



# The Yellin' Rebel

Volume III Issue 8, October 22, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## UNLV campus lacking in security at night

by carmen zayas

Students walking alone on campus after dark may find themselves with no one to call for help if they encounter trouble.

Callboxes located throughout campus, which originally were supposed to be a 24-hour hook-up between students and the campus police, are soon to be taken down due to the lack of available dispatchers.

According to Police Chief William Kolber, the Clark County School District had originally agreed to supply the necessary personnel to man the callboxes, but then backed out of the agreement. This left the campus police without the required manpower to operate the boxes.

Without the CCSD's support, Kolber said he asked that the callboxes be taken down.

Kolber said, "In a year or so, if time and money permit, and we can guarantee that the needed dispatchers will be available, they can be put back up."

Right now there is little hope that the callboxes will be operational sometime this semester.

Until the time when the callboxes are reinstated, students who suddenly find themselves being followed by

a suspicious stranger, or confronted by an assailant, will not have too many avenues of safety to pursue.

In the last three semesters there have not been any major crimes reported at UNLV. But, in the past several years, women have been assaulted on campus at night.

According to recent monthly police reports, minor crimes such as larceny and burglary are occurring with frequency on campus.

Several buildings including Flora Dugan Humanities, have been broken into several times this past month.

Currently there are usually between one and three patrol officers securing the campus, and answering calls. Kolber admitted that there are some nights when no police officers are out patrolling the campus, but for security reasons refused to divulge actual nightly schedules.

Ironically, although funding is not being provided for callbox dispatchers or for needed police security officers, at the beginning of this semester, parking fines were practically doubled in order to provide funding for an additional parking violation officer.

There are some other precautions being taken to help make the campus more secure at night.

CSUN, with funds made available through student fees, provides a nighttime shuttle cart service. The service falls under the direction of David Penczek, Director of the Student Services department for CSUN.

There is currently one shuttle cart in operation. Student Services was recently given a loan from the campus police enabling them to use a shuttle

cart from the police department. But, due to a lack of funds, CSUN cannot afford to pay an additional driver.

"The shuttle cart service is open between 6:00 p.m. and 11:00 p.m. every night between Monday and Thursday.

"There are two parts to the program. First the cart is stationed outside of the library during the evening hours in order to take students back to

their dorm rooms or to their cars.

"Secondly when dropping students off or returning, drivers go up and down the campus sidewalks on the lookout for trouble.

"The drivers also carry police radios, so that if there are any calls that come in or if we are needed elsewhere, we can know right away.

"So far this semester we

have not had any major problems reported."

Penczek urges students to use the shuttle cart service whenever possible. "I recommend that students make use of the service, that's what it's there for and it's free."

The lighting around campus has been the subject of debate for several years. Every time a major crime took place at UNLV, administrators and the police department vowed to improve the lighting situation on campus.

Although few changes have occurred, several departments have now begun to seriously address the issue.

One of the most noticeable improvements took place this last summer around the Moyer Student Union.

MSU Director Bert Teh, with the assistance of the MSU Board, had lights installed in the outside walls around the MSU. According to Teh, he saw there was a need for more lighting, and after considering different types of lighting fixtures, the MSU took money out of their budget and installed the lights.

Although the new lights have improved the visibility around the MSU, existing light systems in other parts of the campus have proved to be detrimental to the safety of the campus.

According to Tom Harkenrider, chief engineer for UNLV's Department of Operations and Maintenance, the current lighting fixtures throw out light in such a way that actually increase the darkness of non-lit areas.

Harkenrider, along with other members of O & M, made a midnight tour of the campus last summer, and evaluated what areas needed new or additional lights.

"We are currently in the process of selecting the type of fixture we want to go with," said Harkenrider.

The O & M staff has tested lighting fixtures that diffuse light rather than just throw the light downwards.

Harkenrider has also prioritized the areas which will undergo renovation first. "The areas that we will be concentrating on first will be the main activities areas."

The first area to be worked on will be the north side of the campus mall. Later on, work will be done on the north side of the student union and on the east side of the campus.



GENTLY NOW—Paramedics work to get an injured man out of a car, at a mock car accident, which took place Oct. 21 in front of the student union. The accident was planned by MADD and Mercy Ambulance to help make students aware of the ramifications of drinking and driving. The presentation is in conjunction with Alcohol Awareness Week, Oct. 21 through 23. photo by jim miller

## Ballot question five: more funds for UNS

by ron zayas

Regent Frankie Sue Del Pappa is one of the persons backing Ballot Question Five, a measure which would allow Nevada to collect part of the federal estate tax being paid by Nevadans.

Dubbed the "Un-tax" proposal, Question Five will appear on the 1986 ballot, having been defeated in two previous elections.

According to Del Pappa, the bill would allow Nevada to garner money from taxes imposed by the federal government on the estates of deceased Nevadans. It would

not create a new tax, but would, in effect, tax the federal government's estate tax.

The reason for the past failures of the measure are due, in Del Pappa's opinion, to the wording of the proposal, which has led the public to believe a new tax is being created.

"An estate tax would not be in effect," said the Regent, "the Nevada Constitution prohibits it. It would, however, let us collect funds that the federal government has already said were okay to

see 'Regents' page 2

## BOR meets, divestment & student services policy set

by ron zayas

Remo-The Board of Regents, at their meeting last week, passed proposals affecting both the functioning of Student Services at UNLV and the investment philosophy of the University System.

The Department of Student Services was redistributed between the Dean of Student Services and the Academic Vice-President John Unrue.

The Registrar's Office and Financial Aid, formerly under the jurisdiction of the Dean of Student Services, is now under the auspices of Vice-President Unrue.

The item was passed unanimously, as were most Regent agenda items, after being placed on the agenda by UNLV President Robert C. Maxson.

The redistribution of Student Services comes on the eve of the formation of a search committee to appoint a new dean, to take over for former Dean of Student Services O.C. Bobby Daniels, who left to accept a position at Kent State University.

Dean William Dakin is currently the acting Dean of Student Services.

In a vote which partially reflected the views of protesting students at both University of Nevada campuses, the Board of Regents voted to divest stock in companies which do business in South Africa, and to invest in the Common Fund, a fund

which does not invest in companies doing business with the apartheid government.

The vote came on the heels of a National Day of Protest which was celebrated on university campuses across the nation. At UNLV students and faculty held a public forum to discuss apartheid, with many students calling for divestiture of university pension funds.

While the CSUN government passed a resolution to divest, ASUN, UNR's student government, voted against a similar resolution by a close margin. The vote sparked heated debates among students, and many articles in Sagebrush, the student newspaper at Reno. Most students speaking against the divestiture believed apartheid to be a moral issue and not an economic issue. Divestiture in their opinions would only bring financial hardship to the University and to the Blacks in South Africa.

The motion passed by the Board would, in Regent Frankie Sue Del Pappa's opinion, bring the best of both worlds. The university would be divesting but would not be dumping valuable stock without investing in stocks of equal value.

It is believed the Regents' motion will not adversely affect the economic security of the University's investments.

## Professor calls police, student arrested

by lori susman

A UNLV student was arrested after one of his professors called the University Police on Monday, Oct. 14.

The student, senior Steve March, charged with disturbing the order of activity, obstructing police officers and resisting arrest, was booked into the Clark County Jail.

What actually happened differs every time the story is told, but according to sources close to March, who for different reasons asked not to be identified, the whole story has "multiple realities."

What is known is that on Friday, Oct. 11, March, a black student, and Sociology Associate Professor James Frey had a disagreement over a score on a test. March, who is described as "boisterous," did not feel he got an ap-

propriate grade on a quiz, and made his opinion known to Frey.

March then wanted to meet with Frey and is quoted by several students in the class, Methods of Sociology, as threatening to bring a gun to the meeting. According to a classmate, the meeting was arranged for Monday.

"Steve told me he had a meeting with Frey at nine in the morning on Monday. When he got to Frey's office, it was a few minutes after nine, and there was a note on the door for Steve, saying that he (Frey) would have to talk to him later," said a classmate, who also asked that her identity remain anonymous.

March then went to his 10:30 class. Classmates say Frey came to class a little late and told March "someone wanted to see him." When

March went outside, there were two University Police officers waiting for him.

The accounts of what happened next are shaky; some say March reacted violently, others say he got unfair police treatment. Either way, he was taken away to jail.

University Police Chief Kolber was reluctant to talk about the case, but did say Frey had notified the police, and asked that they talk to March.

Kolber said, "The professor notified us to talk to the student about the problem. At the time the officers were talking to him (March), he threatened to slug the professor in the jaw, and attempted to go back into the classroom. That was when he was arrested."

One classmate said March was one of the most non-violent people he had ever

known. Another concurred, adding March was also very religious. "Steve overreacted on Friday and was wrong," said one student, "but not to the extent of being arrested."

Many students are not sure why the whole incident was not taken care of on Friday, and why Frey would not talk to March, instead of calling the police.

Some of the first opinions of this case said this was a racial matter. March is quoted as having called Frey a racist, and at many times felt Frey was making unfair statements about blacks. Another source said this was a clear case of a professor being intimidated by a student.

No matter which opinion is correct, March was placed on academic suspension, and in order to get reinstated must ask for a hearing. According

to Professor Lorne Seidman, "If someone is removed from the university they have a right to have a hearing, so they can clear up the matter." So far, March has not asked for a hearing.

March was placed on emergency suspension, which means that administrators believe that there is reason to believe that person poses a direct threat to people or property. In order to be taken off academic suspension, the student must ask for a hearing within five days.

Frey still felt March to be a threat, and at Wednesday's and Friday's classes, Oct. 16 and 18, police officers could be seen watching Wright Hall. Frey would not comment, though, on what exactly happened and why he feels March is such a threat.

March was unavailable for comment.



# News Features

## A friend in need: October declared National Handicap Awareness Month

by Iori susman

October has been declared National Handicap Awareness Month, and people are learning to be conscious of handicapped people. A televised program, *A Friend in Need*, was shown on Channel 13, and gave the message, "When we see someone who is disabled, let's see the person and what they have to offer, not just their handicap."

This has always been the message of the UNLV Model Demonstration Developmental Learning Center. This Center provides practicum experience for graduate students in the program in Early Childhood Education for the Handicapped, directed by Dr. Nasim Dil.

The program is actually two parts, classes for graduate students, and the Center—a day care, school for children. The program is for students who want to get a Master's in Early Childhood Education. It also helps to get students accredited so they may work with handicapped students in a professional capacity.

"The program prepares students to work with young handicapped children, usually in age from birth to eight,"

Dil said. "The classes offered are only for graduate students and provide the knowledge the people need. The Center gives them the actual experience, which is very valuable."

"We prepare people by training them to work with the children and families, which is relevant to the population they will be serving."

One aspect of the Center is they don't put labels on the children. Dil stressed this extensively. "We take all children, with any problem. We don't put labels or restrictions on them. We look at the child, the whole child. The child is first and the problems are second. We work with the children, not with the handicap."

As part of the training, the students must work at the Center a minimum of 20 hours a week for at least two semesters. To qualify to graduate, they must have acquired a minimum of 600 clock hours.

Dil said many students originally thought this was too much. "But once the students begin working in the Center, they usually stay through the summer sessions too," she said. "There is so much to learn, they realize

two semesters are not enough."

The Center was established in 1978, a year after Dil arrived at UNLV. During her first year she planned, designed and wrote the proposal for the Center. The hardest part was obtaining funds.

"We got money from Washington, from the U.S. Department of Education and the Office of Special Education. And," Dil said proudly, "We just received more funding from the Department of Education in the form of a three-year grant, for \$65,000."

