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Men's Club bores women page 8 Rebels ready to face Pacific page 10

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University of Nevada, Lus Vegus

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Over 1200 vote

Record turnout sweeps Ticket members into the senate

by carmen zayas-dorchak

by carmen zayas-dorchak

This year's CSUN Senate elections drew the highest voter turn-out ever in a UNLV senatorial race. More than 1240 students cast their ballots during the two day election.

With a record number of candidates who filed for office and a campaign whose intensity rivaled that of an executive board election. Last week's senate race is being heralded by CSUN officials as the look of the campaigns of the future.

According to CSUN President Kirk Hendrick, this year's campaign marked a drastic change for the students who ran.

"We've entered the era of big time politics," said Hendrick. "We went from a grassroots, one-on-one type campaign, to big time, ticket politics."

Although this was not the first year that a complete slate, candidates for altheunty seats, was offered.

The Ticket, the name of the

offered.

The Ticket, the name of the party that was founded by members of the Committee For Fair Play, a ticket which ran last year, yeterans not only organized a slate, they also ran their campaign using different technical techniques which were previously unheard of in low-key senate races.

"We decided a long time ago that we were going to win this race," said Ron Zayas, a senator from Business and Economics and a co-founder of The Ticket.

"We also decided to use every means at our disposal. We organized our resources, banded together and proceeded to win," said Zayas.

The Ticket used extensive advertising, including thousands of flyers, newspaper advertising and free soft drinks to entice students to vote.

On the last day of the elections, Ticket members gave out flyers which included the names of all their candidates for office, and a coupon which could be redeemed for a free drink at a local bar.

While the party's gimmicks were largely held responsible for the record turnout — last year's turnout was approximately 600 votes cast, compared to 300 the year before — some see a more important side effect of the campaign.

Bill Haldeman, a communications department graduate assistant and long-time CSUN observer, said the party format would helped to bring more substance to the elections. "The success of The Ticket, will encourage students in the future to run on a ticket, which will lead to parties being formed and eventually to platforms

future to run on a ticket, which will lead to parties being formed and eventually to platforms and stands on issues that can be debated and discussed."

Even though they may eventually give voters a better understanding as to the candidates for which students are voting more, some lament the lost of individuality.
"Even though we represent

"Even though we represent the 'independent student', the one not affiliated with any

organization, running on a ticket is not being independent. The real independents got blown away in this race," said Zayas.

In fact, of the twenty seats being contested, independent students, those not in a fraternity/sorority or on The Ticket, did not account for one single victory.

Big money may be a main reason for the poor showing of the independents. While senate races used to be run for approximately \$30-\$60 a candidate, this year's race, at least for The Ticket, is expected to cost at least \$1,000.

"We spent a lot of money, but what really won the election was being out there and hustling classes. If a student is willing to work at it, and work at it and, they can win a race on only \$25." said Education College Senator Lanny Leroy, a member of The Ticket.

"When you have 20 people wearing the same T-shirts, giv-ing out the same flyers and tak-ing out full-page ads, the lonely students trying to make a dif-ference can't compete.

"This is sad, but as I found out last year, just being one vote among 19 others doesn't mean a whole lot. To get things done you have to sacrifice some of your independence. That's reality."



Consol, Students were exposed. The fine control of the charge of the cha

water B ers, hasn't helped either.

The last storm cloud for UNLV is that no matter how well UNLU is known for sports no team of this university has ever fon a national champious.

There have been some individual in track that have won national les, but the closet ever to a team title was UNLV's are foresterned in the Final Fors are foresterned

Winners CSUN Senet

Part two: UNLV athletics as business

Poor organization leads to cancellation of Oktoberfest

Poor planning and a lack of overall communication between CSUN officers were the reasons given for the recent cancellation of UNLV's annual Oktoberfest. Oktoberfest is one of the three biggest student sponsored events held on campus each year, along with Homecoming and Mardi Gras. According to CSUN President Kirk Hendrick, the cancellation of this event was due mostly to the lack of organization on the part of the Emerstamment and Programming Department, which is headed by Dennise Sarnelli. "The entertainment person knows that this has to be put on," Hendrick said. "It's one of our biggest annual events and had already been cut down from a two to three day event to one day, because of contractural delays."

done was, the beer had been ordered and the liquor license had been obtained for the event. That is all.

"Sgt. Jackson of UNLV campus police finally called Dean of Student Services, Dr. Robert Ackerman, asking if there was going to be an Oktoberfest at all," Hendrick said. "He notified student services at that time, that if the event was held, it would have to be held without the necessary security, as his department had not been given enough time to respond."

At this time, Sarnelli decided to cancel whatever arrangements had been made thus far, thereby cancelling the event, Hendrick said.

Monies lost to CSUN will in

had been made thus iar, thereby cancelling the event, Hendrick said.

Monies lost to CSUN will include 50 percent of the Fox's appearance contract. The Fox is a regular at Oktoberfest, singing and telling jokes to the crowds. Other losses are not known at this time.

explained that a 15 ints often required to this time. A tiss time. It is often required to this dagencies such as curity, in order for an to have sufficient revent. It is still were not in. "A to generate for the event. It is still were not in." A TO post-game festivities. When the event did not go off, as a such contents, the sound contents, the sound contents, the sound contents and the security constructs. The sound contents are such as the sound contents are such as the security constructs. The sound contents are such as the security constructs.

forcements from Metro.

Ackerman seemed able to maintain a degree of guarded optimism about the incidents.

"The feeling of the administration, is that the Fox does

ministration, is that the Fox does not reflect an appropriate image for the student government to be associated with, anyway," he said. "This type of inappropriate school behavior may be one reason that more faculty members don't attend student functions, as students would like us to.

"A better approach for all concerned," he continued, "might be to reschedule the event, perhaps for the week of Oct. 20-27, prior to Homecoming. As this also happens to be Alcohol Awareness Week, the event, if managed well, could even be turned into a good reflection of how well we are aware of the problem."

Ackerman has asked to be exonerated of responsibility for cancelling the event. "Students have complained that I cancelled the event," he said. "I can't understand how I got both the credit and the blame for this one. However, even though it was not my decision, I feel that it was better that it be postsponed, rather than to have it improperly managed."

Sarnelli was unavailable for comment.

Certainly one thing UNLV is not known for nationally, with the exception of the hotel program, is academics. The administration of UNLV knows the university needs a mixture of academia and athletics.

"The main objective for this university is to graduate as many of our student athletes as we can," President Robert Maxson said. Athletics at UNLV, like the rest of the country, has undergone an attitude adjustment. The motto at UNLV now is, forget the past and look ahead.

Under constant criticism from the national and local news media this is a velcome change for administrators and athletes. The future for university athletics looks bright, but some storm cloud still exist.

The bigget cloud of all exists over the area of graduation. In the 15 year prior between 1969 and 1984. Forber magazine reported in a 1984 article, UNLV graduated 15 percent of athletes is the basketball program.

Another Goud exist in the area of discipline and respectibility. The term of former football coach Har ey Hyde lingers at UNLV and will for years to come. Jern Tarkanian, through his fight with NCAA head Walter Blers, hasn't helped either.

The lag storm cloud for

of our student athletes as we can." President Robert Maxson said.

That is the first part of the new attitude that has swept the nation. Proposition 48 requires core classes, a minimum grade point average and above average test scores for students to be eligible to play athletics.

The administration and most coaches at UNLV support this position. The ideal is a team that graduates most of their player and has vinning seasons. For to long UNLV has had one and not the other in the eyes of most observers.

the other in the eyes of most observers.

90 percent of the athletes at this university could graduate, that is the priority, but if the other 10 percent don't and 2 percent of those commit crimes off of field, then the reputation is no better then with no students graduating.

Paul Burns, a associate professor of history and the NCAA faculty representitive on campus, said before the image changes the substance must.

"Image is slow to catch up with reality," Burns said, "When the substance changes, the image will follow. The

The term of Harvey Hyde hurt

The term of Harvey Hyde hurt the progress this university had made reputation wise more than any event in UNLV's history. Football head coach Wayne Nunnely and Ahtletic Director Brad Rothermel know the accomplishments Hyde made off field with facilities and support in Las Vegas, but what a select few players did off field hurt his efforts irrepairibly. Players arrested for fighting in bars, theft and cited on the field with personal fouls that bordered on assualt was not what the young pround and growing university needed at this growth stage.

I just didn't think they were presented well."
Overall, UNLV has undergone a world of change over the past years. The program is looking shead with a new attitude.
The problems of the past cannot be showed under the rug, the school must learn from them. Players cannot be mured from year to year, nor can they be arrested for felonies; nor can the achievement of a national title mean respect.

achievement or mean respect.

The respect of George Will and Sports Illustrated may come in time, but UNLV will have to earn it, through, as Burns noted, changes in substance, not just a change in attitude.

The last area of concern UNLV is the national title wh continues to clude any team. I goals for UNLV in this area clude. in Rothermels wor

Soviet writer seeks freedom in US with help of gay activists

Gennady Trifonov is a Soviet writer who has been persecuted in his native land for 20 years. His talent and courage have been recognized in the West since the 1970's. Throughout these years, various publications in the U.S. and Europe have featured ar-ticles about him and selections received offers of fellowships and teaching positions from American and Western European universities. The international writers' organization P.E.N. and Amnesty International are aware of his predicament and have issued statements in his defense. Most notably, since the spring of this year, numerous petitions and letters of protest have been sent to the Soviet Embassy in Washington on his behalf.

Trifonov's only crime has

on his behalf.

Trifonov's only crime has been that of giving poetic expression to his sexual nature.

