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The Yellin' Rebel

Volume III, Issue 9 October 29, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Student government may face financial crisis

by carmen zayas

Due to a shortage of funds and trouble with administrative paperwork, the CSUN government will begin to take money out of certain of its departments and may even close down some departments, according to a report given by Nancy Clark to the CSUN senate last Thursday, October 24.

Clark, who is CSUN's business manager has been warning of a pending budget deficit for the majority of the semester.

At the last meeting of the 15th session of the senate, Clark said that both herself and Appropriations Board Chair Andy Nichols, would review all the departmental budgets this weekend and make a recommendation to the Executive Board on Monday.

Said Clark, "We will tell the Executive Board what deficits could stand to have money taken away from them, and what budgets should not be touched."

In an interview directly after her report, Clark said, "Right now the budgets that will probably have money taken out of them, will be the Organizations Board and Nevada Student Affairs (NSA)."

According to Clark, "We will be looking to see what departments within CSUN provide the greatest good to the students, or are giving the students the most for their money."

"Right now, KUNV, The Yellin' Rebel and Intramurals will receive first priority whenever additional funds are made available."

In her report Clark said that both Intramurals and The Yellin' Rebel are in the black, but KUNV is \$10,000 in the red.

At the senate meeting, Nichols projected that if the money situation continues the way it is, that all stipends will be suspended for the month of December.

The two main problems encountered by CSUN are the spending habits of the student senate and the encumbering policies of the administration.

Even after Clark warned of budget deficits, the CSUN senate, in its October 10 meeting, funded two projects for a combined total of \$2,500.

At the beginning of that meeting, the senate as an emergency item, voted unanimously to give the Rebel Cheerleaders \$500.

Halfway through the meeting, the senators voted on senate bill 15-12. The bill among other things, called for a ceiling to be placed on the amount of money each organization could receive from the senate. \$400 was set as the limit. The bill passed with 13 for, 3 against and 1 abstaining.

Immediately after that vote, the senators considered a proposal to fund The Connection, a tabloid formerly known as the Greek Connection that comes out approximately 3-4 times a semester, for \$1000 a semester.

That motion passed with 13

in favor, 2 opposed and 2 abstaining.

According to one CSUN official who refused to be identified, "CSUN's main problem is that they spend the students' money on services that benefit only a small portion of the student body. They also have a tendency to duplicate services already being offered."

One of the main reasons for CSUN's lack of funds is caused by something that is out of their hands. Policies set by the Finance department of the University call for amounts of money to be encumbered in order to ensure that when bills come in, the necessary money will be available.

According to Clark all salaries for all non-professional staff members are encumbered at the beginning of the year. What this means is that if a CSUN secretary makes \$10,000 a year, the controller's office will encumber \$10,000 of CSUN's operating budget at the beginning of the year.

When an amount is encumbered, that money is still left within the respective department's budget, but it cannot be touched.

This creates a cashflow problem for CSUN because amounts are being encumbered in yearly sums when CSUN receives its student fees on a semester basis. That is, they receive half their student fees at the beginning of the Fall semester and the other half at the beginning of the Spring semester.

Said Clark, "If we could get the administration to unencumber some of our money they have tied up, we would not have so many problems."

"For example, KUNV uses about \$800 worth of power a month. If that money was paid monthly we would have no problems. Instead, they encumbered \$800 a month for the whole year."

Another example is the new machines The Yellin' Rebel is expecting. Although the machines will not be delivered for several months, and the payments will be similar to the ones on their old machines, the controller's office has encumbered money from their budget to cover the monthly payments for the entire next semester.

Hoping to solve this problem, Senate President Varona scheduled a meeting with Vice-President Westfall, on Wednesday.

Although Varona and Westfall could not or would not help the student government by allowing certain monies to be unencumbered, CSUN President Kelleher said he would look into the matter.

University President Dr. Robert Maxson, said, "I want to help out CSUN any way I can, but all operating policies fall under the jurisdiction of Vice-President Westfall. And in the final analysis, we must look to him for a recommendation."

President Kelleher said that "Our problem lies with the policy of encumbrance."



WHERE'S THE GREAT PUMPKIN?—A future UNLV student waits eagerly for the great pumpkin. Although few UNLV students wait around looking for the great pumpkin, the staff of The Yellin' Rebel swears they saw it last Monday at 3 a.m. as they laid out the paper... Anyway, Happy Halloween.

Name calling marks Queen's election

by trina silvey

In this year's Homecoming Queen elections, more than 800 students voted, unfortunately the elections were marred by so many violations of the rules and illegal campaigning tactics that Elections Board Chairman Robert Ashley called it, "The nastiest thing I've seen."

Karen Hare, sponsored by Delta Zeta, won the Homecoming Queen title, but not before breaking enough campaign rules to cause the Elections Board to fine her \$25.

Ann Potenza, Tau Kappa Epsilon's candidate, was first runner-up and came within eight votes of being elected queen. But, it was a hollow victory.

Because of repeated campaign violations Potenza not only lost her original \$25 filing fee, she also had to post an extra \$25. According to Ashley, Potenza came close to being disqualified.

Janu Tornell, sponsored by the Hispanic Association, was second runner-up and fell 16 votes short of Hare. She was the only candidate to incur no violations.

organization well, and that is what I started out to do. But, it was so petty at times. "I put up my posters on Sunday night only to find all of them gone by Monday morning. I even saw a Sigma Alpha Epsilon pledge tearing down my posters in order to put up a poster for Karen Hare."

"Somebody even took my posters down and put them back up in illegal places, so that I would get a violation. Fortunately, Robert Ashley had seen where I had originally put my posters up."

Steffanie Pettit, Kappa Sigma's candidate came in fourth. She had several violations against her.

Each candidate was required to pay a \$25 filing fee to CSUN with the understanding that a portion or all of this fee could be kept by CSUN if a candidate was cited and deemed in violation of Homecoming election rules.

"Many candidates didn't bother to read what they were signing," said Robert Ashley, adding, "Some candidates left their packets behind or threw them in the trash on their way out."

Candace Koonitz and Judy Malony both only received one violation. "In these cases," said Ashley, "the

violation will be probably dropped." Maria DeSouza, and Melissa Decker all were cited for less than five violations.

Kechi McKinney received less than ten violations. The other three candidates, Karen Hare, Steffanie Pettit, and Ann Potenza lost their whole fees because of numerous violations.

After a fine, and further threats of disqualification of their candidate, TKE, according to Ashley, became the model supporters.

"I have no biases against the Tekes," said Ashley, "just the tactics they were using."

Many of the campaign rules which were violated included posting in unauthorized areas, posting over other candidates campaign materials, stapling campaign materials to the walls, and writing offensive remarks on other candidates campaign posters.

One rule excludes campaigning or campaign materials within 25 feet of the voting box during the election. This rule, like the others, was not abided by candidate's supporters.

According to Ashley, "It was not the girls themselves, but their overzealous workers doing this." The supporters

of Hare and Pettit were a big problem here said Ashley.

One of the items in the agreement the candidates signed stated "Candidates will be held accountable for their own actions and those of their recognized supporters."

"I wouldn't want to make the girls suffer, but they don't take me seriously. We have the power to disqualify them. It only takes a board membership vote," said Ashley.

Harmon Ave. scheduled to close
Committee seeks to stop use of newly paved road

by carmen zayas

Less than a month after Harmon Avenue was finally paved, UNLV administrators may close the street to through traffic.

At their last meeting, the Parking and Traffic Committee recommended that the road that connects Harmon Avenue and University Road, named Gym Road, be closed off.

If the proposal passes, Harmon Avenue would dead-end at the Museum of Natural History and pick up again in front of Frazier Hall. University Road would dead-end on one side of the Thomas and Mack parking lot and pick up on the other side of Maryland Parkway.

