

# Merry Christmas

Smoking issue  
hotly debated  
page 6

Holiday Section  
offers great ideas  
page 10 & 11

Lady Rebels  
polled no. 2  
page 15

## The Yellin' Rebel

Volume IV Issue 14 December 9, 1986

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

University of Nevada, Las Vegas

### Plus/minus system

## Grading system presents problem for 'A' students

by nuelle mckeighan

Students who walk the academic tightrope, may find the plus/minus system is an advantage, but students who get A's, may find they get A-'s instead.

Since the 1980 fall semester, the plus/minus grading system has been in effect.

The main problem with the system, according to Jeff Chadwell, a senior computer systems major and member of student services is that "all instructors don't use the system, so there is no uniformity."

The decision about using the system has been left up to the individual instructor.

Debate and questions about the plus/minus system began shortly after its implementation in 1980. On January 20, 1981, a special faculty senate committee formed to decide if plus/minus grading should be dropped.

Dr. John Bates, associate professor of educational psychology and coordinator of the educational psychology foundations area for the College of Education at UNLV, was chosen to chair the committee.

Bates' findings showed the system was fair to students and should not be dropped.

The senate committee statistics taken in a study of 328 faculty members explained faculty attitudes about the grading system.

"Of the 328 surveys sent out, only 174 were returned completed, which is really not a good response," Bates said.

Statistics which were compiled from the returned surveys showed that 123 faculty members were using the new system.

The remaining 51 respondents did not use the system and did not intend to use it.

Reasons for not implementing the system varied.

"Of those who didn't use the new plan, 70 percent said they were satisfied with the old system; [The previously used system was strictly A,B,C,D grading,] Bates said.

"Thirty-one percent thought that adding the plus/minus made grading less accurate, and 20 percent were concerned about the long-term negative effects on GPA's and graduate admissions," Bates said.

Arguments which Bates presented to the faculty senate in 1981 were based on "logical grounds."

According to his findings, if you — in the simplest sense — had pass/fail grading, "there would be some errors of evidence because students guess, cheat or just have bad days."

Such a system would not be fair and would not be an indication of achievement.

The plus/minus grading, however, was found to be fairer. "In the long-term, the plus/minus is fairer; it doesn't mean it is more valid, but it does allow for more choices of grading," Bates said.

He said this can make grades more accurate simply because of the choices involved.

Grading systems throughout other universities and colleges



WHOA, THERE BIG FELLA — Steer wrestling was one of the events the cowboys competed in while at the National Finals Rodeo. This year the rodeo boasts one of the biggest cash prizes ever. For more information, see the story on page 13. The rodeo will be in town until Dec. 18 at the Thomas and Mack Center.

are, according to Bates, varied. Most systems that are used, if plus/minus is not implemented, are straight grades or a percentage grading system.

"People hang on to a certain system because of tradition, and they just refuse to change sometimes," he said.

Chadwell said, he did not know where the idea originated for a change in the grading system.

"Probably it came from someone who received an A- instead of the A that they wanted," he said.

This substantiates Bates' claim that "the strongest student argument is from people getting an A- who want an A."

Another popular student claim

is that their GPA is lowered by the use of plus/minus grading.

An uncontrolled study done by Bates among faculty members in the College of Education disproved this theory. "Each faculty member polled showed that the plus/minus system not only didn't hurt the GPA but made it higher," he said.

If the procedure to change the plus/minus grading system is taken further, some will pass before a new straight grading system could be initiated.

"The grading system is UNLV policy, and it could take a while — maybe up to a year — but most faculty committees have students of the committee which could help us," Chadwell said.

## Winterfest party confirms CSUN's plans to end late night activities

by lori susman

Winterfest, CSUN's last event of the year, confirmed ideas about CSUN produced parties, while established plans for next semester.

According to CSUN President Kirk Hendrick, Winterfest was the last of the night-time parties CSUN will be hosting, not just for this semester, but for a long time.

"We are trying to compete with too many other night activities," Hendrick said. "These parties don't work. Afternoon events are what we do best."

At last Friday's evening party, Hendrick said there were about 55 paying people there and about 20 others. However, during the early afternoon performances of comedians, there were crowds of students gathered to watch.

Hendrick said Winterfest was just supposed to be a party to

help end the semester. He also said he did not feel the loss of the money — roughly between \$800 and \$1000 — to be a waste of students' money.

"The idea of Entertainment and Programming is not supposed to make money," he said.

"They are there to provide a service to students. If they get money at these events, then it's all the more, but otherwise, nothing should be considered lost.

"We just thought this would be a fun thing to do for the students at the end of the semester."

The men behind the Winterfest party, Randy Tidwell and Mike Mixer, both up before the CSUN senate to be approved as co-chairs of E&P, agreed this was just to be one last party effort, and that next semester, if they are approved, E&P will concentrate more on afternoon parties and lectures.

Tidwell said, "We were asked to plan one party. CSUN wanted to have something for the end of the year. Timing was sickening for us, though. There was not enough time to do paperwork and to get everything through."

Winterfest was supposed to have taken place on both Thursday and Friday, with events planned both afternoons and then the Friday evening party. However, due to problems with some of Thursday acts, that afternoon's events had been cancelled.

"Some of the acts coming on Thursday were going to do freebies, but they had prior commitments, and couldn't make it," Tidwell said. "Instead of just putting on a few acts on each day, we combined them all on one day."

Mixer added, "Winterfest

was not a flop. We had expenses on the comedians and bands, but we didn't expect to get them back anyway."

He continued, "We got a lot of good comments with people saying the atmosphere in the union was different and more like a college campus."

They plan to work over winter break, planning activities they know there will be in the spring, such as Springfest and Mardi Gras. But they also plan to work with Moyer Student Union's activity board in helping to develop a lecture series and get more afternoon entertainment.

Both Mixer and Tidwell know they will have to pull off a lot to capture the students' trust again.

"This will be like starting over again," Mixer said, "like inventing the wheel."

### UNS Chancellor

## Field narrows in search

by lori susman

The search for a new Nevada Systems Chancellor is coming to an end with two finalists selected, said Southern Nevada Regent Carolyn Sparks.

The current Chancellor, Dr. Robert Bersi, had his contract end last June, even though he has still maintained the position. Sparks said someone is needed to take over as soon as they can.

"We will not hire someone just to fill the void," she said, "but we do need someone."

The process began with an advisory committee, with help of a hired person to assist the committee. The committee looked through more than 90 applicants.

The advisory committee then submitted the resumes to the search committee.

Sparks said, "We met and discussed the applicants again. They finally chose seven cand-

idates to interview, and from those seven, the committee selected two men, both from out-of-state, as the finalists.

Dr. Del Weber, president of the University of Nebraska, Oklahoma for 10 years; and Dr. William Aichele, Director of the National Science Foundation out of Washington, D.C., and President of Clemson University, South Carolina, for six years, are the two finalists.

The four members of the voting committee are Regents Joan Kinney, JoAnn Sheerin, Sparks and the Chair of the Board of Regents, Dan Klaiich. "We will make the decision to invite either man to be the chancellor," Sparks said. "If he accepts, then we recommend the choice to the Board of Regents as a whole. The full Board makes the recommendation."

Sparks said even if the decision is made soon, neither one of the men can start until the end

## Playboy picks UNLV as top party school

by kurt hildebrand

UNLV has once more attained national recognition, this time in an indoor sport, partying. UNLV is ranked 14th in the nation.

According to the Jan. 1987 issue of Playboy, UNLV is ranked in the top twenty partying schools in the nation.

Playboy's publicist, Bill Page said the article by Wayne Duvall, was based on an informal survey conducted over the last year.

UNLV is mentioned in the article's sidebar as being, "The 24-hour party school in the 24-hour town."

The article continues with the statement, allegedly from whoever the author talked to, "Most of the women here don't wear bras and like good times."

According to the article, a fraternity somewhere in the University of Nevada system keeps track of the number of women they're members sleep with.

A couple of local candidates were among the seven finalists, but Sparks said maybe it was time to have someone who wasn't already apart of the system come in.

"We need someone who can look objectively at our system," she said. "With this search, I've learned so much from the questions the candidates from out of state asked."

In deciding what criteria the applicants needed, Sparks said faculty had a lot of input.