Trifonov, like many other great writers such as Whitman, Wilde, Proust and Gide, is a homosexperity of the property of the poeting of the property of the p Proust and Gide, is a homosex-ual. His poetry is not por-nographic or sexually explicit in any way. His simple and elegant verse expresses romance, melancholy, despair, and in-eradicable courage. He has been described by one critic as "the most subtle, the most bitter, and the most loving of Leningrad poets," a remarkable writer who

The Petition:

has been victimized by the Soviet system "because he lov-ed not in accordance with the regulations." Trifonov never attempted to publish his gay poetry in Russia. Instead, he recites his poetry in private homes and gives copies to traveling friends from abroad for translation into

from abroad for translation into foreign languages and publication in the West.

Under the Soviet legal code, merely being a homosexual constitutes a crime which is punishable by imprisonment. Though this law is not often enforced today, homosexuals have sporadically been subject to envernment-sponsored persecusporadically been subject to government-sponsored persecution since the Stalin era in the 1930's. There is much evidence that in 1970, the Soviets attempted to solve the homosexual irproblem' by deporting many thousands of suspected homosexuals to concentration camps. Such massive pogroms in the USSR are usually notivated by economic needs: in the USSR are usually motivated by economic needs: the prison population is a large contingent of forced laborers who serve an economic function. Convicted homosexuals represent a minority within this population.

Gennady Trifonov has suffered at the hands of the KGB (an acronym for the State Security Committee) since the 1960's. What makes Mr. Trifonov so

repression to which he has been subjected. As a young man in the military, he resisted attempts by the KGB to enlist him to spy over other gay soldiers. In the late 1970's, Trifonov served a labor camp. There, he held out for many weeks before agreeing to sign a false confession prepared by the KGB, despite such harsh treatment as being deprived of food for several days at a time and being thrown into a large cell full of violent criminals, who beat him until he

against him. But his future is uncertain, since Soviet policy and the behavior of the KGB is often unpredictable. The next step is to secure an opportunity for Trifonov and his devoted mother to emigrate from the USSR so that they may spend the rest of their lives in peace and security.

gifled poet get out of Nussia.

The petition will go to the Soviet
Embassy in Washington, D.C.
This is only incidentally a campaign for gay rights. The real
issue being addressed here is the
right to freedom and privacy. In
defending Mr. Trifonov, we defend many of the democratic
values which Americans
cherish. We uphold freedom of
expression, the value of the individual, and the notion of
government non-intervention in
people's private lives. Mr.
Trifonov himself has spoken out
for these things, showing a great
appreciation for the democratic
culture of the United States and

for the basic principles of freedom upon which it is founded. By signing a petition on his
behalf, we are notnecessarily
condoning his homosexuality,
but stating that it is not a crime
which merits any kind of
punishment.

Gennady Trifonov is the only
openly gay writer in the Soviet Gennady Trifonov is the unity openly gas writer in the Soviet Union. He is a minority of one. Without the support of concerned citizens from abroad, he doesn't have a fighting chance against the wrath of the KGB and the viciasitudes of the Soviet system. After reading the petition which follows, please consider carefulfly whether you would be insected in endorsing it. This petition and a signature sheet will be posted at The Newaroom coffeehouse and magazine stand at the corner of Las Vegas Blud, and Carson throughout October. (Please note that this does not reflect upon the moral or social philosophy of the Newaroom howers, as if or clientele. The Newaroom has agreed to suport our camp ging because, as a magazine listibutor, it stands firmly ag ast censorship of the printed w rd.)

In add on, there will be active pet oning going on at UNLV dering the second half of October. This sill give everyone an opportunity to make a contribution in dense of the gifted poet Ge had Trifonov.

(The Cosmittee for the Libera of Gennady Trifonov is offil ally sponsored by the Gay A dest Union at UNLV, but it raw its membership largely from outside that

a large cell rul of violent criminals, who beat him until he was unconscious, at the suggestion of wardens. Immediately after his release from prison in 1980, the undaunted Trifonov resumed writing and circulating his poetry.

Trifonov's treatment in his native country has been improving this year due to the extraorinary response from abroad. He has received better medical care, he has been published in Russia for the first time (an article on Yugoslav poetry), and has been exonerated of new legal charges that were pending against him. But his future is uncertain, since Soviet policy

Philosophy conference

Tominaga to chair conference

will hold its first conference in Las Vegas, Oct. 9-12 at the Riviera Hotel. The theme of the conference is "Reunification of the Human Person," and will be co-sponsored by UNLV. Dr. Thomas T. Tominaga. associate professor of

Dr. Thomas T. Tominags. associate professor of philosophy at UNLV, will chair the conference, joined by 14 UNLV faculty members from the colleges of Education, Arts and Letters, and Health Sciences. Over 100 specialists from across the nation will also marticinate.

participate.
"This is an inter-disciplinary conference with themes similar to that of holistic psychology,"

to that of holistic psychology,"
Tominaga said.
"The concern of the conference is to bring all these
various disciplines together to
emphasize the current fragmentation of the human person.
Many specialists, in treating
human maladies, have been approaching the human person
from diverse points of view.
"Physicians, psychologists,
psychiatirsts, economists, economists, even
theologians, deal solely with
their respective disciplines dursion is narrowed. Consequently,
we (psople) become fragmented
— we lose light of the whole, the
metaphysical, the soul, if you
will," Tominaga said.

psychological, or a theologian to ignore the physiological."
Tominaga continued, "The concern of this conference is to bring these various disciplines together. Our potential goal is a more unified person and hopefully some semblance of this will be evident in human subtiments as a result."

Four symposia at the conference will address the topics of reunification, psychotherapy, schizophrenic duality, and professional therapy. Discussions of a wide variety of related topics will include Yoga Philosophy and Reunification of the Human Person, Towards Ummediating Person, Towards Ummediating Language, A Philosophy of Sleep, Contra-sexuality and Self-Awakening, Architecture as Therapy, The Power of Imagination, and several others.

Dr. Thomas Wright, dean of

the College of Arts and Letters, will deliver welcoming remarks Oct. 9, 9am, and Dr. John Insfield, executive assistant to the vice president for academic affairs, will host a reception for 4pm to 6pm in the lobby of Artemus W. Ham Concert Hall

Ariemus W. Franticolom.

Dr. Maurice Friedman of San
Diego State University will present the keynote address, The
Healing Dialogue in
Psychotherapy at the Oct. 10
banquet, 8pm at the conference

The public is welcome to par-ticipate in conference activities. Registration is \$25 for members (or \$5 per session), \$50 for non-members to attend all sessions, and \$10 for students and senior citizens. To hear only the keynote address is \$5. The ban-quet charge is \$20.



Center STUDENT SERVICES SERVING STUDENTS

Academic Counseling: provides assistance in scheduling courses all through the academic year.

Tutoring: The AARC maintains a staff of qualified tutors in most academic fields. Available to all students at a cost of \$3.00 per hour.

Study Skills: AARC distributes hand-outs on such topics as notetaking, listening skills, reading a college text, and much more. AARC also presents a series of study skills workshop to help students improve their study habits.

Testing: Our counseling center administers various standardized exams: ACT and career interest tests each week. Information is also available concerning MCAT, LAST, GRE and other exams. Some fees may be charged depending on the test desired. For more information call 739-3627/739-3177.

Referral Services: If the AARC and the Counseling Center cannot serve your needs, chances are they know who can. They work closely with all the areas of the Division of Student Services and the Academic College to insure all students get the help needed.

The AARC and Counseling Center are located on the second floor of the James Dickinson Library, room 252 for more information call 739-3177

President declares Alcohol Awareness Week

President Robert C. Maxwoofficially proclaimed Oct. 20-24 as Alcohol Awareness Week. The declaration coincides with National Collegiate Alcohol Awareness Week (NCAAW), a nationwide effort sponsored by the Inter-Association Task Force, which represents all college personnel staffs across the

Alcohol Awareness Week will include various workshops, displays and activities across the UNLV campus, all aimed at pro-

on DUI laws, Programming Alternatives, Mock Crash,

moting prevention through education and individual responsibility in connection with that use of alcohol.

Activities will include lectures and a Drinking Trivia Game.

For more information, cal Melinda LeBlanc at 739-3221.

Reggae

Live at the

Blue Angel Night Club

2110 East Fremont

Fridays 10pm — ? Saturdays 7pm — 11pm

Also Featuring Stan T. Rankin

Jazz

Every Sunday Starting October 5th 6pm — ? For More Info Call

386-9822 385-9773 The Reggae & Jazz Alternative

> Be At The Blue Angel The Only Reggae Club!

Egg eating contest hopes to crack record

You probably have not seen anyone streaking across the UNLV campus recently or attempting to eat goldfish in the Student Union. These fads have fallen by the wayside. But, egg eating is very much alive and will be able to be enjoyed during Homecoming activities.

A contest will be held in which contestants will attempt to which contestants will attempt to

A contest will be held in which contestants will attempt to eat as many hard boiled eggs as a possible within one hour. There will be a \$150 prize and the coveted Golden Egg award will be presented by Ginger Lyan. "Our basic objective is the cultivation of student participation along with the realization of national exposure through the Guiness Record Book," Event coordinator Stan "O.J." Armstrong said. "It be good," he added.
In 1951, Dwight Scott ate 39

sarong sau. It be good, in added.

In 1951, Dwight Scott ate 39 eggs at the University of Pepperdine to set a new world record. Scott died in the Korean War, but his record lives on today. Armstrong said he hopes People magazine, US magazine and Newsweek, along with the Review Journal and the LV Sun, and the three news teams will show up for the event. He also said he is working on getting the television show Entertainment

Somewhere in our deepest racial memories there lies a reflex to being submerged in water, perhaps a holdover from

the time when our ancestors still lived in the water.

This is one explanation of the diving reflex, our body's reaction to falling through the ice and down through the cold water depths, the reaction, strongest in children, which allows a child to survive, close, to 45 minutes under water and still be resusciated.

resusicated.

