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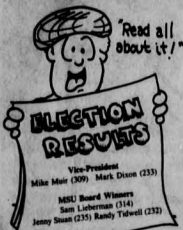
# The Yellin' Rebel

Volume III, Issue 13, December 3, 1986 [April 6, 1986] 4/8

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## CSUN elections are finally over vote results may soon be official



Read all about it!

Vice President  
Mike Muir (209) Mark Dixon (233)  
MSU Board Winners  
Sam Lieberman (114)  
Jenny Dixon (233) Randy Tabakoff (232)

Unofficial results  
by carmen zayas

Almost a week after the CSUN general elections took place, it is still not official as to who the winners are.

Because the Elections Board has not yet met to validate the general elections, the only person who is officially in office is our new CSUN President, Kirk Hendrick.

Mike Muir, who received the most votes in the vice-president's race, and senate presidential candidate, Jeff Chadwell, who was the only candidate left when both of his opponents were disqualified, will probably assume office as soon as the elections are validated.

According to Hendrick although he said he felt as if the glory had been stolen out of his victory, he considered this a favor.

"By having Eric appealed my victory in the primaries, I was spared the chance of getting a big head over winning. I was never sure whether I had been declared the winner or not."

Now that both the Elections Board and the Judicial Council have upheld his victory, Hen-

drick is settling down to the job at hand.

"I have been watching Sean (Kelleher, current CSUN President), a lot more closely now. Seeing how he goes about his day to day activities.

"This really will not be too major of a change for me because as NSA (Nevada Student Affairs) Director, I was more or less the right arm of the Executive Board.

"I got to work with them all year long. In fact, my desk is right next to Sean's. So it will just be a matter of moving from one desk to another."

Hendrick is currently preparing to review all the different people who will be taking over for the various CSUN directorships that will be open come May 1.

"Right now I am trying to set some goals, and getting ready to appoint new people to the many CSUN departments," said Hendrick.

buyback this year was not very successful. We need to figure out what went wrong and fix it so that it will be successful this year. The buyback could save students a lot of money, and that is something we could all use."

Receiving the most votes in the only race that did not have to be decided by the Judicial Council, Muir said he felt "extremely good" about the outcome.

According to Muir already has a lot of knowledge about the vice-president's duties from watching brother Tom Muir, current CSUN vice-president.

"I have been watching how Tom goes about doing his duties for about a year. So this job is not something that I am coming into just out of the blue. I have been asking Tom a lot of questions and working close with him to see how he reacts in different situations."

Muir said he is looking for-

reputation in the Yellin' Rebel.

"My race was no problem, but I did feel that I had to take a lot of slack. I think the paper was a little biased because Ron (Zayas, senate president candidate) and Mark (Dixon, vice-president candidate) were running together.

"You know there was the family tie, so I feel the newspaper tried to help him (Ron) out by taking swats at me. But, I won anyway, and there is nothing I can do about it.

"I'm just glad students do not believe everything they read."

Chadwell, who was the only candidate left eligible for the office of senate president, has no

see "elections" page 2



LATE NIGHT WITH ROMNEY-- Congressman Harry Reid visited KUNV this weekend, to be interviewed by Romney Smith. The highlight of the interview was when Smith asked Reid if Floyd Lamb was in jail.

photo by jim miller

## Strickland lecture unravels sunken ship mystery

by karen spivak

Many unanswered questions about the Mary Rose, an English ship that sank in 1545 and was raised in 1982, were answered at an April 2, Humanities Committee sponsored lecture, held in Wright Hall.

British archeologist, Ann Strickland, lectured to a full audience, and while she had a very detailed lecture, she felt her work had only "just begun."

The ship was built in 1509, the same year Henry the VIII came to power. It was refitted in 1536, and sunk on its maiden voyage on Sunday, July 19, 1545, on the southern coast of England, near Portsmouth, where it is now docked.

England and France were at

war at the time, and Henry the VIII had been trying to lure the French navy into the harbor, hoping for a victory. The French came, and in the midst of all the fighting was the Mary Rose, which attempted to set sail, turned starboard and sank. The Mary Rose was quite top heavy and all of its gun ports were open, making it very easy for water to get in.

Oddly enough, the ship sank in only 40 feet of water. Today, the French still claim they sunk the Mary Rose. The ship remained underwater for 436 years, only to be discovered, (with the help of sonar), in 1968, and raised 14 years later. Most Britons were glued to their 'teles' on that Oct. 11 day, when the raising was televised.

"The Mary Rose," said Strickland, "was very much a royal ship."

Indeed it was. The war ship weighed 400 tons, but at that time ships were measured by the amount of wine they carried; the Mary Rose weighed 600 tons. The ship had four decks, including gun and storage, 44 sections and was as long as three London buses, one bus is 55 feet.

Incredibly, the Mary Rose has a stone castle built on it as well. Out of the 415 crew members on the ship, only 35 survived the sinking.

"It was a huge tragedy to lose a ship of that importance," said Strickland. Though much mystery surrounded the Mary Rose when it was under water, it was common knowledge as to where it was located.

Though sonar gave the explorers a better look at the ship, a thick shell had encrusted itself around the ship, which had sunk

on its starboard side, making visibility very poor, and even divers had a difficult time trying to get a closer look at the ship.

The cost to raise the Mary Rose was about four million pounds. The money was privately funded and much of it came from the United States. To understand the prestige that the Mary Rose holds, one only has to look toward the people who took part in the diving assignments before the ship was raised--Prince Charles.

The Prince took an interest in the ship and became involved with the project. The ship was raised by a crane to remain temporarily on its side. The ship itself contained many fascinating artifacts.

Wooden combs, lanterns, shoes, bells, an officer's seals, tools, bronze guns, cannon balls--some weighing tons, boxes of arrows--in near perfect condi-

see "ship" page 2

## AIDS forum helps dispel myths about disease

by alfred gomez

Thursday, April 3.

The forum, entitled "Separating Fact from Fiction," was designed to enlighten college students on the latest AIDS information and clear many of

the popular misconceptions about AIDS. Students from around the nation were given the opportunity to phone in and ask questions during the two and a half hour long, live presentation.

Over 100 UNLV students gathered in the Flora Dungan Humanities auditorium to take place in the teleconference.

Several panelists were brought in during the teleconference's four major segments to give authoritative information in their specific fields of AIDS studies. The first segment was "AIDS as a Public Health Phenomenon: Concern But Not Panic."

This dealt with the symptoms of AIDS, the transmission process, treatment and prognosis and the various mortality rates in the United States and throughout the world. It also talked about AIDS Related Complex (ARC) and the problems of opportunistic infection.

The second section, "AIDS as an Epidemicological Phenomenon," was broken into three sub-sections, the first being "Incidence." This went into homosexual vs. heterosexual incidence, high-risk groups, non-sexual transmission and the intractable uncertainties about AIDS.

"Distribution," the second sub-section, talked about the Center for Disease Control,

global distribution, and the myth of AIDS as a single group phenomenon.

The final sub-section was "Control." This gave information on precautions, contact with AIDS patients and the risk of infection vs. quantity of virus present.

Part three of the teleconference was "Progress on the Research Front: What is the AIDS Virus (HTLV-III/LAV)?" This portion of the presentation was designed to inform students on the absolute latest in AIDS research, as well as look into the future of the possibility of an AIDS vaccine.

The teleconference closed with "Social, Political and Legal Implications of the AIDS Phenomenon," a section that informed on the social isolations of AIDS sufferers and the legal and moral rights of AIDS patients.

Many students and staff were in attendance and all effectively received information separating irrational rumors from the latest facts on Acquired Immune Deficiency Syndrome, more widely known as AIDS.



DID YOU HEAR ABOUT THE TIME THEY HAD AN ELECTION, AND NOONE CAME?-- During the CSUN general elections less than 600 students voted. The only positions that were being contested were the vice-president's office and MSU Board membership.

photo by jim miller



ALRIGHT THEN, I'LL TAKE IT BACK--Students seemed to really enjoy themselves at a recent Sage outdoor buffet. The weather continues to go from beautiful to rainy.

photo by jim miller

## Reid visits UNLV; talks with poly-sci students regarding major social issues

by ronney smith

Congressman Harry Reid visited UNLV Monday, March 31. While on campus, Reid stopped off at the Environmental Protection Agency. Reid also addressed Dr. Tuttle's political science class in room 212. After his address, Reid made himself available for a question and answer session.

That day the major topics on the minds of Tuttle's students were nuclear war, Russia's proposed test ban treaty, Reid's foreign policy and, of course, the effect of Graham-Rudmen on students, as well as national security.

Although many feel Graham-Rudmen may eventually lead to the deterioration of national security, Reid feels this remains to be seen.

However, aside from Graham-Rudmen, the Reagan

administration has proposed a 12 percent increase in defense spending, while at the same time advocating a 12.5 percent decrease in education funding.

Reid believes this to be a mistake. "We need a strong defense," said Reid. "But the first step to a strong defense is a well educated public."

If the proposed cuts in education go through, over 200,000 student grants will be lessened. Twenty five thousand students will lose their grants altogether.

Although Reid will oppose this legislation, he does believe there will be some sort of cut in education, if not the full 12.5 percent.

Reid is currently running for the U.S. Senate. He feels the major issues facing Nevada in the years ahead are the diversity of Nevada's economy, preserving the natural resources and making insurance affordable in

Nevada.

Also, the federal government would like to open a second nuclear waste site in Nevada at Yucca Mountain. Reid adamantly opposes this.

Reid is also currently seeking compensation from the U.S. government for illegally taking 89,000 acres of Nevada land in the Groom Mountain Range. According to Reid, the government not only took the land illegally, but they admit it and do not seem to care about what we in Nevada have to say about it.

Reid does not want our state to become a garbage dump for nuclear bombs and the like, and he seems confident the state will win compensation from the federal government for the seized land.

Reid serves on the subcommittee for Science and Technology in Washington. He also serves on the Western

Hemisphere sub-committee. This committee deals with Europe and the Mid-East.

I asked Reid if he believed the Mid-East can solve their own problems. He said, "No. We have an ongoing war between Iran and Iraq and upsurge in fundamentalism and terrorism."

Reid seems to feel things will get worse in the Mid-East before they can get better. What, then, can we do to ease the situation in the Middle East? Reid said, "Be firm, but fair."

Reid also explained the reason 50 percent of our foreign aid is split between Egypt and Israel is because we have such a giant stake in that part of the world.

I asked Reid about Central America, and he told me, as in the Mid-East, there are, "Ongoing problems with no easy solutions."

Reid does not believe Reagan's plan is the answer.

## Sigma Chi creates excitement for first annual Derby Daze contest

by lori susman

How far would you go to get a derby off a fraternity brother's head? What would you do to get the t-shirt off his back?

If you are creative enough, your team might win first place in UNLV's first Sigma Chi Derby Daze contest.

Derby Daze, to benefit both Opportunity Village and Wallace Village, will begin April 10 and continue through April 12. Derby Daddy, Dirk Hanson, said Derby Daze should be fun for everyone.

"We have seven women's organizations participating," he explained, "five sororities and two little sister groups. The object for them is to get the most points."

The seven teams get points in various events and by overall collecting the most derbies and t-shirts off the fraternity brothers.

"The girls can use any means of persuasion they want," Hanson said. "They can talk the guys out of them logically, or they can use coercion of any type."

Randy Tidwell, assistant to the Derby Daddy, said, "Although this is UNLV's first, this has been a Sigma Chi event since 1916. We thought about doing it before, but there were too many obstacles. We decided, though, to try it. We got a lot of support from the national chapter, and support from CSUN and from local businesses."

The two began work on Derby Daze right before Spring Break, and are confident participation will be high.

The events begin Thursday at 9 a.m. with continuous teeter-tottering in the Moyer Student Union courtyard. The guys will continue teeter-tottering until Friday night at 6 p.m.

Thursday will also be Paint-A-Sig day, where girls will have a few minutes to slap on as much blue paint on their favorite Sigma Chi.

On Friday, there will be events of various natures, including Flower-N-Change and Mike Mixer's Talent Showcase. There will also be seven silver



derbies hidden around campus the teams will have to find, which will win them extra points.

In keeping with the fun, the girls are suspected of having various tricks up their sleeves to not only win points, but also have a good time. Changing the washable latex paint with something a little harder to clean up is one of the anticipated maneuvers.

Tidwell explained, though, this will be an athletic fraternity event.

"This isn't a beer bash type party," he said. "There will be parties every night and there will be beer at the parties, but the beer will all be L.A., so everyone will not be going for the purpose of getting drunk."

"This is also doing a lot of good for everyone involved. We got businesses to buy ads in our program, which will be a 40 page professional program. We are raising money for two very

good causes."

If all goes well, Hanson and Tidwell are looking forward to planning Derby Daze for the beginning of the Fall semester. Tidwell pointed out this was a busy time, with Mardi Gras and Greek Week at the same time. Cooperation, he said, has been good.

"We've got to thank all the girls," he said. "They've been great, and have a lot of enthusiasm. Even with Greek Week coming up, everyone has been cooperative."

So far, Sigma Chi has already raised over \$3,000, but Hanson pointed out that is before expenses. After everything is paid for, the group hopes for approximately \$3,000 to divide between the two charities.

Hanson said the team participants will also receive recognition by their national chapters, which will help them win service awards at the end of the year.

## Former editor brings back poetry magazine

by jrjohstone

Dr. Wilbur Stevens, an English professor at UNLV, will introduce the re-emergence of a popular poetry magazine titled *Interim*. Stevens edited the magazine during the 40s and 50s and will have new issues ready for distribution early in the week.

Dr. James Hazen, *Interim's* associate editor, said, "We announced plans for publication last spring and about the beginning of May last year we began to receive submissions. There have been hundreds of them from all over the country."

Stevens advertised the magazine's reappearance through some national publications. The magazine had published the works of well-known poets in the 40s and 50s.

"Stevens is a well-known poet himself," said Hazen, "and he has many contacts. Also, many people knew the magazine from when it was published in the 40s and 50s. I think it looks very good so far. The quality of poems has been very good."

*Interim* is sponsored by the College of Arts and Letters and the UNLV Foundation. "We're building subscriptions, of course," said Hazen, "and we're hoping to be self-supporting after awhile. But it takes years to build an adequate circulation. We may sell ads in the future."

The magazine will be 48 pages long, measure 6 by 9 inches and will have a slick finish. Although the UNLV English Department will be in charge of editing, the magazine does not contain undergraduate work or the

works of local poets.

"It's a national, even international, magazine," explained Hazen. "We have an English editor in London who has got us some submissions, and other friends of the Deans have contributed to this first issue, including some fairly well-known people like X.J. Kennedy and William Stafford."

"We don't want to be discouraging to local poets, but it's not a magazine devoted to Las Vegas. We judge entirely on the basis of quality. Local poets and undergraduates are certainly welcome to submit material."

Hazen continued, "There are three of us judging submissions. Arlen Collier, Stevens and I have been making editorial decisions about what to reject and what to accept. Even many of the things we had to reject have

been very good, but we've had to make those decisions. It's a new experience for me. Stevens has been thinking and talking about reviving the magazine for some years.

"He chose me and Collier from the English Department to help him with it. I guess he felt our judgment was trustworthy."

The *Interim* will be published twice a year in the spring and the fall. "That gives us time to select the very best poems," Hazen explained. "The magazine will be made available in the UNLV bookstore and possibly in B. Dalton's and Waldenbooks."

Submissions of poetry can be addressed to *Interim* in care of the Department of English. They may be returned only if accompanied with a self-addressed stamped envelope.

## Elections

con't. from front page

major plans in store for the senate. Instead, he said the key to a successful year will be the senate's ability to improve what they are already doing.

"I do not think that we need to attempt really outrageous plans, the senate is more or less doing their job. What we need to do is to look at all the stuff that we do, and do a better job at it."

One thing Chadwell would

like to see stopped is the personal attacks that are made on the senate floor.

"I wish senators would start looking at the proposals before them, in terms of good or not so good ideas, rather than voting against something just because someone from 'the other side' brought it up."

When asked if he thought the senate should have an advisor,

Chadwell replied, "I do not think that anyone should be required to be there, but it would be nice if someone was."

