



Bodybuilding adds class to Mardi Gras page 2

teaching a career for you? page 4

Black history month begins page 5

The Yellin' Rebel

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University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Maxson solicits private funds, new residence hall may soon be a reality

by carmen zayas

Two years down the road, UNLV students may be witnessing the groundbreaking ceremonies of a much needed new residence hall.

According to University President, Dr. Robert Maxson, plans for a new dormitory have been made, and a campaign has recently started to solicit private donations to fund such an endeavor.

Said Maxson, "I went before the Board of Regents during their last meeting and presented my plans for a new residence hall. They gave me their unanimous approval."

The new dorm will be located next door to the house out on Brussels Road. Maxson would like to see a 200-300 room "garden apartment" type of dorm constructed.

Maxson said that he did not want to go to the legislature for monies with which to finance the new building, preferring to depend on private monies. Bill Haldeman, current resident manager of Tonopah Hall, agrees with this.

"State and federal funds given to the university should be used to advance academics here at UNLV, after all that is the most important aspect of any university. But, we do desperately need a new dorm and if private funds could be raised, that would be to everyone's best interest."

said Haldeman.

Tonopah is the only residence hall UNLV has. The university owed over \$1 million on the original loan used to finance Tonopah's construction. But, recently Maxson was able to refinance the loan so that the university only has to pay \$430,000.

"This means that in three years Tonopah will be completely paid off," said Maxson. "And the monthly installments are no higher than on the original loan, so that students will not find themselves paying higher room and board rates."

Maxson hopes to either raise enough private donations so that there will be no interest charged, or have private donations pay for half the costs and take out a low interest loan for the other half.

"The loan could be paid off with the room and board fees that students using the new dormitory will pay," said Maxson.

Maxson said he feels that an additional dormitory space is crucial, especially since UNLV is currently actively recruiting students from all over the state. "Freshmen that are new to Las Vegas need a place to stay, and Tonopah always has a long waiting list."

Regent Carolyn Sparks agrees. "We are recruiting honor students and valedictorians from all over the state. No parent living in Elko is go-

ing to want their freshman daughter to have to get an apartment when she starts school at UNLV.

"The new residence hall will give UNLV a sense of community. It will help diminish our commuter campus image. There will be more students living on campus, therefore more student activities will be planned and more students will become involved in school affairs."

Maxson said he would also like to see renovation start on Tonopah Hall within a year or two. "I think that the dorm is very well-run this year, in fact it is in the best shape I have ever seen in. But, I would still like to see it remodeled some more."

When asked if he felt Tonopah Hall would be ignored once the new dorm was under construction, Haldeman said, "How can it be neglected when no one has ever paid any great attention to it?"

"Tonopah has been the only dorm on campus for over 20 years. UNLV is not a dormitory campus, and Tonopah has not changed that. It has always been the exception to the rule—sort of a freak. Maybe with another dorm on campus people will pay more attention to us," said Haldeman.

Haldeman said he feels that for the money, Tonopah is still one of the best deals around. "It would cost students about \$200 to \$300 more to live in an off-

campus apartment than it does for them to live in Tonopah. The only drawback being that you have to share a room."

Haldeman agrees with Maxson that the form is in the best shape ever. "I have heard that from everyone," said Haldeman. "The students like it better, the police by they had fewer incidents in the years, usually we have to close two floors at the beginning of the Spring semester because so many students move out. But, this semester we only had to close one floor."

As for Greek Row, the proposed building of houses for all interested fraternities and sororities on land on Brussels Road, Maxson denies that it has taken a backseat to the plans for a new dormitory.

"I do have to say that it is a whole lot easier to solicit funds for a dormitory than it is to raise money for Greek Row. People can understand a dormitory, it is one building, but Greek Row entails construction of about eleven new buildings, each with a different design."

"But, I can assure you that Greek Row is still a high priority item, it is definitely still on a front burner."

Maxson did not wish to talk about some of the potential donors that might give money for the new dormitory. "It is still in a highly sensitive stage," he said.



MISS—Like many of the stray animals that make the UNLV campus their home, Raoul occasionally finds a kind-hearted student that will feed him. No bum though, young Raoul earns his keep by guarding the entrance to Beam Hall.

Administration nixes Gerber deal; Day care center plagued by many problems

by lori susman

The CSUN-supported Day Care Center is facing several problems, many of which the center's director, Evelyn Ludeman, felt could have been solved by a contract with Gerber's Baby Food Company. Gerber's had proposed to build a new facility for the center, but

UNLV administrators felt the donation would not be in the university's best interest.

Ludeman explained the center is funded by CSUN, the student government. This year, CSUN allocated \$15,000 to the center. "That funding is fine and isn't the problem. The main problem now deals with the 480 hour rule, which saves an employee

cannot work more than 480 hours in one calendar year, without receiving benefits. We cannot afford to pay these benefits."

The center has five employees who would need to be classified-enabling the employee to work as many hours as needed and giving them benefits. Figuring out the hours, the employees could work for 30 hours for 16 weeks, and then they would have to be fired and new teachers hired for the next semester. Ludeman does not like the idea of having to hire new teachers every semester.

"We have the best teachers working right now," Ludeman said. "Everything is running smoothly, they know the children and the children really like and trust them. So do the parents. There is also a problem with hiring new people for taking care of children. You really have to be careful of who you get."

Ludeman figured out the cost for classifying her employees would be around \$10,000. This includes insurance and all employee benefits the university has to offer. Unfortunately, the center does not have the money for this.

Right now they take in 40 children, the maximum amount allowed for their size facility, though they do have a waiting list totaling 75. Their rates are very reasonable, as they are not a profit making business.

"Because we are supported by CSUN, our first priority is to the students. We take their children first, faculty second, and then

we are open to the public. We get many letters from students saying they could not have gone back to school without the center being there for their children."

Ludeman has considered raising the prices, but from the minimum fee they charge now, an additional \$25 an hour would not help raise the needed amount. She did feel, though, she had a solution, or at least a possible solution, when she made preliminary arrangements with Gerber to have them build a center on university property.

In 1979 the center was also faced with another kind of problem. The center had been housed in the dormitory for its first two years, but then it was forced to relocate. Ludeman searched all over campus trying to find a place which would fulfill all the requirements needed. She had heard Gerber was building centers all over the country, and thought this would be the solution her problem of finding space.

The first contact she had with Gerber was in California, where Ludeman looked up a center they had built. In California she spoke to the West Coast Manager who said there was an interest in building a center at the university.

"The deal sounded good," Ludeman said. "They offered to build a quarter of a million dollar building, all UNLV would have to do is provide the land. Also, at the end of 10 years, the building would revert back to UNLV. That seemed to be the answer to our problems."

Next, the idea went to the

university vice president at that time, Dr. Glenh. "He dropped the ball," Ludeman said. "He even had one child in the center."

Lack of interest from UNLV discouraged not only Ludeman, but also Gerber, who, after not getting any response from the university, dropped the idea. The center found a new home in the Education building and was considered a part of the College of Education. The idea got picked up again last spring, when Ludeman went to a child care conference and was encouraged to try to contact Gerber again.

Ludeman said, "I wrote Gerber a new letter and explain-

ed what had happened and asked whether they were still interested. I was so surprised when I heard from them only four days later. And, they were still interested."

What they had to offer had changed and, according to Ludeman, Gerber was willing to put up almost \$500,000 for a new building. This time the building would revert back to the university in 20 to 30 years. The facility would accommodate approximately 100 children. Gerber did ask for interest in the center and wanted a return for their stock holders.

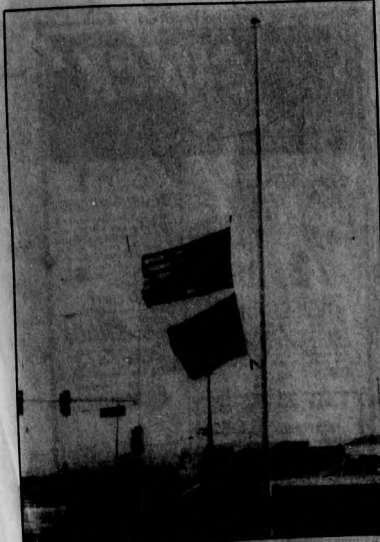
This idea was passed on to several people, all of whom

thought little of having an off-campus company come on campus and want to control something which the students were funding. Though Gerber would put up the building, thus enabling the center to help more students, they wanted a lot in return.

Ludeman felt the university administration should have been more willing to sit down with Gerber and discuss the idea. "There is always give and take in these deals, and maybe they could have worked something out," she said.

The administration felt dis-

see "Center" page 2



IN MOURNING—Like many others across the nation, UNLV's flag flies at half mast in commemoration of the Space Shuttle Challenger and its crew.

Summer Tuition Increased

by karen spawn

This January, when the Board of Regents gathered in Reno for their meeting, the regents voted to increase UNLV's summer school fees from \$36 a credit to \$39 a credit.

Unlike last year when a proposed summer fee increase caused considerable student outrage, this year's increase was hardly even contested. In fact, two student representatives attending the regents' meeting have not made a public statement concerning the fee hike. The subject was also not announced at the last senate meeting.

One of the CSUN representatives attending that meeting, President Sean Kelleher, said

that although he is not happy about the \$3 fee increase, he understands it.

"We compromised. Last year the administration wanted the fee increase to take effect beginning the 1985 summer session. We held them off, mainly because we argued that students needed time to prepare for such an increase.

"This year the summer session needs more revenue to help pay for more diverse classes during the summer, needed faculty raises and to help meet operational costs."

Gus Varona, CSUN Senate President, said, "Last year we did not see the fee increase as a necessity, it was more of a convenience for the administration.

So we pushed for a delay of one year and got it."

Varona said he felt that the administration had shown a lot of consideration for the students' needs the first time around. So the second time around it seemed only fair to give the faculty the benefit of the doubt.

Last year the proposed fee increase was discussed at length during senate meetings, this year no discussion took place. One CSUN official, who wished to remain anonymous, criticized student representatives for not taking a stronger stance on the issue.

Registration for the 1986 Summer Session begins May 5.

News Features

Couples' bodybuilding comes to UNLV's Mardi Gras



David Mann

by carmen zayas

The ice water flows down the upper chest and over the breasts hardening the nipples, causing the crowd to scream. The girl, barely 18, stands half tipsy on the stage lifting her skirt in response to pleas from the audience.

A scene from a burlesque act on the strip? No, but rather some of the various activities that have taken place at the annual Mardi Gras Spring Festival over the past years.

At this year's celebration girls will be able to do more than enter hot-dog eating contests, wear T-shirt and hot-leg contests: Couples bodybuilding is coming to UNLV.

David Mann, currently a graduate assistant in the Political Science Department feels that women should have a healthy alternative to just exposing their bodies for a sexual connotation.

"No girl will wake up blurry-eyed the next morning and be sorry she did this," contest organizer Mann said. "Young girls who have wanted to be in the limelight for a minute at the Spring Mardi Gras Festival have had to degrade themselves in the past, and if some girls still want to do that then let them, but there should be an alternative for those

who don't." Mann does not think the festival will lose any of its popularity because of the contest.

"If any guy out there thinks he won't enjoy this then he has never seen a woman in her natural state: lean, beautiful and aggressive," Mann said.

The Mr. UNLV contest traditionally held at the Mardi Gras has grown in recent years to be a popular event and will still be held this year with three-time Mr. UNLV winner Stan "O.J." Armstrong emceeing.