The ways that creatures survive without oxygen was the subject of Life on the Anoxic Threshold, a seminar delivered by Dr. Woods of the University of New Mexico medical division

"We studied seven illustra-tions of the different survival strategies that organisms have evolved to deal with a lack of ox-

ygen," he said.

These seven illustrations in-

These seven illustrations included diving mammals and reptiles children who have fallen through ice, mountaineers, and a variety of other creatures who live on very little oxygen.

Woods' first example concerned diving mammals, likesals who live under the Anarctic icepack.

Situations where children have spent long periods of time underneath ice, have survived due to the diving reflex.

"A child who is under ice for degrees centigrade, can be resuscitated, though they often are not," Woods said.

Seminar discusses

little or no oxygen

ways to survive with

Tonight to cover the event.

"This will be a yearly event, in which the coveted egg will be presented." Armstrong said.
"We want to get fraternities and independent students involved. Also, it's not just for men — we want women to participate, if they think they have the guts for it."

In preparing for the contest, don't starve yourself." Arm-strong said. "You have to prepare yoursel over the weeks. You should eat more, to help stretch your stomach out." Because the eggs must be wholly consumed, contestants throwing up immediately after the contest or during the event, will be disqualified. "It's for the record, so all interested participants should really be taking this seriously," he said. There will be a \$10 entry fee.

Egg eating historian Bob "Poolroom" Peterson will be available to discuss the ethical implications of egg eating as an

For more information, contact either Event Coordinator Arm-strong, Peterson or the E&P board at the CSUN offices,

"The seal carries one-third of the oxygen that it needs on the surface," Woods said. "The major danger to the seal is narcosis from too much nitrogen absorbed into the bloodstream, when the seal dives to the lowest depths. The seal has adapted by using collapsed ungas to prevent nitrogen absorbtion and by restricting blood flow to the muscles."

Opera brought to new light

For those who think opera is ponderous, intimidating, insufferable and dull, Mary Dibbern offers the perfect remedy: short French poems set to the music of Debussy, Enesco, Leguerney, Poulenc and Ravel.
Followers of the University Forum lecture series were treated to a delightful evening of song on the stage of the Artemus Ham Concert Hall, Dibbern, out of Texas and direct from Paris, France, provided a rare peek in-

of Texas and direct from Paris, France, provided a rare peek into a master class and an enchanting blend of French, poetry, voice and piano.

Dibbern, an internationally renowed vocal coach and pianist, has won many prestigious awards for her interpretation and accompanient work. She is a specialist in French language, poetry and musical styles.

Dibbern was at UNLV as part of the mini-residency program in

of the mini-residency program in the arts. The musical workshop she conducted for the public was titled "Communication Through Poetry and Music," and it

pianists.
"Spying on alesson in my living room in Paris," was how
Dibbern charactrized the intimate gathering The company
learned the voil gymnastics of
French phoneus, diction and
translation. "Addon't forget to
because, Ioo." the said.

French paroness, diction and translation. "Addon't forget to breathe, too," she said. In the fashion of a true master, Dibbern "picks" on her charges relentiestly, but she could not conceal her berevolent charm

conceal ner benevolent charm and grace.

"The fun of teaching is that you learn more yourself," she said, "because you have to ex-plain things."

The selections included pieces from the French Renaissance poet Clement Marot, Louis

Aragon's somber World War II poems, and Francois Villon, whose work ranges from the religious to the ribald.

religious to the ribald.

The poetic themes were the staples of the French soul, love and wine. When the French are not singing about love, they are singing about wine, Dibbern said.

"He's the god that made the

featured UNIV singers and pianists.
"Spying on a loson in my live that cut the vine that made the wine that made her so drunk," Dibern offered, ex-

drunk," Dibern offered, explaining one text.

In another drinking song,
Villon's Chanson a Boire composed by Poulene, the poet suggests we keep on drinking and
"embalm ourselves before
we're dead," and the musical
direction is "librement," bien
sur (freely, of course).

Dibbern's primary mentor has
been the French composer Jaques Leguerney, and she had evoted herself to researching,
recording and publishing his
complete works.

and elegant, yet simple and unpretentious.

unpretentious.

The singers for the program were members of the UNLV vocal faculty, Dr. David Bradley, Ms. Regina Doty and Dr. Carol Kimball; graduate students, Debra Greschern and Miriam Tardibuono. The planists were Ethelyn Peterson, Lynn Trippy and Ms. Dibbern herself.

Calendar of Events

Thru October 10: Application Deadline. Rotary Scholarships for students interested in a year overseas. Call 739-3090 for more

information.

Thru October 12: Folk Art Exhibit. Take It Away — Transportation Images from the Museum of International Folk Art, Santa Fe, New Mexico. Charleston Heights Arts Center Gallery. For more information, call 386-6383.

Thru October 24: UNLV Faculty Exhibition. Grant Hall Gallery. Call 739-3237 for more information.

Thru December 31: Futurist Awards Competition. Enter Honeywell's creative writing contest. For complete rules and information, call toll-free 1-800-328-5111, ext. 1581.

October 7

Slide Show and Lecture: What's Love Got to do With H? Sexploitation in Music and Magazines, by Barbara Petrich. Moyer Student Union, Ballroom, 7-9pm.
Lecture: Green Thumbs. This week's topic, Fruit and Nut Trees. Flamingo Library Auditorium, 7pm.
International Film Series: The Mullark. Charleston Heights Arts Center, 800 S. Brush, 7pm. Admission \$1. Call 386-6383 for worse ticker information.

More ticket information.

October 8

Reception: The University Center for Religion and Life will hold a reception for its new staff members, Father Bob Fisher, Catholic Chaplain; and Sam Lieberman, Jewish Student Union Representative. At the Center for Religion and Life, 4:30-7pm.
University Forum Lecture: A Season of Loss: The Role of the Poet During Difficult Times. Jim Barnes. Beam Hall, 241, 7:30pm. 739-3401. Free.

October 9

Concert: Soulc/Wunderlich/Flute/Violin Duo. Judey Bailey Theatre. 8pm. 739-3401. Free.

October 10

Play: See How They Run. Las Vegas Little Theatre. Thru Oct. October 31.

Cotober 11

Exploring Trip: Mountain Pass Rare Earth Mine. Meets at UNLV Physical Plant Motor Pool. 8am-4pm. 739-3394. \$30. Soccer Tournament: UNLV Desert Shootout. Peter Johann Memorial Field. Times TBA 739-FANS. October 12

Gallery Exhibits: Take it Away! Transportation Images From the Museum Of International Folk Art, Santa Fe, New Mexico. Over 100 folk art objects from around the world. Closing lecture. Charleston Heights Arts Center Gallery, 800 S. Brush. 2pm. 366-6383. Concert: Serenata Chamber Orchaster.

260-03-03. Concert: Serenata Chamber Orchestra. Flamingo Library. 3pm. 733-3621. Art Show: Opening Reception at the Las Vegas Art Museum. Lorenzi Park. Noon. 647-4300. Lorenzi Park. Noon. 647-4300.

Columbus Day: Not Observed

Geologists awarded grant

Two UNLV geologists have been awarded a grant form the Nevada Nuclear Waste Project Office to study 6-million-year-old lava flows near Hoover Dam and the Nevada Test Site.

Dr. Eugene Smith, associate professor of geology, and research associate Dan Feuer-bach will assess the liklihood of bach will assess the liklihood of a future volcanic eruption occur-ring near the proposed nuclear waste repository at Yucca Mountain on the Nevada Test Site. The study will concentrate on Fortification Hill, a prominent, flat-topped feature on the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona to the Arizona side of Lake Mead, a Carbona side of Lake Mea

"Fortification Hill is capped by a type of lawa called basals, imilar to the law of the flawaian Islands," Smith said.
"One of the basalt flows on Ortification Hill has veen addometrically dated to be about million years old," he explaind "This is vounger than most

geeologic terms. One of our ma-jor objectives to to locate the volcanic vents that erupted the

"Basalt flows similar to those on Fortification Hill occur at Crater Flat just to the west of Yucca Mountain. Right now we don't understand the distribution oon't understand he distribution of volcanic vents in Crater Flat," Smith continued. "The Fortification Hill field is an excellent one to study because the Colorado River has cut through it and exposed lava-filled conduits and vents that fed the surface flows.

"These conduits are vertical sheets of lava. called dikes. We will determine the geometry of the vent system they produced. We'are eaphcially interested in seeing whether there is evidence of explosive volcanism, and whether such activity is likely to occur in the future."

Smith and Feuerbach place information obtained at on Hill to model the vent beneath Crater Flat. This ly determine the chance of a volcanic eruption disrupting the nuclear waste repository

Funding for the first year will total \$49,050. The funding is through the Department of Energy but will be administered by the Nevada Nuclear Waste Project Office in Carson City. This money is a portion of the DOE funds recently released to Nevada to conduct independent studies of the suitability of Yuc-ca Mountain as a high-level nuclear waste repository.

