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# The Yellin' Rebel

Volume III, Issue 21, April 1, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## Judicial Council decides fate of CSUN candidates

senate prez candidates face review; Larsen appeals

by carmen zayas

When this year's CSUN's elections are over, they may prove to be one of the most confusing elections in CSUN history.

One day before the elections, only two candidates are sure that they will be on the ballot during the general elections to be held April 2 and 3.

At press time only vice-presidential candidates Mike Muir and Mark Dixon knew that their names would be on the ballot. The other potential candidates will have to await the outcome of the Judicial Council's meeting to be held April 1 at 5 pm.

In the presidential race two candidates may go into the general. In the primaries, Kirk Hendrick received 50 percent of the votes cast in the presidential category, therefore making him a winner without the need for a run-off.

But, Eric Larsen, the candidate who came in second filed a complaint calling for the invalidation of the entire elections. One of Larsen's main contentions was the fact that 150 people who cast ballots did not mark a favorite in the presidential race.

According to Larsen, those votes should be counted as "none-of-the-above" entries and therefore Hendrick did not receive 50 percent of the votes.

At the Elections Board meeting right after the primary elections, the Board agreed with Larsen on the 50 percent ruling and Larsen agreed to drop the protest of the elections as a since the Board had now put him into the general election.

But, that ruling was later invalidated because 1) The Board failed to post an agenda 72 hours prior to the meeting time, thereby making it illegal, and 2) The ruling the Elections Board

made on Larsen required an interpretation of the Constitution which only the Judicial Council is authorized to render.

Larsen's appeal was then turned over to the Judicial Council. At their last meeting the JC voted not to hear Larsen's protest of the elections as a whole, but voted to hear his case regarding the 50 percent ruling.

Meanwhile, the Elections Board has certified the primary elections and have declared Kirk Hendrick CSUN President-Elect.

In the senate president's race, the Elections Board had originally reviewed the qualifications of all the candidates that filed for that office and decided that Denise Sarnelli needed to provide proof that she met the 48 credit eligibility requirement.

After that meeting, someone questioned Ron Zayas' qualifications. See "Elections" page 2



WE MUST HAVE MADE A WRONG TURN, IS THIS PALM SPRINGS?—NO, it's the Dickinson Library all lit up at night. While most UNLV students were out all over the country raising heck, more studious types stayed right here in Las Vegas, enjoying the peacefulness. But, now unfortunately, there is no choice, it's time to hit the books again.

photo by Jim Miller

## Stolen papers, threats cause Yell censorship claim

by rudi waltz

This week staff members of the Yellin' Rebel will meet with CSUN legal counsel, Shelley Berkley regarding filing censorship charges against certain members of the CSUN Senate.

According to Yellin' Rebel Editor, Greg Dorchak, during the CSUN elections there have been too many instances where senate members have tried to use their financial strings to pressure the newspaper into not running stories that might harm certain candidates' chances for office.

Said Dorchak, "I realize that every time around the elections some senators will play games, that's all part of elections. Last year a senator attempted to obstruct the production of the paper and he was finally impeached by his fellow senators.

This year it is once again getting to the point where I seriously question just how far certain candidates will go in order to win an election, and how far elected senators will go to see their friends in office.

"I guess the final straw was when I heard that Senate President Gus Varona had told Jim Miller, a senator and our photo editor, that if we ran a story dealing with the fact that there was an item on the senate agenda introducing a move to dismiss Mike Muir as Entertainment and Programming Director, he would make sure that the budget authority for the newspaper would not be approved by the senate.

"That constitutes censorship. There is no valid reason to deny any CSUN department budget authority. CSUN gives us

authority to spend X number of dollars a semester. But, because we have greatly increased our advertising revenues this semester we have paid out more in commissions than we originally thought we would. We have a surplus of money in our budget, all that we need from the senate is the authority to spend it. In fact, we are simply taking unused authority out of our out-of-state account since we never use that account.

"At this Thursday's meeting, when we are up for more budget authority, I will not be surprised if certain senators vote against it just because of this issue of the paper. But, I need to pay my staff members for the services they have already rendered, and they are legally bound to give us that authority to pay them.

Another item that Dorchak

wishes to bring up, is the fact that ever since the beginning of the elections, the newspapers have been disseminating.

"I cannot really say that the newspapers are being stolen because they are free. But, it really irks me that my staff works all week on the paper, we stay up all weekend laying it out, then spend Tuesday evening delivering them, only to have all of them gone by the next morning.

"I will not make accusations against individuals, but I will say that I find it disgusting to know that student fees are being wasted by the same people who are now going to be representing students as elected officials.

During Spring Break, both Varona and Vice-President Tom Muir attempted to prevent the

paper from coming out this week. According to Nancy Clark, CSUN Business Manager, the executive board members asked her to call the printer of the Yellin' Rebel to prevent them from printing the election issue of the paper, because they did not have budget authority.

Managing editor, Carmen Zayas, said she had lost a lot of faith in CSUN during these elections. "I can not believe the lengths some people will go to. When the elections began, I was bent on making sure that the paper was as unbiased as possible. That is why, just like last year, I did all the campaign stories myself.

"I ran a two page spread allowing each candidate to basically say what they wanted. I tried to play up every can-

didate's good points. Yet the day after the story on [Senate President Candidate Denise] Sarnelli appeared, I had senators accusing me of libel and in no uncertain terms letting me know that if I didn't 'shape up' some of them would be inclined to vote against me when I came up for the editor's position.

"I explained that I printed the story about Denise because after looking at all the candidates qualifications, the only one the Elections Board formally questioned was Sarnelli. I even mentioned that if [Senate President Candidate] Ron's [Zayas] qualifications were ever questioned I would do an article on that too, and I did. That's not libel, it's keeping the students informed.

"I guess most of all that is what bothers me. That instead of

wanting to inform the students, and letting them make intelligent decisions, some people are hell bent on keeping the students as ignorant as possible. Most of these people feel that students do not give a darn either way, I disagree.

"Even when the Connection printed stuff about us, it would never have occurred to me to steal all their papers. Whatever happened to freedom of speech?"

"Over these last weeks I have had a lot of people both in the administration and in CSUN, asking me to write an article about Mike Muir. They tell me rumors of Mike destroying dorm property, of his being an incompetent E&P Director, etc. And while it disturbs me that people who know the real story,

see "Censor" page 2



TRADE YA BOLOGNA FOR EGORALAD—The Easter Bunny visited children at the UNLV preschool shortly before spring break. The hunt was sponsored by the MSU Activities Board. Seems everyone, including Mr. Cottontail, had a good time.

photo by Jim Miller

## General Chuck Yeager lectures at UNLV

by w. rodriquez

March 3 living history visited UNLV. Presented by the Thunderbolt Chapter of the Air Force Association, General Chuck Yeager spoke to an audience of 50 plus people, ranging from the very young to the very old.

He told of his experiences with the G-suits of World War II, saying "They were cumbersome, but not practical. They were made of rubberized cotton and would be like wearing a German's suit. I would put it on and then the suit would be filled with water. We would take off and engage the enemy.

"Now, when landing or being tailed, we would go into turns pulling away from the blood up in our upper body. But by the time we got back to the base, all the

water had accumulated at the feet!"

Yeager's credentials read like a fictitious super pilot. He has been awarded America's highest honor, the Congressional Medal of Honor twice. He is one of a few who have shot down five enemy fighters in one mission to earn the right to be called an "Ace," and has test piloted or flown over 180 different aircrafts.

When asked by one of the audience members if he missed the good ol' days, he laughingly replied, "No, because we can get into just as much trouble today as we did back then, mainly because of regulations, they're the same now as then."

What does he see as the biggest problem in the Air Force today? "Few professional commanders. Most of them today use the rank to set themselves up for a good position after

retirement."

Probably the most inevitable question on everyone's mind was "What about the shuttle accident?" Yeager is one of the men appointed to investigate the accident and said, "After any incident involving aircraft, be it

military or civilian, an investigation is done. The panel's job is to find out what went wrong. Once cause has been established, the panel recommends that the problem be fixed.

see "Yeager" page 2

**CSUN GENERAL ELECTIONS**

Voting booths are schedule to open at 8 am, there should be booths located in the following buildings:

- Meyer Student Union
- Wright Hall
- Beam Hall
- Dickinson Library
- Flora Dungan Humanities
- White Hall
- Carlson Education Building

At press time it was not determined which candidates would be on the ballots...but, do not forget to vote!

# News Features

## Media Board proposal rejected by senate

by carmen zayas

At the last senate meeting, held March 21, senators approved a revised edition of the proposed Constitutional revisions, that did not include the proposed Media Board.

The Media Board proposal which had been unanimously recommended by both an Ad Hoc Committee established to look into the proposal and the Constitutional Revisions Committee which was established to recommend changes to the Constitution, was defeated by a close six for, six against vote. A two-thirds majority was needed to have included the Media Board proposal along with the other constitutional revisions.

Heated debate centered around the Media Board which would consolidate both the Publications Board and the

Radio Board. At various times the discussion collapsed into name-calling, at one point Vice-President Muir told Senator Sam Lieberman to f--- off, as a number of senators contradicted themselves in their rationale for defeating the bill.

The first point brought up by proponents of the creation of the Board was the fact that the Media Board item was being discussed although three of the founding members of the Board were unable to attend the meeting. Due to the fact the regularly scheduled senate meeting on Thursday was cancelled because many of the senators were watching the NCAA Basketball game and did not attend, therefore lacking quorum, Senate President Gus Varona rescheduled the meeting for the next day even though he was aware that several key

members would be unable to attend due to work schedules.

When advocates of the Media Board asked Varona to table the item until the next meeting when there could be a full senate present, Varona replied the revisions had to be placed on the ballots in time for the general elections, and failing to vote on the Media Board on Friday would cause them to not have time to have the questions included on the ballots.

As it turned out, even though the vote was rushed through, the questions will not appear on the ballots during the general elections but will instead be put before the students in a special election to be held later this semester.

Those senators in favor of the bill argued that the Media Board would eliminate most of the problems that the senate seems to

complain about regarding both the radio station and the student newspaper.

The Media Board would have been made up of a professor from the Communications Department, one professional from the print media and one from the broadcast media, a representative from the Dean of Student Services, a graduate student representative, six elected students and a senator appointed by the senate.

The Board would eliminate problems regarding unfair advertising tradeouts, it would establish a forum for fired or disgruntled employees of all CSUN media to air their gripes, it would have professionals evaluating charges of libel and slander, it would pick editors-in-chief, and program directors. Mainly the Board was formulated to take the politics and

bias out of the CSUN media.

As it stands now, because the editors and the program directors are nominated through the Publications and Radio Boards, and then approved by the senate, as are their stipends, the senate can exert pressure over both. Therefore the election of department heads for the media can and has become highly political, with those in charge sometimes being not the most qualified but the ones who will rock the boat the least.

The Media Board would have also eliminated the complaint by some senators that both the Radio Board and the Publications Board are biased in that members of each have been or are presently staff members of KUNV or The Yellin' Rebel. No one on the Media Board could

concurrently be a member of any CSUN media, and former media staff members would have to wait a semester before they could be eligible to be on the Board.

In what some considered a highly political move, several senators, including one who is advocating the formulation of a print media review committee that would in essence do what the Media Board was created to do, voted against the motion.

Debra Cone, current chair of the Radio Board, and Lemar Marchese, also a Radio Board member spoke out against the Media Board on the basis that one board could not represent two different interests, i.e., print and broadcast. Cone instead offered several amendments to the current Radio Board operating

policy that would strengthen the Radio Board.

