

The Yellin' Rebel

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University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

E and P Director Novak resigns position

by carmen zayas

John Novak, Entertainment and Programming Director, officially resigned his position on Nov. 8. Although certain members of CSUN feel that Novak's termination was eminent, Novak contends that academic and monetary reasons were the main cause behind his decision to resign.

Approximately a month ago, CSUN President Sean Kelleher spearheaded a resolution to dismiss Novak as E&P director. Kelleher accused Novak of disorganization, poor paperwork and lack of planning.

At their Oct. 10 meeting the senate considered Novak's dismissal and deadlocked with nine votes for, nine votes against and one abstention. Because a dismissal requires a two-thirds vote, the motion failed and Novak was retained.

However, the senate did vote to place Novak on a one month probationary period (17-2). And at a later meeting voted to pay Novak only half of his normal stipend for the month of November.

During the last month there have been varying reactions as to Novak's efficiency among CSUN personnel.

There have been memos issued by the CSUN Business Office citing Novak for failing to complete paperwork on time. Kelleher wrote a memo complaining that Novak was still missing scheduled meetings. There have also been complications with contracts, thus causing some performers to complain of not being paid on time.

But Homecoming, the main E&P event for October, was well-attended and profitable. The CSUN Executive Board also did not sign Novak's request for check, thus Novak's stipend check for October was not received.

CSUN Senate President Gus Varona had both praise and complaints regarding Novak's work.

"When John was first brought up on dismissal

charges I was against it because it was too soon into the semester and I felt he should be given a second opportunity.

"Several of John's ideas were unique, like some of the new events we saw at Homecoming, but there were also things that he did not do so well. For example, Rambo was scheduled to be shown but it was cancelled. Also, John never complied with the senate's directive that he send letters of apology (to all people that had been angry with E&P)."

Varona also said there had been a confidential memo sent to Novak Thursday, Nov. 7, asking Novak to give Varona information regarding what steps Novak had taken to comply with the senate's directives and what he had done to improve his job performance.

The memo also specified the information was to be given to Varona by Friday morning. When Novak failed to turn something in, Varona put Novak's dismissal on the senate agenda for Nov. 14. Jack Spicer, a CSUN

senator also co-sponsored the agenda item. According to Varona because "Jack happened to be in the office when I was deciding to call for Novak's dismissal and after we discussed it we both decided to put the motion before the senate."

Although Novak's official letter of resignation offered no explanations, he did give *The Yellin' Rebel* a letter outlining his reasons.

Novak said he felt the main reason students should be attending a university is to acquire an education. Scheduling and coordinating E&P events is such a time-consuming job, Novak felt that too much time has been taken away from his academics.

Said Novak, "CSUN was slowly taking up more and more of my study and practice time and I felt if I had continued on that my education would have suffered. "Last semester I had a 3.45 GPA, this fall I only have about a 3.0. So it is a matter of re-recognizing my priorities."

Novak, who is both a

Novak berates Kelleher

by carmen zayas

When John Novak resigned as Entertainment and Programming Director, it seemed the end of a long standing conflict between Novak and certain members of CSUN's hierarchy. In a letter to the Yellin' Rebel Novak outlined his observations of CSUN's innerworkings. Novak noted the issues he outlined would be dealt with in more detail at next Thursday's senate meeting.

One of the issues Novak addressed was the lack of professionalism in CSUN. According to Novak, office friendships and romances are disrupting official CSUN business. Novak questioned

CSUN President Sean Kelleher's objectivity in dealing with the Office of Public Information and Student Services departments, since the OPI director is Kelleher's girlfriend and the Student Services Director is Kelleher's roommate.

Novak mentioned although Kelleher often criticizes other departments within CSUN, he has never publicly criticized either OPI or Student Services.

Even though Novak himself is a Tau Kappa Epsilon fraternity member, he still questioned the impartiality of a student government in which two out of three Executive Board members are TKE's, eight

out of 19 senators are TKE's and two TKE's were recently appointed to the Judicial Council.

Other minor unprofessionalisms in CSUN include the secretaries answering the office phones with religious jokes and Kelleher attending luncheons with Dr. Maxson wearing faded jeans.

Disorganization and poor communication is another problem Novak sees happening in CSUN's various departments. According to Novak, no one really knows how CSUN should function inter-departmentally. No one has an idea of what areas fall

cont. on page 2

Music and Marketing major, was also recently offered a job outside of CSUN. "I've been offered a job in marketing but in the real world. The position pays considerably more than CSUN and offers regular hours. This will help make

my daily schedule more stable." According to Novak there are also more intricate details concerning CSUN that prompted his resignation. Novak will address these issues at next Thursday's senate meeting. Kelleher offered no comment

on Novak's resignation.

Currently, CSUN is accepting applications for a new Entertainment and Programming Director. Mike Muir, who was the assistant E&P director, is now the acting director.

Hyde imposter caught after charging spree

by J.R. Johnston

According to an old football song, you have to be a football hero to get the beautiful girls. If this is true, what can the football coaches expect? It was recently discovered that in Las Vegas, he can expect several hundred dollars worth of merchandise, services and cab fare. Earlus Michael Huyck, a 42 year old man, was arrested Monday, Nov. 4, for receiving prop-

erty under false pretenses. During the last few weeks, Huyck had managed to swindle Las Vegas businesses by pretending to be UNLV's football coach, Harvey Hyde.

According to an article in the Las Vegas Review Journal, Huyck is also wanted in Salt Lake City in connection with a \$10,000 scam. He has been scheduled for trial there on Nov. 7.

Apparently, Huyck would

call an establishment claiming to be Hyde's assistant. He would leave a message for Hyde, saying Hyde's car had been towed away. Huyck would then enter the establishment as Hyde and borrow money in order to get his car back. With this simple scheme, Huyck managed to get as little as \$30 from the Peppercorn Inn on Las Vegas Blvd., and as much as \$500 worth of clothing from the Olympian Sports Shop on Maryland Parkway.

Batista Locatelli, owner of The Hole In The Wall restaurant, is known for his generosity to all Las Vegas locals, as well as the UNLV coaches. Huyck used his scam to take \$80 from Locatelli. They were alerted to the con when Jerry Tarkanian mentioned he had been impersonated a few years back in much the same manner.

When asked if Locatelli's relationship with UNLV would diminish because of

his experience, his daughter replied her father was much too generous for that to ever happen.

For as many establishments taken in by Huyck, there were an equal number that recognized it as a fraud. T.K. Christy's was one business that gave Huyck nothing more than a suspicious stare. When asked if they would ever comp Huyck to anything, the manager replied, "No. I don't give a

damn who he is."

The heroine in this case is

Ellen Gardner, who alerted the police on the night Huyck was arrested. Gardner is a bartender at the Suburban Lounge and she received a call from Huyck, who was claiming to be Hyde. Hyde gave her a story about an ex-football player coming in to town, but Hyde's car was stuck and he needed some help. He said he'd be in the Lounge in a

while.

Gardner mentioned the phone call to a customer, who in turn told her local businesses were being conned by a Hyde impersonator. Gardner quickly called the police to find out if these scams were still occurring. The police told her to stall Huyck as long as possible. When the police arrived, Huyck was just getting into his car after borrowing \$19 for cab fare from Gardner.

VP Pro Tem survives dismissal action: Senate decides to retain Lieberman

by carmen zayas

CSUN Vice-President Tom Muir recently asked the senate to dismiss Sam Lieberman from his position as Vice-President Pro Tempore. After a heated discussion during last Thursday's senate meeting, the senate voted to retain Lieberman.

There were accusations made by both proponents and opponents of the dismissal. According to Muir he had never wanted Lieberman as his pro tempore.

Said Muir, "During the summer when I was on vacation, Gus (Varona, Senate President) and Sean (Kelleher, CSUN President) voted to recommend Sam for the position. When I came back I felt it was too late at that point to fight it." Muir

accused Kelleher of having made a pact with Lieberman.

Kelleher answered that the only pact he had made with Lieberman was to consider Lieberman an asset to CSUN. Kelleher also said that last semester when both Lieberman and himself were running for CSUN president, both agreed that win or lose they would try to keep the other in some capacity within CSUN.

Muir also felt that Lieberman did not do a good job of keeping him informed. Said Muir, "It's the pro tempore's job to attend those official functions that I cannot and then report back to me. Sam has done a terrible job of communicating with me."

Lieberman feels that Muir has not communicated with him. "I spend an average of

35 hours a week in the CSUN offices, or attending meetings. In this last semester Tom has only requested to meet with me three times and all three times have been to discuss the possibility of my resignation."

Before the senate meeting Lieberman had stated that he would not resign. "I am not working for Tom, or Sean or anybody else. I am working for the student government and the student body."

What the duties of a pro tempore actually are was the subject of much debate during the senate meeting. The majority of the senators said they did not have any idea of what a pro tempore should be doing, so many said they did not have any standard by which to judge Lieber-

man's performance.

Kelleher said, "I see the pro tempore as being a working member of CSUN, someone with signature power but not necessarily directly involved, having some expertise and at least an average intellect. I also do not think that a pro tempore should only fill in when the person in office is gone."

Lieberman felt that his job and that of Andy Nichols, Senate President Pro Tempore, is being a sounding board. "I feel it is our duty to listen to the other Executive Board members' opinions and then offer ours. For example if Tom or Sean or Gus lose enthusiasm sometime and they say 'oh, lets not do this or that' it is up to us to say, 'come on guys let's try it again, let's look at it from

another angle."

After the vote Muir said he would draw up a job description for Lieberman.

The recently seated senate members had a difficult time deciding which way to vote and numerous times new senators relinquished their turn to speak and instead asked the executive board members for their guidance. Unfortunately the E-board members were evenly split.

Muir was in favor of Lieberman's dismissal, Kelleher was against it and when Varona was asked for his opinion he said, "I refuse to comment."

The vote was almost unanimously in favor of Lieberman's retention, as four senators voted in favor of the dismissal, 13 voted against and two abstained.



POKER FACE—Alpha Tau Omega held their poker tournament on Nov. 8, raising about \$700 to be donated to the Nathan Adelson Hospice for cancer research.
photo by Jim Miller

News Features

Bookstore management change

by Iori susman

Amidst rumors of little or no cooperation from the current UNLV bookstore, managed by College Enterprise, Inc., a new management company will take over the UNLV bookstore beginning Jan. 1, 1986. The lease of the old bookstore expires on Dec. 31, 1985.

The new company, Barnes and Noble, is one of the largest bookstore companies in the country, according to the Moyer Student Union director Bert Teh. "It is very exciting that they are coming. They will also establish their Western Regional Office right here on campus," Teh said.

"This means they will really emphasize UNLV. Their territory is mostly in the east and central part of the United States, but now they will be here with the local bookstore manager."

The old management was based in Tempe, Az., and Teh said there will be a difference having a company's management office at the campus.

While Teh said he expects no major complications between the transitions of the management companies, there have been several rumors floating around, indicating a negative response to the university's decision to try a new company.

According to members of the Student Union activities board, Barnes and Noble had looked into the possibility of buying the university-created merchandise directly from College Enterprise, only to be turned down.

University-created merchandise includes all items of clothing, souvenirs, notebooks, and anything

with the university emblem on it.

As it stands now, Teh said the university will buy back all the created merchandise. "The MSU will then resell it to Barnes and Noble at the same cost they bought it for from College Enterprise," he said.

Student services' director Dave Penczek said Barnes and Noble had also checked into coming in early, so there would be no problem with being able to provide books for the mini-term and the following spring semester. Once again, College Enterprise would not cooperate on this idea.

"I think we can get the books ready for the mini-term," Teh said optimistically. But what this means is extra work for everyone all around. Teh himself has sent out letters to the academic department chair asking for all textbook requisition forms to be turned in to him by the early part of November.

"Mini-term really shouldn't be a problem, because there are only about 30 books that are needed," he said. "Barnes and Noble have rented a warehouse off campus, so they will be able to store the books until they're needed."

The warehouse will serve as a receiving point for the mini-term and then for the spring semester. When Barnes and Noble are officially in the bookstore on Jan. 1, they will then have the extra expense of shipping all the books from the warehouse. The books will be here, but they won't be displayed.

The second hardship that has placed is on the students. Before, students

knew which books they needed by going to the bookstore, finding the correct section where their class is, and then seeing what books are required. Now it will be up to the students to make sure they get in touch with the faculty member who will be teaching their mini-term course to find out exactly what books are needed.

One of the problems Penczek is upset about is the way College Enterprise will buy back the books. Instead of just selling the fall semester's books straight to Barnes and Noble, students will still have to sell their books to the current bookstore.

What is anticipated is College Enterprise will buy back the books at a very minimal price, and in turn sell the books still in use back to Barnes and Noble, at a higher price.

Teh said, "Book prices are established across the country, suggested by the publisher and the prices will be monitored by the university." He also said the bookstore makes none of their profit from the books, but rather from all the extra merchandise. However, while the prices to sell the books might be regulated, the amount the student receives for their books is totally up to the bookstore's discretion. The current standard is to give the student back 50 percent of the cost of the book. If the book will no longer be in use, then the price is in bad condition, the amount given gets even less.

The question raised by many is who decides what condition the book is in, and then, how much to give each

student. As one source said, "They're (College Enterprise) upset, they get beat out. No one is sure how they'll handle this."

One of the suggestions to counter-act any problems students might have with reselling their books is to have a student book buy back, something Penczek is working on.

When asked what he thought about what has been going on with College Enterprise, Senate President Gus Varona said he would not deny the rumors. "It's even come to my attention that supplies are not being ordered on time. Things like scantrons and special handbooks. From what I hear, the bookstore won't order them until they have completely run out, causing some students to miss work and have trouble in classes." College Enterprise lost the bid to keep management of the bookstore for several reasons. According to Teh, Barnes and Noble has more to offer for the students.

"Barnes and Noble will provide better services," Teh said. "They are going to offer credit card purchases and will have a more liberal policy on cashing out of state checks. They may take two-party checks to help accommodate students' needs."

"They will also have an ongoing book buying process. Not a total refund after a certain amount of time, but it will be possible to sell back books all during the year."

Two of the most positive reasons for leaving Barnes and Noble would be the best company in the fact they will repurchase the

See "Buy Back" page 7

Student Services plan book buy back

by Iori susman

Student Services' director Dave Penczek is worried students will have a difficult time selling their books back to the bookstore for a reasonable amount of money, with the current management of the bookstore leaving in December, and a new company coming in the first of January.

"With the old bookstore leaving in December, we don't know what they're going to do, how they're going to react," Penczek said. "So, what we are planning to do, is set up a student-run book exchange."

Penczek explained he wants to set up a forum during the week of final exams, to let students buy books from other students. "The bookstore buys back books for half price, then marks the price up. Our way, while the students might not get any more, they will get books for lower prices, so it is to the student's advantage."