"This is the first year for couples and we do not expect a large number of entrants, but we get things going myself and songleader Barbara "B.J." Willard, who strongly believes in the ideals behind the event, are the first ones to have entered," Mann said.

"I'm using this contest to motivate me to do something I have always wanted to do; see how conditioned I can get," Willard said. "I have been a dancer for several years and am already in good shape but at the festival I will be the best I can be."

According to Mann, couples bodybuilding is judged differently than men's bodybuilding events. "The judges will be

looking to see how well the couple works together. Their poise, showmanship, etc."

Mann is asking any female or male dancers, gymnasts, cheerleaders, songleaders, weightlifters, athletes, or anyone who is interested in this project to contact him at Wright Hall of room 223.

"I hope that no one is intimidated by this contest. We want to establish this event this year and all entrants will be welcomed. As far as bodybuilding competition goes I'm just a beginner but I feel so strongly about this I'm posing anyway. It will be fun," he said.

Even though Mann has just started bodybuilding he is no stranger to weights, having been included in the Who's Who of an international powerlifting magazine, placing second in the state twice in powerlifting, and authoring several widely published weightlifting articles.

Both Mann and Willard have been training for several weeks, working out in the UNLV gym and maintaining a strict diet. According to Willard their diet is different from what most people would consider dieting.

"We cut down on our intake of most foods but must maintain a high supply of protein and carbohydrates. This enables us to

be able to get through our workouts. Actually we do not start the real rigorous dieting until three or four days before the event."

When asked whether other students might consider her unfeminine, Willard replied that only the real professionals look like the pumped up pictures in bodybuilding magazines.

"A lot of people see pictures in magazines of the pros and think 'how gross' but I am an amateur. I am proud of my body, I like being healthy and in good condition, but I am definitely not built like some kind of superwoman," said Willard.

Mann believes that a person should be as well-rounded as possible. "An athlete that does not develop his mental capabilities, or an intelligent person that is out of shape, is not being the best person they can be. I believe one should be physically, mentally and spiritually at their best."

Willard is a good example of this as she is not only a dancer, a songleader and an excellent student in Hotel Administration, she also holds down two jobs.

"I know that as a dancer, at 40 I could never compete with a 20 year old. That is why I am majoring in Hotel," said

Willard. Besides classes, teaching, and bodybuilding Mann also spends time writing.

Mann said he would be willing to give advice to anyone who asks. "I can give suggestions on posing and training and can refer people to others who know things I do not."

When asked the difference between a hot-leg contest and a bikini clad girl posing Mann replied, "It's the same difference as between pornography and erotica or art. It has to do with intent, what the audience is focused on, and the respect the individuals show for themselves."

"The support we have gotten from the Entertainment and Programming Director, Mike Muir and students at UNLV show the support is there," Mann said.

"The education one gets at college comes from more than just books and lectures; it comes from friends and activities. And anytime there is an event where a girl is enticed to raise her skirt we know what is being reinforced," Willard said.

The contest will be judged by the same people who judge the Mr. UNLV contest. They will be looking for a defined, muscular body that is symmetrical and well-displayed.

Epilogue '86 is sure to please every student that is part of UNLV

worked hard on putting together the first series of pages, the photos were taken, the pages laid out and then we mailed the entire thing to the publishing company. They sent us back proof-sheets that show exactly, except for the color, how the actual yearbook pages will look."

All the main staff members feel that this year's yearbook will be the best looking ever. According to Spicer, "A lot of past yearbooks have been blue or white, this year's will be silver and red and will be the best one ever."

Spicer also predicts that the yearbook will come close to financially breaking even. "So far we have sold \$2,000 worth of ads, we are shooting for a \$4,000 goal. If we sell enough yearbooks, which I think we will, we will probably break even. Or at worst case CSUN only a couple of hundred dollars."

The staff will be pre-selling yearbooks every two weeks beginning on February 10 in the MSU. According to Nance, the books will be delivered in June and July.

"During pre-sell we will be taking down the addresses of any students that will be unable to pick up their yearbook. We will charge the student for the appropriate postage price and have the books mailed to them," said Nance.

So far the staff has taken photos of Tonopah residents, fraternities, Homecoming and student life. They are working on campus organizations, publications and basketball. Nance said that there will be something for everyone in this book.

"We will begin taking individual pictures February 18, 19 and 20. We encourage all students to take part in this, after all the yearbook is for everyone," said Nance. There will be individual pictures taken of all four undergraduate classes.

Another thing they are putting together is a memorial page commemorating the crew of the space shuttle. Spicer said he felt this tragedy to be the single most important event of 1985-86.

Nance, who was assistant yearbook editor in high school for two years, said he was "finally adjusting to the pressure."

He said, "Some there really is a lot of pressure to meet deadlines, etc., but I do enjoy doing this and my entire staff has been pulling together. I feel it's all finally falling in place. It's gonna be a heck of a yearbook."

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Richard Field, the manager, was very helpful and very positive. We talked about the problem and finally a solution that will hopefully discourage future book thieves, was worked out."

The plan is two-fold, first of all any student that has books stolen should immediately report it to the bookstore manager. "If the student remembers any distinguishing marks on the book they should also be sure to tell Richard this," said Dixon.

The second part requires that all students returning books without a receipt fill out a voucher which lists basic information, such as name, address,

phone number, etc. Employees are also told to check all books without a receipt against the master list of stolen books.

To further discourage the stealing of books, the bookstore will prosecute anybody attempting to return a book that can be identified as having been stolen.

According to Dixon he wanted to be aware of the program so that "students who get their books stolen will report it to the bookstore rather than just saying 'oh well there's nothing I can do about it.'"

Said Dixon, "I want students to know that there is at least one avenue that they can pursue. They are not totally at the mercy of the thieves."

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Rise in prices, rise in crime UNLV students have books stolen and sold back to bookstore

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Center con't from front page

ferently. The idea was suggested to Elizabeth Nozaro, the university's legal counsel, who gave her opinion of the situation. According to her office, she said a profit-making company on a public campus is illegal.

According to University President Robert Maxson, although there are other profit-making companies on campus, they do not have as much control as Gerber wanted.

"They were getting too commercial," he said. "The bookstore (which is a profit making company) does us a service in addition to paying us rent. Gerber wanted to make money from us."

CSUN President Sean Kelleher also was opposed to the idea, claiming it would not benefit the students. "We would no longer have a say over the amount charged, or if we could give discounts. We would lose a lot of control. The center has been an asset to university

students with their low costs." Due to the negative response, the idea has been dropped. The question Ludeman now faces is where to go to get the money needed. The personnel office has waived the 480 hour rule for her twice, but has told her this is the last semester they will do so. In an effort to obtain the money, she went to the College of Education to see if they could help.

Dean Dale Anderson is sympathetic to the need, but said he cannot allocate funds for the center. "Though the center is housed in the Education building, it is not an integrated part of the College. We can provide in-kind assistance, that of bookkeeping and clerical work, but we really have no flexible money to give."

Anderson also pointed out most of the money his College receives is state allocated and therefore must be used for certain things. "The money we get

is already earmarked for designated use, such as paying salaries. We would need a special legislative act to give the money to the center."

Anderson's response to the Gerber offer was although it was "intriguing, there were a lot of strings attached." Anderson talked to a representative from Gerber over the phone and was not happy with the amount of control they requested.

He said he was looking for outside donations, and is sure the center will remain open, even if they do not receive the needed money. "There are many things we can do before we even need to think of closing down. We can rotate the staff, although we would hate to do that. We can also keep working to find the needed money."

Ludeman is hopeful someone will come through with the money or maybe even a suggestion on how to waive the 480 hour rule. "We have a meeting

planned for the middle of February," he said. "We will all meet and try to figure something out."

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SPECIAL ENLIGHTENMENT PRICES

America faces severe teacher shortage

by s.l. harman

America's schools are facing a severe teacher shortage. Schools across the nation need one million new teachers between now and 1990, according to the National Education Association, which represents two-thirds of the 2.1 million teachers now in public school classrooms across the country.

Many of the teachers hired to cope with the baby boom of the 1950s and 1960s are rapidly approaching retirement age. Now these baby boomers are raising their own families. Nursery and preschool enrollments are soaring. The overall elementary school population grew last fall for the first time since the 1970s.

College students have been turning their backs on teaching as a career. The National Center for Education Statistics, part of the U.S. Department of Education, reports the number of new teacher graduates declined from 317,000 in 1972 to 143,000 in 1982.

The career and placement office at UNLV reports in 1985, approximately 50 percent of the students enrolled in the Education Program received teacher's

certificates.

The profession usually could count on plenty of bright young women who had little hope of working in a predominantly male area, such as banking, law or medicine. As the barriers fell in those fields, the problems of finding new teachers began to multiply. The same was true with blacks and minorities, for whom in decades past a teaching certificate was regarded as one of the surest tickets to success and esteem.

Stagnating salaries also diminish the attraction of teaching, and on a list of top ten, teaching is rated as the third leading cause of job burnout.

The NEA, which keeps track of school statistics from every state, estimates the average classroom salary for 1984-85 was \$23,546, up \$1,611, or 7.3 percent, from the year before.

Eighteen years earlier, in 1966-67, teachers were paid \$6,821. In terms of constant dollars—taking inflation into account—teachers today are earning \$7,319 in 1966-67 dollars, or 7 percent more than they earned then.

There are clear signs the salary situation may be improv-

ing. The 7.3 percent average increase was well ahead of the 4 percent general rate of inflation last year, and the 6 percent increase a year earlier also outpaced the rise of consumer prices.

Average salaries for 1984-85 ranged from a peak of \$39,751 in Alaska, where the cost of living is comparably high, to a low of \$15,971 in Mississippi, traditionally at, or near, the bottom of the list of teacher's salaries. The average salary in Nevada was \$23,000.

The NEA contends if teaching is to be competitive with other professionals requiring a college degree, schools should be paying \$24,000 to start.

A Gallup Poll the NEA commissioned found public support for paying elementary teachers \$27,000 and high school teachers \$29,000 after 15 years on the job.

Several states, including New Jersey, California and Alabama, are moving to ensure beginning teachers earn more than \$18,000. NEA President Mary Hatwood Futrell said the California pay scale is expected to start around \$21,000 by 1986 or 1987.

The NEA, in a 1984 survey,

found while the average teacher then reported a base salary of less than \$22,000, the average income for their entire household—including a spouse—was \$36,061. That was a good deal higher than the average American family. The median family income for 1983, according to Census Bureau figures, was \$24,580.

Lisa Hines, a special education teacher at a Clark County elementary school, has been teaching for two years. She enjoys teaching, but feels it hard to be effective as a teacher when the classrooms are overcrowded. Hines also finds they pay "discouraging."

A new education report calling for a five-point plan to strengthen the nation's teaching profession, was praised by the NEA as a realistic and practical approach to give teaching the status it richly deserves.

The report, by the Carnegie Foundation for the Advancement of Teaching, notes the education reform movement "will accomplish little" unless teachers are given "greater status and recognition."

The new five-point plan includes:

1. National program to attract outstanding young people into teaching.
2. Tightening of professional standards for teachers.
3. Greater recognition and rewards for teachers.
4. Improved salaries for teachers.
5. Provision for continuing education as a part of every teacher's contract.