CSUN Vice President Tom Muir criticized the Media Board because he said, "What's to stop twelve people from the Yellin' Rebel from running for the board." Although in the proposed constitution revision it clearly stated that media members could not run for board positions, Arts & Letters Senator Lori Susman pointed out that over six members of the Tau Kappa Epsilon fraternity (to which Muir belongs) were current senators and did belonging to an organization automatically constitute partiality?

Although at a former meeting the Radio Board had endorsed the Media Board proposal, Cone reported that at their last meeting the Radio Board had recinded its vote.

## Election cont. from front page

tions. Elections Board Chair, Kyle Peppers and Vice-Chair Dave Spiller met with Zayas, and decided that he met the qualification requirements.

But, at the last Elections Board meeting, in order to avoid any further controversy, the Board asked the JC to review the qualifications of all the senate

presidential candidates, including those of Jeff Chadwell who lost in the primary.

Acting Chief Justice Eric Emerson said, "We will review all the candidates' qualifications, give each one a chance to present his or her case, and render a decision."

The Elections Board had to

spend a little extra money printing out ballots with all the possible combinations of candidates.

There is also the possibility that if the JC does not have time to reach a decision during their next meeting, they will ask the Elections Board to postpone the general elections for a week or two.

## Yeager cont. from front page

"In the Shuttle's case, one of the problems was lack of management communications. Once the investigation team has all the facts, the team will have a list of things to be corrected before the next shuttle takes off."

When asked about the Stealth Bomber, he stated, "The plane is basically designed, but the real production is still six years down the road. Even if the Russians steal the technology of the Stealth, applying it to today's aircraft will still take more than six years. The system is really beautiful."

What does Yeager see for himself in the future? "Well, I still go to a consultant to most of the major military and civilian

aircraft contractors and will likely continue. I'm still a test pilot at Edwards Air Force Base and with a phone call I can fly any plane that's sitting on the pad. Many have asked if I plan to run

for office. I tell them no way."

The lecture ended with a standing ovation as UNLV President Robert Maxson was presented with a check from Yeager as the first deposit of the new Chuck

Yeager scholarship program to benefit the Engineering school. In exchange, the A.F.A. presented Yeager with a book titled Nevada, to remember his presence in Las Vegas

## CSUN initiates survey; will question students

by rudi waltz

CSUN has authorized the Center for Survey Research, headed by Dr. Donald Carns, to survey a sample of UNLV undergraduates to find out how students feel in four different areas of CSUN. Lori Susman, CSUN Arts and Letters Senator, has been appointed the chair of the committee.

Susman said, "The survey will hopefully find out how students feel about the university's radio station, the yearbook, the preschool and lecture notes. These areas have all provided CSUN with some controversy. With this survey, maybe we can know which services need work and which services are doing fine."

The idea of doing a survey, Susman said, came up at a senate meeting where an agenda item suggested placing a question on the upcoming CSUN election ballot concerning only the radio station.

"The way Gus (Varona, senate president) wanted to have this question worded was very narrow. The basic premise was good—to find out students' opinions—but the way he had at first suggested we do this, was not the best way."

She said the original question would have read something like "Do you think CSUN should pay \$70,000 a year to keep the radio station going?" If the answer was no, the next question would have been, "What CSUN services do you think the money should be applied to?"

Susman explained, "I'm not sure the verbatim of the original questions, but they were very broad, and there would have been no way to get a specific answer. Sure, many people feel \$70,000 is too much to spend on the radio station, but that doesn't mean that if the question only mention \$35,000 they would answer the same way."

"We want to find out if students really want the radio station at all, what times they listen, what features they like, who listens, things like this. The same with the Epilogue. The yearbook hasn't been around for four or five years, do students

want it back, will there be enough support?"

The first step for Susman was to meet with Carns, who is handling all the technical aspects of the survey.

"Dr. Carns estimated the survey should, if all goes well, take about five weeks from start to finish. He is donating his time and effort to CSUN, so the survey will basically only cost the key punch and computer times and then the main cost of printing. Overall, the survey should be about \$1,000," she said.

"Dr. Carns suggested I talk first with Jim McPhee, who works in the library, who did a similar type of survey with questions on the library. He was very helpful in arranging for lists of college breakdowns and a complete class list, so we can choose which classes to survey."

Though the survey's results should reflect the attitudes of the undergraduates as a whole, not all undergraduate students will be directly involved in the survey.

Susman said, "We will survey 10 percent of all undergraduates. Well, probably about 12 or 13 percent, because there are always a few people who won't respond. This way, if we over sample a bit, we should get our desired response. We will also try to make it proportional to the colleges. For example, the college of Arts and Letters has a total of 1,630 students. We will try to get at least 163 Arts and Letters students, etc. There is a total of 8,222 students in all six colleges and Academic Advising, so in all, we will need about 822 completed surveys."

The questions will be structured by Carns, who Susman feels is impartial enough to have fair questions.

"Anybody who has done interviewing or surveying before knows how easy it is to ask a leading question—a question phrased in such a way where the response is almost certain to be favorable to what you want," she said. "The problem with anyone directly involved in CSUN or any of these four areas

writing the questions is that they would want the answers to read in a certain way."

Dr. Carns is completely unbiased, as he does not have a personal stake in these areas. Plus, he explained the questions will be reviewed by several other people, so I'm confident the survey will be very fair, and the results will have to be very honest."

Once the survey is completed it will be distributed among classes. Susman said she hopes teachers won't mind the slight inconvenience, and will let students take 10 or 15 minutes right there to fill out the survey.

"If the teachers won't let us wait for students to complete the survey, then we hope they will let us at least pass the survey out in one class period, and then pick it up in another. I think we might lose some this way, but Dr. Carns said it will work out."

Susman added she is thinking of perhaps expanding the survey to include more attitudes of CSUN Student Services as a whole.

She said, "I don't think it will cost that much more, and I think the information will be valuable. All these four areas are part of Student Services, so why not expand on the idea a bit. For example, Intramurals, Entertainment and Programming, the Yellin' Rebel. All of these have questions about how students feel, so I'm hoping maybe we can encompass everything into one. I don't, however, want to have such a large survey that it won't be specific enough for what we want to know."

The surveying should begin, she estimated, sometime within the next two weeks. Susman encourages all undergraduates to take the time to fill out the survey, answering honestly to all the questions.

"Of course the survey is completely confidential—no one will know whose is whose, so being worried about how you answer a particular question should not enter anyone's mind. This is the chance students have been waiting for to give CSUN their opinions. I just hope they respond," Susman said.

## Censor cont. from front page

such as the administrators of Tonopah Hall and the Dean of Student Services refuse to give me information, I will not judge a person solely on rumors.

"Although it is sad that people can see something wrong and not have the guts to come out and do something about it. It also disturbs me to go to senate meetings, employ my time and

energy trying to formulate and express semi-intelligent opinions on important matters, when certain senators continue to make a mockery of the senate floor.

"They refuse to listen to ideas or vote against motions just because someone from the Yellin' speaks in favor of it. On a personal note, I will keep doing my

job to the best of my abilities, the only reason we are thinking of filing censorship charges is because they are now threatening the existence of the paper."

Clark explained that the money for the printing costs had already been accounted for (set aside) at the beginning of the semester.

# How to buy shades.



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# McLinn show brings Twain to life

by Kurt Hildebrand

Mark Twain once said of his many characters that he got acquainted with about all the different types of human nature while he was working on the Mississippi as a riverboat pilot. "When I find a well drawn character in fiction or biography, I generally take a warm personal interest in him, for the reason that I have known him before—met him on the river," he said.

Twain appeared on stage at Artemus W. Ham Concert Hall on March 19 to talk about his life and the characters he had created. Bill McLinn played Twain, a character created by Samuel Clemens, in the two-hour stage show and answered questions from the audience afterward. McLinn recited from memory excerpts from many of Clemens's works, including *Innocents Abroad*, *Roughing It* and *Huckleberry Finn*.

Twain began with advice to the young people he saw in the audience.

"Always obey your parents," he said, "when they are present. It is always wise to obey your superiors, if you have any."

He advised young people should be civil to obnoxious people and then walk around the corner and hit them with a brick.

"I recommend the reading of only three great literary works, the Bible, Shakespeare and *Innocents Abroad*," he said. "My elders made sure that I read the Bible every day—and I haven't had a pure thought since."

"Follow these rules and you will find that as you get older, you will begin to look and act like anyone else," Twain said.

Twain then told the audience about his life. He began with his life on the Mississippi.

"When I was a boy, we all wanted to be steamboatmen," he said. "I became a steamboat pilot at age 19, and encountered the greatest freedom I have ever known. Most steamboats only had a nine-foot draft and the call mark twain meant that the steamboat had a three foot clearance. That three feet meant that no one could tell the pilot what to do. That is why I chose the name Mark Twain, to me it meant freedom to do what I wanted."

When the Civil War closed the river to steamboat traffic, Twain joined the Confederate Army.

"I lasted five months in the army. I find it highly significant that after I left, the Confederacy was defeated."

Twain gave up on the war and headed west to Nevada. He worked as a journalist in Virginia City during the Comstock Lode. He worked there until he had to leave the state suddenly.

"I was working for the *Territorial Enterprise* at that time," he said. "My publisher left town to conduct business in Sacramento. I wrote an editorial about the editor of a rival paper. The editor of that paper, whose publisher was also out of town, replied. I wrote another editorial and he replied. So, I wrote a third editorial challenging him to a duel."

"I spent some time before this incident covering the territorial legislature, so I should have remembered that it had passed a law against dueling, making it a crime to even challenge someone to a duel," he said. "I was given 24 hours to leave the territory."

Twain then got a job on the *Sacramento Union* and was sent on special assignment to Hawaii. "When the missionaries first

took up their residence in Honolulu, the native women would pay visits to them, not even clothed in a blush," Twain said. "This was not a situation that missionary school had prepared them for. The missionaries imported a quantity of hats, bonnets and other apparel, and begged the people not to come to church next Sunday."

"But a national spirit of unselfishness led them to divide up with neighbors who were not at the distribution, and next Sunday the poor preachers could hardly keep countenance before their vast congregations."

"In the midst of the reading of a hymn a brown, stately dame would sweep up the aisle with a world of airs, with nothing on but a sloopie hat; another entered with a flourish, with simply the sleeves of a bright calico dress tied around her waist and the rest of the garment dragging behind like a peacock's tail off duty," Twain said.

"They gazed at each other in admiration, and it was plain to see that they knew what churches were made for," he added.

After leaving Hawaii, Twain returned to San Francisco and went to work for the *California Alta*.

"When I returned from the islands, I was not inclined to do work," he said. "So I searched for a position, but since I could not find honest employment, I became a reporter. The paper I worked for sent me to Washington where I reported on the great asylum for the helpless, Congress. I then gave the paper to pay my way to Europe and the Holy Land, and on my return I published my first book. I also gave my first lecture and haven't worked since."



THE REPORTS OF MY DEATH—Have been greatly exaggerated. Bill McLinn brought the spirit of Mark Twain to life in his recent one man show performed at UNLV. photos by Jim Miller

# Street named director

UNLV President Robert Maxson announced March 28 the appointment of a new director of financial aid for the university.

Former assistant financial aid director Kathy Street will assume the post as of July 1, replacing Dr. John Standish, who retired in May 1985.

Street was selected from 25 applicants reviewed during the six-month search to fill the position. She will earn \$30,000 a year in the post.

"Kathy Street is an outstanding administrator who has proved her commitment to the university not only through 12 years of service to the financial aid office, but also through her additional campus involvements. She is truly a university community citizen, and I have complete confidence in her," Maxson said.

