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The Yellin' Rebel

Volume III, Issue 26, May 13, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

UNLV honors program has very successful first year

karen splawn

With UNLV now attracting so many of the best and brightest students from all over Nevada, and other places as well, the need for an honors program has increased. Last fall, that need was fulfilled.

The Honors Program, under the direction of Physics Professor Len Zane, has now been in operation for an entire academic year and the participating students are giving the program rave reviews.

One honors student, Kathy Ho, finds the program challenging but not brain-draining. Adds Stefanie Shields, "I think it is great because the courses are challenging but I do not feel like I am being swamped. I found the classes harder last semester, but that was because I was getting used to college as a whole."

Another honors program student, Peggy Burke said that she is especially impressed with Dr. Maxson.

"I'm very impressed with Dr. Maxson. UNLV is in its infancy but one of these days, if we get and keep people like Dr. Maxson, UNLV will be one of the finest schools in the country. If I wasn't enthusiastic about this university, I would not be here," she said.

Stefanie Shields, who considered UNR a possibility, said she liked UNLV very much. Although she had originally come to UNLV on another program she was glad that she decided to accept a place on the

Honors Program.

Deborah Hall, another honors student, said, "Sometimes there is a lot of work that needs to be done, but everyone helps you out." Ho agreed, "The work is tough, but the professors take the time to help you out."

All four of these students had received letters of acceptance numerous colleges, and have all had some sort of prior college experience.

All agree that while they enjoy the program, it is now the end of the semester and all could use some free time. Said Burke, "Sooner or later, you're going to need some sleep."

Students in the program are allowed to take unusual courses that are not offered to any other students. These classes include Honors Pre-Calculus, Themes in European Civilization and Scientific World View.

Zane said he feels that students get many benefits from the program, "I think we are trying to have quality activities for students."

Said Zane, "Where most students start their college careers in large classes, honor students start out in smaller, more quality courses." To Zane smaller classes mean more camaraderie among the honor students.

In order to be in the Honors Programs students should have a 3.65 high school GPA, an ACT composite of at least 26, or an SAT score of at least 1200. Although students who do not satisfy all the above re-

quirements are still encouraged to apply.

The program attracts mainly science and math majors, although there are a lot of business and liberal majors as well. According to Zane there is something for every one, no matter what their major is.

"But," warns Zane, "Unless a person is prepared to work they should not bother with the Honors Program."

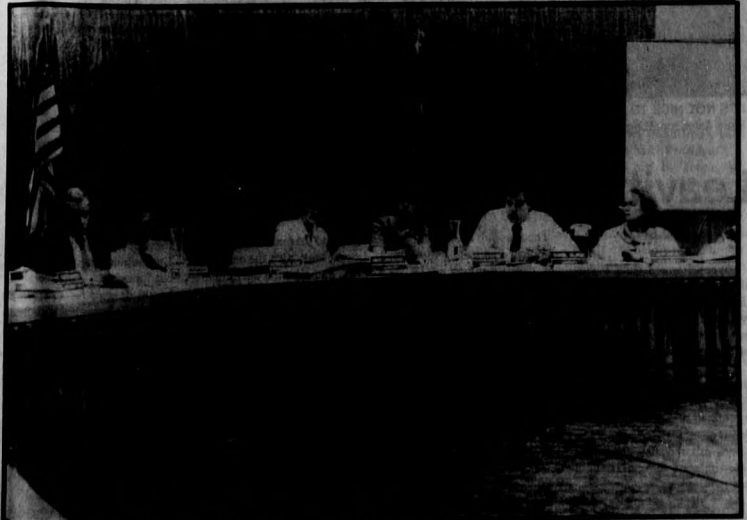
Said Zane, "It's an edge or a sword, depending on how you look at it. Students are finding that college is a lot harder than high school."

According to Zane there are 25-30 students left from the original 38 students that started the program. Some of them have not been able to keep their GPA as high as it was in high school.

Zane said he felt that although UNLV took a while to start an Honors Program, that the university is catching up.

"The faculty is really behind our efforts, which will make it easier to get things done. I am sure the program will be a great success. By the fall of 1987 I hope to have started a program for juniors and seniors."

Zane commented that the place the educational system breaks down is in making people literate. "To know how to communicate effectively is the key to success in the business world," said Zane, "Students are currently being trained to get just jobs, rather than long term careers."



PASS THE BUTTER, PLEASE--University of Nevada System Board of Regents were discussing items a little bit more important than table manners at their recent meeting. The Regents met in UNLV's Moyer Student Union last week. photo by jim miller

Out with old, in with new editor

by radi waltz

The CSUN student senate recently approved a new *Yellin' Rebel* editor for the 1986-87 academic year.

Carmen Zayas-Dorchak will replace the outgoing editor, Greg Dorchak as of May 14, the day the last issue is delivered. Dorchak has served the entire year as *Yellin' Rebel* editor, he did not seek re-appointment.

During their April 22 meeting, members of the student senate approved the recommendation of the Publications Board that Zayas be named next year's editor. The vote was 16 in favor, 0 against with senators Larsen and Novak abstaining from the vote.

According to Zayas, this year's *Yellin' Rebel* has provided a firm foundation for next year's.

Said Zayas, "I have worked on the staff for over two years, and most of the time we have been working to overcome problems with machinery, understaffing and the budget. Thanks to my predecessors, there is now a strong foundation on which I can improve upon."

Zayas said that she believed that this year's *Yellin' Rebel* was one of the best she's seen. "I'm not saying that to be arrogant, but the coverage of CSUN events and programs, of clubs on campus, faculty news, lectures, etc. was really good. And both the copy and the layout was pretty clean."

There are several changes in store for next year's paper said Zayas. "Most of it will be internal, training of the staff, new layout techniques, advertising manuals and so forth, but the end product will be reflected in the look of the paper."

Zayas has plans to spend the entire summer conducting workshops to train staff members, soliciting advertising and developing a new marketing approach for the *Yellin' Rebel*.

"Yeah, we figured since the paper will definitely be 'new and improved' we want a creative approach to getting even more students to pick up the paper or become staff members."

According to Zayas she will be pushing to increase the benefits for staff members, "I have a lot of students who are or will be putting in a lot of their summer getting ready for next semester and these same people will be putting in a lot of their time during the semester."

"They deserve more than they have been receiving."

According to Zayas, next year's paper will not only look good and provide important information to UNLV students, it will also be an even better learning laboratory.

"This is invaluable experience that you couldn't easily get anywhere else. But, that's what we are here for."

Zayas said she encourages anyone interested in submitting articles, selling advertising or taking photos to contact the *Yellin' Rebel* offices. "We'll be here all summer."

Zayas concluded by saying that it has been a great year, "we've all worked hard but we've also learned a lot and had some fun times, I'm really looking forward to next year."

Always true to form, outgoing editor Dorchak's parting comment was, "I think every newspaper should have an editor. I think it is good. Knowledge is good."

'Yankee Humor' concludes Forum series

by kurt hildebrand

The last University Forum of the semester featured Dr. Robert Dodge, of the English Department, who gave his rendition of rural New England humor in his lecture "My Cousin Seth: An Evening of Yankee Humor."

Dodge set the scene for his audience by describing early America.

"In 1776, the year the Declaration was signed, the United States was about 1,200 miles long and 75 miles wide," he said.

"It took a day to go 30 miles with a good horse and a good road. It was in this setting that the Yankee peddler came into being. This character also appeared on the American stage until 1850. This Yankee character was also known as Brother Jonathan."

Dodge then started to get undressed. He removed his coat and tie, and unbuttoned the top button of his shirt under the pretense of dressing like a Yankee peddler.

"My cousin Seth is a storekeeper in White Corners,

New Hampshire," he said in a thick New England accent or a southern accent if you cannot do a New England accent.

"A few months ago, Seth noticed that Eben Carter, a farmer who lived a mile and a half down the road, began to come down to the store every day around sunset," he said. "Seth thought it was unusual for Eben to come all that way every day before sunset when he noticed that his butter was short."

Seth also noticed that Eben was selling a lot of butter, despite the fact he only had one cow, Dodge said. Upon making these discoveries, Seth said to himself, "My mother didn't raise a fool." To which his family had always replied that there was no need.

"When Eben came to the store near sunset, Seth invited him in and set him down near the stove," Dodge said. "Seth went outside to bring in his goods, since he didn't have a display window, he displayed them on his front porch. When he got outside, he looked into the stove through the tiny window that had frosted over. He put his hands to the window to melt the frost and saw Eben Carter take a pound or two of butter and put it in his hat."

Seth came back into the store and said to Eben, "It's mighty cold outside, Eben. Just sit there by the fire and I'll put some

more wood on. Get nice and warm and I'll fix you a hot buttered rum."

"Seth," Eben said, "I've got to get back to the farm to milk the cow."

"Don't worry about your cow," Eben said, "Remember the old saying 'The longer the milk is in the bag, the more butter is in it.' I would have thought you knew that, Eben. You've been selling so much butter lately."

Eben had never heard of this saying, Dodge said. Because Seth had just made it up.

By this time the butter had begun to melt and the edge of Eben's hat was wet, Dodge said. "Let me give you a toast Eben," Seth said, "You can butter it yourself."

Then the butter soaked through Eben's clothes.

Eben got up to leave, Dodge said. When he got to the door and opened it, the butter congealed. Dodge began to walk like Frankenstein to display how Eben walked after the butter got hard.

"I've had so much fun with you Eben Carter," said Seth, "that I can't even charge you for the butter."

Anyone interested in hearing more of this type of humor should see Dodge's course in Early American Humor, Dodge said.



FIRST YA SPLIT DA LOGS, THEN--English professor Robert Dodge provided a humorous evening in a recent lecture. photo by dimetri toumbas

Options available for summer

by s.l. harman

When asked what they would be doing this summer, most students reply, "Working," or "Going to summer school." But, contrary to popular belief, these will not be the only activities students will be engaging in. There will also be a lot of fun things to do in Vegas during summer vacation.

For students who want to have fun in the sun, Wet-N-Wild is the place to be from May 10-17. During this week a \$2 discount will be offered to students showing their I.D. from UNLV or COCCC. Listen to *KUNV* for chances to win free passes.

To get the most sun, drive out to Lake Mead. The best places to lay out at are the Cliffs and Boulder Beach. There are places

to fish and places to rent boats.

Summer is always a good time to get into shape and there are plenty of healthclubs in town, such as Camelot, The Athletic Club, The YMCA, The Sporting House, and A.J.'s. There is always some type of special being offered at any one or more of these places.

For the students who enjoy entertainment such as movies or concerts there will be plenty of both this summer. For best bargains on movies try The Mountain View Theatre and The Huerfano. For more information about future concerts see *Music Etc.*

For students who need more excitement there is Scandia for miniature golf. The best places to lay out at are the Cliffs and Boulder Beach. There are places

games

Without a doubt the best places to be in Vegas will be the bars and clubs.

Carlos Murphy's will be expecting Chuck Schowalter in June and Tommy Rucker will be back the beginning of July. Calendars will be posted listing the activities to hold that month. According to Glenn Vogel, General Manager, Carlos Murphy's will be undergoing major changes and many activities are still in the planning stages.

Sneakers is planning a Right's of Summer party in a couple of weeks and drinks will be half price to students with their student I.D. There will also be a Fourth of July party. Watch for activities that are listed on their

News Features

UNLVino raises money and provides an enjoyable time for all wine lovers

by Kevin Kirk

"Take a sip for a scholarship" was this year's motto at the annual UNLVino, held Saturday, May 10, in the Thomas and Mack center. Tickets were \$10 in advance, or \$20 at the door, and entitled you to a complimentary wine tasting glass with the motto on it and as much wine as you could successfully sample.

