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The Yellin' Rebel

Volume III Issue 19, March 11, 1986

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Election results in: One candidate protests election, another charges libel

by carmen zayas

Although the voter turnout in this year's CSUN election primaries was larger than last year's, and most of the candidates did a good job of running clean campaigns, the elections were not without incident.

Approximately 1269 ballots were received and only two were rejected. In the primaries the top two vote getters in each category go on to the general elections. But, if any candidate receives over 50 percent of the votes in his race, then he is automatically the winner.

The only exception, is the Moyer Student Union Board Chair position in which the top vote getter in the primary automatically wins.

In the CSUN presidential race, Kirk Hendrick received over fifty percent of the votes, therefore eliminating the need for a runoff in the general.

Fellow presidential candidate, Eric Larsen has filed a formal protest with the Elections Board, asking for the invalidation of the entire election.

Larsen's list of grievances included the fact that his name was misspelled on the ballot (Larsen instead of Larsen), and that the booths located at White Hall and at Carlsen Education were closed on the first day of the election.

According to Larsen, a voting booth in Wright Hall was also left unattended for "an undetermined amount of time" with the ballot box left sitting on top of the table.

Larsen also questioned the lack of a none-of-the-above

category on the ballots. According to CSUN officials, there is no need for a none-of-the-above in the primaries. Students have the choice of either voting for a candidate or leaving that category blank.

Larsen also argued that certain candidates had ads in the *Yellin' Rebel*, but editor Greg Dorchak pointed out that "Every candidate was advised that they could take out an ad in the student newspaper. The prices are the same for every candidate and

each candidate pays for their ad."

The appeal will be reviewed by the Elections Board at their next meeting. They may or may not warrant that Larsen's appeal has some merit and should be reviewed by the Judicial Council.

The Judicial Council in return may elect whether or not the appeal is valid, and they may decide to hear the case and render a decision.

The Executive Board has just nominated two more members to the elections board, making the board full.

This may bring the number of cases before the JC to two. There is also the question of two judges removing themselves from the vote.

One JC member is Kirk Hendrick, so he will refrain from voting if the Larsen appeal is heard. He may also have to abstain from hearing the Denise Sarnelli case if it comes before the board because he is an active supporter of Sarnelli's opponent for the senate president's seat, Robert Chaswell, another

see 'Patty's' page 2

CSUN PRIMARY ELECTION RESULTS

CSUN PRESIDENT		
Kirk Hendrick	600	(winner)
Eric Larsen	280	
Jack Spicer	242	
VICE-PRESIDENT		
Mike Muir	528	(will go on to general)
Mark Dixon	366	(will go on to general)
Lanny Leny	253	
SENATE PRESIDENT		
Denise Sarnelli	501	(will go on to general)
Ron Zayas	403	(will go on to general)
Jeff Chadwell	217	
MSU CHAIR		
August Corrales	562	(winner)
Bill DiBenedetto	441	



THE SWEET SMELL OF VICTORY—Anthony Jones holds up the PCAA MVP award. UNLV swept the PCAA Tournament, capturing both the men's and the women's titles. The teams will advance to the NCAA Tournament in Long Beach. *The Yellin' Rebel* congratulates all the athletes, coaches, staff and fans who made this victory possible. photo by jim miller

Irishmen's drinking holiday hard to trace

by alfred o'gomez



March 17 is known to all as St. Patrick's Day and it is celebrated by Irishmen, their descendants, and many others (meaning either people who pretend to have some sort of Irish blood in them so they can go out and get drunk out of their skulls, or people who could care less they're not Irish but just love to go out and get drunk out of their skulls anyway).

Although many people celebrate this holiday, most do not know its origins. If you try to trace the origins of St. Patrick's Day yourself, you will

probably come across many of the same problems I did.

Because this really has been an excuse to party rather than a real holiday, very few have actually written down the reasons they were partying for. I actually think even right after the first St. Patrick's Day party everyone forgot the reason, but continued the tradition for the rest of it.

After digging around in various books and encyclopedias, I think I've finally tracked down the origins of this festive day. March 17 is the anniversary of the death of

see 'Patty's' page 4

Angelou moves audience with Quest for Self lecture

by lori susman

In an admirable performance, Maya Angelou delivered a very up-lifting lecture "Literary Expressions: Continuing the Quest for Self," speaking to an audience of mixed ages, races and birthrights.

Although the audience was not aware of it, Angelou was ill, in fact, given medical treatment earlier in the day, but she did a wonderful job of setting the audience's emotions on fire, causing a complete turnout in the line for hopeful autograph seekers.

The whole evening's program, on March 8, was presented by Alpha Kappa Alpha Sorority, Theta Theta Omega Chapter and the CSUN. Angelou is an Alpha Kappa Alpha soror.

Before Angelou spoke, the project's director, Ida Maxine Porter welcomed the audience. "Hope and affirmation are the themes the quest for self of mankind is propelled to take," she said, speaking of all the literature that has occurred since the 60s.

The Pledge of Allegiance was led by Miss Black Teenage Nevada, Dartonya Breiane Stringfellow, and was followed by Brian Bywaters, accompanied on piano by Jim Sesio, singing James Weldon Johns' *Lift Every Voice and Sing*.

Next, Norma Porter, with the Nevada State Commission, also an Alpha Kappa Alpha soror, read a letter from Governor Richard Bryan, in which he expressed his regrets for not being able to attend, but said he was pleased someone of Angelou's stature would take the time to come speak at UNLV. The letter also said, Angelou had the respect and admiration of all who have been touched by your work... in Nevada.

Angelou began her talk by thanking the university and AKA for bringing her here to speak. "The condition of Alpha Kappa Alpha," Angelou said, "is that of being the best human being you can possibly be."

Angelou's presence on stage was brought out by her singing of a 1930s poem by Waring Cooney, in which the sentiment expressed was how could a black woman know who she was, or how pretty she was, when the only thing she knew was dirty dishwater.

Angelou said, "What happens when the questions asked is am I worth it? Asking if my community is giving the best they could, they should, they must give me. Asking if family, friends and lovers are giving the best they could, asking of myself to give the absolute best."

This feeling, she said, is ex-

pressed in Black/American poetry, which is credited for the survival of the people. Angelou said literature is anything passed from one generation to the next.

"Anything that survives, thrives from one generation to the next generation," she said, "is literature. This includes body language and signifying."

Signifying, she explained, is something white people cannot do. "You must be pointed, but oblique, serious, but kind." In her poem *No Loner, No Weeper* Angelou uses signifying. She recited this poem as well as many others, not just including her own.

Angelou said everyone has a responsibility to keep literature alive and to pass things down.

She said, "We all have the responsibilities because we've all been paid for. We have the responsibility to go out and pay for somebody who has yet to come. Students have the chance to pay for someone who has yet to come."

"There is a world of difference between being trained and educated. Being educated is not a condition one achieves, but it keeps you alive. Stay curious. While at a place of higher education, use it."

She stressed everyone should

see 'Angelou's' page 2

Hastings reports UFO secrets in his lectures

by alfred gomez

On March 10th, Mr. Robert Hastings, an expert on UFOs, visited UNLV to give two seminars on the government's apparent cover-up of unidentified flying objects.



MOVIES WITH GUNS—Famous CSUN personality Bob Hastings chats with his buddy, the mad-cap Jack Kogee. photo by jim miller

Hastings, who has been speaking on the UFO phenomenon for five years, told about using the Freedom of Information Act to obtain once-secret government documents that dealt with "flying saucers".

The presentation consisted of

a slide tape program, a lecture, and a question and answer session. Hastings' slide show showed declassified documents telling of UFO's existence and the government's attempts to conceal facts from the American public. It is not his goal to have all documents declassified. Hastings real goal is to simply have certain documents released, just the ones that prove UFO's exist.

When asked what his opinions are concerning various UFO spotter's clubs and such, Hastings said, "I'm supporting any group that's trying to make the public more aware of what's going on."

Not all groups that he lectured to were interested in increasing public awareness. "One guy I talked to here in Vegas," he said smiling, "said he had legitimate proof that Wayne Newton, Frank Sinatra, and Johnny Carson were actually aliens working for the mafia."

Almost two dozen students gathered to listen to Hastings and many stayed after the second

seminar to speak with him. The first seminar was cancelled due to lack of attendees.

"I don't want to complain or sound negative," Hastings confided afterwards, "but someone may have dropped the ball as far as publicity goes."

Hastings stated that he has spoken to groups of 50 to 600 people and that the last time he visited UNLV (when Bill Halde man's administration), approximately 350 people attended.

In general the presentation went very well. Many people asked questions and a round of applause was given to what was called "a thought provoking seminar."

When asked how long he would continue to do these things, Hastings replied, "when I left multi-productions five years ago I like volunteering for projects I'm going to get something that brings back to me. I'll always study the side!"

News Features

Computer hackers alive and well at UNLV

by Alfred Gomez

While the scenario of a young computer expert breaking into a government computer system is a popular fantasy of Hollywood, real hackers exist and many can be found right here at UNLV.

Although there is no official definition, a hacker is a person who is knowledgeable about a computer system and works fluently in its environment. This definition is used because it helps clear the misconception all hackers are computer pirates.

A pirate is a person who illegally makes duplicates of copyrighted software. A hacker is a person who learns as much as possible about his or her computer and uses it to its full potential. Most hackers simply like to use their machines and do so quite often. They get satisfaction out of solving problems and getting the computer to do what they want.

Many hackers do become pirates simply because the ultimate challenge is getting into something somebody else does not want to get into.

"It's you versus the programmer," said Dave, a 20-year-old hacker and student at UNLV. "He puts up barricades to stop you and you've got to figure a way around them."

Dave is a true pirate, meaning he gets more satisfaction out of figuring out how to copy a game so he can sell or trade it, then he does actually playing the game.

Most pirates use handles to prevent having any authorities from tracking them down. "I'm called the Cruiser," Dave said. "I leave that name on all the games I copy so my friends know where it came from."

Pirates trade software the way kids trade bubble gum cards. "I hang on to new games for a while and then I trade it for other stuff. I always keep the good ones to myself for a while," he said with pride. Not all hackers are pirates.

"I'm figuring out a new protection scheme to keep my games from being copied," said Paul, a 23-year-old hacker.

Paul's satisfaction comes from using and designing software. Unknowingly, Paul is Dave's opponent in an unseen game. While he may not know who Dave is, he has always known he

has had adversaries. "I know that as soon as this program is released in the market," he said in a serious tone, "there will be someone who will try to copy it."

Paul knows chances are someone will finally figure out how to duplicate his latest creation but, he said, "...I'm not going to make it easy for them." "It's a deadly circle," he explained. "People make copies because they say the original

Many pirates try to justify their actions with various reasons. Many pirates argue they can't afford to buy originals.

"Just because I can't afford a new card doesn't mean I'm justified in stealing one," said Paul, laughing off this excuse. "If those guys only knew how much money they were taking out of my pocket."

Many pirates assume because a blank disk costs \$1 and a program costs \$30, the programmers are making over \$20 per disk and he is just trying to cheat us out of our money.

In reality, after the cost of packaging and production, most software designers are lucky to make \$3 off their software.

The major problem with computer piracy is it is such an easy crime to get away with. If a friend said he is going to give you something worth \$30 and there is no way anyone could possibly know how you had it, you would probably take it. In fact, there is no way to tell if a person makes a copy of a piece of software.

The only way a person could possibly give himself away is if he openly gives or sells copies and most pirates are very discreet.

The best defense against piracy is to let pirates know what effect they are having on software developers.



Mr. UNLV prestigious title

by Carmen Zayas

At this year's Spring Fest, formerly Mardi Gras, the Mr. UNLV bodybuilding contest will again be a main attraction.

Stan "OJ" Armstrong, who won the Mr. UNLV title three years in a row, encourages students to get involved and participate in the contest.

"There's been a lot of interest in the contest in recent years," said Armstrong. "A lot of bodybuilders will find that this is the kind of thing they might want to get involved with."

"The contest gets better every year. This will probably be one of the best organized and best planned events. It has really gained in popularity."

According to Armstrong, there are already 11 or so entrants in this year's contest.

Armstrong sees the contest as a good way for amateur bodybuilders to get recognition.

