

Bloom expounds today's need for a broad liberal arts education

by randy kimber

The Nevada Humanities Committee featured Professor Allan Bloom, University of Chicago, last Friday evening in its ninth annual lecture.

Bloom, a noted scholar of political philosophy, spoke on "What the Philosophers Hoped and Feared from the American Founding."

Emphasizing the necessity for a liberal arts education for the preservation of any society, especially a democratic one, Bloom said, "We must understand the theoretical underpinnings of what the founders knew, and for that we need the study of the humanities."

Bloom expressed his concern that the American democratic society in general, and education in particular, is undergoing a

loss of sophistication and a distancing from the philosophy of the founders of the Constitution. We forget what the founders knew, he said.

We take for granted what cannot be taken for granted: serious principles underlie any regime.

Bloom pointed out that our founding fathers were "steeped" in political philosophy and were interested in truths arrived at by philosophical reflection. Ours was the first regime founded by political philosophers on a quest for a good or the best regime.

Bloom cited the social contract philosophers John Locke and Jean Jacques Rousseau for their contribution of the "natural equality of man" embraced by the founders in the Declaration of Independence and the Constitution.

Calling Locke the "genius of

the founding fathers," Bloom noted his idea of a society made by free and equal owners of property.

And Bloom credited Rousseau with warning of the dangers and frauds perpetrated by the rich, the avaricious and the selfish bourgeois man, along with prescribing compassion as a corrective to democratic imperialism.

In contrast, Bloom cautioned the audience that our democracy is threatened by historicism and utility.

Historicism occurs, Bloom explained, when we think the ideas and principles of the founding fathers are outmoded or outdated and thus no longer valid in our modern world.

This happens, for example, when law professors do not take the founders of the Constitution

seriously and interpret it however they think it ought to be implemented, pursuing their own agenda.

And utilitarianism, a common pitfall of democracy, occurs when civic virtue and national pride and unity is supplanted by a market-economy approach, in which government exists primarily to serve the economy. In such a case, the Constitution is interpreted for its market value, Bloom said.

Bloom mentioned recent Reagan appointees to the US Supreme Court as possible examples of this type of thinking.

Bloom's message is that only a profound grasp of the human situation and a broad sense of human nature, like the founders had and like that provided by study in the humanities, can save education and our democratic society.



photo by steve spainfore

IT'S LAS VEGAS MAN — Das Beat, a Reggae band performing at the Blue Angel Motel, took time out to play at UNLV. The Reggae beat is re-happening again.

Cody trades network for UNLV

by alesia roman

You would think that someone who has trained in the broadcasting field and worked for a major network would have found their niche in life.

Such is not the case with Dr. Diane Cody, the newest member of the Communication Studies Department.

According to Cody, a university is the best place to keep up with current events.

"If you really want to be in on what is happening, whether it be wayout or conservative, a university is the best place to be," Cody said. "It has an atmosphere that you cannot find anywhere else."

Cody moved west in 1980 to be closer to the center of the broadcasting field.

"I moved to Los Angeles to

get more information about broadcasting," she said. "I look on my years there as a long internship."

Cody's years in broadcasting include working for CBS, first in the Department of Theatrical Films, then in the International Distribution Department, where she assisted the vice-president and later became the manager, she said.

In the department of international distribution she arranged for films to be shown over seas with a variety of foreign distribution companies.

Though Cody said she enjoyed working in the industry, she said her first love was teaching. She taught at Kent State after she finished her post-graduate work.

"My whole life has been geared towards teaching from the time I was in high school," she said.

Cody's parents live in Las Vegas, so she was a frequent visitor to town. She said the community had more attraction for her than just the bright lights and glitter.

One attraction of UNLV's campus for Cody, is its relative youth, she said.

"This is a lovely campus," she said. "There is an excitement in the air. People want UNLV to be more than just another school. I think it is exciting to be part of that development."

Cody was hired by the Communications Department on a temporary basis. Her contract expires at the end of the spring, 1987 semester, she said.

All you need for the great outdoors — MSU rec program

by lori susman

There is a little spirit of adventure in everybody. If hiking and camping are something you would like to get involved with, but do not know where in town to begin, look no further, because the Moyer Student Union is here to help.

The MSU has regenerated its Outdoor Recreation Program, run under the direction of Pattie Wagner. The program provides lectures, seminars, trips and equipment to students and faculty in all areas of outdoor fun.

Wagner said there is something for everyone, no matter how far advanced they are in these fields.

She said, "There are trips ranging from beginners to experts. There are some trips with classes beforehand to help the hikers; others are a little harder to challenge more skilled hikers."

Trips coming up include a deep sea fishing trip, on Oct. 24 and 25, where they will travel by bus to San Diego and spend the day fishing. The cost for this trip includes transportation to and from San Diego, boat rental, fishing license and all equipment. The cost is \$70.

Later in October, they have a "moderately difficult hike" to the Havasupai Indian Reservation, located below the rim of the Grand Canyon.

The Outdoor Recreation Program also wants to provide information, as well as having fun, and one of the ways they do this is through seminars adjacent with trips and activities.

On October 15, and later in November, the Outdoor Recreation Program will have a seminar on the basics of boating, and then will have hands-on experience at Lake Mead. This way students can actually put to use some of what they learned in the seminar.

"The trips are really a good value," Wagner said. "We provide everything someone might need, from sleeping bags and tents to transportation."

Wagner also added that geographically, this is a good area to be in to plan these types of trips.

"We are only four hours from the ocean, there is the wilderness in Southern Utah, the Grand Canyon is so close. We couldn't be located any better," she said.

Another of the programs' services include renting equipment out for personal use.

"This year," Wagner said, "we bought several thousand dollars worth of brand new equipment. We have a full line of equipment."

Costs for the equipment is reasonably priced, too, with

canoes \$15 a day and backpacks \$4 a day. The equipment can be rented from one to three days, and the only requirement is it must be rented by a student, faculty or staff member. Other equipment includes camping stoves, two and four-man tents and tents.

Wagner said although this semester the trips are fairly basic, next semester she hopes to include more seminars and classes, getting specialists to do the instructing.

Later this semester, in addition to the boating and fishing trips, the program has a cave exploration trip planned at Mount Potosi, a rock climbing expedition, and cross country skiing.

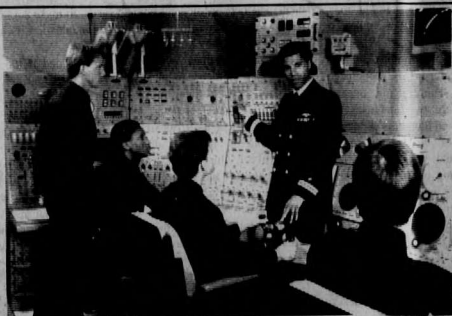
In both October and November, there will be two seminars. The first will be a CPR seminar and the second will be on basic first aid, both taught by professional staff.

For more information on the upcoming trips, look for posters and announcements, or call Wagner at 739-3575. The Outdoor Recreation Program is located on the first floor of the MSU, in the Gameroom.



Dr. Diane Cody

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SETA, campus club, promotes animal rights

by david kasmier

SETA, Students for the Ethical Treatment of Animals, is a nonprofit organization dedicated to promote the rights of all animals. Founded in the spring of 1986, SETA is the brain-child of Linda Levine and UNLV student Mary McNeil.

"In animal research alone the American scientific community uses over 100 million animals a year," Levine said at a recent SETA meeting.

The purpose of SETA is to promote an understanding among the students of UNLV and the Las Vegas community on the inherent rights of sentient animals to be treated with respect and decency.

SETA also wants to promote

and fund creative works of original art, music and literature that expresses a positive concern for the rights of animals.

And they hope to promote funding for human alternatives to animal research and to advance the cause of animal rights.

Dr. Tom Regan, a professor at University of South Carolina, nominated for the Pulitzer Prize in 1985 for his book *The Case of Animal Rights*, feels that these abused animals should be treated with the care and decency they deserve.

The group hopes to get Regan out to speak to the campus and community to help make people aware of some of the abuse these animals are put through.

Dogs, cats, hamsters, cows and primates are to name but a

few of the animals that are used in experiments to test new drugs, household cleaners, makeup, food additives, etc.

An example of a type of experiment done was in 1983 when 14 pregnant beagles were starved for periods from overnight to five days, so the effect of maternal starvation on new-born pups could be monitored.

Once delivered at full term by Caesarian section, the new-borns were also deprived of food as well. What the conclusion of these studies revealed was there was significant weight loss at birth among the new-borns whose mothers had been starved for those five days.

In related studies by the same researchers, pups were decapitated immediately at birth

and at three, six, nine and 24 hours stages in order to study the liver functions of these maternal starved new-borns.

A PETA (People for the Ethical Treatment of Animals) newsletter states, that on the average, 26 animals die every minute in the United States alone to test new shampoos, hairsprays, laxatives and oven cleaners. These chemicals are fed and put into the eyes of these animals in order to see how a reaction would be if a human were to try such a thing.

It is been predicted that by 1990 one of the hottest issues on college campuses will be the animal rights issue, much like the anti-Vietnam war issue was of the 1960s.

Many groups and organiza-

tions like SETA and PETA have been lobbying for stronger legislation and all out abolishment of the existing laws. What the future holds is uncertain, McNeil said, but with more people getting involved each day, the numbers are growing and the voices are louder.

Various fundraisers, lectures and guest speakers are being planned. SETA welcomes all interested people to sit in on the meetings and to view the various films and guest speakers they will have.

They have much literature to give to those who are concerned and would like to know more about them. Any questions about SETA should directed to Levine at 454-0653.

Board of Regents

Two new health science majors approved

by kurt hildebrand

The Board of Regents approved two health sciences programs at their meeting in Reno, over the weekend, according to CSUN president, Kirk Hendrick.

The regents approved a \$62,000 estimated initial starting cost and two faculty members to be assigned for a degree in

Medical Technology was approved, Hendricks said.

The second health sciences program approved, was for a degree in Health Care Administration. This program was budgeted for \$82,000, with no additional faculty.

According to the program review, this program will provide the necessary leadership, economic growth, management

skills and educational stimulation of the individual in the community.

A demand for the programs had been established by some 25-30 requests from students per year for a medical program of this type. Current estimates indicate that of the 150 persons in the state of Nevada currently employed in this area, over half lack the training and credentials

of medical technologists.

The proportion of pre-medical, pre-dental and pre-professional students who are likely to obtain admission to a professional school is relatively low and the competition is increasing, the review said.

A feasibility study examined the local employment market, finding that the present work force in Southern Nevada has an

annual turnover rate of 15 position openings.

The new degree in Health Care Administration is designed to meet the needs of current professional health-care personnel, the report said.

According to Hendrick, Dr. Maxson also announced at the meeting that the Howard Huges School of Engineering should be finished by 1988.

Jim Barnes: There are no easy times for poets

by kurt hildebrand

There has never been an easy time for poets, according to poet, Jim Barnes. Barnes was the featured speaker at last week's University Forum, *A Season of Loss: The Role of a Poet During Difficult Times*.

While introducing Barnes, UNLV English Professor, Wilbur Stevens announced the publishing of the second issue of *Interim*, a literary journal published by the university.

"There are only two concerns in relation to a poet in difficult times, although times have never been easy on poets," Barnes said. "The first concern that a

poet must have is to write well. This must concern the poet above all else. A poet must not worry about his audience, but about his art.

Barnes was critical of authors who concerned themselves solely with the popularity of their work. He cited Stephen King and Rod McKuen as examples.

"I read a volume of McKuen's work," Barnes said. "It took me 15 minutes. A large readership does not a writer make."

Barnes said that he does not worry about his readers.

"If I write well, I will reach someone, even if it is just myself," he said.

Barnes said that there is a

myth on college campuses that there is a poet around every corner with a load of manuscripts under each arm.

"We don't give poets their due," he said. "But, so much comes to me that is not ready. My advice to these poets is to go do something else for a while, and come back to it when it is time."

Barnes tried to define poetry, but admitted that he could not define it entirely.