"We spent six months working on a governance committee, to define the job of chancellor. We had the chairs of the all the faculty senates sit in."

Faculty requested the chancellor must have a Ph.D. Other requirements included needing higher education and higher administration skills, direct leadership knowledge and be recommended highly by their peers.

In the course of writing the news, nothing is harder on a staff than to have to write about its own — especially when the news is so sad.

Randy Kimber, a writer for The Yellin' Rebel for the past semester found it necessary to end his life last week. While none of us here can even begin to understand the specific reasons why Randy chose to commit suicide, we could understand the feeling that life has become a burden too heavy to carry.

To say that Randy was a close member of the staff would be untrue, — though he worked with us every day, and attended classes with us, he never fully became a member of the staff.

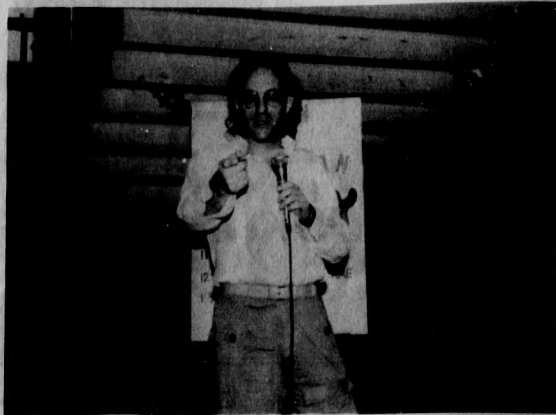
Yet, he did manage to impress us, especially the editorial staff, with his writing skill, his dedication to a story, and with the fact that he was there every week.

Randy was not the typical college student. He was 35 years old and had already earned a degree in philosophy and was on his way

to earning a second degree in Communications Studies. He had taken classes over the summer break and took every class very seriously. Although he was taking a full load during the summer, he still managed to participate in the paper's Summer Workshop where he learned to work the machines and carve out the journalistic niche his stories would reflect over the course of the year — stories that took a deep reflective look at mundane subjects. Rarely did his writing ever take a look at the usual, in the usual way.

While the staff did not learn of Randy's death until fully four days after the event, some were immediately hit by the sorrow of loss, the sorrow of the timing, and his parent's sorrow, those he left behind. We tried to think of reasons why Randy killed himself, some felt it was out of loneliness, some felt he did it for deeper philosophical reasons and with premeditated logic. Whatever the reason, The Yell will feel the loss.

# News Features



**UNLV WANTS YOU**—To laugh anyway...comedian Bob Nickman was part of the Winterfest activities sponsored by CSUN. Nickman was only one of several comedians.

## UNLV to host World Peace Event — thousands to link "minds" for peace

What if? What if you could accomplish something now that would help bring peace and harmony to our planet? You can!

By combining your energy with the energies of over 50 million people around the world, the realization for peace and harmony can be brought into being on December 31st. At noon Greenwich Mean Time, (4:00am in Las Vegas), millions of people world-wide will gather simultaneously in consciousness to focus their attention on Peace on Earth! At the present time, groups and individuals of over 50 countries are planning gatherings or projects for Dec. 31st.

Las Vegas is joining the World Peace Event at Artemus Ham Hall, UNLV, with a 12 hour celebration beginning at

5:00pm Tuesday, Dec. 30. There will be a Peace Expo at 8:30, a panel discussion on "What World Peace Means to Us as World Citizens," questions and answers to follow. The Peace Expo is made up of Las Vegas groups working for peace in their own way. It will be informative and entertaining as well. Gala Entertainment follows into the wee hours of the morning. Strip entertainers, Indian Tribal Dancers, surprise appearances are all part of the celebration. Then, the moment of instant cooperation, 4:00am, everyone concentrating on World Peace in their own way, linking with others around the globe doing the same. Russia, India, Australia, England, France, Germany, Africa, South

America, Alaska, Canada, to name a very few. Imagine it! World Peace!

We invite you to participate in whatever way seems appropriate to you. CSUN has sponsored this event, which speaks highly of the consciousness of our young adults. Become Involved. Be there on December 30-31. You are in charge, we invite your creativity. We would like to have a student of UNLV who feels strongly about World Peace on our panel. If you are interested, please contact Sandi Parness, 451-1395, or Bill Garbett, 361-3502, or leave a message at our office number, 367-8911. You make a difference. Be there December 31.

## Political science prof. Dina Titus authors potential university press bestseller novel

by [unclear]

A book written by Dr. Dina Titus has the potential to become a best seller. The book, published by the University Press, is according to director Robert Stetter. "Bombs in the Backyard: Atomic Threats in American Politics," is an extremely well-written book.

"We have sold 10,000 copies in the last two years which is excellent for a university press," Stetter said. Titus, an associate professor in the Political Science Department, said her book is about nuclear war in a general and especially in the context of nuclear testing and the surrounding population. "More people are dealing with this subject in international terms," she said. "I dealt with it in local terms." Titus was the author for the book which came out while she was working in Senator Edward Cannon's office.



Dr. Dina Titus

"I was doing research for Senator Cannon on a bill involving the rights of victims of nuclear testing, and I thought it would be a good idea for a book."

Titus said it took a couple of years to write the book.

Stetter said Titus's book could have gone to any university publisher.

"We were lucky she decided to go with us on this book," he said.

This year the University Press put out 13 books, Stetter said.

"We had \$200,000 in sales to individuals and bookstores so far this year," he said. "Our bestseller this year sold 5,000 copies, this book has that potential."

Katie Gude, marketing manager for the University Press said the book sold over 50 copies at a reception for the book, Dec. 5.

"This is the best turnout we have ever had at a book signing," she said.

## Maxson's gift to KUNV raises questions

by [unclear]

The allocation of \$12,500 by president Robert Maxson to support some question by other university faculty.

The gift to KUNV was a goodwill gesture on the part of Maxson to the station in purchasing new equipment, thereby providing a better quality broadcast and improved remote capabilities.

However, questions have been raised by CSUN who currently supports the radio station, and sees the donation as taking away from other more needy areas of concern on campus.

CSUN also questioning Maxson's behind-the-scenes manner in making the contribution.

"The President's office gave the radio station the money and it was our understanding that the preschool needed it," said Lanny Leroy, CSUN Student Services Chair.

Concerning the university preschool, Leroy made reference to an incident last

spring in which the President's office was blasted by both campus and local media for not helping to support the preschool, a day school for the preschool children of faculty, graduate and undergraduate students and non-students.

Dean of the Education College, Dr. Dale Andersen clarified the issue by pronouncing it a "misinterpretation."

"Preschool parents thought that the preschool may be about to close if it didn't get more money," he said. "This was not the problem."

"The problem was one of raising money for salaries. Federal law prohibits any teacher to be employed more than 480 hours a year without additional funds paid to cover employee benefits (hospitalization insurance, retirement, etc.).

"There were rumors," he continued, "that we would have to fire them and let them go because they had already worked their 480 hours a year."

Andersen said, "Maxson was waiting for me to draw up a budget that would project our in-

come year after year. He was criticized for something that he had no control over at the time.

He only wanted us to verify our status, and when we did, the bad publicity stopped.

"Now, we no longer restrict our teachers or 'child care givers' to a 480 work year. Through increased fees to the parents of our preschool children, we are able to provide the necessary employee benefits to our employees and maintain an excellent facility of which we are proud.

Our financial situation is balanced and stable."

When informed the preschool situation was greatly improved, Leroy continued to question Maxson's underhanded style in making the radio station donation.

"CSUN supports the radio station and this gift was unknown to any other CSUN member.

We don't understand why Maxson singled out the radio station and did this, but the ques-

tion I have for his, 'Is the radio station CSUN's or the university's?'

'Because if it's the university's, then we'll pull out our \$80,000 a year and let the school support it.'

Maxson's response contradicted Leroy's comments.

"The university is currently putting more money into the radio station than are students (CSUN), and we wanted to help the students with their efforts," he said.

"This was discretionary money that could not be put into salaries but into ongoing investments such as equipment, and the radio station desperately needed new equipment. This was our opportunity to help the students at that station who have been working so hard."

Leroy countered, "If Maxson was looking for an investment for equipment, we could have definitely satisfied that requirement in the preschool, or anywhere else for that matter. But, we knew nothing about the available funds.