"Whether a guy works out for 30 minutes or half an hour, this is a great way to get some recognition for all the hard work that they've put into their bodies."

Armstrong encourages all bodybuilders to enter the contest. "You can train at your own pace, and I will be available to answer your questions."

"There are also other guys working out in the gym that are more than glad to help and offer tips."

According to Armstrong there are several things that the judges will be looking for; body definition, personality on stage, charisma, the way they move on stage and sportsmanship.

This year instead of just one award, the Mr. UNLV title, there

will also be individual awards for different body parts. i.e. Best Chest, Best Legs, etc.

"Some guys have a well-defined chest but their legs are not well proportioned, or they have muscular legs and a small chest. By offering awards for individual body parts, we give every one a chance."

Armstrong is also trying to promote the contest around the community.

The contests will be held on April 23, which gives interested contestants plenty of time to start their training.

In a prior article it was announced that couples bodybuilding would be a new event in addition to the Mr.

UNLV contest.

There was so much interest among women that Armstrong said there might be three categories instead of two.

"If we could get more women interested, we could have one category for men only, one for couples and one for women."

"Weightlifting is really coming of age. It is not like some of the 'glory' sports, like football and baseball.

"Hopefully, through these contests at Spring Fest we will be able to give these guys some recognition."

Interested students should either contact the CSUN offices at 739-3477

With ad: shampoo and haircut just \$8!



"We'll stand on our heads for you!"

Haircut w/shampoo.....\$10.00
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739-8088
4632 Maryland Parkway
University Gardens, Behind Warehouse Records

Angelou

cont. from front page

use the libraries, and read and learn as much as they can, saying "Only equals make friends."

"Angelou is a feminist. I am a feminist because I've been a woman so long. I feel stupid not being on my own side." Her poem *Phenomenal Woman* is a tribute to women—all women.

As for today's models, Angelou is worried about who some of the kids use for role models. "I'm worried about rock stars," she said. "They are not models. And movie stars, too. They couldn't care very much about students, or else they would not do some of the work they do."

She suggested looking in the family for models. "Each of us has someone in the family we can look to. Even if we have to go generations back."

Angelou's own models come

from her family in Arkansas. Her autobiography, *I Know Why the Caged Bird Sings*, tells the story of her early years growing up with her Uncle Willy, who, she found out later, was an inspiration to many other prominent black leaders.

Angelou gave encouragement to aspiring writers, saying the most important thing was to read.

"Read in the Catholic sense of the word," she explained. "Read to hear the languages. All knowledge is spendable currency depending on the market. All persons speak, what the writer must do is take the most used things and by turning them around, throw them against a wall and make them bounce. You need a command of the language. It's a chore to be a fine writer. I'm still aspiring."

Angelou had people laughing

and applauding with witticisms on feminism, race and sex. She wrote the expression "Men may work from sun to sun. But a woman's work is never done," for a Broadway play. She also got response from the audience with the lyrical line, "The blacker the berry, the sweeter the juice."

Angelou stayed after her talk, though her voice was faint, to sign autographs. In the audience were several classes of school children told to attend. Many, though, after hearing Angelou speak, told her they were glad they came, and they got more out of it than just a completed assignment.

New York City is the next place Angelou will speak, and for the next several weeks she has a constantly busy schedule.

Angelou has starred in the TV mini-series *Amos*, and has written several autobiographies.

How to buy a performance.



Elections

cont. from front page

JC member may also have to excuse himself from the vote because he is an active supporter of Sarnelli.

Sarnelli will go before the JC if some of the credits which she received at Clark County are not accepted by UNLV's admissions office.

The Elections Board ruled that if Sarnelli's credits are non-transferable, it would be up to the JC to determine if those credits could be counted towards the 48 credit minimum needed to run for office.

When the story of the Elections Board's ruling appeared in last week's *Yellin' Rebel*, Sarnelli accused the newspaper of libel and went to Shelly Berkley, CSUN legal counsel, for advice. Sarnelli felt that the fact she might face disqualification was not something that should be made public or that students needed to know.

In a meeting with Sarnelli, and *Yellin' Rebel* editor, Dorchak, Berkley concluded that the article that appeared was not libelous.

According to Berkley, the facts of the article were true and merely reported the decision of the Elections Board.

In a related incident, one of

Sarnelli's active supporters, John Novak, who had previously announced a campaign to send a get-well-card to Berke Breathed, creator of the comic strip *Bloom County* as a good public relations campaign for UNLV, instead used characters from the strip to mudsling accusations against Sarnelli's opponent.

Novak, who is an Arts and Letters senator and resigned as Entertainment and Programming Director under pressure last semester, approached the *Yellin' Rebel* and asked if the paper could publicize the fact that Breathed had been in an accident and that Novak was instigating a campaign to have UNLV students sign large get-well-cards for the cartoonist.

The *Yellin' Rebel* published a front page article urging students to get involved with the project.

On election day, Novak used a costumed *Opus* the Penguin to hand out flyers with *Breathed* characters accusing senate presidential candidate, Ron Zayas, of being communist and to levy other libelous statements against Zayas.

Novak had previously stated that he had contacted *Breathed's* press agent and received permission to use the characters to pro-

mote the card signing. When contacted, *The Washington Post Writers Group*, which syndicates *Breathed's* strip denied they had given Novak the right to use the cartoon characters and commented that legal action could be taken.

There were also rumors that approximately 80 unused ballots were stolen from the CSUN offices. The rumor seemed to be substantiated when the ballot verification that normally takes place after the polls close on election day, took approximately two hours instead of the usual half-hour. Each ballot was individually verified and counter verified against a computer printout.

CSUN President Sean Kelleher would only comment that the rumor would be dealt with and cleared by Thursday's Election Board meeting.

In the MSU Board race August Corrales defeated Bill DiBenedetto for the position of MSU Board Chair. In the general elections, which will be held April 8 and 9, Mark Dixon will face Mike Muir for the vice-president's seat, and Denise Sarnelli will face Ron Zayas in the senate president's race.

Editor's Page

Letters to the editor

All letters should be addressed to the editor in care of The Yellin' Rebel, 4505 S. Maryland Parkway, Las Vegas, NV, 89154. Letters will not be accepted after 5:00 pm on Saturdays. Letters can also be dropped off at The Yellin' Rebel office on the third floor of the Moyer Student Union.

Preschool

I am writing in support of the University Preschool. The preschool serves many important functions for the University community and meets special teaching and research needs for departments and individuals.

The preschool gives students the freedom to pursue their academic goals without the cost, hassles and worries of finding adequate day care miles away from the university or miles away from their homes. Our students have special needs in this area and we need to do more to meet these special needs not less. Removing the preschool is a serious mistake and will force some students to postpone or abandon their academic objectives.

In departments around the university the preschool serves as a convenient and practical place for students to practice skills in teaching, assessment and intervention. In the psychology department our graduate students are required to take courses in child assessment and child intervention. The students use the preschool

children and their parents as subjects, providing valuable experience for the students and useful information for subjects.

The presence of a captive audience of preschoolers also assists research endeavors for those from many academic disciplines. I, in collaboration with Dr. Don Diener, also of the UNLV psychology department, have recently been awarded a University Research Council Grant to look at developmental changes in memory. Thanks to a cooperative preschool staff and some willing subjects, the pilot work for the project is now complete and we are ready to begin the project.

If all goes well, there will be follow up studies but only if the subject pool is readily available. Without the preschool we would have spent several weeks finding cooperative subjects and more valuable time traveling to get the pilot data. The presence of the preschool has made our job easier and has given us the freedom to explore some issues we could not have explored because of the inconvenience of data collection at a nonuniversity site.

I also had occasion last year to

use the preschool to assist some new faculty recruiting efforts and have and will continue to use it to help attract graduate students concerned about meeting the needs of their families while they complete their degrees.

The preschool is an invaluable addition to our campus and should not only be included in next year's budget but, should be expanded as part of our efforts to make UNLV the best urban university we can be.

Sincerely,
Lori L. Kolbet, Ph.D.
Assistant Professor

USAW

Thank you for a fine article on the University Association of Social Workers, however, using my name for the headline may have confused readers on the focus of the article.

Although I enjoy publicity as well as anyone, I must emphasize the idea behind UASW, this is a student organization for students of Social Work related disciplines, (Psychology, Sociology, Ethnic Studies), and/or anyone interested in social welfare issues.

UASW can be important in the professional development of the Social Work student as well as a forum for examining and facilitating a deeper awareness of critical social issues affecting

our community. Bryan has designated March as National Social Work month and UASW hopes students and faculty will join us in our campaign to be informed and get involved.

Marilyn La Mascus, President
University Association of Social Workers

Get involved

This so-called writer is The Yellin' Rebel's baseball reporter. My job is to cover our Hustlin' Rebel baseball team. The Yellin' Rebel staff in reality covers for me.

The staff corrects my spelling, puts up with my changing from first to third person in the same sentence, not to mention unselfishly puts up with my sometimes-unobjective point of view.

I have no aspirations of becoming a sports writer. I am a hotel major. However, the staff of dedicated, professional and talented writers I have the good fortune to work around, should not be judged by the quality of journalism I put out each week.

The staff members at The Yellin' Rebel will someday write for publications such as USA Today, The L.A. Times, New York Times, L.A. Herald Examiner, and with our local newspapers, The Review-Journal and The Las

Vegas Sun for some of our more unfortunate writers.

The staff most generously allows me to be an active participant in the school's publication, solely so that I can feel a part of the school in which I proudly attend.

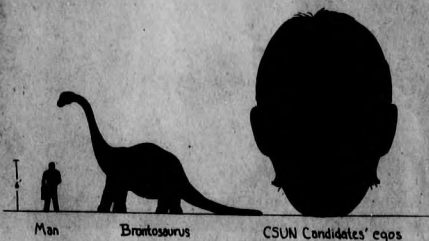
So, if anyone else would enjoy expressing their opinions in writing, take a lesson from me. The staff welcomes any student who would care to participate. You do not have to be a professional writer, just a person who has an interest and something

they may feel is important or entertaining to say.

The staff of dedicated professionals at The Yellin' Rebel will give anyone a chance to get involved.

Jon Shumann

An appreciation of size during the UNLV election:



Counselors available for all dorm residents

Academic advising and personal counseling are available to dorm residents Tuesday and Thursday mornings from 9-10 a.m. in the fourth floor study lounge of Tonopah Hall, or by appointment.

Jane Parsons, an intern with the Counseling and Testing Center, and Bill Haldeman, assistant coordinator with the Academic Advising and Resources Center are available to answer questions, plan

academic goals and listen to students who simply need to talk about problems.

Later on the semester hours will be expanded to cover the increased needs of preregistration, declarations of major and the high stress finals period. Parsons and Haldeman hope to reach students who need the help but won't make appointments. They feel by being available nearer to "home" the students will be more likely to just drop by and

ask the questions many don't find the time to address.

If the program works this semester it may be expanded to include peer advising. "It presents a less formal more convenient approach to reaching students who might not other-

wise take advantage of the services, we would like to see it year round," Haldeman said.

Private appointments can be made at the AARC/CTC by calling 739-3177. The services are available to all students. There is no charge for counseling or advising.

Day to drop--March 21

Last semester's Academic Advising, Horror Stories related several cases of missed drop dates and failure to drop officially (student who simply stopped going to classes), the results were poor grade and low GPAs that threatened probation or even suspension.

Except for module courses, March 21 is the last day to change from credit to audit, withdraw, or drop classes without the approval of the instructor. Thereafter, until the last day before the final, students must have the signed consent of the instructor to drop a class.

While it is left to the discretion of the instructor, the university drop policy is that after the free drop period the student may be permitted to do so only for "serious and compelling reasons, such as serious accident

or illness." Many departments and instructors fail to recognize the threat of getting a poor grade as a serious and compelling reason, and require proof of family emergency or illness to grant a drop.

By midsemester, March 21, students should have a clear idea of their class program. If not, it is time for the student to meet with the instructor to review grades. The student should be made aware of how grades can be raised or how to drop the class. By regularly meeting with instructors students will know where they stand and have realistic expectations of what they can accomplish. Grades must be earned and maintained all semester long. The student who places all hopes of passing a class on the final exam has just as great a chance of failing.