As the new director, she will be responsible for the administration of more than \$9 million in federal and university financial aid programs, including scholar-

ships, grants, loans and student employment. She will also oversee the interpretation of financial aid regulations and the development of policies and procedures, in addition to routine supervision, budgeting and planning responsibilities.

Street, who joined the UNLV financial aid office in 1974 as a financial aid officer, has been an active participant in professional and university organizations.

Appointed as assistant financial aid director in 1983, she has been a representative for the state on various committees that analyze national, regional and state financial aid issues.

She holds a bachelor's degree in sociology from UCLA and a master's degree in counseling from UNLV.



Kathy Street

She was also a member of the UNLV Alumni Association board of directors for four years and was recently nominated by the association for the Phi Kappa Phi Award for Support of Education. She is a member of several other university committees.

# Mensa to test for new members in L.V.

The Southern Nevada chapter of Mensa, the international high IQ society, will be hosting a Regional Gathering (RG) in Las Vegas at the Tropicana Hotel and Country Club the weekend of April 4, 5 and 6.

Social activities are the focus of the RG with a hosted hospitality suite open 24 hours a day throughout the RG.

Guest speakers will present lectures and seminars on a variety of topics. Included are human sexuality, skin cancer, casino gaming and the management of a "house of ill repute."

A debate centering on the pros and cons of continued nuclear testing in Nevada will be held by Dr. Len Zane and several professors on the staff of UNLV.

Dr. Dale Etheridge of Clark County Community College will give a slide presentation on Halley's comet as prelude to an early morning comet watch at the community college planetarium.

Cost of registration for the three day event is \$45. Day rates are available. Non-members and prospective members are also invited to attend.

A qualifying test for those interested in joining Mensa is scheduled for 9 a.m. Sunday April 6. The day charge is being waived for those attending the test sessions on April 6. Testing fees are \$20. Contact Dorothy Montague, 457-6738, for test times.

Contact Larry Brock, RG Chair, 646-1665 for registration information or Marshal Willick, President, 645-8481.

For a recorded message of information on the RG and Mensa, call the local Mensaphone 645-5535, 24 hours.

# Education benefits for veterans reduced in '86

Due to the Gramm-Rudman-Hollings Act, the Veterans Administration has announced education benefit payments for Veterans, eligible dependents and survivors will be reduced by 8.7 percent effective March 1, 1986. A full-time student's monthly check will be decreased \$33 per month, from \$376 to \$343. Vocational rehabilitation trainees will be reduced by 13.1

percent or a monthly rate reduction of \$41 for single veterans at full-time training.

Effective Feb. 7, 1986, Veterans Administration will no longer grant requests for advance pay. Advance pay requests may be reinstated at a later date, depending upon future decisions of the Veterans Administration. V.A. home loans may also be affected by the

Gramm-Rudman-Hollings Act. If you are a veteran and would like further information, check with the regional office at 386-2921 toll free. If you wish to protest above action, the names and addresses of your representatives are listed. Your letters may very well influence final decisions. It's up to you, they are your benefits. President Ronald Reagan

Pennsylvania Ave. White House Washington, D.C. 20500

Senator Alan Cranston Senate Office Bldg. Washington, D.C. 20540

Chair of Commission of Veteran Affairs, G. V. Montgomery 335 Cannon House Office Bldg. Washington, D.C. 20545

Paul Laxalt United States Senator Room 315 Russell Office Bldg. Washington, D.C. 20540

Chic Hecht, United States Senator 722 S. Fourth St. Las Vegas, NV 89101

Barbara Vucanovich United States Senator P.O. Box 2105 Reno, NV 89815

# UNLV will soon offer a doctorate in Environmental Biology field

by s.l. harman

UNLV will be offering its first degree of Doctor of Philosophy in Environmental Biology in the fall of 1987 if the Phase II proposal is approved by the Board of Regents.

According to Dr. John Urnee, Vice President for Academic Affairs, all new programs attempting to be established must go through two phases and both must be approved by the Board of Regents.

Just last week, the Phase I proposal, which is a general description of the program, was unanimously approved by the Board of Regents.

Urnee said, "I consider this an historic moment in the evolution of the University of Nevada, Las Vegas, because it is our first Ph.D. program."

In the past, UNLV has been developing Master's degree programs. Urnee said, "We are a young university and we have now reached that stage in our development which demonstrates that we have high quality faculty and strong departments that are capable of handling Ph.D.'s."

Another reason UNLV has never had a Ph.D. program

before is because there was not enough support to get the plan off the ground. With this new proposal, the program is finding the support needed, as the faculty strongly endorses it.

Dr. Peter Starkweather, chair in the department of biology, is in charge of drafting the Phase II proposal. Starkweather is hoping to go before the board close to September 1.

Because this will be the first Ph.D. program at UNLV, Starkweather said they are working hard to make it the best and most solid program possible because they have no basic guidelines or set university criteria.

Currently Starkweather is drafting the Phase II proposal and is working on the array of expectation of applicants. Some of these are a 3.0 grade point average. Graduate record examination, recommendations and a written statement from the student.

In this second phase, Starkweather will write out details of the classes to be offered. He will also detail ideas for buildings, hopefully acquiring a green house, and the proposal will cover all student requirements for the whole

program. The doctorate program will take about four years. Two years for the course work and two years for the dissertation. Starkweather said, "The Ph.D. program is a different level of learning intensity."

Starkweather said they will be very selective and will add only two students a year for four years. Starkweather said, "The focus is on the quality of the program, not the quantity."

Urnee feels the program will attract students from all over the country, but he does not perceive a large enrollment because of it. He does feel, however, it will add a new dimension for science students in biology.

To make the Ph.D. possible some additional faculty members will be needed. Recently three new staff members have been added and one is pending.

Urnee said at this time there are no additional proposals, but the next one will probably come from the College of Arts and Letters.

Urnee said, "The Ph.D. program in biology represents the national development of UNLV and it will help the entire university."

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# Editor's Page

## Letters to the editor

All letters should be addressed to the editor in care of The Yellin' Rebel, 4505 S. Maryland Parkway, Las Vegas, NV 89154. Letters will not be accepted after 5:00 pm on Saturdays. Letters can also be dropped off at The Yellin' Rebel office on the third floor of the Moyer Student Union.

## What's New

Being spring and CSUN election time, I'm sure by now you are experiencing the annual ritual known as "get the Yellin' Rebel." It's sort of a rite of passage for Yellin' Rebel editors. So before you throw in the towel or contemplate a swan dive off the Humanities Building, let me offer some words of encouragement.

First of all, you should know that the stress you are feeling is not entirely your fault. Much of it is due to the conditions under which you operate and the very nature of the business to which you aspire. Yours is not a special one, or even unusual, case. Think back to some of your

predecessors: Ron Zayas, Franco Frantellizzi, Karen Cohen, Marc Charise, Genie Garner, Susan DiBella, Lisa Riley.

Every one had their battles and opponents. Each one had to defend the paper against those who would use it for their own purposes. Each one was expected to make all of the people happy all of the time, and each one failed to do so. So will you. But despite these obstacles, each one of these individuals made a significant contribution to the growth of the paper. Today's Yellin' Rebel is better than it was five years ago and it will be even better five years from now.

When I first came to UNLV in 1979, the paper was still trying to find itself. It went full circle from a tabloid scandal sheet

to a non-controversial newsletter to a cultural magazine and back again. None of these forms gave us what we expect from a paper: news, entertainment, opinion and information. It was safe though.

Seldom did we hear rumors of the Yellin' demise and the editors could actually sleep at night. It was dull, boring and unsubstancial. Then, around 1981, the editorial staff gave the paper an identity. It was to be a newspaper in the classic sense covering stories of interest to UNLV students. It was to be visible and provocative. They changed the size of the paper, the look of the paper and the mission of the paper.

The emphasis was placed on news and the writers were expected to operate as student-journalists. Fortunately, the paper's successors continued that development so that now it is as good as it has ever been. Don't believe me, huh? Well, let's review the Yellin' Rebel's treatment of this year's CSUN elections.

Now, I'm not totally out of touch. I know that Ron Zayas is running for Senate President. I also know Ron was editor last year and is still well known by the current staff. I also know Ron's sister is the Managing Editor of the paper and I know Ron and current editor Greg Dorchak are friends. But, in spite of this, I have yet to see the paper give any kind of official endorsement to Ron's candidacy. In fact, one editorial by Dorchak implied he would vote for none of the candidates including Ron.

What about fairness? I have seen advertisements in the paper for many of this year's candidates. Obviously the paper has run political ads for anyone who could pay. I also recall the paper devoting two whole pages to candidates and each one was given the opportunity to tell us why we should vote for them.

No candidate was given any more play than the others in this layout. On the election itself, the paper ran numerous articles, editorials and letters encouraging people to vote. This year's unusually high turnout in the primary is largely due to the Yellin' Rebel.

So why is the paper under attack? Part of it has to do with the paper's dependence on CSUN. Most newspapers are private, autonomous operations that answer only to themselves. The Yellin' Rebel, though, is little more than a CSUN department. It depends on CSUN for money, equipment and even staff. Naturally, those who hold the purse strings expect to exercise control. It's very difficult to fulfill the paper's "watchdog" function when the dog is CSUN.

Another major obstacle is the fact that Yellin' Rebel staff members are friends, associates and classmates of the people they write about. It's not uncommon for a person to be a writer for the paper, a CSUN Senator, a fraternity member and a member of two or three other organizations all at the same time.

In short, students fulfill many roles and often the delineation between each role becomes blurred. CSUN is like a small town. Everyone seems to know everything about everyone. In this environment, bias is a fact of life and everyone from the newspaper staff to the most obscure CSUN secretary is guilty of it. Often the same CSUN officials who complain about bias in the paper are the ones using their particular position to further the aims of their own "sacred cow."

One fact that must be remembered is that we are talking about students. Whether it's a student-journalist or a student-politician, we are all learning. Most of us take on these responsibilities with little or no previous experience, and for many, it's our first major responsibility. CSUN is a lear-

ning laboratory in which perfection is the goal, albeit unattainable.

So, Mr. Editor, be proud of what you have accomplished. Given all the obstacles and frustrations, you are succeeding. The real test is not whether we make mistakes, but whether we learn from them. The challenge is not to achieve a perfect world, but whether we can grow in an imperfect one.

Sincerely,  
Rick Oshinski  
Intern Director,  
Academic Advising Resource Center

## Take Time

I remember it well, on April 11 last year, I had just lost my bid to become UNLV's student body president, losing to Sean Kelleher by only 70 votes.

Funny, but even being 70 votes away from winning did not cause me to protest the elections, or well.

After having spent this past year as CSUN's Vice-President Pro Tempore, I have developed a more realistic outlook on CSUN. I realize that we really cannot move mountains or change the world, but I also realize that while CSUN is not totally wonderful, it is not doomed either.

If students at UNLV will take the time to choose competent leaders in this Wednesday and Thursday's general elections, then CSUN will be able to continue providing quality student services.

But, if students instead vote for someone just because that person is their drinking buddy or their friend's girlfriend, then CSUN will again have a vice-president that accomplishes absolutely nothing. And again, she only votes for Mrs. Muir because her pals will continue to get a free ride from CSUN.

I spent the first half of this year doing Tom Muir's job. I never put him up for impeachment because I did not want to disrupt CSUN. Tom didn't do a bad enough job to be dismissed, and he didn't do a good enough job to be rewarded. He simply did not do his job.

Tom's administration has been like a B-movie...the previews were great but the actual content never lived up to expectation. At election time the students will have a chance to elect the foundations for an award winning movie or else get stuck with a sequel.