"I don't know what poetry is," he said. "I'd be a rich man if I did. I know what it is not. Poetry is not something which has to have rhyme or has a certain meter. Poetry is not something that is a certain size

or shape."

According to Barnes, the second concern for the modern poet is the prevalence of the word, from a variety of media sources.

"We are deluged by the word, from television, radio, billboard, the word is everywhere," he said. "Not many modern poets know that. The word is the most powerful thing in the world, without it we

would have no atomic bomb, no gravity."

Barnes said that he is not as concerned with morality as he is with the universal truths that guide our lives.

Barnes then read from his new work, *A Season of Loss*, and one of his older works, *The American Book of the Dead*. Following Barnes' reading, there was a reception to celebrate the return of *Interim*.

Calendar of Events

- Thru October 24: Alcohol Awareness Week.** MSU Activities Board will sponsor various programs in the student union. Their goal is to increase student's awareness of the dangers of drinking and driving.
- Thru October 24: UNLV Faculty Exhibition.** Grant Hall Gallery. Call 739-3237 for more information.
- Thru Dec. 31: Futurist Awards Competition.** Enter Honeywell's creative writing contest. For complete rules and information, call toll-free 1-800-328-5111, ext. 1581.
- October 14**
- Vocal Recital:** Carol Kimball. Judy Bailey Theatre. Free. 8 pm.
- Tour:** Arboretum tour of evergreen trees. East side of Moyer Student Union. 6 pm. Free. For more information, call 739-3401.
- October 15**
- Seminar:** MSU Outdoor Recreation presents a Big Boat Sailing Class. Learn the basics of boating and then test your skills out at Lake Mead. For more information, call 739-3321.
- University Forum Lecture:** Great Hotels of the World, a slide illustrated lecture. Claude Rand. Hendrix Auditorium. 7:30pm. Free. For more information, call 739-3332.
- Homecoming:** Activities today include introduction of Homecoming Queens, Jello eating contest, carnival booths. There will be food, drinks and music. Located on softball field, behind Beam Hall. 11:30am to 3:30pm.
- October 16**
- Student Recital:** Rich Barschdorr Junior Percussion Recital. Alta Ham Fine Arts 132. 4:30pm. Free. 739-3332.
- Dance Concert:** *Coppelia*. Nevada Dance Theatre. Thurs.-Fri., 8 pm; Sat., 2 pm & 7 pm. Judy Bayley Theatre. 739-3838.
- Homecoming:** Activities today include introduction of Homecoming Queens, Tommy Rocker, hard boiled egg eating contest, carnival booths. More food, drinks and live entertainment.
- October 17**
- Bike-A-Thon:** Join the UNLV Blaze the Freedom Trail Bike and Walk-A-Thon. Sponsored by the Jewish Student Union. For more information, call 367-0887.
- Homecoming Events:** Alumni Association No-Host Gourmet Dinner, and Reunion for Classes of 1966 and 1976. Call for times and locations. 739-3621.
- Homecoming:** Activities today include First round of the lip sync contest, Jerry Grossman (the Human Jukebox), pep rally, float judging. Even more food, drinks and lots of fun.
- October 18**
- Seminar:** Writing the Romance Novel. Wright Hall 213. 9am-4pm. \$50. For more information, call 739-3394.
- Seminar:** Negotiating Real Estate Transactions. Wright Hall 211. 9am-1pm. \$30. For more information, call 739-3394.
- Exploring Trip:** Audubon at Pahranaqat. Meet at UNLV Physical Plant Motor Pool. 6am-3pm. \$40. 739-3394.
- October 19**
- Concert:** University Musical Society Orchestra. Artemus Ham Concert Hall. 2pm. Free. 739-3332.
- October 20**
- Seminar:** Clarifying Your Personal Values. Flora Dungan Humanities 210. 6:30pm. \$17.
- October 21**
- Film:** *Lies My Father Told Me*. Wright Hall 103. 7pm. For more information, call 739-3547.

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ANSON WILLIAMS
Star of TV's "Happy Days"



FALSE ALARM — On Wednesday, Oct. 8, firefighters and UNLV police respond to a false alarm in front of Beam Hall. Arson reports have been plentiful for the last several weeks at UNLV, as police are working to catch the culprit.

photo by jim miller

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Editor's Page

Space to Kill

by carmen zayas-dorchak

I am a firm believer that individuals should be treated as just that, individuals. One should not be judged, liked or disliked, hired, promoted, etc., simply on the basis of race, color, sex, age or national origin.

On the surface, I cannot really say that there is or is not sexual or racial discrimination at UNLV. But, what I can do is speculate on why there seems to be a lack of both women and minorities in areas such as faculty, student government, cheerleaders, etc.

For instance, the student senate is just beginning to represent more factions — women, minorities, returning students, etc. Why don't more women run for the senate? Or for executive board positions? Last year only one woman ran for the E-board. Proportionately speaking women are at least 50 percent of the UNLV student population — so where are they?

Black students, too, seem to be disproportionately represented. Right now there are two black students on the new senate...what about black cheerleaders?

The faculty too seems to be lacking in true representation. Last year when I spoke to Dr. Esther Langston from the Ethnic Studies department, she mentioned that 14 years ago she was the first and only black female professor at UNLV — 14 years later, she is still the only black female professor.

As for the administration, the entire President's cabinet is made up entirely of males. Recently a former dean of student services, O.C. Bobby Daniels (now dean of students at Kent State) filed suit against the university and Dr. Maxson claiming racial discrimination — Daniels was never tenured, promoted to vice-president, did not receive a salary increase, etc.

There are also several female professors a way ago that filed suit against the university because male professors with comparable experience, tenure, etc., were making higher salaries than they were. The female professors won their suit.

There has been some progress made, though, as Kathy Street was recently named director of the Financial Aid (now, financial services) department and Theresa Chiang was appointed program director for the Moyer Student Union.

Maybe some research should be done — wow, what a wonderful story idea — on how we (the university) are doing as far as meeting affirmative action quotas, and the hiring and promotion of minorities and women. How do we compare to other schools of comparable size?

It is funny but with all the progress that we have supposedly made in the last decade or so, things still seem to stay the same — young blacks still have the highest rate of unemployment, women still are not guaranteed a paid maternity leave, women still make less money in comparable jobs than males.

As a feminist, I was shocked at the sexist actions of people around me when I recently had a baby girl. No matter how hard I tried, I still ended up with a closet full of pink baby clothes, and even though both me and my husband spend almost equal time caring for Niki, he is praised as an "essential" dad who "does more than most men" while I am constantly hounded about being a "neglectant mom" and putting my school and my job ahead of my family.

But, I guess that maybe some progress has been made, because I do not feel guilty about spending time at school studying or working. I feel sudden that I do not have more time to spend with Niki not because I am a woman, but because this is an important time in our mother-daughter relationship. Just like I know my husband feels guilty about not having more time to spend with her too.

I learned that having a baby is extremely hard work — so if my husband wants another child he can adopt. I learned to admire women who have had more than one child (bigger babies than I) who have raised not only one but two or more children at once, while cleaning the house, making dinner, paying bills, etc. Boy, if I had a wife, I'd have all the time in the world on my hands...imagine having to work only eight hours a day...what a welcomed relief!

Anyway, I have become more conscious of sexism in books, in other people's attitudes and in movies, etc. So, I will be trying to stay as far away from it (discrimination) as possible.

There will be setbacks, I can feel it — grandma's and grandpa's and friends who still believe in the old way...but I got one in every once in a while...

See Niki, little girls don't cry, little boys do — oh, don't expect too much from boys, they are not as smart as you are — if you join a sorority you can have a cute "little brother" — he's got a great body, he doesn't need brains...heh, heh!

editor's note — Denise Sarnelli was not disqualified from the Homecoming Queen Election. Instead, she opted to withdraw her name due to her current responsibilities as E&P Chair.

Sexism-Sexist?

To The Editor,

Where has all the romance gone? What has happened to all the young women who were looking to fall in love, looking for Mr. Right, reading paperback romances, and dreaming of silvery knights on horseback? Did they grow up? Did they regress?

What ever happened to them, I'll never know, but I think that they are long gone. The funny part is that I am just now beginning to realize it.

If I'm wrong, and I hope I am, the females who aren't afraid to take chances? Who aren't afraid to leap before they look?

It is no wonder the divorce rate is so high. People are just too scared to trust other people enough to fall in love. I really can't blame them, because I used to be one of them. I used to submit to the peer pressure of going out with a girl just to have sex. But that is a time better left

alone.

I graduated from high school with a less than desirable reputation, and I was hoping that I had left it behind me with all the childish mind games. I was wrong. It is as bad here as it was in high school, if not worse.

I have been out of high school for two years now, and I think I've reached the point of being a gentleman again. It's been a long road back to being able to admit it, but I am a hopeful Romantic. I enjoy falling in love.

I've been attending UNLV for a little while and I am involved with a fraternity, but this doesn't make me an expert on social affairs. For that matter, if the people I've seen are experts, then I am glad that I am an amateur.

The part that I want to know is, if these people are the experts, what happened to the romantic events of college? Where are the slow dances? What ever happened to dancing with a date that is in front of you, not five feet away and off to the left? Where are the good old fashioned formal dances?

Letters to the Editor

Speaking of formal dances, what ever happened to girls wanting to go out on real dates? I mean, where are the females who like to go to dinner and a movie, or take a moonlit stroll across the beach while eating soft ice cream? I guess those ideas when out with disco, because these days, the girls are into parties and one night stands.

Don't get me wrong. I have met some very nice females, but it appears that these females forgot the most important part of life. Love. Not sex!

Lo veslck

KUNV praised

To the Editor,

I would like to thank you for offering events for the high school students in Clark County. As a mother of teenagers, I am personally glad when my children attend concerts at UNLV. My husband, myself, and many parents of Chapparral High students feel very confident

about the security factors here at UNLV, and feel like our children are safer here. It appears to be a very controlled atmosphere and that means a lot to us parents and to the students themselves.

With all the crime in Las Vegas, I can honestly say we feel better and more relaxed when our children come to UNLV for concert events at the Student Union. Thank you for listening.

P.S. Have you thought about having dances on a regular basis. Live music from the '50s is catching on among the teen set.

Mr. & Mrs. Gallo

Seeks mercy

To the Editor,

I am a senior attending classes at UNLV, and I am very concerned about the criteria set by some members of the faculty at this university.

Being a perfectionist all my life, I have always found it dif-

ficult to accept anything less than an 'A' in my classes. I have come to realize that this is an unhealthy attitude, and I am working hard to change this.

When I am enrolled in a class in which the criteria for an 'A' is 97-100 percent, I begin to wonder whether or not society is to blame for my problem. I feel that 97 percent is one step below perfection, and expecting this of students (who believe it or not, are human) is unrealistic. I am writing this article hoping that some faculty members will remember that they were once students, and that expectations such as these can cause unnecessary pressures which can result in poor performance.

Mentally Drained

The Yellin' Rebel encourages letters to the editor. All letters must be typed and signed.

Deadline is 5pm the Friday before publication. Letters may be dropped off at our offices — 3rd floor of the MSU.

Do animals have rights?

by linda levine

There is really no doubt that animals suffer abuse in the laboratory experiments. The true question concerns just exactly how much abuse occurs. Unfortunately, it is a virtually impossible question to answer, since not even the abusers themselves can comprehend the full scope of the atrocities which are being committed in the name of science.

The experimenter knows or at least abuses himself in his own lab, though even this is questionable. The experimenter is — must be, in fact — largely blind to the suffering of his wards. Scientific dogma mandates that laboratory animals be viewed as tools. Does a needle or scalpel feel pain? To an experimenter, animals are of no greater value than these.

Animals in laboratories are scalded, blinded, irradiated and starved. They are administered head injuries, spinal injuries, wounds and lacerations. Sometimes the animals are anesthetized. Sometimes the experimenter itself prohibits the use of anesthetics. Sometimes anesthetics simply are not cost-effective.