Older students helped

UNLV has always had a large non-traditional student population. The recent surge in the number of new and returning older students has focused national attention on their special needs. The Academic Advising and Resources Center and the Counseling and Testing Center are planning a special series of workshops to better serve this segment of the student population.

Since Spring semester 1985, UNLV has been courting these non-traditional students with Encore, a program designed to introduce or re-introduce older students to the University. The proposed workshops will complement this effort by addressing special problems facing non-traditional students.

Co-coordinators Marilyn LaMascus and Jane Parsons

have assembled a partial list of topics in the hope that UNLV faculty will contribute their ideas to the program.

"We will offer such diverse topics as 'Life Transitions and Changing Roles,' and 'Communications and Confidence,' 'Study Skills and Time Management,' 'Stress Management and Test Anxiety' and 'University Structure and Campus Services.' Through these workshops we hope to facilitate a smoother transition into university life for the non-traditional student," said LaMascus.

LaMascus, 37, is an AARC peer advisor, and a senior student majoring in Social Work. Jane Parsons, 43, is a Masters student in Rehabilitation Counseling and is serving an internship with the Counseling and Testing Center.

The Yellin' Rebel

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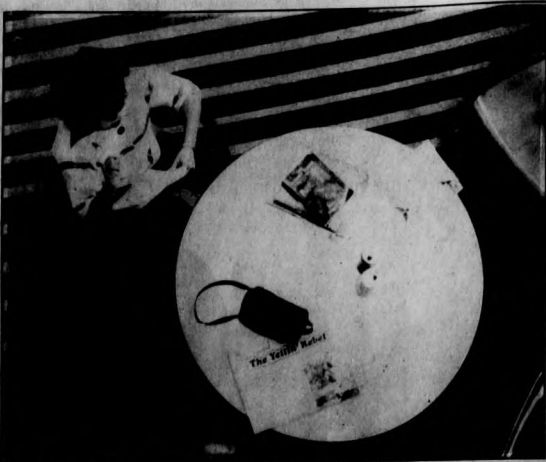
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Id & Ego



SO MUCH TO READ, SO LITTLE TIME—Not all UNLV students are out enjoying the sun, some are actually studying. Or, if time permits, enjoying the latest copy of the Yellin' Rebel. photos by dimitri leahrbas

BOR decides university future

by ray parker

The Board of Regents is the acting body which has sole administrative powers over universities and community colleges in Nevada. The nine regents on the board represent nine districts within the state, each district comprising about 91,000 residents.

The board is responsible for the management and control of the University of Nevada, Reno and Las Vegas, Clark County Community College, Northern Nevada Community College, Truckee Meadows Community College, Western Nevada Community College and Desert

Research Institute. Presently before the board is a decision on who will fulfill the vacancy of President at Truckee Meadows Community College.

Board member Joan Kenney, who was on the Board of Education for 10 years prior to her present position, said the board is composed of diverse personnel.

"Over the years, members of the board have comprised many diverse professions. Currently there are...lawyers, housewives, someone owning her own business, who have a commitment to education," Kenney said.

From 1888 to the present, the governing body has been chosen

by the people. A chair and vice-chair are then elected by members of the board in January, every odd numbered year. The office is held for two years and a person can hold the same position only twice. The members receive no monetary compensation for their services other than travel expenses.

Kenney said, "There is no certain criteria a person has to fulfill to run for membership, all you have to do is pay a filing fee."

The board alternates their meetings within the state. The board next convenes on March 13 and 14 in Carson City.

Professor Byrns dedicated teacher with a fascinating background

by karen splawn

Professor Richard H. Byrns is a man with a fascinating background. Byrns, who teaches English 104, 178 and 595, loves English.

"It's fun, I like to teach and I like to write and I enjoy my research," said Byrns, who has written many research papers. "I almost always enjoy my classes. Sometimes my students don't, but almost always do."

Byrns feels there should be heavier emphasis on writing and communications here at UNLV, but he has no complaint with the UNLV English Department.

"UNLV is a great deal better academically than local people realize," Byrns said. "Actually, it's developing into an academically strong state university with some excellent departments, distinguished faculty and highly qualified students."

He believes UNLV is truly on its way. "Yes, we're still growing and therefore have a long way to go in our graduate offerings, but it won't be long before the university will present a well-rounded program characteristic of top-flight institutions."

"It's changed a lot since I've been here. Actually, it's been fun to watch it grow," he said.

On top of being a dedicated English professor, Byrns is also a Nevada State Certified Marriage and Family Counselor and a member of the American Association for Marriage and Family Therapy.

Byrns is also in the field of interdisciplinary Studies.

Byrns has acquired a Ph.D. from the University of Edinburgh, Scotland; a M.A. from the University of California; and a B.A. from the University of Northern Colorado. He has held positions at universities such as University of Alaska, where he was a Ford Foundation Fellow for the Advancement of Education Fund and a Director of the Military Branches, and Southern Oregon State College, where he was English Department Chair.

Byrns came to UNLV in 1966, where he taught English and was appointed English Department Chair. From 1971, he was the College of Humanities Dean, and was responsible for personnel and budgetary matters and graduate and undergraduate curriculum organization.

Byrns was also chair of the building committee and helped plan the Humanities Building. In 1972, the same year the Dungan Humanities Building was dedicated, Byrns became a University College Counselor.

At various times, Byrns has acted in a consulting capacity to various secondary and higher educational institutions, and is involved in many community ac-

tivities. He has also participated in workshops and has made many speeches, such as being the key speaker for the Heart Association meeting in Elko.

In addition to being a Marriage and Family Counselor, Byrns has also served as a graduate representative on committees for the Department of Counseling, Educational Psychology and Foundations. In 1980, Byrns was appointed by Governor Richard Bryan as a member of the Nevada State Board of Marriage and Family Counselor Examiners.

Delta Sigma Phi—new fraternity establishes chapter at UNLV

by steve evenson

Delta Sigma Phi, national fraternity, has announced plans to reactivate its chapter on the UNLV campus.

Delta Sigma Phi, or Delta Sigs, founded the original chapter on the UNLV campus in 1969. During the late 70s, when fraternity membership was on the decline as a whole, the chapter folded. Because the fraternity had a chapter here once before, there are over 150 alumni in the area.

On the national level, Delta Sigs are the 13 largest fraternity in the nation, and the largest fraternity in California. Delta Sigma Phi was founded in 1899

at the city college of New York, and now has over 125 chapters and colonies nationwide.

The fraternity is headquartered in Indianapolis, Indiana, in a mansion declared a national historical monument. The traditions of the fraternity include the Carnation Ball, an annual formal dance and the Sailors Ball, an informal dance with a nautical theme.

In 1952, Delta Sigma Phi established the Delta Sig foundation to operate as a beneficial, charitable and educational organization with its earnings to be devoted to scholarship, student aid and other worthy purposes. The fraternity also features the March of Dimes as

its charitable organization.

There are over 65,000 Delta Sigma Phi alumni. Among them there is former White House Deputy Chief of Staff, Michael K. Deaver; kicker Mark Moseley of the Washington Redskins; chair of the boards for IBM, Green Giant Foods, Head Ski Corp, Caterpillar Tractors, Walgreen Drugs and Freuhoff Trucking.

Delta Sigma Phi is pleased to be back on the UNLV campus and is looking forward to active involvement in all aspects of college and community life. If interested in participating in Delta Sigma Phi, contact Brian at 739-6681 or Brett at 735-4359.

Chess club open to all interested players from beginner to advanced

by jrjohnstone

Dr. Edward Kelly has been actively involved in Las Vegas' Chess Club since 1972. The club meets on campus every Tuesday night from 7 p.m. until 10 p.m. in room 112 in Wright Hall. Anyone interested in playing chess may attend these club meetings.

"We have a fair number of UNLV students who are attending these meetings," said Kelly. "We have a master named Dennis Monokroussos; he's between master and senior-master. He's only 19. I don't know if he's going to UNLV this semester, but he has gone before. But basically, it's simply

people from the community interested in playing."

The University does not fund these meetings. The club is comprised of locals who gather twice a week off campus and one night on campus for games of chess.

"It's fairly loose-structured," explained Kelly. "Chess players love to play, but they're not terribly organizational. Chess is a leisurely activity...not many people are interested in tending to the organizational needs. So I've become the director sort of by default."

It does not cost anything to attend the club meetings. However, the club does not sponsor their own chess tournaments. Only members of the

United States Chess Federation may participate in the tournaments, and they are expected to pay a certain amount of money to insure a cash prize for the winner.

"About once every two months we'll hold a tournament," said Kelly. "We'll play a round on Friday night on campus, two on Saturday and two on Sunday. And over the last eight or 10 tournaments, I've had two to seven chess masters. We do have one or two at the local level, but often we have masters come in from Arizona and California."

When asked if he would like to see the University fund the chess club in order for them to

play games from other colleges, Kelly replied, "Yes, I'd be happy to do whatever I could to help. I would take some funding, and for us to get enough university players involved."

If anyone has an interest in joining the chess club, Kelly said, "They can show up at any meeting they just want to play. If they want to play in any of the tournaments, they'd have to join the Chess Federation." Kelly will help fill out the form necessary for this procedure.



Patty's cont. from front page

Patrick, Archbishop of Armagh, the Apostle of Ireland during the 4th century (now there's a reason to go out and get drunk if I've ever heard one).

You may now be thinking to yourself...gee Al, that has given me a great deal of insight into this whole St. Patrick's Day experience...but what's the deal with these shamrock things?

Well the tradition of having shamrocks around during the holiday goes back to when St. Patrick was on a preaching mission in Ireland. He was taken prisoner by a pagan ruler and ordered to explain the Holy Trinity. Bending down he plucked a small shamrock to show his captors.

He explained just as the three leaves are distinct yet united in a single plant, so the Trinity is the union of three distinct persons into One Deity. That's where the shamrocks come from.

The reason green is worn on the holiday is fairly simple to ex-

plain. Shamrocks are green. There is lots of green in Ireland...Ta Da! you wear green.

The first celebration of St. Patrick's Day in America was in 1737. A group of Irish Protestant gentlemen and merchants met in Boston, Ma. to honor the saint and decided to form the Charitable Irish Society.

Apparently someone must have had a hangover and forgot to write down exactly what the society did because I could not find any information other than they met and partied.

After all the headaches and hangovers from all these parties, a few historians managed to scribble down some facts about St. Patrick. These guys must have thrown some great parties because everything they wrote down was wrong.

St. Patrick was not Irish...he was born in Great Britain and at one time called the inhabitants of Ireland "Savage Barbarians".

He also never banished any snakes from Ireland. That legend appeared years after his death. Oh you can't blame those guys...how much of this are you going to remember the day after St. Patrick's Day.

Well, now that you know the reason why you are going out and getting smashed, I assume you will do just that. But before you do remember this holiday is honoring a man.

St. Patrick, the patron saint of Ireland. A man of peace who spent his life founding schools

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Greek mixer

by Sean Woodle

Kappa Alpha Psi, along with Alpha Tau Omega, took a giant step in bringing about more positive Greek and student relations. The two organizations gave a successful party at the ATO house last weekend which brought in a crowd as diverse as the two fraternities themselves (predominantly black and white).

The party which was subsidized by the Inter-fraternal council, and entitled the Greek Mixer was open to all UNLV students as well as any UNLV Greek. The party was intended to promote Greek relations and to help independents get a better understanding of UNLV's many diverse fraternities.

This is the first time such a joint effort of this kind has been manifested and it's only the beginning of better Greek relations.

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Debate team hosts Sun & Sin tourney

by Steve Evenson

The UNLV Speech and Debate team held the first annual Sun and Sin high school invitational debate tournament in Beam Hall last weekend. Although the number of schools attended was small, five to be exact, the number of people came with the schools was high and the competition was intense.

The tournament, which was planned, judged and sponsored by the UNLV team, featured events in two styles of debate

and nine kinds of speeches. The tournament had over 125 students in attendance from schools in California and Nevada.

