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The Yellin' Rebel

Volume III, Issue 22, April 15, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Ballot question will survey students' opinion on revisions

by lori susman

The revisions for the CSUN Constitution should be up before UNLV undergraduate students by the middle of May, if all goes well on the senate floor in the upcoming meetings.

Senate President Gus Varona said once the whole Constitution is approved by the senate there will be a special ballot with a question reading something like, "Do you approve the Constitution revisions?"

He said according to the Constitution now there does not have to be a certain amount of students voting, just as long as the question passes with the majority.

"We wanted to have it on the Executive Board elections' ballot," Varona said, "but we didn't finish the revisions in time. There is still more to approve."

"We will have to set up a separate ballot and have a booth, like for Homecoming Queen, where students just vote on the one question."

Varona expects a 300 to 400 student turnout, and feels positive the students will pass the revisions. He said because they passed the senate, then with the word of mouth from senators, the revisions should have no problem gaining the students' approval.

Students will also be informed on the revisions through advertising, Varona said there will be

posters and announcements letting students at large know they can come into the CSUN offices and read the proposed changes.

According to Senate President-elect Jeff Chadwell, also the chair of the Constitution Revision Committee, the committee should have begun their work earlier than in mid-February.

"If they were really serious about this," Chadwell said, "they should have started in November."

He said the idea of the committee is to deal with changes so the senate does not have to approve them all at once. As it turned out, though, the senate was deluged with all the changes at one time.

The committee, the largest in several years, was made up of current and past senators, plus other actively involved CSUN members. They did not always agree on the changes, and when the revision went to the senate, the senators had problems in several places.

One of the first areas the senate had difficulty approving was the changing of the membership of CSUN. The current Constitution says membership in CSUN is limited to only matriculated undergraduate students. The revision would let all registered students become CSUN members.

What was agreed on was to allow special students, students only eligible to receive up to six

credits, into CSUN, though even this compromise was not without controversy.

Varona said, "The university doesn't recognize special students. My problem was they should be represented, but how would this affect the structure of the senate we have now. Where would we place these students, under which college, and would that change the number of seats each college has?"

"(With the revision) they are represented, they have the same rights and privileges as the undergraduate students, but they can't hold senate seats. They can be members of boards or committees," he added.

Not allowing graduate students to become a part of CSUN was the other side of this coin. Many senators felt graduate students should be represented by CSUN, which should be the one campus group that represents the whole student body.

"Grad students have their own association," Varona explained. "If we combine them with CSUN, then let's establish them fully, with all their fees, too. If we combine them let's not do it half-way."

Another major change in the Constitution gives the five-person Executive Board some more power to administer funds. The revision allows the E-Board to make expenditures of up to \$500 without having the senate's approval. They must report all

expenditures, though.

The Media Board, which would replace the Publications Board and the Radio Board, was an addition to the Constitution, but was not approved. The senate was divided on this issue, with many senators feeling the Media Board could do what the two, almost ineffective boards, are doing now, and do even more.

Varona said, "People on the senate were afraid they would lose certain things, such as the authority to reduce stipends, if the Media Board was approved. The senate wants more control."

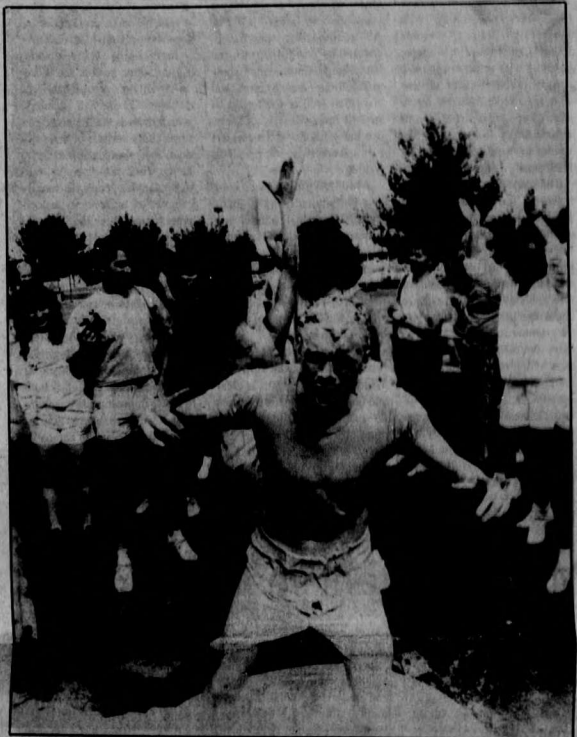
Though this issue was not approved the first time the senate voted, Varona said it will be brought up again with the rest of the Constitution, giving the senate another chance to approve it.

Also in consolidation changes, is the inclusion of the Student Services Board, a board which will combine Student Services, Office of Public Information and Nevada Student Affairs. The positions which would have been held by the E-Board and SBA would be vice-chairs under Student Services.

Varona said, "The consolidations will leave the next E-Board better off. Everything will be clearer."

Other changes include correcting spellings of words, changing grammar and changing

see "ConRev" pg. 2



WE ARE HERE TO CONQUER PLANET EARTH—A Sigma Chi member appears to be a little "blue" after being rolled around in a pool of blue paint. The Sigma Chi fraternity sponsored Derby Daze which included several days of fun, frolic and good times.

photo by jim miller

Spring Fest fun cure for boredom

by s.l. harman

Many fun activities have been planned for UNLV's Spring Fest 1986, which will be held April 23, 24, and 25.

Spring Fest, which used to be known as Mardi Gras, is usually held in March, but because of the unpredictability of the weather, it will be held in April.

On Wednesday, April 23, there will be a MSU courtyard party. There will be a live band at the party called the Bleeding Hearts. There will also be a jello

eating contest. According to Mike Muir, Director of Entertainment and Programming, E&P is trying to get a comedian from the Comedy Store to come to UNLV and perform.

Thursday, April 24, there will be another courtyard party featuring a live band. There will also be a lip-sync contest. First prize will be \$100. Second prize will be \$50 and third \$25. There will also be a Mr. UNLV body-building contest.

Friday, April 25, there will be yet another courtyard party with

music, sponsored by Miller Beer. There will be arm wrestling matches, mummy wrapping, and a six feet sub sandwich eating contest. And The Fox will also be at the party giving his performance. At the party, t-shirts that read "Spring Fest '86" will be sold at a low price.

On Saturday night, April 26, there will be a dance party. Beer will be sold and Marshall Silver, a hypnotist, will be performing. He has done his act at Carlos Murphys and has been known to hypnotize people from the au-

dience and make them do outrageous things.

Muir said, "On one of the days, I want a bikini contest or wet t-shirt contest."

Dense Samelli, assistant E&P director, said everything is planned. "All we need is the paper work approved."

For the lip-sync contest, students can perform solo or with a group up to twelve people. The rest of the contests will be done with groups. Anyone with a group of five people may sign up. Sign up sheets will be available in the CSUN offices April 17.

Awards given to winning groups will include trophies, cash prizes, and t-shirts.

E&P plans on advertising for the event by sending out memos to teachers, setting up a marquee, handing out flyers, and hanging up posters. They will also announce the activities on KUNV and advertise in the Yellin' Rebel.

Besides the planned activities, the carnival, which is independently owned, is a big money maker. There will be rides, games, and concession stands. According to Nancy Clark, CSUN business manager, CSUN gets a percentage of the sales.

Anyone who needs further information about Spring Fest should contact Mike Muir or Denise Samelli in CSUN offices.

Peace marchers visit UNLV; Robert Blake gathers support

by romney smith

Robert Blake visited KUNV radio on campus over this past weekend. Blake was in town with The Great Peace March.

Blake acts as a spokesman for the march. When the march began on March 25, Blake said he would walk across the country with the marchers from start to finish and nothing would stop him.

Blake has since stopped marching on a daily basis and joins the march on the road from time to time. He decided the march would benefit more from his working "in the field" than from his marching.

Since the march started in Los Angeles, the marchers have run into some problems. Insurance is one major problem. The marchers were also stalled in Barstow, Ca., for a while when the parent company backing the march went bankrupt.

However, the marchers are back on track. Saturday they marched down the strip to raise money for their trek to Washington, D.C. The marchers expect to reach D.C. sometime in November. The reason for the march is to draw attention to nuclear disarmament.

Blake has given a great deal of time and money to the cause. Actor Paul Newman donated \$250,000 to the cause.



AND DATS DA NAME OF DAT TUNE—Actor Robert Blake, who is the spokesperson for the Great Peace March, stands outside of the KUNV studio where he was interviewed.

photo by jim miller



HAHA, I HAVE A BALLOON AND YOU DON'T—Members of UNLV's Inter-Varsity Christian Fellowship relax and enjoy the warm weather and green grass. IVCF members have been giving away balloons and providing guitar music to make students aware of IVCF.

photo by jim miller

News Features

Computer program can proofread

by Alfred Gomez

A new type of computer program may soon be in use here at UNLV. WordMAP(tm), by Linguistic Technologies, is an amazing text analysis system that was recently demonstrated to Dr. William Coburn of the Freshman Composition Department as well as other members of UNLV staff and faculty.

"We heard about it because they were negotiating with University of Nevada Reno," Coburn said. "We were working with Reno to establish sort of parallel, sister writing centers," Coburn went on to say, "two different and autonomous ones, but we wanted to compare notes and set them up in a similar fashion."

The software, based in part on machine translation research conducted over the past two decades, analyzes English text linguistically in order to determine parts of speech and sentence structure. The results of this analysis are then used to check spelling, detect a variety of grammatical errors, and to carry out a series of linguistic tests which measured linguistic maturity, word-building skills, use of advanced words, descriptive richness, use of complex sentences, and redundancy.