Wants to Give You a Free Medium Drink With Your Lunch or Snack

here's how to get your coupons:

valid Sept. 15 — 27, 1986 available at *Bake N' Take* and *Italian Accent* when you buy popcorn at Scoops

valid Sept. 9 — Oct. 11, 1986 available at The Hot Line when you buy Two Tacos at Cafe Ole

valid Oct. 13 — 25, 1986 available at Cafe Ole-Deli and Italian Accent when you buy a Cheeseburger & Fries at The Hot Line

> valid Oct. 27 - Nov. 8, 1986 available at The Hot Line when you buy Nachos at Cafe Ole

valid Nov. 10 - 27, 1986 available at Scoops and Bake 'n Take when you buy a Burger and Fries at The Hot Line

valid Dec. 1 - 13, 1986 available at The Hot Line and Cafe Ole-Deli when you buy any slice of Pizza at Italian Accent



OCT.10 IS NATIONAL ANTI-APARTHEID DAY OCT.10 Friday

introgen absorbtion and by restricting blood flow to the Mouscles."
Woods next example was men on Mt. Everest, where exygen is low.
"Mt. Everest is the highest point on earth that men can go without oxygen," Woods said. "Humans have to hyperventiate to survive at these altitudes to remove carbon dioxide from the lungs. People who have acclimatized themselves to these altitudes have increased reblood cell production."
Woods also found that chronic expoure to low oxygen environments increases the oxygen absorbtion. Another of Woods' examples to do with humans is the case where congenital heart disease has weakened the barrier between the chambers of the heart. This defect causes the blood coming from the body to be mixed with fresh blood from the lungs, thus reducing the amount of oxygen delivered to the body, according to Woods.

"These people have acclimatized by squatting, which increases the blood flow to the peripheral areas of the body," he said.

Reptiles can hold their breath votofinishing 1/2 OFF

Reptiles can hold their breath for days, according to Woods. Planned Parenthood THIS IT'S FOR EVERYBODY WHY PAY MORE? 385-3451 BIRTH C EGNANCY TESTING & Pregnancy Test 0/0 cy Test TINE GYNECOLOGICAL EXAMS

Editor's Page

Space to Kill

by carmen zavas-dorchak

by carmen zayas-dorchak

I TOLD YOU SO!

I really hate to rub it in, but I did tell everyone who would listen that this year's CSUN senate elections would draw a record number of student voters — and it did!

First, of all I think all the candidates, and as a matter of fact all of CSUN should extend a hearry, well-deserved THANKS to all the students that took the time to vote. It just goes to show that when candidates take the time to work at their campaigns and to get out there and address the students both one-on-one and in classes, that students will respond.

It's not that students are apathetic towards CSUN — it's just that CSUN has a tendency to ignore students.

I went out there and campaigned for members of The Ticket.

Mainly because I really believed in what they stood for...we now have more minorities, more women, and students ranging in age from 19 to 32 on the senate. I feel there are numerous more factions being represented by this new senate. After all, that is what the senate should be, a fair representation of the student body.

One of the most important things that I discovered was that students do indeed care — just ask them, I did. I found that students do indeed rade the Yellin' Rebel and that they have definate views on how things could be improved, both in the newspaper and in CSUN as a whole.

That should be the main objective of CSUN officials, to go out and find out what students want, not to sit in their cozy seats and wait for students to come to them.

That should be the main objective of CSUN officials, to go out and find out what students want, not to sit in their cozy seats and wait for students to come to them.

Another thing that I noticed is that there are a lot of needs within the UNLV community that CSUN is not meeting. Like the needs of older students and night students. And that the services that CSUN does provide are going by unnoticed due to lack of publicity. As a member of CSUN, I've decided that the Yellin' Rebel is going to get off its duffy and attempt to reach out to the student body.

body.

First, we are going to start soliciting your opinions...every week we will start running a cut-out survey that will pol your opinions on issues of the day and available remedies. Then the proceding week we will publish the results and maybe backup articles that will provide information we feel students need to know. Second, we will be providing more publicity for CSUN. Starting next week we will once again publish the senate agenda, and information on how your senators voted on major issues. There will also be articles explaining how the CSUN government works internally, how the university hierarchy works and how students can plug into it, etc.

To start with I have volunteered my staff (well, moth).

can plug into it, etc.

To start with I have volunteered my staff (wait until they find out) to help with Homecoming...we will be putting together a program for students of Homecoming events, and we'll be helping publicize the event with flyers, banners, etc.

Other new senators I have talked with are also excited about Homecoming and many are helping out every way they can. These elections have been a great learning experience, and after talking to many of the new senators, I am excited about this upcoming semester — I'm sure a lot of good will be done. If not, you'll hear about it!

Unfortunately there is always a sour note: I'll make this one brief...

you'll hear about it!
Unfortunately there is always a sour note: I'll make this one brief...

99.9 percent of the candidates and students involved in this election played extremely fair — some played extremely fair. In the first catagory are most members of the Ticket, Tim Muir, Allison, I'lffany, Jack Spieer and Brian Retke. In the latter catagory are Rob Mentnech and John Novak...

Really gays. I saw Rob on two seperate occassions not only campaigning within the 25ft natious around the polls (which is illegal) but also actually approaching someone who was in the process of votting and harrassing them — gimme a break.

As for Novak, all I can say is, he is the only candidate that deserved to lose. He not only verbally and physically abused campaign workers and opponents, he broke every campaign rule in the book. There is not much I can say about this man that would be printable, so I'll stop.

Also in last week's editorial, I talked about the bad reputation that TKE members were getting. I should have pointed out that I was talking for the most part about certain tekes on the senate, not necessarily Tekes in general.

I need to give a big "Hats Off" to senate president, Jeff Chadwell. Jeff has not only attempted time after time to keep TKE members such as John Novak and Robert Cherhoniak from totally destroying TKE's reputation, he has also attempted to play as "fair" as possible.

On a parting note, it is ironic that the two people who have done the most to make TKE a dirty word in CSUN politics, Novak and Cherhoniak, were two of three people that called for Jeff and Mark Dixon (a TKE member who ran on the Ticket platform) to be thrown out of the fraternity. When Jeff really cares about about the qualities that TKE is suppose to stand for, and Mark is not only a founding father of the TKE chapter at UNLV, he is also attempted to play as "Cherhoniak as far away from their fraternity as possible.

Congrats to all the candidates, winners or otherwise!

Letters to the Editor

I have just received by mail the most obvious piece of in-sincere, jingoistic, political op-portunism it has been my misfortune to note of the current political year. I refer, of course, to the "Mr. Whichever Way the Wind Blows" Santini's War on

It takes a lot of gall to perch upon one's pedastal and claim for oneself the laurels for what is in fact national alarm and outrage. Our nation is fed up with drug abuse; literally quite fed up with all manner of substance abuse beyond what we

We suffer the pain of alcohol and tobacco induced illness and carnage on our public roads. You, Mr. Santini, offer us no delusions there — you offer nothing at all. No, you and your ilk lack the guts to take on controvbersey — you take the trail of the demagogue trying to be noticed at the head of what is already public opinion.

You seek gain from that in-sidious sickness of drug abuse. We pay a terrible price for our collective negligence and im-moderation of the past. But, our national sickness: a lack of self-diacipline, will be made no bet-ter by you self interested efforts. You and the new gaggle of demagogues race one another to jump on a moving bandwagon and beat your hollow chests. To seek political gain out of

To seek political gain out of

human misery is a sick and shameful reminder of your essential lack of substance. We need solutions, not alarmist rhetoric. We need ruth and we need to educate the public. We already have fear.

Yes, one out of three families has felt this misery. Two out of three have not. And you sir, one of those who failed his own family, even in the midst of "hardnosed" efforts to fight drugs, seek now to lead the rest of us. Sir, we are not that stupid. America's future will not be murdered if we stand up to the problem and reject the empty words of those who seek personal gain from our misfortune. You seek to profit financially.

You can not lead the fight already begun by better men and women — you cling to the coattails of men like Jessie Jackson and Ronald Reagan and to the dress train of women like Nancy Reagan.

dress train of women like Nan-cy Reagan.
You offer soming new. Har-sher penalities, education, better laws, foreign sanctions and joint enforcement; these are themes we have heard before. We will see them now because the time has come.

America is ready to act and

has come.

America is ready to act and you cannot take credit for that which is simply overdue.

Add to this injury, you seek to do, the insult of a man who can't handle the problem in his own family presuming to lead the rest of us. Mr. Santini, you are too inept to be taken seriously and too dangerous, to you rown as well as others, to be dismissed as a joke. Your use of the public as a joke. Your use of the public

William K. Haldeman

To the Editor

When I read your editorial in the Sept. 30 issue of The Yelini Rebet, I really wanted to util to pieces. I really did. Unfortunately, I can't do that, because most of it is true.

You see, I am the Senate President of the CSUN government and a Teke. By and large, most of what was written was true. The only mistake was that my fraternity was blamed for the actions of a couple of self-serving individuals (John Novak and Robert Cherhoniak). These two "Tekes" have almost singlehandedly ruined the reputation of my fraternity in its involvement with student government.

reputation of my tracemy meinvolvement with student
government.

The thing that really annoys
me is that these two actually encouraged the labeling of Tekes
as "the bad guys." These two
have not only ruined the reputations of Tekes currently in office, but have also ruined the
chances of any future Tekes to
get elected or appointed to ANY
office in CSUN.

The sad part of this is that
there are about 40 or 50
members of TKE on campus
who were not involved with any
of this. Through no fault of their
own, they have had their reputations ruined also.

A final note to those Tekes
who are on the Senate: You
can't say I didn't warn you.

Presidential Message

To whom it may concern:
Yes, this means you!
Last week marked a tradition at UNLV. The annual Oktoberfest took place.
What! You say you didn't see it?
Don't feel bad — neither did anyone else.
Due to poor planning, one of UNLV's few traditions fell by the wayside. Trust me, I do not take this occurence lightly, and neither should you.
Somehow, a nasty rumor is circulating on campus that the Dean of Student Services, Dr. Robert Ackerman, or President Maxson cancelled Oktoberfest. Let me assure you that this is completely false. The event was soley cancelled because of lack of planning.
Kevin Stevens, a member of UNLV's Marching Band suggested that in place of Oktoberfest we could have OktoberREST. You would do nothing, drink nothing, enjoy nothing and be required only to rest.

would be rectangle only to rest.

Hey, why shouldn't you rest? CSUN's Entertainment and Programming department did!