Candy Doppe, a full-time student enrolled in the Education Department at UNLV, has always wanted to be a teacher. Doppe plans on teaching elementary school while continuing her education. She would like to eventually get her Ph.D. and teach at a college level. Doppe claims teaching elementary school would be "very exciting, because you are teaching children for the first time."

Ernest L. Boyer, President of the Carnegie Foundation for the Advancement of Teaching, called on congress to fund scholarship programs to encourage gifted students to take up teaching. He also asked colleges and universities to drop their "hostility toward teaching in public schools" and offer

scholarships to outstanding students who plan to teach.

Boyer listed three kinds of rewards for teachers: psychic, extrinsic and ancillary. Psychic rewards, he explained come from such things as reaching students and helping them learn; extrinsic rewards come from more pay, status and prestige; and ancillary rewards include security, having spare time and convenient schedules.

Beverly Funk, who began teaching in 1958, has been teaching for the last 25 years for the University of Nevada System. She loves teaching, but feels the pay could be better. Funk began teaching because "at that time it was about the only job acceptable for women to do."

Futrell supports a new plan that would have college graduates teach for four years in return for payment of college tuition.

The idea was first proposed by Frank Newman, former President of the University of Rhode Island. Newman's proposal is similar to incentive and grant programs some colleges and universities had in place during

the 50s and 60s.

Under Newman's plan, students would pay back loans by spending one weekend a month in teacher training and the summer months in rural or ghetto schools or helping children with special needs. Upon graduation, the students would give back four years of college by teaching.

Dana Eichelberger, another student enrolled in the Education Department at UNLV, feels teaching is the "ideal occupation." Eichelberger is family oriented and claims the profession would give her a lot of time off. She enjoys working with children and would eventually like to own her own play school. She feels she would be more qualified to do this if she got her teaching certificate. She would also like to continue her education.

The NEA predicts the teacher shortage will increase each year until the 1990s, with between 900,000 and 1.6 million new teachers needed as current teachers retire or leave the profession and the current baby boomlet continues to increase school enrollments.

CSUN SENATE

The CSUN senate meets every Thursday evening at 4:00. The meetings are usually held on the second floor of the MSU. It is open to the public.

These are the items that the senate will vote on at this week's meeting:

CSUN OFFICE:
Hours: 8am to 5pm
Room: MSU 123
Days: Monday thru Friday
Phone: 739-3477

Senate Agenda
I. Call to Order
II. Roll Call
III. Approval of Minutes 16-8
IV. Executive Board Nominations
1. Danny Jordan to Grievance Committee and Curriculum Committee.
2. Lana Jo Fierge to Asst. Yearbook Editor.

V. Announcements
VI. Board, Committee and Director Report
VII. Old Business
VIII. New Business

A. Approval of Executive Board Nominations
B. Override of Presidential Veto from meeting 16-8 [Approval of funding Delta Sigma Theta \$400.00] requires 2/3.

C. Override of Presidential Veto from meeting 16-8 [Approval of funding \$400.00 for the Pre-Professional Club] requires 2/3.

D. Approval of funding Delta Sigma Theta \$300.00 for Black Awareness Week.

E. Approval of increasing the Bar Managers stipend from \$150.00 to \$200.00.

F. Nominations to Ad Hoc Committee for Constitution Revision.

1. Jeff Chadwell - Chairman
2. Jack Spicer
3. Gus Varona
4. Ron Zayas
5. Mark Dixon
6. Bill Haldeaman

G. Approval of nominations to Ad Hoc Committee for Constitution Revision.

H. Nominations for Senate President Pro Tempore.

I. Approval of clean-up of Kappa Sigma Fraternity for \$75.00 on 1/25/86.

J. Approval of co-sponsorship with ZBT fraternity on 2/15/86 for post-game party.

K. Approval of transfer: Permission to transfer Budget Authority of the 7901 Contingency Line horizontally from the 6-2-457-4120-906 for the S.J. Hall quarterly loan payments of \$6,000.00 (\$3,000.00 per quarter).

L. Approval of funding the Nevada Federation for Animal Rights for \$400.00

M. Approval of funding the Tennis Club \$800.00.

N. Discussion/Action of setting up a memorial for the astronauts on the Space Shuttle.

O. Introduction of Greg Nance to Yearbook Editor.
IX. Open Discussion
X. Adjournment

ELECTIONS BOARD CHAIR

Applications are currently being accepted for the position of CSUN Elections Board Chair.

Applications can be picked up in the CSUN offices between 8:00 and 5:00, Mon. thru Fri. Duties include overseeing the Elections Board members, monitoring campaign violations and vote tabulation.

This is a great opportunity to become involved!

Search is on for HEPERD director, senator asks for student input

by carmen zayas

UNLV's School of Health, Physical Education, Recreation and Dance is looking for a new director. Dr. Charles Bucher, who has headed the school since 1981, when he first consolidated all the different departments, is stepping down as director in order to devote more time to his teaching and research.

Lanny Leroy, a senator in the Education College and a member of the recently formed search committee for a new HPERD director, feels that this is a perfect opportunity for students to get involved in the actual selection of a UNLV administrator.

Said Leroy, "As a student representative I always try to present the views of students. But, it is hard to do without some sort of input. I am asking students to voice their opinions as to what qualities they would like to see in the new director."

According to Leroy the director has several important functions within the HPERD school. "The director schedules the various classes within the department, it is a difficult job to schedule classes so that required classes are available. He also does the teacher evaluations for the department."

Dr. Bucher is a well-known scholar both nationally and inter-

nationally. He has published over 28 books, many of which have been translated into languages as diverse as Chinese, Russian, Spanish, Japanese, etc.

Leroy said that the committee is looking for someone of a caliber comparable to Bucher's to take over the reins of the school.

So far the search committee has only met three times. "We have not as of yet received any applications," said Leroy. "In fact the position has not yet been publicized in any of the educational journals."

With over 200 students in the HPERD school, Leroy said he feels that students should show some concern. "I have a mailbox in the CSUN offices where students can leave messages and I will get back to them. Or they can see me at the senate meetings every Thursday on the second floor of the MSU."

Leroy said, "I really am concerned and I want to represent the students of the Education College as best as possible. But, I can't do it without their input. So, let me know what you think is important."

The committee's selection must be ready to take office by July 1, 1986, when Bucher's resignation becomes effective. Bucher will continue to teach at UNLV.

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MSUAB plans future student events

by august l. corrales

If you missed last Friday's IFC-MSUAB Back-to-School Icebreaker Party, you missed a great party. Dry ice and fogged over punch pool fulfilled the party's theme and paved the way for the live band Face First.

Face First, composed of Dirk from Sigma Chi, Donnie from ATO, Ray and Steve from DTX, Tony from SAE and Kevin (go Greek young man), provided the crowd with live entertainment and good dancing for about 800 fun-loving Rebels with a special guest appearance by TKE's Chris Cox. Playing a variety of popular music, Face First is good enough to turn pro. It was a long two weeks of practice for the band, but it was worth it.

If this first event is any indication for future events to come,

Board will have a successful year. Don't miss the next MSUAB event.

So, what's next? The MSU I Hate Mondays Student/Faculty Coffee Hour, 10 a.m. to 1 p.m., in the Fireside Lounge, MSU 204. Let UNLV know how you feel on the MSUAB Graffiti Boards. Let your pen go wild, (no spray cans, please) and have a cup of coffee, tea, or cokes on us. Monday, Feb. 10, in the MSU Fireside Lounge.

On Feb. 10 thru 14, the MSUAB is sponsoring the Organizations Fair, 8:30 a.m. to 12:30 p.m. in the student union. Get involved with campus life. The following organizations will be represented at the Organizations Fair: Students of Mature Age Chinese-American Cultural Ex-

change Association Student Philosophical Round-Table Association Student Council for Exceptional Children Infinity Limited UNLV Tai Chi Club Inter-Varsity Christian Fellowship The Epilogue: UNLV's Yearbook

For further information about the Fair, contact August Corrales, 739-3221.

What's new? Delta Sigma Theta, a newly reactivated chapter, is a national collegiate recognized sorority for black women, currently looking for new members for its UNLV chapter. With more than 200 local alumni, the public service sorority has offered \$12,000 in scholarships to local high school

recently co-sponsored the Dr. Martin Luther King parade. The sisters of Delta Sigma Theta invite you to come visit their rush

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Black achievements often overlooked

by roosevelt fitzgerald

In November of 1968, *Life Magazine* published an extensive article titled: "In Search of A Black Past." Earlier, that year, CBS aired a program narrated by Bill Cosby called: "Black History: Lost, Stolen or Strayed." Those two events marked the first time the subject of Black American History had been presented by media on a national level.

Those productions sent ripples through American society. As a nation, we had relied on our educational institutions to bring us knowledge of our history. Regrettably, a good portion of the history had been omitted. Very little was written or taught about the black experience in this country.

On those rare instances when

such did indeed occur, it was invariably at the small black colleges of the south. The nation, at large, was deprived of that information. That deprivation adversely affected not only the manner in which black Americans were perceived by others but also how the preponderance of black Americans saw themselves.

Perhaps the only source of information about black people, which was reasonably readily available to a large segment of Americans, were those articles and photographs found in the *National Geographical Magazine*. It is apparent even in its reference to Black Africans or dark-skinned Pacific Islanders and others, the photographers and writers were primarily interested in showing T&A with at least as much abandon as Pen-

house or *Playboy* magazine. While those efforts do nothing to do with black Americans, the fact that in the minds of some who maintain

"...Sometimes someone needs reminding"
--Fitzgerald

a stereotypical view black people, they erroneously represented a view of black Americans simply because of their blackness.

Textbooks used in the schools of the United States have, until this generation, been almost devoid of any significant references to black Americans. Those limited references have had to do with the "peculiar in-

stitution." Booker T. Washington, Louie "Satchmo" Armstrong and maybe Jackie Robinson.

Blacks, as a whole, were an

somewhere, reminding"

embarrassment and were kept in the "closet." Because the task of providing Americans with an accurate multi-racial history was not being done where it should have been—in the schools of America—it became necessary to do it elsewhere. That elsewhere was the introduction of Black History Week and its evolution into Black History Month.

For the next four weeks I will offer some few of the many contributions which black Americans have made to America and the world. I will not restrict my effort. I will give examples of involvements for many professions and thereby dispel the stereotype of the "one-dimensional" black persona.

There were scientists, athletes, attorneys, doctors, professors, architects, military people, nurses, teachers, politicians, entertainers, heroes, bums, those who were born to failure, those to whom failure was thrust upon and those who overcame all obstacles. In short, blacks are just like other people. That might seem simplistic but sometimes, somewhere, someone needs reminding.



AH, THIS IS THE LIFE—Even studying does not seem quite as bad when you are sitting under a shady tree on a gorgeous day.

Black history rich in accomplishments

On this date in February in Black American History....

Feb. 1: Langston Hughes, world famous author, poet, playwright was

born in Joplin, Missouri in 1902. Four black students of North Carolina A&T College sat down at a "white lunch counter in Greensboro, N.C. in 1960 and

initiated the "sit-in" movement.

Feb. 2 In 1865, John S. Rock became the first black admitted to prac-

tice before the U.S. Supreme Court.

Jonathan J. Wright became Associate Justice of the Supreme Court of South Carolina.

National Press Club in 1956.

Jefferson F. Long, Congressman representing the state of Georgia (1869-71) died on this date.