When asked about his initial impressions of the computer program Coburn commented "Very good...of course I am familiar with Writer's

Workbench(tm) and have been advocating it for a long time and this is very similar."

WordMAP(tm) has been in operation in the Lincoln County School District (North of Clark County) since January of 85 under the supervision of Superintendent Neldon C. Mathews. Students there in grades 5-12 use small computers to write their English papers. Once written, the papers are transferred to larger IBM PC-AT compatible machines, checked by WordMAP(tm), and listed on printouts which show misspellings and grammatical errors, as well as the results of specific linguistic tests. Students use the printouts to correct errors and otherwise improve their writing.

WordMAP(tm) is the creation of a Nevada native, Dr. Eldon Lytle. His professional experience in the field of linguistics and machine translation for over twenty years, coupled with his interest in education, has resulted in a software application which, for the moment, is unique in most respects.

The most obvious and helpful benefit to writers who utilize the WordMAP(tm) system is clear and objective linguistic feedback on text submitted to the computer. Virtually all spelling and many grammatical errors are flagged for the author to correct before turning in the paper. This enables the student to remove the mechanical errors that are an-

noying and bothersome to teachers, and which may detract from an otherwise well-written report.

WordMAP(tm) does not, of course, evaluate papers for cohesion, organization, creativity, literary merit, and the like. For the time being, these aspects of writing are beyond the domain of what computers can be programmed to do reliably. Even so, WordMAP(tm) offers a valuable service to authors and teachers previously unavailable.

In a setting where students submit their papers to WordMAP(tm) on a regular basis, the software creates a database which records the linguistic patterns characteristic of each student. Papers which appear not to be the work of the persons submitting them can be readily checked for authenticity, as certain students in the Lincoln County School District discovered.

In addition to storing linguistic patterns for its student users, WordMAP(tm) has a library of patterns for famous authors. This library can be used for author identification and stylistic comparison. Students at Pahrangat Valley High School found it interesting to compare their own writing to that of famous authors in the database.

WordMAP(tm) offers exciting new opportunities for experimentation and research. In one experiment conducted at Lincoln County High School, it

was found that WordMAP(tm) was able to identify the sex of authors with 85 percent accuracy. One Science Fair participant there (a male student) has concluded on the average, male sophomores are more linguistically mature than female sophomores.

While the results of this experiment will undoubtedly be challenged, there is no questioning the fact that technology is knocking at the door of English

Arts in Lincoln County. According to Coburn, other programs of similar nature are also being considered for use here at UNLV. "We also looked at one by ALPS for the Macintosh called MacProof(tm)," Coburn stated, "as well as Writer's Workbench(tm) on the AT&T computers and WordMAP(tm)."

According to Coburn, a decision on which program to put in use will be made shortly.

Candidates for dean visit UNLV; decision will soon be released

by Kurt Hildebrand

The search for a new Dean of Student Services will end soon after the last of the three candidates tours the campus on April 15, according to Search Committee chair, Kathleen Street.

The three candidates are Dr. Robert Ackerman of St. Leo College, Fl., Dr. Timothy Brooks, who is currently Dean of Students at the University of Delaware, and Dr. Sharon Johnson from Wichita State University.

"Dr. Maxson will make the final decision," Street said. "But it should be based, in part, on input from vital people in the structure of the Division of Student Services."

According to the vacant an-

nouncement, "The Dean of Student Services reports to the President of the University and is responsible for financial aid, academic advising, student government, counseling and testing, residential life, women's center, student health and Greek affairs."

Street said, "We had almost 90 applicants, 60 of which completed the forms by the deadline. We narrowed the number of candidates from 60 to three, so that President Maxson would not be swamped."

"But, we have three good candidates," she said.

"The position pays \$43,000 to \$53,000 a year and the new dean will start work July 1, 1986."

Street said, "The qualifications include an earned doctorate and administrative experience in student affairs."

Calendar of Events

April 15
Reception: Meet Dr. Sharon Johnson, prospective Dean of Student Services. Moyer Student Union, fireside Lounge, 4 p.m.

April 16
Lecture: The Fifth Column. Virko Bailey, Department of Music, Wright Hall Room 116, 7:30 p.m.
Series: Public Speaking Series. "Putting Power in Your Presentation." Humanities, Room 235, 6 p.m. \$15. Call 739-3394.

April 17
Honors Convocation: Presentations to honor students and faculty. Judy Bayley Theatre, 10 a.m. Call 739-3940.
Master Series: Bella Lewitsky dance Company. Artemus Ham Concert Hall, 8 p.m. Call 739-3801.

April 18
Mimes: A Meeting of Mimes. The Rainbow Company's popular Mime Troupe. Reed Whipple Cultural Center Studio Theatre. April 18, 19, 25, 26, 27 at 7 p.m. April 20, 27 at 2 p.m. Call 386-6553.
Concert: Music Department Concert Spectacular. University Chorus and Chamber Chorale. Artemus Ham Concert Hall, 4 p.m. Call 739-3332.

Computer Show: "MacinVegas" will feature the latest information about Apple II and Macintosh Computers. There will be seminars and conferences. Tropicana Hotel Sports Pavilion, 10-5 p.m. Call 361-6842 from 10 to 6 p.m. for more information. \$10 admission charge at the door. Runs thru April 20.

April 19
Pet Show: If you're teeny, tiny pet fits into a small cage or box, register it for Sunrise Library's Pet Show. No dogs or cats allowed. Sunrise Library, 2 p.m. Call 733-7810.
Workshop: "Landscape of the University." 9 a.m. - 12 p.m. \$5, 739-3394.

April 20
Concert: Sierra Wind Quintet. Boulder City Hotel, 4 p.m. 739-3332.

April 21
Lecture: A Cultural Evening of Hassidic Music, with Velvel Pasiernak. Temple Beth Shalom, 7:30 p.m.

April 21
Lecture: "Prospects for Peace in the Middle East." Abba Eban. Artemus Ham Concert Hall, 8 p.m. Free, but tickets are required.

April 22
Concert: UNLV Saxophone Quartet and the UNLV Clarinet Quintet. Alta Ham Fine Arts, Recital Hall, 8 p.m. Admission free.

April 23
Lecture: International Terrorism: Developing Country Perspectives. N.H.A. Karunaratne, Department of Criminal Justice and Bhagwan Singh, Department of Philosophy. Wright Hall Auditorium Room 103, 7:30 p.m.
Series: "The Art of Persuasion." Humanities Room 235, 6 p.m. Call 739-3394.

April 24
Workshop: "Halley's Comet Observation." Humanities Room 234, 7-9 p.m. \$15.

MSU assistant search begins

by Kristen Woods

A nationwide search for a Moyer Student Union Assistant Director began Wednesday, April 9, according to August Corrales, MSU Activities Coordinator.

"We would like someone with a bachelor's degree," Corrales said, "and highly desirable is a master's degree either in student personnel, counseling, higher education or recreation."

As a general qualification, the search committee wants someone with at least two years full-time, related professional experience, someone with background in how a student union operates.

More specifically, the assistant director needs a high degree of initiative, good oral and writing abilities, a willingness to work some nights and weekends, and of course, the

ability to work with students, Corrales said.

He/she can expect to plan and organize non-credit short courses for the UNLV community, monitor MSU fiscal records and budget recommendations and advise the MSU Activities Board in areas of recreational, cultural, social and educational activities. In general, the new assistant director will reduce Director Burt Teh's responsibilities, according to Corrales.

"It is a non-teaching professional position," Corrales said. For the 12-month contract, the assistant director's salary will range from \$20,000-\$23,000.

After each one-year term, the contract will come up for renewal. If the assistant director has done a good job, he/she will have the first option of renewal. If not, the search begins again.

Corrales expects the new assistant director will assume responsibilities by the beginning of the fall semester.

ConRev Cont. from front page

sentence structure so the Constitution reads clearer.

Varona said the rest of the changes will be before the senate this week, and hopefully the revisions will pass by the needed two-thirds majority.

After the senate approves the changes, or disapproves, whichever the case may be, the senate then votes to send the Constitution to the students for their approval.

The final step is for the Constitution to be approved by the Board of Regents, something the new E-Board members will have to introduce to the Regents. Once the Regents approve the changes, they will be CSUN's new Constitution. If, for some reason, the students or the Regents do not approve the Constitution, then the process begins again, with the senate approving changes in the Constitution.

For the 1986 Stanford Summer Session Bulletin and application, mail this coupon to Stanford Summer Session, Building 10, Stanford University, Stanford, CA 94305.

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Editor's Page



Letters to the editor

All letters should be addressed to the editor in care of The Yellin' Rebel, 4505 S. Maryland Parkway, Las Vegas, NV 8915. Letters will not be accepted after 5:00 pm on Saturdays. Letters will also be dropped off at The Yellin' Rebel office on the third floor of the Moyer Student Union.

Dear Senators and Executive Officers,

I would like to express my sincere gratitude for funding my trip to the 64th Annual Convention of Council for Exceptional Children in New Orleans, Louisiana.

The Convention was a fantastic opportunity for me to have a voice in the federal and state/provincial legislation for Student Council for Exceptional Children. The Convention also enabled me to attend sessions on enhancing the professional development in serving exceptional children and youth.

Your continued support of SCEC has greatly assisted our growth as a University organization.

Sincerely,
Jennifer Reed, President
Student Council for Exceptional Children

To The Editor

I must take offense at the last guest editorial. On one account

for the reference to the questions to prospective senators, and on the other, the professionalism of both the newspaper and the senate.

First, I was the one that started asking each prospective senator whether they had any affiliation with the newspapers. If you are referring to the others who followed suit, you should have mentioned that they only did so such that they could mock me.