The committee has been toying with the idea of closing Gym Road for almost two years. One of the reasons cited for the committee's vote include the fact that a recent survey conducted, found that

only 23 percent of the total traffic through that part of the university were students.

Another factor was the concern for the safety of students. According to one committee member, students use that path (University to Gym to Harmon) late at night to cut through campus and get home.

Committee members were worried that students could encounter trouble.

There is also the problem of drivers going over the 25 mph speed limit. With students using Gym Road to get to classes, the committee felt that drivers speeding by could present a potential hazard.

Only one committee member, Kirk Hendrick, voted against the recommendation according to Hendrick, although the speeding factor is an issue that needs to be addressed, there is another solution to the problem.

"If closing is the problem, why not install speed bumps? Until it was recently paved, students essentially had to go slow because of all the bumps and dents on Harmon."

"I do not particularly like the idea of speed bumps, but if it is between bumps or closing the street down, I would rather have the bumps."

Hendrick also said that even if only 25 percent of the users are students, that is still a lot of students who do benefit from the usage of Gym Road.

"There are students who have their first class in the Humanities Building and their second class in the P.E. Complex. Is it fair to make them walk all that way just so that we can keep non-students from driving through the University?"

As part of the committee's proposal, if Gym Road is closed, in exchange, the committee has asked that part of the unpaved lot adjacent to the

Thomas and Mack be paved and made into a student parking area.

Hendrick still said he believed that it would not be in the best interest of the students to close down Gym Road. "There are so many students that use this road to get through campus, to classes, to parking spaces, etc. It would not be fair to deny them access."

Several students contacted said that they did not think that the road should be closed. One of the reasons cited was, "If they just paved Harmon they should at least keep it open so that we could use it."

Other reasons included, "We need that road to cut through campus, during peak hours it would be a total mess if we did not have another exit," and "That's stupid, I can understand why they would consider it, a lot of people aren't students but I still do not feel it should be closed."

News Features

Professor's book anthology of favorite author

by lori susman

Dr. Charles Adams, an English professor, has just compiled an anthology of selections from the many works of Frank Waters and has published *Frank Waters: A Retrospective Anthology*. Adams is probably an expert on Waters; his office is literally covered with Waters books, information and pictures. Adams also teaches a two-semester course on the writer. Major figures in American Literature—Frank Waters.

"When I got my first Waters' book, I thought it would be a western," Adams said. He was given the book by a friend who thought Adams would enjoy it. Adams, however, promptly put the book on his book shelf and it was not until some time later he rediscovered the book.

Adams said, "I was surprised by what I read. Waters writes about the country he knows about. I was delighted with Waters and knew he wasn't a Western writer, but a major philosopher."

Waters was born in Colorado Springs in 1902 and is still living in New Mexico. His books, both non-fiction and fiction, are about people in the Southwest. "He writes everything," said Adams, "from novels and histories to biographies and ethnographies."

One fact Adams said about Waters' books is that they do not go out of print. "After a while, most authors' books just stop being printed. Waters has over 20 books and they are all still in print. Even his first book, which Waters called a 'miserable attempt.'" This is especially notable seeing how Waters never received very good reviews. "Being a writer from the West, Waters was largely ignored by Eastern critics," Adams explained. "But, then again, they thought all Western writers were no good."

With the writer still alive and living so close to Las Vegas, Adams is pleased by the fact if he or his students come across any questions while studying Waters, all they have to do is phone and they usually receive prompt answers.

After Adams had his first taste of Waters' style, he knew he had to meet the author, and was getting ideas for teaching a class specifically on him. He was having problems arranging a syllabus before he finally got to meet Waters in 1971.

"After talking with Waters, the material then came into some sort of order for me, and I was able to start the class I wanted," Adams said.

"People discover Waters and freak out," Adams said, remembering the reactions of some of his friends who he introduced to Waters' books.

There is also a Frank Waters Society, which has over 200 members and produces a publication with various stories and articles on Waters.

One of the current articles in the latest edition concerns a writer plagiarizing directly from one of Waters' books. The article was written by Adams, and points out various passages in which Anna Lee Waldo seems to take exact words and phrases straight from Waters' book *People of the Valley*.

In regard to faculty being expected to publish, Waters said, "You cannot get around the fact it is expected." But, he added his book was a "labor of love."

"In the '60's, publishing was not part of a teachers job, teaching more classes was. Now, we teach less classes and are expected to publish. This, however, took 10 years simply because I had the tough decision of what to include."

Adams said it was with the help of all his students, that he finally knew what to include in his anthology. "I found that although over 10 years have changed, students all like similar passages and stories. The ones students all liked and were not talked about, I knew were the ones to include in the book."

"There is no general consensus about which book is the favorite, someone likes at least one of his books. The favorite passages are still the same."

Adams likes to keep his class small, using a seminar



SMILE—Dr. Charles Adams sits in front of his "treasures," items collected through the years from various students. Also, he has several photographs of Frank Waters, whose stories Adams compiled in a new anthology.

room and sitting in open forum style. There is not a particular type of student that is typical to his classes, and he gets students from all different majors and of all different ages. Waters will be coming to

Las Vegas in November. He will be speaking at the Henderson Community College Library on Nov. 22 and 23. Adams has loaned some of his first-edition Waters' books to the library for a special exhibition during

Waters' visit. Adams said everyone he has gotten to read the book has become a devotee of Waters. He looked at the photographs of Waters on his shelves and reiterated, "It was all a labor of love."

Professor Abbey exhibits work

Rita Deanin Abbey, a Professor of Art at the University of Nevada, Las Vegas, will open her one-woman show entitled "Porcelain Enamels Fired on Metal and Recent Paintings" on Sunday, Nov. 3. The site of this exhibit is the Alta Ham Fine Arts Gallery on the UNLV campus. A reception will be held from 3 to 5 p.m. and will give the public an opportunity to meet the artist.

The work is a result of Professor Abbey's travels. Last time she traveled to Boise, Idaho to study with John Kildmaster, a professor of Art at Boise State and then to San Diego State University to study with Joanne Tanser. The subject of her study was the Sgraffito-Grisaille approach to enameling steel.

Enameling has a long history dating as far back as the 5th century B.C. It involves the application of a thin coat of glass on metal which is then heated at a high temperature. The glass melts and fuses to the metal.

The particular type of enameling Professor Abbey

has employed, Sgraffito-Grisaille, involves applying porcelain enamels (slush) to steel which has been coated with a ground of a carefully formulated combination of clay and chemicals.

This ground is normally a blue gray color. Once the ground has been applied to the metal it is fired at 1500 degrees for up to five minutes. It is necessary to watch carefully during the firing, as the metal may begin to slump. As the slush dries, the metal may be put back into its original shape by propping it up.

After the firing, a base coat of slush is added. Various methods of application, such as spraying, dipping, pouring and hand painting can be used. Generally black is the base color of choice because it will act as a dark tone which can be exposed by sgraffito, or scratching. This base coat must also be fired.

After the black base coat is completed, the white crackle slush is applied. This step is critical and also very difficult because exactly the right thickness must be applied. If

it is too thick it will flake off. If it is too thin it will burn away.

In developing the sgraffito, the artist must scratch into the work using a stylus. Frequently a wooden bridge is placed over the piece to support the artist's hand while drawing or scratching. The drawing is begun by scratching contour lines and then using hatching strokes to create the various tonal areas. Once this has been completed the artist can either fire the work or, first, brush over the areas to be strengthened using a soft brush. This widens the scratched lines and reveals more of the black. The piece is then fired once more.

In the process of grisaille, the artist may choose to spray the work again with a light white coat which can be scratched, brushed and fired. This coat of white can be used to create lighter tones and may be repeated a number of times to achieve the desired values and textures. Black

can also be used to darken areas.