Despite the "all you can drink" angle of a wine tasting, it is amazing how many people stay in control. This was my third visit to the UNLVino and perhaps the most interesting part of the whole experience was watching all the people struggle to stay civilized despite rather heavy drinking. I might add the security measures during the event are consistently excellent, and this no doubt helps.

Wine alone after four hours would quickly deck even the most devoted of drinkers, and I'm certain that it did several, but fortunately, there were two booths devoted just to chasses, beautifully garnished with fresh fruits and rolls. After building

up a good supply of bread, cheese and fruit it was possible to retire with a full glass of your favorite wine (the hosts were very good about that) to the red seats overlooking the festivities.

Helping to encourage a healthy appetite was a non-edible (drat!) food display of various delicacies, and as a friend described one display, "I've never seen so much done with chicken wings."

Last year's individual servings of stuffed chicken breast vanished in favor of this year's chesse booths—a fair trade off.

This year's event was by far the most crowded, and even the hourly lectures on such topics as "Cooking with Wines" and "German Wines" did not seem to dissipate the crowd very much.

Fortunately, there were more than enough courteous hosts at several dozen company booths, and the lines at these were virtually non-existent. One merely rinsed one's souvenir wine glass with water, emptied the contents in the booth's "receptacle" and requested the wine you wished

to try next.

After tasting and dumping it, or tasting and downing it, each booth was liberally supplied with tasteless crackers, so you could get the taste of that chardon out of your mouth before tasting the real thing.

The wines were excellent, and if you sampled that much on your own, it would cost many times the price of the ticket. The hosts were extremely helpful, so even if you didn't know what a fume's blanc was, they were more than willing to explain.

The idea seems to be to start your way through to the red, though after three hours I was still on the whites, and we hadn't even hit all of the booths yet. Incredible variety.

Personally, my old favorite sparkling wine, Asti Spumante, held the field, and my old favorite white wine, Blue Nun, was replaced by this terrific German Spaelezer.

There was an atrocious line of fruit-flavored sparkling wines, whose company shall remain nameless, that tasted quite like

cough syrup, and there were plenty of wonderfully sweet dessert wines to top off any meal.

There were even some wines with the alcohol removed that tasted, I had to admit it, shockingly good. Two booths served wine coolers, and there was even some bottled water as a pleasant break from all that drinking.

The rule of thumb seems to be a different wine for each occasion, and there is no better way of getting to know these intricate social niceties than by going to a wine tasting.

It lasted from 3 to 9 p.m. and we lasted for four hours. I wanted to stay longer, but my friend 'persuaded' me to leave then, probably a good thing, too. If you have never been to a wine tasting, by all means, go.

There is nothing quite like it. If you have been to one before, I'm sure you will go to others. The UNLVino is a great place to start. Catch it yearly, make it a tradition, and enjoy.



IT'S NOT NICE TO POINT—But, everything else was rather nice, as Tamara Lohrenz and Mark Asler, members of the Nevada Dance Theatre, recently performed for UNLV audiences.

Leavitt aids museum pets

by Paul Brown

"When I was a child I was always the kid with something (live) in my pocket," said Christy Leavitt, curator of educational programs at UNLV's Museum of Natural History.

Today, Leavitt is in charge of the museum's "Mohave Desert Alive" exhibit which features more than 50 species of small desert creatures. The exhibit includes gila monsters, iguanas, sidewinders, tarantulas and desert tortoises.

Most of the animals were donated to the exhibit, according to Leavitt.

"Maybe three or four we actually caught ourselves," Leavitt said. She said the only creatures the museum bought were three water dogs (salamanders) at a bait shop for twenty-five cents apiece.

The museum does not accept all donated animals. For example, desert tortoises are on the federal government's threatened species list and are classified as rare by the Nevada Wildlife Department.

Leavitt said, "In the case of tortoises, if someone just picked it up in the desert," we tell them to take it back."

However, Leavitt said if a tortoise has been in captivity, then it goes to Tort Group. The group works with the Fish and Wildlife Service to readapt tortoises to life in the wild.

Leavitt said once the museum accepts a creature there are few problems. She said properly taken care of they live long lives. She said occasionally an accident will happen and an animal will have to be taken to a veterinarian.

"A toad jumped out of his

cage and herniated himself," Leavitt said. "It's the only toad that's had a hernia operation."

Once in a great while a creature will get out of its pen. "But everybody that's gotten away, we've gotten back," Leavitt said.

For example, Leavitt said, a glossy snake escaped for about a week. It was found underneath the crack of a museum door. Leavitt stressed that the snake could not get through the crack.

Feeding the desert creatures is not much of a problem either, according to Leavitt. She said the snakes the museum keeps are rodent eaters because it is not worthwhile to keep snakes that are lizard eaters (lizards hibernate in the winter and are hard to get).

The lizards featured in the exhibit are both omnivorous (eat insects and plants) and

vegetarian. Leavitt said the vegetarian lizards and desert tortoises eat a complicated salad and the omnivorous lizards eat crickets and meal worms.

The museum gets its crickets by mail order from Fluker's Cricket Farm in Louisiana.

The reptiles are fed everyday except Sunday when their aquarium lights are not turned on and they remain inactive.

"It's kind of good for them to fast one day," Leavitt said. "Otherwise, they get too fat."

A minor problem the museum does have is people picking up the desert tortoises.

"Primarily we don't want someone to be surprised (by the animals) and drop them," Leavitt said.

She said that it is all right for people to touch and pet the tortoises. She said the tortoises are one of the most popular animals, especially with kids.

She added that kids like the reptiles, too. "A lot of the little kids are very lizardy," Leavitt said. "And of course the poisonous snakes are also very popular with kids."

Leavitt's personal favorites include the iguanas. "They each have their own

personality," Leavitt said. "They have very dog-like qualities."

She also likes the gopher snake because it is quiet and easy to handle.

"People who've seen gopher snakes in the wild are not going to believe me," Leavitt said.

And she likes the toads. "Especially the woodhouse toads," Leavitt said. "They recognize the people who feed them and beg for food. They're really cute."

Every creature the museum exhibits has its following or fan club, according to Leavitt, but

some animals do have a poor public image.

"Gila monsters and snakes in general have bad press," Leavitt said. "Tarantulas are improving their image despite the fact that they're so big."

Tarantulas are capable of biting sharply, but are not significantly poisonous to man.

Leavitt said, "I've never been bitten by anything poisonous because I'm very, very careful." However, she added, "I've been bitten by everything non-poisonous (in the exhibit) at least once."

Youth Unemployment lecture

With summer vacation just around the corner, the job market will soon be flooded with teenagers looking for employment. And for an increasingly large percentage, 30-40 percent in some metropolitan areas, there will be no summer jobs.

The problem of youth unemployment will be the subject of UNLV's spring S.J. Hall Economics lecture by Dr. Larry Singell. Singell, UNLV's visiting S.J. Hall Distinguished Professor of Economics, will discuss the problem and explore possible solutions during the May 14 lecture at 4 p.m. in Beam Hall, room 241. The public is invited to attend.

Singell points out that teen unemployment has increased dramatically during the past decade, in large part he suggests, due to misguided efforts to help low-income workers. The visiting professor will present an economic analysis of the causes of the problem and present some steps that must be

taken to curb the rising tide of teen unemployment.

"This problem is a matter of great concern, not only because unemployment in general wastes society's resources and causes personal difficulties, but also because a large part of this generation may not be obtaining attitudes towards work or the skills necessary to keep the American economy competitive and healthy," Singell said.

On leave from the University of Colorado, Boulder, where he is an economics professor, Singell developed a scholarly interest in the subject of youth unemployment during the early 1960's when he was asked to serve on President Kennedy's Committee on Juvenile Delinquency and Youth Crime.

He has been a consultant to a number of national, state and local governments on employment-related issues. Singell has also worked with Australian government officials to develop strategies to combat

teen unemployment in that country.

His articles on human resources and employment issues have appeared in numerous scholarly journals including, *The American Journal of Economics and Sociology* and *The Quarterly Review of Economics and Business*.

Singell has taught at the University of Colorado since 1968 and has also served as chairman of the economics department and director of graduate studies. He has been invited to lecture at numerous universities in the United States and abroad.

His position as UNLV's visiting S.J. Hall Professor is funded through an endowment by the family of the late S.J. Hall, a long time Nevada businessman. Hall requested that proceeds from the sale of several parcels of land be donated to the University to be used to further economic education in Southern Nevada.

Weisbord to speak

One of the nation's foremost authorities on the relationship between the Afro-American and American Jewish communities will lecture at UNLV on May 14. The program will start at 7:30 p.m. and will be in Wright Hall Auditorium, room 103.

Professor Robert G. Weisbord will explore reasons for the black-jewish estrangement and the accompanying erosion of black support for Israel. He will offer insight into the response of black Americans to the emergence of Zionism, the establishment of Israel, and the growing anti-semitism within contemporary black America.

Weisbord received Brown University's Charles M. Nichols

Award for research in Afro-American history in 1983. He has written numerous books including, *Genocide: Birth Control and Black America*, *Bittersweet Encounter: The Afro-American and the American Jew*, *African Zion: The Attempt to Establish a Jewish Colony in the East Africa Protectorate*, and *Israel in the Black American Perspective*.

BFA talent exhibited

Thirteen UNLV seniors who will receive their bachelor of fine arts degrees from the UNLV art department, will show their works in the Alta Ham Fine Arts Gallery through May 30.

The BFA Exhibition includes art work from all media, in-

cluding drawing, ceramics, painting, sculpture, photography and printmaking, according to the exhibition curator, Michele Fricke.

"This exhibition will be the culmination of the students' years of study in obtaining a bachelor of fine arts degree," Fricke said, noting that the BFA degree is an intensive and specialized professional art degree.

"The BFA degree takes students through extra studio and art history courses. This intense focus on art has resulted in some very dynamic works by these students."

The exhibit is free and open to the public. Gallery hours are 11 am to 4 pm weekdays or Saturdays by appointments.

For more information please call 739-3893.

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Outgoing executive board advises new

interviews by Lori Susman

photos by Jim Miller

Kirk Hendrick '86-87 CSun President



What is your impression of the position of CSUN President?
 "The CSUN President is ultimately responsible for all actions of student government. The president should be more of an external leader, outgoing, motivational. He should be a good manager and get people to work for the good of the students."

What problems do you think the senate and the CSUN government have?
 "From the students' point of view, they don't see anything

happening. If you ask a regular student what has the government done, they won't have an answer, or maybe they'll just say something about scantrons and bud books. We've got too much money to be known for just scantrons and bud books."

What can be done to improve CSUN?

"We need more responsibility from directors and members of boards. The management needs to start at the top and work its way down. There are too many people doing different things. If we work together as us, not us against them, we can do more good for everyone."

How do you feel CSUN and the university's administration have worked together?

"I think we have great repairs. They have been supportive of us. That doesn't necessarily mean they agree with CSUN on all issues, but they do what they think is for the good of the students."

What do you hope to learn from being CSUN President?

"I think the whole job will be a learning experience. The whole year will be one of learning. Where else could I get a job at my age, 21, and be placed right away in top management, with a budget this size, with everything there. The year will be full of trials and tribulations."

What advice would you ask for from last year's CSUN President?

