

If You Don't Vote Don't Complain!



Election editorials
& opinions
page 4

CSUN candidates
interviews
page 8

Rebels win —
one more time
page 13

The Yellin' Rebel

Volume IV Issue 5 September 30, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Parking Troubles

University denies parking problems

by lori susman

There is no parking problem," said Ken Worsham, Parking Enforcement Supervisor for the University. "But, there is a traffic problem."

UNLV President Robert Maxson said, "We don't have a major traffic problem."

Confusion about parking and traffic at UNLV has everyone in a jam. The two areas are different, and need to be looked at separately.

Worsham's view of the parking situation is there are plenty of spaces, if people do not need to park right in front of certain buildings.

This year he expects to give away about 9,000 parking stickers, the brown stickers students are to put on the right side of their car bumper. There are, however, only approximately 3,754 paved parking spaces in the 17 lots throughout campus, including the Thomas and Mack Center parking lot. There are

also an estimated 875 unpaved parking spots.

Worsham said the fact there are less than 5,000 spaces in all is not really a problem, as there are never all 9,000 students here at once.

According to surveys his department has done, there are always vacancies in the perimeter lots around campus.

"Everybody wants to park in front of the building they need," Worsham said. "This is not realistic."

Worsham also pointed out tests done by various people show it is only a five minute walk from any of the outside lots to the center of campus.

He said, "Students can't get it through their heads, that the student lots fill rapidly from 8am. By 9:30 in the morning, they are full. If they have a 9:30 class, there is no use fighting it. They have to park in a perimeter lot."

Even though the statistics show there are 3,754 paved

spots, in reality student parking is limited even more. For example, in the most popular student lot, Southeast of Moyer Student Union, 405 spaces are there. However, broken down, there are 15 faculty/staff spots, four handicapped spots, five CSUN officers' spots, two student union board spots, four visitor spots, nine motorcycle spots and one piece for student health services and student union activities director, leaving only 364 student spaces. All other lots have similar breakdowns between faculty/staff, visitor and student spots.

Although students will be fined \$8 for parking in an improper zone (such as a faculty/staff spot), faculty and staff may park in student zones, when their areas are full.

Maxson said he wished students could park close to the buildings, but at most they only have to walk one or two blocks.

"I'd rather have students walk a little bit," Maxson said, "then

support an idea to charge students a parking fee."

The idea was one of a few recommendations from the Parking and Traffic Committee, a committee made up of students and faculty members, last year. Several students urged charging for the stickers would make students more conscience of where they parked and would make them appreciate the privileges more.

Other students, though, expressed displeasure at the idea of being charged a fee for parking on campus, citing student expenses are already at an all-time high.

When the proposed Greek Row and new dorm sections go up, this will help alleviate some of the parking problems.

Maxson said, "Students will walk to classes and this will help relieve some of the parking problems." There will be parking lots connected to the dorms and fraternity houses.

see "Parking" page 2



AFTERNOON DELIGHT — The Las Vegas Symphony's production of "Picnic Pops" played to an enthusiastic crowd Sunday in the courtyard of the Moyer Student Union.

photos by jim miller

Carl Sagan brings other worlds to UNLV, speaks on war

by kurt hildebrand

Dr. Carl Sagan delivered a lecture on the planetary exploration of the solar system, Sept. 28, Artemus Ham Hall, on his way to protest nuclear testing at the Nevada test site.

Sagan said he had not yet decided on whether he would get arrested, but it was certainly one of the tools in the repertoire of civil disobedience.

Sagan began his lecture with a slide show on the Voyager program, pointing out the same rocket used to launch Voyager was, until recently, the rocket used to launch nuclear weapons, the Titan IIC.

"Voyager was approved while NASA still had a sense of purpose," Sagan said. "Something which they have not had since the mid 70's."

"Before Voyager reached Jupiter, no one had seen Jupiter's moons as more than a dot of light," he said.

Sagan singled out Io, one of Jupiter's moons, as being the only world besides the Earth to display active volcanoes.

"Io has eight or nine active volcanoes going all the time," he said. "Vulcanism on Io is quite a bit different from Earth; on Io the lava is molten sulfur. These volcanoes are so active that the surface of Io is paved

over every 100 years."

Sagan said, comparing the Earth to other worlds is a way to test our general knowledge of how things work.

Voyager's recent fly-by of Uranus in January of this year, which was overshadowed by the Challenger explosion, was the first exploration of a planet not known since ancient times, according to Sagan.

To indicate the reency of the Voyager fly-by of Miranda, Uranus' inner-most moon, Sagan pointed out that the moon had only been discovered in the late 1940's.

"Miranda has a very warped surface," Sagan said. "The sur-

face is highly weathered with only a few impact craters."

According to Sagan, Voyager has one more stop before it leaves the solar system.

"Voyager is now on its way to Neptune, where it will arrive in January of 1989," Sagan said. "Voyager will then go on to become the fourth man-made satellite to leave the solar system. Voyager has an information package about the Earth on-board. If anyone receives the message, it will be 100 million years before it reaches Earth again."

Sagan said that the American space program has undergone both its greatest achievement and

its greatest disappointment in the last decade.

Sagan celebrated the Viking landings on Mars as major accomplishments of the American space establishment.

"In 1976, the U.S. launched the two Viking spacecraft to Mars," he said. "Our whole knowledge about Mars was revolutionized by these two craft."

"The Soviets have landed on Venus, a far more hostile world than Mars, many more times than the Americans," Sagan said. "However, every time they have tried to land on Mars, something has gone wrong."

Sagan said the landing sites

were both the "safest" and the "dullest" places on Mars to land.

"In many ways, Mars is the most Earth-like of all the planets," Sagan said. "The sandstorms on Mars, which lower the surface temperature, was one of the impetus for the nuclear winter theory."

While Sagan counts Viking as a boon to the scientific community, he expressed disappointment over NASA's failure to send a mission to rendezvous with Halley's comet.

"A flotilla of five craft from 20 different nations, met Halley's comet," Sagan said. "The U.S. did nothing. We

opted out because it was too expensive. The entire mission to Halley's comet would have cost as much as one B-1 bomber. We are obligated to purchase 100 of these planes, 99 would have hurt national security."

Sagan compared the United States to Spain and Portugal in the 16th century new world.

"The U.S., which led the world in space exploration in the sixties and seventies, has not launched a mission since 1978," Sagan said. "Apparently the United States believes it has better things to do other than the exploration of interplanetary space."

Big Business

UNLV athletics make Fortune 500 list

editor's note: the following article is the first part of a two-part investigation into the world of UNLV athletics. Part one deals with UNLV athletics as a money making business and how players are caught up in the business, in retrospect. Part two will deal with the future of UNLV sports, its present problems and changes for the future.

by ron zayas

UNLV's made the big time. Where most mid-sized schools in small states rarely see the inside of a national weekly magazine, UNLV was attacked by both Newsweek and Sports Illustrated for a controversy arising from a course basketball players took, and got credit for, while on a Tahiti tour.

Although the main question raised by both magazines, and other publications, concerned the validity of the credit for the course, a more far-reaching question is what is the

philosophy of university-supported sports programs?

To some, the answer is: making money.

Even though some sports, most notably football and women's sports, lose money every year, basketball — UNLV basketball — is a capital-rich venture worthy of the Fortune 500.

According to an article in Forbes magazine, UNLV basketball would rank as one of the most profitable businesses in the country. The Runnin' Rebels bring in 75 cents on every revenue dollar. Impressive when you compare it to IBM, which brings in approximately 20 cents on every dollar.

UNLV basketball not only turns a tidy profit for UNLV every year — \$2.8 million a year — it also subsidizes the less profitable sports.

While most within the university have argued for making collegiate sports more fiscally responsible, a main concern has

been with the most integral part of the business — college athletes.

College athletes receive tuition, book allowances and in some cases housing. While this may seem to some, especially cash-poor students, as a free ride, former athletes have complained that athletes are not treated as the assets they are.

Dick DeVenzio, a former basketball star at Duke University, has spent the last few years fighting to organize student athletes to have them realize their value to the university.

DeVenzio blames the National Collegiate Athletic Association along with the athletic directors at many schools for the exploitation of athletes.

"We've got athletic directors running around saying that the kids get a great deal, but the schools are making a lot of money on athletics, and very little of it is being used to solve any problems that athletes have,"

said DeVenzio.

Some of the problems that DeVenzio would like to see solved are the financial problems that athletes from poor neighborhoods face.

Most notably, DeVenzio objects to the ruling by the NCAA which does not allow boosters to help athletes financially.

With many of UNLV athletes being from poor economic

The Runnin' Rebels bring in 75 cents on every revenue dollar. Impressive when you compare it to IBM, which brings in approximately 20 cents on every dollar...

background, the problem of financial reimbursement is especially important to UNLV coaches.

UNLV basketball head coach Jerry Tarkanian, specializes in recruiting players from black urban areas and bringing them to UNLV.

Special perks from the athletic department, notably prime tickets, are exchanged with local

merchants who in turn lease vehicles to players for nominal costs and provide other vital services for the athletes for free.

Basketball can provide such perks for the player since it garners the support of a very loyal following. Some boosters donate money to a scholarship fund, and in return gain the right to buy choice seating.

The over-enthusiasm of the

boosters, coupled with that of the recruiters has led UNLV in to trouble with the NCAA in the past, and UNLV Basketball has been twice hit with recruiting violations.

Along with help from the boosters and community, athletes also receive shoes and equipment from Nike Corporation — thanks in part to the fact



CHAIRMAN OF THE BOARD — Jerry Tarkanian, UNLV Runnin' Rebel Head Coach, runs his team like a very successful corporation. A problem arises, however, when the workers are under paid.

News Features

Calendar of Events

VOTE, for CSUN Student Senators. Voting is October 1 and 2, and polling places are all across campus. All you need to vote is a piece of ID. Take the time to vote.

Thru October 4: Voter Registration. Sign up at Charleston Heights Library, Rainbow Library, West Las Vegas Library, Spring Valley Library and Flamingo Library during regular library hours. For more information, call 733-7810.

Thru October 10: Application Deadline. Rotary Scholarships for students interested in a year overseas. Call 739-3090 for more information.

Thru October 12: Folk Art Exhibit. Take It Away — Transportation Images from the Museum of International Folk Art, Santa Fe, New Mexico. Charleston Heights Arts Center Gallery. For more information, call 386-6383.

Thru October 24: UNLV Faculty Exhibition. Grant Hall Gallery. Call 739-3237 for more information.

Thru Dec. 31: Futurist Awards Competition. Enter Honeywell's creative writing contest. For complete rules and information, call toll-free 1-800-328-5111, ext. 1581.

September 30

Lecture: Teen Pregnancy, by Debra Haffner. Moyer Student Union, 9-11am.

October 1

Master Series: Jorge Balot, Artemus Ham Concert Hall, 8pm.

October 2

Vote: For CSUN Student Senators. All you need to vote is a piece of ID. Take the time to vote.

University Forum Lecture: Communication Through Poetry and Music. Mary Dibbern. Artemus Ham Concert Hall, 7:30pm. Free.

Tour: Tour the newly renovated Flamingo Library. Included will be an overview of all library services with an emphasis on the latest computerized resources. Flamingo Library, Main Gallery, 10am.

October 3

Vote: For CSUN Student Senators. All you need to vote is a piece of ID. Take the time to vote.

October 4

Concert: Joe Williams Honorary Concert. Artemus Ham Concert Hall, 8:30pm. \$10. Call 739-3332 for more information.

Lecture: Basic First Aid. Sponsored by MSU Recreation Program. Call for more information, 739-3221.

Film: Cloak and Dagger. Charleston Heights Library, 10am; Flamingo Library, 1pm; West Las Vegas Library, 3:30pm. Call for ticket information: Charleston Heights, 878-3682; Flamingo, 733-3618; West Las Vegas, 647-2117.

Jazz: Jazz in the Park. Paradise Park, 4770 S Harrison, 7-9pm. Presented by Centel adn Clark County Parks. Call 451-8825 for more information.

October 5

Play: San Francisco Mime Troup. Judy Bayley Theatre, 3pm. Call 739-3801 or 739-3353 for ticket information.

Meeting: GAU Board Meeting — everyone is welcome! Denney's Restaurant, Las Vegas Blvd, 8pm.

Opening and Reception: A juried exhibition of works by local and Southwestern artists. Flamingo Library, Main Gallery, 3pm. Call 733-3613 for more information.

Concert: Love All People. Sahara Hotel Space Center, 3pm. Call 731-0502 for more information.

October 6

Recital: New World Brass Quintet. Artemus Ham Concert Hall, 7pm. For more information, call 739-3420.

Meeting: GAU Meeting. MSU Oasis Room, 7pm.

Play: San Francisco Mime Troup. Judy Bayley Theatre, 8pm. Call 739-3801 or 739-3353 for ticket information.

October 7

Slide Show and Lecture: What's Love Got to do With It? Sexploitation in Music and Magazines, by Barbara Petrich. Moyer Student Union, Ballroom, 7-9pm.

Lecture: Green Thumbs. This week's topic, Fruit and Nut Trees. Flamingo Library Auditorium, 7pm.

International Film Series: The Mullark. Charleston Heights Arts Center, 800 S. Brush, 7pm. Admission \$1. Call 386-6383 for more ticket information.

October 8

Reception: The University Center for Religion and Life will hold a reception for its new staff members, Father Bob Fisher, Catholic Chaplain; and Sam Lieberman, Jewish Student Union Representative. At the Center for Religion and Life, 4:30-7pm.

University Forum Lecture: A Season of Loss: The Role of the Poet During Difficult Times. Jim Barnes. Beam Hall, 241, 7:30pm. 739-3401. Free.



HERE YOU GO — The Las Vegas Symphony performed under the skies, last week. Here, a child receives a souvenir to remember the night. *photo by jim miller*

Parking con't.

In addition, students have questioned why some of the unpaved areas are not paved and readily available for student use. The lot across from the Museum of Natural History, on the corner of Harmon and Gym, is a perfect example of a large area that is unpaved, although cars are parked there everyday.

Maxson said this is "a future building site" and he is hesitant to pave the lots if buildings will go up in a short while.

"We could," he said, "pave them with a light asphalt, and then still be able to use the site later. If the amount of students keep increasing at the rate they're are, we are going to take the building sites and use them for parking lots."

Worsham said, as long as students realize they cannot always park in the lot directly across from the building they need there is no parking problem.

