

# The Yellin' Rebel

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University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## UNLV students condemn racial injustice

by carmen zayas

A marked contrast to the ill prepared protest of last year, UNLV's contribution to this year's nationwide Anti-

Apartheid Day of Protest was a well-organized rally in which various speakers voiced their oppositions and solutions to the racial segregation policies of South Africa.

Emotions flared, and tempers raged at several points in the rally, but during the majority of the afternoon's events, speakers listened patiently to questions raised by audience members, even though some of the questions were clearly antagonistic.

The rally was covered by the student newspaper, the Review Journal, Channel 13 and other news media. Posters and ribbons were hung all over campus.

The keynote speaker was Democratic state senator Joseph Neal from North Las Vegas.

During his emotionally charged speech, a sweat-drenched Neal claimed that as long as "there is one law for white men and another for blacks, there will be no peace in South Africa."

Neal's speech depicted the daily lives of blacks in South Africa and confronted just about every major argument made against the total withdrawal of American firms from South Africa.

Neal explained that South Africa is, "a nation where fewer than five million whites wield absolute power over the lives and destinies of twenty-five million blacks, Asians and coloreds."

Listing some of the in-

justices faced daily by South African blacks, Neal said, "...blacks have been violently uprooted from their communities and moved to poverty-stricken tribal lands...black workers are forced to leave their families and live apart from them 11 months a year...blacks cannot vote...cannot travel freely...cannot choose where they want to live...and leaders of the black community are imprisoned or exiled for speaking out against the white regime."

Neal went on to comment that without the support of American corporations, "conservative publications, think-tanks, and the white house, the apartheid system would 'collapse like a house of cards.'"

According to Neal, "It is estimated that over 300 major American corporations had investments in South Africa...totaling almost \$6 billion."

He also cited statistics which showed that, "American corporations control one-half of South Africa's petroleum industry, one-third of its automobile industry, and 70 percent of its computer industry."

"In South Africa the movement of blacks is controlled by an elaborate system

of passes, keeping track of these 10 million passes is a huge task--a task that would be impossible without I.B.M. computers."

According to Neal, both the Kennedy and Carter Administrations imposed sanctions on the South African government, but these sanctions were relaxed by Ronald Reagan when he took office.

Neal said that the relaxation of these sanctions by the Reagan Administration resulted in "escalating repression and violence against blacks in South Africa."

UNLV also has investment in South Africa, according to Neal, "UNLV holds investments in 23 companies doing business in South Africa."

"Frequently managers of these funds claim that they make investments because it is profitable. What can we say about those who are willing to profit from the misery and oppression of others?"

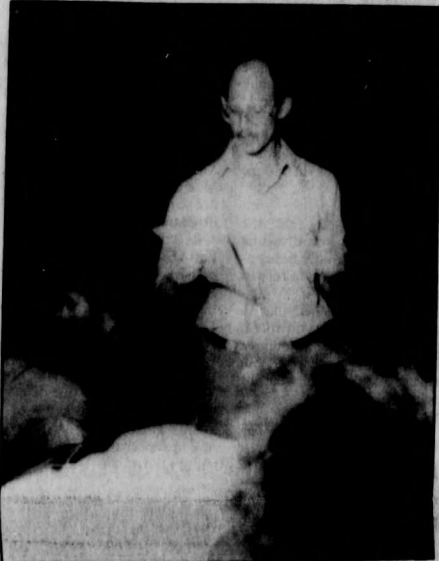
Neal compared the arguments of proponents of maintaining the status quo between the U.S. and South Africa with the arguments made in favor of retaining slavery in the pre-civil war South.

According to Neal, refusing divestiture by saying that at least Americans pro-

vide South African blacks with jobs is "tantamount to saying that you couldn't end slavery because you would have created unemployment."

In his speech, Neal called for total and immediate withdrawal of all American corporations in South Africa.

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ACCORDING TO MY LIST--A student addresses a question to one of the speakers at the Anti-Apartheid rally held last Friday in the Union.



I HAVE A DREAM--Democratic State Senator Joseph Neal from North Las Vegas made an emotional plea on behalf of blacks in South Africa.

## UNR students also protest

by rudi waltz

While students at UNLV heard speakers discuss anti-apartheid matters, students at the University of Nevada, Reno are in the midst of a different type of protest.

According to Guy Clifton, editor of UNR's student newspaper, Sagebrush, there is a proposal before the ASUN senate asking that a resolution be sent to the Board of Regents requesting that the University System totally withdraw any investments it may have with companies that have plants in South Africa.

Said Clifton, "For the past two senate meetings, the Nigerian Student Association has been petitioning the student senate to adopt a total divestiture recommendation to be presented to the Board of Regents."

"Both times the request has been denied, first on a 10 to 9 vote and then 11-8. The Nigerian students feel that apartheid is a moral issue which UNR and the University system as a whole should condemn."

"But the majority of the senators are saying that the University system's investment in these companies is profitable and part of the money is going to student scholarships, so we should continue to invest."

"It's been a very heated argument here on campus, and the Sagebrush has taken a stand. We feel that the senate and students should follow their hearts, not their cash registers."

"Sure it may hurt our pockets for a while but we can at least keep our consciences clean."

Although the motion was voted down by the ASUN senate, it will be brought back up next meeting by the Black Students' Organization. Clifton said, "The Black Students' Organization was at the last senate meeting and they have vowed to 'come out in full force' for the next senate meeting."

According to Clifton, "In the five years that I have attended UNR I have yet to see students get as riled up over an issue as they are over this one. We ran the story about three weeks ago and since then it's been like a chain reaction."

The story Clifton was referring to was one that was written by ex-Yellin' Rebel staff member Geoff Schumacher.

Schumacher, who wrote for The Yellin' Rebel last semester, wrote an article for the Sagebrush similar to one done by Scott Dickensheets last year.

Dickensheets' article, which was published in The Yellin' Rebel last year, dealt with investments by the Public Employees Retirement System of UNS in companies with plants in South Africa. That article raised little, if any attention at UNLV.

Schumacher's article dealt with investment's by the UNS as a whole in companies having South African plants.

"The response to Geoff's

please see UNR page 2



UNLV STANDS ACCUSED--Members of PALE, People Against Vivisection Experimentation, picketed in front of UNLV last Friday. The protestors were demanding that the University stop using student money to support inhumane experimentation on laboratory animals. Please see related story on page 4.

## Senate retains Novak as E&P head director

by carmen zayas

At last Thursday's CSUN senate meeting, the recommendation made by the Executive Board that Entertainment & Programming Director John Novak be fired, was defeated by a close vote of 10 against the dismissal motion and nine in favor.

The meeting culminated a week-long debate which brought into question issues such as: the duties of a director, the limitations of presidential powers, and what constitutes fair warning in a dismissal action.

At the meeting, several senators questioned the legality of CSUN President Sean Kelleher's firing of Novak last Friday during Oktoberfest.

The senate is empowered by the constitution to "dismiss officials by a two-thirds majority."

According to Kelleher he had reportedly warned Novak to start fulfilling his duties as E&P director. When Novak failed to meet Kelleher's expectations, Kelleher relieved Novak of his directorship.

Several members of CSUN questioned the legality of Kelleher's actions, so the dismissal was brought up before the Executive Board.

At that meeting, Kelleher read a list he had compiled of all the areas in which Novak was deficient.

Most of the charges against Novak revolved around paperwork being put in too late. Kelleher cited several people, including Police Chief Kobler, Dean of Student Services Dr. Dakin, and

members of the athletic department that were unhappy with paperwork being put through at the last minute or after deadlines.

Kelleher also disclosed the names of people who had called him complaining that Novak never got back in touch with them.

According to Kelleher, "many deals fell through because Novak failed to return calls."

At that meeting, both Kelleher and Senate President Gus Varona voted to recommend to the senate that Novak be dismissed from his duties. Vice-President Tom Muir abstained.

In Thursday's senate meeting the debate took less time than was originally predicted as senators voted to restrict speeches to two minutes.

Kelleher started by reiterating what he had said at the Executive Board meeting, and added that, "I attend all the E&P events and I rarely see John Novak there."

Kelleher also said, "After several events, several senators and myself did the cleaning up. Also a lot of problems came up during events that I had to resolve because Novak was nowhere in sight."

Kelleher also passed around a memo in which he stated, in part that, that he had been fielding Novak's phone calls, that people had called him to complain about Novak and that due to improper advertising several events had very poor attendance.

please see Novak page 2

# News Features

## Apartheid Cont. from front page

After his closing statements Neal received a standing ovation from a crowd of about 150 students.

When Neal starting fielding questions from the audience, one student asked him why the U.S. should be concerned with the deaths that had occurred in South Africa when thousands of people are dying daily in places like Ethiopia and India.

Bill Haldeman answered the question by saying that American money did not support the starvation of Ethiopians.