"I've been involved in student government for so long now, I pretty much understand what the job entails. For the last two years, my desk has been in Sean's (Kelleher) office, and he has always given advice when I asked."

Comments?

"I would like to thank Sean for the help he has given me, and also Kent Anderson, from last year, and I hope I can take the good from each of them. I'd also like to thank everyone who supported me."

What was your impression of the position of CSUN President?

"It is undefined and really up to the individual to define in relationship with the type of people he is working for him. The CSUN President is the legal head and representative of the organization. To me, that means he is solely responsible if something goes wrong."

"If you read the job description in the Constitution, the President is only responsible for dealing with interests outside the student government, such as the Board of Regents and the administration."

"I couldn't perform the job as narrowly defined as it is. I choose to do everything. For instance, documents that are signed by the senate president and the vice-president I'm still responsible for."

What problems do you think the senate and the CSUN government have?

"It is too damned easy to get elected or appointed to the senate. As a result, you tend to

build factions on the senate. As a result of that, once one faction appears, it's only natural a second faction appears to counter it."

"The same is true everywhere. If there were no Republicans, there would be no Democrats. As a result on the senate, there are the TKEs and the non-TKEs."

"The whole problem with CSUN is there is no continuity and that's including when senators graduate to the E-Board. It's a whole different world. Although it is better to bring up a senator to the E-Board than someone outside, it still doesn't adequately prepare them for the job."

"It's the kind of continuity we looked for in hiring a permanent business manager, but unfortunately, didn't get."

What can be done to improve CSUN?

"They have to look at getting more faculty advisors. They have taken a good step by changing requirements for student groups that they have to have an

on-campus advisor next year.

"Other improvements, finally, after a long absence, hiring a radio station general manager; the E&P Board this year will have the luxury of getting free, non-binding advice from an activities advisor who will be hired by the Moyer Student Union."

How do you feel CSUN and the university's administration have worked together?

"This year they worked outstandingly well. Basically everything students needed this year, the university evaluated the requests and saw they were viable and we got a favorable reaction. For example, they decided last year students couldn't support the \$3 summer school fee, so the administration postponed it for a semester."

What did you learn from being CSUN President?

"One person cannot come in and make radical changes. It takes teamwork. You either cultivate a team or give up. "If you come in here and you



to win 100 percent of everything you attempt, it makes you tend to not take chances and sometimes it's the gambles that pay off the most."

What advice would you give to the new CSUN President?

"I'd tell him, the people who work for him are students first and if they can't do the job, don't get mad at them, because it won't be the priority to them that it will obviously be to you for being legally responsible. Rather than get mad, just seek to remove them as humanely as possible."

Jeff Chadwell '86-87 Senate President



What is your impression of the position of Senate President?

"The Senate President runs the senate meetings. He is in charge of internal affairs, making sure committees and boards are full, and that things are running properly."

What problems do you think the senate and the CSUN

government have?
 "The senators don't work together. A lot of them aren't interested in the issues, but rather the people who are involved with the issues."

"A lot of the senators don't have a conception of fiscal responsibility, too. Five hundred thousand is a lot of money. It's a lot more than I can imagine, it's like infinity. It's hard to imagine we can spend all that, but we do. But, we have to watch how we spend it. We can't blow it all on little things, while also planning something big."

"Planning also needs to be worked on. There are really no long range plans or plans in advance."

What can be done to improve CSUN?

"We need more student involvement. But this is a two-way street. Students think CSUN is a clique so they don't get involved, and CSUN is a clique

because more students don't get involved. You don't have to be a director to have input. Students can be a part of many things. We put students on faculty committees. Right there that's a lot of power."

How do you feel CSUN and the university's administration have worked together?

"I think it could be better. I'm not sure how, but I think it could be better."

What do you hope to learn from being Senate President?

"Management skills and communication skills."

What advice would you ask for from last year's Senate President?

"How to get more students involved, how to keep from spending money, how to impress upon senators the money we have is not limitless."



"I haven't been in office long enough to really have worked with them."

What do you hope to learn from being Vice-President?

"Knowing I made the right choices. I hope to learn I'm

diverse, well-rounded and see different angles of problems."

What advice would you ask for from last year's Vice-President?

"Tom has already told me so much, I think I've got it."

Comments?

"Thank you to the people who supported me. I want to provide something for the students, I want to create a campus life. I'm excited about this year and I hope people will get involved."

Mike Muir '86-87 Vice-President

Tom Muir '85-86 Vice-President

What is your impression of the position of CSUN Vice-President?

"I was a liaison between the administration and the students. I did whatever duties I was delegated by President Kelleher. I dealt with students."

What problems do you think the senate and the CSUN government have?

"On most of the issues (before the senate) they are split. We pretty much had a good senate. "Now, if there are any transitional problems, it's our duty, the old E-Board, to acquaint the new E-Board and give them the knowledge we've acquired, and to help them have a smooth transition."

What advice would you give this year's Vice President?

"I guess I'd tell him to represent all the students on all issues,

but to remember school is his first priority."

Comments?
 "I wish Mike good luck."

but to remember school is his first priority."

Comments?

"I wish Mike good luck."



Gus Varona '85-86 Senate President



What was your impression of the position of Senate President?

"Well, I had two goals in mind when I became Senate President. One was to improve the lighting on campus, and the other was to extend the library hours."

What problems do you think the senate and the CSUN government have?

"A lot of people are antagonistic with each other. There are times you get upset at someone and then other people fire back. Like with Novak and the newspaper—it went back and

forth, which made the problem worse. If this had stopped at the beginning, there wouldn't have been so many problems."

What can be done to improve CSUN?

"The most important thing you can do is get students involved with activities. When people show up to these things, they get involved. Students study for so long, they want something to relax them. CSUN should have serious projects, but they also need to lean toward projects that provide publicity for them."

How do you feel CSUN and the university's administration have worked together?

"They both give a little and take a little. We need to reach a medium. The E-Board is the cushion between the students and the administration. But it is a team effort. I was pleased with them this year. I give them an A-

are good things, too. "I learned how to become an impartial leader and to chair a meeting. It should be fun. If it is all serious, then you lose the feeling."

What advice would you like to offer the new Senate President?

"There are going to be times when the senate meetings get out of hand, you have to take care of these times. There is no set way, they are all impromptu situations. Things like this just come up and no one can tell you what to do."

Comments?

"I want to thank all the students. Now I'm ready to do something away from politics."

What problems do you think the senate and the CSUN government have right now?

"There are a lot of personal problems on the senate. There are groups of people who don't care what the issue is. They need to do more what their college wants. There needs to be more communication between students and senators."

What can be done to improve CSUN?

"Get a Greek Row and establish a better repair with the administration."

How do you feel CSUN and the university's administration have worked together?

Fun cont. from front page

electric scoreboard.
 Every Tuesday night is Ladies Night at Tramps. Wednesday through Saturday there will soon be comedians until 11 p.m. Sunday night will be dance contests. Tramps provides a monthly planner at the door.
 On Thursday at P.T. Bokros's it is KUNV night with

\$9.99 drinks until 11 p.m. On Friday and Saturday there is free beer and wine from 8-10 p.m. with a \$3 cover charge.

For students who want to get out of town for a weekend try some place close, such as Death Valley, Lake Havasu, or Mount Charleston.

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Johnston	<i>Intermediate Algebra</i>	3rd	\$29.50	\$14.75
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From

"The Bookstore"

Editor's page

Humane Society asks for stop to cruel slaughter

Your help is needed at once to stop the US Department of Agriculture (USDA) from carrying out a policy which will maim and scar almost one million dairy cows and calves.

The federal government wants to send to slaughter more than 900 thousand dairy cows and their calves in an effort to help prop up the price of milk and other dairy products.

To identify the condemned animals, the USDA has recently announced that dairy farmers must hot-iron brand the face of each cow with a three inch X.

This barbaric technique is cruel, inhumane and completely unnecessary.

It will scar the skin and burn the flesh of cows, causing shock, trauma and the risk of infection.

To stop this horrible action, the Humane Society of the United States has filed a lawsuit in US District Court in Washington, DC declaring such branding illegal because it 1) will cause immediate and unnecessary pain and suffering, 2) will cause long-term injury to the cows and calves, and 3) must be done by dairy farmers who are inexperienced in hot-iron branding.

Scores of dairy farmers, outraged at having to mutilate their cattle, have appealed to HSUS for help and guidance.

Repeatedly, we have appealed to USDA, but to no avail. Our attempts to offer acceptable alternatives for cattle marketing, such as painless freeze branding, tattooing, dye

marking, and ear-tagging have been ignored.

Frustrated by this blatant disregard for humane animal welfare, we have had no choice but to petition the court and request a suspension of the branding operation.

It is an action which we do not take lightly because it forces us to divert hundreds of hours of valuable legal and staff time—and thousands of dollars in scarce financial resources—to fight this problem which should never exist in the first place.

But we are fully committed to win this fight and we will do everything we can to insure success.

For the past several days we have been preparing to testify before the US Congress about

the inhumane nature of this ridiculous government policy and have received the support of veterinarians, dairy farmers and animal welfare experts.

Everyone agrees...this ill-conceived policy must be stopped immediately.

We have already received hundreds of letters and phone calls from HSUS members and friends asking what they could do.

Now, we need the help of everyone, so I am asking you to do the following three things today.

1. Call, write or send a telegram to the Secretary of Agriculture Richard E. Lyng telling him you are opposed to the USDA policy requiring hot-iron face branding of dairy cows because it is cruel and inhumane. His address is: US Department of Agriculture, Washington DC 20213. Telephone number is 202-447-3631.

2. Contact your local newspaper, radio and TV stations and ask for their help in bringing public attention to this urgent issue of inhumane animal treatment.

3. Please send a generous tax-deductible contribution today. We have already had to spend tens of thousands of dollars for this unplanned fight. I don't know how much more it will take.

If you can send \$15, \$25, \$50, \$100 or more, please don't delay. Every dollar you can send will help us continue to fight for an end to all animal suffering.

We have only a short time to win this fight to end the cruel hot-iron face branding of dairy

cows. Please help. Please tell at least two of your friends about this.

Please send with check to: Mr. John A Hoyt, President Humane Society of the US 2100 L Street, NW Washington, DC 20037

I fully support the efforts of the Humane Society of the United States in seeking an end to the cruel and inhumane hot-iron branding of dairy cows and calves. Please use my emergency contribution to help pay for the costs of this lawsuit and other actions to stop animal cruelty

and suffering. Please charge my donation on my Visa Mastercard. Act as: Signature: Please make checks payable to: The Humane Society of the United States. Contributions are deductible for federal income tax purposes to the extent allowed by law.

Letters to the Editor

In memorium

Please remember this. Students go to UNLV for education, their first priority. Two individuals gave more to the university to such a degree that the result was the suffering of educational outcome due to their unselfish contribution to UNLV.

The point is they have given more to UNLV than UNLV could give back in return.

To the benefit of public knowledge, the two individuals fit this pattern of giving so much, that it hurts. The first individual is Yellin' Rebel editor Greg Dorchak.

Greg will leave us without the amount of education he would have received and deserved. This is due to his contributions of excellence to qualitative donations unselfishly given to UNLV in form of his time, skill and effort. Greg cannot please everyone. He is irreplaceable. It is impossible to strobe all the eggs involved.

Greg won't be back, unfortunately. So, for a guy who I know works as hard and longer than myself, I appreciate all he has done for UNLV. People do not realize that everyone has to be told on occasionally.