Feb. 3 Autheline Lucy, a black student, enrolled at the University of Alabama in 1956 despite protests and threats to her life.

Feb. 4 Charles Henry Turner was born on this date in 1867. His studies on animal behavior ranked him among the best scientists in the field of zoology. Among his studies, "Psychological Notes on the Gallery Spider," was published by the *Journal of Comparative Neurology* in 1892. Laura Wheeler Waring, an outstanding portrait painter and illustrator died in 1948.

Feb. 5 On this date, in 1872, the Colored Opera Company produced Eichberg's *The Doctor of Alcantara* in Lincoln Hall, Washington, D.C. James G. Birney, Free Soil candidate for president was born in 1792.

Feb. 6 Louis Lautier became the first Black journalist admitted to the

Feb. 6 First organized emigration of U.S. Blacks to Africa from New York to Sierra Leone took place in 1820.

Feb. 7 Monte Irvin, star of the New York Giants and the former Negro National League's Newark Eagles was elected to the Baseball Hall of Fame in 1973.

Feb. 8 This day marks the beginning of an annual week-long observance of the contributions of black Americans. The Association for the Study of Negro Life and History was founded by Dr. Carter G. Woodson.

Feb. 8 On this date, in 1866, Frederick Douglass challenged President Andrew Johnson on his opposition to the freemen's right to vote. His demand for "a state of equal justice between all classes" appeared in the *Washington Chronicle*.

Black History Month Events

- Feb. 3 and 5 Bake sale with goods provided from all the Black Organizations on campus. The proceeds will go towards the closing dance planned for Feb. 28.
- Feb. 6 Halftime show, to celebrate the opening of the Black History Month.
- Feb. 8 Black History Month Opening Dance.
- Feb. 10 Black Soul Food Luncheon. This will be a buffet styled luncheon.
- Feb. 28 Black History Closing Dance.

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As we all know, last week the Space Shuttle Challenger was destroyed when it exploded shortly after takeoff. Leslie Ortega, a UNLV student, has written this poem to commemorate this national tragedy. We all join in saluting these American heroes.

Heroes of the Sky

Our spirits soared to the stars with you.
We felt your pride and courage too.
Sharing your dream, we watched for your glory to unfold.
But instead a different story, one of tragedy was told.
Now our nation mourns, over-flooding with tears,
For seven brave, peaceful pioneers.
From all walks of life they come to serve, to learn, to teach.
They dared to dream, to take a chance,
They knew one has to risk to reach.
They will not be forgotten. Their dream cannot die.
For that is the legacy they've left us,
Those heroes of the sky.

by leslie w. ortega

Written in loving tribute to the seven heroes of the Space Shuttle Challenger:

Francis "Dick" Schobee
Michael Smith
Judith Resnik
Ellison Onizuka
Ronald McNair
Gregory Jarvis
and
Christa McAuliffe.

Sexual harassment on college campus is no laughing matter

Bloomington, Ind.-(I.P.)-Students who report sexual harassment should be taken seriously, according to Nancy Euckles, psychiatric social worker and director of Counseling and Psychological Services at the Indiana University Student Health Service. She said false complaints account for less than one-percent of annual cases of reported sexual harassment, according to a study released by the Office of Women's Affairs. The study was based on surveys taken at 668 accredited co-education schools. D'Ann Campbell, dean of the women's affairs office, said an increased number of victims always come

forward during the last weeks of the semester. Campbell has been dean of the office for seven years. "At the beginning of the semester, students think they can handle it (sexual harassment)," she said. Marcia Donnerstein, IU affirmative action officer, said university employees come to her office more often than students. She said her office receives about one complaint each month. Nancy Brooks, interim director of the Office of Women's Affairs, said she sees about one person a week during the semester. "The people that we see have

been harassed over a period of time," Brooks said. "They have just put up with it so long and they can't put up with it any longer." New students and transfer students come forward late in the semester because they sometimes do not know help is available, she said. Brooks said sexual harassment is not just an overt sexual come-on. It can mean grading women differently than men, saying women can't succeed in a particular field or threatening a grade or job because a student does not respond to previous inappropriate social invitations.

PRE-GAME PARTY!!!

Feb. 7 11:00 - 2:30 MSU Courtyard

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BE THERE!

COUNSELINE

A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM PHONE 739-3800, 7PM-11PM SUNDAY THROUGH THURSDAY

NO. TAPE TITLE	073 POSITIVE COMMUNICATION & SEXUAL FULFILLMENT
001 FRIENDSHIP BUILDING	074 FAIR FIGHTING IN MARRIAGE
003 TYPES OF INTIMACY	075 COMMON MARITAL PROBLEMS & HOW TO HANDLE THEM
005 FIGHTING CONSTRUCTIVELY	076 PREPLANNING FOR CHILDREN
006 EXPRESSING NEGATIVE THOUGHTS & FEELINGS DEALING WITH CONSTRUCTIVE CRITICISM	077 PARENTING SKILLS
007	080 DIVORCE-IT COULD HAPPEN
008 DEALING WITH ANGER	081 REALITIES OF DIVORCE
009 DEALING WITH JEALOUSY	082 THE DEATH OF A MARRIAGE
010 HOW TO SAY 'NO'	083 COPING WITH A BROKEN RELATIONSHIP
018 DATING SKILLS	084 DEATH AND DYING
020 FEMALE HOMOSEXUALITY	085 UNDERSTANDING GRIEF
022 DEALING WITH FRIGIDITY	086 HELPING A FRIEND
024 TIMING PROBLEMS IN SEXUALITY	160 ALCOHOL PROBLEM--EARLY SIGNS
030 ANXIETY--WAYS TO COPE	161 DRINKING DECISIONS
032 HOW TO DEAL WITH LONELINESS	300 BURGLARY PREVENTION
033 HANDLING FEARS	301 RETIREMENT
034 INCREASING SELF-AWARENESS	411 CONTRACTS ININTIMATE RELATIONSHIPS
035 BUILDING SELF-ESTEEM	412 CONTRACT BUILDING
036 SELF TALK VALUE & USE	431 WHAT IS DEPRESSION?
037 RELAXATION EXERCISES	432 HOW TO DEAL WITH DEPRESSION
038 COPING WITH STRESS	433 DEPRESSION AS A LIFESTYLE
039 FEMALE SEX ROLE	478 BECOMING INDEPENDENT FROM PARENTS
044 LEARNING TO ACCEPT YOURSELF	479 DEALING WITH ALCOHOLIC PARENTS
051 THERAPY: WHAT IT IS & HOW TO USE IT	491 SUICIDAL CRISIS
070 INTIMATION OR LOVE	492 SUICIDE POTENTIAL IN OTHERS
071 THINGS TO CONSIDER IN LOOKING FOR A MATE	493 HELPING IN A SUICIDAL CRISIS
	494 VETERAN'S SERVICES

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Idempus Life

Yellin' Out

What do you think about the quality of the teaching staff at UNLV?



Jim Rice, 23
Hotel Adm.

Overall the staff is pretty good. I know that everyone over in the Hotel College seems to know what they are doing. We could have a little more research, more stuff published in journals.



Brenda Carr, 22
Music

I think the quality of the educational stuff is good. It's the facilities that need improvement. Like in the music department, the teachers are great but the acoustics in Alta Ham are terrible. They do not promote the Music Department enough, either, especially jazz.



Young Kim, 24
Engineering

I think it is pretty good. I think they need to improve in the research area. We could also use better laboratories and computer terminals.



Shannon Sypus, 18
Undecided

I think it's o.k. sort of average. I have had really good teachers and I have had not so great teachers. But then again I have not been here that long.



Mike Stevenson, 19
SME

I think that it is exceptional just because all the teachers I have had over the years, have all done a great job teaching.

photos by jim miller

Interviews by carmen zayas

Continuing education Creative strategies and tactics

Creative Strategies and Tactics in Personal Selling, offered by UNLV's Division of Continuing Education this spring, will present an exciting variation on traditional sales training.

The 10-session course will meet Tuesdays and Thursdays, Feb. 4-March 6, 6:30-9 p.m. Participants will learn how to identify and react to potential customers and how to create an environment for effective selling.

The course will begin with an investigation of personal

behavior patterns, according to Mark Bennie, professional human-relations consultant.

"Salespeople need to learn how their own behavior operates and to be aware of the signals they send. With this knowledge, they can learn to react positively to the signals of their contacts," Bennie said.

The course will also examine effective listening skills and the art of asking questions.

"When others present objections, they are really asking questions," Bennie said. "The

good salesman translates objections back into questions and provides a proper response. This creates good communication and rewarding sales opportunities."

Bennie noted that this course is not only for salespeople. "Anybody who has dealings with other people can benefit from learning these creative strategies, including doctors, attorneys, teachers and businesspeople."

For more information, call UNLV's Division of Continuing Education at 739-3394.

Tax help available

Free tax assistance is available to those who cannot afford a professional tax preparer, according to the IRS Acting District Director James D. Helm, Jr.

Two programs are offered to taxpayers who need assistance. The Volunteer Income Tax Assistance (VITA) program is provided for low-income, handicapped, elderly citizens. Tax Counseling for the Elderly (TCE) assists people who are age 60 and over. Both programs are designed to help people who have uncomplicated tax returns.

Taxpayers who wish to use VITA or TCE assistance should bring their tax package and a copy of last year's tax return, if available. They should also bring their W-2's, interest and dividend earnings statements and any other documents necessary to preparing their returns. All VITA and TCE volunteers have

been trained by the IRS. VITA/TCE sites will open throughout the state in February.

Boulevard Mall
3528 S. Maryland Parkway
Saturdays Feb. 8 thru Apr. 12
Open 11 a.m.-2 p.m.
Mondays Feb. 3 thru Apr. 14
Open 7-9 p.m. (Bi-lingual, Spanish)
Tuesdays Feb. 4 thru Apr. 8
Thursdays Feb. 6 thru Apr. 10
Open 7-9 p.m.

Clark County Library
1401 E. Flamingo
Thursdays Feb. 6 thru Apr. 10
Open 6-8:30 p.m.

Meadows Mall
4300 Meadows Lane
Saturdays Feb. 22, Mar. 1, 22, 29
Open 10:30 a.m.-1:30 p.m.
Mondays Feb. 24, Mar. 3

Library installs new copy machines

The James R. Dickinson Library is installing new photocopiers in three locations: Lobby, Reference and Periodicals. The new copiers have a reduction feature and two paper sizes. In order to cover the

expense of the new machines, the vend rate is now \$1.00 per copy. The new photocopiers will give much higher quality. The new reduction feature will permit users to get more for their money.

Calendar of Events

Feb. 4

Exhibit: "Ancient Odysseys," Tom Holder's gum bichromate prints from his European sojourn. Allied Arts Council Gallery, 9 a.m.-5 p.m. Runs thru Feb. 5, 731-5419.
Lecture: Dr. Len Zane speaks on the Reagan Star Wars plan. 7:30 p.m. 739-3401.

Feb. 5

Fair: Financial Aid Fair, a special information session for parents, students and others interested in financial aid. Moyer Student Union, Room 201, 7-9 p.m.
Fair: Entries accepted for the 12th Annual Art-A-Fair, Flamingo Library, 10 a.m.-8 p.m. 733-7810.
Lecture: Dr. Andrew Tuttle addresses the policy implications of the Star Wars system. 7:30 p.m. 739-3401.