The student then said, "Support? Who supports racism in South Africa?"

At which point UNLV Psychology professor Dr. Knapp replied, "American corporations support apartheid, American money and even the President in the White House are supporting apartheid."

Those comments drew loud applause from the audience. Another student suggested that the U.S. take all its money out of South Africa and "once things were o.k. in that country we could put our money back in."

Craig Peterson then got up and asked why we should be concerned with apartheid when there is racism elsewhere, including America.

"...like the prejudice that exists against handicapped people everywhere," said Peterson.

The comment was then made that "the white European Western world established businesses in South Africa, exploited the land and used indigenous people to serve their investments."

According to Neal, "The Nevada retirement system currently pumps \$200 million into South Africa, the cry to take this money out of South Africa has fallen on deaf ears."

Neal currently has a bill on the senate floor (SB 294) asking for the complete withdrawal of US companies out of South Africa.

After several members of the audience went back and forth discussing the possibility of withdrawal of American corporations causing a revolution in that country, one student voiced a quote from Kennedy which said, "Those who make non-violent protest impossible, make violent protest inevitable."

The next speaker Sister Rose Lynch complained that in modern times, the sanctity of human lives was no longer held in high esteem.

"At a time when we see older people being murdered in the United States, soldiers dying in battlefields, and blacks in South Africa, death becomes all too commonplace," she said.

Lynch also called for students to be more aware of what was going on around them in the world. "There are dreadful and unexcusable things going on that we must all take a stand against, such as apartheid and nuclear armament. We must put the spotlight on ourselves and vow to make a change in our own lives."

"If we look for a chance to make a difference the opportunity will present itself to us."

Esther Langston, Professor of Ethnic Studies here at UNLV, then gave an impressive speech demanding that South Africa grant blacks the right to decide their own destinies.

When a student asked whether revolution and violence would offer a better life for blacks in South Africa, Langston replied, "The situation there could not get any worse than it now is."

"When people revolt against soldiers who have guns with nothing more than sticks and rocks, you know they feel strongly about finding a better way."

"There are 22 million blacks who are willing to die for a better way. When you are robbed of your self-dignity and there is no hope for a better future, sometimes

you feel that death is a welcome relief.

"22 million blacks will cause a change or 22 million blacks will die trying."

Other speakers included Karen Gustafson, curator of slides at the Alta Ham Fine Arts Gallery, who is currently engaged in a battle to get the Nevada Public Employees Retirement System to at least partially divest some of the holdings.

According to Gustafson, "I have written letters to the president of NPPRS, requesting partial divestiture, he has written me back but offered no change in his policy."

"In their most recent newsletter, the retirement system cited their opposition to Senate Bill 294, but offered no explanation as to why."

The last speaker, Professor Fitzgerald of UNLV's History Department, gave an informative, sometimes humorous speech on the current situation in South Africa.

"People talk about blacks losing out if American corporations leave South Africa. Take this one example."

"In one American corporation in South Africa there were 6,600 employees. The 6,000 black employees, all together, netted roughly \$12,000 a year. The 600 white employees cumulatively brought home over \$28,000. Who's losing out?"

Fitzgerald went on to say, "To all those people who say that if American corporations pull out of South Africa, chaos will ensue and the communist will take over, I say to you, if the US does not offer South African blacks a helping hand, the communist will."

"And when you're on the bottom any hand that is held out to you offers a step up."

Fitzgerald believes that whites expect blacks to keep "anteing" up. But, like every other oppressed group in history, blacks in South Africa are finally saying enough is enough.

"For instance, in the movie, *The Grapes of Wrath*

the Oakies were treated badly during the Depression, until they said enough is enough."

"The Mormons, throughout their early history were treated horribly, until they said enough is enough."

"Same thing when the Saxons finally got pissed off at the Normans, or the ranchers took too much advantage of the sodbusters."

"There is a book called the *Anatomy of Revolution* which states, 'Any person, in any situation can be oppressed, so long as that person does not know that a better way exists.'

"In other words how are you gonna keep them down on the farm after they've seen Parie?"

Fitzgerald ended his speech by saying, "blacks are no different from other people, we get happy, we get sad, we get mad, but not all at the same time."

"We demand the right for every black to have the right to vote, so that we can each express our own individuality."

After the speakers were finished, Federika Stanford thanked everyone for attending. According to Stanford, "the entire event went better than I could ever have expected."

"It was not meant to be a radical protest but rather an informative event raising the level of awareness of UNLV students."

In the future Stanford, who is a member of the Alpha Kappa Alpha sorority, plans to coordinate a film presentation with the Nevadans Against Apartheid, "that actually shows what conditions are like in South Africa for blacks."

Stanford also wanted to extend her appreciation to Bill DeBenedetto for all the work he did in organizing the event.

All the students contacted afterwards, including CSUN President Sean Kelleher and student Senator Jeff Chadwell agreed that the turnout was extremely high for the usually apathetic UNLV.

## UNR cont. from front page

article was great. I was really surprised, I have not seen any other issue on campus make such an impact as this one did," said Clifton.

According to Clifton, "We have run three stories dealing with apartheid, two on the front page, in this last issue of the *Sagebrush*. And we have received numerous letters to the editor. All from different sources and with different viewpoints."

"It is incredible some of the people that have been getting involved in the apartheid issue. We now have clubs

sponsoring debates between professors."

Although most newspapers decide to remain detached from the news they cover, Clifton said his staff felt so strongly that apartheid is morally wrong, that "we had to take a stand. The newspaper came out and criticized the senate for not taking a stand on such an important issue."

Plans are underway to incorporate the movement at UNR with one at UNLV in hopes that both senates will

present a joint, united view to the Board of Regents.

Last April the CSUN senate unanimously approved a resolution asking the Public Employees Retirement

System (PERS) to totally divest its present stock in companies having South African affiliates.

Although the resolution passed unanimously, PERS has yet to take any steps towards divestiture.

## Administrators discuss divestiture: Board of Regents set policy

by carmen zayas

The question of apartheid and divestiture, although never formally addressed by the Board of Regents of the University of Nevada System, have not gone totally unnoticed by the Regents.

According to Edna Brigham, Director of Endowments for UNS, because the issue of apartheid is such a drastically unjust system, she talked to several of the managers of UNS investments and wrote up an informal statement regarding divestiture.

"Let me first say, that in the University of Nevada Board of Regents handbook, the prime objective of the Board is twofold; one, the security of money entrusted to the Board, and two, to make sure that the endowments yield the highest possible total annual return."

"Although we have been entrusted with public monies and we must exercise prudence in investing and securing that money, the Board also represents the various universities and community colleges of UNS, not to mention the state of Nevada as a whole."

"Therefore, the Board also has to make decisions and demonstrate their leadership. So in my letter to the managers of investment companies I said the following."

"...Because of the unjust and social injury and odious human injustice of apartheid, we recommend that in the future UNS avoid investing money in companies known to have affiliates in South Africa."

"We also ask that the managers look into divesting money that we now have invested in South Africa related companies."

Brigham explained that in the letter she went on to explain that the managers follow this statement but always keep in mind what the primary objective of the Board is.

She said, "We have also instructed the Board to please review the basic guidelines regarding the Board's main objective as dictated to the Board through the Board of Regents Handbook."

"This is a very complex issue. Though we are compelled to take a stand, there are also many different sides to this issue."

"The returns we get go to endowment funds and scholarships for students, so we have to consider them. Also UNS has no money in foreign companies that are located in South Africa."

"And some of the companies we invest in are blue-chip American companies. We also have to think about the effect of divestiture on American companies and American workers in these factories," concluded Brigham.

Regent Carolyn Sparks of Las Vegas, felt the main emphasis of the Board of Regents is as an educational institution not a political entity.

Sparks, who is a member of BOR Investment committee said, "Just because a company may have one of its hundreds of thousands of plants in South Africa, does not mean that the company supports racism."

"We need to study the impact that divestiture might have on the entire UNS, including UNLV. Some of these companies bring in hundreds of thousands of dollars to the University system, the issue is not as simple as it

## Novak Cont. from front page

dance. Kelleher also accused Novak of being a poor organizer. According to Kelleher, "...John attempted to do a conscientious job, however, poor organization and inability to delegate responsibility, compiled with the lack of initiative to correct these problems pointed out by myself and others have led to his dismissal."

Several senators agreed that Novak should be fired. Arts & Letters senator, David Penczek, said that although he considered Novak "a friend, I have to agree that he should be dismissed."

According to Penczek, Novak was "warned numerous times by Sean" but Novak never seemed to improve.

Andy Nichols said that, "He (Novak) has been given 25 chances, the question is do we give him 26?" Other senators seemed to think that Novak had not been given enough public or written warning. According to Education senator Kim Sattler, "If Sean was having problems with John he should have brought them up before the senate."

