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The Yellin' Rebel

Volume IV Issue 4 September 23, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

New Head Coach

Nunnely becomes head coach after Badger game

by Steve Evenson

In the wake of the 17-7 win over the University of Wisconsin on Saturday, Wayne Nunnely was appointed Head Football Coach on Monday afternoon by UNLV President Robert C. Maxson and Athletic Director Brad Rothermel.

Nunnely, who had been serving as interim coach since April 23, is the first black head coach of a major college football program west of the Mississippi.

The graduate of UNLV and former running back coach for the Rebels, will receive a \$60,000 a year contract for three years.

The announcement began with Maxson informing the media he had wonderful news. He called the occasion "a much happier one than the last time" he had called a conference for a similar reason.

That reason was the firing of coach Harvey Hyde after a number of current and former players were arrested on various charges.

Maxson called Nunnely, "One of the most honorable, principled, decent young men I've ever known."

"Nunnely holds deep religious convictions," Maxson said, "which are consistent with my own beliefs. It is this type of

man we want working with young people on our campus."

The President said Nunnely's commitment to academics and discipline played in the decision.

"He is a no nonsense guy. He would no sooner let his player miss class than he would practice. He believes academics come first."

Also playing a role in the decision is the fact Nunnely is a graduate of UNLV.

"He's a Rebel, he's a Nevadan and I like that," Maxson said.

Before offering the position to Nunnely on Sunday at the President's home, Maxson and Rothermel explained the realities of coaching to Nunnely.

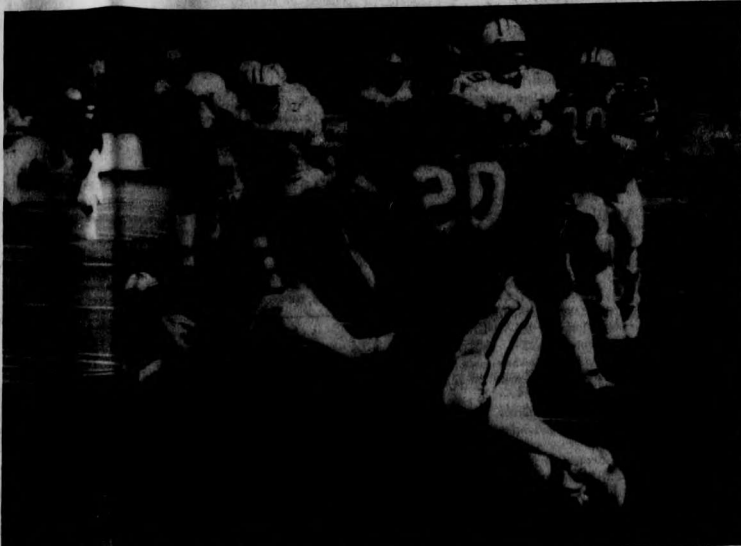
"Wayne realizes that we must have success, both on and off the field, and that he will be evaluated each year on the basis of that success," Maxson said.

That success translates into dollars for the athletic program, because no money goes from academics into athletics.

"If you don't win you don't sell tickets; if you don't sell tickets you simply can't pay the bills," Maxson said.

Nunnely so far has a 2-1 record. The first game was lost to Washington State, but UNLV followed with a 51-14 victory over Portland State and a 17-7 upset over Wisconsin.

Regardless of the record for the rest of this season, Maxson



BREAK AWAY—Tailback Kirk Jones, leading ground gainer for UNLV with 76 yards, leaves his Badger pursuers behind

and Rothermel will say with Nunnely.

"He is our coach," Maxson said.

Nunnely said he is pleased to have the opportunity to serve UNLV. He also thanked Maxson and Rothermel for giving him the opportunity to coach, calling this "the most exciting thing in my life, next to the birth of my children."

Rothermel expressed pleasure with Nunnely for what he had done for the program.

Commenting, "Wayne has united football with the other athletic programs on campus and he does his job very well," Rothermel said Nunnely was the best choice for the job.

When questioned about the quickness of this appointment Maxson said now was the time to make the announcement.

He said, "Brad and myself made this decision. The school feels good, it is coming off of the biggest football win in its history. This was the best collegiate football could be on Saturday night, so why wait?"

Recruiting has already begun for next season, Maxson said, and the interim label on Nunnely hurt UNLV's prospects.

in last Saturday's game. Jones helped UNLV score an upset against Wisconsin. For more details, see story on page 10.

Schools from all over the west go after the same players, and other coaches would say, "don't go to UNLV—they're going to eliminate football" or "that coach won't even be there next season."

Maxson also said there were 28 prospective players at the game on Saturday. The appointment of Nunnely can only help in bringing the top prospects to UNLV, Maxson believes.

Nunnely is upholding the university policy on athletes involved with crimes. They will not play until the case is proven. Athletes convicted of felonies

will not play at this school.

The contract Nunnely is getting will take effect on July 1, 1987. Nunnely will receive a pro-rated pay raise on Oct. 1 until his contract takes effect. Nunnely was receiving \$33,000 a year as an assistant coach with \$9,000 added on as interim salary.

Maxson and Rothermel informed the University Board of Regents of their decision Sunday. Regent President Donald Klich said, when informed of the decision, "Maxson what took you so long?"



Wayne Nunnely photo by Steve Spataro

U. of California Sociologist Gilbert Geis studies everyday Samaritans

by Kurt Hildebrand

A man in a bank knocks a robber across the room, a woman helps her neighbor by grabbing a knife from a man, another man comes to the aid of someone being mugged and takes a bullet through his spine.

These people, people who risked their lives to help a fellow human being are the subject of a study by Gilbert Geis, professor of sociology from the University of California, Irvine.

Geis described his study in the second university Forum, The Crime Intervenor: Samaritan or Superman.

Geis opened his speech with the story of Bobby Tackman, a 18 year old Californian, who foiled a bankrobbery alone.

According to Geis, Tackman was standing in the bank when a man in a wig and wearing women's sunglasses approached him. When the man was standing in front of Tackman he pulled a .45 caliber pistol and pointed at his stomach.

"Something distracted the robber for an instant and Tackman struck," Geis said.

"The robber landed on his knees, across the room and Tackman recovered the gun. Tackman put the gun down on the desk, and chased the robber out of the bank. He grappled the robber outside the bank, knocking him down three or four

times."

Tackman had not used the gun to subdue the robber because he was dressed in a tee-shirt and had long hair and the robber was wearing a sports coat and a tie, according to Geis. Tackman thought that if he had left the bank waving a gun a policeman might have shot him.

The entire episode was recorded on the bank's hidden cameras, Geis said.

The Tackman story provided Geis with a working theory on why some people come to the aid of crime victims.

"Bobby Tackman had misled us; so had our common sense ideas about the way things ought reasonably to be," he said.

"Crime intervenors (private citizens who intervene to prevent a crime), were reckless, daredevil, larger-than-life figures, or so we were originally convinced.

"Our attempts to verify the hunches triggered by the Tackman case represented what we regarded as a step forward along a vigorous but fundamentally unsatisfactory path." Geis said.

"It began with the most famous of the Biblical parables, that of the Good Samaritan."

Geis recounted the tale of the Good Samaritan, linking it to Tackman's case by citing four criteria for crime intervention.

pressure upon him to help the victim," Geis said. "Many of us can be shamed into good behavior if we believe that our standing with others is at risk."

"For a second thing, the act was costly for the Samaritan and, third, there was no likely prospect that he would receive earthly recompense," Geis added.

"Fourth, there were no kinship ties between the Samaritan and the stranger, ties that might have dictated an obligation."

Geis contrasted Tackman's case with the 1964 rape, murder of Kitty Genovese in New York. According to Geis, Genovese was stabbed while running from her car to the shelter of a nearby apartment building. The murderer was frightened off from the crime scene when a neighbor yelled at him from a nearby window.

He returned 10 minutes later to hunt Genovese down. When the killer found her he stabbed her to death and raped her.

"The most stunning aspect of the case was that 38 persons were found who admitted having heard Genovese's cries for help," Geis said. "No one bothered to call the police. A male friend of the victim probably had stood at the top of the stairs and seen her killed, without doing a thing."

There are two difficulties in please see "Samaritan" page three

UNLV Foundation

Gore tries to sell UNLV to community

by Mary Whalen

A million dollars in endowment funds brightens UNLV's overall financial picture, according to Bob Gore, UNLV Foundation Director.

Gore, who joined the Foundation in 1985, has been using his repertoire of marketing, sales and public relations experience to "sell" UNLV.

"Fundraising is all of these things combined," Gore said, referring to his various sales pitches. "It's a sales pitch for the University. But people do not give to an institution, they give to other people. We raise money for the students by meeting the needs of the donors."

Gore explained that some donations to the University are " earmarked" for specific purposes, others are undesignated funds at the discretion of the President, according to where they are most needed, or used to establish scholarship or endowment funds with the help of the Board of Trustees.

"From starting with nothing a year ago, the Endowment fund has grown to over \$1 million," Gore said.

Fund raising for the university often follows the same themes. As this year has been named "The Year of the

lege of Arts and Letters is receiving much of Gore's attention, although the new engineering school, which received a recent \$2 million gift from Summa Corp., continues to be popular with donors.

The College of Business and Economics, now working for accreditation, received a \$2 million just last Monday from the Hilton Corp. According to Dean Norval Pohl, much of the money will go to fund professorships in an effort to bring nationally known professors to the campus.

In addition, Pohl said, the college has received a three-year grant of \$250,000 from First Interstate Bank, and a gift of \$150,000 from First Western Savings, both for help with accreditation efforts.

Also, an \$80,000 donation from the family of former Regent Lilly Fong will go specifically for enhancement of micro computer labs in the college.

Pohl, a newcomer to UNLV, expressed his support for the work of the Foundation and his gratitude to the community.

"I've never seen a community this supportive," he said. "When I arrived here, my phone rang for two weeks with local business people asking, 'How can I help you?' instead of my asking if they could help me."

funds and donations from small businesses, the college hopes to expand its horizons to include more campus-community interaction in connection with the Center for Business and Economic Research, the Small Business Development Center, the Center for Economic Education, and the program for Executive Development, which will conduct workshops for working executives in the field of micro computers.

"Our horizons look bright," Pohl said. "It's a great opportunity for everyone involved, our students, our community and our faculty."

Dean Thomas Wright, College of Arts and Letters, is more guardedly optimistic about benefiting from the Foundation.