Greg Dorchak told me so on numerous occasions. I respect him for that leadership quality he possesses. Besides, he was right and I and wrong on every single occasion. I learned from the man and I appreciated it. Greg is a good man, who will not be back and the result is not only my loss, but every single student, faculty and the overall loss of everyone concerned.

Good luck, Greg. You deserve the best in life. You paid your dues, possess well-polished, natural talent and will be a great asset to whomever hires you.

If the truth hurts, don't blame Greg, blame yourself, champ. The second individual I referred to is Program Director of KUNV, Ken Jordan. He possesses

a similar list of unselfish qualities as does Greg. His job is impossible as well for pleasing everyone concerned.

Jordan's replacement has been unsuccessfully found, why? There is no one that can replace Jordan, nor even come close to doing the job that he does.

I say quit looking for a person to be a permanent program director. You already found the man, Ken Jordan. The hell with that degree requirement. No egg-head hired could do the job Jordan has and still does. Jordan receives \$275 a month. I say pay Jordan the 21 to 23 grand that he deserves.

Both Greg Dorchak and Ken Jordan are ahead of their time. Sometimes, unappreciated, unliked and misunderstood. I wish them both well. If you disagree, apply for the jobs. People will hate you, too. Plus, you will have to do one hell of a job to outwork and outpace these two men.

Good luck, guys. One day people will give you the appreciation you deserve.

Jon Shumans

Misconception

CSUN, the undergraduate association of UNLV, sponsors the preschool with a grant every year to assist the preschool budget. This year the preschool is requesting \$17,500 which is a \$2,500 increase from the previous year.

Dr. Anderson is under the misconception that the 1986-1987 funding contract has been passed by the CSUN Senate. A contract has yet to be written, voted upon and money transferred. This is not a guaranteed "firm and responsible" base as the Student Senate membership continually changes with new individuals having possibly conflicting values. Many student organizations continually request funding for pro-

jects; lobbying is intense.

The College of Education presently furnishes the Preschool with four rooms and yard space. No money is transferred by the College of Education or by the UNLV administration. Funding is now composed of CSUN funds and hourly fees charged to parents of children. Due to limited space and always increasing salaries and benefits, the Preschool has a very limited future because of funds. Without the questionable funding from CSUN, closing of the preschool would be a very good possibility unless:

1. An additional increase in hourly fees.
2. Expansion of facilities so more children could attend.
3. Open daily instead of just by the semester as currently.
4. Increase in funding by community donations or by the university itself.

UNLV hasn't yet realized that a collegiate market exists for working parents. Scholars and seniors are currently being catered with scholarships, fellowships, special academic advising and honor programs. UNLV needs to extend a warm invitation for working parents who desire to return to school. What desire to return to school. What desire to return to school. What desire to return to school.

I would like to extend a personal invitation for the community to visit the CSUN-UNLV preschool located in the College of Education. It is truly a green spot at UNLV. I will personally lobby for the support and funding of the preschool for the 1986-1987 academic year.

Wrong again

In recent issues of The Yellin' Rebel there have been several entries that have drawn attention to the University Preschool. In several instances these have been misleading and inaccurate. The task of developing a budget for the 1986-87 academic year for the University Preschool was completed today and it will be filed soon with the University Controller. The process has been a particularly delicate one this year involving the balancing of several diverse goals. Complica-

tions were introduced by the necessity of meeting the "480 Hour" regulation while at the same time accommodating the strong desire to maintain high quality care for the children, continuation of the appointments of the current excellent staff of child caregivers and maintenance of adequate support positions such as the book-keeper. Many hours of meetings with groups involved with Preschool operations were carried out. We now have a solid budget for the University Preschool that has resulted from legitimate and responsible adjustments.

Among the adjustments will be a slight increase in the fees charged of users, the first such increase since 1982. The hourly fee charged students will still be approximately \$1-per hour less than they would have to pay in other comparable preschools in Clark County—this is as it should be. The current staff and the quality of service will be maintained absolutely unchanged. Out of fairness, the child caregivers (teachers) will receive a five percent salary increase, the same as other state employees are receiving for 1986-87.

Don't get me wrong—we would welcome donations and be assured that the monies would be well used and highly appreciated. They would further improve the quality of the University Preschool or be used to pay the child care fees for the most needy student users. However, we contend that the base budget should not rest on funds that are insecure from year to year.

Included in the budget request of the College of Education for the 1987-89 biennium for the first time will be an item asking for half-time support for the director's position of the University Preschool.

I sincerely hope that this information will put to rest any misinformation that has been communicated regarding the Preschool. The action of the University Preschool closing was never considered to be an option.

Dale G. Anderson, Des., College of Education

Unabridged

I am making this statement in answer to some of the questions posed to me from this city and from cities across the nation regarding my dismissal as head football coach of the University of Nevada-Las Vegas, because of off campus problems with some of our football team members. Up until now I have made no statements, granted no interviews and answered no specific questions. This is being sent to you because it is important that you know some of my thoughts on this matter in unedited form.

I am admittedly hurt and disappointed, but also confused over the recent turn of events. It is ironic that upon my arrival here four years ago I was criticized for being too harsh a disciplinarian on and off the field, and lost players because of it. Today it has been said that I was "too nice a guy" and I have been reminded of the old cliché that "nice guys finish last."

My players have also expressed their confusion. They were aware of recent publicity regarding off the field problems of some of their teammates and fully aware of my feelings and actions in regard to this behavior, and two weeks ago in my presence they were told that I would be their coach for the 1986 football season.

Every evaluation of my performance as a coach has been rated as "satisfactory/excellent" and as recently as the first week

in April I signed a similar document of evaluation to this effect. At a number of public and team gatherings, our top administrator has praised our coaching staff as "the finest I've ever been associated with."

Although we have faced a number of incidents off the field that seemed to be publicized one after the other, a survey of the national sports news reveals that these problems are not unique to our school. I have never tolerated, sanctioned or excused this behavior, but have dealt with each case, past and present, individually within the guidelines of the university. Any action I took was because of concern for the individuals involved and in order to uphold the integrity of this institution and to build and not destroy the image of the program I have worked so hard to develop.

I am proud of what has been accomplished during my tenure in terms of scheduling, facilities, an academic support system, travel and practice procedures, budgetary and financial disciplines that were faced and solved numerous times, and several other improvements.

I was looking forward to the coming season and told the team at our last meeting that I will continue to support their efforts, to remember the things I preached about, that I hoped that they would learn something positive about this experience, and that although I could not be with them physically, a part of me would always be here.

guidelines, rules and participated in group discussions regarding what was expected of them as students and what they learn from playing college sports. Some of those players ignored rules and will have to pay for their mistakes. My regret is that others, some highly recruited and some guys who just wanted to be a part of college football, were made to suffer publicly (and I think unfairly) for errors made here and in their past.

I have made no plans regarding my immediate or long-term future. In any case, I appreciated the support expressed by the team, my friends in the community and in the coaching fraternity, and feel honored to have been called "a players coach."

As far as I'm concerned, being a "nice guy" is neither an insult nor an embarrassment. Kindness should never be confused with weakness. The strength of an administrator is in doing what he believes in and in being guided by (or fired for) following his own convictions and principles. I have left with the respect of my team, my employees and my friends then I have not "finished last" but have succeeded in what I attempted to achieve.

My family and I thank you for your interest.

Go Rebels!

Harvey Hyde, Las Vegas, Nevada, April 29, 1986



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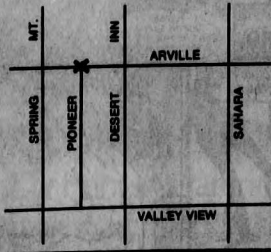
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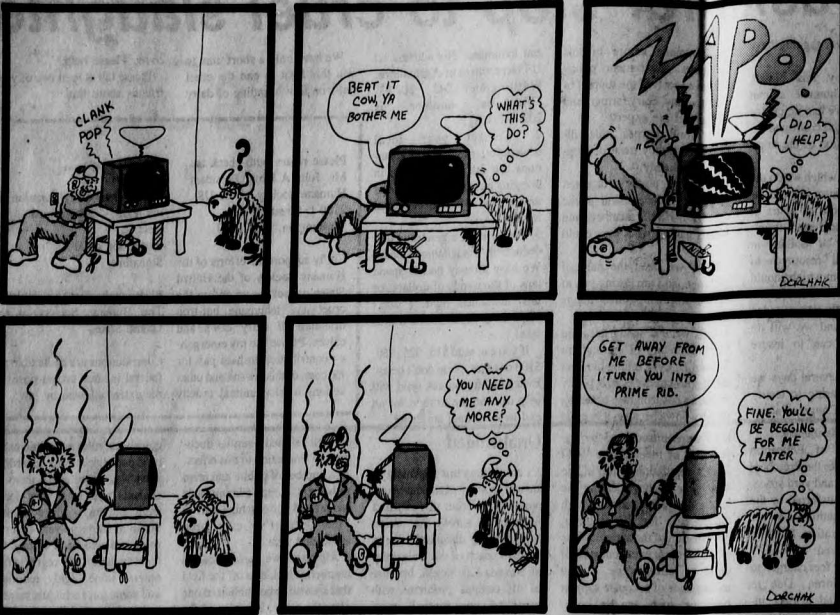
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Sigma Nu's Alpha Alpha pledge class cleaned all the billboards on campus as part of their on-campus community service

Craig Ewin
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Yes, but is it art?

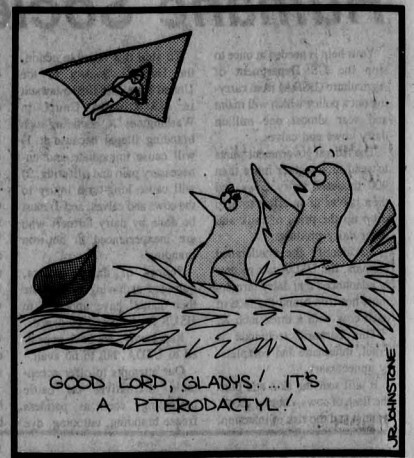
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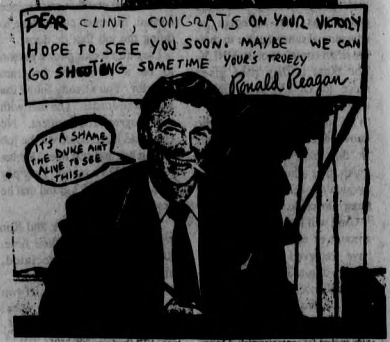
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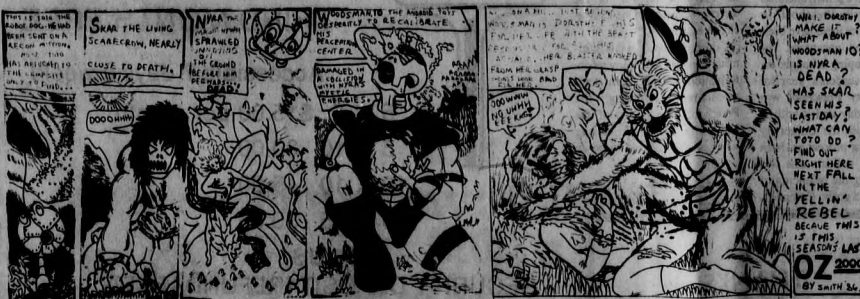
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by Smith



Coming This Fall In The Yellin' Rebel



The last Shannon

by Smith



Id & Ego



HERE CHICKEE, CHICKEE—There was plenty of both chicken and fun during a recent barbecue sponsored by SAE.
photo by jim miller

Luncheon honors student athletes

Sixty-one student-athletes at UNLV were honored at a luncheon held recently at the Thomas and Mack Center on campus.