Although a piece can be fired a number of times, the artist must be careful not to over fire, as this will soften the inlay and some of the inner areas may disappear.

Color can be introduced at any stage but it is most effective if added after the grays are established. The colors must be carefully applied, however, because they can sink into the undercoating. In Professor Abbey's pieces color is very important and predominant.

Most enamel work of this type is done on a relatively small scale. It is fundamentally a small scale process and 8" by 10" is considered large. Professor Abbey's work is considered large for this type of work. Often, in order to create large pieces, she works in components. These component parts are then assembled to create the larger work.

The difficult, but rewarding process, was the subject of Professor Abbey's research during her sabbatical, but she was also busy lecturing at San Diego State University and Boise State. She also had the opportunity to meet F. Vilasis, an artist from Barcelona, Spain, during her work at San Diego State. In addition, she recently had two large pieces accepted into the International Enamel Exhibition, at the Long Beach Museum of Art.

This exhibit is free and open to the public from 11 a.m. to 4 p.m. Monday through Friday. Appointments may also be made for Saturday viewing. For an appointment or information call 739-3893 or 739-3237. The exhibition runs through December 6.

Nevada celebrates with western party

Put on your dancing shoes and western wear, Nevada's having a party! To celebrate Nevada's 121st Birthday on Oct. 31, 1985, Southern Nevada Memorial Hospital and the Landmark Hotel will again be hosting Nevada Days.

Taking place in the Landmark Hotel parking area and poolside, the day's activities will include a race to the top of the hotel, a 10k run, a children's carnival, all day top entertainment and dancing, exhibits and much, much more. It is a day designed for family involvement. A "Salute to Nevada"

parade will begin at 10 a.m. (near Commercial Center) and culminate at the Landmark Hotel. An all day BBQ, just \$5, starts at noon. Radio and television celebrities will be on hand and the state's arm wrestling champ will be there to battle contenders. Towards the end of the day, a costume contest will be staged for the little ones, and a best western dress contest for adults.

Don't miss this once-a-year family event. There's something on hand for everyone. And, the best news is—admission is free!!!

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Editor's Page

A Hand In My Back and A Hinge In My Jaw

by greg dorchak

For those of you who missed it, Homecoming was last weekend. Last Friday was the last day to vote for a Homecoming Queen. When all the votes were counted, it turned out that over 800 students voted in the election.

Come on! Over 800 of you vote for a Homecoming Queen but only 600-some-odd of you vote for student senators? Well I can certainly see just where the students' priorities lie. I also understand why there was a bigger voter turnout for a queen than a senator, seeing as the Homecoming Queen has so much to do with the students' money and senators don't.

As some of you may or may not know already, CSUN is running out of money again. CSUN senators decide where the money goes. The money they play with is the same money you paid for your classes with, hence, CSUN is wasting your money.

When I was campaigning for senate I told you people what senators do, either for you, or against you. A lot of you still told me you had no time to vote, you weren't interested, or you didn't know what was going on or who the candidates were or what they stood for.

I guess you same people, plus some, see more in a queen who does little more than smile at the crowd than you do in a senator who wastes your money. Don't complain, then, when your class fees are raised next to give more money to the student government.

I also don't want to hear any more gripes when the senators waste your money in the senate. I've told you already how to get fair representation. Get in to those senate meetings and let them know that they aren't doing what the students want.

But, no, you'll continue to go your own way and ignore the fact that apathy is propagated by both sides. CSUN started to act like a pack of idiots a few years ago, so instead of standing up and fighting for your rights, you go the other way and say "they don't do anything for us, so why should we care?"

Then you show you don't by voting in larger force for a queen than you do for senators. Then, when I point that out to you, you get pissed off at Greg Dorchak and that chip on his shoulder.

When are you going to realize that the student government is supposed to be run by the students through their senators, not by and for the senators themselves. Jump up and down and rant and rave in the senate if they don't do what you want. Stop showing how little you care and maybe I'll stop saying how little you care.

I'd also like to take up some space to say how incredibly stupid the Homecoming Queen election was handled by the candidates' campaigners.

From what I understand, a queen is at least supposed to appear as being a paragon of virtue and wholesomeness. It is really hard to keep up that image when you are penalized for conduct that would make a marine look like Miss Manners.

I realize that the candidates themselves didn't do the actual scratching and hair-pulling and biting, but it reflects on them nonetheless. Too bad.

Letters to the Editor

Letters to the editor should be addressed to The Yellin' Rebel, 4505 South Maryland Parkway, Las Vegas, Nevada 89134, care of the editor. They must be dropped off at our office on the third floor of the Nevada Student Union.

Re: Tony Holm's article Nuclear Reactor Permits Sought.

I would like to correct your statement, "Cleanup of Unit 2, where the nation's worst nuclear accident occurred over six years ago, should be completed in another three years, but it is not expected to enter operation."

The nation's worst nuclear reactor accident occurred at the National Reactor Testing Station near Idaho Falls, Idaho, resulting in the death of three Navy technicians. The Navy technicians were servicing the SL-1 Reactor that was in the "shutdown" condition.

The removal of a safety rod permitted the reactor to start up in an uncontrolled condition. No one was killed or demonstrably injured at the Three Mile Island Unit 1 incident and the amount of radioactivity released beyond the boundary of the Three Mile Island Reactor site was relatively insignificant.

Unfortunately, many of those persons who worked for the news media during the Three Mile Island incident were sensationalists, not knowledgeable persons. So far, no deaths have been reported at power stations supplying public electric power in the United States which resulted from nuclear incidents.

If one wished to be truthful and, at the same time, sensational, he could legitimately report that more individuals have died in automobile accidents while commuting between metropolitan Las Vegas and the Nevada Test Site than all of the deaths due to nuclear reactor incident involving radiation in the United States.

Best wishes for your suc-

cess in journalism.

Hiram H. Hunt

To the editor I feel you made several unfair, uncalled for remarks and judgments in last week's A Hand in My Back and A Hinge in My Jaw.

First, you encourage students to express an opinion and take a stand in letters to the editor, but then you berate and tell them you're "around and shove it" and "get so far as to pass judgement on their personalities, telling one author "some snob who thinks he or she is one up below God," and follow up with "people like you that hate most of all this world that hate most of all this world that hate most of all this world."

After reading the letter written by "Moral Minority," I can only say one thing, I feel his opinion is valid and if he on a subject he shouldn't be restricted by how others will react everyone is entitled to their opinion.

All on the same topic, if he is the kind of person you give absolutely no credit to, why do you print his letter in the first place, much less say that the things you did to him in your column?

As for your remark "I have to make room for those student letters to the editor now, you feel the opinion of that student is stupid and call his letter pathetic pieces of self-expression," why do you encourage student input at all?

Who did and let you God? Think about it.

Eva I. McGrath

Freshmen composition corner

Fan remembers Led Zep

by charles haff, jr

The rock group that is generally thought of as one of the most powerful bands ever is Led Zeppelin. Zeppelin was formed in 1968 by Jimmy Page. Page took one year and two months, going to many concerts and nightclubs in the United States and England just to find that perfect combination of performers known as Zeppelin.

The lead vocalist he chose was Robert Plant. Plant's voice and Page's adeptness at guitar were the two main ingredients that gave Zeppelin such a large following. That following, made up mostly of teenagers, was very impressionable. But, although the music was excellent, the impressions given by the group were awful.

Zeppelin's lyrics mostly spoke of mystic, love, mythology and fantasy. Their lyrics used imagery and symbolic meaning to convey their messages to the listeners. Oddly enough, they also used symbols to tie their fourth album. This LP was entitled In Through the Gables and Out Through the Windows, thus adding to the mystique of the group.