The Center has space for 10 students each session. There is a morning session from 8:30 to 11:30 and then an afternoon session. In 1978, they advertised for students through the media, and wrote letters to agencies in town. Within one week they had applications for over 30 students. Now, word of mouth is their best contact.

"We don't put limitations on who we take," Dil said. "If a child needs services we help him. We take students up to the age of six."

The students who work there make up a large part of the Center, but the children who are students there, are

the Center. Currently, the morning session holds six children, the boys and one girl.

"None of the children could drink with a cup," Dil said. "Now, they are learning. Self help is another aspect stressed. We teach them to wash their hands, pull up their pants. Things other children do."

One of the 3-year-old boys was just learning to go down the slide. He had to be helped up, and held 'till he had his balance going down. Kay Grinnell, a teacher at the Center, said, "These children have to be taught to play. They have to be taught to give affection, and what getting affection is, hugging."

She said "The children all basically have delayed development. No labels, they take longer time to learn things." Talking is something very few of the children do. Only a couple of them even make any sounds.

Working with parents and families is another part of the Center. "I have an open door policy," Dil said. "On an individual level, parents are always welcome to come into my office, I'll put everything aside for the parents."

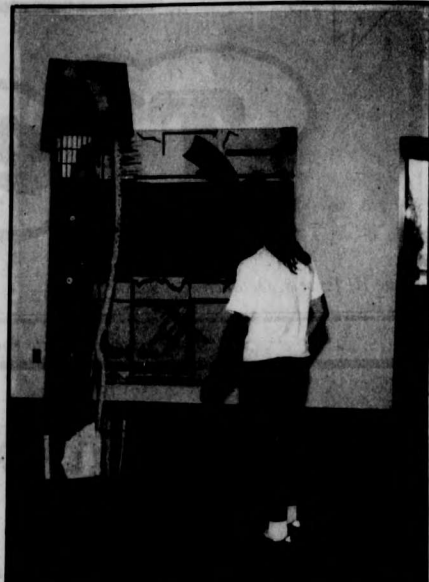
"We also have group meetings and in informal ways we help them. Like at

Christmas parties, and at outings, fun events. We socialize with each other, this helps parents see they are not alone." Many of these events also include brothers and sisters, and even grandparents and other family are welcome.

One of the reasons the Center doesn't have transportation, is for the involvement of the parents. Bringing the children to and from the class everyday, lets the teachers talk to the parents and lets the parents see their children at school. Grinnell said even fathers bring their children to classes.

The goal for the children is to prepare them for school, whether they will attend regular classes or have to stay in special classes. This ties in with preparing children, when they grow up, for life. It helps to mainstream them into everyday environments.

Dil said the Center is open to everyone, whether they need to put a child in the Center, or if they want to help out with the children, contact her in the Education building.



NOT VAN GOGH, BUT IT'LL DO—A student looks at art work done by faculty members. The faculty exhibit is now on display at the Alta Ham Fine Arts Gallery.

photo by collin jacobs

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### SOMA: New organization starts on UNLV campus

by trina silvey

Students of Mature Age, SOMA, is going through CSUN to become a recognized club on the university campus.

SOMA will have a table set up in the MSU starting Oct. 23 to provide students with more information. Flyers and membership applications will also be available.

The first meeting of SOMA will be Nov. 8, at the Fireside Room in MSU. They have chosen Dr. Edward W. Davis of the Social Work Department as their director. At the first meeting, elections will be held and articles of the club will be discussed.

The club already has more than 20 people interested. According to a founding member, "The club is long overdue."

The many concerns of SOMA include stimulating students of mature age academically and socially. Although SOMA deals with students over 30, it is not limited to this age. It is open to all students interested in helping represent the older voice on campus.

Kathy Henderson, a member acting on the Board of Directors until the first meeting, said, "The club will try to stimulate a Buddy System. This deals mainly with helping senior citizens to accept the idea of returning to school."

The club will ultimately try to acquaint the older student body with registration procedures and other services offered on campus and to inspire participation in the community and university.

### UNLV speech and debate team wins trophies at Poly

by steve evenson

The Cal-Poly Pomona college debate tournament the weekend of Oct. 12 and 13 brought a bevy of trophies to the UNLV speech and debate squad. Of the 13 members who competed nine received awards.

In the debate category, where the proposition of significant government restrictions on coverage by the United States media of terrorist activity, was argued, Dan Wall and Dan Bunin received third place in the novice division. Third place novice speaker points went to Dan Wall.

In the junior division of debate, second place went to Cedric Kerns and Greg

Kopp. First place speaker points went to Charles Navro.

In the open division debate, a combined junior and senior division, Kerns and Navro took fifth in a tie with teammates Joe Bunin and Paul Perkins.

In individual speaking competition, UNLV speakers earned four awards. In extemporaneous speaking, which is a speech to inform on a given topic, where there is a half hour to prepare, Steve Evenson received second place in the novice division. Perkins came through with third place in the open division.

This was an important win

### Regents con't from front page

collect."

Del Pappa said that all states, except for Nevada, collect portions of the federal estate tax, and four states use the fees in lieu of a state estate tax. By not receiving a portion of the tax, Del Pappa estimates Nevada is losing up to \$12 million a year, money that could be earmarked for education.

"We have asked the

legislature to use the money for funding education in Nevada. Part of the money would go to K through 12 grades, and the rest for higher education," said Del Pappa.

It was mainly because of the applied benefits for education the bill would bring, that Del Pappa first became interested in the measure. Support, she claims, is also coming from

the Board of Regents as a whole, and from individual members.

While she believes there is no organized opposition to the bill, Del Pappa believes the rumors have been spread which state the tax would create an opening for lawmakers to impose a state estate tax in the future. A rumor repudiated by Del Pappa, since imposing a new

tax would require a constitutional revision.

The Regent is beginning to gather support for the 1986 race, and hopes to recruit local real estate persons to speak in favor of the bill. She is also looking forward to gathering student support, since, she believes, the bill will greatly affect students and education in Nevada.

### Upcoming events

Alcohol Awareness Week

Oct. 22— Sister Mary Ignatious Explains It All For You and *The Actor's Nightmare*. Through Oct. 27 at the Black Box Theatre.

— Alcohol Awareness. Metro Highway patrol Officer will speak about REPORT in the MSU.

— Faculty Exhibition. Through Nov. 1 at the Alta Ham Fine Arts Gallery.

— "Zionism and the Nazi Holocaust." Vernon Mattson, Associate Professor History, Beam Hall, Room 241, 7:30 p.m. Free admission, open to the public.

Oct. 23— *American Folk Ballet*. Artemus W. Ham Concert Hall, 8 p.m., tickets are \$10, \$8, \$6 for general admission and \$9, \$7, \$5 for students and senior citizens. Call 739-3801.

— Alcohol Awareness. Sandy Heverly, president of MADD will speak at 11:30 and 1 p.m. in MSU room 202.

Oct. 24— Homecoming begins. Activities in the MSU Courtyard. Pie eating and arm wrestling contests. Music by DJs Unlimited. Introduction of Homecoming Queen candidates. Voting for Homecoming Queen will be today and tomorrow.

Oct. 25— Homecoming activities in the MSU Courtyard. Wheelbarrow obstacle course, tug-of-war, hog calling contest, slurpee contest. Pep Rally and live music. Voting for Homecoming Queen ends this afternoon.

Oct. 26— Football, UNLV vs S.W. Louisiana at UNLV, Silver Bowl, 7:30 p.m. Homecoming game.

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# Editor's Page

## A Hand In My Back and A Hinge In My Jaw

by greg dorchak

Remember the story of Chicken Little? "The sky is falling, the sky is falling" and so forth? Well CSUN has its own Chicken Little (s), only instead of them screaming about the sky falling, they scream about the budget disappearing.

Every year CSUN is given so much money from the university to make up their budget. The bulk of that budget is made up of student fees, \$500,000 worth, roughly. Out of that mass quantity the various organizations are given their very own budget to run on for the year (divided in half for each semester).

Trouble is, CSUN always seems to run out of money less than half way through the semester. Something is wrong. From what I have seen in the past three years of student government, the budget is distributed on the Buddy System, i.e. if you're a buddy you get money.

I have personally seen senate meetings, in years past as well as this year, where a major organization was denied emergency funding and then shortly afterwards a large sum was given to some fly-by-night group started up solely for the benefit of the members of that group.

If the money is there, lots of it, I see nothing wrong with helping a group start. But when money is denied to an organization that benefits the entire campus and given instead to a self-serving group, that is wrong. But then, who cares about wrong. Things have been done wrong on this campus for a long time, and they will continue to be done wrong because the people in charge don't really care.

A few days ago Gus Varona came by the office up here and said "Greg, how you doing, you're out of money." I laughed. "Nancy," I said, "you've changed your hair." (Sorry Nancy.) Actually, I figured that this time it was serious. This time they sent out The Man to go and personally tell everyone that there was no more money in the budget.

I don't know about you students, but I get pretty annoyed when I'm told constantly that money is there and "not to worry", and then the very next day I'm told there is no money left.

Now I am finally figuring out why most people have such a low opinion of this school. The people who make the decisions about what changes will be made just don't listen to the people who know what changes need to be made.

I don't know how many times CSUN has been warned about wasting money on self-servers, yet they constantly do it. Then they run out of money and have to go begging to outside sources for more. Wouldn't it be great if CSUN could actually go a year without screwing up noticeably?

Sure, they may make a few enemies by taking better care of the services to the campus, but concessions have to be made. I'm not saying to do away with all funding to those self-servers, but make sure the major services can run at top performance first.

Take, for instance, *The Yellin' Rebel*. We could, providing we had sufficient funds, put out 16-page issues all semester, well, most of the semester. As it is, we have to keep down to 12-pagers, and at that rate we are going to run out of cash real soon, I can't even pay my staff what they're worth. But, not to worry, we'll have plenty next semester. Yeah.

The way I look at it, though, is that if this university wants some things to be proud about, they are going to have to pay for them. Sure, I could stick to "The Budget" and put out 8-pagers, but they would be crap. They would have nothing in them and too much of the students' input would be cut.

As it is, with 12-pages, I can't get everything in. I've already gotten letters from people who say that I bitch a lot about students not getting involved, and then I won't even print their submissions. They don't listen. I make it a major point to tell people that, *space providing* their submission will go in.

I just plain don't have the money to put out a larger issue to include everything. Therefore a lot of things get bumped for a short while—mainly non-paid advertising and submissions by non-staff students.

The same sort of things happen with the other CSUN organizations. Because they are underfunded they just can't afford to sponsor or fund a lot of useful functions.

As usual, this is not all our fault. CSUN, as well as the rest of this university, needs more funding. If we constantly run out of money, and thereby can't run efficiently, how can we expect to have a great image?

If CSUN doesn't learn how to take care of itself, how can they expect to be taken seriously? Pretty soon the administrators of UNLV are going to think to themselves "why should we keep throwing money away on them?"

Maybe, in the future, CSUN officials will think twice about taking a \$75 raise when all around them organizations are running out of money.

# Nuclear reactor permits may be sought

by tony holm

A license to build a nuclear power station has not been sought by a public utility since 1978, but this may soon change. Several 1985 events indicate conditions are right for utilities to seek construction permits.

Unit 2 of California's Diablo Canyon nuclear power station was granted a license on Aug. 1 for eventual power production. Unit 1 began full operation on May 8. Several opposition groups claim the twin reactor station is unsafe and have resolved to end its operation.

Three Mile Island's Unit 1 reactor near Harrisburg, Pa., inaugurated service on Oct. 3. It is expected to reach full scale operation in the next three months. Opposition groups attempted to block the start-up of Unit 1 with a court

injunction but the judiciary committee ruled in favor of the reactor start-up. Cleanup of Unit 2, where the nation's worst nuclear accident occurred over six years ago, should be completed in another three years, but it is not expected to enter operation.