"There would be no charge or something very small, like \$1 for the students to sell their books and buy others. We have to check on what our expenses would be like security. We couldn't be

held responsible for all the books."

Penczek said he had the idea for this some time ago, but never really got the momentum going until he found out all the problems the university was having with College Enterprise, Inc., the company that now manages the bookstore.

Also, Senate President Gus Varona recently told Penczek he had seen this process being used at a college in Florida, and said it worked really well. "Gus (Varona) told me about the student exchange in Florida, saying it was really successful, so I was considering doing it next year. But, with some of the rumors I've heard about the bookstore, I think we should begin on this now."

Varona agreed, "With everyone helping out, all the media, getting fliers and posters out, and just word of mouth, I think we could get this all together."

Although this is not the first time UNLV has had a student exchange, the last one being seven or eight years ago, Varona thinks this one will establish a precedent.

Bert Teh, Director of the Moyer Student Union, also was enthusiastic about the

idea. He pointed out there was a lot of hard work involved, but said he had specifically provided a clause in Barnes and Noble's contract stating the students could legally hold a book exchange. "It's good for them to have a little competition," Teh said. "The book exchange will take a lot of time and effort for some students, and will require retail managing skills, but I will be very supportive of it."

Teh also said he sees no problem with anyone in the university.

The way the exchange will work is students will leave their books with Penczek and his staff, after registering them and giving Penczek the range of money they hope to receive. Penczek is hoping for the use of a computer, so records will be able to be kept easily.

Next, students looking for a specific book will be shown all the books, and then will have the option to decide for themselves if one price is too high for the shape the book is in.

For more information on the process, or if you're interested in helping out with the book exchange, contact Penczek at the CSUN offices, 739-3477.

Novak cont. from front page

under which department, or what departments are held responsible for certain things. The result being a lot of things do not get done and everyone passes the buck.

Novak contends no one, whether directly involved in CSUN or just a student can give an accurate or detailed answer about what CSUN is or should be or what they should or should not be doing.

As for financial difficulties, Novak wonders if "the lack of funds caught us all completely by surprise, or did Andy (Appropriations Board Chair), Sean and Nancy (CSUN Business manager) fail to project accurate long-range forecast."

As E&F director, Novak said he refused to give up his stipend (because of lack of funds, CSUN may cut all department head stipends except for the Executive Board's for the months of December and January), just because certain departments were not handling their finances properly.

Novak complained time after time students (such as NSA) in various CSUN departments have traveled to other schools on student's monies, come back with great ideas that have never been implemented. Such as, the CSUN student directory, suggestion boxes, electronic reader boards across campus, a CSUN easel with weekly activities and The Yellin' Rebel's business section.

Novak also criticized senators for not sampling a large number of their constituents when voting on important items.

Novak has the most

criticisms for Kelleher, besides his objectivity Novak feels no one is policing Kelleher when he fails to attend meetings, return calls, etc. Novak also wondered if the \$75 a month raise Kelleher received this year had been budgeted for.

Up to date, Kelleher is the only Executive Board member and only CSUN

member to receive a raise this year. Kelleher has also refused to give up his stipend for December and January. Novak also felt Kelleher's writing an article on "TKE takeover" right before the senate elections was bad timing.

Novak was especially worried CSUN has no long-

range goals. "Everything seems to go from week to week." With no long-term goals, lack of communication, lack of departmental responsibilities, definition and lack of proper financial administration, Novak feels CSUN is not only out of touch with the UNLV student body, but also wasting the student's money.

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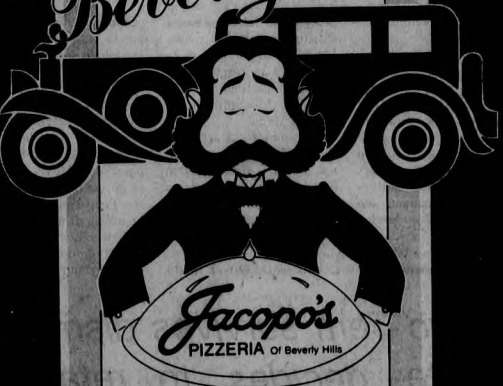
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Editor's Page

A Hand In My Back and A Hinge In My Jaw

by greg dorchak

Well, we finally came out again, thank Kelleher, I mean God. If you are one of those who care, you may be asking: "Where were you?" and "Why is your editorial written on a typewriter?" If you are one of those who don't care, then don't ask. We were printing on the Greek calendar.

As for the two questions, they can both be answered by the same answer. Our typesetting machine blew up on us again. This wasn't our typical explosion this time though. This time every single board in that tin-plated contraption blew on us. Want to know why? Because Compugraphics didn't care enough to send the very best.

When our machine blew out the first couple of times, all Gg did was tell the repairmen to replace a board, 46379-501 to be exact. This happened twelve to twenty times or so. The real problem was that the machine was wired wrong and the voltage was blowing out everything slowly.

By the time a repairman was sent out who wanted to find the real problem, it was too late. Trendsetter 812 was dead.

What a coincidence that the machine went for good just now. What a surprise it couldn't, and can't, be fixed for so long when our P.O. for new machines was just sent out to Compugraphics. Now if I were suspicious, I would think that Compugraphics was messing with us just so we would have to use the new machines and they wouldn't have to worry about fixing the hunk of crap we now have.

But I'm not suspicious. Scumbags, we don't touch the new ones. 'till you can show us you know how to fix the old ones. I refuse to buy new machines from a company that doesn't even know what is wrong with its old ones, they just can't be relied upon.

The Yellin' Rebel

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Horror stories

Save yourself a hike around campus—check your drop slip

by rich oshinski

This is the fourth in a series of student horror stories presented by the Academic Advising and Resources Center. Each scenario is a simulation of a real life case involving a UNLV student. We hope this information will enable other students to avoid these potential pitfalls.

Situation: Ben Around is a sophomore at UNLV majoring in Communication Studies. Like many UNLV students, Ben is considered a "non-traditional" student because he didn't enter college right after high school. Instead, Ben decided to work for a few years so he could save enough money for school.

Ben knew his first year of college would be tough and he wanted to be able to devote all his time to his studies without having to worry about a job.

Ben's strategy worked out well. He landed a great job as a parking valet at a local casino and three years later he had enough money saved to pay all his expenses during the first two years of college. Everything went according to plan until the Fall, 1985 semester.

As usual, Ben registered for 15 credits, but midway through the semester he had some unexpected financial problems and was forced to take on a part-time job. Ben knew he wouldn't be able to work and maintain a 10 credit load, so he decided to withdraw from one of his classes.

Ben had never dropped a class before, but he had been at UNLV long enough to know the Registrar's Office was the place to start. When he got to the Registrar's Office, he asked the clerk for a withdrawal form and that was what he was given.

Ben noticed there were a number of signatures required on the form. There was a spot where his instructor had to sign as well as his college dean and a representative of the Financial Aid office. Ben's instructor had an office in the Biology building, so off he went.

When he got to the office, Ben was told his instructor was in class and was not expected to return for 30 minutes, so Ben patiently

waited. But when the professor arrived, he told Ben his signature was not necessary because the free drop period had not yet expired. "Damn," Ben thought to himself, "I spent all this time for nothing." Next, Ben had to get a signature from the dean of his college. Since Ben is a Communication Studies major, he needed the signature of the Dean of the College of Arts and Letters, whose office is located in Wright Hall—on the other end of campus.

So Ben hiked over to Wright Hall for the signature. Then, Ben had to get his form signed by someone in the Financial Aid office located in the Humanities building—another walk. By the time Ben received the final signature, he had spent over an hour crisscrossing the campus. Finally he was ready to submit the form to the Registrar.

When he arrived at the Registrar's Office, Ben proudly presented his withdrawal form complete with all required signatures. The clerk examined the form for a moment and asked if he was dropping all his classes or just one.

"Just one," Ben replied. "See, I have it listed right there on the form."

"I'm sorry, Ben," the clerk said, "you have the wrong form. If you submit this form you will be totally withdrawn from the university. You need a drop-add form, not a withdrawal form."

It is easy to imagine how frustrated Ben was after spending all that time and energy for nothing. To make matters worse, the drop-add form also required signatures so Ben had to

start hiking all over again.

Policy: According to the UNLV Catalog, "Students who wish to withdraw from all classes in which they are registered must obtain a withdrawal form from the Office of the Registrar, obtain all required signatures and return the form to the Registrar's Office. Students who wish to drop one or more, but not all classes, must obtain individual drop slips for each class to be dropped from the department offering the class. The drop is official only when the approved form is accepted in the Office of the Registrar."

Interpretation: Ben was lucky. If the clerk had not had the presence of mind to ask Ben his intentions, he would have been completely withdrawn from the university and unable to attend any classes.

Students often get confused over the difference between dropping and withdrawing because the terms are used interchangeably. When you drop a class, the university may say you "withdrew from a class," and typical college vernacular refers to "withdrawing from school" as "dropping out."

But, as Ben discovered, the two are very different processes and require different forms. In order to avoid the kind of running around Ben experienced, students should refer to the Catalog and speak with an advisor before dropping classes or withdrawing from the university. The reason is simple. If you submit the wrong form to the university machinery, it is extremely difficult to halt the process.

Child abuse can be stopped if enough people see problem

by stephanie pain

How many of us really understand what an abused child feels? It is too easy to push this child aside, giving a label like "problemled." If such a child was not abused it would have no problem. Neglecting to see it is our society's fault as a whole and not the child's, we are giving the child more problems.

How do you know if the child has been abused? This is easy. Most children are out-going and when such problems occur there are drastic changes in the personality. Such things include sleeplessness; hard to be around; giving everyone a negative attitude; not wanting to be held by a trusted family friend; not getting along with a brother or father; and breaking out in tears for no known reason. These are just a few signs, and are the most important. If we neglect to see the most common, then how will we be able to give this child the help he needs? Why doesn't the child tell someone? In most cases, the child is afraid of losing his parents' love. This is the hardest thing a child has to face. He is all alone, there is no one for this child to confide in. There has been one case where a little girl at the age

of five was fingered by her mother's boyfriend. Then a few years later, her oldest brother brutally forced her into having oral sex. When she was 14, many years later, she told her mother.

The girl is now 21 and her mother hates her still. Not having anything to do with her, the mother is suffering the most. The mother couldn't handle what had happened and made it even harder on the innocent child. How common is this occurrence? One million children a year are abused and 2,000 of them will die each year.

What are we to do? There is no sure thing to do. We must communicate with our children and give them the benefit of the doubt. Sometimes children lie, but with good communication you can teach your child what is right and wrong.

If you have a child that needs a little more attention than the rest, don't be selfish with your time. Remember, you brought that child into the world and all children do not need the same things out of life.

Some people may ask 'what makes you the authority? Who gives you the right to tell us anything about raising our children?' The answer is easy. I am the little girl.

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Doohan: Future of Enterprise warped

By Ron Zayas

James Doohan, an actor best known for his portrayal of the role of Montgomery Scott on Star Trek, ended the Entertainment and Programming Department's "Star Trek Week" by speaking to students and covert Trekkies about the behind the scenes antics of the legendary Enterprise crew.

The lecture was supplemented by old "bloopers" clips and culminated in the showing of "Trouble with Tribbles", one of the most popular of Star Trek episodes.

In a telephone interview prior to his appearance at UNLV, Doohan expressed many faces of his work that have been overshadowed by his Star Trek success.

Starting out next year as his 40th year in the

business, Doohan remembered that it was like to be working as an actor three years before the advent of live television.

"I came to New York from Canada three years before live television, after winning a scholarship. My first television program was called 'Mr Cain'. It was more exciting to work in the days of live television because almost anything could happen. Nowadays they can hide any mistake with video tape. The quality is vastly superior, but a lot of the excitement is gone."

Going from acting job to acting job, Doohan built up a reputation as a first rate character actor. His ability to play with dialects and to add color to roles helped keep the actor busy; never playing the big roles, but playing the meaty roles consistently.

One role led to another and eventually Doohan was asked to read for the part of the engineer in a new science fiction pilot about to be shot. The part was hazy at first, and was shaped mostly by the actor himself.

"At first, I just kept doing different accents until they found one they liked, the character wasn't fully created at the beginning. In fact, when people ask me, I say that Scotty is five percent acting and 95 percent James Doohan."

With the character ready, and the first Star Trek pilot in the past—the forgotten pilot which starred Jeffrey Hunter as the Captain and later became the bulk of another ST episode—the new crew assembled to begin filming. All the present members were present with the exception of DeForrest Kelly who appeared on the

second episode.

"We were reading scripts weeks in advance and we all knew the show was good. We never expected that it would reach the height of popularity that it did—the BBC would rerun it many times, unusual for the BBC, and it is always playing on some local station (in the US)," said Doohan.

Although the show was eventually cancelled because of bad ratings, it was resuscitated twice and finally gained its niche in syndication. While the crew appeared to be working unit on the screen, Doohan reports that things were not so warm off camera.

"Even though we had a cast party every Friday, we didn't socialize much with each other, and I'm sure some of that reflected on the screen." Doohan also believes that what many

viewers called good acting on the part of some cast members was actually just their playing out a role that was created for them. Doohan declined to mention any specific cast members, or whether they held the rank of captain or not.

With the new movies making their appearance in the theatres every couple of years, Doohan has had to interrupt his other acting roles to recreate Scotty for each film. And while he says he will play the role as long as he is written in, he is not happy with the direction the films have taken.

"I am bored with the sequels we are doing, I'd rather be doing episodes like the television show. In the show, one episode didn't have anything to do with the previous one, and there was

a lot of freedom. With sequels you're trapped.

"I would like to see the third movie as the 'last episode', and just do movies from now on that are sequels, with the third movie being the finale episode, but no episode would ever have to lead up to that. Unfortunately, I have nothing to say as to where the movie scripts will go."

Doohan, or maybe the engineer within him, was also disappointed with the destruction of the Starship Enterprise in the third movie, a move mourned by many Trekkies. Whether or not a new ship can be built, or whether or not Trekkies would accept a new Enterprise, remains to be seen.

While the movies are in hiatus, Doohan plans to star

in a play this summer called 'The Grand Finale', about an actor audition in front of the gates of heaven, and also plans to continue his acting career, finding it easier at last to fight his typecast image as Scotty. A role that not only catapulted him to fame, but will probably stay around long after the crew's last mission.

"It is nice to know that maybe my great-grandchildren will be able to see me as Scotty and share some of the love many fans have shared for 18 years. I must admit, that's a nice feeling."

Oh, by the way, if you're wondering what Scotty would have done had he been captain, well, according to Doohan, first he would have spoken to that upstart *Ensign* James T. Kirk...