The annual luncheon honored UNLV athletes who also excelled academically over the past year, including maintaining a 3.00 grade point average.

Tennis player James Gazza, basketball player Misty Thomas and softball player Tammy Bahde were named Outstanding Student-Athletes of the Year. All maintained a perfect 4.0 gpa.

Also honored at the luncheon were Scholar-Athlete Award Winners as named by the Pacific Coast Athletic Association.

These honorees were considered top scholar-athletes as selected by conference academic criteria.

Basketball player Thomas and soccer player Harry Fields were named PCAA Scholar-Athletes of the Year. They were two of 18 men and women so honored by the Conference, representing 15 various sports and 12 PCAA

member institutions. Ten other Rebel athletes were also honored by the conference.

Thomas has also kept busy with speaking engagements and fund raising activities with a variety of groups.

"Misty is one of the finest student athletes who has ever been at UNLV and one of the finest with whom I have ever been associated with during my 20 years as an athletic administrator," said Athletic Director Brad Rothemel. "Mist is the only female to have her Jersey retired at UNLV, because of her tremendous efforts and dedication on and off the court."

Rothemel also holds a great deal of respect for Fields. "Harry has represented himself and the UNLV Athletic Department with distinction. Without a doubt, he is one of the outstanding students to compete in intercollegiate athletics at this institution during my six years here."

Professor Fitz relives childhood humor stories

by roosevelt fitzgerald

Well, here we are at the end of another school year. There's a good chance that some of you who've been reading my little offerings over the past few months have grown weary of so much gloom. I'm not really a gloom and doom kind of person. Actually, I'm a fun guy who sometimes borders on pure silliness. I think I've always been that way because I paid such partial attention to things and either got so many things wrong or at least all turned around.

As a baby I was very young but I hung in there and kept getting older. I grew up in Natchez, Mississippi at a time when segregation was the order of the day. There were separate restrooms (when restrooms were provided for colored people at all), there were separate water fountains—with those marked colored being attached to those marked white but constructed a bit lower like those we see nowadays for children, and I always thought that the water from those lower fountains gained their reservoirs from the dribblings of the white fountains.

There were colored schools and white schools, colored sections of the bus and white sections, colored churches and white churches, it was my understanding that everyone went to the same hell and perhaps that's what made it so hot, according to a movie titled *The Green Pastures*, there was a colored heaven—with a small h, there were colored sections in the hospitals and white sections, there were colored graveyards and white graveyards and I always thought that whenever they would have a white sale, coloreds couldn't go. I still feel ill-at-ease when I see those advertisements in the newspapers and I never go even though they do advertise colored sheets and towels.

There was a colored family in Natchez who owned a variety store which was next door to their pharmacy/drugstore/soda shoppe. Most colored families patronized their stores. The family name was Dumas—just like the fellow who wrote *The Counts of Monte Cristo*. Their soda shoppe was a regular hang-out for Catholic teenagers who congregated there on Sunday mornings after the 9 a.m. Mass. We would have milkshakes, malts, sandwiches, good conversation and some of us would stand outside, next door at the variety store and watch television in the showcase window. I'm not certain when I first discovered the truth, but for the longest time I thought a color television was any television set bought at Dumas' Variety Store.

I was very literal when I was a child. To make matters worse, I had heard several times when speaking of me, say, "That boy sure is smart." "Being a child and trusting my elders' wisdom, I believed them. For one who had not been so deceived, I formulated the following saying: "You can ask me anything, but don't tell me nothing." I was smart. Let me tell you how smart I was. All the way back to elementary school—first or second grade or before—one of my teachers, while doing a geography lesson having to do with the continents, mentioned Asia, Africa, Australia, North America, South America, and a few others.

She said that on the North American continent, people spoke English except in portions of Canada where French is spoken and in Mexico where Spanish is spoken and in South America Spanish is spoken except for Brazil where Portuguese is spoken. Well, I knew I didn't live in Brazil. I knew I lived in the south. You guessed it. I thought I spoke Spanish. I continued to think so until I entered the fifth grade where they called language arts English. I remember commenting to my teacher as to how similar the English was to Spanish. She thought I was kidding. When I realized what was what, I pretended that I was indeed just kidding. However, ever since that day, I've wanted to change my name to Gonzalez.

When I was a youngster, I spent quite a lot of time living out in the country, on a farm, with my grandfather. He taught me a lot even though I didn't learn much. One important lesson he taught, which I learned, had to do with the trials and tribulations of life. He once said: "No matter what occurs in life,

you'll learn that you will do one of two things—you'll either get used to it or get over it." He also taught me that when big people (grown-ups) pushed me around not to worry about it because one day I would be as big and strong as they currently were and by that time they would be older and weaker and that I should have no reluctance about reciprocating their treatment. He did say, however, that unless given cause I should respect everyone. I have followed that advice all my life. From time to time, however, I have found myself in predicaments where it was not easy to find a clear path. For example, during my eleventh year, as I walked down a country road chasing a rattlesnake by throwing rocks at it, I passed a farm house and an old white man called to me from near the fence. I went over. Upon my arrival he said: "Boy, I got a dead animal down there under that tree by the fence. Now I want you to take this pick and shovel and go down there, dig a hole and bury it." When I asked him what kind of animal it was he said simply: "An ass." He told me that he would give me a quarter after I would have finished. I took the pick and shovel and went to perform the task.

The animal was behind some bushes. It looked like a male to me but he called it an ass and white people, back in those days in Mississippi anyway, were never wrong so I figured I was. Shortly after I had begun to dig, an elderly white woman came by on a wagon. She stopped and watched for a moment. I neither stopped digging nor looked up. Finally she asked: "What are you doing there, boy. Digging a fox hole?"

I didn't know how to answer her at first. I remembered my

grandfather's admonition concerning being respectful and I also remembered that white people know things that colored people didn't, so I felt that if I followed the path demanded of the later, I could accomplish both. Without looking up the later, I could accomplish both. Without looking up the later, I could accomplish both. Without looking up the later, I could accomplish both.

They say that those were simpler times. I suppose they were. Back in those days, where I came from, anything that grew out of the ground and was not over six feet tall and not in a garden was simply called a bush. Anything taller was a tree.

It was a time when we heard news bulletins/flashes of tornadoes which said things like: "Tornadoes ripped through Piney Woods today. Four reported dead. More in a moment." And we waited for the number to increase to five or six or seven more.

During my high school and college days in Mississippi and Louisiana, I played some small part in the civil rights movement. I was quite active in voter registration drives, setting up tutorial programs, participating in boycotts, pickets, sit-ins and, in a nutshell, demonstrations of all sorts. After six, seven, eight years or so, some of us considered ourselves veterans of the movement. I continued my involvement in demonstrations after graduation from college and through four years of teaching high school in Greenwood, Mississippi which, by that time, had become a kind of focal point of civil rights activity in the south. I participated in the greatest demonstration of that movement in August of 1963 when the March on Washington took place.

As a graduate student, I had to find some kind of employment. In looking through the *help wanted* ads of the newspapers, I found there were quite a number of jobs advertised with the bold print heading of **DEMONSTRATORS WANTED**. I did not read the fine print. I did consider it unusual that "up north" they paid people to demonstrate. That did not happen in the south. I made a list of all the phone numbers and found upon calling, much to my dismay, that they wanted someone to demonstrate a product and not for civil rights. Finally, upon my arrival to Las Vegas, in seeking an apartment I found that most advertised for *The Discriminating Apartment Dweller*. I thought they meant people with good taste but, in fact, they didn't rent to coloreds.

Someone once said: "You bring justice to Athens when those who are not injured are as indignant as those who are." We're moving in that direction. We need greater speed and we must not expect people to "hang in there". My friend Rochefoucauld hit upon something when he wrote: "We all have strength enough to endure the misfortunes of others."

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Wednesday & Thursday, May 14-15.....	8 am to 1 am
Friday, May 16.....	8 am to 5 pm
Saturday, May 17.....	9:30 am to 6 pm
Sunday, May 18.....	12 noon to 1 am
Monday to Wednesday, May 19-21.....	8 am to 1 am
Thursday, May 22.....	8 am to 11 pm
Friday, May 23.....	8 am to 5 pm
Saturday to Monday, May 24-26.....	Closed

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Register your opposition to Nevada becoming a dumping ground for other states' nuclear waste

Date: Thursday, May 15
Where: Las Vegas City Hall,
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When: 9:00 am (session begins)
11:00 am (Mr. Rusche speaks)
12:00 pm (Public Testimony)

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Scholar Ochoa balances job, family and studies, excels in all three areas

by karen splawn

Considering the number of awards Cynthia Ochoa won at the Convocation ceremonies, a person might have thought she should have just stayed up on the stage, rather having to go through the procession line every time.

The Vocational and Secondary Education major won the Marie Barbara Woodrich and the UNLV Alumni Association Certificate, and was accepted into the Phi Kappa Phi Honor Society and the Dean's Honor List.

Ochoa works two days a week as a hair stylist. "Customers are real flexible," she said. "That way I can continue to work my tail off." She also has five children.

Her husband is going for his masters at UNLV as well. "We find it hard to spend time with our children. We literally run out from the time we get up," Ochoa said.

Ochoa loves teaching, and has

an insight into teaching as well. "You're pretty much a babysitter," she said, "but a teacher can do some out and out teaching, depending on the class."

She has taught at such schools as Eldorado, Chaparral and Madison.

"I haven't had a lot of problems," she said, when asked about the horror stories of substitutes. "I let them know what I'll allow and what I won't allow."

There are occasionally blocks, however. When Ochoa recently substituted for a social studies teacher at one high school, she tried to discuss the Chernobyl accident with the class, with not much success.

"I don't think they knew the ramifications of the accident," she said.

When asked about the problems of the public education system today, Ochoa said she feels an important contributing

factor is that school is mandatory, and there are certain attitudes that go with mandatory education.

"To a great extent, education is what you get out of it," said Ochoa. "We need to stress learning." She added the school systems are not entirely to blame.

"I think the difficulty lies not with just the school system, but the whole system itself. A lot of encouragement comes from home. I feel that's just not there anymore in American society," said Ochoa. "I feel children should have a broad based education that will prepare them for college."

Ochoa's relationship with college began back in 1966, where she did not finish the first semester. She describes herself as "one of the establishment women starting college," and went to Clark County Community College in the spring of 1983. She was much more successful

the second time around, getting her AA in Data Processing.

She went to work afterward, and remarried in 1984. With the encouragement of her family, she went to UNLV in the spring of 1985, where she is now a junior. After she earns her degree, she would like to teach "anything in the business field or data processing field."

Ochoa and her husband (who is of Mexican descent) are very much into Spanish culture, and she would love to learn Spanish, and for the first time go down to Mexico, perhaps one day to Mexico City and teach at one of its universities. Her children are learning Mexican ballet, which Ochoa describes as a "folk dance."

Though Ochoa could be labeled Superwoman for all she does, she does retain the human aspect natural to many college students.

"I still start papers two nights before they're due."

Job Placement

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Calendar of Events

Current Events—

Thru May 30: BFA Exhibition. Alta Ham Fine Arts Gallery. Thru May 14: Master of the Monoprint—Viktoras Petravicius. Thirty six hand-colored oil graphics. Reed Whipple Cultural Center Art Gallery, 821 Las Vegas Blvd. N., 386-6211. Thru May 15: The Southwest Chicano Samurai, by Larry Yanez. Charleston Heights Arts Center Gallery, 800 S. Brush, 386-6383.