Traffic, however, is another issue. Worsham said there is a problem with the amount of traffic running through the campus.

"Part of the problem is this not a closed campus. At least 50

to 65 percent of people surveyed on Gym Road were non-university people," he said.

Gym Road is the area being looked into by the Parking and Traffic Committee, with the possibility of being closed off.

Worsham is for the idea of closing it off, and, beginning at the corner of the Thomas and Mack Center and University Road and ending at the corner where Harmon Ave. connects with Gym Road. Gym Road runs north-south behind the museum.

Maxson said the idea has been talked about and considered, but there has not been a decision one way or the other.

"The advantage," he said, "would be reducing traffic through campus. The disadvantages would be to the students."

"We have to weigh the inconveniences of traffic, versus helping faculty, staff and students get across campus easier."

Maxson also mentioned he is concerned about the safety of students crossing the heavily-used street.

Foreign exchange students give as much out as they try to get

by dionne dabek

Foreign exchange students come from all over the world. These students exchange contrasting cultures, international knowledge, unforgettable experiences and life-lasting friendships, with American students. But, these exchanges are not always easy to come by.

"In order to come to the United States, the student must have an F-1 student visa which can be obtained only after the student brings an acceptance letter from the university he or she plans to attend, and a completed I-20 form issued by that university," said Pat Stahl, management assistant in the Office of International Programs. "These are then brought to the American Embassy or Consulate in his or her home country where the F-1 visa is issued."

Once this is accomplished, many international students run into other difficulties. As they leave their country, for instance, they must also leave behind friends, family, favorite foods and familiar places and events.

Meanwhile, they arrive in America with expectations and goals to fulfill accompanied by homesickness and loneliness. Yet, it seems as if they manage to find both fulfillments and cures to soften these major

calamities. Although their expectations are often vague and their homesickness seldom vanishes, they usually surpass their already ambitious goals and accumulate many friends.

"Sometimes, it is difficult to make friends," admits Raquel Celmer, a hotel administration major from the Bahamas. "It seems as if everyone is interested in their own thing. At home, we are closer to each other. It is very difficult at first because it gets lonely, but after a while you do meet people and make friends."

Other international students, however, agreed that Americans are usually eager to meet them and learn about their cultures.

"Americans are more open. You meet someone here and within the first meeting you know their whole life story. When they find out you are from another country, they're very interested. They want top know things (about you and your country)" said Ute Birkeheimer, a hotel major from Germany.

After they decide to go to school in America, what makes them choose UNLV? Some international students come to Las Vegas for a change -- for something different. Many are simply the student students. Still others, like Steve Ping, admit part of the reason for coming is

the warm weather.

"UNLV is a highly qualified school, although many Americans (mostly native Las Vegas) are ashamed to admit it. But basically it is a good school," said Ping, a graduate English major, sponsored by the People's Republic of China.

Most foreign students also agreed that more local students and residents should get involved in the International Programs, particularly the Host-Family Program. As a host, you are asked to make contact at least once a month during the school year.

"Hosts might invite students to their homes for Thanksgiving dinner, for an activity during the Christmas season, or for a meal during semester break. These are all lonely times for students who don't have the resources to travel," said Dr. Sue Fawn Chung, Director of International Programs.

The Office of International Programs is also seeking volunteers for its home visit and Thanksgiving dinner programs. The home visit usually occurs one Saturday in September and once again in February.

If exchanging foreign cultures, friendships and experiences interests you, call Pat Stahl in the Office of International Programs, at 739-3896 or Susan Stewart-Kim at 369-1994.



Roby Turner and Naked Kombo *photo by steve spauldore*

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LV center tries to alleviate coke craze

by david r. kasnier

Tina (not her real name), was 19 when she tried crack for the first time. She used it for five consecutive days and at the end of that five day period, she asked to be admitted to a center for drug rehabilitation. Tina felt she was addicted.

Tina is but one of the hundreds, if not thousands, of men and women, boys and girls who have been affected by this mind-altering drug, a drug that has started to and is rapidly consuming our nations' population.

Rex Purkins, Program Director at the Horizon Recovery Center in Las Vegas has much to say about cocaine. Having an MS and MA in counseling and eight years of hands on experience in both counseling and therapy, Purkins feels this drug is one of the most dangerous ones on the open market today. A "high fasion fad drug" it will remain popular for at least the next three to four years. It makes you wonder how many more will become addicted when many experts agree that crack can produce a powerful chemical dependency within a two week period.

"Crack is the most addictive drug known to man right now," said A. Washton, Psychopharmacologist from New Jersey.

Made from cocaine crystals, crack is created by mixing cocaine with common baking soda and water, creating a paste that is at least 75% cocaine. The paste hardens and is cut into chips that look like whitish gravel. A small chip, known on the street as a "quarter rock" is smoked and produces a 20-30 minute high.

The steadiest customers of this drug are adolescents and young adults who might not have the money to buy a gram of cocaine (\$100-200 a gram), but can afford to spend \$10-11 for a vial of crack containing about a quarter of a gram of coke.

Crack has been around since approximately 1983 when it was first imported from the Bahamas, and according to *Newsweek*, June 16, 1986, has found its way into "17 major cities and 25 states from coast to coast." The magazine continued, "Crack has captured the ghetto and is inching its way into the suburbs; its users come from all social strata and all walks of life."

The one who suffers the most

is the addict, because he or she has developed a disease for which there is no cure, and the physical and psychological pain is undescrivable.

Normal withdrawal symptoms are such that the addict will experience critical post-fatigue, confusion, a constant craving and severe depression. Noted Psychologist Dr. Joyce Brothers said in response to a letter from a crack addict: "Call a cocaine hotline or walk into any drug rehab center in your area and stay there as long as it takes to get the help you need."

Brothers went on to say, "There's no way your life will get better until you break your drug dependency. You are living on the edge, and the other side of that razor-thin line is either death, jail, or continued agony and pain on the street."

Horizon Recovery Center is an alcohol/drug abuse hospital in Las Vegas that recognized the need of the addict and developed the Renew Program a little over a year ago. The client is introduced into a 21-28 day physical and psychological recovery process where re-education begins. This re-education focuses on teaching

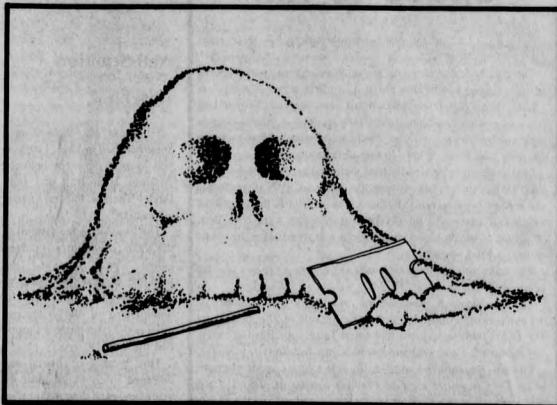
the client new, positive coping skills.

"The emphasis is to teach the recovering person to live a lifestyle free from addictions," said Purkins.

Crack has reached epidemic proportions and is growing bigger every day. It has turned into a business -- big business where dealers are amassing fortunes. It is not surprising to police when they bust the crack "houses" to find thousands of dollars in cash, small arsenals of weapons, and in some cases thousands to hundreds of thousands of dollars worth of the deadly drug lying around.

In cities such as New York or Los Angeles, this type of "house" would probably serve a ten block area. It is typical for dealers to drive BMW's and Mercedes'. They are literally cleaning up.

President Ronald Reagan and his wife Nancy have declared an all-out war on such drug dealers, and legislation is being passed through both the House and Senate to toughen the already existing drug laws. One day, hopefully in our lifetime, we will see the end of the glamorization



of these recreational drugs.

If any person feels they suffer from an addiction and has become more informed or convinced that they have a problem with drugs or alcohol, and is willing to take the necessary steps to become free of this disease, the first step is to pick up a phone and call someone. Many hotlines exist for this

specific purpose, and the people are trained to help with any problem the addict might have. Call the National Cocaine Hotline (1-800-262-2463), open 24 hours a day, seven days a week, or the Horizon Recovery Center (1-800-4CALL ME). Any treatment center, for that matter, is equipped to counsel and advise on these problems. Also in Las

Vegas is the Monte Vista Center, and the Adolescent Care Unit for children.

Christina Dyer, author of the article "Cocaine Papers" for the Do It Now Foundation, says it most appropriately, "In short, 'crack' is all it's cracked up to be--and more. Do yourself a favor: Leave crack alone."

Athletics

con't.

that Tarkanian sits on the advisory board of that company.

Still, DeVenzio would like to see athletes actually paid for their services.

In his book *Rip-off U.: The Annual Theft and Exploitation of Revenue Producing Major College Athletes*, DeVenzio devotes an opening chapter to UNLV situation, and how little athletes actually gain from the money they generate from the university.

In fact, according to the *Forbes* article, UNLV spends approximately \$9,000 in benefits for each student athlete. Small investments when compared to the six-figure salaries most star players can receive after just one year of turning professional.

Some of the big winners in the collegiate athletics circuit, besides the other less popular sports, are the coaches and the staff providing support for the teams.

Tarkanian's salary, reported to be more than \$125,000 a year, not counting television contracts and other amenities, ranks well into the league of salaries for coaches in the NBA.

DeVenzio opposes the fact that students athletes are paid as amateurs, while all others involved in the program, including NCAA officials, are paid as professionals.

As to whether or not the athletes consider themselves to be exploited, many do not. While DeVenzio has had moderate support from some players, most have refused to join him in forming a players union.

If there is much debate on whether or not the athletes are

being exploited, there is even more debate on what can be done.

If there is much debate on whether or not the athletes are being exploited, there is even more debate on what can be done.

The NCAA advocates making athletes more accountable for their own educations and fining coaches and universities who place financial gain over educational success for their players.

While there are still many violations every year, NCAA officials are positive the collegiate circuit is moving more toward a truly amateur league.

DeVenzio sees the solution to the problem in collective bargaining for the players. He has called for a strike by players of a major Bowl game, until players are paid what they are worth in economic units. DeVenzio would especially like to see colleges withdraw from the NCAA.

Still others, within the universities themselves, advocate making teams that would be sponsored by the universities in much the same way that cities now support professional teams.

Players could then be offered scholarships as an inducement for joining the team, but would not have to keep up the facade of actually needing to be students.

The universities could still make money on the programs, but players would be eligible to earn salaries. The collegiate system would then serve as a minor league farm system for the major leagues.

But, how will UNLV in par-

Bio Telecon

Videos help understanding of the biosphere

by michelle thompson

The Smithsonian's Institutions Office of Telecommunications in Washington, D.C. presented the first video teleconference devoted to the issues of biological diversity on Wednesday, Sept. 24. The teleconference linked more than 70 sites nationwide by satellite.

The National Teleconference on Biodiversity concluded a four-day national forum on biodiversity.

Biological diversity, or biodiversity, is a term used to describe the many diverse plant and animal species which survive in the mountains, oceans, deserts, rainforests, prairies and arctic regions of the earth.

The teleconference proposed to make the public aware of the effects extinction will have on plants and animals over the next 20 to 25 years. Discussions centered on the causes of these extinctions as well as possible solutions to the problem.

ticular seek to meet the needs of the university and the athletes in the coming years? And how have recent scandals affected UNLV recruiting philosophy, as it tries to compete on a national level?

Next week's article, part two, by Steve Evenson, will concentrate on the problems and solutions UNLV faces as it looks towards becoming a national sports power.

Some of the common causes of plant and animal extinction are: development of the tropic's land which removes the habitat of the animals who live there, Brazil's lumbering industry and agriculture.

Dr. James E. Deacon, professor of biology at UNLV commented on some of the consequences of the continued extinction of plants and animals to

mankind.

"Fifty percent of prescriptions written in the United States have some natural plant or animal product in them," Deacon said. "Only three percent of all plants and animals of the world have been screened in a preliminary way for pharmaceutical value."

"In order for the pharmaceutical industry to continue screen-

ing these plant and animal species for possible benefits, the plants and animals have to be available," he said. "Consequently, the pharmaceutical industry and the human race desire to prevent their extinction."

Deacon continued to suggest how important these plants and animals are to the agricultural industry which depends on genetic variations of new varieties of

crops such as wheat, corn and oats. New crop varieties depend on variations gotten from naturally occurring plants. Breeding new crop varieties serve as a defense against insects and diseases.

Nevada has a number of species which are extinct or in danger of becoming extinct, according to Deacon.

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Bob Zany

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"Fairness First"

ELECT MIKE MIXER

Hotel College Senator

VOTE THIS
WEDNESDAY & THURSDAY
OCTOBER 1 & 2

Editor's Page

Space to Kill

by carmen zayas-dorchak

The CSUN Senate elections are upon us, again. Guess there is no way around not writing about it, so here goes...

Let's take a different approach this year, instead of my telling you how apathetic students are and how ineffective student government can be... let me tell you a little about what's been going on and why you *Have* to vote in these elections...

Student senators have really tried their best to justly allocate over \$400,000 in student fees among the various CSUN departments and student organizations. In fact I was amazed at the teamwork which took place. All the department directors were consulted, all agreed on the proposed budget and it was approved in the senate without a hitch... great!

But, unfortunately instances such as that one were few and far in between...

There are basically two factions running for CSUN Senate — the independents (neatly tucked under the title of *The Ticket*) and *The TKE's* (although rumor has it that Tau Kappa Epsilon fraternity has struck a pact with the Kappa Sigma fraternity — rumors).

This was basically the same set-up as last year's senate elections when *The Committee for Fair Play* ran against the *TKE's*. Each side received an equal number of representatives and the senate was divided. This meant that every time a major issue was on the senate floor, both sides lobbied the few "swing" votes on the senate. This led to a genuine debate, a lot of bull—, and allowed everyone to keep a good sense of humor about the whole thing.

But, somewhere along the line something went wrong. Sec. when certain seats became vacated, the independents really attempted to vote for the person they thought would do the best job among the candidates. So when a TKE member ran against one or two others who had no idea what was going on, the independents voted for the TKE.

But, alas — the TKEs weren't so kind. As soon as they had a majority they began to abuse their power. Many a time I sat by and heard several candidates give their speeches on why they would like to be appointed to the CSUN Senate. Several times, candidates who belonged to neither side made a very convincing case on their own behalf — only to have a TKE member come up put his hands in his pockets and say "I should be voted in because I'm cool, ha ha." And of course the TKE's voted for him...