Dominating the competition among the high schools was San Geronimo High from Highland, California. They accumulated over 220 points in the competition, for the grand sweepstakes award, which was 70 more than the nearest competitor, Bonanza High School, from Las Vegas. In third place, in the grand sweepstakes, was Valley

High School, also from Las Vegas.

Winner in the individual competition for a sweepstakes award was Jeff Peard from Bonanza High School. Peard accumulated four seconds, one third and one fourth out of the seven events he entered. In second place was San Geronimo High student, Anna Phillips, who won five awards.

In other action, the team is making plans to participate in this year's national tournaments in Wichita, Kansas and Arlington, Texas. The participants

in these matches include Joe Buinun, Dan Buinun, Paul "Franchise" Perkins, Chuck Lybarger, Cedric Kern and Greg Koppe. The teams hope to be ready for these national tournaments and continue to hold on to their national top 40 ranking.

Overall the tournament was a success and the UNLV team would like to thank Dr. Barbara Cloud, in the Communications Department, and Director of Forensics, Steve Creason, for their support of the competition.



WAITER, THERE'S A FLY IN MY SOUP—There were no flies in anyone's soup as the Hotel 477 class prepared a Cajun style dinner as part of an elegant evening.

Cont. Ed. releases new catalogs

UNLV's Division of Continuing Education will begin releasing its new catalog of late-spring classes March 12. About 60,000 copies will be distributed around the county, primarily by mail to former students and others interested in course offerings.

According to Pat Griffith, continuing education publicist, four catalogs are distributed yearly, two large issues in August and January and two

smaller ones in March and May. "This issue will be one of the smaller catalogs, but at 16 pages, it is now up to the size of our larger catalogs six years ago," she said.

The theme for the March issue of The Catalogue is "Discover the Riches of Lifelong Learning." Classes are open to people of all ages, and for most courses, there are no prerequisites, no tests and no

grades.

One of the new programs in this catalog is a series of classes in downtown Las Vegas. These courses, which will meet at the Comfort Inn on East Bonanza Road, are scheduled at noon and after 5 p.m. for the convenience of people who work downtown. The five downtown courses are business-related: Entertaining the Business Client, Financial Planning for Women, Updating

Business Communication Skills, Computer Concepts and Conversational Spanish.

Registration for courses on campus and downtown is ongoing, Monday through Friday, 8 a.m. to 5 p.m., at the Division of Continuing Education office in Maude Frazer Hall.

If you are not on the current mailing list, you can receive a copy of The Catalog by calling 739-3394.

GLVAF is seeking donations

The Greater Las Vegas Advertising Federation is seeking donations for its annual auction to raise money for UNLV scholarships. The organization gives four \$450 scholarships each year to UNLV students, according to Dr. J. Kent Pinney UNLV marketing department chair and a member of the federation.

This year's auction is set for April 5, 8 p.m., at the center court of the Boulevard Mall.

with pre-auction viewing beginning at 7 p.m. Pinney requests anyone interested in donating an item for the auction call him at 739-3026. Products or services donated for the auction are not white elephants, but are worthwhile items or services for which buyers are willing to bid substantial amounts of money: art work, round-trip tickets to some exotic destination, etc.

Donations will be gathered throughout March.

Freshman Composition Corner Vacation has its ups and downs

by Alfred Gomez

The sleek roller coaster car pulled me up the arched back of the huge serpentine coaster. The steady, rhythmic clack that had been my companion on the journey up now slowed, finally ending in silence. After an unnerveing pause, the wind began to scream across my face.

My throat as exhilaration raced through my blood. The sounds overwhelmed me. The deafening roar that was marked with shrieks and screams, turned to laughs and giggles as the ride ground to a halt. As I walked away, I stopped to turn and look at the huge skeleton of metal I had just been on. My mind began to wander to the time when my love for speed and excitement began.

It was summer, years ago. I couldn't have been more than eight or nine. My father called my brother, Ben, and I to eat dinner. My mother brought up the subject of a vacation. "Well, where should we go this year?" We had always gone to Disneyland and would always say next year we would go to a new place. "Disneyland!" Ben and I yelled in unison. My mother quickly agreed and my father went along with the family wishes. The car was packed and our journey began.

We arrived at the gates of the vast amusement park early in the morning, hoping to put a full day in. Ben and I were both ready. We were no longer little kids because we could now stay awake past 8 o'clock, and we were going to make the most of it.

The park opened and we rushed inside. It was another world through those gates, the magic and splendor surrounded us.

It was time for the big decision...which ride first? We went eagerly about the whole area

seeking out new and different rides. The whole place had changed since we had last been here, so many new things. After quickly going through our personal favorites we began to wander.

When we passed by the Matterhorn, my father paused. I went by his side to admire the beauty of the mountain with bobsleds shooting through it. I had no idea my dad was insane; there was never one hint he was a raving maniac, but the look he gave me told me instantly he was.

It was no longer the look of joy from admiring the mountain... he wanted to ride it! "Alright," I thought, "I will let him kill himself," and I began to look for a good place to watch from.

"You want to go with me?" he asked in a soft, pleasant tone. By the time the words reached my ears, however, they took on a more dark and ominous sound. My face turned white. He noticed this and before I could plead with him to leave me out of this fiasco of death he said, "Alright...we'll relax and take the train around the park."

I remembered this from my last visit here. It was slow and predictable so I quickly agreed to go on it. We had to search for the train because the scenery had changed so much.

"You should have gone on the Matterhorn with your father," my mother told me, "you might have enjoyed it."

"Ah ha!" I thought, "my mother is going along with this little scheme of trying to kill me off before the vacation is over!" I cleverly took us on a route to the train that would keep us away from any rides my father would want us to be killed on.

"There's the train!" I said, seeing a little train house. The line we got into was unusually long for the railroad ride. When

we got near the ride, I read the "THUNDER MOUNTAIN RAILROAD" sign. That was strange. I didn't remember it being called that.

At the end of the line we got into the little cars. Why were they strapping us in? Surely we couldn't fall out of such a slow ride. As the little train began to pull up a steep hill, I knew something was wrong...very wrong. I quickly looked around. "This isn't the same train ride!" I thought to myself. "This isn't the same train ride!" I said to my father.

"It isn't?" he replied with a strange grin on his face. Inside my mind something finally snapped into place...I was on a roller coaster!

I looked back down the hill to see how high up we were. In the seat behind me sat Ben. "That cow!" I said under my breath, "he's not showing how scared he is!" This of course meant that I could not show how scared I was.

At the top of the hill, I began to think that if I gripped the bar in front of me tight enough, the car would stop. This brilliant idea, however, did not work and the car began to roar downward. I yelled. On the next hill I yelled and screamed.

In a tight turn I yelled, screamed and closed my eyes. On the final hill I yelled, screamed, closed my eyes and laughed. Laughed? Wait a second, I was beginning to have fun. This ride was fun! I had finally realized how great this exciting ride was just as it ended.

As soon as we got off the ride we got right back in line. I looked up at my dad and he smiled. I now realized he was not trying to force me to an early demise, but instead he just wanted to go on rides the whole family could enjoy. Before this, most of his vacation was spent on a bench

watching his kids on little rides. Now I could be by his side on rides he enjoyed and we could have fun together.

That was so many years ago. Now I have a passion for excitement very few people have. I thank my father for helping me find out what I enjoy.

I remember once he told me, after I said I didn't like liver, "You won't know until you try it." He was right. Oh not about

the liver. I hated that, but about the idea. The idea that you have to try new things.

Over in the distance now I can see a small child looking with fear at the huge coaster. He is afraid, but there is also curiosity in his eyes. I think that one day he will probably overcome his fear. When he looks my way I smile. I think I'll get in line just one more time.

Student Leadership Development Series

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Campus Life

Yellin' Out

Where is the best place to take a date?



Authur Chivis, 21
Music

The best place to take a date? To my place! No, just kidding. I would take her to Carlos Murphy's, they have the best strawberry margaritas.



Glorianne Macklin, 23
Hotel adm.

If it's the first date, I would recommend the Dues Comedy Store. Because the first time you go out, it's a lot easier if you have something that is funny. Laughter can break the ice and an relax both parties involved.



Joe Volti, 19
Hotel Adm.

I'd take a date to the new Mt. Charleston Inn. It's a nice drive, and because it's long you have time to talk and get to know each other. Of course, you can always get a hotel room once you are there!



Stacy Scruton, 21
Business Management

I'd take my date to a bar. It's relaxing and you have time to socialize over drinks.



Scott Black, 20
Political Science

Las Vegas is kind of a bunk town if you are under 21 and over 18. But, I like to go to the top of the Landmark Hotel. The music is different, and the view is awesome. It's really nice.

interviews by carmen zayas
photos by dimitri lourbus

Senate Agenda

Last week, the senate's agenda was rather bare. Two main items on the agenda included the approval of the CSUN Constitutional Amendments and discussion on whether there should be a ballot question pertaining to the radio station.

Discussing the ballot issue, in which a question would be placed on the ballots in the CSUN Executive Board's general election asking if students wanted the university's radio station or if they had other ideas what to do with the money allotted for the station. The main objections about the question was it was too general, plus could set a bad precedent for all CSUN operations.

This issue might be decided in a survey, which would be conducted by the Center for Survey Research.

Due to a time limit placed on the meeting at the beginning by Senate President Gus Varona, the Constitutional Amendment item only began when time ran out. Discussion will continue on this item next week.

The shuttle service is temporarily down, due to mechanical failures. However, it is hoped the cart will be repaired by the end of this week and the program will be in full operation again.

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes 16-13
- IV. Announcements
- V. Board, Committee and Director Reports
- VI. Executive Board Nominations
- VII. Old Business
- VIII. New Business
 - A. Approval of Executive Board Nominations
 - B. Introduction of Rachelle Fischer to Judicial Council
 - C. Introduction of Mike Mixer to Judicial Council
 - D. Introduction of increasing Intramurals Director's stipend from \$200 to \$225
 - E. Approval of CNN Contract
 - F. Approval of contract with Face First for 3/14/86 for \$250
 - G. Discussion/Action on sending a representative to the National Student Services Conference in Orlando, Florida, April 17-20, 1986.
 - H. Nominations for vacant Health Science Seat
 1. Robert Kuchar
 - I. Appointment of Health Services Senate Seat
 - J. Discussion/Approval of Constitutional Amendments—Chadwell
- IX. Open Discussion
- X. Adjournment

Calendar of Events

- Current Exhibits**
- Thru March 17**—Lost City Exhibit. Nevada's Ancient Pueblo Indians, Valley of Fire State Park. 397-2088.
- Thru March 23**—*The Curious Savage*, Grant Hall Theatre. Call for times and dates. 734-6971.
- Thru March 28**—Places of Origin. Photographic exhibit of typical European towns and villages left by migrants to America between 1845 and 1914. Las Vegas Library. Call 382-3493.
- Thru April 4**—Nevada Biennial. Begins March 10, artists throughout the state of Nevada. Alta Ham Fine Arts Gallery.
- March is National Social Worker Month**
- March 11**
- Lecture:** "Medical Ethics: Past, Present and Future." Dr. Thomas Cinque, associate dean of the University of Nevada School of Medicine. John S. Wright Hall Auditorium, 7:30 p.m. Free and open to the public.
- Concert:** UNLV Jazz Ensemble, Judy Bayley Theatre, 8 p.m. \$3 admission. Call 739-3739.
- March 12**
- Amphitheater:** Career Days Lunch, Moyer Student Union Bounge, 12:15.
- March 13**
- Dinner:** Italian night at the Lobby restaurant, 4640 Paradise Road, 7 p.m. Call for reservations 737-5511. Hosted by the GAU.
- March 15**
- Opening:** Gallery Opening and Reception. Expressions in Fiber, Spring Valley, Memorial Art Gallery, 3 p.m.
- March 16**
- Hike:** Red Rock Canyon Hike. Bring a sack lunch and meet at the Moyer Student Union's parking lot at 10:30 a.m. Hosted by the GAU, call 383-4010 for more information.
- Lecture:** Fourth Annual Jewish Community Lecture Series, with David Lehrer, speaking on the Anti-Defamation League of B'nai B'rith. Temple Beth Shalom, 7:30 p.m.
- Concert:** Kalman Banyak, violin. Judy Bayley Theatre, 2 p.m. Call 739-3420.
- March 17**
- Holiday:** St. Patrick's Day.
- March 18**
- Concert:** "An Evening of Musical Theatre," in Chamber Chorus and the University Choir. Judy Bayley Theatre, 8 p.m. \$3 admission. \$2 for senior citizens and students with valid ID. Call 739-3332.
- March 19**
- Performance:** "Mark Twain Himself," starring Mark Twain scholar Bill McLinn. Judy Bayley Theatre, 8 p.m.