Sam Lieberman

## Cookbook

I'm currently embarking on an idea I have had for some time now. And your help and cooperation would be most appreciated.

The idea is a college dorm cookbook. A gag book of student recipes and favorite cooking techniques in the dormroom. Which if published will be accompanied by many illustrations.

I'm a college graduate of the School of the Visual Arts, New York, New York. And through my own experiences as a student, college students are always

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coming up with crazy ideas in their dormrooms, and I would like to publish these.

I am sending this letter to over one hundred colleges across the nation; in hopes that with enough responses a zany book can be produced. All entries published will include the student's name, and university or college.

All interested students at UNLV should contact me at the following address: Terri Fowler, 221 East Avenue, 5a, Syracuse, New York 13224.

Thank you,  
Terri Fowler

## Stupidity

I am personally quite glad that some kind of recognized authority has stood up to the rising tide of stupidity and come out in support of President Reagan's policy towards Nicaragua, specifically, its incumbent government and the contras challenging it. This authority of which I speak is the Review Journal, which in its Thursday, March 6 editorial supported the President's request to Congress for \$100 million in military aid to the contras.

This is one of the few issues on which I can continue to support Reagan, considering that his spending priorities usually run to \$400 hammers and Pat Buchanan's salary, but he is on target this time. The money will go to support legitimate resistance to a totalitarian government which recently denied the people's freedom of opposition at the ballot box.

Reagan's proposal is opposed by liberal congressmen and other professional headline makers who consider this aid immoral and/or necessary. Most of these people are basically hypocrites, because they maintain, and rightly so, that we should intervene and use our economic might to throttle all the world's Marcoses, Duvaliers and Bothas until their fascist regimes choke to death, and then these groups turn around and oppose even economic, non-military aid to counter-revolutionaries in leftist regimes, because such aid would constitute "intervention in the internal affairs" of states like Nicaragua and Angola, which these liberals assume are more "legitimate" than those of the anti-communist leaders I just mentioned, because the leftists are not controlled by the U.S. government.

I would like to rebuke these opinions, starting with the supposed legitimacy of Nicaragua's government. By all indications, Nicaragua's last election was as free as Marcos' last election; the only difference was the TV coverage. Apparently, though, dictators have a different meaning for "free" than we do, because the elections' predictable results meant that the ruling elite in both countries was "free" to do whatever it wanted because it had the mandate of the vote, which was actually engineered in advance. Mayor Daley was more honest than Daniel Ortega, and he didn't even get on Phil Donahue's show before he died.

Nicaraguan and American opponents of Reagan share a

dislike of his attitude towards the Sandinistas, and stress good relations between our two nations. They say the only real obstacles to this are America's "interventionist" policy and the bloodthirsty contra mercenaries. The truth is the real obstacle to good relations is the natural ideological antagonism between a Marxist state and a capitalist one. It is really that simple.

And if the surface obstacles were eliminated, if Nicaragua were no longer threatened by U.S. interventionists, if the Sandinista government was no longer threatened by contras, if there were no external or internal threats to the country, the Sandinistas would just have to invent a threat. A major threat to the nation is of use to a totalitarian government in the long run. To explain:

Assuming you were a patriotic citizen of a small country with a young government, and your government told you that the country was at war with a major power, and that defeat in this war would lead to the collapse of the government, the destruction of the socioeconomic system, and the destruction of everything the government had worked for, you might feel scared and confused about the future. You could feel angry that this foreign power is trying to take over your country. As government rhetoric increased, you would be more and more unsure of your security and more and more dependent on the government to provide for it.

You might be more susceptible to government's jingoist, chauvinist and militarist messages, designed to convince you of the enemy's evil. An example of military propaganda in daily life would be a grade school math book with lessons on how many bullets make up a machine gun round.

And, as the crisis continued, government would find it easier to justify rationing of food, clothing and other luxuries so that really important items could be diverted to the military. The military serves not only to fight invaders, but it also preserves order and quiet dissent, which is the whole idea.

It is thus obvious how a government can use a major crisis to assume control over people's minds without risking their objection. This is just what is going on in Nicaragua. If you

think this is speculation, you should read more about the historical policies of nations like Nicaragua, the USSR, Nazi Germany and, yes, the United States, especially during the McCarthy era, and during World War II (in propaganda about the Japanese).

So, it really doesn't matter if Reagan hates or loves the Sandinistas. Regardless of U.S. policy, there will still be a paranoid, militarist, totalitarian government in Managua. And without the U.S. aid, there still would have been spontaneous revolution among freedom-loving Nicaraguans who realized what the revolution had turned into. The counterrevolution just wouldn't have lasted nearly as long.

Where America's policy does make a difference is in what we are going to do about this. Unless the contras receive hard military aid immediately, their revolution will be doomed. And once popular dissent is crushed, Ortega will resume his attacks against "interventionist" U.S. policy makers who were guilty of no crime other than passively refusing to get involved in the internal affairs of legitimately elected governments, like that of Daniel Ortega...or Ferdinand Marcos.

Recent events in the Philippines indicate that not all anti-communists are corrupt fascist slaves of the U.S. So, American liberals should ask themselves, if they have not already, "Are we really committed to helping other nations achieve true liberty and self-determination?" Once we have the courage to give the world a straight answer, America's foreign policy will be much less ambiguous and contradictory than it is now. Jeff Gillen

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## New Alexander the Great: conquerer of racism

by roosevelt fitzgerald

When I was a child, I was quite fond of heroic stories. One of my favorites had to do with Alexander the Great. One of my teachers, in elementary school, told me the story of Alexander, who, while just a child himself, was asked if he desired a long life or a short and glorious one. He opted for the latter and in 33 years he conquered all of the known world.

As a child I was greatly impressed with that story and resolved that I would emulate the life of Alexander. Much to my dismay, or fortunately, I discovered that all of the more desirable pieces of property had already been conquered by others. Alas, I was doomed to a long and boring life. I did not realize, in my youthful naivete, that there were wfdids within the world yet to be conquered.

Friday, the fourth of April, will be the 18th anniversary of the assassination of Dr. Martin Luther King, Jr. We wouldn't want to forget that. He was only 39 years old when he was murdered in Memphis, Ten-

nessee. While he did not conquer the world as had Alexander, he managed to conquer something somewhat more elusive—racism.

Because his efforts were designed to bring democracy to more of the nation's population, he was considered a communist by the likes of J. Edgar Hoover of the FBI and worse by states righters and the Ku Klux Klan. He knew that he was trying to make a silk purse out of a sow's ear dealing with such people but he was determined to make them come face to face with their principles.

There were others who saw him as a savior. He preached peace and equality and was rewarded, for his efforts, with a Nobel Peace Prize. However, even though what he was about was what America was supposed to represent his life, and the lives of other civil rights activists, was always at risk.

Since his death, in 1968, efforts to establish a national holiday in his name met stiff resistance. Those efforts finally bore fruit and a national holiday has been proclaimed for the third

Monday of January. It was celebrated for the first time this year. There are many states which have passed legislation making it an official holiday within those states. There are others which have not. Among the former is California and among the latter is Nevada.

Our state's Budget Director has determined that the cost to the state, in overtime pay for municipal employees, would be \$100,000. I am not certain if that one figure applies to the entire state or to individual municipalities. In any case, the cost factor has been the primary, almost exclusive, rationale for

state legislators voting against adopting a Dr. Martin Luther King, Jr. state holiday.

In considering his figures in the extreme—individual municipal costs—I have taken into account the 10 largest municipalities in the state: Las Vegas, Reno /Sparks, Carson City, Henderson, Boulder City, Tonopah, Hawthorne, Winnemucca, Ely and Elko. The 10, at \$100,000 each, totals \$1,000,000. That's a lot of money.

When you get right down to it, money talks. I've never had much, so I've had a relatively quiet life. I have been aware of

its power. Those who have it seem to carry devices which open more doors than the uniformed fellow who stands in front of the Waldorf Astoria. Those who do not have it are made to feel that they are door-to-door salesmen at Dagwood Bumstead's house—doors are constantly slammed in their faces.

None of us would be eager to cost the state a million dollars. But is that really the case with the King holiday? I think not. Consider the following scenario. "Record Number Visited LV in

## Chekhov's stories presented

The Acting Company, America's national professional repertory theater company, will return to the UNLV campus for a performance April 1 in Artemus Ham Concert Hall.

The company will perform *Orchards*, a collection of dramatic adaptations of seven

Anton Chekhov short stories.

The Acting Company, the national touring arm of the John F. Kennedy Center, was founded in 1972 by famed actor/director John Houseman and Margot Harley in an effort to bring the highest quality of professional drama—both contemporary and classic—to all areas of the country. To date, the company has performed 58 plays in 292 small towns and large cities in 43 states.

The company has visited UNLV six times since 1981, presenting such plays as *Tartuffe*, by Moliere, *Waiting for Godot*, by Samuel Becket, and the ever-popular Shakespearean comedy *The Merry Wives of Windsor*.

In its upcoming UNLV production, *Orchards*, was written specifically for the Acting Company by seven major contemporary playwrights who have drawn inspiration—and many of their characters—from the short stories of the famed Russian author Anton Chekhov. The

seven short plays cover a wide variety of styles, ranging from knock-about farce to intense metaphysical conjecture. Some of the adapted Chekhov stories are *Man in a Case*, *Vint*, *Drowning*, and *The Eve of the Trial*.

Since its formation, The Acting Company has received numerous prestigious awards, including the Los Angeles Drama and the Obie Award. Through an intensive 47-week rehearsal and performance schedule, the highly talented and well-trained company members practice their craft in the ensemble tradition, playing theaters of varying sizes before a great variety of audiences. Many former company members have gone on to work in major films, television and on Broadway.

Tickets for The Acting Company production are \$12 general admission. UNLV students with a valid ID may purchase one ticket for each performance for \$4. Tickets are on sale now. For additional information, call 739-3801.

## CSUN Business Manager Clark enjoys life and her job at UNLV

by lori susman

CSUN has a budget of more than \$500,000, and although the CSUN Senate and the Executive Board have control over the money, there is one person who probably knows more about the accounts, expenses and operations of all individual departments in CSUN than anyone else. She is CSUN Business Manager, Nancy Clark.

Clark has been at UNLV since 1984, and, in January was accepted to the MBA program, making her a student, like most of the people she works with.

Her list of responsibilities goes on and on from supervising all CSUN paperwork for completeness, to budget control and hiring and firing cashiers for the various CSUN functions.

Clark said, "I'm supposed to be a liaison between the Dean of Student Services and student government. At times it's hard. I have to have fair representation for both sides, do what is fair and equitable."

Because it may seem like students on one side and administration on the other at times, Clark sometimes finds herself caught in the middle. As a student herself, and a friend to most of the CSUN officials, she has to also remember she is a paid professional and she must be impartial in all cases.

"I don't take sides," she said, "but provide information to both departments so they can hopefully see each other's viewpoints. It involves being non-political regardless of what my own viewpoints are. I have to maintain my professionalism and have responsibility for the welfare of the majority."

With Clark's entrance into the graduate program, she has taken an interest in some of their causes and had an opportunity to become active with the Graduate Student Association. She felt, however, there would be too much of a conflict of interest, and turned down the possibility.

One of Clark's duties include going to the senate meetings and reporting to the senate how the finances currently stand. She also gives professional opinions when a group or organization is up for money, saying whether or not the budget could handle giving out the needed funds, and which accounts it could be taken from.