Feb. 7

Lecture: Stephen L. Girardot, a veteran oil finder. Lilly Fong Geoscience Building, room 102, 2:30 p.m.
Feb. 8
Auction: Art auction benefiting the Cashman Junior High Stage Band. Artemus Ham Concert Hall, 7 p.m.
Feb. 9

Lecture: Jewish Community Lecture Series. Rabbi Reuven Kimelman, Ph.D., Temple Beth Shalom, 7:30 p.m.
Concert: The Sierra Wind Quintet, Charleston Heights Arts Center, 3 p.m. \$3 adults, \$2 seniors and students. 386-6383.
Feb. 10

Exhibition: "Patterns in Music," paintings by eight students from Portland State University. Grant Hall Gallery. Will run thru Feb. 28.
Exhibition: "Arizona 8," Paintings, Sculpture, Mixed Media. Alta Ham Fine Arts Gallery. Runs thru March 7.
Feb. 12

Lecture: Dr. John Wilbanks, "The Myth of the Hero: Antarctica and Robert Falcon Scott." 7:30 p.m. 739-3401
Feb. 15

Concert: Buddy Rich and his band will perform at Artemus Ham Hall, 8 p.m.

Lecture notes

The following is a list of classes which have note takers in them. If you want the notes from these classes, contact Dave Penczek in the CSUN offices, first floor of the Moyer Student Union, or call 739-3477.

CRJ 101 Sec 1
Horvath
MWF 8:30

SOC 101 Sec 3
Rucker
MWF 10:30

SOC 101 Sec 5
Freston
TTH 11:30

ECO 101 Sec 2
Robinson
MWF 9:30

ECO 102 Sec 2
Fischer
MWF 10:30

ECO 102 Sec 3
Karstenson
MWF 12:30

ECO 102 Sec 6
Venturella
TTH 1

ECO 161 Sec 2
Staff
MWF 10:30

BUS 173 Sec 1
Strate
MWF 11:30

ACC 151 Sec 8
Jones
TTH 8:30

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Sigma Kappa Fraternity

Rush Events

Feb. 4
Bowling Night at Sam's Town, 12 a.m.

Feb. 5
Miniature Golf at Scandia Family Recreation, 7 p.m.

Feb. 6
Tailgater Party, 11 a.m. Pacific Game, 1 p.m.

Feb. 7
Purpose Party. Dress-Semi-Casual, Clubhouse at Four Horizons Apt., 8 p.m.

Feb. 8
Memphis State Game. 11 a.m. Wear colors, will be televised. Picnic and Party at Paradise Park.

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Hi Ann Pozzana hope you are having a great day! From ??

Students having any black and white film that needs to be processed call Jim at 739-3478. \$3.00 with proof sheet.

To Oreg: To the best part of my life! You are wonderful, funny, and extremely intelligent...don't let the turkey get you down! Love, Carmen

To all Yellin' Rob...staff members...are we having fun yet? Remember 20 years down the road we won't remember any of this. Let's have a great semester!

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To Micki and Bill...Hey guys thanks for all the great late night "snacks" and all the FREE dinette-1'm a pig! I'm a pig! Long live the liberals! C.G.R.

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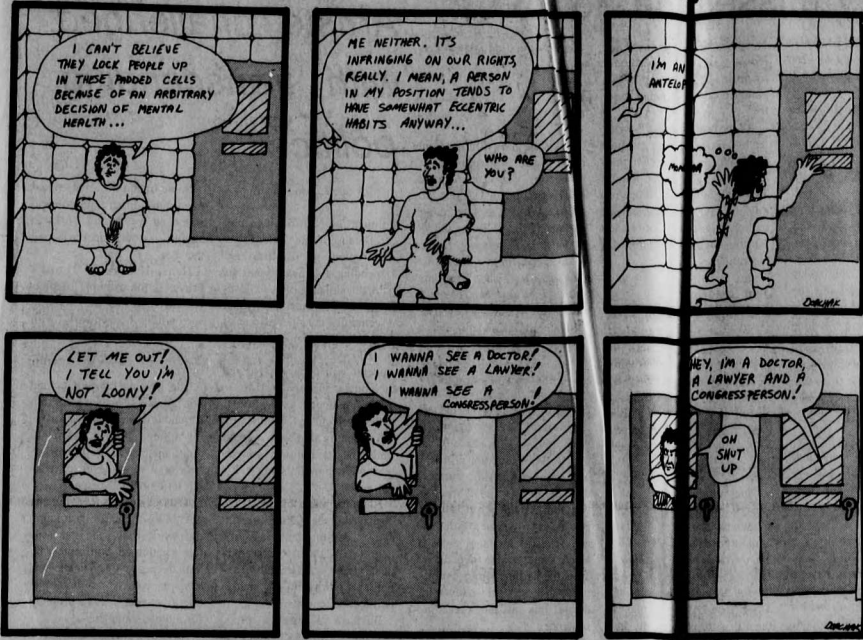
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Yes, But Is It Art?

Harvey the Yak

by G. Dorchak



D'Sheets

by D'Sheets



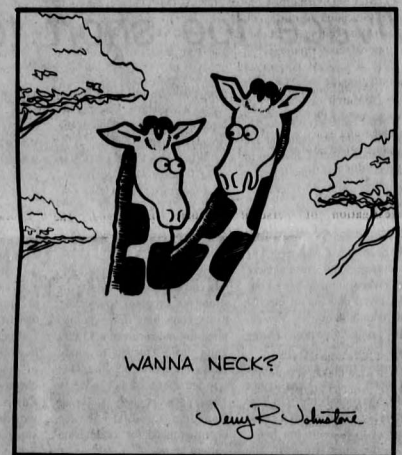
Jerry

by JR Johnstone



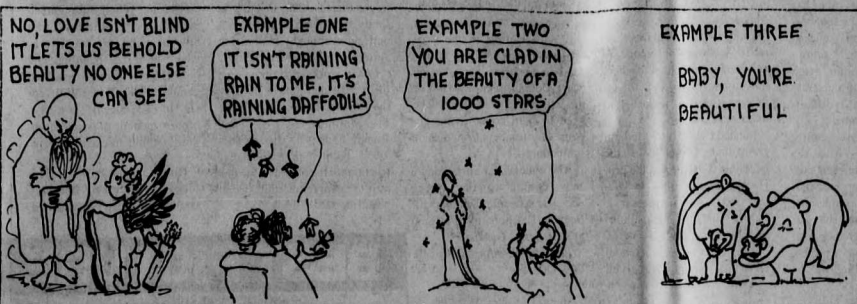
Mildlife

by Johnstone



Oh, Guru...

by JW Merryman



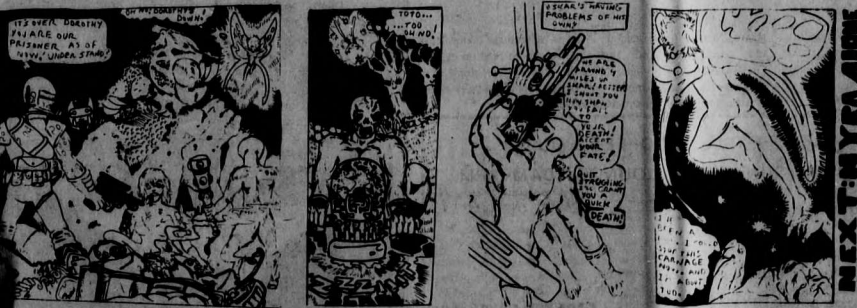
Justice

by M. Hollinger



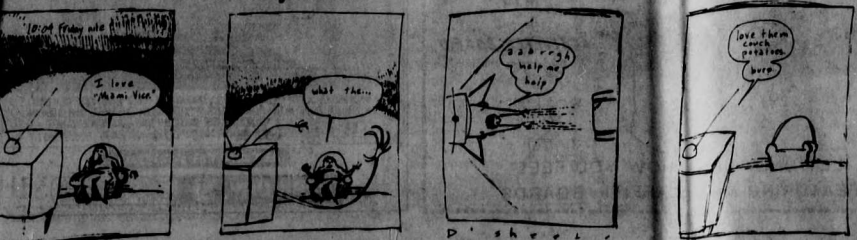
Oz 2000

by Smith



The ultimate fate of TV junkies

by D'Sheets



Romney misses the act

by romney smith

Aerosmith/Divinyls, Jan. 30, 1986, Thomas and Mack Center.

The Divinyls sounded great, what I could hear of them out of the will call window.

Unfortunately, I was late and completely missed their act. However, I have it on good authority this Australian quartet put on an excellent show. I was surprised at the number of people in attendance who had never heard of the Divinyls. After all, this band played in the US Festival and headlined the Roxy in the past.

After a sufficient amount of socializing outside, I made it in for Aerosmith's first tune *Same Old Song and Dance*. This year's tour features the original line up, as does their new LP *Done With Mirrors*. The coolest thing about their new LP has to be that every single word on the album is printed backwards, therefore, it can only be read in a mirror.

The band did their long list of hits, sounding better than I've ever heard them sound before. Singer Steven Tyler not only fronted the show, but he hosted

it in his own irrepressible fashion, with narration and commentary between every song. I'd love to quote some of those comments for you now, but they are very much unprintable.

This band delivers Grade A, "no frills" rock and roll, featuring two guitars, bass, drums, throat and little bit of keyboards thrown in here and there.

The only bad thing about this or any other concert in Thomas and Mack is you have to put up with the so-called "special ushers." These boys would make good Nazis. Not all of them are Hitler Youth, John Wayne Wanna-bes, but the ones who are make up for the ones who aren't.

If at all possible, when attending a concert at Thomas and Mack, try to enjoy yourself and ignore the Neanderthal antics of the "special ushers."

One last word of advice, if you find that you absolutely must deal with one of these boys, don't argue with them no matter what you do. No matter how much in the right you may be, you'll only be kicked out or beat up. Try to bear in mind everything these "gentlemen" do

for you, they do for your own safety. They're going to keep you safe even if they have to kill you to do it.

LA's The 3 O'Clock will be appearing at the Las Vegas Troubadour on Feb. 22. This is the second in a series of big name acts planned for the popular night club.

Local bands will be appearing at the Maby Grape every Sunday night from now on. The Violent Femmes' new LP *The Blind Leading the Naked*, will be out very soon. Other than that...

On the national front, not much going on worth worrying about, so we may as well get right down to the...

Record Reviews

Jesus and Mary Chain *Psycho Candy*

Well, don't ask me where they got that name from. Every once in a while along comes an album that I don't feel qualified to critique. This, folks, is such an album. I just don't get it.

The music sounds like somebody really does have a chain saw running. In some parts you really can't hear the instruments due to this sound.

Nonetheless, the song *Just Like Honey* is surprisingly good, funny noise and all. The rest of the album takes some getting used to.

All the band's material is written by brothers William and Jim Reid. When you do listen to this LP, try to keep an open mind. This may just be the future of music. (What a frightening thought!) On my scale of one to 10, this one's got me stumped. No rating.

Jimi Hendrix *Live at the Monterey Pop Festival*

It never ceases to amaze me, when I find myself listening to the new Elvis record or the new Beatles record. In this same vein, I recently listened to the new Hendrix record recorded live at the Monterey Pop Festival.

