



The Yellin' Rebel

Volume III Issue 20 March 18, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

SAGA food has pros and cons

by Lori susman

The dining commons, where residents of Tonopah Hall, UNLV's only dormitory, eat, has been said to be dirty and unclean. These allegations were made by several current and past dormitory students.

An ex-resident, Rod, said a friend of his once went into the kitchen to get a sack lunch the kitchen will make for students who have class during the lunch hour. "He said there was grease and dirt everywhere," Rod said.

Other specific charges include cockroaches openly seen near the food or walking in the kitchen and dining areas. Kendall Jaspers, food service director for both the dining commons and the restaurant area in the Moyer Student Union, replied that seeing a cockroach does not mean the whole place is infested.

Jaspers said, "It is not a question of whether you have the cockroaches or not, it is what you're doing about them."

"From time to time, yes, we do have cockroaches. They come from deliveries or maybe when someone opens a door. It's an old building, but we are working on them."

Jaspers explained there is a pest control service used every other week, which limits the problem to virtually nothing.

He said, "They (the pest control service) come bi-weekly and spray the whole dining common area. The contract is also with SAGA in the Union, so they spray around there too. As for the rest of the union, I'm not sure."

Lori Encinas, manager of the dining commons, said one of the reasons students might see the bugs is due to the time the area is sprayed.

Encinas said, "The cockroaches usually come out right after the place is sprayed. So, when students see them, there is usually a reason."

Jaspers said UNLV is working with Tonopah in doing work such as replacing old tiles, things which will help to eliminate all bugs. They keep the walls sealed and dry, and Jaspers also added cockroaches were a seasonal problem at best.

Health codes, Jaspers said, are only enforced with excessive evidence.

"We get inspected regularly," he said. "The last time we were inspected, they told us things such as changing the way the ice dispensers were, from the bins with scoops to the automatic way. We were told to put air gaps in the sinks."

Encinas added Operation and Maintenance helped in doing the work, and they only had one more to go.

Trash dumpsters being so close to the back door was another concern of some students. Jaspers said they were never written up on it by the health inspectors, so he does not see it as a problem. He also added the pest control service sprays this area thoroughly.

The food was another complaint some students had, though many students were complimentary. The students who complained, and thought the issue

should be examined, said they were being served the same meal three or four times a week, or the food was just plain bad tasting.

Jaspers explained, "The menus are four week plans, that are pre-printed and sent from our home office in California. They are computerized to be dietetic and they are also seasonal. We try to put as much variety in the menus as we can."

Rod said, "They were redundant on the food a lot. It was never twice in a row, but maybe a couple of times a week, at different meals. If we had roast beef one night for dinner, we

would have French dip sandwiches the next day at lunch."

"We might do that," Encinas said, "but that doesn't mean we used the same left over portions of meat. We portion off the meat when we first get it, and then use fresh portions for the next day."

Jaspers also dispels the myth of unbalanced diets, by saying the menus include vegetables, fruits plus starches, such as potatoes and noodles.

"It's all available for the students," he said. "If a student only wants to eat salad and cot-

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Elections results still unclear

by carmen zayas

On March 13, the Elections Board of UNLV met and discussed several important issues concerning the upcoming CSUN general elections to be held on March 2 and 3. But, because several CSUN officials are charging that some procedural guidelines were not met, there is a question as to the validity of the meeting that took place.

One of the major items discussed was the appeal by presidential candidate Eric Larsen. Larsen wanted the elections voided because of several inconsistencies in the running of the elections.

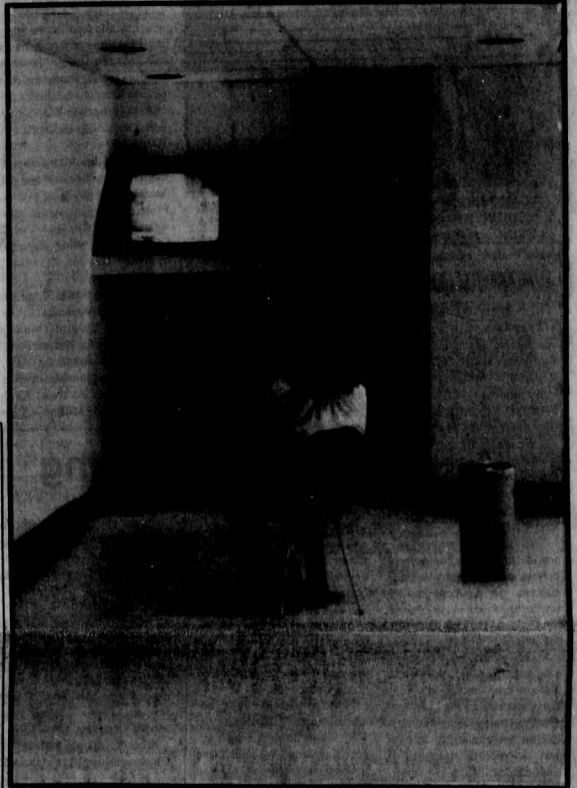
At the meeting, Elections Board members answered each of Larsen's points of contention. The only item on which the

board concurred with Larsen was the on the lack of a "none-of-the-above"

In the past the ballots in the primary elections have been inconsistent, having on several occasions included a "none-of-the-above" category and on several occasions omitting that category. But, in consulting the CSUN Constitution, board members interpreted it to mean that in order for a candidate to win in the primaries, they must have 50 percent of the total people that voted in the election, not 50 percent of the people that voted in that individual category.

So, although Kirk Hendrick received 50 percent of votes cast in the presidential race (600 vs. Larsen's 280 and Spicer's 242), he did not receive 50 percent of

see "elections" page 6



LONELINESS IS IN THE EYE OF THE BEHOLDER--What may seem like a lonely scene to some, may be welcomed peacefulness to others. One student takes advantage of the television room on the third floor of the MSU. No doubt, like most students, she is cursing the lousy weather and waiting anxiously for spring break.

photo by jim miller

Cinque discusses ethics in medicine

by alfred gomez

On Tuesday March 11th Dr. Thomas Cinque gave a presentation at the Wright Hall auditorium entitled "Medical Ethics: Past, Present and Future." The presentation was a combination slide show/open discussion dealing with the moral and ethical decisions that the medical profession has or will face.

Cinque (pronounced Sin-Kay) has been the associate dean of the Nevada School of Medicine for two years and he teaches a course in medical ethics to internists.

His presentation began with a slide show showing the different moral values in the medical profession throughout history.

According to the slide show, different points of views were practiced at different periods of times. In 1550 BC one medical guideline to follow was to never treat a patient whose prognosis was poor.

During that era, if a patient the doctor was treating died, the doctor would lose a hand or something similar to that. So, it was advantages to treat only cases that were not all that bad.

In 421 BC the Hippocratic Oath, "Do no harm," was written. In the 17th century it was expanded to include "Preserve life." As the medical profession advanced, it went from a period when the medical profession

treated patients as only a disease or a number to the more humane establishment that it is today.

After the slide show Cinque provided the audience with four cases to see the moral dilemma today's physicians face.

Case one was the actual case

The parents took the doctor to court on his decision and they were given the right to disconnect their daughter's life support system.

Another case dealt with a 21 year old male who had a disease which made his bones extreme-

ly brittle. A broken bone could occur just by turning over in bed. By this patient's own admission, his only joy was smoking and he was eventually admitted to the hospital with pneumonia and a low oxygen level in his blood stream.

This patient said that nothing

was to be done for him and that he wanted to die. The physician on hand said that he needed to be put on a respirator to save his life. The doctor needed to decide if the patient was competent enough at the time to make a decision on his own, there was no one who could represent him. In this situation the doctor finally decided to treat him without the respirator and the patient did recover (although he was later readmitted to the hospital for the same thing).

The last of the actual cases that Cinque presented was that of a 21 year old homosexual that was admitted to the hospital after testing positive for HTLV3. The patient had AIDS.

With the patient now suffering from severe pulmonary infections, the medical dilemma in this situation was that at the time the patient was admitted, there was only a 6 percent chance that the patient would survive even six months. With the high costs of intensive care and no one to cover them the doctor needed to decide if it was worth putting the patient into the ICU.

The doctor finally placed the patient in intensive care for a eight days. The patient, not showing any signs of improvement, was taken out of the ICU and allowed to expire.

Another case was a fictional one that could actually happen see "ethics" page 2



Dr. Thomas Cinque photo by jim miller

of Karen Quinlan, a girl who was involved in an automobile accident and was placed on a respirator.

Her parents wished for her to be taken off the respirator so that she could expire naturally. Her doctor, however, felt that she should be left on the machine.

UNLV offers little for spring break-- best deals out of town

by s.l. narman

For UNLV students that are not leaving town during spring break, there will be few scheduled activities to choose from. Fortunately, activities available out of town are many.

According to the Activities Director at the Tonopah Hall, only about 75 students stay in the dorm during spring break. He said there are no special plans made for students who stay, because the main reason that students stay is to go to work or to catch up on their homework.

August Corrales, the Activities Board Chair for the Moyer Student Union, also admits nothing special will be planned, as so few students stay around town.

It would seem the place to go would be out of town... When asked about activities planned over spring break, some students answered sleeping, working, partying, catching up on studying, hanging out and nothing.

Other students who are getting out of the greater Las Vegas area are going to such locations as Palm Springs, Hawaii, Mazatlan, Fort Lauderdale and several different locations in California.

Several professors at UNLV have planned trips of their own. Some are going to California and many are going to just relax or catch up on some work. All the

secretaries will be work they do not get the break off.

Among the unique hot spots to be for spring break, are areas in Daytona Beach and Miami Beach which will be transformed into Busch Mountain ski slopes for Busch City Ski.

Hundreds of tons of crushed ice will be used to build slopes on Miami Beach on March 18 and 19, and in Daytona Beach on March 25, 26 and 27.

Busch City Ski features open skiing for the public, the use of equipment and professional instruction--all provided free of charge, compliments of Busch beer and the cities of Daytona Beach and Miami Beach.

According to Billy Kidd, the first American man to win an Olympic medal for ski racing, skiing on the man-made snow or crushed ice Busch City Ski slopes gives participants a unique opportunity to experience the genuine feel of downhill skiing without leaving the city or

reach.

Another unique event is the Open Competition in the 1986 Collegiate Driving championships sponsored by the Dodge Division of Chrysler Motors. It begins in two locations, Daytona Beach, Florida, March 18 to 28 and South Padre Island, Texas, March 17 to 28.

The championships, supported by the National Highway Traffic Safety Administration and the National Safety Council, promote safe driving habits in young drivers.

Students are challenged to drive a serpentine rally-type course marked by pylons. They are scored by clocking the time it takes them to drive the course, with one second added for each pylon knocked down.