Years after testing problems arise

by Iori susman

Atomic testing as a domestic policy was the subject of Professor Dina Titus' talk, Nov. 4, titled "The History and Politics of Nuclear Testing in Nevada."

Speaking to approximately 150 people from all parts of the community, Titus explained atomic testing in relation to the United States domestic policy as opposed to foreign policy.

"The atomic testing began in Nevada in the '50s," Titus said in an interview after the lecture. "At that time the Atomic Energy Commission had a deliberate campaign to convince Americans that testing was good. They did this in three ways, by stressing national security, the peaceful uses of atomic energy, and by saying how safe it was."

At the time, Titus said, the American public believed what they were told. "Today," she said, "Americans are cynical. The same things are being said about nuclear waste, but Americans aren't accepting what the government is saying."

Some of the peaceful uses the government said would be possible from atomic testing include building a railroad from Nevada to Southern California. The

government also told Americans they could learn things about atomic energy sources. "The people were told the government would get information from the tests that would be useful," Titus said.

The first shot was fired in January, 1951, only 55 miles away from Las Vegas in Mercury, Nv. Finally, in 1963, the testing moved underground, still leaving broken windows when shots went off.

In the '70s the lawsuits began. Residents of Mercury and surrounding areas claimed because of the fallout from the tests done in the '50s, they now had leukemia.

"The people began filing lawsuits against the government for the testing done," Titus said. She explained how the first thoughts came about, suggesting the rash of leukemia was from the testing. "A soldier saw his doctor, who diagnosed his condition as leukemia. The doctor also said it looked like something else he had seen that was a result of radiation, and asked the soldier if he had ever worked with radiation."

"The soldier had been involved with the testing in the '50s, and from there the whole thing snowballed. People claimed there was

enough evidence to indicate a link between the exposure and getting leukemia."

Seven decisions have been reached, with ten people winning, but the government has appealed, and so far, no one has gotten any compensation. Some of these people are in the process of going to Congress, trying to get a public opinion passed saying they should be compensated, without each individual lawsuit.

According to Titus, though, they don't have a strong case. "What these people are doing now is trying to use statistics to prove they have a case. They are saying that if one out of so many people get leukemia on an average, then because more than the average in their area have leukemia, the tie must be the radiation fallout."

The government doesn't believe they have real proof, and keep fighting all the cases. Titus also said there will always be criticism with these people's cases.

Titus' interest in atomic testing began about three years ago, while working for Howard Cannon, who was co-sponsoring a bill concerning "down-wind victims." Titus did research for him, and then became involved in what she found.

"The atomic testing was accepted by the popular culture. There was a Miss Atom Bomb contest, and people used to advertise using the bomb as a gimmick. One high school in town used the bomb on the front page of their yearbook."

She said her research became really interesting when the people at the Department of Energy got upset at some of the questions she was asking, and went so far as to not respond to her questions.

Titus said, "I had to hunt for information. Victims give information that it's not always valid. She researched using newspapers, spending time at the National Archives and talking with people at the AEC."

She has recently written a book on her findings, *Bombs in the Backyard*. She stressed her book is an historical analysis of the times and the people and is not a political statement. "If I get too mixed up in politics, then people will think my book is biased. I'm not advocating anything."

Titus has been at UNLV since 1977 and has written several articles and has one book already published.

Design your own diploma

by carmen zayas

Although there are a limited number of approved majors and minors listed in the UNLV catalog, this does not mean that students are limited to getting a degree in only these areas. According to Bill Haldeman, a counselor for the Academic Advising and Resource Center on campus, both the Liberal Studies Program and the Interdisciplinary Program offer an alternative to students looking for a more personalized field of study.

There are approximately 50 approved majors between the six different colleges. There are 22 approved minors and these are concentrated in the colleges of Arts and Letters, College of Education and the College of Science, Math and Engineering. The other colleges offer no approved minors.

Students can also choose to major in two different subjects, such as Business and Communications, this is considered a dual major. But, students can only choose from the majors that are approved.

Haldeman explained that relatively few students are aware of the alternate programs. According to Haldeman the Interdisciplinary Program has

seven standing degree programs. These are programs whose requirements have already been worked out so that interested students know exactly how many credits they need from each department.

The seven programs are: Asian Studies, Comparative Literature, Film Studies, Latin American Studies, Linguistics and Women's Studies, and Social Studies. The Program allows students to design their own programs, but all courses must be within the College of Arts and Letters. In order for a student to design their own major, they must first meet the Program's entrance requirements which are a 2.5 GPA or higher, and at least have 45 completed semester credits but not more than 75 semester credits.

For students who do not wish to enroll in any of the standing programs, they can get together with an advisor, usually from the department the student plans to take most of their courses in and draw up a proposed program.

Said Haldeman, "Your proposal should include some justification as to why you have chosen this particular program, should show compliance with university and college requirements, then that program should be submitted to the Interdisciplinary Committee."

Currently Dr. Hart Wegner is the acting chair of the committee. Haldeman

suggests that any student interested in this program contact either their advisor or Wegner. Graduates of the program receive a Bachelor of Arts and their transcripts will note their area of concentration.

The Liberal Studies program is designed basically like the Interdisciplinary Program with students choosing an advisor, designing their program and submitting the program for approval to the Liberal Studies Committee. Currently, Cyrill Pasterk is the chair of that committee.

According to Haldeman the Liberal Studies Program is especially valuable to pre-med or pre-law students since they can concentrate on a subject from any college and still have a broad range of courses to pick from.

In the program students must satisfy 40 credits from the Core requirements and 76 credits in courses chosen by the student. Students graduating under the Liberal Studies Program must complete at least 30 credits at UNLV. They will be awarded a Bachelor of Liberal Studies degree upon graduation.

Although the alternate programs are not for every student, students who want to pursue an individually designed course of study will find that with a little time and effort both programs can provide a rewarding and satisfying educational career at UNLV.

Psych club offers campouts, lectures and fun

by lana jo fierge

Are you interested in Psychology? If the answer is yes, then the Psych Club is looking for you. You will have a chance to meet people with the same interest. People who enjoy having fun.

The Psychology Club has approximately 30 members.

Their main gain is not so much promoting psychology, but to enjoy themselves. The Psychology Club holds discussion groups, parties and lectures. For example, the seminar featuring Desi Arnez Jr. was presented by the Psychology Club.

But, most importantly, the Psychology Club Camp-

Outs are presented. Two or three times a year the club gathers up camping gear and car pools to retreat to the mountains or any place where nature exists. The camp-outs are open to the public and children are welcome.

Shawn Hansen, a member of the Psychology Club, says new members are always

welcome. If you are interested, meetings are held every other Friday at 12:30 p.m. in room 112, the Gold Room, in Wright Hall.

Even if you just want to take a psychology class, the teachers and staff members for the psychology classes are involved with the Psychology Club and would like to meet you.

CREATIVE? Anyone wishing to submit poems, photographs, short stories, illustrations or artwork (that can be photographed) for the creative arts supplement to the Yellin Rebel (to appear before the end of this semester) please submit as soon as possible. For more information, call 795-5476 and ask for Carmen. Please bring all submissions to the MSU, Third floor, room 302.

Graduation party planned

All Hotel Administration December Graduates interested in having a "Graduation Party," please come to an organizational meeting on Nov. 20 at 4 p.m. in the student union, second floor.

If you cannot attend this meeting and are interested in helping or attending, please leave your name, address and phone number on a sign up list posted outside BEH 328.

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UNLV's first pre-law fraternity installed Phi Alpha Delta

by carmen zayas

Last month the newly formed UNLV pre-law fraternity, Phi Alpha Delta, received the prestigious honor of being installed by its national chapter.

But, the installation ceremony that occurred on Oct. 24, did not come together out of luck. The process towards being a nationally recognized fraternity involved a lot of hard work and dedication by the organization's members.

According to Greg Koppe, vice-president of the fraternity, there were channels that the organization had to go through before receiving the honor. Said Koppe, "First we had to have two faculty members willing to support our effort, then we had to get Dean Dakin of Student Services and Dean White of the Business College's approval, next we sent copies of our bylaws to President Maxson and his cabinet, and finally we sent our petition to the national organization in California.

"We had 15 paid members at the time of our installation."

The pre-law fraternity is the first ever established at UNLV. Said Koppe, "Although several months ago there was a Pre-Law Society that was never really got off

the ground." According to Koppe it was a failure to localize students within the various colleges and power struggles within the society that finally caused its downfall.

"Pre-law students are dispersed among almost all the different colleges on campus so it is difficult to localize all of them, but that is what the fraternity has done.

"Our goals are to assist in events that will promote interaction between students and members of the legal community. For example, we participated in the Law Day Forum held November 8 which was organized by our advisor Dr. Larry Strate."

The Law Day Forum turned out to be a success as law schools from across the United States had representatives showing films, offering brochures and answering students' questions. Over 375 attended the event.

According to Strate, he got the idea for the forum because of the lack of law students, said Strate, "from the looks of the turnout there should no longer be a shortage."

Because there is no law school (accredited) in Nevada, it is difficult for students interested in law to receive first-hand information or guidance. According

to Koppe, the fraternity hopes to become a "sorting unit."

"We want to be able to facilitate students at UNLV to get into law school. We would like to provide students with information not only about the available law schools and their programs, but also about the LSAT.

"The fraternity hopes to bring in speakers to lecture before classes or organizations, we also hope to enable students interested in law school to meet one another."

In the future Koppe said the fraternity plans to be able to provide a profile on UNLV teachers and what a pre-law student can expect.

Currently the organization has 27 members, but because they are a local chapter of a national fraternity they cannot accept new members at any given time. Interested students must go through a "rush system" at the beginning of each school semester.

According to Koppe, the national chapter provides UNLV's organization with many benefits including insurance discounts, scholarships and the money they pay as their first installation fee will be placed towards the admissions fee when members apply to a law school.

Jazz Ensemble plays first concert

by trina silvey

The UNLV Jazz Ensemble, which plays Big Band Jazz, recently held its first concert of the year at the Judy Bailey Theatre. The event drew nearly a full house and was marked by a standing ovation.

Bob Ward, critic for the Las Vegas Review-Journal, referred to the evening as "a praise-worthy jazz performance at UNLV." He also gave his compliments to Director Frank Gagliardi and the rest of the Jazz ensemble.

Gagliardi has been with the Jazz ensemble since its beginning ten years ago.

"The ensemble has grown from one 20-piece band to three bands and a number of Jazz combos or small groups," said Gagliardi.

The second band will be playing at Artemus Ham Concert Hall on Nov. 19 at 8 p.m.

"The Jazz ensemble began entering competitions and started attending festivals to build its reputation and credibility. At the same time "it brought interest to UNLV, and students from all over the country," said Gagliardi.

The ensemble, however, no longer competes. It places an emphasis on performances where there is the most benefit to students.

According to Gagliardi, the Jazz ensemble has put

out five albums, one every other year. "It will be putting out another one," said Gagliardi.

The ensemble performs at many festivals and concerts. Annual performances include the Opportunity Village Concert of Love, which is in the spring, and "All That Jazz," a jazz festival at Disneyland in California.

In addition, the ensemble has traveled overseas seven times. Their travels include Europe, Poland, South America, Spain and Japan twice.

"The band this year," said Gagliardi, "is one of the better bands. It's really good."

However, he mentioned he would like to see students aware they have a Jazz ensemble band.

Many students participate in the Jazz ensemble. They must all try out. Gagliardi does all the auditions himself. Students are offered a "bonafide university class."

According to Gagliardi, the graduates have done well. Two former drummers of the ensemble are with artists such as Ben Vereen and Count Basie's national traveling band. There is also a former base player with Donna Summer.

Many are still in Las Vegas, though. The entire rhythmic section of Wayne Newton's band is "all our kids."

Debate squad wins third place award

by steve evenson

The UNLV forensic squad traveled to the University of California at Berkeley the weekend of Oct. 25, 26 and 27, and due to an outstanding team performance was awarded a third place tournament sweepstakes trophy. This was out of 28 schools competing.

Contributing to the third place team award were Cederic Kerns and Greg Koppe with a second place win in CEDA debate, junior division. In novice division, CEDA debate, Chance Meng and Elizabeth Downs received a third place award, and Downs earned fourth overall speaker in her division.

CEDA debate is a two-man value orientated debate in which a team competes in either six or eight rounds with an equal number of rounds devoted to each side, affirming the proposition or refuting it. The members of the team alternate speaking order and are judged by their ability to persuade and their use of language, logic and reason.

Contributing to the speaking side of the squad was Paul Perkins, with a second place in the senior division, extemporaneous speaking. This was his second straight trophy in this event and is now only one step away from qualifying for the national tournament at Wichita State, in April.

At the Southern Utah State tournament, the team also fielded several winners in several events. At this tournament, held Nov. 1 and 2, Joe Bunin and Perkins achieved a fourth place award, with Perkins taking a fifth place speaker award in the senior division, CEDA debate.

In speaking, Meng earned a first in the senior division impromptu. Also in senior division impromptu, with a second place award, was Lewis Clemmons. Impromptu consists of a variety of topics on which the speaker has two minutes to prepare a five minute speech. In the junior poetry category, Dan Wall won third place. Poetry is a ten minute speech built around one or several pieces of poetry, tied together by a noticeable theme or value.

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Infinity Ltd: Science, fantasy and horror

by carmen zayas

Rarely does the array of posters, all stapled over each other and fighting for space on the numerous bulletin boards that dot the UNLV campus capture the eye and curiosity of the students hurrying by. Recently, bright fluorescent posters with the single inscription, Infinity, Ltd., begun appearing all over campus. Just as curiosity was high a second generation of posters appeared, this time carrying the message, A form of the Imagination.

According to Leslie Chapin, one of the original founders of this science fiction enthusiasts club, the posters worked. "People have commented on the posters and a lot of interest was generated."

Chapin explained the club, Infinity, Ltd., grew out seven friends that would meet at Dr. Campbell's house and discuss science fiction, fantasy and horror. Chapin said the purpose of the club is to promote the sci fi and horror

genres. Although it was officially just recently formed, organization members have high ambitions.

According to Chapin the first thing the organization wants to do is to bring some famous writers to lecture at UNLV. So far the organization has contacted Steven Donaldson and Allen Dean Foster, both notable writers. Donaldson teaches at the University of New Mexico and has agreed to lecture for free if the club pays for his transportation and board.

Said Chapin, "We are going to try and solicit funds from CSUN."

Another project of Infinity, Ltd., members will be to put together and print a high quality literary magazine. Said Chapin, "We want to put together a slick magazine containing maybe seven to ten non-fiction stories, each approximately 500-600 words.

"We are soliciting submissions, but we will print only the very best ones, sort of a competition. So far we have contacted both Nevada Colleges, University of Arizona and five other western state universities."