It wasn't that the group often used satanic or mythological symbolism just

to entertain their audience. They believed they had been transformed to god-like beings with supernatural forces. This was evident by Plant's beliefs and practices in psychic phenomena and Page's interest in the occult and Black Magic.

It is also relevant to note Page still resides in the home of the late, infamous satanist Aleister Crowley. Thus, the group's lyrics tended to open up their listeners minds and so started to break down their audience's values.

It was through this indirect form of manipulation that caused the listeners to develop abnormal behavioral characteristics. One characteristic common among Zeppelin fans was the use of drugs. Page was a heroin addict, and that fact was common knowledge to Zeppelin followers.

So, in turn, listeners who emulated Zeppelin, used drugs such as LSD, marijuana, heroin and other hallucinogens. Their listeners also became disillusioned with religion, because lyrics written predominately by Page and Plant gave the thought that God was not the supreme being in the afterlife.

The main reason Zeppelin had such a large following

was because the music gave the listener a feeling of worthiness and belonging. Their lyrics often spoke of love between the group and listener.

Also, the reader must remember the time of their peak was one of great national anxiety. The end of the Vietnam War, economic recession and distrust of government were major factors that contributed to this feeling. Thus, the listeners were looking for a role model, and Zeppelin was that model.

But, as this article has proved, the impression the group's music gave twisted the values of many youths. The lyrics gave a false sense of belonging and skepticism about religion and society. But, the music was always excellently played and sung.

For example, Page, thought of to be the second best guitarist ever next to Jimi Hendrix, had a deliberate reason for every squelch and distorted sound. The music also broke down social values which lead to increased drug use.

But, through all the negative aspects the music projected, Led Zeppelin, in many people's mind, will always be the best group ever to be assembled.

Library: not just another quiet place

by trina silvey

The James R. Dickinson library is an "academic library" designed to support university programs.

Mary Dale Deacon, Director of the library said, "The library is looking to automate a processing (computer) system." Such a system would involve the acquisition, cataloging and circulation of books.

In 1980, the card catalog of the library was closed. Materials after that time are put on microfiche or the Comcat. According to James S. McPhee, Orientation-Instruction Librarian, "It is a step on the way to automating a processing system."

In the meantime, the library is directing its efforts toward in-depth research, filling in academic areas that have gaps and obtaining more resource materials.

Deacon said she would like to see the library being used more "certainly for its books and materials." However, a concern mentioned by both Deacon and McPhee deal with the library's special collections. They both termed the collections as being "underutilized."

From a survey based on 579 student responses in April, 1985, it was found that students mostly use the periodicals and copy machines. Furthermore, about 20 percent use the computers and more than 50 percent of the students check out books.

Few students, however, use the reserve room, an important function of the library, according to McPhee. McPhee said, "I would like to see more students using the reserve materials." The room exists also as a quiet study area for students.

The library has become more selective in its acquisition of materials due to space and budget concerns. It only buys materials relevant to the campus.

McPhee suggested students become "more aware of what the library has to offer." He stressed that the librarians are there to help and encouraged students to ask questions when using the library. "I'd like to see students not afraid to ask questions," he said.

In this effort, a series of growing public information bulletins have been put out by the library. They now number five and are available to everyone.

The bulletins include library "yellow" pages, listing staff and where they can be reached. The boards also list different departments, and hours for the main building, the special collections and the curriculum

materials center. Library policy, inter-library loans and a brief listing of the non-book section of the library is discussed.

McPhee also teaches CIM 101, a class offered by the College of Education. The one-credit class is offered each semester, and is an introduction to the usage of the library. It will be offered for the next mini-term in the evenings.

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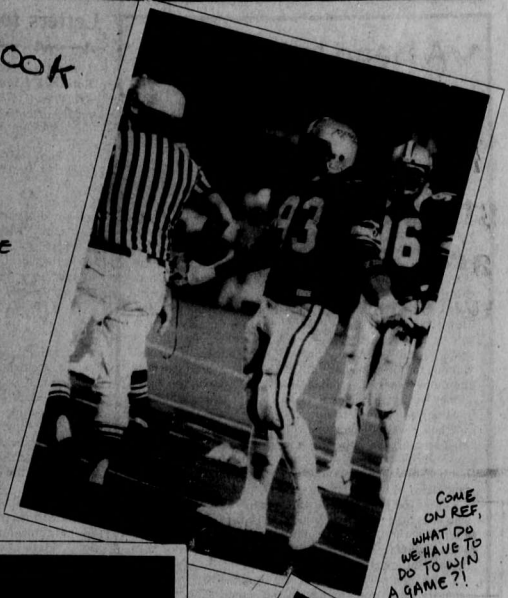
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PHOTOS BY COLLIN JACOBS, NICK GREEN, BRUCE W. MENZIE & STEVE SPATAFORE



DO DROP IN! MAY I CHECK YOUR GASS?



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CHEER, CHEER! Pst. where's the beer?



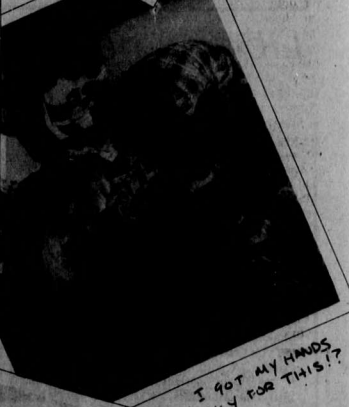
KAREN HARE, LEFT, WAS CROWNED HOMECOMING QUEEN. A ♀ SISTER CONGRATULATES HER.



PUSH!



THIS ENCHANTED FOREST IS WILD



I GOT MY HANDS KKY FOR THIS!?



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THE BAND WAS HOT.



500, PIQ, PIQ!

Campus Life

Yellin' out

If you could ask students any question, what would it be?

photos by jim miller
interviews by carmen zayas



John Lytle, 20
Finance

I want to know why did students choose to come to UNLV? There are other schools such as UCLA, we are in the middle of a PAC-10 conference, why did they pick UNLV?



Rosie Travez, 19
Business

I want to know how students like the campus. There are so many things that are different from high school, and I want to know of all the new stuff what do they like the best.



Jonathan Relyea, 30
Communications

I would ask them three questions, one would be how serious are you about your education. Secondly, are you making intelligent decisions regarding the courses you are taking. And lastly, do you know the difference between an acquaintance and a friend?



Cheryl Cox, 27
Accounting

I would ask students why they do not get involved in school activities. Over the summer I was part of a rally protesting the Board of Regents' increase in tuition, and not many students showed up. I always wondered why.



Gabriel Etenberg
Criminal Justice, 18

I would ask them so many things...why don't you get more involved in school activities? Why aren't you friendlier? This is a small campus and people should be closer and friendlier.

OPI

Director--Janu Tornell

ASUN-CSUN Summit '85

Last Wednesday, Oct. 16, five CSUN officials and a staff member from The Yellin' Rebel went to Reno, Nevada, for an ASUN (UNR's student government) and CSUN Summit.

The CSUN officials brought back several ideas for improvement of our government here at UNLV. One point they saw was the ASUN senate has ASUN senate suggestion boxes in the buildings throughout the school. This idea is in progress so the CSUN senate can also offer this benefit to the students here on campus.

As CSUN President Sean Kelleher pointed out at last week's Executive Board meeting, "Even if at first the turnout isn't great, at least we can show the students here, the CSUN senators are interested in what their constituents have to say."

So, hopefully in the near future these will be in effect. As far as the publicity for campus events, the glass cases in the MSU will now be used to announce weekly events. Also, the CSUN OPI director will have posters throughout MSU announcing upcoming events.

All of this hopefully will increase student involvement and participation.