Look for some positive changes over the next couple of week

UNLV's Twentieth Anniversary Homecoming is in a week. Look for it! You won't possibly be able to miss it!

This is an open letter to the Brothers of the Alpha Tau Omega

This is an open letter to the Brothers of the Alpha Tau Ome Fraternity.

Please accept my most sincere apologies for the problems a mishaps on CSUN's part in putting on your "13th Annual AT Coors Crusher."

Due to the bureaucracy within CSUN and the University, as we as unforeseen circumstances on the night of the event, your a nual event was forced to cancel.

I understand, and want the student body to also understand, this was absolutely no fault of your own that your party we cancelled.

the semester.

If there is anyway CSUN or I, personally, can be of assito your fraternity, please let me know.

obnoxious?

Pro

Posters, posters on the walls, posters on my desk, posters on my desk, posters on the windshield of my car. It it wits up to me. I would collect all the political posters from all over the UNLV campus, and have me a bonnie bonfier in the middle of the MSU courtyard.

All the pleas, all the veiled threats, all the indignant cries of politicians to vote for them or the government of my school will fall into the hands of the incompetents, they just happen to be running against; all set ablaze, the cries sent upwards in plumes of smoke.

What a lovely dream, to see all those pieces of paper eliminated from the face of the Earth. To rosst hot dogs and toast marshmellows with the empty promises of politicians. But, it is only a dream. As But, it is only a dream. As But, it is only a dream. As But, it is only a dream will be posters a devertiening them.

One problem with all these posters, it is doubtful they were seen for the election they were intended for.

I voted in this last election, the first and last time I will ever vote in a school election of any kind, and I did so, not on the basis of any poster of filer, but because

and made a decision based on y personal experience with them and whether I thought they were capable of dealing with the measure responsibilities of the office they sought.

The posters, all the time spent handing out filers were all lost on me.

Besides the nuisance value of these posters, there is evidence that they simply do not work. Every communications theory class, each social psychology class. I have taken, has told the same story, People don't vote on the basis of posters and filers printed with someone's name and a trite slogis.

They get information on who they will vote for from someone clese. There is not enough information about a candidate on a poster to enourage suyone who is not going to vote, then it will be for someone they know or someone that a friend known, not a candidate about whom the person knows nothing, except that which is printed on a pouter. I have a friend, whose election attempt was successful, who said he felt that the reason he was elected was the position of his name on the ballet, I think that is probably has more to do with a candidate's victory than any posities.

any poster.

I have examined this last campaign from as close to the inside as I could bear to be, and I may

have some useful advice for future candidates. Use the time you spent plastering posters all over campus to bring your message to the people you hope to represent.

message to the people you hope to represent.

Speak in front of classes, walk around campus and talk to peo-ple. You will find this a more effective way to convince people you are worth the effort to vote for, assuming you have a message worth listening to, and save a lot of money in the

save a lot of money in the process.

Perhaps, if people follow this advice of mine there will be a lot less litter to clean up around election time. The winners of this last election should take responsibility for their campaign and clean up after themselves. To the winners I say, congratulations, now will you please, take down your damn posters before the wind gets them and spreads them all over

Kurt Hildebrand



Con

"They haven't done anything for me."

Do any of these phrases sound familiar? I've personally heard each one of them a thousand times.

When CSUN election time rolls around, these phrases, and many more, become common place. How about this one from the candidates and their supporters, "Have you voted yer?"

How many times were you asked that question last Wednesday and Thursday?

Is asking actually pushy, though? I say no. How else can you know the candidates, or even that there is an election going on?

even that there is an election go-ing on?

The flyers on the walls in classrooms, in buildings, on boards are all in an effort to make people aware of two things. First of all, the fact there

things. First of all, the fact there is an election going on; second, who is running for what.

In my opinion, it is up to the person seeking elective office to present himself to the voters, not the other way around. The word "spathetic" is betted around quite often when talking about UNLV students. I don't think we're matchetic—a hetere word.

Because the lifestyle of this university, as well as Las Vegas in general, is strictly hustle and bustle, the candidates have to be able to react to this. We self have schoot, plus work, plus families, plus officially way to take a few minutes out is to have someone actually stop you and say, "Hey, I'm running for..."

Or, to have someone stop you and say, "Did you remember to vote — today is the day?"

Without the candidates out there, as well as their supporters, how many students would have really remembered to vote?

would have really remembered to vote?

Someone asked me if there were information about the candidates at the voting booths. No.

The only way for students to know who is running is by the candidates they see — whether it is once, twice or 10 times a

it is once, twice or 10 times a day.

The point I'm trying to make is if the CSUN candidates didn't bring themselves to you, there would never be enough time for you to go around to all of them.

Sure, a two day election might get a little annoying, but with \$300,000 of your money at stake, I think you owe it to yourself to take a minute and listen to these candidates.

Kirk Hendrick, CSUN President





I didn't have any push me.
There are quite a bit of
costers up — too many. They
also put them together too



Peggy Printz, 31 Marketing



Curtis Cribbs, 20



OPI the Office of Public Information

The Office of Public Information is the department within CSUN that is dedicated to informing the students at large on the activities of their student government. For more information, please contact Alfred Gmez, OPI director, at 739-3477 or stop by the CSUN offices located in Moyer Student Union 120. Office hours are 8am to 5pm, Monday through Friday.

The consolidated students of the university of nevada presents:

the 20th anniversary of

HOMECOMING

Please Join In The Fun And Don't Forget To Vote For One Of The Homecoming Queen Candidates

CONGRATULATIONS to the new Senators-Elect

Academic Advising Jamal Allen Tristam Harrington Ray Parker

Arts and Letters
Lili Davis
Mark Dixon
Steve Evenson
Lori Susman

Business and Economics

Mike Chastain

Denise Gentile

Corrine Goldstein

Ron Zayas

Education
Lanny Leroy
Allison Tiffany

Health Sciences
Bobby Chambers

Hotel Robin Mentnech Tim Muir

Science, Math and Eng Sue Cunningham Alfred Gomez Greg Smith

onote: there is currently a tie between Brian Retke and Jack Spicer. Only one will be able to hold office when the tie is broken. The Senate breaks the tie

THANK YOU TO ALL OF THE CANDIDATES WHO RAN AND TO ALL OF THE STUDENTS WHO VOTED FOR GETTING INVOLVED



"Your Student Government"-

Campus Life

Yellin' Out

If you could change anything at UNLV, what would it be?

photos by john mroz interviews by lori susman



I wouldn't have put the athletic department in front of the academics departments like they have done.



. They no



Dawn Krelli, 18





Dan Kay, 18 Hotel

Sports wear styles taking on new look for UNLV athletes

We are in a decade in which people are fashion conscious in all areas. This new spirit also is true in sportswear. Each year, trends undergo improvement. This year, emphasis is bodyless with attributes of an in-dividual and teammate style. Treditionally, tennis wear wite.

Traditionally, tennis wear was unattractive with high strangling

Today, tennis wear is easily recognized with an informal yet stylish appearance.
Kraig Witcher, Tennis coach at UNLV, said, "Performers prefer tank tops which are aleveless, so they will not be restricted in movement."
Customarily, skirts seem to be preferred over the new idea of shorts. In addition, material is classic, flexible and lightweight with a new eye on colors. Basic,

white has been altered with pastel colors.
"Tennis wear ranges from a basic look to high tech fashion and is more liberal and very Adidas-looking," said Witcher.
"Colors are no longer boring but consist of abstract pring but consist of abstract pring towards an aerobic but consist of abstract pring to design—too crazy, bright and way out. Understandably, the fabric is made for freedom of movement, and for protection from the elements."

Nevertheless, athletes do

"... Colors are no longer boring but consist of abstract prints. The different styles are chosen over the basic ones..."

specialized for the protection of the foot and comfort. Just as footwear is important to tennis, it is more so to those in track. Track sportswear makes a statement from a unice.

choose fashionable wear, because they perform for an au-dience during their sport. But a skilled professional will be a good player, despite what he is



UNLY Dance

start a rund for dance scholarships.

This donation came about as a result of the efforts generated by the newly-formed University Dance Society, which is a community support group to help promote the UNLY Dance Program in the community.

Debate Team

UNLV got off to a great start in its guest for national ranking at the Utah Fall Scrimmage Debate Tournament, held at the University of Utah at Salt Lake City on September 26 and 27,

UNLV earned a total of 12 CEDA points, the highest ever earned by UNLV at the first tournament of the year. This will place UNLV in a good position to attain its goal of high national

Campus Briefs

UNLV will be going to its next tournament on Oct. 10. This will be at California State Polytechnic University at

Lip Sync Contest

Lip Sync Contest

Alpha Kappa Alpha Sorority
is sponsoring a Lip Sync contest
on October 25. Auditions will be
held in the Humanities
Auditorium from 6-9pm. There
is an application fee of 10. Applications can be picked up in the
CSUN Office in the Moyer Student Union. The first place winners will receive \$100; second
place \$50; and a third place \$25.
The application deadline is October 10. Don't miss out!

will cover tuiton, fees and a monthly stipend of approximate-ly \$175 (US currency). Transportation to and from Taiwan will not be provided. For information/application packet, contact Patti Howard, AASCU Office of International Programs, One Dupont Circle, Suite 700, Washington, D.C., 20036, (202 857-1835.) Deadline is January 30, 1987.

Financial Aid

Did you know...

45 percent of all UNLV students receive some type of financial aid to attend school. UNLV awarded more than \$10 million last year in grants, scholarships, loans and employment more more than storest more

As percent of this \$10 million ment programs.

48 percent of this \$10 million was awarded through grants, scholarships and grants-in-aid;
35 percent was awarded through loans; 17 percent was awarded

Faculty recital

UNLV music department faculty members Richard Soule and Caryn Wunderlich will present the second performance of the UNLV Faculty Recital Series Oct. 9, 8pm, in Judy Bayley Theatre.