As for senators who go home during the summer Chadwell said he "would not mind as long as their absence did not affect quorum."

According to Chadwell there are some good ideas that seem to have fallen by the wayside,

such as the lecture notes.

"The lecture notes were a good idea, but nothing's really been done with them. And it seems that in the past E&P (Entertainment & Programming) put on a lot more lectures."

If the general elections are validated, then the new executive board will assume office on May 1.

## Ship

con't. from front page

tion, and several hundred crossbows were among the many things found. The crossbows were considered England's secret weapon at that time, they were considered a rarity.

Probably the most valuable treasure found were the bones in all 44 sections of the ship. Two reasons for this were possibly the tides, there are four every-day in that area and under sea scavengers.

The bones revealed many startling facts, such as the main

age group of the crew members was about 25, with some adolescents and crew members in their late 20s, and that many on the ship suffered from a vitamin deficiency.

Though the crew was supposedly all men, "there are six skulls that are questionable," answered Strickland, when asked a question about the possibility about the possibility of any women being on the ship.

The Mary Rose was raised upright in 1983, and she now sits

in Dock Number 3, the same dock where she was originally launched, right next to another famous ship, The Victory. She must constantly be kept wet to

keep from rotting. Many of the artifacts can now be found in a museum in Portsmouth, and four marker buoys mark the exact spot where she sank.

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# B&E accreditation stalls new programs

by s.l. harman

Several programs aimed at improving UNLV's Business College will have to be put on hold while the college goes through an application process that is required in order to receive accreditation by the American Assembly of Collegiate Schools of Business.

There are 1,400 business colleges in the United States and only 242 have this specialized accreditation.

Tom White, who is presently acting Dean of the Business College, first came to UNLV in 1967, and was a dean until 1971.

According to White, the assembly at that time was somewhat conservative and reticent to new programs and accreditation was delayed until the agency modernized itself.

White said, "Some very good colleges don't want this accreditation such as Harvard, a top school in business who doesn't want anyone telling them what a business college should be like."

White said we have been stubborn about getting the accreditation, but "It is now time to seek the ACSB provided they don't invoke too much stagnation."

The business college at UNR received this accreditation in 1956. White says just because we do not have this type of accreditation, "It doesn't mean we're not a high quality college of business."

White adds, "If you are progressive and off front, as we want to be, you might find yourself constrained by some of those guidelines. For example they don't want you to have any

new programs. We are ready for new programs.

"We have to meet the standards and move beyond them."

The business college at UNLV, which was established in 1968, has a current enrollment of 2,300. The college offers a bachelor of science degree in business administration, with majors in accounting, economics, finance, management, management information systems and marketing; a bachelor of arts in economics; and master's degrees in public administration, economics and accounting.

White joined UNLV as an economics professor in 1967 after serving as an economist with the Air Force in the office of the Secretary of Defense. White earned degrees in economics from Columbia

University in New York and Georgetown University in Washington, D.C.

White came out of retirement to serve as dean for one year until a replacement was found. Recently the new dean was named. Dr. Norval Pohl will take over in July.

Pohl will have the option to delay accreditation and move ahead with the new programs or to slow down expansion and get the accreditation. He may choose to do a little of both:

Some of the new programs are: 1) getting the accreditation, 2) a research center that will be faculty oriented, 3) an MBA program that has been developed, 4) an executive development program, 5) concentrations in the MBA finance marketing, 6) a revitalized MPA, 7) a return of classes of-

ferred at Nellis and the Test Site and 8) The Western Tax Review.

The college applied for the accreditation in November and the committee will take a look at them in October and either grant or reject.

White said of the committee, "It's a matter of not being too innovative as to not upset them."

White said he personally feels the college should forge ahead on the expansion because the committee should not deny a college just because they are progressive.

White said, "Every organization should have a clear set of goals and should be respected. "If the price of admission is stagnation, I don't want in."



YOU GUYS SING, WE'LL EAT--(above) Students checking out the grub during recent cookout. (below) Members of UNLV's Inter-Varsity Christian Association spend the sunny day singing praises and handing out balloons.



Bunin. Bunin, who accepted the check at the team appreciation banquet Wednesday night, said, "It was hard to believe at first because it was one of the last places I'd expect to receive money."

In his acceptance speech Bunin thanked Tarkanian, the players, Dr. Brad Rothermill, Western Sports and Coors, he also made them aware that two years ago the team did bring home a national championship and they are defending conference champions. He also expressed hope the debate team could represent UNLV as well as the Runnin' Rebels do. The donation also helped to send teams that did not qualify for nationals to a regional tournament in Reno the same weekend as nationals, which was held April 5 to 7.

Overall, everyone involved feels this was a great step in the often strained relationship between academia and athletics. The uniqueness of the contribution makes all involved with the transaction very proud of UNLV.

# UNLV athletics donates much needed money

by steve evenson

The Runnin' Rebel basketball team here at UNLV has taken a unique step towards athletic and academic relations by donating \$1,700 to the financially troubled UNLV debate team.

The idea was the work of the coaches and players of the basketball team, Paul Mendes of Western Sports Publications and Bruce Corbin of Coors. The

concept for the donation was brought up on the flight back from Houston after the NCAA tournament.

The debate team, about a week before the flight, had a feature article printed about them in the *Review Journal*. The article discussed what the team did and noted they were having problems raising money in order to attend the national tournament in Wichita, Ka.

Coach Jerry Tarkanian was unavailable for comment about the contribution, but wrote to the *Las Vegas Sun* that, "Our players and staff felt very strongly that all UNLV teams should have the opportunity to represent the university on the national level."

"After a few phone calls," Tarkanian wrote, "the decision was made that the Coor's player of the Week award money,

which totals \$1,700, will be used to send the debate team to nationals."

University president, Robert Maxson, called the contribution, "Absolutely wonderful." He continued, "This makes me as proud of them (basketball team) as when they won the big game. I'm very pleased with the spirit that this shows towards the university."

Director of Forensics, Steve Creason, was surprised. "This is completely out of the ordinary. Coach Tarkanian and the players have shown a lot of guts in giving some of their scholarship money to an academic program, because to my knowledge it has never been done before and it is something new."

Creason said, "we will not have to go to the vice president of student affairs and ask for money as we have had to do in previous years."

Creason did not have a chance to thank anyone involved with this transaction yet, but said, "They showed a lot class. So many people in universities suffer from tunnelvision, all they see is sports or all they see is whatever major they are in, that they fail to see both sides, they should be complimented for seeing both sides. I didn't see any other top 20 teams doing this. My warmest appreciation is also extended to Coors and Western Sports."

One participant who is able to go to nationals due in part to this contribution is team captain Joe

# The Front takes a grim look at the dark days of the McCarthy Era

by alfred goez

On Monday, March 17 *The Front*, starring Woody Allen, was shown in the Wright Hall Auditorium as part of the ongoing University Forum free lecture series. The presentation was conducted by Dr. Michael Bowers, Assistant Professor in UNLV's Department of Political Science and was followed by a discussion of the first amendment.

While a Woody Allen film may seem an unlikely place to find out about abridgments of first amendment rights, *The Front* provides a realistic look back to the dark days of the McCarthy Era.

Allen's film is set back in a time when 10 members of the Hollywood film industry were blacklisted for refusing to testify before the House Un-American

Activities Committee. The film examines this blacklisting period in which several of its stars worked.

In the film, Allen plays a cashier at a grocery store who moonlights as an unsuccessful bookie. A successful writer friend of his appears and tells him he has been blacklisted and that no one will buy his work. Strapped for cash he immediately jumps at the chance to "front" for him. By pretending to be the original author of his friend's writings, he could sell them for him and take a percentage of the profits.

Astounded by the success of this plan, Allen goes on to front for other writers, only stopping to think how terrible a blacklist is after he himself is confronted by the committee.

Zero Mostel, who also stars as a blacklisted performer in the

film, was himself actually blacklisted during the McCarthy Era. Many of the films other stars (aside from Allen) were blacklisted during that time.

Besides the stars, both the film's writer and director were on a blacklist.

After the showing of the film, Bowers led a discussion on the blacklist and the Constitution's first amendment speech protections.

Bowers spoke on the Communist-hunters behind the blacklist and the stars they victimized. There were some blacklisted stars who committed suicide because of their inability to work. Mostel's character, who commits suicide, is based on such a person.

Woody Allen's film *The Front* and the blacklist was the seventh in the free lecture series.

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# Editor's Page

## Guest Editorial

by carmen zayas

One wonders if Fascist Germany started this way... Currently certain members of the CSUN senate are attempting to establish a "Print Review Committee." Ideally, this committee will be made up of faculty members from the Communications Department, a couple of students at large, a senator or two and maybe someone from the administration.

If one is unfamiliar with the people behind this great idea and has forgotten what occurred almost exactly a year ago in regard to the Yellin' Rebel, he or she would probably think this Review Committee is a great idea. But, if you will bear with me, I'll attempt to explain what is going on.

Every year around elections time, members of the CSUN senate, at least mostly those with a vested interest, attempt to 1) make the paper appear to be totally unprofessional, so of course whatever we print during the elections can be labeled "libelous" or "biased" and 2) by making the paper appear totally worthless they can at any time start a "review committee" made up of course of people who have a vested interest in "censoring" the paper, and thus hold a sword over our heads so we do not print anything that could endanger the image of those running for office.

Last year we had a gentleman by the name of Tony Holm, whose many attempts to censor what did and did not appear in the paper finally caused the senate to impeach him. Now, I do not mean to keep dragging Tony's name through the mud, I've heard he is going on to grad school and I wish him all the best.

But, nonetheless, he did trespass into our offices, steal our newspapers, and attempt to block the appointment of an editor, not because of professional or qualification reasons but because of personal reasons.

In what may appear to be *deja vu*, there is currently a senator by the name of John Novak who is using his every means to get this newspaper either totally out of the control of the students (instead giving it to the administration) or better yet, (in his mind, anyway) totally going away with a student newspaper.

A little background...Novak was last semester's Entertainment and Programming Director who resigned after being up for dismissal charges. Before he resigned his E&P post, Novak was elected to the CSUN senate. During this year's elections, when the story appeared about Denise Sarnelli's qualifications, Novak, who was a very avid supporter of Sarnelli, (unconfirmed rumors list him as her campaign manager) accepted the paper of libel.

Never mind that CSUN attorney Shelly Berkeley ruled that no libel occurred, "since truth is a defense," never mind that in a survey taken in an upperdivision media law class students unanimously agreed that the Sarnelli story had been a pertinent and viable story...never mind all that.

Novak felt that the newspaper was "doing an unprofessional job." At a recent senate meeting, the only reasons Novak could give for the formulation of the Print Review Committee, were that we had 1) typos, 2) a couple of incorrect headlines, 3) we once printed a list of jobs available in the job placement office without listing where the student job placement office was and 4) there had been obscenities in the editorial column of the paper.

Never mind that our typos have been reduced over 50 percent this semester and we have received numerous letters commenting on such facts...never mind that all major newspapers and certainly all school newspapers have typos...never mind that there have only been two or three misprinted headlines, when I myself own a xeroxed sheet full of messed-up headlines that have appeared in major newspapers across the country...never mind that the student employment listing (with the office number of that office) has appeared in our paper almost weekly since the beginning of the year...or that the obscenities appeared only in the editorial column where it is up to taste, not journalistic law--

What Mr. Novak is attempting to do is blow smoke as far as the newspaper is concerned, so that when the next editor comes up for approval (namely me) he can say, "So what if she's qualified--look what a terrible job the newspaper has done this year and she was part of it."

Nice try, Novak. You can maybe cloud the issue so that senators who are really and honestly trying to do a good job and improve the quality of this newspaper, as I myself am attempting, will be persuaded to take part in your little censorship scam...but, I know better.

I have taken enough journalism classes, talked to enough professionals, faculty and administrative personnel, had enough students come up to the offices and have read enough back issues of the Yellin' Rebel and enough issues from other schools to be able to say that although we do have areas we need to work on,

this paper needs no major overhaul, and we are doing a pretty darn good job.

What we need is more average students and senators to take an active interest in the paper for the paper's sake not their own.

Maybe Novak, who is an Arts and Letters senator, would care to explain to some of his constituents, why on one hand he voted against the Media Board which would have established a committee similar to the one he now professes, and on the other hand refuses to let the Publications Board, a committee already established for the sole purpose of overseeing the newspaper, handle his allegations that the newspaper needs to be reviewed.

In fact, during the last senate meeting when a fellow senator pointed out that the different factions that Novak wanted in his Review Committee were already present in the Publications Board, Novak replied by saying that if that were the case he would add a different member (i.e. someone from the Information Office) just to make it a different committee.

Novak also seems to feel that because Ron Zayas, my brother, is chair of the Publications Board there would be some bias present. Funny, but the same senators who said this, did not once open their mouths when 1) Mike Muir (a senator) voted to appoint his girlfriend to the senate, or 2) Tom Muir introduced a stipend increase for his brother Tim Muir (Intramurals Director) and Mike voted in favor of the increase, or 3) Robert Cherchoniak, a member of the Judicial Council and an avid supporter of Sarnelli, did not excuse himself from a case before the judicial council concerning Ron and Denise or 4) the president of the Tau Kappa Epsilon fraternity, who is a member of the Elections Board, voted in a case concerning a fellow TKE brother or 5) a senator asked prospective senate candidates if they were members of the Yellin' Rebel staff (trying to avoid appointing a biased senator) yet never asking if that person had an affiliation with TKE, since Novak and over five other senators are TKE members...

There are numerous other instances, the point is not that any of the above-mentioned people or groups are inherently biased, I do not think they are, the point is how can you claim bias on one hand and not on the other?

The only difference between Mr. Holm and Mr. Novak, is that Novak's faction is a large percentage of the senate.

I have and I will continue to work for the improvement of this paper, and I will continue to take everyone's opinion into account. But, I refuse to let politics ruin what we have worked so hard for...

And I wish some of the senators (i.e. Bruce) who really are trying to be fair, would once in a while look around...how can you accuse us of being unprofessional, when the senate has oft been called a bunch of clowns. I do not believe you guys are, I think most of you are really trying, so are we, so think twice before casting that stone.

For those who advocate that we are not set up like a professional newspaper...yes, I would like to have more journalism and advertising majors working up here--but I am proud of the staff we have, they get the work done and they give a darn about the paper and UNLV. And by the same token, if you want only journalism majors at the paper, shouldn't there be only political science and finance majors in the senate?

And no, I do not want to be like the RJ, we have certain needs to fulfill that the RJ does not...we are here to inform students about UNLV, to express student views, to offer entertainment, to be a learning laboratory, and to give recognition to deserving UNLV students and faculty. These are not the priorities of any major newspaper.

And for all those senators who have accused us of running too many "negative" stories: 1) We are a newspaper not a PR firm 2) I will bet anything that our "positive" stories outweigh investigative (negative?) stories by 20 to one in every issue. I should know, I assign the stories. We are always looking for a chance to highlight good points about UNLV.

I have confidence that the senators will see Novak's scam for what it is...and those truly concerned will send this matter where it belongs, the Publications Board. And hopefully students will become a little more involved in what is going on in the senate--you have a right to be informed, do not let one or two people take that right away from you...I won't.

## Prof's math contest aims to motivate

by lori susman

Dr. Ebrahim Salehi, from the math department, has an idea he hopes will motivate students and faculty members. His idea consists of one contest question and a \$50 cash award, which he is prepared to pay to 10 people, assuming they have the correct answer and proof.

Salehi's idea came from wanting more people to not only go to the weekly math seminars, but to also participate in the seminars. He said, "This (the contest question) will be a topic of one of the seminars to get people to actively participate. This will benefit the individual in several ways. It will not only be a

## Letters to the editor

All letters should be addressed to the editor in care of The Yellin' Rebel, 4505 S. Maryland Parkway, Las Vegas, Nv. 89154. Letters will not be accepted after 5:00 pm on Saturday. Letters can also be dropped off at The Yellin' Rebel office on the third floor of the Moyer Student Union.

## ATV's

To the Editor:

What does off-roads vehicle damage in Utah National Forests have to do with Southern Nevada? That's probably your question as you aim the enclosed article towards "File 13."