"We've been hurting in the past," he said, "but we're now expecting some money to be coming our way."

Wright emphasizes with the job the UNLV Foundation is trying to do.

"No one ever has enough money," he said. "You have to build a following of contributors, and I know they're working hard, yet I hope that we will get some funding from them on a regular basis."

Regarding the "Year of the Arts," he commented, "We couldn't do the Year of the Arts at all without the backing of the

Foundation."

The positive comments about the Foundation are a far cry from those a couple of years ago, when faculty and administrators were highly critical of Foundation operations under the previous director.

It appears the Foundation has "trimmed the fat" and heightened its fiscal awareness. According to Gore, several factors are making the big difference.

"We operate now with a staff half the size of years past and a greatly reduced budget," he said. "We've also recently moved on campus and are now under the control of the President's fundraising arm. But more importantly, Las Vegas, too, has changed."

"Until 1981, interest in UNLV mirrored the community—the entertainment and hotel industry. But the recession of '81 caused us to realize that we weren't recession-proof. The community began to look more closely at our high-tech resources. Business began to look more attractive, but to attract business, we cannot neglect academics."

"While the community is now demanding academic improvement, the identity of UNLV is changing and is no longer a reflection of our primary industry, but a focus of cultural awareness and community heart and soul."

News Features

Calendar of Events

Thru September 24: CSUN Senate Elections. Get involved with CSUN. File for election for all College Senate Seats at MSU 120. \$25 refundable filing fee.

Thru September 26: Faculty Show. This faculty show will feature the latest works from UNLV staff artists. Grant Hall Gallery.

Thru September 27: Library Celebrates Freedoms. Libraries celebrate freedom to read by displaying books which have been previously banned from different libraries and schools across the country. Displays are at Flamingo Library and UNLV's James Dickinson Library.

Thru September 28: Contemporary American Art Show. The Smorgon Family Collection of Contemporary American Art has been previously banned from different libraries and schools across the country. Displays are at Flamingo Library and UNLV's James Dickinson Library.

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Thru October 4: Voter Registration. Sign up at Charleston Heights Library, Rainbow Library, West Las Vegas Library, Spring Valley Library and Flamingo Library during regular library hours. For more information, call 733-7810.

Thru October 12: Folk Art Exhibit. Take It Away — Transportation Images from the Museum of International Folk Art, Santa Fe, New Mexico. Charleston Heights Arts Center Gallery. For more information, call 386-6383.

Thru Dec. 31: Futurist Awards Competition. Enter Honeywell's creative writing contest. For complete rules and information, call toll-free 1-800-328-5111, ext. 1581.

September 23

Recital: Carol Urban. Artemus Ham Concert Hall, 8pm. Free. For more information, call 739-3332.

Lecture: Green Thumbs, Nevada Cooperative Extension horticulturalists Aggie Roberts and Linn Mills discuss lawns. Flamingo Library, 3:30pm.

September 24

Seminar: "Using Creative Visualization." Humanities, 205. 6-9pm. For more information, call 739-3394.

September 25

Seminar: Orientation to Outdoor Travel Seminar. Brought to you by MSU Recreation Program. For more information, call 739-3221.

Discussion: Great Books Discussion Group. Topic: *A Rose for Emily*, by Mavis Gallant. Flamingo Library Conference Room, 7pm.

September 26

Play: *Quilters*. Judy Bayley Theatre, 8pm. For ticket information, call 739-3801.

Trip: Zion West Rim Back Pack. MSU Recreation Program. For more information, call 739-3221.

Party: Pre Game Pep Rally party, with Budweiser World Frisbee team and Budweiser queen.

Film: *Elvira Madigan*, with appropriate subtitles. Classic Film Images, Flamingo Library Auditorium, 8pm.

Film Extras: HBO invites you to be in a movie. Showboat Hotel, Sports Pavilion, 1-6pm.

September 27

Play: *Quilters*. Judy Bayley Theatre, 8pm. For ticket information, call 739-3801.

Party: ATO and CSUN's Entertainment and Programming present "Coors Crusher and Another Alternative" Post Game party.

Choir Festival: "An Evening of Choirs," sponsored by the Nevada School of the Arts. Artemus Ham Concert Hall, 7:30pm. \$6 adults, \$4 children and senior citizens. For more information, call 739-3502.

Trip: "Blue Diamond Gypsum Mine." Blue Diamond Mesa, 8am-4pm. For more information, call 739-3394.

Seminar: "Recent Changes in Real Estate Taxation." Beam Hall, 242, 8:30am. For more information, call 739-3394.

September 28

Play: *Quilters*. Judy Bayley Theatre, 2pm. For ticket information, call 739-3801.

Concert: Sierra Wind Quintet. Alta Ham Fine Arts, 103, 4pm. For more information, call 739-3738.

Barrick Lecture: Carl Sagan. Artemus Ham Concert Hall, 3pm. Free, but tickets required. For more information, call 739-3801.

September 29

Class: "Law and Society" is intended to deliver legal literacy skills concerning our justice system and how it regulates human conduct. Class meets Mondays and Thursdays, 6:30-8:30pm.

September 30

Auditions: For *A Christmas Carol* will be held in the Judy Bayley Theatre from 7pm to 10pm. Callbacks will be held on Oct. 2.

Festival: Fifth Annual Meatball Festival to benefit Opportunity Village. The Vineyard Restaurant, 11am.

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MSU 120
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Library celebrates Banned Book week

by h. brandes

Hundreds of books — some recognized as classics — are being challenged or withdrawn from public or school libraries throughout the country.

The *American Heritage Dictionary* was removed from Anchorage, Alaska; Cedar Lake, Ind. and Folsom, Ca., school libraries. School boards in these cities found language in the text to be "objectionable."

The *Diary of Anne Frank* was challenged in Wise County, Va., in 1982, because parents complained of sexually offensive passages. Members of the Alabama State Textbook Commission called for rejection because the book was "a real downer."

During the week of Sept. 8-15, librarians and book-sellers nationwide are reminding readers that book-banning still exists. The James R. Dickinson Library at UNLV, is featuring a display of banned books on the first floor of the new section.

Marta Sorkin, display coordinator, chose books from the shelves of the UNLV library designed not only to startle viewers, but to show such books

are available for public use.

"Most complaints about books stem from objectionable language, obscenity and sex," Sorkin said. "People who challenge books, miss the meaning of the book and see only these things."

They impose their own prejudices on others, out of fear and ignorance."

Bury My Heart at Wounded Knee was removed in Wild Rose, Wyo., in 1974, because the book was "slanted" and "if there was a possibility that something might be controversial, why not eliminate it."

Uncle Tom's Cabin was challenged because the novel contained the word "nigger." *I Know My Caged Bird Sings* was rejected in Alabama because Maya Angelou's work preached "bitterness and hatred towards whites."

Views from Another Closet — dealing with bisexuality in women — was challenged at Niles, Michigan's community library, because the book was a "deviant attempt to recruit our young people into the homosexual lifestyle."

Finally, John Steinbeck's *Of Mice and Men*, *The Grapes of Wrath* and *The Wayward Bus*

were all banned for reasons of profanity, using god's name in vain and the portrayal of a young minister taking advantage of a young girl. The St. Louis public library went so far as to burn *The Grapes of Wrath* in 1939.

In Nevada, Steven King's *Carrie* was challenged at Clark High School's library in 1975, after being labeled "trash."

What's Happening to Me?, a sex education text, accompanied by cartoon drawings, was moved from the children's section to the adult's section of the Henderson Public Library. Parental complaints forced the book under the counter at first for reasons of sexual explicitness. Then the book was moved to the adult section

"The First Amendment gives us the right of freedom of speech and freedom of the press. The message at Dickinson Library," Sorkin said, "is the message of freedom. We want our students to be aware that book banning is still alive and well in the US and that book banning is not healthy."

"We encourage students to go to libraries and check out books and ideas. Learning is growing," Sorkin added.

Irwin lectures on artists' images, philosophies, style

by mary whalen

himself perceiving."

Artist Robert Irwin, widely considered to be among the most important artists of our era, delivered the third lecture of the University Forum series on Sept. 19, in Wright Hall.

The internationally respected artist was a guest of the Nevada Institute for Contemporary Art. The free public talk about his works and philosophies was presented as part of the continued series of lectures and performances presented by the College of Arts and Letters in its "Year of the Arts" celebration.

Irwin has received outstanding recognition for his work in *Light and Space* art and disc paintings of the 1960's, which drew attention to the space surrounding the works as well as to the paintings themselves.

He is the recipient of the 1984 MacArthur Foundation Fellowship for his work in room environment pieces — works made out of light, string and nylon scrim. The works are intended to place the responsibility on the viewer to "perceive

As an abstract artist, questioning "What is art?" Irwin quoted the philosopher Malevich who describes modern art, not as a process of defining a new art, but a disengagement of art as we have known it in classical terms.

"Much like an onion, we, as artists are slowly shedding ideas of subject, meaning structure, content, tools, materials and format, to finally arrive in a desert in which there is only feeling," Irwin said.

Irwin sees the concept of art as being influenced upon by such other disciplines as phenomenology, ethnomethodology and philosophy as described in three separate postulates.

"Art is expression, communication and perception," he said. "As expression, it encompasses the philosophy that individuals are responsible for their own choices, determinations and ambitions. As communication, the objective, measurable and concrete elements of the discipline are displayed."

QUESTION #3.

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UNLV in dilemma over flag situation

Editor's Note:

On September 3, a piece from the *Smorgon Family Art Review* was taken from the library by someone who thought the piece was inappropriate. The piece was an inscription, painted on, with the edges touching the floor.

To many people, some of them Veterans, some of them not, the flag was destroyed and keeping it in the display was disrespectful and unattractive.

After the flag was removed, it was later returned. The University has been hesitant to comment on the situation.

by randy kimber

The removal of a work of art from a campus museum has put decision-makers at UNLV in a real dilemma — or even a quandary, if several aspects are considered.

In conformity with the Uniform Flag Act and the U.S. Code, Section 201.290 of the Nevada Revised Statutes says: Any person who, in any manner, for exhibition or display, puts or causes to be placed any inscription, device, symbol, portrait, name, advertisement, words, character, marks or notice... upon any flag or ensign of the United States... or who displays or exhibits [such a flag] shall guilty of a misdemeanor.