On, what she calls "hot topics," Clark brings to the

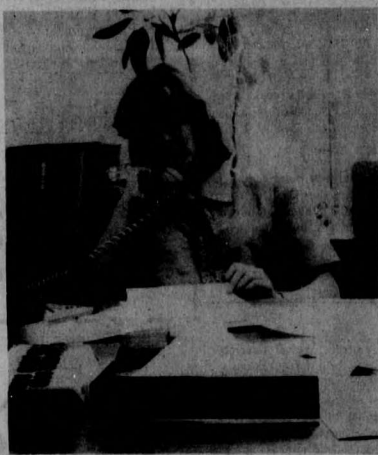
meetings another person whom she hopes will help her make the needed impression on the senate.

Clark said, "On special hot topics regarding budget authority on departments which are under fire, I usually have another professional with me. For example, when money was needed for the radio station to hire a general manager, I had Dr. Maxson there to help explain to the senate the necessity of a

information and also makes reports, including the Executive Board, the Appropriations Board and the Organizations Board.

She sees her job, though, as more than just watching over the money. In fact, this month, Clark and two CSUN senators will be attending the National Conference on Student Services.

She said, "As a professional I feel my career stability is at UNLV. I'm going because I will



Nancy Clark

photo by jim miller

general manager.

"The former Dean of Student Services (O.C. Bobby Daniels) was frequently at senate meetings and supported me wholeheartedly about any transfers the senate might have had questions about."

Although Clark is experienced in her job, having a bachelor's degree in business and holding several key management positions with Syufy, she occasionally runs into problems with her opinion not being listened to.

She said she is treated with respect and in that area has no problems, but other times the senate, "sees the subject as the question rather than the fiscal need of the transfer. At these times, it seems they don't value my expertise and experience, and already have their minds made up before they hear what I have to say."

Clark also attends other meetings in which she gathers

be around UNLV and Student Services in the future and hope to share information obtained from this conference with others to help UNLV."

The convention, taking place in Orlando, Fl., will focus on not only students' needs, but personal needs to achieve leadership. She explained there will be a variety of topics for all Student Services needs.

"I plan on sharing the information I learn with directors in government and Student Services here. I will pass along written information to these people and also at meetings, I will make time to discuss what I have learned. I hope I will be able to pass new ideas on to the next directors."

Clark is satisfied with her job now. "I'm satisfied at the moment," she said. "I'm in a very good position to learn about different divisions of the university and to become involved. I really like UNLV."

## Calendar of Events

**Current Exhibits—Thru April 4—Nevada Biennial: National Library Week, Get a Head Start at the Library,** runs from April 6 to April 12.

**Thru April 13: Quilters,** Thurs. thru Sat., 8 p.m.; Sun., 2 p.m. Alta Ham Fine Arts 103. 739-3801.

**April 1**

**Play: Orchards, Artemus Ham Concert Hall, 739-3801, 8 p.m. \$12.**

**April 2**

**Lecture: The Life and Times of the Men on the 'Mary Rose',** Ann Stirland, palaeopathologist, Wright Hall 116, 7:30 p.m. Free. Forum: SADD-CSUN sponsor "DUI- Is There a Solution?" 7:30 p.m. Admission is free.

**April 3**

**Forum: Separating Fact from Fiction, a National AIDS Forum,** Humanities Auditorium, 9:30 a.m. to noon. Admission free.

**April 4**

**April 5**

**Concert: Solaris: A Company of Dancers,** Judy Bayley Theatre, 2 and 8 p.m. 739-3827.

**Seminar: Adolescent Sports Medicine,** Wright Hall 116, 8:30 a.m. 739-3394.

**Auditions: For the third annual Gong Show.** Call the West Las Vegas Library for appointment and more information, 647-2118. **Film: Annie,** Charleston Heights Library, 10 a.m.; Flamingo, 1 p.m.; West Las Vegas, 3:30 p.m. Call for ticket information, 733-7810.

**April 6**

**Concert: Solaris: A Company of Dancers,** Judy Bayley Theatre, 2 p.m. 798-3827.

**Film: Lovely, Lively Bavaria!** film series, part of the continuing travel film series. Flamingo Library Auditorium, 3 p.m. Admission free.

**April 7**

**Concert: Las Vegas Symphony Orchestra,** Artemus Ham Concert Hall, 8 p.m. 739-3420.

**April 8**

**April 9**

**Lecture: U.S. Interests in the Middle East and the Arab-Israeli Dilemma,** Robert Bigler, political science professor, and Muhsin Yusuf, Birzeit Univ., Israel, Beam Hall 241, 7:30 p.m. Free.

**Movies: Family Night at the Movies,** with cartoons and short films, Charleston Heights Library, 6 p.m.

**Lecture: Shearson/Lehman Bros., Inc. Financial Lecture,** on the topic of Stocks, by financial specialist Scott Johnson.

**April 10**

**Lecture: The Arabs (Palestinians) in Israel,** Muhsin Yusuf, Birzeit Univ., Israel, Beam Hall 241, 7:30 p.m. 739-3401.

**Concert: Jazz Vocal Ensemble,** Alta Ham Fine Arts 132, 4:30 p.m. **Great Books: Topic: Rousseau's The Social Contract.**

## The First Annual Spring Cleaning Clothing Sale

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# Mod scene from 60's London much alive in America

by karen splawn

If you have ever walked down the street and suddenly felt that you had been transported back to London-circa the mid-sixties, because you had seen a bunch of parka-clad, clean cut and neatly coiffed kids tooling around on Vespa scooters, think again.

You are in 1986 and those parka-clad kids are not themselves victims of any freaky time warp but Mods, who represent a growing scene that is more than just raiding Mom and Dad's 60s clothing chest (or cleaning out a vintage clothing shop).

teenagers, for the first time, had money enough to splurge.

They copied the European styles always a jump ahead of Britian's. There were two truly hip Englishmen: suave James Bond and Pete Meadon, who started a new Mod fashion trend by changing trouser bottom widths, jacket side vents and hairstyles, which would change from the Perry Como to College Boys; from French Crew to French Crop.

Meadon, who was also the Who's first publicist, described the Mod scene as "living on the pulse of the city, becoming neat

In 1979, when Punk and New Wave were the dominate underground scenes, the Mod scene consisted of 5,000.

While Portillo, Leeper and Gill's parents were a little confused with their new-found style of dress, they have now come to accept it.

"My parents always asked me why I wore ties to school when no one else did," said Leeper. "They always asked me why I overdressed all the time, and my reply was I liked it. They can't say anything about it. I'm an individualistic person, and they accept it now."

Gill said, "My parents kind of like the way I dress now. They can relate to my music and my style of dress, because they lived through that era. Me and my dad got our guitars out and play Beatles' and Turtles' songs."

"My parents, they always want me to dress like they do. They want me to dress so square and geeky. They can't tell me how to dress, because they have no choice. It's not them wearing the clothes, it's me. I dress to please myself," said Portillo.

Leeper has also started a scooter club, with the name Ground Zero. The club has on-

have. Leeper is also enthusiastic about his show, *Ground Zero*, which airs every Friday at midnight.

"What I play is my favorite music, and I felt it needed to be broadcast, because there is an audience that enjoys listening to it," Leeper said. "I asked Ken (Jordan, KUNV's General Manager) and he had me make up a playlist."

"He said it looked good and eventually opened up a timeslot for me. He didn't have any regrets about it."

Although it's not one of the most talked about shows on KUNV, *Ground Zero* which debuted on Feb. 14, attracts more than just Mods. Leeper said he gets a lot of older listeners who lived through the 60s, as well as young ones only born during the beginning of Mod, the Summer of Love or the Summer of Woodstock.

Leeper, Portillo and Gill are also starting a Mod band called Cellophane Rain. Leeper is the lead vocalist and manager, Gill is also lead vocals and rhythm guitar, and Portillo plays keyboards and sings backup vocals. The band has three original songs, but has yet to

lives. Said Leeper, "I plan on it," while Gill said, "I've been listening to 60s styles music all my life. People are always telling me I was born in the wrong era. If I could travel back in time, I would go back to the 60s."

Gill also said he feels Mods should be committed to their scene and not treat it as if it was the latest "in" thing.

Mods truly have pride in the scene. As for the statement every scene is sooner or later forced to make, Leeper feels the Mod statement is "our scene's the best and no other life style seems to project that."

Finally, what is the basic Mod rule? In Leeper's opinion, it is "Stay hip, stay pressed and stay cool."

## "Stay hip, stay pressed and stay cool." --Leeper

dressing up or scooting around, but an attitude of "Clean living in difficult times."

Terry Leeper, a true Mod and host of KUNV's *Ground Zero*, a show specializing in Mod music, said, "one of the ideas which I appreciate about being a Mod is that the general public thinks I am conforming to their idealistic society when I'm really rebelling."

Tom Gill, 19, may be speaking for all Mods when he gives his reason for being in this scene. "It's it."

Like the hardcore punk or heavy metal scene, Mod is definitely here to stay and, like those scenes, it has its own music and fashion. Two tone, ska, and early 60s R&B, and psychedelic music are the preferential choices for Mods.

The Beatles, literally the symbol for the 60s, and the Who, considered to be the first Mod band, the Jam, who back in the late 70s revived the fashions and awareness of the original early 60s Mod scene, the Untouchables, the Specials, Madness, the English Beat and the Three O'Clock are just some of favorite bands of Mods.

Fashion also plays a crucial role—parkas, plain loafers, skinny ties, cardigans, Capri pants, vests and go-go boots, just to name a few, are hip. Polyester, tie-dye and shirts with top button unbuttoned are simply de classe.

Where exactly did the Mod scene start? Well, jump into your mental time machine and picture yourself in jolly old England (London, to be exact, old boy) at the beginning of the "Swinging Sixties." British

and cool."

Although Mods listened to soul and R&B, the name "Mod" comes from the term Modernist being shortened. Modernist described one who listened to Modern Jazz.

Mods rejected the rival Teddy Boy scene, and taking speed, or "Boysers," as they were called, listening to music, dancing, and keeping up with fashion became the unwritten Mod rules.

A new style appeared every week, and Carnaby Street became the fashion mecca of London. The British T.V. rock *Ready, Steady, Go*, started the Mod weekend that crammed in jumping from club to coffee house to record store to clothes store and then back to the clubs.

Problems began, however, when the media found the Mods. The movement's unity started to dissolve, and Mods found themselves divided into groups. Fake Mod boys were called "Mids" or "Mockers," while pseudo-Mod girls were considered "States."

Mod purists, determined not to let phonies destroy their way of life, branded themselves "Stylists" or "Individualists."

Unfortunately, it was the beginning of the end.

The Mod scene had went as far as it could go in 1965. The Who's classic Mod anthem, *My Generation* went to the top of the music charts that year. The scene opened its doors to Bob Dylan, the Rolling Stones and the Beatles. Carnaby Street realized business potential, and soon became exploited. Mods had to go beyond the limits to make a splash. Slowly but surely, the Mod scene began to die.

Las Vegas has a slightly smaller but unified Mod scene. When asked about the Mod scene's growth, Leeper said, "We're trying to enlarge the scene by having a focal point in which new Mods will feel welcome and unified."

Leeper got into the scene when he was 14, and likes it because of "the dress, the style,

## "It's been here since the 60's. You think it's gonna die overnight?" --Gill

the clothes. It's the smart way to be."

Gill, who is from California and was 12 when he discovered Mod, feels "The style and unity between the Mods make it the scene to be in."

Louis Portillo is 20, but was barely into his teens when he got into Mod, said he feels the Mod scene is here for eternity. "It's gonna stay in for a long time," he said.