This album could be considered the soundtrack from the motion picture. It contains all of Jimi's greatest hits live. *The Wind Cries Mary*, *Purple Haze*, *Hey Joe*, plus Hendrix's cover of Bob Dylan's *Like a Rolling Stone*. The Dylan cover makes the LP worthwhile. On my in-

famous scale, Jimi's latest gets a six.

OMD *Crush*

This is the latest offering from one of the forerunners of tecpop. This LP features OMD's first major U.S. hit, *So In Love*, as well as some other very strong songs (*Secret and 88 Sounds in Greensboro*). This is OMD's most commercial offering to date, but I'll cut 'em some slack. *These guys need to make music just like everybody else.* On scale, OMD's *Crush* rates a seven.

I've been using this scale for quite some time now. A few people have expressed to me that they would like to know just what my scale is exactly all about. Well, here we go...

0 is self explanatory, one is dismal, two is awful, three is bad, four is quite as bad as three, five is so-so, six is a little better, seven is average, eight is above average, nine is good, and 10 is the highest rating, but not necessarily perfect, unless I indicate this in the preceding sentence.

Artists challenged with transcending politics

by scott dickensheets

Some of the 46 artists opted for a more direct, and political statement, producing works as simple to understand as a slap in the face.

Political art is difficult to pull off, because it often tends to get too rooted in its message.

Depending too heavily on its political sloganeering, it loses much of the timeless quality that is generally considered one of the yardsticks for measuring art. In 100 years, only history students will understand it and the context that spawned it.

The challenge to the artist, then, is to imbue the work with some quality that will make it transcend its political convictions without diminishing it. It's not easy.

Happily, many of the works displayed in the "Disarming Images" exhibit possess some degree of that transcendent quality, and stand on their own, both as works of art and as political statements.

Barbara Kruger's piece "Your Manias Become Science" is a work that is appropriate to any age, for it raises disturbing questions concerning the march of progress. Though it employs simple mushroom cloud imagery, with the title written across the front of it, the real question is: which of our Worst Fears is technology bringing to life now? a, questions pertinent in one way or another to all time periods.

Peter Huttlinger's 11-piece series of sketches "Doom's Day Drawings" looks ominous whether you consider them from a nuclear perspective or not.

I would certainly hang Robert Rauschenberg's "Cot" on my wall, regardless of any stand I took on the nuclear issue. This is a work that could find itself in a number of exhibitions with different themes. The imagery is subtly menacing, though not outright anti-nuke. It does not allow for an easy interpretation.

Other works that impressed me were Huan Sanchez's "All these are the beginnings of pain: St. Matthew 24:7-8," and Robert Fichter's "Lassie Puzzle," both highly subjective reactions to the nuclear issue that don't resort to superficial gesturing.

Hans Haacke's "Lord's Prayer," for example, depicts Ronald Reagan's face looking sorrowfully heavenward, with the slogan, "Oh, Lord, the Perings are launched. What now?"

The guiding concept behind this piece is clearly evident, but I found it lacked depth, provoking a single nod of understanding, then nothing. It worked only on a single level, provoking an emotional response.

That's fine, I guess, but the possibility of nuclear destruction on a world-wide scale is an issue that should be confronted by thinking people on an intellectual basis as well as an emotional one. It's too complex a problem for simple statements.

Anyway, while I'm in a cranky mood, it seems to me that Haacke, and some others I'll get to in a minute, take the easy way out when they produce poster-like artwork that looks more like something you would tack up on your wall with push-pins than hang on a frame. By making the easy statements they avoid the complexities of the issue and go for a sort of simple profundness, achieving however, simple pretentiousness.

Keith Haring's untitled painting failed to impress me, despite his current artworld trendiness. His graffiti-influenced style carries simplicity of form to a boring degree and again, there is a lack of ideological depth to the piece.

Robert Longo's "Love Will Tear Us Up (The Sleep)," a cast-bronze relief, disappointed me solely on artist terms. I'm a big fan of his previous work, where he mixed paintings and objects into visually exciting combinations. "Love Will Tear Us Up (The Sleep)" is a cast-bronze sculpture of people sleeping, that fails to excite the eye.

On the whole, however I enjoyed "Disarming Images," coming away from it satisfied.

Vivace too short to dance, doesn't quit

by lori susman

When Eliane Vivace was 15, she was studying ballet at the Les Grands Ballets Canadiens in Canada. When it came time for the dance exams, her teachers told her only one thing—she was too short to dance.

For many people, this would have been all that was needed to discourage them from dance. For Vivace, it made her go on. "I loved dancing so much I just couldn't quit," Vivace, 4'10", said. "I've been dancing since I was six years old."

A native from Canada, Vivace has been in Las Vegas since 1980. She came here, from New York City, to dance in a revue show at the Desert Inn hotel. When the show was over, she went back East for six weeks, but, one of Las Vegas' main attractions—the weather—brought her back to stay.

She had trained in classical ballet, then switched to jazz, hoping her height—or lack of—would not matter so much. Vivace also took a two-year training class for teaching dance, a move placing her in a very

good position, for, while working as a secretary, she was offered a teaching position at the Royal Winnipeg Ballet.

"When I took that job," she said, "I never went back to being a secretary. There wasn't as much money in teaching, but I loved it. Also, I had to perform and this was the perfect chance."

Though she enjoyed teaching jazz classes, they did not have a strong jazz program, so deciding to try something new, she applied for and received a \$5,000 grant from Quebec to study dance in the United States. That is when she made her move to New York. Among her other Canadian credits, Vivace choreographed for a television variety show.

When she was in Las Vegas, and wanting to teach again, Vivace called UNLV and spoke to Dr. Carole Rae, of the dance department, to find out if she needed to have a degree in order to teach dance classes. She was told she did not need one to teach dance technique, and soon after joined the teaching staff of the dance department. She also

started UNLV's dance company, Solaris.

"At the time, a student was doing a Master's thesis, and her project was starting a dance company. Well, she became so involved in the writing of the paper, that I offered to take care of the company," Vivace said. She is currently the Company Manager and is also in charge of publicity. In addition to this, she also is an active participant in the program, choreographing and dancing.

Right now, Vivace is sure she is working more than someone of "regular" height. She has choreographed for The Rainbow Company and recently finished working with high school students at Eldorado High School. She is not currently teaching a class, but is still attending faculty members.

Because her short stature, many of the works Vivace has appeared in have been self promoted. She met her husband, Curt Miller, a jazz trombonist, due to a production she was working on. Although their relationship started off as a professional one, they fell in love and

then married.

One of the keys to Vivace's success has been her devotion to the Buddhist philosophy. She chants twice a day and attends meetings regularly. She said there is a difference in her career due to her chanting.

"I feel that chanting has promoted my career. People who have seen me dance before I started chanting, and then have

seen me dance now, say there is a remarkable difference in my performing."

"The Buddhist philosophy helps individuals to develop their full potential. And I know it has helped me. There is no can't in my vocabulary, I thrive on challenges. I get so much pleasure through dancing," she said.

Professional Development

UNLV's College of Science, Mathematics and Engineering is offering a Professional Development Academy for secondary and elementary school teachers this summer who want to improve their science and mathematics skills.

Funded by a \$50,000 federal grant under Title II of the Economic Security Act, the program will cover tuition and living costs (where necessary). Public and private school teachers are eligible.

The Clark County School District, which received

\$137,757 in grant funds through the Economic Security Act, is also participating in the program, but the college is encouraging teachers from outside Clark County to enroll. Half of the college's grant money will be used to help cover living expenses for teachers from outside the county.

The college has also added a new course to the spring semester schedule: Seminars for Science Teachers, to be offered at 3:30 p.m. Tuesdays.

For more information call 739-3203.

Book Review: Doom for new Amber novel

by kevin Kirk

Trumps of Doom by Roger Zelazny has just hit paperback. It is billed as the new Amber novel, but where the last five books in the series starred Prince Corwin of Amber, this book features his son, Merlin. Corwin is gone, missing, dead or something, so Merlin must face his problems pretty much alone. Any normal human would have died under Merlin's circumstances, but Merlin isn't quite human.

He walks in shadow, that is, he can move freely from alternate worlds with slight effort, and he can summon things, anything really, from these alternate lands. It sounds like a powerful combination, and it is, but despite his superhuman powers he still does not know who his enemy is.

Someone, on April 30 of every year, has tried to kill him. Merlin has no idea who, and dismissed the first few yearly attempts as coincidence. This year, however, the culprit has gone too far, and killed someone

Merlin once loved.

Merlin is determined to find whoever is behind it, and the adventure begins. When it becomes apparent some supernatural creature lies behind the plots, Merlin stubbornly doubles his efforts, as much for self-preservation as revenge.

The book reads like a detective novel, with logically-flowing fantasy thrown in. The combination works, and the fast-paced book holds the readers attention. It is a unique form for Zelazny, not like the five books that precede it, but still a lot of fun. There is, however, one major drawback that cannot be forgiven. The end of the book is one giant cliffhanger.

You do not know what is going to happen, the situation is desperate, and then it just ends. This is fine for a television series like *Dallas* where you can see it next week, but with a book it may be months or years before we learn of the hero's fate. Quite frustrating.

Do not misunderstand, the book is quite good and I enjoyed it. It is an experiment for Zelaz-

ny, and rather successful. Merlin is a likeable hero, kind of a blood-and-guts type like his father, and interesting complications keep cropping up. For in-

stance, Merlin's living strangling cord thing and the Ghostwheel plot that so frightens the King of Amber.

Although the sixth book in the

series, it features a new hero, and so can be read on its own. I do, however, recommend the reading of the other Amber novels as well.


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Membership drive marks the start of new semester

by Lori Ballinger

...of the landmarks of a new semester is the sudden appearance of several membership drives—they are everywhere—and the majority of them are set up by fraternities and sororities. So I talked to one of the representatives, James Barlow, from Alpha Kappa Psi. The Business Fraternity, which Jim is 22 years old, a

junior majoring in business, and just a nice individual in my book. He's a native of Las Vegas (a place sporting citizens like our own Gianni Russo), and seems to like the city, finding it "exciting." He enjoys "four-wheeling, bicycling, dancing, just hanging out," that kind of thing.

Alpha Kappa Psi seems to be pretty important to him. He joined last year (which, I guess, was

as good a year as any). It's more of a business fraternity instead of social.

"It gives you business experience, connections and friendship...but almost everything is directed toward your career."

He takes a lot of pride in the organization. I mean, not just anyone will man a membership booth (outside, though under a roof) on a rainy, cold, miserable

type of day.

And there's one more thing that Jim emphasized when I talked to him. The Reading Center for disabled students is here at UNLV, was organized a couple of years ago, becoming the first of its kind "West of the Mississippi."

"It helps people with learning disabilities—such as dyslexia," where the brain just doesn't see words backward. Or in

Barlow's case, dislogica, difficulty with memory).

"It helps you overcome it; books, learning methods, speed reading..." But, you know, from our conversation, he seemed, if anything, more competent than the majority of people I meet. He didn't have any definite plans for the future, besides graduation, but (and yes, I know this is sappy) I wish him the best of luck.

3 a.m.

by scott dickensheets

*I can't see us goin' anywhere, girl
The only place open is a thousand miles away
and I can't take you there*

-Bob Dylan

Lonely music waiving out of the speakers on a late night... Bob Dylan sings like a howling coyote, a fact he acknowledged in a recent interview, and I tend to agree. I know his *Fidels* album note by note, but I still can't understand most of the words he croaks in his thin, strangled voice.