As for their future ambitions, Chapin said the club will attempt to bring a science fiction convention to UNLV, or maybe rent films to show on campus.

Chapin said the club will attempt to bring a science fiction convention to UNLV, or maybe rent films to show on campus.

Chapin said that the club is actively seeking new members and encourages anyone that is interested in joining the club or submitting material for the upcoming magazine, to leave a message in "Box 7" of the CSUN offices (MSU 102) or to call 882-0958.

Chapin, who is one of only six Asian Studies majors at UNLV and is indeed

related to Harry Chapin, the gifted musician who recently died, is indicative of what Infinity, Ltd. seems to be all

about...intellectual curiosity, enthusiasm and an unbridled love for science fiction, fantasy and horror.

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Senators bring different and new ideas to new senate session

by trina silvey

Dan Swanson and Eric Larsen, both senators from the College of Arts and Letters, were seated at the senate meeting of Nov. 7.

Swanson, who was elected senator in October, was appointed last term after the release of Tony Holm. Swanson is a Political Science major. He is presently involved with Tau Kappa Epsilon, or TKE, as an associate member or pledge. He is also a new member of the Publications Board.

His interests in politics and people were the reason he became a senator. "I like politics and wanted to meet a lot of people," he said.

Another reason Swanson wanted to become a senator was to represent those areas of the College of Arts and Letters which are not otherwise acknowledged. "The fine arts," Swanson said, "needs someone to represent them."

A senator should inform students what their government is and isn't doing. "A senator should let everybody know who they are so students will know who to go to to ask questions."

Swanson stresses the responsibility of a senator is to inform. "A senator shouldn't rely on students to look at the boards; it's up to him to let them know what's going on."

Contrary to some, Swanson likes the way the senate is being run. "Things are being run great. I don't see any need for reforms."

Swanson also mentioned that senators don't get paid and they don't get special privileges such as parking spaces.

Larsen is a Communications Studies major with an emphasis in Telecommunications.

Larsen was the founding editor of the Greek Connection, an Inter Fraternity Council publication which later was changed to the Connection. Larsen is also an active member of TKE.

For three years, Larsen has worked with and against CSUN through the Connection. By working with CSUN, Larsen has been able to get to know most of the people involved with CSUN and how it works. He has been able to view CSUN objectively. "I have seen the mistakes from the outside," Larsen said.

As a senator, Larsen sees himself as a "go-between" for the students and the student government. "He also feels senators should communicate the wants and needs of students to give them a voice in the government."

"It shouldn't matter if they do good or bad, but only if they get the job done." Furthermore, Larsen said, "Senators should know it's

the student's money, not theirs."

Larsen feels that CSUN boards should be put in all buildings to inform students and bring the government down to the student level. "Students feel alienated; they don't feel part of it." Other changes suggested by Larsen include seeing the percentage of per credit hour undergraduate fees go directly to a CSUN account instead of through the University Business Office.

"Perhaps if money is given directly to CSUN to put into interest bearing accounts, they wouldn't have to worry about going broke. They could get more money for students."

According to new senators Lucy Anton and Dawn Harrison, both of the College of Academic Advising, "it went well." Both thought Gus Varona, Senate President, did a good job of explaining things for the new senators. Anton was appointed during the last senate session.

"By word of mouth," Anton said she is letting students know about the senate. As a senator, she said, she is "representative of the students."

Anton wants to get students interested. She, however, feels most students just want to know the basics. "This is where I come in," said Anton.

In addition, Anton wants students to know "we do have a senate that cares about the students and the campus." Furthermore, she said she would like to help turn over the negative view of the senate for a positive one.

Acknowledging students don't want to sit through the procedures accompanied with the senate, Anton believes senators should meet with the students to answer their questions.

"The senate still needs to work on the attendance of senate meetings," Anton concluded.

Harrison was also appointed during the last senate session.

Besides her involvement in the senate Harrison is pledging to be a little sister for Tau Kappa Epsilon.

Harrison said she wants to get to know what the students and the university want, especially undeclared students. Furthermore, she said she is concerned about helping undeclared students know what they want to do.

Harrison feels the senate is good in that it allows for a voice of opinions. "Senators," she said, "need to not only listen but to know the constitution and their powers as a senator."

Harrison concluded by saying, "Gus and the E-board are doing a good job. It should be a good year."

Students go abroad to study



Five UNLV students are spending the Fall semester studying at the University of Pau in Southwestern France. These students are Jennie Campbell, French major; Mary Collins, English major; Dominic Lesnar, Communications major; Tracy Viversta, Foreign Languages major; and Kelly Witzcraft, Philosophy major.

Accompanied by Dr. Jean Decock, a French and Film professor at UNLV, these students flew to Brussels on Sept. 15 where they spent two days sightseeing. The group then traveled to Paris for a week, touring sites of artistic and historical interest.

Their final destination was the city of Pau, where they are enrolled at the Institute of French Studies of the University of Pau. These courses are fully accredited by UNLV. UNLV, through its Office of International Studies, participates in a consortium of five American and European universities to provide the opportunity to Las Vegas residents to live and study in Europe. Pau Program participants may take up to 13 credits per quarter of intensive French language and depending on proficiency, courses in literature, geography, history and political science.

Students in the Pau Spring program may enroll in two quarters for a maximum of 13 credits. In order to practice the language and learn about French culture, most UNLV Pau Program students are living with local students and families. All but Viversta intend to remain in France during the Spring semester.

Other opportunities available through UNLV's Office of International Studies are the Spring, Summer and Fall semesters of Hispanic and Basque Studies Programs, located in the beautiful seaside resort city of San Sebastian in Northern Spain.

The Hispanic and Basque programs offer courses in intensive Spanish or Basque language (up to two years of college Spanish in one semester), history, anthropology, cuisine, folklore, economics, teacher education, political science and independent study.

Students with no previous exposure to the French or Spanish language may participate in these UNLV programs abroad. For information packets, contact Pat Stuhl at the Office of International Programs, 739-3896.

Environmental chemistry is new master's program

by lori susman

A new master of science program in environmental analytical chemistry will be offered beginning in the Spring semester 1986.

According to chemistry department chair Boyd Earl, the program's major area will be environmental chemistry, which is any type of chemistry relating to natural or man-made objects. Modern analytical chemistry is being able to take a sample of something and analyze what is in it, or the components which make up the substance.

"The program," Earl said, "will focus on the techniques of trace analysis, or finding out compositions from small amounts of substance. Once you know how to trace analyze, you can apply it to other areas."

Earl said trace analyzing is used in such manufacturing firms as cosmetic companies and large-scale manufacturers. This helps in maintaining a quality control on various products.

"The management of Lockheed and the Environmental Protection Agency have shown interest in this program," Earl said. "They want their people to take classes, and if employees want to get a higher degree, this is the perfect opportunity."

Earl also mentioned the Clark County Sanitation Department showed signs of

interest in the new master's program.

If a student is a full-time student, Earl said they could possibly finish the program in two years, but he also pointed out most of the students will be those who are working now, so they will probably take three years to complete their master's degree.

He said, "We will have a fairly large number of part-time students, and maybe six to ten full-time graduate students."

Some of the classes offered will be available to undergraduate students, with the professor's permission, but there will be some specifically only for graduate students. They will offer two classes in the spring semester, Advanced Organic Chemistry and Chromatography. In the fall two more classes will be offered, Advanced Physical Chemistry and Analytical Inorganic Chemistry.

The requirements for admission to the program include an undergraduate degree in chemistry or a related field. The GPA requirement is 2.75 cumulative, or 3.0 for the last two years of undergraduate work.

"This allows someone who didn't do too well in their first two years of college, but who did do well the last two years, to still get in the program. It is also a graduate college requirement," Earl said.

the legal...

Next came phase two, when the detailed proposal was submitted listing the particular courses and budget requirements. This phase was finalized in September.

Other people who worked with Earl on the project include professor Alsup, Titus and Tavis, as well as the dean of the college, Dr.

Emerson. Earl mentioned several people from the Environmental Research Center also helped.

Earl is confident this program will become well-known as a graduate program. Students can take the courses as regular students or as special students.

CREATIVE?

There will be a creative arts supplement to the Yellin' Rebel which will include:

- poetry
- short stories
- photographs
- science fiction
- illustrations
- and more

Bring your submissions to The Yellin' Rebel office, third floor of the MSU, 302. But HURRY, the supplement will appear before the last issue of the semester.

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Members of U.S. Congress visit UNLV campus

by carmen zayas and lori susman

Three U.S. Congress members spoke at UNLV on Oct. 28, led by Nevada Congressman Harry Reid. The three first attended a press conference in the Oasis Room of the Moyer Student Union.

With Reid were Barbara Boxer, D-Cal., and James H. Scheuer, D-N.Y. They answered questions from the television reporters and both local papers. After the conference they toured the campus speaking in different classes and then holding an open forum for all students.

Reid explained they were there on the Out-Reach Program, where various members of the House visit different schools all across the country, to inform the students more about the congress and what it does. There are several programs, Reid said, just like this one.

Reid next introduced Scheuer, who is accredited with designing scientific methods to make the apprehension of more criminals possible. He has served on many committees, including the Energy and Commerce Committee and the Select Committee on Narcotics Abuse and Control. Reid said Scheuer is "an expert in many different fields."

The third member of congress was Boxer; one of the 24 women serving on the congress. Reid said, "She is the most effective woman we've got." Boxer is largely responsible for some of the military reform, and Reid also pointed out it was she who got the house gym to be co-ed.

One of the first issues Reid was questioned about concerned the nuclear waste question. Reid said, "We don't want to be known as a garbage pit, Nevada has a lot more to offer than just being a dump for nuclear waste. We have fine mountains and wildlife."

He said the whole Western United States is becoming alive and aware over this issue, wanting to help Nevada out.

Boxer said she and many other members of congress were "right up there behind Reid."

The next issue was the deficit trade problem. In speaking about this, Reid pointed out a lot of President Reagan's policies were not liked. "People like the President," Reid said, "but they don't like many of his programs. While they like him, they don't want his policies."

As a matter of fact, it was said at the press conference

that Harry Reid represents the country better than the President. Both Boxer and Scheuer complimented Reid on his ideas and his programs, saying he is "solid and thoughtful."

Boxer was asked if the status of women has changed over the last few years, and she answered, "Women won't ever be the same. I had to do a lot more work to prove myself. But look at Geraldine Ferraro, she had problems, but was a credible, strong woman. She was a woman who knew the issues and she changed a lot of opinions."

Reid concluded the press conference by emphasizing Nevada wants to be recognized as something other than a dump. "We have so many good things," Reid said. "Deer, eagles, mountains. So many things of beauty."

After the press conference, the congressmen and congresswoman went to speak in separate classes, each escorted by a student.

Reid spoke in Professor Arnold's Macro-Economics class and in Dr. Parker's Political Science 101 class. Congressman Scheuer spoke in Dr. Venturella's Micro-Economics class and in Dr. Erickson's MIS class. Congresswoman Boxer lectured

in Dr. Osbourne's Women and Society class and in Dr. Blyden's Introduction to Public Speaking class.

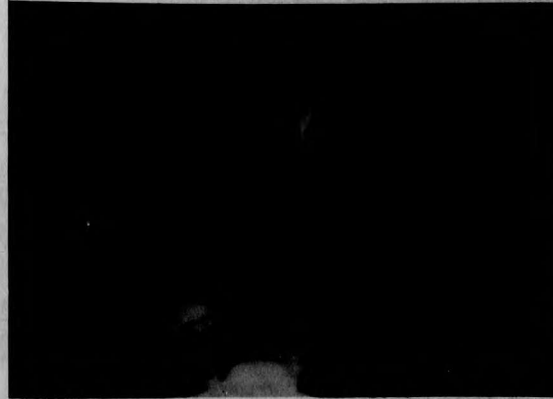
All the professors involved said they felt the students' reactions were very positive. Congresswoman Boxer said she felt she spoke for all of the three members of congress present when she said, "I found UNLV to be bright, articulate and very well informed. Once they warmed up to me the interchange of ideas was very rewarding."

After relaxing in the CSUN offices, the congresspersons held a question and answer session in the MSU. The student turnout was high as the room was filled to capacity. According to Kirk Hendrick, NSA Director and one of the organizers of the event, "I came downstairs expecting to see maybe 20 students, instead there were at least 150 people seated."

"There were also members of Nevada state legislature and also a Clark County assemblywoman."

Most of the questions fielded by the members of congress dealt with the United States' involvement in Latin America and the national deficit. The three took turns answering each question.

After a particularly



CONGRESSMAN HARRY REID—spoke at UNLV with two other members of Congress. Speaking to classes and then in an organized forum with Reid were Barbara Boxer, D. Ca., and James H. Scheuer, D. N.Y. All three are members of the Out-Reach program.

patriotic speech by Congressman Scheuer, a UNLV student delivered an emotionally wrenching speech stating that although the U.S. is a better place in which to live than Russia, it is not the only place to live.

The unidentified student said, "My family left Argentina because of the communists, and I do like the American political system better because it enables me to do what I am doing now, freely speaking my mind."

But, sometimes the United States is so paranoid about communists that they end up supporting totalitarian governments that suppress the rights of its people and sometimes the CIA does things that aren't right."

Reid reiterated his firm stand against nuclear waste dumping in Nevada. According to Boxer, "Congressman Reid is fighting an incredible battle and he's winning it." Boxer said that because

there are only two congressmen from Nevada they do not constitute a major block on the House floor, therefore Reid must fight twice as hard as congress members from more populated states.

Reid also spoke in favor of his Wilderness bill currently before the senate. The bill would put aside several thousand acres in Nevada to be designated as protected areas.

Buy Back

cont. from page 2

bookstore at their own expense, and also the amount they plan to pay the university.

"Ib said, "They will pay to the university a minimum of \$210,000 or 7.2 percent of their gross sales a year, whichever is higher. College Enterprise only offered a

minimum of \$125,000 or 8.25 percent of gross sales. It is better to have a guaranteed amount, than to have to be dependent on other money for the MSU.

Barnes and Noble have also committed \$200,000 towards renovation for the

MSU's expansion. Plus, at their own cost, they will renovate the bookstore facility immediately and in the future they will contribute to many university projects."

"Ib also is pleased with the participation Barnes and Noble plan to have with the university. "They are

talking about getting authors here, to sign books, having a larger selection of non-textbook books, and they will definitely hire more students to work in the store."

"In short," Ib continued, "they will be more than just a textbook distribution center."