Adds Gill: "It's been here since the 60's. You think it's gonna die over night?"

Leeper's view is the strongest: "It's forever; it's a way of life. It's not a passing fad."

The Jam was the band which got Leeper into Mod and for Gill it only took one specific Jam song.

"What got me into it was that I met a couple of Mods from my school (Newport Junior High in Newport Beach) and they played *Pretty Green*, by the Jam and I liked the music, the sound and how the people are in the scene. They acted more like brothers and sisters than just friends or acquaintances and gave people

ly seven members, including Gill, Portillo and Leeper. When asked on how he started the club, Leeper gives this explanation.

"Basically I said 'let's start a scooter club.' The main qualification is the engine has to be over 125 CC's. Certain exceptions can be made."

Vespas are the scooters to

make their public debut.

"We wanna be good before we play (in public)," said one band member.

The band is auditioning for the position of lead guitar, bass and drums. One of their other dreams is to have an official Mod club to play in.

Leeper and Gill feel they will be Mods for the rest of their

the clothes. It's the smart way to be."

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## Chemistry department receives spectrometer

by kurt hildebrand

The Chemistry Department will receive a \$168,000 spectrometer in April to be used for research in conjunction with the Environmental Protection Agency, according to Dr. Lloyd Earl, chair of the department.

The Nuclear Magnetic Resonance (NMR) spectrometer will replace the only other one in Southern Nevada, Earl said.

"The spectrometer we have now is a real antique," Earl

said. "It must be over 15 years old."

An NMR spectrometer is used by scientists to analyze an unknown substance by determining its chemical structure which is then compared to known substances to identify it, Earl said.

The money for the spectrometer was released by the state legislature last June, as part of a \$10.5 million allocation for the purchase of special equipment by the University system.

## King can't from page five

January" was the headline of the second section of the *Review Journal* on March 26, 1986. Such news really makes my day.

Being a permanent resident of a town/state which relies heavily on a tourist trade such news is always most welcome. Usually when such unusual turnouts occur, they are reported in ways relevant to the occasion: "Labor Day Weekend a Sellout," "Memorial Weekend Sets Record," "Las Vegas Jammed on Washington's Birthday," "Record Crowds Expected for Easter Weekend" and so on. Such did not occur in January during the three-day Martin Luther King holiday.

The article of March 26 reported that according to the Las Vegas Convention and Visitor Authority: "More than one million people visited Las Vegas in January" and that it was "a record number for that month." The actual figures show the number to be 1,017,745, which is a 5.7 percent increase over the 962,970 who visited in January of 1985. What identifiable element was present in January of 1986 that was not present in 1985? The three-day King holiday.

"The city hosted 85 conventions during January and February, one less than during

the first two months of 1985. However, while the number of conventions decreased, total attendance was up 7.2 percent. More than 310,913 people attended conventions in January and February compared with 290,044 for the same period last year." February accounted for 141,456 of those conventioners while 169,457 came in January.

In comparing the differences in numbers for 1985 and 1986 for January, we find that the difference is 54,775. Approximately 21 percent of that number were conventioners. That leaves the presence of almost 34,000 visitors unaccounted for. Why did that many more people come to Las Vegas in January of this year as opposed to last year?

Could it be because Californians have a three-day King weekend? Does it seem odd that no mention of the King holiday has been made in connection to the growth of tourism during the month of January?

The average visitor to Las Vegas spends well over \$100. The Convention Authority reports approximately 50 percent more. For our purposes we will use \$100 as a base figure. In taking the increase of visitors, just to Las Vegas—discount those visiting other parts of the state—we have 34,000 visitors spend-

ing \$100 daily. That comes to almost \$3,400,000. That's a lot of money. That's more than 2.4 million more than the estimated cost to Nevada's 10 most populous cities. We could add the next 25 largest towns in Nevada at the same cost of \$100,000 and still break even. Ok. I know the state does not get the full sum. You figure out what the state's share would be, just using those base figures for Las Vegas. Once we add the others, we more than break even.

There is something else we should think about: The lucrative National Conference of the NAACP has been approached by the Convention Authority to bring their conference to Las Vegas. Do you imagine that the NAACP would hold its national convention in a state which refuses to make Dr. Martin Luther King's Holiday an annual state observance? If they do, they can have my membership. My orientation is not to subsidize racism.

It seems so many of our "leaders" are so convinced the three-day King holiday has so little impact on our economy that they do not particularly care whether California observes it or not. I wonder what this part

January would have been, as far as tourism is concerned, without that holiday?

I am certain some of you are wondering about my tendency to attach a commercial element to Dr. King's holiday. Do not be concerned. It is because I do not believe in discrimination. After all, we've commemorated Christmas, Easter, Thanksgiving, Memorial Day, Labor Day, Veterans Day, Mothers Day, Fathers Day, St. Patrick's Day and every other day a better

be turned. We all remember things for different reasons.

Some will remember Dr. King for what he stood for, for what he did, for what he tried to do, for the changes he helped bring about and the millions of people he helped. I'll remember those things too, and I'll also remember that he was one of the few men whom I've known who, once having died, required no lies to be uttered in order to have something nice said during his eulogy.

## Sports Calendar

- April 1  
Men's Tennis: UNLV vs Brigham Young University, at UNLV, 2 p.m.
- April 2  
April 3  
Men's Tennis: UNLV vs Univ. of Arizona, Tucson, 2 p.m.  
Swimming and Diving: Men's NCAA National Champs, thru April 5.
- April 4  
Women's Tennis: UNLV vs Cal State Los Angeles, at UNLV.  
Men's Tennis: UNLV vs Grand Canyon College, Phoenix, 3 p.m.
- April 5  
Track and Field: Texas Relays and/or Sun Angel Classic.  
Women's Tennis: UNLV vs Grand Canyon College, at UNLV.  
Softball: UNLV vs Cal State-Long Beach, at UNLV, 1 p.m.
- April 11  
Men's Tennis: UNLV vs Utah State, in Fresno.  
Softball: UNLV vs Cal State-Fullerton, at UNLV, 1 p.m.  
Track and Field: Houston Invitational in Houston.
- April 12  
Softball: UNLV vs Pacific at UNLV, 1 p.m.  
Men's Tennis: UNLV vs UC Santa Barbara, in Fresno.
- April 13  
Men's Tennis: UNLV vs Univ. of the Pacific, in Fresno, 10 a.m.
- April 14  
Softball: UNLV vs UCLA at UCLA, 1 p.m.

**BEAT THE RUSH!**

Preseason prices on:

- 1) Window Tinting
- 2) Auto-Home-Bus
- 3) Sheepskins
- 4) Dash Covers
- 5) Auto Masks
- 6) Pin Stripping
- 7) Extra Tail Light installation
- 8) Window Sun Fans

SEVEN YEARS EXPERIENCE!

**Final Touch Window Tint**  
3170 W. Polaris No. 40  
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10% Discount to Students

**RE-ENTRY WORKSHOPS**

UNLV's Academic Advising and Resources Center and Counseling and Testing Center present a five-part series of workshops to assist nontraditional students into college life.

"University Structure and Campus Resources"  
Presented by Beth Chubbick, Interim Director, Academic Advising and Resources Center and Anita Bookwala of UNLV's Career Planning and Placement Center. Thursday, April 10, 7-9 pm in James Dickinson Library, room 265.

"Communications and Confidence"  
Presented by Betty Mahalla of UNLV's Office of Information. Tuesday, April 15, 7-9 pm in James Dickinson Library, room 265.

"Study Skills and Test Anxiety"  
Presented by Linda Puffer of UNLV's Learning Abilities Center. Wednesday, April 23, 6-8 pm in James Dickinson Library, room 265.

"Stress Management"  
Presented by Shirley Swanson of UNLV's Department of Counseling and Educational Psychology and Foundations. Tuesday, April 29, 5-8 pm in James Dickinson Library, room 265.

"An Analysis of Vocational needs and interests"  
Presented by Dr. Alan Lave and Alan Pappas of UNLV's Counseling and Testing Center. Thursday, May 6, 6-8 pm, James Dickinson Library, room 265.

These workshops are free and open to the community. You may attend one or all of the workshops but each will be limited to 15 people -- so call for reservations at 799-3177.

**Pizza inn**

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FREE PIZZA  
We have over 20 different pizzas to choose from. Pick your favorite pizza and get it for free. Just show this ad and your receipt from a previous visit to Pizza Inn. Limit one free pizza per customer. Not valid on holidays. Good at participating locations only. 731-6888. YR-TU

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2048  
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# Campus Life

## Yellin' Out

What's your favorite thing about UNLV?

Interviews by romney smith  
Photos by jim miller



Monice Krmpotic, 19  
Business Manag.

What I really like is the fact that there are no major parties. You can always count on doing more studying than partying.



Marcus Clark, 23  
Marketing

I love paying out of state tuition. I have been here for three years and they are bleeding me dry.



Denise Baily, 20  
Undeclared

My favorite thing about UNLV is the guys because they are mostly losers who are stuck on themselves. Especially frat guys!



Frank Remmel, 20  
Psychology

Although the food on campus is not very well prepared, it's very tasty, my dog and I like it. Although I must admit that UNLV soccer players hate it.



Kim Overson, 19  
Nursing

I love professors that take attendance. It is so nice that you pay the class and then they tell you when you have to be there for a portion of your grade. Your grades in classes should depend on how well your work is done not on attendance.

## JUDICIAL COUNCIL HEARING

I. April 1986  
5:00 pm  
MSU 120

II. Roll Call  
III. Announcements  
IV. First Case: Larsen vs. CSUN: The 50 percent rule  
V. Second Case: Are the

Presidential Senate Candidates Qualified?  
VI. Closed Door Deliberations  
VII. Announcement of Verdicts  
VIII. Adjournment

I. Call to Order

## Senate Agenda

Senate Meeting 16-16  
April 3, 1986  
MSU Oasis Room  
4:00 pm

I. Call to Order  
II. Roll Call  
III. Approval of Minutes  
IV. Announcements  
V. Executive Board Nominations  
1. Sam Lieberman to Finance Aid Committee  
2. Board, Committee and Director Reports  
VII. Old Business

A. Nominations for Vacant Academic Advisement Seat  
1. Stefanie Harman  
2. Tom Grosse  
3. Ray Parker  
B. Appointment of Academic Advisement Senate Seat  
C. Nominations for Vacant Science, Math & Engineering Senate Seat  
1. Todd Gottschalk  
2. Jim Dukes  
D. Appointment of SME Senate Seat

VIII. A. Approval of Executive Board nominations

B. Approval of funding \$400 to the Hotel Association for Annual Hotel Roast  
C. Approval of funding \$400 Pi Sigma Alpha for a guest lecturer  
D. Introduction of 14 credit fee waiver for Elections Board Chair  
E. Introduction of \$375 one time payment to the Elections Board Chair  
F. Transfer of \$6000 Budget Authority, to the Operating line of the Yellin Rebel (6-2-457-4120-905-3000) from the Out of State Travel line of the Yellin' Rebel (6-2-457-4120-905-200), of \$1,000, and the Wages and Salary line of the Yellin' Rebel (6-2-457-4120-905-1500) of \$5,000.  
G. Transfer of \$3,771.31 of cash and Budget Authority from 6-2-457-4120-903-3000 to 6-2-457-4120-906-3000. The revenue line will be from Student Fees line 9601.  
H. Introduction of contract for Ken Jordan to be interim General Manager of KUNV.  
I. Introduction of Ken Jordan to be interim General

Manager of KUNV, retroactively from January '86 through May '86.  
J. Discussion of creation of a print media review committee  
K. Nominations to print media review committee  
L. Approval of increasing Intramurals Director's stipend from:  
1. \$200 to \$225 retroactive to March  
2. \$200 to \$250 retroactive to March  
M. Approval of increasing E & P's Director's stipend from \$75 to \$125  
N. Approval of \$350 Owen Vandenberg, Dean of the College of Education in South Africa to discuss Apartheid in Education in South Africa  
O. Discussion-Action on CSUN Awards Banquet  
P. Introduction of Eric Emerson to Chief Justice of the Judicial Council.  
Q. Introduction of Dismissal Charges against Mike Muir, E&P Director  
IX. Open Discussion  
X. Adjournment

## Merle Norman Hosts Prettiest Eyes contest

Merle Norman cosmetics will host a Prettiest Eyes contest on June 7, 1986, at the Boulevard Mall to benefit WE CAN, Working to Eliminate Child Abuse and Neglect.