"Educational toys, desks, books or playground equipment is also equipment, and could have been purchased with the same money."

Rob Rosenthal, new General Manager at KUNV said that the need for equipment at the station was not exactly "desperate," (as Maxson had called it).

"Dr. Maxson welcomed me to the station and asked if I needed any additional money or people and I initially said no," he said. "I said that we could work within the confines of our present budget and that I would like to try to work with the people that we presently have, that if we needed help I would let him know."

Rosenthal continued, "He asked me, however, to put together a list of equipment items that I would like to have and itemize them on a cost sheet — sort of a Christmas wish list. I put down about \$12,000 worth of equipment, such things as reel to reel machines, a new turntable, broadcast quality cassette decks, etc. The list was costed and sent to Dean Ackerman's office for approval."

When asked why Rosenthal feels the gift was given, he said, "The station is an arm of the university and Maxson wants to be sure the station is run well and presents a good public image. An infusion of money this size will help that."

Maxson reiterated these feelings. "I want a station second to none in this valley, and we can't ask those kids to do that with second rate equipment and not give them the resources," he said.

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## Library Hours Interession and Mini Term (December 20, 1986 to January 25, 1987)

**Building Hours for Saturday, Dec. 20 to Sunday, Jan. 4**  
Monday-Friday 8am-5pm  
Saturday-Sunday CLOSED

The Library will be CLOSED on Thursdays, December 25 and January 1

**Mini-Term, Monday, Jan. 5 to Friday, January 23**  
Monday-Thursday 8am-7pm  
Friday 8am-5pm  
Saturday CLOSED  
Sunday 12noon-8:30pm

**Interession, Saturday, Jan. 24 to Sunday, Jan. 25**  
Saturday-Sunday CLOSED

**CMC Hours for December 20 to January 25**  
Saturday-Sunday, Dec. 20-21 CLOSED  
Monday-Tuesday, Dec. 22-23 8:30am-5pm  
Wednesday-Sunday, Dec. 24-Jan. 4 CLOSED

**CMC Hours for Jan. 5 to Jan. 23**  
Monday-Thursday 8:30am-5pm  
Friday 8:30am-4:30pm  
Saturday 9am-1pm  
Sunday CLOSED

**CMC Hours for Jan. 24 and 25**  
Saturday-Sunday CLOSED

**Special Collections Hours for December 20 to January 25**  
Monday-Friday 9am-5pm  
Saturday-Sunday CLOSED

CLOSED on Thursdays, December 25 and January 1

## Year of the Arts raises money and conscience

by Mary Whalen

In a summary of fund raising efforts during this past Fall semester, Dean Thomas Wright of the College of Arts and Letters is anticipating a successful "Year of the Arts" this academic year.

Says Wright, "There are two primary reasons for the success of the "Year of the Arts" celebration. First, we have captured the public's attention concerning our cause, by such efforts as the Year of the Arts Calendar." The calendar outlines all cultural events on campus this year, including art exhibitions, music and dance concerts. (The Master's series calendar), theatrical performances, literary events and film series.

"The second reason is that audiences have been bigger this semester for all events. This consciousness-raising has formed into an audience development which we are proud and happy to see."

Wright also attributed such

events as the Concert Under the Stars in September, as successful "kickoff" promotions for the college's fundraising and participatory efforts. He also stressed that this "year" is not just going to end after a given period, but is hoped to be a continuing and ongoing effort.

Several major contributions also have lent to the success of the college's efforts. In ascending order, Wright listed the contributions and outlines where and how the funds were to be used.

"We couldn't have carried out The Year of the Arts without Marjorie Barrick," said Wright. "She contributed the seed money necessary to get the entire project off the ground." The Barrick lecture series has thus far hosted such speakers as Carl Sagan and Henry Kissinger this semester.

"The opening of Metro Pizza also contributed about \$1,000," continued Wright. Earlier last month, students, faculty members and the UNLV marching band organized a fund raising event at the new restaurant. Faculty members made pizza pies, while the band helped attract a lunchtime crowd.

"Sunworld Airlines will also be donating \$1 for every ticket that they sell, for flights between here and Reno," said Wright. "This will take place over the next three months and is hoped to bring in approximately \$25,000.

An anonymous contribution of \$200,000 was also made to help in the new reconstruction of the Alta Ham Fine Arts Building. The building is currently undergoing a facelift, which will include a new balcony, similar to the new amphitheatre style seating in the Thomas and Mack Center.

"We currently have a definite lack of capacity to handle large shows," explained Wright. "The new facilities will help us handle such exhibitions as the recent Smorgon Family collection, which was housed in the Museum of Natural History. The Nevada Institute for Contemporary Art will also be using the new facilities. An art gallery inside the facilities may be named after the donor if they should desire."

Finally, Southwest Gas has donated \$250,000 which will be used largely for the Southwest Gas Artist in Residence Series. This series, much like the Barrick series, will include short term visits by musicians, dancers, painters, and sculptors who will do at least one exhibition while here. "The series," explained Wright, "will continue for several years and will display different styles, approaches and techniques in contrast to those offered to students here at UNLV.

"We have seen much more student interest as well," said Wright. "Events such as the Nevada Day Festival of the Arts and the opening of Metro Pizza exhibited a lot of participation and enthusiasm on the part of the student body.

"All in all, we are optimistic, and increasingly confident about continuous support next semester."



YEAR OF THE ARTS

## Calendar of Events

**December 11 thru 23: The Nutcracker.** Nevada Dance Theatre presents *The Nutcracker*. Call for times at the Judy Bayley Theatre, 739-3838.

**Thru December 13: National Finals Rodeo.** Thomas & Mack Center. Call for times, \$15, balcony, \$12, upper balcony. For ticket information, call 739-FANS.

**Thru December 21: Christmas Food Challenge.** KLUC-FM Christmas Food Challenge to benefit the Community Food Bank. Bring food to Boulevard and Fashion Show Malls.

**Thru January 23: Bill Howard Retrospective.** Art exhibit. Alta Ham Fine Arts Gallery. Free. Call 739-3893 for more information.

### December 9

**Concert:** Collegium Vassail Concert. Black Box Theatre. 8pm. For more information, call 739-3332.

**Recital:** Jerome Simas Junior Clarinet Recital. Alta Ham Fine Arts 132. Free. For more information, call 739-3332.

**Film:** *Siberiade*. Wright Hall, 103. Call 739-3547.

**Seminar:** "Personal Needs Satisfaction." Dungan Humanities, 218. 6:30-9:30pm. \$15. Call 739-3394 for more information.

### December 10

**Symphony:** Sunset Symphony, student orchestra. Showboat Hotel, 7pm. Call 385-9190 or 799-8429 for more information.

### December 11

**Dinner:** Gourmet Kosher Dinner, sponsored by Alpha Epsilon Pi and the Jewish Student Union. Temple Beth Shalom, 1600 E. Oakey, 6:30pm. Tickets are \$10.50 tax-deductible donation. For more information call the Federation.

**Concert:** University Chorus/Chamber Choral. Artemus Ham Concert Hall, 8pm. For more information, 739-3332.

**Lecture:** "Some Lessons Along the Way." Ginny Jones. Port Tack Restaurant, 11am. \$7.50. Sponsored by Women's Aglow Fellowship.

### December 12

**Fall 1986 Semester:** Instruction ends.  
**Art Sale:** UNLV Art Club Annual Christmas Sale. Grant Hall Ceramics Lab, 10am-5pm. 739-3237.

### December 13

**Trip:** Christmas Tree Pass. Sign up with the Continuing Education Office, 739-3394.

**Art Sale:** UNLV Art Club Annual Christmas Sale. Grant Hall Ceramics Lab, 8am-noon. 739-3237.

### December 14

**Concert:** *Messiah*. Las Vegas Symphony Orchestra. Artemus Ham Concert Hall. 739-3420.

### December 15

**Workshop:** Community Drama Workshop. Sam's Town Bowling Center. Mezzanine Room A, 6-8pm. Call 458-0069 for more information.