UPCOMING EVENTS Nov. 19

- Exhibit: "Porcelain Enamels Fired on Metal and Recent Paintings." Alta Ham Fine Arts Gallery. Runs through Dec. 8.
- Exhibit: "People and Power: Portraits from the Federal Village." Museum of Natural History. Runs through Dec. 6.
- Nov. 20
- Lecture: "U.S. Involvement in Vietnam: Did We Learn from Experience?" Andy Fry, professor in UNLV's History Department. Beam Hall, 7:30 p.m., room 241.
- Meeting: Las Vegas Writers' Club. Las Vegas Press Club, 7:30 p.m. Call 734-8903.
- Nov. 21
- Sign up: Rosters due for indoor soccer and volleyball. Call intramurals at 739-3477.
- Play: Deathtrap. Jacob's Ladder Theatre. Call 384-1951.
- Play: Baby. Clark County Community College Theatre, 8 p.m. Call 643-6080.
- Meeting: Nevada Musical Theatre Guild. 7:30 p.m. Call 877-6463.
- Nov. 22
- Play: The Torch Bearers. Judy Bayley Theatre. 8 p.m. Call 739 3801.

Las Vegas symphony survives ordeal of fifth season

by lori susman

The Las Vegas Symphonic and Chamber Music Society is now in its fifth season, and despite its relatively short existence, is going strong and surviving in Las Vegas.

"Surviving the fifth year is a very good feeling. This is a major number," said co-founder and Music Director, Virko Baley.

Baley, along with UNLV music department chair, Kenneth Hanlon, founded the LVSCMS in 1980. Baley came to Las Vegas in 1970 and started the Annual Contemporary Music Festival. In 1974 he received a grant to form a resident chamber ensemble, the Las Vegas Chamber Players. They were very successful in getting attention drawn to the music culture available here.

"There was a Las Vegas Symphony from 1968 to 1973, but it wasn't successful," Baley said. "From 1973 there were many attempts at reviving the symphony, but none were long lasting. I had the longest running series with the musical festival. It had the best track record with ten years."

Baley was then asked to help the new symphony and he agreed on several conditions. The first was to still keep the chamber players, and the second was to include an opera.

The LVSCMS is now an umbrella organization, covering the Las Vegas

Symphony Orchestra, the Las Vegas Chamber Players and the Las Vegas Opera Company. All three are professional, non-profit companies.

Some of the first problems the symphony had were with funding. "Money was a problem. Arts are expensive, not highly commercial. We have to depend on donations," Baley said. "There are two types of donations. The first is private, and the second is government."

"Because so many symphonies in Las Vegas already failed, we had a hard time convincing the community we were here to stay," he added. Most of the funding is from private patronage, ticket sales, corporate and state funding.

Baley continued, "We are always aware of money. Everything costs. The LVSCMS doesn't pay for itself the way a commercial project does."

"Las Vegas is becoming a community that wants to establish itself," Judith Markham, executive director, said. "The city wants to be a residential city and is trying to develop its image to attract corporations and businesses. The symphony helps the city establish an arts program."

Due to the growing city, the types of people coming to see the symphonies and the various concerts are really diversified. Markham said there is not one particular audience group.

"All kinds of people come to see the symphony," Baley said. "There is a cross section of all age levels. The traditional person is one that has a reasonable education behind them. If more people, though, get exposed from an early age, we could get a larger cross section."

Markham added she would like to see a larger number of university students become acquainted with symphonic music. "They have such a great chance now," she said, "it will be harder when they leave UNLV."

To encourage student attendance, the Las Vegas Symphony Orchestra has put together a special student package. For \$10 a university student will be able to see four concerts, beginning January 1986.

"I'd like to invite a whole new audience, attract someone who hasn't been to a symphony before," Markham said. "People shouldn't be afraid to come. Our orchestra is trying to get over the stuffy image usually associated with symphonic music."

Even if the audience is not yet firmly established, the level of the musicians is. "We have a very professional orchestra. It's different in other towns where the orchestra is half community and half professional. This is unique."

Markham said they use students on a limited basis, but most of the players are

already professional. "It's an advantage for us, we have so much to draw from. We have a wonderful core of musicians here." They have a problem of not having enough core players, she added. "We have a core of musicians who play for us all year. But, we need to develop a sense of ensemble. That's what makes a great orchestra great. On an individual basis, each musician is excellent, but they need to get a group sense of sound."

Currently they rehearse only three or four days before a performance, something Markham said is not really enough. "The ensemble needs to develop communication with the

music director. They need to be able to begin to breathe together."

Beginning in 1986, a new three-year plan will be in affect. "The changes involve the development and expansion of the symphony, the opera and the chamber players. We hope to bring in more soloists and big international artists," Baley said.

He concluded, "This is a very exciting place for this type of development. I encourage everyone to come to a concert. Experience it. There is no question life is to be lived, and art can expand the horizons of understanding and reach so many people."



PLAY IT AGAIN—The Las Vegas Symphony Orchestra has strenuous rehearsals right before their performances.

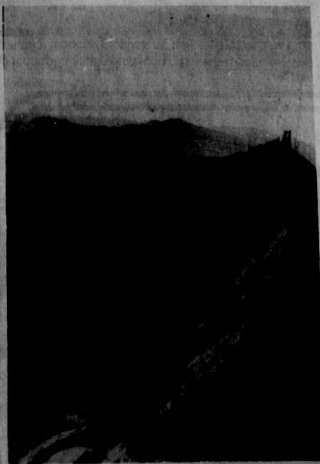
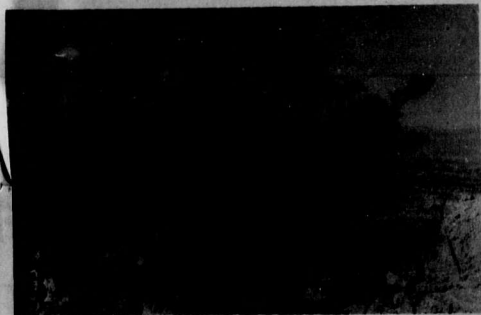
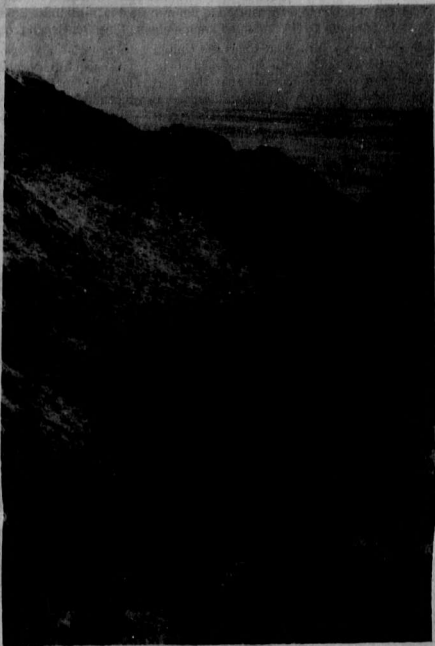
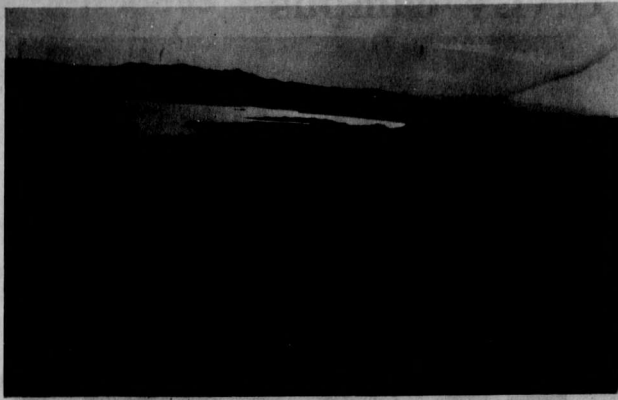
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Photo Page



MOUNT CHARLESTON

I really enjoy nature, so on two recent occasions, I climbed Sunrise Mountain, and the Cathedral Rock Trail at Mount Charleston. Here are the products of those trips that Jodi Reisman and myself photographed.

The natural Beauty of the outdoors is not easily captured in the photograph. The pictures that you see before you do not adequately represent the splendor that I saw. I encourage you to experience nature for yourself.

**Bruce W. Menke
Viewed Naturally**

Photos By Bruce W. Menke and Jodi Reisman

Dan Riley not viscious in his quest for fame, fortune and glamour

by Steve Evenson

One would think all young, new performers like Dan Riley, who opened for Mickey Gilley at the Desert Inn, would be almost barbaric in their hunger for fame and fortune.

Like the performance he gave, he proves he is not like all the rest. Riley is a one-man comedian-musician show and has a craving, but not an all-consuming hunger, for fame.

Riley's routine included impersonations of everyone from Tom Jones to Slim Whitman, a stand-up monologue and various noises of all kinds. He was risqué without being dirty, funny without being sick, and more importantly, he can sing as good as or better than he tells jokes. He has opened for Rodney Dangerfield, George Carlin and will be opening for Billy Crystal in January.

Riley, who had been in and out of bands since high school in everywhere from Los Angeles to Denver to his hometown of Milwaukee, decided to combine his singing with comedy about eight years ago.

"It's taken eight years for me to go from nothing as a single act to where I am now," Riley said.

He has also been married for nine years, which obviously has a great deal to do with the way in which he conducts business. "This might sound corny, but I am a happily married man and we have a beautiful daughter, who is 13 months old. Her name is Jimmie Lee.

"My wife's name is Marcie and we are very much in love. We have more than a lot of people do, we are not rich by any means, but we are not hurting and that's where my priorities are."

"Riley continued, "If it turns around and I have to go back to the factory, I go back to the factory. I'm not that impressed by all the glamour and stuff. I'd love to do it all—the recognition and everything. I had a good talk with (George) Carlin about this all. You get into a hurry and you don't know what the heck to do when you get there."

Carlin, the Beatles and National Lampoon all inspired Riley. "George (Carlin) was a great inspiration as far as putting music into comedy. I always got a kick out of National Lampoon's albums. I've always enjoyed parodies. I think a lot of that came from my uncle, Don."

The development of Riley's act had a lot to do with Uncle Don. "My uncle was a honky-tonk style piano player, and he did this old vaudeville stuff, which was a little risqué, but funny. So I took a look at what he was doing. Since he was in Milwaukee, and I was up at Green Bay, 150 miles away, I took some of his stuff, with his blessing.

"It was really cornball," Riley said. "I eventually started writing my own material, gearing it more towards the audience than the music. I built up a following and my wife took notes on every song. She kept a list of what worked and what didn't on every song, and afterwards we would sit down and talk about it."

Over a period of time, the act got good enough to be put on stage at a Vegas-styled night club he was working at as "a glorified curtain puller." This led to a meeting with Frankie Laine, of Rawhide fame, who got Riley in touch with his current manager.

That was in Florida, and



Dan Riley

led to the first time Riley worked with Dangerfield. He left his card with Dangerfield, which he thought would get him nowhere, yet about a year later his answering machine held a message from Dangerfield's manager asking Riley to work with him at the University of Toledo. This led to more calls and now Riley is coming off the road after a year and a half with Dangerfield.

"The neat thing about being able to sing, do stand-up and play an instrument, is I can work with a lot of different people. I've worked with Pat Boone, Loretta Lynn, the Gatlin's, and just recently I worked with Dionne Warwick," Riley said.

Riley, who worked as a laborer during the days and with bands at night, said, "Everybody except my parents, who were musically inclined, pretty much

discouraged me from getting in the entertainment business. The percentages are so bad, everybody goes into it, and almost nobody comes out of it. There is only one percent of people who start in the entertainment industry who achieve anything or can make a living at it."

Singer comedians are rare in the business, but Riley, 35, hopes to "bend the rules" in his favor. "You're not allowed to do both in this industry, or that's what people say. You have to be one or the other.

"But," he continued, "I'm going to get away with it, change the rules a little bit. It's not to have to quit either one, so I'm not going to. If it stops me at this point, opening act status, which I don't think it will, I'll feel lucky. If it stops me at this point, I've still gotten a lot further than my relatives thought I would."

Leslie pulls Marching Band through successful eighth year

by trina silvey

The UNLV Marching Band completed its eighth year under its new director, Tom G. Leslie. Leslie's goal for the band this year included building the existing program in quantity and quality, motivating the band students and audience and making everyone know the band is better.

Leslie previously taught at the high school level for 11 years. On entering his first year with the band, Leslie said, "I am committing myself to total excellence, innovation and memorable experiences."

The role of the Marching Band is to give "athletic support" at football games. Besides playing at games, the band is at the "beck and call of the university," said Leslie.

The band encourages both undergraduate and graduate participation. This year, though, the entire group only numbers around 120 members. According to Leslie, "This is very small for a college band."

The band offers grants and aid, and \$100 stipend a year, with an additional \$25 for each successive year. "The stipend," said Leslie, "covers costs incurred by the band student."

In turn, students are required to spend anywhere from nine hours a week or more in rehearsal. This, however, accounts only for scheduled time.

At the end of his first year with the band, Leslie remarked, "The band needs size. I'd like to see it grow to another fifty people." Furthermore, Leslie stressed the need for change.

Both the band's uniforms and equipment have been used hard. "They are worn out," said Leslie. "New uniforms would help give the band a new image and also change the audience's response to the band."

Leslie concluded by saying, "Next year will be a test for the administration to see how much support it can give us." Basketball season follows football as the Pep band follows the Marching band. Members of the Pep band are usually among the top members of the Marching band. The Pep band, which is even smaller than the Marching band, will be playing at the following functions: Nov. 19, Athletes in Action; Nov. 20, Nevada-Reno game; and, Nov. 25, South Carolina game. The time is 8:05 p.m. for each.

Kool and the Gang: The hottest rhythm and blues band of the '80s

by steve evenson

Kool and the Gang, the hottest rhythm and blues band of the '80s, brought their stage show to Caesars Palace Nov. 6 through 11.

The band, whose chart-topping hits include Joanna, Tonight, Celebration and the current hit Cherish, started when bassist and lead man Robert "Kool" Bell and many of the other members were just 14 years old, and hung out at a cafe in New York's Greenwich Village.

Heavily influenced by jazz greats John Coltrane, McCoy Tyner and many others, Bell, Dennis Thomas and Robert Mickens decided

to form a band, The Jazzias. In short order Charles Smith, George Brown and Rickey West were recruited. By 1969 they had a record contract and took on the name Kool and the Gang.

From 1969 until 1976 they played some of the funkiest music ever made and for their efforts received three gold singles. By the late '70s the group, with their popularity on the decline, decided it was time for a change.

With a new vocalist and producer, James Taylor and Deodato respectively, Ladies Night was the title of the first LP and it produced

three hits. Next came Celebration, which was released in 1980. The title track has been called "one of the most recognized and played songs in history."

In the last four years alone the group has had five gold LPs in a row. Three of those are platinum. The group's current effort Emergency has a fusion of rock, pop and R&B.

The New York Times has called the group's live act "One of the few to match theatrical flash with musical coordination." With such a long line of hits, Las Vegas has a great show with Kool and the Gang.