It is a terrible thing to watch someone who sincerely wants to represent their college have to sit there and be so humiliated. There were many times I heard disgruntled candidates say, "I should have worn a TKE shirt," etc.

I have also watched people in the senate floor predict exactly how the TKE section will vote — now to be fair I should make a note: Todd Gottschalk and to a certain extent Ray Parker are an exception to the above rule.

Now, I know that when you are in a group you are more likely to go along with your friends. The so-called independents do it too. But, I really think that the TKE's have overstepped the boundaries of decency.

So, here we are again... most candidates are looking at this election as a "them or us" battle. And in many ways I guess it is. I have heard numerous people *advise* me that if the TKE's win... I'm history. Needless to say — I'm scared.

When you vote this Wednesday and Thursday — and *know* you are going to vote... keep this in mind. It is only natural that groups are going to serve their own interests first, CSUN is no different. But, (and this is an opinion, not an endorsement) I really feel that those running on the so-called "TICKET" represent a much broader and wider range of interests than those running on the TKE bandwagon. But, make up your own mind.

I was also disappointed that many TKE members did not even bother to set up an interview with *The Yellin Rebel*. Do they have something to hide? Some TKE members did come for an interview — read the interviews on page 8 and 9, and I defy anybody to be able to guess the TKE members by their interviews. I may have my own opinion but this paper will always give unbiased reporting and serve as a forum for all parties that wish to use it as one.

p.s. Yes, my brother is running on the ticket platform, and while I disagree with him on many issues — I strongly admire his ability to "play fair." Unfortunately, it is some of the independents dependency on "fairness" that cost many of them a majority in the senate.

Hopefully, enough independent minded individuals, TKE or otherwise will win senate seats. And hopefully *some* students will attend the meetings... so that those who really do want to "serve the students" will be able to.

Well, I'll be back next week to let you know the results... maybe. On a different note:

We asked two different sources to describe their observations of the student government at UNLV. Dean Ackerman gave us a pleasant review — but then again, without a student government he'd be out of a job.

Vice-President Unrue confirmed a rumor I had heard — that of the administration (or at least *some* factions within the administration) want to put the *Yellin Rebel* under the auspices of an university department. ...or not that both.

That makes sense right? A *STUDENT* newspaper administered not by the student government but by the *ADMINISTRATION*. Hummm.

We are a learning laboratory — I (and others) have taught editors how to layout copy, writers how to improve their writing, photographers how to (well never mind, inside joke), and advertising salespeople how to sell and design ads. In fact, one of the few pleasures I get up here is watching a writer, or a cartoonist, work their way up the ranks.

We have talked in front of communications classes, so we have many journalism, advertising and art majors up here. We have a weekly class in which the head of the communications department goes over the newspaper and offers advice. Dr. Cloud even proofs some of our copy.

But, the ultimate responsibility lies with us — the staff and the student government.

Unfortunately, sometimes the administration incorrectly defines the bringing to light of problems and debating the solutions as the student government being "uncooperative" or "unable to behave themselves." Sort of the way parents react when children start thinking on their own.

I appreciate Dr. Ackerman and Dr. Unrue taking the time to voice their opinions. I thank them. But, following their philosophy if the faculty senate had a dispute among themselves, or if the administration did something students did not agree with — could the faculty and administration be put under the auspices of the student government? Now, there's a thought...

Letters to the Editor

Anti-Semitism

To the Editor,

For those who thought anti-Semitism died in 1945, I suggest you look at the steps between Artemus Ham Hall and Judy Bayley Theatre. Painted there is a swastika.

The swastika is the symbol of the Nazis, originators of the so-called "Final Solution." The plan that advocated the persecution, segregation, and eventual annihilation of the Jews and other non-Aryan races of Europe and the world.

This symbol of hatred has emerged often in the past 41 years, and each time it arises, so rises the hatred of the masses. When this symbol appears, many people ignore the threat it represents, but there are people with numbers burned upon their arms who cannot ignore the countless loved ones lost to the Nazis, loved ones lost to the attitudes of indifference that let this symbol, and the ideas it stands for, flourish.

In a democratic society that stands for equality and justice, we cannot allow symbols of this nature to exist. It is a violation of our most basic beliefs to let this sign of oppression remain on our campus.

Yet this atrocity has remained on those steps for over a week now.

We urge President Maxson and the community as a whole to immediately remove this symbol of hatred from our campus and from our society.

Rodney S. Richter
Eugene L. Tramaglino II

Appalled

To the Editor,

As a concerned UNLV student, I am recently appalled at the degree of ineptitude and inefficiency among both members of the Student Senate and recent candidates for Senate offices. Even worse, though, is the degree of apathy with which such questionable behavior among campus politicians, seems to be met by UNLV students.

Recently, our newly elected (by default) Vice President of CSUN, Mike Muir, was brought up on impeachment charges only a short time after taking office this summer.

As it was noted recently in *The Yell*, the charges shocking included such antics as participating in a theft, physically abusing someone in the act of committing a theft, partaking of an illegal substance, intentionally damaging school property, threatening violence against another CSUN officer, and last, but not least, (but certainly the most colorful), attempting to defraud the university by misusing his signature authority for personal interests.

According to one CSUN officer, even though other students had witnessed the events occurring, the charges were dropped for lack of credible testimony. Mr. Muir still maintains his seat as CSUN Vice President, despite such rampant and ridiculous violations.

But that's not all folks! Just when you think the fun is over, CSUN wins our hearts again with "More Fun and Frolic at

UNLV!"

Mr. Muir's younger brother, Tim Muir, has recently placed his name among those running for the Hotel senate seat. Tim has been the acting Intramurals Director both this year and last. This fact would ordinarily go without comment, except that questions are again being raised as to the integrity of yet another Muir as a candidate for a CSUN office.

As Intramurals Director, it seems that Tim Muir has also been charged with attempting to defraud the university by misusing his signature authority. (What's with these Muir guys anyway, can't any of them sign their name?) Referring to an incident last June, in which he allegedly used a University credit card to charge a \$50 personal item, Mr. Muir claims ignorance in knowing what was really supposed to be put on the card.

(While traveling to out-of-town Intramural events, such cards are used for purposes of vehicular maintenance and expense while en route.)

Mr. Muir, in Switzerland for the summer, is unavailable for comment, but the incident was apparently taken care of and again, soon forgotten. That is, until election time, when he chose to run for yet another office.

Then, in my opinion, it's time to take the skeleton out of the closet and rattle his bones a bit.

It's too much of a coincidence that it happened to both brothers. The first time, maybe we, as students can believe that somebody cried "wolf!" (on all six charges?), but not when the SAME charges are brought

against one's brother.

But who knows? Maybe UNLV students are apathetic and gullible enough to believe that the Muir brothers simply suffer from such curious and questionable maladies as *wristus weightus* (heavy wrists) and *absencia consciencia* (lack of conscience.)

Mary Whalen

Trapped

To the Editor,

PASS THE BUCK!
Oh, it's nothing new...the parking situation here on campus (what there is of it, anyway). Since we all are in college now, and have been driving for some time, why is it that so many still don't know how to park?

Ok, there's too few "designated" spaces, but come on! Common sense might tell ya' to leave room in front — behind — and on both sides. Ever been in a hurry to get to class, work or home, and lo and behold, you're at the end of a row — trapped! At least leave room for two way traffic to get through to the rows.

And most of all, don't be the third car to pull into a stall. Talk about being trapped!

So here I sit, writing this to get some of my frustration out since I can't get my car out! So, I miss a few hours of work, a struggling college student can spare a few bucks, right?

UNLV Campus Police can't do anything — I'm parked at UNLV's Thomas and Mack. Metro can't do anything — I'm parked on private property. T&M can't do anything — Campus Police usually handles these matters; they issue tickets out there anyway!

I'm thankful for one thing...neither my job, health or life, or anyone else's for that matter, depended on my leaving here this morning.

Signed,
TRAPPED

Congrats

To the Editor,

I would like to congratulate Dr. Maxson, Dr. Rothermel, and any official responsible in naming Wayne Nunnely as the new head coach of the football team. It was a move that was overdue in coming, as Nunnely deserved the backing and full support of the university.

It is obvious that not only is Wayne Nunnely the right man for his job, but that Dr. Maxson and Dr. Rothermel wear their hats like true examples.

**Proud to be a member of the student body,
Don Reeves, Senior**

"Pops" praised

To the Editor,

BRAVO! Sunday evening's "Picnic Pops" concert was fabulous. The weather was perfect, the courtyard setting was very romantic and the Las Vegas Symphony played beautifully.

My friends and I hope there will be more "Pops" concerts under the stars held in the future. It appears that President Maxson's "Year of the Arts" is off to a great start. More, more, more!

Susan Bullen
Student, UNLV

Representation

To the Editor:

After spending the last three years watching the student government go through election after election, I still can't understand what happens on the student senate.

Every year we hear about the threat that Tau Kappa Epsilon poses to the students. How they own half the senate, etc. I really bought this my first year here, and decided to vote against them.

Most of the people I voted for were elected, and I felt like I "saved" my fellow students from an oligarchy of self-serving ego-maniacs. Yet, by the next election, the Tau Kappa's are back in full force and the other guys are struggling to get the seats back.

How do they keep getting the seats? They aren't elected to them. Isn't their something really wrong when people who aren't elected keep ending up running the government?

If they don't get elected, why don't they get the hint that students don't want them in charge? Who keeps letting them take over? I can't help but keep this in mind when I vote this week. But can someone help figure out what's going on?

Quentin Hidalgo

Student Senate

Hear **Speak For** **See**
No Students **No Students** **No Students**

Attention All Students!!!

All Aboard to Success

American Hotel and Motel Association
 — And —
Nevada Hotel, Motel & Restaurant Assn.
UNLV Hotel College Student Members

presents...

Professionalism "The Way To A Successful Career"

★ Special Guest Speakers ★ Special Video Tape

Thursday Oct. 9, 1986
Beam Hall 2nd Floor
Boyd Dining Commons
3:00pm — 5:00pm

Special thanks to Dr. Donald Bell, faculty advisor

Congratulations!

Zeta Tau Alpha Epsilon
Pledge Class

Lisa Bacon Beth Byars Kimberly Cox Beverly Firth Jill Markey Courtney Pace Lori Scholer Donna Stava	Laurie Brown Kellie Camun Tammy Eckes Shelly Large Elizabeth Netherton Michelle Quirova Wendy Sexton Stella Wong
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Aimee Wytko

Here's to a great year!

Corrections

*Sincere apologies to Darin Brightmon. His name was incorrectly spelled in the headline and outline in last week's sports page.

Is student government at UNLV worthwhile?

The CSUN Constitution is a definitive document illustrating that members of student government have excellent opportunities to participate in Executive, Legislative and Judicial activities similar to those of elected officials at state and national levels.

They administer a budget of approximately \$500,000, an amount greater than the operating and wages budgets administered by any academic dean or department chairperson on this campus. CSUN boards manage a radio station and student newspaper, and they perform these tasks with very little interference from anyone.

Article III.B of their Constitution states that CSUN "to the extent of its authority set forth in these bylaws, is self-governing and independent of the administration of the University of Nevada System, financially and otherwise."

The autonomy and independence of student government are exceeded only by their extraordinary responsibility.

Fortunately, an excellent working relationship exists among student leaders, faculty and administrators. Dr. Robert Ackerman, the new dean of Student Services, brings great experience and wisdom to the position which he accepted this year.

He consistently demonstrates sensitivity to and compassion for students, and he is a tenacious advocate for the very best interests of students on this campus.

The faculty senate and individual colleges have included students on major committees because they are all aware that student perspective is important to the process of good decision making.

Yet, despite the access and attendant influence enjoyed by student government and student leaders, we hear once again, even in these apparent best of times, a lament about student apathy, and also, once again, student senators are encouraging faculty to announce elections in classes and to ask students to vote.

Certainly, we can expect some degree of apathy, lethargy, or even sloth among all voters no matter what the issue might be; however, our student leaders suggest that a considerable number of a good student body are not paying much attention to student government.

Because our student leaders are conscientious and because they do care, they need to take the next logical step to determine the cause of the symptoms which they and others have identified. They need to determine as fully as possible exactly why they do not have a greater constituency and why they appear to be representing far fewer students than they should represent.

Clearly the cause is perception, a perception far more widespread than any truth and far more motivating. This process of discovery is painful, for as one of T.S. Eliot's characters once observed, "Humankind

cannot bear very much reality."

We all have pride and some of us have large egos. Nevertheless, it is a necessary discovery if perceptions are to be changed and they should be. A simple and obvious action would be to conduct a scientific survey of student opinion, collect the results, analyze them, and then take appropriate steps to change behavior or focus.

We do have a Center for Survey Research on our campus, used by candidates aspiring to high state and federal office. Why should student government not use the same resource?

Unfortunately some patterns have developed that create perceptions that do not serve student government well.

Many persons have concluded that as certain as thunder follows lightning, every student election will be followed by a challenge and a charge of illegal voting procedures.

This year much energy and attention have been given to an impeachment process. Internecine strife is all too often seen as inherent in student government. Student leaders know that internal struggles are destructive and that student talent, of which there is much, and time, of which there is little, are wasted.

They also know that there is no student government major at UNLV and that they will need academic performances that will

enable them to enter graduate school, medical school, law school, business and industry.

We are fortunate to have some outstanding young people in student government today as we have had in years past. Many of our community's leading citizens and most active and distinguished alumni have served CSUN.

Recently, students have played major roles in bringing our campus much, including a better Student Union, better food services, and a better bookstore. They have assisted the library in its efforts to improve services, and they have provided financial support to academic programs from which

other students benefit greatly.

Our student government must strengthen its efforts in the coming months and years to ensure that every project and every area under its jurisdiction is of the highest quality. Quality reflects well upon our university and especially upon students who bring it about. There is serious work ahead.

The University is now engaged in an effort to provide better student housing on our campus. Students are involved in this effort, and they should be. They should find out what student housing needs really are and use their influence to ensure that those needs are fulfilled.

Every student knows that Student Health Services needs more support if it is to serve our present and growing student population properly. Let student government set as one of its goals improved health services for all students.

CSUN should give special attention to at least two areas by which our campus is judged, the radio station and the newspaper. Student leaders, like all other administrators, must understand that if excellence is their goal, they must occasionally delegate responsibility and even authority. The campus and our students are well served by a good radio station and a good newspaper.