Arts & Letters senator Tristram Harrington, felt that "Sean had warned Novak several times at the E. Board meetings and that constitutes public notice."

When several senators disclosed that the first they had heard of the move to dismiss Novak was through a *Yellin Rebel* article that appeared on Tuesday, Kelleher questioned the senators' attentiveness to CSUN matters.

Kelleher accused most senators of "being in the of-

fice only at a quarter to four on Thursdays." Senate meetings are at 4:00 on Thursdays.

Senators Sattler and Jeff Davis felt that Novak's dismissal should not have been the subject of an article in the student newspaper, even though that is the only way students could have been informed of that senate agenda item.

When discussion on the recommendation first started, the senators voted to "move into a committee on the whole". Which means that all the senators become a sort of committee. That committee comes up with a recommendation which they give to the senate, the senators then go back into a regular meeting and vote on the recommendation.

After approximately 35 minutes of discussion, Novak was allowed four minutes to speak on his behalf.

Basically Novak said that although he had made mistakes, he cited several examples where the misunderstandings had not been his fault. He also listed several ideas that he himself had come up with that were an improvement over last year's events.

According to Novak, "We sold over \$1,800 in admission tickets to Saturday night's post game party. We definitely turned a profit."

Kelleher commented that Oktoberfest had just been a big party rather than "an actual Oktoberfest."

When Novak finished speaking, Penczek recommended that "Novak be given one month's probation with half a stipend."

After voting favorably to recommend that motion to the senate, the senators moved back into a regular meeting.

At that point Penczek made the motion to "dismiss John Novak as E&P director." A roll call vote was taken and the motion was defeated 10-9.

Then a motion was made to consider the "one month probation" recommendation. That motion passed 18-1.

A stipulation was made that after a one month probationary period, Novak was to again come before the senate to have his job performance reviewed.

According to parliamentary procedures, the motion to reduce Novak's stipend for one month needs to be introduced at one meeting and voted on at the next meeting. So next week senators will vote on the stipend reduction.

Kelleher said that he would cooperate and work with Novak in hopes of having future events more successful.

After the vote, a senator made the motion that the Judicial Council be directed to establish what are the limitations of the CSUN President's powers.

### Senate results on Novak's position

Voted for the dismissal of Novak

Senator Anton  
Senator Champagne  
Senator Harrington  
Senator Harrison  
Senator Hendrick  
Senator Nichols  
Senator Penczek  
Senator Smith  
Senator Susman  
Senator Tornell

Voted against the dismissal of Novak

Senator Chadwell  
Senator Cheroniak  
Senator Davis  
Senator Larson  
Senator Lieberman  
Senator Sattler  
Senator Spicer  
Senator Swanson  
Senator Wong

Voted for Novak being put on probation

Senator Anton  
Senator Chadwell  
Senator Cheroniak  
Senator Davis  
Senator Harrington  
Senator Harrison  
Senator Hendrick  
Senator Larson  
Senator Lieberman  
Senator Nichols  
Senator Penczek  
Senator Sattler  
Senator Smith  
Senator Spicer  
Senator Susman  
Senator Swanson  
Senator Tornell  
Senator Wong

Voted against Novak being put on probation

Senator Champagne

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## A Hand In My Back and A Hinge In My Jaw

by greg dorchak

Well, it looks like some people out there do care somewhat, and do read this paper. I have been getting literally half a dozen letters to the editor about the letter putting down English 102 two weeks ago.

I printed one, and another should be in this week, unfortunately I can't print the other eight I have in this limited space. I also got a letter from a student on why he or she didn't vote in the senate elections. There was also this other letter from some snob who thinks he or she is one step below God.

On the subject of the English 102 letters, thanks to all of you who took the time to write in and voice your opinions. Again, sorry I can't print all of them. The space left-over on this page doesn't allow for them. It is good to know that some of you saw something that irked you enough to want to write in and tell someone to stick it.

The guy who wrote the first letter even made a return appearance and defended himself and the statement he made. I like that. I like it when a person not only can step forward and say what he feels, but he can back himself up when he gets it back in his face. He even signed his name to it, Terry Coffing. That deserves some credit, too bad it will probably only get him failing grades in English.

Then we get letters like the one that was written about voting. I got on the case of the students in general about the crappy voter turnout and this guy wrote in to tell me why he doesn't vote. While I respect his telling me why, I think it was pretty cheap that he couldn't even sign his name. If there's one thing that bugs me it's people who don't even have enough respect in themselves to let people know that this is how I feel and this is my name, if you don't like it, tough.

In answer to this letter, printed on this page: don't just sit around and bitch about it, do something. If you think that you can do a better job, run for a seat. If you don't like the way you are being represented, sit in on the meetings--better yet, get a whole bunch of people from your college to sit in on the meetings--and make sure your senators represent you properly.

Those meetings are open to the students, every Thursday afternoon at 4:00 on the second floor of the Moyer Student Union. Students used to sit in at the senate meetings and involve themselves, but after a while they just let the senate get away from them.

The senators are representing you; find out who the senators are in your college and make sure they know how you want to be represented. If you don't think the senate is being handled correctly, get in there and raise hell about it. But don't just turn in a letter that has nothing to back it up, not sign it, and expect to be listened to.

The last letter, which is also printed here, really ticks me off. It's people like this jerk that I hate most of all and give absolutely no credit to. This is the kind of person who writes a letter, deserving no more space than that which it can fill in a garbage, showing how non-existent his mentality is, and on top of that can't even sign his name because he knows he's full of feces.

To the writer of the letter signed "The Moral Minority": get bent and shove it. As far as I'm concerned, you're just one of those you mentioned in the second paragraph of your letter. You're lucky I wanted to tell you what I think of you and all those like you, or your pathetic piece of self-expression would have ended up in my ashtray.

Well, now that that is out of my system, I can tell you how disappointed I was with the turnout at the National Anti-Apartheid Day of Protest held in the student union last week. There were a few people there, enough to show me that students really don't care.

There was a fairly nice-sized crowd for a while, and I was greatly surprised to hear that even a few of CSUN's officials showed up. I myself was there for at least half of it, I was trying to see when the actual protest-type stuff was going to start. Then I remembered where I was.

Enough about that, I have to go make room for those stupid letters to the editor now. See you at the senate meeting Thursday.

## Horror stories

### University suspension to be taken seriously

by rick oshinski

This is the third in a series of student horror stories presented by the Academic Advising and Resources Center. Each scenario is a simulation of a real-life case involving a UNLV student. We hope this information will enable other students to avoid these pitfalls.

**Situation:** Ray Lulance is a sophomore at UNLV. He wants to major in Hotel Administration and has been working on the hotel curriculum. Technically, though, Ray is an undeclared major because he has been unable to get admitted to the Hotel College.

Students must achieve a 2.3 GPA before they can gain acceptance to the hotel program and Ray's GPA has been below 2.0 since his first semester. In fact, Ray has been unable to get accepted to any college because they all require at least a 2.0.

It all started in Ray's first semester at UNLV. He took 15 credits that term and earned three C's and two F's. His GPA stood at 1.3 and his was

on Academic Probation.

In his second semester, Ray again registered for 15 credits but this time he did quite a bit better. He earned four C's and one D and his GPA went up to 1.5.

Ray was very happy after he opened his report card and saw that he had improved. But then he noticed a little box in the lower left hand corner of his report card. Inside the box, it read 'University Suspension.' Naturally, Ray became distressed when he saw this but eventually he convinced himself that the little box was meaningless.

"After all," Ray thought to himself, "I actually did better this time and I didn't even fail any classes."

To compound the problem, Ray had just registered for the fall, 1985 Semester a few days before his report card arrived. Ray figured if he was on suspension, he would have been told at registration.

A few months passed and Ray forgot all about the little box on his report card. It was the first of October and the fall semester was in its fifth week. Once again, Ray was taking 15 credits, but this

time he felt he was having his best semester yet.

One day, Ray came home and found a letter from the university in his mailbox. His heart sank when he read that he had been placed on university suspension and because of that he was being administratively withdrawn from his fall classes. The letter did say he would receive a 100 percent refund, but he couldn't help feeling he had spent five weeks in class for nothing.

**Policy:** According to the UNLV Catalog, "The university will suspend a student for one calendar year if the UNLV grade point balance falls to minus 15 or below after the student has been placed on probation. A suspended student will not be allowed to take any UNLV credit courses... The university reserves the right to cancel any registration in specific courses for which the student is ineligible."

**Interpretation:** Suspension is not determined by the GPA but by a figure known as balance points. The balance point total is determined by assigning points for par-

ticular grades.

For example, an A is worth two points, a B is worth one point, a C is worth zero points, a D is worth minus one point, and an F is worth minus two points. These numbers are then multiplied by the credit value of the class. So, if a student takes one, three credit course and earns an F, he would accumulate minus six balance points (-2 x 3 credits).