The reason I did not ask the question as to whether or not that person had any affiliation with TKE is for the simple fact that it is blatantly obvious when they are. Not always so with the Yellin. I resent being cast into the TKE corner.

Secondly, you misrepresented my views concerning the professionalism at the newspaper. I'm not, how many times have I stood and said to others that the newspaper is not as bad as they make it out to be. Yes, I have said that there are definite problems that I did not work out, but never have I derided the newspaper as a totally unprofessional operation.

Should you forget so quickly

that I too worked at the Yellin? I don't consider myself inept. I am a long way from being perfect however, just as the entire staff of the paper is.

You may not consider the senators to be a bunch of clowns, but I consider most of them to be. Outside of the senate, they may be great people, but inside the body, they do little more than waste time and money. I do not have to mention names because you, I and they know to whom I am referring.

There are a few of us senators, however, that do care, just as you care. We as a whole are unprofessional and I admit that I am in many ways unprofessional. I take that criticism and try to improve. Please take mine in the same vein.

Sincerely,
Bruce W. Menke
Senator of Business and Economics

To The Editor

I doubt if you remember when UNLV was UNLV and the school newspaper was called Polis, those were the good old days, I remember.

Polis took up the issue of the Vietnam War before it became a popular cause and its staff was not afraid to butt heads with the ultra-conservative and reactionary forces both within the

community and on campus. But, I suppose all that has radically changed.

It has been years since I read the Yellin but I suspect there is not too much yelling anymore, other than a little perhaps about sports and academic requirements and the need for campus housing so that UNLV can host more fraternity and sorority parties.

One of my first impressions, back in the early sixties at UNLV, was of the general ineptitude of the students entering the university, due to obvious deficiencies in their lower education.

Recent experiences, including classes, reading, direct observation and others, lead me to believe that virtually nothing has changed in that regard, unless for the worse. This brings me to the purpose of this correspondence.

The attached letter was written to Dr. Janice Wentz of the Department of Education at UNLV, subsequent to my participation in one of her classes. I found it imperative to outline my opinions about public schools in general and about the failure of the University to recognize its own responsibility to deal realistically with their problems and inadequacies, in particular.

These are issues that should be of great consequence to you as editor of the school paper, whether you realize it or not. The University depends on the public schools to prepare its students and the schools depend equally upon the University to prepare its teachers.

You may find my writing a little hard to follow at first, because I am not such a great writer and because that letter makes references to specifics of the class and my personal feelings. But, I would like you to

consider printing it in its entirety due to the great significance of the issues dealt with throughout.

My position is radical, to say the least, but, I have studied these questions at great length for many years and I, along with many others, am very sincere in my beliefs.

My belief is that both Dr. Wentz of UNLV and Dr. Wentz of the School District should be held accountable for their gross failure to make any genuine attempt to understand and deal with fundamental educational issues. I've grown very, very tired of the smokescreen they use to avoid having to face the truth.

I am also totally disgusted with the whitewash performed regularly by the local media simply because they have no conception of the essential underlying defects in the foundation on which public schooling rests. If there is a conscience anywhere, it should reside at UNLV, and if there is not, we may as well throw in the towel.

You have a responsibility to the student population and to the local community and that responsibility includes an obligation to present beliefs and concepts that are as controversial as they are important.

No one makes friends or extends their sphere of influence much by publicizing the idea that the Superintendent of Schools is personally responsible for the pathetic state of affairs within the local schools and for the many failures, drop-outs and illiterates, but someone must do it, and soon. Let's see if you have any guts.

Robert B. Elliot
Editor's Note: Mr. Elliot's letter will be reprinted in next week's Yellin' Rebel.

Eban final speaker; Israeli diplomat to be Barrick lecturer

Israeli diplomat and statesman Abba Eban will be featured as UNLV's next Barrick Lecturer on April 21 at 8 p.m. in Artemus Ham Concert Hall. Eban's campus appearance marks the third and final Barrick Lecture of the 1985-86 academic year.

As with all Barrick Lectures, admission is free but tickets (limit of two per person) are required. Tickets will be available from the UNLV performing arts box office beginning April 14. Box office hours are 12:30-5:30 p.m., weekdays. For information call 739-3801.

Eban, who is considered one of the most masterful diplomats of modern times, will discuss "Prospects for Peace in the Middle East."

Born in Capetown, South Africa, Eban was educated in England. After earning triple degrees at Queen's College, in London, Eban quickly rose to prominence as the youngest diplomat in the international arena when he successfully led Israel's struggle for recognition and membership in the United Nations. He served as Israel's first U.N. representative in 1948, and two years later was appointed Israeli ambassador to the United States.

During the early years of Israel's statehood, Eban's voice became recognized in the United States and around the world as the eloquent statesman and tireless spokesman for the Jewish state.

He left the United Nations in 1959 to return to Israel, where

was elected to the Knesset and served in several major cabinet posts under Israeli Prime Minister Ben Gurion.

In 1984 Eban hosted the PBS television miniseries, *Heritage: Civilization and the Jews*, named after his own best-selling book. Other acclaimed Eban works include *My People, My Country, an Autobiography*, and *The New Diplomacy*.

Many critics consider Eban the greatest living master of the English language. His gift for public speaking and debate is legendary. In the volatile arena of Middle Eastern politics, he has made his mark as a brilliant theorist and an articulate negotiator.

Also a respected scholar, Eban has been a visiting professor at Columbia University, a member of the Institute for Advanced Research at Princeton University and president of the Weizmann Institute of Science. He currently serves as chair of the Knesset Foreign Affairs and Defense Committee and is widely sought after as a lecturer and commentator on Middle Eastern affairs and international problems.

In addition to Eban, the Barrick Lecture series has presented former United Nations Ambassador Jean Kirkpatrick and former news anchorman Howard K. Smith during the past year. The lecture series is funded by an endowment established in 1981 by Marjorie Barrick in honor of her late husband, Edward Barrick.

Writer reacts to Yusuf lecture

by rod richter

Dr. Musuf Yusuf, UNLV's visiting Fulbright Scholar, did little to clarify the issue of Israeli Arabs (Palestinians) in the Middle East. The displaced Palestinians have been an issue the world has been struggling with since the formation of the state of Israel in 1948.

Shortly after the United Nations defined the borders of Israel, thousands of Palestinians left their homes and businesses abandoned at the urging of the surrounding Arab nations. The ill-fated plan of action was to destroy the Jewish state and confiscate all property. However, against overwhelming odds, Israel was able to defend itself against goliath forces.

On April 9, Yusuf spoke on "Arab (Palestinian) in Israel" as part of the University Forum series. Yusuf, himself an Israeli Arab, was educated in Israel as well as the U.S. Also in attendance at the lecture were distinguished leaders of the Jewish Community, Jerry Countess, President of the Las Vegas Jewish Federation; and Dan Schuftan, special envoy to the U.S. Congress on Middle Eastern policy.

Yusuf stated although there have been great improvements in the quality of life for the Israeli Arabs in the fields of employment, education and medical facilities, they are still politically oppressed. But, according to *Myths and Facts 1985: A Concise Record of the Arab-Israeli Conflict*, by Lenorad J. Davis, "...its 700,000 Arab citizens have a far higher standard of liv-



ing than most Arabs in Arab lands. They have equal rights. Arabs hold seats in Israeli's Knesset (Parliament). Arabic, like Hebrew, is an official language in Israel."

Yusuf spoke of various laws the Israeli government imposed upon upon the Israeli Arabs. The laws included the Absentee Law in which all property left behind was confiscated; the Law for the Acquisition of Land for the Public Interest; and a confiscated clause when the Palestinian left Israel.

Shortly before the lecture, a group calling themselves TAGAR (a student Zionist-activist movement) distributed flyers condemning recent Palestinian Terrorism. According to Yusuf, "The PLO represents all Palestinians, many people don't

like like the PLO. The PLO is some type of government for the Palestinians. The people in the PLO are freedom fighters."

After Yusuf refused to define his affiliation with the PLO, heated audience response ensued. With the aid of mediator Dean Thomas Wright, order was restored and Yusuf was able to continue the lecture.

Yusuf defended the right to terrorism again by saying, "Israel destroyed Palestine, so Palestine wants to destroy Israel."

The reason given for the non-support of the PLO was best summed up by Schuftan, "Palestinians support the destruction of Israel; Israel can not support their own destruction."



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Applications for Yellin' Rebel Editor are now available in the CSUN Offices. Applicants will be reviewed by the Publications Board, and a successful candidate will be referred to the Senate. Basic qualifications include:

- Minimum 2.0 gpa & be in good standing
- At least two semesters working at the Yellin' Rebel.
- Satisfactory completion of a basic journalism course

Completed applications are due by Tuesday, April 22. Applications should be returned to Ron Zayas, Publications Board Chairman, c/o the CSUN Offices, MSU 123. For more information, please contact either Ron Zayas or call the CSUN Offices, 739-3477.

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Id & Ego

Student ambassadors promote a good image of UNLV

by carmen zayas-dorchak

Since its inception two years ago, the Student Ambassador program at UNLV has been promoting both the university and its image.

According to John Martin, admissions counselor and one of the founders of the program, one of the main criteria in the selection of the ambassadors, is the student's ability to present a strong case for the university.

Martin said, "There are many students who are proud to be part of UNLV, we're a great university. But, the people we are looking for are the ones who are articulate and can represent the university to outside sources."

Besides pride in their school and good communication skills, ambassadors are also chosen on their academic record.

Currently there are 16 ambassadors, including athletes Steve Stallworth and Kirk Jones.

Martin, along with two other pre-med UNLV students, started the program and it has since been adopted by President Maxson.

"All three of us were transfer students," said Martin. "Mark DeBrava was from Carlton University, and both Randy Colquitt and myself transferred from Occidental College."