Experimentors will tell you that the 1966 Animal Welfare Act prohibits animal cruelty within laboratories. In truth, the Act is woefully inadequate when it comes to protecting the rights and welfare of animals. To begin with, the Act is rarely enforced.

Rats, mice, birds, farm animals and all cold-blooded animals are specifically excluded from any protection offered

by the Act. The Act's primary focus is the transportation of animals. The Act's impact, which was negligible to begin with, is all but non-existent once the animal passes through the laboratory doors. In fact, the Act specifies that, "Nothing in these rules, regulations or standards shall affect or interfere with the design, outline, or performance of actual research or experimentation by a research facility as determined by such facility" (italics added).

In plain words within the laboratory the experimenter is god and the only standards which exist are the experimenter's own. Is it logical to assume that a person who is able to torture, mutilate, maim and torment an animal in the name of science is going to be overly concerned with that animal's welfare beyond the boundaries of the experiment to which it is being subjected?

Should animals be used in laboratory experimentation at all?

No. Let us approach the issue from this direction. If animal experimentation is unnecessary, why doesn't it cease to exist of its own accord? The fact is, animal research has become the cornerstone of the multi-million dollar American health care system and multi-million dollar drug industry. Animal experimentation supports an entire aspect of our society, involving hundreds of thousands of people and countless millions of dollars. All of this ends once alternatives — such as mathematical and computer modeling, cultures of unicellular systems, physiochemical techniques, tissue

cultures, robots, and clinical and epidemiological studies — are proved not only feasible, but preferable.

Understandably, those who profit by the present system will vehemently oppose changes in that system. The plain truth is, most of these people will be unable to make the leap in knowledge and training necessary to work against disease and illness on this advanced level. Some aspects of the industry, such as the breeders of the animals themselves, will be entirely eliminated from the new system once it arrives, as it inevitably will.

The other major promoter of animal experimentation, the drug industry, has been living on borrowed time for decades, supported almost solely by bureaucracy and international trade laws. The prestigious World Health Organization tells us that there are 210 drugs required for a nation to sustain its citizens' health. We already have ready access to over 20,000.

It seems that the moral or humane argument against animal experimentation has become somewhat lost in the flurry of specific technical arguments. Yet, the argument is as sound as ever, in spite of the experimentors' repeated attempts to weaken it.

The bottom line, the experimenter will tell you, is that if it comes down to your child or some unfortunate canine, the choice is clear. The animals must be sacrificed. This is the greatest and most immoral lie of all, for it is not until we end the

senseless slaughter of the innocent and turn our intellects toward the incredible potential of the myriad alternative research methods — many more of which have not yet even been conceived — that we will finally see the dawning of a new era in scientific progress which may ultimately bring about the downfall of those diseases which today we most dread.

Every week we attempt to provide two or more sides to the designated issue.

Because the editorial from the biology department was not in at deadline, it will be published next week.

—the editor



Students Speak Out



That's disgusting. I think scientists could find a better way to complete their studies.

Kim Carpentier, 18
Education



It depends on the intended purpose of the experiment. Abuse of it is too much. But, it is necessary in certain cases for research. We cannot cut up human beings.

Kevin Williamson, 21
Political Science



If it's done in a humane way, we get the most out of it. It's not right on campus, but it needs to be done to help mankind.

David Spiller, 21
Engineering



For the betterment of science and mankind, it's alright. As long as it is not abusive.

Kevin Kelley, 29
Accounting

Yes, But Is It Art?

harvey the yak

by dorchak

harvey the yak

by dorchak



oh guru

by merryman



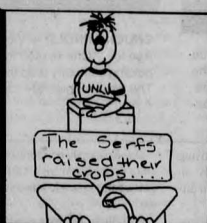
city zoo

by jerry r johnstone



herbie

by z



tom & mack

by d.e. jacobson



hitchhikers

by robin hunt



Have a place to rent? A position to fill? Something to sell? Need a job? Or just want to say "hi"? Use the Yellin' Rebel classifieds and get quick results!

Classifieds are free to all UNLV students, staff and faculty. The deadline for submissions is every Thursday by 5pm. Our offices are located on the 3rd floor of the MSU.

WANT ADS

Help Wanted: CSWP's needed for Grad Student Lounge in library. Applications available from Steve Wendt (BEH 334) or Linda Mitchell (Eng. Dept.) Call 739-3385 or 739-3993.

TYPING: Term papers only! \$1.00 per handwritten page. ONE DAY SERVICE. Also resumes, letters, manuscripts, copies, etc. Call Conni Poloksky 388-8300

Help Wanted: Temporary handy man. Some painting, carpentry work and clearing of junk. Call 451-6112.

Help Wanted: Earn up to \$500 a week. Typing at home. For more info please send self-addressed, stamped envelope to:

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Las Vegas, Nv. 89114

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1138 S. Decatur
-or-
Fashion Gal
2797 S. Maryland Parkway

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Roommate Wanted: Share two bedroom condo near UNLV. Female preferred. Call Karen at 735-9378 all day.

Classifieds

Sales: Work on commission. Over \$1,000 possible a week. Set your own hours. Bonuses available. Experience preferred but will train. Call Roy, 873-7774.

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Roselle, NJ 07203

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Help Wanted: Achieve A's in College & make big money doing it. Serious! For info send self-addressed stamped long envelope to:

The Student Society
940 Westmoreland Avenue
Suite 23
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Models & Actors: needed for upcoming work in motion pictures, commercials, tv and videos. All ages and types. Only serious need apply. Call studio casting. By appointment only. 734-STAR.

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IJC
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Corona Del Mar, Ca. 92625

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or
Fashion One
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2797 S. Maryland Parkway
or send resume to: Betty Fetig
The Right Place, 1138 S. Decatur, Las Vegas, Nv. 89102

Musician Needed: Need bass player for developing band. For more information, call 361-4646. Leave message.

Position Wanted: Graduate student, divorced mother of two will house sit your home. Excellent references. Call 739-7172 or 459-8097.

FOR SALE:

For Sale: 1980 Mazda GLC, four door, blue, five speed. Call 798-2627 or 458-0677. Ask for Ken.

For Sale: 1980 Dodge low-rider truck. Sun roof, air, tinted windows, am-fm cassette with 22 speakers. \$2,600. Please call 565-3716.

For Sale: Schwinn bike for sale. Excellent condition \$65 or best offer. Please call 733-364.

For Sale: Brand new Kenwood stereo - Cassette deck, amplifier, and four speakers. Never used. \$1,600 value for \$1,200. Specifications available. Call Mary at 739-3253 8am to 9pm, or 871-6420 6pm to 10pm.

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Thank Faith and Sheletta for making my freshman year at UNLV kind of like "groovy!"
We freshmen have to stick together.
Darnell P. quit calling me "Freshie."
Good Luck P-Ball team against San Josey St!
Love,
Michelle Hogan
"Freshie!"

Barons Mobile Music Machine will provide music for all your special occasions. So if you need music for that special occasion please call 736-6892. We have the best prices in town!

Linda & Luis,
Congratulations! You two finally got together!
Love,
Your "Spacecamp" Friend

Get some music to your life! Join the University Chorus MUS 111-411. Call David Waller, director

Valentino,
I love you with a passion unexpressed.
SLR

87 -
I Love U. Therefore I can love no other.
- 99

I would like to thank all the students who took the time to vote in the CSUN elections. Your involvement and support is appreciated.
Steve Evenson,
senator-elect
Arts and Letters

To Our Little Brothers,
Good Luck during your pledge period for Alpha Kappa Si.
We're with you all the way!
Love,
Pe and Marjorie

Brian,
It's been great and I love you ya, kiddo!
p.s. How about tomorrow at 4:00? Nik

Linda,
M-I-C See ya real soon
K-E-Y Why? Because we like you
M-O-U-S-E...
Love Ya Si!
Mickey

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Monday 9:00am
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Linda & Luis,
Congratulations! You two finally got together!
Love,
Your "Spacecamp" Friend

Susanne,
Good Luck on being Derby Darlin'!
You're gonna do a great job!
Love,
N. Lion

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Counseling Available: The Client Services Center in the Department of Counseling & Educational Psychology and Foundations is now accepting individuals and families for counseling at late afternoon time slots, Monday thru Wednesday. The fee is \$5 per session, but services are free for all UNLV students, faculty and staff.

Call 739-3253 for further information or to make an appointment.

Cindy,
Congrats on Homecoming Queen nomination.
We Love Ya!
Sigma Kappa Kappa

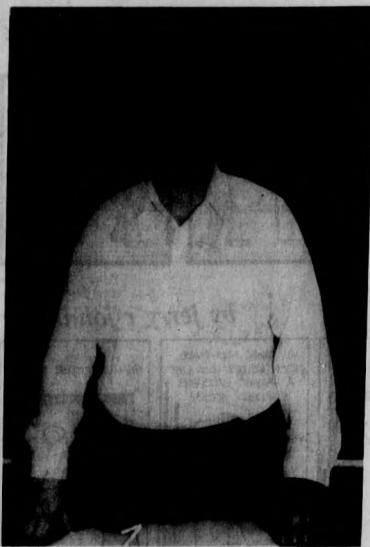
To all Sigma Kappa Kappa's,
GOOD LUCK through Pledging.
Have Fun!
Flipper

The Yellin' Rebel is looking for a few good...
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photographers
proofreaders
ad sales people

Or if you have an expertise and would like to write articles every now and then, i.e., science, computers, art critics, etc. Experience helpful but not necessary. We will train.
Call 739-3479 or drop by our offices on the third floor of the MSU

The Organizations Board has been very busy this summer. We have reorganized and are ready to get started. We need representatives from every organization on campus to join and attend our meetings. For meeting dates and times please come by the CSUN Offices or call 739-3477.

Business Section



DR. McALLISTER — "If the management team is willing to fully communicate what their beliefs and value systems are, and the logic behind the changes, then the transition is much more easily accomplished."

Management

Esprit de corps — meaning harmony should exist in groups and in organizations. But what happens to the balance and harmony of a business from the standpoint of management when it is merged with another business?

Dr. McAllister of the Business and Economics school points out change induces apprehension among managers and employees, thus unsettling the harmony that should exist in a business.

"The worst of the fears are the best of the hopes," said McAllister.

There are a number of problems that may arise from the merging of two companies. What happens when two management philosophies, modern management and scientific management are merged together?

McAllister said, "A holding company may have a centralized attitude, that is, the company we are buying is ours, we are going to integrate that company, and we are going to manage it the way we are managing our other companies. Very often, that will spell disaster."

McAllister continued, "If the company is sufficiently flexible to allow a decentralized approach, then it can work."

If a holding company is going to implement a new philosophy into a newly merged business, "communication" is the key emphasis.

McAllister adds, "If the management team is willing to fully communicate what their expectations are, what their beliefs and value system are, and the logic behind the changes, then the transition is much more easily accomplished."

"People are usually willing to embrace the change, especially when the change is good... On the other hand, if the management team is secretive, from the point of view of the employees, in other words, making changes almost arbitrarily just to make changes, then the lack of communication and the secretiveness is going to be expensive in terms of motivation, in terms of morale, in terms of commitment."

McAllister mentions a couple of advantages in companies merging.

"A company that holds several other companies," he said, "is in a position to strategically plan, using those companies almost as an investment portfolio, therefore, they are able to invest in those companies with substantially a greater amount of strategic analysis."

"A disadvantage of merging occurs when the distinctive competence of the holding company does not include the distinctive competence needed by the acquired company," McAllister said.

Looking at the various management levels, such as top and middle management, and supervisor positions, the top management levels are effected

by allan d. frank

Scenario: The year is 1986 — the decade of merger-mania — Frederick W. Taylor (Father of Scientific Management) has just gotten off the New York subway at the Manhattan street bridge.

Making his way up the steps, he passes an old acquaintance in tattered clothes who is mumbling to some pigeons and throwing bread crumbs their way.

"Hello B.F. Skinner," (modern advocate of operant conditioning) Taylor says. Skinner acknowledges with a pigeon-like head movement.