For more information, call 739-3332.

Auditions

Auditions

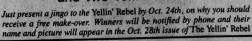
Additional auditions for UNLV's Department of Theatre Arts production of Charles Dickens' A Christmas Carol will be held Oct. 9, 7-11pm in the acting studio in the Alta Ham Fine Arts Building.

Each participant will have five minutes to present two prepared audition pieces. Both a comic and serious piece are required. Those interested can reserve an audition time alot by calling the department at 789-3656.

Rascals free make-over & haircut

for TWO **UNLV** girls from Rascals

and The Yellin' Rebel





HOW TO ENRICH YOUR EDUCATION BY \$1,000 A MONTH.

If you're a math, engineering or physical sciences major, you could be earning \$1,000 a mosth during your junior and senior year. That's \$25,000 by graduation. This excellent opportunity is part of the Navy Nuclear Propulsion Officer Candidate Program. It's one of the most prestiguous ways of entering the nuclear field — and rewarding, too. You get a \$4,000 bonus upon entrance into the program, and \$2,000 more when you complete your Naval studies.

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Featuring LA's hottest new comics. Every Wednesday & Thursday 9 - 10:30 pm

No cover charge Two Drink Minimum

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West Flamingo at Arville Restaurant, Bar & Dancing Open 24 hours 871-1424

harvey the yak





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city zoo

by johnstone

city zoo









by johnstone







claws of the cat

by smith







herbie

by z



ted: Temporary handy painting, carpentry work of junk. Call 451-6112.

Classifieds

For Rent: Ladies Only. Pool washer, dryer, kitchen, utilities in cluded. \$120.00 per month o \$30.00 per week. Call 796-1012.

Get some music in your life! Join the University Chorus MUS 111-411. Call David Weiller, director, MWF

Entertainment

Now Playing

Men's Club not much in way of moving movie

The Men's Club, starring such cinema greats as Roy Scheider, Daniel Dukes and Frank Langella, cannot even be considered a movie. To be a movie, you have to move! I mean, the thing just sits there, seeming to last, oh, four or five hours. It was beyond mortal endurance!

It should be used to wring confessions out of people or something; it's just plain painful. The film reminds me of a mildewed sweat sock.

First of all, the monstrosity has no plot. None! Nada! Zippol A group of men get together, discuss sexual exploits, and go to a brothel in San Francisco. And that's it.

Now, that would be enough if the sexual exploits were anything special, but they are just your basic "put your tongue in my mouth" type of thing. If you are going to have a movie based on sex (and absolutely nothing else) there had better be some pretty darn good stuff.

You just heart he play by play commentary when Scheider is on the floor with two employees of the house of ill repute.

As for acting, it was hard to tell. It think the director just told the guys to go out there, talk about sexual conquests or something. Just kinda wing it. What dialogue there was, and it was a little scarce, had some problems. The characters numbled a lot, they talked with food in their mouths, they turned away from the camera—

New releases

hot on charts

which is fine unless he is also turning away from the microphone, as well.

Basically, you could not understand a word they said, and you cannot ask these people to repeat themselves or anything like that.

The thing was really netty

you cannot ask these people repeat themselves or anything like that.

The thing was really pretty boring, which is surprising in a picture with great stars and one of the truly great subject matter.

But, after awhile, hearing about of extramarital affairs gets a little old, especially when they are not a great stories in the first place.

Now, if this were a film that never pretended to be a quality picture, well, there might be some special consideration, on maybe an allowance or something. But, it has been compared to The Big Chill and The f Breakfast Club, (by the advertisers), so, it is basically open to any and all criticism.

The film is stagnant, just sitting there, never progessing, never really having a beginning, a middle or end. The big finale includes Langella in makeup and suspenders marrying one of his cohorts and a hooker — he plays the role of a lawyer.

And they try to pass this off as the big, big event, the grand finale, the climax (no pun intended).

You do learn one thing of true importance though, according to the commentary of one of the participants of this fiasco...Roy Scheider is indeed hung like a horse.

One a scale of one to 10, The Men's Club gets a 3.

Names in songs intrigue Mish

Wouldn't it be the greatest feeling if just one day you were listening to the radio and a song came on written specifically for

came on Written you?

Think about it. The lyrics created to fit your personality, the music timed to your moods, the title containing your name written and recorded especially for you. That would be wild.

Do you think that's how Roxanne flet the first time she heard her name in the song by the Police? And what about Louanne, when Foreigner

her name in the song by the Police? And what about Louanne, when Foreigner recorded her song? Beth must love her song by Kiss, and Christine Stateen must have been thrilled to hear her song written by the boys, too.

Amanda must feel really special since it took Boston on-Junione years to release her song. Do you think that she's the same girl Barry Manilow wrote about in his song Mandy? And what about the song Miss Amanda Jones by the Rolling Stones? Who is this girl?

I hope Cecilia has stopped breaking Simon and Garfunkle's hearts and that Prince's Darling Mikki stops reading funny magazines. While Elvis Costello is singing about Allison, Kenny Rogers is singing about Lucille.

Mikki stops reading funny magazines. While Elvis Costello is singing about Allison, Kenny Rogers is singing about Allison, Kenny Rogers is singing about Lucille.

Oops. The Everly Brothers had a hit called Lucille a while back. No, couldn't be. Just for the record, do you think Oh. Sheila by Ready for the World knows Oh Sheri from Steve Perry? Oh well.

Do you think Barbara Ann is all upset the Beach Boys cried Help Me Rhonda? I'd be. While Donovan is singing about Josie, the late, great Buddy Holly will always be remembered for his song Peggs Sue. Long Tall Sally must like short guys since Little Richard dedicated one to her, but then again, why would Sally go Round the Roses when the Croco Stick and the Great Sheet Ly wrote their tale?

Sweet Caroline must have captured Neil Diamond's heart, probably the same way Lordnine captured Kenny Loggins'. While the Everly Brothers try to Wake Up Little Susie, Credence Clearwater Revival is calling her Susie Q.

The Kinks are still trying to

Mary by CER is so procurate the control of the cont

Old tunes are also notorious for carrying names in their titles. Three Dog Night had a hit with Lady Samantha, about the same time Bob Dylang ave us Visions of Johanna. While Paul Anka sang his heart out for Diana, Richie Valens mush have ben in love with Donna. Country Joe and the Fish have also had their share of people in their tunes, starting with Janis

ed back with Cathy's Clown. I bet by now you are saying what about the guys?

The Teen Queens from yesteryear wrote a song about Eddie My Love while the group Styx simply just wrote their feelings about Eddie While Def Leppard is laughing that Billy's Got a Gun, the Haywards are screaming Billy: Don't be a Hero.

Jim Croche talks about Bad Leroy Brown while Country Ioe and the Fish sing Pat's Song. Rush gave us Tom Sawyer and Billy Joel sings the battle of Cap-

tain Jack.
What...no Beatles? Of course,
what...no Beatles? Of course,
save the best for last. The
Beatles have incorporated many
names in song titles throughout
their career. Ther first hit was
My Bonnie which was later
followed by many others.

Names. Names. Who are all of these people? And why do they merit a song named after them? I guess I'll never know. By the way, a special thanks goes to John, Paul, George and Ringo for theirs song Michelle for which without, my name would probably have been something like Matilda. Bet you thought I forgot that one!



ALL THAT JAZZ — Jazz great Joe Williams was honored recently in a concert held in Artemus Ham Hall. Williams made an appearance backed by the UNLV Jazz Ensemble.

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triology of pop standards recorded with the late Nelson Riddle. The long awaited B-52's follow up to Whammy is in stores now. It is entitled Bourston ing off at Satelites. After eight years, and a lot of time in court, the new Boston has arrived with Third Stage. Brand new in stores now is called Rock Bird. Till Tuesday's follow up to Voices Carry has just been coundtrack is from the Talking Heads and is True Stories. I say it is kind of a soundtrack, because it is actually music and songs portrayed by actors in the upcoming film of the same and songs portrayed by actors in the upcoming film of the same and songs portrayed by actors in the dialogues from the film. The Heads give their renditions of these tunes, as well as dialogues from the film. The Human League's fifth LP is entitle Crash and has so far song Ho, called Don't Get Me. Wrong. No release date yet.

This week's new releases include Linda Ronatadt's For Sentimental Reasons, the last in her
triology of pop standards recorded with the late Nelson Riddle.

The long awaited B-52's
follow up to Whammy is in
stores now. It is entitled Bouncing off at Satellites.

After eight years, and a lot of
time in court, the new Boston
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Brand new in stores now is
OMD's Pacific Age. A new
soundtrack is from the Talking
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because it is actually music schally
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songs portrayed by actors in the
upcoming film of the same
anne. The Heads give their renditions of these tunes, as well as
dislocuses from the film

Talk Derby Derby Daze is Coming Derby Daze is Coming Derby Daze is Coming

thletic Profile

eamwork is the name of the game for Blue

oing what is best for the is Anthony Blue's attitude the 1986-87 UNLV football on. Playing his last season as abel, Blue and his senior mates have brought a new ude, not to mention a new t, to UNLV football.

nts to play in college. He ed baseball, ran track, and stled in high school. wever, football is his

wever, football is his
inity,

I decided to play football
the others for the basic fact
I love the physical contact
is initiated in the game. It
the first sport I played, and
joy seeing and hearing the
vids cheer whenever I make
vy, "said Blue.

a coomplishments
shout the past four years
demonstrated how much
enjoys playing Rebel foot-

ball. In 1984, he set a school record with 20 pass break-ups in a single season, and was selected to the All-PCAA team.

a single season, and was selected to the All-PCAA team.

Last season, he was fourth on the team in pass break-ups with four, and fifth on the team in overall tackles with 62. He was recently voted the Defensive Player of the Week for his play against California State Pullerton.