According to Martin, transfer students are usually the biggest advocates of UNLV.

"Students who have been at

other universities, realize that compared to older institutions UNLV ranks right up there.

"A lot of people do not realize that UNLV is only 29 years old. UNR is over 100 years old."

Martin said ambassadors are usually sent out to local high schools to tell students there about UNLV.

"Sure, we accentuate the positive," said Martin. "But, I always tell my ambassadors not to lie. If they are unsure about something, say so, do not make anything up."

Martin said ambassadors get across to high school students better than a paid professional representative of the university for several reasons.

"For one thing, ambassadors

work on a voluntary basis. So high school kids know that these students must be about UNLV or else they would not be doing this.

"Another factor is the age of these kids. They are more personal experiences than could."

Ambassadors attend campus receptions, give presentations, and visit with faculty, regents, etc.

According to Martin, ambassadors do not attend these functions to serve, but rather to get interested in the chance to get a student view on

the issues at hand. Martin makes it obvious he is extremely glad he graduated from UNLV.

"I think we have an excellent university here," said Martin. "Our image is improving 100 percent. No longer are the majority of students attending UNLV solely because they could not afford to go or could not get accepted anywhere else."

"I have a lot of faith and pride in UNLV. The ambassadors are a group of students who feel the same way. Many of them have earned scholarships, and feel they have gotten a lot from UNLV. This is their way of giving something back to the university."

Any student interested in

becoming a student ambassador should contact John Martin in the Admissions Office.

Current Student Ambassadors:

- Tony Alamo
- Jim Burken
- Randy Colquitt
- Debbie Davis
- Mark Dixon
- Patricia Dominguez
- Diane Doubrava

- Kirk Jones
- Marjorie Meana
- Stephanie Pettit
- Giovanna Sardelli
- Steve Stallworth
- Janu Tornell
- Adam Trout

Program Coordinator: John Martin

Assistant Coordinator: Lucy Klinkhammer

Alumni plan new building; take pride in university

by carmen zayas-dorchak

The UNLV Alumni Association, which is involved in numerous service projects to the university, recently announced a fundraising drive to finance the construction of a new building on campus that will house their offices.

According to Alumni Association Director, Fred Albrecht, the association has long been like a lost child.

"We have been moved around so many times it is amazing. Our first office was a storage space in Wright Hall, then they moved us over to the museum, and we currently reside in the Thomas and Mack."

"The new building will not only further our credibility, it will also foster more community involvement."

The new building will also house the UNLV Foundation and a faculty lounge.

Albrecht said the association attempts to build camaraderie between the alumni themselves, and between alumni and current students.

"By keeping in touch with our alumni, we are able to help

UNLV students find out what different jobs entail. We are also able to put students in touch with alumni who may be their prospective employers," said Albrecht.

The association keeps their members, which total about 3,600, informed through a journal that is put out bi-monthly.

According to Albrecht the journal is currently written and edited by alumni, but plans are underway to incorporate student journalists from the communications department.

Besides the journal, the association also sponsors special events for alumni during Homecoming.

Albrecht said that UNLV's alumni are extremely loyal, and take great pride in their alma mater.

"These alumni think very highly of UNLV and they work hard to support it."

Some of the major projects of the association include Career Week, student scholarships, mini-residency programs, and sponsorship of lectures.

Albrecht said, "Every year the association gives out five departmental scholarships.

These scholarships are worth \$500, and go to the top students in each department. There are five different departments chosen each year on a rotating basis.

"We also give out an art scholarship and scholarships for students graduating from community colleges."

"One of our biggest events is the annual Career Week. Last March we had over 40 speakers. These speakers go to the different classrooms and talk to students about their job field."

"It provides a lot of valuable information to the student about what various jobs and careers entail. During Career Week we also sponsor luncheons where students can meet informally with the speakers."

According to Albrecht there have been many students who have made valuable contacts by listening to a speaker in the classroom then later meeting that speaker at the luncheons.

The association also sponsors receptions at the library and the museum for the opening of new exhibits. They have contributed funds to bring in visiting faculty for the mini-residency pro-

gram and are sponsors of the University Forum Lectures.

"There are also projects that we are currently planning that would hopefully become a tradition at UNLV," said Albrecht.

"One is a University Days, to coincide with Nevada Days. We could have contests, art exhibitions, it would be a great way to incorporate the community into UNLV."

"Last year we attempted to have a reception after commencement, where graduates and their families and faculty could gather. Unfortunately, due to the trial that has been held in the Regent's room at Thomas and Mack, we were unable to hold the event."

"I would like to see us have

a reception after this year's commencement exercises."

Albrecht views the Alumni Association as an integral and valuable part of UNLV. He encourages all UNLV graduates to become members.

"Besides promoting loyalty, the Alumni Association also provides a lot of worthwhile benefits. For example, there are special alumni seating sections at athletic games, there are discounts on insurance and travel, opening night receptions, most campus activities are half price to alumni, we have full library privileges, and much more."

According to Albrecht the association is working not only to better UNLV's image, but to prove that higher education, and a commitment to it, are lifelong endeavors.

Hiram Hunt poetry contest Miller's poem was runner-up

Mountain Climbing

by regina miller

Hanging on by the thinnest
 thread
 when the gentlest of breezes
 whispered by and tickled
 my fancy.
 I let go without a
 backward glance and floated
 away
 on the laziest
 current
 of air
 willing to risk
 a
 fall
 for the chance
 to explore
 a cotton puff cloud
 and the upper
 stratosphere
 of fantasy.

Spectator enjoys fun provided by Derby Daze

by lori gallinger

Well, Derby Daze is over and done with. Notice, it's not, Derby Days, but, Derby Daze. Damn it I love stupid, little puns like this. I really do.

I hear there were a couple of near muggings to remove derby's and shirts from the Sigma Chi brothers involved—the perpetrators supposedly being members of one or more sororities or little sister groups. But, this is only hearsay; as far as I know, no police were involved.

The MSU courtyard may just be scarred for life. I don't know, last I saw, there was a much-used teeter-totter a-standing out there. Although the action did get noticeably slower toward the end of the two day marathon. And, of course, this was a hand made teeter-totter, I might add—a bright blue and white, hand made teeter-totter.

A largish region of the lawn is now an intriguing shade of blue. And, I don't know about you, but I for one feel much better having seen several fraternity brothers painted, sloppily I might add.

As if that weren't enough, there was the Flour N' Change deal [note: not Flour And Change; Flour N' Change. Make no mistake, someone probably went to a slew of trouble to come up with all these witty, oh-so-witty puns.] But it was fun watching fourteen girls dive in-



PATTY CAKE, PATTY CAKE—UNLV sorority and little sister members sift through tub of flour looking for money during one of the many events held throughout Derby Daze.

photo by jim miller

to a pool full of flour and try to pull out three dollars in change.

But a lot of wacky kind of fun was had by all, participants and spectators alike. "It was pandemonium." [The Derby Daddy himself]

There was a talent show and the typical barbeque. And there was the selection of the Derby Queen.

Two local charities, Wallace for Children and Opportunity

Village, will each receive half of the revenues raised.

All in all, I'd say this was a pretty fun extravaganza for students here at UNLV. Something for that after-spring-break, before summer kind of feeling. Hopefully though, the whole, madcap, zany rig-ma-roll will go off again next year, and become some kind of tradition.

Congrats.

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Fitz attacks distorted media image of Southern Nevada

by roosevelt fitzgerald

One of the things which most Las Vegas are offended by is the apparent belief, held by many who visit, that "nobody lives here." That image is quite common in the minds of most tourists and it is partially caused by the almost total absence of indications, to the contrary, of life off the Strip or away from other tourist-oriented places in media productions allegedly representing Las Vegas. The image of Las Vegas as simply being "sin city" or "the entertainment capitol of the world" are among the most often seen media depictions of what Las Vegas is all about.

"The medium is the message." Marshall McLuhan introduced us to this thinking almost a quarter of a century ago and, since then, some of us have come to appreciate his views. Flip Wilson, who, in 1968, made "what you see is what you get" part of the lexicon of America and maybe the world, brought relevancy to McLuhan's theorem.

Several thousand years ago, the ancients used a form of picture writing. Earlier, they etched on the walls and ceilings of caves and they illustrated those things which were important to them. Later cultural groups and civilizations did the same on the walls and ceilings of temples, pyramids and other types of monumental architecture.

The hieroglyphics offers us some indications of the daily lives of the inhabitants of those places. They show people of all sizes, shapes and colors performing numerous different tasks. These writings/drawings have given us exposure to their media and we have learned more about

those peoples, those cultures and those civilizations by their having left those artifacts.

Fairness is important in record-keeping. Without it we would be unable to ascertain their validity. Some say that those in charge make the record tell whatever story they desire. They say that negative items are edited out and positive things are enhanced in regards to the in-group and the opposite for out-groups.

Fairness is not necessarily inherent in leadership. All too often, fairness takes a holiday whenever there is competition. The higher the stakes, the less fair we expect the opposition to be. The Olympics provide a good example. We have come to expect bickering from the Western and Eastern bloc countries. In each event in which there has been the slightest doubt of the winner, Americans have been up in arms whenever the decision has gone against us.

Collectively we say "we cannot rely on the Russian judges for a square deal" or "we could have won if we had had more representation on the judges panel."

In Nevada, similar scenarios take place between the "north" and the "south." Here it ranges from the distribution of state funds to the placement of professional schools within the University System. It also entails such things as inclusion in the State magazine, Nevada.

A few years ago an issue appeared in which no reference was made to activities in Southern Nevada. Residents of this area, especially Las Vegas, were incensed. Letters were written to the magazine and to local newspapers. Editorials were published condemning that

exclusions/omission. It had only happened that once but it was enough for Southern Nevadans to be miffed and feel slighted. It hasn't happened since.