Up the street, Taylor meets up with his two other associates,

Henry Fayol (contributor to the development of classical organization theory), and Max Weber (conceptualized the theory of bureaucracy in management today); together they make up the management team of Taylor, Fayol and Weber.

With total assets in excess of \$4 million, their management meeting that day is very important.

The topic is whether they should merge their widget company with another weaker, less profitable widget company.

The discussion that ensues that day encompasses everything from the economies of scale in

production that will be gained from merging with another company, to the advertising agency that has just merged with another advertising agency, thus causing account conflicts with their widget products.

The following takes a merger and mentions only three elements that are affected: management, accounting, and advertising.

The format is to get the wheels turning in your head, showing you, the students, that a merger affects many parts of a company. Hopefully, these three areas will give a basic understanding of the incredible complexities of merger-mania.



REVELL TAYLOR — of Laventhol & Horwath, "Usually the corporate entities continue because each business, although merged, has their own corporate life...at the end of the year when the books have to be merged together, they can still combine their depreciation methods...irrespective if one uses straightline depreciation and the other uses accelerated depreciation."

the most. The reason for this is so that a "rippling effect" can be felt throughout the entire organization, from the top all the way down.

Advertising

Merger Penalty: "4 Brands, \$85M," the headline reads in a recent issue of *Advertising Age* newspaper. Many times, the merging of a service business like an advertising agency can cause what the industry calls "account conflicts."

This is where one advertising agency handles two or more competing products (not necessarily in the same product category).

For example, Procter and Gamble recently pulled \$85 million from Saatchi and Saatchi advertising in a move to show that P&G disapproves of the handling of competing goods by the same agency. Even though P&G is the No. 1 ad spender in the country, there are many smaller businesses that disapprove of advertising agency mergers.

Dr. Pinney, head of the Marketing Department in the Business and Economics school, said economies of scale, adequate geographic coverage, and ego are the reasons for ad agency mergers.

There are many advantages to the advertising agencies that merge; there are also many advantages to the client company.

As said, one reason for an ad agency merge is to achieve better economies of scale. Therefore, a client can negotiate its fees on that premise.

"A standard practice is 15 percent of billing, but because of economies of scale, a lower fee can be negotiated. The savings can be shared down the channel," Dr. Pinney said.

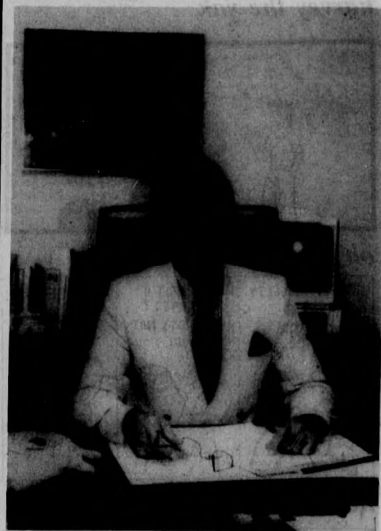
Enormous amounts of money are riding on effective campaigns that some business feel cannot be accomplished by agencies competing for the work.

To hedge against this, Chuck Arnold, vice president and partner of Ron Bell Advertising in Las Vegas points out, "In larger agencies, with this kind of set up there is very little lateral communication."

Another way around the client conflict is a "holding company" by the advertising agency, in other words, the holding company is utilized as a separate entity independent of the main agency, but still gets the benefits of a large agency on media buying, production, research, etc.

Ogilvy and Mather have a branch office named Hal Riney and Partners. Although they are under the umbrella of Ogilvy and Mather, they are working as a separate entity.

The reason for a holding company in an ad agency, Arnold said, is so, "they don't step on each others' ideas. The philosophies are kept separate."



CHUCK ARNOLD — Vice President of Ron Bell Advertising Agency, "One reason for an advertising agency to have a holding company is so they don't step on each others ideas. The philosophies are kept separate."

photo by steve spaulfore

One hotel may be represented from the point of view of their golf course, buffet, loose slots, etc.

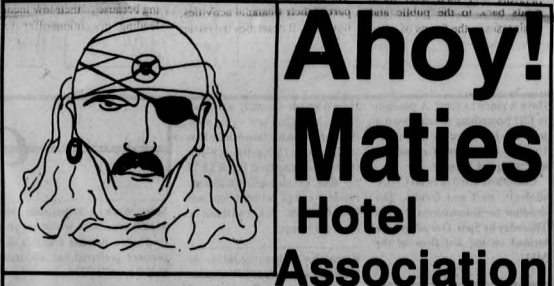
Still, there are other ways that ad agencies are trying to get around the client conflicts. For example, a non disclosure agreement tries to assure the advertiser that their products are safe within the same agency. If the non disclosure agreement is broken, the client can reciprocate by suing the agency.

In some cases, advertising agencies merge with others to reach new markets, domestically and internationally. In this case, it may offer a smaller mid-size company the ability to expand into new markets.

Accounting

A decision to acquire a company must be based on sound quantitative and qualitative information always underlined

see "Merge" page 7



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- October 29 — Politics Section
- November 3 — Travel Section
- November 10 — Business Section
- November 17 — Science/Health & Fitness
- November 24 — Creative Arts

Dean's goal, B&E college accreditation

by norval f. pohl

As outlined elsewhere in the business section of the *Yellin' Rebel*, the College of Business and Economics is actively pursuing the program accreditation from the American Assembly of Collegiate Schools of Business. The current thrust of that organization's evaluation is based on an assessment of the "inputs" and "process" variables. Examples of input variables include the ability of students (e.g. admission criteria), and the adequacy and quality of faculty (e.g. degrees earned, educational and business experience, scholarly productivity). Examples of process variables include the curriculum (the type and extent of coverage given to specific topics) and resource adequacy (absolute magnitude of budget and the internal allocation of that budget, the extent of support for library materials and services, and availability and integration into the curriculum of computers).

This approach to accreditation is that there exists a positive relationship between the input and process variables on the one hand and the quality of the output (graduated) on the other. That is, in a rather simplified way, if a college admitted good students, provided them with a comprehensive curriculum taught by a quality faculty, and supported that educational experience with good library and computer facilities, the graduates produced would be "good".

In 1971, the Assembly, although arguing that the accreditation process followed the conventional wisdom of education philosophers and appealed to common sense, acknowledged the absence of comprehensive studies which tested the validity of the assumed underlying relationships.

At the same time, there was a growing national interest in educational accountability. One of the questions being asked was whether a costly accreditation process could be justified when there were no demonstrated relationships between such resources and enhanced or even favorable learning outcomes.

In 1976 the Assembly, with financial support from a number of major corporations and educational foundations, initiated a comprehensive study of "validation" techniques known as the Outcome Measurement Project. This research project had two principle objectives. First, an effort must be made to identify desired learning outcomes that should be achieved by students at the point of graduation from four year collegiate business programs. Further, these desired outcomes should be determined by a consensus of constituencies involved in the process, e.g. faculty, students, industry, taxpayers. Second, part of the research project must be concerned with developing a methodology for measuring the educational outcomes identified as desired.

These two broad objectives were ultimately broken into six subobjectives corresponding to distinct phases of the overall and

on-going research project:

1. Identify and classify the knowledge, skills, abilities, aptitudes, personal characteristics, and values that should be possessed by graduates;
2. Develop methodologies to measure the competence levels of the relevant knowledge, skills, aptitudes, personal characteristics, and values identified in objective 1.
3. Develop levels of performance that could be used in the assessment of student performance;
4. Develop a methodology for assessing the extent to which the business college experience contributes to the levels of knowledge and skills possessed by its graduates;
5. Examine the relationship between current input and process accreditation standards and the outcome measures;
6. Examine whether outcome measures can be used to supplement or modify existing accreditation practices.

As with all businesses, there is some risk, but with careful planning and a couple of "hands-on" business trips to the Far East, one can move into the importing market with relative ease.

Dr. Finney, UNLV marketing department head has this to say about exporting and importing, "Successful importing or exporting is rarely the exclusive result of vast capital, creative products, or cost-effective production methods. It is usually the result of a keen sensitivity to the entire world of marketing opportunities, rather than to a limited region of the country, state, or city where one might reside."

"As Socrates once said, 'I am not a citizen of Athens. I am not a citizen of Greece. I am a citizen of the world.'"

Tall-J Marketing, Inc. is one such importing company. While nearing the end of its second year, Tall-J realizes volume levels between \$50,000 and \$90,000 monthly. The company has over thirty-five items related to the "Strap To It" product line of camera accessories and eleven types of picture frames in four sizes in the "Royal Teak" picture frames in the "Royal Teak" product line.

From a value-per-dollar standpoint, it is, of course, very efficient to produce goods in Korea or Thailand. One very important aspect of manufacturing overseas is the need for explicit product specifications. "Everything from stitch quality and new materials to lettering and packaging must be clearly explained to the manufacturer. Failure to do so, and failure to check the products thoroughly, can result in serious extra expenses."

One insight to cost efficiency is to manufacture products from

Importing opportunities

by jonathan rowe

low duty raw material. For example, Tall-J uses Jute [5.3 percent] and leather [8.3 percent] as opposed to nylon [20 percent]. Jute is a durable naturally waterproof fiber that makes a very good looking camera bag while saving 11.7 percent to 14.7 percent in duties. This creates quite a marketing edge when competing in an industry that uses a large percentage of nylon.

Another efficiency idea is to pre-package at the manufacturing site. Pre-packed counter display units and assorted picture frame packages help marketing and improve volume. By not packaging these units in the U.S., additional savings is realized because warehouse operations requires less labor at U.S. wages. Manufacturing overseas may worry some of you, but if you have a problem such as inflating prices, all you need to do is switch to another manufacturer until the price comes down.

Although marketing your product may seem an overwhelming proposition, a creative entrepreneur can find many relatively inexpensive approaches. Joining a national trade association such as the Photographic Marketing Association (PMA) is an excellent step towards increased market awareness. Periodicals and conventions are excellent sources of information for clients to carry your business home. Color brochures can be produced for under \$1000 for a run of 10,000 copies. Combine the brochures with order forms on the reverse side and you will see immediate return on your brochure investment.

Tall-J uses a few interesting marketing techniques such as giving away toy cameras printed with the camera bag logo, "Strap To It." Not only did this sales promotion win a PMA award, it also sold itself to zoos and toy stores. The zoos bought the toy cameras to sell on their gift shops because of the animal scenes inside. Tall-J also uses leather business cards to emphasize its leather camera bags.

A risky but profitable marketing method is built around putting a potential client's logo on your product and then sending it to them. Poten-

tially large clients can produce amazing results if your product is good and the price is low. For these clients, it is customary to give quantity discounts, perhaps to the break even point on a first run. Allowing special terms for early payment will improve your cash flow and there by help the company through the low volume start-up months. Tall-J has developed an "800" number which also increases inventory turnover.

One big problem for importers is choosing a distribution method, but for a startup company, it seems the most efficient manner would have to be using product representatives. These representatives are paid a commission, usually around six percent, to keep sales cost mostly variable.

Tall-J receives purchase orders from vendors and product representatives and ships UPS direct to the retailer. It is a good idea to send brochures and order forms along with the shipments thereby reducing the number of orders that come through representatives.

Although much area for discussion is left, it is evident importing can be a good business learning tool while producing excellent profit levels. If you have an idea for a business, a little ambitious research can light the way to a profitable business venture.

Financing loans through savings

by sabri ozun
graduate assistant finance

What do financial institutions such as banks, credit unions, and savings and loan associations really do with our deposits? Do they lend them out to various sectors of the economy? If they do, how do they lend it, and under what conditions?

Many of us would certainly like to know more about our savings accounts, and their relationship to bank loans. This article will briefly describe the banking process which concerns many of us trying to make ends meet while attending college, and also later on as career people trying to provide better lives.

Financial institutions accumulate funds from individuals and businesses in the forms of deposits and then lend these funds back to the public and businesses in the forms of commercial loans, individual loans, and mortgage loans with an incentive to profit.