Two things must happen before a person is suspended. First, he must be on Academic Probation. Second, while on Academic Probation, if the student reaches minus 15 balance points he will be suspended. In Ray's case, he earned minus 12 balance points his first semester because he failed two three credit courses. Since his GPA was below 2.0, he was placed on probation.

In his second semester, Ray earned minus three points because of the D he received for a three credit course. Since C's are worth zero points, they had no effect. Ray had exactly minus 15 balance points.

Under normal cir-

cumstances, Ray would not have been permitted to register for the fall semester but sometimes the Registrar's Office is unable to put a hold on a person's packet before they register. This is what happened in Ray's case.

Ray registered before the Registrar's Office knew he was on suspension. When this occurs, the Registrar has no choice but to cancel the student's registration.

Students have the right to appeal their suspension to a faculty committee and the committee has the right to reinstate them before the end of one calendar year. But generally speaking, the committee is not likely to do so.

Because Ray was reluctant to find out if he was in fact on suspension, he ended up wasting five weeks of work. If he had contacted an academic advisor as soon as he got his report card, he may have been able to avoid the whole mess. His advisor could have explained the appeal process and he would have at least known his situation before the start of a semester.

## Letters to the Editor

### No vote

Do you want to know why the students of UNLV don't vote?

First of all, I know that many students feel that there is no purpose in voting. You vote one set of clowns out of CSUN, and when it comes time again for elections you vote another set of clowns in. What I'm trying to say, is that it's full of people who make things to their liking. Hey! CSUN doesn't represent the students of UNLV, they represent themselves and could care less what the students think. Because if they did, God B.K.A. Ken Jordan wouldn't have had the right to take *Urban Sunrise* off the air.

As far as I'm concerned, CSUN seems to control our lives at UNLV more than we do. They decide whose organization is going to be recognized, who has the power to do what, and what nut runs the radio station and his length of power.

I voted in the past election only to get some change around here, but I'm in doubt about future elections

because it looks as if things will never change.

One last thing, UNLV's popularity doesn't depend solely on its students. If we want UNLV to be a known school, then in your next article you should attack the administration who doesn't put any time into recruiting out-of-state students. Personally, I'm sick and tired of people saying, "UN Where?"

Signed,  
Wrighter-X

### No brain

I was disturbed to read in your September 24 issue a letter concerning a lonely homosexual. My question is, who cares? Is it really imperative to bore us readers with propaganda from a morally sick minority?

I understand your position not to discriminate against a certain individual or group, but where do you draw the line? The next thing you know, you will be receiving

from Hitler Youth, child molesters and other assorted degenerates.

And another thing, surely there must be other pertinent questions on issues to ask the student body other than the one that was asked several weeks ago. I am referring to the reporter's question on whether they think people with AIDS should be allowed to attend school. Again, I must ask, who cares?

We receive enough brain-washing propaganda on this issue from the national news media, why must we be sub-

jected to more of the same madness from your newspaper? Enough is enough.

May I please make a suggestion to improve your newspaper? I believe there should be an editorial column on issues based solely on the truth. I am talking about a column, if properly written, that will not confuse the scruples of any decent human being.

Thank you for the time and page space.

The Moral Minority

## Security?

To the editor:

I have noticed that the yellow call boxes around campus that were shown in the paper aren't operational yet. I thought it was a great idea to put them up, in fact, they should have been put up years ago because students should have some safety at night.

Why aren't they working? Why weren't we told that they weren't working? I know that I wouldn't want my girlfriend walking alone on campus at night with nothing there to guarantee her safety if something should happen.

If they don't work they should be taken down. Why give students a false sense of security when they'll have nothing when they need it?

L.G. Balfour

(Editor's note)--At the time that the picture of the callboxes was printed we were told that the boxes worked, therefore we printed it. However, upon subsequent investigation, we have learned that they are not monitored because of lack of operators to man them.

In next week's *The Yellin' Rebel* we will run a story about campus security that will hopefully clear up some of the questions you may have. In the mean time, do not depend on using the yellow callboxes in an emergency.

Sorry for the mix-up.)

## The Yellin' Rebel

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Consultant--Ron Zayas  
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# Id & Ego

## PETA tries to end animal abuse

by ron zayas

Do humans have the right to subject other living beings to torture in order for humans to live in luxury? This is the question being asked by members of People for the Ethical Treatment of Animals, an animal rights group helping to end vivisection and general abuse of animals.

Two members of the organization, State Coordinator Linda Levine, and volunteer Nan Navarro, are helping to bring the organization into the mainstream of American thought. Although the organization was founded in Washington DC, Levine and Navarro became members when the organiza-

tion became established in Nevada.

Levine became a member to help translate her beliefs into positive action on the behalf of animals. Part of her philosophy includes being a vegetarian, not wearing leather products, treating people with respect, and not wearing cosmetics from companies using testing procedures involving animals.

"I got involved with PETA," said Levine, "because of the moral and ethical issues. Somehow I think it is wrong for humans to be so arrogant as to believe that they are the only important living beings on the planet."

"If they are so arrogant to believe that they are the most

superior animals on the planet, then they should feel a responsibility to the other creatures."

In Levine's view, part of that responsibility includes not using animals in experiments that are out-dated, unnecessary and usually involve a great deal of pain for the test subjects.

One of the tests routinely done on animals is the LD 50 test. The test is used to determine the toxicity of compounds. Groups of animals are injected, given oral dosages, or made to inhale substances to determine how lethal the substance is.

The test will continue until at least 50 percent of the animals are dead. In some cases, the animals can last

two weeks or more and suffer through vomiting, bleeding and a series of other ailments. The animals that survive through the test are then dissected for study.

According to PETA literature, tests like the LD 50 can be replaced by using either computer programs or using culture colonies that can represent more advanced animals.

One fact found abhorrent by Navarro and Levine is that animal facilities exist in the United States which raise animals exclusively for laboratory uses and can sometimes submit animals to terrifying procedures for profit.

Said Levine, "One facility will suit animals for the ex-

"animals' rights", it also promotes the education of the general public towards the plight of laboratory animals.

"I feel that most people are sensitive to the suffering of animals, but they just don't know what is happening. I feel that once people are educated they tend to get involved," said Levine.

Navarro added, "you can't expect people to get involved and do something if they don't know what is going on. Most people don't know how their cosmetics are tested, or what is involved in the testing of household cosmetics."

"Before I became involved, I bought a product because I saw a commercial that said it was good. I never thought about how they

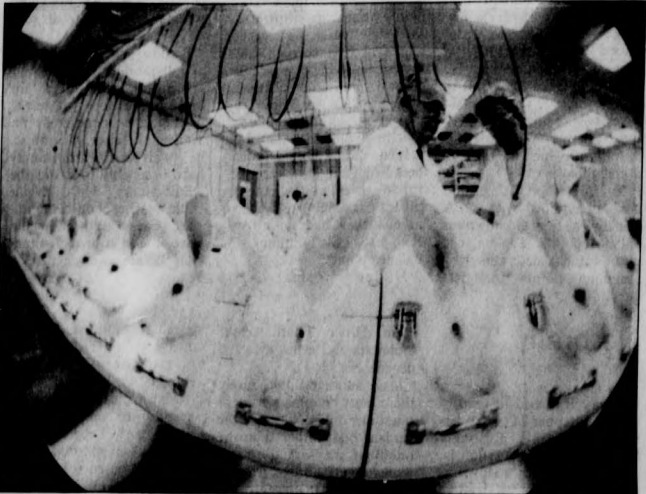
eye of the animal. In most cases the rabbits are not given anesthesia. In the opinion of the two PETA members, the test is unnecessary.

"It doesn't take much brains," said Navarro, "to figure out that ammonia is harmful to the eye."

Other ways, besides common sense, to determine whether or not a chemical is harmful to eyes is to use either human eyes from an eye bank, or to use chicken membranes.

The two volunteers understand the process of educating people about animal rights is difficult, but hope, optimistically, the future will bring an end to at least the LD 50 and the Draize test.

PETA will have a booth in the Boulevard Mall on Oct. 19 from 10 a.m. to 6:00 p.m. The organization is also looking for students to start a UNLV chapter. For more information, please contact Levine at 454-0633.



PRETTY BUNNIES ALL IN A ROW-A group of bunny rabbits stand in line, awaiting their turn to be guinea pigs in an experiment. Lab animals are used to test cosmetics, hair sprays and other luxury items.

'It doesn't take much brains to figure out that ammonia is harmful to the eye'-Navarro

perimenters' purpose. A scientist can call up and say, 'I need a dozen white mice. But you know, they run away a lot and try to bite me, so take off their teeth and cut off their limbs.'

An end result being that a dozen mice, minus limbs and teeth, are shipped out to the experimenter.