That was then...This is now New movie with an old theme

by t.j. bryans

If you've heard it once, you've heard it a hundred times. What is it that you ask? Why, the story line of That Was Then...This Is Now, of course.

Mark, a kid from a broken home. His father beat him and then shot his mother. After a life of hustling pool, stealing cars and selling drugs, he ends up in the slammer. He had no place in "the real world."

"When are you gonna grow up, man?" The epitome of a melodramatic script.

The two lead characters are Bryon, played by Craig Sheffer and his rowdy sidekick, Mark, portrayed by Emilio Estevez. Estevez also adapted the screenplay from

a novel by S. E. Hinton.

After Mark's father shot his mother when Mark was a child, he moved in with his best buddy, Bryon. The movie takes place while the two are teenagers and has a number of situations used in every teen movie to come along, such as stealing cars, fights at the school dance with none other than the dreaded punk rocker and drunken joyrides in a borrowed car. After these happen, Bryon starts to show signs of growth, while Mark still lingers in the stage between youth and maturity.

It seems to me I saw a movie about a youth stuck in this stage of life once a long time ago. The title of the movie was something about a rebel that had no

cause and the guy who played the lead role was Something Dean. Oh well, that is another story.

Burned out with the rowdy teenage scene of drinking and pool, Bryon gets a job and falls in love, but Mark reverts to selling drugs and competing with the new gal in Bryon's life for more of his time. So, to make a boring story short, Mark sells drugs to Bryon's girlfriend's little brother and the little kid OD's and winds up in the hospital. In the meantime, Bryon goes home and finds the drugs Mark has been selling and when Mark walks in, Bryon tells him he wants him out of the house.

Mark goes out and throws his possessions in the car,

squeals off and the police end up chasing him, until he wipes out the car. To top it all off, poor Mark ends up in jail. Estevez probably should have sold his script to All My Children.

For being the up-and-coming star of the '80s, Estevez did not do much in the way of acting, either. He was never completely con-

vincing as a degenerate hood, but one cannot ignore his presence on screen, which is so indicative of his father, Martin Sheen. Even though Estevez changed his last name to avoid any comparisons with his father, one cannot help making them when considering him.

It was disappointing the movie did not have more to

offer. There were some very brief signs of decent acting, but before the scene became too good, one of the characters threw in a corny line that tried to sum up the

entire movie. Needless to say, it is strongly suggested not to go see this unless you are a female high school student who thinks, "Emilio Estevez is sooo cute."

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Perspective

by ron zayas

I can't believe what has happened to television lately. I have cable at home, and although I rarely watch television, the little I do see is enough to make me want to take up collecting George Michelson posters instead. The shows are so bad in some cases that commercials are a godsend. Unless, of course, the commercial happens to be Alphonso Romero's Break dancing bit. Who is this guy/girl/kid? "I wasn't born a dancer", to me it seems like you were born too much of anything. Get a job. Another detestable commercial is the National Enquirer (not to be confused with the Greek National Enquirer, which is no longer the same paper) commercial which shows you how some people will admit to anything for money. Admitting to reading the NE is like admitting that you sing in front of the mirror—everybody does it, but nobody should admit to it. It just ain't American.

In between the commercials you will find some really weak shows. Maybe 20 weak shows. If you have cable, multiply that number by ten. For satellite systems multiply by 26, and buy a VCR 'cause you'll be too busy working to pay for the system to even enjoy the system.

If you have cable, chances are that at any given moment you will find the 700 Club on the air. Talk about Christian overkill. Pat Robinson talks for hours, three times a day, to say basically the same thing—if you ain't white, right, and Xstian, you ain't diddly squat. But for 20 bucks you can compensate—God Bless America.

Wait, don't give up, there is hope. Buy a remote control and skip over the trashy soaps, skip over Vusic 21 (except to catch that little girl Mish Duttell talking about UNLV), and head for those obscure channels that show Get Smart at 12:30 am. You can see Star Trek, I Love Lucy, The Bulwinkle and Rocky Show, and Bulwinkle's new show, Good Morning America, Voyage to the Bottom of the Sea and more. Hell, if you get really desperate,

buy a VCR and watch Benny Hill shows for six hours. For those among us who prefer the newer shows, there's Bizarre on cable and free TV. On Thursdays there is NBC. There may be a good show on CBS once in a while, but please do try and miss ABC at all cost. I can't watch more than ten minutes of an Aaron Spelling program without heading for my insulin shots. I have had it with Mr. Rourke, Captain Stubbing, Vicky, Tatoo the Unemployed Midget, and Fred Grandy as the Goffer. This junk is worse than three hours of We are the World. Speaking of We are the World, the latest let's help show is I Ain't Gonna Play Sun City, which is played 24 hours a day on Vusic 21. Is Bruce Springsteen black? The other day at work I did was watch television for four hours and I thought I was going to vegetate. After watching four hours of music video shows, on every channel, I was so comatose I almost laughed at a Harvey the Yak cartoon. Thank God I was saved in time.

I think these new video shows may catch on as a new fad. After all, you can never get enough of Madonna (Penn) and her navel or Howard Jones and his semi-autobiographical songs. I get the feeling that the only thing his "old man said to him" was get a job, you leech.

I guess though that TV is better now than when I was younger. When I was ten we didn't watch TV we played Asteroids instead. What's worse, I wonder, 12 hours of shooting down mindless space visitors, who are probably harmless, or three consecutive Gomer Pyle episodes (with special guest—Rock Hudson)?

The sad part is that there is a whole generation of people out there that wouldn't know the difference. Well, enough of this, I have to go and finish my term paper for history, after all, academics are what we are here for, not to talk about television.

By the way, my paper is on whether or not Rambo could have won the Vietnam war had he been given the chance. *Yo Adrian...*

Music Etc.

Simple minds for the holidays

It is hard to believe November is already here. We are entering into what is known as the Christmas rush. From now until the appearance of Old St. Nick, we will be overcome by a deluge of new releases.

Bands touring through the holidays will include The Truth, Sade, Simple Minds, Dio and the Blasters and R.E.M. Rumor has it Oingo Boingo will be appearing in our fair city very soon.

Heart will be appearing at the Convention Center Dec. 13. Motley Crue and Autograph will be Thomas and Mack on a date to be announced. The Untouchables had been slated to appear at the now defunct That's Entertainment, but in a dispute over money the show was cancelled.

The local band Rainy Daze recently played an astounding live set at the new Las Vegas Troubador. Be sure to read next week's Music Etc. for an exclusive interview with Rainy Daze.

The Troubador will be highlighting local bands periodically along with KUNV's Rock Avenue Night, featuring Ken Jordan and the world famous Rocket. KUNV's Rock

Avenue will be Friday, 6 p.m. to midnight at the Troubador. Jordan. Also, a special late night edition will be held Saturdays at midnight, featuring the Rocket.

The last two giant concerts we have seen have had emotionally stirring causes behind them. The latest is not as charity oriented as Live Aid and Farm Aid, but is no less ambitious.

Super Concert One, slated for Dec. 27 at Anaheim Stadium, has already signed up big guns Duran Duran, Culture Club and the Cure. There's talk of an Eagles reunion for the show. The show's promoters promise to have everybody who is anybody perform.

Record Reviews

Herb Alpert Wild Romance A and M Records

Herb Alpert, the A of A and M Records, has been one of the most popular trumpet players around for quite a while. Alpert and the Tijuana Brass are back with Wild Romance. Proving they still got what it takes, this is a great LP, and not just for jazz fans. I'd recommend this LP to anyone who enjoys music. On our scale of one to ten, I give Herb Alpert's latest and eight.

ZZ Top Afterburner Warner Records

As you probably could have guessed, ZZ Top's latest LP is a mixture of rock and blues. The albums first single Sleeping Bag is currently climbing the charts. The whole album is filled with songs destined to become ZZ Top classics, like Stages, Can't Stop Rockin' and Planet of Women. This album is not only good, but it also has a cool cover. On our scale, ZZ Top's latest scores a seven.

Blanchange Believe You Me Sire

Blanchange, pronounced Bla Mahnj, has just produced their second album for sire records. Blanchange is Neil Arthur, drums, vocals, clarinet; and Stephen Luscombe, keyboards and trumpet. As usual, Blanchange has a collection of original songs featuring their unique style of music. Some strong songs on the album are 2339 and No Wonder They Never Made It Back. The import single What's Your Parole? is not especially good. Blanchange rates a seven.

New TV show The Romney Zone

by romney smith

Well, here we are full-swing into the new fall TV season. Now, I know it's not cool to admit you actually watch TV, so just make sure no one is looking over your shoulder at the moment. I feel very qualified to write about the new fall television season because I've been watching TV for around 22 years. We all know the "new season" is usually a variation on old ideas and whatever winners were the most popular the preceding summer. Consider MASH, one of television's most popular shows. The idea was stolen from one of the '70s most popular movies.

Will you die when some network makes Star Wars a TV show? The new Twilight Zone is a new show taken from old ideas. The original Twilight Zone was one of my favorite shows, even before I found out that it was where my mother first heard what is now my first name. I was delighted by Twilight Zone the movie and by Burgess Meredith's Rod Sterling voice overs. I was disappointed by TV's "Twilight Zone" voice-overs by "whoever-it-is."

One good point of the new show is it is an hour long. The episode I saw included an excellent story about a Vietnam vet with the neck for getting what he wants as well as what he doesn't want. It also included two very stupid and very predictable stories. Something Rod Sterling would never have stood for.

At least one Twilight Zone has been penned by award winning author Harlan Ellison.

NBC's answer to the

Twilight Zone is an hour long block on Sunday containing two shows. The first, Spielberg's Amazing Stories, with scripts by Spielberg and other writers, and shows directed by big name directors like George Lucas and Clint Eastwood. Eastwood's episode will star, guess who? Sandra Locke, of course.

Following Amazing Stories is Alfred Hitchcock Presents. I never liked the original show, but I do like the new one (even though it is predictable). I don't like the fact the show recycles the original Hitchcock introductions and trailers. For that matter, why call it Alfred Hitchcock Presents when Hitchcock is dead?

Action adventure shows (as always) are in abundance. We have The Equalizer (who cares?), Dan Tanna is back on ABC, but this time he lives in Boston and his name is Spencer (who cares?).

Robert Wagner is back to prove it still takes a thief. This time he's some sore of insurance salesman (a glorified thief). Lime Street is Wagner's new show. It was supposed to co-star Samantha Smith, the little girl who visited Russia last year at the request of the Kremlin, but she tragically died in a plane crash this past summer.

Not willing to miss a trick, ABC and NBC have two new shows attempting to cash in on last summer's adolescent geniuses trend, which brought us movies like Weird Science, My Science Project, and the original adolescent geniuses movie from two summers ago, War Games.

NBC has Misfits of

Science. This show co-stars the girl from Bruce Springsteen's Dancin' in the Dark video (Kelly Cox). This show is mildly cute and very corny. ABC has McGyver, and action adventure program about the smartest man in the world—he's a cross between James Bond, Spider-Man, Jethro Bodine and a slice of wheat toast.

The producers of Miami Vice and Glen Frey couldn't have known what they were starting when Frey and his song Smuggler's Blues appeared on Miami Vice last year. The show had already featured the music of Jan Hammer and U2. After Frey appeared on the show, his song, Smuggler's Blues was re-released and became a hit.

The show's popularity grew. Little Richard has since appeared on the show as a reverend and the band Power Station recently spoke a few lines as well as played some music. John Taylor was the most impressive actor of the bunch. Frey has since returned to the show as a guest star, and his latest video, You Belong to the City, looks like a commercial for Miami Vice.

ABC now has a copy-cat action show with a black-white super cool team called the Insiders. It is sort to like David Bowie and Prince tackling crime. The show

features even less plot and more music than Miami Vice. Yes, folks, things are out of hand.

The Insiders isn't the only copy cat around. CBS has a doppelganger for NBC's popular Bill Cosby Show called Charlie and Co., starring Philip Wilson and Gladys Knight (no Pipe).

Other hot shows, according to the newspiks, are Dynasty II and Hell Town, starring Robert Blake as Baretta the Priest. There's also Thrill Seeker, a show about two DJs and their friend, a rock and roll musician. These three will do anything for a thrill. And locally, a syndicated war rages with KRIR airing Dallas re-runs head up against KLAS' airing of Dynasty re-runs (who cares?).

Another new show is Moonlighting. This is one of the most hyped shows of the year. The show is kind of an adventure action comedy. The program is "so-so" but if you miss it, don't sweat it because it is a lot like Remington Steele. So you can just watch that instead. MTV has a new show called Andy Warhol's 15 Minutes. It is a 30 minute show that will no doubt be fantastic.

As usual David Letterman's LATE NIGHT is the best thing on TV.

NORTHWESTERN SCHOOL OF LAW OF LEWIS AND CLARK COLLEGE

A representative of Northwestern School of Law of Lewis and Clark College will be visiting your area and would be glad to answer any questions you may have about law school in general and, more specifically, about Northwestern School of Law of Lewis and Clark College.

Date: November 8, 1985

Time: 10 a.m.-4 p.m.

Place: Artemus Ham Concert Hall University of Nevada-Las Vegas

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Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Friday, November 8, 1985

CONTACT: Career Planning & Placement Office

Campus Life

Yellin' out

What did you do on Halloween?



Bob Brooks, 21
Hotel Administration

Well, I worked until 11 p.m., so I just headed over to Carlos Murphy's.



Danielle Cowles, 19
Undecided

Unfortunately, I had to study for a psychology test, so that's all I did.



Jim Voydat, 21
Political Science

I had a ball. I went to a masquerade party and then I went to Tramps and T.J.'s.



Ute Birkmeier, 23
Hotel Administration

I went out and gambled \$5. Then I went home and watched a scary movie with a glass of wine. I had some candy, but my roommate ate it all.



Curtis Cribbs, 19
Hotel Administration

Well, I went to two parties. One party was for the Hotel Association and the other was for the dorm. The dorm party was great.

photos by jim miller
interviews by carmen zayas

OPI

Director—Janu Tornell

CSUN sponsors party—
On Nov. 22, CSUN will be sponsoring a postgame party after the Rebel's basketball game. It will take place in the Moyer Student Union Ballroom. If you need more information call the CSUN offices at 739-3477.

CSUN and SADD—
At last week's senate meeting, Nov. 14, a representative for SADD (Students Against Drunk Driving) came to speak about their program and encouraged the students to think twice about driving intoxicated. CSUN and SADD will sponsor a dance on Nov. 23, in the MSU Ballroom. Everyone is welcomed to come and join in the fun.

Need an apartment?—
If you are looking for an apartment or need a roommate, or even if you have a place, contact the CSUN offices for information on "Project Home Sweet Home" at 739 3477.