Milestone Connecticut's third nuclear power station, is expected to commence operation next May.

Testing of all non-nuclear components of New Hampshire's Seabrook Unit 1 is expected to begin in November with full scale power production scheduled for mid-1986.

The Seabrook station has been strongly opposed by the Seacoast Anti-pollution League of New Hampshire and the San Luis Obispo Mothers for Peace of California. These groups have used extensive court litigation to

delay construction of the Seabrook facility for years until the New Hampshire Supreme Court allowed Seabrook construction to continue on Oct. 1.

New Hampshire Gov. John Sununu estimated that protest and legal action by anti-nuclear power special interest groups added about \$2 billion to the cost of Seabrook Unit 1. When construction of Seabrook Unit 1 began in 1972, the projected cost was under \$1 billion, but with construction delays and civil court litigation the final cost was \$3.7 billion.

The Nuclear Regulatory Commission recently extended the life of nuclear operating licenses by 10 years—from 30 to 40 years. This development will probably forestall opposition to renewing existing licenses and demonstrates the federal

government's confidence in nuclear generated power.

Ironically, opposition groups, while doing their best to hinder nuclear power, have helped the industry by pointing out design flaws, which have resulted in improved design and may have contributed to the viability of nuclear power as an alternative to foreign fossil fuels.

Currently, there are 86 nuclear power stations in the U.S. providing 13.6 percent of the country's electricity. The Energy Department estimates by the end of the decade 47 more nuclear stations will begin operation.

Although this issue may not seem important to the citizens of Nevada today, there are two reasons these developments should be watched with attention. Nevada's rapidly growing population may create a need for nuclear

power in the first half of the next century.

In Clark County, the population has more than doubled each decade since 1940. In addition, an increase in the number of U.S. nuclear facilities will have an impact on Nevada if Yucca Mountain is selected as a nuclear waste site.

The establishment of new nuclear power stations in the U.S. makes it clear that nuclear power is here to stay. Overseas, both France and Belgium now produce more than 50 percent of their electricity from nuclear power and Sweden and Taiwan are approaching the same level. Instead of resisting this new technological trend, Nevada and the rest of the country should endeavor to use it to our advantage.

## Letters to the Editor

Letters to the editor should be addressed to The Yellin' Rebel, 4505 South Maryland Parkway, Las Vegas, Nevada 89154, care of the editor. They must be in by 5:00 p.m. on Friday afternoon, so mail them early or drop them off at our office on the third floor of the Moyer Student Union.

## Big oops

Several weeks ago, I was interviewed by *The Yellin' Rebel* because I was running for the office of CSUN senator. On of the questions I was asked was what organizations I belong to. When I answered the question, I accidentally left one organization out.

One member of that organization made a big deal about the omission. This person wanted to know why I left the name of the organization out. She suggested perhaps I had dissociated myself from the group.

I had planned on apologizing for the mistake, but I don't think I will now. I would like them all to know that I am not fan of theirs and that I would never mention them in a newspaper article.

Knowing them, though, they will probably find a way to get the name of their club in the paper.

Sincerely,  
Jeff Chadwell,  
CSUN senator, SME

## Man or mouse?

In regard to last week's article on PETA, I would like to say here, here; but with a quam.

First of all, not all companies use cute little bunnies for testing. Most use mice, for mice have systems similar to humans'.

Second, if research wasn't done on these mice, we wouldn't have vaccinations, serums, or for some, even lives. And what about the endless cancer research. Isn't that type of testing vital to the possible ending of cancer someday?

Now, I abhor animal cruelty. I'll be the first to jump up and hammer someone beating their dog, but when it comes to human lives versus mice for testing, I'll choose the mice any day.

I really don't want to be the next zoology lab, do you?

Signed,  
Biology Student  
(Immunology)

## Judge or peer?

A Response to The Moral Minority:

In your letter in the Oct. 15 issue of *The Yellin' Rebel*, you refer to homosexuals, Hitler Youth, child molesters, "and other assorted degenerates." It is apparent to me that in your eyes, you have raised yourself above such sin and immorality.

Consider that all humans, you and I, have done wrong. I sincerely doubt that never in your life have you wronged God or your fellow man. Who are we, then, to call judgement upon our fellow human beings? None of us are free from wrongdoing and none of us are free from sin.

Let us then have tolerance for our differences, and engage our neighbors in dialogue, rather than condemnatory monologue. Through understanding our differences and having tolerance for them, we can learn to share this planet peacefully.

You speak of truth in your letter, and you also speak of decent human beings. It is apparent that you have nominated yourself as the judge of decency and morality, accepting only those who fit your circumscribed description of the normal.

By so doing, you raise yourself no higher than the Nazi's you so quickly condemn as degenerates. The message of hate and condemnation the Nazi's espouse is no different in substance, only in target, than the condemnation you voice.

As humans, our perceptions are narrow and limited. We cannot begin to know truth, or we would all be gods. Neither you, I, or any other human can lay claim to such knowledge.

I ask you to look upon your neighbor with tolerance, engaging in dialogue, and to turn upon yourself the eye of humility. We are all humbled before the eyes of God, and none of us can claim to sit upon God's throne, calling judgement upon our fellow humans.

Signed,  
Natalie D. Wilson,  
David B. Wilson,  
Jeff Crouse

## We're here

Recently I sent a cartoon submission to *The Yellin' Rebel* that was generally of equal quality to anything else on the cartoon page and was original enough to hold its own against the better strips. I have now finally realized that you have no intention of ever printing it; and that, of course, angers me.

But recent events covered in your paper lead me to a more general discussion that is related to my original complaint. In the past two weeks, your paper has severely criticized the student turnout in both the CSUN vote (sic) and the South Africa

protest. In the editorial page, Dorchak stated that the turnout was "enough to convince me that students just don't care."

Well, maybe that is the case with the majority of students, who have received little worthwhile from CSUN to justify a belief that it works for them, and who are constantly told by this paper that they themselves just don't care. With your attitude to guide them, why should they?

My point is this: In the one individual case I know of, there was a student who consistently read his paper and agreed with its assertions that if you can't get involved, at least get informed so you won't be duped.

As a result, I agreed to make some contribution, however small. I attended the recent South Africa protest, and, before that, I even voted for Dorchak (at least that's one person who did.) And it was in this spirit that this person (me) sent his cartoon sub-

mission.

Although a cartoon is not of pressing importance, it was at least my way of responding to your advertisements for new staff members, and my way of saying: "Yes, I agree with what you're doing. I think you're trying to do something in this school, and this is my way of contributing to get involved in what you're doing."

And apparently this attempt to contribute, however minor, has pretty much been ignored, without even so much as a rejection slip given. Meanwhile, I keep hearing all this garbage about how bad things are here and how nobody does anything about it.

Maybe your experiences with the luncheons and the self-interested here has left you a little jaded and convinced that the students body is totally worthless, but even if there are only 600-odd of us out there, we are there.

People who realize that the

potential for growth and learning at a university demands a certain amount of effort, whether in classes or in student affairs. People who do not sit back and ignore everything, but try to remain aware of what is going on around them.

If a little more attention were paid to such people by those who are supposedly looking for them, then they could help make the student body more aware of what is going on and make the college experience more enriching by knowing that there they contributed to something great.

Jeff Gillen

(Editor's note—Mr. Gillen, you are one of those who I refer to in paragraphs 13 and 14 of my editorial; You don't listen and then you complain because you think you're getting shafted. See page 8.)



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# Id & Ego

## Plenty of non-gambling entertainment offered for the youth of Las Vegas

by j.r. Johnstone

What are UNLV students doing with their leisure time? They're not voting in school elections...they're not getting involved in political issues like apartheid...they're not demonstrating against vivisection, animal or human. They must be doing something, by golly.

More to the point, what can they do with their leisure time? Legally, I mean. Putting nightclubbing, gambling and recreational chemicals aside, entertaining oneself in Las Vegas is a considerable challenge. For excitement, Las Vegas ranks right up there with Iowa City.

The most popular amusement center, Wet 'N Wild, has closed until April 12, 1986. Obviously, the water theme park does not mix well with autumn temperatures, and very few people enjoy swimming in ice water.

The second most popular recreational activity seems to be watching motion pictures, whether at home or in a theatre. For those students who have a video-cassette recorder, they will soon be able to enjoy such films as *Amadeus*, *Beverly Hills Cop*, *Ghostbusters*, and *The Breakfast Club*.

For those students who can't afford a home-center away from home, your best bet would be the matinee

showings at the Mountain View or Huntridge Theatres. Though they look rat-infested, these theatres are kept very clean and quite a bargain at \$2.50 for the first two shows. On good days, you may find the theatre completely empty, giving you absolute control. So go ahead, throw a jujufruit.

Scandia is a new eighteen-hole miniature golf course which also contains a video arcade and a "little Indy raceway." It opens at 11 a.m. and stays open until 2 a.m. Perfect for you insomniacs who can never seem to get enough miniature golf practice during your busy work week.

The Scandia go-cart speedway is open from 2 p.m. until 2 a.m. You must be at least 4'6" in height to ride, though, so wear high heels. For a six-minute ride, the cost is \$2.75.

Another Scandia will be opening in November. A lighted baseball batting field will be open in December, and a bumper-boat pond is set to open next spring.

For masochists at UNLV who can't seem to think of any interesting ways to punish themselves, Flyaway is offering a unique method of tempting fate. For only \$10 they will allow you to hover over a huge grid-covered stainless-steel airplane propeller with only a bicycling



FOREI-UNLV students play miniature golf at the new Scandia Family Amusement Center which recently opened in Las Vegas. photo by nick green

helmet for protection. For the non-flyers minority, it costs \$2 to watch.

Other popular activities around campus involve sporting events and rock concerts. Skiing is also listed as a

favorite for the winter season. Although there is no snow now, it might be wise to take a second job and save up for ski lift tickets. Perhaps you might be able to finance one through a bank loan.

## Freshmen composition corner Twisted fairy tale Little Val Riding Hood

by eric jacobs

Once upon a time there was a girl named Little Valley Riding Hood. She had been born and raised in San Fernando Valley, Ca.

One spring morning she was on her way to grandmother's condo with a basket full of goodies. Her grandmother's condo was all the way on the other side of the valley and would take most of the day to get there.

While on the way, cruising along at a good pace on her brand new skateboard with Kingston hubs and personalized name plate, she stopped at a local sushi bar to get something to eat.

Once again she left, merrily on her way. She had a strange feeling she was being followed. Then, out of nowhere, out jumped a big bad wolf. She was so surprised she lost her balance and had to kick out to miss a light post.

She then got off her skateboard and wanted to know the wolf's business.

"Say, like ya know, what do you want?" asked Little Val.

"Well, I want to know what's in the basket," the wolf replied.

"It's some things for my old decrepit grandmother. Like ya know?" said Little Val.

"Well, can I see what it is?" asked the wolf, as he tried to open the lid of the

basket.

Smack! Little Val slapped his hand.

"My, what long, hairy and dirty hands you have!" exclaimed Little Val.

"Oh yes. Better to touch you with," said the wolf.

"Oh, how grody, like keep your paws off!" said Val.

"And my what large, red eyes you have!"

"Oh yes, better to look at you with," as the wolf gave Hood the once over.

"Like put your eyes back in your head Wolfy. Like gag me with a spoon!"

Hood took off on her way again yelling over shoulder that her grandmother was waiting.

The wolf thought quickly and jumped on his scooter and took a short cut to grandmother's condo. He wanted the basket of goodies and had an idea how to get it.