May 13

Concert: University Chorus and Chamber Choral. Artemus Ham Concert Hall, 8 p.m. Call 739-3332.

May 14

Concert: Sierra Wind Quintet. Alta Ham Fine Arts, 8 p.m. \$5 general.

Lecture: Professor Robert G. Weisbord will lecture on Afro-American and American-Jewish relations. Wright Hall, room 103, 7:30 pm.

Lecture: Dr. Larry Singell will discuss problems and solutions to the raising youth unemployment problem. Beam Hall, room 241, 4 pm.

May 15

Concert: UNLV Concert Band and Jazz III. Artemus Ham Concert Hall, 8 p.m.

May 16

Rummage Sale: new and used dancewear and costumes. Alta Ham Fine Arts, 2:30 p.m. Call 739-3827.

Instruction Ends

Concert: Jazz Month Concert. Reed Whipple Cultural Center, 821 Las Vegas Blvd. N. Call 386-6211.

May 18

Festival: Kodak Ride Festival. All day, Thomas and Mack Center. 739-3900.

May 19

Final Exam Week.

May 22

Master Series: The Philadelphia Orchestra. Artemus Ham Concert Hall, 8 p.m.

May 23

Play: *The Emperor's New Clothes*. The Rainbow's Company. Charleston Heights Arts Center. Call 386-6383. \$3 Adults, \$2.50 seniors and teens, \$1.50 children under 12.

May 24

Concert: Duquesne University Tamburitans. Judy Bayley Theatre, 7:30 p.m. Call 367-7783.

Semester Ends

May 25

UNLV Commencement Ceremony: Thomas and Mack Center, 2 p.m. Call 739-3371.

Leroy gets A's in everything even his smile

by karen splawn

If UNLV was to pick one student for having the best laugh, Lanny Leroy would win hands (and giggles) down. Besides having that one-of-a-kind laugh, Leroy is also an athletic training major and a senator with a concern about student apathy.

When it comes to student activities, Leroy feels only Greeks and dorm members take part in activities. The rest of the student body, who do not participate, are "missing a lot of university life."

At the same time, Leroy realizes many students work and do not have time to take part in UNLV festivities.

"If you gotta pay bills, you gotta work," muses Leroy, who beats unemployment himself by helping victims of trauma injuries at Desert Springs Hospital.

He also has an idea of renting out certain bars or restaurants, and allowing UNLV students to enter free. "It'll be interesting to see if it will work," he said.

Leroy gives himself 100 percent to CSUN, which is all volunteer, but being a student comes first. Leroy loves being

a senator despite the hassles that come with it (including personal rivalry, which he feels should be verboten in student government). To him, lack of student participation is a serious problem.

"I think it's sad when you look at the election results totaling out to about only 1200 voting in the last student primary election. To me, that's terrible," he said.

Recently, Leroy has a sticky conflict of interest. He had to decide between going to the Convocation Awards here at UNLV and accepting the Outstanding Student Award for Athletic Training, or representing the student body, UNLV, the whole community of Las Vegas by going to Florida for the National Convention of Student Services.

He attended a convention with more than 200 universities (most from the East) and with student government presidents, student services presidents and other administrators representing those universities. Next to discussing ideas on how to increase student participation, just about the hottest issue was the legal implications of alcohol on campus.

Leroy came to UNLV in 1983, via Penn State (where commuting from one huge campus to another exhausted him), via West Virginia University (where he could not have with the campus). Leroy said he wanted to attend a college where everything was in one spot.

He liked UNLV's athletic training program, its close-but-not-uncomfortably-close to Sin City location, and the weather.

For Leroy, getting his BS meant taking difficult courses, 800 hours clinical experience and passing a certification exam that makes people go weak in the knees.

He will probably go to graduate school, preferably Indiana State. The career field in athletic training is wide open with possibilities, but for Leroy, it will be working as an assistant trainer.

In his high school years, Leroy wanted to be a doctor.

To Leroy, the real challenge is in working in a university training program where a person would have to take care off all the sports teams, rather than being an athletic trainer to just one team. He is 12 credits away

from wearing his ceremonial cap and gown, and his outlook for the future is bright. However, he will still have to take the dreaded Certification Exam, an exam that takes all day and that few pass the first time, with such situations as the Athletic Trainer's Nightmare (something Leroy has gone over thousands of times), a mock situation where the student must revive an unconscious athlete within five minutes.

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Entertainment

MUSIC ETC... Romney prepares for summer fun

by romney smith

The current number one song in the United States is the Pet Shop Boys' *West End Girls*.

Last week's number one song was Robert Palmer's *Addicted to Love*. The song's contributors reads like a *Who's Who* of music. The vocals were arranged by Chaka Khan. Fonzey Thornton sings back up vocals. Andy Station (Duran Duran and Power Station) plays guitar on the track.

Fellow Power Station member Tony Thompson plays drums on Palmer's latest single *Discipline of Love*. Palmer's next single will be *I Didn't Mean to Turn You On*.

Meanwhile Roger Taylor (drummer for Duran Duran and Arcadia) has quit Duran Duran due to nervous exhaustion. Taylor will not be going in the studio with the band.

If Taylor recuperates in time for the tour, he will play with the band on the road. But, if not, chances are American Tony Thompson (Chic, Power Station) will fill in for him.

Taylor's current condition explains his absence from Arcadia's videos and their latest promotional pictures. As if this weren't enough, Andy Taylor's solo album is due out any day. Taylor also appears on Belinda Carlisle's latest album as guest guitarist. He also appears in her new video *Mad About You*.

All the profits from the Simple Minds' new song, *All the Things She Said*, will go to benefit Amnesty International. Sting and U2 will be touring this summer, along with various other artists on behalf of Amnesty International.

The dates have been announced and are currently being listed on MTV. I personally don't have MTV, so that does not do me any good. If you have MTV, feel free to let me know when the LA date is. If you don't have MTV, you'll just have to keep checking the *LA Times* calendar section just like me. To make matters worse, Tower Records and Thomas and Mack are not selling tickets for the show as of yet.

But, do not give up. Keep calling the two outlets, because sooner or later one of them will get a line on tickets.

Looking at local music news, we have the return of Ted Goodman. Goodman has left the Generics and returned home to Las Vegas. He is currently forming a new band, The Skeletons. Rumor has it the Generics (minus Ted) will play one night soon at the Moby Grape.

The big news is 91 FM KUNV and Michael Schivo Presents are continuing KUNV's Fifth Anniversary celebration with a jazz concert in UNLV's Artemus Ham Hall. This is not just any old jazz concert, not by a long shot. On Monday, May 19, at 7:30 p.m., Hiroshima will be appearing with local jazz favorites Nelson Kole and Company.

The show will be a benefit for KUNV's jazz programming. Tickets are \$13.50 in advance, available at Wesley's Music, Garchimes Music and Nellis Air Force Base.

The show will definitely be a giant success. Tickets are going fast. It is no small wonder because Hiroshima is one of America's premier jazz bands.

Hiroshima was built from a fusion of music and a fusion of cultures. Debuting in 1979 with its critically acclaimed first release, *Hiroshima*, the band gained attention for its dynamic blending of jazz, R&B and pop music and its use of traditional Japanese instruments in contemporary musical settings.

The original members of Hiroshima grew up in the communities of Los Angeles and formed the group out of a sense

of cultural awareness. The band's original six-member lineup has been altered since its 1983 Epic debut. Still featuring Dan Kuramoto, June Kuramoto, Johnny Mori and Danny Yamamoto, the band now includes Barbara Long.

Hiroshima's latest LP is called *Another Place*. While still mood evoking and atmospheric, Hiroshima also cuts a harder and more danceable line. If you have the LP, you know how good the show is going to be. If you have never heard any Hiroshima, then you owe it to yourself to see the show.

Although Nelson Kole and Company has played quite a bit around town in the past, this is their first show in at least six months (perhaps even a year).

The band's first LP is already a collectors item here in Las Vegas and the whole jazz community is eagerly awaiting a follow up. Most people are familiar with Kole's *Tattoo*. The song received considerable air play in Las Vegas on KUNV, KNPR and KUDO.

George Benson also used the song as the opening instrumental for his 1983 tour.

Kole has been musical director at the Sahara Hotel for quite some time now. Fellow band member John Kadell also plays in the Sahara's orchestra (flute and horns). The rest of the band is Bill Jenkins (guitar), Keith Nelson (bass) and Adam Shendal (drums). The band also features Sonny Maupin.

With Nelson Kole and Company opening for Hiroshima, this promises to be the greatest modern jazz exhibition Las Vegas has ever seen.

Another major concert coming up soon is the long awaited debut of Modern English. People have literally been begging for this show. Well, now you

have it. Opening the show for Modern English will be the local band Cry. Modern English's current LP, *Start*, has received plenty of air play on KUNV.

The band consists of Robbie Grey (vocals), Mick Conroy (bass and guitar), Gary McDowell (guitar) and Aaron Davidson (keys and guitars). Hits from the band include *Rainbow's End*, *Chapter 12*, *Hands Across the Sea*, and, of course, the smash hit, *I Melt With You*, from the movie *Valley Girl*.

Their latest release, *Ink and Paper*, is currently making its way on to the charts. This band has been at the forefront of the new music movement for years now. Their shows have received rave reviews on this tour and they are finally coming to Las Vegas. The show will be at Sound Stage (formerly That's Entertainment) on June 24. The club is located near Spring Mountain at the corner of Valley View, on Schiff Dr. For details call 367-1455.

Thomas and Mack Center will not be sitting on their hands this summer, either. On May 27 Atlantic Star will be performing, along with Starpoint, two of today's top soul bands.

On June 11, things really heat up at the Mack when Ozzy Osbourne and Metallica come. This is most certainly the heaviest metal show to play the Mack in two years. And, do you know what bill came close to rivaling this one two years ago? Ozzy Osbourne and Motley Crue, who else?

Last Saturday I was on hand for the 10 a.m. opening of the Thomas and Mack box office when Ozzy tickets went on sale. To say there was pandemonium would be accurate. The rumor that the T&M Center has installed a steel reinforced, asbestos, concrete, sound proof wall is

totally untrue. However, the rumor the show will sell out is probably true, so you had best get your tickets now.

On May 18, the T&M Center will take part in a giant party that will occur simultaneously in 103 other cities commemorating the

restoration of the Statue of Liberty.

Tickets for the Kodak Liberty Ride Festival are \$23 and include admission to all events, the recreational bicycle ride, picnic lunch and the closed-circuit "America Rocks" concert. The three-hour rock and roll

extravaganza features top rock performers Huey Lewis and the News, Daryl Hall and John Oates, the Hooters and the Neville Brothers. Transmitted live via satellite from the New Orleans Superdome, the concert is part of the entire celebration sponsored by the Eastman Kodak Company.

Also included in the ticket price are a 1986 Kodak Liberty Ride T-shirt and a pre-paid coupon (\$10 value), which entitles an individual or family to submit a photograph to "America's Family Album." This electronic photo exhibition opens for public viewing when the restored Statue of Liberty is officially unveiled July 5.

Also coming up over the summer will be Willie Nelson and Waylon Jennings at Caesars Palace's outdoor theatre. Last, but far from least, on Sept. 8 at the Hilton--the Monkees.

Yes, the Monkees will be appearing live for one show only.