PARTIES

From 11 a.m. to 2:30 p.m., on Friday, March 14 in the MSU Courtyard. Come join in the fun. There will be hot dogs, beer and music.

On March 17, there will be a St. Patrick's Day party. From 11 a.m. to 2:30 p.m., this party will feature green beer, plus plenty of food and music. MSU Courtyard.

Video dance broadcasted live

The Moyer Student Union and Chrysler Plymouth will be putting on a Video Dance to benefit the Muscular Dystrophy Association on Friday, March 14 at 8 p.m. in the MSU Ballroom.

The on-campus event will give UNLV students the chance to experience the nation's latest and most progressive concert

medium.

TV 21 will be broadcasting live at the dance. The dance will feature contests including a dance contest, a lip-synch contest and a special drawing.

MSU, in conjunction with Chrysler Plymouth and TV 21, will be giving away albums, posters, t-shirts and a variety of other items.

The Video Dance utilizes the most innovative large screen projection unit similar to the one used for *Live Aid* and is complemented by a full concert sound system.

Admission is only \$3 for student and \$4 for general admission.

Ethical dilemmas discussed

The associate dean of the University of Nevada School of Medicine will discuss ethical dilemmas facing the medical profession during a March 11 University Forum program at UNLV.

Dr. Thomas Cinque's program, titled "Medical Ethics: Past, Present and Future," is scheduled for 7:30 p.m. in John S. Wright Hall Auditorium Room 103. The presentation is free and open to the public. For information, contact the UNLV College of Arts and Letters at 739-3401.

With rapid advances in medical technology, as well as immediate information-sharing through the media, the medical profession has faced an increasing number of moral ethical issues during the last 20 years.

Those issues range from abortion rights to biomedical engineering to preservation of life through artificial support systems.

Dr. Cinque will provide a historical perspective on biomedical ethics and examine current problems facing medical professionals as they attempt to settle a multitude of puzzling questions without clear-cut solutions.

Cinque's presentation is the sixth of 13 that make up the Spring University Forum series. The College of Arts and Letters started the lecture series more than a year ago as a means of introducing members of the Las Vegas community to the university faculty. The forum gives faculty members an opportunity to speak to a general audience about areas of academic interest or, in some cases, their hobbies.

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MISCELLANEOUS

Another Big meeting of The Handi Rebels will be Fri. at 2:00 p.m. on the 2nd floor of the student union. Open to all UNLV members. Come join the fun!

Christian Science Organization meets 2nd & 4th Tuesdays each month Student Union Oasis Room at 7p.m. All are welcome.

Students having black and white film that needs to be processed call Jim at 739-3478, \$3.00 with proof sheet.

Are you having a special occasion and need music? Let the "Barons" Mobile Music Machine make your occasion a truly special one. Call 736-6892 for the best prices in mobile music!

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Attention travelers: Anyone interested in a 24-day student

tour of Germany, Switzerland, France, and England beginning June 10 should call Chris Johnson at 384-9420.

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Inter-Varsity Christian Fellowship, large group-meeting every Wednesday. 12-30 Oasis Room.

PERSONALS
Cara, Cal was great! I hope it was you too! Remember: No cocaine! Zeta love, Sam

Scott(KE) Leave Monica's Butterfly alone!!!

Tina Gupton. I think we may be related. Please call me at 871-4338. Diane

Dear Sprout, I want to nibble your ears. Sound a little corny? I love you! The Jolly Green Giant

Darlene. It's more fun when you cheat! Too shy for LOVE! Sam

Mark, Late flights, forgotten hotel names, parking brakes, exploding eggs, clogged sinks, the odor of Drano, R-X 7's, balloons, stepped on toes, yachts, limos, champagne, the bitch at RCB, Haagen Daz, and the hypothermia swimmers. The most incredible weekend neither one of us will soon forget!! Love, A Silly Girl

Terric. Others may think their little sister is the

best, but I know you are! Love Yal Sam

Nedra, Just remind them that you pay 1/3 of the rent! Love, Diane & Sam

The men of Delta Sigma Phi are happy to be a new part of the UNLV Greek System. All brothers would like to say Hello to all Sororities and Fraternities. We look forward to getting to know you!

Attention Mistra Rupubic & John Wayne-g! Wanna get snapped?? I'm looking for 2 angel-faced men like yourselves to pose for the Spring '86 Toys R' Us catalog. The only qualifications for this job is that you show us your pearty whites, look like you're having a good time and show Vegas "the boys of the big boys" if you're interested, you know where to find me...

Jodi & Monica, I'm very sorry I have not been able to spend much time with you guys lately. Please try to understand!! I still love you guys and I miss you!! Love, Your three job buddy

Happy Birthday Jeff!

Happy Birthday Amy!! Remember you are not getting older, just better! Let's eat that what they say!! I hope it's great! Love, Your lil' sis Karen. You're one of the sweetest people I know. You are always on my mind. I'm looking forward to an AWESOME future with you. Hopefully my grade is improving. Always remember... We're born to live, and then to die. We've got to do it alone. Each in his own way. I guess that's why we've got to love those People who deserve it like there's no tomorrow. 'Cause when you get right down to it... There's not. You're a beautiful person. Scott

UASW, a campus organization, seeks to raise the consciousness of the UNLV campus by addressing the problems of our community through workshops, seminars, and group discussions. Anyone interested in social work or social issues is encouraged to join our efforts. For more information on UASW contact the UNLV department of Social Work, fourth floor Humanities bldg. TOGETHER WE CAN MAKE A DIFFERENCE!

Remember classifieds are FREE to all students and faculty! call 739-3478 to put in your classified today!! Deadlines are Friday

Yes, But Is It Art?

Harvey the Yak



by JRJohnstone

Jerry



Oz 2000

by Smith



Oh, Guru

by JW Merryman



St. Iggy's

by The Shmutz Bros.

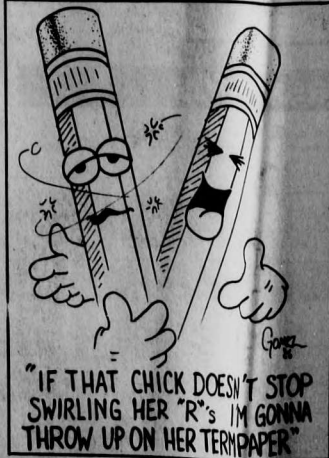


Our President and His Pals

by Hiram Hunt

Pencilnecks

by Alfred Gomez



by G. Dorchak



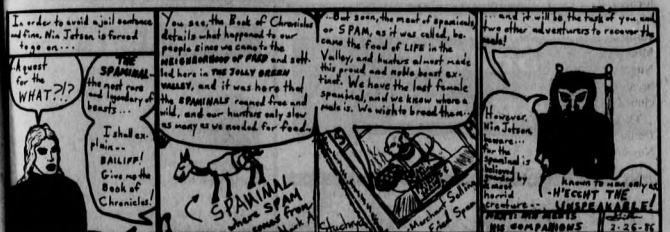
Roarin' Rebels

by Alfred Gomez



The Neighborhood of Fred

by Jeff Gillen



Justice

by M. Hollinger



Ronnie, He's Our Man

by Smith



Sick Minds

by Chuck G.



In 1989 a special team was put into cryo-hibernation at RanTech Labs in Los Alamos, New Mexico. The Team was to be revived five years after any exchange of nuclear weapons between the super powers. The team's mission: to insure the survival of the human race. Four and a half years have now passed since the first thermonuclear detonation in the Rocky Mountains...it is now time for the team leader to awaken...

MOST WEEK, RANGER IS ARRIVING! AN ILLUSTRATED SERIAL FICTICIA PAPER BY ALFRED GOMEZ

Entertainment

KOMP brings Del Fuegos' unique sound to the Vegas nightclub scene

by romney smith

On Thursday, March 20, KOMP will be celebrating their fifth anniversary with some help from Miller Beer and Michael Schivo Presents. The three have teamed up to bring the Del Fuegos.

The band consists of Dan Zanes, guitar, vocals; Tom Lloyd, bass, vocals; Warren Zanes, guitar; and Woody Giessmann on drums. The band's latest album, *Boston, Mass.*, (also their hometown), has been receiving heavy air

play on both 91 KUNV radio and KOMP 92 FM.

The band has been steadily growing in popularity (almost geometrically) since last year when they were practically unknown. Recently, the band starred in a Miller Beer commercial and appeared on both *Solid Gold* and Dick Clark's *American Bandstand*. The Miller commercial came as a little surprise, to me, at least, since the band is notorious for being drunk most of the time.

Dan Zanes named the rock

band after the Southernmost point in the world, Tierra Del Fuego. "We were looking for something as low down as you can get," he said. "Del Fuegos sort of said it all."

Zanes formed The Del Fuegos in the interest of getting down back in the summer of 1980 when he joined forces with bassist Tom Lloyd and decided to form a band.

"In about five minutes, we were into the same kind of American music," he added, "mostly 50s rock heroes and 60s soul. Our first real gig was at a

summer camp. We found out right away that there was no call for raw music. We were either way ahead or way behind our time."

"We just kept playing for two years," Zane recounted. "It was kind of fun and a real ordeal at the same time. Does that make any sense?"

It did to programmers of Boston college radio stations, who aired self-produced demo tapes by The Del Fuegos, adding to the band's growing reputation as a group on the move. In the Spring of '83, they released an independent single, *I Can't Sleep*, which sold over 3,000 copies and led to a better series

of shows, including opening for visiting Slash at The Blasters.

Blaster Dave Alvin liked what he heard and returned to Los Angeles with a rough Del Fuego tape. It was the beginning of a long negotiating and polishing process that resulted in the band being signed to the feisty Lotus label in early '84.

Forging ahead, they arrived in L.A. in the Spring of '84 to begin two months of intensive pre-production with producer Mitchell Froom. "He took us from real raw to semi-pro," allowed Zanes.

July saw the release of *The Longest Day*, The Del Fuegos critically acclaimed Slash debut

and the beginning of an intensive period of touring throughout the U.S.

Returning to Los Angeles in the summer of this year, the quartet began to work on their follow-up album, combining material already written with new songs penned especially for the LP in the studio. Aside from Froom, the group also tapped the talents of guitarist Jim Ralston, who had played with Tina Turner and others, for the recording of what turned out to be *Boston, Mass.*

"We really found the sound we were looking for," said Zanes. "It's like we had these great big shoes and we finally

grew into them." They did indeed. *Boston, Mass.* is about as exciting and consistently listenable an album as is around today; a fresh, furious, free-wheeling exercise in doing it right. *Don't Run Wild* is the first single and video.

Tickets will not be on sale in advance, but the show will definitely sell out. This can be attributed to the fact the show only costs \$2.92 in honor of KOMP's anniversary. So, get there early, as seating is done first come, first serve. Scott Jamerson, Big Marty, Tod (the Bod) Fowler, Mike Quartermain, Leslie Blake and the whole 92 Air-Force will be on hand.

MUSIC ETC.

by romney smith

Believe it or not, on March 4, 1986, Ted Nugent filmed portions of his next video, *Little Miss Dangerous*, at the Moby Grape.

Yes, the same Moby Grape located on Tropicana near Maryland Parkway just a few yards away from UNLV. The Moby Grape was chosen by Nugent's location specialist, because Nugent wanted a small club with an intimate setting.

The song *Little Miss Dangerous* is the title track of Nugent's latest LP.

In addition to footage filmed at the Grape, Nugent, with band in tow, also filmed on the Strip, Fremont Street and in the desert.

After the Moby Grape filming I spoke with Nugent in a mobile home serving as base of operations for him in Las Vegas.

Naturally I had to ask him why Las Vegas? According to Nugent, "I had vision of sensuality and street sass with an air of decadence, that's Las Vegas."