Perhaps it is time for student government to use some of the great authority granted under their constitution and recognize that they have full authority to

transfer or relinquish authority in the behalf of the greater good of the University.

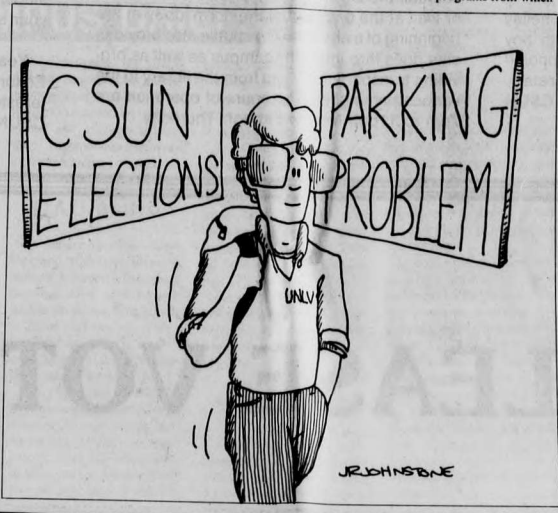
The Yellin' Rebel might provide a first opportunity. We all want to do better than we are doing at present. The newspaper staff is not different in this respect. The campus newspaper should be a laboratory of an academic department.

Such a step cannot be undertaken, however, without the cooperation and support of a department. We have more than one department and several faculty members who could do the job.

Student government is highly visible at UNLV and it, like any other active organization or active person, is subject to criticism or resentment. Therefore it is important that student leaders like those of us in any administrative position learn well the significance of Matthew Arnold's words when he recognized that we must have a sense of conduct as well as a sense of duty.

We must, therefore, avoid being self-serving and we must always avoid the appearance as well as the fact of improper conduct. Finally, we are all well advised to keep a sense of humor and not to take ourselves too seriously even though we are involved in serious work.

Dr. John Unrue,
Vice President for Academic Affairs



of each individual to become involved. Involvement in this sense is measured by the amount of "effort, time and energy" students commit to the experience of learning.

A college education has been defined as the result of what happens to the student after classroom instruction has been completed. Student involvement in the learning process through student government means that the student is obligated to maximize the quality of his or her out of the classroom experience. Competent and eager students will seek ways to become involved, recognizing that it is through such involvements that real growth occurs.

Students differ among themselves to a greater degree than faculty or administrators do, so it is incorrect to assume

that all students have the same values, beliefs and interests. Universities recognize this and student governments, if they are to be effective, will have to recognize it.

Apathy among students may not exist as a pure quality, but perhaps results from the unwillingness of individual students to cooperate with a system that does not encourage meaningful involvements. If so, the problem is not solely a student government issue, because it signals a defect in the learning environment.

Given the lofty goals of Jefferson and the educational benefits of student involvement, why do student governments sometimes flounder? Perhaps in some cases it is because of the motivation of the students. Some students get involved because they are in-

terested in a question - a questionable theory that somehow a long list of affiliations will communicate competency to some as of yet unidentified personnel director. Resume builders are just that, and seldom are they also effective student leaders, lacking substance and meaningful commitments.

At some institutions or for some people within institutions, student governments are accepted as a necessary evil to be endured only because students have excess energy that can be disbursed harmlessly through their participation in the bureaucracy of the university.

This is a kind of an institutionalized "red tape," run-around process that leads to a "sand box" student government. But when the involvement of students is limited to trivia,

both students and the institution are shortchanged.

In other situations, students may be tempted to reduce student government to a "sand box" by turning it into a microcosm of what they perceive the larger political system or dog-eat-dog world to be. These are the ones who want to play at politics because real involvement requires effort, time and commitment. Parliamentary procedures and Robert's Rules of Order become the highest good, as they tie the system up, using it for self-serving persons.

Then, of course, there is the group that defines leadership as retreating and involvement as rewriting and redefining structures. But seldom does the structure cause the problem; more often the breakdown is with the leadership.

But student governments do not exist to serve personal interest, even well-intentioned personal interests. CSUN deserves

support because it is an essential component of the educational process - it is through student government that student involvement in learning is facilitated. There exists the widely held belief that without a library it is not possible to have a university.

Consider also that unless students are involved - unless they commit time, effort and energy - it is not possible to gain a college education. Or, that the education gained at a university without a library is no better than the college education gained at a university without student involvement.

And of course, one way to become involved is to expend the time, effort and commitment necessary to make a reasoned choice in student elections. To do less is to do nothing, to not be involved in the process of your own education.

Dean Robert Ackerman,
Dean of Student Services

In 1983 the *Boston Globe* reported the observations of a Harvard professor who concluded that at least one half of the undergraduates were, in fact, "phantom students." They did all the work required of them, they attended classes with regularity, took tests and completed assignments, but they also drifted through the collegiate experience doing nothing to take advantage of the unique opportunity for personal growth that the campus environment presented.

It could well have been Thomas Jefferson who first observed the "phantom student" phenomenon when he attempted to install a student government organization at the University of Virginia in an effort to involve students more actively in the process of their education.

Initially, student governments had the limited perspective of meeting only students needs - student governments became an

Students Speak Out



Claudia Villarreal, 19
Communications

I would have student body be more a part of it. The whole student body should be voting on important issues.



Mark Hutchison, 23
Business Administration

I think first off they have a problem with the commuter campus and the apathy here. They need more qualified people; get a higher caliber of people to run. There just can't be people who want a resume. They need qualified leaders.



Bob Lorand, 18
Political Science

The students need to be more informed. What do they do? How much money do they have? What do they do? They also need to get some real live entertainment.



Patrease Ashley, 19
Psychology

The students on campus should get more involved in student government, so they know what is going on. A lot of students talk negatively about student government, but they don't get involved.

OPI the Office of Public Information

The Office of Public Information is the department within CSUN that is dedicated to informing the students at large on the activities of their student government. For more information, please contact Alfred Gomez, OPI director, at 739-3477 or stop by the CSUN offices located in Moyer Student Union 120. Office hours are 8am to 5pm, Monday through Friday.

Roommate Service: Cards are now posted on the CSUN sponsored Housing Information Board located outside the CSUN office. The board helps persons looking for a roommate, regardless if they currently have a room or not. To get your name posted, contact the OPI director or stop by the CSUN office.

Lectures notes: CSUN's Student Services Department is offering lecture notes in the following classes:

- Psychology 101
 - Economics 101
 - Anthropology 101
 - Biology 101
 - Sociology 101
 - Economics 102
 - Philosophy 101
 - Hotel Administration 101
- Notes are available for \$1 a day in the CSUN offices. For more information contact Lanny Leroy, Student Services Director at 739-3477

Legal Counsel: The CSUN attorney, Shelley Berkley, is available for consultation with any UNLV student needing legal advice. Appointments can be made with the CSUN secretary. Legal Counsel is provided as a service of CSUN and is free of charge.

Security Shuttle: Persons needing a ride from Tonopah Hall to the Dickinson Library after dark can call the CSUN Security Shuttle at 739-3477 or wait at the back door of the dorm lobby at the beginning of every hour. The shuttle also provides safe rides throughout the campus as well as providing transportation to and from the library to the various parking lots. The hours of operation are 7pm to 11pm, Monday through Thursday.

Elections: The CSUN elections will be held October 1 and 2. All that is required to vote is a valid student I.D. Please take a few seconds to help your student government.

Yearbook: CSUN is looking for an Assistant Editor for the *Epilogue* Yearbook. Persons interested in the position can call or stop by the CSUN offices.

PLEASE VOTE

YOU CAN MAKE A DIFFERENCE

IF YOU ARE a student of UNLV then you are a member of CSUN, the Consolidated Students of the University of Nevada. Please vote in the CSUN Senate Elections and get involved with "Your Student Government."

OCTOBER 1 and 2

Campus Life

Yellin' Out

What kind of party would you throw for UNLV students?

interviews by lori susman
photos by jim miller



Thomas Trees, 26
Math

I'd have music, an outside concert at night, with Fleet Mac and the Pretenders. There would be beer, and the party would be open to everybody. There would also be a non-smoking section.



Julie Ratcliffe, 20
Sports Medicine

I'd have a real famous band, with food and drinks — lots of it. There would be alcohol, and non-alcohol. Then I'd fly the whole party to Hawaii, then we'd go on a yacht.



Louis Urguiga, 22
Music

I'd have a toga party with lots of booze. And lots of people. There would be no violence. I'd invite all the fraternities; I'd invite the cops.



Chris Stanley, 19
Hotel

I'd invite Led Zeppelin for a reunion. Have 100 kegs and have the party outside. It would be open to everyone.



Ashley Edelhart, 19
Communications

I'd organize a Black History Seminar. A celebration of black history. I'd invite students and faculty — anybody who'd want to come.

NHC Lecture

Professor Allan Bloom, noted scholar of political philosophy from the University of Chicago, will deliver the NHC's annual lecture on Friday evening, October 10, at 8pm on the second floor of UNLV's Moyer Student Union Building.

Bloom's lecture, engagingly titled "What the Philosophers Hoped and Feared from the American Founding," was especially developed to be included in the 1987 issue of *Halcyon*, which will celebrate the 200th anniversary of the U.S. Constitution.

As co-director of the University of Chicago's John M. Olin Center for Inquiry into the Theory and Practice of Democracy, Bloom is well acquainted with the historical and philosophical issues surrounding the development of America's unique brand of democracy. Currently, Bloom is editing a two-volume work on *The Thought of the American Constitution and Its Critics*, which will be published in 1987.

As a scholar, Bloom is particularly interested in the role of education in a democratic society, and he echoes Tocqueville's reservation that a democracy unfortunately encourages a devotion to utility, often risking loss of a desire for pure knowledge. In a controversial article on "The Failure of the University," Bloom wrote, "This devotion to utility is particularly true of modern democracies, the theory of which was precisely to encourage the self-regarding passions as a sure means to political consensus."

Bloom blames much of the failure of education, particularly with the university system, on its attempt to be all things to all people. He disconsolately objects that, "Liberal arts is a decaying rump of the university with no projects for the future." In his research on Rousseau, most notably in his translation and commentaries on *Emile*, Bloom underscores the necessity for a liberal arts education for the preservation of any society, especially a democratic one.

According to Bloom, Thomas Hobbes and John Locke, two of the intellectual sources for the American Constitution, "burdened self-interest with

more than it can bear... they produced hypocrites who make promises they cannot intend to keep."

Given this controversial stance, Bloom's presentation should prove stimulating and thought provoking. There will be no admission charge, and the public is invited to attend an open reception afterwards.

Previous speakers for the annual lecture, which rotates between Las Vegas and Reno, have included Paul Fussell, Clifford Geertz, John Ciardi, Page Smith, Justin Kaplan, Paul Robinson, and Peter Gay.

Scholarships

The UNLV Alumni Association, which has long promoted academic excellence at UNLV, recently announced 17 freshman scholarship recipients.

Students who have applied for the \$1100 scholarship must have achieved a minimum grade point average of 3.75 from an accredited Nevada high school, and they must have an ACT score of at least 24. In addition, each applicant must demonstrate an active involvement in extracurricular or community projects.

The 1986 Freshman Scholarship recipients are Michael Beavers, Asra Bukhari, Stefan Debbon, Melissa DeLaGarza, Kenneth Fujii, Sandy Gladson, Laura Hatcher, Lynette Holzhauser, Michelle Horton, Ronald Ippock, Ellen Jaicks, Michele Kiraly, Robin Monson, Regina Rothwell, Shelly Schazenchach, David Thompson, and Peter Yee.

CAMPUS BRIEFS

Over the years, the UNLV Alumni Association has provided more than \$160,000 in the form of Freshmen, art, departmental and graduate scholarships. These monies help make it possible to bring academically talented students to UNLV.

GAU united

No longer invisible. Come together with us; there is strength in numbers. Attend our meetings. Give your support. Bask in the glow of your sexuality. Show your true colors. Be a part of the only "family" oriented organization on campus. Lambda forever.

G.A.U. Board Meeting - Everyone is welcome. Sunday, October 5, 8pm at Denny's Restaurant (formerly Uncle John's), 3711 Las Vegas Blvd. South, near the Marina Hotel. Give us your input. Bring your questions.

G.A.U. Regular Meeting: Monday October 6, 7pm in the Oasis Room (upstairs, Moyer Student Union Building).

Kids course

If the word ever gets out, this could be the most popular course on campus! Music, stories, film strips, sand box, dance, snacks, rest time, playdough — but this course is just for kids!

Children must be between the ages of 2½ and 6 to attend. Preferably their parents are students at UNLV, since CSUN funds the center with \$15,000 a year. Faculty and staff children are welcome, as well as the

general public on a space available basis.

Hourly rates range for \$1.50 to \$2.50 and the registration fee is \$15 per semester.

The Center is located in the College of Education, Room 102, and is open from 7:30am to 5:30pm, Monday-Friday. A professionally trained staff conducts the fully licensed program under the guidance of Dr. Dale G. Andersen, Dean of the College of Education.

For more information about a few remaining openings, please call the Director, Evelyn Ludeman, at 739-3779 or 739-3442.

Alumni awards

The UNLV Alumni Association announced recently that Dr. Charles A. Bucher, past director of the School of Health, Physical Education, Recreation and Dance at UNLV, would receive the 1986 Distinguished Faculty Award. William C. Wortman, General Manager of the Nevada Palace, has been named by the UNLV Alumni Association as the 1986 Distinguished Alumnus Award recipient.

The awards will be presented on October 17 at the Alumni Homecoming Dinner.

The Distinguished Faculty Award acknowledges outstanding service and contributions to UNLV, while the Distinguished Alumnus Award is the highest honor the alumni association can bestow on a graduate.

Bucher came to UNLV six

years ago after retiring from New York University, where he was a professor of education for 30 years.

"I didn't like retirement; it wasn't exciting or fast-paced enough for me," he said.

Bucher is the author of 23 professional texts which have been translated into several languages including Arabic, Spanish, Chinese, and Japanese. The prolific writer is frequently invited to foreign lands as a consultant and lecturer.

In addition to his texts and numerous articles, he was a feature writer for *Women's Day* and *Seventeen* magazines. He currently writes a fitness column for the *Las Vegas Review Journal* as a community service.