Students compete in a 1986 Dodge Daytona Turbo 2, front-wheel drive sports car, the official car of the program.

see "spring" page 2

IMPORTANT DATES

Remember that MARCH 21 is the final date to drop a class, withdraw, or change from credit to audit.

After this Friday, students wishing to drop a class will have to get the consent of the department, and there are no guarantees.

Students who fail to officially drop classes, and stop attending will be subject to an "F" grade in the course.

So save yourself the hassle, fill out the proper forms now.



I CAN'T GET UP--A member of the local band, Face First, rocks UNLV students at a recent T.G.I.F. party held in the MSU Courtyard. photo by jim miller

Humane groups and hunters clash over proposed bills at recent county public meeting

by karen splawn

At a wildlife hearing held on March 8, two bills were discussed which could decide the future fate of female mountain lions in the state of Nevada.

The two opposing bills were CGR 144, which would prohibit the trapping and killing of female mountain lions or mountain lion kittens, and CGR 145, which would legalize the trapping and killing of female mountain lions (the exceptions would be if the female was in the company of kittens or lactating). The current estimation of mountain lions, both male and female, is 500 to 600.

Animal rights groups, such as the Humane Society and the Nevada Federation of Animal Protection Organizations, were supporting CGR 144, while CGR 145 was being supported by the Nevada Trappers Association.

The hearing was held in front of a packed audience in the County Commissioner's Chambers, by the Nevada Board of Wildlife Commission.

The board consists of Ron Duvan, Bruce R. Kent, Keith Leitch, Will Moline, Tina

Nappe, Deloyd Satterthwaite and John Sweetland.

"It isn't fair to any animal (to be caught in a steel-jaw trap)," said Cheri Dastro, an entertainer who is also a Human Society and PAVE, People Against Vivisection, member.

Many of those protesting against CGR 145 were carrying signs, but were asked to take them out or stand up against the back chamber walls with them.

While most, if not all animal rights groups were intensely against CGR 145, not all members of the Nevada Trappers Association were firmly in support of CGR 145.

Ironically enough, Zolan Tenner, Vice-President of NTA said, "I was opposed to it, but it was brought up and proposed at one of our board meetings. My own personal opinion? I could care less about trapping a mountain lion, but it was something the association asked for."

However, Tenner said he feels that because mountain lion pelts are not so valuable, trappers will not want to trap many mountain lions. Tenner also said, "Most lions are caught accidentally or traps are set for them (by ranch

hands) because they are killing cattle or are a threat."

There were others, though, who were in firm support of CGR 145, such as one Humboldt Game Board spokesperson who said those in support of CGR 144 were "crying over an issue they know nothing about."

Another spokesperson for CGR 145 said hunters contribute the most funds to the Wildlife Department, and those opposed to the bill should start their own fund for research.

A member of the NTA said it was possible to "have a little better insight into the mountain lion," and also that "after they're trapped, they're let go anyway." However, the Trappers Association member said, "I have mixed feelings, not pro or con to the issue."

The person most vehemently and vocally opposed to CGR 145 was Dart Anthony, Chair of the Board of Directors of the Humane Society and President of the NFAPO.

Anthony said in his prepared statement to the Wildlife Board the steel-jaw leg-hold trap "is non-selective. It snaps upon whatever triggers it, be it adult, child, male, female, or nontarget

animal. It inflicts more injury on animals than any other tool of animal abuse."

"A trapped animal remains within the jaws until death releases it from its suffering and sometimes this wait is of an extremely long duration. It takes little imagination to understand the intense pain a trapped animal suffers in such a trap."

"An alliance of two forces," he continued, "have kept this cruel device legal in America, (over 63 countries have banned the steel-jaw trap all together). The most obvious benefactors of the device are those people involved in the fur industry. A mountain lion pelt is extremely valuable and while there are alternatives, the leghold trap is the cheapest and the easiest to operate. Torture, it seems, has become cost effective."

Currently, there is no regulation to the size of traps set for any species.

While taking a break from the hearing, Anthony said the Nevada Department of Wildlife

Commissioners, many of whom are appointed by Governor Richard Bryan, "by law does not permit animal protection or representation on it. The only way we can speak is through public hearing."

"We have no representation, which is something which humane organizations in the State of Nevada must change. It is a shame, and defrauds the vast majority of Nevada taxpayers who have no representation. That's unconstitutional in concept."

Anthony also said, "Bryan must change some of these appointments through his power. He must do some changes if the Humane Society is to evaluate him as a proper senate candidate."

CGR 144 was passed and will expire in two years. While female mountain lions are safe for now, there is still the heated issue of steel-jaw traps. On March 18, the Humane Society will bring up a proposal to ban all steel-jaw traps.

Money pours into UNLV

Responding Tuesday (March 1) to news reports regarding a shortage of academic scholarship money at UNLV, President Robert C. Maxson said the university has raised more than \$100,000 in academic scholarship funds in the past week.

"We are happy to report that we have raised additional funds that will allow us to offer a scholarship to every high school honor student who wants to attend UNLV."

"Virtually all of our academic scholarship money comes from private donations by leading citizens of this community responding to the needs of their public university," said Maxson.

Maxson noted that, "We have a fantastic problem, and that is a record number of high-school honor students wanting to attend UNLV. Our problem was not a decline in scholarship money, but a record number of applications."

He credits the increased ap-

plications to the hard work of the university's dedicated faculty and staff, and to Clark County high-school counselors.

"I've never worked with a more competent and dedicated group of professionals than the high-school counselors," he said. "There is no question but that their advising helped the best students to consider attending UNLV."

The number of high-school valedictorians attending UNLV from Nevada last fall was three times higher than the year before, and applications for next fall are exceeding the present record number, Maxson said.

"We not only had record enrollments last fall and this spring, but we are enrolling the brightest students in the history of the institution."

"I am overwhelmed with enthusiasm about the popularity of UNLV with Nevada's top high-school students. We really have a wonderful problem," Maxson said.

SAGA

Cont. from front page

tage cheese, then that's all there too."

Keith, a current resident, said the food was good, but, "it only fills you up for an hour. We spend more money on food late at night."

"We usually go to Naugles, or other fast food places, around 8 or 9 at night," Noelle said. "We spend a lot of money in extra food."

Jaspers said he thought about some sort of snack place, but it would not really benefit all students.

"Saga," he said, "is open until 9 p.m., and for a while we tried to push pizza deliveries, but it just didn't go over very well."

For the amount spent, though, most students thought they were getting a good deal. Students living in the dorms pay \$678 a semester for food. This includes 121 days of food, an average of 19 meals per week.

"For under \$6 a day, the students are getting an excellent value. They get not only the meal, but they get it served and

no cleaning needs to be done."

"The food is alright," Billy said. "And really, for not even \$2 a day, the food is pretty good. It all needs to be taken into perspective."

Breakfast, served 7 to 8:30 a.m. consists of some kind of meat, ham, bacon, or sausage; eggs, French toast, or waffles; usually something like egg and ham sandwiches or omelets; cold cereal, fruits, milk, orange juice, coffee, tea and a selection of soft drinks.

Lunch, from 11:30 to 1 p.m. has cold cuts, a hot entree, usually sandwiches, chips, fruit, a complete salad bar, dessert and all the beverages.

On weekends, lunch and breakfast are combined, and brunch is served beginning at noon.

Dinner consists of the salad bar, a hot entree, such as veal or roast beef, potatoes and vegetable, plus dessert and beverages, served from 4:30 to 6 p.m. If a student cannot make

Spring

Cont. from front page

At the end of each week, the student with the best driving time qualifies to compete against campus winners in the Grand Finals, set for Daytona International Speedway, April 6.

Each Open Competition and campus winner receives free airfare and accommodations to the Grand Finals to compete for \$10,000 in scholarships, a year's use of one of three Dodge Daytona Turbo Z's and three sets of Goodyear tires.

Students taking part in the Championships learn about safe

driving, as well as the importance of using safety restraint systems and the dangers of drinking and driving. Any full-time college or university student with a valid driver's license and student ID is eligible to com-

pete. No entry fee required.

There are many different ways to spend your Spring Break, but no matter what your plans are, have fun, but remember safety above all else.

How to buy a performance.



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Ethics

Cont. from front page

with the current level of technology we now have. When a woman's pregnancy begins, the one celled egg divides into many cells. When the division reaches eight cells, four can be removed and stored. The pregnancy will continue as normal.

But, if the child born is a female, an interesting dilemma arises. The original four cells

that were originally taken out can be put back into her when she reaches the proper age to handle a pregnancy.

The four cells would now begin to divide again and once they reach eight, four cells could again be removed and stored. The girl would now give birth to her genetic self.

At this idea Cinque said "We would finally have a woman that

couldn't write a book about her mother."

If this process was repeated we could have female immortality. Here is the moral question. Should we use technologies simply because we have them? As technology advances, more and more dilemmas will arise. Doctors must now prepare for the decisions they may soon have to make.

Guest Editorial

by greg dorchak

Thank Kelleher it's almost here. Spring Break 1986. Some of us have been plodding along with classes and/or jobs since January and are just about at the end of our rope. Winter break went way too fast, it seemed like about three and a half days in length, hardly enough time to catch our breath and thoughts.

For some Spring Break is a time to get out of the mentally destroying, fast-paced, sometimes annoying college scene, for others, break is merely a continuation of what they have already been doing. Some people actually use this time to study. Sacrilege.

We here at *The Yellin' Rebel* are incredibly overjoyed at the prospect of break — we don't have to print for a week, but we'll probably get razzed or sued for something anyway, just to keep in practice. The staff is already getting restless. Alfred, Lori, Jim and [spit, spit] Ron took off for California in the middle of the night Thursday for no apparent reason; got there, turned around and came back. Lori didn't even type anything in. More money for me.

J.R. disappeared for about a week, leaving just the confusing note: "Goodbye cruel world, I'm off to join the circus," wadded up on the water cooler. The rest of the staff is acting wierd too. They never seem to have any gripes until my back is turned, then they deny it when confronted. O.K., so maybe that isn't so wierd for them.

The wildlife is really starting to come out now too, last week Nancy Clark found a bald weasle rumaging around the business office apparently looking for it's marbles. This same Nova... I mean weasle is now, in the interests of something remarkably American, I'm sure, trying to put together some sort of professional "media review" board.

This professional, anti-slander, all-American McCarthy-styled board is supposed to review us, the newspaper, and make known to everybody, far and wide, that we make typos and headline mistakes, and therefore I should have my stipend revoked, be fired and then castrated and fed to wolves. Gosh, I hope they change their minds after break.

Restlessness runs rampant at this time of year. Nobody wants to have to sit through another long class, and everybody thinks of being somewhere else other than where they are. They start to act funny.

Take last Thursday's senate meeting, for instance. Jack Spicer, of frothing at the mouth fame, chaired the thing, and I have to admit it was one of my better shows. Instead of a gavel, Jack fiercely pounded a Swingline stapler to call the senate to order, and everybody obediently ignored him.