The savings rate that the financial institutions pay interest on savings deposits currently runs

around 5.5 percent annually. The interest rate that these institutions charge on loans presently range from approximately 9 percent to 15 percent annually depending on the type of client.

Let us suppose Susan, a student at UNLV opens a savings account for \$1000 at a local bank at the going rate of 5.5 percent annually. The financial institution, also called "lending institution" loans out the accumulated funds, including Susan's \$1000 deposit to a businessman as a commercial loan at 9.5 percent annually. The bank has just made a 4 percent gain or \$40 on Susan's \$1000 deposit. Such financial institutions also deal with various types of financial instruments such as money market funds, and securities.

The example presented is only a part of their financial activities, however, it describes the basis of the banking process of depositing and borrowing in very simple manner.

Some of us, however, would complain that we are actually getting ripped off as a result of

the banking process since it is the same people that deposit and borrow from the financial institutions. But in reality, these institutions provide a service in which funds are made readily available to borrowers.

As mentioned before, lending institutions make loans to various sectors of the economy depending on the credit standings. The three primary types of loans are commercial loans, mortgage loans, and individual loans. Some lending institutions also make loans to college students on the basis of their financial needs. Student loans constitute a very small percentage of the total loans of a lending institution, but are certainly important for the lending institutions and students living on limited budgets. Since many students have great difficulty in borrowing because of their low income, lending institutions offer loans that are guaranteed by the U.S. Government.

In Nevada, the Nevada Department of Education in cooperation with lending institutions, administers the Nevada Guaranteed Student Loan Pro-

gram. First Interstate Bank of Nevada, Nevada Federal Credit Union, Nevada State Bank, and Citibank are the participating lending institutions in the program. Students simply apply for the loans at the UNLV Financial Aid office. Once the application process is complete, the screening process of four weeks begins to determine whether the student is qualified for the loan.

Under the current law, the amount of loan ranges from \$500 to \$2500 annually for undergraduates, and \$1000 to \$5000 for graduates. The repayment process begins six months after the student obtains his or her degree. There is no interest charged to the student while in school, however an interest of 8 percent is required in addition to the \$50 monthly loan repayment once the student graduates.

The state of Nevada is currently reviewing the program in order to propose an increase in the maximum amount of the student loans from \$2500 to \$3000 for freshman and sophomores, and from \$2500 to \$4000 for juniors and seniors.

Merger cont. from page 6 with one main objective, profit maximization.

Questions like, will this merger accelerate penetration into new markets? Will it give more economical distribution lines? Better economies of scale? A vertical or horizontal growth for the company? And a host of other questions pop into mind.

Francis Carlan of Deloitte, Haskins and Sells said, "The principle focus of our mergers is to assist our clients in implementing their strategies. The involvement includes providing advisory services, including structuring, assistance with production, due diligence reviews and certain evaluation services."

What happens to the book keeper when two companies are merged together, especially when one company may have been using straight line depreciation versus accelerated depreciation" or inventory methods for one company is first-in-first-out versus last-in-first-out.

According to Revell Taylor of Laventhol and Horwath, "Usually the corporate entities continue because each business, although merged, has their own corporate life."

"At the end of the year," Taylor said, "when the books have to be merged together, they can still combine their different depreciation methods."

"You add their depreciation methods from one company and add them to the depreciation methods of the other, irrespective if one uses straight line depreciation and the other uses accelerated depreciation."

Taylor indicated an advantage to using the books to decide if a company should merge with another is that it can be quantified.

Taylor said, "You can pretty well identify the disadvantages of a merger by quantifying the

data, and if the disadvantages out-weigh the advantages you would not do it."

A point that should not be overlooked is the hidden costs of merging the books together as a result of a merger.

"The gears of the merging companies have to be meshed together. There is an administrative cost of bringing the books together," Taylor said.

Duane Baldwin, DBA, CPA of the Business and Economics College said, "Companies may merge for a number of reasons. Sometimes they merge for tax reasons, sometime for synergistic reasons, other times they want to control a larger segment of the market."

What this means to the merging companies and specifically the accounting departments is an increase in earning per share.

One benefit for merging business from the stand point of a tax advantage would be loss carry forwards, Baldwin said.

"In many cases," Baldwin said, "the businesses sitting out there rotting away, waiting to be plucked, are those corporations that have had a series of losses. If you have a corporation that has had a series of losses year after year, then they have not had to pay any taxes. Like an individual, they are able to carry those losses forward into the year in which they have a profit."

Baldwin said, "So here we have a sick corporation with someone wanting to acquire their market. In this case, a profitable corporation will acquire a sick corporation, then with the two merged together, they take the losses that have been accumulated by the sick corporation and apply them to the profits of the profitable corporation."

This reduces the amount of tax the profitable company has to pay.

B&E seeking accreditation

by tina marks

Why is accreditation important to the College of Business and Economics? According to Dr. Norval Pohl, dean of Business and Economics, "there are a number of ways you might demonstrate quality, but one of the ways is that an agency comes along and accredits you."

This is the first time UNLV has applied for accreditation; the entire process will take approximately three years to complete. Therefore, if the college continues to meet the agency's standards, UNLV will have accreditation by spring of 1988.

The American Assembly of Collegiate Schools of Business (AACSB) is a non-profit corporation of educational institutions, corporations, and other organizations devoted to the promotion and improvement of higher education in business administration and management. It is the only accrediting agency for business colleges.

Before the College of Business and Economics receives accreditation, it must successfully fall within the guidelines prescribed by the AACSB.

In order for the college to do this, certain changes must take place. Adjustments will be made in three key areas: curriculum, budget, and faculty publications.

Meeting the AACSB standards in the area of curriculum will be a difficult task. An example of this is a business elective course offered at UNLV called Productions Operations Management. According to the accrediting agency, the college is required to cover the material of this course somewhere within its curriculum. The guidelines on how this can be done are broad. Therefore, the college must decide whether to make Productions Operations Management a core class or incorporate its key concepts into an existing core class. This could possibly increase the graduation requirements.

The college budget is another area that needs to be modified before the college receives the AACSB's stamp of approval. During the fall 1986 semester, the College of Business and Economics generated 20 percent of the total student credit hours; but only 15 percent of the operating budget was allocated

to the college. Are Business and Economics students being short-changed? The accrediting agency may think so.

Fortunately, state funds are not the college's only avenue for income. Donations from the private sector are another source of capital. Recently the college received a \$2 million grant from the Hilton Foundation. If private sector donations continue, there will be fewer problems associated with accreditation. For example, the extra money would help correct existing shortages in secretarial support, computer hardware, and qualified instructors.

One of the most controversial areas judged by the AACSB is the amount of published work done by the faculty during a three year period. Textbooks, journal articles, proceedings and presentations are all acceptable forms of work. Has the faculty published enough material to ensure a positive evaluation? It is difficult to tell. If the college maintains a strong overall rating in spite of the marginal amount of faculty publications, we can be certain the AACSB will accredit UNLV.

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NEXT MONTH — Academic smarts/Street smarts; both are learning from the school of hard knocks. UNLV student Scott Newcomb (left) and a Clark high school graduate will be adding a messenger service, "Kwik Courier," to Las Vegas.

ALPHA KAPPA PSI Professional Business Fraternity Welcomes The Alpha Tau Pledge Class

- | | |
|-------------------|-------------------|
| Jennifer Bethel | Christine Johnson |
| Jean Boogades | Rose Johnstone |
| Michael Burt | Tina Jurca |
| Amy T. Childs | Kirk Kaplan |
| Dan Cooper | Johnny Kwon |
| Maria Crevoiserat | Rosemary May |
| Myla Darrah | Marlene Meana |
| Tammy Eckles | Marjorie Meana |
| Carol Frazier | Mark Meana |
| Emma Garcia | Andrea Miller |
| Jay Glassman | Kelly Molnar |
| In-chul Har | Julia Valenti |
| Michelle Hon | Diana Chabless |
| Diane Jobe | |

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UNLV girls
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and The Yellin' Rebel

Just present a jingo to the Yellin' Rebel by Oct. 24th, on why you should receive a free make-over. Winner will be notified by phone and their name and picture will appear in the Oct. 28th issue of The Yellin' Rebel

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OPI



Lili Davis
Arts & Letters



Mark Dixon
Arts & Letters



Steve Evenson
Arts & Letters



Lori Susman
Arts & Letters



Ron Zayas
Business & Economics



Denise Gentile
Business & Economics



Mike Chastain
Business & Economics



Corrine Goldstein
Business & Economics



Tim Muir
Hotel



Allison Tiffany
Education



Lanny Leroy
Education



Ray Parker
Academic Advising



Tristram Harrington
Academic Advising



Jamal Allen
Academic Advising



Alfred Gomez
SME

csun senate

The CSUN Senate is composed of 20 Senators from the six colleges at UNLV plus Academic Advising. The new Senate will be seated on November 6, and 19 seats will be filled.

Currently there is a tie in the College of Business and Economics, between Brian Retke and Jack Spicer. The new Senate will break the tie.

Meetings and Agendas — The Senate meets on Thursday afternoons at 4pm, usually in the Moyer Student Union on the second floor. Agendas for the meetings are posted 72 hours in advance and can be found in the CSUN offices and in the CSUN hallway in the MSU.

To place an item on the agenda for the next meeting, contact Jeff Chadwell, Senate President, in the CSUN offices, MSU 103, before 4pm Mondays.

All students are encouraged to attend the meetings and voice their opinions on all matters.

Budget — CSUN has a budget this year of close to \$400,000 this year. The money comes from student fees and is distributed to seven different CSUN accounts. These accounts include Student Services, Entertainment and Program-

ming, KUNV, The Yellin' Rebel, Intramurals, Organizations, plus Contingency and a General account.

Organizations — Organizations requesting funds must be CSUN-recognized and must go through the appropriate channels of attending Org Board meetings and first trying to obtain funds on their own.

The Senate can readily allocate up to \$400 per organization, but also has procedures if the amount required is more.

Boards and Committees — The CSUN Boards and Committees are open for all students to serve on. To serve on a board (i.e. E&P, Bar, OPI, NSA) the student must fill out a grade verification form and then be nominated by any of the Executive Board officers at an E-Board meeting (Mondays, 12:30, CSUN Office).

The Senate then votes on the nomination at the next senate meeting.

Vacancies — Vacancies on the Senate occur at different times. To be nominated for a vacant seat, either a Senator or E-Board member must nominate you, and you must have a grade verification form completed. Then, you should appear before the senate.

Not pictured: Robin Mentnech, Hotel; Greg Smith, SME; Sue Cunningham, SME; Bobby Chambers, Health Sciences; Jack Spicer or Brian Retke, B&E.

Office of Public Information

Homecoming 1986
Oct 15 thru 18

Homecoming Queen Candidates



Lisa Michelle Davis
Alpha Kappa Alpha

Homecoming Queen Voting

Thursday and Friday
MSU 9am-4pm
Any student taking one credit may vote
Students must have picture ID



Darlene Dubrock
Hotel Association



Amy Alter
Kappa Sigma



Cindy Vertson
Sigma Kappa Kappa



Sirinda Glasgow
TKE/ZTA



Sherry Hodge
Sigma Chi



Gloria Hale
Delta Zeta/SAE

Wednesday, Oct. 15

11:30 to 3:30, Softball Field (behind Beam Hall)
Carnival Booths
Sound Specialist
Coors Beer
Shish Kabobs
Soft Drinks

Introduction of Homecoming Queens Candidates
Jello eating contest
Egg toss contest
T-Shirts on sale all day

Thursday, Oct. 16

11:30 to 3:30, Softball Field (behind Beam Hall)
Tommy Rocker
Carnival Booths
Coors Beer
Chicken Wings
Cheeseburgers
Soft Drinks

Introduction of Homecoming Queen Candidates
Tug-o-war
Hard boiled egg eating contest
Three legged race
T-Shirts on sale all day

Friday, Oct. 17

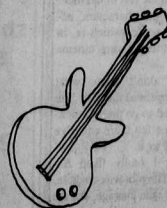
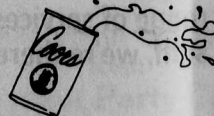
11:30 to 3:30, Softball Field (behind Beam Hall)
Jerry Grossman, Human Jukebox
California Girls Lingerie Show
Carnival Booths
Coors Beer
Sausage and Peppers
Shish Kabobs
Soft Drinks

Introduction of Homecoming Queen Candidates
Cheerleaders
UNLV Band
Float Judging
T-Shirts on sale all day

Saturday, Oct. 18

7pm, Sam Boyd Silver Bowl
Homecoming Game
UNLV vs San Jose State

HOMECOMING ACTIVITIES



Entertainment

Great reading — books reviewed

by scott dickensheets

Fall is generally a good time to catch up on your reading, so we in the Entertainment Department have compiled this partial list of recent or upcoming book releases.