When he arrived Little Val hadn't gotten there yet. This gave the wolf some time to get rid of grandmother.

He stormed into the condo and told nanny to get lost. She told him to drop dead, that she was waiting for her granddaughter with a basket of goodies.

"Well, I want to know what's in the basket," the wolf replied.

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When he arrived Little Val hadn't gotten there yet. This gave the wolf some time to get rid of grandmother.

He stormed into the condo and told nanny to get lost. She told him to drop dead, that she was waiting for her granddaughter with a basket of goodies.

Grandmother kept yelling, "Do you submit? Do you submit?"

Then Little Val came storming in the door.

"Like Omigod, like what's going on here?" exclaimed Val.

"Well this overgrown, walking rug tried to kick me out of my house," said grandmother as she applied the hold on the wolf harder.

"Like I know why he wanted you out grandma," Val said. "Like he wanted the basket of goodies that like I brought you."

"Oh, so you were going to try to rip me off," growled grandma. "Well take this!"

grandma grabbed the wolf's ear and bit it off. She then jumped up on top of the bed, threw her arms up and drop kicked the wolf in the jaw.

Val jumped up and down cheering, "This is so bitchin!"

The wolf was knocked out cold. Grandma then stood on top of the wolf and yelled, "I still got it!"

The wolf became a winter coat for grandma and was never seen again. Grandma, realizing she still had it, came out of retirement and became the World Wrestling Federation champion beating Hulk Hogan in a three-round bout.

Little Val went back to the valley and lived happily ever after skateboarding and eating sushi. like ya know skateboarding!

## New A&L senators interviewed

by trina silvey

During October 2 and 3 the senate elections took place. Two of the four senators elected in the College of Arts and Letters were John Novak and Lori Susman.

The new senators will be seated on Nov. 7. At this time, more than half the senate body will be new. These senators will serve until next November.

John Novak, a senator for the College of Arts and Letters is a dual major; Business and Music.

Novak is the president of the university's chapter of Students Against Drunk Driving, SADD. He is also a member of Tau Kappa Epsilon. As an active brother of

TKE, Novak has served as an officer and chair of many committees.

Novak is also the director of Entertainment and Programming, which there has been surrounded by much controversy lately. As director of E&P, he has worked cooperatively with CSUN. Moreover, he has attended Executive Board and senate meetings, which have given him a general knowledge of how they function.

According to Novak, as a senator he acts as a liaison between the College of Arts and Letters and the student government. He also serves as an information source.

"This is difficult, though," Novak suggests. "The drawback is that students don't know how to ask for funding or if they even can."

Novak encourages students to show up at meetings to see what is going on in their student government. The meetings, both Executive Board and senate, are open to everyone.

Being a music major, Novak finds "The student government and arts, particularly music, don't work well. A lot of this has to do with constant changeover."

Novak also adds, "I'd like to see some funding for out-of-state travel for the music department, such as the band, which travels with the athletic teams."

Novak continues, "More money should be put into the Organizations Board. We should support those groups who represent us. This could help to recruit students from other areas."

Furthermore, Novak expressed his sentiments about the senate. "The terms for the Executive Board and senate should be realigned, so that they run consecutively. This would be beneficial because senators wouldn't

have to work with different executive boards."

At present, the Executive Board runs from May to the following May, while the senate runs from November through November.

Lori Susman, previously appointed as a senator last July, is a Communications major with an emphasis in Journalism and a minor in Political Science.

Susman is on the Publications Board, which oversees publication policies. She has been with *The Yellin' Rebel* for one and a half semesters, and is currently their office manager.

Working with the paper, Susman said, "I have been able to work closely with CSUN, and this has given me a familiarity with the student government and how some things are done."

Susman is a member of the Nevada Student Affairs organization, also a part of CSUN.

"As a senator," Susman said, "I will look after the needs of students and try to

## Scholarships offered to female athletes

by trina silvey

The Lady Rebels athletic program receives more funds than virtually any other athletic program with the exception of the men's football and basketball teams.

They offer fifteen scholarships to women athletes. This year 13 full scholarships have been given out to out-of-state students. The scholarships are valued at about \$8,200, and pay for the woman's tuition, books, room and board and a stipend or amount allowed for personal needs.

This year's team has four seniors. They are Kris Stiver, Donya Monroe, Kathy LaVerny and Misty Thomas. Stiver is the only local.

The team has three full-time coaches. Jim Bolla, one of the co-head coaches, is in his fifth year at UNLV. Bolla said, "Women's basketball is a real quality program."

The student athletes are required to take 15 credit and practice daily. According to Bolla, "Every student athlete who has been in the program for four years has graduated."

The program places emphasis on class attendance. Bolla said, "We stress basket-

ball only after family and school."

Monroe said, "Originally I came to UNLV because of its building athletic program for women."

In 1982, when Monroe was recruited, the women's athletics were doing a lot of recruiting. Monroe commented, "While a lot of women's teams were receiving notoriety, I wanted to join a team that would not fade out the following year."

Monroe also added, "The women's program has built to a point where it can compete with any in the country. I would like to see women athletes getting more recognition and community support, though."

"Women's sports," said Monroe, "are different from men's in that women have to work harder to get recognition, they have to prove themselves."

"Furthermore, women place more emphasis on school than the sport. After college, women can support sports, but they cannot be active in them professionally like men."

"Once you are involved in sports, it's hard to separate it from the rest of your life."

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# Professor Osbourne defies sexist myths

by carmen zayas

Trying to defy myths that have become part of society is not an easy task, but to UNLV professor Dr. Lynn Osbourne raising the consciousness of students regarding women's issues, it is a task that she confronts daily.

Osbourne, who teaches women studies classes, has a sharp wit and none of the bitterness normally associated with someone who has seen injustice and discrimination first hand.

Citing women's issues as a "lifelong interest", Osbourne raises many controversial questions in her classes, one being whether there are differences between men and women, and if so, are these differences innate or learned.

"Some anthropologists have cited surveys, done on young children that indicate a definite difference between males and females.

"For example, the male infants were more active, adventurous and curious than the females. The girl infants were more passive, nervous and had less confidence in themselves.

"Yet, what the study forgot to mention was that these children, because of their sex, were treated differently from birth. We have all seen the way in which parents treat baby boys, they are thrown up in the air and then caught, they are talked

to in deeper tones and just plain handled rougher than girls.

"Female babies are treated gently, spoken to softly, and held more times than baby boys."

Therefore, Osbourne says she believes, one could argue that the results of the survey could just as well indicate that the differences are sociological, not biological.

Another question dealt with in her class lectures is whether the women's movement has made any significant progress in the last century.

Although in her classes Osbourne assigns readings with different points of view and allows class members to draw their own conclusions, personally she says she does not feel the movement has "made any big strides."

"What the women's movement has accomplished is to get piecemeal types of legislation passed.

"There have been good reforms made in the area of rape and battery. The movement has brought nationwide attention and awareness to these problems. There have been funds allocated to shelters for battered wives and rape victims, but these laws are not dealing with the real problem.

"It would be great if some of these laws started dealing with the roots of these problems. Neither rape nor bat-

tery statistics are going down."

According to statistics cited in a recent PBS special, the largest percent of women that require emergency room treatment are battered wives, a large percent of women die from wounds inflicted by their husbands or boyfriends, and over-all, both battery and rape are on the rise in the United States.

According to Osbourne, the controversies surrounding some recent issues such as the Equal Rights Amendment and the issue of comparable worth, prove just how "far we have not come."

"It is indeed disheartening that in the 20th century we are still debating if women are worth the same as men in the marketplace," said Osbourne.

Using historical models, Osbourne shows her students the striking similarities between racism and sexism.

In her lectures Osbourne explains that there are tactics that have been used throughout history for one group to keep another group oppressed.

"For example, for a long time whites saw blacks as intellectually inferior, as childlike creatures. Work done by blacks was considered less important than that of whites, even when the blacks were producing viable goods.

"Blacks in the United

States were taught to judge success by the standards of the white males. They were also socialized to believe that their fellow blacks were not as competent as whites.

"The same has been true with women. We have been socialized to believe that we are not as intelligent as men, we are seen as childlike creatures that need to be protected, the work of housewives has long gone underrated or uncompensated.

"On the whole, jobs which are largely held by women pay significantly less than traditionally male jobs do. Recent surveys also show that women see other women in professional categories as being less competent than their male counterparts."

A major study done a few years ago showed that women needed an additional 4 years of education in order to make the same amount of money as a male with less education.

Even in 1985, women who are aggressive and demonstrate qualities which are praised in men are still referred to as "pushy bitches and dykes" explained Osbourne.

Osbourne, who first came to UNLV in 1975 to teach, started the Women's Studies program from "a perceived interest and need for women's courses to be taught here."

Although there is a Women's Studies program

listed, sadly enough there are not enough courses being taught to make the completion of such a program feasible.

"Because of scheduling differences, the professors that have taught the courses necessary for such a program to exist have not been able to keep offering the required courses.

"Right now it would be unlikely that a student could complete the program in less than three years.

"Although I cannot put my finger on the exact cause of this problem there are several factors involved.

"For one thing, some of the people that have been really active in women's issues are beginning to get burned out.

"Also, not just at UNLV but nationwide as well, the interest in programs such as women's studies and ethnic studies is declining. I do not know why, but students are rearranging their priorities and the interest that was there in the 60's and 70's in certain issues is just no longer there."

Even though she raises a lot of questions in class, Osbourne does not have any ready-made simple answers.

"Some of my students believe that in the 1980's the answer lies in the individual. It is up to the individual to see sexism, and combat it in their day to day lives.

"While that is a possible solution, I do not think that it has worked in the past. I feel that we need reforms, we need to make politicians aware that issues that are now considered 'women's issues', such as abortion, child care, rape, etc. are really society's problems and society's issues.

"We need to start seeing women and men as individuals, not things to be fit



Lynn Osbourne

photo by jim miller

## Women, minorities short-changed

by susan richardson

UNLV's 1984 Minority Report displayed an imbalance in the male-to-female and majority-to-minority faculty ratios. The Affirmative Action Office prepared the report.

The report showed 73.9 percent of the permanent faculty were male and 26.1 were female. The report also showed that 8.1 percent of the faculty were minority members.

In reference to the minority report, UNLV Affirmative Action Director John P. Lujan said something was "inherently wrong with the system" when the faculty does not represent the marketplace or the population.

A 1984 Clark County survey showed 46.3 percent of the county's work force were female and 18.9 percent were minority members.

The survey further showed 50.7 percent of the county's population were women and 19.7 were non-whites.

The imbalance may have been produced by the composition of the faculty search committees. If a search committee is staffed by one particular group, then the committee may have subconsciously favored the applicants who resembled the committee members.

A search committee composed of male professors may have leaned toward male candidates, just as an all-female committee may have favored female applicants.

It is possible search committee members see an appli-

cant's difference as being unqualified, Lujan said. Those subjective tendencies may have helped perpetuate UNLV's disproportionate faculty ratios.

Female and minority members may have fostered the imbalance by failing to apply for the openings. They may have been unaware of the employment opportunities.

It was not uncommon for search committee members to discuss openings with those in their sphere of acquaintance who they judged as qualified for the position.

If females and minority members failed to receive information concerning available positions, then, Lujan said, UNLV needed to change its recruiting system so it "attracts the nontraditional" as well as the traditional applicants.

The 1984 UNLV Minority Report showed 88.9 percent of the deans were male and 11.1 percent were female. Of the nine university deans, 11.1 percent were minority members.

A 1980 Equal Employment Indicator, prepared by the U.S. Department of Labor, showed 34.7 percent of the executive, administrative and managerial occupations in Clark County were held by women. These occupations would be considered comparable to a dean's position.