The gallery, when I walked in, was made up of the same old people, with a few new ones. TKE's on one side, GDI's on the other, and a dead zone off to my right that kept saying stupid things.

Gus was in rare form also, he didn't open his mouth until he didn't want something to be discussed "because it's too confusing." Well, maybe he's just edgy because break is coming up.

There were other wierd things happening too. Jack Leszczano, a picture-taker for the Gree, The Connection, kept trying to get a picture of Carmen and I together. I guess to prove once and for all that we are engaged AND working at the paper. I think one of his best cover photos will be me flipping him off. Think of that... me, an "editor", showing both of my third fingers in public, how unbecoming a CSUN official. I'm just restless for Spring Break I guess.

For those of you who are wondering about those malicious rumors, yes Carmen and I are getting married, even though I am Loser of the Month. Then we're going to have some kids, hire them to work at *The Yellin' Rebel* and hopefully get a lineage going longer than that of the Muir Dynasty.

Well, it's almost here, four more days. Trash the books, the brain and the BS and loosen up for a week. Remember, DON'T DRINK AND DRIVE. I know I don't. I can't. I can't see the darn road when I'm drunk, and when I'm sober I don't feel like speeding with my lights off in the opposite lane, unless I see of Weggy from the film department coming the other way on a skateboard...

The Yellin' Rebel

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Letters to the editor

All letters should be addressed to the editor in care of The Yellin' Rebel, 4505 S. Maryland Parkway, Las Vegas, Nv. 89154. Letters will not be accepted after 5:00 pm on Saturday. Letters can also be dropped off at The Yellin' Rebel office on the third floor of the Moyer Student Union.

No, I didn't

I am beginning to feel like a paraphrased clone of Tom Joad. You remember Tom don't you? From the movie *The Grapes of Wrath*?

Remember when he returned home from a stint in the penitentiary and his mother came out of the house, looked at him and said: "Did you bust out Tom?" His answer was in the negative.

Subsequently, each of his family members, in turn, posed the same or a reasonable facsimile of the same question. Each time his answer was the same. Finally, as the last of the clan climbed out of a truck and was in the process of "fixing his mouth" to ask the same question, Tom beat him to the punch and said: "No, I didn't bust out."

Over the past couple of weeks or so, since the appearance of a letter complimentary of a lecture I did several months ago, a number of our clan here at UNLV have either approached me or phoned me and have asked or commented: "Did you write that letter?" or "nice letter you wrote" or "is that your A.K.A.?" or other such similar questions or comments.

There have been a few who have simply expressed congratulatory sentiments. Sadly, their numbers are far outweighed by the others.

Because such comments and phone calls continue to be made, I feel compelled to follow Tom Joad's example and anticipate future queries or "lighthearted," "all-in-fun" or offerings by saying: No, I did not write the letter.

Roosevelt Fitzgerald

Memorable

In this letter, I do not wish to reiterate *Yellin' Rebel* staff writer, Lori Susman's competent article, but rather to commend the university for making March 8 a date we would long remember.

Our hearts were touched that Saturday night when Dr. Maya Angelou gave her lecture at Artemus Ham Hall. This marvelous black woman poet, actress and songwriter cut across age, racial and cultural barriers—she was universal.

Funded in conjunction with the Nevada Humanities Committee and the Alpha Kappa Alpha Sorority, Angelou stated, "We have all been paid for" by our ancestors who have suffered hunger, persecution and slavery to buy our freedom. In turn, we are responsible for another person.

I, who have attended many lectures, have not been so moved in a long time. Her tremendous energy combined with her rich tone of voice mesmerized her audience as she spoke to women of all stations and beliefs. She understood well the plight of the fragmented woman of the '80s whom she immortalized in a Broadway song, *Should I Get the Mail or Should I Visit the Jail* as she simulated a woman torn in two opposite directions.

This author appealed to children and adults alike through her readings of black poets. She advised students to read Dunbar, Langston Hughes, Spencer and Mari Evans. And she was Mari, spelled with an "i." Many of her selections were humorous and embellished with earthy mannerisms as when she quotes the girl whose lover "had left with her heart in one pocket and the rent money in the other."

When most writers would say the answer to becoming a successful writer is to "write, write, write," Maya Angelou's advice is to "read, read, read," including the Spanish Garcia Lorca and Octavio Paz, Japanese and African writers. Moreover, she was particularly fond of Shakespeare and Gorki.

This magnificent woman gives renewed hope to those of us who ask if there is more to life than just the minute everyday tasks when she informs us, she does not know about tomorrow. She is continually "in the process of" and "being curious" of all that around her.

Dr. Angelou's lecture "On the Quest for Self," provides yet another piece to the puzzle, another lamp that is lit in this weary world. And throughout her books is her message of love for mankind and her desire for freedom of all repressed peoples which is most eloquently expressed in her poetry: But a caged bird stands on the grave of dreams his shadow shouts on a

nightmare scream his wings are clipped and his feet are tied as he opens his throat to sing for the caged bird sings of freedom.

Thank you Nevada Humanities Committee, Alpha Kappa Alpha and UNLV for a night of great joy and inspiration on our desert campus. May we have many more such edifying experiences.

Candace Patience

Funding

Over the past few issues, there has been much discussion regarding the financial situation of the CSUN/College of Education Preschool. And, as in nearly every year since the Preschool's founding, there is a debate being waged within the student government over who should fund it.

Since this battle is one I myself have fought, I thought it might be helpful to offer historical perspective as well as personal opinion.

For the benefit of your readers, I should explain that prior to becoming a member of UNLV's professional staff, I was a UNLV student and, in 1982-83, President of CSUN.

That year, I signed a three-year contract with the College of Education which obligated CSUN to make specific monetary contributions to the Preschool over the course of the contract term. That was probably the most significant agreement ever made regarding the Preschool because it reversed a trend of diminishing support for the Preschool by CSUN.

Previous contracts called for a reduction of funding each year so that eventually CSUN would cease all financial contributions.

The reason given for diminishing support was identical to that used by current students leaders: "the Preschool is a valuable university service and should therefore be funded by the university administration."

But since the administration showed no interest in paying for the Preschool, earlier student leaders decided to force them into it by shutting off CSUN's support. The theory was that, eventually, the financial situation in the Preschool would become so critical that the administration would come to its rescue in order to save the entire operation.

They were wrong.

That theory was finally tested in 1982 when CSUN gave the Preschool a measly \$5,000—what was supposed to be its final contribution. Because its revenues were so low, the Preschool had to raise the fees they charged, cap the number of children they would accept, eliminate key personnel, and make other changes which all reduced the overall quality of the program. At that point, the Preschool's life span was uncertain at best, and neither the University President nor the College of Education was willing to bail it out.

So, in 1982, CSUN agreed to a new contract which called for an increase in funding each year for three years. That contract has since expired and the original debate rages once again.

Now, don't get me wrong. It's not that the administration does not perceive the Preschool as a valuable service—I'm sure they do—it's just that they have no stake in it. After all, CSUN—not the UNLV administration—created the Preschool in the first place. They did so because they recognized that a student need was not being met, and it may never have been met without creating the Preschool. Now, as in the past, many CSUN officials would like to shed the responsibility of their creation. Why? I have a couple of possible explanations.

First, how many past or present CSUN officials can you name who have children. I can only name three and they were all senators in 1982-83.

Simply put, CSUN has not

made the Preschool a top priority because its leaders have never experienced the difficulties of a student-parent. They just can't relate.

Second, the Preschool is far removed from the rest of CSUN. It is located on the "other" end of campus and does not depend on CSUN for its day to day operations. Furthermore, very few CSUN insiders have ever even visited the Preschool. The only time CSUN has to think about the Preschool is when it's time to renegotiate the contract—once per year. Unfortunately, despite these realities, these same CSUN officers have the responsibility of representing the great number of student-parents who attend UNLV. Hence the conflict.

What disturbs me most about the Preschool issue is that CSUN is often incapable of recognizing excellence, even when CSUN creates it. The Preschool is without question one of the finest in southern Nevada if not the entire state. It offers quality child care at rates even students can afford. It offers valuable in-service training to future professionals.

So what's all the ruckus about a \$15,000 or \$20,000 contribution to the Preschool. CSUN spends twice that much on parties alone. If CSUN is really interested in serving its constituency, it should recognize the Preschool as a successful and needed program which deserves more—not less—support.

Sincerely,
Rick Oshinski,

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Yes, But Is It Art?

Harvey the Yak



by G. Dorchak



Jerry

by JRJohnstone



Oh, Guru...

by J W Merryman



Justice

by M. Hollinger



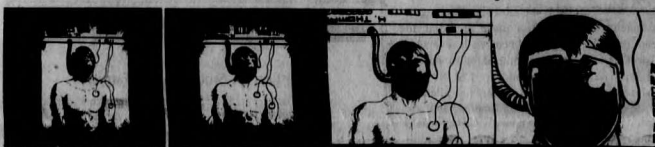
Oz 2000

by Smith



Ranger

by Alfred Gomez



Neighborhood of Fred

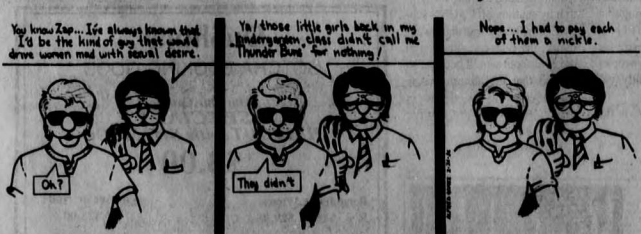
by Jeff Gillen



In 1989 a special team was put into cry-hibernation at RanTech Labs in Los Alamos, New Mexico. The team was to be revived five years after any exchange of nuclear weapons between the super powers. The team's mission: To insure the survival of the human race. Four and a half years have now passed since the first thermonuclear detonation in the Rocky Mountains...it is now time for the team leader to awaken...

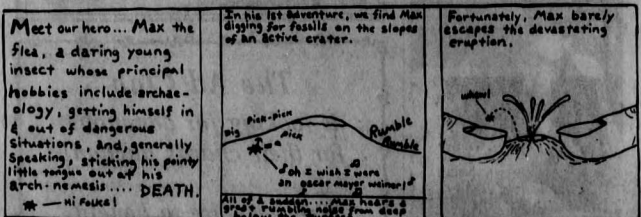
Roarin' Rebels

by Alfred Gomez



Sick Minds

by Chuck G.