Stephen King's latest novel, *It*, has already been released and climbed to the top of the best-seller lists. It is a hefty novel of an evil creature that stalks a Maine town every 27 years or so. A bunch of childhood friends have a reunion, yes, you guessed it, on the 27th year. Much of the critical response has been favorable and King fans are already eating it up.

James Clavell has written his latest novel. The author of *Shogun* and a number of other thick novels gives us his fifth book set in Asia, *Whirlwind*.

O-Zone, the latest novel by Paul Theroux, has a science fiction setting, taking place in a ruined future. It is a tale of forbidden pleasure and murder. Some critics have suggested that the book is somewhat swollen and could benefit from a bit of whittling.

Ilie Nastase predated John McEnroe as the resident tantrum-prone big mouth of superstar tennis, but he was also a great player. He put his knowledge of the game and its fast-paced world to use in his novel *Break Point*. The book abounds with sex, money and murder. Good for the Harold Robbins crowd.

Nonfiction books to look out for include David Halberstam's *The Reckoning: The Challenge to America's Greatness*. This book caps Halberstam's trilogy on power in America, which began with *The Best and the Brightest* a look at political maneuvering in the early Vietnam War years, and continued with *The Powers That Be*, a book about media in America.

For those with a taste for sleaze, Josh Alan Friedman brings you *Tales of Times Square*, a report from the sleaziest block in America. The contents are too lurid to discuss in a wholesome publication like this, but the book features a cast of strippers, hookers, pimps and assorted other people of weird persuasion.

A number of music books will be available for fall reading, including *Celebrating Bird: The Life and Times of Charlie Parker*, by noted jazz critic Gary Giddens. David Byrne, singer,

songwriter and lead guitarist for the Talking Heads, is now a filmmaker. His recently released movie, *True Stories*, is accompanied by a book of the same name, and features photographs from the movie, production information and a healthy dose of Byrne's offbeat thoughts on just about everything.

Finally, a bit of news from the "serious literature" crowd. Ken Kesey, author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, two classic novels, has finally released a new book, *Demon Box*. His last book, *Kesey's Garage Sale*, suffered from self-indulgent bloating.

Since then, Kesey's hung out on his Oregon farm, writing the occasional piece for *Rolling Stone* or *Esquire* magazines. *Demon Box* is a collection of those pieces, plus other writings. Hopes are growing dim, though, for a full-fledged novel from Kesey. He is reportedly working on a novel about Alaska, but no word on that.

If you have ever read *Naked Lunch*, the classic hallucinogenic book on heroin addiction and addiction in general, then you know just how far out on the edge of reality William Burroughs can go. His latest book, *The Adding Machine*, is, like Kesey's book, a collection of essays, explaining his theories on writing, life and why women are unnecessary.

And finally, Random House has announced the imminent publication of *Answered Prayers*, the book Truman Capote was working on when he died. In the introduction to his book *Music For Chameleons*, Capote said he had been working on the book since the early 1970's.

He indexed all his correspondence, journals and notes and intended on writing a novel based on real life. The central character would be a fictionalized version of himself, and the book would feature the highest members of the elite society that Capote moved in. He said the book would be three times longer than all his other work combined. It is not generally known how far along he was on the book, nor what form it will be issued in. Certain chapters of *Answered Prayers* appeared in *Esquire* in the mid-70's and caused an uproar, eventually costing Capote many of his friends. Watch for it.

Weiller molds choir into dynamic group

by joseph von hazzburg

It is Friday, October 3, 11:20am. I am sitting in HFA 132 watching a motley group of people enter with no particular purpose in mind. They seem to have in common nothing except this room.

Suddenly, the conductor gains their attention, tells them which song to sing, then gives them the cue to begin. To my surprise, this group, which turns out to be the University Chorus, metamorphoses into an energetic, stimulating choir which can sing with the best of choirs.

To whip this group into such starting ability is a credit to their conductor-teacher, David Weiller, Director of Choral Studies.

Ironically enough, however, Weiller did not intend to pursue choral studies.

"I got into it quite by accident," he explains. "The elementary school I attended had a choir, but I didn't join. But one day, the teacher walked up to me and said, 'I hear you play piano.' I replied, 'Yes.' So she said, 'Want to join the choir?' I did. So, I was in the choir not because I had a particularly good voice, but because I played piano."

After elementary school, Weiller joined high school and college choirs.

"In high school, I sang in the concert choirs. At Occidental College, I sang in the glee club. Then I went on to graduate school and sang in what they called their graduate choirs."

In college, music was his major.

"I received my Bachelors in music from Occidental College, and my senior project was in choral conducting. My Masters degree is in music from the University of Illinois," he said. To attain that Masters degree, he did not have to do a masters thesis. Instead, "I had to do a masters recital," he said. "I sang with a choir. It was graded by the faculty. It was a performance-oriented thing."

Since he graduated from college, Weiller has held many diverse jobs.

"I was a lecturer at Claremont College in California. I conducted church choirs, high school choirs, and many things like that. I taught at Scripts College before I came to Las Vegas, and I've had many teaching assistantships. I also conducted operettas for the College Light Operas in Massachusetts."

At the present time, aside from his work at UNLV, Weiller does other chorus-

related jobs.

"I work for the Summer Theater Company of Cape Cod, which produces musicals every summer." He continues while looking at his walls, which are full of his theater promos.

"I've done *Annie Get your Gun*, *Guys and Dolls*, and *My Fair Lady*. I've done a lot of musicals because I love directing musical theater. I'm glad we're starting one on campus."

"I don't plan on composing a musical myself. I don't have the background for it or the time," he said.

His time is productively spent. "I conduct the University Chorus, which is the all-campus choir made up of music majors and non-music majors. I conduct the Chamber Chorale, which is

our small, select ensemble of about twenty singers. I teach music education courses. I also teach courses for non-music majors: music fundamentals, music appreciation and right now, I'm teaching a piano course for non-music majors."

Even though these courses and the chorus can be a welcome change, Weiller emphasizes, "It's not an easy 'A'. It is very demanding. It is hard work, but it is also a lot of fun."

The University Chorus is a lot of fun because they are quite varied in the musical styles they perform.

"The University Chorus does everything from Renaissance of the 1500's to folk, spirituals, musical theater. Last year we did a concert of excerpts from

musical theaters. We also sang with the University Orchestra. We are going to perform with the Las Vegas Orchestra in a month. We did an opera chorus. So we do a wide variety of everything. That is one of my goals—to expose the students to a wide range of musical literature."

Of all his work, his favorite course remains "the choir, because that is my specialty. But I've enjoyed every course I've taught."

He enjoys teaching the non-music majors "because they seem to have an extra level of motivation, and they find their music courses a welcome change from their other course-related

work. It is very rewarding." In the future, Weiller would like to see some new choirs added to the current university curriculum.

"I would like to start a men's choir on campus," he said. "We have a lot of men in the University Chorus, but I would like to start a men's glee club. That would hopefully take place in the next three years. I may even start a women's choir. I would also like to see the University Chorus have about 120 singers."

But for now, "I am happy at UNLV because I love the chorus—I love teaching and conducting it. I see myself doing this for many more years."

Kirk dispels ignorance and fear of sci-fi books

by kevin kirk

All right, I'm not stupid. I know that most of you out there don't read these book reviews, but I've decided to be magnanimous and forgive you. Skipping the issue of literacy for now, I've decided that the reason you don't look at these is that you just don't know the field.

Well, heaven be praised, I'm here to help you.

Now, I understand that some of you rush to the bookstore after seeing my articles, only to be daunted by rows and rows of *Conan* and *Tarzan* books, as well as hundreds of titles, the majority of which, if purchased and read, will throw a healthy mind into a state of catatonia.

And that there is nobody you can turn to for help because the clerks are always busy and your friends would look at you funny.

So, let me bring you in from

the cold with a series of articles covering some of the best authors in the field, along with some recommended beginners' books.

First and foremost, one of the best ways to explore the field is through the anthology, usually the "Year's Best" or "Best (whatever) of the Year", or something similar. It is hard to go wrong with these, and you can get a feel for modern writers.

Also, they are obviously full of short stories, so you are not stuck starting out with a large novel that you just can't relate to. Anthologies like this are usually found at the end of the bookrack. Almost always a good investment.

As for authors, they vary wildly. For pure, fantasy adventure, those *Conan* and *Tarzan* books I mentioned so cynically earlier really aren't a bad place

to start, but you can easily become bored with them. They're great to relax with when you want something adventurous, mindless and fun, but too much can quickly dull the senses.

For really good authors, in pure science fiction, I highly recommend Fred Saberhagen for his unparalleled "Berserker" series. This is a series of books that follows no specific order, that deal with humanity's struggle against a "race" of machines, programmed to eradicate life throughout the universe. It might sound rather silly, as pictures of berserker can openers race through your mind, but this is a serious, very intense, very realistic masterpiece that encompasses mankind's struggle for existence. The science is understandable and not overly complex, merely an element of the story and not a

reason for it.

The book to start with to see if you enjoy it is a collection of short stories called *The Berserker Wars* that will get you hooked. There are several novels in the series, each with a slightly different aspect of the wars, though all are set in the same general time. You really can't get much better than this.

One other way to find out about the berserkers and about the massive writers is to buy a collection called *Berserker Base* that features a number of big name authors that were invited by Saberhagen to write in his universe. There is no better way to discover who is really good than to compare them all in one set medium.

The other science fiction writer that I will recommend today is Poul Anderson for his incredible *Polysotechnic League* which is a

see "Sci-Fi" page 11

Now Playin'

Extremities a bit extreme

by lori gallinger

Before I start on this week's feature, I'd like to get a little matter cleared up. In last week's review of *The Men's Club*, an overall rating of 3 was given, when, in reality, the score was -3. *The Men's Club* is probably the worst thing I've witnessed. It doesn't even register on a normal rating scale, therefore it was awarded a -3.

Alright, now that we've got that settled, I can, in clear conscience, discuss this week's film, *Extremities*, starring Farah Fawcett. Fawcett's role as the victim of an attempted rape will, I think, further establish her as a legitimate and capable actress. She is attacked when returning to her car after learning that an ice cream store is closed (you know, when you walk up to the door, beg, plead with the people inside—to no avail).

There is a valuable lesson to be learned here, though; never leave your car unlocked, and

learn to read. But, nonetheless, Marjorie (Fawcett) does neither, and has a rapist on her hands; she gets away from him though—leaving her purse in the car. Of course, the police couldn't really do a whole lot since there wasn't any proof and she never saw his face (he was wearing a ski mask; then again, if they had, we wouldn't have had much of a movie now would we?)

Anyway, he returns to her house (while her roommates are away)—and it wasn't to play tidily winks. The bulk, the guts, the intestinal fortitude of the flick was her battle with him, and the venting of her frustrations, knowing that once again, it would be his word against hers.

The acting is really what saved this film. The characters were thoroughly believable, neither being completely right or completely wrong. Joe, the rapist, is portrayed as having very human emotions. A couple of times, I

even thought he might reconsider his actions and let her go.

Marjorie is portrayed as having a vicious side too, plotting his murder and burial in her back yard. But the portrayal is neither overly dramatic nor melodramatic, you feel that this woman is truly debating what to do with her attacker, and the attacker is thinking desperately of ways to escape.