But your readers are the people we'd like to reach.

Nevadans and Californians make up about 60 percent of the annual visitors to the Dixie, Fishlake and Manti-LaSal National Forests in Southern Utah. They camp in the higher-elevation forests enroute to visit attractions such as Bryce Canyon and Zion National Parks, Lake Powell National Recreation Area and Grand Canyon National Park.

These forest lands are experiencing increasing environmental devastation from all-terrain-vehicles (ATV's) and off-road-vehicles (ORV's). Forest officials have restricted some areas to vehicle travel, and they want forest users to understand why.

The enclosed article has been written to help this effort. It describes environmental problems posed by irresponsible ATV and ORV use of public lands; it outlines Forest Service education and enforcement efforts to solve the problems.

We'd appreciate any help you can give us in getting this information out to the public. If you have any questions, please call Cindy Chojnacky at (801) 625-5254. We also have color slides and more B&W photos if you want to really illustrate the problem.

Thanks for your time.

Sincerely,  
Patrick J. Sheehan,  
Director Information Office

## Correction?

To the Editor:

As the academic year comes to a close, *The Yellin' Rebel*

misinformed the students on two different occasions of the April Fool's issue.

In the article entitled *Stolen Papers* on page one, it was noted that I had: "told Jim Miller, a senator and our photo editor, that if we (newspaper) ran a story dealing with the fact that there was an item on the senate agenda introducing a move to dismiss Mike Muir as E&P Director, he (Gus Varona) would make sure that the budget authority for the newspaper would not be approved by the senate."

That portion of the newspaper is incorrect, because of one misunderstanding and no follow up of the source. I had told Miller that the senate would react to the newspaper's actions of dismissal, that action would probably take the form of non-approval of the budget transfer.

Rudi Waltz never double checked or inquired to me about the statement. I am no journalist or writer, but I do believe that double checking of the source is an important aspect of investigative reporting.

As for Greg Dorchak's editorial, I suggest he take a beer, if he's old enough, and relax. As a member of CSUN's Executive Board, I supervise the actions of all the different departments. I receive, believe it or not, a few of the complaints concerning the Yellin' Rebel's bias and professionalism. I look at all the problems, round off three or four solutions and finalize my decision to one solution.

Of course, I considered shutting down the newspaper for one week, but I never officially decided it as my final decision

or solution. Just because I ask questions about the possibility, doesn't mean that the newspaper will shut down. Don't worry you can still collect your stipend, Greg.

Those are the two issues I wanted to clarify on that April Fool's issue. The staff has been doing a fine job, for the last year, please don't slack off now.

Thank you,  
Gus Varona  
Senate President

## Enough

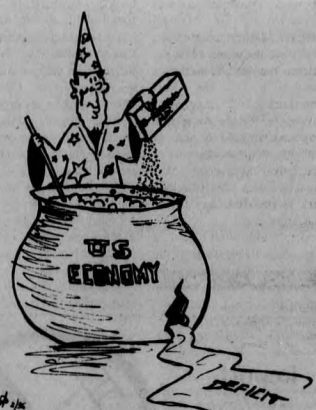
You know, from what I've read in the past, and what I'm still reading today, CSUN as a whole needs an advisor, not just one or two little departments.

I mean really, it was pretty bad a few years ago, but ever since Oshinski left office in CSUN there has been jerk after moron elected. Gus Varona and Tom Muir seem like the beginning of the end for any kind of reasonable government from what I read last week.

Kelleher isn't even heard from anymore -- since he got his raise. Those people who run every year do nothing but lie and name-call for a few months, and those people also win. The ones who seem like they really want to do good for the school always fall by the wayside. That's really too bad, because now instead of growing up and forward, UNLV will nearly fall upon itself.

I myself refuse to put up with this garbage any longer, I'm "getting" while the gettin' is good" as they say. Give me a call in a few years when all the little CSUN babies have grown up, maybe I'll come back and finish my graduate work here.

QUESTIONS TO REPORTERS  
Ron Smith  
A very annoyed student



## The Yellin' Rebel

Editor--Greg Dorchak  
Managing Editor--Carmen Zayas  
Advertising--Vicky Naches  
Photo Editor--Jim Miller  
Entertainment--Scott Dickinsheets  
Writers--Scott Dickinsheets, Steve Evenson, Lori Gallinger, S.L. Harman, JR/Johnstone, Michelle Jordan, Kevin Kirk, Rodney Richter, Romney Smith, Lori Susman  
Sports--Doug Bell, Pete Stefanisko  
Photographers--Collin Jacobs, \*Dimitri Lourbas\*, John Mroz, Steve Spasofore  
Cartoonists--D'Sheets, Donald, Greg Dorchak, Jeff Gillen, Alfred Gomez, Mark Hollinger, JR/Johnstone, J.W. Merryman, the Shmutz Brothers, Romney Smith, Dana & Dawn Velman

The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV or the Communications Division of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 4505 South Maryland Parkway, Las Vegas, Nevada, 89154. Telephone 725-5070, advertising 725-2689.

## MATHEMATICS CONTEST \$50 Award

Let  $(X, d)$  be a compact metric space, and let  $T: X \rightarrow X$  be a continuous function with the property that for any two distinct elements  $x, y$  of  $X$

$$|d(T^m x, T^m y)| > |d(x, y)|.$$

Question: Is  $T: X \rightarrow X$  onto?

Send your answer with a sound proof to:

Dr. E. Salehi  
Math Department, UNLV

Deadline: Monday, April 21, 1986.

The prize and the answer will be given on April 24, 1986 during:

## MATHEMATICS SEMINAR

Thursday, April 24, 1986 11:00 AM CEB 210

Sponsor

\* DR. E. SALEHI \*

Applications for Yellin' Rebel Editor are now available in the CSUN Offices. Applicants will be reviewed by the Publications Board, and a successful candidate will be referred to the Senate.

- Basic qualifications include:
- ✓ Minimum 2.0 gpa & be in good standing
  - ✓ At least two semesters working at the Yellin' Rebel.
  - ✓ Satisfactory completion of a basic journalism course

Completed applications are due by Tuesday, April 22. Applications should be returned to Ron Zayas, Publications Board Chairman, c/o the CSUN Offices, MSU 123. For more information, please contact either Ron Zayas or call the CSUN Offices, 739-3477.

Position includes a full fee waiver and a monthly stipend.

# Campus Life

## Yellin' Out

**Do you think the U.S. will become involved in a military encounter soon?**

photos by jim miller  
interviews by lori gallinger



**Kurt Hildebrand, 25**  
*Communications*

No, I do not think we are going to be fighting anywhere in the world. The U.S. has proven that it's willing to take on anyone who can't fight back.



**Wendy Woyzki, 29**  
*English*

Yes, it's possible. With the aggressiveness in Libya, it seems like something we would do.



**Robert Vance, 22**  
*Business & Economics*

No, because I think they are smart enough to stay out of it. Just from their past actions with Libya, I think they're taking smart moves.



**C. Sylvester, 22**  
*Business*

No, I think we should take a stand. I do not think that anything will be done really quickly though.



**Jim Barlow, 23**  
*Business Management*

No, not a war. We're too scared of nuclear arms. We might go into an underdeveloped country that's not too well protected. If they give us a hard enough time.

## Senate Agenda

- Agenda**
- Senate Meeting 16-17
  - Wright Hall—Gold Room
  - April 10, 1986
  - 4 p.m.
- I. Call to Order
  - II. Roll Call
  - III. Approval of Minutes
  - IV. Announcements
  - V. Executive Board Nominations
    - 1. Sam Lieberman to Financial Aid
    - 2. Bruce Menke to Publications Board
    - VI. Board, Committee and Director Reports
    - VII. Old Business
    - VIII. New Business
      - A. Approval of Executive Board Nominations
      - B. Approval of contract with the "Dirt Dobbers" of the Garden Club for \$600 for the CSUN Executive Elections
      - C. Approval of funding \$400 to Pi Sigma Alpha for a guest lecturer
      - D. Approval of 14 credit fee waiver for Elections Board Chair
      - E. Approval of \$375 one time payment to the Elections Board Chair
      - F. Approval of contract for Ken Jordan to be interim General Manager of KUNV
      - G. Approval of Ken Jordan Manager, retroactively from January 86 to May 86.
      - H. Approval of Eric Emerson to Chief Justice of the Judicial Council
      - I. Approval of \$1,200 for CSUN Survey
      - J. Discussion/Action of CSUN Awards Banquet
      - K. Approval of co-sponsorship with Sigma Chi on April 18, 1986, (party in the MSU Ballroom)
      - IX. Open Discussion
      - X. Adjournment

## Graduate students honored

Two UNLV graduate students recently received the first College of Arts and Letters University Forum Fellowships.

Diana Gruber, a math major, and Cynthia McCoy, an English major, received \$500 each for spring semester from the College of Arts and Letters.

Speakers in the college's University Forum lecture series funded the fellowship by donating the honorariums they would have received for participating in the series, according to Mike Stitt, assistant professor of English and chairman of the College of Arts and Letters' Financial Aid Committee.

The awards are called fellowships rather than scholarships because the committee wanted to recognize scholastic ability, without regard to financial need, Stitt explained.

Fellowship candidates were nominated by faculty throughout the university from students with grade point averages of at least 3.5. Nominees were required to submit essays, and finalists were interviewed, Stitt said, noting that the process was unusually rigorous for this kind of award.

One of the two fellowships must go to a student from the College of Arts and Letters, and the other can go to a student from any of the university's six undergraduate colleges.

## Juried student show opens

UNLV's annual Juried Student Show, a competitive student art exhibition to be judged this year by San Francisco artist Bill Wareham, will open in the Alta Ham Fine Arts Gallery April 7.

UNLV students may submit up to three pieces for possible inclusion in the show, which will contain at least 30 works, according to exhibition curator Michele Fricke. The deadline for submission is April 3.

Wareham, a sculptor, has taught at several universities and art institutes across the country. He received his bachelor's degree from Philadelphia College of Art in 1964. He also studied at Yale University and at the University of the Americas in Mexico City.

Wareham will give a free, public lecture about his work April 3 at 2:30 p.m. in Alta Ham Fine Arts Building, Room 229.

An opening reception will be held April 7 from 5 to 7 p.m. in the gallery. Both the exhibition and the reception will be free and open to the public.

The show is being funded in part by the UNLV Art Club, the Consolidated Students of the University of Nevada (CSUN) and the UNLV Alumni Association.

The gallery is open weekdays from 11 a.m. to 4 p.m. and on Saturdays by appointment. For additional information, call 739-3893.

## Calendar of Events

**Current Events—National Library Week, Get a Head Start at the Library,** runs from April 6 to April 12.

**Thru April 13: Quilters,** Thurs. thru Sat., 8 p.m.; Sun., 2 p.m. Alta Ham Fine Arts 103. 739-3801.

**Thru May 2: New York '37',** Invitational Painting Exhibition, Alta Ham Fine Arts.

**April 9**

**Lecture:** U.S. Interests in the Middle East and the Arab-Israeli Dilemma, Robert Bigler, political science professor, and Muhsin Yusuf, Birzeit Univ., Israel, Beam Hall 241, 7:30 p.m. Free.

**Lecture:** Shearson/Lehman Bros., Inc. Financial Lecture, on the topic of Stocks, by financial specialist Scott Johnson. Flamingo Auditorium, 7 p.m.

**Workshops:** Basic Techniques of Effective Public Speaking. Humanities, Room 235. 6 p.m., \$15. Call 739-3394.

**April 10**

**Film:** *North Star Territory*, Wildlife Film. Wright Hall, Room 103. \$4. Call 739-3401.

**Lecture:** The Arabs (Palestinians) in Israel, Muhsin Yusuf, Birzeit Univ., Israel, Beam Hall 241, 7:30 p.m. Free.

**Concert:** Jazz Vocal Ensemble, Alta Ham Fine Arts 132, 4:30 p.m.

**Great Books:** Topic: Rousseau's *The Social Contract*.

**Reception:** Meet Dr. Timothy Brooks, candidate for position of Dean of Student Services, Artemus Ham Hall Lobby, 4 p.m.

**April 11**

**Lecture:** Israel in the Middle East: The Chances for Peace and Obstacles, by Dan Schueftan. Education Building, 12 noon.

**Audition:** Third annual West Las Vegas Library Gong Show, by appointment only. Talent show held June 11, 6-8:30 p.m. at Las Vegas High School. Call 647-2118.

**April 13**

**Concert:** University Musical Society Orchestra. Artemus Ham Concert Hall, 2 p.m. Free.

**Party:** Western Bar-B-Que and Dedication of the Father Walter C. Nowak Wing. University Center for Religion and Life, 6 p.m.

**April 15**

**Reception:** Meet Dr. Sharon Johnson, candidate for position of Dean of Student Services, Moyer Student Union, Fireside Lounge, 4 p.m.

**April 16**

**Workshop:** Putting Power in Your Presentation. Humanities, Room 235, 6 p.m., \$15. Call 739-3394.

**Lecture:** The Fifth Column, Virko Balej, Department of Music and Music Director, Las Vegas Symphony. Wright Hall, Room 116, 7:30 p.m.

## Jazz Ensemble takes first place at festival

UNLV's Jazz Ensemble took first place in the recent Orange Coast Jazz Festival held in Costa Mesa.

The jazz band competed against groups from eight other colleges in California, Arizona, Washington and Nevada.

The festival judges, including such jazz greats as Horace Silver, Gerald Wilson and Shorty Rogers, said they were "impressed by the band's very polished and professional approach."

The Jazz Ensemble has won numerous awards in recent years, including first place in the Orange Coast Festival in 1980, the Pacific Coast Jazz Festival in 1982, and the Chaffey College Jazz Festival in 1983.

The award-winning ensemble, directed by Associate Professor Scott Johnson, was the only one to receive a first-place award from the festival's 15-judge panel.

The festival, held at the Orange Coast College in Costa Mesa, Calif., was the largest jazz festival in the West for its 25th anniversary.

## JOB PLACEMENT

The Student Employment Office is located on the third floor of the Humanities Building. These and other job listings may be found there. Hours are 8 am to 5 pm. Monday thru Friday

**Inventory Clerk**  
Will handle baskets of bakery products, receive trailers of product, inventory of goods and pulling orders.  
2-6 p.m. Sat., Mon., Wed., Fri.  
\$5.50 an hour

**Loss Prevention Officer**  
For a department store  
Prefer a Criminal Justice major  
Fulltime, 40 hrs a week-flexible  
\$5.35 an hour

**Clerical Assistant**  
Filing, answering phones, typing  
Must be able to type accurately  
Must be bondable  
Parttime—three hours a day  
Fifteen hours a week, prefer afternoons  
Possible more hours in the summer

**Mother's Day Promotion**  
Fiscal sales to business  
Need 5 to 10 people  
\$3 commission  
Parttime or fulltime, flexible  
Thru May 11

## Classifieds

### HELP WANTED

Custodial and front desk jobs available—Writing shift—\$4.00 an hour. Call Owen at Creative Beginnings 646-0023.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through college to fill over 600 teaching vacancies both home and abroad. Our information is free. Write: The National Teacher's Placement Agency, Universal Teachers, Box 3231, Portland, Oregon 97208

**OVERSEAS JOBS...** Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. housing. Write JIC, P.O. Box 52-NV-1 Corona Del Mar, Ca. 92625.

Part-time or full-time student needed for versatile position [Spring, Summer, etc.] Must have own transportation, excellent phone voice, light typing skills, and knowledge of terms. 4 - 8 p.m. 4-5 days a week, \$3.00 an hour. Call for interview 736-6692.

Help Wanted... Earn \$30-\$50 a day working 1 to 2 days per week, assisting students applying for credit cards. Call 1-800-932-0528.

Looking for a job that not only offers flexible hours, grows on the job training, but also college credit? The Yellin' Rebel is hiring ad sales, staff writers, and photographers. Come in and see us on the third floor of the MSU today!

Wanted  
Dining room supervisor/cooks/kitchen staff 21+ experienced and enthusiastic Top Brother/Sister Camp in Pocomoc of

Pa. 6/24 to 8/20. Top Salary plus. Call collect 215-887-9700 or write: Barbara Black, 407 Berson East, Jenkintown, Pa. 19046.