Bambi's Adventures

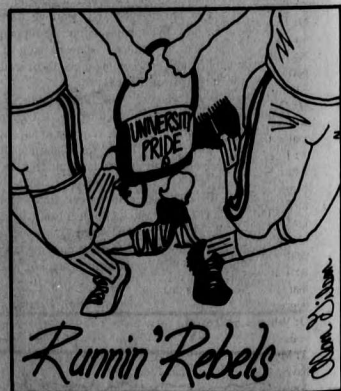
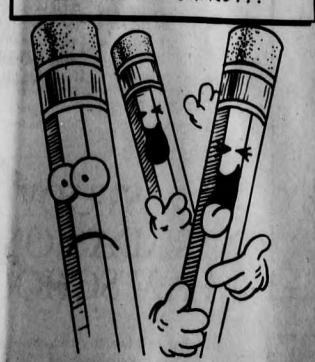
by Pain



Pencilnecks

by Gomez

Pencils in high school could be cruel sometimes...



"Billy's never been sharpened!"

Shannon

by Smith



Id & Ego

AARC: workshops help non-traditional students adjust

by Lori Susman

The Academic Advising and Resources Center and the Counseling and Testing Center will sponsor a six-part series of workshops designed to help the non-traditional student adjust to college life.

Marilyn La Mascus, of AARC, described the non-traditional student as older students returning to school after a long absence.

"These adults," she said, "range in age from 25 to 65. They've been out of school for 20 years, either working or raising a family, and they now have different needs than other students. There is a lot to consider and a lot of new problems."

The focus of the workshops, she said, will be to meet these students' needs.

The first workshop, Life Transitions and Changing Roles, conducted by Pat Griffith, of Continuing Education, will deal with emotional aspects of returning to school.

"In this workshop, Pat (Griffith) will discuss accepting new roles," La Mascus said. "A person is still a parent, still is everything she was before, but is now also a student. There are a lot of new emotions, including guilt, and this workshop will deal with adjusting to the new feelings."

The second workshop, University Structure and Campus Resources, is designed to give a comprehensive understanding of how a college works, La Mascus said.

"The University Structure will include what buildings to go to, what classes to take and registration processes," La Mascus

said. "It will also explain facts about UNLV, like there are five colleges in this one university. Many people don't understand this."

"Campus Resources," she continued, "will explain getting students' needs met. Things like child care, financial aid and all of student services will be discussed."

Anita Stockbauer, with Career Planning and Placement, and Rick Oshinski, director of AARC, will co-lead this workshop.

Betty Mahalik, with the Office of Public Information, will lead a workshop on Communications and Confidence.

"Betty (Mahalik) will talk about asking the right questions, and being assertive," La Mascus said. "Many people going back to school have a lack of self-confidence in their new surround-

ings. They get intimidated by the whole university. This workshop will help them to learn communication skills and gain self-confidence."

The fourth workshop, conducted by Linda Parker of the learning center, is Study Skills and Testing Anxiety. La Mascus said returning students need to learn how to get back in the habit of studying.

Stress Management will be the fifth workshop.

"This will discuss all of the different things that add up to

stress, and then will help the students to balance their roles—parent, student, worker, and then manage their time."

Shirley Emerson will direct this workshop. Emerson is with Counseling and Educational Psychology.

The last in the series will be Vocational Interest and Needs, directed by Dr. Jim Love and Jane Parsons, both with AARC.

"This is a how-to workshop, which will help students decide what to major on, the steps involved in the decision and how

to get more information," La Mascus explained.

She said, "These are all very important issues these students will probably all face. We've got excellent speakers, who are all from campus and all know what they are talking about."

Although the workshops are for the non-traditional students, La Mascus said they will be open to anyone who shows interest. There will be, however, a limit of 15 students in each of the weekly workshops.

The workshops are two hours

long, with the speaker lecturing for 30 to 40 minutes, then there will be open discussion, with question and answer time allowed. Afterwards, the participants will be asked to fill out evaluation forms, so La Mascus will know what worked and what might need to be improved for future workshops.

The workshops will start the beginning of April, and to reserve a spot in each session, call the AARC at 739-3177. Students may attend all the workshops.

Student at large

by Karen Splawn

Name: Diane Chambliss
Age: 18
Major: Business

Q: What made you decide to major in business?

A: I like business because there's going to be money in it. Q: Do you just want to be hideously wealthy?

A: That's right. Okay. (laughing).

Q: Do you feel you'll stay here for the next four years?

A: Yeah. I'm going to stay here for the duration. I like this campus.

A: What do you like best about UNLV?

A: I like the casual atmosphere. I like the teachers. This campus is very student-oriented. You get a lot of benefits here.

Q: What do you dislike most about UNLV?

A: I don't think there's much to dislike about this campus.

Q: What do you think of the guys here?

A: They're okay. And very tan.

Q: How do you like living out on your own?

A: I thought it was a good experience. You judge people with whom you room.

Q: Once you get your degree, will you go back to school and major in another field?

A: I definitely will come back. After I get my degree, I may come back, preferably to major in English.

Q: Do you ever feel the pressure of college? If so, how do you deal with it?

A: I always try to be positive, that I'm going to reach my degree.

Q: What would be your dream house?

A: My dream house would be to have an old Victorian-style house. With French provincial furniture.

Q: How are you doing with your classes?

A: So far, so good.

Q: What's the hardest work you've done here so far?

A: My English 101 research paper. I was swimming in swarms of books, trying to put everything down.

Q: What are your hobbies right now?

A: My hobbies? Just doing aerobics and eating. Makes a lot of sense, huh?

Q: Sounds like a pretty good diet you have.

Q: Yeah, I know.

A: What's your favorite class right now?

A: Spanish.

Q: Why?

A: I continuously challenge myself to learn the language.

Q: Have you learned any dirty

words?

A: No, not yet.

Q: What would be your idea of a perfect date?

A: A picnic at the beach with Tim Hutton. The only thing wrong with a beach barbecue is that you get ribs stuck between your teeth.

Q: Would you two be riding horses on the shore?

A: No, a simple picnic would be fine.

Q: You don't ever feel like you're going mad?

A: Not yet. I haven't felt it yet.

I'll probably feel it in my junior year.

Q: What do you think the signs will be?

A: I'll probably be irritable, wondering "what am I doing here?"

Q: You won't go out of your mind with frustration?

A: No.

Q: How are you going to deal with spring break?

A: Stay home and study. I have to.

Calendar of Events

Current Exhibits

Thru March 23—*The Curious Savage*, Grant Hall Theatre. Call for times and dates, 734-6971.

Thru March 28—Places of Origin. Photographic exhibit of typical European towns and villages left by migrants to America between 1845 and 1914. Las Vegas Library. Call 382-3493.

Thru April 4—Nevada Biennial. Begins March 10, artists throughout the state of Nevada. Alta Ham Fine Arts Gallery.

March is National Social Worker Month

Performance: "Mark Twain Himself," starring actor and Mark Twain scholar Bill McLinn. Judy Bayley Theatre, 8 p.m.

March 20

Movie: *Beverly Hills Cops*, Moyer Student Union, 7 p.m.
Concert: UNLV Wind Ensemble, 8 pm. Artemus Ham Hall, 739-3801.

March 21

Seminar: Greater Las Vegas Advertising Federation's seminar and luncheon, Palace Station, 11:45 a.m. \$15, call 734-1562.

March 22

Party: Open house party at Larry's Total Look, 3420 East Lake Mead Blvd, 7 p.m. Call 383-4010 for more information.

Seminar: Nursing management Strategies, 8 am - 5 pm. Wright Hall 203. \$30. 739-3394.

Computer Workshop: Forecasting with Lotus 1-2-3, 9 am - 3 pm. Beam Hall 115. \$75. 739-3394.

March 23

Concert: The Serenta Chamber Orchestra performs works by Tartini, Eccles, Britten and well-known local composer Maestro Barton Gray.

Lecture: Chuck Yeager, the famed test pilot from *The Right Stuff*, will speak at the Artemus Ham Hall. Tickets \$3 or \$10.

March 25

Film: *High Society*. An all-star cast, including Bing Crosby, Frank Sinatra and Grace Kelly star in the captioned musical for the deaf. Flamingo Library Auditorium, 6:30 p.m.

March 27

Dinner: Pot Luck dinner at the Moyer Student Union, Oasis Room at 7 p.m. Bring your favorite dish, and something to eat, too. Sponsored by the GAU. Call 383-4010.

Discussion Group: Great Books Discussion Group, topic, *Freud's Civilization and Its Discontents*. Flamingo Library Board Room, 7 p.m.

March 28

Play: *Quilters*, Black Box Theatre, 8 p.m. Thru April 13.
Movies: *The Cat in the Hat* and *Johnny Appleseed*, Sunrise Library, 3:30 p.m.

Seminar: So You Want to Start a Business? 8:30 am - 4:30 pm. EPA Auditorium. \$10. 739-3394.

March 31

Play: *As You Like It*. John Houseman's The Acting Company. 8 pm. Artemus Ham Concert Hall, 739-3801.

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CONDOMINIUMS

Kappa Alpha Psi: fraternity trying to dispel some of the myths

by s.l. harman

It has been rumored that the Kappa Alpha Psi Fraternity is gang related. But, Brad Lawson, Assistant Undergraduate Advisor and Chairman of the Western Province Civil Rights Committee, said that this is not true. Lawson said, "We are not a

negative fraternity, we are not gang related, we are not thugs."

Lawson said the purpose of the fraternity is to achieve leadership skills. He said the fraternity is very community oriented and involved in such projects as clothes drives, canned food drives, and helping the handicapped. The fraternity which is

predominantly, but not exclusively, black, was founded on the 5th of January in 1911 at Indiana University. It was the first black organization founded on a white campus. Although there are no white fraternity brothers at UNLV, there are some across the nation.

Kappa Alpha Psi is an open fraternity and they do not

discriminate.

Certain requirements must be met in order to be considered to be a Kappa Alpha Psi. A 2.3 GPA must be maintained and you must be a second semester freshman (or higher) to pledge.

Pledges must go through two or three interview processes, which are called "smokers". They must wear uniforms and wear red wooden scrollers around their necks.

Scholarship funds are available to eligible students (college or high school seniors with a 2.0 GPA or better).

The fraternity teaches manners to the brothers and is known as the Gentlemen's Frat. The aim of the fraternity is to build a strong bond among the members and to build a strong brotherhood.

Making sure the brothers get to their books is also a priority, according to Lawson.

The chapter here at UNLV is the Theta Sigma Chapter and it has 27 members at the undergraduate level. It also has 250-300 alumni. The fraternity was finally recognized this year

by the IFC.

Recently they started a chapter in Ogden, Utah, at Webster State, and it is the first recognized black organization in Utah. The also started one in Reno, and are planning expansion at Southern Utah, Utah State, and University of Utah.

The fraternity emphasizes Greek life and the brothers talk Greek when socializing. There is also a special brand you can get to show your loyalty, although the brand is not mandatory.

Some of the more well known alumni members of the fraternity are Ralph Abernathy, Wilt Chamberlain, Bill Russels, Oscar Robertson, Arthur Nash, Tom Brady and Louis Stokes. Recently the chapter at UNLV swore in two father figures, Thomas Jordan Jr., 41, and Randy Ransaw, 43.