PETA is also involved in helping to boycott companies that engage in what they consider cruel tests involving animals, and in helping to educate the public. PETA boycotts many cosmetics companies and Bausch & Lomb, which owns one of the animal farms which caters to experimental labs.

Although the organization is involved in the inacting of legislature to protect

tested the product or anything like that."

Part of PETA's education program is also aimed at getting companies that do not use animal testing, branded "cruelty-free" products by PETA, to advertise the fact. Navarro believes companies like Bondini, which produces "cruelty-free" products, should advertise the fact.

Another common test the organization intends to have band by educating the public to, is the Draize Rabbit Eye Test. The test involves the dropping or spraying of chemicals into the eyes of animals to determine whether or not the chemical is an irritant to the eye.

Repeated use of the test can often cause ulceration of the



NO LONGER PRETTY BUNNY EYES-An ulceration of a bunny's eye caused by the Draize Rabbit Eye Test, in which chemicals are injected into the lab animals eyes to check for irritation.



YES, THIS IS GOING TO HURT-A lab animal is injected as part of an experiment. Laboratory animals are subject to all kinds of cruel and inhumane treatment.

## MADD, Mercy Hospital join Alcohol Awareness Week

If you must drink, don't drive

by trina silvey

Moyer Student Union will be sponsoring Alcohol Awareness Week from Oct. 21 to the 23. The theme will be "If you must drink, don't drive."

Working with MADD, Mother's Against Drunk Driving, and Mercy Hospital, MSU will be presenting a mock triage, or car accident, caused by alcohol.

The mock triage will take place in the MSU parking lot throughout the day. The triage which lasts about five to ten minutes, will occur at 9:20, 10:20, 11:20 and 12:20.

The triage will use ambulances from Mercy Hospital and cars lent by Ewing Brothers Wrecking Co.

Further, August Corrales, II, MSU's activities coordinator, will be one of the medics. He is an emergency medical technician.

On Tuesday, Oct. 22, MADD will have a table set up in MSU. There will be an officer from Metro Highway Patrol to speak to students about Report, a Reddi program which informs "how to report drunk drivers and stay anonymous." Once again, Alcohol awareness will be stressed.

Alcohol Awareness week will end Wednesday, Oct. 23,

with some guest speakers. Sandy Heverly, president of MADD, will be giving lectures at 11:30 and 1 in MSU room 202, upstairs. The lectures will include a history of MADD and a six-minute video presentation on drunk driving.

A paramedic from Mercy will also be present to speak about how the body is affected at the time of impact in an automobile accident.

Throughout the week, MADD will make student contracts available. These are contracts in which a student agrees to give a ride to a friend when they have been drinking. It is part of a national "safe-ride" campaign.

## Cartoonists not clones

by j.r. johnstone

Al Capp, creator of the *Lil' Abner* comic strip, once said there were two qualities necessary to being a successful cartoonist.

"First," he said, "it helps to have been dropped on your head as a small child. Second, you must have no desire, talent, or ability to do anything useful in life."

While a classic example of the late Capp's wit, it also betrays a whimsical attitude most cartoonists share concerning their artwork.

I recently had the opportunity to interview several of *The Yellin' Rebel's* promising cartoonists. Interestingly, the interviews came at a time when I had formed a set opinion of cartoonists.

Being a cartoonist myself, I thought we all pretty much smelled alike. However, I soon discovered, to my delight, we differ as drastically as our cartooning styles and methods.

Perhaps the most fascinating cartoonists are Dawn and Dana Veltman. They are twin sisters who are majoring in Hotel Administration. Each has their own technique and brand of humor. They each submit their own panels under the heading *The Veltmans*.

As Dana explains, "That way we don't have to work too hard." They both do occasional artwork for the Hotel Administration Department.

They would certainly like to see more female cartoonists submit their art to *The Yellin' Rebel*. Dana's advice to the aspiring cartoonist is to have a theme in your cartoons. Her own theme is the concept of "New Death," which is not a local punk rock group.

Her sister Dawn is attracted more by the dark humor in cartoons. While cartooning is more of a hobby for the Veltmans, I would encourage them to continue with their macabre sense of humor.

Scott Dickensheets, one of the more popular cartoonists at UNLV, has recently quit the staff of *The Yellin' Rebel*. A communications and art major, Scott has been submitting cartoons for almost a year and a half. Scott drew two cartoons for the school newspaper.

*Masters of the University* was an editorial cartoon, while *Zoo* was a less serious piece.

"With *Masters of the University* I was commenting in a slightly *Doomesbury*-type style about what was happening at the university. But with *Zoo*, that was humor for the braindead," he said.

He said the idea behind *Zoo* was to look as if it had been finished five minutes before the deadline. "Which was often the case," Scott laughed. "It was usually drawn in the back seats of cars on the way to UNLV."

He lists perseverance and determination as the keys to being

a successful artist. While not as funny as Al Capp's observations, they are true nonetheless. He advises the aspiring cartoonist to ignore critics and to go with the artist's own ideas.

Romney Smith, a communications major, is the creator of one of the two *Yellin' Rebel* serial strips, *Oz 2000*. Romney is definitely one of the busier cartoonists in Las Vegas.

In addition to attending UNLV, he is promotional director at KUNV, he writes a column for the school newspaper, and he is a D.J. at a nightclub. Because he is so busy, Romney believes his artwork suffers.

Romney is impressed with the diverse selection of cartoons in *The Yellin' Rebel*. "There is no way I could pick any one cartoon and say 'This is the best,' because they are all so different and so good in their own way."

Mark Hollinger, in Romney's opinion one of the better artists at UNLV, has yet to submit anything to *The Yellin' Rebel* office. Romney believes it is the public who suffers by Hollinger's reluctance to publish his art.

In an upcoming *Yellin' Rebel* insert, however, Romney and Mark Hollinger will collaborate on several drawings which Romney hopes will whet the public's appetite for Hollinger's work.

An important thing to remember when inking a comic strip is to start from the upper right hand corner, working your way to the lower left hand corner. However, left-handed cartoonist Sandy Dobbs has found it next to impossible to keep from smudging his artwork when using this method.

A true problem solver, Sandy uses a fast-drying permanent ink marker when inking his strip *What a Ham*. Sandy is a business and economics major who hopes to draw for Marvel comics

one day. He advises the aspiring cartoonist to "hang in there. Never give up."

Definitely one of the most abrasive cartoonists on the staff of *The Yellin' Rebel*, Donald is a self-taught cartoonist who has never been impressed with UNLV's art department. His panel, aptly named *Filler*, is used from time to time to fill in blank areas on the comics page.

Although his cartooning technique has been compared to Greg Dorchak's, he would like to know he is not Mr. Dorchak. It is merely a coincidence their styles are similar.

Donald is currently majoring in "school" at UNLV, and being a successful cartoonist is definitely a major goal in his life. One of Donald's greatest influences was an artist who drew caricatures at an amusement park in Virginia.

He advises the aspiring cartoonist to have confidence in himself and his artwork. When asked why his last name is never used, he replied, "I didn't want to get beat up when I started doing cartoons about football players." So, a technique in self-preservation has turned into a UNLV legend.



Donald 8/80

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# Penny Mile marks ZBT fundraiser



I'LL BET \$20 IN THE SECOND RACE—ZBT brothers manned a corner in the MSU all week, collecting money for Multiple Sclerosis. A total of \$700 was collected.

by trina silvey

Zate Beta Tau, which was recognized by the Inter-Fraternity Council just four weeks ago, is already setting a good example on the university campus.

From Oct. 7 to the 11, the brothers of ZBT took turns from 8 a.m. to 2 p.m. each day collecting money for Multiple Sclerosis.

The Penny Mile for Multiple Sclerosis, ZBT's first charity fundraiser, brought in about \$700 for MS.

A spokesman for ZBT said, "We were just a little short of our expectations, but we felt we did really well for our first charity fundraiser. The majority of the students and faculty were interested in this worthy cause."

Although ZBT is planning to make the Penny Mile a tradition, they will still be sponsoring other various activities throughout the year. The Penny Mile has served to acknowledge ZBT's existence and desire to help out. ZBT will most likely be

donating the \$700 at the local level where it will go directly to patient services. They feel it will do the most good here because donations at the national level goes to research which costs millions. In any case, 40 percent of the amount donated at the local level automatically goes to research.

The brothers of the fraternity, ZBT would like to thank the student body and faculty for the money given to MS. It was greatly appreciated.

# Freshman composition corner Prejudice is not just color

by jon atchison

Tom and I had been in the Navy just over two years and had been sent everywhere together since boot camp; Pensacola, Florida; Karamursel, Turkey; Rota, Spain; and now, Sidi Yahia, Morocco.

While stationed at Sidi Yahia, nicknamed Sidi Ha-Ha because of its isolated location, we spent our off-duty time in Kenitra, close to the Atlantic Ocean, about 30 miles from Sidi Ha-Ha. We always enjoyed going to Kenitra.