Small business needs Secretary/Girl Friday-Duties include running errands, making appointments, and assisting manager. Flexible hours, 15 - 20 hours per week, \$5.00 an hour. Call Dave Fong-tang, VIP Products 796-7501.

Artists and Architect majors interested in a position after school. Roe Inc. 387-6474 ask for Chuck.

Marketing position Soph/Jr. standing. Gain valuable experience in your major. Your experience with us can give you that edge in landing your first job after college. We offer a position in direct sales. Commission earnings range \$6-\$10 an hour. Flexible hours. 20 hours per week. Training, benefits, and car allowance provided. Our company markets and provides various maintenance services. Call 459-0415 ask for Jose.

Graduating seniors looking for a challenge can teach in over one thousand English-language oriented schools and colleges in over a hundred foreign countries. For a free brochure on teaching and administrative opportunities send a SASE to: FRIENDS OF WORLD TEACHING, P.O. box 1049, San Diego, Ca. 92112-1049

**FOR SALE**  
BUY YOUR YEARBOOKS NOW!!! Only \$20!! You can purchase them in the CSUN Office. Be a part of the tradition.

Metallic blue 1980 Firebird. \$2900 Excellent Condition! Call 735-4588 anytime.

Champion Sired Chesapeake Bay Retrievers. Excellent dispositions, great all around family pet. From \$275-400. 739-0330.

Pontiac Trans-Am four barrel intake manifold, Mickey Thompson aluminum valve covers, hurst shifter, 4-speed, and four 8 1/2"x15" wedge rims with 3 spinners and all lug nuts. \$150 or make me an offer for any or all of it. Call George at 739-6559 between 3:30 and 7:30 p.m. M-F.

### FOR RENT

Large studios, pool, laundry, BBQ, courtyard, security, furnished, student discount 535 Sierra Vista -Call 369-0789 or 386-5062 for more info.

SPECIAL DISCOUNT for students, Rebel Apartments, cable tv, walk to UNLV. Large studios furnished. 777 E. Harmon 737-8982 or 386-5062.

Room for rent in condo across from UNLV. Fully furnished, pool and tennis courts. \$165 plus tv utilities. 739-0330. Available Now.

Romantic \$395-off Maryland. Two bedroom, two bath. 737-5704 8-11a.m. or 796-0133 12-4 and 5-9p.m. Ask for Joelle.

### MISCELLANEOUS

BARRACUDA, the most beautiful all-female hard rock band. Delight yourself by calling the 24-hour BARRACUDA Hotline: 736-8334

LOST: a pair of Ray-Ban sunglasses. If found please contact CSUN offices.

The UNLV Tennis club will be meeting every Sat. and Sun. beginning April 12 through May 18 from noon till 6 p.m. at the UNLV Tennis courts. Court 1. If you have already joined-Join for New members only \$12 for all students, alumni, and faculty, for Spring '86. Call Albert Phillips 736-6692.

Attend summer session in the high country—Wyoming! Relaxed atmosphere, quality courses and unsurpassed outdoor recreational activities. One and two week courses as well as eight week classes May 19th through Aug. 1st. Low tuition possible through the National Student Exchange (NSE) program. For info, contact your campus NSE coordinator or Summer Session, University of Wyoming, Laramie, WY. 82071.

Are you having a special occasion and need music? Let the "Barons" Mobile Music Machine make your occasion a truly special one! Call 736-6892 for the best prices in mobile music!

Christian Science Organization meets 2nd & 4th Tuesdays each month Student Union Oasis Room at 7p.m. All are welcome.

Students having black and white film that needs to be processed call Jim at 739-3478. \$3.00 with proof sheet.

Inter-Varsity Christian Fellowship, large group-meeting every Wed., 12:30 Oasis Room.

"The Typist" 798-4185. For experienced accurate typing 2378 E. Tompkins at Trop. and Eastern. Open Mon-Fri 9 a.m. till 6p.m., Sat. 10a.m.-3p.m.

Attention travelers: Anyone interested in a 24-day student tour of Germany, Australia, Italy, Switzerland, France, and England beginning June 10 should call Chris Johnson at 834-9420.

**TYPING**  
All Kinds. On campus pick-up and delivery. 736-9350 evening.

**UASW**, a campus organization, seeks to raise the consciousness of all age-Prizes will be given away to the winner and consolation prizes to the participants. Please write: Joshua Foundation, Inc., P.O. Box 71852, Las Vegas, NV. 89170.

The Joshua Foundation, Inc., is seeking volunteer Bible commentators of the UNLV Helms-J-Stewart. Sincerely, Ricky Retardo

Beat The Rush!  
Prize money on:  
1) Window tinting—auto-home-bus  
2) Sheepskins  
3) Dash Covers  
4) Auto Masks  
5) Pin Stripping  
6) Xtra Tail Light Installation  
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Jesus and His Disciples' Church is seeking volunteer ministers to staff their church. Please write to: Jesus and His Disciples Church, P.O. Box 81304, Las Vegas, NV. 89180.

### PERSONALS

**ATTENTION EVERYONE!**  
Keep Saturday April 26 from 5 p.m. till 11 p.m. open. IT'S COMING!

Amy, LEDZEPPLIN IS NUMBER ONE! (well at least in your book) You are Number 1 in mine! Love, Your One and Only Big Sister!

Congratulations to Gentry Walsh for winning the Easter egg hunt contest at Helms-J-Stewart. Sincerely, Ricky Retardo

Hi, my name is David Mireles and I'm currently serving time at Jon, NV. I hope that you may be able to help in receiving correspondence. I don't have any family or friends in Las Vegas and I am hoping through correspondence that I may have a few new friends. I would really appreciate anyone taking the time to write. My address is David Mireles, P.O. Box 100, Jean, NV. 89026. THANKS!

Romney  
Ken and everybody will be at Atlas Smith and Jones. I swear S.L. and K.

Greg, It's been two weeks and it still as great as ever! Just think 6 more issues and you won't have to deal with all those Wonderful CSUN people again! Keep smiling! Carmen

Dravvay Timal  
I Miss You!  
I Always remember Ekrahtyaji!!  
Love,  
Your 'Ol Russian Buddy

Cameron and Bobby,  
Something about the way you deliver Chinese food is soo sensual!! Remember I'm watching you!  
Love,  
Your Secret Admirer

Jodi,  
Hope your week is going great! Do great on all your tests! Remember to always be happy, your a great person!!  
Love,  
Your Big Sis

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# Id & Ego

## Hiram Hunt Poetry Contest winners chosen; Woyski, Rost and Miller top three

Wendy Woyski's poem "October Wind" was the winner of the annual Hiram Hunt poetry contest judges announced Monday.

Judges Robert Dodge, Arlen Collier and Wilber Stevens said, "October Wind" was the

strongest poem of the more than 60 poems entered in the contest."

"UNLV can be proud of its poets," said Dodge. "Each poem was worth reading and each poet should be proud of his or her accomplishment."

The judges selected two poems for honorable mention, "A Pile of Leaves" by Victoria Rost and "Mountain Climbing" by Regina Miller.

"Each of the top three poems uses specific imagery that makes us see, hear, feel and even smell the matter of the poem," said Dodge.

Any entrant who would like to discuss their poems may call Dodge at 739-3468 or 452-4866.

### October Wind by wendy woyski

You.  
You stood there in the open

doorway  
with you London Fog coat but-  
toned to your chin  
and a Saks Fifth Avenue scarf  
tucked in,  
just so

(Of course.)  
And the October wind was on  
your side;  
it carried your voice to me.  
Goodbye it whispered.  
Goodbye.

You.  
You in the doorway  
and I calling your name.  
Oh God,  
how I called your name.  
But the October wind was on  
your side;  
it carried you away from me.

Goodbye it whispered.  
Goodbye.

### A Pile of Leaves by victoria rost

The leaves are raked in a loose  
pile.  
Sunlight filters through the bare  
trees  
To gaze on three waiting  
children  
Barely the size of the stone  
wall--  
The one that holds the earth in  
place  
Away from the basement  
window.  
The earth is green and brown,

the sky  
Is hazy with the autumn smoke,  
And the smell of gathering  
leaves.

The first one runs. He leaps high  
up  
In a flurry of brown and gray.  
He replenishes the pile  
And the second prances forward  
Much like a colt in the first frost.  
She skips upward, triumphantly  
Landing on her feet in the pile,  
Beaming out a conquering grin.

The third stands alone, shy and  
scared,  
Worried that she will be clumsy  
And fall. Hesitating, she runs  
Jumping, falling, skidding under

The pile of leaves. Her world is  
changed  
To green and gray-brown, and  
her nose  
Is ambushed by earthy, strong  
smells.  
She drinks in the wet ground  
until  
She is pulled out of paradise.



## Education College receives almost \$100,000 in grants

Money to go towards teacher stipends

by kurt hildebrand

The Education College has received almost \$100,000 in grants to provide in-service training for Clark County teachers, Education College Dean, Dr. Dale Anderson said.

"We have a \$50,000 federal development grant, which will provide 25 stipends for junior high and high school teachers," he said. "There is room for 100 other teachers who want to attend."

"We are going to receive \$45,000 from the Nevada Gaming Foundation for Educational Excellence for a series of summer seminars that will bring outstanding elementary and high school English and science teachers together with nationally recognized experts," Anderson said.

The college is currently searching for seven new faculty members.

"We have already found a new chair for the Department of Curriculum and Instruction," Anderson said. "Dr. Stetson comes from the University of Houston."

"We are also conducting a national search for the Director of the School of Health, Physical Education, Recreation and Counseling," he said.

Five other faculty members are also being interviewed this month, two in Curriculum Instruction, one in Secondary Education, one in Counseling and one in Physical Education,

Anderson said. The mission of the Education College is to prepare graduate and undergraduate students for the field of education.

"The majority of our graduates are employed by the Clark County School District," Anderson said. "The college doesn't just provide teachers, we also prepare people for athletic training, parks management, health education and rehabilitation counseling."

"Our strongest programs are in special education and school administration," he said.

While the College of Education offers degrees in Education, only a small portion of the course work is actually in the college.

"There are only two colleges on campus that don't provide majors for Education majors," Anderson said.

The College of Education currently offers the only Ph.D. program on the UNLV campus.

"It is really the only reason that UNLV is considered a university under the traditional definition," Anderson said.

## Museum exhibit improvements depend on the generosity of UNLV community

by paul brown

UNLV's Museum of Natural History would face extinction if it had to rely solely on the state for funding, according to Dr. Donald Baeppler, museum director.

The museum's operating budget is \$50,000 to \$60,000 a year. However, said Baeppler, the state only provides \$17,000 a year in funding, or about a third of the museum's needs.

He said the balance of the museum's budget comes from private donations and money derived from research programs.

"The traveling exhibits alone cost as much as the state budget," Baeppler said. The traveling exhibits are tem-

porary displays on loan from the Smithsonian, the American Art Museum Association and other groups.

The current traveling exhibit is the *Arizona 8*, a collection of paintings and sculptures by contemporary artists. It will be on display until April 25.

Despite tight budgets, Baeppler hopes to enhance the museum's exhibits.

"Every year we have significantly improved an exhibit," Baeppler said.

He said this year the museum is taking down the Indian rug display and upgrading the basket display of Pauite and Anasazi Indians.

"To upgrade an exhibit it takes—not huge sums—but significant sums in terms of our

operating budget," Baeppler said. If he had money, he said he would make major improvements to two exhibits.

He said, "In the back corner I'd like to knock out the display cases and build a panorama of the wildlife of the Mojave desert."

"And I'd like to knock out the display cases on the other side and put in a panorama of life of the early Indians complete with wickiups."

Baeppler estimates the two panoramas would cost about \$300,000.

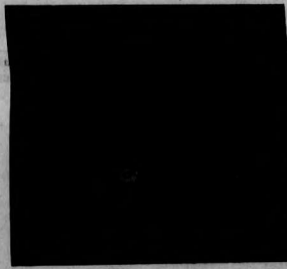
Baeppler's long-range plans for the museum call for adding two wings. One wing would house the history of gaming and enter-

tainment, and the other wing would house the history of the Nevada Test Site.

Because of the austere budgets, Baeppler does not expect to get expansion money from the state. Instead he will rely on private gifts.

"I'm positive we will get donors," Baeppler said. "The museum is the last public (university) building not to have a name. I would like to see a \$1 million donor, and name the building after that person."

"In the interior we could name sections after someone and all the money goes into an endowment so the future is ensured. I'm convinced this will happen."



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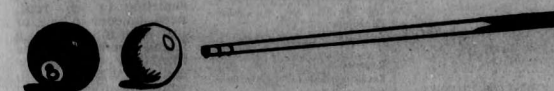


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## Schmiedel honored as year's best

by susan richardson

Dr. Donald E. Schmiedel, chair of the foreign language department, was selected as the first recipient of the Rita Deanin Abbey Teacher of the Year Award in the College of Arts and Letters.

"This award came as an honor and a surprise," Schmiedel said. "I thought that a nominee from a larger department would win."

"The award has special meaning because this is the first time it has been offered," he added. "It's an exciting award because students select the awardee."

The department nominees for the humanities award were Dr. Barbara Cloud, Communication Studies; Dr. Ralph Ruske, History; Dr. Darlene Urue, English; Dr. Mary Phelps,

Philosophy; and Schmiedel, Foreign Languages.

The nominees were chosen by three to five of the top seniors in each department. The seniors with the highest grade point average in each department met together and used a preferential voting procedure to select the teacher of the year from among the five nominees.

Dr. Robert R. Belliveau, a physician, established the annual award in an effort to recognize outstanding humanities teachers. "I think that the humanities tend to be neglected," Belliveau said, "and I wanted to do something to encourage good teachers."

The establishment of the award, Schmiedel said, "shows a gratifying interest in the humanities on the part of a community member."

The award winner has been a professor at UNLV for more than 20 years. He has been the chair of the department twice and has currently held the chair for two years. Schmiedel has taught all levels of Spanish from beginners to graduate classes.

The department nominees and Schmiedel will be recognized at the Honors Convocation on April 17. Schmiedel will receive a plaque and \$1,000 at a reception, which will be held in May by the College of Arts and Letters, said Dr. Tom Wright, Dean of the College of Arts and Letters.

In regards to the money, Schmiedel said, "The American Association of Teachers of Spanish and Portuguese is having a convention in Madrid this summer. This should make it easier to attend the convention."

## ProPeace changes name, regroup

by lori susman

What started out as an attempt to get more than 5,000 people involved in a march across the country, for global nuclear disarmament, has now turned into a group of about 300 people, creating their own identity as the Great Peace March for Nuclear Disarmament, Inc.

The group was originally known as PROPeace, under the direction of David Mixner, but upon his declaration of bankruptcy, the group had to reform quickly.

Doug McWilliams, part of the group's community out-reach program, said the march will continue, and the group affectionately calls themselves Peace

City.

He said, "The day before we arrived in Bartstow, PROPeace told us they could not support the march any longer. Many people left at this time, but a lot of us stayed."

Phyllis Rodin, 71, from Amhurst, Ma., was one who stayed. She said money was the reason Mixner and the PRO-Peace structure fell apart.

She said, "The creditors wanted their cash up front. David (Mixner) didn't have the money. He expected 5,000 people to sign up, only 2,000 did. He couldn't pay his debts."

Neither McWilliams or Rodin regret their decisions to continue on with the group. They are both a part of the out reach program, arriving at destinations before the rest of the marchers to help inform the community the march is still going strong.

"The concept of a march," Rodin said, "at this time is correct. Too many people take for granted war is a way of life and that the government is separate from themselves. Things have gotten out of hand when the government threatens with annihilation."

Rodin said the "ripple" effect from the march will be useful in getting not only people to react, but also the governments across the country to see what they are doing and perhaps change their ways.

"It's the time for the movement," she confirmed. "We've got to do something. The march going across the United States will create a ripple effect for those who get most of their information from television. By the time we get to Washington, D.C. we should have a good response."