**Finals:** Finals week begins. All week.

### December 16

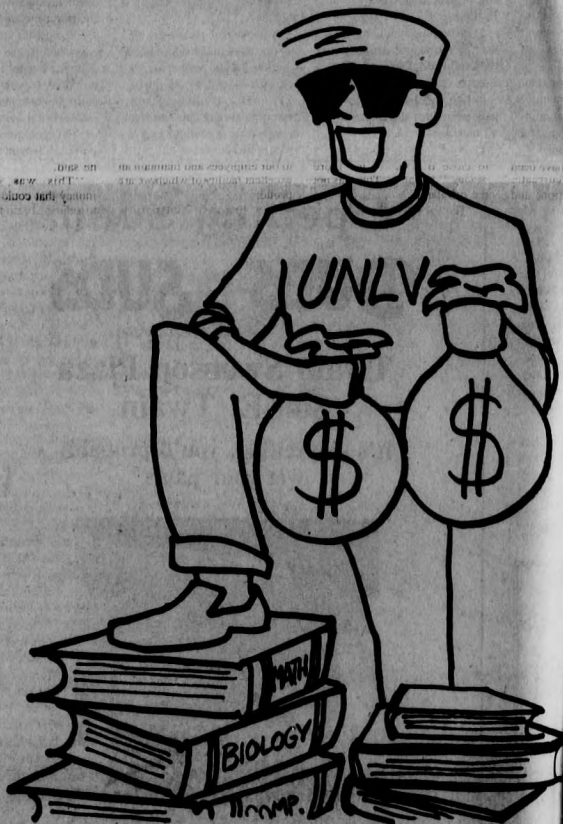
**Rock Concert:** David Lee Roth. Thomas and Mack Center. 7:30pm. \$15.50. Call 739-3900 for more information.

### December 17

**University Forum Concert:** "Winds of Variation." Sierra Wind Quintet. Black Box Theatre. 7:30pm. Free. Call for more information, 739-3401.

**Meeting:** Las Vegas Poetry Group. Clark County Library Auditorium. 7pm. Call 733-7810 for more information.

## Cash For Your Books At The UNLV Bookstore



We will pay 50% of the current retail price on any book re-adapted for the Spring '87 term! We will also offer a nationally calculated wholesale price on those texts that are not going to be used next term provided the current editions are current editions.

Here's A Sample of Prices We Pay:

	List Price	We Pay
Booth-Harper-Row Reader	\$17.50	\$8.75
CRM Psychology Today	\$31.95	\$16.00
Huffernan Harvest Reader	\$12.95	\$6.50
Johnston Intermediate Algebra	\$29.50	\$14.75
Lucas Art of Public Speaking	\$17.50	\$8.75
Smith Accounting Principles	\$36.95	\$18.50

**Store Hours:**  
8am-7pm Monday-Thursday  
8am-5pm Friday  
10am-2pm Saturday



**THE REAL MEANING OF MUSIC**—Michael Mulder lectured on the topic of "Meaning in Music" in the Dec. 2 University Forum Series.

## Long-time donor gives geoscience \$100,000

Bernada French, a long-time UNLV donor who established an endowed scholarship for geoscience students, has given the university an additional \$100,000 for the Bernada E. French Scholarship Fund, President Robert C. Maxson announced this week.

French, a Las Vegas resident of more than 30 years, has given the university several thousand dollars annually for a number of years, in addition to her scholarship donations. These funds have been used to purchase educational equipment for the geoscience department.

"Ms. French is one of our most steady and loyal supporters," the president said. "Gifts like hers provide financial assistance for Nevada's brightest young scholars, enabling them to take full advantage of the excellent education UNLV has to offer."

French, a Las Vegas resident of more than 30 years, has given the university several thousand dollars annually for a number of years, in addition to her scholarship donations. These funds have been used to purchase educational equipment for the geoscience department.

"I love UNLV, and this is a token of my support for the good things I see happening here," she said.

## Hotel college receives major grant from state department

UNLV President Robert C. Maxson announced that the university has received \$863,000 from the U.S. State Department to help develop the tourism and hospitality industries in the Dominican Republic. Dr. John Unrue, vice president for academic affairs and provost, and Hotel Administration Dean Jerry Valley will join hotel executives and tourism officials in Santo Domingo, Dec. 8 to sign the technical assistance agreement at the Universidad Catolica Madre y Maestra (UCMM). President Joaquin Balaguer of the Dominican Republic will be part of the signing ceremony.

The College of Hotel Administration and UNLV will provide training and consultation to UCMM under the three-year contract funded by the U.S. State Department's Agency for International Development (USAID). UNLV's Hospitality Research and Development Center (HRDC) was selected from among the top hotel programs in the nation to receive the contract, according to Dr. Alan Stutts, director of the center.

Under the agreement, the UNLV center will establish and upgrade UCMM's graduate programs in management education, research, training, and curriculum at the university's Santo Domingo and Puerto Plata campuses. The university's hotel management program will be expanded. Master's degree candidates among the UCMM faculty will come to UNLV to study in the College of Hotel Administration.

"We have long believed that we have one of the premier hotel administration programs anywhere in the world," Presi-

dent Maxson said. "This State Department contract in effect provides documentation of the quality of our College of Hotel Administration. It is truly a world-acclaimed college."

The president said the contract is significant not only for the substantial amount of funds it will bring into the university, but for the "wonderful educational experience for our faculty and for the faculty at Santo Domingo."

Dr. John Unrue, vice president for academic affairs and provost, said, "This program, which permits exchange of faculty, fosters better understanding of another culture, and encourages acquisition of another language, is yet a further important step in our attempts to bring an international perspective to our campus."

Part of the project's purpose is to improve services and products offered to visitors to the Dominican Republic, to increase library resources, and to increase the local community's awareness and support of UCMM's programs. Stutts explained.

"UCMM is expecting to become a regional training center for the tourism and hospitality industry in the Caribbean," said Stutts, an assistant professor of hotel administration.

Stutts, who will also go to Santo Domingo for the contract signing, noted that "This project will expand the scope and activities of UNLV's Hotel College with no cost to the taxpayers of Nevada." UNLV faculty members will visit the UCMM campuses to provide instruction and training to UCMM faculty.

For example, Professor Charles Levinson, a food-and-beverage design specialist, will spend January at UCMM. A representative of James R. Dickinson Library will help UCMM develop its collections of hotel administration literature; someone from UNLV's English as a Second Language program will help set up an ESL laboratory there, and specialists in computers, hotel housekeeping, and food-and-beverage cost control, among others, will meet with UCMM instructors and hospitality industry employees.

"This is an export of expertise," Dean Vallen said. "In the 1950s and 1960s, the American style of hotel management was adopted around the world. Now, in the age of the service-driven economy, we are exporting hotel-administration education."

"This is an important achievement for our college," Vallen said. "It is a measure of our maturity and a recognition that we have the depth and experience to support this international program."

The University recruited and hired Dr. Robert A. Elting from Alaska Pacific University to oversee the project.

USAID selected UNLV for the project because "they liked our technical proposal, the quality of our facilities, the quality of our faculty, and the education we offer," Stutts said. "Image was also part of it—our reputation for placing graduates in jobs worldwide and the support we have received from the state. These things show what can be done."

Stutts added that Nevada's Congressional delegation was very helpful in securing the contract for UNLV.

## Foundation director Bob Gore resigns

by ron z...

Bob Gore, Director of the UNLV Foundation, has stepped down from his position and will be replaced by Lyle Rivera, who will be stepping down in turn by January 1, 1986.

For Gore, his resignation marks the end of his official relationship with the foundation he joined in 1981. Gore first became involved with UNLV when he was on the board of local business helping the engineering school become a reality.

"Sitting on the board would have to mark my greatest achievement in the time I've been [at UNLV]."

Although Gore was not officially on the payroll of the university at the time, he was instrumental in helping to balance

the needs of the College of Science, Math and Engineering, with the available resources of the community.

According to some in the administration, it was the skills that Gore demonstrated while on the board, that targeted him for the position of Director of the Foundation.

In the time that Gore has headed the Foundation, the fundraising body has moved from a pseudo-independent body to a full body under the control of the President.

Gore was responsible for the trimming in the Foundation's budget and the cutbacks in the Foundation's staffing. Changes which are consistent with what Gore has sighted as his philosophy for running the Foundation.

"My main duties here at the

Foundation have been mostly administrative in nature," which Gore has taken to mean making the Foundation run better internally and thus be perceived better externally.