Nugent explained to me the song is about girls "too sexy for their own good."

As an example, he cited his girlfriend Pele Massa, who will be co-starring in the video. The second reason Nugent chose Las Vegas is because this is one of his favorite places to play.

"Las Vegas rock and rollers know how to really get wild," he said.

Little Miss Dangerous is Nugent's 23 album. I asked him if this is a come-back album, to which he exclaimed, "I ain't gone no where yet."

Nugent also recently completed nine songs along with Bill Conti for the soundtrack of the movie *Nomads*.

"The movie is a savage and vicious movie so that's why the kid was asked to do the soundtrack."

Nugent recently guest starred on an episode of *Miami Vice* and says he would like to do more work in front of the camera. He is currently being considered for a part in the upcoming film *Tripwire*, and actually had to pass up a part in the movie *Uncommon Valor*, due to tour commitments.

"Rock and roll comes first," Nugent said. Nugent also enjoys an interest in racing and hunting.

He has participated in our own Mint 400 in the past. However, Nugent has been unable to race in the last year and a half due to his musical involvement--recording albums and touring.

Hunting, however, is another story. Nugent informed me there are no more white tail deer east of the Mississippi.

"Eighty-five was the best year for hunting ever," said Nugent, who has a 3,000 acre farm in Michigan, where he raises deer and many other animals, some of which he hunts.

Nugent began his latest tour Friday, in Washington D.C. He assures me that he will be playing Las Vegas.

"If you guys got electricity that night, I'll be playing," he said.

Nugent's new band consists of Ted Nugent, guitars/vocals; Steve Kiswimey, bass/vocals;

Cliff Davies, drums/vocals; and Dave Amato on guitar and vocals.

In the East, Nugent will be touring with Aerosmith. "The greatest bill in America," according to Nugent, and I must say I'm inclined to endorse it as the best rock and roll bill I have heard of in quite some time.

Nugent's latest album is available now at a record store near you. Nugent is proud of his latest effort and considers it to be the best thing he has ever done.

I asked him if he considers himself to have changed with the times. His answer, "No, I don't think so. I'm motivated by the same things, the public, the people who buy the album will have to decide."

"Although I don't think I've changed all that much, the technique in which albums are made has certainly changed. This LP is very hi-tech, state of the art, in the way that it's recorded. But, so far, as the music, it's the same chords. I'm singing about the same things basically. Rock is timeless and my music is a part of rock and I'm proud of that and I'm proud of the new LP."

The Moby Grape is equally as proud to have had Nugent film his latest video in the house. The club boasts of being the oldest rock club in Las Vegas. The club has been open for 19 years and is still going strong.

Also, on the local scene, V.A. and the Bleeding Hearts will be performing live at the Hands Across America peace rally, to be held later this month at Thomas and Mack. Roz Parade will be playing the Troubadour next Thursday as well as opening the Stryper show.

Two bands from L.A., Roxanne and Visions will be performing at the Troubadour this Thursday. Also appearing at the Troubadour will be Phantom, Rocker and Slick on March 21 (formally the Stray Cats, sort of).

Heavy metalers Saxon and Armored Suit will be playing the club March 26, and the band credited with being the first punk band ever will be playing Las Vegas. The Damned will be playing at the Troubadour on March 23.

On March 29, Sampson's Army, Cry and a new band, Heart of Thorns, featuring former members of Vervet will be performing live at UNLV.

In the national rock news we have David Lee Roth, who is suing CBS Motion Pictures for well over one million dollars for declining to finish production on Roth's multi-million dollar movie, *Crazy from the Heat*.

Queen can currently be heard in the motion picture *Highlander*. They do the soundtrack. ABC will be performing their latest single, *How To Be a Millionaire*, on *Solid Gold* this weekend.

Record Reviews
Ministry
Twinch
Sire Records

This LP is produced by super producer Robin Sherwood.

Ministry, formerly a two-man band, is apparently now a one-man band, featuring only Al Jourgensen. Steven George plays only a minimal role in the band. The album features a shorter version of the previously released single *Over the Shoulder*, (a song I've never liked).

The song *Just Like You* is the strongest tune on the LP and my pick for the next single. *Ink and Paper* is also a hot dance number, currently receiving play on KUNV.

Ministry, from Chicago, is the American band most often mistaken for British. Their latest effort gets a seven from me.

Blue Oyster Cult
Club Niva, Century
Columbia

In the past I have been a big BOC fan, but their latest record is not exactly their greatest recording. I love some of the song titles on the LP. *White Flag, Dancing in the Ruins, and Beat 'Em Up*, but I cannot especially say as much for the actual songs. BOC's latest gets a five.

The Costello Show featuring Elvis Costello, the Attractions and the Confederates
King of America
Columbia Records

This will be Elvis' last album for CBS. It's uncertain what record label Costello will be recording for next. It is certain that Elvis Costello will be changing his name, to Declan Patrick Aloysius Macmanus. You are probably asking yourself why anyone would want to do a thing like that. Well, Elvis Costello was born Declan Patrick Macmanus.

For reasons unknown to me, he has legally added the name aloysius to his nomenclature. As well as a new name, Costello seems to be looking for a new face. He now sports a beard and has no intentions of shaving. But, enough about Costello's personal affairs.

There is a message somewhere in this LP, but what it is, I'm not quite sure. With Costello's normal sound, the Attractions, this LP features Elvis Presley's former band, the Confederates.

This album has a country and western flavor. It is not a country and western album like his former *Almost Blue*. The sound is actually more like early rock and roll than country and western. It is almost as if Costello is in search of his American rock and roll roots.

This is more than strange for a couple of reasons. Number one, Elvis is not from America. Number two, in the past, Costello has said some less than flattering things about our country. Many of the LP's songs pertain to America in one way or another. My favorite is *Eisenhower Blues*. I still cannot figure out whether or not *Glieter Gulch* is about Las Vegas.

The LP also features a soft-spoken version of the Animals classic *Don't Let Me Be Misunderstood*. On my scale, the latest from the Costello Show gets an eight.

Critic labels movie mediocre

by scott dickensheets

"Pretty in Pink" is the latest from writer-director-producer John Hughes and members of Hollywood's "Brat Pack" actors. Hughes wrote and produced this film, which stars Molly Ringwald as a poor girl named Andy, and Andrew McCarthy as a rich guy named Blaine. Also starring is John Crier as a character named Duckie.

Like most of Hughes' previous movies, this one aims for a more intelligent perspective on teen life than most films in this genre, and we're mercifully spared excessive discussions on female anatomy by sex-hungry young males.

As a matter of fact, this film doesn't revolve around attempts by young virgin boys to get laid for the first time. The central theme in "Pretty in Pink" is the economic stratification of the teenage world and the distance between the rich and the poor. In the process, 16ish boy Blaine falls for Andy, but the promising romance is soon jeopardized by

Blaine's image-conscious friends, who scorn his choice of a poor girl.

That quick synopsis promises a tired reworking of teen-flick cliches, and this movie delivers.

Blaine's wealthy friends, known by the poorer students as "richies" are portrayed as shallow and contemptible, concerned only with money and partying and their image, while Andy's poor friends in the new-wave circles are warm and supporting, always hugging and concerned.

These are the broadest possible stereotypes, ignoring the fact that money is not the only important personality determinant. Rich people can be just as excellent friends as poor people, while the lower classes can be every bit as superficial and insulated as the upper.

The movie fails to develop Blaine into a character deserving of our sympathy. I never had the sense that he was anything more than a one dimensional character, a background for Andy to work out her problems

against. I never really felt glad when the two got together, because Blaine was a much less developed character than Andy. He's a shadow, the sketchiest stereotype of the one rich kid who can see beyond images. We've seen him before in numerous other movies.

Andy, too, is an idealized teenager: straightforward, without artifice, with a self-confidence and maturity beyond her years. When Blaine asks her to the prom, then dumps her in a fairly public manner, she is determined to go to the prom alone, to prove that "they didn't break me."

Well, that takes a certain mix of masochism and courage that I've never seen demonstrated in reality. When it happened to me, I stayed home with a beaker of Pepsi and a videocassette of "Carrie."

This review isn't all grim, though. Hughes has a good eye for the strange character, and John Crier, as a weird friend and admirer of Andy's is pretty good.

"Well, ladies," he announces to a pair of girls he's never seen before. "I think we can work out an arrangement where one, or both, of you can be pregnant by the holidays." The Duckman is given the best lines in the film (except for one woman who tells her boyfriend over the phone her boyfriend used the john you lose IQ points.) and ends up being the most developed character.

Unfortunately, he too falls into teen-pic cliches when he decides that although he loves Andy more than breathable air, it's better to be her friend. Immediately following this decision, a girl that had never even looked at him prior to this gives him the eye. Duckie looks into the camera with a David Lee Roth expression, and shuffles over to her. Happy endings all the way around.

My wife said the movie was easy to sit through, and I had to agree. It wasn't really too bad a film, it was just exceedingly mediocre.

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Prof. Adams' research to help right literary wrong

Literary scholarship is not known for its ability to kindle the public imagination. It doesn't ignite controversy, or even, usually, spark much interest outside English departments. UNLV English professor Charles Adams knows this as well as anyone. Imagine his delight, then, when he discovered that some of his research has enabled him to right a wrong, to stand for a principle, to generate moral outrage by exposing a plagiarist.

In an article published in the Winter 1985 issue of the journal *Western American Literature*, Dr. Adams shows that long passages of Anna Lee Waldo's best-selling novel, *Sacajawea*, were lifted from books by other writers.

"I had heard that Waldo's book borrowed from Frank Waters," explained Adams, who is an authority on Water's work. "But I found Charles McNichols at the beginning of the book, Frank Waters at the back, and I don't know who is in the middle."

Waldo's fictional life story of an Indian woman who accompanied the Lewis and Clark expedition was first published in 1978 by Avon Books. It was revised and reprinted in 1984, eventually selling more than 1 million copies.

Adams says in his journal article that as he read *Sacajawea*, he began to suspect serious problems with Waldo's writing

when he encountered a passage that seemed familiar:

"A sand devil rose up from the flat, open space, gathered a whirling cascade of sparks from the ashes of the fire, and showered them over the two dancers and their beautiful unsoiled tunics. They brushed at their dreams and stamped on the sparks with big, bare, bony feet. The feet were men's feet."

Adams quotes a passage 48 lines long (pp. 167-169 of Waldo's 1978 edition, pp. 173-175 of the 1984 edition). Then he quotes from Charles

McNichols's *Crazy Weather* (pp. 169-171), first published in 1944. It begins:

"A sand devil rose up from the flats, gathered a whirling cascade of sparks from the ashes of the ramada and showered them over the mourning circle. One lit on the tahoma of a quaint old woman. She threw it to the ground and stamped out the fire with big, bare, bony feet. The feet were a man's feet."

Plagiarism, Adams writes, is the "appropriating and passing off as one's own the writing, ideas, etc. of another." Here is

an example:
Waldo gives the reader a glimpse into the thoughts of her principal character (1978, p. 1292; 1984, p. 1275):
"I went on outside her as it were in memory inside, changing but changeless, and so a kind of illusion. What stood

was the common core. It was the reality she pondered."

These passages, like the others Adams compared in his article and the many more he left out, are parts of longer strings of paragraphs that are too similar to be explained away as coincidence or footnoting errors.

UNLV Ensemble to present Spring Concert

The UNLV Jazz Ensemble will present its Spring Concert March 11 at 8 p.m. in UNLV's Judy Bayley Theatre, featuring saxophonist Don Menza as guest soloist.

Menza was scheduled to open the 1985-86 season with the UNLV Jazz Ensemble, but was forced to cancel because he broke a finger.

Formerly with the Maynard Ferguson Orchestra, Menza has won top honors at the Montreux Jazz Festival, and other international competitions. He has played extensively with major jazz musicians, including Louie Bellson and Buddy Rich. He is the featured soloist on several of

Bellson's albums, one of which received a Grammy nomination.

Menza released his own album titled *First Flight* in 1977, followed by *Horn of Plenty* in 1979. In 1980, he recorded his first album with a big band, *Burnin'*, which also received a Grammy nomination. He recently released another album titled *Hip Pocket*.