Perhaps the importance of that episode is to be found in the future. A hundred years from now when researchers are putting together a story about what Nevada was like during the 1980s, that single omission might leave the impression that during that month there was nothing of importance occurring in Southern Nevada.

When minority groups find themselves in similar situations in their relationship with the majority group and apply similar reasoning as in the aforementioned, they are thought of as being unreasonable, oversensitive, seeking preferential treatment or, at the very least, never being satisfied.

Recognizing the racial environment in the United States for what it is, can a reasonable person expect that a minority person will be accorded fair treatment by a panel composed exclusively of members of the majority group? If your answer is yes, then you would probably also believe that management will look out for the best interests of labor and that labor need not be present when contracts are drawn because management will do the fair thing.

Some might even believe that if you are innocent, you can go to trial with an attorney and in a democracy the fair thing will occur. Others might believe that nominating committees, devoid of minority representation, will do the fair thing or that screening committees without minority involvement will be fair in the

selection process. All of that might be true but minority involvement will remove that shadow of doubt because, after all, "who knows what evil lurks in the minds of men?"

Exclusionary practices have historically been an everyday occurrence for minority people in regards to media in the state of Nevada. Researchers have been hard put in gleaming from the chronicles of Nevada any consistent acknowledgement of the presence of minority people in this state with the exception of the usual comments on Native-Americans and Chinese during the Nineteenth Century.

Generally, when reference has been made to minority groups in Nevada in the past, it is the result

of one problem or another.

In 1964, Marshall McLuhan, in *Understanding Media*, wrote: "The historians and archeologists will one day discover that the ads of our times are the richest and most faithful daily reflections that any society ever made of its entire range of activities."

That comment was not altogether correct. There was little accurate representation of blacks and other minority groups in the ads of the day. Most advertisements which did include them had been, at the very best, derogatory and, at the very least, stereotypical. Such was the case with the "Gold Dust Twins," "Uncle Ben's Rice," "Cream of Wheat," "Prince

Albert Tobacco" (Indian Chief), soap detergents with Chinese laundrymen and hundreds of other ads.

Then years earlier, in 1954, David Potter wrote, in *People of Plenty*: "If we seek an institution that was brought into being by abundance, without previous existence in any form, and, moreover an institution which is peculiarly identified with American abundance rather than abundance throughout Western civilization, we will find it, I believe, in modern American advertising."

His was an excellent analysis of the reality of the time. As technological changes continued to occur, that reality became more vivid. One question which

comes to mind is: "how will minority people be involved with those innovations?"

Advertising, as part of the efforts of media, plays an important role in selling. To "create images to catch people's eyes, penetrate their brains, warm their hearts and cause them to act" are among the tasks of advertising. If it proves fatal to some--too bad.



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Student at large D.S.T. Prez -- Rachelle Fisher

Delta Sigma Theta Sorority, Inc.
President: Rachelle Fisher
Treasurer: Rhonda Newman
Secretary: Ellerie Boxx

What are some good and bad points about the Delta Sigma Theta Sorority?

Because D.S.T. is a public service sorority, we have an abundance of good points. I honestly cannot think of any bad points of Delta Sigma Theta.

Because our sole objective is to serve the community, we manage to stay very busy. Even though we are not just a social sorority, we host social events to raise money for the citizens of our community.

For example, we hosted the first annual Miss Black UNLV Pageant. All the participants received scholarships worth between \$50 to \$500.

Our Alumni Association gave away almost \$10,000 worth of scholarships to high school and college students this past December.

Our chapter will be offering a scholarship this spring for next fall, and it is open to any UNLV student. These scholarships will be awarded on the basis of potential 'promise' of the student, not on financial need.

Another positive attribute is that the D.S.T. is a lifelong commitment. My grandmother, who is 84 years old, still participates

in the pledge programs and in other activities.

Our pledges learn not only about themselves, they also learn to better the great young ladies that they already are.

The D.S.T. stresses academic excellence. In the past the D.S.T. has been extremely strict about gpa's. Beginning with a 3.8 cumulative to a 3.5, and stopping at the 2.5 cumulative needed at UNLV. Other chapters require a 2.7 and above.

We anticipate raising the required gpa to 2.7 or 3.0 in the fall of '87 or '88.

I suppose I could go on and on about our pluses but, I don't think that I have enough room, they're endless.

Any comments about sororities in general?

A sorority, like anything else, is what you make it. What you put in is what it will give back to you.

I am glad that I pledged D.S.T. when I did, and I would not trade it for anything in the world.

I encourage all UNLV ladies to research the sororities that interest them, then pledge the sorority that best suits them. D.S.T. is the sorority for me.

What about your pledge program?
We are a non-hazing sorority.

Our pledges go through a pledge program that is designed by our national office in Washington, D.C. The length of the program ranges from three to six weeks. During this period, pyramids (pledges) learn about the sorority.

We are very proud of our pledges and enjoy showing them off. So we parade them around campus, and/or encourage them to perform (sing or step) on campus. This is a traditional pledge practice that we do not want to die off.

The application process into D.S.T. is very difficult and long. Delta women are very selective of their prospective sisters. I think the end results speaks for itself.

This semester we have two pledges, Robyn McGough and Sebredia Raoux.

We also have other young ladies who participate with us. In the future we hope to establish a little sister program, "The Deltettes".

How has being in a sorority helped you?

Being a member of Delta Sigma Theta has been a truly positive experience for me. I have been encouraged to utilize my various talents to promote Delta and her ideals.

By being president of the Eta Chi Chapter, I've had the opportunity to meet and work with some very prominent people in our community, that I might not have otherwise met.

I also have sister that I have never had and always wanted. I honestly feel that my D.S.T. sisters are my true sisters. We laugh, love, discuss in disagreement, and sometimes live together.

I've met and/or talked to some ladies of Delta who may be or are presently very helpful with creating a foundation of connections that involve architecture and law.

Overall, Delta Sigma Theta has assisted me in the development of my character.

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■ Your credit record, if you have one, must indicate payment made as agreed.

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The amount of your pre-approved credit is determined by the qualified vehicle you buy.

If a vehicle is not in dealer stock, it must be ordered by June 1, 1986. Delivery of all vehicles must be taken by August 31, 1986.

For complete details on how to get your \$400 plus pre-approved credit, call the toll-free number today.

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Honors Convocation to reward worthy students

The University-wide Academic Honors Convocation will take place on Thursday, April 17 at 10 a.m. at Judy Bayley Theatre. This convocation awards those who receive academic honors on campus. There will be a professional of faculty, administration and regents followed by a brief talk,

"Excellence in Education," by Dr. Donald Bell of the College of Hotel Administration. Awards to students will be individually given by the college deans and the President.

Classes have been dismissed for that morning from 10 to 12 noon so that students and friends can attend.

Harvey the Yak



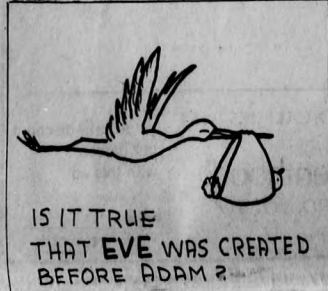
by G. Dorchak

Shannon

by Smith



Oh, Guru...



JW Merryman

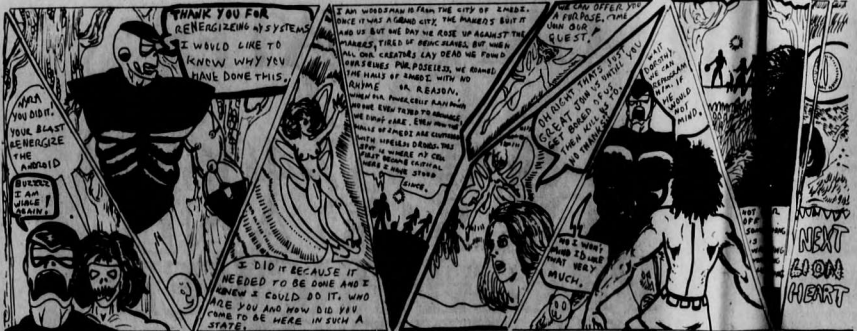
True Stories

by Whyte



The miraculous appearance of a shoe carving of John Whyte has African tributes all a twitter.

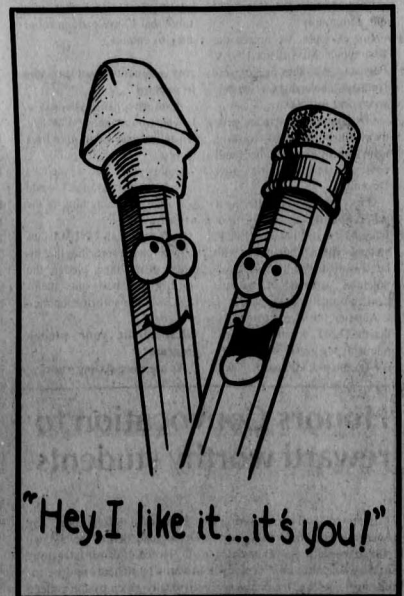
Oz 2000



by Smith

Pencilnecks

by Gomez



Neighborhood of Fred

by Jeff Gillen



Roarin' rebels

by Alfred Gomez



Campus Life

Job Placement

The Student Employment Office is located on the third floor of the Humanities Building. Information about these and other available jobs may be found there.

Desk Clerk
Will train
Prefer Hotel major, but not mandatory
3 to 11 p.m. or 11 p.m. to 7 a.m.
\$4-4.25 an hour, includes weekends

Manager for Specialty Shop
Previous retail experience necessary
Growth potential
Salary open
Full-time 10 a.m. to 6 p.m.
Can include weekends

Teller
Will train
\$4.75 an hour
Mon. and Fri.: 8-5:30 p.m.
Wed. and Thurs.: 10-2 p.m.