While Gore is content with his job at the Foundation, he is leaving to explore his possibilities in the private sector. A more than plausible reason for man who is an avowed capitalist.

The outgoing director must choose between his interests in sales, fundraising, marketing and private entrepreneur ventures.

If all else fails to interest Gore, he can always fall back on his commercial airline pilot's license.

Whether or not Gore's departure will have a profound effect on the future or the direction of the Foundation, will remain to

be seen. As of yet, Rivera, who was not available for comment, has not yet announced any new programs for the foundation. Since Rivera will again be serving as an interim director, not many changes are expected.

Gore, however, does not personally know the course the Foundation will take.

"After I'm gone, I have no idea what will happen," said Gore. But added the programs begun in his administration will have to be continued for their effectiveness to be profoundly felt.

Said Gore, "The thing I will miss the most, will be the faculty. My image of them now is quite different from the image they have in the private sector. I have a great deal of respect for them, and I leave them only with a great deal of apprehension."

## CSUN Intramurals program reviewed by PED class

Intramural activities are an integral part of a total physical education program in a school or college. They have an important contribution to make to the achievement of educational objectives. Students in PED 440, Organization and Administration of Physical Education Programs, have reviewed UNLV's Intramural Sports program and offer the following suggested recommendations for improvement.

1) The faculty of the School of Health, Physical Education, and Recreation, professionals in Intramural sports, should be involved in the UNLV Intramural Program. At present they are not.

2) The Director and Assistant Director of UNLV Intramural should have a background in Intramurals and meet specific qualifications as determined by the School of Health, Physical Education, and Recreation.

3) An Intramural Council should be formed for the purpose of establishing policies, controlling the budget, and determining activities. At least three members of the council should be students elected by the Student Body.

Funding: 1) Funding at the present time is adequate, but with an expansion of the program, additional funding will be required.

2) Teams should be able to solicit sponsors to pay entry fees and provide uniforms.

Facilities: 1) More time should be allotted for Intramural activities in the Paul McDermott P.E. Complex.

2) Intramural activities should have priority of scheduling over all outside activities.

Program Promotions:

1) A list of all intramural activities should be published in the UNLV catalog.

2) Flyers indicating scheduled activities should be distributed prior to each semester.

3) The Director of the UNLV Intramural Sports Program should have regular office hours to field inquiries and administer the program.

Officials: 1) Officials for Intramural athletic contests should be certified by the School of Health, Physical Education, and Recreation.

Eligibility: 1) A student can participate on only one team in the same sport at a time. (Can participate in more than one activity at a time).

2) All graduate and undergraduate students must be registered for a minimum of 6 credit hours per semester.

3) Officials cannot participate on a team in the sport they are officiating.

Activities:

1) The student body should be surveyed to determine what activities they would like to have in the UNLV Intramural program.

2) All activities will be governed by amateur rules for that sport.

The Intramural Sports Program is for all of the students at UNLV—not just the highly skilled. It should provide the students with opportunities for fun, enjoyment, and fellowship through participation in sports.

More student involvement coupled with faculty supervision will produce a well-organized, highly efficient program that will benefit all students at UNLV. The Intramural Sports Program should be treated as seriously as any other university program.

## Toxic waste, quality of education among topics to be discussed by tv panelists

Scenario one: A truck carrying drums of unidentified highly toxic liquid waste overturns a few miles from the Nevada Test Site. The driver alerts the Department of Energy, which contacts the air base nearby. The road is closed. State police and reporters are denied access to the area. Military officials will say only that there has been an accident, but everything is "under control."

What rights do Nevadans have to know what is occurring?

Scenario two: The State Board of Education increases graduation requirements and the University of Nevada System Board of Regents approves establishing new programs at UNR and UNLV. The Nevada State Legislature refuses to fund these changes. Who should determine the "quality" of education in Nevada?

Local and state officials will debate these and other Nevada constitutional issues during two one-hour television programs to be broadcast throughout Nevada in early December.

The two Nevada segments are part of a 15 week telestudios course covering the U.S. and Nevada constitutions being sponsored by the University of Nevada System on the eve of the 200th birthday (1987) of the U.S. Constitution.

The series, offered for college credit, was funded by the Nevada Humanities Committee, the National Endowment for the Humanities, and Valley Bank of Nevada.

How state/federal relations affect Nevada's public lands, moderated by Fred Lewis, president of Fred Lewis, Inc., features panelists Bob Broadbent, Director of Aviation, McCarran International Airport; regents Dan Klaiich and Frankie Sue Del Papa; Robert Hadfield, executive director of the Nevada Association of Counties, and Attorney General Brian McKay. Others are former MX liaison Maj. General Guy Hecker,

Marla Painter, Rural Coalition field director; Ed Spang, state director of the Bureau of Land Management.

Roland Westergard, director of the Department of Conservation and Natural Resources; retiring state Sen. Thomas "Spike" Wilson; Nevada Supreme Court Justice Clifford Young; and Candace Kant, director, Social Sciences and Service Occupations, Clark County community College.

"Nevada and the Federal Government: Public Lands, Natural Resources" will air in Clark County on Channel 10 at 8am, Wednesday, Dec. 3 and

again at 9a.m. Dec. 6. Rural television viewers should check local listings.

"Education in Nevada: A State Responsibility" is moderated by C. Robert Cox, Reno attorney. Panelists include UNLV President Robert C. Maxson, State Superintendent Eugene Paslov, Regent JoAnn Sheerin, and Nevada's "Teacher of the Year," Anita Fisk of Lovelock. Others are Clark County Community College President Paul Meacham, Sparks High School Principal Jaci Jones, state Senator-elect Erik Beyer, Elaine Wynn,

Golden Nugget board of directors; and Kay Loudon of the Washoe County School Board. Others are Washoe County Assemblyman Bob Sader, Proctor Hug, Jr., federal judge; Dr. Robert Scott, Humboldt County School District superintendent; and Dr. William Eadington, UNR economics professor.

The program will air in Clark County on Channel 10 at 8am Wednesday, Dec. 10 and at 9am Saturday, Dec. 13. Rural television viewers should check their local listings beginning the week of Dec. 7.

## UNLV Students, Faculty & Employees Announcing the Las Vegas opening of the

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# Rodeo to pump money and excitement into Las Vegas economy

by dan mcquiston

Once again it is time for the National Finals Rodeo, to be housed at the Thomas and Mack Center — home of the talented Running Rebels basketball team. But it won't be the sound of fast breaks and slam dunks this week; instead, the pounding sound of hoofs and the wild screams of the world's best cowboys will echo throughout Las Vegas as they compete to find out who is the best of the best.

This will be the second year the NFR has been held in Las Vegas, after it was lassoed from Oklahoma City, where it enjoyed a 20 year stint. Competitors from the Professional Rodeo Cowboys Association, Candian Rodeo Cowboys Association and the Women's Professional Rodeo Association will be vying for \$1.8 million in prize money.

In turn, the NFR will generate up to \$40 million into the Las Vegas economy.

Shawn Davis, PRCA president, said, "The thing that promises to make this rodeo more exciting than any before it is the money, the purse is almost one million more than it was when it

was held in Oklahoma City, and since the world standings are based on money, any of the top 15 contestants in each competition will have some sort of chance at the championship."

Rodeo's leading participants, the top 15 money-winners over the course of year-long competition, will compete in bareback riding, bull riding, saddle bronc riding, steer wrestling, calf roping, team roping and women's barrel racing.

Pitted against them will be the best bulls, horses, steers and calves as selected by the contestants who compete against them in various PRCA sanctioned events throughout the year.

Seven individual championships and the coveted all-around title will be on the line for a field of more than 100 competitors who advanced to the finals after competition at more than 600 rodeos that involved more than 6,000 participants. Prize money will be awarded to the top four in each event during all of the performances.

The top six in average will also earn cash awards. Contestants in saddle bronc, bull riding, bareback riding, steer wrestling

and calf roping can earn up to \$98,000, while those competing in team roping and barrel racing may pocket as much as \$61,000.

The Thomas and Mack Center, which will host the NFR for three more years, will seat 16,500 rodeo fans, 4,800 more than the capacity at Oklahoma City's Myriad Center.