Lawson claims, "We are willing to participate with anyone with a good rapport." He also said, "If you see Kappa men just go up and talk to them and see how unique they are."



FAMILY MUG SHOT—UNLV's Wind Ensemble presents "A Study of American Wind Literature" under the baton of Thomas G. Leslie. Performance is Thursday, March 20 at the Artemus Ham Concert Hall on the UNLV campus.

AIDS teleconference is scheduled

AIDS has often been called "the killer disease" and "the scourge of rampant promiscuity." But how much do we really know about the AIDS virus?

This is a controversial question that plagues college students across the country as well as here at UNLV. The most troubling concern is how to separate the facts from the unsubstantiated and irrational rumors haunting the issue.

UNLV students can join students in universities across the country in learning about the issue in a satellite teleconference on the National AIDS Forum: Separating Fact from Fiction.

The teleconference will be presented Thursday, April 3, from 9:30 to noon in the Dungan Humanities Building Auditorium. Admission is free.

This presentation, co-sponsored by the College of Health Sciences and the Division of Continuing Education, will focus on a frank, open discussion of the incidence, prevention and treatment of Acquired Immune Deficiency Syndrome (AIDS), a disease that has spurred wide social and legal concern.

Though primarily designed for college students and university health officials, the program will also be of direct interest to the general public.

The AIDS virus, which the American Hospital Association now reports has spread to all 50 states, is arguably the nation's number one public health issue. The Center for Disease Control predicts between 14,000 and 15,000 new cases of AIDS will

be reported this year. Such explosive growth indicates the problem could get significantly worse before it gets better.

Issues will include factual discussions of the nature of the disease and its ability to spread through sexual and non-sexual transmission, the treatment and control of AIDS, the current research in progress, and the social, political, and legal im-

plications of the AIDS phenomenon, including the legal rights of patients.

A special portion of the program will be devoted to the impact of AIDS on college campuses and on college health services.

For additional information about the National AIDS Forum teleconference, call UNLV's Division of Continuing Education at 739-3394

Elections cont. from front page

the total ballots cast (1267).

But, CSUN officials claim that the Elections Board is authorized to make only two decisions regarding the election outcome, one is to validate the elections and the other is to disqualify candidates. All other decisions, especially interpretations of the Constitution, should be referred to the Judicial Council.

There was also a discrepancy over the validity of the meeting, as CSUN officials claim that several procedural rules were not met by Elections Board members. Among these was a failure to post the agenda for the

meeting 48 hours prior to the meeting, another was the failure to keep minutes during the meeting.

Whether or not that meeting, or the board's decision, was valid was to be discussed in the Elections Board meeting on Tuesday, March 18.

Mark Dixon, candidate for the vice-presidential seat, also filed an appeal. According to Dixon the elections should have been invalidated because there were too many mishaps, such as voting booths failing to open up on time, some booths not even opening for an entire day, etc.

Dixon's appeal was not addressed by the board.

At the Tuesday meeting, the board also discussed whether or not Denise Sarnelli had met the 48 credits qualification needed to run for office, at the time she filed for office. At press time no details were available.

As it stands now, Mark Dixon will be facing Mike Muir in the vice-president's race and Ron Zayas will be running against Sarnelli in the senate president's race. Whether or not Hendrick will have to run-off against Larsen, is, as yet, unresolved.

Classifieds

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Free apartment and utilities (no salary) for student or couple (husband and wife) in retirement community. Act as assistant manager from Thursday evening through Sunday. Call Owen at Creative Beginnings 646-0023.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through college to fill over 600 teaching vacancies both home and abroad. Our information is free. Write: The National Teacher's Placement Agency, Universal Teachers, Box 2531, Portland, Oregon 97208.

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Help Wanted...Earn \$30-\$50 a day working 1 to 2 days per week, assisting students applying for credit cards. Call 1-800-932-0528.

Looking for a job that not only offers flexible hours, great on the job training, but also college credit? The Yellin' Rebel is hiring ad sales, staff writers, and photographers. Come in and see us on the third floor of the MSU today!

Wanted Dining room supervisor/cook/bitchen staff 21+ experienced and enthusiastic- Top Brother/Sister Camp in Pocomoc Pa. 6/24 to 8/20. Top Salary plus. Call collect 215-887-9700 or write- Barbara Black, 407 Beacon East, Jenkintown, Pa. 19046.

Babysitter needed: must have own

transportation for nice home on West side of town. Wed. - Sat. nights. Call Dee 877-1496.

Two work study jobs available. No experience necessary. Flexible hours. Days, nights, weekends. Call Bill, Graduate student association office 739-3993.

Artists and Architect majors interested in a position after school. Roe Inc. 387-6474 ask for Chuck.

Marketing position Soph/Jr. standing. Gain valuable experience in your major. Your experience with us can give you that edge in landing your first job after college. We offer a position in direct sales. Commission earnings range \$6-\$10 an hour. Flexible hours. 20 hours per week. Training, benefits, and car allowance provided. Our company markets and provides various maintenance services. Call 459-0415 ask for Jose.

Photo girl- Peppermill Casino, 3049 Las Vegas Blvd., South Hours 5p.m. to 10p.m. Monday, Wednesday, Thursday, and Sunday. Salary is 4.50 an hour 20 hours per week. Must be outgoing and deal with the public. For an appointment call Mike Simmons at 732-2211. Must be 21.

Attention Artists! Artist needed to do original art All-time. Contact Janey at The Fashion Show Mall. Name Center 736-name.

A sports book needs students for immediate employment. Positions available for under and over 21. Full and part-time, will work around school schedule. Interviews being held between 8:30 and 10:00 on the 3rd floor of The Hotel Bldg. For an appointment call John Shelman at 796-3679.

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BUY YOUR YEARBOOKS NOW!!! Only \$20! You can purchase them in the

CSUN office. Be a part of the tradition.

'77 Chevy, Monza. 4 cylinder, cassette stereo, runs great- must sell \$1000. Also a BMX Torker Bicycle. Totally tricked out, must see only \$150. For more info call 456-6563.

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Large white sofa, double bed headboard and frame, TV-antenna and rotor, gold coffee table, 2 blue hi back upholstered chairs, electric dryer, and refrigerator. Call 798-2627 days or 564-3257 nights or weekends ask for Ken.

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SPECIAL DISCOUNT for students. Rebel Apartments, cable tv, walk to UNLV. Large studios furnished, 777 E. Harmon 737-8962 or 386-5062.

MISCELLANEOUS

Christian Science Organization meets 2nd & 4th Tuesdays each month Student Union Oasis Room at 7p.m. All are welcome.

Students having black and white film that needs to be processed call Jim at 739-3478. \$3.00 with proof sheet.

Remember classifieds are FREE to all students and faculty! So, if you have something to sell, rent, need someone to hire, or just want to say hi to a friend, come up to the third floor of the MSU or call 739-3478 to post in your classified today!! Deadlines are Friday

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Campus Life

Yellin' Out

What are your plans for Spring Break?

interviews by s.l. harman
photos by jim miller



Chris Phillips, 21
Business Management

Working.



Janice Bott, 20
Business

I'll be staying here and partying.



Davyd Cohen, 21
Hotel Administration

I am going to Lake Havasu. To relax and go waterskiing.



Laura Gordon, 22
Theatre Arts

Catching up on homework.



Kenny Miller, 19
Hotel Administration

I'll be going to California to party with the Band.

Senate Agenda

Senate Meeting 16-15
Lounge 201
March 20, 1986
4 p.m.

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes 16-14
- IV. Announcements
- V. Board, Committee and Director Reports
- VI. Executive Board Nominations
 - A. Lori Susman to Chair Ad Hoc Survey Committee
 - B. Pat Adams to Ad Hoc Survey Committee
 - C. Jack Spicer to Student Services
 - D. Jack Spicer as representative to the National Student Services Convention
 - E. Lanny Leroy as representative to the National Student Services Convention
- VII. Old Business
 - A. Discussion/Action on sending a representative or representatives to the National Student Services Conference in Orlando, Florida, April 17-20, 1986.
- VIII. New Business
 - A. Approval of Executive Board Nominations

- B. Nominations for vacant Health Science Senate Seat
 - 1. Lyn Popodak
- C. Appointment of Health Science Senate Seat
- D. Approval of increasing Intramurals Director's stipend from \$200 to \$250
- E. Nominations for vacant Academic Advisement Senate Seat
 - 1. Ray Parker
 - 2. Stephani Harman
- F. Appointment of Academic Advisement Senate Seat
- G. Discussion/Approval of Constitutional Amendments—Chadwell
- H. Approval of increasing Asst. E&P Director stipend \$75 to \$125
- I. Creation of Print Media Review Committee
- J. Nominations to Print Media Review Committee
 - K. Discussion/Action on Yellin' Rebel stipends
- L. Nominations for vacant Science, Math and Engineering Senate Seat
 - 1. Todd Gottschalk
- M. Approval of contract for D.J. Unlimited on St. patricks Day courtyard party, March 17, 1986 of \$150.

Cont. Ed. offers experimental classes for workers

UNLV's Division of Continuing Education is initiating a new program this spring for people who work downtown in business, civil and criminal justice, according to Dwight Marshall, dean of the division.

Classes in downtown Las Vegas offered during this experimental session include Updating Business Communication Skills (Mondays, March 31-April 21, 5:30-7 p.m.), Financial Planning for Women (Wednesdays, April 2-May 21,

5:15-6:30 p.m.), Entertaining the Business Client (Tuesdays, April 8-22, 12-1:30 p.m.), Computer Concepts (Tuesdays, April 8-May 3, 4-6:30 p.m.), and Spanish--Beginning Level Conversational (Tuesdays and Thursdays, May 20-June 26, 5:15-6:45 p.m.).

All classes are scheduled in the second floor meeting rooms of the new Comfort Inn on the corner of Las Vegas Boulevard North and Bonanza Road.

"Downtown Las Vegas is

regularly take classes to Panaca, Lincoln County, Beatty, Tonopah and other outlying areas. It is our philosophy to go where the students are serving the various community centers in the area."

For more information, call 739-3394.

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the various community centers in the area."

For more information, call 739-3394.

Club managers offer assistance

Students from UNLV, members of the Club Managers Association are working to assist a new program of Catholic Community Services of Nevada. The program will allow students to get extra credit in various courses, such as high school or college.

The new program will be called "Youth Companion Program." The Club Managers Association are staging a miniature-golf tournament at the Scandia Family Park on Rancho Road, April 5, 1986.

Establishing a new program is not easy and the students are a god send.

For information regarding the tournament and how to sign up either as a participant or a sponsor, call Tom Coats at 735-8996.