The \$5 entry applications and contest rules for this event will be available beginning March 24 at the Merle Norman Boulevard Mall store and must be completed and returned, along with a 5" x 7" color photo of your eyes no later than May 10. The minimum age is 15-years-old and the contest is open to women only.

Along with being featured in a Merle Norman ad, the first prize winner will receive an array of beautiful gifts including a round trip to two San Francisco from Sunworld Airways and Prestige Travel, and a \$350 scholarship to Image Makes Modeling Agency. Second, third and fourth place winners will also receive a array of fine products. In addition, each winner will be awarded a Merle Norman Gift Certificate.

WE CAN needs the support of everyone in our community to continue their work to prevent child abuse and neglect.

So, if anyone has ever told you "you have beautiful eyes," this is your chance to help the children and have fun, too.

For further information, call Lois or Julie of Merle Norman at 796-4052, or Rene of WE CAN at 385-0713. All contributions are tax deductible.

## Sam Boyd Silver Bowl and Thomas & Mack Calendar

April 7--WrestleMania II. Giant screen, closed-circuit event, starring Hulk Hogan, Mr. T, Roddy Piper and Ed (Too Tall) Jones. Thomas and Mack

April 12--Loverboy and the Hooters. Thomas and Mack.

April 19--Ronnie Milsap and Reba McEntire. Thomas and Mack.

May 17--New Edition. Thomas and Mack.  
Box Office-739-3761.  
Tickets on sale at the Thomas and Mack Box Office.

## Job Placement

**Radiology Technician**  
Training and experience as a Radiologist  
Portable or Surgical experience  
Some clerical duties  
Parttime, 24 hrs a week--on call  
\$9.42 an hour

**Courier**  
Transportation provided  
Must have a valid Nevada driver's license  
Must have a good driving record  
Sat 8:30-4:30 p.m. and Sun 8:30-2:30 p.m.  
or  
Mon-Fri 6:30 p.m.  
17.5 hours a week

**Office Assistant**  
Must have typing experience  
Word processing experience preferred  
Parttime--school  
Fulltime--summer  
\$DOE

**Line Judges**  
Prefer athletic background  
Set-up and tear down of platform  
April 5, 9-4:30 p.m.  
\$5 an hour

**Delivery**  
Medical and Pharmaceutical supplies  
Transportation provided  
Must be able to drive a stick  
Must have a good driving record  
Must dress neatly  
Will train  
Mon-Fri 8-5 p.m.  
\$4.50 an hour

**Client Service Assistant**  
Must have at least 2 years medical background  
Will take phone results and do date entry  
Mon-Fri 3-6 p.m.  
\$6 an hour

OFFICE

3rd Floor FDH

## Classifieds

### HELP WANTED

Free apartment and utilities (no salary) for student or couple (husband and wife) in retirement community. Act as assistant manager from Thursday evening through Sunday. Call Owen at Creative Beginnings 646-0023.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through college to fill over 600 teaching vacancies both home and abroad. Our information is free. Write: The National Teachers' Placement Agency, Universal Teachers, Box 3231, Portland, Oregon 97208

OVERSEAS JOBS...Summer, yr. round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. sightseeing. Write LIC, P.O. Box 52-NV-1 Corona Del Mar, Ca. 92625.

Video Production Trainee Wanted. Attractive female with administrative skills. Interests: Wilderness, Cinematography. Part-time. Beeger Production, 876-2328.

Help Wanted...Earn \$30-\$50 a day working 1 to 2 days per week, assisting students applying for credit cards. Call 1-800-932-0328.

Looking for a job that not only offers

flexible hours, great on the job training, but also college credit? The Yellin' Rebel is hiring ad sales, staff writers, and photographers. Come in and see us on the third floor of the MSU today!

Wanted  
Dining room supervisory/kitchen staff 21+ experience, enthusiastic-Top Brother/Sister Camp...Pococans of Pa. 6/24 to 8/20. Top Salary plus. Call collect 215-887-9700 or write- Barbara Black, 407 Benson East, Jenkinson, Pa. 19046.

Babysitter needed: must have own transportation for nice home on West side of town. Wed. - Sat. nights. Call Dee 877-1496.

Two work study jobs available. No experience necessary. Flexible hours. Days, nights, weekends. Call Bill, Graduate student association office 739-3993.

Wanted:  
Long-legged, sensuous, gorgeous, young, attractive, naughty and very submissive hosting wanted for an educational experience. Call C.R. at 739-3477

Artists and Architects majors interested in a position after school. Roe Inc. 387-6474 ask for Chuck.

Marketing position Soph/Jr. standing. Gain valuable experience in your major. Your experience with us can give you that edge in landing your first job after college. We offer a position in direct sales. Commission earnings range \$6-\$10 an hour. Flexible hours. 20 hours per week. Training, benefits, and car allowance provided. Our company markets and provides various maintenance services. Call 459-0415 ask for Jose.

Photo girl- Peppercorn Casino, 3049 Las Vegas Blvd., South, Hours 5p.m. to 10p.m. Monday, Wednesday, Thursday, and Sunday. Salary is 4.50 an hour 20 hours per week. Must be outgoing and deal with the public. For an appointment call Mike Simmons at 732-2211. Must be 21.

Attention Artist!  
Artists needed to do original art full-time. Contact Janey at The Fashion Show Mall. Name Center 736-name.

A sports book needs students for immediate employment. Positions available for under and over 21. Fall and part-time, will work around school schedule. Interviews being held between 8:30 and 10:00 on the 3rd floor of The Hotel Bldg. For an appointment call John Shulman at 796-3679.

Graduating seniors looking for a challenge can teach in over one thousand English-language oriented schools and

colleges in over a hundred foreign countries. For a free brochure on teaching and administrative opportunities send a SASE to: FRIENDS OF WORLD TEACHING, P.O. Box 1049, San Diego, CA 92112-1049

### FOR SALE

BUY YOUR YEARBOOKS NOW!!! Only \$20!! You can purchase them in the CSUN office. Be a part of the tradition.

'77 Chevy, Monza 4 cylinder, cassette stereo, runs great, must sell 1000. Also a BMW Torque Bicyc. Totally tricked out, must see only \$150 For more info call 456-6563.

Queen size bed includes mattress, box-spring, and frame. Wholesale for \$150. Call 732-7866.

Large white sofa, double bed headboard and frame, TV-antenna and rotor, gold coffee table, 2 blue high back upholstered chairs, electric dryer and refrigerator. Call 796-2527 days or 564-3257 nights or weekends ask for Ken.

### FOR RENT

Large studios, pool, laundry, BBQ, courtyard, security, furnished, student discount! 535 Sierra Vista Call 369-0789 or 386-5062 for more info.

SPECIAL DISCOUNT for students. Rebel Apartments, cable tv, walk to UNLV. Large studios furnished. 777 E. Harmon 737-8982 or 386-5062.

### PERSONALS

CONGRATULATIONS Ray, it looks like we both finally got something worthwhile out of this dump.

Mary  
HAPPY BIRTHDAY!!!  
I'm glad you has been my classmate. Love, Connie Chris

Wendy  
Happy Birthday to you. It is my fortune to have a special friend like you. Love, Chris

Chris,  
FELIZ CUMPLEANOS!  
Carinosos saludos de Wendy

Karen.  
You're one of the sweetest people I know. You are always on my mind. I'm looking forward to an AWESOME future with you. Hopefully my grade is improving. Always remember... We're born to live; and to die we've got to do it alone.

Each in his own way. I guess that's why we've got to love those People who deserve it like there's no tomorrow. 'Cause when you get right down to it... There's not. You're a beautiful person. Scott

### Miscellaneous

UASW, a campus organization, seeks to raise the consciousness of the UNLV campus by addressing the problems of our community through workshops, seminars, and group discussions. Anyone interested in Social work or social issues is encouraged to join our efforts. For more information on UASW contact the UNLV department of Social Work, fourth floor Humanities bldg. TOGETHER WE CAN MAKE A DIFFERENCE!

Christian Science Organization meets 2nd & 4th Tuesdays each month Student Union Oasis Room at 7p.m. All are welcome.

Students having black and white film that needs to be processed call Jim at 739-3478. \$3.00 with proof sheet.

Are you having a special occasion and need music? Let the "Barons" Mobile Music Machine make your occasion a truly special one. Call 736-6892 for the

best prices in mobile music!  
Attention travelers: Anyone interested in a 24-day student tour of Germany, Austria, Italy, Switzerland, France, and England beginning June 10 should call Chris Johnson at 384-9420.

Typing  
All Kinds. On campus pick-up and delivery. 736-9350 evenings.

Hotel Association membership drive  
Beam Hall first floor lobby area. \$15.00 per year.

Inter-Varsity Christian Fellowship, large group-meeting every Wed., 12:30 Oasis Room.

BARRACUDA, the most beautiful all-female hard rock band. Delight yourself by calling the 24-hour BARRACUDA Hotline: 736-8534

Remember classifieds are FREE to all students and faculty! So, if you have something to sell, rent, need someone to hire, or just want to say HI to a friend, come up to the third floor of the MSU or call 739-3478 to put in your classified today!! Deadlines are Friday

# Yes, But Is It Art?

## Harvey the Yak



## Jerry



## by jrjohnstone

## Oh, Guru...



## by JW Merryman

## St. Iggy's



## by The Shmootz Bros.



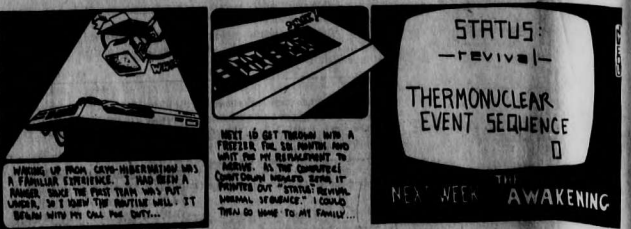
## by Alfred Gomez

## The Neighborhood of Fred



## by Jeff Gillen

## Ranger



## by Alfred Gomez

## Oz 2000



## by Smith

## Justice



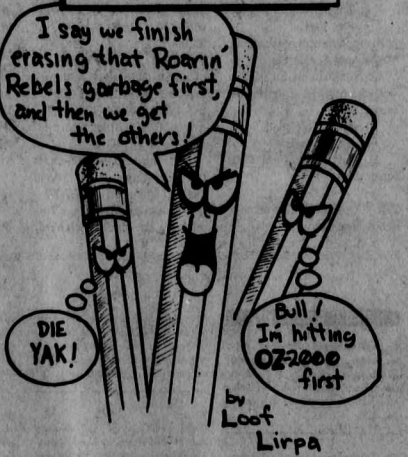
## by M. Hollinger

## Pencils with taste

## Pencilnecks

## by

## Alfred Gomez



## by Loof Lirpa

## Ronnie,

## he's our man

## by

## Smith





# entertainment

## Music Etc...Romney eaten by giant mantarays from space

by romney smith

...the cat is out of the bag. The rumors are all true. The band is playing in Las Vegas Troubadour seven nights a week in May, tentatively the first through the sixth. The band had originally been scheduled to play Feb. 29 thru 31, but Keith Richards hurt his back in an accident involving a Daniel's bottle and a guitar case, so that series of shows was postponed. Now the band has released their latest LP and due to popularity, the extra four shows have been added.