Having the world's richest rodeo in Las Vegas is expected to have significant financial impact on the City of Lights, and the city may, in turn, help improve the NFR's world-wide appeal.

Herb McDonald, executive director of Las Vegas Events, said, "The increased prize money, the growth in popularity of the sport and the facilities at the T&M will combine with the glamour and hospitality of Las Vegas to raise the event to international status."

More than 50 Las Vegas hotels are offering more than 10,000 rooms to NFR fans at just \$30 per night, while nine properties were selected in a drawing by Davis to serve as official host hotels for the contestants and officials of the PRCA and NFR. "The entire city has really

come together to make this a fantastic week for out of town guests and fans as well as locals," McDonald said.

The annual PRCA convention has also moved to Las Vegas from Denver for its annual assembly of PRCA officials,

committees, etc; while the Miss Rodeo America Pageant has also done the same for its annual pageant that draws contestants

from more than 40 states. All in all, this has turned into a fine addition for the Las Vegas economy and its community.



OH, I THOUGHT IT WAS A KEG—A cowgirl competes in the only event available for women in the NFR; barrel races.

## Counseling center offers program to help cope with depression

A program called "Coping with Depression," designed to help participants combat depression, will be offered by the Counseling Center beginning February 3, 1987. This program is open to UNLV students.

The program is part of a study partially funded by a Graduate Student Association grant.

Two series of classes will be offered spring semester. The classes will meet on Tuesday from 7pm to 9pm.

The eight-session program is based on the assumption that people can overcome depression by learning and using different skills.

Participants are helped to decide what they want to change about themselves and then set up a step-by-step plan to achieve it.

Skills include relaxation training, self-change techniques, constructive thinking, balancing positive and negative thoughts, planning pleasant activities, and using social skills effectively.

The group sessions use a text *Control Your Depression*. Lewinsohn, et al., Prentice Hall, 1986) and a workbook containing reading and homework assignments.

There will be no fee for the class and materials will be provided. As part of the study, participants will need to complete questionnaires and participate in personal interviews.

Interested persons may call Glenda at 739-3627 for more information and to arrange for an interview.

## Poets could win \$1,000

A \$1,000 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest.

The deadline for entry is December 31, 1986. The contest judges will select a total of 141 winners and award them over \$100 in cash and prizes. Entry is free.

All poets are welcome to enter. The Association aims to spotlight new, aspiring and little-known poets. Poems are judged on originality and interest, not just on technical skills.

"December vacation should make it convenient for college students to send poems before the deadlines," said John Frost, editor for the Association.

"We especially enjoy seeing fresh work," he added.

Poems entered will also be considered for publication in the

*American Poetry Anthology*, a leading collection of contemporary verse.

Interested poets should send one poem of no more than 20 lines. Any theme and any style are eligible to win. Poems should be typed if possible, and the poet's name and address should be on the top of the page.

The poem should be mailed by December 31, to the American Poetry Association, Department CN-18, 250A Potrero Street, P. O. Box 8403, Santa Cruz, CA 95061-8403.

The *Poet's Guide to Getting Published*, a useful four-page brochure, will be sent to every poet who enters this contest.

Winners will be notified on or before February 28, 1987. All winning poems will be published in the *American Poetry Anthology* with special mention of their winning place in the contest.

# WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.
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UNLV ARTISTS — UNLV graduate Kathleen Peppard, left, art professor Mike McCollum, center, and BFA candidate Cory Roth will display their ceramic works December 12 through January 7 at the Allied Arts Gallery, 3207½ Las Vegas Blvd. So.

## Music Etc... plenty of shows reviewed

by romney smith

We lead off with news of shows coming to town and some that aren't. There is a very good chance, we'll be seeing the likes of Bon-Jovi and Iron Maiden at Thomas & Mack in mid & late January. Of course everybody's talking about David Lee Roth, who will be appearing on Tuesday, December 16.

While on the subject of that upcoming show, I should point out that last week in this very same column concerning that very same show it was stated that "the new Van Halen does many old V.H. songs." That was a typo. The point I was trying to make is the new band hardly does any old Van Halen songs as opposed to Roth who does plenty. The big rumor of late that Love & Rockets will be appearing in Las Vegas almost came

true, but alas the band won't be making it to our fair city on this tour. However Love & Rockets will be playing Los Angeles at U.C. Irvine on the 19 (Tickets available at Tower Records).

The band will also be appearing at The Paladium the following night. What about Vegas says you? Well, The Untouchables are coming for the third time this year along with a special guest. Although the guest hasn't been announced at this point it's between Thaloinious Monster and The Lucy Show. That about sizes it up.

Show Reveals (And plenty of 'em.)  
Cameo  
Full Force  
The Boggie Boys  
T&M Center Nov 29th  
Originally Jessie Johnson had been slated as second act but

ultimately he canceled and Full Force played in his stead. I was surprised to find out Full Force isn't a rap band. In fact most of the band played live instruments except for the two gentlemen who switched on drums that is about 80 percent of the drumming in the show was prerecorded and played while he drummed either since alone or occasionally kept a separate beat from the drum track. The band put on quite a show which featured plenty of audience participation. They Of course preformed their former number one "All Cried Out". The Boggie Boys who where equally as good, performed their dance smash "Fly Girl".

Cameo (the headliners) came equipped with a 14 peice band and plenty of energy. There is no doubt in my mind that these guys lost at least five pounds each on

stage that night the show burned from the first note culminating with a long and well received version of "Word Up". The Young Brando's No Regrets Mr. G's Dec 5th Brandomania infested one and all as the Young Brando's Invaded G's last Friday night. The band preformed at their KUNV hits *Pride & Prejudice*, and *5 O'Clock Girl*.

As usual the boys delivered a hard hitting dose of Rock and Roll not to be soon forgotten by any in attendance. No Regrets! (The latest band on the scene) played a fine set of songs. Well that's just for this year well see you next year with twice as many Records & Show reviews and plenty of juicy information. Happy Holidays and watch out for Sparky and the Plugs.

## The Wraith hardly worth the entrance price

by lori gallinger

One word basically sums up *The Wraith*: nondescript. The acting, the characters, the plot (was there a plot?), everything except maybe the explosions, those were your general, stock sort of explosions, the type you see about every other week on reruns of *T.J. Hooker*.

Charlie Sheen (you know, Martin Sheen's other son) wastes his time playing Jake, alias The Wraith. Exactly what he is and where he came from is anybody's guess. Just between you and me, he should have stayed there.

Jake (The Wraith) is, I guess, the "hero" although I don't know many "heroes" who murder multitudes of teenagers, make up the majority of the cast, aren't your ideal, outstanding citizens; but that's no reason to go slaughtering them.

The remainder of the characters are little more than

blurs on the screen, and even more dimly portrayed than Jake (and that's pretty darn dim).

They seem to enjoy drag racing and acting in your basic crude, uncivilized manner (which is common in characters whose sole purpose is to provide targets for the murderer, or in this case, the hero).

Of course, the leader most exemplifies this type of person, which, I suppose, is why he is the leader.

I didn't see any reason to go blowing them away; a good talk-violence. What is this world coming to?

The most effective acting was probably done by the car (The Wraith's murder weapon). Black, shiny, and futuristic, it had more personality than any other character.

Jake sort of drives it into whatever he wants to blow up; other cars, personal property, you name it — and of course, the only damage it ever receives is

a little dust on the hood (from the really big jobs).

All in all, the only thing worth remembering about *The Wraith* is one kid's (one of those

nameless, faceless hooligans) hair. I tend to remember most characters with "big" hair, otherwise this flick just kind of goes up in smoke. (2).

Since this is my last column, and since I have been getting complaints from the staff, I decided to lift myself out of the dismal abyss of my life and write a truly inspirational 3 AM. Let me start off by saying... I love you. I mean that. I love all of you at the Yell. You've been an inspiration to me. Carmen, who has given me a chance to explore my Hunter S. Thompsonish potential. Greg, my mentor. Truly you are a god. I love you. Lori, you've shown me the way. You are truly a lady. I love you, really do. Kurt, I watched, I listened, I learned. I love you. Steve Evenson, thanks for the hairstyling tips. You're my number-one. Bud, I mean that. Here's hoping you make editor of the Yell. Dr. Cloud, I love you. Everyday at the Henderson Home (zzzzzz) News reminds me of everything you told me. Romney, my home boy, you and me...brothers under the skin...for life. I mean that. I love you. I now prepare to take my leave of the entertainment page, of the *Yellin Rebel*. It saddens me surely. But I leave, not a broken man, but an uplifted spiritual being. Love fills and flows from my heart. What more can I say. Except... I am love. I am forgiveness, I am the walrus, goo-goo g'joob.