Wortman, a native of Las Vegas, graduated from UNLV in 1971 where he earned a degree in business administration. He began his successful career with Digiorgio Corporation and Laventhal & Horwath, CPAs.

Currently, as General Manager of the Nevada Palace, the property has performed better in terms of revenue and profit than in any time during its existence.

Those wishing to attend the awards ceremony should contact the UNLV Alumni Association at 739-3621 for tickets.

related costs and other living expenses.

Both graduate and undergraduate scholarships are available. Applicants for undergraduate scholarships must have completed at least two years of university work, and graduate applicants must have completed work for a bachelor's degree. Applicants must speak the language of the country in

which they hope to study. Applicants may not be the child or spouse of a member of a Rotary Club.

Application Deadline: October 10, 1986.

Those interested in applying or getting more information should contact Professor Leonard E. Goodall in the Department of Management, UNLV, at 739-3090.

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or 11:30pm-7:30am

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SENATE ELECTIONS '86

VOTING INSTRUCTIONS

This Wednesday and Thursday are the CSUN Senate Elections. The CSUN Senate appropriates roughly \$400,000 in student fees every year. This body of 20 members decides where that money will be spent and how.

Each college at UNLV, there are six colleges plus academic advising, are represented in the Senate. If you are an undeclared major, then you are in the College of Academic Advising. If you are unsure of what college you are in, check the university catalog.

In the senate elections you can only vote for representatives for your college. I.e., if you are majoring in English, you can only vote for students running for an Arts and Letters seat. The number of representatives that each college has is determined by the percentage of students enrolled in that college.

Voting booths, their locations and times are listed in this section of the Yellin' Rebel.

You must be registered for at least one credit at UNLV in order to be eligible to vote. Go to a voting booth on the scheduled days, bring one picture I.D. — does not have to be university I.D. — tell the person at the booth what college you are in. They will give you a ballot for your college.

The ballot will tell you how many people you can vote for in your college. Do not vote for more persons than it says or your ballot will be disqualified. You can vote for less people than the maximum.

You can only vote once, or your ballot will be disqualified. Dual majors must pick one college and vote in only one college. Good Luck and don't forget to vote!

Arts and Letters

Mark Dixon
Arts and Letters, 24
Former Senator Mark Dixon has been helping the university ever since he came to UNLV several years ago.

"Besides CSUN," he said, "I have really been active at Academic Advising. New students coming in need to have someone help them with all the intricacies of the university system."

Dixon explained his having come from another college helps him to understand some of the problems of new students.

He said, "Sometimes having someone who has been through it all helps more than having an advisor read you the rules."

As a Senator, Dixon attended Senate meetings and Executive Board meetings regularly. He served on the Constitutional Revision Committee, which oversaw the restructuring of the CSUN Constitution.

"You find out quickly that in CSUN, if you know what you're doing, you can really get a lot done. Unfortunately, the people who are in there right now, most of them at least, don't know what's going on, or, they just don't care."

If elected, Dixon hopes to continue the work he began as a Senator and promised to students after running for CSUN Vice-President.

"I think students should know that I kept the promises I made when I ran for VP. I meant what I said about CSUN, and I have a good understanding of the internal workings, so I really think I can help the students — all the students."

Lori Susman
Communications, 20

Lori Susman, current Managing Editor for *The Yellin' Rebel*, has been a senator for the College of Arts and Letters for one and a half terms. She serves on the Appropriations Board and Nevada Student Affairs. She started at *The Yell* close to three years ago.

"When I got involved with the paper," Susman said, "that's when I started going to Senate meetings and seeing how CSUN operated."

Overall, she can't count how many Senate and Executive Board meetings she's gone to, but within the last term, she had only one absence.

"I also take minutes for the Senate meetings," she said, "which helps keep my knowledge up on what questions require what vote, what needs to be done in different situations."

"As far as representing my college," she continued, "I think information on what the Senate is doing will be the most helpful. Letting students know in advance a vote will be taken concerning budget authority or letting them know procedures on how to become a CSUN-recognized organization."

Susman said, "Running on the Ticket does not mean losing my individuality, or working only in one way. Our slogan is *Diversified and Unified for UNLV* — this is what we are."

"There are enough individuals on the Ticket to make us diverse, but yet enough people who have a singular goal to make us unified. The singular goal is serving the students of this university."

"That's what The Ticket represents, that's what I want to do."

Steve Evenson
History, 19

Steve Evenson has been on the newspaper staff for over a year, and is the sports editor with the school paper.

He said, "I have been doing a lot of work with that. I believe that since they have somebody in the position of sports editor, the quality of the sports news has gone up."

Evenson is also on the debate team and was a founding member of Delta Sigma Phi, and is also a member of the pre-law fraternity.

"I have been involved with student government to a limited degree over the summer," Evenson said. "I am also involved through my friendship with some of the current members of the senate. I went to every senate meeting over the summer."

Evenson said his college will be represented very well.

"My goal is to become an attorney, so I have to have a wide background in the Arts and Letters College," he said. "I have also been involved in a number of student activities and because of that involvement, I can be a very effective representative for my college."

"I hope that most people who are going to this school are not just here for an education. I hope they are here for a college experience. UNLV lacks a lot of them, with no Greek row, no dormitories, the main stadium 10 miles from the campus. You miss a lot of that college atmosphere here. We're on the ground floor of something great here."

Ron Zayas
Finance, 19

Ron Zayas has been involved in student government, he has served as a *Yellin' Rebel* Editor-in-Chief, publications board chairman and is currently serving as an elected senator from the College of Business & Economics.

Zayas is proud of his service on the senate, and hopes to be able to serve his last year at UNLV on the senate.

"I was elected last year and am one of the few senators who has stayed on all year. Even when I ran for the Executive Board, I ran for Senate President. I could serve on the senate. When you're elected, not appointed to the seat, it really means more to you."

While editor, Zayas helped CSUN President Kirk Hendrick in his fight to keep Gym Row open and to fight increases in student fees.

"In the long run, no one cares if you saved *The Yell* from bankruptcy, or if you were involved for three years. The only achievements you can show to the student that they'll care about is that you helped make their degree a little easier to get."

"I know that I have worked with others to give students at UNLV a few things less to worry about. I know that if I and the others I support win, only then will we have nothing to worry about except getting a degree — and having a good time."

Jack Spicer
Economics, 24

Jack Spicer has been on the senate for the last two sessions.

"I have served on a lot of boards and committees," he said. "I chaired the ad hoc media board before it came to naught. I have been Senate President Pro Tempore since last January."

Spicer added he has been consistently dependable for meetings and works hard.

"I was a founding member of Tau Kappa Epsilon fraternity, where I have been the secretary, the treasurer and the president," he said.

"I like to think that I helped to contribute a lot of what is going on," he said.

Spicer added he has missed four or five senate meetings in the last year and a half, though his attendance at Executive board meetings was pretty good before the latest change in time.

Business & Economics

Corrine Goldstein
Economics, 25

Corrine Goldstein has been involved with *The Yellin' Rebel* for the past two years. She also helped organize the Jewish Student Union, which, she said, is attracting students everyday.

"I've had practical experience in the business world by selling advertising for the paper," Goldstein said. "I've met people in the business community."

Goldstein said she has been to over half the senate meetings this year.

"Plus, I kept well-informed by being involved with the paper. As a representative of my own organization, I've had to look into things such as Constitutions, CSUN requirements and I have first hand experience dealing with all these things. I'll have understanding and compassion for organizations coming up for recognition."

Goldstein will represent her college by being in her classes and talking to students and asking for her classmates' opinions.

Sam Lieberman
Business, 25

Sam Lieberman has been involved in student government and campus activities for three and a half years. Currently the vice chair of the *Yellin' Rebel* Student Union, he is now a *Business and Economics* senator.

"I am running to retain that position," Lieberman said. "I am one of six CSUN senators who completed the current term."

Lieberman has lived in the dorm for two years, and was on their staff for a year and a half.

"I wish there were some issues in this election. There are two tickets running, I have chosen to run independently of those tickets. I see them spending more time fighting each other rather than worrying about the issues. I care a lot about this organization."

"I believe that there are some people in the senate who have tremendous potential to serve UNLV and the student body," Lieberman said.

John J. Ott
Business Administration, 22

John Ott has made more contributions to Greek organizations than to UNLV. He has been involved in numerous fund-raisers for the community, such as the American Cancer Association and the

American Heart Association.

Ott said, "The main issue I see now concerns the dorms, which I am in favor of. I also believe that we need more housing beyond that which is going to be built."

Ott said even though he is involved in a fraternity, he is not necessarily Greek-biased.

"I am an individual running on an individual platform. I vote my own conscience."

Denise Gentile
Accounting, 21

Denise Gentile hasn't been involved in student government for too long, but once she began, her interest peaked.

"I've been to several Senate meetings," she said, "and I've been aware of some of the problems because of the friendships I have with several people already involved in CSUN."

She said from talking to people within CSUN and being at the meetings, she is aware of some of the paper work and procedures the Senate deals with.

"I hope to fairly represent the views of my college with an open mind," Gentile said. "I'll be available to students, and because this is a commuter campus, and I did this is a commuter campus, I can relate to and understand the views of students who go through the same thing — students who work and carry a full load."

Gentile said she wanted to make it clear, though, she does have plenty of time for CSUN and the responsibilities she will have.

"I'd like to play a part in the decision making within CSUN. Hopefully I can offer some fresh, new ideas, along with working with the CSUN Senate to further the efforts already made by the government."

Dennis J. Morris
Accounting Major, 26

Dennis Morris has not been involved with other organizations, though he has read the CSUN Constitution and the By-laws. He also knows *Robert's Rules of Orders* and basic organization.

"I think that because of the expenditures that CSUN is involved with," Morris said, "there should be someone there who is educated in finance."

Morris feels this is his last chance to get involved. He said, "I feel there is a need to get involved. Also

I now have the time to run and to serve on the senate. Before I always had class and just didn't have the time to get involved."

He continued, "I find it difficult as far as winning this election goes because there are a lot of candidates running, and there is a lot of talk of ticket running, but I am just a student running."

Michael J. Chastain
Business Management, 19

Michael Chastain has little experience at UNLV. Being a freshman this semester, he has a full class load at UNLV and also takes classes at Clark County Community College. In high school, he was in JROTC, and is now involved with the Army National Guard. Chastain is also involved with the Delta Sigma Phi fraternity.

Although Chastain has not attended any senate meetings, he did go to the initial meeting on filing. He said, "I'm interested and so I'm going for it."

Chastain said he has not had a lot of dealings with the senate, but is ready to learn.

He will represent his college, he said. "As best I can. That's what the senators are there for. I will keep in touch with the students, and let them know I'm there."

Chastain said his military background has provided him with leadership qualities. "They teach you how to look out for each other, and basically, that's what a representative does."

He added, "I'm here to further myself and achieve well-roundedness. I think this is a good chance to do that and to help the students, too."



Academic Advising

Tristram Harrington
Undeclared

Tristram Harrington has been a senator for three terms. He was first the assistant Nevada Student Affairs director and is now the director.

Harrington said, "I've gone to Carson City, to the last legislative session to lobby for the university. I am active in the student government."

Harrington has a long attendance record having attended all but one of the senate meetings. The term before that, he attended every one of the meetings. He said he has made it a point to be present at all of the senate meetings to find out what is going on.

"I have a pretty fair knowledge of what goes on inside the senate," he said. "I have some good experience with working in the senate. I have a really good knowledge of how CSUN works and how to cut through all the bullshit."

"I try to see all different sides, I try to see the diversity. In academic advising there are a lot of kids right out of high school who don't know what is going on. I try to get to them

and show them what is happening. Show them what they can do to help their student government."

Harrington is currently taking undergraduate classes, so he can get to talk to all the people who are just arriving.

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and show them what is happening. Show them what they can do to help their student government."

Richard Loxton
Undeclared, 19

Richard Loxton has served on the senate since the Fall semester 1985, when he was appointed at the end of last year. He feels he uses his better judgement, conscience and opinion of his peers in making decisions.

He has attended no E-Board meetings, and has only one absence from the senate meetings.

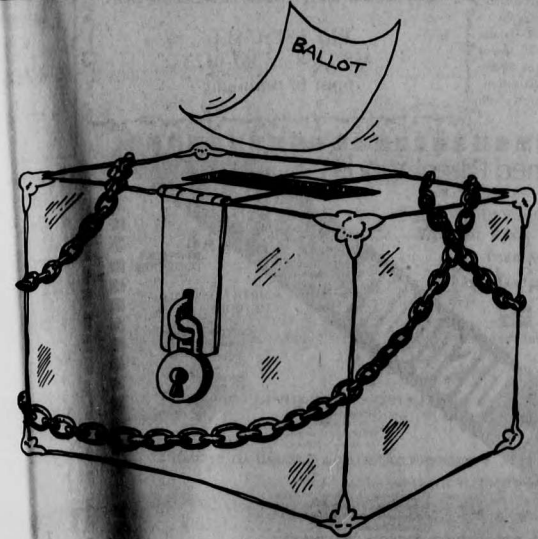
Loxton said, "I have a good understanding of how the senate works, the mechanics of it. I would like to have a hand in having things run smoother — people working together more as a functioning unit."

As an academic advising senator, he would not be representing a college, just people who do not have majors.

"I believe I am qualified because of my working knowledge of how the senate functions," Loxton said.

"The senate could try to achieve the needs of the students more so. There is always room for improvement."

BALLOT



If You Don't Vote Don't Complain!

SENATE ELECTIONS '86

Hotel College

Jeffery Paul Wilson
Hotel Administration, 19

Jeffery Wilson has been involved with the International Food Service Exec (IFSEA), the student chapter; the UNLV culinary team, Club Managers of America and the AMHA. He has also lived on campus for one year in the dorm.

As far as being involved in the government, Wilson said, "I was involved with student government in high school and was on the athletic commissions."

Wilson said, "I've attended the last senate meeting and found them to be unorganized and disjointed."

He knows little about CSUN, but said, "I've learned that what we need to improve is research on the subject before it comes to the floor, not as it is on the floor."

In 1966, Wilson's father was a senator when the school was Nevada Southern University. He feels qualified with his organizational skills, and started a new chapter of Delta Sigma Phi.

"It is a lot of hard work to direct with leadership," he said of his position, Director of Engineer Leadership. Here he tries to develop leadership skills in the brothers of the fraternity.

"My college will be represented wisely, fairly," Wilson said. "I already belong to many clubs associated with the college, and have learned what students are disgruntled about."