At the Board of Regents meetings, CSUN officials spoke to Regent Frankie Sue Del Papa, and discussed her future visit with the CSUN

senate. She is expected to be here on Dec. 5.

Also, the Regents approved a \$37.50 increase to all dorm residents of Tonopah Hall, because of the meal increase of Saga Foods Corporation. A \$100 refund will be given to those students planning to stay in Tonopah Hall for the Spring '86 semester.

The next Board of Regents meeting will be sometime in December. At that time, CSUN will host ASUN officials for a summit to again coincide with the Regents meeting.

Homecoming Results

After a week of seeing flyers from all the candidates and having activities last Thursday and Friday, all culminating with the Homecoming '85 game of UNLV vs S.W. Louisiana, Saturday, Oct. 26, Homecoming is now a memory.

The new Homecoming Queen is Karen Hare. The first runner up was Ann Potenza; second runner up, Janu Tornell; third runner up, Stephanie Pettit; and, fourth runner up, Hanna Curtis.

Judging of the seven floats was done on Saturday afternoon. The winners were in the first class, 25 feet and over; first place, ATO; second place, Kappa Sigma. In the second class, under 25 feet, first place went to Sigma Alpha Epsilon; second place, ZBT and Sigma Nu; and, third place, Delta Zeta. Congratulations to everyone.

Special thanks on behalf of CSUN go to all of the people who helped put this event together and make it a success. Thank you.

CSUN Senate Inside

Last week was the last senate meeting of the 15th session. To all of those students who applied as candidates for the senatorial race, you can now pick up your refund check at the CSUN Business Office. All previous and current items were finalized.

The new senators for the 16th session will now begin their term with new ideas. The first meeting will be Nov. 7. Good luck to the former and new senators.

Senators Hendrick, Nichols, and Harrington received Outstanding Senators-of-the-Year Awards. Congratulations guys!

The meeting ended when Senate President Varona was attacked by members of the gallery, who will remain anonymous Mickey, Greg and Carmen, with showers of Whipped Cream. Good job guys!

Stay tuned to the outcome of the first meeting of the new 16th session. Will Gus survive, or will the senators?

CSUN OFFICE HOURS

Monday - Friday
8:00 am - 5:00 pm
MSU 120

Services offered for students

Typing services

Introduced on Oct. 1, 1985, UNLV students have the opportunity to have their papers and reports typed on campus, at the CSUN offices. Prices are as follows:
\$1 per legible page (if it can't be read, how can it be typed!)
\$2 per statistical page
\$4 per rewrite page (composition)

All fees include proof reading and editing.

Completion times:
Four to 10 pages, three days.
10 plus pages, one week.

Paper supplies:
10 pages or less, 50 cents
10-20 pages, \$1.25
20 plus pages, \$2.25

Copies are the responsibility of the student.

Rush jobs will cost an extra day service, \$5 rush fee. Addition to the per-page fee. \$10 if over 10 pages.

The hours of the new service are from noon to 5 p.m., Tuesday through Friday and from noon to 4 p.m. on Mondays. During peak term paper season, the hours will be extended from 9 a.m. until 6 p.m. on Tuesdays and Wednesdays and 9 a.m. until 4 p.m. on Monday, Tuesday and Friday.

Free lecture

The UNLV chapter of Phi Kappa Phi extends an invitation to all members as well as students and faculty to attend the third presentation of a series of annual lectures on the UNLV campus.

Thalia Dondero, Clark County Commissioner, will be speaking on "Excellence in Higher Education" at 11:30 a.m., Thursday, Nov. 7, in Flora Dungan Humanities Auditorium. The event is free and open to the public.

At a time when the public is very concerned with the quality of education in America, Phi Kappa Phi is in a unique position to stimulate discussion on this worthy topic. The Academic Lecture Series is a means of bringing together outstanding faculty

and students from a variety of academic disciplines to hear noted lecturers speak on a variety of issues, thus promoting the intellectual life within the university and the Las Vegas community.

The UNLV chapter continues to sponsor events throughout the year for its current members, and looks forward to your attendance at the upcoming lecture.

Poetry reading

UNLV English professor and local theatre critic Dr. Wilbur Stevens will present a reading of his poetry Oct. 30 at 7:30 p.m. as part of the popular University Forum series. The free program, open to the public, will be in Room 132 of UNLV's Alta Harn Fine Arts Building.

Stevens' reading will feature selections from his published work. According to Stevens, the concept of "sense of place" has influenced his writing. He frequently uses such diverse locales as Idaho, Brooklyn, Brazil, Burma and Las Vegas as the setting for his poetry. He notes that besides the more traditional poetic themes of love and death, his work frequently focuses on the academic world as a subject for satire.

The poetry reading is the seventh in a series of 12 programs that comprise the fall University Forum series, sponsored by the UNLV College of Arts and Letters and the Nevada Humanities Commission.

For additional information, call 739-3401.

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Yes, But Is It Art?

Harvey the Yak

by G. Dorchak



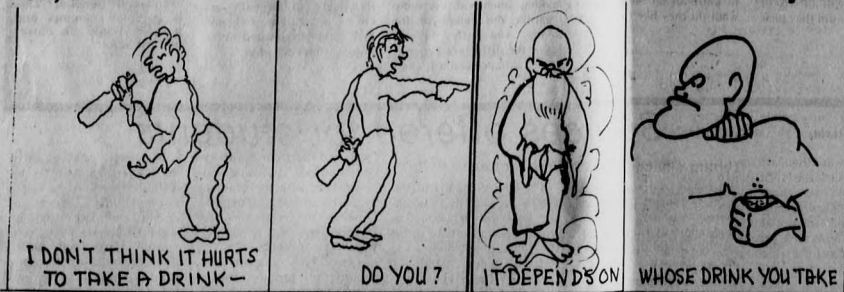
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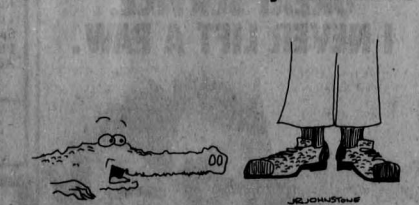
Jerry

by J. R. Johnstone



Mild Life

by Johnstone



What a Ham

by Sandy Dobbs



THIS IS JUST A LITTLE NOTE TO WISH YOU ALL A HAPPY HALLOWEEN. NO MATTER WHAT YOU MAY THINK OF ME - I REALLY DO CARE WHAT MY READERS THINK... SO, FEEL FREE TO DROP BY ANYTIME AND EXPRESS YOUR THOUGHTS. I MAY EVEN BUY YOU LUNCH!
 LOVE,
 Greg Dorchak
 Editor
 P.S. CAN YOU FIND THE HIDDEN PUMPKIN??

Entertainment

Scorsese uses many new themes

After Hours brings intensity and humor to screen

by david hofstede

"Variations on a theme" is a phrase that is used quite often in classical music, but it can also describe motion pictures and those who make them. For instance, a film like *After Hours*, and its director, Martin Scorsese.

Many of Scorsese's main characters have been men pushed to the brink of their sanity. Sometimes they break, sometimes they don't. *After Hours*, like the director's earlier film *King of Comedy*, presents this scenario in a comic fashion, while maintaining much of the intensity present when his

theme is given a serious treatment.

Griffin Dunne, who is also listed as co-producer, stars as Paul Hackett, a mild-mannered word processor. One night he meets an attractive girl in a coffee shop, and accepts an invitation to her place. Little does he know it will lead to one of the worst nights ever experienced by a fictional character in a movie.

The nightmare begins during his cab ride to her apartment, when he loses all his money out the window. Almost upon arriving he realizes this new relationship isn't going to work, so with

97 cents in his pocket, he reaches the subway at 12:30, only to find the rates went up at midnight.