The statistics also showed 9.8 percent of the executive, administrative and managerial positions were held by minority members.

UNLV, as a public institution, is required by federal

law to have an Affirmative Action Program. The law requires the university to show a "good faith effort" in establishing itself as an equal opportunity employer.

The program's objective is to insure equal opportunity for employment within public institutions like the university. It does not use hiring quotas for faculty, administrative or classified positions. It does not advocate hiring the unqualified in order to balance these positions in regards to females or minority members.

Equal opportunity extends beyond one's sex, race, religion or national origin Lujan said. He explained his office is concerned by the problems facing UNLV students who are confined to wheelchairs.

These students do not have access to the student newspaper or radio station because they cannot use the staircase which is the only way to reach the offices.

Lujan said although the discrimination was unintentional, public buildings were constructed without consider-

ing the handicapped. The problem could have been avoided if public institution had been built with the handicapped in mind.

Equal opportunity is more than a nice idea, it is the law.

	TOTAL	MALE	FEMALE	MINORITY
COLLEGE OF ARTS AND LETTERS	108	76	32	12
COLLEGE OF BUSINESS AND ECONOMICS	68	49	19	0
COLLEGE OF EDUCATION	63	42	21	4
COLLEGE OF HEALTH SCIENCES	28	6	22	3
COLLEGE OF HOTEL ADMINISTRATION	22	20	2	0
COLLEGE OF SCIENCE, MATH AND ENGINEERING	80	67	13	12
ACADEMIC GRAND TOTALS	244	274	70	28

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# Photo Page



Albert Chase boards Barbara Ridlin on the Equal Opportunity Board transportation bus for seniors and handicaps after dialysis treatment.



Esther Wolverton and Doris Hayes communicate at the North Las Vegas Care Center.

Elanore Kelley and Ray Klish recreate at the Paradise Cove Retirement Community.



Since the breakdown of the extended family in the last half of this century, one segment of the population has become neglected and displaced. Many times, the nuclear family does not have the time nor the finances in today's society to support the older members of the extended family. As a result, some of the seniors are put into care facilities, others are abandoned. Only in this decade have any major steps be taken to alleviate the problems that the elderly face. Some of these problems include health, mobility and, not the least of all, loneliness. Among the remedies offered, free health clinics, free transportation, and activities aimed at the over 55 age bracket are plainly evident.

On this page, I have tried to represent the lives of the senior citizens. Here you see people who have been restricted to wheelchairs and are completely dependent upon others. Some, who with the help of federally funded agencies, are able to live independently by supplementing their retirement pensions and social security checks through working. You also see those who are at neither of the extremes.

*photo ed*

# Seniors

Photos by Bruce W. Menke & Jodi Reisman



Leonard Santos paints an apartment at the North Las Vegas Housing Authority.



Jack Brittsan, groundskeeper at the Divine Providence Variety Day Home, shows some curious children a live chicken.



Charlie Cassata watches the chickens at the Good Sheppard Rest Home.



Earl Branson, a retired trucker, relaxes downtown after a good meal.



Ruth Kline sells her wares at Chris Church's annual lobster fair.



# Campus Life

## Yellin' out

**What qualities should UNLV's Homecoming Queen have? Should we have a Homecoming King?**

photos by jim miller  
interviews by carmen zayas



Syndie Atkinson, 22  
Hotel Management

She should be intelligent, attractive and full of school spirit. We've had enough of that buttons and chest stuff. I think it would be nice to have both a queen and king.



Tom Berberet, 23  
Hotel

That person should be involved in school activities, that's real important. They should have good grades, and of course, good looks. It is after all a beauty contest. I do not think we should have a homecoming king because it's hard enough to get people to vote when it's just for a queen.



Karen Swaney, 38  
Sociology

A brain would be nice! Seriously, they should have at least a 3.0 gpa. She also needs a personality, and lots of spirit, not just looks. Candidates should also be more representative of the UNLV population as a whole, someone older might be good choice. A homecoming king would be nice too.



Byron Pleasant, 23  
Psychology

Homecoming Queens need to start being different than they have been. In the past it seems all the homecoming queens looked alike. The same old thing...we need something different. Yeah, we should have both a king and queen.



Michele Minetti, 24  
Hotel Adm.

Basically she should have looks and personality. And she should also represent the university and somehow her being Homecoming Queen should be a benefit to UNLV. The idea of having both a queen and king has never been done before, but, it sounds like a good idea.

## OPI

Director--Janu Tornell

**This is IT!!**  
Well, it's finally here. Homecoming '85. The Yellin' Rebel has been informing you of Homecoming Week events. Here is a rundown of activities for this week.

**Oct. 24--** Pie eating and arm wrestling contests at the MSU Courtyard. Music by DJ's Unlimited runs from 12 to 3:30 p.m. Introduction of Homecoming Queens. Beer for only 50 cents.

**Oct. 25--** Wheelbarrow obstacle course, tug-o-war, hog calling contest. Live music in the Courtyard again at 12. More from the Homecoming Queen candidates.

**Oct. 26--** The big game is tonight! But first, a tailgate party at the Silver Bowl, at 5 p.m. There will be food, drinks and floats. Then the game against Louisiana, with the announcement of Homecoming Queen and float winners at halftime. Later, a post-game party at MSU with music DJ'd by Carlton Booth.

**Royalty**  
Last week we announced who the candidates for Homecoming Queen are. This week, you'll be seeing their names and faces all over campus. The voting for Homecoming Queen takes place on Thursday and Friday, Oct. 24 and 25, and the winner will be announced at Saturday's game at the Silver Bowl.

**Maria De Souza ROTC**  
Dance Kooz Tonopah Hall  
**Hanna Marie Curtis ATO**  
**Melissa Marie Decker Kappa Alpha Phi**  
**Karen Hare Delta Zeta**  
**Judy Maloney Hotel-Alpha Delta Pi**  
**Kechi Patrece McKinney Alpha Kappa Alpha**  
**Steffanie Pettit Kappa Sigma**

Ann Potenza TKE  
Janu Tornell Hispanic Club  
Congress Officials at UNLV On. Monday, Oct. 28 four United States Congressmen and one Congresswoman will come to UNLV, as part of a nationwide tour. They will speak in various 9:30 and 10:30 classes, as well as have an informal question and answer session at 11:30 in the MSU.

Nevada Congressman Harry Reid will be one of the five speakers. Also present will be Barbara Boxer, Ca.; Byron Dorgan, North Dakota; James H. Schever, New York; and Alan Wheat, Mo.

**Become Involved**  
If you are a concerned student, who takes pride in being a student here at UNLV, the Student Ambassador Program may be just for you.

As an ambassador, you represent your university in a variety of functions throughout the community. In events where President Robert Maxson is unable to attend, the students will represent him.  
UNLV is definitely a young, but strong growing university, and with quality students, this program can become a valuable asset to UNLV. If you are interested, please call John Martin in Admissions at 739-3443. Application deadline is Oct. 23.

**CSUN Senate Inside**  
Because five members of the senate were attending the ASUN-CSUN Conference held at UNR this week, and another member was sick there would not have been quorum at the weekly senate meeting. Gus Varona, senate president, cancelled the senate meeting.

All students wishing to add items to be considered at next week's senate meeting should contact Susan Dute or Gus Varona at the CSUN offices (MSU 120).

**Senate Meetings:**  
Thursdays 4:00 p.m.  
2nd floor of the MSU

**CSUN OFFICE HOURS**  
Monday - Friday  
8:00 am - 5:00 pm  
MSU 120

## CSUN offers new typing service for students

There is a new typing service located in the CSUN government offices. Now for the first time on campus there is a typing service for students and faculty alike.

Run as a private enterprise, there is a fee. Part of the fees are given to CSUN. The supplies, if not brought to the typist, are charged nominally, and half of the money goes into the CSUN Student Services Fund.

Run by a former student, Amber Hayes, the typing service grew from a need noticed last semester. Hayes was typing most of her friends' papers, rewriting most of their work. As a result, her

own papers, and those of her friends, received excellent grades.

The typing service idea was formalized into a proposal, submitted to CSUN President Sean Kelleher and approved almost immediately.

The response to this service has been good, according to Hayes. Notices were posted around campus and sent to each department, in every college, and business is beginning to grow.

The night students, who largely are the forgotten few, can come into the CSUN offices on Tuesdays until 7 p.m. and Wednesdays until 8 p.m. The notices posted around

campus also remind students that waiting until the last minute costs them more, much more. The prices are lower than any service in the UNLV area, and includes proof reading and editing.

Although next day service is possible, Hayes has requested that three day completion time for four to 10 pages be allotted. Fees are posted in the MSU building and in the CSUN offices.

The only reminder Hayes notes is "If I can't read it, how can it be typed?" No illegible material will be accepted.

Prices are as follows:

\$1 per legible page (if it can't be read, how can it be typed?)  
\$2 per statistical page.  
\$4 per rewrite page (composition).

All fees include proof reading and editing.

Completion Times:  
4-10 pages--three days  
10 plus--one week

Paper Supplies:  
10 pages or less--\$.50  
10 to 20 pages--\$1  
20 plus pages--\$1.25

Copies are the responsibility of the student.

Rush jobs will cost. Same day rate, \$5 rush fee in addition to the per-page fees. \$10 if the paper is over 10 pages.

Hours  
Tuesday through Friday--12 p.m. to 5 p.m.  
Mondays--12 p.m. to 4 p.m.  
During peak term paper season, the hours will be as follows:  
Tuesday and Wednesday--9 a.m. to 6 p.m.  
Monday, Thursday and Friday--9 a.m. to 4 p.m.

## Services for students

### Grammarphone

Is it proper to end a sentence with a preposition? How do you punctuate a name that ends in 's' (Jones, for example) to indicate the possessive form? When do you use 'its' instead of 'it's'?

People can now get the answers to these and other sticky grammatical questions through a new free service being offered by UNLV's English department.

"Grammarphone" is intended to help anyone with a question on English grammar, usage or punctuation, according to Dr. Leon Coburn, director of UNLV's freshman composition program and coordinator of the new service.

Coburn explains that a person can simply call 739-3247 and leave their question on the Grammarphone answering machine, along with their name and telephone number. The tape will be cleared twice a day by instructors in the English department, who will also contact each caller with the answer to their questions.

He emphasizes the service is not intended as a remedial writing aid, but rather to help students, business profes-

sionals and private citizens with answers to particular grammar and usage problems. He also notes that Grammarphone advice does not come with "an ironclad guarantee, because rules of grammar actually cover only about 90 percent of the situations. The remaining 10 percent are constantly being debated by the experts," he said.

### Harassment

The legal implications of sexual harassment will be the focus of a one-day seminar on Sexual Harassment in the Workplace, offered by UNLV's Division of Continuing Education at the Holiday Inn-Center Strip on Oct. 25 from 9 a.m. to 4:30 p.m.

Marti Ashcraft, a local attorney and authority on sexual harassment issues, will discuss the problem and how it affects productivity.

The seminar will offer an overview of state and federal laws regarding sexual harassment and will provide strategies that managers can employ to comply with these laws and avoid liability.

For registration information, call 739-3394.

### Reform

America is in the painful process of defining new directions for public education, according to Philip Steedman, instructor of education foundations at UNLV and moderator of an upcoming forum entitled American Educational Reform in the 80's: Equality and Excellence.

The search for equality and excellence in educational reform will be discussed in the free public forum slated for Thursday, Oct. 24, at 7:30 p.m. in UNLV's Wright Hall Auditorium.

For additional information on this free forum, call 739-3394.



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# Yes, But Is It Art?