The restructuring, like the march itself, will take some

time. The group, after hearing they would be on their own, spent a week in Stoddard Wells, Ca., getting organized.

McWilliams said, "All we had left at that time was the personal resources of about 1,000 people. We stayed at the that campsite, and then moved into Bartstow, where we spent another week."

He said the restructuring first included forming a new Policy Board, using the idea from what PROPeace had.

"On the Policy Board," he explained, "there were four representatives from the marchers and four from the PRO-Peace organization. When PRO-Peace folded, we needed someone to take charge. The leadership personalities started coming out of the group."

Rodin said, "We were all caught up in the fact that we tore up our lives from this. Many people sold businesses, sublet houses, and they couldn't go back to nothing. They agreed to limitations when they started, they had obligations. They just couldn't go right back."

The next step in setting up the democracy consisted of the Operations Council, which replaced the Policy Board. This council was set up until the group could choose an official City Council. There will be four members in the council, one for each of the tent colors—red, blue, orange—and one for the families, who have different needs.

"Trust is a major problem in the rebuilding," McWilliams said. "It's essential we have trust. We spent two weeks struggling in the rebuilding. We kept open lines during this time, to keep communication open."

"The community has gotten incredibly close in a month.

Being together, struggling together, we've got bonded spiritually."

Rodin is positive the new community will survive. "We're going to go ahead," she said. "We may change the route a bit. But we will still go on."

She explained chores are done almost on a volunteer basis. People sign up for the various jobs, such as kitchen duty, policing and camp clean up.

She said, "If an extra hand is needed in the kitchen, someone with a bullhorn goes around asking for help. Someone helps."

The group is almost like a complete city with their structure. Everyday they load and unload the camp, and McWilliams said people have even brought their own vehicles to help move the camp.

Although it is one group, they are broken into three parts. The first team, the advanced team, are the first to go into a town. They try to get to the destination two weeks before the rest of the marchers, setting up contacts and making arrangements for the group.

The second group, the community out reach, then enter the community and try to educate the people so what the march is all about. They try to speak to as many groups and schools as they can, through the contacts arranged for them.

Finally, the marchers enter the town, bringing with them all spirit the out reach group promised.

"With eight more months to go,

Rodin said they will make it.

"There is a lot of love. We share peace. We accept imperfection in the acceptance of each other. We have a lot of faith."

## Ads not geared toward minorities

People need to look closely at advertising message

by roosevelt fitzgerald

In the commercial world, the primary purpose of advertising is to sell products. To do this, it is necessary to influence the thinking of the consumer. Historically, ad agencies have not performed their tasks with the attitudes and sensitivities of the buying public in mind.

A kind of powerlessness has prevailed in the thinking of the consumer and remained the case until the impact of the boycotts of the civil rights movement was finally fully appreciated by other elements of the American population.

Since those turbulent years of the 1950s and 1960s, numerous consumer groups have employed the boycott as a means of affecting prices, and lately, as a means of influencing how these products would be marketed.

The image of the "All-American" boy-girl or family has changed somewhat because the manufacturers have finally recognized that the image of the blond, blue-eyed, slim and trim person does not accurately represent the majority of Americans who do not fit the mold. We have begun to see more variety.

Certainly there are yet the blondes, but there are also, now, brunettes, redheads, silver-gray and, finally, afro-coiffed models, at least on the national scale. Local renderings have not changed quite as much.

Those groups demanded more responsiveness from the media and marketing experts. We can see some of the results of consumer involvement in current television programming. Through economic threats, production companies have supposedly reduced the number of violent or sexually oriented programs and replaced them with situation comedies.

Now rapists, muggers, pushers, embezzlers, crooked cops, terrorists, murderers and the like laugh their way through their activities and the viewing audience laughs right along with them. One film which stands out has to do with some pervert stalking and raping nurses. One scene has a nurse going to her automobile, getting inside, putting the key in the ignition, cranking up and the rapist appears from the back seat and puts a knife to her throat.

He then said: "You drive, I've been drinking." The audience then breaks up laughing. This is what an overdose of comedy has done for us.

Whatever the reality, the belief is that the shows have been cleaned up. The next line of concern has been the commercials themselves. As our consciousness of women has heightened, some efforts have been made to alter the manner in which they are portrayed in commercials.

A dozen years ago, women, as a group, were characterized as

silly, unthinking and gullible. It is sometimes difficult to determine to what extent these characterizations have changed. To be sure, there are some really good commercials but there yet remains those which are, at the very least, condescending.

Consider: "My wife, I think I'll keep her." What woman, who thinks of herself as being worthwhile, would buy a product which demeans her in such a manner. Hopefully none.

Even men are described as unreal characters, but at least there are choices. They are either super-urbane, insane or insane. The elderly and the young are being "used" more and more in commercial advertisements. There are grand-parents and children selling everything imaginable.

Five years ago, McDonald's and Pepsi Cola received awards from the World Institute of Black Communications because they were among "those corporations and advertising agencies that had the wisdom, insight, and yes, intestinal fortitude to persevere in an increasingly profitable and exciting market—the Black consumer market."

These awards were given for those commercials which did not fall prey to the age-old fear held by many that if blacks are shown in their commercials there would be a white backlash. These were national advertisements and awards. On the local level, especially here in Las Vegas, things are quite different, especially in those places with a 20th century product functioning on an 18th century perception of race.

Las Vegas, Nevada, offers classic examples of this phenomena. Consider the following examples: The telephone directory issued in January of 1986, has 1203 pages. On those pages may be found 1062 pictures, illustrations and or caricatures of people in numerous postures advertising products, companies and services. Of that number there are but five black representations, a similar number of Asian-Americans, eight Aztecs, three clearly recognizable Hispanics, one Indian Chief, and if we add the five silhouettes for Centel, Ceaser's Shell, Travel Lodge and Optical Designs the number of minority representations in the Yellow Pages comes to a total of 33 out of a total of 1062.

In a city with a minority population well in excess of 100,000 such a statistic is ridiculous. Even those advertisements for the Telephone Company, which earns millions of dollars each year from minority consumers, do not really have a single minority person represented in their hundreds of Yellow Pages advertisements extolling such things as, "Teen Talk," "Get Pushy," "You and Your Telephone," "It's Time They Were on Their Own,"

"Why Run Around Shopping," "It's Cheaper After Dark," "A Nice Touch In The Living Room," "Order Touch Call," or "A House Is Not A Home Without A Phone."

In examining newspaper advertisements for local businesses such as real estate companies, swimming pool companies, health spas, grocery stores, housing developments, hotels and casinos and others, similar conditions prevail.

If we are to believe locally-produced commercials, minority people do not buy groceries, cars, clothing, rent apartments, eat out, go dancing or otherwise participate in any manner in most economic activities of Las Vegas. Certainly we know better.

Minority people spend millions of dollars each year locally, and, still, local businesses are apparently ashamed to associate themselves with those supporting consumers. It is said by many, and believed I might add, that if minorities were to appear in advertisements it would suggest that those businesses would be catering to minority people and would, therefore, chase away prospective white consumers.

If that kind of reasoning is valid, then one must believe that by using exclusively white models in advertisements it is indicative of catering to that group and whether or not it chases off prospective minority customers is of no concern.

This reality has existed for years. It is time for it to change. Some minority people are reluctant about spending money in places such as the aforementioned because by so doing they would be subsidizing racism. It is regrettable local businesses think so little of those of us who are racially different. This is not idle chatter. Look around you—at locally produced television commercials and newspaper advertisements. Look in today's papers. Watch today's television. It does not matter what day it is. One would think that minority people do not live in this community.

We might ask a local car dealership to do things the fair way with us. Minority people also ride Las Vegas Transit, their home air conditioning units require repair, they push up daisies and they plant flowers and grass. One could say that dozens of mirror companies are casting a poor reflection on minority people. We could even ask Nevada Power to turn us on.

I don't know if Fred or Universal has heard but minority people like to dance from time to time or maybe they think we have natural rhythm. With the exception of the American Pest Control other such companies are bugging us, child care centers are kidding with us, we see what the optical companies are doing, obviously we're not Dana's type, we can thank

Chuck—for nothing and we must insist that Centel take us off hold in the Yellow Pages. Those same Yellow Pages find methods for incorporating polar bears, tigers, teddy bears, kangaroos, lions, penguins, birds, chicken bats, greyhounds, dogs, cats, rhinos, ducks, elephants, rabbits, and even jackasses.

I will soon need a hair transplant. Where will I go? What escort service employs minority women? (I wouldn't want to upset anyone by being seen with the wrong colored woman). Did I phrase that last sentence properly?

If I ever need a car demolished, I'm calling A-1 Auto Wrecking at 644-1050 and asking for "Charlie." Check it out—in the Yellow Pages.

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# CSUN Departments, Boards and Committees



Greg Nance

## DIRECTORSHIP APPLICATIONS NOW OPEN

The following is a list of the major CSUN boards and committees. A complete listing can be obtained from the CSUN Offices, on the first floor of the MSU. For the next two weeks, through April 22, CSUN will be accepting applications for most of the various directorships listed below. They will also be accepting applications for those wanting board and committee membership. Most of the department heads will continue in their positions until new directors are appointed. The basic requirement needed for most offices is at least a 2.0 gpa and good academic standing. Although some related experience in that area is welcomed. Applications can be picked up and returned to the CSUN Offices, MSU 123. The executive board will review most of the candidates and then make recommendations to the senate. All department heads, board members and board chairs, must be approved by the senate by a simple majority. So pick up an application today, and get involved!!



Ken Jordan

### EPILOGUE

**Position:** Yearbook Editor  
**Editor:** Greg Nance  
**Assistant Editor:** Lana Jo Fiergo  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$225 a month  
**Office:** Third floor of the Moyer Student Union  
**Job description:** In charge of editing and putting together the UNLV yearbook, *Epilogue*. Works with photographers on a UNLV level and also at the professional portrait level. Though there are advertising managers, and copy writers, etc., the editor has the overall responsibility for the yearbook. Nance's goal this year was to bring the yearbook back after its five year absence. "I hope the yearbook will give the school some of the spirit people think it needs. "I'm hoping to bring back a really good issue, so that the tradition will continue through. Right now, only the fraternities and sororities have really gotten involved, but I want everyone to get involved."

football, softball, etc. Has an obligation to be fair and run the events in a professional competitive, yet fun, way. "Since last year, intramural teams have increased by 35 percent," said Muir. "I want the competition to be good, but it is also run clean and smooth. I'm strong against fighting and swearing going on at games."

### NSA

**Position:** Nevada Student Affairs Director  
**Director:** Kirk Hendrick  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$200 a month, plus a 42 credit fee waiver  
**Assistant Director:** Tristram Harrington  
**Current Stipend:** None  
**Office:** In the CSUN offices, first floor of the MSU  
**Job description:** To act as a liaison between the legislative and executive branches within the CSUN structure. To be CSUN's chief advocate for students' interests with the Board of Regents and other state offices. To gather and distribute information on relevant student political interests. "What NSA tried to do," Hendrick said, "was bring political interest to UNLV. To bring candidates here to set up focus points, so students could become familiar with Nevada politics. "NSA tried to be the contact for government coordination, for not only local, state and national politics, but also between UNR's government."

### STUDENT SERVICES

**Position:** Student Services Director  
**Director:** Dave Penczek  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$200 a month and a full fee waiver  
**Assistant Director:** Lanny Leroy  
**Current Stipend:** None  
**Office:** In the CSUN office, first floor of the MSU  
**Job description:** Provides services to the student body, including lecture notes, typing facilities, legal services, and a nightly security shuttle. "Because I didn't have much of a budget this year," said Penczek. "I couldn't really add new programs, so I stepped up the old ones as much as I could, trying to get new equipment and more response with the notes."

### KUNV

**Position:** KUNV Program Director  
**Director:** Ken Jordan  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$275 a month, plus a full fee waiver  
**Office:** Third floor of the MSU  
**Job description:** In charge of all programming on the air and developing the target of the programs, in accordance with demographics. Programming includes all music, press releases and public service announcements. Jordan said, "As program director I'm responsible for all content in the programming, which includes all the different programs. I also do all the slogans and lines in the internal marketing structure, and schedule everything on air."

job. It has helped me a lot in interviews, getting jobs and such. It has given me good experience on handling things as control of the bartenders and making sure everything goes alright." His advice to the future bar manager is to stay non-political. "Don't listen to CSUN officials," he said. "Don't play politics, just do your job."

### YELLIN' REBEL

**Position:** Yellin' Rebel Editor  
**Editor:** Greg Dorchak  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$275 a month, plus a full fee waiver  
**Managing Editor:** Carmen Zayas-Dorchak  
**Current Stipend:** \$175 a month  
**Office:** Third floor of the MSU  
**Job description:** Edits and organizes the student newspaper, which runs on a weekly basis, including managing budgets, advertising, etc.

Dorchak said, "This is a hard job, there is a lot that goes into putting out a weekly paper. You have to know what you are doing when you assume the position, but, after being editor a year, there really isn't much about putting out a student newspaper that you don't know. "You have to do layout, know how to balance a budget, how to deal with people, how to sell ads, and even how to repair machines. The real world looks easy after this."

**Elections Board Chair:** Kyle Peppers  
**Current Stipend:** \$20 a month  
**Assistant:** Bruce Menke  
**Job description:** Is in charge of handling all CSUN elections, including those for senate seats, Executive Board positions and homecoming queen.

**Publications Board Chair:** Ron Zayas  
**Current Stipend:** None  
**Job description:** Establishes policy and nominates editors for CSUN publications, including the *Yellin' Rebel*, *Epilogue*, and any other publication.

**Appropriations Board Chair:** Andy Nichols  
**Current Stipend:** Full fee waiver  
**Job description:** Composes and administers CSUN's budget of approximately \$500,000.

**Radio Board Chair:** Debra Cone  
**Current Stipend:** None  
**Job description:** Maintains, operates and sets policy for the student-run radio station, KUNV.

**Organizations Board Chair:** Tom Muir  
**Current Stipend:** None  
**Assistant:** Mike Muir  
**Job description:** Meets with the many on campus organizations, helps them with activities and with obtaining CSUN funding.

**Judicial Council Chief Justice:** Eric Emerson  
**Current Stipend:** None  
**Job description:** Presides over the Judicial Council in making decisions on CSUN legislature.

★ More ★ More ★ More ★ More ★

CSUN is also accepting applications for members for the following faculty and administration committees:

- Academic Budget
- Academic Standards
- Admissions
- Curriculum
- Financial Aid
- General Education
- Grievance
- IAC (Intercollegiate Athletic Council)
- Library
- Parking and Traffic

★ More ★ More ★ More ★ More ★

### INTRAMURALS

**Position:** Intramurals Director  
**Director:** Tim Muir  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$250 a month and a full fee waiver  
**Assistant Director:** Rob Menach  
**Current Stipend:** \$125 a month  
**Office:** First floor of the MSU, next to the CSUN offices  
**Job description:** Organizes and schedules intramural sporting activities, including basketball,

### E&P

**Position:** Entertainment and Programming Director  
**Director:** Mike Muir  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$200 a month and a full fee waiver  
**Assistant Director:** Denise Sarnelli  
**Current Stipend:** \$125 a month  
**Office:** In the CSUN offices, first floor of the MSU  
**Job description:** Plans, organizes and operates all UNLV entertainment events, from Mardi Gras and Oktoberfest, to lectures and holiday parties. Muir said, "We try to provide enough for students, with lower fees at parties. We also try to do up-to-date events."

### BAR

**Position:** Beverage Department Manager  
**Manager:** Gary Richenberg  
**Nominated by:** Executive Board, then approved by the senate  
**Current Stipend:** \$200 a month and a full fee waiver  
**Assistant Manager:** Jerome Beauchamp  
**Current Stipend:** \$4.50 an hour  
**Office:** In the CSUN office, first floor of the MSU  
**Job description:** To work with CSUN, the E-Board, E&P and the CSUN Business Manager in handling all beverages for CSUN sponsored parties. Must have all specifics of parties, and be responsible for a liquor license. Must have had HOA 165X or an equivalent. Richenberg said, "I enjoy my

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### "University Structure and Campus Resources"

Presented by Rich Oshinski, Inmate Director, Academic Advising and Resource Center and Anita Stockhouse of UNLV's Career Planning and Placement Center. Thursday, April 10, 7-9 pm in James Dickson Library, room 245.