Blue admits being around the ball has enabled him to become a specialist in breaking up passes.

"My first season, many of the opposing teams tried to pass in my direction because I was smaller than the players I covered. They don't pass in my direction because I was smaller than the players I covered. They don't pass in my up passes," says Blue.

Don Weens, the Rebel's Defensive Coordinator, has come up with a new Rebel defense that features the wreckers, forcers, and studs.

crew.

The forcers consist of the outside linebackers, while the free safteys make up the studs.

The new Rebel defense shows just a taste of the new attitude of the Rebel players. The senior class of 1987 has come up with a rapping song called the Calpabowl Shuffle. Not at all like the 1986 Super Bowl Chicago Bears' Super Bowl Suffle, it certainly adds originality to the attitude of the entire UNLV squad.

"We want to leave our trademark on UNLV. This class

trademark on UNLV. This class is very close. We are trying to demonstrate what leadership is all about to the young players," says Blue.

To give you a taste of the Cal-Bowl Shuffle here is the chorus: "We're the '86 Rebels, we're in the groove, showing all Las Vegas the new attitude." Just from the chorus, imagine how great the rest sounds. how great the rest sounds.

At present, Blue is not starting

at right corner. Instead, he is playing the back-up leader at every position. He satou spring practice to get things in order, and has come back with a different strategy.

"I'm looking out for the interest of the team first; I think about what is best for Anthony Blue second," said Blue.

By playing well at each position every game, Blue is eyeing the status as player of the year. Out of the three previous Rebel games, Blue enjoyed the conduction of the three previous Rebel games, Blue enjoyed the most, a game which the Rebels won 40-23. Many of the Rebel players, as well as the Fullerton

won 40-23. Many of the Rebel players, as well as the Fulleron players, hail from Los Angeles. Bragging rights for now belong to the Rebels.

"Most of us had friends on that team who we either played with or against in high school. I'm going to remind Ron Barber, the Titan's quarterback, about the hit that shook him up," said Blue.

Besides football, Blue spends

nis time with nis wite, Shawndra, and their son, Brandon.
"My son has enlightened me to think more about my education to graduate," said Blue. He will earn a Criminal Justice degree in May of 1987. However, he will have a few classes to finish in the summer. Blue is also an active member of Kappa Alpha Psi fraternity. If the number "one" that Blue wears on his jersey is an indicator of where the Rebels will finish in the PCAA, they should continue practicing on their Call-Bowl Shuffe rap and thank Blue for demonstrating his new attitude on the field.

THE BLUE FILE
Born:9-19-64
Accomplishments:
Lettered in four sports in high
school...ALL-PCAA in
1984...holds record for most
pass breakups in a season (20).



YES, HE'S NUMBER ONE — UNLV defensive back, Anthony Blue, brings experience and teamwork to the Rebels.

photo by steve spate

Pacific

er a one week vacation, V football will face Univer-f Pacific on October 11 in ton, Ca.

this contest, evenly

NLV and Pacific will both oking for their second con-ice wins. Pacific beat New tico State, 41-14, three ks ago and UNLV beat erton, 40-23, two weeks

Pullerton, 40-23, two weeks
20.
Both squads have posted their
first ever victores over Big Ten
chools. Pacific downed Minnesota, 24-20, and Wisconsin
lost to UNLV, 17-7.
Pacific is in the midst of their
best start since 1969, and UNLV
is hunting for their fourth
straight win.
On offense, Pacific is number
one in total offense. The Tigers
use a wishbone that has given
them a 443 yard per game
average. UNLV is number four
with 372 yards per game.
Furthermore, Pacific is
number one in rushing per game
with 282 yards per game, almost
100 yards more per game then
number two Fullerton. UNLV is
sumber four in that area with
166 yards per game.

number four in that area with 166 yards per game.

The Rebels do lead Pacific in passing by a 206 to 160 margin. The scoring average for both teams is at 30 a game.

In total defense Pacific is at number two with 291 and UNLV is number four at 331. The same is true for rushing.

UNLY is number four at 331. The same is true for rushing defense with Pacific at number two and UNLV at number four. UNLV does lead in punting and pass defense. In punting UNLV is number one and Pacific is last. In passing Pacific is number to its number

number two.

UNLV coach Wayne Nunnesaid the key to beating Pacific ill be containing the wishbone.

He said, "We have to be able to stop the wishbone, we have to stop the long pass and the play action pass. We can't let them catch us off guard with passing, they can throw the ball." On offense," Nunnelly continued, "The object will be to keep the ball away from them. We will concentrate on long drives."

We will oddives."

One aspect that will work to the Rebel advantage is the extra week to prepare for Pacific. The Fullerton game had many Rebel players hobling off the Silver Bowl field.

Numedy said. "It was pro-

Nunnely said, "It was pro-bably the most physical game we've played this year."

Pacific will be led by quarter-back Hue Jackson who com-pleted 32 of 67 passes with two interceptions going into the Davis game. Rebel quarterback Steve Stallworth has completed 51 of 98 and one interception with four touchdowns. In the running back area, Cope has six to draw off of. In the wishbone this is nessessry because of the demand placed on players. The leading Rebel rusher and second in the con-ference, is Kirk Jones with a 88 yard per game average. yard per game average

The matchup on defense is just as even. UNLV is first on passing defense; Pacific is number two. On total defense Pacific is number two and UNLV is number four.

The most important of these stats for the Rebels is rushing defense where the Rebels rank at number five. However, teams that have ran the most against the Rebels haven't translated that into points.

The game starts at 4pm in Stockton at Pacfic Memorial Stadium.

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Little Sigma's

Rebel Sports

Women's softball back in full swing

After a three year period without a women's softball team, the University brought the sport back in 1985. This year, sport back in 1985. This year, the women's program will welcome new Head Coach, Shan McDonald for the 1986-87 soft-

McDonald for the 1986-87 soft-ball season.
McDonald is from Scar-borough, Ontario, Canada. She was the assistant softball coach last season at Texas A&M University before replacing former Rebel Coach Francis Cox. Why the coaching change? According to Dr. Brad Rothermel, the UNLV Athletic Director, "Our primary objec-tive is to win. I felt that the soft-ball program was not going in

the direction preferred, con-sidering going from one game under 500 to 15 games under

"A coaching change was necessary. I'm confident the program will begin to move in the right direction." The UNLV softball budget has increased from \$20,000 six years ago to \$130,000 today. With the increase in resources, McDonald will be able to bring in more quality players to help the Lady Rebels become potential contenders in the conference. Rothermel said, "We're not funded like other teams in the league. These added resources will enable the team to become more competitive in the league, Pacific Coasst Athletic Associations."

tion (PCAA), and nation.

"Within three to five years, the Lady Rebels should be strong and very competitive."

Perhaps one of the toughest obstacles faced by the new coach, outside of the stiff compition she will face, has been the notion of getting to know the players and vice-versa. According to McDonald, her girls are the hardest working girls a coach could have.

"They are a great group of

"They are a great group of girls and they have done everything that I have asked," said McDonald.

said McDonald.
She also added the season, which begins on October 18 at the University of Arizona, will be the biggest obstacle.
Competing in one of the na-

tion's tou thest conferences, the PCAA, and against a few top 20 teams, the Rebels are hoping to improve upon last year's respectable 28-33 overall record, and 6-10 in the PCAA.

Besides the top four teams of the PCAA, which are Long Beach, Fullerton, Fresno State, and Cal Poly Pomona, McDonald feels the team can be

McDonald feels the team can be very competitive.

"If we can spilf or do better against the top four teams, and take 3-4 games from the other teams, we could challenge for third place and hopefully earn a bid to the National Collegiate Athletic Association (NCAA) tournament," said McDonald.

Providing leadersship on the

field for McDonald will be Juniors Rachael Miller and Lisa Anderson. Both play outfield

positions.

A player who will be missed for a few games is Andrea Asbell, a sophomoree from Boulder City.

"Andrea is a 'Key Utility.' She had surgery on her nose. If

She had surgery on her nose. If she misses the first half of the season, it would be a big loss for our ball club. The spring season will be important to us. I hope Andrea is ready by then," said McDonald.

By the start of the season, McDonald hopes to find the perfect combination in order for the Lady Rebels to be



TAKE THIS AND... — Former softball pitcher Karen Carlson helped revive the UNLV softball program. photo by steve spatiafied

King of quarterbacks: Porter of L.A. Dodger fame. thrills King brought to the Silver. Sam King

by jon shumann

Can you name this former Rebel football aerial artist who tossed and ran his way in front of more spectators during the course of a single season than any other Rebel quarterback to this very day?

If your answer was Randall Cunningham, who now plays for the Phildelphia Eagles, you made a good guess, but wrong! The man was the starting quarterback who had the distinct pleasure of being the only Rebel QB to have Cunningham as his backup, in case of a first string injury preventing his play. That man is Sam King.

The very same Sam King is now doing the color for Rebel football radio broadcasts on \$70 AM KROL radio, along with play by play announcer. Ross

Porter of L.A. Dodger fame.

The majority of students were not around to see King at the QB helm for our Rebels. A quick look into the history books will show why King may always be viewed by the Las Vegas Community as the King of the Rebel Quarterbacks.

During the course of the 1981 season, a record 294,254 spectators watched King play. As eason home attendance record of 24,798 fans appreciated his talent, as did those spectators on the road. The total season, of 24,521 average overall attendance a game is still another record that is a tribute to his superb quarterbacking style, and stands in the Rebel history books to date.

The reasons for this atten-

The quarterback threw for 400 or more yards in a single game three times. The feat has only been accomplished a total of six times in Rebel history. Cunningham did the trick two times in 1982, throwing the pigskin in both instances for 413 yards. Jreg Van Ness was able to do the 400 yard plateau mark back in 1977.