The plot unfolded well, keeping a level of suspense throughout the film. The beginning may have been a little slow, compared to the rest of the flick, but overall the characters' actions made sense—which is, in itself becoming a rare cinema trait.

I really don't know what could've improved the film. The time seemed to go pretty quickly, but I just felt there could've been more to it.

Overall, I really liked *Extremities*. The plot was credible, even better than average, and the acting was very well done. (7).

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Music Etc...

Romney prepares for T&M upcoming concerts

by romney smith
When Music Etc. started this year it wasn't my intention to make it a biweekly column, but

it seems to have turned out that way.

At any rate, this week we lead off with Thomas and Mack's

latest series of shows. On Oct. 19, the Mack Center brings us the biggest rap show ever to hit Las Vegas. It is called the

Eastcoast Westcoast tour featuring R.J.'s Latest Arrival, Egyptian Lover, L.A. Dream Team, The Boogie Boys, U.T.F.O.

(Roxanne, Roxanne) and Joe Ski Love (Pee Wee Herman Song). The show starts at 7pm and costs only \$13.50. Not bad at all for six bands.

Also coming to the Mack Center on Halloween night is Stevie Wonder. This show promises to be the biggest show of the fall. And, as if that weren't enough, Midnight Star and Whodini will be appearing Nov. 5.

Nov. 9 at the T&M '38 Special and Bad Company will make their debut. It should be pointed out Paul Rodgers is no longer the singer with Bad Company.

Besides Stevie Wonder, Michel Schivo Presents will be produced by L.A.'s Fishbone to Krackers on Sunday, Oct. 26 with The Young Brandos.

The shows are being co-produced by our very own KUNV radio. Rumor has it Love and Rockers will be making their Vegas debut soon.

Now for some fast facts....Jane Wiedin of GoGos fame will be starring in a film version of *Sleeping Beauty*...Susanna Hoffs of the Bangles will also be making her film debut in the upcoming movie *Cutting Loose*.

While we are on the subject of women, it should be mentioned that Chaka Khan's latest single is a collaboration between herself and Scritti Politti. The song *Love of a Life-Time* is the third in a series of collaborations between Chaka Khan and other acts. Chaka Khan co-wrote *Admitted To Love* with Robert Palmer and sings back up on Stevie Winwood's *Higher Love*.

Billy Idol's latest LP *Whiplash Smile* is finally our after at least two years. Idol, who is band-less right now, won't be touring for

the album. He is looking into a career in movies (and what self respecting rock star isn't). Idol's new first single is called *To Be A Lover*.

The big news is Paul McCartney will be touring the US for the first time in 10 years. Ringo will most likely tour with Paul on drums. McCartney and Harrison are supposed to write some songs together sometime in 1987 and possibly do some recording. If this happens, it will surely be a historic musical event, even if it is five years too late.

And now for the Duran Duran information round-up. Duran Duran's next LP, tentatively titled *Notorious*, will be produced by Nile Rodgers. Rodgers produced Duran Duran's biggest hit to date, *Wild Boys*.

The LP is almost done at this point, having been recorded at Power Station Studios.

As you probably already know, Duran Duran lost their drummer, Rodger Taylor. Taylor reportedly quit after suffering a nervous breakdown.

Andy Taylor, guitarist for Duran Duran will be leaving the band. This will be his last work with the group. Andy will lay down the guitar tracks on the new LP, but he will not be touring with the group on their upcoming world tour.

However, Andy Taylor will be touring with his own band this fall in support of his first solo LP, *Out Of Our Heads*.

Andy's all-star band features Steve Jones formerly with the Sex Pistols (guitar).

On drums and bass, Andy has recruited Terry Bozzio and Pat O'Hearn, respectively. O'Hearn and Bozzio are left over from the break-up of Missing Persons (and Terry's marriage to former Missing Person's lead singer,

Dalke Bozzio.) Bozzio will be appearing here in Vegas at a drum clinic to be held at the Las Vegas High School auditorium on Nov. 15.

While on the subject of artists affiliated with Duran Duran, it should be pointed out that Robert Palmer (Power Station) is almost done with a follow up to his LP *Ripside*. He has seven songs completed for the LP, tentatively titled, *Heavy Nova*.

On an unrelated note, Michael Jackson, Run DMC and Quincy Jones will be working together on a track which may or may not turn up on Jackson's next LP. The song will be anti-drug/anti-gang.

Finally, here is the scoop on reggae music in Las Vegas. The Blue Angel Motel is now the Blue Angel Motel and Nightclub. They have added a plush new lounge.

Every Friday night at the Blue Angel, it is Reggae night, spotlighting bands from Las Vegas as well as from around the US.

Last Friday night, the Blue Angel brought us Das Beat. This reggae band also played here on campus, last Wednesday, in the MSU courtyard.

This Friday night, Sappella, from LA, will be appearing at the Angel. Every Friday night for the festivities is Mr. Reggae himself, Stan Rankin' T. from KUNV's *Reggae Happenings*. So, if you have been complaining that you don't have anything different to do on a Friday night, here it is.

Next time around, kids (and you adults, too) join me for plenty of show reviews, plus the big news on the worlds biggest band, (you've guessed it), the Police are back! Be here next week and hopefully I will too.

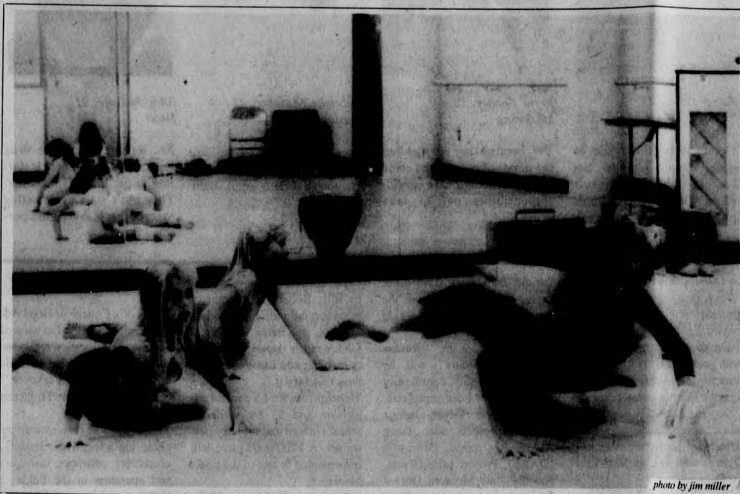


photo by jim miller

911 — Christian band has contemporary sound

by Joseph von hazmburg

911 is a band comprised of Christina Stretz (vocals), Kiko Campo (vocals), Cathi Demman (vocals), T-Bone Demman (guitars), Eric Stretz (drums), John Klingbiel (bass), and Brian Hicks (keyboards).

Campo describes the band as a Christian band. "We play a contemporary sound. We are an evangelical type of group. Our main thrust is to the unsaved—people that don't know about God and his work through Jesus Christ and his mission of salvation—here on earth," said Campo.

This may sound like the description of most any Christian rock band, but 911 is no run-of-the-mill Christian rock band.

There are two main features which set apart 911. The first is the reason they formed, along with the meaning behind their name. Second is their ministry.

"We got together because it was our desire to use the talents God gave us from the very beginning," said Campo. "We all pursued different careers—Cathi in singing and myself in drama and acting. We knew that God had given us this talent, once we became Christians, and we felt to continue careers which pretty much built ourselves up

and didn't give glory back to the one that gave us this talent was futile. So we knew the talent was from God, and we wanted to use it. God had called our lives."

This calling extends primarily to the unsaved.

"We want to see the gospel of Jesus Christ spread to those who haven't heard it. That's our main thing," said Campo.

Even though the unsaved are their main emphasis, they felt they were called to minister also to the church.

"We felt that the church was saturated as far as 'ministry unto them,'" said Campo. "But we found a lot of people who haven't heard the gospel even in the church, and we wanted to reach them. We are able to establish some versatility as far as our message is concerned. We felt that God had called us to speak to the church."

They feel that their need to reach people and to preach to them should not be taken with the territory. It is urgent they reach people; hence, their name.

"The name of our band is 911, and obviously that is the emergency number, and we feel that it is urgent that people make a decision about where they're going to spend eternity. We believe the plan of salvation is through Jesus Christ, through receiving him and allowing him

to control our lives. Our message is that without Jesus Christ, there is no hope for the future—not the immediate future, but eternity," said C. Demman.

Campo added, "We tell people that whenever they go to the phone and see 911, they should stop for a second and say a prayer. It has been successful; people are always telling us that they do that."

This urgency to give this message of making a decision for Jesus Christ and praying to him to lead them to form not just a band, but rather a "ministry." This ministry begins with their message, which is not simply "be born again."

"We feel it is an important thing to share our knowledge of what Jesus has done in our lives that is real to us, something we feel good about," said Campo. "We write about things that are real to us, or what are we going to do it for?"

C. Demman, the band's main lyricist, added, "I write from experience and what it means to be a Christian—that we learn from trial and error and by learning that God wants us to be a part of this world, but not part of the system."

To spread their message, they are willing to play many different places.

"Whenever we get the oppor-

tunity to do so [perform], we do," said Campo. "We work with churches locally and high schools and parks—where ever we can set up and let people hear what we have to say. We like to perform in different environments because when people hear it on Sunday morning, 'Get Saved,' people change channels; or they don't go to church because they don't have the desire to. But sometimes in an atmosphere where they can feel relaxed and more comfortable, they hear the gospel and it touches them in a different way."

This is just the beginning of their ministry. As C. Demman explains, "Paul said in the book of Romans he would go other places where people haven't had the opportunity to hear the gospel; so our main desire is to do mission work. We hand out New Testaments."

A reticent C. Stretz added, "We hand out a follow-up sheet which explains the four basic things a Christian should do after becoming a Christian, and locally we hand out a list of the best churches to attend."

"Their [Christians] duty is to God first. We just nurture it," said Campo. "We also give an address where people can write if they need help."

Sci-fi — con't from page 10

series of books featuring a trader called Nicholas Van Rijn and his friends in a universe that relies on traders, rather like Europe in the age of sails.

The first book in this series is called *Trader to the Stars* and I believe you must get it at a used bookstore as it is out of print. Don't let that deter you! This series is worth it, so pick up anything that says *Polysotechnic League* on it, such as *Mirkheim* and *The Trouble Twisters* and all sorts of other neat things.

His other series is set in the same general universe, only earlier, featuring Dominic Flan-dry. Any book that has this guy's name on it, you should buy. There are four books in this series, tracing his life, mostly through short stories, the last through a novel. These are all in print today. Poul Anderson is one of the best in coming up with alien species, but one of his closest rivals is the following.

Larry Niven wrote a series of books, some short stories and

some novels, set in what he calls "known space". This includes the famous *Ringworld*, as well as many books superior even to this. I recommend *Tales of the Known Space* to begin with, and I'm sure you will go on from there.

All right, now you are at least partially armed, and you can go into a bookstore and not feel like an idiot. If you really wanted to explore fantasy or science fantasy, which is far different from science fiction, then tune in next week.

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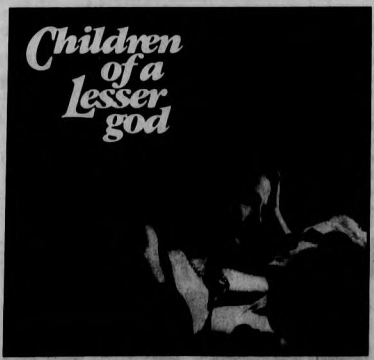
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Campus Life

Yellin' Out

Would you support drug testing for faculty, staff and administration?

interviews by lori susman
photos by palma wesley



Shawn Seiler, 26
Graduate Student



Esther Caruso, 18
Pre-law



Kevin Rooney, 20
Marketing



Gabrielle Nienaber, 21
Accounting/MIS



Andy Melrose, 21
Hotel

Sure, everything and everybody should be cleared up the same. It should start at the top. People shouldn't be afraid to hide anything if there is nothing to hide.