Entertainment and Programming director resigned—

On Nov. 8, John Novak, E&P Director, resigned from his position. As of now, Mike Muir is taking responsibility for all of the current and upcoming CSUN events. Good luck, Mike.

CSUN senate inside—Organizations holiday festival—

On Nov. 14, the new senate of the 18 session, approved the amount of \$1,000 for the Organizations Holiday Festival. This festival is

being organized by the organizations here on campus. It will be an auction, with community businesses donating such items as VCRs, couches, televisions, and more. The profit will be split among the organizations, with a percentage of it going to charities, including the March of Dimes.

Executive Board nominations approved—
The senate approved to appoint Eric Emersen and Robert Cheroniak to the Judicial Council.

Nautical Course—
The College of Hotel Administration will be offering a nautical course from Jan. 3 through 11, 1986. The cost will be \$995 per person, and a \$98 port tax. If you need additional information contact Dr. Von Kornfield in BEH 346, or call 739-3230.

WICHE, what is it?—
WICHE stands for the State of Nevada Western Interstate Commission for Higher Education. It is a student exchange program which assists in obtaining degrees in higher education programs not available within their state. Applications are now being accepted from Nevada residents who will be attending professional or graduate school out-of-state in the fields of Dentistry, Law, Library Studies, Optometry, Physical Therapy and Veterinary Medicine effective 1985-86 school year. If you want more information contact the Nevada WICHE, Gymnasium room 107, University of Nevada, Reno, Nevada 89557; Telephone (702) 784-4900.

Barrick Fellowship for grad students—
Dec. 1, 1985 is the deadline for any graduate student wishing to apply for a \$2,500 Barrick Fellowship for the Spring Semester 1986. More information is

available in the Graduate College.

Need extra cash—
The Academic Advising and Resources Center needs tutors in all academic fields. Tutors may earn \$4 to \$6 per hour. Call 739-3177 or stop by the AARC located in James Dickinson Library on the second floor, room 252.

England, Ireland, Scotland and Wales—

A study tour of England, Ireland, Scotland and Wales is being organized for June 1986. Seventeen days for \$1,764 includes: round-trip air fare from Las Vegas, double rooms with bath, breakfast and dinner daily, all surface transportation and services of full-time European representatives. Call Anita Housley at 451-5093 or Christine Johnson at 384-9420 for more details.

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Help the Las Vegas needy have a happy Thanksgiving, Nov. 18-27. Please place your non-perishable or paper donations in boxes located at any of these offices:
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The Special Education Department in the Education building
The Secondary Education Department
The Elementary Education Department
The Counseling Department
CMC in the Education building
CSUN Vice President's office, CSUN, the first floor of the MSU, room 102

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Exceptional Children
ROTC

Walt Disney now hiring

Talent scouts from Walt Disney World will be on the road in search of professional dancers, singers, musical-theatre performers and college instrumentalists during the months of January and February, 1986.

Those selected will take part in the 1986 Disney Entertainment Work Experience Program at Disneyland and Walt Disney World. Performers will work at either Disneyland, Epcot Center or the Magic Kingdom.

Musicians will get a chance to polish their technical skills and learn

about careers in entertainment during special daily workshops and clinics with nationally known professional musicians.

The theatre performers are offered one-year positions, with relocation assistance, life, health and dental benefits, plus vacation and sick days. Weekly salaries for chorus and principle performers start between \$298 and \$432.

All auditioners must be 18 years old by June 1, 1986, and should bring resumes, photographs and instruments to the auditions. Musicians should be prepared to sight-read and

perform selections of their own choosing. Dancers need to bring prior attire, and will be taught at least one dance movement combination. Singers should memorize short vocal selections and bring vocal sheet music in their best key.

Dates and places for musician auditions:

- Jan. 18-19 New York City
- Jan. 21 Boston
- Jan. 23 Atlanta
- Jan. 25-26 Chicago
- Jan. 28 Kansas City, Mo.
- Jan. 30 Columbus, Ohio
- Feb. 1 Orlando, Fla.
- Feb. 4 Dallas
- Feb. 6 Seattle

Feb. 8 Anaheim, Ca.
Feb. 9 Northridge, Ca.

Dates and places for performers' auditions:

- Jan. 17 Atlanta
- Jan. 19 Washington D.C.
- Jan. 21-22 New York City
- Jan. 25 Chicago
- Jan. 28 Kansas City, Mo.
- Jan. 31 Cincinnati
- Feb. 2 Orlando, Fla.
- Feb. 8 Dallas
- Feb. 21 Provo, Utah

For a detailed brochure listing specific times and places, write Disney Audition Tour '86, P.O. Box 40, Lake Buena Vista, FL 32830, or call (305) 828-1576.

ROTC offers merit scholarships

by trina silbey

ROTC awards Army scholarships to college students on a competitive basis.

Each spring semester, ROTC offers students the opportunity to apply for two and three year scholarships, providing they have four and six semesters left respectively.

Financial need is not a basis for these scholarships. Merit alone is what counts. The scholarships pay for tuition, required educational fees and a monthly stipend, or allowance, of \$100. It also provides about \$150 to cover books and supplies.

A student must take at least 12 credit hours. But, if they do take more, the scholarship will still cover the tuition. Thus, the value of the scholarship varies on the needs of the students.

In fact, the scholarship will even cover out-of-state student fees. Scholarships

are transferable. They can be used at any college where access to ROTC instruction is available.

Students applying for scholarships are required to be full-time students and maintain a 2.5 grade point average.

Students must be active in ROTC, but not necessarily at the time of applying for the scholarship. There are also commitments after graduation.

There are many options available. The first requires four years in active duty. The second gives the student the choice to go either into the National Guard or the U.S. Army Reserves. According to Lt. Colonel Sheldon C. Wintermute, active duty should be looked at as "adding four years to your life; not being four years out of it."

ROTC is continually working on its visibility and trying to raise student awareness. Last year, about

40 percent of ROTC's scholarships were unused because of lack of applicants.

According to Wintermute, the ROTC program is increasing even when education cuts are being made.

The program tailors as much of its training as possible

to real life. It allows students to run the program in many ways, providing job experience, including leadership and management training.

"We pride ourselves on our organizational, leadership and counseling abilities," said Wintermute.

LVSO offers discount to students

The Las Vegas Symphony Orchestra is offering a special discount to all UNLV faculty and staff who have a valid UNLV identification. Besides a fabulous Super-Saver Student Series offer, the Symphony is also offering a 20 percent discount off regular subscriptions to the 1985-86 season.

Regular subscription prices are \$60, \$50 and \$35—with the 20 percent discount subscriptions are priced at \$48, \$40 and \$28.

Subscribers are also entitled to subscriber benefits of special restaurant discounts, ticket insurance for lost tickets, annually renewable seats, one free ticket to a Las Vegas Chamber Players Concert and free admission to pre-concert lectures one hour before the concerts.

For additional information, call the Symphony office at 739-3420 for more information.

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SHARE CONDO: available Nov. 1, near college three bedroom condo. \$300 a month, includes utilities. Call Merilee 738-1623.

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Rebel Sports

REBELS EATEN ALIVE BY RENO WOLF PACK

by David Renzi

This was one for self-respect. This was one for no respect. This was one for respect ever more.

This was one for Nevada Reno. This one was 48-7.

The many things it was for the Wolf Pack equaled the many things a Saturday afternoon at Mackey Stadium was not for the UNLV football Rebels.

To wit: It was not UNLV's ninth win in 13 meetings with UNR. It was not a Division I-A performance against a Division I-AA team.

It was not a pretty sight, the Rebels playing the role as pampered sibling and paying dearly for every sneer, every smirk.

Nevada collegiate football's unwanted stepchild kicked its brother until not another breath was breathed. UNR did not simply rub it in—it planted an indelible blot on the Rebels football identity.

A day of was-nots it was for UNLV, but it was a day for its football record book—it was the Rebels' worst defeat to UNR. It also was a day for coach Harvey Hyde's personal file—it was his worst defeat as UNLV coach.

Things could be worse. The Rebels could bring the Wolf Pack next year. Their next meeting with the Great Football God from the North isn't until 1987—a good long time to let the bruise sink in.

"You can't play that way against a good football team," Hyde understated. A team from an inferior

division and an inferior conference beat UNLV, you ask? Such formalities become meaningless when 41 point defeats are printed in the books and stamped across a season.

The Wolf Pack—9-1 entering the game, 10-1 leaving it—were superior. They were a superior team in a superior season. The now 5-5 Rebels, mired in mediocrity for most of 1985, were no match.

They were outpassed and outrun, outhit and outkicked. They also were outtalked.

Coach Chris Ault (never an ardent UNLV admirer) had convinced his Wolf Pack that the Rebels thought them an inferior team—a team unworthy to play on a yearly basis.

Ault, in fact, said he had to shorten two pre-game practices, so intense were his players. The Wolf Pack bought Ault's inferiority speech. The Rebels were devoured.

"We didn't expect to score like this," junior quarterback Eric Beavers said. "We expected it to go down to the wire. But hey, 48-7, we'll take it any time."

The manufacturing of eight scoring trips at least had inventive transportation.

There were four Beavers touchdown throws. There was a scoring run from Charvez Foger, the freshman tailback from Las Vegas. There was an interception return by Mike Lewis. There were two field goals by Marty Zendejas.

And it arrived, all of it, after UNLV struck for a 7-0 lead on Kirk Jones' 12-yard

scoring run 5:07 into the game.

Those Reno players for whom pro careers loom low might acquire jobs in Lee Iacocca's automotive factories. The Wolf Pack strung together as efficient an assembly line of scores UNLV has seen. Seven straight times did UNR score without so much as a retaliating whimper from the opposition.

After Jones' touchdown, Nevada-Reno scored 17 first-half points, then 31 in the following 30 minutes. One score begot another, and the gap grew ever wider. Beavers contributed heroically to the cause, completing 28-of-42 passes for 300 yards. Foger ran for 125 yards, including a 62-yard burst to the Rebel 1-yard line that set up UNR's first second-half touchdown.

That, too, was scored by Foger, whose dive registered the Wolf Pack's 24th point. Foger played his high school football at Bishop Gorman.

Defeat by so gaudy a margin could indicate domination from the start, but that was not the case. UNLV had chances to right wrongs, to mend broken game plans.

For example: Twelve UNR players on the field on a fourth-down UNLV punt gave the Rebels a fresh series at its own 47. But one play after Steve Stallworth hit Reggie Farmer for 34 yards, Stallworth was hit attempting to pass and fumbled to UNR at the 19.

On UNLV's first second-half possession, when they

touchdown with a Stallworth interception added velocity, as did Scott Threde's three-yard touchdown catch and Calvin Salles' 15-yard scoring reception.

Salles' touchdown came courtesy of the UNLV special teams. Punter Bob Hulberg, standing at his own 31 awaiting the snap, found himself moments later at his own six yard line when the ball sailed over his head. Hulberg also had a punt blocked in the first quarter.

still were in the game, the Rebels again drove to the 19. But the starving scoring gut remained unfulfilled. Joey DiGiovanna hooked a 38-yard field goal attempt wide left. Success would make the score 17-10.

It wasn't much of a drive, mind you. Anthony Blue recovered Foger's fumble at the Wolf Pack 34.

Ault said Beavers' three-yard scoring flip to Lucious Floyd 21 seconds before halftime for a 17-7 advantage, and the early second-half events were valuable UNR allies.

"I think that (the touchdown before halftime) was the turning point," Ault said. "I think another crucial point was when we fumbled and they recovered, and our defense held them without a point."

"You could feel the deflation right there."

UNLV's exhale was UNR's inflation. Foger's touchdown at 10:23 of the third quarter was the snowball that began the avalanche. Lewis' 28-yard

By the time Zendejas had added a 41-yard field goal, Rebel bodies still remained on the field, but their minds were on the charter flight back to Las Vegas.

Zendejas' 23-yard first quarter field goal cut UNLV's short-lived 7-0 lead,

and UNR captured the lead for good when Foger turned a screen pass into a 39-yard touchdown.

REBELNOTES: One must look to the year 1972 to find a beating so bad from the Wolf Pack. It was then, 14

seasons ago, that UNR beat UNLV, 41-13. One need only go as far back as 1982—Harvey Hyde's first year in Las Vegas—to see his previous worst defeat. That was a 48-14 loss to San Jose State in the season's sixth week.

Reno enjoys Rebel game

greg bortolin
Sagebrush sport's editor

Reno—History repeated itself Saturday in Nevada's football civil war just like the real war 125 years ago, with the North defeating the South convincingly.

Just like in the real war, UNLV won the early battle going ahead 7-0 on an 11 yard touchdown minutes into the game.

Just like the real war UNR marched through the heart of the Southern team's territory and burned everything within sight. The North passed for 300 yards against the third ranked passing defense in the nation.

Unlike the real war, it was not one of attrition or numbers. UNR 10-7, six minutes before the end of the first quarter shut out the Rebels in the final three quarters. As for numbers, UNLV had two times the budget and 17 more men on their roster than UNR.

UNR won Nevada's civil war 48-7.

The terms of surrender is the right to the Fremont Cannon. Little Chris Ault was mystified as to why his counterpart Harvey Hyde didn't bring it with him to the Mackey Stadium battlefield.

"You are supposed to bring the cannon to this game," Ault said. "This is the first time that cannon has missed a game. The people of this state deserve

to see it."

Ault said he would bring it to Las Vegas when UNR plays UNLV in 1987.

"The cannon will be in my backyard," Ault said.

Hyde said he was more worried about getting through the bad weather than transporting a 12 pound mountain howitzer. Because of fog and snow the Rebels could not fly into Reno-Canon Airport, instead they waited eight hours in Las Vegas before flying to Fallon Air Force Base and bussing 60 miles to Reno.

"We were lucky to get here," said Hyde. "The cannon they have is louder and we'll trade you and rename that one."

Ault referred to Hyde's comment earlier in the week as to whether the games were competitive enough to continue the series.

"Probably the most important thing we get to do is decide whether to continue the series," Ault joked.

UNR plays one division below UNLV in football. UNR was the underdog, desire, hatred and unity against the common enemy that Ault has instilled into the 1985 Wolf Pack. As the old saying goes, "there are certain things that money just cannot buy."

UNR's standout splintered, Bryan Caulder was impressed with the Rebels as athletes.

"I thought they played loose, certainly they are

good but they play as individuals whereas we concentrated and played within ourselves."

"They are definitely bigger than us," UNR's Devin Pauly said. "They are a good team, a better team than we have faced all year."

To add fuel to the feud, Ault issued red wrist bands for all his players.

Coach Ault hates red. He equates it with Satan, Communism and UNLV."

With UNLV's very good defense the game figured to be in the low numbers. Instead UNR's defense dominated and the Wolf Pack offense starved.