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## Battle between man and machine continues

by kevin kirk

Berserkers. Metal killing machines, programmed to annihilate all life wherever encountered. Created by an extinct race long ago in a desperate war, the builders fell prey to their own machines. Now the berserkers range the galaxy, tireless, self-replicating machines with only one goal. Fred Saberhagen has been writing about the battle between man and machine in an intelligent way for many years, and his latest book to come out in a standard sized paperback is *The Berserker Throne*.

Saberhagen has grown as a writer. His earlier berserker books and collections of short stories are always, almost without exception, incredible, but in the last few years (*Berserker: Blue Death: The Berserker Throne*), he has added great depth to the characters and a deep understanding of human nature in general that is rarely equaled in the field today. He gives us a real life slice of mankind, sometimes ugly, always with truth.

In *The Berserker Throne*, an exiled Prince Harivarman lives in a bizzare, semi-abandoned fortress surrounding the Radiant (a stellar phenomenon). The prince has enemies, and when an assassination occurs on one of the Eight Planets (a federation of sorts), it is set up to look like the Prince was behind it.

Prince Harivarman, Harry, knows that he will soon go to his death. He knows that when the fortress commander (his jailor) hands him over to the authorities, he will be destroyed. In one of his archaeological forays through the immense fortress, however, he finds an in-

ert berserker. Thinking to somehow disassemble it and use its drive to escape the fortress, he finds that it is possible to actually control it. And there are other berserkers that will follow that one.

This is the tale of a man who must choose between two evils. It shows the dark side of human nature, and the good that can outshine it. It shows the lust for power, the need for a strong man to rule, and the battle of the mind over what is right.

To control the berserkers. To command the ultimate enemy. To rule, again. But at what cost?

*Berserker: Blue Death and*

*The Berserker Throne* are very fast moving, as are all of the berserker books, and very heavy. *Berserker Man* has a primitive civilization actually worshipping the hideous machines as a God of Death. If you want something lighter (if reading about death machines can ever be light) then try the collection *The Berserker Wars*, which contains many great stories, or the berserker anthology *Berserker Base* where other authors write about the metal killers. Warning, though, the series is addictive and each of the books are subtly different. Pick one up, any of them, and see how the war fares.

## Collegium Musicum's Wassail Concert slated for Dec. 9

The UNLV Collegium Musicum will present its tenth annual Christmas-time Wassail Concert, featuring yuletide music from the Renaissance and a traditional hot Wassail punch, Dec. 9 at 8pm in the Black Box Theatre.

For the tenth anniversary celebration, the Collegium Musicum Early Music Consort and the Madrigal Singers will perform instrumental and vocal music spanning four centuries.

Although the Collegium dedicates itself to the study and performance of music written before 1600, this year several newer works will be performed. Of particular interest is a set of traditional carols by the late Benjamin Britten, written in the latter part of the 20th century.

Also, the Early Music Consort will offer a trio sonata by Christoph Willibald Gluck, a well-known composer of the late


18th century. Along with the traditional holiday carols sung by both the Madrigal Singers and the audience, the event will feature the serving of a hot Wassail punch, the traditional drink of Renaissance England at Christmas time.

The Collegium Musicum has a long history of performances in and around Nevada, including a state-wide tour in 1979. More recently, the Collegium participated in the Baroque Festival '85 which brought many artists and lecturers to UNLV in celebration of the 300th birthday of J.S. Bach.

The Collegium is co-directed by Richard Soule and Isabelle Emerson of the UNLV music department faculty.


General admission to the Wassail Concert is \$3. Admission for UNLV students with ID is \$1. For more information, call 739-3377.

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# Rebel Sports

## Basketball preview show Lady Rebels to be ranked no. in PCAA

by Steve Evenson

The UNLV women's basketball team was picked to come in second place in the Pacific Coast Athletic Association coaches poll taken last month.

Leading the conference, according to the coaches, should be defending conference champions, the Long Beach State 49er's. Long Beach is nationally ranked at number four in Women's Basketball Yearbook pre-season poll.

San Diego State, which competes in the PCAA in women's events only was the choice for third place in the conference.

Rounding out the 10 team field is Fresno State, UC-Irvine, Cal-State Fullerton, Hawaii, Pacific, UC-Santa Barbara and San Jose State.

Following is a brief preview for each team, their star players and coaches comments. The teams are in the order of their predicted PCAA finish.

**Long Beach State:** The 49er's feature eight returners from last year's 29.5 PCAA championship team.

Cindy Brown, Kodak All-American, is the leading returner for Long Beach this year. Brown averaged 24.4 points a game last year with 10.2 rebounds a game. Brown was voted PCAA player of the year.

"I think the biggest improvement for Cindy this season is her outside shooting," 49er coach Joan Bonvicini said. "She's one of the best outside shooters on the team now and I couldn't say that before."

Carol Brandt, another returning senior for Long Beach, averaged 15.5 points and 7.3 rebounds a game last season.

"I expect her even better production from her this year," Bonvicini said. "She has the potential to be an All-American."

Other returners for the 49er's include starting guard Margeret Mohr, last year's sixth woman, Cheryl Dowell and Scheron Douglas, Sameil Coleman, Vicki Austin and Bettina Turner.

"I feel that our bench strength could be the key for us this year," Bonvicini said.

Long Beach is 2-1 so far this year with the loss to number one ranked Texas. Bonvicini said, "A lot remains to be seen. We have a tougher schedule this year and I think the conference will be more even and tougher."

Long Beach should have no problem winning the regular season conference title. The depth of the team and the quality coaching will translate into success for the 49er's.

**UNLV:** The Lady Rebels, who won the conference tournament title last season by beating Long Beach for the first time ever, are hoping for similar good fortune this year.

UNLV comes into the 1986-87 season ranked 41st in the nation and picked by the coaches to come in second in the PCAA.

UNLV lost three starters last season including number one and two all-time leading scorers Misty Thomas and Donya Monroe. Forward Denise Brooks

was the other lost starter.

UNLV does return five women who started at one point or another last season. Senior forward Angela Christian, fifth on the all-time scoring list, and junior guards Karen Hall and Zina Harris. The others are sophomores Kim Crawford and Cathy Watlett who play forward and center respectively.

The most important newcomer for the Lady Rebels is 6' 4" center, a sophomore transfer from USC, Cynthia Thomas. "She gives us a new dimension," said Co-Head Coach Jim Bolla.

Other newcomers for UNLV include four freshmen, guard Rene Czerwinski, forward-center Geannine Jordan, guard Linda Staley and guard Melanie Williams.

"This team is the most talent we've ever had one through 11," Bolla said. "However, we are a young team and realize we are going to make mistakes."

Because of their size, two 6'4" and 6'3" players the Lady Rebels have a tall team. "We will run a double post offense," Bolla said. "We also have quickness in Hall, Harris and Williams, who is a jet. We possess the quickness to get up and down the floor."

**San Diego State:** The Aztecs return nine players of or last years 14-17 team. Three starters return including the forward duo of Sheila Arceneaux and Jessica Haynes and Lisa Stevens at guard.

As a freshman last season, Haynes was either first or second on the team in scoring, rebounding, blocking and steals.

Haynes partner up front is senior Arceneaux. Arceneaux averaged 14.9 points a game last

year and 10.1 rebounds a game. The tandem at forward provides San Diego with, what coach Earnes Higgins believes to "rank as one of the best forward tandems in the country. As a duo they complement each other quite well."

The big news is at center for the Aztecs. 6'9" junior Connie Watlett is a question mark but coach Higgins believes she can perform. Higgins said, "A lot of people have told me she can't play at this level. I say if she is 6'9" she can play for me. I am looking for rebounds and blocked shots to start off our fast break."

**Fresno State:** This is the first season in the conference for the Bulldogs and their third conference in six years.

The leading returner for Fresno is guard Wendy Martell who averaged 14.5 points a game last year. Another returning starter is Senior forward Shannon McGeer who averaged 13.4 points a game last year and has developed with Martell as team leaders.