The same statute, however, also says, "...any person... who tears down or willfully removes [a flag] while owned by others..."

is similarly guilty of the misdemeanor of desecrating the flag. Section 205.220 of the NRS states: Every person who feloniously steals, takes and carries away, leads or drives away the personal goods or property of another of the value of \$100 or more... is guilty of grand larceny.

As Baepfer indicated, the museum did not book the show — the Nevada Institute for Contemporary Art did — and the museum staff just agreed to exhibit it.

"It's such a delicate question," Baepfer said. Personally, he feels a flag should not be altered. But the only issue raised so far, he added, is why show a flag that

has been altered, not the issue of artistic merit.

On the actual removal of the flag, Baepfer said it is not equivalent to taking jewelry to sell for profit: "It's not that kind of situation at all."

The work of art in question has been appraised for insurance purposes at \$17,000, according to museum director, Donald Baepfer. This could establish a "fair market value" for the piece.

But in cases of larceny, it is essential to prove the property was taken feloniously. Is an individual, purportedly acting on patriotic grounds, acting feloniously when he or she takes something for no personal gain?

These considerations and

others are making this such a tough one to call.

"These things are always fuzzy until tested in courts," said Baepfer, who stressed it is not his position to make such determinations. His role, as he sees it, is simply to exhibit the whole collection and to report the incident to the proper authorities.

The American Law Reports, addressing the specific problem of using a flag in cultural exhibitions, cites a 1970 case in which an artist and an exhibitor were convicted of violating a state's flag desecration statute. In that instance, the work of art was a U.S. flag in the form of a phallic symbol, erect and protruding from the front of a cross.

However, the ALR goes on to cite three additional cases in which flags used in cultural exhibitions were not violations of flag-desecration statutes. The courts decided owners of galleries and artists were "using 'symbolic speech,' protected under the First Amendment."

Compound with these issues the concept of academic freedom, in which individuals on college and university campuses should have the freedom to express their ideas openly and without fear of recrimination, and you have an emotional, intellectual and administrative quagmire.

Sergeant Jackson, of the University Police Department, said, "The incident is still under investigation and the report is not complete." It may never be

Barrick Lecture

Sagan to speak on 'new discoveries'

Renowned astronomer Carl Sagan will open UNLV's 1986-87 Barrick Lecture Series with a slide presentation on "New Discoveries of the Solar System and Beyond," Sept. 28, 3pm, at Arcturus W. Ham Concert Hall.

The lecture is free, but tickets are required. Tickets will be available (limit two per person) beginning Sept. 22 at 12:30pm in the UNLV Performing Arts box office. The box office is open Monday through Saturday, 12:30pm to 5:30pm. For more information, call the box office at 799-3801.

Sagan is currently the David Duncan Professor of Astronomy and Space Sciences and director of the Laboratory for Planetary Studies at Cornell University. But he is most familiar to the public as the host and creator of the award-winning television series *Cosmos*.

The most widely watched series in the history of American public television, *Cosmos* has been viewed worldwide by more than 250 million people. Sagan's accompanying book by the same name has become the best-selling science book ever published in the English language.

In addition to his popular pursuits, Sagan is a respected scholar and scientist whose contributions to science have earned him dozens of awards, among them the NASA Medal



for Distinguished Public Service and the NASA Medal for Exceptional Scientific Achievement.

Sagan played an important role in the Mariner, Viking and Voyager expeditions to planets within our solar system. He was responsible for the information plaques at-

storms on Mars, the origin of life, and the search for life elsewhere in the universe.

A prolific author and editor, Sagan has published more than 600 scientific papers and popular articles, and has authored or co-authored more than 20 books, including *Broca's Brain*, *Comet*, *Contact* and *The Dragons of Eden* for which he received the Pulitzer Prize.

In recent years, Sagan has been engaged in research on the long-term consequences of nuclear war, and he is an activist in the international peace movement. His work in the area of international peace has earned him numerous awards for humanitarian service.

The Barrick Lecture Series is made possible through an endowment fund established several years ago by Las Vegas Marjorie Barrick. Barrick's \$1 million gift to the university funds not only the lecture series, but also faculty research projects, a faculty travel fund, and the annual Barrick Scholars program to recognize exemplary teaching, research, and creative activity by UNLV faculty members.

In the past, the series has included lectures by such famous speakers as Walter Cronkite and Jeanne Kirkpatrick. The next speaker in the 1986-87 line-up will be one of the century's best-known diplomats, Dr. Henry Kissinger.

New Associate Dean trying to survive

by sean woodle

Two months ago, Dr. Andy Fry was appointed Associate Dean of the College of Arts and Letters. Fry, a history professor here at the University, will continue teaching a couple of classes as well as taking care of his newly acquired administrative duties.

Fry says his new job will mainly consist of counseling students, and handling complaints and questions within the department.

Fry insists his administrative

position in no way surpasses that of teaching, as far as importance to the University is concerned.

When asked what his goals were for this job, Fry jokingly said, "My primary goal for this year is survival."

More seriously, he says he wants to help college faculty and provide the best situation for students to learn.

Fry has been part of the administration before, but at the departmental, not the college, level. He said he is grateful to the university for allowing him to put his skills and knowledge

to work in other areas.

This will also be a learning experience for the new associate dean who expects to develop new skills as he assists with

duties such as resource allocation within the college.

In addition to the many responsibilities of his new job,

John Tyler Morgan, *Bourbon Fry* is also working on a book, *Expansionist*, which is the biography of a foremost southern expansionist.



photo by palma westley

Andy Fry Samaritan cont. from front page

studying intervention, according to Geis.

"Among the difficulties with the body of social psychological research set in motion by the Genovese case is that its conclusions are based upon episodes which ethically cannot be reproduced," he said. "A second difficulty is that direct intervention has rarely been investigated."

As bad as the worst case may

be, Geis holds that the fact that intervention takes place at all is encouraging.

"Our study can be taken as a celebration of unusual people who, for whatever reason, took a courageous step in a society not commonly given to such behavior," he said.

"Their common insistence that, had they the chance, they would do exactly the same thing again, despite their sufferings."

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- valid Oct. 13 — 25, 1986
available at *Cafe Ole-Deli* and *Italian Accent*
when you buy a Cheeseburger & Fries at *The Hot Line*
- valid Oct. 27 — Nov. 8, 1986
available at *The Hot Line*
when you buy Nachos at *Cafe Ole*
- valid Nov. 10 — 27, 1986
available at *Scoops* and *Bake 'n Take*
when you buy a Burger and Fries at *The Hot Line*
- valid Dec. 1 — 13, 1986
available at *The Hot Line* and *Cafe Ole-Deli*
when you buy any slice of Pizza at *Italian Accent*

US

Editor's Page

SPACE TO KILL

by lori susman

The story on page three about the Banned Book Display in our library tells briefly of the books throughout history which have been banned. I hope everyone will go to see the display, and, while there, sign the petitions at the table next to it. The petitions are the work of the American Civil Liberties Union, and Sari Aizley, the Chapter Director, is on-hand to answer any questions.

Many people know some books which have been banned, and for a moment, it almost even seems alright. But, then books like Twain's *Huckleberry Finn* and Steinbeck's *Grapes of Wrath* get on the list. After this it gets worse. *The American Heritage Dictionary* gets taken off shelves in public schools because it contains the word meaning "for unlawful carnal knowledge..." (Look it up.)

Are You There, God? It's Me, Margaret I read in elementary school — and enjoyed. *Catch 22* I had to read last year in English. These are books which are banned still in some places in the United States.

What is next — magazines. This is where the Meese Commission fits in. Stores like 7-11 bowed under to pressure and took *Playboy* and *Penthouse* off the shelves. Come on, who made this committee the geniuses to decide what Americans should read? Did anyone look at the members of the committee — their backgrounds? Were there an equal number of liberals and conservatives, or were the members all of the same group? Tell me how fair this commission could possibly be.

Well, what's next. Oh, I know — records. The wives of the senators going around censoring records and wanting to rate them. Do they realize that any teenager who knows a record is totally off limits will do anything to get that record, listen to it, memorize it, and then live by it?

The whole point is, who gives a small group of people the right to decide what I, or you, or anyone, should read? Why are my rights in someone else's hands?

This editorial may not say anything you don't already know, and it may not be a high-gear motivating piece of literature, but I hope it does open some eyes.

Professor Michael Bowers, from the Political Science department, wrote an editorial for us on the subject. Bowers is an expert on First Amendment rights, and if basic freedoms to read, watch, listen to and see are not included here, how about in the Bill of Rights, where it mentions "...the pursuit of happiness..."

I've gone on enough about this now. Go to the library, and talk to the ACLU people. They are also planning debates and more in the future, so keep aware.

On a different note, how about the Student Senate elections? Filing closes on Wednesday at noon, so there is still time to run. But, most importantly, please vote. Every year this gets written about in editorials, in articles, etc. However, every year the amount of people voting gets fewer and fewer. With over 13,000 students here, the voting turnout should be high. The elections are Oct. 1 and 2, and voting takes five minutes. Show your ID, tell the person what College you are in and mark your choices. It really shouldn't be too hard. Look and listen to what the candidates have to say, then make up your own mind.

The last thing I want to write about is integrity. Wanting to get a job in California, I was warned the one thing people would look for was integrity. Character. Some businesses in town could learn about that. If someone makes you a deal, a verbal contract is expressed. Isn't that enough? If you tell someone you will do something, shouldn't that be enough? Obviously not.

Not wanting to get too personal, I just want to thank the people who helped put this issue together. Carmen, we missed you!

Letters to the Editor

To the Editor:

Issues in Social Welfare.

President Maxson has named this the "Year of the Arts" which is very commendable and done in good faith. I would like to call the subject of my letter "The Week of the Athletes."

UNLV has received well-deserved negative publicity in recent issues of *Sports Illustrated* and *Newsweek*, regarding the phony course cooked up for six credits called Contemporary

This was a course devised for basketball players during a 16-day playing tour of the South Pacific. As a student at UNLV who works very hard for six credits, I protest!

Not only is this kind of mentality demoralizing to individual students and the University as a whole, but in light of all the negative publicity regarding college sports, UNLV is certainly

Book banning only one violation of freedom

In 1644, John Milton, author of *Areopagitica* argued before the British Parliament that he "who kills a man kills a reasonable creature...but he who destroys a good book, kills reason itself."

No doubt, many authors who have had their works banned — and there have been many — would agree with Milton's sentiments.

The issue of censorship, whether through banning of literary works or otherwise, is illustrative of a fundamental political problem: liberty versus authority. That is, to what degree can organized society tolerate individual freedom?