Client Services Center

The Client Services Center in the Department of Counseling, Educational Psychology and Foundations is now accepting individuals and families for counseling at late afternoon time slots, Monday through

Thursday. The fee is \$5 per session, but all UNLV students and employees and faculty may receive services free. Call 739-3253 for further information or to make an appointment.

Silver Dragon owner establishes new scholarships at UNLV

UNLV now offers two new graduate scholarships, thanks to a donation by Stanley Liang, owner of the Silver Dragon Restaurant in Las Vegas.

Liang made the initial \$1,000 donation Monday (March 3) to UNLV President Robert C. Maxson, interim Graduate College Dean Ronald Smith, and Dr. Sue Fawn Chung, director of international programs. It will be used to fund two \$500

scholarships. "We are very appreciative of the support we get from the community's leading businesses, such as the Silver Dragon," Dr. Maxson said. "Mr. Liang is a good friend of ours."

Liang intends to supplement the Silver Dragon Scholarships with proceeds from dinners sold at his restaurant.

"The profits from dinners on the first Monday of each month

will go to the UNLV scholarship fund," Liang explained. The price of the meal will be the same as a non-scholarship meal, but the difference will be in my internal bookkeeping, where I will keep an annual record of the profits, which will be used for additional UNLV scholarships."

Liang, a retired engineer who entered the restaurant business, was born in China and educated in the United States. He said he

is grateful for the scholarships the he and his children have received in the United States, and decided to stimulate and reward academic achievement by establishing the graduate scholarship fund.

"With his donation I hope to encourage other businesses in Las Vegas to consider establishing scholarships funds for UNLV students," Liang said.

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Spring Mountain at the Strip

Gallinger conducts personal survey of break's options

by lori gallinger

Well, spring break is nearly upon us here at UNLV; and I, for one, am looking forward to a damn good vacation. So, just to be social (mind you) I asked people how they planned to spend their slack time.

While some students are staying in town; working, sleeping, carryin' on (that kind of thing), the overwhelming preference was to leave this city o' ours.

California, Hawaii, and Florida seemed to be the favorites. But I want to make one thing perfectly clear. This poll was in no way, shape or form official. I was just being social. Remember that!

Despite the potential bliss of spring break, some people ac-

tually a hearty percentage) have to, or plan on working, or studying. But that's depressing, so I'm not even going to talk about it. Even in town though, some students are planning on fun or relaxation.

--'I'm just stayin' home and sleep.' (Don)

--'Stayin' in town an' drinkin'.' (Chris, 21, hotel administration)

--'Spendin' it with my boyfriend...that's it...maybe go to Circus Circus, something nice.' (Nicole, 18, secondary education)

Among the people I talked to (casually y'know) California was the most popular destination; Los Angeles, San Diego, and San Francisco in particular.

--'I think I might go to California for a little while...Los Angeles...go see a concert.' (Stewart, 22, sociology)

--'L.A...gonna go to the Kappa house.' (Kaz, criminal justice)

--'San Diego to visit a friend I have down there.' (Ajkan, 22)

--'San Diego...I'm goin' to UCSB...check out the campus; I mean, among other things.' (Nick, 20, SME)

--'San Diego: Del Mar, and maybe Palm Springs for a little bit.' (Shaun, 20, hotel administration)

--'San Francisco, we're going to museums and galleries and we're going to go shopping; eighth street, Wolfgang's, Vegetarian Burrito Shop, All night Post Card Shop. Just about

everything we can squeeze into four days.' (Kira, 20, Art and Kelly, 20, Art and French)

California's not the only place though; Hawaii seems to be right up there as a popular (and probably crowded) place to go.

--'Hawaii...I'm gonna rape women...I'm gonna surf too; I don't think I can fit anything else in.' (Mike-an anonymous kind of Mike-19, computers)

--'Hawaii...I'll get drunk.' (Deby, hotel administration)

And, of course, ya got yer miscellaneous destinations.

--'Seein' my parents in New York, 'cause I'm from New York.' (Ernie)

--'Don't know 'zactly. I'll either go to Tahoe or Mexico.

Either eight feet of new powder or water skiing.' (Bruce, 21, 'I'll be 22 in 13 days', hotel administration)

I saved Fort Lauderdale for last. Kind of my meager attempt at a big conclusion. Y'know, the stereotype of spring break places-to-be.

--'Actually I'll probably end up in Fort Lauderdale...spending some time with my friends. Just go there and have a bitchin' time. Go out and party-Definitely-take it easy, kick back and enjoy the weather...and the scenery.' (Bob, 23)

--'Laududhale (it was the accent), Fort Laududhale.'

--'Yeeee Heee.'

--'New Orleans.'

--'Las Vegas.' (I think they

were getting a little silly by this time, but....)

--'...Hey Guys, I'm goin'!!!!' (breaking the big news)

--'Where?!!'

--'Fort Lauderdale with you guys!?!'

--'Are you?!!'

--'Yeah!!!!'

--'All Right!!!!'

In explanation of the little piece o' dialogue outlined above, there was just a group of men. I have no idea who said what-so your guess is as good as mine. But the participants were; John, 20; Danny, 21, Tim Bybee, 18 "Fort Lauderdale, I'll be there-underage." Tim, 21 "Laududhale-be there."

Wind Ensemble to perform

The University Wind Ensemble presents "A Study of American Wind Literature" under the baton of Thomas G. Leslie, Director of Bands at UNLV.

This evening of colorful American music will offer a broad cross-section of current wind literature. The performance takes place on Thursday, March 20th at 8 p.m. at the Artemus Ham Concert Hall on the UNLV campus. Tickets are priced at \$1 and are available in advance in the Music Office located in the Alta Ham Fine Arts Building on Maryland; they

can also be obtained at the door on the evening of the performance.

Conductor Thomas G. Leslie came to UNLV in July 1985 after leading some of the finest marching bands, wind ensembles and symphonic bands to superior rating honors in Indiana and Arizona colleges and universities. He has accomplished the same in directing UNLV's Star of Nevada Marching Band and has generated much enthusiasm in this Wind Ensemble's concert on March 20th.

Nevada Biennial receives high marks from this critic

by scott dickensheets

Showing through April 4 in the Alta Ham Fine Arts Gallery is the first exhibit of the Sierra Nevada Museum Biennial, showcasing works by a slate of the state's top contemporary artists.

The Sierra Nevada Museum of Art, located in Reno, curated annual shows of this type until 1980. After sporadic exhibits, they decided to adopt a biennial format, and this show is the first result.

Five artists associated with UNLV-- Rita Abbey, Jose Bellver, Mike McCollum, Lee Sido and Tom Holder-- have works displayed in the show. Holder was also heavily involved in curating it.

Abbey contributed a pair of her recent enamel on steel works and a large painting. The enamel works are more satisfying than the painting because of their

smaller size and their gestural tightness. At the same time, they display a loosening of the rigid geometries that characterized her paintings, one of which, *Seven Gates*, is included here.

The bright and wild canvases of Jose Bellver seem to dominate their corner of the gallery. He employs bright colors and intricate patterns, and sometimes it almost seems as if the canvas can barely contain all the visual action. *Mirage* has a row of feathers clinging to the bottom and a thicket of nails protruding point first from one section.

I have always liked Bellver's work. Though it has some similarities with that of Rita Abbey, Bellver's work lacks the stiffness of Abbey's, as well as the vague Biblical references that constantly confuse me.

Mike McCollum contributed four pieces to the show, two mixed media works and two monotypes. Of the four, *Valley*

of Fire, one of the monotypes, was my favorite among his pieces. The rest were interesting.

Lee Sido has long been my favorite among UNLV artists. His intricate architectural sculptures juxtapose metals with organic materials like sticks and rocks. They simultaneously comment on structure and decay with their mixture of rigid, architectural composition and jagged, torn edges.

His three contributions here did not disappoint me, though I favored *Graysen Construct No. 4* over the rest.

Tom Holder's acrylic and pastel piece *In Search of Soria*, previously seen in the recent faculty exhibit, seems a departure from the usual dark, brooding work he produces. *In Search of Soria* is brightly streaked with yellows and greens, and is less meditative than the usual run of Holder's

work. Outside of UNLV's artists, the show displays some very interesting work by northern artists.

Arguably the most striking of these are the works of James McCormick, a UNR art professor, whose delicate and painstaking charcoal and colored pencil works were, to me, one of the highlights of the show. Of his three contributions *Ribbons in the Studio* was my favorite.

Another UNR professor, Katrina Lasko, has three works included in the biennial, two paintings and one plaster-and-

garden chair sculpture. The paintings are better than the sculpture, depicting human figures surrounded by fields of slashing lines.

All things considered, the exhibit is definitely worth seeing, if only as proof that Nevada is not a desert in every sense of the word.

Also worth a look is the display of classroom works by the ART 468 students, hanging in the lobby outside the art department office. Each of these prints is visually interesting, and a number of them go far beyond that.

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"Hannah and Her Sisters" called one of Woody Allen's best films

Hannah and her Sisters is the latest film offering from writer/director Woody Allen and it just may prove to be his best yet.

Released by Orion pictures, Hannah is a humorous look at one woman and the people around her. Mia Farrow stars in

the title role and Allen himself stars as Micky, her ex-husband. Also in the film is Michael Caine who plays a cheating husband very similar to the one he played in "Blame it on Rio."

When I first decided to go see this film, I had my doubts as to whether it would be my kind of

film. My kind of Woody Allen film is an off-beat comedy such as "Sleeper" or "Everything You Wanted to Know About Sex." Although this film was not supposed to be that sort of rip-roaring comedy, I thought some of it was hilarious and that it is Allen's best ever.

The story is built around Hannah and her friends and relatives. Five minutes into the film, I felt I knew these people even though I had not yet learned their names.

A lot of the subtle details that Allen put into the film that are commonplace in almost anyone's home life may go unnoticed by most filmgoers, but it is all absorbed as you follow the story. This is a mature film with normal characters. By normal characters I mean everyday people with all their very different peculiarities.

Allen plays a hypochondriac who suddenly faces death. Throughout the film he deals with his fear of impending death and it is this thought of death which puts a sharp edge of reality on the film even during comedy scenes. Many Woody Allen fans may not care for such serious overtones during the film but I found it made the film utterly realistic.

I think those of you who may have not enjoyed Allen's work in the past will find that this film can make you a fan of his. If, however, you are already a Woody Allen fan (even just a little one) then you cannot miss this movie.

"Hannah and her Sisters" is now playing at the Paradise Cinemas at Tropicana and Pecos.



Woody Allen

Student investigates appearance of mysterious autos outside MSU

by michelle jordan

What does Desert Chrysler Plymouth have in common with UNLV students?

Not much. Which is why I thought it strange to see a brand new Turismo, Laser XT and three LeBarons parked right smack in front of the Moyer Student Union last week.

Besides wondering if the parking situation has seriously gotten that bad, I noticed the cars directly blacked the natural walking patterns of UNLV students on their way into the MSU.