Wilson is running under the Ticket, which, he said, has the positive campaign slogan, "Diversified and Unified."

"This means we are all striving for participation under one big school, but we're not all from one organization and we're not a clique."

He looks forward to working with, not only for, the students.

Art Greene
Hotel Administration, 19

Art Greene has only been here a year, but has already helped start a fraternity.

Greene said, "I think I helped to promote a better image of the university in the community. This is my first time running for the senate. I have attended one Senate meeting."

Greene has noticed what he calls a "clash" in the senate. "There seems to be a big clash in the senate, between two forces and I think I can help the senate by remaining neutral. I can work in the middle and help resolve the differences."

He said one of the main issues is whether the fraternities should rule the senate as well as the interfraternity council.

"Even though I am in a fraternity, the IFC is for the Greeks and the senate is for the entire school," he said.

One of the biggest things that I have going for me is that I am just a sophomore, if I am elected, I will be around to run next year and the year after that, and every year I will be a better representative.

Mike Mixer
Hotel Administration, 22

Mike Mixer has been a hotel senator since the beginning of last spring, he said.

His experience includes being a justice on the Judicial Council, among other positions.

"I am currently on the MSU board, and am involved in as many facets of the university as I can," Mixer said.

Mixer said his attendance record at senate meetings was, "good."

Mixer sees fair representation in the senate as an issue in this election.

"I have to represent the students the fairest way I can," he said.

Tim Muir
Hotel, 21

Tim Muir has been the Intramural director for the past two years. He is a member of the Hotel Association and the Club Managers Association. Occasionally, Muir works security for special events.

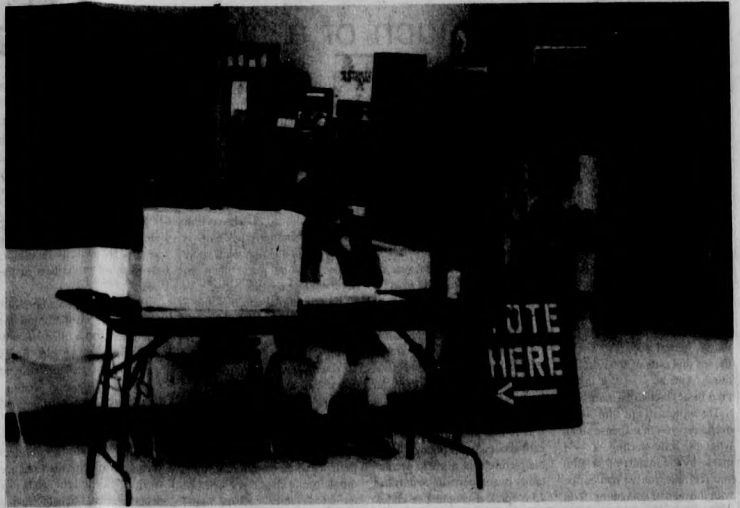
Last year he attended 20-30 meetings; he goes frequently. This year he has attended four.

He is quite knowledgeable on senate proceedings and workings of student government, he said.

Muir said, "If elected I will try to represent the hotel students, be the voice of students. The last hotel senator missed five out of six meetings. I will attend all meetings. I will even try to notify students of what is going on in CSUN by way of some kind of intercollegiate bulletin, which I will put out myself, post myself and distribute to Hotel clubs."

"This is my last year here," Muir continued, "and I have gotten a lot out of CSUN and I'd like to put something back."

Muir said, "I'm a leader — vocal, open minded; concerned, committed and involved. I'm a senior, familiar with CSUN and the workings within CSUN. I'm in touch with the students."



WHAT IF THEY HAD AN ELECTION AND NO ONE SHOWED UP? — Well, some students did happen to vote in last year's CSUN Executive Board Elections. But, as always the numbers were low enough to be depressing. Wouldn't it be great if this year we could top the 2,000 mark? Take a minute and read about the candidates, or stop and talk to the ones campaigning on Wednesday and Thursday. Take a minute and vote — it will make a difference. It'd be nice to show the administration that students do indeed care about their student government!

VOTE OCT. 1 & 2

Education

Lanny Leroy
Athletic Training, 21

Lanny Leroy has been involved with CSUN throughout the past four years. He has been the driver of the CSUN security shuttle, then moved up to the director of the shuttle.

He said, "I lived in the dorm for three of the four years I have been at UNLV."

Leroy said he has missed one senate meeting, because he was at a Student Services convention down in Florida.

"The average students who are not involved in any organization," Leroy explained, "are the people we want to get on the senate. Unfortunately, it's not going to happen."

"One of the fraternities are running approximately 10 candidates for the senate, which must be at least three quarters of its population."

Leroy pointed out there are only 20 seats on the senate and their running for more than half is certainly out of proportion.

"I see all the groups getting together to run, like the ticket, for instance, to out publicize the other side. Unfortunately, that has to be done at UNLV, because the average student does not watch each individual candidate," he said.

Jim Miller
Athletic Training, 21

Jim Miller has been a student at UNLV for six years. A current senator, he is a member of the Publications Board and the Appropriations Board. He also worked on the staff of *The Yellin' Rebel* for three years now; two of them as Photo Editor.

Miller has attended approximately 50 percent of the Executive Board meetings and almost all of the senate meetings.

"I feel I am extremely versed in Senate and E-Board operations," he said. "I have kept thoroughly informed by being a member of the Senate and as a longstanding staff member of *The Yellin' Rebel*."

"I also feel, due to staying in constant touch with CSUN's Business Manager, I am very knowledgeable of the fiscal matters involving CSUN."

Miller said when elected by his fellow students, he will be in constant touch with them.

"I will do this," he said, "by way of the many classes I have in both of my majors. I also plan on placing throughout the McDermott PE Building and the Carlson Education Building, my name and at least two phone numbers at which I can be reached, in order to discuss any problems."

SME

Greg Smith
Computer Science and Chemistry, 33

Greg Smith feels there is a lack of communication between the senators and the students.

"I haven't seen a whole lot of information flowing either way," he said. "There is a small block of students who have excessive control of the senate and hence the monies are being spent in ways that are inappropriate — ways that only benefit a handful of students and do not benefit them in, any other than very short-term ways."

Smith said once elected, he plans on letting everyone know who he is. "I'll let students know how they can get a hold of me, so they can contact me if they have any questions, or if they have an idea."

"Monies should be spent on long-term benefits for the students."

Alfred Gomez
Pre-Engineering, 20

Alfred Gomez is involved with CSUN through many different means. He is currently OPI Director, which handles services such as the Student Housing Project, the OPI section of *The Yellin' Rebel*,

and student discounts. Gomez is also a justice on for the Judicial Council and serves on several other CSUN and University boards and committees.

Gomez said, "I regularly attend senate and Executive Board meetings, to keep informed on what's happening within CSUN." Since he arrived at UNLV last semester, Gomez has been involved with CSUN, first through the newspaper, then the yearbook.

"I think I know a lot about the internal workings of CSUN right now. There is much room for improvement, though."

Gomez also said, "I think there is a lot of potential for the student government this year. There are a lot of people involved with CSUN that have the student's best interest at heart."

Gomez would like to see a lot of CSUN sponsored events targeted to the people within Science, Math and Engineering.

Gomez said, "I feel the college is somewhat neglected right now. On the state of CSUN right now, though, CSUN is like a game. But, unfortunately, we're playing a game with half a million dollars of students' funds — which is money that isn't ours."

CSUN SENATE CANDIDATES

Academic Advising

Darren Borlase
Tristram Harrington
Jamal Francis Allen
Harry Fagel
Rick Loxton
Ray Parker

Arts and Letters

Lori Susman
Mark Dixon
Steve Evenson
Lilli Davis
Robert Amick
Kathy Anderson
Anthony Ashby
Robert Cherhonlak
Ross Kunzer

Science, Math, Eng.

Greg Smith
Todd Gottschalk
Joel Ax
Neil Grayson
Curtis Brown
Ray Trangedi
Sue Cunningham
Alfred Gomez

Education

Jim Miller
Allison Tiffany
Lanny Leroy

Health Services

Robert Chambers

Hotel College

JP Wilson
Martin Burke
Rob Mentnech
Andrew Panico
Art Greene
Tim Muir
Mike Mixer

Business & Economics

Ron Zayas
Corrine Goldstein
Denise Gentile
John Ott
Sam Lieberman
Joseph Windolph
Michael Chastain
Jack Spicer
John Novak
Brian Retke
Michael Weber

VOTING POLLS

Moyer Student Union.....	9am to 8pm
Flora Dungan Humanities.....	9am to 8pm
Dickinson Library.....	9:10am to 7:45pm
Beam Hall.....	9:10am to 3:15pm
Carlsen Education.....	9:15am to 2:55pm
Wright Hall.....	9:15am to 3:00pm
White Hall.....	9:30am to 2:50pm
Tonopah Hall.....	3:30pm to 8:00pm

BRING YOUR STUDENT I.D.

Except for Lilli Davis, all other candidates that weren't interviewed, either never signed up for an interview, or simply never bothered to show up.

— the editor

Now Playing

Manhunt not much of a film

by lori gallinger

Manhunter, the glitzy bund of joy from Michael Mann (of *Miami Vice* fame) is boring, unremarkable, and just plain irritating. It is one of those films that makes you long for the bliss of being in a traffic jam in the middle of summer in a car with no air conditioning.

Indeed, the only merit in it would be as a comedy — not that it is meant to be, mind you, but hey, that's about as close as this baby comes to entertainment.

Wil Graham is a cop. He is a tough, honest cop who knows the ins and outs of the criminal mind. And he's after a killer; your basic, lackluster murderer.

The writers of this film do not even keep you in suspense about who the little darling is — I mean, by the middle of the film you feel like you've had coffee with the man or something. You don't know a lot about the guy, but at least to realize you really don't care to know all that much.

He is just kind of there throughout the film, not particularly violent (though he has his moments), not particularly bright, not even all that original — except of course, for the fact he is trying to become God by murdering people.

I think I should mention (and now seems to be a good time) this man is just a few bricks short of a load, but then, you just can't have a crazed killer who is not insane. It's illegal.

There are two rules in suspense films: one, that people (especially women) do stupid things; and two, murderers can't be normal people — they can look and act normal, but no true normality allowed.

It is bad enough you do not care about anyone or anything in the picture; but it's also predictable. In comparison, *Friday the 13th* (pick a chapter) is chock full o' surprises.

To top it all off though, it is also glitzy. The film is kind of

like a two hour *Miami Vice* special, but without that fine acting quality. The prison mental ward the detective, Wil, visits, looks more like the Guggenheim museum than a penitentiary.

Everyone wears skinny ties, flashy sportcoats (*Miami Vice* wardrobe leftovers), and imported shoes. Ultra-styled, William Shatner-type hair is really big in this film. Hair spray expense alone made them go over budget on this baby.

Everything about this thing oozes, just oozes glitz. It is kind of like *The Blob* in that respect — the glitz grows and grows until you must want to run screaming out of the theater.

Manhunter is currently playing at the Red Rock Theater, and it was your basic, hideous experience. I can handle the flat, uninteresting characters. The utter predictability is no huge problem.

But the glitz — it just goes beyond mortal endurance.

Anthology provides top sci-fi writing

by kevin kirk

Terry Carr continues his tradition of bringing us the finest with his *Best Science Fiction of the Year No. 15*, and it is certainly no disappointment. Except one tale.

For some reason, this guy Howard Waldrop keeps getting printed, and he really shouldn't. At least, not in the best of the year.

His story, *Flying Saucer Rock and Roll* is a minimum of science fiction, filled mostly with the titles of old fifties songs, lots of profanity for no good reason, and o.k. writing. It is the worst of the group, and has no place here.

A gift from the *Greylanders* seems more horror than science fiction, although that is debatable, but Michael Bishop writes so well that even the 'purists' can't complain. All of the rest is, beyond doubt, science fiction, stretching the imagination by putting forth the improbable.

Bluff by Harry Turtledove, tells of an alien race that functions without free will of any sort. I'm sure you've met people like this. An intriguing story. Snow by John Crowley, deals

with a future dad of attempting to record all the events of one's life. The results seem to fall far flat of the real thing. A noble message in this.

Of Space/Time and the River is not bad, but not all that great, about an alien race's infatuation with ancient Egypt. It seems to move a little slow at times, but the very ending is interesting and perhaps it's saving grace.

Now the really good ones. *Shanidar* by David Zindell tells a simple tale of a man who wanted to be changed, and was, into a Neanderthal type on a far distant world. There is a very nice feel to this tale, a person in search of himself. Powerful and tragic, a small epic.

A *Spanish Lesson* by Lucius Shepard takes place around WWII in Spain, where two very different twins suddenly affect the hero's life. The hero is so tragically human, making the same mistakes we have all made and will make again, it is impossible not to relate. One of the most humanly realistic stories you will read.

Praxis by Karen Joy Fowler is very strange. It deals with a historian set in a murder, amidst a backdrop of programmed people acting out a Shakespearean

play. The elements blend rather than clash, forming a powerful comment on perception and reality.

The People on the Precipice by Ian Watson takes place in an impossible environment. People live on the side of a cliff, moving ever sideways. Their life seems stable, then the world is due for a change. A very funny story that is somehow believable. Things are never what they seem.

The Only Next Thing to Do by James Tiptree Jr., features a young heroine adventuring in space, who stumbles across some very dangerous spores. Shocker ending. Have Kleenex ready.

And now, the very best for last. Robert Silverberg's *Sailing to Byzantium*. There are six cities on earth in the very, very far future. These keep changing, and are molded after the old ones, the real ones. There has been old Chicago, Timbuctoo, Alexandria, etc., each of which lasts a couple of months before a new one is designed and built.

Among these is a man from our time who loves a girl and loses her, and in searching for her he must find himself. This great story has the mood you

find only in the best. The theme is timeless, and in Silverberg's hands, 'the search for self' becomes an art.

And last, the very, very best. Connie Willis. Keep an eye out for her. She is a relative newcomer, but she will make it to the very top. All of her stories are good, and have an incredible variety of range and style. True art.

All my *Darling Daughters* started out like a comedy, and a good one at that. Then you get seriously involved with the bratty young heroine stuck aboard the educational space station, and the problems she, and others, have in getting their guys back after the discovery of the tessels — innocent little pets that would never hurt anybody. In this, Willis creates a stunning portrait of what is good and what is truly evil.