Conversely, to what extent may that society legitimately exercise limits on the individual?

The right of the individual to freedom of expression has deep roots in our history but is essentially a product of the liberal constitutional state. Thomas I. Emerson, author of *Toward a General Theory of the First Amendment* (1963), has suggested four basic reasons why society values freedom of expression: "(1) as a method of assuring individual self-

fulfillment; (2) as a means of attaining the participation of the members of the society in social, political decision-making; (4) as a means of maintaining the balance between stability and change in society."

Thus, freedom of expression is not only an individual, but also a social good.

Of course, few would maintain that absolute freedom of expression is the best possible, or even desirable. The question is where the line should be drawn between the authority of government and the liberty of the individual.

Unfortunately, that line has often been drawn based on prejudice, ignorance and the belief by some that they and they alone have discovered absolute truth.

As John Stuart Mill observed in his essay *On Liberty*, "The disposition of mankind, whether as rulers or as fellow-citizens, to impose their own opinions and inclinations as a rule of conduct on others, is one of the best and some of the worst feelings incident to human nature, that it is hardly ever kept under

restraint by anything but want of power."

The desire to suppress an opinion with which one disagrees is especially common, Emerson says, among those who have a strong inner need for certainty. Deviant opinions are seen as a threat to personal security and it is common to turn to the government for protection from the supposed evil. It is in this way that the banning of books and other creative works has its genesis.

At the time Milton wrote, the major threat to freedom of expressions was from government. The destruction of the good books to which he referred was the result of government licensing of the press.

However, in the U.S., the First Amendment stands as a bar to those who would exercise governmental power in the pursuit of censorship.

However, no one who is concerned about freedom of expression can be satisfied with the performance of the government in this area. The recent attempts by the Meese Commission to blackmail retailers into dropping the adult magazines such as

Playboy and *Penthouse* and the activities of the North Las Vegas City Council to enact an ordinance virtually banning the sale of constitutionally-protected adult materials in that city are clear evidence that many in our government have lost touch with the nation of limited government (i.e., the principle that there are some things which government simply cannot do).

Strange behavior, indeed, from administration elected to the office on the promise of "getting government off the backs of the people."

However, at the time of Mill's essay *On Liberty*, it was assumed that government could be restrained by constitutional safeguards. But society too may be the tyrant. As Mill wrote, "Society can and does execute its own mandates; and if it issues wrong mandates instead of right, or any mandates at all in things with which it ought not to meddle, it practices a social tyranny more formidable than many kinds of political oppression."

Indeed, much of the censorship and oppression in the U.S. has been of this latter type. The American colonists themselves

were not beyond tarring and feathering Loyalist supporters. Nor were advocates of slavery adverse to the destruction of abolitionist printing presses.

And in one of the most notable cases, the citizens of Bisbee, Arizona, deported striking miners by forcing them onto cattle cars and shipping them to New Mexico.

Pressure on librarians to remove books and threats of violence to works of art are of this type and must be resisted. Even though in the short-term, it may be more expedient to remove a book from the shelf or withdraw a valuable object d'art because of objections, in the long run we must resist the easy path.

It is only through the establishment of a diverse and pluralistic culture and environment which protects the right of all to write, compose, see and hear different points of view that we will achieve the four goals noted earlier.

Each of us must do our part. We must be tolerant of opinions and positions with which we disagree.

Michael Bowers

by kurt hildebrand

You hide a particularly racy novel from your children. You don't tell a friend when they have made a heinous mistake. You don't spread rumors about someone, just because you have some information about some scandal they are involved in. These are all instances of individual censorship.

You don't go to a movie that you don't think you will like. You only read parts of the newspaper that interest you. You turn down the radio when you want to skip listening to a song you don't like. Everyone does it. Individual censorship is part of becoming a responsible adult. But, what happens when you start censoring material for other people.

What happens when you decide that what you like or don't like is the very basis for communication between people you don't even know. Then you are taking on a responsibility that is not yours to take. You are making decisions that are not yours to make. You are taking away someone else's right to make their own decisions about what they should or should not see.

Censorship in an individual is something to be praised; censorship by an institution is something to be abhorred.

When we are children, our parents make decisions about what we are exposed to on the basis (hopefully) of their greater experience with what will or will not warp our little brains. We use this as a guideline to determine what we do later in life. This is the basis of our freedom to determine what is best for ourselves when we are adults.

However, when we are older we cannot allow ourselves to regress back into the habit of letting others decide what is good for us. We must make the decisions for ourselves.

Censorship by a small group for a large population results in two abuses. The small group of people, the local chapter of the moral majority, the town board, the state legislature, the federal government, results in the attitude by the censors that they know what is really good for the people, and the attitude of the population that someone else knows what is good for them. What kind of democracy is it

in which the people let the leaders do all the thinking. Not the kind we have in this country.

It is time to get mad at the people who would presume to tell the citizenry what to do. It is time to get angry at the people who want to impose their value system on a widely varied population.

I think that the worst people to talk about the evils of censorship are the people in charge of delivering information to the population. I mean, me. Journalists should feel a twinge of guilt every time they complain about censorship. I practice it every day. Each time I get a story that is not precisely in the accepted style, I butcher it with glee. I call it editing, the writers call it murder.

I suppress stories, I assign stories at the cost of other stories, I am as guilty of censorship as any church, government or dictator.

I impose my prejudices on the readership of this paper without the slightest thought of what someone else might think. Then something like this comes along and I am suddenly called to consider what I have done. I come

up with excuses like "it didn't have any news value," or "I don't think it is important enough to warrant any of the valuable space in the paper," or "I won't let this publication be anyone's forum for their personal vendettas and opinions," when I mean that I won't let this paper be a forum for anyone else's personal vendettas and opinions, just my mine.

I claim there is no reason why a newperson should not be allowed to express an opinion in the right place, this page, and then impose my opinion on anyone in earshot. Censorship is a tricky subject for anyone who thinks about what they are doing. However, my censoring is no excuse for other people to do it. I went to school to learn how not to let my personal feelings interfere with what I am trying to inform the public about. There are many people who try not to let their facts get in the way of their personal feelings about the subject they are dealing with.

These are the people who tell a lie until everyone believes it to be the truth. These are the people who express facts as opinions and opinions as fact to suit their

own purposes. Whether these purposes are noble or not, the fact remains that they have lied, and cannot be trusted to tell the truth until it has risen up and destroyed them and their cause.

That is why censorship is so tragic. People who have nothing but the public good in mind, destroy any chance they may have had to do the public good by betraying a public trust.

They ban books or works of art because they feel the public might be hurt, when they are only hurting their own cause, and in the process, they simply make the public's need to find out what is so wrong with something, a work of art, or a piece of pornography, that much greater.

Publicists love it when someone bans a book or a work of art; it increases sales of books and increases the attendance at art shows. Many an otherwise obscure piece of literature has benefited from censorship by a local town board.

As Mark Twain once said of the banning of *Huckleberry Finn*, "It was the best thing that could have happened to the book."

in the top ten of academic jokes this week!

Arlene Petkoff But

To the Editor,

This open letter concerns the Smorgon Family Collection of Contemporary American art, its reception at UNLV, and the subsequent behavior of certain

officials concerning that reception.

We, of course, speak specifically of the piece entitled "A Little Knowledge" by Ronnie Cutrone, which was "trashed" by a certain representative of our community.

Without going into the myriad of reasons of what art is and why it exists, the reasons that the University saw fit to bring the

Smorgon Collection to Las Vegas, or any consideration of the reaction the collection may

have or have had on the residents of this town, we simply wish to make the following statement:

The "initial" reaction to the piece is not surprising; art will at times bring on such violent sentiments. However, Cutrone's work should most emphatically not have been deleted from the

exhibition, even for its own protection (isn't that what security guards are for?).

Aside from being a gross slap in the face to the general public, this action may quite possibly make others think negatively when they are solicited to bring their art to the University, be they curators of large collections or simply individual artists, especially when they learn that this sort of reaction to these circumstances has occurred

previously in Las Vegas.

Everyone is hurt when this type of thing happens; the individual, the University in general, not to mention its Art department, and the town of Las Vegas. All reputations are besmirched by these actions. This sort of behavior must definitely not be allowed to continue, as the ramifications of such "rear guard" maneuvers are too tenuous to comprehend. Charles Morgan

Students Speak Out

Should books be banned?



Kim Carpenter, Education

No, books should not be banned. For a university, it would be stupid.



Mike Ruby, 27 Music Major

I don't see why they should be banned. If you don't like a book, don't read it.



Marlo Daubs, Education

Well, for elementary children, books should be banned if they're vulgar.

Campus Life

Yellin' Out

Is sex on campus more liberal today than five years ago?

interviews by Kurt Hildebrand
photos by Jon Mroz



Gabriel Etenberg, 21
English

Definitely, I think that with more and more students enrolled sex is more liberal. And, there are more beautiful girls than ever.



Gabrielle Barel, 26
Sports and Fitness Recreation

No, I think clothes are more comfortable, but not more promiscuous.



Eldridge Hudson, 23
Sociology

I like sex on campus, period. We got some sexy girls here on campus.



Dean Robert Ackerman,
Dean of Student Services

No, aids is one of the reasons sex is less liberal. There is a national trend towards less sexuality.

Repay Loans

Win or lose... You decide. Excellent credit rating. Easy access to future house and car loans. No bills stacking up. No nasty phone calls OR Future loan applications denied for bad credit history. IRS Keeping your tax refund No transcripts. No more financial aid. What makes the difference? It couldn't be easier... Repay your student loan on time.

If you are having difficulty making your payments, or if you qualify for one of the many types of deferments that are available, contact your lender or the UNLV Controller's Office immediately to make arrangements. Sound simple? It really is!

Questions? Contact Student Financial Services and ask to speak to a counselor. Student Financial Services is located on the 3rd floor of the Flora Dungan Humanities Building.

Orientation

An orientation meeting for the spring UNLV London Semester. Field trips to the Parliament, National Gallery, and National Theatre enhance course work.

The cost of room and board, registration fees including UNLV fees and airfare is approximately \$4,500. For more information, contact the Office of International Programs at 739-3896.

Campus Briefs

in conjunction with UNLV's Office of International Programs to arrange such details as low-cost airfare to and from London, housing, and social and cultural activities. It also supplies a full-time staff in London to handle student problems, counseling, and other services.