Mark Huff and the Tower will be opening the show. Johnny Wahoo has reformed and will be touring the U.S. starting in one month. The band consists of Greg Band Zoomfast on lead guitar, Tommy Czuchra on rhythm guitar, Michael Hunt on bass, Yamie Aha on drums and Chris Kent is taking over on vocals. Former lead vocalist Dana Jett recently said, "I

wouldn't join that band if my life depended on it."

Jett's funeral will be held April 14 in Seattle.

Dee Coreum has left Stuff to go solo. Coreum is currently working on the soundtrack to *Faster Pussycat, Kill Kill II*.

Motley Crue's new single, *People in Hell Really Don't Care About Ice Water*, is climbing the charts. The band will be filming a video here in Las Vegas for their next song, *Who Stole My Scissors?*.

I spoke to Crue member Mick Mars last Friday at the Moby Grape. Mick was chillin' there. I asked Mick if he is in fact the ugliest living thing on this planet. Mars informed me that there is actually a pit bull in Spain that is much uglier.

Stevie Nicks will be filling in as guest host for David Letterman next week. And to tell you the truth, I can't wait.

Nancy Russell-Clark-Smith Jones will be making her debut on the Letterman show this Fri-

day. This blossoming, young singing star recently released her first single, *Who Needs to Work Out?*, on C-SUN Records.

Closer to home we have Tann Trum and the Fits. This Las Vegas band has been asked to leave town because they are so awful. City fathers have offered to accept the radioactive dirt from New Jersey in exchange for New Jersey accepting Tann Trum and the Fits. New Jersey, being nobody's fool, said, "We would never be stupid enough to go for a one-sided deal like that. Keep your dumb band."

Also in local news the rumor that Jenny Quail has joined the band American Girls is not true.

On a more serious note, the World Famous Rocket was found near-death in a dark alley apparently the victim of an attack by two football players, three rock musicians and a blonde girl with knobby knees.

Nippys Jackson recently released a double album entitled *Get That Boogie Down*. His

first single, *The Fitt Stops Here*, will be released on May 8. Motown Records was recently embarrassed when they found out Nippys Jackson really isn't related to Michael Jackson and, in fact, is just some guy whose name happens to be Jackson.

In a related story, Prince's brother's wife's housekeeper's uncle's best friend has released a song produced by Christopher Starr (or some ridiculous pseudonym for Prince's name). The song, called *Little Yellow Sex Blender*, will surely be a giant hit.

**Record Reviews**  
**Thrillseekers**  
**Thrillseekers**  
**Thrilling Records**

This LP is very thrilling, indeed. This is the best record I've ever heard in my life (bar none). This band is a threesome, but you would never know it to listen to their debut LP. These guys are musical geniuses. Sing

helps out on one track and Madonna sings back up on another. Rumors persist about an affair between drummer Adam Smith and Madonna.

This fantastic LP gets a 10 from me.

**The Fantastic Four**  
**The Man Who Dreamed the World**  
**Marvel Records**

This album is good (as are all the FF's releases). Although it's true the band hasn't been the same since drummer Ben Grimm left, Jenny Wolters does a fine job of keeping the pace. Singer, guitarist, songwriter, keyboardist is absent from the first six songs on the LP, but finally appears for the last four songs (written by him).

The LP highlights Richard's wife, Susan, who sings on the first six tracks. Sue also shows us what she can do on guitars as well as keyboards.

Johnny Storm (Sue's brother)

takes care of the lead guitar work. Nick Fury sits in on Bass throughout most of the album. This is the last album John Pyrene will be producing for the FF. The LP's title track is good. *Kill Adolf*, (lead vocals by Fury) is another strong track.

It is in fact average, thus I give it a seven.

### 4 p.m.

by scott dickensheets

By conventional standards, spring break was a flop for me. I spent most of the week wallowing in poverty, nursing raw and swollen feet that were the inevitable result of too much racketball without socks. As a college student on spring break, I felt obligated to drink until I was sick, spit beer on women and leer at young girls, but in fact I did none of that, preferring to leave it to the fraternity boys.

Since my wife worked on my days off and visa versa, I was forced to spend most of my slack time entertaining my puppy Elvis and Velcro, my new kitten. Neither of them have yet grasped the concept of mutual coexistence, but I have hopes.

I also read a great deal, mostly rereading some of my favorite books, including Hunter Thompson's *Fear and Loathing in Las Vegas*, Frank Herbert's *Dune*, James Crumley's *The Last Good Kiss*, and Joan Didion's *Slouching Towards Bethlehem*.

These books are all in my top 10, along with a handful of others, but the rest are all lost in the stacks of boxed books in the second bedroom of our converted garage house in an alley in Henderson. I was going to work on that, but I got caught up in a variety of other bizarre rituals and never found the time.

I followed with interest the weirdness in Libya, where our boats and planes were shooting at their boats and planes and everyone at my office was telling me to pack my suitcase in preparation for an all-expense paid trip to North Africa. Instead I picked up a travel guide to Mexico, and hourly updated my escape plans, until the crisis ended.

I followed the congressional struggle over *contra* money with equal interest, breathing a sigh of temporary relief when the good guys squeaked out a narrow victory. I have no illusions, though, and I know the fascist dogs on the right will eventually get their way, and our plastic president will get his way, and a \$100 million bag of cash will be flown to Nicaragua on Air Force One, for people who are nothing more than U.S.-supported terrorists.

I had a vicious argument the other day on this very subject, trading political b.s. with a conservative pharmacist over pizza and beer. The quarrel was long, loud and passionate, and when he said, "We have to keep communism out of our hemisphere," I exploded.

"Our hemisphere," I screamed. "Since when do we own it?"

Other pizza eaters were giving me the greasy eyeball and some left, so I swallowed a slice of pizza and changed the subject.

Ah, pizza, politics, and angry animals...it was a strange week...and well, from the sudden pains in my thigh, it seems as if Velcro has yet to learn the difference between climbing up my leg when I'm wearing clothes and climbing up my leg when I'm not. He soon will.

And so much for this week's ration of swill. The eastern edge of the valley is turning pink with the approaching dawn and my bucket of Pepsi has been sucked down to its last watery drops. Time to go collapse before the brain cells start popping like overheated light bulbs.

## Zappa refuses to conform still

by rodney richter

In accordance to the Moral Majority and the United State Senate's suggestions concerning the labeling of record albums, Frank Zappa listed this warning on his latest album, *Frank Zappa Meets the Mothers of Prevention*:

"Warning/Guarantee: This album contains material which a truly free society would neither fear nor suppress. In some socially retarded areas, religious fanatics and ultra-conservative political organizations violate your First Amendment Rights by attempting to censor rock and roll albums. We feel that this is unconstitutional and un-American. As an alternative to these government-supported programs (designed to keep you docile and ignorant), Barking Pumpkin is pleased to provide stimulating digital audio entertainment for those of you who have outgrown the ordinary. The language and concepts contained herein are Guaranteed Not To Cause Eternal Torment In The Place Where The Guy With The Horns And Pointed Stick Conducts His

Business. This guarantee is as real as the threats of the video fundamentalists who use attacks on rock music in their attempt to transform America into a nation of check-mailing nincompoops (in the name of Jesus Christ). If there is a hell, its fires wait for them, not us."

His latest album contains the tracks: *We're Turning Again*, *Alien Orifice*, *Yo Cats*, *What's New in Baltimore?*, *Little Beige Sambo*, *Porn Wars*, and *Aerobics in Bondage*.

Zappa also has a host of guest voices, these include Senators Danforth, Hollings, Trible, Hawkins, Exon, Gorton and Gore, all of whom who were on the committee to investigate this "porn war." These guests appear on *Porn Wars* which is a series of outtakes for the Senate's committee investigations.

This is truly one of Zappa's orchestral masterpieces. Zappa, once again, has deviated from the norm, both musically and politically. He has refused to succumb to what society wants, and has done as he pleases, just as he has done from the beginning.



Smokin' in the boy's room--Motley Crew should be smoking, their album is climbing the charts and they will be filming a video here in Las Vegas.

## The Quiet Earth: Good Sci-Fi

by romney smith

*The Quiet Earth* is a science fiction mystery movie from Australia, the home of Mad Max. The movie doesn't star anyone you've ever heard of. It deals with a standard science fiction subject, the last group of people on earth. I enjoyed the film's attention

to detail. Subtle hints are laid throughout the film as to what is really going on.

One problem with the film is you never quite know for sure just what is going on.

The film never directly, nor indirectly, lets you know exactly why it ends like it does. Instead, information, some contradictory, is given to you and

the end you decide why the end of the film is the way it is.

This is no doubt considered arty or progressive. Well, it left me feeling somewhat emrrv

Now, after all this, you might suppose that I didn't like the movie. But actually I did.

It's easily the best sci-fi film I've seen in quite a while.

## Kirk returns, enjoys Farmer's Dayworld

by kevin kirk

About the best science fiction book of the year so far is Philip Jose Farmer's *Dayworld*, because of its unique richness and depth. It is rare, even in the realm of science fiction, to find anything truly new.

Using new variations on the old theme of suspended animation, Farmer fabricates an original, unforgettable story that makes this book a winner.

His brilliant variation solves Earth's population problem by "stoning," or putting into suspended animation six-sevenths of the planets populations on any given day. You live your life one day a week, always on that same day.

This premise is well thought out, as are all of the ramifications. Think of it. Time would go by seven times as fast, you would die after about 500 years. You could see Haley's comet once per decade.

The story centers on Jeff Caird, who lives on Tuesday, has a pleasant wife and works as an organic, or police officer. Caird also happens to be a daybreaker, which is highly illegal.

Daybreakers are those social dissidents who are not content to remain just on their day, but wish to roam the other days as well. Caird takes it all, living a full seven days a week. But not just as Jeff Caird.

On Wednesday, he becomes Bob Tingle, on Thursday, he is James Dunski, etc., all through the days of the week. I will not describe the characters, as discovering them is half the fun. Caird is unusual even for a daybreaker in that he does not just act out these people's lives, he actually becomes them.

Usually, when writing science

fiction, it has been the standard to introduce only one, or two at the most, startling ideas to set the story. Farmer ignores this convention, to incredible effect.

His introduction of the "storers," to safely store people, leads to his one day a week society, from which flows all sorts of fascinating things.

Daybreaking follows, and this alone is enough for a solid story. But, Farmer adds Jeff Caird's strange way of actually becoming another person, and there is even a secret society thrown in, called the Immers, who happen to be immortal. This story could

easily have been divided into two books. A lesser author would have messed it up, trying to cram so much into one book, but Farmer handles it like the master he is.

Farmer cannot even stick to a simple chase plot. Caird, as an organic, has to find a daybreaker like himself, and for any writer that should be enough to make

things interesting. Farmer, however, throws in twists and turns you cannot even imagine, but he will not lose you.

Hang on for the ride. *Dayworld* is an incredible book that moves fast. It never, becomes boring, it does not even slow down. A beautifully orchestrated novel. *Dayworld* is speculative fiction at its best.

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