### "Communications and Confidence"

Presented by Betty Mahalik of UNLV's Office of Information. Tuesday, April 16, 7-9 pm in James Dickson Library, room 245.

### "Study Skills and Test Anxiety"

Presented by Linda Puffer of UNLV's Learning Abilities Program. Wednesday, April 23, 6-8 pm in James Dickson Library, room 245.

### "Stress Management"

Presented by Shirley Emerson of UNLV's Department of Counseling and Educational Psychology and Foundations. Tuesday, April 29, 5-8 pm in James Dickson Library, room 245.

### "An Analysis of Vocational Needs and Interests"

Presented by Dr. Joe Lave and Anne Parness of UNLV's Counseling and Testing Center. Thursday, May 6, 6-8 pm, James Dickson Library, room 245.

These workshops are free and open to the community. You may attend one or all of the workshops but each will be limited to 15 people - so call for reservations at 799-3177



# Larsen, Zayas to appeal JC decision

# 1986 Executive Board

by carmen zayas

When the Judicial Council met on Tuesday, April 1, they made two rulings. In their first decision they voted against Eric Larsen's appeal, in their second decision they ruled that both Denise Sarnelli and Ron Zayas were had not met the qualifications needed to run for CSUN office.

Both Larsen and Zayas are appealing their cases.

Larsen, who said he felt that Kirk Hendrick had not received 50 percent of the votes cast in the primary, asked the Judicial Council to allow him to run in the general elections against Hendrick.

According to Larsen the CSUN Constitution says that in order for a candidate to win in the primary, they must have 50 percent of all the votes cast in that particular race.

"There was no none-of-the-above category, and there were over 150 people who did not vote for any of the presidential candidates. If even 100 of those people would have voted for none-of-the-above, then Kirk would not have received 50 percent of the votes."

The Judicial Council decided in a three (Cherhoniak, Fisher, Mixer) to one (Emerson) vote that none-of-the-above was not a viable candidate, therefore those votes would not have been included in the fifty percent anyway.

Hendrick, who is a member of the JC, abstained from the vote.

Larsen said he felt the board had been stacked against him. "Several members of the council were appointed at the last minute with the sole purpose of voting on my case," said Larsen.

"I did not win my appeal because Sean Kelleher wanted Kirk to win. The new girl, Rachelle Fisher is a good friend of Kirk's girlfriend, and although Hendrick did abstain from the vote, he still sat in on the discussion and gave his opinion."

"He should have been barred from being there at all."

Larsen plans to pursue this matter as far as necessary. "This weekend I am going to see a lawyer. If he tells me I have a strong case, which I feel I do, I will take it back to the senate and ask that something be done."

Although Larsen was several hundred votes behind Hendrick, he feels he could have won because, "There were at least 100 TKE members that did not help me in my campaign because there was another TKE involved."

"They told me that they would help whoever made it into the generals, either Jack or myself. I did not expect to win in the primary but, I did expect to come in second. If we go to the general, I know I will win."

"Although I cannot compete with Kirk as far as how much money I spent, I am the best candidate and I will win."

Larsen said, "I knew the rules better than the Elections Board and the Judicial Council. I knew the rules and they broke everyone of them."

Another candidate who is appealing a Judicial Council's decision is senate president candidate, Ron Zayas.

The JC voted four against one, with Hendrick voting in the minority, that neither Zayas or Sarnelli met the qualifications necessary to run for CSUN office.

According to the JC, 24

credits that Zayas earned through the CLEP Test were considered transfer credits from Clark County Community College.

On one hand, if those credits were included in the total number needed to run for office, then Zayas' last 15 credits would not have been earned at UNLV, therefore making him ineligible to run.

On the other hand, if those credits were not calculated into his total credits, then Zayas would not have the number of credits needed to run for office.

Zayas disagrees and said he knew he could prove otherwise.

"I am appealing their decision because the reason I was disqualified was because my credits earned by examination were not counted as UNLV credits, and I can prove they are."

"I have a letter from Clark County Community College saying that I have never earned any credits there or have ever been enrolled there."

"I have a letter from the Examination Board that gives and grades these tests, saying that the Board does not give the credits for the test, they merely grade the tests and then report their findings to the appropriate college."

"I have a letter from the UNLV Admissions Office saying they received my test grades and on the basis of those scores, UNLV, no other university or institution, awarded me 24 credits."

"I also have a letter from UNLV's Vice-President of Academics, Dr. John Unrue, affirming that this is indeed UNLV policy and that these credits are UNLV credits."

Zayas said he had been a little annoyed, not because of the JC ruling but because he had

been told on three separate occasions, that he met all the qualifications.

"When I filed for office, I was told by the Elections Board, after they looked at my transcripts, that I met all the qualifications."

"Later on, certain people, like John Novak who would have something to gain by my being disqualified, kept questioning my credits. On two other occasions the Elections Board voted that I had met all the qualifications."

"Because of Novak's constant pushing the Elections Board finally sent it to the JC, and I feel the JC was unaware of all the facts."

"I am sure that once I present my evidence, in writing, they will reverse their decision."

Zayas expects the JC to call for another general election. "I will probably be running against Jeff, unless Denise also appeals the JC's decision."

Sarnelli was unavailable extended comments, although she had said earlier that she would not appeal the decision.

According to JC, the university that Sarnelli had previously attended refused to release her transcripts, therefore Sarnelli could not prove that she had the credits necessary to run.

Sarnelli explained that the university would not release her transcripts unless she went to New York, got power of attorney and she herself picked up the transcripts.

All of which she said was too much to expect her parents to pay for.

Sarnelli said that she had disagreed with the JC's decision. Especially because it seemed unfair that both her and Zayas had gone into the campaign thinking they were qualified.

(below)

Vice-President  
Mike  
Muir

(left)

CSUN  
President  
Kirk  
Hendrick

(right)

Senate  
President  
Jeff  
Chadwell

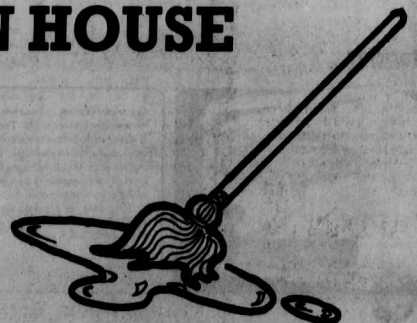
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# Yes, But Is It Art?

## Harvey the Yak



## Jerry

by JRJohnstone



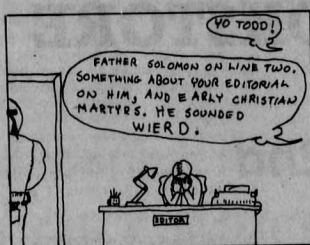
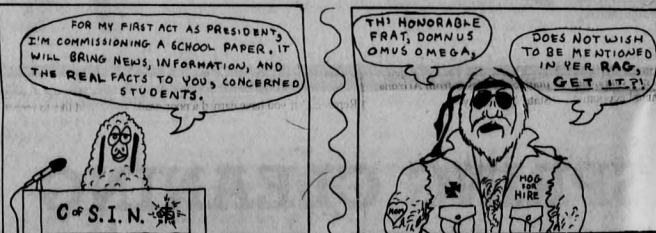
## The Neighborhood of Fred

by Jeff Gillen



## St. Iggy's

by the Shmutz Bros



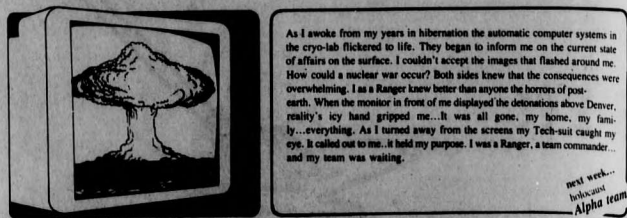
## Roarin' Rebels

by Alfred Gomez



## Ranger

by Alfred Gomez



## by G. Dorchak



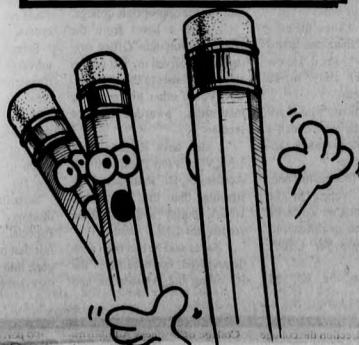
## Troublenauts

by Smith and Hollinger



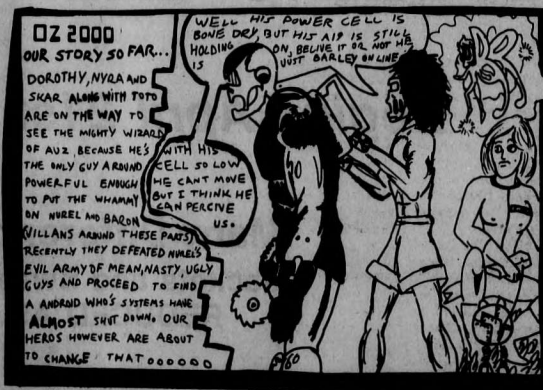
## Pencilnecks by Alfred Gomez

### Pencils round the campfire



## Oz 2000

by Smith





# Entertainment

## Review of Solaris performance does not have positive outcome

by lori gallinger

Well, the huge extravaganza known as the Solaris performance is over and done with, and I don't think my life is ever going to be the same again. By the way, Solaris is a group of

dancers (officially, I think it's called a company) who performed for a couple o' hours, with attempts at ballet, jazz, tap and, my favorite, ballroom (I just can't get enough of it).

But I don't think I should get too sarcastic right now--after all,

it's just a vicious cycle. After all, it would be considered cultural, fine, artsy, that kind of thing. And in a city where the mud bog is the usual limit for the cultural-ly inclined, I guess the Solaris deal was pretty entertaining--if you're that desperate for an occasion where the I.Q. of the audience is at least measurable. (But I would never criticize the true mud bog enthusiast.)

The way I see it, if you like dance recitals--especially those where the dancers are just a bit out of sync--you're going to go to this thing no matter what I say. (Especially if you're related in some way, shape or form to someone involved with the company, and, therefore, have to go.) But if you don't particularly enjoy watching people dance, I don't think this would have been an exception.

Seriously, though, there were some really enjoyable numbers and some interesting choreography and music. But it takes more than an occasional good number to make the company worth watching. (To me at least.)

They perform at our own Judy Bayley Theatre every so often. And, who knows when the next recital o' fun is going to come about? And I really can't say whether it would be worth seeing or not. But there'll probably be more guest choreographers (there were some brought in for these past performances--and there was some good choreography), more zany numbers and, of course, more dancers just slightly out of sync.

But, I don't know, maybe that's the way it's supposed to be.



Solaris

## Fifth installment of Dune series perhaps too complex for this critic to understand

by kevin kirk

Heretics of Dune is the fifth book in the Dune series, finally available in paperback. It is a large book, very complicated and very hard to follow. If you like complicated plots within plots, and have read and understood the previous four books, you will like this book. If, however, you do not feel like devoting nine-tenths of your brain to it, and you have not read, almost studied, the first four books, if you do not know what grows in a Tleilaxu Axlotl tank or that the God-Emperor was a sand worm, you will never get through this book.

It is well written and it is a fascinating book, but it does demand a lot from the reader. There is no main character here, rather there are many, each with their own interests. The book is highly political, and nearly everyone is working for so-

meone. The story bogs down in plot, and even at page 300 I had no idea who was going to all with who. The writing is good, deep and intellectual, but it does not flow too well with the tangled aims of so many fanatical characters. I shall now attempt the impossible and give a brief description of the book.

Duncan Idaho is a man who died many thousands of years ago, but people keep bringing him back. He is loyal to House Atreides, which does not mean all that much these days. Most recently he was brought back by...

The Bene Gesserit witches! Those masters of ancient memories, who plan to use Duncan to get to...

Sheeana! A peasant girl of Rakis (or Arrakis or Dune) who has the ability to control the great sand worms, who is taken under the wing of...

The Priesthood of Rakis! Which is headed by Tuck and

hated by the... Bene Tleilaxu! who hate most everybody, as theirs is the only true religion. Theirs is the command of genetic manipulation, and Waff of the Tleilaxu is the first to meet those who are returning from...

The Scattering! Those exiles to the stars that have finally returned. Among them and most dangerous are the...

Honored Matres! Those females that rule through increased reflexes and a highly developed sexual ability, about which Herbert does not get near explicit enough. These are the natural enemies of...

The Bene Gesserit! Etc.

This covers about half the major cast. Odds are, the ones you like will end up losing. Mine 'did. If you like reading about jumbled, confusing political soap operas, buy the book. It is well written, but it is just too much.

## MUSIC ETC...

by romney smith

For me, Spring Break began on Thursday, March 20, at Krackers Night Club. This was the site of the Del Fuegos concert. The show was such a monster sellout, several people stood outside the club wishing it had a few more square feet inside.

The show was produced by KOMP radio, Miller Beer and Michael Schivo Presents. The band was excellent and also well received by the audience.

In a surprise move, the band did their two biggest hits toward the beginning of the show. Don't Run Wild and I Still Want You sent the audience into a frenzy.

Listeners of 91FM recognized last summer's KUNV hit Nervous and Shakey. The band's encore consisted of a Stones cover and two blues standards.

The Del Fuegos are the coolest rock and roll band I've met to date (bar none). After the show the band told me that Las Vegas is most positively the best date they have played on their tour so far.

The next night of my Spring Break was spent club hopping (my hobby). My first stop, the Las Vegas Troubadour. On Fridays Ken Jordan serves as DJ along with other KUNV air personalities.

The unfortunate thing about the Troubadour is it closes at midnight. At 12 I headed for the Moby Grape. At the Grape, Las Vegas' own Cyclone was playing, one of the best bands ever to play the Grape. (besides Teaser or Chapter II).

I also hit Bokeelee's Friday night. The club, which in the past has been known as Captain America's, Valentino's and Club 44, is now open as P.T. Bokeelee's for the first time (sort of).

If you are totally confused now, don't worry about it, just check out P.T. Bokeelee for yourself. It's been totally remodeled and features world renowned bartenders 2.6 and Mike Cool. Now that I've mentioned them, I have to mention Robert and Dave--the doorman. Derick Stacey provides the music, which was to my liking while I was in the house.

Bar hopping can be fun, but I have found my zeal for dancing is not what it used to be, so one night of dancing a month is now more than enough to keep me satisfied. Now arises the dilemma--what to do on Saturday night?

Well, I never figured it out, so I didn't do much of anything. Sunday the 23rd was a different matter entirely. On that day The Damned, from England, played the Troubadour.

Once, this band was considered punk. In fact, there are reports that this was the first punk band.

I personally doubt that. At any rate, these days you can hardly classify the Damned as punk.

The band put on a quality show. I was surprised at how tight and professional the band was. The crowd was extremely zealous and at times things got rough up front.

After a while, however, things calmed down, thanks in part to the band and the club's staff. Actually, I have experienced conditions much worse at a Police concert, (but that's another story).

After the show, I spoke with drummer Rat Scabies, who told me he thought the opening act, Sampson's Army, was great. Scabies also told me he enjoyed his stay in Las Vegas and hopes to play our city again.

This brings us to Monday night. On Monday, Robert Windolph performed at Carlos Murphy's in a sneak preview performance.

Windolph, formerly with the Las Vegas band Little Sister, performs a one-man show featuring guitar and keyboards. Windolph also used to play keyboards with Little Sister.

I remember way back in the old days when the Troubadour was still an adult club and P.T. Bokeelee's was still Captain America's, Little Sister and Le-Jump were vying for the title of number one rock and roll band in Las Vegas.

Back in those days, Windolph used to step up to the front of the stage and sing on Elvis Costello's Pump 'n' Up. Now, Windolph does a whole set of really cool songs, from the 60s, 70s and 80s.

I know for a fact that Windolph's good friend, Paul Schwartz, from V.A., will be joining him on stage from time to time during his stint at Murphy's. I also have a feeling that other Las Vegas musicians might just drop by and sit in with Windolph.