The program is open to UNLV students who have at least a 2.0 grade point average and sophomore status. Community members may also attend.

Those who enroll in the international program will study at Richmond College, which is part of the University of London campus located in the Bloomsbury area in central London.

Courses are offered by American and British faculty who are part of an academic consortium. The required British Life and Culture course is taught by experts in British media, theatre, politics, and economics. Field trips to the Parliament, National Gallery, and National Theatre enhance course work.

Essay contest

On September 15, Honeywell will launch its fifth-annual Futurist Awards Competition,

an essay contest that asks students to predict technology advancements 25 years from now.

Honeywell wants college students to imagine the year 2011 and write essays about the technological developments they foresee. This year's contest will offer 10 winners \$3,000 each and the chance to work for Honeywell next summer.

Last year, 450 students, representing 325 colleges and universities in 47 states, entered the competition.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap 25 years in the future and write an essay predicting developments in one of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A second essay must address the societal impact of the technological predictions. Each essay must be no longer than 1,500 words.

Students can receive contest rules by writing Futurist Rules, Honeywell Telemarketing Center, Honeywell Plaza MN12-4164, Minneapolis, MN 55408, or calling toll free 1-800-328-5111, ext. 1581. Requests for entry material must be received by Dec. 31, 1986.

Completed essays must be postmarked no later than Jan. 31, 1987. In February, a panel of top Honeywell scientists and

engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legibility.

Winners will be announced in early March, and each of the 10 winners will receive a two-day, all-expense-paid trip to Honeywell's headquarters in Minneapolis.

Honeywell is a Minneapolis-based international corporation that works together with customers to help them achieve their goals through the application of computers, communications and controls. The company has 94,000 employees worldwide, with 1985 revenue of \$6.6 billion and net income of \$281 million.

MDDLC programs

The Model Demonstration Developmental Learning Center (MDDLC) at UNLV has vacancies in its program for young children with special needs.

Both morning and afternoon classes are available, meeting for three hours a day, four days a week. The morning session is held from 8:00 am to 11:30 am, Monday through Thursday; afternoon sessions are set for 12:00 pm to 3 pm, Monday through Thursday.

The MDDLC serves young children, from birth to school age, who have special needs in any area of child development, such as vision, hearing, communication, speech and language, motor skills, self-help,

social (behavioral), emotional, cognitive learning, and general physical development.

Teachers work with the children individually and in small groups, following standard child development curricula. An Individualized Education Program (IEP) is designed for each child after thorough evaluation. For more information, contact Dr. Nasim Dil at 739-3875.

Tribute concert

Joe Williams, legendary jazz and pop singer and Grammy Award winner, will be honored at the Joe Williams Tribute Concert, set for Oct. 4 at 8:30 pm in Artemus W. Ham Hall on the UNLV campus.

Several Strip entertainers will perform in the first half of the concert in honor of Williams. In the second half, Williams himself will sing such all-time favorites as *People*, *The Song is You*, and *Sleepy Time Gal*.

The concert is being presented by the UNLV music department and the UNLV Popular Music Research Center. The UNLV Jazz Ensemble will accompany the performers.

Recent years have brought Williams additional fame. He received a Grammy Award from the National Academy of Recording Arts and Sciences as Best Jazz Vocalist of the Year in 1984. Most recently, he has become a regular on *The Cosby Show*, playing a non-musical role as the father of Bill Cosby's TV wife.

Tickets for the concert are \$10 and are available at the UNLV music department. Call 739-3332 for more information.

Student Employment

The Student Employment Office provides job referrals for students. The office has a current listing of positions available both on and off campus. Positions are listed outside their offices. The office is located on the 3rd floor of the Humanities Building. Office hours are from 8am to 5pm.

Door-to-Door Distribution
of Joe Brown for Lt. Governor literature
Lots of walking
No selling
\$5 hr
For several weeks

Political Polling
for the Republican Party
\$4 hr
Mon-Fri 5-9pm
Now thru October

Election Workers
for CSUN Senate Elections
\$3.50 hr
Sept. 30 and Oct. 3
Flexible hours

Security Receptionist
will answer phones on a switchboard
monitor a surveillance screen
take messages
operate a two-way radio
\$1000 month
Oct-Dec 5 days a week
3:30-11:30pm
or 11:30pm-7:30am

Slot Monitor
will monitor machines in a slot tournament
and record scores
Must be 21
\$7.50 hr
Sept. 29-30
8:30am-4pm
or noon-8pm
or 4-11pm

Library Book Drops Removed

Book drops around campus are being removed in the hopes of being replaced with newer models.

There are still two of the original book drops left.

Book Drops:
On Maryland Parkway, in front of Alta Ham Fine Arts Building.

In front of the Humanities Building, between the Student Union.

October recruiters look for students

October Recruits

All December graduates are to come to come to our office (BEH-543) between now and Tuesday, September 30, and fill out a sign-up slip for each organization you wish to interview during October.

All interviews will be scheduled from a statistical random selection table which gives each of you the same opportunity to be placed on any company's schedule. Incomplete sign-up slips will not be included in the scheduling.

All May/Summer graduates and alumni are to sign up in our office by Tuesday, Sept. 30, also. You will be assigned by random selection to open interview spaces remaining after the December grads are scheduled.

Accounting Majors:

Oct. 9 — McGladrey Hendrickson and Pullen. Staff Accountants — Western and Rocky Mtn. areas. 3.2 GPA in Acct., 3.0 overall.
Oct. 15 — KMG Main Hurdman. Staff Accts. 3.2 Acct., 3.0 overall.

Oct. 16-17 — State Farm Insurance. Accounting Trainees, Nevada, Arizona and New Mexico.

Oct. 17 — Deloitte Haskins and Sells. Staff Accts. Las Vegas and Reno. 3.2 Acct., 3.0 overall.

Oct. 20 — Arthur Andersen and Co. Audit Division. Staff Accts. 3.2 Acct., 3.0 overall. Resume must be in Placement Office by noon Friday, Oct. 3. Be sure to fill out a sign-up slip. Schedule posted on Bulletin Board on Wed., October 15.

Oct. 21 — Laventhol and Horwath. Las Vegas. 3.2 Acct., 3.0 overall. Also will interview MAs and MBAs with Accounting emphasis.

Oct. 30 — Grant Thornton. Staff Accts. Las Vegas. 3.25 Acct., 3.0 overall.

Food and Beverage Majors:

Sept. 26 — Grace Restaurant Co. Coffee Hour for all seniors interested in interviewing. Will explain each of four divisions so you can choose the one with which you want to interview. Sign up for Coffee Hour in BEH-543 by Tuesday, Sept. 23.

Oct. 13 — Grace Restaurant Co. Manager Trainees for three different California restaurants. Coco's, Baxter's and Reuben's; plus, Coco's outside California. Sign up for only one interview. indicate on sign-up slip which

division you want to interview. Oct. 14 — The Old Spaghetti Factory. Manager Trainees, nationwide.

Oct. 15-16 — Department of the Army. Civilian Interns, worldwide. Forty-five minute interviews. Must be US citizen. Coffee Hour.

Oct. 16 — Best Hospitality Group. Manager Trainees, mostly East Coast. Coffee Hour.

Oct. 21 — Walnut Cafeterias. Coffee Hour. Manager Trainees.

Oct. 23 — Charley Brown's Restaurant. Manager Trainees. Coffee Hour.

Oct. 23-24 — Level Restaurant Corp. Manager Trainees. Coffee Hour.

Oct. 24 — Pizza Hut. Manager Trainees. Forty-five minute interviews.

Oct. 27-29 — Prof. Food-Service Mgmt. Inc. Manager Trainees. Coffee Hour.

Oct. 29 — Arco Services, Inc. Manager Trainees. Food Service Director. Western US.

Oct. 30 — Houston's Restaurants. Manager Trainees, East Coast.

Hotel Majors
Oct. 16 — Best Hospitality Group. Manager Trainees, mostly East Coast. Coffee Hour.
Oct. 22 — Holiday Corp. Evening reception in Student

Union Lounges. Juniors invited but must sign up in BEH-543 by Oct. 15. Seniors sign up for only one interview. Indicate on sign-up slip which of the following you want to interview:

1. Holiday Inns, International Division
2. Holiday Inns, Western Regions
3. Embassy Suites

Notes: Representatives from Crown Plaza, Harrah's and Resident Inns will attend the evening reception but, with the exception of Resident Inns, will not interview this semester.

Oct. 28 — Hyatt Hotels Corp. Manager Trainees. Coffee Hour.

Oct. 29 — US Navy Officers' Program.

Other Majors:

Oct. — US Naval Reserve at table in Student Union on Tuesdays and Thursdays from 10am-2pm.

Oct. — US Marine Corps. at table in Student on Wednesdays from 9:30am-1pm.

Oct. 9 — Sears, Roebuck & Co. Management Trainees in Los Angeles and Phoenix. Coffee Hour, 8-9am in BEH-552.

Oct. 10 — K-Mart Apparel Corp. Management Trainees. Business, Mgmt. Mktg., or Liberal Arts majors. No Accounting or Finance Majors. Coffee Hour, 8-9am in BEH-552.

Oct. 14 — The Old Spaghetti

factory, manager Trainees, nationwide. Any major with six month's restaurant experience.

Oct. 15 — Pepsi Cola Bottling Group. Sales Management, Southwest US Business, Mktg., Econ. or Communications majors. Coffee Hour, 8-9am in BEH-552.

Oct. 15 — Colonial Life and Accident. Sales Representative, Las Vegas. Requires Life and Health Insurance license. Any major.

Oct. 16-17 — State Farm Insurance Co. management trainees/Claims Rep./Data Processing Trainees. Nevada, Arizona and New Mexico. Business, MIS, Data Processing majors.

Oct. 17 — Sav-On Drugs. Management Trainees, southern California. Business and Liberal Arts majors.

Oct. 17 — McDonnell Douglas Corp. Associate Programmers. MIS, Math or Computer Science majors.

Oct. 20 — Black and Decker. Retail Sales Specialists, nationwide. Business majors.

Oct. 20 — Arthur Andersen and Co. Consulting Division. Computer Science and Math majors. Resume must be in the Placement Office by noon Friday, Oct. 3. Be sure to fill out sign-up slip. Schedule posted Wednesday, Oct. 15.

Oct. 20 — Master Securities.

Sales Representatives. Las Vegas, San Diego, Orange County or Phoenix. Business or Liberal Arts majors.