The old adage about things getting darker just before the dawn has never proven more true. Before the sun rises Paul will witness murders and suicides, be accused of burglary, and have his life threatened more than once.

The setting for all of this madness is New York, which sets up the rather obvious joke about *After Hours* being more truth than fiction. It isn't, of course, but it is hard to imagine this bizarre activity taking place

anywhere else.

Griffin Dunne's understated performance makes it easy for us to identify with his character's confusion and growing agitation. He is surrounded by some of Hollywood's hottest young talent in small but memorable roles, including Rosanna Arquette, Teri Garr, Linda Fiorentino and Catherine O'Hara.

Paul Hackett's desperation is accentuated by Scorsese's kinetic direction. The camera is always in motion, starting slowly at first and building to a fever pitch, with stops along the way for the vignettes

between Dunne and the strange people he meets in late night New York. Production designer Jeffrey Townsend has provided

perfect environments for these eccentric night owls.

Despite all this talk about murder, suicide, desperation and nightmares, *After Hours* is a comedy, and a very effective one. Joseph Minion's screenplay resembles a modern-day adult version of *Alice in Wonderland*. The structure is similar, and both stories prove that life-threatening situations can be funny. **3 and a half stars.**

Alta Ham Hall home to UNLV faculty's work

by j.r. johnstone

The works of six of UNLV's art department faculty are currently on display in the Alta Ham Hall Gallery. The collection of drawings, photographs, paintings and sculptures demonstrate the talent and techniques of Tom Holder, Bill Leaf, Lee Sido, Rita Deanin Abbey, Bob Brown and Michael McCollum.

Holder, who is chair of the art department, has four of his paintings on display. His abstract work reflects a four month residency in Europe. Three of his pieces, *Beyond Olympus*, *Mysteries of a Secret Cult* and *Gateway-Peloponnesus* are intensely emotional.

He uses dark tones and pieces his frames together like titles. In direct contrast to these dramatic works is a painting titled *In Search of Soria*. There is a little more form utilized in this piece and certainly his choice of bright colors give one the sense of life that the others display.

Leaf presents two paintings, titled *Bird of Paradise* and *Anthurium*. Leaf explains his works convey "thematic concern with the fascination for floral forms and color." The paintings are a direct outgrowth of a recent trip Leaf took to Hawaii.

What is perhaps most interesting about Leaf's pieces is, although black is used to

cover the entire paintings, this actually adds to the basic feeling of life and nature, creating an artistic paradox.

Sido's sculpture is fascinating in its sense of architecture and erosion. He said the pieces are a "response to architecture and to past and present symbols in environment."

Abbey, who has taught longest at UNLV, has two paintings, two photographs and two drawings on display.

The drawings and photos demonstrate curved forms she utilizes in her sculptures.

Her paintings show her talent in mixing colors and shapes. There is an electric feeling to her abstract pieces titled *Negev* and *The Earth Rests on Columns*.

McCollum displays a Raku ceramic jar and an oil painting, *Tab Man*. McCollum refers to his ceramic pieces as three-dimensional paintings.

"While they appear to be spontaneous and seemingly accidental," he said, "they are very carefully contrived to look exactly as they do."

Brown brilliantly captures the life force of leaves in his photographs, titled *Green I* and *Green 2*. Brown said he tried to show "the depth and sense of reality in green leaves."

The exhibit is open Monday through Friday from 11 a.m. to 4 p.m.

Calendar of Events

- Oct. 29- Faculty Exhibition. Through Nov. 1 at the Alta Ham Fine Arts Gallery.
- UNLV Jazz Ensemble Concert. Judy Bayley Theatre, 8 p.m. Admission is \$3. For ticket information, call 739-3801.
- Historic Railroad Films. Cinematographer Mike Haddock's collection of steam railroading in Nevada. Flamingo Library, 7 p.m.
- Volleyball, UNLV vs Northern Arizona University at UNLV, 7:30 p.m.
- Oct. 30- UNLV Pep Rally. Rebel Park, 6:30 p.m. to 8:30 p.m. UNLV Cheerleaders, Harvey Hyde and the UNLV Football Team.
- Soccer, UNLV vs Westmont College at UNLV, 7 p.m.
- Rocky Horror Picture Show. MSU Ballroom, 7:30 p.m.
- "A Poetry Reading." A. Wilber Stevens, English professor. Alta Ham Fine Arts Building, Room 132, 7:30 p.m. Free admission, open to the public.
- Oct. 31- Football, UNLV vs New Mexico State at UNLV, 7:30 p.m.
- Volleyball, UNLV vs Arizona State University at Tempe, Az., 7:30 p.m.
- Nov. 1- Volleyball, Univ. of Arizona Invitational with Indiana, Univ. of Texas, Univ. of Arizona, UNLV at Tucson, Az. 7:30 p.m.
- Registration for Holiday Class Sessions. Classes offered by the Reed Whipple Cultural Center, 821 Las Vegas Blvd. North. Children arts and crafts, adult aerobics, stained glass and calligraphy classes are offered for a variety of ages. Call 386-6211 for times, places, requirements of classes.
- Nov. 2- Football, UNLV vs New Mexico State, at UNLV, 7:30 p.m. Call 739-FANS.
- Volleyball tournament continued.
- Soccer, UNLV vs CSU-Fullerton at UNLV, 1 p.m.
- Zorango Flamenco. Spanish dance troupe. Charleston Heights Arts Center, 8 p.m. Admission \$5 and reservations are needed. Call 386-6384 after 1 p.m., or 739-3881.
- Cosmic Waterfall and Friends. Judy Bayley Theatre, 8 p.m. Tickets are \$6 general admission, \$5 Allied Arts Council members and \$4 children, students, seniors. Call 739-3827 or 739-3332.
- Nov. 3- Soccer, UNLV vs New Mexico at UNLV, 1 p.m.
- Las Vegas Civic Symphony Opening Concert. William Gromko, conductor. Reed Whipple Cultural Center, 821 Las Vegas Blvd. North. Tickets \$3 adults, \$2 students and seniors, \$1 children under 12. Call 386-6211.
- "Porcelain Enamels Fired on Metal and Resin Paintings." Exhibit by UNLV art professor Rita Deanin Abbey. At the Alta Ham Fine Arts Gallery. Will run through Dec. 6.
- Cosmic Waterfall and Friends. Judy Bayley Theatre, 8 p.m. Tickets are \$6 general admission, \$5 Allied Arts Council members and \$4 children, students, seniors. Call 739-3827 or 739-3332.
- Nov. 4- Volleyball, UNLV vs Univ. of Hawaii at UNLV, 7:30 p.m.
- "The History and Politics of Nuclear Testing in Nevada." Dina Titus, Associate Professor Political Science, Wright Hall Auditorium, room 103, 7:30 p.m. Free admission, open to the public.
- Gallery Exhibit: William Berry--Drawings. Through Dec. 5 at the Charleston Heights Arts Center Gallery, 800 S. Brush. Call 386-6383 after 1 p.m.
- Nov. 5- Volleyball, UNLV vs Univ. of Hawaii at UNLV, 7:30 p.m.
- The Best Years of our Lives. Won nine Oscars including Best Picture. Charleston Heights Arts Center, 800 S. Brush. 7 p.m. Admission \$1. Call 386-6383 after 1 p.m.
- Nov. 6- Rambo. CSUN movie, at the MSU Ballroom, 8 p.m., admission \$2 for public, \$1 with UNLV id.
- Nov. 7- CSUN senate meeting. Open to the public. MSU, second floor, 4 p.m.
- Nov. 8- Soccer, UNLV vs SMU at SMU, 5 p.m.
- Nov. 9- Holiday Parade. A holiday shopping mart at the Hacienda Hotel, sponsored by the Junior League. Opens 10 a.m. until 6 p.m. Admission \$3 for adults, \$1 for children under 12. For more information, call 732-3257.
- Soccer, UNLV vs North Texas State at SMU Tournament, 4 p.m.
- Students of Mature Age meeting. Nov. 8 at the MSU Fireside Lounge. Dr. Maxson will speak.
- Nov. 10- Holiday Parade. At the Hacienda Hotel, from 11 a.m. to 6 p.m. Admission \$3 for adults, \$1 for children under 12. For more information, call 732-3257.
- Volleyball, UNLV vs University of the Pacific at Stockton, Ca., 7:30 p.m.