The bombshell blasts of

in 1977.

The bombshell blasts of King's passing were of 439, 473 and 476 yards; an all-time Rebel passing record for total yards as a quarterback. That is 27 yards shy of throwing the length of five football fields during a single game of play.

In total offense, for example, King still holds records for most plays in a single game with 64. Most plays for the season belongs to "The King" with a record 507. Most yards gained for a season, 3,562.

The Rebel's former QB also holds a 6.7 yard career average, another Rebel record.

Passing is another category where King's artistry in throwing the ball is well-documented. Most passes attemped for a single game, 57. Attempts for the season is King's as well, with 433 flings.

King not only tossed the pigskin a lot more than anyone, he was on the mark hitting his target, with records for completions. Hitting 31 receivers and 255 yards on the mark are King's records.

The record of 21.25 completions on an average for a single season shows King's accuracy was consistent.

season shows King's accuracy was consistent.

The King of QB's also holds Rebel records for most yards gained for a season, with a 314.8 average. A career 8.6 yards for every attempt made is a Rebel groud-grabber. That is 1.4 yards less than first down yardage every time he touched the ball.

That kind of yardage would have made the punter position obsolete. The opportunity for extra points, however, would be a job that would be a very commonplace event for practicing kicking the football.

The 16 career all-time Rebel football records that Sam King still holds, which have stood the test of a Randall Cunningham, should stand in the history books for quite a long time.

Slap Shot

After a one week absence, caused by a lack of space (thank you, Carmen)Slapshot is back. I can feel your exictement from here. I suppose what makes me most unhappy about that cancellation was that I didn't get to pick my upset of the week, which came true. The San Jose State Spartans, the team I picked to finish last in the conference, beat nationally ranked and previously unbeaten Fresno State by a score of 45-41.

To my knowledge, you couldn't have done a lot with my information anywer, since no expectable carried the name, but you

mation anyway, since no sportsbook carried the game, but you

HOMECOMING: The San Jose State upset brings UNLV's homecoming to mind. The Rebels tangle with the Spartans on October 18 at the Silver Bowl.

tober 18 at the Silver Bowl.

Winnine homecoming is an important motivational factor for a team. Now that Fresno State has lost a conference game, its first since 1984, the conference title is up for grabs.

San Jose State will prove to be a formidable opponent. In the game against Fresno State Spartan quarerback Mike Perez passed for 33 completetions, 433 yards and five touchdowns, icluding two in the last 42 seconds. Going into the game Perez was statistically ahead of Fresno State's Kevin Sweeney, who just happens to be a Heisman Trophy candidate. The number two and three receivers in the PCAA belong to San Jose.

The Spartans lead UNLV in total offense and passing offense. On defense, the Spartans hold the lead in total, rushing and scoring.

On defense, the Spartans hold the lead in total, rushing and scoring.

I'm sure your asking by now why did I pick this team to come in last in the conference? Well, Spartan head coach Claude Gilbert didn't impress me at the pre-season press conference as being to sure of himself or his team.

He had no idea who his quarterback was going to be. He said last year's defense was the worst he had ever seen. His first five games were against Oregon (loss), Washington State (win), Stanford (loss), California (win) and Fresno State (win). Basically, that is a Pac 10 schedule. Gilbert said, "If we are alive after Fresno State, we will be one helluva football team." Well Claude, with a 3-2 record you sure are.

SOCCER NOTES: Things are not looking bright for UNLV

SOCCER NOTES: Things are not looking bright for UNLV soccer. The game against Fresno State was lost by a 1-0 margin. That loss basically gave the conference title and, therefore, a NCAA tournement birth to the Bulldogs.

The loss also dropped UNLV from the national rankings. But, of course when it rains it pours. UNLV then went on to tie University of San Fransisco 1-1 and Air Force 1-1 and then loss to New Mexico 2-0. The loss may have done more than hurt the Rebel record, which now stands at 4-4-2. League leading goalkeeper Danny Anderson is out with a knee injury and foward Shawn Ritche was taken to the hospital in Albuquerque for treatment of a separated shoulder.

Despite that record, UNLV has only allowed seven goals in ten games. The surprise of the loss to San Diego and the disappointment of the loss to Fresno State has lasted to long. The Rebels need a big play or game to get out of this slump.

CROSS COUNTRY: UNLV finished 14 out of a field of 27 on Sept. 26 at San Diego State. Most members of the team have put in personal best times at one point in the season or another. Congratulations to the ladies.

MEDIA NOTES: Life could be worse. Sports Illustrated reports that Iowa State football is going through much of what UNIV last semester. Several player have been arrested for various crimes, including robbing a sasistant coaches house. The coach has dismissed several starters for missing practice, arrests etc.

PCAA SCOREBOARD:

eptember 27 games:
UNLV 40, Cal State Fullerton 23
UCLA 41, Long Beach State 23
Fresno State 34, Louisana Tech 10
Arkansas 42, New Mexico State 11
San Jose State 35, Cal 14
Pacific 24, Minnesota 20

ctober 4 San Jose State 45, Fresno State 41 Utah State 42, New Mexico 7 UC-Davis 45, Pacific 41

MAKE A NOTE: The Review Journal reports that if Key, Sweeney continues at his current pace, he will break Doug Flutier passing record in Las Vegas on November 6 at UNLV's last hom game of the year. The game is on a Thursday and will be televise. live on ESPN.

Soccer team has new rising star in Carbone

by steve giddings

This years UNLV soccer team is a squad comprised of young players with talent that needs to be developed. This is particularly true of Sal Carbone.

Rebel soccer cosch Barry Barto believes Carbone will become a outstanding players in 'I think Sal is one of the truly up and coming players in the southwest region,' Barto said.

Carbone, a sophongore who is majoring in business, started every game for UNLV last year, scoring one goal and ten assists. In the Olympic Sports Festival, which Carbone participated in along with Rob Moreland, Rob and Rich Ryerson, Carbone socred a goal.

This year Carbone is expected to take on more of scoring role for the Rebels. The Coaches sat him down before the season began and told him they expected him to score seven goals and ten assists.

So far Carbone has not lived

and ten assists.

So far Carbone has not lived up to those statistical requirements; scoring one goal, but it could be attributed to the

coaches lineup changes.

"Coach Barto started us in a
4-4-2 alignment," Carbone said,
"but then switched us to a 3-5-2
alignment, where I have to play
more defense. But now he switched back to the 4-4-2 and I
should be able to control the ball
more."

more."

A Parade All-American his senior year in high school, Carbone comes from a small town outside Philadelphia called Bluebell. He came to UNLV for the same reason many players do; coach Barto, "He's the best," Carbone said.

Next summer, Carbone plans to travel with semi-pro team from Philadelphia to Europe.

Barto sums up what he sees in the future for his young player, "I expect him to be the one of the best."

THE CARBONE FILE BORN: May 21, 1967

BORN: May 21, 1967 MAJOR:

dministration
ACHIEVEMENTS: Started as a freshman in all 22 games last yearT...He had 13 shots, 39 corner kicks, 1 goal and 8 assists.



NAH NAH NAH NAH — UNLV soccer player, Sal Carbone, pictured here, provides new

Cross Country finishes 22 out of 40

The UNLV women's cross country team placed 22nd out of 40 teams at the Stanford Invitational held October 4, in Stanford, California.

UNLV finished in the middle despite the loss of three of their top runners; one to injury and

the other two to the flu.

Junior Trena Hull has been out since after the first meet with a hip imbalence. Hull, the top runner for UNLV, is expected to be back in time for the Cal-Poly San Luis Obisbo meet on October 18.

Head Coach Al McDaniels and country Survey Hensel and

Head Coach Al McDaniels said senior Susy Hensel and

junior Jackie Love have bee out with a virus since the San Diego meet on September 27. McDaniels said both were not up to par for Stanford.

The top UNLV finisher was Hensel, who placed 125th overall, with a time of 19:20. Kim Miligan was next best for UNLV in 150th position overall

with a 19:49 mark. In third for UNLV and 154th overall was Love, who had time of 19:54. Holly Carter posted her second best personal time ever with a 20:16, which was good enough for 166th position. Tamal Fidelmen finished out the UNLV finishers with a time 20:41 for 172.

San Luis Obisbo will be the next meet for UNLV. McDaniels said, "This is a pivital meet. The performance that Hull and the younger runners give will be a indication if we can improve on our fourth place position in the PCAA, at the conference meet in Fresno, November 1st."

Sports Talk working on airing fight publicists

Sports Talk on University radio KUNY 91 FM is hosted by Zig Fracassi and yours truly, cohost and guest coordinator. We are looking forward to bringing you Lenny Del Genio, Sportsbook Manager of the Frontier, followed by Donny Bader of KDNW Lee Petet show fame

In the works, Sports Talk is hopefully going to arrange a visit with Jim Hunter, fight publicist of the Las Vegas Hilton.

Hunter's comments should prove quite interesting. By the way, Coach Harvey Hyde is going to have his very own sports radio show on KDWN 720 AM, beginning Oct. 7. Hyde's first guest will be none other than George Allen. We at Sports Talk wish Hyde well. Congratulations on your new show.

Sports Calendar SOCCER: UNLV Desert Shoot Out Oct 11-12 at Peter Johann

Oct 11 UNLV vs William and Mary 7:00 p.m.
Oct 11 San Diego State vs New Mexico 9:00 p.m.
Oct 12 UNLV vs San Diego State 7:00 p.m.
Oct 12 New Mexico vs William and Mary 9:00 p.m.

FOOTBALL: Oct 11 UNLV vs Pacific in Stockton, Ca 4:00 p.m. Televised live on Channel 21. GOLF: Oct 9-11 UNLV at New Mexico State Invitational