Typist
Must be able to type accurately
\$4.50 hour
Part-time evenings
25 hours a week

Assistant Accountant
Prefer Accounting major, but not necessary
Must have completed two accounting courses
Must have computer experience (data input acceptable)
SDOE
Part-time, flexible 8-5 p.m.

UNLV Quintet and Quartet to give free public concerts

The UNLV Saxophone Quartet and the UNLV Clarinet Quintet will give a free public concert April 22 at 8 p.m. in Alta Ham Fine Arts Building, Room 132.

Directed by UNLV clarinet and saxophone instructor William Powell, the two groups will perform six works in the chamber music repertoire.

The works to be performed include transcripts of lesser-known compositions by Baroque composers, as well as original works by the Late Romantic Russian composer Alexander Glasunov, the French Contemporary composers Jean Francaix and Jacques Ibert, and the Viennese composer Alfred Uhl.
For more information, call 739-3949.

Baley will examine the impact of Russian culture in forum lecture

UNLV music professor Virko Baley examines the impact and evolution of Russian culture in the next University Forum lecture, "The Fifth Column," set for April 16 at 7:30 p.m. in Room 116 of John S. Wright Hall.

Baley's presentation is free as part of the on-going University Forum series sponsored by the College of Arts and Letters. For additional information on University Forum, call

739-3401.

According to Baley, who was born in the Ukrainian Republic of the USSR, much has been written about the politics, sociology and economy of the Soviet Union, but little is understood about Russian culture.

"This talk will center on the cultural impact that the various non-Russian nationalities made on the cultural life of Russia and Soviet Russia," writes Baley in

a synopsis of his Forum lecture.

Baley was prompted to offer his view on the influence of Russian culture after attending the recent Third World Congress on Soviet and East European Studies.

He is active in the cultural life of UNLV and the community, serving as music director for the Las Vegas Symphony in addition to his work on the teaching faculty in the department of music.

Senate Agenda

Senate Meeting 16-18
MSU Lounge 201
April 17, 1986
4 p.m.

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes
- IV. Announcements
- V. Board, Committee and Director Reports
- VI. Old Business
- VII. New Business
 - A. Approval of contract for Ken Jordan to be interim General Manager of KUNV
 - B. Approval of Ken Jordan as

- Interim General Manager, retroactively from January 86 to May 86
- C. Approval of funding \$800 to the Tennis Club for a seminar
- D. Approval of E&P Contracts for Springfest 1986
 - 1. Tommy Rocker
 - 2. The Fox
 - 3. Marshall Silver
 - 4. The Bleeding Hearts
- E. Approval of contract with D.J.'s Unlimited for April 18, in an amount not to exceed \$300
- VIII. Open Discussion
- IX. Adjournment

Yellin' Out

Do you think the Great Peace March will help the cause of peace in the U.S.?

interviews by carmen zayas
photos by jim miller



Michael Legg, 20
Computer Science

I do not think that it is going to help. The cause is a very good effort, but as far as the government is concerned, I don't think it's going to have too much impact.



Steve Schmitt, 20
Computer Science

I do not think that the majority of the population is in favor of nuclear disarmament. The government surely isn't. Therefore I do not think this march is going to make a big difference.



Robert Cray, 21
Communications

Yeah, I think it will do some good. It will at least make people more aware as to what is going on.



Kimberly Schaller, 22
Hotel

This march may prompt some thinking in individuals, in that instance, they will have some impact. But, as for actually stopping the buildup of nuclear weapons, I don't think that they will accomplish that much. There are too many people against the idea in our government.



Michelle O'Donnell, 24
Hotel

Although I feel that it is good that people have attempted to actually get out and do something, and maybe they really are changing some people's minds, but, in the whole scheme of things, no, I don't think it will make that much of a difference.

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AIR FORCE

Entertainment

MUSIC ETC... Concert does not count

by romney smith

The big story this week is "the Concert that Counts" has been cancelled. Plagued by cancellations and problems from the start, the show had been scheduled for April 25 with tickets available for \$50.

Headliners who had been scheduled to appear include Madonna, Duran Duran and Hall and Oates.

Sting and U2 will be touring together this summer, playing around 10 dates to raise money for Amnesty International. Of course there will be a Los Angeles date. For more info on this, keep reading this very page in the weeks to come.

The Stones keep talking about touring, but as yet, no firm dates have been set.

Loverboy and the Hooters played Thomas and Mack last Saturday night. The show was very exciting. I've never seen more girls in pumps in all my life. The Hooters were so fun I could hardly believe it. The band did a Beatles' tune, *Lucy in the Sky with Diamonds*. Of course, they did *All You Zombies*. The Hooters were definitely big time fun.

Loverboy was also super fun, due to the volume of hits in their repertoire. This is one of the funnest concerts I've been to at Thomas and Mack in a long time. It is safe to say that most of the audience agreed with me.

There are rumors flying about the Bangles and the Hoodoo Gurus (what a good bill).

For the past two weeks, the rock and roll band Big Daddy has been playing at the Tropicana. The band plays 80's tunes in a 50's style. It is a fresh idea, funny, creative and original.

However, the band insists that it is no gimmick. The reason for their unorthodox style, according to them, is they were captured by Communist revolutionaries in 1959 while on a USO tour.

The band says they were held prisoner for 24 years in Southeast Asia. The band also claims to have been tortured in their captivity. If you missed their act this time around don't sweat it because the boys will be back.

Record Reviews Prince and the Revolution *Parade* Warner Bros.

Well, Prince has done it again. He has come up with another excellent album. I love side two, but I hate side one.

The smash hit *Kiss* is well on its way to number one, deservedly so. My next favorite song on the LP is *Anotherloverholenshead*. The title's a little long, but the song is good. DJs are going to have a tough time with that title.

The rest of side two is very good, but as I indicated side one is a dog. Some of the lower points of side one are *Girls and Boys*, featuring Sheila E., *Christopher Tracy's Parade*, and *Under the Cherry Moon*. Also are *Travists Against Vinyl*. Those two songs were co-written by Prince's dad, John L. Nelson.

The album is a soundtrack to Prince's upcoming movie. I give the new LP from Prince a six.

Van Halen *5150* Warner Bros Records

Well, I like two songs on the album. The current hit *Why Can't This Be Love*, is, believe it or not, my favorite new song this month. The other song I like is *Love Walks In*. Inside is also not a bad song.

This album sounds more like a Van Halen album with Sammy Hagar singing than a Sammy Hagar album with Van Halen backing him up. I think that's good. Eddie and Sammy's guitar work compliment one another. I was worried the two styles might clash, but they don't. The title of this work is the police code for an escaped mental patient. It is also the name of the studio where this LP was recorded. I give 5150 by the new Van Halen a seven.

Robert Palmer

Riptide Island Record

I think it is the best thing that ever happened to Power Station. The man was only exposed to the public, but he was exposed to the public, by the American teenager.

By hanging out with John Taylor and Rob Taylor, Rob gained a whole new audience. Now his current LP *Riptide* is receiving big time success. His current single *Admitted to Love* is climbing the charts. I believe the song's success is a large part of the

is its video. The song was originally going to be a duet with Chaka Khan, but Island Records wouldn't go for it. I'm glad, too, because the song is fine the way it is.

Riptide also features a cover of Cherelle's *I Didn't Mean to Turn You On*. Rob does it better. The whole disc is good. The only bad song on it is *Discipline of Love*. I hate that song, but I love the rest of the LP. I give it a nine.

Be here next week for plenty of stuff and my exclusive interview with the world famous Rocket.

by kevin kirk

Tiptree's Debut Novel: Brightness Falls From the Air, is good reading

A star explodes. Vlyracocha goes nova and destroys the entire population of an orbiting planet. The best place to observe this unusual event is on planet Dameim, a beautiful land peopled by the innocent, winged Dameii.

The Dameii have been exploited, tortured and killed in the past by greedy humans who wanted priceless Stars Tears given off by the Dameii when receiving pain. This horrible practice was halted by the patrol, many years ago, who set up three permanent guardians of the Dameii. And now, because of the nova spectacle, they have 13 visitors.

Such is the setting of James Tiptree Jr.'s first novel, *Brightness Falls from the Air*. It is a beautiful, painful novel leading to the death of innocence. Beautiful in the beginning, also relaxed and joyous, as the three guardians, the pair Kip and Cory, and Dr. Barann meet and mix with the 13 visitors, which include a wonderfully interesting mix. The pace is slow but not dull, and reading is a pleasure.

Later, about a third of the way

through, tension builds and suspicion mounts at some peculiar coincidences, and an intense situation develops to totally engulf the reader. If anything, the guardians are guilty of trust, of being human, of acting with warmth. It is a sad paradox that this is what causes the most harm, indeed, the novel seems a statement that innocence will shatter, that cruel reality shall force its way into the mind, no matter how innocent.

Oh, it's not totally depressing. You will shed a tear, but the experience is beautiful, natural, a part of life to be accepted. The book seems to parallel the experience of growing up in some ways, in one of the best ways I have ever encountered, without moralizing, simply showing what is. It is a rude awakening for the characters and the reader, but necessary and masterfully handled.

This novel is a wonderful, moody triumph, and I do recommend it. Tiptree has done well, especially considering it is her, yes her, first novel. We can expect another soon, and I for one, am waiting anxiously. If you see me crying and smiling, you will know it is out. Quite a moving experience. Read it.