Oct. 20 — Payless Cashways. Management Trainees. Business, Education or Liberal Arts majors. Coffee Hour, 8-9am in BEH-552.

Oct. 21 — Naval Weapons Center. China Lake, California. Junior Professional Program. Mechanical Engineers, Electrical Engineers or Computer Science and other majors. Coffee Hour, 8-9am in BEH-552.

Oct. 23 — US Air Force. Pilots, Navigators. Computer Science and other majors. Oct. 23-24 — Borel Restaurant. Manager Trainees, nationwide. Have restaurant experience.

Oct. 21 — Naval Weapons Center. China Lake, California. Junior Professional Program. Mechanical Engineers, Electrical Engineers or Computer Science and other majors. Coffee Hour, 8-9am in BEH-552.

Oct. 23 — US Air Force. Pilots, Navigators. Computer Science and other majors. Oct. 23-24 — Borel Restaurant. Manager Trainees, nationwide. Have restaurant experience.

Oct. 24 — Plaza Hut. Manager Trainees. Forty-five minute interviews. Food experience helpful.

Oct. 28-29 — US Marine Corps. Officer Program. Any major. Will have table in Student Union.

Oct. 29 — Goldwaters. Executive Training Program. Scottsdale, Arizona. 2.7 GPA or better. Business majors.

Oct. 29 — ARA Services, Inc. Business Dining. Manager Trainees. Must have food experience.

Oct. 29 — US Navy Officers' Program.

The Yellin' Rebel

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Id & Ego

Beauty column suggestions help students reach best appearance

by christine mangual

Your appearance this year can be greatly benefited if you continue to read this beauty column in the *Killin' Rebel*.

To briefly explain my background, I have graduated from a beauty college right here in Las Vegas.

I would deeply be enthused if my audience would participate by means of asking questions and/or suggesting topics on what areas you would like to see covered.

This week's issue will explain facials, techniques as well as what to expect when entering a salon.

Facials can stimulate and improve the texture of your skin. Healthy skin is recognized by a slightly pink color and freedom from any disorders.

If a pre-determination of your skin type is provided and good cleansing procedures used, facials can be very beneficial for your skin.

Regular facials, given once a

week, can increase your blood circulation, prevent wrinkles and aging lines, thus preserving your skin's youthful appearance and offering you a relaxing time.

A noiseless, undisturbed, vacant room is usually used for this pampered atmosphere. It should be given by a professional using his/her's warm caressing hands.

At least three of the following movements are sufficient during this forty-five minute procedure.

Effleurage — which is using light strokes in an upward direction on large surfaces of the face.

Pétrissage — which is kneading by means of pinching with light firm pressure or perhaps, squeezing or rolling. This can stimulate muscles, nerves, skin glands and improve circulation.

Friction — a deep rubbing movement. It assists in blood circulation and also glandular activity.

Taponent or Percussion — the flesh is slightly lifted by tapping or slapping against the alter-

native methods. Vibration — this is very stimulating because of the few second shaking pulsations endured on the same location.

Serviceable cleansing and massaging creams should be selected by the salon using top-quality name-brand cosmetics. Not those which can be purchased at your local supermarket.

Electrical devices as well as dermal infra-red lamps, galvanic, faradic, and sinusoidal currents may be used by high equipped and experienced operators. Their instruments enable electric currents to produce mechanical messages and chemical changes.

Tisla, high frequencies frequency ultra-violet rays is also an electrical apparatus which produces a germicidal effect through an ozone when applied to the skin.

Familiarity with care of skin (face) is imperative to all and should not be overlooked.

Communication Studies professor challenges students; learns in classes

by michelle thompson

Students not only ones being challenged in classes taught by Dr. Allan B. Padderud, Associate Professor of Communication Studies at UNLV.

Padderud did, too, learns in every class. He said one of the most rewarding aspects of his teaching career has been the "excellent students who have challenged me to do better as an instructor."

Padderud, who is the 1986 recipient of the Spanos Distinguished Teaching Award, will be honored at a reception on Sept. 19 at 3pm in the Fine Arts Gallery.

He was named the Graduate Student Award because of projects like a video documentary which he collaborated with his graduate students. Padderud served as the director of the project.

Many students say Padderud is a demanding professor and his advice to students bars this out. "Never be satisfied with your work," Padderud said. "If you want to be a professional in television, you must always be improving."

Padderud, UNLV faculty member since 1978, received his doctorate in Communication



Allan B. Padderud

photo by palma wesley

from Ohio State University in 1976. He received his master's degree in Communication from Ohio State, and his undergraduate degree in Speech and Theatre from the University of Illinois at Chicago Circle. He graduated with honors in liberal arts and sciences with the highest distinction in speech and theatre.

In addition to the graduate and undergraduate courses Padderud teaches, he has published articles in *Journalism Quarterly* and *Journal of Communication*. He has also produced a number of video documentaries and public-service spots for public and commercial television broadcast.

Currently, Padderud is involved in two special projects. He is doing research on cable television diffusion patterns in Las Vegas. He also will direct a 30-minute program based on "The Year of the Arts." This program will feature art, music, theatre, dance, communication studies, film studies and creative writing. He said he hopes the program will air on Channel 10.

During the summer break, Padderud married Joanne Andrews, a 1982 graduate of UNLV who majored in Communication Studies. The two met when Padderud was her advisor and instructor.

Senate elections maybe end apathy

by bill dibenedetto

When it comes to getting involved with extracurricular activities, most students don't have the time. This apathy or lack of interest has hurt CSUN, your student government.

The consolidated students (CSUN) is here to serve you, but what you do not realize is that we need you. Your input, comments and ideas are vital to the growth and development of CSUN.

Your opinions and needs are

our concerns. But you do not get involved because you do not have the time.

Well, it is time to make time. There is over \$400,000 in your student fees the CSUN Senate has complete control over. They grant funds to organizations for special projects, sponsor parties and events, and have many departments which receive money (i.e. the *Tellin' Rebel* Newspaper).

The potential of CSUN to better campus life is endless, but we

need you. You, the students of UNLV, can make (or break) your government work. Here's how.

CSUN has opened filing for the student senate. The deadline to file is Wednesday, Oct. 24 at noon. The election packets can be picked up in the CSUN Office MSU 120, and a refundable \$25 filing fee is required.

For those of you who choose not to run — please vote on October 1 and 2.

Hospitality Expo deemed 'excellent'

by d. lourbas

The Las Vegas Hilton was this year's proud host of the Nevada Hospitality Exposition. The event was organized by the state office of the American Hotel and Motel Association (AH&MA) and the Nevada Restaurant Association (NRA).

Part of the three day Exposition was the Culinary Capers event which, once again, drew major attention, offering over 30,000 square feet of gourmet food creations and chilled wines.

The comments of the students who attended had the same bottom line — excellent!

When I first encountered the display area, my initial reaction was wow! There was so much spectacular ethnic and American food one really did not know where to start. I first enjoyed some giant crab legs and shrimp at the Tropicana Hotel table.

Working my way to the Las Vegas Hilton circular table, I tried the delicious fried baby lamb chops. There for the feasting were also lobster slices, Peking duck, octopus at the sushi bar, eggrolles and many more exquisite creations.

After a delicious Irish Coffee, I had to choose from a vast variety of chocolate creations, pies

and other endless desserts. All in all, it was a magnificent evening.

The newly founded University AH&MA was the coordinator for the student/faculty tickets.

"Tickets were offered under a special price for students and faculty for this event," said Craig Casey, AH&MA's chair. "A large number of students attended, and as I can see, they had a great time."

On September 10, in recognition of his efforts towards the organization, Casey received the Honors Scholarship Award during the Annual Social and Awards Banquet for the Nevada Hospitality Exposition.

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Rebel Sports

Rebels lose to USD in soccer

by steve evenson

The UNLV soccer team suffered its second defeat of the season on Saturday at the hands of the University of San Diego Toreros by a 1-0 margin in the opening round of the Coors-UNLV Rebel Classic at Peter Johann field.

For the unranked San Diego program it was the biggest win in their history. For number three in the nation UNLV, it may be the loss of the season.

The Rebels had plenty of opportunities, but could not capitalize on them.

For starters, UNLV had 15 overall shots on goal, including seven in the first half. San Diego had four the whole game.

UNLV had eight cornerkicks in the game with four of those coming in the first half. San Diego had two the whole game.

The Rebels also had a penalty kick, but San Diego goalie Scott Huckleberry saved it. Huckleberry saved a total of seven shots in the game. UNLV goalkeeper Dan Anderson had only one shot other than the game winner in 90 minutes of action.

But one goal is all it takes. With just under an hour played, Toreros Mike Bisch shot a 35 yarder into the right hand corner of the Rebel goal.

The Rebels had scoring opportunities in the first half that should have put two Rebel goals

on the board.

Rich Ryerson had a penalty shot at the 24:00 minute mark. The kick was saved by Huckleberry, as Ryerson shot to his right and Huckleberry placed himself in the ball's path to stop the score.

Jeff Wale had a shot for UNLV, but Huckleberry pulled off the save. With time winding down in the first half, Ryerson had a header shot that Huckleberry halted.

The frustration set in and the Rebels became more disorganized as time went on. The Toreros had played a better game than the Rebels and the score proved it.

San Diego State went on to win the Coors-UNLV Rebel Classic by defeating Houston Baptist University who lost to Wisconsin-Green Bay on Saturday by a score of 3-1 in overtime.

In the San Diego-Houston game, three players were ejected as a fight broke out among the teams. San Diego won the game-boxing match by a score of 5-2.

The UNLV Rebels came back from the defeat on Saturday to beat the Fighting Phoenix of Green Bay by a score of 4-0.

UNLV's record now stands at 4-2. The Rebels play Fresno State at Peter Johann field on Friday at 7pm.



UNLV soccer — Rich Ryerson, number 7, controls the ball in the game against University of San Diego.

Profile:

Brightman — his time is now

by karen hall

Coming off of a red-shirt season, Darin Brightman was given a challenge by the coaches to work-out hard and possibly earn playing time for this season. Considering Brightman's dedicated and competitive attitude, he rose to the challenge like a champion.

He surprised himself, not to mention the Rebel coaching staff, with his pre-season performance. Brightman did better than earning playing time, he moved an outstanding running back counterpart, junior Ickey Woods, to second string and took over at the starting fullback position.