At the upcoming UNLV concert, Menza will perform several of his original compositions, including *Paddlin' Madeline*, *Blues for Uncommon Kids*, and *Tenor Time*.

Admission for the concert is \$3 at the door. For ticket information, call 739-3739.

3 A.M.

by scott dickensheers

Sometimes I can't help seeing all the way through.--Todd Rundgren.

Apparently this elegant and expensive computer in the *Yellin' Rebel* office just ate the column I'd written for this week, and since I have no idea what it said, beyond a few cheap and mean things about my friends, relatives and co-workers, I am at a loss for things to write.

This is just the latest in a series of discouraging events that have marked this last week. It started out on a fine high note, but immediately sank to ugly lows. The first nasty incident occurred when a man was killed right down the alley from where I live.

Apparently, a pair of drug fiends kicked in some guy's door, and he turned one of them to hamburger with a shotgun blast. The cops are saying that drugs aren't involved, but the latest information coming down the grapevine contradicts that. The house, they say, was a well-used drug distribution point.

I'm not sure how much of it is true, but it's not especially reassuring to a man of my gentle nature. I quickly bought a Ruger .22 magnum with a nine inch barrel and quick change cylinders, in case those scum want to come shouting around my place. A few holes in the gizzard ought to discourage all but the most determined drug-pervert, and I have other weapons to deal with those....

Then I got a weird phone call early one morning. I learned long ago never to answer the phone before eight in the morning. It usually means trouble, or at least something strange, and in either case it's probably something you want to avoid.

Unfortunately my wife has yet to grasp this concept, and she sleeps next to the phone. When it rang early one morning last week, she answered it before I could stop her.

It was Adam, raving at his end of the line about being booted out of his trailer by his landlord, a wrinkled and vicious old woman. He needed help moving his things to another house.

Fortunately my current landlord is a bit above the human suckfish I've normally had to deal with in a tenant-landlord situation. We just send him an envelope full of big bills on the first of the month and he leaves us alone.

Saturday, I was almost sucked off the freeway by high winds on the interchange of I-15 and I-95. For a single terrifying moment I thought I might snap through the rail and hang out over the fast-moving traffic on the freeway below...before plunging down in a huge fireball. Luckily, I regained control, but later that day I was almost crushed like a bug by a huge diesel on Sunset Road. Construction work there has narrowed the road from two lanes in each direction to one, and the truck and I were racing for the bottleneck. I beat him by about six inches at 84 miles per hour, and I could taste the adrenalin dripping in my mouth.

It's a good thing my wife wasn't with me, or she would have done the big screech all the way into town. No need to endanger the truck like that.

I've been reading a lot of Freud recently, and it has given me a new perspective on things. I can analyze this week in a new light. My wife doesn't think much of my insights, though, and maybe she's right. Freud used a large amount of cocaine and it may have warped his theories.

Anyway, I think my life is going into an upward swing. These things run in cycles, and the time has come.

McLinn to bring back Twain humor in his one-man show at UNLV

The irreverent humor of Mark Twain comes to life at UNLV in a one-man show titled *Mark Twain Himself*, starring actor and Mark Twain scholar Bill McLinn. McLinn brings his Twain impersonation to the stage of UNLV's Judy Bayley Theatre for one night only, March 19 at 8 p.m.

The free program, open to the public, is being offered by UNLV's College of Arts and Letters, with funding by the Lady Luck Casino and Hotel.

The UNLV performance subtitled *Reminiscences of His Time in Virginia City*, will feature many of the stories made famous by the great American humorist during his years in Nevada's mining towns. McLinn, who has made a career out of his Twain portrayal, was recently offered his own newspaper column in the *Territorial Enterprise*, Nevada's first newspaper, and the publication where Samuel Langhorne Clemens adopted the pen name of Mark Twain.

McLinn, a former congressional aide who holds advanced degrees in international relations, law and theology, began performing as the "sage of Hannibal, Missouri" in 1975. Since then he has done more than 1,000 performances and established himself as the most prolific performer of the vast Twain repertoire, only "out-Twained" by actor Hal Holbrook. During the celebration of Twain's 150th birthday in 1985, McLinn was named the official Mark Twain for the event.

With more than 15 hours of Twain material committed to memory, McLinn's style is to walk, talk and breathe the persona of one of America's most beloved and controversial men of letters. His performances always include a questions-and-answer session with his audience, and without breaking character Twain (McLinn) answers questions in the inimitable, pithy style-poking fun at the pomposity of humankind, commenting on the problems of the day, and always getting in a few good digs at politics. Occasionally McLinn finds himself correcting widely held

misconceptions about the great author, lecturer and commentator.

One such misconception is the idea that Twain always wore a white suit and smoked a fat cigar. Not so says McLinn, who notes that Twain always wore black tails on the lecture circuit and never smoked on stage. The white suit was a trademark Twain adopted in later life, but one that stuck.

McLinn has even gone so far as to toss Twain's hat into the ring as a presidential candidate representing the Anti-Doughnut Mugwump Party during the 1984 campaign. After holding a convention in a Washington, D.C. pub, McLinn announced his party platform quoting

Twain, "I have come to purify the political atmosphere. I am in favor of everything and anything anybody is in favor of. There could be no broader platform than mine."

McLinn has been featured in articles in the *USA Today* as well as the *Los Angeles*, *New York Times*, *Washington Post* and *Newsweek*. He has also appeared on ABC's *20/20*, *World News Tonight*, and the *NBC Today Show*. His travels have taken him on three tours to China; he has also performed in Japan, Hong Kong, Israel, Italy, Egypt, England, Ireland, India, Sri Lanka, Switzerland and the Soviet Union, where Twain is considered a favorite American author.

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Chamber Choral, University Chorus features musicals

The Chamber Choral and the University Chorus, under the direction of David Weiller, will present *An Evening of Musical Theatre*, at 8 p.m. March 18 in Judy Bayley Theatre at UNLV.

An Evening of Musical Theatre will present highlights from such well-known works as *Fiddler on the Roof*, *The Student Prince*, *South Pacific*, *Jesus Christ Superstar*, and many more. The concert will be presented in Reader's Theatre format, and will feature both choral and solo performances.

The University Chorus is composed of 84 singers; the Chamber Choral is a select ensemble auditioned from the chorus. Both groups are active

performing ensembles. Their performances during the fall semester included the Baroque Music Festival 1985, an invited appearance at the Clark County School District Honor Choir Concert and their own fall concert.

Both choirs are directed by David Weiller, director of choral studies at the university. Weiller has taught at the Claremont Colleges in California and has served as chorusmaster for numerous operas and musical theatre productions.

Admission to the concert is \$3. \$2 for senior citizens and students with valid CSUN ID. For additional information, call the music department at 739-3332.

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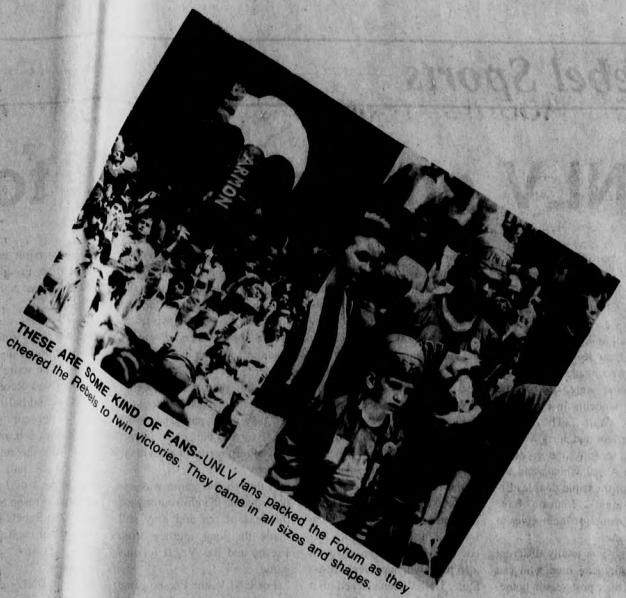
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TEARS OF JOY—Lady Rebels co-head coaches, Jim and Sheila Strike-Bolla, show all the emotions of winning a championship.



THESE ARE SOME KIND OF FANS—UNLV fans packed the Forum as they cheered the Rebels to twin victories. They came in all sizes and shapes.

Congratulations

1986 PCAA Tourney Co-champs



FORGET THE WEEPING TOWEL—Head Coach for men's Rebel basketball, Jerry Tarkanian, needs no towel to cheer in, as he is all smiles after proving that UNLV is number one in the West.

...The Lady Rebels joined the Runnin' Rebels to make a clean sweep of the PCAA tournament.

...The men did as expected by plowing through their competition, while the women fought hard to beat the 49ers of Long Beach. The 49ers had beaten the Lady Rebs twice earlier this season.

...During the tournament, the men collected their 30th win, a first for UNLV.

...Good athletes, great coaching and enthusiastic fans made it all come together for UNLV.

*Photos by jim miller
sketch by alfred gomez*



ALRIGHT!—UNLV Lady Rebels rejoice after a much deserved championship victory. It was difficult to say who was more elated, the fans or the players.



AND NOW IT'S MILLER TIME—Anthony Jones can finally relax after adding a PCAA title and a MVP award to his collection. Jones won't really be able to relax too long, as UNLV heads for the NCAA.

UNLV enters NCAA tourney

by ron zayas

Dateline March 8, 1986, PCAA Championships, Los Angeles Ca., the Forum, home of such all time greats as the Big "O", Oscar Robertson. Other greats who made the Forum their home were one of the greatest tandems in basketball history, Wilt "The Stilt" Chamberlain and Jerry West.

More recently the likes of Kareem Abdul Jabbar, and the master of the triple double, Ervin "Magic" Johnson have made a name for themselves at the Forum.

Now, it is a totally different group of young men who can call this their post-season home-away-from-home. The stars of this basketball finale have names such as A.J., The Hammer, El Hud, Freddie, G. Man, Mark Wade, and J.B.

This is a group of young men who, with but two exceptions, ran through their conference schedule. The assignment now in front of them, should they agree to take it, is to demolish the same teams in the conference post-season championship tourney.

Well the Rebels accepted this challenge and came through with flying colors. By winning the tournament the Rebels took one very important step in advancing to the final four.

UNLV not only won the tournament, but in the process blew away all the opponents they faced. The Rebels started off with a 15 point win over rival Fresno State. UNLV then slacked off a little, only beating the Titans of Fullerton by 10 points. In the final, the Rebels took the poor New Mexico State Aggies apart winning going away by 20

points. The opening round game against the Bulldogs of Fresno State is the game that in the past the rabid fans of the two teams would have been anxiously awaiting to watch in the tourney finale.

But this year, the injury-and-graduation-plagued Bulldogs did not play up to par. They were barely a 500 ball club. In fact they almost were not even in the tourney.

Although the game was expected to be the blowout it was, the seas of red and gray still made the long journey from Fresno and Las Vegas for this game.

For UNLV, the Fresno game started off quickly and on the right foot. Before the Fresno fans had a chance to take a seat, (they don't sit down until the team scores), the Rebels had

built a nine point lead on the strength of six Freddie Banks's points and a three pointer by Anthony Jones.

After the fantastic start by UNLV, the Dogs were not to get within four points the rest of the first half. The score at the end of the half was Rebels 27-22.

In the second half the Rebels shot 82 percent while the Bulldogs shot a horrendous 39 percent from the field. Banks, UNLV, in the half with eight points, going 1-of-2 from three point range. Fresno State out rebounded the Rebels in the half, but could not capitalize due to their poor shooting performance.

Although UNLV did pull out to an early nine point lead they did not start to run away with it until midway through the second half.

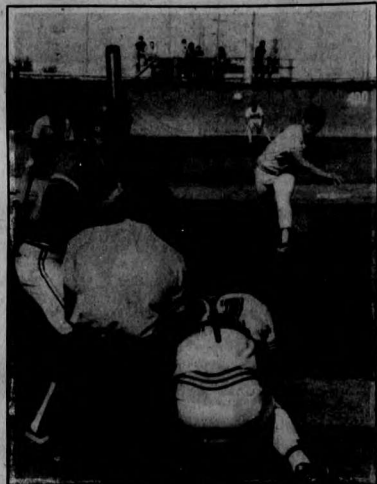
The Rebels held a seven point

lead until the 8:33 mark of the half. At that point, due to a three pointer by Jones, a short jumper by Hudson, and a powerful slam by the Hammer, the Rebels extended their lead to 14 points, 51-37.