Well, that is it. The last *Music Etc.* for at least three months. Over the course of this semester many people have helped me with *Music Etc.* by doing research, loaning me pens, paper and pencils, telling me how to spell a word, giving me a ride or just plain putting up with me.

I'd like to take this space to personally thank the entire staff and management of Tower Records, Warehouse Records on Maryland Parkway, the Boulevard Mall, the Record Gallery, the Record Exchange, Page after Page Comics, Doris Deiz and Ann Mueller of Thomas and Mack, Bryan

Hadley, Gina Mainwall, Tony Jodran, Was Bannon, Randy West, Ken Jordan, Mark Hollinger, Liz Richards, Wilma Smith, the World Famous Rocker, Shannon McMakin, anybody I left out, and, of course, the entire staff and editors of *The Yellow Rebel* (even Greg).

Record Reviews
The Blow Monkeys
Animal Magic

The title track is weak. There is also a reggae tune called *Sweet Murder*, that I do not really like too much, either. There is also a remix of that song by Eek-A-Mouse.

Eek-A-Mouse also has something to do with the album track in some way, but do not ask me what.

At any rate, the rest of the LP is fantastic. The track *Forbidden Fruit* is one of the best I've heard this year. The strongest track on the LP is *Digging Your Scene*. This LP gets a big, giant nine.

The Bel-Fires
Fall For The Sky
Bird Cage Records

Well, I cannot say I hate this LP, but I cannot say I like it, either. So why the heck am I rating it? Good question.

I wish I had a good answer.

Well, the Bel-Fires' debut is by no means over my head, but, at the same time, I feel very indifferent about the album, therefore I disqualify myself from reviewing it.

You will just have to pick it up and decide for yourself.



Nelson Cole

3 a.m.

by scott dickensheets

Well, another semester shot in the ass, and not much to show for it besides a fistfull of columns of dubious value and a strange hungover sensation. Most of the last four months has passed in a weird daze and there are big chunks of that time I don't remember. My physician, the always-shadowy Dr. Guido, pharmacist to the stars, sez I might be in the first phases of some sort of terminal brain fever, but it's beyond treatment now. The only thing to do, the Doc says, is hang on and ride it out, and I agree.

No word yet from *The Yellow Rebel* top brass on whether or not my contract has been renewed for next semester. Perhaps there will be someone else filling this space next time, someone with something significant to say and a more coherent way of saying it.

In a weird way, though, I enjoyed doing this column. It was nerve-racking at times, because I wrote most of these things with no notes or prior preparation. Just sit down and open doors in the corridors of my mind. It helped blow some dust out of my brain.

And, of course, I got paid for them.

Another thing needs to be taken care of here: I've written some pretty wild things about some of my friends and my wife, and I must admit there was a slight bit of exaggeration in some of my rantings.

Ken Whyte is not a psycho. He's probably neurotic and is almost certainly schizophrenic to some degree, but paranoid psychosis is not in his psychological profile.

And, of course, my wife has suffered some abuse in this column, and she did little to deserve it. I just tend to get carried away, enthusiastic. In reality, she has never gone after the animals with a screwdriver, or any other tools or utensils for that matter.

Laura, though, has been remarkably tolerant through this, and since we've been married, she's exhibited the ability to put up with me to an amazing degree. She is, I believe, the only woman in the world I could be happy with.

Yeeech. I never thought I'd write that sort of soggy mush.

Summer, despite last week's weather, will soon be upon us bringing heat and weirdness. Many people will be going many places, and I am no exception. I briefly considered visiting Southern Cal, Hawaii and Colorado, but settled instead for Oklahoma.

Oklahoma? Yeah. My wife has family there, and as soon as we wrap up this semester we will screech off across the landscape to the big flatlands.

I've been practicing Oklahoma-speak: "Well, tie me to a hog and roll me in the mud!" and "Guess I better side on up to th' table and get me some waffles 'afore they're gone."

"They don't talk like that there," my wife insists, but I have other sources who say different.

I also intend to visit Pismo Beach and San Diego this summer, and hopefully Colorado.

And so, this is it. Adios ameobas. Have a summer.

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SHORT CIRCUIT—Ally Sheedy and Steve Guttenberg star in *Short Circuit*, a new comedy adventure about Number 5, a robot who, after being struck by lightning, believes he is alive.

Short Circuit; One movie that proves to be very entertaining

by scott dickensheets

Short Circuit is the latest film from director John Badham, the man behind *Wargames* and *Blue Thunder*. It stars Ally Sheedy and Steve Guttenberg and an incredibly personable robot named No. 5.

This fast-moving, funny movie is based on the premise that this robot, through a freak power surge, comes alive. This is the logical extension of the theme of *Wargames*, in which the huge war computer, by application of complex logical steps, acquires something like a mind of its own. It was beyond the control of the men who built it.

Short Circuit, though, lacks *Wargames* sense of nuclear paranoia, and is much, much funnier. No. 5 looks like a mechanized E.T., and indeed, when he first appears to Sheedy,

she thinks he is an alien. She plays a slightly dingy character whose house is crawling with stray animals. No. 5 quickly reads every book in the place at an incredible speed, then watches TV all night. From these sources of input, No. 5 quickly develops a hilarious personality, quoting from television commercials, dictionaries, a thesaurus and movies.

Guttenberg plays the reclusive genius who invented No. 5, and numbers one through four also. He doesn't believe that No. 5 is alive until finally he tells the robot a joke and the robot gets it, exploding in gales of wheezing laughter. Meanwhile, trigger-happy security forces are slowly tightening the noose in their search for No. 5.

Guttenberg and Sheedy join forces to save the robot, who, indeed, is miraculously alive, and out-acts both Sheedy and

Guttenberg.

Wargames and *Blue Thunder* displayed Badham's gift for swift pacing, and *Short Circuit* seems to end a few moments after it starts. But those are some funny moments.

Both *Short Circuit* and *Wargames* explore the idea of man's fear of the machines he creates, though that theme is submerged beneath the humor in this movie. But it's still there, seen in the enthusiasm to blow up No. 5 displayed by the security commander, and the nervous fear of the Nova Robotics (the company who invented No. 5) director, who is afraid of what the robot might do.

It has a few predictable moments, such as the robot dancing while watching *Saturday Night Live* on TV, and the ending is predictably happy, but that doesn't detract much from the fun. *Short Circuit* is good.

Wind ensemble 'blows audience away'

by John mroz

The University of Nevada, Las Vegas College of Arts and Letter presented the University Wind ensemble Wednesday night, May 7, at the Artemus Ham Concert Hall. Thomas G. Leslie conducted the Ensemble to a double standing ovation.

The concert seemed formal with all the ensemble members in black and white, and Leslie in tails. In my previous experience with wind instruments, the concerts are usually filled with marches, but not this one. Theirs was a wonderful array of music. It was pure enjoyment to truly kick back, relax and enjoy the Ensemble perform.

Dances Sacred and Profound, a piece based on either medieval legends or dance forms from the 12 and 13 centuries, was very

light and easy. The movements were built upon "contra firmus" or a simple melody serving as the main theme of a contrapuntal work. The xylophone and harp were especially soothing on this piece yet the total ensemble overtones were dramatic and intense.

In *Quiet City*, guest trumpet soloist Walter J. Blanton and English horn soloist, Scott Duncan performed with style and refinement to the Aaron Copland tune, arranged for English horn, trumpet and strings in 1941. Then came *Galop*, composed by Dimitri Shostakovich, regarded as the great symphonist of the mid-20 century. Dissonance best describes this piece of inclement music.

Leslie, with arms waving, conducted the ensemble through this piece with precision and

clarity. Stopping and starting the ensemble so precisely it amazed me.

After a brief intermission, Leslie introduced his "mentor," teacher and friend, guest conductor Gary E. Smith. Smith led the ensemble in two pieces, the first *Poet and Pleasant Overture*, by Franz Von Suppe, an Australian composer, and *Danz Final*, a "malambo," which is a rapid, energetic dance of the gauchos in 6/8 meter.

Smith did an outstanding job, as did the ensemble, making these pieces come alive with vigor and quality.

Then a piece which blew the audience away started. *Symphony No. 1, for Winds and Percussions*, by Daniel J. Butvich, is a dramatic symphony, which stood as a memorial for the bombing of Dresden, Germany.

This piece portrays the fury of the bombing attack.

It certainly kept the audience on the edge of their seats in anticipation of what was to come next. What did come toward the finale was an array of lights, candles and fireworks that were an excellent touch added to this moving piece. I cannot say enough of this piece, it was absolutely fantastic.

During one part of the symphony, instead of musical instrument blaring out, members of the ensemble made different sound effects vocally and with brandy glasses, wetting their fingers and rubbing them on the top.

I commend the ensemble and conductor Leslie for an outstanding performance. I found this concert to be truly gratifying and urge everyone to see it.

Stasheff chronicles Wandering Warlock

by Kevin kirk

The Warlock Wandering is the latest in the Warlock series by Christopher Stasheff, and well worth your hard-earned money.

As each Warlock book has its own complete story, there are never any of those irritating to-be-continued types, and this makes it possible to read each of them without any knowledge of the others.

Some background information may be missing at first, but Stasheff fills you in whenever he gets a chance. Each novel, except one on background history called *Escape Velocity*, features Rod Gallowglass and his wife Gwendelyn, the high warlock and most powerful witch on Graymare.

Gwendelyn is a Graymare native and knows little of technology, and Rod is a GRIPPE agent and knows a lot.

This novel's theme is a cons-

tant one throughout the Warlock series, the doings of PEST, SPITE, VETO, GRIPPE, DDT and the LODS superparties. Some are allied, some are dire enemies, each differing in method and ideas. Because of this, the novels are slightly political, but the politics stay mostly in the background as a backdrop for the characters, and for this I am eternally grateful.

Stasheff has a rhythm when he writes, going in a cycle from slow to intense and back again. The slow is never really boring, though it can get reflective and even philosophical. At these rest periods there is a fair amount of conjecture over just who the Gallowglass' most important enemies of the moment are, what their goals are, and what their next move will be. When the pace picks up, the fun starts again.

In this particular novel, the wandering warlock and his wife

manage to accidentally visit three widely different planets. Kidnapped by their enemies SPITE and VETO, they are sent 500 years into the past, set in a trap on Wolmar, one of the

pivotal planets of the time.

Definitely a good book. Not shallow, it has substance. Not preachy, and a good read. Bare with the valleys, as the peaks reach the sky.

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Dance theatre ends season

Nevada Dance Theatre closed its 1985/86 season May 3 and 4 at Artemus Ham Concert Hall, with a mixed repertoire program of three ballets: *Concert Grosso*, a modern spoof on sports; *La Valse*, a dramatic work by Artistic Director, Vassili Sulich,

and an entertaining tribute to Cole Porter, *Cole*, by guest choreographer Wayne Soulant.

Guest artists, Patricia Miller and James Canfield, former starts of the Joffrey Ballet, performed two pas de deux. The company is now in recess for the

summer and will open the 1986/87 season in October with *Coppelia*. Subscription renewals should be made now to retain best seating.

For next season in formation call 739-3838.

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Predictions made for UNLV baseball

by jon shumann

This yellin' Rebel will have to do his yelling on *KUNV* 91.5 FM, Fridays, 10 to 10:30 a.m. The student paper will return in September. Thanks goes out this year to Greg and Carmen and staff. An additional thank you for this summer goes to Zig Fracassi and Bill Monroe for letting this yellin' Rebel be a guest on *KUNV Sports Talk* every Friday morning.