I don't think they should be drug tested. They're not basically showing their physical strength. They would probably find a lot of drugs, and then it would cause more of a scandal.

Yes, because they are molding the minds of people who come here, they should have enough responsibility not to take drugs.

Yes, if they're teaching us, they shouldn't be on drugs. They need a clear mind when teaching.

No, no one should be drug tested. The government is starting to get in everyone's life. They can't start drug testing everyone. It is everyone's personal time.

Campus Briefs

Enrollment up

UNLV enrolled 12,847 students this fall, according to final fall semester figures released by the Registrar's office this week.

With an increase of seven percent over last fall's record of 12,011, this fall's enrollment sets another record as the largest student body ever in the University of Nevada System.

Kimbal performs

Mezzo-soprano Carol Kimball will present the third performance in the UNLV Faculty Recital Series Oct. 14 at 8pm in the Judy Bayley Theatre.

A long-time music department faculty member, Kimball will present her vocal recital accompanied on piano by her colleague Carol Urban.

Known for her imaginative programming, Kimball will perform "Melodies" by French composer Jacques Leguery, whom she met and interviewed in Paris during a recent sabbatical. Leguery's songs are written in a style of vocal chamber music in which voice and piano share an equally active role.

The recital will also include songs from the *Threepenny Opera* and songs by several Italian Baroque composers. The recital is free and open to the public.

Kimball is the coordinator of the music department's vocal

program and director of the department's Opera Theatre. She is also a member of the Las Vegas Chamber Players.

Kimball will give a solist performance later in the season with the Las Vegas Symphony in its Dec. 14 production of Handel's *Messiah*.

For more information, call 739-3332.

Raggae's Das Beat

Raggae music is quickly becoming the music of America as well as that of its motherland, the island of Jamaica. You hear it on television, in the movies, and this week in Las Vegas too, with the debut of the great American Raggae Rock stylings of Das Beat.

Das, who sang the lead vocal on the raggae hit *A Bomb* with the band Raggun just a few short years ago, is touring the states with his new band, and will appear in Vegas for two days on his way to a Los Angeles show. According to the manager/producers of the band, Michael Levine and James Davis, Das plays Raggae music for the taste of Americans. He sings in a rockin' style that people love to dance to, about subjects with great meaning to all of us in this part of the world.

Among the new songs Das will be featuring in his show are *Home for the Homeless* and *Get Back*, currently airing on FM radio stations here in Las Vegas and around the country.

While in town, you can catch

his new show on Thursday and Friday night at the Blue Angel, located at 2210 E. Fremont, beginning at 10pm both nights. A special sneak preview of the show will be held at UNLV on Thursday at noon.

Das Beat will play on October

Symphony series

The Las Vegas Symphony continues the 1986-87 Chamber Music Series on October 24 with William Powell, clarinet and Virko Baley, piano in a repeat of their New York recital in June.

The series continues through early June presenting eight solo recitals, four performances by the Las Vegas Chamber Players, traditionally performing new music, and two chamber operas — one a world premiere performance. The gambit of repertoire features the best of chamber music — new and traditional — performed by the area's most skillful musicians and also featuring several national and international artists appearing on the Symphony's 1986-87 Subscription Season.

The purchase of a subscription to any one of the series also entitles the ticket-buyer to one free additional concert of their choice, excluding opera. Single ticket prices to the Recitals and Las Vegas Chamber Players performances is \$6 for general admission. The Las Vegas Opera Company performances will be \$8, \$10, \$10 and \$14.

Cosmic Waterfall

On October 25 and 26, the University Dance Theatre presents "Cosmic Waterfall",

its modern dance division, and offers many new works of choreography at UNLV's Judy Bayley Theatre.

On the program is a dance with poetry and music by dance director, Carol Rae and music director, Mehocic; modern dance "Nomanz Laend" to new wave music, a contemporary dance by Broadway performer Victoria Dale as well as a spiritual solo by Dale.

This exciting concert of the University Dance Theatre is at UNLV's Judy Bayley Theatre on Saturday, October 25 at 2pm and 8pm, and on Sunday, October 26 at 2pm. General admission is \$6, with discounts for children, students and seniors. Tickets are available through the UNLV dance office in advance or at the box office starting October 24. For more information, please call 739-3827.

JL's Gift Mart

The Junior League of Las Vegas will sponsor their 2nd Annual "Holiday Parade Gift Mart" October 25th and October 26th, 1986 at the Hacienda Hotel in the convention facilities. Gift Mart hours are Saturday, Oct. 25 from 10am to 6pm, and Sunday, Oct. 26 from 11am to 6pm. Adult admission is \$3, children 2 to 12 \$1, and under 2 years are free.

Approximately 30 exhibitors of unique gifts from specialty shops from around the country and Las Vegas will be featured for holiday shoppers. A few of the many items included will be handcrafted gifts, stained glass, jewelry, crafts, cards, ornaments, wreaths, stuffed dolls, etchings, Chanukah items,

various cookbooks from other Junior Leagues throughout the country, and many one-of-a-kind gift items.

Proceeds from the "Holiday Parade Gift Mart" will be returned to the community through Junior League projects. Current Las Vegas Junior League projects are: Drug Abuse Resistance Education (DARE), Project Mini-Grants, Nevada State Museum Docent Program, Litter Awareness Project for Children, and Leadership Experience and Development (Project LEAD).

For more information and tickets, please contact the Junior League office at 732-3257.

Trombone concert

Eighty top trombonists will gather once more for the second annual "76 4 Trombones Concert," set for Oct. 26 at 2pm in UNLV's Artemus Ham Concert Hall.

Trombonists from around the country will participate in the fund-raising concert, including jazz virtuoso Carl Fontana. Comedian Peter Anthony will serve as master of ceremonies.

Proceeds from the concert will go to establish a scholarship fund in the memory of Abe Nole, a highly respected lead trom-

The concert will be conducted by Billy Robinson, director of instrumental music at Skyline College, and Ralph Pressler, a UNLV music department faculty member and Las Vegas Strip bass trombonist.

Ticket prices are \$5 general admission and \$3 for students, senior citizens and military personnel. A \$100-door prize will be presented to one of the ticket holders.

For more information, call the UNLV music department at 739-3332.

Seminar in Hotel

UNLV's College of Hotel Administration and the Division of Continuing Education are sponsoring a seminar titled "Hotels in Bankruptcy and Workouts," on Dec. 4 and 5 at the Tropicana Hotel in Las Vegas.

Presenters at the seminar include top executives, lenders, counselors, attorneys, managers and operators in the fields of hostelry, real estate and finance.

For more information, call 739-3394.

ALCOHOL AWARENESS WEEK October 20-23, 1986

- October 20:
Get selfish Drunk drivers affect you!
11:30am, patio of MSU - presentation by Mercy Ambulance
- October 21:
How to plan a successful event without alcohol
11:30am, MSU 203 - presentation by Anita Stockbauer
- October 22:
Take the wine challenge - Can you tell the differences?
11:30am, MSU 203 - presentation by Anytime Wines
- October 23:
Alcohol abuse and misuse
11:30am, MSU 203 - presentation by Alcoholics Anonymous

UNLV Survey

Every week *The Yellin' Rebel* will survey UNLV students on issues of the day. The following week, we will publish the results of the previous week's survey, and pertinent articles. Please take the time to fill out the survey questions below...return the completed form to either our offices (3rd floor MSU) or drop off at the CSUN offices (1st floor MSU). Your opinions will help us more accurately represent your interests — and you will be able to measure your answers against those of other UNLV students.

Drug Usage on Campus

1. Have you ever indulged in any kind of illegal substances? yes no
If so, which kind?

How often?

At what age did you start and why?

If not, why not?
2. What do you think of making drug testing for UNLV athletes mandatory?
 in favor against no feeling either way
- How about making it mandatory for all students?
 in favor against no feeling either way
3. Do you feel that there is a drug problem at UNLV?
 yes no do not really know
- In Las Vegas?
 yes no do not really know
4. How can drug consumption be reduced?

Should it be? Why or why not?
5. Have you ever been offered drugs? yes no no comment
- Where? on campus in a local hangout At parties
6. Do you personally know any UNLV students that sell drugs? yes no
7. Do you think there is a difference between smoking pot or taking "hard" drugs? yes no no comment
8. How would you compare taking drugs to drinking alcohol?
 worse better about the same
9. Should pot be legalized? yes no no comment
10. Is there anything about illegal drugs, that you would like to know?

Additional comments....

JSU walk-a-thon to help

On Friday, Oct. 17, the UNLV *Blaze the Freedom Trail Bike and Walk-a-Thon* will get under way at 2pm.

The event, which is being sponsored by the Jewish Student Union, is intended to highlight the existence and treatment of 400,000 Soviet Jews who have applied for exit visas and have been denied.

The Soviet Union has ruled Judaism, all of its ceremonies, practices and even the language (Hebrew), illegal. In the hopes of observing their religion, thousands have applied for permission to emigrate and relocate in Israel.

Those that are denied are labeled Refuseniks. Being a Refusenik usually leads to unemployment (which is also il-

legal) or demotion, eviction and intensified supervision, interrogation and harassment by government agencies.

Many times Refuseniks have been arrested on falsified charges and sent to Siberian labor camps.

Immediately before the event on Friday, Vladimir and Chana Magarik will speak about the personal experiences with the Soviet government and the plight of Alexi Magarik, the youngest prisoner of Zion.

Las Vegas is one of the many stops on their Freedom Ride across North America.

All are welcome to participate in either the bike or walk course on the UNLV campus. For more information, call Sam at 367-0887.

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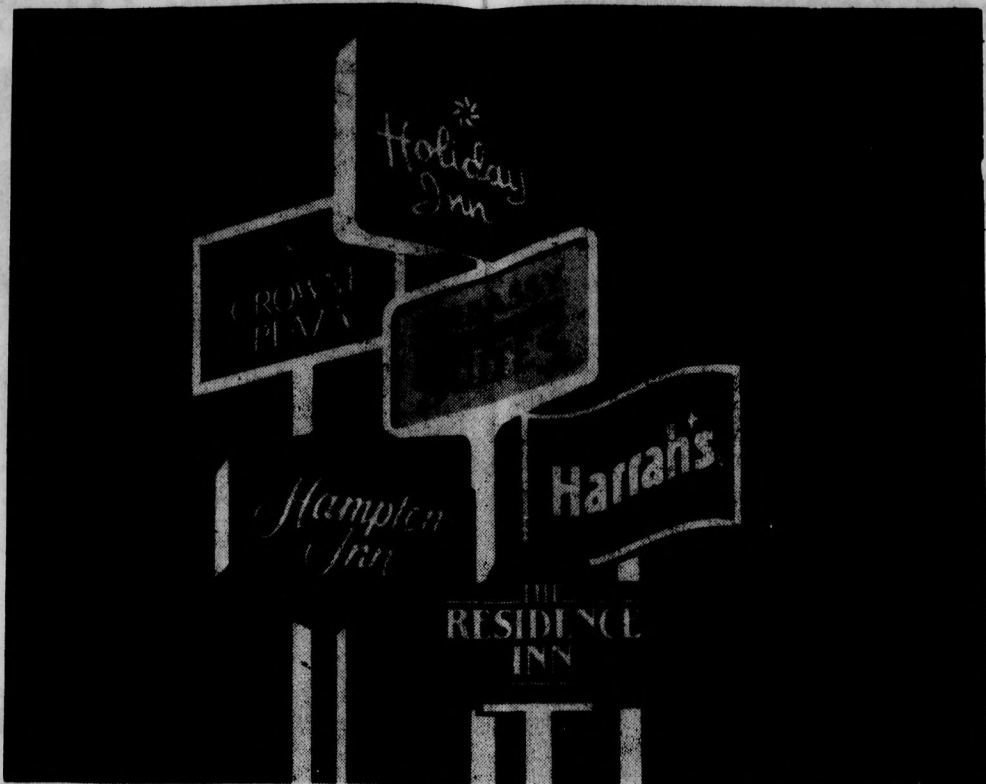
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