From that point on Fresno never got closer than 11 points.

The highlight of the game was not any actual minute or series of plays. This moment came late in the second half when Coach Jerry Tarkanian did something he never usually does. He removed the whole starting five at one time. Now that is confidence in your bench.

For Coach Boyd Grant, people almost have to feel sorry. But the reality sets in and it is realized this type of season is going to happen to him about as often as it happens to Tarkanian. Something like once in a blue moon.



TAKE THAT YOU—Rebel pitcher Bob Mattia fires one into the strike zone. The Hustlin' Rebels are 10-5 this year and face one of the toughest schedules in the nation.

Photo by Steve Spaulding

Thomas carries Lady Rebels to a PCAA championship title

The Runnin' Rebels were only the second team to win a championship Saturday. The Lady Rebels were the first of the day to do so. They did so by beating the Long Beach 49ers, a team that had beaten the Rebels twice earlier this year.

Much like the men, the Lady Rebels were led by strong performances from their three top players. Misty Thomas had 23 points (7-12, 9-13), Zina Harris added 21 points (9-9, 7-8), and steady Donya Monroe chipped in 22 points (9-11, 4-5). Also in double figures for the Lady Rebs was Karen Hall.

The 49ers also had four players in double figures. They were led by PCAA Player-of-the-Year Cindy Brown's 30 points.

The Lady Rebels trailed early in the game, but never by more

than four points. At about the 17 minute mark of the first half, the Lady Rebels pulled ahead by the 49ers and never looked back again.

The 49ers did pull even with the Rebels at 16 at the 12:51 mark in the half on a fast break basket by Carol Brandt. But after that point, it was all the Lady Rebels.

The Lady Rebels lead stood at about five points, until there was only 6:38 left in the half, at which point they steadily built an insurmountable lead over the 49ers.

The Rebels 13 point halftime lead was built on strong performances of Thomas' eight points, and six points from Karen Hall.

The Lady Rebels started off the second half by building their lead to 17 points with baskets from Harris, Monroe and

Thomas.

For the next 10 minutes of the half, the two teams traded baskets, with the Lady Rebels leading going between 13 and 17 points.

With 7:17 left in the contest, the 49ers lost the services of Brown. Brown left the contest with 30 points. With Brown out of the game, the 49ers had very little chance of mounting a comeback. Before the end of the contest, three more players would foul out for the 49ers. Only Hall fouled out for the Rebels.

After the game, UNLV Coach Jim Bolla said, "This is the way we have been capable of playing all year."

If the women continue to play at this caliber through the NCAA's, we may be watching them in the Final Four.

Rebels defeat Fullerton, advance

Fullerton Head Coach George McQuarn, a former UNLV assistant, was hoping for a repeat of last year's upset semifinal win over Fresno State. But such was not to be the case. The Titans fell victim to the Rebels, 75-65, on Friday night at the PCAA tournament.

McQuarn's Titans were besieged with the same problem they faced last year. First they could not get up emotionally for this game after the big game the night before. An emotional win over rival UC Irvine.

The second problem they faced was they simply picked the wrong team to go up emotionally flint against. McQuarn said, after the game, his team, "Just did not play emotionally enough to overcome a team that has the talent that the Rebels do."

The Titan's Kevin Henderson, the key factor in Thursday's win

over UC Irvine, was the Anteaters only chance against the peaking Rebels. Henderson, who suffered a fracture in a metatarsal in his right foot on Dec. 22,

has only been back in the line up a little over a month. Unfortunately, for McQuarn, he and the Titans found out the hard way one month of practice was no match for Henderson against the Rebels.

For the Rebels, the game plan was simple—stop Kevin Henderson. On Friday night that was the assignment for Mark Wade. Wade was assigned to keep Henderson from doing his thing against the Rebels. What a job Wade did. He held Henderson to 5-of-11 shooting from the field. Quite a change from Henderson's 9-of-11 24 point performance on Thursday against UC Irvine.

With the Titan's big gun

neutralized, the Rebels set about picking apart the Titans. While the Titans and Henderson had their problems shooting from the field, the Rebels had no such problem. Anthony Jones shot 11-of-16 (68 percent). Jones was joined by co-scoring machine Freddie Banks, who came out of a late-season-scoring slump by going 7-of-11 from the field to score 20 points.

The Rebels also did not have to worry about the problem which has nagged them all year—rebounding. UNLV out-rebounded the Titans 15-7 in the first half and 23-18 for the game.

McQuarn paid a big compliment to the Rebels after the game stating, "I don't see anybody else in this tournament that is going to beat them."

In all fairness to McQuarn, he and his Titans did put up a strong battle against the Rebels. It would have been easy for the

Titans to lay down and die in mid-December when Henderson broke his foot, and McQuarn announced his retirement, only to change his mind in February.

The Titans, though, did not collapse. They fought hard until the last buzzer sounded, ending the season with a 16-16 record, and having a strong showing in the PCAA tournament.

For the Rebels, the game was an important one also. Not only did this game advance the Rebels to the final round of the tournament, it also gave the Rebels their first ever 30-win season. This is hard to believe when you consider some of the teams of the past, for example, the Rebels '77 Final Four team with Reggie Theus and the NCAA scoring average record holders, or the '83 team that started out with a 25-0 record and the number one position in the polls.

Hustlin' Rebels face tough opponents: Carlson pitches no hitter, first ever in UNLV history

by jon shumann

Due to our great basketball team, space was limited for the baseball bombers, our Hustlin' Rebels. So let me fill you in on the happenings.

Our Home Run Derby Fan Appreciation contest is going well. Win that trip and support your Hustlin' Rebels by coming out to the park. No entry fee if you were not aware of the fact. Student ID is your ticket to free

admission. Enter each time you are out to the park.

The Hustlin' Rebels are 10-5 on the year with a schedule of tough opponents. Last week we split a two game series with fifth ranked Oklahoma State. The Rebels beat 15 ranked Brigham Young Friday, and Saturday's contest was blown out. The game will not be made up.

This Tuesday, 17 ranked Alabama comes to UNLV for three single contests, followed by Arizona State Friday at 2:30 p.m. and a noon twin bill on Saturday. This Arizona State team will be our Rebel's opponents for the away series in Tempe, which the Home Run Derby Contest winners will see as the first place winner.

The Rebels have hit 10 home runs to date, in three games, with 14 games remaining in the Home Run Derby contest. Entries will be accepted until the March 22 game with Utah.

That will leave five games remaining for contestants to predict the home run total of our Rebels home stand finale March

26 with Nebraska. Good luck, be sure to enter.

Additional notes: Arizona State will be bringing over 200 fans to Las Vegas to watch our Rebels sweep ASU. The time for your support is here. I would like to see our student supporters out number the ASU fans at our own ball park. I will be conducting student interviews out at the park to let our student body see what fun they are missing out on. So, come out and see me at the park. This professional here, lost your interview paper due to high winds on Saturday's wind-cancelled game.

Other features are upcoming in the weeks to follow. Interviews with players, our good friends and, believe it or not, an interview with an umpire. Should be interesting.

Congratulations to Karen Carlson of our Lady Rebels softball team, who hurled the first no hitter in UNLV history on our very first game on our new Rebel softball field. Karen blanked South Florida 4-0 with the first ever no-hitter at UNLV.

Sports Calendar

March 13

Lady Rebel Basketball: NCAA First Round play-offs.
Women's Tennis: UNLV vs Loyola-Marymount Univ at Loyola, 1:30 p.m.
Softball: UNLV vs Cal-State Fullerton at Fullerton, 1 p.m.

March 14

Lady Rebel Basketball: NCAA First Round play-offs.
Track and Field: NCAA Championships, Oklahoma City.
March 15

Lady Rebel Basketball: NCAA First Round play-offs.
Track and Field: NCAA Championships, Oklahoma City.
Women's Tennis: UNLV vs Occidental College at Los Angeles, 10 a.m.
Softball: UNLV vs UC-Santa Barbara, at Santa Barbara, 1 p.m.

March 20

Men's Tennis: UNLV vs Idaho State University, at UNLV, 2 p.m.
Swimming and Diving: Women's NCAA National Champs.
Softball: UNLV at the Pony Invitational.

March 21

Men's Tennis: UNLV Pre-Easter Tourney, Utah State, Idaho State, Cal-State, L.A., West Valley, Cal-Poly Pomona at Las Vegas.
Swimming and Diving: Women's NCAA National Champs.
Softball: UNLV at the Pony Invitational.

March 22

Women's Tennis: Hawaii Tournament, Utah, Long Beach, Cal Lutheran, Houston, Weber St., San Diego, BYU-Hawaii, Hawaii at Honolulu.
Swimming and Diving: women's NCAA National Champs.
Softball: UNLV at the Pony Invitational.

March 24

Softball: UNLV vs Hawaii, at Hawaii, 1 p.m.

March 25

Men's Tennis: University of Iowa at Northridge, 2 p.m.
Softball: UNLV vs Hawaii, at Hawaii, 1 p.m.

UNLV fans watch as Rebels humiliate Aggies, 32-23

The Aggies never had a chance. At least that is the way it seemed with the exception of a few minutes at the end of the first half of play. The Rebels trailed at only two points in the contest. One time coming at the 17 minute mark of the first half with the score of 5-4, and the other at the 13:38 mark of the first half, when the Aggies led 8-7. The New Mexico State Aggies

scoring spurt which saw the Rebels outscore the Aggies 11-2 over a five minute time span.

This scoring drive was led by five points from Anthony Jones scored on a 3 pointer and an 18-foot jumper from the top of the key.

In this run, Hudson also scored four points on short turn-around jumpers and Gilliam also chipped in two points.

Banks' five points in the same time to help the Rebels outscore New Mexico State 11-2 for the three minute time span.

The Rebels stretched their lead to 16 points before, one-by-one, pulling the regulars and putting in the second unit.

With the second unit in the game, the Rebels extended their lead to 20 points, the final difference. They did so on a fifteen

The Rebels extended their lead to 20 points on a 15 foot jumper by Gary Graham and two powerful slams by UNLV's own human highlight film, Jarvis Basnight.

thought they would be playing the Rebels on a neutral court. Well, unfortunately for the Aggies, on Saturday night they might as well be at the T&M. Of the 9,000 or so fans in attendance, 95 percent had to be dressed in the scarlet and silver of UNLV. The Rebels had to feel like they had never left home with a crowd like this one.

Both teams started the game off by trading baskets, turnovers and fouls for the first seven minutes of the contest, with Eldridge Hudson picking up three of the early fouls.

With about 12 minutes to go in the half, the Rebels began to stretch out their lead over the Aggies. Trailing 8-7 at that point, the Rebels built an eight point lead over the Aggies in a

The Rebels extended their lead to as much as 13 points with 2:30 left in the half, only to see the Aggies cut it to two points before the half ended. The Aggies mounted the comeback on three fouls by the Rebels (two by John Flowers), and a three-pointer by Orlando Febres.

The second half was played a little bit differently. The Aggies, as in the first half, kept the Rebels in check for the first eight minutes, never trailing by more than five at any time.

With nine minutes remaining in the game, the Rebels turned on their afterburners and left the less talented NMSU Aggies in their tracks. Once again Jones was the brightest of this rally. Jones scored seven points in three minutes to combine with

foot jumper by Gary Graham and two powerful slams by UNLV's own human highlight film, Jarvis Basnight.

For the evening, the Rebels were led by tourney and PCAA Most Valuable Player Jones with 22 points. Also in double figures for the Rebels were Arnon Gilliam (7-of-12, 18 points), Freddie Banks (4-of-11, 12 points), and Eldridge Hudson (4-of-5, 10 points).

The Rebels' Wade also set a one game PCAA single game record of 13 assists in the contest. Wade had 34 assists for the tournament. An amazing average of 11.3 per game.

As a team, the Rebels shot 54 percent to the Aggies 38 percent. New Mexico State out rebounded the Rebels 32-23.