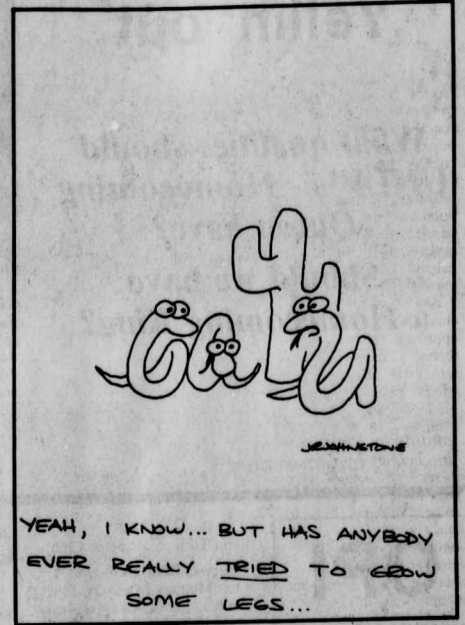
## Harvey the Yak

by G. Dorchak



## Mild Life

by Johnstone



## Oz 2000

by Smith



## Tomato Jones

by Kendal



## Jerry

by J.R. Johnstone



## What a Ham

by Sandy Dobbs



## Rat-man

by Jeff Gillen

Wino & Freelander Erzatz Marks found a can of vermin-filled SPAM that had accidentally been exposed to radiation by a worker at the Nevada Test Site. In desperation & glubby, Marks ate the SPAM, to find later that he could speak to & attract all sorts of rodents, vermin & pests, including certain members of the Moral Majority. Realizing that he might use his power over filth to right wrongs & make a fast buck, Marks recruited an ex-priest of the druids, & made two costumes with instructions from a "60's pop culture". These were born....



## Bass-tones

by the Veltmans



Do you like to draw cartoons? If so, bring your best strip or single-panel cartoons to our office on the third floor of the MSU. Also, if you like what you see already, or if you don't, let us know. Write a letter or give us a call, ask for the cartoon editor.



# Entertainment

Ask

## Tommy & Reznik

Dear Tommy & Razorback (sic): Well, it's back to the grindstone for this exiled wetback from CCCC, and tragically, bulk disasters to lament. Firstly, the absence of Touchdown & Fuddle from your yellowing (and airwaves) will be gravely missed. This alone may portend the collapse of the UNLV infrastructure, if not civilization et al.

Alas, on the personal front, my flaming meteorite from last year has graduated from Chap and vanished, to flail her pomps in parts unknown, leaving a withering trail of overloaded male hormones and concurrent freeway pileups of titanic magnitude. Of but small consolation I will find in the UNLV his-I trust they've fleshed out a superior herd to last season's bovine efforts.

As mere mortals go, I fear not a full brigade of cheerleaders, Dallas notwithstanding, could (or would dare) approach this Goddess. Lest I forget (impossible!), what small fate awaits? The old standbys of foreign legion, monastery or roulette with a Howitzer are simply not worthy tribute to this fluorescent firebrand. I beseech!

"I have but one life...etc, etc..."  
Signed,  
B.J.(S.)

Tommy: Fear not, dear reader; help awaits. Reznik and I have recently put the finishing touches on our new best seller-to-be, "Girls: An Explorer's Guide." This book shows the ins and outs of those wicked vixens we like to call "girls." Not only do we go through the basics of meeting and mating, we also touch on some very sensitive areas that a lot of the other books left out, or couldn't find. For instance, there is a whole chapter devoted to developing the sensitivity and sexy dance steps of Eric Estrada. Women love him and they'll love your imitation of him. Plus, we'll give you the secrets of what makes Arnold Schwarzenegger so sexy and appealing to women folk.

Reznik: I have to wonder, sir, which UNLV you are attending that you can make such unflattering references toward the female populous? Tommy and I have found our respective libidos quite taxed while strolling the grounds in these final warm months, and perhaps more than ever before, we've noticed UNLV to be the home of some of the most stimulating bundles of femininity this side of Tucumcari.

As to your comment regarding the Touchdown-Fuddle Talkshow, we are saddened that you no longer receive the program, but we hasten to point out that it is still available to listeners in several areas of the country, with the original cast intact. Our syndication contract with KUNV expired late last year, but if you have FM cable, you can catch us live on Monday nights broadcasting from the fourth floor of the Oscar Mayer Student Union on the University of Iowa at Council Bluffs station, WUMB. For hook-up info and free spooge, write to Program Director Kim Jergens at the UICB campus.

If you have a problem, send your cards and letters to:

ASK TOMMY & REZNIK  
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## Actor's Nightmare a nightmare for all

by louise m. allen

The Actor's Nightmare, a one-act play by Christopher Durang, opens with an accountant who is being thrust upon stage to fill in for the main regular who has broken both legs in an accident. A spoof on plays within a play, Mark-Louis Walters, as George Spelvin, faces the ultimate nightmare of not knowing his lines on stage.

The first scenario with Sarah Siddons shows promise when this highly-toightly substitutes for Sarah Bernhardt. Complete with lip, Jo Dee Herman plays the part of a society dame to a T. But from then on, it's all downhill.

The farce degenerates into bits and pieces of Hamlet to Beckett's Endgame where Clov and Hamm (in this case Hamlet) philosophize from their respective trash cans. Clov's "Pause..." and

"Picks her nose..." and "Pause..." becomes nauseously repetitious. The scene ends with Sir Thomas More recanting and affirming under the axe. The play is indeed a nightmare for both actors and audience alike.

Durang's second play, Sister Mary Ignatius Explains It All For You, focuses on the central character, Big Nurse Sister Mary Ignatius. Mary Van Kirk as Sister Mary is somewhat pathetically humorous when she describes the differences among the four regions: heaven, hell, purgatory and limbo.

Her protege, Thomas, who steals the show, is the parrotlike choir boy who is continually at her beck and call. Sister would like to see him castrated so he would not lose his soprano voice. Again, Sister Mary seems obsessed with sex when she singles out only those commandments

which deal with sexual transgressions.

"Sex is procreation, not recreation." Sister explains it all rather tediously and tritely until the last half of the play.

Durang shows his true colors then. He is not satisfied satirizing Catholic education in this minor work, but he throws pot shots at the birth of Christ and the Crucifixion as well. He not only delights in poking fun at Catholicism, but he does so brutally.

The birth of the Christ Child is reduced to a flippant incident when Christ, in the shape of a Cabbage Patch doll, is flung unceremoniously from out of a camel into the Virgin's lap. But Mr. Durang does not stop here.

The Cabbage Patch Kid must be further humiliated by being nailed on the Cross to the words "Pound! Pound! Pound!" One realizes with Sister Mary that theatre does hold little sacred in our

modern world and blatantly ridicules a goodly segment of the population's heritage and culture. Not only do we have guerilla theatre, avant garde theatre and raw theatre, but now Mr. Durang introduces us to a new genre, the Theatre of the Crude and the Obnoxious.

Banning this play would in effect take away our right to free speech, but the audience should view this tasteless religious burlesque with reservation. One must be tolerant of university amateurs who are seriously and sincerely attempting to stage a controversial play; however, it must be admitted Sister Mary strains one's tolerance to the limits and may indeed go beyond it.

Bishop McFarland need not be overly anxious about the popularity of this piece. Dariusz Hamburg as the choir boy was quite believable, but Theresa Marie Palya in the role of Diane

Symonds was wooden and one-dimensional in her portrayal of Mary. Mark-Louis Walters as Aloysius Busiccio has but few redeeming qualities as the student who was belittled by Sister Mary thus causing him to have bladder problems later in life.

"After all, what is a full bladder compared to three hours of agony on the Cross?" On purely literary and dramatic grounds, the play remains of little significance.

The charade ends in a shoot-em-up when the good Sister, who still has the upper hand, attempts to send her flock to heaven. It seems a pity Durang has to resort to such underhanded tactics to prove his point about the Catholic educational system. If it were not for the controversial publicity surrounding the play, this scenario would have been in search of an audience.

## Hard work garners a good role for Van Kirk

by lori gallinger

Mary Van Kirk is currently appearing as the fire and brimstone sister in Sister Mary Ignatius Explains It All For You.

A New York native, Van Kirk has also lived in Ca., and most recently, Nevada; spending fourteen years in Reno before moving to Las Vegas three years ago. She studied in New York, gaining experience in off-Broadway productions before moving to San Diego, where her involvement in the theatre continued. After moving to Reno, she converted a warehouse into a theatre in the round.

Aside from acting, she spent fifteen years as the deputy commissioner of con-

sumer affairs in Reno, and currently is working for the Metropolitan Police Department.

When Van Kirk moved here, she became involved in the theatre at UNLV by viewing performances, and, gradually, getting to know people; until she was offered a part in The Lark, in 1982. This led to her present position as Audience Development Coordinator for the theatre arts department, where she handles promotion and public relations.

In preparing for a role like Sister Mary there were many things to consider, and Van Kirk's Catholic upbringing helped her understand the nun a little better. "Ignatius comments she has 26 brothers and sisters. She is very inflex-

ible; why? Why did she join the convent? How young was she?

"She was not able to make the change, she became more rigid, and that inflexibility is her downfall," Van Kirk said. She also commented on the style expected of a nun. The gestures were very important; no crossed legs, charming, ladylike, graceful, limited movements (because of the robes).

But, since Sister Mary is a comedy, a fine line had to be drawn to make said comedy seem real. "You have to be careful, it is not going to be funny if the actor thinks it's funny, or acts funny (hams it up). And, especially in a short play, everything means something," Van Kirk said. She pointed out the show is

free for students and it would be nice to support theatre people who work hard. Also, noting the technical crew as being often forgot, "Nothing would happen without the people who make everything run smoothly. It doesn't hap-

pen by magic; they work just as hard as actors."

And finally, the play is an experience, not only in the theatre, but after going home, thinking about it, discussing it. "It's all part of a whole," she said.

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## Avery makes good with play

by david hofstede

Local theatre is alive and well here in Las Vegas, thanks to people like Rosalynd Avery. Avery, a former UNLV fine arts student, recently had the first full-length play she's written, Urban Landlady, produced by the Jacob's Ladder company.

The play tells the story of an elderly woman trying to remain independent despite interference from her children and neighbors.

It is the product of over four years' work. The story "came together almost immediately in my mind," said Avery. She received a grant from the Allied Arts Council to have her work produced, with the stipulation that she direct the play as well. Avery forms ideas for plays from personal experience, and recalls the experience of directing Urban Landlady as "containing ingredients that would make a marvelous farce."

In the future, she plans to do "a little more editing," and try for a New York or Los Angeles opening. She is also working on a screen version.

Before writing her first play, Avery has had experience as an actress, starting with the UNLV production of You Can't Take It With You. She went on to perform in the Broadway companies of To Dorothy's Son and Junior Miss, and toured overseas with the comedy Kiss and Tell.

She became interested in playwrighting after performing in "Plays For Living," a federally sponsored program that calls attention to social problems through plays.

When the program's funds were cut off in 1980, Avery turned to writing. She now has ten plays completed, including an adaptation of the

Leo Tolstoy short story The Shoemaker and the Stranger, and several radio plays.

"Having tried almost everything else, my ultimate goal right now is screenwriting," said Avery, who besides her screenplay for Ur-

ban Landlady has a half-hour script for a cable television show under consideration, and another comedy in the works.

Considering her track record, I wouldn't bet against her.

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# Sweet Dreams, Remo Williams big hits

by david hofstede

*Sweet Dreams* chronicles the tragically short life of Patsy Cline, who many believe was the greatest country music singer in history.

Being a country fan for many years, I knew the musical numbers would shine, but I was pleasantly surprised to find that *Sweet Dreams* contains so much more. This is one terrific movie.