One key for coach Bob Spencer will be how much 6'5" center Laurie Heinrich improves. "A lot of what we'll be able to do will depend on how much she improves."

The team features nine new faces and is in a new conference so they may have a hard time improving on last years 21-9 record.

**UC Irvine:** Center Naille Crawford has gone from being a project to being a franchise according to the greater media guide Crawford had nine rebounds a 13.6 pts a game last season when he finished at 14-14.

Irvine is a top team with no

seniors and juniors and freshmen making up the majority of the team. Other than Crawford, forward Natasha Parks is the other major returnee, yet she only averaged four points and rebounds a game last season.

JC transfer Cheryl Eiland comes to Irvine after averaging 22 points a game at Saddleback JC. According to coach Andrea, "She is about a year away from making the transition, I don't think she will play much this year."

**Cal-State Fullerton:** Fullerton, like UNLV, lost a top ranked scorer due to graduation. Robin Holmes, according to

coach Maryalce Jeremiah, "led us in every statistical category."

Fullerton is counting on JC transfer Bethel Lauder to help immediately in scoring, where Jeremiah has no returners in double figures. Freshman guard Jull Matyuch is also big in Fullerton's plans.

"This team has no stats, but I feel this group should blend in well with the recruiting class," Jeremiah said.

**Hawaii:** Rainbow coach Bill Nefpel hopes to improve on last years 12-15 record. Nefpel is depending on Lisa

Mann to return following a injury that redshirted her last season. "She's about 80-90 percent. If she stays healthy she could be a very, very good player," Nefpel said.

Tondi Redden is also back, at forward this season as the leading returning scorer at 11.4 points a game.

"Last season we were really lacking in the leadership area. This year a few players have grasped that role," Nefpel said. "We go into this season with less question marks than last season."

## Rebels no. 1 in PCAA Paddie Banks to victory 80-77

By Steve Evenson  
The Lady Rebels' Paddie Banks scored 21 points and six rebounds in 27 minutes.

With 26 points and 11 rebounds, Banks led the Rebels to a 80-77 victory over the Bulldogs in a game played in Fresno, Calif. on Dec. 7.

UNLV's most successful play was a 20-17 run in the early part of the game. Banks and teammate Lisa Matyuch were the only players who scored in the second half.

The victory stopped the Rebels' 37-game winning streak in the Mid-Coast Conference. UNLV, 5-0, stopped the team's streak again with a thrilling come-from-behind victory.

The Rebels' victory over the Bulldogs was the first one since they lost to the Bulldogs in the first half of the season when he scored the game's final six points.

After struggling for most of the first-half, Jarvis Beamlight came through for the Rebels when he scored the game's final six points.

With 1:52 left, Beamlight scored his first field goal of the night to give UNLV a 76-74 lead. Memphis State guard Vin-

cent Howard scored the final points of the contest when he made two free-throws after being fouled.

The three point play has become an essential part of the Rebels' offense. Paddie was seven of 19 from inside the 19 foot line last three point circle.

One dark spot in the contest was the injury to Rebel senior

Freddie Banks. Gilliam finished the evening with 21 points and six rebounds in 27 minutes.

With just over eight minutes left in the contest, Gilliam twisted his right knee on a drive toward the basket.

One impressive fact is that when Freddie Banks was held to six points on the game Gerald Paddie was there to pick up the slack.

Another good sign for UNLV was Beamlight's ability to perform well in the final seconds to make up for Gilliam's absence.

The Rebels are proving themselves to be a team with much depth and versatility. With a second place ranking last week and number one ranked North Carolina getting knocked off by UCLA, the Rebels seem to be on their way to being number one.

## Slapshot

by Steve Evenson

Before I say anything about vacation, trophies or UNR I have to correct the byline on the Sally Fleisher article that appeared two weeks ago. Karen Hall wrote the story, not yours truly.

I can't begin to explain how much fun it was to go home to Carson City for Thanksgiving and end up sick for four days. The one good thing was watching the Runnin' Rebels on T.V. in the N.I.T.

Now, most people on this campus don't remember the last time there was this much hoopla surrounding the men's basketball team. Every year UNLV has a good team, but some teams are better than others. The 1976-77 Runnin' Rebels were one of those teams. The Rebels that season were 29-3, scored over 100 points in 23 of 32 games, averaging 107 points a game. The Rebels that season scored 3,426 points while holding their opposition to 2,806, with a 88 point a game average.

The names that lead the way that season were Reggie Theus, Jackie Robinson, Robert Smith, Sam Smith and Glen Gondrezick. UNLV made it to the final four that season, losing to North Carolina in the final seconds 84-83. UNLV finished third when they beat North Carolina-Charlotte in the consolation game.

This is the 10th anniversary of that season, but one thing is missing that should remind all Runnin' Rebel fans of their deep basketball tradition. The third place trophy from that final four season is not to be found in a public place. It is on a shelf in Equipment Manager Larry Chins office.

"We had to move the trophy out of a case when we left the McDermitt physical education complex," Athletic Director Dr. Brad Rothermill said. "And since that time it has been in Larry's office."

The Thomas and Mack Center was built without a public trophy case in it. Now there have been some steps taken to insure that UNLV's athletic history will not be lost. There is a committee headed by former athletic director Bill Ireland to look into the construction of a Rebel Hall of Fame. Several ideas have been advanced as to where to put it, the student union, the Si Redd Room in Thomas and Mack or building it separate with the new student union. However, until something is done, much of the rich athletic history of UNLV is sitting on shelves and in offices all over campus.

Despite my illness on my trip, I did manage to make it to the Nevada Reno playoff football game in which they thumped Idaho. UNR is number one in division IAA football. (UNLV plays a level up in division IA.) Out of the 88 IAA schools UNR leads the nation in total offense. Eleven of the Wolfpack players are from Las Vegas, including both of UNR's running backs. It would be nice if UNLV football coach Wayne Nunnely could get the local talent to stay in Las Vegas, something past coaches were either never able or wanted to do.

That is not the point, though. The point of this is that UNR doesn't like UNLV, at all. The opinion of the University in Northern Nevada is that UNLV is a second class institution. Somewhere you go if you can't get into Reno. With the 40 point beating the football team suffered in Reno last year these feelings of superiority have been enhanced. UNR still revels in beating UNLV in the opener of the 1984-85 men's basketball season, people were talking about it in the stands at the football game.

Now my opinion is this, since there are no academic competitions at a college level, UNLV can never prove it's superiority that way. But the Rebels can prove it on the field, court, track or pool. Nevada-Reno invades the Thomas and Mack on December 17 for men's basketball and everybody should be at their loudest for that game. Remember these people think of you as being below them, the fans don't just want the Rebels to pound the hushpuppies of UNR, they want them to go home with their tails between their legs, whimpering.



BLAST OFF!—UNLV golfer, Bill O'Connor attempts to chip out of a sand bunker at the recent McDonald's UNLV Rebel Classic.

photo by Steve Spaulfore

## Golf team ends season at home — ranks 13th

The UNLV men's golf team closed out their 1986 season by hosting the McDonald's UNLV Rebel Classic at the Desert Inn and Spanish Trails Country Clubs on December 3-5.

Medalist honors went to Grant Waite of Oklahoma, who shot a two-under-par 70 on Friday. Waite had a 54-hole total of 213 with previous rounds of 71 and 72.

Todd Hamilton, Waite's teammate, Bobby Lasken of UCLA and Sean Pappas of Arkansas all finished one stroke back at 214. Brigham Young golfer Steve Schneider finished all alone in third with a 215.

With a team score of 868, the

team title. Arizona beat both Oklahoma and Brigham Young by one stroke. Oklahoma was fourth at 875 with UCLA finishing fifth at 875.

UNLV finished 13 overall with a team score of 924. John Bandy led the way for the Rebels with a score of 22. Senior Jeff Bisbee placed second for UNLV at 230. Other UNLV golfers to place were Bruce Mullen (236), Bill O'Connor (237) and Kevin Pedigo (247).

In the team standings, Weber State finished sixth at 892, Oklahoma State at 895, New Mexico State at 900, Southern Methodist at 902, Utah at 905 and Utah State at 905.

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