I'm tempted to crank up the volume and open the windows to see if his singing agitates the area cats...but most of my neighbors in this complex are high-strung and might get irritated enough by high-volume caterwauling to take serious action.

Indeed, most of them act strange enough without provocation. Weird animal cries occasionally split the night from the apartment next door, and I often see the tenant there carrying large Ginsu knives in his always-dark apartment. The guy across the hall has a sick fascination with discussing bodily fluids and a woman across the parking lot, who looks like Tip O'Neil, only heavier, often drags her dog out by the leash, late at night, and stares angrily at the stars while the foul hound urinates on the pavement.

There are other, more bizarre people here, but it doesn't much matter, because in a few hours I will no longer live here.

This was a nice complex, a bit overpriced and the maintenance people were surly louts, but it had security guards and the management left us alone.

Our new place is a two bedroom house in an alley in Henderson. It used to be a garage, but it's a cottage now. It has an average of seven outlets per room, which is ideal, since I have many machines to run. With appropriate attachments, Adam and I figured I can run around 64 appliances in the kitchen alone.

Adam just called and babbled strange things, but I have no time for him. Elvis, my dog, is eating my socks, and he won't given them up without a fight.

My wife and I are packing, something we should have done long ago, but didn't. Instead, we drove to LA and Mexico spending absurd amounts of money along the way, wandering through Tijuana and buying dumb things.

I picked up an eight foot whip to train the dog with, something that needs doing.

We finally got home from the trip, and there was much left to do. Elvis was so happy to see us he gnawed a big hole in my arm and bit Laura on the ankle. I was going to give him a taste of the whip, but Laura stopped me.

But none of that gibberish has much to do with the real subject of this thing, which is my new column.

In an attempt to fill up every column space, the editors have agreed to let me write a weekly column. I'm calling it *3 a.m.* because I know myself well enough to realize that I probably won't write it until late the night it's due. Which is fine. All sorts of weird things float to the surface at those hours, and it will be interesting to see if *The Yellin' Rebel* will print the things I come up with after midnight.

But, as a person who wants to make a career out of abusing words, I feel it's important to make a commitment to plugging a space every week, and sticking to it.

UNLV Forum opens

UNLV physics professor and professor of political science will open the popular University Forum series with back discussions of President Reagan's proposed Star Wars defense system.

Dr. Len Zane (physics) will discuss the science and technology upon which the program might be based during a program on Feb. 4 at 7:30 p.m. On Feb. 5 at 7:30 p.m., Andrew Tuttle (political science) brings a different perspective to the Star Wars discussion with his presentation on the policy implications of the system. Zane will join in the

policy discussion, and both will field questions from the audience.

The lectures are free to the public and will be in UNLV's John S. Wright Hall, Room 103. For additional information or to obtain a University Forum brochure, call the College of Arts and Letters at 739-3401.

Zane notes that most people don't have a good sense of what the components of a system like the Star Wars plan would include. He will offer the audience an historical as well as a technical look at this space-age defense proposal.

Freeman misses small things, like a friendly 'hi'

by jr johnstone

Tonya Freeman is a sophomore at UNLV and majoring in computer engineering. Although she graduated high school in Las Vegas, she did spend a year at UNR.

When asked about her activities, she responded, "For me there's really no campus life because I commute from home to school. If you're not in a fraternity, a sorority, a sport, or some kind of group...you don't really fit in."

Tonya also claimed, "People on campus don't want to get to know you...I guess I'm comparing it to Reno. People just come up and say 'hi' to you there."

Tonya Freeman, like many other students at UNLV is trying to balance her studies and social life with a part-time job. It is usually her social life that suffers.

"I go to parties when there's a dance at the student union," she explained. "But other than that, I go to work, come home and study."

When asked what improvements could be made to UNLV's campus, Freeman answered, "More dorms, parking spaces closer to campus, a movie theatre, less emphasis on Hotel Administration."

One final note, Tonya Freeman has exquisite taste in comic strips.

Student art exhibit conveys message: a bit on the gruesome side

by scott dickensheets

Probably the centerpiece of the "Student Art for Disarmament" exhibit was Becky Casale's installation. If you walked by the Alta Ham Gallery during the show's run, you probably noticed the burnt baby dolls hanging by one window.

A number of dolls, torched to various degrees, have been suspended by thin wire. It is eerie to stand among them, and though this is an example of

shooting for the most extreme emotional response, it's as effective as a kidney punch. It is ugly, too, very gruesome, and my wife almost got sick, but no one ever said art has to be pretty. Often it is not.

Jim Braire's contribution to the show was a variation on the same theme: a row of heads and skulls in various stages of decomposition. It lacks the shock value of Casale's concept, but it does not make the obvious play for the emotions that her

burnt babies do.

Altogether, the show surprised me because of the variety of responses by student artists to the theme. There was a breadth of imagination I had not anticipated.

Someone smarter than me once said that artworks are the truest relics a culture can leave behind. If that is true, then whoever is left to sift through our remains will probably write a grim history of our time.

Drum virtuoso Buddy Rich and his band to perform for UNLV students in Artemus Ham Hall

Drum virtuoso Buddy Rich and his band will perform in concert Feb. 15 at 8 p.m. in UNLV's Artemus Ham Hall.

Perhaps the best-known jazz drummer in America today, Rich will display his vigorous, biting style during the UNLV engagement, which will mark the first performances of his new band, according to Mark Gagliardi, director of UNLV's Jazz Ensemble, the director of the campus concert.

Rich, who began his show business career in his parents' vaudeville act in 1917 at only 18 months of age, has performed with a variety of bands throughout the years and has

been a frequent guest on *The Tonight Show* with Johnny Carson.

His jazz career began in 1938 at the Hickory House in New York City, where he performed with the bands of such jazz-era greats as Art Shaw, Tommy Dorsey, Bunny Berigan and Benny Carter.

He formed his first jazz band in 1946 with the backing of former roommate Frank Sinatra. Rich disbanded his group two years later as the Big Band Era was nearing its end. He then joined the Jazz At The Philharmonic troupe (JATP).

Between tours in Europe with the JATP, Rich was a regular on

52nd Street, where he helped spearhead the movement for a new brand of music called "bebop," later shortened to "bop." During that period, Rich played with jazz greats, including Dizzy Gillespie, Charlie "Bird" Parker, Thelonious Monk, and Buddy de Franco.

In the following years, he alternately played with the bands of his former boss, Tommy Dorsey, and Harry James. In 1961, he joined the Harry James Band, where he became the band's driving force with his inimitable style and extroverted personality.

He formed his own band again in 1966, this time achieving

fame with big jazz names like Pepper Adams, Gene Quill, Don Menza and Art Pepper. The band's popularity skyrocketed in 1967 when Jackie Gleason signed the group to perform regularly on his summer replacement television series.

Rich has since re-formed his band several times.

Tickets for the upcoming UNLV concert will go on sale Feb. 3 in the UNLV Performing Arts Box Office and in the UNLV music department. Tickets will also be sold at the door. General admission is \$8. Admission for students and senior citizens is \$6.

For more information on the UNLV concert, call 739-3739.



HEY, WHERE DID MY HAND GO?—Everyone seemed to have enjoyed themselves at one of the many rush events that took place last week. Saturday night no alcohol was served.

Students jump Face First into fun offered at unique 'dr' rush party

by mish tell

The question: what happens when you cross six college studs, screaming guitars and enthusiasm with the will to make every UNLV student get up and dance? The answer? *Face First*, a new rock and roll band that has exploded from our campus like a pre-shaken bottle of champagne.

Face First consists of Dave Polednak and Roy Tunland on guitars, Tony Lanutti on bass, Kevin Anderson on keyboards, Steve Doctors on drums and Dirk Hanson on lead vocals.

Majoring in finance, business, music, accounting, English and communications, these boys' career goals are just as diverse as their musical tastes. I think that is what brings this close-knit band so together. They believe the UNLV student body is made up of different musical tastes and they want to represent each one.

The members of *Face First*, with their light-hearted attitudes and musical talent, shined bright at their debut at MSU last Friday night.

"You sometimes wonder how well good friends actually get along during those long hours of practicing and performing. Well, I had the pleasure of sitting in on one of *Face First's* practices. Sure, often times they discussed loudly if the next song they were going to play would be pop, heavy metal, or soul...but that's it. Honestly, that's it. The rest of the practice was filled with each one encouraging the other. Especially Kevin, who bounced from instrument to instrument always ready to help out.

"Working this hard during the past two weeks has really brought us close together," said Polednak.

It's obvious each member believes humor is what keeps motivation high. Laughing and cracking jokes keeps the band together as friends instead of separate musicians.

The reason why *Face First* has such a variety of songs they play probably lays with the fact each member was inspired by a musician in each music category. Polednak feels among the world

of guitar players, Larry Carlton and Yngwie Malmsteen are the two that have influenced him the most.

Tunland, on the otherhand, feels he owes his guitar playing to Jake and Elwood. Anderson feels he was influenced by the works of Stevie Wonder and later added his liking to both squeeze and Howard Jones. Lanutti, the bass player, has respect for Geddy Lee of Rush. Doctors respects the talent of Phil Collins and Hanson owes his art of singing to the inspiration of Billy Joel.

The crowds at MSU were receptive to the band who had only been together for two weeks prior to their recent debut. With a bit of humorous stage performance opening their rendition of Van Halen's *I Can't Wait to Feel Your Love Tonight*, *Face First* was a definite crowd pleaser. Amongst the favorites of the crowd were *That's What I Like About You*, originally recorded by the Romantics and also the sextet duo-whop of Huey Lewis and the News *It's Alright*.

What is next for *Face First*? Hopefully many more performances at the MSU including one on Feb. 28.

In closing, I would like to leave you with some immortal words from the band members themselves....

"If you've got the guts to go...go *Face First*."

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UMPHI—Both the women's and the men's tennis teams started their season this week. Both teams look forward to very competitive schedules.
photo by jim miller

Rebels travel tough road schedule to victory

by doug beil

The UNLV Rebels basketball team improved its record to 21-2, including a conference leading 10-0, with two tough road victories this week over PCAA foes San Jose State and Utah State.

On Thursday night, the Rebels had a real tough time of it in San Jose. This was due mainly to the first half heroics of Spartan Rick Berry.

Berry, who only averaged 18.2 points a game coming into this one, drilled 20 first half points to lift San Jose to a 31-18 first half lead.

Anthony Jones, who was guarding Berry man-to-man, was continually being screened off by Berry by the San Jose offense. The result was Berry scored almost at will from all over the court in the first half.

UNLV, however, did not give up on their man-to-man pressure defense, and fortunately it turned out to be a good move.

Toward the end of the first half, the pressure started causing some turnovers. Aided by an Anthony Jones three pointer, the Rebels closed to 37-30 at the half.

"We have to go back to basics for us to be great defensively. A lot of it is concentration," said Head Coach Jerry Tarkanian. "We've been on the road so much. At times you don't get up, then get behind, then get scared."

The Rebels had plenty to be scared about in the first half. UNLV, however, came out to play in the second half. The Rebel's poor first half defense allowed San Jose to shoot 56 percent from the floor, and allowed Berry 20 points.

UNLV's defense got nasty after intermission. The Spartans shot a horrible 25 percent from the floor (6 for 24) and Berry got only two more points the rest of the game.