Playing time seemed to be all Brightman needed to assert himself. In two games, he has produced nine carries for 42 yards, four receptions for 29 yards, and a seven yard touchdown run.

"Scoring my first college touchdown was great, but it did not feel any different than scoring one in practice until I looked up and saw the whole offensive line running toward the end zone to congratulate me," Brightman said.

Brightman admits he is sur-

prised by the way things have worked out.

"I did not know things would open up this way for me, but I'm very grateful," Brightman said.

If he continues to play well, he will not be the only Rebel grateful as to how things have turned out.

Wayne Nunnelly, UNLV football coach, said, "Darin is a tough kid and has good speed. He will give you at least a ten, 12 yard gain."

Times can get pretty rough when you move an upperclassman out of his starting role, especially if you happen to be a freshman.

"It was hard, but my friend Rod Emery, also a running back, encouraged me to keep pushing and never slack-up, even if my competition is an upperclassman. Ickey is a helluva fullback," said Brightman.

Becoming complacent and satisfied with one's performance often leads to the loss of one's starting position. Brightman is hoping complacency does not set it.

"I've entered a stage where concentration makes the difference between winning and losing; however, I'm a freshman and there is always a chance of letting media coverage effect my

attention span," said Brightman.

Hopefully, he can maintain his attention and help the Rebels contend for the Pacific Coast Athletic Association (PCAA) championship title. What about satisfaction?

Well, Brightman said for him, there was no such thing as satisfying. He just believes in playing hard.

In realizing every UNLV Rebel football player will not become a professional, Brightman is hoping his pursuit of a Communications degree will land him a sports broadcasting position.

Brightman has not established any personal goals because whatever he does on the field is an accomplishment in itself. He would, however, like to become a four-year starter. If he accepts the challenge of assuming the starting running back position along with senior All-American candidate Kirk Jones, Brightman will not have any trouble smoothing out his path as a starter.

If he gets the breaks like he has gotten at UNLV, sports broadcasters such as Ron Futrell and Dave Fox better stay sharp. If not, Darin Brightman will move them to second string.

Soccer team plays Fresno State Friday

by steve evenson

The most important home soccer game of the year will take place on Sept. 26, with UNLV taking on the Fresno State Bulldogs at Peter Johann Field.

The conference's matchup is the only meeting of the two teams this season. The Rebels will bring a 5-1 record in to the game and are currently ranked number three in America according to the coaches poll.

The Bulldogs bring a 6-1 record into Friday's contest and are currently ranked number 14th in the nation.

The Rebels are led by Gavin Spaulding at forward, who has three goals in four games. Also leading the Rebels is midfielder Rich Ryerson, who currently leads the conference in assists

with three in four games.

In the Rebel's goal, Danny Anderson will be catching the shots. In four games, Anderson has saved 18 goals and had only two scored against him, for a 0.48 goals against average. He is currently ranked number two in the conference.

Fresno State will feature Femi Olukanni who has three goals in five games. Olukanni was named MVP at the Met-Life Classic in San Francisco two weeks ago. The Bulldogs beat St. Louis and Air Force in winning the championship.

Midfielder Tom Gleason and forward Mike Sortelo lead the team in assists with two apiece. Goalie Mark Dougherty has a goals against average of 0.25 in four games with 11 saves. Dougherty is ranked first in the

conference.

In last year's games, UNLV scored a 1-0 victory in double overtime. The only goal of the game came at the 1:01 minute mark on a shot by Rob Taber with the assist going to Robbie Ryerson. It was the Rebels first win against Fresno State in six tries.

The second meeting between the two teams came in the opening round of the far west regional of the NCAA tournament. The Rebels beat the Bulldogs 2-1 on goals from Rob and Rich Ryerson. Fresno State had several scoring chances in final minutes, but the Rebels held on for their 18th win of the year.

UNLV assistant coach Ralph Perez commented the Rebel progress so far this season is

pleasing.

"The coaches may have been a little generous with the rankings, but I'm happy with how the team is coming together," he said.

"This game has a high degree of importance. Both sides win, they could go undefeated in the conference," Perez added.

Under new NCAA rules, the winner of the PCAA automatically goes to the playoffs.

Perez believes the Bulldogs can come with their guns loaded.

"The key to beating them will be containing Olukanni and the midfield. The other positions are even, man for man, so it will depend on the midfield," he said.

"I've entered a stage where concentration makes the difference between winning and losing..."
Darin Brightman



Darin Brightman

photo by steve spaulding

Golfers finish seventh

by steve evenson

The UNLV Rebel golf team traveled to Colorado Springs, Colorado over the weekend to compete in the Air Force Falcon Invitational.

Despite two finishers in the top ten, UNLV was only able to garner seventh place overall.

Senior Jeff Bisbee, who came in third overall at last year's meet, placed sixth overall and John Bandy placed 10th in the tournament.

New Mexico came in first overall, for the second year in a row, with a 1,121 total. Texas Tech, with medalist Chris Hudson leading the way, was second with a 1,129 total for the three day tournament. Hudson had a 219 score for 54 holes.

California was third with a 1,154. Fourth place went to Colorado with a 1,155. Wichita State posted a 1,171 for fifth position. Air Force beat out UNLV by a one stroke margin with a 1,175.

Runners place fourth in Fresno tourney

by steve evenson

The UNLV women's cross country team finished fourth in the Fresno Invitational held Sept. 20, in Fresno, California.

The leading runner for the Rebels was junior Trena Hull who came in third out of the field of 85 with a time of 17:45.

The other four Rebels all posted personal best times. In second place for the Rebels and 21st overall was senior Susy

Hensel. Hensel, from Byron, Ca., ran to the time of 18:49.

The third finisher for UNLV was Las Vegas-raised junior Jackie Love with a time of 19:16.

Finishing fourth and fifth for the Rebels were freshmen Holly Carter and Kim Milligan. Carter posted a time of 19:50 to place 51st overall. Milligan, from Compton, Ca., ran into 57th overall with a time 19:59.

Coach Al McDaniels said he

was very pleased with his teams performance thus far and they were well on the way to meeting all their goals.

McDaniels has been training the team for the run and not for speed. The four personal best times were a pleasant surprise for him.

The women can expect to drop one to two minutes of their times by the middle of October as McDaniels goes into speed training.

McDaniels wants to time the workouts so the team will be in top shape for the PCAA conference championships to be held in Fresno on Nov. 1.

The immediate concern for

McDaniels is the San Diego invitational on Sept. 27 in San Diego.

For more sporting events this week, see the Sports Calendar on page 12.

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Rebels stun Wisconsin, 17-7

by Steve Evenson

5.4.3.2.1.0. The game was over, the battle was won. The scoreboard told the story. UNLV 17, Wisconsin 7. All the hardship and pain of the loss last year was avenged. Even the 20,000 Badger fans were believers. UNLV football had come of age.

Not only had UNLV beat a Big Ten team, they had done it convincingly. In front of the largest crowd in the history of the state to watch a football game, UNLV capitalized on Wisconsin mistakes and held ground when the Badger offense was working.

Although UNLV did not dominate the statistics, the secondary came up with three interceptions and the defensive line held the running team to 163

yards on four carries.

The offensive for UNLV came up with the big plays and turned them into scores. Leading the way was split end Tony Gladney. The senior from Foster City, Ca., hauled in five Steve Stallworth passes including a touchdown.

The opening kickoff went to the Rebels whom were forced to punt after three downs. Wisconsin drew first blood and their only score of the game on a 57 yard drive that took six plays. The major play of that series was a 41 yard run by Badger tailback Larry Emery down the right sideline. Cornerback David Hollis stopped the touchdown by knocking Emery out at the Rebel one.

Wisconsin quarterback Mike Howard ran over center for the score with 9:42 left in the first

quarter. With the Todd Gregoire extra point, it was 7-0.

At that point the party ended for Wisconsin. The party had begun for the Rebels.

With a little under 10 minutes left in the half, UNLV took possession at their 41. Gladney was at the receiving end of a Stallworth pass for a 23 yard completion. Another Stallworth pass, this time to Kirk Jones, for 19 yard game to put UNLV at the Badger eight.

Two plays later, Stallworth connected to Gladney from seven out to give UNLV their first touchdown. Jim Cook made the kick and the score was 7-7.

Wisconsin felt they were within scoring distance with a little over four minutes left. The 53 yard field goal attempt was short and to the right.

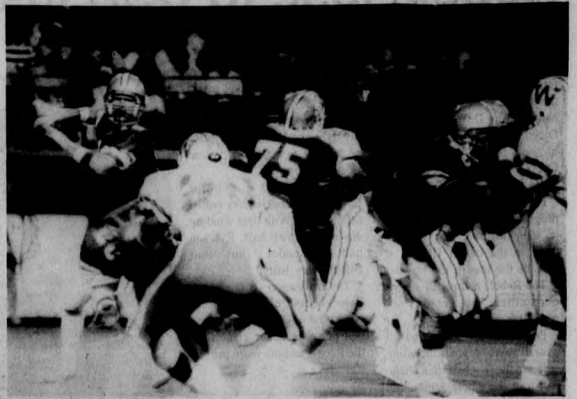
The second half opened with

a Wisconsin possession. Rebel defensive back Charles Dimery intercepted a Howard pass to give the Wisconsin 36. After gains of 11, 10 and two-yards, Wisconsin's defensive line held at the end. The score became 10-7. Rebels on the Darrin Libonzo 30-yard field goal.

The Badger again tried to get their offense in gear, but the Rebel secondary was again the receiver of a Howard pass; this time it was Teddy Nelson.

The punt was driven in on the Badger coffin when Woods ran the ball in from 14-yards out to put the Rebels at 17-7.

The Wisconsin fans left the stadium in disbelief. Many of them may have felt the same way after losing in Hawaii 20-17. Maybe the warm climate isn't healthy for Badgers.



HERE COMES THE WISCONSINIANS — Rebel quarterback Steve Stallworth didn't have to worry, though. The Rebels won 17-7. photo by Steve Spaulfore

Fullerton comes to Silver Bowl

by Steve Evenson

The UNLV Rebel football team will open up conference competition on Sept. 27, at the Silver Bowl against the Titans of Cal-State Fullerton.

The Titans, who are 1-3 after losing to UNR, New Mexico State and Idaho, while beating Idaho State, will be trying to avenge a 10-6 defeat in Fullerton last year.