Jessica Lange portrays the legendary singer, whose life story was anything but sweet. After spending years performing in honky tonk dives, Cline received her big break on Arthur Godfrey's talent show, winning with her classic rendition of "Walkin' After Midnight."

After this one hit record, an untimely pregnancy stalls her career again, but with the help of an enthusiastic record executive she returns to the charts and stays there.

At the age of 30, with her career in full swing, Patsy Cline died in a plane crash returning home from a concert.

I thought Jessica Lange might be too "blonde and beautiful" for this role, but her performance is

marvelous. She looks the part, and the transitions from Lange's voice to Cline's records (to which the actress lip-synchs) are surprisingly smooth.

As Cline's loving but tempestuous husband, Ed Harris is wonderful, and an Oscar nomination is a definite possibility. As Patsy's supportive mother Ann Wedgeworth matches her co-star's stride for stride.

But despite these three brilliant performances, it is the remarkable voice of Patsy Cline that leaves the longest-lasting impression. This is not an indictment of the film, but further praise of its subject. *Sweet Dreams* is a knockout. 4 Stars.

From country music biography to action-adventure (well, you try to write that transition), there's *Remo Williams—The Adventure Begins*.

Judging from its title, *Remo* is not trying to hide its intention to become the first in a series of films. Remo's debut is not as impressive as the first appearance of another famous hero in *Dr. No*, but I enjoyed the film enough to hope he'll return for at least one more adventure.

The movie is based on the *Destroyer* novels written by Warren Murphy and Richard Sapir. There's 62 of 'em, so if old Remo catches on there will be no shortage of material.

Fred Ward (astronaut Gus Grissom in *The Right Stuff*) plays the title character, an ex-New York cop recruited by a secret government task force to eliminate criminals who openly defy the law.

However, he must first survive the training, which is supplied by a Korean martial arts expert named Chiun, played by Joel Grey.

Under Chiun's tutelage Remo learns to dodge bullets, run on sand without leaving footprints, and climb around the Statue of Liberty without a net.

What separates *Remo Williams* from other assembly-line action movies is its sparkling sense of humor. Grey's character is hilarious, spouting ancient Korean proverbs one minute and a defense of soap operas the next. There is also a scene involving Remo and a pack of dobermans that is just priceless.

Veteran 007 director Guy Hamilton knows how to han-



GIVE ME YOUR TIRED—Remo Williams (Fred Ward) is chased around the Statue of Liberty by villains in *Remo Williams: The Adventure Begins*.

dle action, but stumbles in the romance department. Kate Mulgrew is wasted in a stock role.

Despite that, Remo is terrific. So, when (and if) the adventure continues, I'll be there. 3 stars.

# Perspective

by ron zayas

RENO—Well, it's not actually Reno, but I was up there this week and it does sound more professional than saying, "Good morning Mr. and Mrs. America, and all the ships at sea."

Last Wednesday I was quietly listening to my stereo when my managing editor called and told me to pack, I was going to Reno with the CSUN government. There go my nipples again. *Oh I hate when that happens.*

I was going to study the *Sagebrush*, Reno's paper, and see what knowledge we could gather and spread. I don't like to travel, I don't like CSUN officials, I don't like packing, and I didn't want to go. I want my mommy.

Hoping to miss the flight, I arrived at McCarren 2000 (designed by the same people that designed the MSU 2000) at 8:35 to catch my 8:30 flight. I walked to the check-in counter, bought a magazine at the gift shop, played \$20 in nickels, and still managed to make the damn flight.

It was my luck to have the flight postponed for 20 minutes so they could duck-tape the engine into place. I tried to go home and get a bite to eat, but the CSUN officials on the trip convinced me to stay.

Once in Reno the fun really started. First I lost \$15 at video poker. Then I discovered by room was really small. *How small was it?* It was so small, that not even a Mexican family would move in (I'm not a bigot, I'm hispanic).

We went up there to attend the Board of Regents meeting. Oh joy. If you have a low self-image, attend a Regents' meeting. They have already decided how they are going to vote before the meeting—it's easy, they unanimously approve everything on the agenda—so they spend their free time telling each other what a great job they are all doing.

Well, you know the motto of the Regents, *Ask Brown, Brown knows*. Figure it out, stupid, it's as close as I dare come to insulting the Regents without losing my transcripts.

UNR was nice. The campus was nice. How could it not be nice, the ASUN president thought he was God. If Jesus Christ was your student body president, you would be a nice school too. All we have is what's his face.

They actually had students attend their student functions too. All students, not just fraternities. Speaking of which, John Novak, our Entertainment and Programming director is pretty famous up there. Listen to this popular UNR joke.

Answer: A pimple, Ann Margaret and John Novak. Question: Name a whitehead, a redhead and a skinhead...

Sorry John, I couldn't resist. I also got sick and tired of having every one in CSUN say 2000 ways in which UNR is better than UNLV and then wet their pants. Yeah, UNR is a nice school, but with all its drawbacks, I chose UNLV over UNR, Berkeley, UCLA and others. We have a lot to learn from UNR, but we are not UNR. The sooner we learn that, the sooner we can get on with helping UNLV grow.

Con't next week...

# Music Etc... A fourth policeman

by romney smith

This week we wind off with some fact facts. Linton Marsalis has tossed his own brother Bradford Marsalis from his jazz band. The reason—Bradford played horns on Sting's debut album (which Sting insists is not a solo album). Sting and Bradford are said to have become good friends during their current tour. There is talk of Sting and Bradford working together after this project is done. Could it be? A fourth policeman? Nah. No word on the fate of Kenny Kirkland who is also on loan from Winton Marsalis' jazz band.

The Stones where supposed to have a new LP out this summer and be in the middle of a high-falutin' tour right now. Well they're not! If any of you should run into Mick please ask him what's up.

Just when I was ready to be sick of another band having anything to do with Prince, along comes *The Family* featuring former members of The Time. The Family is produced by Prince. Although the first single *Screams of passion* doesn't quite shake "The Minneapolis sound", it is surprisingly good.

Kate Bush has released what may become her first American hit. *Running Up That Hill*, from the album *Hounds of Love*. Kate is already revered as a goddess in the U.K. She also enjoys a small, but loyal, cult following in the U.S. If this album does well, she may be inclined to make a long overdue appearance in the states.

David Lee Roth is currently filming a movie called "Crazy From The Heat." The movie has a budget of (get this) 10 million dollars. Can you believe it? What in the world is Roth going to spend 10 million on?

Last fact...Adam Ant's latest album *Vive La Rock* has been released on Epic records. Adam now fronts a four man band. Marco Pirroni plays guitar on the LP. Marco, an original Ant, wrote all the songs on the LP

along with Adam. On the local scene there is some good news and some bad news. The bad news is the popular local band AWOL has rather suddenly disbanded. That, however is also the good news in disguise, because, as we all know, every time a local band breaks up, this causes the formation of at least two more bands from the 'remains' (no pun intended) of the defunked band.

Last Sunday a band from Wales, known as National Anthem played the Moby Grape. These five lads have been in Vegas rehearsing and polishing their sound for the recording of their next LP. The as yet untitled album will be produced by David Devore, who engineered the last R.E.O. Speedwagon album. Devore has also worked with Foreigner in the past. This will be his first project as a producer.

The band will remain here in town for the next two weeks and will probably play both The Uptown and The Troubador. The band consists of Robert Mills and Danny Jonse, guitars and vocals; Steve Brunnock, bass and vocals; Garron Larcombe, keys and vocals; and Garry Hitchens on percussions and vocals.

This is what everybody's been crying for—some new and different, original music around town, so do yourself a favor, get out and see them if you can. National Anthem seems determined to do something big.

Over the summer, a portion of the upcoming movie *Rocky IV* was filmed at the MGM Grand Hotel. Part of the segment filmed in Las Vegas features a cameo appearance (very cameo) by yours truly. The film also features a production number starring James Brown. The hardest working man in show business sings a song penned by Dan Hartman and Johnny Midnight called *Living In America*. The song has potential enough to be a monster crossover hit.

Teaming the king of soul

with the king of soundtrack hits, Hartman and Brown both seemed very excited about the song, which will be released very soon.

Finally, on the local music scene, again, we have a major concert coming up this week at the Aladdin Hotel's Theatre For The Performing Arts. Wednesday, Oct. 23, Kenny Loggins will light up the Aladdin's stage. When I saw Loggins at the Aladdin five years ago, I went to the concert with a negative attitude, to say the least.

However, I was pleasantly surprised by the fantastic show that Loggins put on. This man put his all into the show. I was very impressed by his performance. If Loggins is half as good now as he was then, this show should be well worth attending.

The show will be opened by a comedian named Mark McCollum. This show is just one in a string of concerts planned for the fall.

**KING Steps In Time Epic records**

Singer Paul King is known for his painted Dr. Martin Boots and his long, jet-black locks. I've always wondered if King is the name of the band as well as the lead singer. Or if King is simply what he calls himself. You know, like Prince or Charo.

At any rate, you may remember last summer's top 40 semi-hit *Love and Pride*. The song received a minimal amount of air play here in Las Vegas from radio 96, 97 and 98. Three stations I affectionately refer to as The Clones. *KUNV* radio has been hot on the album since

its release and is currently playing material from King's album *Steps In Time*.

The album is dance rock. Each song has a distinct sound (which is always good). Guitarist Jim 'Jackel' Lantbery is reminiscent of Andy Taylor's work on the Power Station LP. *Fish* and *And As For Myself*, two rockers of sorts, show off Lantbery's 'pseudometal' style best.

Other hot songs on the LP are *Trouble*, which has a slight Reggae feel; *Won't You Hold My Hand Now*, produced by Laim Henshall; and finally *Fish* (reprise), which is a master work. The horn arrangements on this album are excellent.

Tony Wall plays bass on the LP and Mick Roberts plays keyboards. Oddly enough, the band has no drummer, so the album's producer, James Burgess, does all the drumming. This album reminds me of ABC's *The Lexicon of Love LP* in more ways than one. *Lexicon* being the last perfect pop album to be produced and King's *Steps In Time* being the latest. On my scale of one to 10, *Steps In Time* rates a big 10.

**The Replacements Tim Sire Records**

There is a little known theory that a sure sign of a good rock band is when a member's first or last name is the same as one of the nine planets. Well, the

Replacements fit right into that theory, because their drummers name is Chris Mars.

The band is fronted by Paul Westberg, guitar, vocals, piano; Tommy Stinton, bass; and Bob Stinton, brother of Tommy, on guitar. Mars does vocals, also.

Imagine if you will four youths, one as young as 12, banging on their guitars and pounding on their drums. Now imagine these same youths playing their first gig inside a South Minneapolis church in 1980. From these humble beginnings we get the Replacements.

Their latest album, *Tim*, produced by Tommy Erdely (formally with the Ramones), is definitely what I would call fuzzy rock and roll. This is the Replacements first release on Sire Records. I can't quite figure out why the LP is called *Tim*.

The two songs I enjoy most on the LP are *A Dose of Thunder* and *Swingin' Party*.

However, I must say that I can't recommend this album. There is something missing here. Could it be talent? On my infamous scale, the Replacements' latest album *Tim* gets a whopping four. So much for little known theories.

Next week: Spotlight on the local rock band Cry, more record reviews and some other cool stuff.

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OPPONENT	DATE	KICKOFF
at Fresno State	Sept. 14	6:30 pm
at Wisconsin	Sept. 21	1:00 pm CST
Long Beach State	Sept. 28	7:30 pm
Utah State	Oct. 5	7:30 pm
Pacific	Oct. 12	7:30 pm
at Cal State Fullerton	Oct. 19	1:00pm
S.W. Louisiana	Oct. 26	7:30 pm
New Mexico State	Oct. 31	7:30 pm
at Nevada Reno	Nov. 16	1:00 pm
at San Jose State	Nov.23	7:00 pm



## Rebels defeat CS Fullerton 10-6

by david renzi

Santa Ana, Calif.—Kirk Jones rushed 123 yards. Steve Stallworth threw a 41 yard touchdown pass. Joey DiGiovanna kicked a 37 yard field goal.