Windolph will be playing every Monday Tuesday and Wednesday for the first three weeks of April.

Tuesday, March 25, I found myself back at the Troubadour for KUNV's Spring Break Basharoma, featuring the Suburban Turbins, V.A., the Bleeding Hearts and the Mix. This show was highly cool.

The Suburban Turbins, from L.A., featured Don Rap of Plain Rap, and two former members of MIA. The band's funniest member had to be Fish, whose job it was to sit on stage and chew tabacco.

## Romney cruises local bars during spring break fun

Paul Schwartz, of V.A., also used to be in MIA. The show was big fun for all involved.

Wednesday brought us Saxon and Armored Saint, live at the Las Vegas Troubadour. All in attendance seemed to have a good time (even me). After the show, myself and Dennis Wiley (the King of Thrills) adjourned to the house of Garry Schivo. Also in attendance at this small get-together was Todd (the Bod), Fowler, from KOMP, Lynn Carie (soon to be a rock star), and KUNV jazz DJ, Rob Solomon.

The most important thing about this party is I finally saw The Song Remains the Same. Garry had the movie on video and, boy, is it fun.

Guess what? Every concert movie I ever saw is just like this movie. The makers of "today's" concert movies steal every cliché, everything that makes a concert movie a concert movie from this film. I found this experience very enlightening as well as very funny.

Moving right along to Thursday night, I found myself at P.T. Bokeelee's again for the return of KUNV New Music Night. This,

folks, was big fun in a big way. If you ever doubted the power of a New Order song, then you better make it over to Bokeelee's on a Thursday and DJ Ken Jordan will set you right.

Saturday it was Sampson's Army live at New York Giant Pizza on Fremont Street. The Army packed the joint and plenty of pizza was consumed by all. This is a fun place to see a band, so if you hear of your favorite local band playing there, go down and check them out.

Sunday night, the Bleeding Hearts, Mister Meaner and the Mix assaulted the Moby Grape's Sunday Showcase. Owner Steve Tichenor recently told me, "We've been trying to do something like this for years at the Grape. Only recently, with the help of David Sailon, has the Sunday Showcase been put into action full swing."

The club wants to keep the showcase going forever, so if you have, or know of a band that needs or wants to play, have them contact the Moby Grape. The Bleeding Hearts played a

see "Romney" page 13

## Salvador might spark controversy in viewers

by scott dickensheets

A movie that promises to be among the most controversial of this season is Oliver Stone's Salvador, a portrait of the recent violence in El Salvador.

The movie focuses on the adventures of three Americans in that country, two photojournalists and a rock deejay. James Woods, John Savage and Jim Belushi star.

I've been following the progress of this film since I heard of it, because I'd heard it was going to be a wild mix of black humor and intense violence.

Stone's screenwriting credits include Year of the Dragon, Scarface, Conan the Barbarian and Midnight Express.

Salvador's screenplay was co-written by photojournalist Richard Boyle, whose adventures in El Salvador are the basis for the film. Woods plays this character, and Boyle apparently took no pains to whitewash his image for the screen. He is said to be depicted as a boozing, swearing, whoring character, in comparison far from the idealist portrayed by Nick Nolte in Under Fire, the last big movie

about war photographers.

Savage plays Newswest photographer John Hoagland, a casualty of the violence in El Salvador. Belushi is Dr. Rock, a deejay along for the ride.

One possible reason for controversy arising from the movie is its violence. In a recent interview with the San Francisco Chronicle Stone said although the violence content is high, it's still not as graphic as the reality.

Salvador also features some actual incidents, including the murders of four American nuns and the assassination of Catholic Archbishop Oscar Arnulfo Romero.

Stone has compared Central America to Vietnam, which he visited twice during the war there, and there is supposedly a somewhat leftist political context to the film, though he doesn't idealize the rebels the way director Roger Spottiswoode did with the Nicaragua rebels in Under Fire. In light of the fierce struggle over aid to Nicaraguan contras, this film ought to spark some interesting debate.

Salvador is being produced and distributed independently, so it may be a while before it comes to Vegas.

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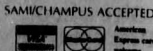
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# Critic raves over 'Quilters' play

by Louise M. Allen

*Quilters* opened at the UNLV Black Box Theatre March 28. The play, written by Molly Newman and Barbara Damashek with music and lyrics by Barbara Damashek, is adapted in part from the book, *The Quilters: Women and Domestic Art* by Patricia Cooper and Norma Bradley Allen. The stage work "chronicles the stories of western pioneer women through legend, song and dance."

This western musical is slow-moving at first, but once the play gains momentum its energy and enthusiasm captivate the audience. The play begins with Jane Ellsworth Olive playing the part of a mother of the pioneer women who blaze a trail in their covered wagons across the prairies. As the women go through different phases in their lives, they add another block to the pattern in their quilts. Thus the quilts become a journal of their lives and a dowry for their marriage, as well as a means to while away the long prairie nights.

The age-old problems of a woman are captured only too

well when Melanie Van Betten stars as the major actress in the vignette of the mountain women. These women marry to escape a life of hardship only to realize their burden is heavier than before. Only a woman could truly empathize with the woman bearing a child every year. Some have as many as sixteen children. Van Betten tries to get help from the local doctor who spurns her on moral grounds. Finally an attempt at a home remedy abortion employing quinine water and hair, ends in her death. Melanie Van Betten, who proved herself in the role of Nora Clitheroe in *The Plough and the Stars*, again shows great promise here as a character actress.

Another actress who does fine job is Laura Beth Gordon. Who could forget the vamp who played the seductive role of Sally Bowles in *Cabaret*? Both Gordon and Van Betten did a marvelous job in the skit. "Land where we'll never grow old." Melanie Van Betten plays an ag-

ing schoolteacher who now has time to read her books while

Laura Beth Gordon chatters on incessantly. Here, too, Venus Anita Carter with her character brings home the wistful knowledge that her husband is company for her in her golden years just by being there.

Patricia A. Ball switches from female to male with chameleon-like grace. We can all laugh when she plays with the cowboy who, when courting the quilter, asks what she is doing. The quilter tells the audience that this is the longest conversation they ever had.

Perhaps the most humorous, but oh-so-true vignette, is the episode of that female phenomenon labelled, "The Curse". Giovanni Sardelli and Therese Welch illustrate how the eldest is sorely frustrated by this inconvenience until all but one of the group has been so visited. The last prays to be initiated into the rites of womanhood, unlike the first who prays to be delivered from this nuisance.

Maité Garcia, in another skit is the only female who never marries. Our hearts go out to her when she bravely enacts the role

of the spinster-type schoolteacher who has never found a mate and rationalizes her animals are sufficient companionship.

The "Cornelia" song of the cornish doll where the prairie children fashion dolls from the sheaves of the corn is a plus for the entire cast. Michelle Jordan (I trust I give you proper name mention here) and Veronica Armstrong utilize the catchy dance steps to capture the pioneer spirit. Veronica Armstrong in the rendition of "Green, Green, Green", is unsurpassed as soprano in the vocal area.

These ten actresses play over 50 characters with the action "in the recent present but through memory and imagination flows back and forth over a century in a variety of locations."

Dr. Jerry L. Crawford has done a remarkable job as director of *Quilters*. In the program he writes, "On a personal level *Quilters* reminds me of my rural Iowa roots...and above all, a woman named Esther and my cousin, Jack...Esther was the ultimate quiltmaker in my life." The UNLV UNLV playwright,

director and teacher has found his milieu in this play which he has directed with affection and devotion. And like Jane Ellsworth Olive (mother) whose last quilt was her grandest work proclaiming a statement of her life, so is *Quilters*, which is Crawford's last endeavor as a director, a statement of his acknowledgement and love of his Iowa heritage.

Credit must be given to David Weiller, vocal and musical director; Lilly Charisse for choreography; Ana Anglada is responsible for scenic design and Holly McKinnis for the traditional costume design. And above all, one must not forget the Desert Quilters of Nevada who, through their magnificent display of quilts, let us know that quilting is still alive and well in our state.

If you happen to be an aficionado of Americana and if foot-stomping music and hoodwinks appeal to you, then you will not be disappointed with *Quilters*. Dr. Jerry L. Crawford and his troupe have provided us with a delightful and rare evening of homespun entertainment.

3 A.M.

by Scott Dickensheets

**THE WRITE STUFF:** I found an old copy of Strunk and White's *The Elements of Style* the other day while rooting through the many boxes of books in my second bedroom. It's a legendary book for writers, and I bought it many years ago, in my first rush of enthusiasm to be a reporter slash writer. It sat on my desk, unread, watching me struggle with words, until, during one of my frequent address changes, I packed it away in an anonymous box.

Reading it now, it makes me realize how far I really have to go before I can honestly refer to myself as a writer. The deeper I get into the book, the more I ponder its advice and warnings, the more faults I find in my own words. Strunk and White advocate leanness, prose without fat, no unneeded words. The two people who regularly read my column will know that my own writing is bloated and wandering, much of it seeming to lack any purpose other than gliding, using 13 words to arrive at a point that Strunk or White could reach with one.

Strunk and White also realized something it took me five or six years to understand: writing is hard work. The fact that you're sitting as you do it doesn't make it any easier. I've ground my brain to gravel trying to organize and rewrite some pieces of writing, though I rarely do that on these columns. The purpose of these things is to sit at the typewriter with a blank mind, and pry something out.

It can be depressing to discover that you are farther back down the path of your life than you thought you were, that you are still in fifth grade, so to speak, but curiously, I have a weird confidence that one day my skills will catch up to my ego, and I'll have a chance to be a halfway decent writer. But don't expect an improvement in this column....

*I'm gonna hurl myself against the wall, 'cause I'd rather feel bad than not feel anything at all.* --Warren Zevon.

Well, Warren, you nut, there are less painful ways than smacking into walls to make yourself feel bad, and my wife and I discovered one the other day.

Struggling with a budget, we discovered that we have \$215 a week in bills. To establish a working budget, we would have to set aside \$215 every week, to meet our monthly slate of bills. It boggled my mind. "Incredible," I said. "How did that happen?"

Then, of course, it was too late for questions. The bills were initiated, the money was spent: the \$6,000 truck, the \$800 washer and dryer set, the guns, books, magazines, the expensive equipment.... It's a grim list and it goes on, getting worse and more depressing.

"Don't worry," I told her. "Maybe my student paper check will come through on schedule." She looked at me. "When, in all the time you've done that, has it come through on time?"

I had to admit, she had a point, but I wasn't worried. Something will save us. The weird gods take care of their own.

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# Gallinger interviews reformed drug dealer

by Lori Gallinger

Name: James Craig Kasiewicz. "But everyone calls me Kaz for short."

Age: 19  
Major: Exercise physiology

Lori: And do you like it [exercise physiology]?

Kaz: [If you think I'm spelling Kasiewicz, you've got another think coming]: Yeah, I'm just taking the pre-requisites for it; biology, nutrition and things like that. But, I'm a health nut and I figure if I'm gonna major in something it might as well be something I enjoy.

Plus, my minor is sports therapy and I'd like to open up a clinic or something, 'cause I'm a professional triathlete-that's what I train for and I know injuries are common and there's not too many people in town that you can really go to.

Lori: Yeah...that's interesting...y'know? I don't think I've ever met anyone who's really into triathalons.

Kaz: Got a first today.  
Lori: That's about right. Ok...anyway, what year are you in right now, and how do you like it here at old UNLV?

Kaz: This is my first year, I'm a freshman. It's good, but I was gonna move to San Diego after

my first two years 'cause that's where all the really top triathletes train. And I kind of need a change of pace, 'cause I've lived in this town a long time and I've got a lot of bad memories. I'm trying to turn my life around.

Lori: Just how long have you lived here?  
Kaz: Probably 17 of my 19 years.

Lori: Really? And where're you from originally?

Kaz: Well, I was born in Stamford, Connecticut, but my dad was in the service so we travelled around the world--lived in places like Okinawa and places like that. Then we moved here when I was pretty young, and I've lived here pretty much all my life.

Lori: Same here, [just all my life].

Kaz: And you get burnt out on it.  
Lori: You do, you really do.  
Kaz: 'Cause I don't drink, I'm not into drugs anymore, I don't go out to night clubs and stuff like that; and really all I do is train.

Lori: In the summer it gets pretty hot for training though.

Kaz: Yeah, real hot. A hund'rd and twenty degrees--but I usually lifeguard in the summer, either Wet N' Wild or Caesar's.

Or, this summer, I'll be working at Boulder Beach, so I'm gonna live out there, and then that'll be great for training 'cause I swim in the morning plus run, and then ride my bike. Lori: So you just kind of want to get away....

Kaz: Yeah, I'd like a change of pace; um...let's see--how do I put this--I guess I am burnt out. Y'know, there's nothin' wrong with Las Vegas, there's nothin' wrong with the people, it's just something; maybe go and get away, see if I appreciate it more. Plus, I've been living with my parents and it's time to break loose.

Lori: Yeah...I can see that. So, where'd you go to high school here in town?  
Kaz: Clark.  
Lori: Really? So'd I.  
Kaz: I know, you looked familiar, what year'd you graduate?

Lori: '83.

Kaz: I used to be real stuck up. I drove a red Porche, and I was in my own little world back then. I was Mr. Material Boy...I used to work. I used to sell time-share condominiums, so I'd come to school in my three piece suit and leave at 11--make a thousand dollars, and come home.  
But I got burnt out on all that.

That's why I'm into sports and stuff, 'cause I've lived both lives. Earlier I used to be a big coke dealer, and I've had all the material things and all that, and I was never happy. Now, just livin' the life of an athlete, y'know, there's no strings or pressures and it's a pretty carefree lifestyle. You're not lookin' over your shoulder all the time, gettin' all paranoid; y'know, it's great.

Lori: Um...yeah...it does sound good...Umm, what kind of leisure activities do you like, now, besides bicycling?  
Kaz: I swim, I run, I lift weights. I go dancing every once in awhile, but I kinda got burnt out on that.

Lori: Where do you go dancing?  
Kaz: Lately, the only dances I've gone to are these narcotic anonymous dances...and it's such a trip to be somewhere where nobody's on drugs, nobody's drinkin', or nobody's nothin'. And, y'know, for the first time I've been able to have fun goin' out with people that're straight; 'cause you kinda have to keep away from everyone that uses and abuses, 'cause, y'know, it gets all those old tapes goin' again. Plus, I go to church.

Lori: What religion?  
Kaz: Born-again Christian, I go to Dove Ministries. So I try to do somethin' like that on Friday nights now. They've got things goin', concerts and stuff. Y'know, Trainin' eight hours a day you get kinda burnt out after awhile, you gotta break it up doin' somethin'...  
Lori: Yeah...What do you do; just to kind of relax?  
Kaz: I try not to have too much free time, 'cause then I start goin' crazy. I read.  
Lori: What do you read?  
Kaz: I like my fitness magazines, sports magazines...sometimes I lay out, if it's nice out. Y'know what someone told me? I said I was a Leo 'cause they were sayin' somethin' like that; and they said "you like the sun don't you" and I go, "yeah, does that mean somethin' like, Leos like the sun or somethin'?" But I'm not into astrology.  
Lori: I'm not either.  
Kaz: Oh well, anyway, gettin' off the subject.  
Lori: I don't think there is an official subject.  
Kaz: Oh, ok.  
Lori: Anything bothering you right now or anything? School, life, anything?  
Kaz: My bike breakin' yesterday. And I told you about the drugs I used to be involved with;

well, I got arrested, so now, I haven't gone to trial yet, but I'm facing six to ten years. It's like a hund'rd and twenty years in prison, so that's botherin' me. But, I went through that Care Unit drug rehabilitation place and I've really changed my life around. I've got a really good attorney, so, most likely I'm gonna get probation, but that's still in the back of my head.

Lori: Somethin' you don't really like to think about.  
Kaz: But it's still there. And that's where faith in God has a lot to do with it. Y'know, if that's meant to be, it's gonna happen. So I've just gotta leave it up to him.