Thinking perhaps I was just out of it and some other student could shed light on the situation for me, I asked Louise Lucci, a regular at the union, what she thought the cars were there for. "Yeah. What are those for, do

you know? Do you win it? Wouldn't that be nice! I wouldn't mind winning a car!" She stops to think before speaking again.

"Come on, how many students can afford a brand new Chrysler Plymouth?"

Ha! My sentiments exactly! Now, I must admit there was a poster on the white Laser XT with "MSU Activities Board and Chrysler Plymouth Presents Video Dance Night" printed on it, but it still did not explain exactly what purpose the five cars serve.

Then I had an idea: They are prizes in a raffle contest!

So, I decided to get to the heart of the matter. I called Desert Chrysler Plymouth and was told to call back in ten minutes wherein I would be able to speak to Mr. Kubena, the owner.

Wow. The owner.

"They're gonna have a dance, uh, this Friday night, uh... It's on display because of this big-doings. A Chrysler promotion." I ask him if they are perhaps prizes for some contest.

"No, not at all." He said he really did not have any possible buyers because "Nobody probably knows what they are there for."

As to whether or not he expected any UNLV students to buy a car from him, Kubena said, "It really doesn't make much difference one way or the other because we've got 300 more like them down here."

Kubena also noted this promotion is a first for Chrysler and one should buy this American-made car because, "Chryslers are the finest cars on the market."

So, I hung up the phone with my big mystery solved. Never-

theless, I feel like someone has stepped on my cloud. I suppose MSU and Chrysler have every right in the world to plant five cars on campus, but it kind of upset me.

Perhaps, I'm just subconsciously bitter because, a) I can't afford a new car, b) I can't win one in a raffle contest, and c) my own personal path of direction from the Humanities Building to the front doors of the union has been disturbed.

Usually it takes me about 70 steps to get there, but with these Chryslers in the way it took at least 78. Oh well. Nobody promised me a rose garden.

Finally, in the words of my favorite professor, "Be aware of your surroundings. And above all always ask questions. No matter how ridiculous they may seem, it is a way to discover the truth."

3 am cont. from page 9

As it turned out, we didn't wreck at all, though we encountered freezing rain and our fingers turned into Silly-Putty.

I wanted to buy a three-wheeler after that, but my wife always came up with some reason why we couldn't: rent, power, phone and \$350 we owe the IRS.

...and, well, yes, it seems that I've managed to avoid profundity once again, as well as eloquence, coherency and relevance. But what can I say; it was never my intention to make any sense in this column anyway.

3 a.m. is a monument to all those in this world who can get paid for churning out gibberish on deadline. Nothing matters as long as it's on time and fills its space.

And so it's time to flee this weird place before my head swells with strange fluids and I start writing even worse things than this.

Movies cont. from page 9

good and the movie blew it. However, there are some excellent car wrecks in this film as well as many a hair-raising auto

stunt. It would probably be a good idea to skip *The Hitcher*. I hope this has been some

assistance to you in figuring out what movie to see or not during spring break.



ALRIGHT, WHERE DID YOU GET YOUR HAIR DONE?—Christopher Lambert (right) and his evil counterpart in a humorous scene from the science fiction movie, *Highlander*.

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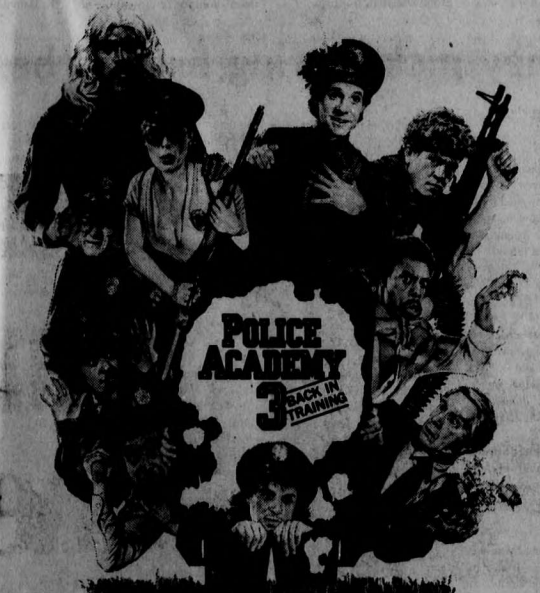
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Desert Drive In #2

Rebel Sports

The people behind the scenes of Rebel baseball give relief

by jon shuman

The best part of Hustlin' Rebel baseball is having the opportunity of meeting the nice people who support the program.

I had the pleasure of meeting the Mom and Pop operators of Lahti's Potties. The fine folks who so generously donated the portable toilets for the comfort and convenience of our Rebel baseball fans.

Lahti's Potties (catchy name, huh?) is operated by Nevadans by Mr. Arnold Lahti, his wife Nita, son Matt, daughter Lissa, and a friend of the family, Gary. Located at their office - home business address 5824 Fawn Avenue, off Jones and the expressway.

When a call for help was made for portable toilets for Barnson Field, Nita Lahti and Family unselfishly donated the portable rest rooms without hesitation and without the need for calling any other company for help.

Their cooperation is what community spirit is all about. Arnie Lahti and family began business operations three short

business of its kind in Southern Nevada, a distributor for Port-A-John Corporation. Arnie Lahti retired from the

sons, Mike and Mitch, who live in Texas.

Son Matt and good friend Gary travel between 700 and 800 miles a week just on the Tonopah run delivering their wares. This does not include the miles driven to Beatty, the test range and their many other accounts located in and out of town.

The Hustlin' Rebels want to thank this unselfish Mom and Pop operation for supporting the Rebel baseball program.

So when you're out at the park, remember to thank Lahti's Potties for not having to miss the action by walking all the way over to the P.E. building.

We need more people like the Lahti family. If you're ever in need of portable rest rooms, don't forget Lahti's Potties. Support businesses that support our Rebels, and someday you might have, as I recently had, the pleasure of meeting a very nice family. Thank you, Lahti family.

--Shuman

When a call for help was made for portable toilets for Barnson field, Nita Lahti and family unselfishly donated the portable toilets without hesitation.

years ago with a total of twelve accounts. With dedication and hard work the Lahti's now have over 400 accounts. They must have done something right.

I believe their success is from hard work and the care that they show for the community in which they happily reside. Lahti's Potties is now the largest

Army in 1971 after serving his country for 23 years. Arnie is of Finnish decent and could not speak a word of English when he first began school.

Arnie and Nita Lahti have nine grandchildren and five children that proudly make up their warm and friendly family. Arnie and Nita also have two

Golf progresses from social game to money maker

by rodny richter

Golf, the game which originated in St. Andrews, Scotland, has progressed from being just a social game to a money-winning sport.

Golfers range from the leisure golfer to the professional one. Colleges also participate in golf, and UNLV is no exception. UNLV has had a golf team since 1968 and Coach Drakulich has been their only coach.

The players include: Charles Berry, Jeff Bisbee, Dennis Downs, Steve Fischer, Skip Kendall, Bruce Mullen, Joe Neff, Bill O'Conner, Steve Saari, Doug Seefus and Tim Sweeney.

The team considers the Tropicana Country Club, Desert Inn Country Club, Las Vegas Country Club, Sahara Country Club, Dunes Country Club and the Showboat Country Club their home. The season for the team runs throughout the year. The golf team does not play against individual schools, but plays in tournaments, which in-

clude anywhere from 12 to 18 teams. These tournaments include teams which are representative of all the collegiate conferences. Each team sends five players to tournaments.

Drakulich selects his players via a scouting and recruitment process. Currently, UNLV's golf team includes players from all over the United States; the players range from such cities as Paxton, MA., to Centralia, WA.

This year the PCAA Championship is going to be held May 12 and 13 at Stockton, CA., where the host school will be the University of the Pacific. UNLV was the host of the PCAA tournament last year, in which the

Tropicana Country Club was the home course.

If the team wins in conference, it as a whole, earns the right to go to the tournament, otherwise, the individual with the lowest score earns the right to go to tournament.

This year the NCAA tournament is going to be held at Wake Forest, NC.

According to Drakulich, "Three players are playing solid. Hopefully by tournament time the others will be able to give more support."

Drakulich added, "Without the help of the professionals at the various courses, it would be impossible to have a team."

Cheap shot of season De Luca should be crowned

by jon shuman.

The award for the best cheap shot of the season goes to Joe Hawk of the *Review Journal*.

Thanks goes to Mr. Hawk's tainted article of the Rebels' baseball victory over Alabama.

John De Luca should be crowned umpire of the year, for his professionalism concerning the matter. Thanks to Joe Hawk, I learned that besides the expression "kill the ump." a new expression, "hurt the ump." can

be expressed more literally.

De Luca was utilized as a scape goat in the Hustlin' Rebels 10-9 victory over Alabama. As a result, De Luca lost the opportunity of working the last three games of the schedule, before leaving on his prearranged tour of umpiring duties. Thus resulting in denying De Luca of providing income for his family, due to all the flack concerning the article. De Luca, a qualified umpire

with a future is now heading for Tampa, Florida, to umpire the Cincinnati Reds for the next 20 exhibition games. Following this, De Luca will umpire Double AA Ball in the Eastern League in Hartford, Con., for a 142 game stint.

I would like to wish De Luca well and the fans will be seeing him back home in the fall, providing the big leagues do not pick up on this quality umpire before hand.

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Go for the gold. It could help you when you're ready to reach for the brass ring.

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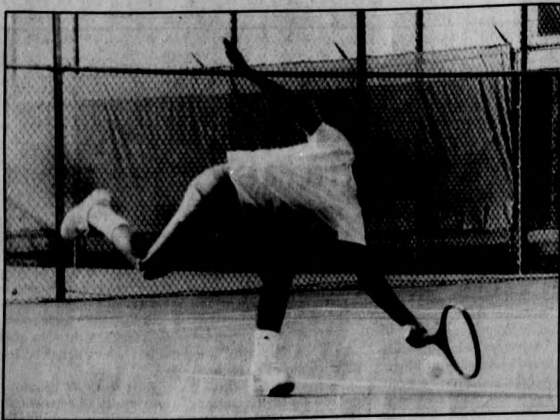
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"When I graduated from college, I knew everything.

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ARE YOU SURE THIS IS HOW YOU TANGO?—Despite inclement weather, both the UNLV men's and women's tennis teams continue to have a good season.

photo by steve spatafore

Rebels win, go on to semi-finals

by doug beil

The UNLV Rebels managed to win the NCAA regional semi-finals on Sunday by knocking off Maryland for the second time this season.

The Rebels improved their record to 33-4. They will face Auburn Thursday at 3:30 our time at the Houston Summit for the right to play in the western regional finals against the winner of the Louisville - North Carolina game.