Ask

Tommy & Reznik

Hey Tom and Rez,

The air must smell like milk or something because I've decided to go to school next semester. I'm looking through the catalog here and there are just so many majors to choose from. But, unlike most people, I'm going to college to party, party, party. Now guys, I don't need a lecture on the value of a good education because my folks are rich and I will be rolling in dough soon enough, besides, a dumb person can spend as much money as a smart one i.e., Gerard Armstrong. What I do need though is advice on what major to choose to meet my needs. In other words guys, which field of study has the party animals. Whoa. Yeah! I have faith that you two guys can help me.

Bernie Sid Sachowitz

Tommy Touchdown: No problem Sid. Funny you should ask though because Rez and I are putting the finishing touches on our new book, Major: Party-A Look at UNLV, Party Campus for the Eighties and Beyond.

Reznik Russell: We hope this book will make it easier for the potential student to get in with a crowd he or she will feel immediately comfortable with. Now remember Sid, the one thing you've got to remember is everyone here at UNLV loves to party, but important styles and dress codes vary from one major to another. Here is a brief section from our book which highlights the traits of the various majors. Good luck and keep partying!!!!

ACCOUNTING

Suits and tie set. They seem to enjoy mixed drinks like Gin and Tonic, Manhattans, Rum and Coke, etc. Lots of Nelson Riddle music and lamp shades on heads. Subdued craziness here. Could take your Mom to most affairs.

ANTHROPOLOGY

Levi's and flannel shirts lit in here just fine. Anthropology majors mix well with Geology majors at parties. Earthy atmospheres. Parties are usually outdoors around a fire. Hot dogs, beer, wine and other organic accessories. You have to be careful here. If you do go to one of their parties DO NOT for any reason take a BIOLOGY major. Anthro majors and Bio majors spend a lot of time arguing and the rest of the guests will not enjoy their dinner. Geo majors are just grateful for the free beer. Listen to Simon and Garfunkel, The Monkees and the Grateful Dead.

CHEMISTRY

Suit jacket and tie with Levis. There was a time when no party would be complete without a chemistry major. Times are indeed a changin'. Chemistry majors tend to have beer with crushed ice and mixed drinks with color in them. Tend to listen to Brian Eno and the Beach Boys. As the old saying goes, "To know a Chemistry major is to love one."

ENGLISH

Old suits, no tie, and patches on elbows. English majors will drink anything. They usually throw fun parties with lots of word games. Listen to the Beatles, Velvet Underground and Barry Manilow.

ETHNIC STUDIES

You can wear anything you want. You can drink anything you want. You can do anything you want, just don't turn on the lights! Listen to D-Train, Prince, Kurtis Blow and Vic Damone. Wild dancing.

GERONTOLOGY

Sweaters, hose, suspenders. Usually drink wine or scotch. Lots of fond memories about Roosevelt and Coolidge. Bing Crosby, Mary Muffinhead, Benny Goodman, Scott Joplin big here.

HOTEL

Suit and tie, or toga. All sorts of drinks, but you have to pay for them. There seems to be a lot of girls from the Midwest in this group. They listen to whatever is hot on the charts plus a lot of Air Supply. Always have a lot of participation at the parties.

THEATRE ARTS

Anything strange. Beer, wine, schnapps, hemlock. For a non-theatre major these are dangerous parties. A lot of time spent feeling like inanimate objects or characters from Tennessee Williams plays. Incredibly loud sex. Voyeurism is encouraged. Soundtrack from A Chorus Line and Fame are big here, plus music from Romeo Void.

1pIZOOLOGY

Large trousers and purple shirts. Generic beer. All we can say is: You, a beer and a goat named Lucy.

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1985 UNLV FOOTBALL SCHEDULE

OPPONENT	DATE	KICKOFF
at Fresno State	Sept. 1	6:00 pm
at Wisconsin	Sept. 8	1:05 pm CST
Long Beach State	Sept. 15	7:30 pm
at Utah State	Oct. 5	7:30 pm
Pacific	Oct. 12	7:30 pm
at Cal State Fullerton	Oct. 19	1:00pm
at W. Louisiana	Oct. 26	7:30 pm
New Mexico State	Oct. 31	7:30 pm
at Nevada-Reno	Nov. 16	1:00pm
at San Jose State	Nov. 23	7:00 pm

Referees cost UNLV their Homecoming

by david renzi

Saturday was a night when two feet in was two-foot out for the UNLV football Rebels.

Saturday was a night when touchdown in was touchdown out.

Saturday was a night when shrouded outcome became certain defeat, 20-13, to Southwestern Louisiana at the Silver Bowl.

Saturday was a night when college football dropped the sunglasses on discrimination and allowed a blind man to referee a game.

Wide receiver Reggie Hobson would just as soon reinstate a new amendment to the old order, where referees with 20-20 vision would decide 20-13 football games.

It was Hobson's two feet that were called out of bounds while his two hands cradled the touchdown pass that could have, should have, would have put the Rebels on victory's threshold.

Hobson's feet clearly were in bounds—clearly in bounds to everyone—but the back judge whose verdict sentenced the Rebels to a fourth defeat to compliment four victories.

Hobson grabbed quarter-

back Steve Stallworth's 14-yard fourth-quarter pass over cornerback Elton Slater in the right corner of the end zone.

Hobson's feet landed safely in bounds—a touchdown if ever a touchdown was. The official's call, however, was out of line. Possession was Hobson's, he said, out of bounds were his feet.

We was robbed, Rebels were heard to say.

"I think it's too bad," UNLV coach Harvey Hyde said. "We had the wrong person making the call (in reference to one of three Louisiana referees officiating the game). We work too hard for something like that to happen. Judgement calls I can understand. Calls like that that turn games ... I don't think that's right."

"It's really too bad it had to happen," Stallworth said. "I wish it wouldn't have happened. It's too bad it had to come down to one play."

To approach this one-play extortion, UNLV traversed 62 yards in the final 1:39 with a rather uncomfortable traveling companion.

A 13-13 tie had just become a 20-13 disaster when Stallworth, backpeddling from his own 29, threw a

screen pass.

A throw intended for fullback Tony Lewis instead found Joe DeForest, a defensive end who had crashed through the line. DeForest then crashed the Rebels' party when he returned the interception for a touchdown. Patrick Broussard's extra point completed the damage.

But Stallworth, if ever there was a time to sheepishly hand the head, had a tiger in his heart, fire in his right arm and ice in his veins.

The junior signal caller recalled in memory the not-so-distant days of Randall Cunningham. Cunningham, in fact, couldn't have driven the Rebels any better.

Stallworth began with a 14-yard completion to Allen Gardenhire. Then there was a 13-yard bullet to Reggie Farmer over the middle. A six-yard pass to Kirk Jones followed, then a 10-yard shot to Gardenhire. After a sack had moved the Rebels back to the 27, Stallworth went back to Farmer for 13 and a first down at the Cajuns 14.

Stallworth's only non-completion was the non-touchdown to Hobson. Five attempts begot five completions for 56 yards during the Rebels drive to highway robbery.

But a victory drive worthy of Cunningham himself couldn't temper the sting of scoreboard defeat.