With the aid of a blocked then fumbled punt, UNR took the opening kickoff for a 61-yard touchdown.

At the end of the game, both coaches raved about Quarterback Eric Beaver's performance. "Beaver played as well as any quarterback has so far for me," Ault said.

"Beaver was perfect," countered Hyde.

As for Beaver, the win avenged a 28-18 loss to UNLV in 1983 that cost Beaver his starting job.

The second largest crowd of the year was on hand to witness the UNR victory, as 13,417 braved the fog and overcast weather.

Ed's note: We apologize to Bortolin, but due to space limitations we had to severely edit his story. Thanks for calling it in.

Swim team wins its first meet

The UNLV swimming team had its first meet on Nov. 2, at UNLV. The team won over UNR and New Mexico State University by a landslide.

The total points for the women's division against UNR were, UNLV 88, UNR 27; over NMSU, UNLV 75, NMSU 37. In the men's division, UNR has no men's team, so competition was only between NMSU where the final scores were UNLV 63, NMSU 50.

Even with the dramatic playing of NMSU's Pride Band, who were in town for the football game, NMSU never came close to the UNLV swimmers.

The meet began with the 400 medley relay, where UNLV's women finished first, seven seconds in front of NMSU, and 13 seconds in front of UNR. The men's race went just as good, with them finishing 22 seconds before NMSU.

Perhaps one of the most exciting events is the 1000 freestyle race, where the swimmers must swim 40 consecutive lengths. In the first women's race, there were five swimmers, one from UNLV, two from each

UNR and NMSU. After the first few laps, UNLV took a definite lead. Lisa Kumer seemed in total control as her lead kept gradually increasing.

In second place it was a close three-way tie between the two swimmers from UNR and one of the NMSU swimmers. In fifth place was the other NMSU swimmer. In the 13 length, however, a UNR swimmer seemed to finally come out in second place.

The margin kept increasing between Kumer and the other swimmers. By the 15 length, the two-way tie for second place was back, and the NMSU swimmer was still holding in there back in the rear.

In the 19 length, strain started to show, as one of UNR's swimmers got further behind. The only one who seemed not to be bothered by strain was Kumer, who was approaching her 31 length, while the other four swimmers were still on the 29 length.

It was at the end that NMSU seemed to get a second wind, taking over the second place position, but not even daring to catch up to Kumer. UNR was now ty-

ing for third and fourth place, and still two lengths behind the rest. NMSU would also take fifth place.

The results, Kumer finished for UNLV at 11:12:04, second place was NMSU's Norton, at 11:31:89, trailing 19 seconds behind Kumer. Third and fourth place were UNR's Thein, 11:46:62, and Erickson, 11:46:88. And in fifth place was Pino from NMSU with the time 12:04:99.

The men's race was just as exciting with UNLV taking the lead early on. There were only three swimmers in this race, two from NMSU and one from UNLV. By the first quarter of the race the match was more evenly paced than the women's.

However, things began to happen at the 17 length, when UNLV's lead widened. Chris Harmon was swimming for UNLV. Following close, and constantly posing a threat was NMSU's Kendall Key. In third place was NMSU's Paul Liston.

By the 31 length, Liston was two full lengths behind the other two swimmers, and Key was catching up with Harmon, evening out the lead. Every time Har-

mon or Key would get ahead, the other would overtake him within a few seconds. This cat and mouse game finally ended on the 35 length, when Harmon, once again, took the lead, and never gave it up again.

The finishing times were Harmon, 10:09:40; Key, 10:11:12; and Liston, 10:57:05.

In other events UNLV did just as well, gaining points that would decide the winner of the meet. In the men's 200 freestyle, swimming against three NMSU swimmers, UNLV took both first and second place. There was not an event where UNLV did not get at least third place, if not better. The women did better, racing against two different teams at the same time. Against UNR, there wasn't an event where UNLV did not get first place, and in most cases, either second or third. Against NMSU the competition seemed a little more evened out, but not by much as UNLV won most of those events too.

At UNLV's first swimming meet, it is apparent that UNLV's swim team could swim circles around the other two teams.

Congratulations to

Helen Reluga

and

Anthony Mosley

for qualifying to go on to regionals



Pre-season intersquad games showcase for talent to come

by david renzi

The pre-season Rebel basketball reel is a preview of attractions to come.

Roll the projector. See Fred Banks, the guard with a point to make, feather a jump-shot through the cords, a dead swish from 20 feet.

See Eldridge Hudson, the scarred one, bad-mouth referees and opponents alike while quietly letting his basketball abilities do his talking.

See Armon Gilliam, the terminator from Pittsburgh, intimidate lane-driving guards into rally-stopping shots.

See Jarvis Basnight, the treasured recruit with a rusty jumper, hang high above the rim and shake the backboard with various and startling dunks.

The premier of this UNLV flick rolled twice last week, lighting up the screen with the scarlet and gray images

that will terrorize the Pacific Coast Athletic Association and points due east for at least another season.

Twice Rebel gray was beaten by Rebel scarlet in that annual pre-season ritual known as the intrasquad game. The UNLV starters, wearing scarlet, bested their gray-clad teammates 92-61 Monday night at Clark High, and 83-63 Thursday evening at the North Gym.

Key players missing from the cast were senior forward Anthony Jones and senior center John Flowers. Tendonitis in the knee sidelined Jones. The untimely death of Flowers' father in Indiana prevented the 6-10 power-house from clogging the middle.

Nobody, however, needed a sequel for a refresher. Jones, especially, is unforgettable.

What Thursday's encounter lacked in flash and dash was made up for in intensity. A game usually reserved for high-fives, smiling

faces and care-free attitudes erupted into frequent and unprecedented outbursts.

Freshman guard Stacey Cvijanovich had a run-in with junior guard Gary Graham, then was unceremoniously run into by Hudson and Richard Robinson.

Another newcomer, junior guard Mark Wade, also retaliated against a teammate. Wade apparently didn't appreciate Ricky Collier using his neck as a twist-off bottle cap.

"When you play pressure defense," coach Jerry Tarkanian said, "you wind up running into people. That's what happened."

Between scowls and threats and feeble punches, basketball—some good, some not so good—was played. Pattered offenses eventually surrendered to the run-and-gun style inherent in these games. Crisp, direct passes eventually

made way for sloppy, ill-timed tosses.

"I thought we played pretty good defense," Tarkanian said. "It's hard to say when you play against each other." Superb individual performances amended sloppy team play.

Banks scored a game-high 26 points, most of which was dropped in from the perimeter. Hudson scored 17 points and grabbed 11 rebounds. Gilliam scored 20 points and made 12 free throws without a miss.

Perhaps the biggest surprise was provided by David Willard, an 18-year-old freshman center to be red-shirted this season.

Willard led the gray squad with 23 points and grabbed a game-high 13 rebounds. He, too, was effective from the line, converting 7-of-8 free throws.

"Willard's a player, isn't he?" Tarkanian asked the question to which only one answer applies. "Right now he's playing better than



Soccer team in second round

some of our big guys. He's got a lot of ability, he's a good athlete, he's quick and he can run."

Basnight, UNLV's injury-prone prized recruit, scored 15 points and, for the moment, is in Tarkanian's good graces.

"Jarvis played pretty well," the coach said. "Jarvis

has to get out and work with the guys more. He can't be getting hurt all the time."

Outside shooting—or lack thereof—is Tarkanian's biggest concern with the 18th ranked Rebels.

"Aside from Anthony (Jones) and Fred (Banks), we're not a real good shooting team. If one of

these guys went out, it would really hurt."

UNLV continues its pre-season Tuesday night at Thomas and Mack Center with an exhibition game against Athletics in Action. The Rebels regular season begins Friday night against Nevada-Reno at Thomas and Mack.

UNLV swim team not lacking on talent but short on appreciation

by j.r. johnstone

"If we could get some supporters," said Jim Wright, UNLV's swim coach, "some die-hard, fanatical supporters, they'd have a great time and it would help our meets."

Unfortunately, the turnout for UNLV's swimming meets has been poor. Only seven people showed up at the first competition against New Mexico State University. "New Mexico State brought their pep band," said Wright. "The size they use for football games here. Luckily, they left halfway through the meet. My ears are still ringing." This is the fan support Wright would like to see given his swim team.

"I've been through six good seasons," the coach explained. "But, I have not been through six successful seasons. When I first took over the team, we had five women's teams and no men's...we've been building since then. This year should be the best ever for the

women's team."

Sally Fleisher, most notably, is in the top six in free-styling in the United States. She scored in the nationals last year in two events as a freshman. She also won seven out of seven at conference meet the same year.

"She's never been defeated at a conference competition," said Wright. He also mentioned Wendy Hoffman as being one of his more outstanding swimmers this year.

Training as a swimmer is intense. Most students who show an interest in joining UNLV's swim team eventually drop out. Wright explained, "Every year we have people come in...maybe 50 in the last five years. I've only known one who made it. People don't understand what it means to be a division-one swimmer. Most people can't do what we do for warm-ups."

Swimmers train three days a week in a pool and in a weight room. In the afternoon they lift weights for an

hour and fifteen minutes, and then swim for two hours. Wright said the hardest part about being a swim team member is learning to manage their time.

Freshmen take awhile to get used to college life. Training is very vigorous and the problem of training and going to school is a major one," Wright said.

Financial support, as well as fan support, is a concern of the swim team. Swimming is one of the lowest budget sports on campus. Wright said, "Everything we've done, we've had to do by raising our own money. In terms of funding, there's just not enough pieces of the pie to go around. We don't have nearly the budget that's comparable to a lot of the schools at the division-one level."

The swim team recently sponsored a tri-athlon to help raise money. Over 200 people from the West and East Coasts signed up, bringing in nearly \$3,000 for the swim team. Local townspeople also have made

charitable contributions to the team.

Wright claimed one reason for the small fan support is the fact very few people understand the support of swimming to a great extent.

"We're like soccer used to be in that nobody knew anything about it. We've been a very low visibility sport, even though it's the number one Olympic sport for the U.S."

Wright went on to explain how one coaches' swim team. "There's a lot of strategy involved in where you place your kids," he said. "The coaching staff met today, we were trying to decide whether to take a gamble and take a swimmer out of the relay and put her in to next event. This would weaken our relay in the hopes we could still win, but make a stronger second event...You can't do both."

As far as the team's toughest competition this year, Wright believes it will be the University of California, Santa Barbara, on Jan. 18.

Nov. 22—Volleyball: UNLV vs San Diego State University at Las Vegas, 5:30 p.m.

—Swimming: UNLV vs Brigham Young University at Brigham Young, 6 p.m.

Nov. 23—Football: UNLV vs San Jose State at San Jose, 7 p.m.

—Volleyball: UNLV vs UC Irvine at Las Vegas, 7:30 p.m.

—Swimming: UNLV vs University of Utah at Utah, 7 p.m.

Rebel soccer team defeats Fresno St. advances to second round of NCAA tourney

by doug weil

The UNLV Rebel soccer team, improving its record to 18-1-2, advanced to the second round of the NCAA Far West Soccer Regional by defeating Fresno State 2-1.

The Rebels now go on to face UCLA, 16-1-4. Sunday UCLA beat California 3-1 in Los Angeles. This game sets up the rematch of the Rebel-Bruin contest which was played on Oct. 13 in Las Vegas and ended in a 2-2 tie.

The opening round victory, however, was not that easy.

"We were sluggish tonight," said UNLV head soccer coach Barry Barto. "We did a lot of things in pieces. The layoff could have something to do with it. I thought we were sloppy."

UNLV, who hadn't played a game in a week, opened the scoring in the first half. It happened when three players, Bulldogs goalie Chato Elgorriaga and defender Ray Galvan, and UNLV's Sal Carbone, con-

verged on a loose ball. Carbone managed to knock the ball loose toward the goal where Robbie Ryerson knocked it in to the Bulldog net.

On this goal Ryerson became UNLV's all-time leading scorer, with 67 career goals. Ryerson's new record eclipsed that of Dave Cohen, now an assistant coach here at UNLV.

In the second half the Rebels struck again. Carbone had the ball on the far right side, and passed it all the way across the field to Rob Taber on the left. Taber then kicked a beautiful centering pass to Rich Ryerson, who fired a great header into the net, just beating the diving Elgorriaga.

The Bulldogs drew close at 73:15. Rich Ryerson tailed to clear a ball near the Rebel net. Bulldog Dan Dutra picked up the loose ball, passed it to teammate Tom Gleason who fired a shot past UNLV goal tender Danny Anderson.

Anderson had to substitute for Harry Fields in the second half because Fields had stomach cramps. But Anderson easily proved his competence in the net with several great saves late in the game, preserving the Rebel's 2-1 victory. The end, however, wasn't that easy for UNLV, with the Bulldogs applying great pressure in an attempt to force overtime.

Twice in the last minutes of the game Anderson was forced to come out of the net to intercept long, dangerous throw ins by Bulldog Mark Masich. The Rebels then blocked a free kick with under two minutes left.

Then with just seconds remaining in the match, Masich threw a long toss to his teammate Kevin Williams, who had and open net. William's header attempt, luckily, was too high, and the Rebels had advanced.

Intramurals: flag football championship

by tim muir

It started out Sept. 21 with 19 teams in intramural flag football and two teams stood tall Nov. 3. Those teams were Kappa Sigma, A Division champs (12-1) and the Shleprocks, B Division champs (8-5).

Kappa Sigma defeated the 1984 defending champions, the Juice Crew, 18-13. It was a hard-fought battle between the two competitive teams.

The Juice Crew was led by Bruce Ford, Paul Buchner, Dan Chapman and Scott Sebella. The Crew went into the playoffs undefeated and easily advanced into the

championship game. Kappa Sigma was led by the line of Dave Lipton, Robert "BJ" Gonzales, Jack Ott and Ted "What's up Bro" Williams.

The game was tied 6-6 at the half. Kappa Sigma came out strong in the second half, scoring two touchdowns by quarterback Tony Tamaccio to Greg Shulman and to Tony Pagliuso. Kappa Sigma was led all season by the Jersey Connection. Larry Altchul, Bob Reed and Chris Cline were the dominant force

stopping the best overall offense, the Crew, in intramural football. In the B Division Championship game, the

Shleprocks defeated the Phenomenon 34-18. The Shleprocks were led by the offense of Jim Craig, John Litwin, Francis Rivera and Shawn Ritch. The Shleprock's defense contained The Hammer Johnson, which was the big ingredient in the win. The phenomenon were led by Jim Rice, Grah Burk and Bill Newton. The Phenomenon had a great season, but their hopes fall short by the Shleprock victory.

I would like to thank my assistant Rob Mentech and my referees for making my flag football season a success.

Player of the Week



Greg Shulman



Division A Champs
Kappa Sigma