"In the first three years we've played, very, very well but couldn't get over the hump," said Rebel head coach Jerry Tarkanian. "It's great to get over the hump."

Getting over the hump was a difficult task. Maryland led by All-American Len Bias' 31

points were looking for revenge over their earlier defeat at the hands of the Rebels. Bias had only eight points at halftime, as UNLV built a 33-27 lead by intermission.

The Terrapins come out on fire. Terp point guard Keith Gatlin, shot three 20 foot jump shots in a row over the Rebel zone, which shut down the Maryland offense at halftime.

Center Tom Jones, then slammed a shot home and Bias missed the free throw. Bias converted an 18 footer shot and Maryland was down 61-58 with 1:20 left.

"We could not get the ball to fall," said Tarkanian. "They were just not falling."

After a time out, Tark and the Rebels came out in a full court man to man defense formation for the first time in the tournament. It held Maryland scoreless for the next five minutes.

The Rebels ran off 13 points, helped by Arman Gilliam's seven points. UNLV eventually built a 61-54 lead with 2:25 left in the game.

Bias then completed an alley-opp for two points. Rebel point guard Mark Wade was fouled and missed the free throw. Bias converted an 18 footer shot and Maryland was down 61-58 with 1:20 left.

Maryland called time, came out with a full court press- and got burned. Wade dribbled the full length of the court shot off to Hudson, alone under the net for an easy two. Bias was foul-

ed a few seconds later and made both of his free throws.

When Bias was fouled again, the Rebels had reason to worry. Bias swished both free throws to make the score 63-62 with 40 seconds left.

The Terps next choice of who to foul was a bad one, Jones got hacked, and he swished both foul shots to provide the Rebs some breathing room, 65-62 with 35 seconds left. Jones finished with 25 points.

Gilliam was fouled and his two shots iced the victory for the Rebs.

The Rebels have finally made it to the final 16 in the NCAA Tournament. They resume their quest for the final four against a hot Auburn squad that ripped St. Johns, 81-65, on Sunday.

Organization wins crown in first UNLV ball intramurals tourney

The Organization won the first ever UNLV Basketball Tournament, 57-55, using an organized defense to win the crown.

Playing tough 'D' the Organization stayed with every team until one of their own sharpshooters tour up the nets. It was a total team effort in which a deep bench allowed them to apply constant pressure and run the court.

Bruce Ford and John Harris led the defense while Bo "Swish" Bridges, One Placide and the "Ice Man" lead the offense. Darnell Woodruff, Byron Pleasant, Preston Hampton and Kevin Jackson all put in 100 percent to complete the "Complete Team."

In the championship game, Bo Bridges kept Showtime in check with his hot hand. Bo was the

Co-MVP along with Showtime's Brad Fink.

The first quarter was Bridges and Shawn Stephens trading buckets with the Organization up 17-10. They increased that lead to 30-19 at half time.

The third quarter belonged to Showtime's Greg Banks, who had the touch and broke the press to put Showtime within four at 42-38.

The fourth quarter was a tension filled eight minutes with Kevin "Ice" Jackson putting on a show. But, it was the clutch shooting of Woodruff's last minute free throws that preserved the win.

It was a great game played by the two teams who earned their way to the finals. Congratulations to Showtime for a class finish and to our 1986 cham-

pions, the Organization.

Not only was the championship a great game, but there were some great teams providing great games for the off-filled gym.

The C-Machine with Jackie Williams and Mike "Clutch" Decker went to the wire with Nob Hill and defeated a strong Kappa Alpha Psi team which was led by Anthony Blue, Terry Nelson and Darnell Pickens. Decker canned two free throws in the last 10 seconds to ice the win.

Reggie's Rebels were one of the final four teams and were led by Coach Reggie "Face" Hobson, Lemond "Lipp" Fields and George Thomas.

Nob Hill, which lost to Showtime in the final four, was led by Phil Boda, Rickey

Paulson and J.T. Farnham.

The Stimulation and ATO 'A' also had strong, heartbreaking exits. These teams provided great competition and almost found their way to the final four.

Tim and I would like to thank all the players for a wonderful tournament. We would also like to thank all the officials and scorekeepers for a great job. And remember Organization... "It's tough to repeat," just ask Showtime.

UPI Top 10

Organization 990
Showtime 976
Nob Hill 951
Reggie's Rebels 949
ATO 'A' 903
C-Machine 876

AEPi 862

Stimulation 821
Kappa Alpha Psi 801
Kappa Sigmas 757

First team, All Tournament Team
Brad Fink, F, Showtime
Bo Bridges, F, Organization
Phil Buda, C, Nob Hill
George Thomas, G, Reggie's

Rebels

Kevin Jackson, G, Organization

Second team

Joe Somers, F, ATO 'A'
Ricky Paulson, F, Nob Hill
Darrell Woodruff, C, Organization
Greg Banks, G, Showtime
Jackie Williams, G, C-Machine
Honorable Mention

Mike Lever, Skip Kendall, AEPi; Anthony Blue, Darnell Pickens, Ted Nelson, Kappa Alpha Psi; Mike Muir, Steve Stallworth, Kappa Sigmas; Dan Guntheron, Shawn Stephens, Dennis, Showtime; John Harris, Bruce Ford, Organization; Glen Bell, Jim Rice, Showtime; Reggie Hobson, Tony Lewis, Lemond Fields, Reggie's Rebels.

Blasters defeat loud-mouths

by jon shumann

After taking two out of three from the Arizona State loud mouths, the Baseball Blasters of UNLV will face Utah in a pair of single game contests, Friday and Saturday at 2:30 p.m.

The Hustlin' Rebels will finish the home stand with five games

with tough Nebraska, before going on the road for the beginning of PCAA conference play against Pacific.

The Home Run Derby Fan Appreciation contest will close all balloting after Saturday's game with Utah, thus leaving everyone another two chances to predict the total of Rebel home

runs hit through the home stand finale on the 26 of March with Nebraska.

The Rebel total stands at 23 with seven games remaining, win that trip and support your Rebels. The contest will close with five games remaining to give everyone entered a fair chance of winning. The winner will be announced on the first

game of the Rebels homecoming return from the road on April 11 with Cal-State Long Beach.

Listen to your Rebels on the road on our own KUNV 91.5, Sunday March 30 against Pacific. Play by play announcers Toby Jones, Seat Williams and Jack Ayers will cover the game. See you at the Park. Support your Hustlin' Rebel heroes.



I WAS HERE FIRST, MA—Amidst an evergrowing number of loyal fans, the Hustlin' Rebels continue to strive to reach their full potential.

photo by steve spatafore

UNLV sports calendar

March 20

Men's Tennis: UNLV vs Idaho State University, at UNLV, 2 p.m.
Swimming and Diving: Women's NCAA National Champs.
Softball: UNLV at the Pony Invitational.

March 21

Men's Tennis: UNLV Pre-Easter Tourney, Utah State, Idaho State, Cal-State, L.A., West Valley, Cal-Poly Pomona at Las Vegas.
Swimming and Diving: Women's NCAA National Champs.
Softball: UNLV at the Pony Invitational.

March 22

Women's Tennis: Hawaii Tournament, Utah, Long Beach, Cal Lutheran, Houston, Weber St., San Diego, BYU-Hawaii, Hawaii at Honolulu, thru March 29.

Swimming and Diving: Women's NCAA National Champs.
Softball: UNLV at the Pony Invitational.

March 24

Softball: UNLV vs Hawaii, at Hawaii, 1 p.m.

March 25

Men's Tennis: University of Iowa at Northridge, 2 p.m.

Softball: UNLV vs Hawaii, at Hawaii, 1 p.m.

March 26

Men's Tennis: UNLV vs U. of Colorado, Boulder, at Northridge, 11 a.m.

March 27

Softball: UNLV at the Hawaii Invitational, with Hawaii, UNLV, USIS, Utah St., Stanford, Saginaw Valley St., Japanese All-Stars, thru March 29.

Men's Tennis: UNLV vs Brown University, at Irvine, 10 a.m.

March 28

Men's Tennis: UNLV vs Univ. Illinois, at Irvine, 10 a.m.

March 31

Softball: UNLV vs Pacific, at Pacific, 5:30 p.m.

April 1

Men's Tennis: UNLV vs Brigham Young University, at UNLV, 2 p.m.

Editorial: why isn't Wade All-Tourney?

"How could they leave him off the All-Tournament team?"

Nobody argues Jones deserves to be on the All-Tournament team. Nor do they argue with the appointing of Armon Gilliam to the team. But many believe, in this one instance, the tournament selection committee made a grave error in leaving UNLV's Wade off the All-Tournament team.

Why should Mark Wade be on the all tournament team? For

starters, Wade had a single game tournament record 13 assists against New Mexico State. Secondly, for the three game tournament, Wade had 34 assists, an amazing 11.3 assist per game average. To go along with his 34 assists, Wade also had nine steals while committing only six turnovers. His turnover to assist ratio for the tournament was 5.5 assists for each turnover.

When contrasted to Banks's

performance, it can be realized why Wade should have been named to the tournament team. For the record, Banks did not have one of his better outings. Banks had games of eight points, 20 points and 12 points for a 13.3 scoring average.

While a 13.3 point per game scoring average is a respectable figure, it is not the type of play that puts a player on an all tournament team. When Wade's 11.3 assists are stacked against

Banks's 13.3, 38 percent shooting Wade should have been the one who made the all tourney team.

On the same note, I would like to congratulate Eldridge Hudson on a fine tournament performance. El Hud, who was named earlier in the season to Dick Vitale's, and everyone else's, all brick layer team, had a fine

shooting tournament. Hudson went 9-of-12 for the three games. If Hudson was about 6'11", he would be the big man Tark has been looking for since Gordon left for the pro's in the 70s. With the assistance of current coach Ralph Readout, El Hud would most certainly blossom into one of the country's top big men.



EH, YOU STINK—UNLV fans gathered in front of the ole wide screen t.v. set downstairs in the MSU to watch the Runnin' Rebs trounce over their opponents during the first few rounds of the NCAA Tournament. Needless to say, the Rebels were awesome!

photo by jim miller

Thank you for supporting our Rebels!

Hustlin' Rebels fan appreciation
Home Run Derby Contest

First Prize: Round trip air fare for two to Phoenix, Arizona. April 29th 1986 via North West Airlines. Free nights lodging at Howard Johnson's in Tempe. Two game tickets behind the Rebel dugout to root them to victory on the road vs. the Arizona State Sun Devils. The double-header starts at 5:00 pm.
Predict: Number of Rebel home runs hit from March 5th series Wednesday with Oklahoma State thru March 26 game with Nebraska.

How to Enter: Enter every time you come to a game. Get a ballot at the gate and drop it in the box. **Tie:** Tie-breaker drawing of winning entrants will be held April 11th at the home game with Long Beach.

Winners will be notified by phone if not present at the game.