Wellness and Nutrition workshop offered by continuing education

UNLV's Division of Continuing Education will offer a Wellness and Nutrition Workshop April 29, 4-9 p.m., and May 3, 8 a.m.-6 p.m., that will examine the characteristics of a proper wellness program. This one-credit workshop, designed for school teachers, coaches, physical educators, health-care professionals and others will discuss how to detect an improper diet and replace it with a beneficial wellness program tailored to the individual's

needs. Guest speakers will join UNLV professors Dr. Lawrence and Dr. Warren McNab in examining nutrition, weight control, stress management and physical activity. A special session will be related to chemical dependence on substances such as tobacco, alcohol, caffeine, sedatives, marijuana and other drugs.

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Remakes, spinoffs majority of movie offerings

by scott dickensheets

These swell guys over at 20th Century Fox shipped us a press release the other day, concerning the roster of upcoming summer movies. The Entertainment Dept., being tirelessly, as always, in the public interest, has scrutinized and examined the material, and here present our findings, comments and opinions.

A number of big names will be involved with Fox's summer offerings, including actors Kurt

Russell, Whoopi Goldberg and Jeff Goldblum, as well as directors John Carpenter and David Cronenberg.

As always, operating on the old Hollywood maxim that nothing succeeds like success, there will be spinoffs and remakes this summer.

Cronenberg and Goldblum have teamed up to do a remake of *The Fly*, first brought to the screen in 1958. Goldblum plays the scientist who, unlike the scientist in the original, will

completely transform into a huge fly. The scientist in the original still had some human anatomy. Look for this one in late summer.

Aliens will be the continuation of the *Alien* story, directed this time by James Cameron, the guy who did *The Terminator*. Sigourney Weaver will reprise her role as Warrant Officer Ripley. According to the press packet, this film will emphasize action over the brooding atmosphere of the first film.

Unfortunately, though, nowhere is there listed the name of artist H.R. Giger, whose surreal designs added so much to *Alien*. However, with *The Terminator*, Cameron displayed his flair for action films, so perhaps *Aliens* won't live down to our expectations.

If you didn't get enough of her in *The Color Purple*, you can see Whoopi Goldberg again late this summer when Fox releases *Jumpin' Jack Flash*.

Goldberg stars as a computer operator who starts receiving urgent messages from a British agent behind the Iron Curtain. He uses the name Jumpin' Jack Flash in his computer communications, and Goldberg decides to swoop off and rescue him. Stephen Collins and John Wood co-star, and the press kit promises several "surprise cameo players." Hopefully it's not the usual collection of dim Hollywood hacks that only find life in cameo appearances and on *The Love Boat*.

The *Boy Who Could Fly*, starring Bonnie Bedelia, Louise Fletcher and Fred Gwynne. It's about family problems, adjusting to death and sudden change, and a boy who sits on his windowsill with his arms spread out like wings, pretending he can fly. The film attempts to tap into what the press release calls "mankind's universal and strongest dream," that of flying, and it's further described as "a very special motion picture." We'll see.



After careful analysis, we in the Ent. Dept. feel the most promising flick of Fox's summer slate is *Big Trouble in Little China* which teams the twisted mind of director John Carpenter with the equally strange mind of screenwriter W. D. Richter, responsible for *The Adventures of Buckaroo Banzai*, a film that rides high on our Top 10 movie list.

The film is described as a "mystical action-adventure-comedy-kung-fu-monster-ghost story" and it stars Kurt Russell as Jack Burton, a trucker who hauls live pigs in his rig, the Pork Chop Express. Co-starring is Kim Cattrall.

We have always had a certain respect for Carpenter, even when he was doing rip and slash flicks, and *Big Trouble in Little China* sounds weird enough to be a breath of fresh air in a business built mainly on variations of the same few cliches.

August will see the release of

'Herman' gives elusive interview full of puzzles

by lori gallinger

Name: Herman Schwartz. "But for some koo-koo reason alot of people call me Tommy-can't figure it out...I'll get back to you on that."

Age: "Six thousand, nine-hundred, fifty-three days...I have a lot of free time, obviously."

to take shots at it.

lori:Yeah; but it's not like there's anything to take a shot at or anything.

herman:Well...lori:But, hey...such is life.

lori:So...even if you weren't paid to go to this school, do you still think you'd enjoy it; c'mon.

herman:I was real negative at first but then I met some people and my second semester I knew how to choose my classes a little more wisely, so now I enjoy school. I like Tuesdays and Thursdays off.

lori:Yeah.

herman:Everyone likes two days off a week.

lori:Everybody does.

herman:Sure.

lori:Just for the record, what kind of leisure activities do you really like?

herman:I don't know if sports is really leisure, but I like to watch, and participate in alot of sports.

lori:Like what kind of sports?

herman:Big basketball fan.

lori:Is this an officially big basketball fan?

herman:Yeah; just plain big.

lori:Just, plain, big.

herman:And, yeah, I'd say it's somewhat official.

lori:Somewhat official then.

herman:Yeah, Soccer's the biggest though. Big soccer fan. I'm looking forward to the World Cup this year. And I spend every night from twelve-thirty to one-thirty, Monday through Thursday watching David Letterman. And with the rest of my spare time I like to eat, sleep and, of course, like most Americans-bag groceries.

lori:Yeah! I know that, oft, I can really get into bagging.

herman:Sure. It's a thing that most Americans get involved in.

lori:Actually, I find it kind of addictive...actually.

herman:And well it should be.

lori:But, let's get right down to it...shall we? Just what do you like about Dave?

herman:He's just so quick. I don't know. He's just the funniest man on the face of the Earth. And, of course, there's his musical director of thirty-five years, Paul Schaffer.

herman:Thank you, good night, and drive safely--your friend Herman.

MAKE SURE YOU ADD AN 'S' TO THIS HERE MOVIE--*Aliens*, not to be confused with its parent, *Alien*, will be released this summer. The futuristic, high-tension suspense-thriller stars Sigourney Weaver, as she reprises the role of Warrant Officer Ripley.

3 a.m.

by scott dickensheets

It's been a long, frustrating week for me, seven grim days of dead ends, dismal failures and odd occurrences.

I've spent much of that time actively seeking one of those Dangerboy vests, the kind that carries something like 26 beers in its various pockets, flaps and pouches. I figure if I'm going to face danger, and I often do, than I want 26 beers strapped to my body. But, no luck yet.

I've also been struggling with a movie screenplay in collaboration with my friend Ken Whyte. It's tentatively titled *City of the Weird*, but it's slow work and takes up much of my time.

We're not sure what the plot will be; we've only defined the elements, the concepts: it will be about guns and reptiles and body fluids and sex and death and night, fear, courage, love and the American Dream. All at once.

My own ideas feature a lead character named Fred, who keeps losing parts of his body and having them replaced by mechanical duplicates, but Ken is leery of this, preferring instead something a little artier, a little farther out.

Ken, though, is strange, one of those obsessed characters, the kind the Talking Heads sing about, preoccupied with survival at its most basic psychological level. He lives in a small, sparse room, the walls bare except for a photo of Laurie Anderson, ripped from a magazine and tacked up. The room is lit by a single naked 40-watt bulb, and through his window you can see the blinking neon of a liquor store sign. It's dark and murky there, well suited to his endeavors. The only furniture is a hard bed, a desk made of a board atop two stacks of bricks, a chair and a typewriter. The bed creaks when the rare visitor sits on it, and if you look closely you can see where he has written things on the wall, then erased them.

He has a weird sense of humor and a fascination with insects, but at least he doesn't look like the psycho he is and he doesn't draw ugly attention in public and he usually has something interesting to say.

He also does cartoons of a sort, and although he has had one submitted to this paper for the last couple of weeks, it has failed to run. Perhaps Greg didn't like it, because there were no Scottish long-haired cows in it, or maybe it was just circumstance. Whatever, it hasn't run, but the top people at this paper swear to me that it will this week.

On Thursday I had a quick brush with the Great Peace March. They were strung out along the far western edge of Henderson, sprawled in the desert, sucking on plastic bottles full of liquid.

Most of them looked like refugees from the sixties, people who named their kids Sunflower and Moonglow, and have been hiding in caves since all the good karma and swell dreams of the sixties went belly-up. They had the thin blood and pale flesh of chronic refugees, long hair and beards, and they seemed glad for the return at last of populist activism and the chance to relive a few old memories.

Most of the ones I met were flakes. One of them wore an elephant hat and another, a property management consultant from San Diego, kept talking about "life changes" and "goals outside myself;" and said "This is better than doing Europe."

Right. I didn't realize Europe was in such bad shape. I shrugged and wandered away, but the next person I met said he joined the march as a religious act. Jesus Christ, I thought, another religious freak. They're flying in our faces from every direction these days.

I looked around for Robert Blake, who is involved with this event in some mysterious way. I wanted to ask him a few questions, but he was nowhere in sight.

Then I thought I saw Prince hovering behind a creosote bush, but it was just an anorexic woman with no chest.

So I left, disappointed in my efforts to talk to Robert Blake, or even Prince, but heartened nonetheless at the discovery that there are still people in America, in the middle of the cynical, pragmatic eighties, who care this much about the future of our planet. I know I don't. As a friend of mine once said: nothing matters because we're all gonna die anyway.



MACHO MAN LEADS CONFUSED CAST-Kurt Russell seems just as befuddled as the next guy in his upcoming movie, *Big Trouble in Little China*. This 20th Century Fox release has been dubbed a 'mystical action-adventure-comedy-kung-fu-monster-ghost' story.



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Shumann: Attacks against coach Hyde, football are unfair

by jon shumann

The point has been suggested that Coach Hyde should be fired for the recent misconduct of certain football players. Some have gone as far as to demand that football be dropped from the Rebel sports program. Both points are unfair and even ridiculous.