In that game, Kirk Jones had 123 of UNLV's 137 total yards rushing. The Rebel touchdown came on a 41 pass from Steve Stallworth. UNLV also scored on a Joey DiGiovanna 37 FG. Fullerton's only scores came on 43 and 41 yard FG's by Len Strandy. Fullerton had other opportunities to score but penalties and a superior defense held the Titans in place.

Going into the Idaho game, which Fullerton lost 25-17,

Fullerton was number six in the conference in total offense, averaging 332.7 per game.

Fullerton is last in the conference in total defense. On 214 plays, they have allowed 1429 yards or 476.3 per game. They have allowed an average of 178 per game rushing yards. The Titans have also allowed 298 passing yards per game.

Overall, Fullerton is struggling. The losses to IAA opponents UNR and Idaho are not nearly as bad as losing to New Mexico State. The win was NMSU's first conference win in three years of play. This caliber of play is unlike a team that was scheduled to come in 2nd in the conference.

UNLV, going into the Wisconsin game, was second in the conference in total offense. The Rebels have featured a rushing attack that is second in the conference and a passing game that

is fourth.

The Rebels are fifth in the conference in total defense with 362 per game allowed. The passing defense, which was exceptional against Wisconsin, is rated third in the conference.

UNLV is riding high on the victory over Wisconsin. The team has the proper motivation and coaching that makes Fullerton seem like an easy target. But that doesn't matter until the teams hit the field.

Last year's game was a defensive battle, but the Titans lost much of the experience in the defensive backfield. However, that is made up for on the line as Fullerton has experience and depth in all five positions.

The offense for Fullerton will feature running back Rick Calhoun who is second in the conference in rushing with a 102.7 per game average. Calhoun is second in scoring in the PCAA

with five TDs going into Idaho.

The important aspect of the game for the Titans will be controlling the Rebel running game. The secondary for Fullerton is likely to be tested by UNLV. The big question mark, at press time, for Fullerton is who will be their quarterback.

Tony Dill was injured several weeks ago and has missed the last two games. The starter for Idaho was Ronnie Barber, a transfer from El Camino College. The Titan receivers had caught four passes between them prior to the season opener. So far, Fullerton has caught 28 of 66 attempts.

UNLV should have no problem containing the passing game. The running game could cause problems, but UNLV has the experience up front to make up for it.

Game begins 7pm Sept. 27 at the Silver Bowl.



NICE TRY — Bring all the fans and cheese you want, Wisconsin, but your team still can't beat UNLV Rebels. photo by Steve Spaulfore

NBA stars, Rebel players to appear on Sports Talk

by Jon Shumann

The show on KUNV 91.5 FM that airs every Friday at 10am, about sports, is appropriately called Sports Talk. Zig Fracassi, UNLV Sports Director, is the host, and yours truly, the co-host.

The Sports Talk team is out to bring you information, so if you have an interest in hearing more about the community, nationally or anywhere of your interest, regarding the sporting world's menu of guests, other audience members may want to hear more about it, too.

We want to thank every one of the listeners for sending in requests and comments. Before your correspondence was received, the only listeners we knew about were the janitors who had a radio stuck on 91 FM, due to the jammed selector knob, and the housewife who didn't have anything to do but listen every Friday from 10am to 11:30, (through Gerard's

Comedy Corner) because that was the punishment she got for pouring water from the spout of her plant down the back of her husband's tv during a Monday Night Football game, thus causing the set to short circuit.

Her husband told her if she thought Monday Night Football was bad, she should listen to Sports Talk to hear how bad things could really be if she pulled that stunt again.

The following tentative schedule of guests appearing on Sports Talk for the remainder of 1986 and beginning the new year is as follows:

- Sept. 26 — Dale Herron, Sam's Town
- Oct. 3 — Lenny Del Genio, Frontier
- Oct. 10 — Don Bader, KDNV
- Lee Pete Show
- Oct. 17 — David Hollis, Steve Stallworth, Ickey Woods
- Oct. 24 — Brad Rothermel, A.D. UNLV
- Oct. 31 — Kirk Jones, John

- Nunnely, Tony Gladney
- Nov. 7 — Wayne Nunnely, Marian Knight, Kicker
- Nov. 14 — Open
- Nov. 21 — Open
- Nov. 28 — Open
- Dec. 5 — Spud Webb, Atlanta Hawks
- Dec. 12 — Ricky Sobert - Seattle Supersonics
- Dec. 19 — Open
- Dec. 26 — Open
- Jan. 2 — Danny Ainge, Boston Celtics

Sports Talk hopes to bring you the following guests, depending on scheduling arrangements and prior commitments:

- Barry Barto — UNLV Soccer Coach
- Jerry Tarkanian — Runnin' Rebel Basketball Coach
- Fred Dallimore and Rob Soesby — Huslin' Rebel Baseball
- Jim Gemma — Sports Information
- Tim Meamber and Tony Aquino — baseball
- Ken McNulty — Rebel baseball

Plus a Surprise Guest

The Rebelhellia UNLV team shop, which features sporting wear of our Rebel heroes, has been kind to Sports Talk and guests. Thanks to our good buddy Ross of Rebelhellia, located across from the campus, 4700 S. Maryland Pkwy., 739-9200, we are outfitting all of our past and future guests with a shirt of the sport's selection for appearing on Sports Talk.

The UNLV budget does not allow shirts to be given away, so now our Rebels and featured guests can be well-dressed Rebels.

Sports Talk airs on KUNV 91 FM every Friday at 10am. Listen in and send your comments and guest requests, along with your questions to

Sports Talk, KUNV UNLV, Las Vegas, 89119 We are only as informative as our listeners.

SLAPSHOT

by Steve Evenson

This weekend's victory over Wisconsin was one of the great events in sports history for the University.

In fact, it was a victory for the whole state of Nevada athletically. Football in Nevada is regarded as a joke. Especially if someone is from Texas or Wisconsin. The state doesn't have the population or the talent to draw off of. So it was a pleasure on Saturday night to be a fan at the humbling of Wisconsin.

Why did UNLV win? Better offense, better defense and luck. Two missed field goals and running the ball on third and four on four different occasions made Wisconsin look very bad. Like the cheese-curd-suckers that they are.

What the victory has done is put Nevada on the football map. At least for the time being. The real test comes on opening day 1987 when we play Baylor. Now that we've shut up Wisconsin, let's go after Texas.

But with the good comes the bad.

UNLV is under attack, again. The shelling this time comes from the big guns. Sports Illustrated ran an article two weeks ago called Palm Trees 101, which focused on the UNLV basketball teams recent trip to the South Pacific. Newsweek columnist George Will wrote a story on the current state of college athletics, specifically quoting the Sports Illustrated piece on UNLV.

The last time this much publicity was given toward Rebel basketball was in 1984. Forbes magazine ran a five-page article on how basketball at UNLV is run like a business.

Anyhow, the current articles deal with two items. First, are the six credits the basketball team was given for going to the South Pacific. Secondly, over \$1,000 in questionable phone calls were made by players on UNLV credit cards.

The national media is more than happy to turn these events into scandals for UNLV. The problems, of course, are widespread, but UNLV is an easy target. A small, young university far away from the major population centers of the east. Not to mention the reputation that Las Vegas maintains in most areas. One guide to colleges did not even list UNLV because the author could not believe there was a university in this city.

Nationally, UNLV is better known for sports than even the Hotel College. On more than one occasion I've heard UNLV referred to as the university built around a basketball team.

That is what gives Sports Illustrated and people like Will ammunition. Unless I was 6' 4" and 250 lbs., I would not look at UCLA as having a great football team. I would look at UCLA as a great place to go to school that happens to have a good team. At UNLV, the perception of the nation is that athletics is what this university was built to have.

Of course, the best way to stop the spread of that reputation is to not make waves. Obviously, that hasn't happened. With what happened with H.H. and company last year didn't help. The basketball team getting six credits of social work for attending some lectures and seeing the sights in New Zealand didn't help. Reggie Farmer getting his scholarship paid before his case cleared up didn't help. Making questionable phone calls on university credit cards didn't help.

The tide is against such actions as those listed above. If UNLV wants a reputation that it is worthy of, it should keep its nose clean. Make the national media look to other schools for examples. Otherwise, Will and Sports Illustrated will continue to make UNLV seem to stand for University of No Lasting Value.

SOCCER NOTES: Congratulations to UNLV coach Barry Barto. When UNLV beat Santa Clara 2-0 on Sept. 12, Barry became UNLV's winningest soccer coach. His record at UNLV stands at 65-14-9. His overall record in coaching is an unbelievable 148-29-15.

The 1-0 loss to University of San Diego on Saturday and the 4-0 victory over Wisconsin-Green Bay on Sunday has the Rebel season record at 4-2. Barto will attempt his next victory on the 26 against Fresno State. The game is at Peter Johann field and the starting time is 7pm. It promises to be one of the top matches of the season, with the Rebels ranked at number three and the Dogs at number 14 nationally.

PCAA FOOTBALL NOTES: Utah State coach Chuck Shelton suspended leading receiver Kurt Zalar and number two quarterback Brett Stevens indefinitely last week for curfew violation...Kirk Jones led the conference in rushing going into Wisconsin...George Thomas led the conference in kickoff returns going into Wisconsin...Kevin Sweeney leads the conference total offense and passing efficiency...Fresno State plays UNLV Nov. 6 at 6pm on ESPN at the Silver Bowl.

LAST WEEK IN THE PCAA:
Cal State Fullerton 17, Idaho 25
CSU Long Beach 14, Western Michigan 13
New Mexico State 14, Pacific 41
San Jose State 10, Stanford 28
Utah State 13, Kansas 16

PREDICTION FOR THE WEEK: Being the eternal optimist is just asking for trouble when writing sports. But I was raised on the Raiders, so I've got to stick with them. They will still make the playoffs despite losing their first three games for the first time since 1966.

BYE-BYE WISCONSINIANS. My o' my, I wonder what it would be like to fly, drive or hitchhike 2,500 miles to lose money gambling, go to a stadium in the middle of nowhere, watch your team lose and then be yelled at in the parking lot to remind you of your stupidity. Must be the cold weather

Sports Calendar

September 25

Men's Golf: UNLV plays at William Tucker Invitational in Albuquerque, New Mexico.

September 26

Men's Soccer: UNLV vs Fresno State University at Peter Johann Field, 7pm.

September 27

Women's Cross Country: UNLV at the San Diego Invitational in San Diego, California.

Football: UNLV vs Cal State Fullerton at Silver Bowl, 7pm.