But, don't be fooled, it was the defense that scored all the points in UNLV's third consecutive football victory Saturday.

A 10-6 win made Cal. State-Fullerton the Rebel's latest victim and improved their overall record to 4-3 and their PCAA mark to 3-2.

Other notable achievements this day included a win over the PCAA's

first place team for the third consecutive week (respective 14-7 and 24-14 defeats were pinned on Utah State and Pacific the last two weeks) and an eighth straight on-field victory over the Titans.

Excluding the forfeits of the last 2 seasons where UNLV was ruled to have used academically ineligible players, it was the Rebels 9 out of 10 against the Fullerton.

But, the big feats were provided by a defense that held the Titans without a touchdown.

The 41 yard scoring pass from Stallworth to tight end Chris Bridges and DeGiovanna's

second quarter 3 pointer was all the Rebel defense needed. Actually, all that was required was Stallworth's touchdown and DeGiovanna's conversion with 8:33 to play in the second quarter.

The Titans could muster only 2 Len Sterandley field goals of 41 and 43 yards.

Fullerton gained 159 yards on the ground, but their passing game will not make the Titans forget Damon Allen.

Rebel pressure forced Quarterback Kevin Jan into a 10-of-30, two interception passing performance.

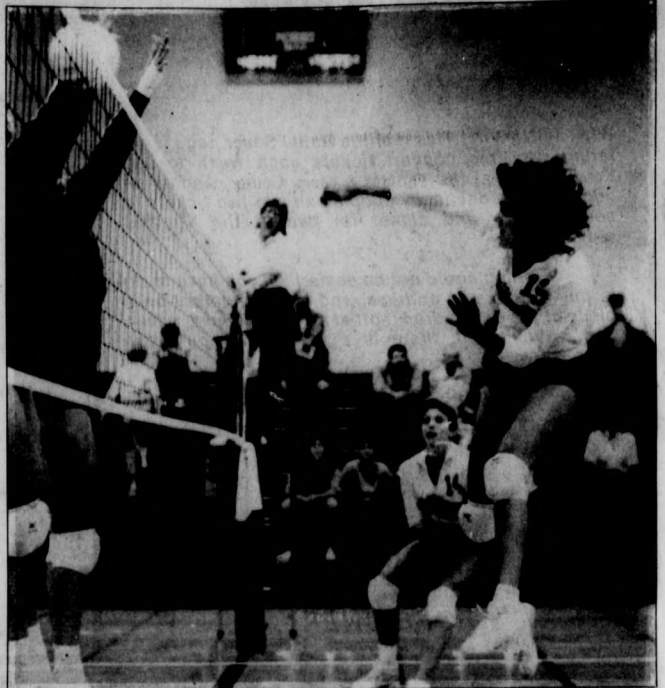
UNLV twice shut down Fullerton scoring opposition

deep in Rebel territory late in the fourth quarter.

Cornerback Anthony Blue intercepted a Jan pass at his 28, then the Rebels gladly yielded a field goal with 2:32 left, after Wide receiver Allen Gardenhire had fumbled the ball on a reverse at his own 30.

"It's a great win for us," said UNLV coach Harvey Hyde.

"We could have quit, but we showed alot of character. We've played and beaten 3 teams with alot to gain, because they were playing for the championship, that shows alot of class."



PUNCH THAT BALL—UNLV volleyball player spikes the ball against San Francisco on Monday, Oct. 14. UNLV won. photo by bruce menke

## Ryerson brothers big advantage to UNLV's Rebel soccer team

by lori susman

UNLV's soccer team was about to disappear in 1982, but a new coach and new players were brought in, and they now rank eighth in the country. Part of this credit is due to two brothers, from Laurel, Md., who are increasingly becoming UNLV's soccer celebrities.

Robby and Rich Ryerson are making their moves as top players. Robby, who for the last three years scored more goals than anyone else, is now out to beat the current school record of a total of 66 goals scored by Assistant Coach Dave Cohen. Right now Robby has a large number of goals. He was also the only player to make All-American last year.

Rich, a year younger, 20, was All-American and All-State in high school. He has also played in the National Sports festival, a gathering of top athletes preparing for the Olympic games.

Robby, 21, came to Las Vegas, following Barto, who had originally recruited Robby to go to Philadelphia. When Barto had a change in plans and came to UNLV, Robby went with him.

His trying to break the school goal record isn't something he plays the game for. "Breaking Cohen's record is not a high priority for me. My first priority is for the team to do well. To do better than in the past, and make it all the way to the playoffs again."

Robby places a high priority on education. Though he left high school with a 3.0 GPA, he now has a 2.3, but notes it is dependent on the seasons. "In the fall, the grades are lower, but we pick them up in the spring."

His major is business management, and Robby hopes to graduate after the summer session. Rich is also majoring in business management, though his goals often change.

He came to UNLV in the fall of 1983, also recruited by Barto. Both speak enthusiastically about the UNLV soccer program, giving a lot of credit to Barto and Cohen.

Rich said, "Other schools work for years to get where they are. We've only been at it four years, and look how far we've come. The coaches have worked hard on getting new recruits."

In fact, Rich points out most of the people on the team are from out of state, even from out of the country, as with four South Africans. There are only three players from Las Vegas.

Robby mentioned there is now a field on campus. "We used to play at a high school soccer field, but three years ago we got our own. We are now sponsored by Addidas, and the soccer team really gets taken care of." He referred to the fact when they travel, they take buses and stay in nice hotels. Other

teams, he said, usually don't have this type of treatment.

"Everything we have, though, is because of Barto," Robby continued. "It's all because of him we have all we do. We're gonna be spoiled by all we have."

The fans are also appreciating the team more, with large turnouts. "The crowds have been pretty good," Rich said. "Many people didn't know we had a soccer team, but they're beginning to."

Robby added, "We're beginning to show up in the papers and in television now. Our crowds are getting big."

Being brothers, and playing closely together doesn't effect the way they play. Both agree they are friends first, but on the field they're other players. Robby said, "On the field, he is just another team member. We might understand each other a little better, but that's only because we've played together for so long."

He said there were no problems with other players, either. "This year the team gets along better than any other year. The guys are all real close. We're always doing things together, get classes together, go out together."

Although Robby said he's aware close personal friendships could cause problems if a spark started, he is sure everyone is professional enough to work around that on the field. "On the field, we all know we are there to

play."

Robby said, "We work hard for each other. The guys take care of each other. Most of us are from out of state, so we look out for everyone."

The question of injuries affecting play isn't something either one thinks about. Rich said injuries are not too frequent in soccer, although a lot of kicks aren't felt until the next day. "If you think about getting hurt, you have a better chance of getting hurt."

"You can't worry about it," Robby said. "It's always in the back of your mind, though, because it is realistic that it can happen. But you can't let it slow you down."

Although not sure of their exact futures, both have plans to finish school and get their degrees. Robby has a high chance of being drafted into the pros next year, but if not, he knows it isn't all there is. Rich has short term goals of finishing school then taking it as it comes. He also said it will be different playing without his brother next season.

"It is nice playing together."

### UNLV Scoreboard

#### Football

UNLV vs. Cal State Fullerton 10-6

#### Soccer

UNLV vs. San Diego State 1-1  
UNLV vs. Univ. of San Diego 4-3

#### Volleyball

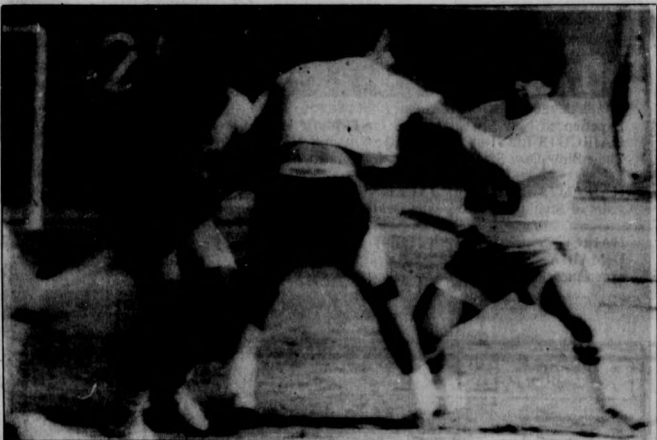
UNLV vs. Fullerton 15-12, 15-8, 15-10  
UNLV vs. San Diego 12-15, 10-15, 5-15  
UNLV vs. San Francisco 15-3, 10-15, 15-11, 15-6

#### Baseball

UNLV vs. Utah State 12-0

#### Tennis anyone?

The UNLV Tennis Club promotes sociable tennis. All levels of play welcome. Semester dues are \$8 for UNLV students, alumni and faculty. All others are \$12. Special for the month of October: \$4 for all Sororities. For information, call 736-6692.



I HOPE HE DOESN'T FIND ME—Intramurals football games usually have plenty of action. This season's turnout has been one of the strongest in years. Photo by Steve Spina-Fire

## Intramurals director hails flag football losers

by tim muir

I salute the teams who give their best, when their best falls short. So raise your mugs and let's hear it for the L column.

The Band every week has consistently lost, but how could you tell, they're always smiling. The Band is headed by Ruben Alaniz, Rinaldo Sarazen, Mike Plourde and Kevin Throver. The Band has the best sportsmanship in the league. Remember, they are the stars at halftime.

The Hotel Association, headed by Peter Gilbert, Curtis Wills and Mike George are quoted, "It's not how you play the game, it's how you look!" And by the way, you look marvelous.

The Delta Tau Chi force believes they're missing one key ingredient—players. Coach and mastermind Steve Chertoff feels this is a rebuilding year for Delta Tau Chi. The DTX is headed by Steven D'Angelo, Rob Masiello, Rian Isom and Marty "I never hold" Burke.

So fellas, you got some bad breaks, but don't worry because Chertoff told me he is buying the first five rounds next Saturday at Sneakers. By the way, Chertoff, my favorite drink is Vodka Collins.

ATO has had a major decline this year. They attributed this success to late night conditioning. ATO is headed by Bob Bravin, Mike McDonald and Chris "you

owe me 25 bucks" Porter. ATO has only one win this year defeating Sigma Chi. ATO feels it's been an outstanding season. I feel the decline and loss is due to my good friend Pete "Mad Dog" Connelly. Mad Dog transferred back to Georgia this semester.

The Penetrators had high hopes this season, but they fell short. The Penetrators are headed by Craig Nieves, John Rucci, Tim Bybee, John Freid and Joe Cutrone. The Penetrators are not only known by their black jerseys, but also by their free-lance brawls.

So, let's salute the Champions at heart. P.S. You know, it can get better. Just look at the Hammer Johnson!



Joe Sefcovic

Joe is the powerhouse of the 69ers defense. He had three interceptions; 2 of which were touchdowns. He also scored two touchdowns on offense. In addition, he had a 40-yard spot pass and pulled several by plays.

#### Greek Division

KE	8-1
TKE	7-1
Sigma Chi	5-5
AEPi	4-5
SAE	4-5
KE II	4-5
ATO	2-6
DTX	1-7
ATO II	1-7

#### Independants

Juice Crew	8-0
Assasins	7-1
69ers	6-3
Express	6-3
Shelprocks	5-4
Phenomenon	5-3
Penetrators	4-5
Hotel Assc.	3-6
The Band	0-9