It had an easy-going, slow-paced life style, and we had many friends among the local people. Because of this we had no idea that we were soon to have an experience with prejudice which could have ended in death for both of us.

It was a night in late July, 1966, when we unexpectedly had trouble. Both of us were 19 years old, and somewhat cocky, like all young sailors. We considered ourselves to be indestructible "Old Salts," as we attempted to rid the bars of Kenitra of all the rum and coke they could produce.

Having run in to a Moroccan friend of ours—Ahmad—we decided to leave the bar and go bar hopping. Walking out the door, the hot, humid heat in excess of 100 degrees

F. hit us like a brick wall falling on an ant.

But because of the drinks we had already consumed, none of us felt any pain as we headed for Ahmad's favorite bar and our unexpected fate.

Not only was this night close to the end of July, it was also the end of Ramadan. Ramadan is the ninth month of the Islamic year and during this religious season, the Moslems fast each day from sunup to sundown. This fasting period is then followed by three days of continuous celebrating.

Also, the majority of Moslems don't drink, but there are some that do. When they drink, it is often a Pernod type drink that contains some kind of narcotic. This drink is clear in color, like water, and has a sweet licorice taste.

I once became intoxicated on this very beverage in Rota, Spain. I closed my eyes and rested my head on my hands on the bar. My head was turned sideways, when suddenly I jumped up and backwards in total horror. I had just seen ten tarantulas, half the size of my fist, marching two abreast up the bar towards me.

Effects of this drink may help explain some of the actions that happen later that fateful night.

Tom and I walked into Ahmad's favorite bar and noticed there were many more people than normal, and they were all riled up and excited about something. The people were all Moroccan men wearing their different colored jellabas and fez hats.

The number of empty and partially empty bottles and glasses on the tables indicated this group had been drinking for quite some time. Slowly, we picked our way through the crowded room to the end of a long L-shaped bar. We stopped at the small end of the bar located next to a back door obscured by hanging beads.

The noise in the room was getting louder and louder as Ahmad ordered drinks from his bartender friend. Suddenly, there was a blood-curdling roar from the Moroccans behind us. The crowd was yelling and cursing us as they began to rise from their seats and surge towards us.

They were like a single huge giant all moving at once in unison. The bar lights were dim, the room smoky, casting floating, ghost-like shadows onto every corner of the bar.

And then there was a man. The big man. The man with uncontrolled hatred in his eyes. The man with the knife. I had only a brief second to

take in the scene, but that was enough. Then Ahmad, with the swiftness of a pickpocket, hurled us towards the back door. The bartender opened the back door for us and slammed it soundly after we ran into the night.

We ran at full speed down a small twisting alley until we were certain no one was following us. After that we caught a taxi and headed for a bar where we knew we would be safe. Sitting at a table, we joked and laughed about our experience for over an hour.

We didn't really know what caused the problem, and we didn't really care. We were all safe, and we had done nothing wrong. Then, almost as if on cue we fell silent as we realized and marveled at how close we had been to death.

That was the end of my harrowing experience with prejudice in Morocco. However, I must point out this was an isolated event. It was not the normal way Americans were treated by Moroccans, as attested to by the actions of Ahmad and his bartender friend.

And finally, it was a clear case of prejudice against Americans and not because of color. Tom is black, and I am white.

# Officials say now is the time to vaccinate

Clark County public health officials are encouraging UNLV students who have never received measles or rubella vaccine to visit one of four local public health clinics for free immunization.

Despite the availability of a safe, effective vaccine, epidemic measles continues to occur in the United States—not among young children who have been vaccinated, but among adolescents and young adults who have never received the MMR vaccine, or who were vaccinated 15 or more years ago.

Vaccination, more recently called immunization to describe the response of the body's immune system to vaccine, can be obtained at Health District Clinics at 625 Shadow Lane, Las Vegas; at 201 Lead Street, Henderson;

at Civic Center Drive, North Las Vegas; or at the clinic at McCarran International Airport.

Appointments are needed only at the airport clinic. Students who show their matriculation cards to the clinic receptionist can avoid charge for their immunization.

Persons with any of the following should not take these vaccines without first checking with a doctor: Anyone sick with something more serious than a cold. Anyone who had an allergic reaction to eating eggs, that

was so serious it required medical treatment (does not apply to rubella vaccine).

Anyone with cancer, leukemia or lymphoma. Anyone taking medication that lowers the body's resistance to infection such as cortisone, prednisone or certain anticancer drugs.

Anyone who had an allergic reaction to an antibiotic called neomycin so serious that it required medical treatment.

Vaccines given by injection are very effective with more than 90 percent of those who get the shot having protection for life.

# New Hillel director meets needs of Jewish students on UNLV campus

by lori susman

Hillel, a Jewish youth group, located in the Center for Religion and Life, has a new director this year, Michael Lamont. Lamont has many plans and goals for Jewish students on campus, not only for this year, but for the next several years to come.

Hillel is thought of as a social group, a place where Jewish students can get together for a day at the mountains or an evening of movies. But, according to Lamont, Hillel does more than provide entertainment.

"We offer counseling. I'm always available to listen to what the students have to say. Usually they just need feedback, but if they have major problems, such as alcohol or drug abuse, then I can refer them to the right people."

Though Lamont isn't actually a professional counselor, he does have a bachelor's in education and is able to listen and offer advice. He also has the resources to make sure the students will get the appropriate help.

"Hillel fulfills student's religious needs, without actually being too religious," Lamont said. "Once a month we have a Shabbat dinner with the service, and we help provide transportation and places to go for the high holidays."

"As for just the social needs, Hillel does provide a place where Jewish students can mix and mingle and have a good time. In the Center, we also have social events with the other two groups, Catholics and Protestants."

"I think it is very important to have the three groups interact. It helps narrow the gap and establishes a mutual understanding. We may be going on different paths, but basically the goals are all the same."

Lamont has only been director for a short while, taking the position in August of this year. He had joined Hillel as a member in April, 1984. His transition went

along smoothly, and Lamont sees his membership in the group to be an advantage.

"I knew the inter-workings of Hillel and the Center before taking the job. And I think this will help to build the organization. Everyone has accepted the transition well."

Before coming to Las Vegas, Lamont was living in Fresno, Ca. He admits he was basically inactive with the temples there, and he didn't have a real commitment towards being Jewish. A trip to Israel, though, really changed his mind.

"About one year before coming to Las Vegas, I went to Israel. After seeing the size of the country, I was amazed at how small it was. The West Bank was just a couple of blocks away from the hotel room, and so close to the center of town."

"Also, seeing the Holy sights, well, the experience radically changed my opinion. It was very eye-opening and educational. I'm very glad I went."

He continued by saying he wouldn't trade the trip for anything. "Though, I was only there for two weeks, I saw a lot of Israel, the real Israel. I saw their social needs, some of their political problems, and the religious part of the country."

Perhaps the most affecting event for Lamont was to spend Shabbat at the Walling Wall. "Being that close to the history and the people really turned me around."

When Lamont got back to Fresno, he realized the future of Judaism, as well as the future of the world, was in the hands of the youth. He became involved in a youth group, believing if the youth didn't provide a strong background now, Israel couldn't survive as a people or as a nation.

After he came to Las Vegas, he didn't know anyone and only had his Judaism to fall on. "I knew I could get involved with people through a Jewish organization. I went to Hillel to be a part of Jewish life."

"There is a common bond, being Jewish, and I wanted to find an organization that would accept me." Hillel was it.

Lamont said recently there is a noticeable trend, so to speak, to being Jewish. "Jewish students seem to be coming out of the woodwork. For a long while, they seemed to be extremely apathetic, but through various factors, the apathetic trend seems to be reversing."

"I don't know if more students are going to Israel or if the direct threat on Judaism has hit them, but I see students coming out saying they are proud of the fact they are Jewish. People used to shy away from that, not really denying it, just not mentioning it. Now, they are saying to everyone 'I am Jewish.'"

An example of this is an incident that happened at ASU, when an anti-Jewish group took an Israeli flag and painted a swastika on it. Lamont feels because students saw this as a direct threat to themselves, they became involved. People on campus were surprised to find out the number of Jewish students there really was, because these students had never been seen before.

He also notices the trend is taking these students back to traditional Judaism, with an increase in the number of Jewish organizations around the country. "There are also more Kosher kitchens opening up, with more students actually keeping Kosher. Students are observing Shabbat and in general seem to be going back to traditional Judaism."

Lamont said he's glad to this happening, noting the apathy had been very discouraging to all Jewish leaders, not just in the religious sense, but also in the political sense.

"You can be a Jew, and not be political, or you can be a politically active Jew, but not observant when it comes to being religious. Judaism is a way of life. It is not just a race or a religion."