Rebel guards Anthony Jones and Gary Graham were all over

Berry and would not let him breathe, also senior center John Flowers started to throw his weight around underneath.

"We had John plug up the middle in the second half. John was coming out high with their center and Anthony was getting picked. We left John inside," Tarkanian said.

By the time Berry hit his only two of the second half, with 9:48 left, the Spartans offense was totally frustrated, and Fred Banks' seven second half points had helped to bring the Rebels even at 47. San Jose would score but eight more points the rest of the game.

On the way to the tough 62-55 victory, the Rebels proved once again they could win with their offense quiet. Banks had a team high of 21 points, but was only five of 15 from the floor. Point guard Mark Wade had a season high five turnovers.

If UNLV's offense lacked punch against San Jose, it was not lacking much against Utah

State Saturday afternoon in Logan. The real star for the Rebels was Anthony Jones. Jones had 31 points on 12 for 17 shooting, including 4-4 from three point range, 11 rebounds, six assists and three steals.

Banks also broke out of his slump, hitting on 10 of his 20 shots for 28 points.

UNLV having both of their offensive stars hot for the first time in several games was more than enough to counter Aggie forward Greg Grant. Grant, who rattled UNLV's defense unrelentingly in their first meeting this year at the Thomas and Mack, and who is fourth in the nation in scoring averaging 24.5 points a game, did manage to score 28 points, but was shut down in the second half.

Grant, however, was hot in the first half. His 18 open first half points carried the Aggie comeback that erased an early 13 point Rebel lead, and made the score at halftime 37-36.

"We're just a physically,

totally tired team. We went to a zone and that saved us," Tarkanian said. "We didn't move at all defensively. We had no legs. We were totally exhausted."

Utah State kept it close through the early stages of the second half, and the famed Logan crowd really started to get wild.

The Rebel's offense, however, was getting ready to explode. Banks and Jones both got hot at the same time. At one point, Jones hit three three pointers in a row, and Banks added another. This gave UNLV a 70-57 lead with 7:25 left. When Utah State closed to 10, Armon Gilliam hit two straight inside buckets for a 74-60 lead with 3:45 left. The Rebels went on to an 87-79 win over the Aggies.

Now UNLV's horrendous road trip is over, and the Rebels are coming home. It won't be easy, though. On Thursday, UNLV faces Pacific.

McDaniels coaches strong team

by jerry johnstone

The indoor track season began on January 24 as UNLV's team participated in the LSU Invitational in Baton Rouge, Louisiana. Track coach Al McDaniels claims this year's team is one of the strongest he's coached at this school.

"Right now we feel we might be able to be one of the top teams, both indoors and out," said McDaniels. "We already did well this past weekend in Baton Rouge. Our two-mile relay won against some 25 schools in the Southwest Conference. Our kids went in there, not too sure of themselves, and they destroyed everyone in the two-mile relay. They could be national champions."

McDaniels breaks down track and field into four different areas: sprints, throwing, jumping, and distance running. UNLV track teams in the past

have concentrated more on sprinting than the other areas. "Our program has been basically built on sprinting," McDaniels said. "That's where we have a rich tradition, and all our all-Americans and our relay teams have come from that area in the past."

Due to the small number of scholarships available to him, McDaniels in the past had to concentrate on the areas where he believed his expertise was and where he could build a team fastest. McDaniels explains, "In the last two years we've increased the number of scholarships and this year is our best. Now we have a larger team, we have more athletes and we can move from individuals to a real team concept."

Our strongest area of competition by far is the two-mile relay team. The team consists of: Trina Hall, Suzie Hentzell, Cynthia Johnson, and Jackie Love.

"I would say we're in the top five right now," said McDaniels, "before we even get on the track." He also explained that "two of those athletes on the relay team should do very well as individuals...Trina Hall in either the 600 or 1000 yard run, and also Suzie Hentzell in the 1000 yard run. Those kids are national-level athletes."

"I ran on a nationally-ranked relay team myself in college and in high school," continued McDaniels. "It's always been one of my joys to see an outstanding relay team. In all my coaching career I've had great relay teams, and I have one here now."

Throwing has traditionally been UNLV's weakest and most inconsistent area. This season Sheila Tarr carries the team

through this event, although it is not her specialty. "Sheila Tarr is the only national champion we've ever had except for our relay team," McDaniels commented. "Our 4 by 160 relay won at Madison Square Garden. So we have two nationally-ranked champions, Tarr and our 4 by 160 relay...but Tarr is the only individual champion we've ever had. And both of those national championships are the only ones our school has ever had."

Unfortunately, local supporters of the track team will not have an opportunity to see them in a meet this year. McDaniels explains, "I used to have a bunch of meets in March, but what happens in this town in March? The winds...sixty-mile-an-hour gusts. We'd get all these



THE SILVER SEASON TEAM
Seated (L-R): Gary Graham, Leon Rymanski, John Flowers, Anthony Jones, John Walsh, Eldridge Hudson.
Standing (L-R): Mark Wade, Jarvis Beathright, David Willard, Armon Gilliam, Head Coach Jerry Tarkanian, Richard Robinson, Ricky Collier, Stacey Cwynowitch, Fred Banks.

kids prepared to run, everybody's psyched to get ready for a competition...and then the winds come. So, I'm

tired of dealing with those winds in March."

When asked about his most valuable player, McDaniels

replied, "In 1986, it's going to be interesting because we have dozens of people who could be Most Valuable Player."

Softball team faces rigorous schedule

by carmen zayas

UNLV's softball team is gearing up to face one of the toughest schedules in the nation. Guided by second year head coach, Francis Cox, the team will be playing in a conference in which six of the teams involved were in the top ten nationwide last year.

According to Cox her athletes will be facing a tougher schedule this year than they did last season. "We must play against Cal State Fullerton who was third in the nation and against Cal Poly Pomona, which was fourth in the nation and was ranked first this year in a recent coaches' poll."

After a three year absence, softball was reinstated as an intercollegiate PCAA sport at UNLV last year. For a first year team, playing against such strong competitors, UNLV held its own with a 28-32 record, 6-1 PCAA.

Part of that strength came from Cox. When Cox came to UNLV she brought with her winning record. In 1982-83 Cox took the University of Florida's softball team to a 92-35 record, while being ranked number two nationally in 1982 and number three nationally in 1983.

According to Cox she is convinced that UNLV's team will do much better this season, than they did last year. "We have five returning seniors and the experience they have gathered will make a real difference."

Among Cox's key players is Mary Stengel a senior from Las Vegas who plays third base. Said Cox, "She is a very strong, solid player, both offensively and

defensively. She is also the team leader. I cannot say enough good things about her. And she is not the flashy type, just solid as a rock."

The pitching staff holds another senior, Karen Carlson, who was 15-18 last season with a 1.90 ERA. "Karen is our big gun, she has always had the talent but during last year's season she gained a maturity that has really helped her performance," said Cox.

Derinda Brunk, a junior and also a pitcher should help the Rebel's winning record. "I am very pleased with Derinda's progress," said Cox. "She is much stronger this year and that should make a big difference."

Tracy Brainard, another senior, will be the reliever for the Rebels.

According to Cox, "Tammy Bahde is another player to keep an eye on. She not only has tremendous speed but she is an all around good athlete. Tammy has also maintained a 4.0 average."

Other key players include Lisa Anderson. "A sophomore, she has great speed and will be playing center field," Debbie Wilson at first. "Another senior, Debbie is tall, left-handed and very solid." AJ Jones playing second base; and Rachel Miller at shortstop.

Last year was difficult because many of the team's players had not played fast-pitch for a number of years. But, now that they have a year's experience behind the team should do considerably better. They have also acquired a recently renovated softball field which Cox believes will help them considerably.

The team has also picked up a lot of speed and shows improvement in their team hitting. Last year the Rebels hit .218 as a team, not breaking the .200 mark until mid-season.

Cox said, "Although we are excited about this upcoming season, and we train and strive to be as professional as possible, I always emphasize that scholastics come before athletics."

"I mean let's face it, no one is going to make a penny off of playing softball. Although softball as a sport is on the upswing, and it would be nice to think that there is a market for professional softball, it's just not a realistic view right now."

According to Cox there are currently no players on the team that are on full scholarship. "Everyone of them has their tuition, out-of-state fees, if it applies, and their books paid for. Mostly what we are doing is providing these girls a chance to have a college education."

Cox does her own recruiting, with the help of assistant coach, Ginger Kurtz. Cox said, "Kurtz is a great coach. She used to coach at Arizona State, so she has some great contacts that will help us recruit top high school talent from Arizona next year."

The Rebels will kick off their season on Feb. 24, when they play against Arizona. Their first

PCAA sanctioned game will be on March 26, against UC Santa Barbara.

Displaying what she calls "controlled optimism" about this year's season, Cox is visibly excited about her team. But she explains that "fun is really the bottom line."

"I try to bring out the best in all my players. After all that is the most amateur athlete should strive for, to be the best athlete they can be and perform their personal best."

"We always welcome fans, so if you want to lay in the sun and watch some great softball, come out and join us."



BEAT YAI—A UNLV softball team member arrives safely at third base. The team honed their skills at a scrimmage game held Saturday afternoon.
photo by jim miller

UNLV Sports Calendar

Feb. 6

Lady Rebel Basketball: UNLV Lady Rebel Basketball vs San Diego State at UNLV, 5:30 p.m.
Men's Tennis: UNLV vs Weber State at UNLV, 2 p.m.
Basketball: UNLV vs Pacific at UNLV, 8:05 p.m.

Feb. 7

Track and Field: Cornhusker Invitational in Lincoln, Nebraska.
Men's Tennis: UNLV Invite Tournament. UNLV vs USIU at UNLV, 8 a.m. and UNLV vs Northern Illinois at UNLV, 2 p.m.

Feb. 8

Lady Rebel Basketball: UNLV Lady Rebel Basketball vs Pacific at Pacific, 7:30 p.m.
Men's Tennis: UNLV Invite Tournament. UNLV vs University of Hawaii at UNLV, 8 a.m. and UNLV vs Cal-State Northridge at UNLV, 2 p.m.
Swimming and Diving: UNLV vs UC Irvine at UNLV, 2:30 p.m.

Basketball: UNLV vs Memphis State at UNLV, 11 a.m.

Feb. 10

Basketball: UNLV vs UC Santa Barbara at UNLV, 8:05 p.m.

Feb. 13

Lady Rebel Basketball: UNLV Lady Rebel Basketball vs UC Irvine at UNLV, 7:30 p.m.
Men's Tennis: San Diego Intercollegiate Tournament at San Diego. Continues thru Feb. 15

Feb. 14

Women's Tennis: UNLV Women's Invite Tournament. UNLV vs Cal-State Northridge at UNLV, 9 a.m. and UNLV vs Mesa College at UNLV, 2 p.m.

Feb. 15

Softball: UNLV vs Cal State-Northridge at Northridge, 12 noon.
Lady Rebel Basketball: UNLV Lady Rebel Basketball vs Cal State-Long Beach at UNLV, 7:30 p.m.

Women's Tennis: UNLV Women's Invite Tournament. UNLV vs Cal-State Fullerton at UNLV, 8:30 a.m. and UNLV vs Weber State at UNLV, 2 p.m.

Basketball: UNLV vs UC Irvine at UNLV, 8:05 p.m.

Feb. 17

Basketball: UNLV vs CS Fullerton at UNLV, 8:05 p.m.