"I think it's probably the least I could have done," said Stallworth, who completed 19-of-40 passes for 267 yards and one touchdown pass. "I didn't play good as far as that one play goes (the interception return)."

Stallworth's error was especially painful for a Rebel defense to swallow. They surrendered just 242 net offensive yards and held the Cajuns without a completion.

And when they stopped Southwestern Louisiana on the UNLV nine-yard line after a 14-play, 62-yard drive, cornerback Anthony Blue threw his body in front of Broussard's 27-yard field goal attempt with 2:13 left to block a three-point Cajun lead.

Three plays later, after Stallworth hit Gardenhire with a 21-yard pass to escape from the eight-yard line, DeForest intercepted and decided the game.

Stallworth's pass to Gardenhire was picked off by Glenn and returned seven yards to the UNLV 30. Three plays later, Broussard booted a 42-yard field goal for a 3-3 tie.

Joey DiGiovanna's 22-yard field goal with 3:33 left in the first quarter capped an eight-play, 61-yard drive and gave the Rebels a 3-0 lead.

The Rebels took Broussard's ensuing kickoff and drove 80 yards to Stallworth's 19-yard scoring pass to Kirk Jones. DiGiovanna's PAT capped a 12-play expedition to the 10-3 lead.

DiGiovanna and Broussard traded field goals later in the second quarter, and the Rebels took into halftime a 13-6 lead.

With 7:17 left in the third period, the Cajuns tied matters on Thomas Jackson's 13-yard touchdown run.

Quarterback Thomas King's 54-yard sprint on the third play of the drive moved the ball to the Rebel 14.

The Cajuns, in fact, gained all of their offensive yards on the ground. Jackson gained 106 yards on 23 carries, and King rushed for 103 yards on 12 attempts.



LOOK OUT, MA, HERE IT COMES—Even the Rebels great offensive game could not help them defeat Southwestern Louisiana, as the Rebels lost their Homecoming game.

Justice miscarried for Hobson

by david renzi

One day later, his eyes still were red and puffy, swollen from the injustice that once dripped from Reggie Hobson's eyes and onto betrayed feet.

The system, you see, had bucked the Rebel wide receiver's end zone catch against the University of Southwestern Louisiana and sentenced UNLV to a defeat it had no right to be charged with.

Justice miscarried began late in the night Saturday and ended with end zone crime that left Hobson crying for retribution.

But mercy fell on deaf ears in Silver Bowl court, for retribution this night was judge, jury and hangman. Retribution, Hobson knew, were a shirt of black and white stripes.

Return, now, to the scene of the crime.

Fourth-and-five from the

Ragin' Cajuns 14-yard line. 23 seconds remain in the game. 20-13 down are the Rebels.

Down nearly went quarterback Steve Stallworth as he faded to pass, but a quick mind and a well-placed football separated him from the ground and a game-ending pratfall.

Stallworth regained his composure and his balance, rolled right and heaved an off-balance desperation dart toward Hobson in the right corner of the end zone.

As the ball radared toward its target, spiraling but slightly underthrown, Hobson turned his back on cornerback Elton Slater and stretched his frame toward the sky.

Hobson met the ball on its upward arch and landed—both feet in bounds—on Sam Boyd's new astroturf.

Touchdown, right? 20-19 and a chance to win with a two-point conversion, right?

"I thought it was a

touchdown." Hobson said Sunday. "I ran back to the sidelines and saw everybody jumping up and down, then they stopped."

They stopped, Hobson discovered, because the back judge had disallowed the catch.

"I was just destroyed," said Hobson, who caught two passes for 26 yards.

Hobson, the back judge said, caught the ball but landed out of bounds. Southwestern Louisiana, the man said, would win this night. And 15 seconds later, when quarterback Thomas King touched his knee to Earth, it did.

Hobson said his non-touchdown may have resulted because of the Rebels' first touchdown, a 19-yard pass from Stallworth to running back Kirk Jones.

Jones wrestled the ball from free safety Clarence Glenn for the touchdown, a move which Hobson said may

have altered the referee's view of looking at a touchdown catch.

"On the last play," Hobson said, "the referee was looking up to see if I caught the ball, which was good, instead of my feet. The only

way he could (make the non-touchdown call) was it he wasn't looking at my feet. He saw me roll out of bounds when I came down and called it out."

And for the first time, two feet in was two feet out.

UNLV Scoreboard

Football

UNLV vs. S.W. Louisiana 20-13

Soccer

UNLV vs. Santa Barbara 2-0
UNLV vs. Fullerton 1-0

Volleyball

UNLV vs. Long Beach 16-18, 15-1, 15-13, 4-15, 15-11
UNLV vs. Reno 15-12, 15-10, 11-15, 15-6
UNLV vs. Reno 15-4, 15-7, 12-15, 15-9

Baseball

UNLV vs. Arizona 2-11
UNLV vs. Arizona 4-7
UNLV vs. Arizona 6-5



SPIKE—Volleyball team emerges victorious.

Juice Crew takes season championship

by rob mentnech

This week in intramural action the long-awaited showdown between the Assassins and the Juice Crew to determine the Independent regular season champions took place.

The Crew ended up on top, 8-6, in a tight, physical game. Defense proved to be the deciding factor as Paul Buckner came in on a blitz to score a safety on quarterback Tony Himes. The Crew's only touchdown came on a rollout by quarterback Scott Sibella, who tossed a pass to Rob Mentnech.

Jim Pisanelli scored for the Assassins. Bruce Ford, Mike "Iron Man" Ryan and Dan Chapman played outstanding both offensively and defensively. Ford was in on many plays and was voted the game's most outstanding player by his teammates. These two teams might meet again in the future.

In other games, the Express, one of the league's hottest teams, rolled passed the Shleprocks, 24-22, on outstanding plays by WR Patrick King, a transfer picked up on waivers by the Express.

Quarterback John McKib-

ben is finally learning to read defenses and use his players to the best of their abilities. The great line of Rob Dua, Joe Ferrando and Joe Uadala, gave the Express its punch. Stoney "Hands" Strange gives the Express an added dimension.

Hotel defeated Kappa Sigma II despite an all out effort by Tim "Call Me Oxy" Muir. Hotel was lead by Pete "Mad Dog" Gilbert and Curtis Wills.

The Phenomenon was led once again by Keith "The Hammer" Johnson. The Hammer scored a touchdown and an extra point. Also helping the Phenomenon were Glen Berk, Greg Pace and Bill "Jack Rabbit" Newton.

In Greek play, DTX won its first game over ATO, 18-0. The wishbone offense, engineered by mastermind Steve Chertoff, proved to be too much for ATO.

This week's "Philadelphia" Achievement Award, given to the player who plays with the most heart, goes to Tony "Big Bro" Pagluiso. Pagluiso led Kappa Sigma over AEPI. It was a total team effort for Kappa Sig, who was also helped out by Tony Tamac-

cio, Bob Reed and Jack Ott. ATO II played AEPI to a close game, but could not overcome Skip "A Dee Doo Da" Kendall and his new rejuvinated team. Chris Porter and Darin Johnson played extremely well for ATO.

Some lates scores just in—the Juice Crew defeated TKE for the overall regular season title. With the Crew's win, Kappa Sigma moves ahead of TKE as the Greek Division Champs. Congratulations to Kappa Sigma and TKE on a fine season, and we look to see those two teams as contenders for this year's crown.

In the game, the Crew was lead by the outstanding play of quarterback Sibella and Buckner. Buckner had two sensational grabs, each accounting for six points. Mentnech, John Mogar and his sidekick Beasley, each hit for pay dirt as well as catching a pass from the TKE quarterback.

This Saturday will start the playoffs. Tim and myself would like to thank all teams for a fine regular season. Bring on the playoffs and let the fun begin!



Bruce Ford