"It is an entire way of living. A whole culture, somewhat unique. It is a difficult way of life, and takes work, but people these days are making it happen."

Another major project Lamont is working on is establishing a Bayit, a house where Jewish students would live, in an entirely Jewish atmosphere. The house would be kept completely Kosher and Shabbat would be observed.

Lamont explained the main purpose of the house to be to provide an environment for Jewish students to be able to live a full Jewish life. "We would promote the study of Torah, encourage Jewish activism in both religion and politics and help students face problems, both of growing up and being university students and of being Jewish."

The house would be communal living and each student would have to carry his own weight, though Lamont says the rules would be pretty much open and flexible. Dai-

ly prayer would be encouraged, but not required, the same for attending services.

"ASU has several bayits," Lamont said, "and if we could get enough interested students here, by next semester this could become a reality. Bayits are appearing all over and most of them are successful. This is another way of Jews becoming more visible without feeling threatened or being a threat."

Lamont has a tough road ahead for him, with plenty of challenges and obstacles in his way. A main problem is the lack of student interest. For more information on Hillel, the Jewish Student Union, or for any other information on Jewish-related issues, Lamont encourages students to talk to him. He can be reached at the Center, located on Brussels Road, across from the university.

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# Photo Page

# UNLV Cultural Art



Jellyroll Blues



Mara Finerty

NASHional Anthem

Once upon a time, at the North end of campus, there was a theatre named Judy. She was a very nice little theatre. All kinds of wonderful things got to go on inside her, such as plays and music and dance concerts. Here is a story about what Judy did in September, 1985.

Nevada Dance Theatre, UNLV's professional dance company in residence, staged their production of the well-known ballet, *Romeo and Juliet*. It was choreographed by guest choreographer Keith Martin. He is a former principal dancer with the London Royal Ballet.

The ballet featured newcomer Mark Cisler as Romeo and Barbara Bessert and Tamara Lohrenz alternating as Juliet. Bessert is new to NDT. Lohrenz has been with the company for five years. She is known here for her many leading roles.

Nevada Dance Theatre's next program *Divertissement*, features five very unique ballets. They are in total contrast from *Romeo and Juliet*. *Divertissement* will run from Oct. 24 through 27.

Featured will be *Jelly Roll Blues* and *Mantodea*. *Mantodea* is artistic director Vassili Sulich's signature ballet. It will be performed by NDT's Lohrenz and guest artist Christopher Boatwright. *Mantodea* has been performed all over the world and is one of the most difficult *pas de deux* ever choreographed.

The UNLV Department of Theatre Arts has outdone itself again. They presented the show *NASHional Anthem, A Play (on words)* Sept. 27 through 29 at the Judy Bayley Theatre. *NASHional Anthem* is made up of the poems and songs of Ogden Nash with music by Vernon Duke and Kurt Weill.

The numbers are all very funny and intelligently written. The show was wonderfully performed by Mara Finerty, James Meade, Robert Moorhead and Rebecca Schonfeld. All are well-known musical theatre performers based in the San Francisco area.

The show's award-winning musical director Doug Trantham is one of San Francisco's most sought after musical director-accompanists. The idea for *NASHional Anthem* was born out of Moorhead's love for the poetry of Nash.

After Moorhead chose the poems to be used in the show, Trantham added background music which soon became an integral part of the show. A. J. Esta along with four of San Francisco's finest musical theatre performers helped bring the poems to life.

*NASHional Anthem* closed its initial run in July of 1984 having been awarded San Francisco's two most prestigious awards: The Cabaret Gold Award as "Best Cabaret-Theatre Presentation" and the Bay Area Theatre Critics Circle award as "Outstanding Musical."

Currently running in the Black Box Theatre is *Sister Mary Ignatius Explains It All For You* and *The Actor's Nightmare*.

## Photos by Ginger Bruner



Mark Cisler & Barbara Bessert

Romeo & Juliet



Barbara Bessert & Mark Cisler

Romeo and Juliet



Robert Moorhead, James Meade, Mara Finerty & Rebecca Schonfeld

Nashional Anthem

## Yellin' out

What would you like to see more of on campus?

photos by jim miller  
interviews by carmen zayas



Kurt Hoff, 23  
MIS

I would like to see more music on campus. We should have more live bands and outdoor concerts, too. Like a band playing out in the middle of campus.



Rene Kruleski, 22  
English

The Bolshoi Ballet. Because I like the ballet but also because getting the Bolshoi to come to Las Vegas would be a miraculous feat. Barishniko was here a while ago and he was very good.



Jack Spicer, 23  
Management

I think we should have a Mud Bog, seriously. I think that and rodeo are the all-american sports. But, rodeos smell too much so we should stick to the mud bog idea.



Jenny Reed, 22  
Special Ed.

More groups to come to the Thomas & Mack, that is more rock n roll bands. I would also like to see more speakers be part of the Barrick Lecture Series.



Kevin Walton, 34  
Hotel Adm.

We should have the Barnum & Bailey circus, because I like the circus. And Circus Vargas is just a cheap imitation.

## OPI

Director--Janu Tornell

### Homecoming

This year is expected to be one of the best ever. Homecoming is full of surprises and good times. We have a variety of events planned from Oct. 23 through Oct. 26, and with your support, we all, as students of UNLV, can make this a memorable moment of college life at UNLV.

### Homecoming Queen Candidates

Last Friday, Oct. 12, was the deadline for any organization who wished to enter a candidate for Homecoming Queen. The following are the nominees. Please give them all your sup-

port and show them we are concerned.

Maria De Souza, ROTC  
Candace Koontz, Tonopah Hall  
Hanna Marie Curtis, ATO  
Melissa Marie Decker, Kappa Alpha Psi  
Karen Hare, Delta Zeta  
Judy Maloney, Hotel-Alpha  
Delta Phi  
Kechi Patrece McKinney, Alpha Kappa Alpha  
Steffanie Pettit, Kappa Sigma  
Ann Potenza, TKE  
Janu Tornell, Hispanic Club

### National Apartheid

On Oct. 12, 1985, UNLV students joined university students nationwide in a national awareness campaign against South Africa's Apartheid government. UNLV President Robert Maxson was a guest speaker, as well as State Senator Joe Neal.

Also, a native African woman expressed her experiences living in Africa and seeing the changes to what it is now. We at CSUN express our thanks to those students who took time to attend this forum. We hope that student's concern about

UNLV increases throughout the year.

### CSUN Senate Inside E&P Director Retained

At last week's senate meeting on Oct. 10, the senators voted to retain E&P director John Novak. Novak will be on probation for a month. At the end of this time, he will come again before the senate and present a job performance and progress report.

Because of all the bridges that were burnt due to lack communication, Senator Dave Penczek and Senate President Gus Varona requested Novak send letters of apology to President Maxson, Dean Dakin, the Athletic Department, Tina Kunzer (Assistant Athletic Director), the UNLV Police Department and various other departments in and around campus.

### Senate Bill 15-12

Presented by Varona, senate bill 15-12 states that all organizations will be limited to \$400 in funding for each academic year. The bill was

passed and went immediately into effect.

### UNR-UNLV Summit '85

A UNR-UNLV Summit is slated for Oct. 17 and 18 at the UNR campus. The CSUN officials will also meet with the Board of Regents on those days. Plans will be made for future summits, the next one being here, and will coincide with the Regents'

meeting.

The purpose for the summit is to create a better understanding of the goals that are to be met for the students.

Good luck at the Summit!

### CSUN Funds Connection

After two weeks of introduction and discussion, the senate agreed to fund the publication the Connection,

with the amount of \$1000 a semester for the academic year 1985-86.

### SENATE MEETINGS

Meetings of the CSUN Senate are held every Thursday at 4:00 pm. The meetings are usually held on the second floor of the MSU, but interested students should contact CSUN prior to the

meeting to confirm the location.

Students wishing to add items to the agenda can do so by contacting Susan Dute or Gus Varona at CSUN.

### CSUN OFFICE HOURS

Monday - Friday  
8:00 am - 5:00 pm  
MSU 120

## Sign up for November recruiters

All seniors and alumni are to sign up in the Graduate Student Office by 5 p.m. on Wednesday, Oct. 23 for all November recruiters. Fill out a sign-up slip for each organization you wish to interview during November. December graduates will be scheduled first. The completed interview schedules will be posted on the bulletin boards in the NE hallway on the fifth floor of Beam Hall on Monday, Oct. 28.

### Accounting Majors:

Nov. 5--Nevada Gaming Control Board. Entry level positions.  
Nov. 15--Office of the Auditor General, State of California. Auditor position, 75 minute test to be taken after the interview.  
Nov. 18--Arthur Andersen and Company. Interviews to be scheduled from those selected by the company.