The last few pages of this tale will blow you away. Make sure you are sitting down, it will hit you really hard. One of the best stories I have ever read in my life, anywhere. The story makes the book, Beg, borrow or steal. This one is worth it.

Keep an eye out for Connie Willis, who deserves all the awe and respect that she will shortly earn.

MUSIC ETC

Romney's back and this time he's.....

by romney smith

After one week's hiatus, the legend returns with plenty of juicy news.

Dokken appeared at UNLV on Sept. 15. The show was very good. Apparently there was some concern on the part of Artemus Ham Hall as well as with campus security over the fact Dokken is a Heavy Metal band, which always means two things — lots of kids and lots of noise.

Although the show was of course loud, there was not a single security problem. Everything went smoothly and everyone enjoyed the show.

This was the last show of Dokken's world tour so the band held a party at the Bally Grand after the gig. The party was as much fun as the show. In attendance at said party were such scene notables as Brave Dave, Todd Fowler, Big Marty, The Rocket, and, of course, Dennis (King Of Thrills) Wiley.

Last Friday night, Gene Loves Jezebel invaded Artemus Ham Hall for a very well received show that was opened by local rockers Samsons Army. The night was slightly wild with a few kids trying to get on stage for who knows what reason.

Not to be outdone, GLJ held their own after concert party. GLJ's bash was at P.T. Bokelee's. The rock stars had the place in an uproar.

On an unrelated note, You may have noticed MTV had a new look over the summer. VJs J.J. Jackson and Nina Blackwood got the axe. It seems to me the stupidest thing MTV has ever done is get rid of J.J.

Let's face it, the man is cool. Sure, J.J. is getting old and he is a little pudgy, but so is Ed McMahon. You don't see Johnny Carson firing him.

Adding insult to injury, J.J.'s replacement is Dweezil Zappa, (son of Frank Zappa). Dweezil is by no means the best VJ I've

ever seen. Although he is sometimes funny and brings his sister, Moon Unit, on the set with him occasionally, he is no J.J. Jackson.

In fact, Dweezil is an awful VJ. I'm sure Dweezil will get better in time; he couldn't get much worse.

Nina Blackwood's replacement is the daughter of Grace Slick and Paul Kantner. China Slick Kantner is also considerably younger than her predecessor. Kantner is also considerably cuter than Blackwood.

China Slick Kantner also usually has some sort of humorous commentary on just about everything. This is a definite improvement.

Also newly arrived at MTV is Julie Brown. This young lady is from the U.K. and I can't stand her. I can't quite put my finger on what it is about Julie Brown that I hate, but it is definitely something.

Until the three new VJs showed up, everyone on MTV was noticeably normal looking. Now, these three add a bit of flamboyancy to MTV's look. This may be the reason I resent Zappa and Brown, subconsciously giving Kantner a break because I think she's cute.

At any rate, Mark Goodman and Martha Quinn are still around. Quinn was recently immortalized in song by Mojo Nixon. Alien Hunter (my new favorite VJ) has gained all sorts of respect from thrillseekers 'round the world after his trip across the U.S. with "Gonzo" in the recent MTV promotion, "Amuck In America" (AIA).

When Hunter and crew hit Vegas for AIA, they were disappointed with some crazy promotion radio stations 92 and 97 where having out at the speedway. (And who wouldn't be?)

So, they spaced that and headed for the strip where they ran into considerable opposition due

to the fact it is illegal to film inside a casino without the permission of said casino, which they didn't get. Hunter and Gonzo did finally secure some footage in our fair city.

On the trip Hunter figured out just what a funny guy he is. Consequently, he is now hilarious in his regular duties as a VJ.

Retraction time, among a few other embarrassing mistakes two weeks ago in this very column, the song *It's Tricky* by RUN DMC appeared in print as *It's Tucky*. The song will be the band's next single, so be on the look out for it — under its correct name.

RECORD REVIEWS
Sid & Nancy (Love Kills)
Motion Picture Soundtrack
MCA Records

The movie is the story of modern day Romeo and Juliet — Sid Vicious and Nancy Spungen. The LP contains music by The Circle Jerks, The Pogues, John Cale, Joe Strummer (The Clash) and Steve Jones (Sex Pistols) and The Andy Talor Band. This tribute to Sid and Nancy also features a cover of *My Way* by Gary Oldman.

Sid himself actually covered *My Way* when he was in his heyday. The LP also contains the producing skills of Elvis Costello, E.T. Thorgren. On my scale this post punk mish mash of music rates a 7.

Nick Cave and The Bad Seeds *Kicking Against the Pricks*
Homestead Records

With a title like that what more could you want? My personal favorite track is *I'm gonna kill that woman*. Also featured on the LP is *The Hammer Song* and *Hey Joe*. Yes, the same *Hey Joe* Jimi Hendrix did.

Nick and the boys have a very unique sound, kind of like Jesus and Mary Chain meets REM late at night on drugs. Nick and company master a booming 7.

That's all folks...Next Week: The full scoop on Duran Duran, Reggae Music in Las Vegas, and of course lots o' STUFF.

travels with her guide Tiger. (Yes, Tiger. I know, but you get used to it) in an effort to find her younger brother kidnapped years before.

Tiger is your typical macho male type of the desert-like south, who slowly comes to appreciate the skill of his traveling companion. Tiger and Del are both sword dancers, which is a nice euphemism for fighter.

They are rough, fierce, and thoroughly likeable, and Robertson does an excellent job of showing the character's evolution.

A nice bit of mysticism is added regarding Del's sword, infamous in the north, but unheard of in the south: It seems magic doesn't work so well in the south, or that is the impression

see 'Sword' pg. 11

Ladies week Albums by lady rockers reviewed

by mark anderson

This week is Ladies Week in the music department. Three of the biggest names in the business have released new albums, one for the first time in almost two years.

Cyndi Lauper is showing her *True Colors*, while Tina Turner is *Breaking Every Rule* and the Eurythmics are getting *Revenge*. (Yes, finally the new album is here).

Cyndi Lauper *True Colors*
Portrait

Lauper has been absent from the music scene for almost two years (except for her help on *We are the World*). This self-produced album makes quite a statement, like the lady herself. She has a lot of collaboration on her second album, including *The Bangles* on the opening, and perhaps most pleasing, track entitled *Change of Heart*.

Billy Joel adds his well-rehearsed do-wop ditty on a 50's blues/bop called *Maybe He'll Know*, which is set to be the second single.

The Faraway Nearby, another tune written by Lauper, gets help on vocals from Aimee Mann (*Till Tuesday*). Everybody's fave, P.W. Herman, gives a "really cool" cameo on the cut 911.

Lauper has gotten a lot of help see 'Reviews' pg. 11

"A deeply romantic...and sexy love story"

-Peter Travers, PEOPLE MAGAZINE

She is the most mysterious, independent, beautiful, angry person he has ever met.

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COMING SOON TO A THEATRE NEAR YOU.

3 a.m.

by scott dickensheets

Every year about this time, when summer bottoms out and this hemisphere begins the long, slow climb towards winter, I get an odd urge. No, not the one involving Crisco Oil and a feather duster, but a compelling desire to flee the city like a wounded animal and find a place that's green and quiet and full of gentle creatures.

This year we returned to the same place we went last year, deep into the outback of central Nevada. We spent a weekend chasing deer with our cameras and trying to stay warm.

The trip had a different character this year; last time we went in the middle of hunting season and we had many guns. I don't hunt but I like to shoot things; I like loud noises and heavy weaponry. Last year I had Big Thunder, a .44 Magnum that, in yet another moment of weakness, I sold to my father because he wanted it so badly his guns were bleeding. Adam, the Great White Hunter of the group, had numerous rifles, sidearms and shotguns, and Harry had his father-in-law's .38 Special. The hills rang with gunfire.

The adjacent campsite was occupied by a sneaky guy named John. He was poaching, killing many more deer than he had tags to fill. On the other hand, Adam couldn't seem to kill anything. Soon, his failure bloomed into obsession, and he drove all of us crazy, until we wanted to shoot him. He stayed long after the rest of us left, and finally killed a small buck.

This time was different. For one thing, we didn't have to wear those silly orange bibs, which would have totally ruined the expedition outfit I had assembled. Nor did we have too many guns. Adam had a .22 Magnum pistol, which he used to shoot rabbits. And we saw veritable herds of deer. It drove Adam insane; strange fluids welled up in his head, and a Hunter's Frenzy took over. He resorted to shooting at fish in the stream running next to our camp.

And so it went. Every time we turned around we saw deer. We took pictures and Adam cringed with the knowledge that when he returned in hunting season, the beasts would be gone.

"I don't know how they do it, but they seem to know when it's safe to be seen," he said. "They're very smart."

"No," I replied, "you're just very dumb. Hunting is the worst sort of indulgence in primitive urges. I expect to see you digging up roots any minute." I was going to say, "I expect you to club your wife over the head and drag her away," when I remembered he does do that.

He menaced me for a second, then shrugged. We understand each other on a very basic level. We're both of the same species.

Though it was fun and/or exciting out in the wilderness, we were happy to return to Henderson. We know what the sounds mean there, where the dangers lurk.

It's come to me through the confidential sources that all newspaper people have, that this column is perceived by the less perceptive readers among the student body as depressing.

Depressing? This column? Now I'm bummed. Specific references were made to a column a few weeks ago concerning the tension impending parenthood is bringing to my marriage.

"How can you say those things to your wife? That's depressing." I actually thought that was funny stuff. My wife liked it, too. She's used to it. Just the other day I suggested easing the baby's birth trauma by placing him immediately after birth in a large Hefty bag full of warm water, to simulate the womb he just left. We could rig up a snorkel arrangement, and maybe dump a box of fishfood in every now and then for nutrients. Of course it might be a problem when the kid is 21, but we can haul him around on a wagon then.

And since we're on the subject of children, I'll leave you with an actual quote from a student in a kindergarten writing project (and it actually makes perfect sense to me!): "The clouds are so beautiful I can bite my toes." It's an awesome thought.

Sword — cont. from page 10

one gets, and the mystery of the magic of Del's sword remains until near the end.

Tiger, as well as most people of the south, does not believe in magic, and it is nice to find a fantasy novel where the power of magic is not an all-consuming force. The tale seems somehow more real for that, and I welcomed the change. Wisely

done. The plot picks up, but is never in danger of becoming over-complicated as they wind their way through all sorts of problems. A few explanations for some of these little complications do not seem to make too much sense, but that only lasts a page or two, and with the lighthearted spirit of the novel,

it doesn't really matter.

For the most part, it is simple, coherent, adult entertainment that won't strain or confuse. *Sword Dancer* is about as challenging as a Conan book, with a little more emotion and just as much fun.

An easily read, storytelling for the fun of it. A good evening's diversion.

"A Strong Voice on the Student's Behalf"

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Reviews — cont.

from a lot of talent and there is no doubt this album will help her show her true colors.

Tina Turner Break Every Rule Capitol

The only problem with the Turner's follow-up to *Private Dancer* is that she doesn't break any rules. In fact, she adheres almost fully to the production mode used on last year's highly successful *Private Dancer*.

Though there is good material here, it sounds too much like her last L.P. Again, we have Mark Knopffler (Dire Straits), and Bryan Adams contributing one tune each and helping to produce several cuts. The album's opening cut, *Typical Male*, which is also the first single, fares well, as well as a fast version of *What's Love Got to do With it?*

Here we find her falling in love with her lawyer and waiting she just *Wants a Little Reaction*. But who cares?

Girls, a Bowie tune, closes the first side, and I must admit, she covers it quite well. The last two cuts are entitled *Paradise is Here* and *I'll be Thunder*; both quite listenable, however, they are both about two minutes too long, and they try to out-do each other, which cancels each other out.

Too bad, for such great material. If you liked *Private Dancer*, you'll like *Break Every Rule*, but don't expect the same initial impact.

Eurhythmics Revenge RCA

Revenge is sweet. Perhaps that is why Dave and Annie entitled their fourth album *Revenge*. Being a big Eurhythmics fan, this duo could do no wrong as far as I'm concerned, so it comes as no surprise I love this album.

Each cut is better than the last, though I see few potential hit singles. Stewart has done an incredible job producing this album. No wonder he is one of the hottest producers to work with. Can Petty and Dylan be wrong?

Thorn in my Side is one of the hottest cuts, though like most, if not all of the other tracks, tends to be repetitious with that familiar techno-pop sound.

Overall, tracks like the sexual *Let's Go* and *When Tomorrow Comes* make this album some of the most listenable and exciting Eurhythmics works to date.

Naked Kombo promises

by Joseph von Huchburg

For those of you who do not know The Naked Kombo, it is a band that comes with a guarantee to "play their ass off" as band spokesperson Roby Turner puts it.

For those of you who do know The Naked Kombo, you are probably familiar with a different Kombo from your friends. Some may have seen them play adult contemporary in the lounge of one of the major strip hotels; others may have seen them play 1940's tunes for a couple's 50th wedding anniversary; still others may have seen them play jazz at a coat-and-tie affair.

Most of us, however, know them as the straight-ahead rockers who have played at Carlos Murphy's and UNLV parties.

"We run the gamut," said Turner. "We basically play the room. We play what makes

them happy."

The Naked Kombo has played several "rooms." Each required a different music to make the audience happy. To play many different genres of music is a difficult task. This band, however, is composed of five musicians who can easily handle this task.

They are Roby Turner (lead vocals, saxophone), Jimmy Tuuk (vocals, guitar, and guitar synthesizer), Tim Fahey (vocals, bass), and Terry Gagliardi (vocals, drums). "They have been playing since they were like 12 or so," said Turner. "All of them are excellent and can play anything."

Turner also said, "It is not a one-man show. Even though I'm the frontman doing all the talking and playing the sax, it is a show by five guys playing their asses off."

The audience plays a major role in this five-man show.



Sido unveils new sculpture in Green Valley

by scott dickensheets

I've long been an admirer of Lee Sido's sculptures; as a matter of fact, a friend and I once conspired over foreign beer to steal one of his pieces from the grassy lawn by the Alta Ham Fine Arts building. But the beer wore off and the sculpture stayed where it was.

Even in my most lucid moment, however, I couldn't make off with his latest piece.

Called Edifice Brace, it is a 1,100 pound steel construction, installed in the Green Valley Professional Center.