Hyde is being used as a

scapegoat. I feel that some of our fair weather fans feel that by firing Hyde and his assistants, and by suspending a few football players, that everything will be alright. Sweeping problems under the rug does not solve anything.

I seem to remember that Hyde was highly thought of during the conclusion of Randall Cunningham's final season at UNLV.

Because Hyde had a winner, fair-weather fans held him in high esteem. Now, after Cunningham is gone, it seems the Rebels have fallen into the category of a mediocre football team.

Now, that player problems have snowballed, fair weather fans and members of the media feel like the opportunity has presented itself for the easy

removal of Hyde. How soon we forget. Now it's back to the 'What have you done for me' mentality.

Blaming Hyde is foolish. Is Hyde expected to babysit every member of his football team during the off-season, even before spring drills officially begin, as part of his job description? Sounds like a good description of b----- to me.

By the same token I suspect that if students in a professor's class got into trouble outside the classroom that the professor should be held accountable? I doubt that connection would ever be made.

If one were to employ the thought pattern that some people have been applying to Hyde's case, then we would assume that professor would be held responsible for anything that any former student did, even during spring break or summer vacation.

Does that really make sense? Hyde had not even officially begun spring football drills in the time that most of this trouble took place.

These students are big boys, they do not require a babysitter on a year-round basis. So what if Hyde recruited these players? Is the coach supposed to conduct

polygraph tests to every prospective player before they can be deemed suitable to play on our team?

Hyde is looking for talent at the best level of caliber possible, just like every other coach around the country. Unfortunately, UNLV still needs to accomplish a lot before a large number of quality players will sign letters of intent to go here.

Cunningham are a rare find indeed. As our university and our conference begins to grow, so does our respectability. So until this occurs, and change takes time, a new coach simply cannot be expected to request miracle super players.

Did Hyde do anything that was illegal? In some people's minds maybe since he did not produce a winner. He was just

bad season, it seems okay in some people's minds to consider dismissing him. I would like to think that everybody gets a fair chance to solve problems, whether the crisis occurs during a winning or a not-so-good season.

The comment of dropping football as a program is an idiotic solution. UNLV is too much of an intelligent university and older more established universities would never consider such a drastic move. Instead we should be receiving more financial support so that we could continue football and hopefully pick up the two other programs that we recently dropped.

Let's show our loyalty and attempt to help both Hyde and UNLV solve this problem as best as possible. For one, wish Hyde the best, as far as I am concerned he is a winner. I hope that enough damage has not been done as to where we might lose a coach of this calibre.

I feel Hyde is too much of a man to leave just because of our immaturity, however, loyalty has always been one of his strengths of character. Let's get off his back so that he can do his job as a coach, not as a scapegoat.



EAT MY GLOVE—Softball player shows that true athletes will go to all lengths necessary to get that ball. This play occurred during a recent UNLV-Long Beach softball game.

photo by steve spainfore

Diving and Swim teams do good in NCAA tourney

by steve evenson

The Men's Diving and Women's Swim teams recently participated in their national tournaments, and had favorable outcomes. Four members of the swim team and one member from the diving team went to the nationals.

In men's diving, UNLV had a competitor for the first time, in the form of senior Donald Wilhelm. Wilhelm, picked to be one of the top three in the PCAA in pre-season rankings, proved to be one of the best in the United States with top 30 finishes in both the one and three meter dives.

In women's swimming, in the 400 meter medley relay all the Rebels competed. Wendy Hoffman did the backstroke leg; Tessie Grimmer, the breaststroke; Joanne Beck, the

butterfly and Sally Fleisher, the freestyle. All four became All-Americans when they placed 15th in the event.

Hoffman, along with her relay duties, competed in two other events, the 100 and 200 meter backstroke. She came in 17th in the 100 meter.

Also competing individually for the women's division was Fleisher. She competed in the 50 and 100 meter freestyle and in the 100 and 200 meter breast. In the 100 meter freestyle, she won sixth place.

In the 50 meter, Fleisher finished as high as any individual student from UNLV had ever finished in a national event. She took third place in the nation in a school record time of 23.13 seconds.

The swim team finished 24th in the championships behind the efforts of these women. Some of

both the men's and women's teams are training for the world championship qualifying meet in Orlando, FL, this summer. If any of them finish in top two of their events, it is on to Helsinki for the world championships.

Perhaps the oddest thing about the overall performance at the NCAA meet was no other team in the PCAA placed at the meet, yet UNLV finished fourth in PCAA.

"That was the worst showing for UNLV since I have been coaching here," said head swim coach, Jim Rietz, who has been with the Rebels for six years.

"The PCAA is dominated by numbers. If you don't have the bodies, you are not going to score the points."

The reason the Rebels do not have the numbers is because California has a large number of in-state swimmers, making it much easier for the schools there to recruit top swimmers.

"The entire number of swimmers in this state equals the number on the Mission Viejo team," Rietz said.

Rietz is looking forward to next season, with the addition of some new swimmers and the depth he currently enjoys. As for the possibility of some of his team making the world team, he said the odds are good, especially for Fleisher.

"She was the talk of the NCAA, she has a very good chance of making it in more than one event," he said.

Overall, Rietz has a couple of goals for the team. His first is to try and set up an endowment for the team so down the road it could become self-supporting. He would also like to see more fans come to see the team at home meets.

"It's hard," he said, "because our meets are either during the day or on Fridays and Saturdays, which is when the basketball team plays. If some people could have seen the last meet where it came down to the last relay to decide the meet, maybe people would see that swimming is exciting."

Rebel football has first scrimmage

by jrjohnstone

Saturday, April 12, saw the first UNLV Rebel football scrimmage for this season. Although the weather was less than pleasant, with 60 mile-per-hour winds blowing through the practice field, the team put on an impressive display of agility and strength.

In addition to Coach Harvey Hyde, the team, and the many assistant coaches, several interested spectators crowded the field. There will be scrimmages held every Saturday until football season begins in September.

Hyde claims that this will be the toughest season UNLV has ever seen.

"We're a new team. We have a lot of players that weren't able to play last year. We've got a lot of work to do."

The players have been conditioning themselves in the off-season with weights and exercises. "It's so important to be strong," explained Hyde. "But it's also important not to get hurt



GIMME A HUG—UNLV Rebel football players get in shape for the upcoming season. The Rebels had their first scrimmage Saturday. Hyde said the team is about to face a very tough season.

photo by steve spainfore

in practice. "The first football game will be against Washington State on

September 7, and will be played in Washington. "Washington is in the PAC-10, so they'll be a

tough school to beat...being in the PAC-10 has a lot of prestige."

Sports Calendar

- April 17
Men's Tennis: Weber St. Invite Tourney, Ogden, Utah.
- April 18
Women's Tennis: UNLV vs Biola State, at UNLV.
- Baseball: UNLV vs UC Irvine, at UNLV, 7 p.m.
- April 19
Track and Field: UNLV Invitational, at UNLV.
- Baseball: UNLV vs UC Irvine, at UNLV, 7 p.m.
- April 20
Baseball: UNLV vs UC Irvine, at UNLV, 1 p.m.
- April 21
Softball: UNLV vs Southern Utah State College, at Utah, 1 p.m.
- April 22
Baseball: UNLV vs Oklahoma State, at Oklahoma, 7 p.m.
- April 23
Baseball: UNLV vs Oklahoma State, at Oklahoma, 7 p.m.
- April 24
Men's Tennis: Ojai Tennis Tournament, Ojai, Ca.
- Women's Tennis: Ojai Tennis Tournament, Ojai, Ca.
- Softball: UNLV vs San Diego State, at San Diego, 1 p.m.
- April 25
Baseball: UNLV vs Fresno State, at UNLV, 7 p.m.
- Softball: UNLV vs Cal Poly Pomona, at Cal Poly, 1:30 p.m.
- April 26
Track and Field: Mt. Sac Relays, at Walnut, Ca.
- Baseball: UNLV vs Fresno State, at UNLV, 7 p.m.
- April 27
Softball: UNLV vs Fresno State, at Fresno, 12 noon.
- Baseball: UNLV vs Fresno State, at UNLV, 1 p.m.
- April 29
Baseball: UNLV vs Arizona State, at Tempe, 5 p.m.

Intramurals Action

Showtime defeats TKE; keeps softball championship title again

In a much awaited showdown between TKE and defending champions Showtime, it was definitely showtime for the champs.

Showtime was led by the one-two punch of Rob Mentech and Tim Muir and player of the week, Dave Dreibelbis. Also turning in great performances were Mike "Clutch" Decker, who will always be remembered for his great free throw shooting against KAPSI, Kevin Due, Mike "Stretch" Muir and Tony Himes.

With the final score 22-2 it was a total team effort.

In other intramural action, the Hotel Association won a double-header against Kappa Sigma and Sigma Chi. Hotel was led by Lance "Lance Malone's my name, softball and Sunkist Naturals my game" Malone and Tony "Salami" Valenti.

ROTC was 1-1-1 this weekend. ROTC defeated Delta Sigma Phi, 19-5, tied the Bombers and lost to Showtime. ROTC was led by Captain Fowler, Clyde "The Glide" Webb and Nuck Gulli.

Showtime also won when Sigma Chi forfeited and by defeating ROTC with the help of Dave "The Godfather" Weber, Paul Lopez and Chris Stanek.

A team on the rise, Sigma Phi Epsilon, won two games this weekend over ATO and Kappa Sigma. The Sig Eps were led by Jack Hardy, Joe Catrone and Rally Killer "Hustlin' Rowdy Howdy Hobbs."

The Shleprocks won two games this week by defeating J-M Ranch and Masters of the Universe. In other action, TKE defeated SAE 23-4, and the Wanna B's defeated the Slugs, 15-5.



Player of the Week



Dave Dreibelbis
Five HRs and 13 RBIs