Lori: So...when you go down to San Diego, do you plan to keep goin' to school?  
Kaz: Yeah, go to school and train.  
Lori: What do you plan to do with your training, any specific goals?  
Kaz: My hope's for the '88 Olympics. 'Cause triathlon's gonna be introduced as a spectator sport. So, it's my goal to stay amateur up 'til then, get on the team, and just go where it takes me.

Lori: Do you have any closing comments, anything else you want to add?  
Kaz: ...Yeah, just for anyone who's havin' problems. I'm just really anti-drug now, 'specially in this school, 'cause I've got a lot of friends who I've been tryin' to take to these-I take them to cocaine anonymous. It's really gettin' bad in this town. And they don't realize what the stuff can do to you. 'Cause I've had both sides of the life, man, and it's just fake; and I would just stress that, 'cause there're so many people, y'know, that's all their life revolves around, gettin' high and doin' drugs. And it's not as cool as people think it is.  
Lori: Yeah. Drugs are pretty big in this city.  
Kaz: I guess it's like that everywhere; but people aren't aware of it 'til it catches up to you; sometimes it's too late. Luckily for me it's not. Y'know what tripped me out when I was in that Care Unit place? I saw like fourteen year old heroin addicts, and people messed up for the rest of their lives, just young kids. It freaked me out how, even in junior highs they really get screwed up, so it's just...I wish they'd be more aware of that. But...that's life, you can only plant that seed and open their eyes to it.

# Romney con't. from page 12

fantastic blues-rock set, and the other bands did a fine job, too. This brings us to the final event of Spring Break, in so far as I'm concerned.

Monday the 31 Jon Scaglione's Las Vegas Troubadour and Michael Schivo brought us The Lords of the New Church. This show was opened by the American Girls. Both bands were fun. The Lords really put on an intense show. It's quite a coincidence the

Lords would play the Troubadour exactly one week after the Damned, 'cause Lords' guitarist Brian James used to play with the Damned.

The Lord's singer Stiv Bator dove into the crowd several times and at no time stopped dancing and gyrating during the show. The high point of the show for me was meeting Miles Copeland backstage. Copeland is the manager for The Lords and the American Girls. Copeland

also manages his brother's band, The Police as well as Sting.

I asked Copeland what lies in store for The Police in the future. Copeland's answer, "It's a secret." However Copeland did say The Lords are no longer with IRS records. In a mutual agreement, the band has left IRS for Swan Song records. The reason, money, of course.

That was my spring break. I didn't go to Palm Springs, but I still had fun.

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# Hustlin' Rebel fan enjoys watching spectators at games

by jon shumann

The best part of Hustlin' Rebel baseball is watching people enjoying themselves. It seems to be a contagious fact. Rebelmania is on the move. The student support is increasing by leaps and bounds.

Why not? Besides having one of the best teams in the country for our students' enjoyment on center stage, Hustlin' Rebelmania offers many other additional forms of entertainment for our students to enjoy.

Many students do not even realize the best ticket in town is absolutely free to all students going to UNLV on a full-time basis, by simply showing your student ID at the gate. The price is right and so is the exciting atmosphere that occurs when our Hustlin' Rebel Baseball Blasters move base runners around the diamond.

Our Rebels lead the nation in total runs scored, averaging 11

runs per game. No other team in the country scores more runs per game than our own Rebels. Our shortstop Matt Williams also leads the nation in runs batted in. Williams has knocked in 58 base runners to score this season.

Following Williams at the plate in batting order is Mr. O, Mike Oglesbee. This 1985 second team All America player leads the Rebel Rippers in home run blasts this season, with 15 round trippers already this season.

So when opponents figure walking Matt Williams might be safer than pitching to him, Oglesbee goes into his thing and cleans the paths with one of his many soccer field-home run blasts.

Oglesbee, a first baseman senior, does not let Williams forget he is a junior. Oglesbee has two more homers, 15, than Williams, 13. With only three seniors on this Rebel team, Moser, All America candidate,

will not let up on his underclassmen for one minute.

Our other senior, Kevin Koentopp, has his talents as well. Besides being a great clutch-hitter, Koentopp has been dubbed "Leader" by yours truly. This senior projects a first-class image with his poise, ability to react under pressure and constant, even disposition. Koentopp will be going far when graduation time arrives, no matter if it's in business or baseball.

Rebel baseball offers a great atmosphere for many other good things as well. For example, catching the rays, meeting friends old and new. Not a bad place to study, by the way. Bring a blanket, sit down on the grass and relax and enjoy the happenings.

I had the pleasure of interviewing three fine ladies at the park. I was curious as to what made these ladies come back day after day, so I just had to find out. The three sophomores who

I saw cheering for our team are Tammy McGinnis, a public accounting major; Shannon Swift, a broadcasting and communications major; and last but not least, Tamar Fidelman, a political science major. All three were nice enough to let me ask them a few questions.

The first thing I had to ask was what did they like best about Hustlin' Rebel baseball games? McGinnis put it this way, "It's fun to come out and watch the Hustlin' Rebels show their talents and their spirit for their school."

Swift is one of the Home Run Derby Fan Appreciation contest winners by correctly predicting 39 homers, is in line for the tie breakers, with 18 others, to win the trip for two to see our Rebels play Arizona State in Tempe.

When I asked her about Rebel ball, she said, "Seeing my buds hit grand slams."

Fidelman said, "I like getting together with my friends and

cheering for the players. The players give their best and test their limits."

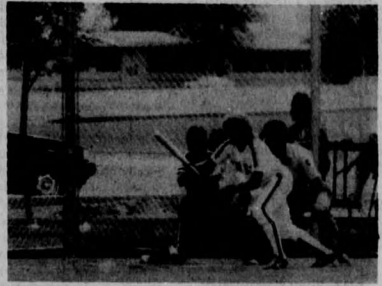
I had to ask who their favorite players were. McGinnis said, "All the guys are really great, although I am biased and Reed Peters is my favorite."

Swift said, "All of them are a lot of fun to be with, but the one I feel that has the most playing potential is Steve Moser."

Fidelman commented, "The person I feel that contributes the most is Coach Dallimore. With no coach, there is no team." Fidelman, a track team member, is quite a diplomat as well as a runner.

The big game at Fullerton State was what I wanted to ask all three about before I interfered any longer with their cheering. I asked all three if they were going to the game. McGinnis quickly replied, "Shannon, Tamar and I wouldn't miss it."

The pleasure was indeed mine. Those three great ladies



EASY DOES IT—UNLV softball team members shows that sometimes a bunt can go as far as a homerun.

photo by steve spainfore

are not only good Hustlin' Rebel fans, they also are well prepared. They had already made reservations before our talk began, at the Marriott, near Fullerton. All three left with a t-shirt, which said UNLV Hustlin' Rebels Baseball.

Omaha is 86.

They not only had reservations in Fullerton, but I wouldn't doubt it if they had reservations already made for early June to Omaha, Nebraska, the home of the college World Series.



WOW, WISH I COULD DO THAT—Fans watch as boxer Larry Holmes shows that keeping in shape takes a lot of hard work. Holmes recently arrived in Las Vegas.

photo by steve spainfore

## Carlson: outstanding athlete loves softball

by karen splawn

Karen Carlson has quite a lot to be proud of. Besides being twice named PCAA player of the week, she also has made UNLV sports history by being the first softball player to pitch a no-hitter. On top of all that, Carlson is just a sweet, friendly person and a very good and dedicated softball player.

How did she feel about the no-hitter? When it happened, "I didn't even know it was the first one until my coach told me," Carlson said.

Carlson, who is majoring in recreation, came to UNLV from

a junior college in Huntington Beach, Ca., in the spring of 1985. She is on a full scholarship, and arrived at about the same time UNLV's softball team was reforming.

Carlson was told about UNLV by a former softball coach. She also came because it "was a new program, and I had a good chance of starting pitching."

Carlson's relationship with softball goes back to her childhood in Santa Ana, Ca., when she first got into T-ball at age seven, and progressed onto bobby sox at age nine. Carlson also played softball in junior high and in high school, where

she not only was on the varsity team for four years, but she was also on her high school varsity basketball team.

The aspect about softball Carlson likes best is the competi-

tion involved.

"I like competing," she said. "I'm a competitor. I have a lot of fun at it."

Although softball has no major team, Carlson would love to play on one if there were. She also has a passion for baseball, as well. When she was younger, she wasn't too fond of baseball, but that has all changed now.

"I love baseball," she said. "I go to a lot of high school games."

She feels the major league baseball teams, by excluding women from play, are not doing anything wrong. "I think that men have their sports and

women have their sports," she said.

Carlson recently came back from Hawaii. It was not a hedonistic trip of catching that big wave, or goofing around near active volcano craters, but one of hard work and practice, since the team was there for PCAA league games. They were in Hawaii for eight days, and won three out of four games. Carlson had fun anyway.

"It was great," said Carlson. "We couldn't do that much because we had to play softball."

It's obvious all that hard work paid off.



## Men and women's tennis teams do not fare too well with opponents

by steve evanson

The UNLV men's and women's tennis teams saw plenty of action this week with matches at home and away. The men's team battled Brigham Young and Arizona, while the women's took on Cal State Los Angeles and Grand Canyon College.

On the men's side, top ranked UNLV player Scott Warner took on BYU's top player, Robert-Jan Bierns on a windy, but warm, Tuesday afternoon. Warner, with a 21 and two record coming into the match, kept it close during the first set but fell short 7-6.

In the second set, Bierns played well and ended the match with a 6-0 victory.

Mark Coronado, the Rebels' number two man, was defeated by BYU's Robert Farbell 6-2, 6-1.

Lee Rosenthal was also defeated by a BYU player, George Chingos, in two sets with 7-5, 6-1 being the final score. The Rebels did have a bright spot in John McCauley, the number five seed, who defeated John Murray 6-0, 6-2.

In men's doubles action, the team of Warner and McCauley beat the top-ranked BYU team, as did the team of Coronado and Sullivan against their BYU

counterparts. The third-ranked team of Rosenthal and Craig led their match to BYU's Murray and Bickmore.

The results of the match against the University of Arizona were not available at press time.

The women's team did not fair any better than the men's team. Complete results for the CSLA were not available at press time including all of the doubles scores. In singles, UNLV's top seed, Cindy Lauer, defeated Mary Kaiser of L.A., 6-2, 6-3.

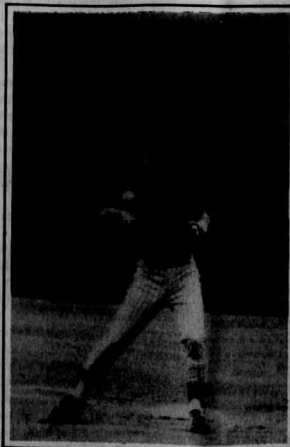
Edna Olivarez, of CSLA, defeated Kim Seldel, 6-1, 6-3. Number four in the UNLV seedings, Marie Steeper, was handled by Sandy Pedregon, 6-2, 6-2. UNLV's fifth seed, Cherie Miller was defeated by Candice Wong 6-1, 6-0.

In the games against Grand Canyon College there was no improvement for the Rebels' luck. In singles, the Rebels won two out of six matches.

The top seed for the Rebels, Lauer, defeated Whitman 6-2, 7-5. Seldel, of UNLV, was beaten in three sets by Jo Murto 4-6, 6-0, 6-2. Ann Duque, of GCC, handed Rose Purgeson a loss in two sets 6-0, 6-2. Pall Lee beat Miller 6-1, 6-2.

The number six seed for the Rebels, Phyllis Bustamonte, gave the Rebels the only victory, defeating Lisa Alfano, 6-3, 6-0.

In doubles, UNLV lost all of their matches. Whitman-Murto handled Lauer-Bustamonte, 6-2, 6-0. Duque-Leegave beat Seldel 7-5, 6-1. Miller and Sleeper lost in three sets to GCC's Rabe and Alfano, 3-6, 6-1, 6-2.



IS THAT A DODGER UNIFORM?—Ex-Dodger Steve Garvey now wears a Padres uniform.

photo by steve spainfore

## E.S.P.N. brings politics into baseball polls

by jon shumann

College polls in general are made up by groups of individuals that directly or indirectly are involved with the sport.

College baseball polls are made up of staff writers, coaches, sports information directors, and media sources. The newest influence to gain voting privileges is E.S.P.N. Sports Network.

If there wasn't enough hype, politics, complimentary partial lip-sided voting in the past, there is now an overflow of it, which is even more self-serving since E.S.P.N. made a joke out of collegiate baseball's poll.

That network, which broadcasts the college game of the week in baseball, Monday 5 pm E.S.T., should stay with the television media end of the spectrum.

By utilizing its influence by selecting teams that do not belong in the rankings, E.S.P.N. then increases their ratings by hyping Top 10 teams in advertisements of games in which they broadcast.

This is also self-serving since travel expenses can be spared simply by ranking east coast teams together in match-ups for far less cost, due to the close proximity of travel time.

The major factor is that teams that deserve to be higher in the rankings end up down on the list or are completely left off.

For example, in collegiate baseball, E.S.P.N. ranks the top 30 teams in the nation. Listed as the basis for selection are power index points. The index points are compiled from first, strength of schedule, returning players,

followed by coaches, sportswriters, sports information directors, win streaks, wins at home versus away.

Listed first however, is strength of schedule. I would like to say that since the coaches and sports information directors never vote for themselves, thus passing off the pressure of a high ranking to a rival opponent as the team to beat.

Sportswriters are generally confined to one area in a regional location to save on travel expenses and thus never get to see other teams in person for a fair judgement. What sports writer would claim that games in his or her region are not good. None that I ever heard about. So that hype and politicking is of no value to the college baseball fans.

Strength of schedule that E.S.P.N. lists as first in importance for determining ranking is the biggest joke.

Take our Hustlin' Rebels of UNLV. The Rebels are not even mentioned in the Top 30. Now, or at any time during the season. The Rebs are ranked by baseball's American Top 25 poll as the 19th best team in the nation. I think this is the best poll, not just because it mentions our Rebels, but, because there are far less politics involved.

Now, E.S.P.N. what is this about strength of schedule? The Rebels swept BYU (ranked 15), Oklahoma (18), took three out of five from Nebraska (24). And losing only one more game than 22 ranked Alabama and 29 ranked USC.

I will personally eat any team's schedule, playing Division I baseball that has a tougher schedule than the Hustlin' Rebels.

### Omaha Eight College Baseball Poll

Alphabetical Order

Las Vegas, Nevada Independent Poll

#### First Eight

1. Alabama
2. Florida State
3. Miami
4. Oral Roberts
5. South Florida
6. Stanford
7. Texas
8. UNLV

#### Second Eight

1. Arkansas
2. Fullerton State
3. Hawaii
4. Louisiana State
5. Loyola Marymount
6. Oklahoma State
7. Old Dominion
8. Tulane

The Las Vegas, Nevada Independent Poll is put out only twice during the season. The first poll listing the first eight finalists and second eight runner-ups, listed in alphabetical order is put out by March 31.

The second and final poll is issued after the NCAA Regional pairing are determined. The final Omaha Eight College Poll will list the teams with a numerical ranking.

## Sports Calendar

### April 9

Baseball: UNLV vs Brigham Young University, Provo Utah, 12 noon.

### April 10

Women's Tennis: UNLV vs Montana State University, Ogden, Utah.

### April 11

Baseball: UNLV vs Long Beach State, UNLV, 7 p.m.  
Men's Tennis: UNLV vs Utah State, in Fresno.  
Softball: UNLV vs Cal State-Fullerton, at UNLV, 1 p.m.  
Track and Field: Houston Invitational in Houston.  
Women's Tennis: UNLV vs UNR, Ogden, Utah.

### April 12

Women's Tennis: UNLV vs Weber State, Ogden, Utah.  
Softball: UNLV vs Pacific at UNLV, 1 p.m.  
Men's Tennis: UNLV vs UC Santa Barbara, in Fresno.  
Baseball: UNLV vs Long Beach State, UNLV, 7 p.m.

### April 13

Men's Tennis: UNLV vs Univ. of the Pacific, in Fresno, 10 a.m.  
Baseball: UNLV vs Long Beach State, UNLV, 1 p.m.

### April 14

Softball: UNLV vs UCLA at UCLA, 1 p.m.