To give the readers the most information possible, I sought out the services of a fortune teller of sorts, Madame Mystic. The mysterious part is, the woman knows college baseball. She cannot hold a permanent job, but she is a self-professed crystal ball-totin' college baseball fan.

Since the paper needed a more accurate update, than I am humbly capable of doing, I thought the insights into the future of Madame Mystic regar-

ding our Hustlin' Rebels may be more appropriate.

Madame Mystic said the visions into the future from her crystal ball are those relating to numbers. However, one face and a description of the job function maintained was the only version we were fortunate to get the spirits to reveal for us. Madame Mystic related the following future feedback to us from her crystal ball.

The number 13 is a lucky number and a good omen. Along with 13 years of hard work and determination, number 13 will first go on a short journey, followed by 13's return home only briefly. Then, a trip of far greater distance will follow. The voice of 13 kept repeating only one particular message over and over.

"The hell with the bus. If Bradley wants to go, he is flying with us," Madame Mystic.

The number five will be car-

rying a big stick of some sorts. The stick will turn into a red glowing weapon that builds up heat intensity to a degree that smoke actually rises from the stick immediately after its use. The magic is so great.

An Indian tribe and their braves will want number five to come to their home, in Atlanta, Georgia. There, five will send up smoke signals until his career is finished. This period, according to Madame Mystic, will last for many moons.

The number six is also following the number five. Six showed particular concern of the results accomplished by five. A voice has been saying, (believed to be that of six) "I knew that guy would be a bigger two timer than me. Even if his career hits look more like a perfect score in a bowling contest. When it comes to trips to win, I'll still be ahead of that ordinary two timer. I knew he should have been

caught in the draft. I should have encouraged him to do. Damn."

The pair of voices that came in the form of numbers 15 and 17 was overheard as saying, "We don't care about cub scouts or any scout from that tribe of Indians. They could pay us now, but they will be paying us a lot more a year from now."

Madame Mystic mentioned they had a lot of class, but not so much it would be a problem relating to ordinary baseball boneheads that talk old baseball stories and justify it by claiming it's actually a job.

The number 19 will be attacked by a baseball Annie, with the same age as 19's jersey number. He will meet her upon the request of management, after knocking a homerun out of Tiger Stadium, then having to apologize to the girl, because the ball knocked her father unconscious.

The face of a radio personali-

ty now comes to mind. No number can be found on this person's clothing. However, this amazing individual will obtain every seat needed for Barnson Field. His idea of a lounge chair day at the field will be financed by B.R.'s substituting replacement while B.R. is on vacation.

The substitute will finance 5000 lounge chairs if the radio personality promises to keep his word, that no one will leave the park with the chairs after every game.

The Rebels will have the opportunity to travel to far places and the freshmen will be able to know exactly what a corn husker really looks like.

Finally, I asked Madame Mystic the big question. Will the Rebels go all the way? She replied, "That's the way the crystal ball is bouncing."

Thank you Madame Mystic, the Rebel fans will be looking forward to your predictions.



LET 'EM RIP—Outstanding UNLV softball pitcher, Karen Carlsen lets one loose during a recent softball game.

photo by steve spatulore

Intramurals family

by Intramural staff

This is a very unique story about a family. It all started in New York in 1964, when Glen Burke was born. His travels soon led him to Hawaii, where he was often seen playing whiffle ball at the age of one.

At the end of a promising high school career, Burke had many options. But, what he wanted most was a family. His search for a family led him to Las Vegas and Tonopah Hall. This is where his family was born.

What the family needed most was a mother figure. After some trial and error, Keith "The Hammer" Johnson stepped in and filled the role.

Next, the family needed children. Searching through Sags, they discovered Steve Debella and Jim DeFrates (the double D Brothers). They were adopted shortly after. Jim was soon to be the black sheep of the family.

One night the family went out to the Red Barn buffet and happy hour. Keith found another child that he thought would be an asset to the family. This was young Jim Kenny, who was ecstatic when he heard he would be adopted by the family. Jim then suggested an alternate place to celebrate and this led them to the Gypsy lounge, where

another member was found. His name was Jim Rice, who, upon acceptance, quit his barback job to join the family.

On one night out, the family went to Chins, where they met a little bus boy who the family thought was a refugee. The family took an instant liking to this lad, and soon he too was adopted his name was Jeff Wong.

The family then went out to Krackers for a night of dancing. It was here that they were introduced to Head Wood. It was later learned his name was Bill Cesano.

After a few days of classes and hours of studying, it was time for a night on the town. As they were leaving to go out, they saw a young man sitting in his room, all alone with no I.D. His name was Darren Simpson. Since he had no I.D., the family changed their plans and went to the Miss Clark County beauty pageant.

After a summer went by, some new students came to UNLV. These students were also looking to join a family. It is here where the rest of the members were found. They were Todd Hutchendorf, Rich Jarmel, Dan Brown and Billy Newton.

The family has grown tighter everyday and could see more growth in its future.

All-tournament team named by UNLV intramurals

by rob mentech

This year's Greek Week player of the week goes to Kappa Sigma's David Weber.

David placed in the finals of ping pong and racquet ball. He also helped Kappa Sigma in many team events and he stood out as the week's best softball player by looming up with play after play at short stop and go-

ing 8-9 in two games.

Weber's heroics led to many chants of "Weber-Weber-Weber!" Intramurals would like to congratulate all the Greeks for coming out and making UNLV feel like a campus. It was definitely an asset to the Greek Community of UNLV.

UNLV All Tournament Team
First Team

First Base, Mike Muir, Showtime
Second Base, Ron Mitchell, Shleprocks
Shortstop, Tom Foca, TKE
Third Base, Brad Randle, Hiroshima Bombers
Left Field, Dave Driebelbis, Showtime
Out Field, Joe Cutrone, Sigma Phi Epsilon
Pitcher, Jim Fowler, ROTC

Second Team
First Base, Bill Newton, J-M Ranch
Second Base, Mike Decker, Showtime
Shortstop, Jack Hardy, Sigma Phi Epsilon
Third Base, Lance Malone, Hotel
First Base, Tony Tamaccio, Kappa Sigma
Out Field, Shawn Ritchie,

Shleprocks
Out Field, Broc Thompson, Bombers
Out Field, Tim Muir, Showtime
Out Field, George Pappa, TKE
Pitcher, Rob Mentech, Showtime

Player of the Year
Dave Driebelbis
Showtime

J-M Ranch wins title; goes on to Arizona

J-M Ranch stormed through the UNLV Intramural Championship Tournament with what captain Glen Becj called "a scientific story."

The Ranch had a mixture of hitting and pitching that overwhelmed every team they played.

Averaging 24 runs a game and playing excellent defense the Ranch no-hit TKE while scoring 20 runs.

Then they defeated the Shleprocks, who had earlier defeated Sigma Phi Epsilon, 33-10. The Rocks looked awesome pounding out hit after hit. Greg Schall and Shawn Ritchie alone were more than the Sig Eps could handle. Andy Nichols, Paul Champagne, Jerome Beachamp and Steve Quinn were just smokin' the Eps in the field as well as at the plate. Ron Mitchell, one of the best all around players in the league, also played his consistent brand of ball.

Meanwhile, ROTC was waging their own war. They defeated the defending and overall Intramural champions, Showtime, 19-8. Showtime never got untracked and it was all ROTC.

ROTC went into the semifinals with all their weapons and played a great game defeating the bomber, 14-2. ROTC was led by, believe it or not, John

Fazi. Fazi went throughout the tournament without making out. Then again, Fazi never makes out.

ROTC also had help from Clyde "The Gyde" Webb, Chuck Becker, Jeff Stobner, Steve "Scoop" Williams and the tournament's sportmanship player Captain Jim Fowler, whose leadership brought ROTC to the tournament's final game.

In the finals, it was a close game until the Ranch prevailed with a total tea, effort and won the rights to represent UNLV in the University of Arizona Softball Tournament.

It was a great tournament with a bit of surprises. Congratulations to J-M Ranch for an excellent finish.

The Intramurals Department would like to thank everyone who participated in this year's activities and we hope to see everyone again next year.

Overall Intramural Standings

Showtime 780 points
Kappa Sigma 450 points
TKE 430 points
Shleprocks 380 points.

Points were given for each win only if the team qualified for 'A' Division tournaments. Then Bonus points were given for each playoff win.

This past weekend, University of Nevada, Las Vegas, which was represented by J-M Ranch, went to the University of Arizona to play in the first ever U of A Softball Classic.

The members of J-M Ranch, who have been playing under various names, have been playing together as a team for over two years now. Their teamwork is what led them on this trip.

The team left Friday about 3 p.m. from campus and arrived at Tucson about 1 a.m.

They played two games on Saturday, splitting with a loss in the first game and a win in the second.

In the first game the Ranch had to adjust to the field and a few different rules. It was a close game, but they were not comfortable in their new surroundings.

When they started the second game, a few adjustments were made and the team played like it was tournament time at UNLV.

Keith "The Hammer" Johnson, who had no trouble adapting to the field, got hit after hit to pace the Ranch. Glen Berk and Jim DeFrates provided the power as the Ranch went run for run with the U of A Intramural finalists.

With Bill Cesano and Darren Simpson playing outstanding defense, the Ranch made their

move in the last two innings when Steve Debella came through with clutch hits with runners in scoring positions. Jeff Wong found himself on base a few times and his offense helped give the Ranch a lead they would not relinquish.

In the last of the seventh, Todd Baumgarten came up with some great defensive plays and the Ranch went into Sunday with a lot of confidence.

Sunday there was a single elimination tournament that ended in a heartbreaking loss.

Pitcher Jim Kenney helped U of A stay in check until the last inning when a three-run homer tied the game and sent it into extra innings.

The Ranch could not overcome the shock of the last inning and U of A prevailed.

The Intramural Department would like to thank J-M Ranch for representing UNLV. We could not have had better representation and sportsmanship. The trip was a wonderful ending to a great Intramural season.

Omaha Eight College Baseball Poll

First Eight

1. UNLV
2. Texas
3. LSU
4. Oklahoma State
5. Florida State
6. South Florida
7. Arizona
8. Michigan

Second Eight

1. Miami
2. Alabama
3. Loyola, Cal.
4. Oklahoma
5. Hawaii
6. Texas A.M.
7. Oral Roberts
8. Tulane

The Las Vegas, Nevada Independent Poll is put out only twice during the season. The second and final poll is issued before the NCAA Regional

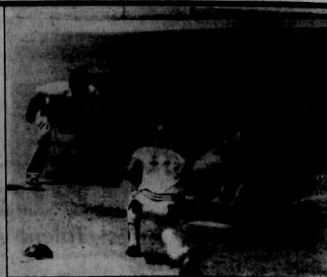
pairing are determined. The final Omaha Eight College Poll will list the teams with a numerical ranking.

Sports Calendar

May 13
Baseball: UNLV vs UNR, at Reno, 5 p.m.
May 14
Baseball: UNLV vs UNR, at Reno, 1 p.m.
May 18
Men's Tennis: NCAA Championships at Athens, Ga. Runs thru May 25.
May 23
Baseball: NCAA Regionals.
May 30
Track and Field: Last Chance Meet, Austin, Texas.



HERE HE COMES—UNLV Hustlin' Rebel David Baxter (number 10), watches in anticipation as fellow team player, Arned Hernandez comes sliding into home plate.



THERE HE GOES—After sliding feet first, Hernandez, Baxter, an anxious San Jose State catcher and baseball fans nervously awaited the ump's decision. The verdict? Safe!

photos by steve spatulore