This piece is somewhat of a departure from his recent style. It retains the architectural theme but has none of the feeling of decay and disintegration of his column-remnant pieces. It's much more polished, less edgy.

But I like it. A lot of that has to do with the setting. The bright colors and serrated edges of Edifice Brace mock the overly serious white stucco and clean lines of the Green Valley Professional Center.

At first, the space seems to swallow it, and it's not until you get right up to it that you see how massive it is. It stands 10 feet tall.

Edifice Brace was one of the six ideas Sido presented to the Arts Advisory Council of Green Valley and American Nevada Corp., to the people who commissioned Sido to do a sculpture that would reportedly be the foundation piece in a permanent sculpture garden.

It took him more than three months to actually construct Edifice Brace, and at one point, a structural engineer was called in to assist in designing internal support. Sido says the whole inside of Edifice Brace is honeycombed with steel struts.

But you work intuitively with steel," the artist said. "Every cut has to be well planned out."

Sido explained the piece as a modern spin on the classical architecture form of the column. There is also a tall, thin arch in the upper third of Edifice Brace, another reference to classical form and image that has run through much of his recent work.

Having a mild interest in architecture myself, I appreciate Sido's work, though I do admit a preference for his other pieces, the ones that smack of ruin.

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Yes, But Is It Art?

harvey the yak



by dorchak



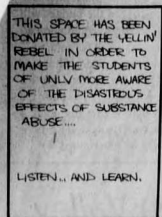
harvey the yak



by dorchak



jerry



by jrjohnstone

herbie



by z

that's ridiculous



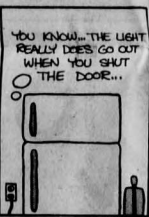
by dobbs

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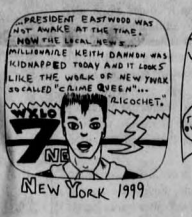
by merryman

city zoo



by jrjohnstone

claws of the cat



by smith

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For Rent: Brand new fully furnished condo/studio. Ideally located for students. Walk to school. 797 East Harmon, No. 27. Due south of Buchanan Natatorium. Laundry facilities. Cable available. \$325 a month. Call 735-5771.

For Sale: 1978 Chevy Chevette, looks sharp. Excellent transportation. Air. Sunroof. 67,000 mile. \$1,450 OBO. Call 369-2456 after 5pm.

For Sale: 6x Boots. Men's 10 1/2. Large LZ5 with Aislop boot holder. 4 buckles with angle adjustment. Excellent shape. Originally \$275, yours for \$100. Call Deidre at 367-0989.

Classifieds

Musician Needed: Guitarist and drummer needed for progressive New Music band. Availability for studio work, gigs and touring. Contact Rebecca 458-1521 for more information and audition times.

Roommate Wanted: Share two bedroom condo near UNLV. Female preferred. Call Karen at 735-9378 all day.

Roommate Wanted: Non-smoker to share three bedroom house near Charleston and Maryland. \$200 a month and utilities. Call Sandra, 384-9696.

Position Wanted: Graduate student, divorced mother of two will house sit your house. Excellent references. Call 739-7172 or 459-8097.

FOR SALE
For Sale: 1980 Mazda GLC, four door, blue, five speed. Call 798-2627 or 458-0677. Ask for Ken.

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For Rent: Ladies Only. Pool, washer, dryer, kitchen, utilities included. \$120.00 per month or \$30.00 per week. Call 796-1012.

For Sale: 1972 Karmann Ghia sports car. New tires, 200 miles on re-built engine. Fair condition, runs good. Low insurance premium. Call 739-3881 or 367-2567. \$1700 or best offer!

For Sale: 1966 Ford Mustang Classic. V-8 Auto-trans, white with red interior. Good Condition, new battery, etc. 60,000 miles. \$1375.00 call 457-4387.

PERSONALS
The men of Delta Sigma Phi are forming a sweetheart program. Interested ladies may call 794-3502 for details.

Get some music in your life! Join the University Choir MUS 111-411. Call David Weiler, director, MWF 11:30.

The Organizations Board has been very busy this summer. We have reorganized and are ready to get started. We need representatives from every organization on campus to join and attend our meetings. For meeting dates and times please come by the CSUN Offices or call 739-3477.

Barons Mobile Music Machine will provide music for all your special occasions. So if you need music for that special occasion please call 736-6892. We have the best prices in town!

THE TICKET IS HERE!
VOTE OCT. 1 & 2

Attention! All Jewish University students: Temple Beth Am will be conducting High Holy Day services at Artemus W. Ham Concert Hall, at UNLV, and would like to invite all Jewish students to be their guests. Rosh Hashanah services will be held at 8pm on Oct. 3rd, and Yom Kippur services will be conducted at 8pm on Oct. 12. Any student wishing to have dinner with families of Temple Beth Am Sisterhood, please call Susan or Harold Gerecht at 798-8600.

Counseling Available: The Client Services Center in the Department of Counseling & Educational Psychology and Foundations is now accepting individuals and families for counseling at late afternoon time slots, Monday thru Wednesday. The fee is \$5 per session, but services are free for all UNLV students, faculty and staff. Call 739-3253 for further information or to make an appointment.

Any.
I'm glad you're around!
Love,
All

Any.
You are only too sweet.
Thanks tons,
Amy and Karen

Alpha Delta Phi Sorority loves their Little Sisters. You ALL are FANTASTIC! Love & Loyalty The Actives Remember P.A.T.A.

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Or if you have an expertise and would like to write articles every now and then, i.e., science, computers, art critics, etc. Experience helpful but not necessary. We will train. Call 739-3479 or drop by our offices on the third floor of the MSU

Kathy,
It's been great. Three more months and you and I will have it made. Remember, forever is only as long as we make it.
Bobby

Susanne,
Good Luck on being Derby Darlin'! You're gonna do a great job!
Love,
N. Lion

Cindy,
Congrats on Homecoming Queen nomination. We Love Ya!
Sigma Kappa Kappa

To all Sigma Kappa Kappa's,
GOOD LUCK through Pledging. Have Fun!
Flipper

Linda & Luis,
Congratulations! You two finally got together!
Love,
Your "Spacecamp" Friend

Brett,
HAPPY BIRTHDAY, HONEY! It's amazing how a little bit of green can make the world a more beautiful place to live in.
Love,
Em

Rebel Sports

Record at 3 and 1

Rebels come back; win 40-23

by Steve Evenson

George Thomas caught six passes for 197 yards and two touchdowns, to lead UNLV to a 40-23 victory over Cal-State-Fullerton on Saturday.

The victory was the third for the Rebels this season and their first conference victory in one attempt. The loss puts the Fullerton record at 1-4 and 0-2 in PCAA conference action.

The injury battered Titans ran the ball for over 200 yards behind running back Rick Calhoun who tied a Fullerton record for rushing attempts with 36 and amassed 197 yards.

Fullerton scored first, jumping out to a seven to nothing lead on a 15 yard 73 yard drive, which saw Calhoun handle the ball nine times, including the touchdown run from seven yards out with six minutes left in the first quarter.

UNLV penalized themselves eight times for 95 yards in the first half to nullify first downs on offense and push Fullerton

closer to the goal line defensively, including a holding penalty on third down during the opening Titan drive.

As the first quarter came to a close, Fullerton was driving with second-string quarterback Ronnie Barber, replacing the injured Tony Dill, completing passes for gains of 19 and 18 yards.

The Rebel defense held Fullerton at the UNLV 16 to force a field goal by Len Strand-ly. Fullerton was ahead 10-0 as the second quarter began.

UNLV's first important drive began at their 46. Rebel quarterback Steve Stallworth completed one of his 12 passes to Tony Gladney for a 34 yard gain on the first play after the Fullerton punt.

A holding penalty moved the ball back to the Titan 25. Stallworth completed another 23 yard pass to Gladney to put the ball at the two. Fullerton was offside to move the ball to the one. A handoff to Ickey Woods produced the first Rebel score. A extra point by Jim Cook made

it 10-7.

Fullerton was not to be denied in the first half, and a punt by the Titans was fumbled by returner Anthony Drawhorn and recovered by Fullerton at the Rebel 28. On runs by Calhoun of 19, 5, 3 and the one yard touchdown play, Fullerton was again on the board. The Strand-ly point-after made it 17-7 with 1:23 left in the half.

Fullerton went to sleep in the defensive secondary at this point and Stallworth, with wide receiver Thomas, knew it. Thomas caught Stallworth passes for gains of 48 and 16 yards to put UNLV at Fullerton's doorstep.

A first and goal pass from nine yards to Thomas with 29 seconds left in the half gave UNLV six more points. Cook booted his second extra point to shorten the Titan lead to three.

Thomas went to work immediately in the third quarter by returning the kickoff for 71 yards to put UNLV at the Titan 8.

Three plays later on a Stallworth pass to tight end Cedric Davis from four-yards out and the Rebels were on the board. Darrin Libonati took his turn at kicking point-after to make it 21-17 UNLV.

UNLV was moving again, after a 29 yard reception by Thomas when tailback Kirk Jones, who had 55 yards in the game, was stripped of the ball and it was recovered by Titan defensive end Kelly Gogery.

Fullerton's luck didn't last long when on the first play from scrimmage, Calhoun fumbled and it was recovered by UNLV line-backer Marion Knight.

Stallworth almost had his third touchdown pass of the night, a 16 yard bullet to Jones, but a holding penalty nullified it. The Rebels then had to settle for a 43 yard field goal by Libonati.

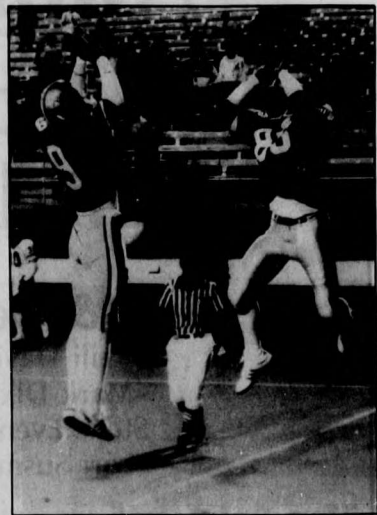
After having "his bell rung" Stallworth was replaced by Eugene Bowen at the start of the final quarter. On his second series Bowen and Thomas went to work on Fullerton by com-

pleting a 80-yard pass for a touchdown. Libonati stretched the UNLV lead to 14 with the point after.

Fullerton scored for the final time on a four yard run from Tim Byrnes after a 72 yard drive which was lead by Carlos Siragusa who replaced Barber as quarterback toward the end of the third quarter.

UNLV chased Titan receiver Todd White out of the end zone after a fumble by Siragusa for the safety with 2:20 left in the half.

The games final score came after UNLV received the free kick because of the safety. A 19-yard pass from Bowen to Davis, along with the Libonati extra point, made the final 40-23.



WAY TO GO! — Bo Bridges (83) and Tony Gladney (89) give each the other the High Five after the Rebels crushed Fullerton. photo by Mike Keller

Olympic hopeful

Tanya Davis at UNLV

by Karen Hall

Regarded as the Lady Rebel's top recruit for the 1986-87 track season is freshman Tanya Davis from Houston, Texas. She will add depth as a sprinter and hurdler to the track team.

After having the choice of attending many colleges on an athletic scholarship, Davis said she decided on UNLV because most of the universities which tried to recruit her were already known to have a great team. She wanted to attend a university where she could help the track program to develop into a national powerhouse.

Davis is a general business major, but may decide to add communications and pursue both as a dual major.

"Super Recruit!" is how Coach Al McDaniels, of the UNLV Women's Track and Field team, has described Tanya Davis.

"In overall competition, Tanya has unlimited potential. She was the most highly sought-after recruit that we have ever brought to UNLV. The things she has done in the past prove that. We are hoping that she has a great season," said assistant Coach Ike Jones.

Davis's achievements on the track certainly prove why she was a highly recruited track star. Her achievements include

representing the United States on the World Junior National team which traveled to Romania, Athens, Greece, and Germany.

At these games, she was voted the Outstanding American Athlete.

International competition has given Davis the opportunity to compete against runners from all parts of the world. This is a vital experience, considering Davis plans on making the 1988 Olympic Games.

"Most of the girls I competed against were taller, stronger and bigger. I mentally prepared myself to overcome the size difference of my opposition," said Davis.

"I'm working to perfect my running techniques. In order to make the Olympic trials, I must meet a certain trial time set by the Olympic Committee. I'll be ready," she added.

Sometimes during an athlete's career, he or she will acquire a nickname. Davis has acquired the nicknames of Bullet and Smokey. Of course, with her speed, she earns those nicknames well.

Davis has four years to help lead the Lady Rebels to many Conference and National titles, not to mention the individual awards she will most likely achieve here at UNLV.

Bisbee paces golf team

UNLV golfer Jeff Bisbee placed third to lead UNLV to a seventh place finish at the William Tucker Invitational in Albuquerque, New Mexico.

Bisbee, who had a first round 68 on the par 72 course, followed with scores of 73, 73 and 73 to finish with a 287, six strokes behind medalist Kevin Gai from University of Texas-El Paso.

Also finishing for the Rebels were Kevin Pedigo with 299, John Bandy with 304, Bruce

Mullen with 305 and Joe Neff with 329.

Tournament winner Brigham Young University compiled a 1162 for the three day match.

For second place, UTEP compiled a 1168. Arizona finished at 1169, Colorado at 1170 was fourth, New Mexico and Mew Mexico State finished at 1177 and 1190. UNLV finished five strokes back at 1195 for seventh. A total of 14 schools competed.

Sports Talk hosts bookmakers

by Jon Shumann

The 10am Friday Sports Talk show, with host Zig Fracassi and yours truly, will feature the manager of the Frontier's Race and Sports Book, Lenny Del Genio.

The show will cover the conclusion of the professional bookmaker's view of the beginning of football season, and the upcoming major league baseball playoffs and World Series. It will also be a golden opportunity to see what line they will make on the Rebel game, just for fun.

If you think Kirk Jones felt good with a four touchdown effort against Portland State in the

rebel's home opener, I'll bet Professor Henry Melton of the Hotel Department felt pretty good about his 1974 game with New Mexico Highlands as a Rebel Rusher.

Melton got four touchdowns, a record held by only a few Rebels, and 221 rushing yards himself. Melton capped it off that game with an 86 yard rushing record in one burst from scrimmage to boot.

You should see how he can make time rushing from his office on the third floor to his classroom to teach in 1986. Not a bad time for an old Rebel Rusher.

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