### Hotel Majors:

Nov. 1--ARA Health Care Division. Coffee hour, 8 to 9 a.m., Oasis Room. Food positions.  
Nov. 4--Bennigan's, as a S&A Restaurant Corporation. Coffee hour, 8 to 9 a.m., Oasis Room. Food and beverage experience preferred.  
Nov. 5--L'Hermitage Hotels--Coffee hour, 8 to 9 a.m., Oasis Room. Hotel management, in the L.A. area.  
Nov. 7--Stuart Anderson's Black Angus-Cattle Company Restaurants. Food positions, L.A.-Orange County, Phoenix and Texas.  
Nov. 8--ARA Services-Business Dining. Food management training.  
--Southmark Hotel. Coffee hour, 8 to 9 a.m., Oasis Room.  
Nov. 12-13--Professional Food Service Management, Inc. Coffee hour, 8 to 9 a.m., Oasis Room.  
Nov. 13--United Airlines. Coffee hour, 8 to 9 a.m., Oasis Room. Food service

management trainees.  
Nov. 15--Baker's Square (Div. of Vico). Food training program.  
--Host International. Food service supervisors. Western U.S., Arizona, Nevada, possibly California and Utah.  
Nov. 18--Houston's Restaurants. Restaurant management trainees.  
Nov. 19--Harrah's Hotels and Casino. President's Intern program. Only MS in Hotel Administration.  
Nov. 21-22--Radisson Hotel Corporation. Coffee hour, 8 to 9 a.m., Oasis Room. Nationwide placement.  
Nov. 21--Inn Suites. Coffee hour, 8 to 9 a.m., Oasis Room. Tempe, Arizona.

Nov. 1--New York Life Insurance. Any major.

Nov. 6--Pepsi Cola Bottling Group. Coffee hour, 8 to 9 a.m., Oasis Room. Business and Liberal Arts majors.  
Nov. 8--ARA Services-Business Dining. Business majors, food experience.  
Nov. 13-14--Roadway Express, Inc. Transportation industry, any major.  
Nov. 13--Moore Business Forms. Business majors, local office.  
Nov. 14--Xerox Corporation. Bus. majors. MS only, Electrical Engineering, Computer Science, Mechanical Engineering. Albuquerque, N.M. and Livermore, CA.  
Nov. 15--Baker's Square (Div. of Vico). Management with food experience.  
Nov. 20, 22--Metropolitan Police Department. Table in the Student Union.  
Nov.--Radio Shack Computer Center. Accounting, MIS, Marketing.

### Law School Fair:

Nov. 8--Law schools, approximately 30, will be available all day in lobby of Ham Hall to discuss their programs with you.

### Other Majors:

## Nevada Student Affairs

Hello, my name is Kirk Hendrick. I am the Nevada Student Affairs Director for CSUN, your student government.

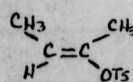
Washington, D.C. NSA is also the committee that voices student issues and concerns before the Board of Regents and Nevada's senate and assembly.

Nevada Student Affairs, or NSA, is the lobbying branch of CSUN. NSA represents the students of UNLV at all levels of government, from student governments at other campuses all the way to the national government in

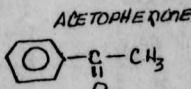
Already this year, NSA has brought Governor Bryan on campus. Talks are currently underway to have U.S. Senator Paul Laxalt and U.S. Congressman Harry Reid speak on campus before the end of the semester.

At the Board of Regents meeting this month in Reno, NSA and the CSUN Executive Board will be representing the students when the new refund policy item comes up for consideration. If any of you have questions or suggestions about NSA or CSUN, please feel free to contact me in the CSUN offices, MSU 120.

Thank you,  
Kirk Hendrick



CASH



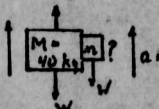
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# Yes, But Is It Art?

### Harvey the Yak



### by G. Dorchak



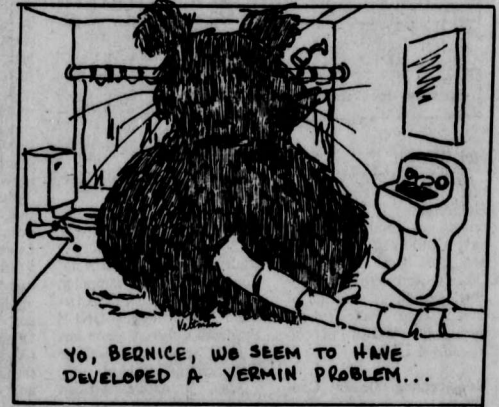
### Mild Life

### by Johnstone



### Bass-Tones

### by the Veltmans



### Jerry

### by J.R. Johnstone



### Tomato Jones

### by Kendal Ruud



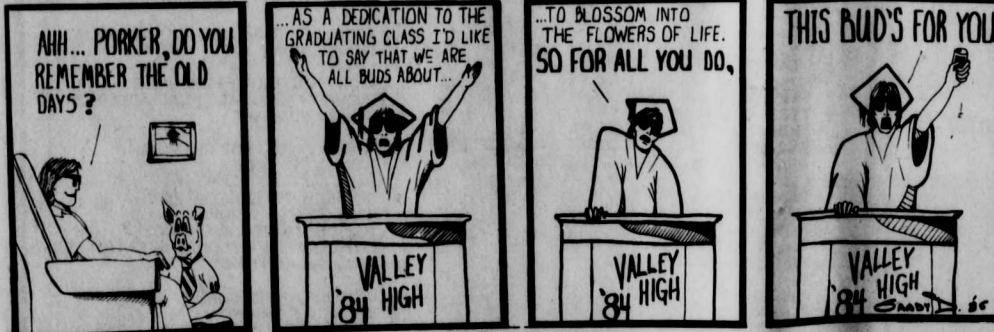
### Shannon

### by Smith



### What a Ham

### by Sandy Dobbs



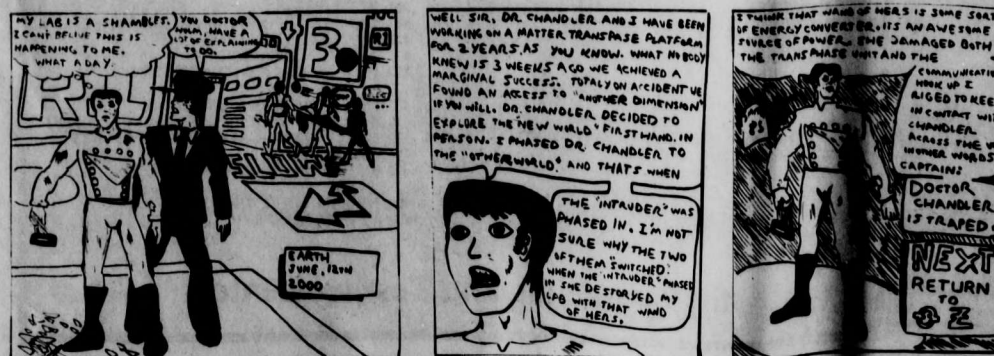
### Filler

### by Donald



### Oz 2000

### by Smith





# Entertainment

## Perspective

by ron zayas

There's nothing like coming to school amidst all the students out being active. For Christ's sake, there must have been at least 12 students protesting apartheid in the MSU today, and twice that wearing the symbolic red ribbons.

In a regular society that may not seem like a lot of people, but here at UNLV, that's a hell of a lot.

It's not only that UNLV students consider the question "taste great-less fillings" to be the most morally pressing issue of our day, it's that they live in Nevada, not the most progressive state in the union. We're just slightly behind Montana.

Nevada is not known for being liberal, either. Nevadans are still discussing the moral worth of serfdom. The camp is almost divided 50-50 among Nevada legislators, although the "anti-serfdom" group is gaining ground.

Knowing that, how can we expect people to protest apartheid. Even if you can get people to even think about it for a minute, chances are they won't take a stand, or else will say "what's wrong with apartheid?"

Are there two sides to apartheid? I don't think so. After all, what could possibly be wrong with apartheid?

**Fact One:** The Afrikaners, the people who are the whites and rule South Africa, were there long before the blacks came to the continent. In fact, if you trace President Botha's family, you can find that his family has been in the region for a long time. He can trace his family all the way back to *australopithecus*, the pre-human man that inhabited the region before anyone. That was Botha's great aunt, once removed.

**Fact Two:** The blacks could never progress without the European leaders. Just look at what they did to the ancient kingdoms of Ghana and Zimbabwe. Savages. With the whites in control, they can work in factories, dirt farms and labor camps. They couldn't do that if the whites weren't there, now could they?

**Fact Three:** The Afrikaners are very religious people who follow the teachings of Jesus Christ. It was Christ who said "Love thy neighbor, unless thy neighbor be black." And again, "It is easier to get a camel through the eye of a needle than to get a bantu a job." God, what wisdom.

**Fact Four:** God himself has given his support to apartheid. Didn't Jerry Falwell, the incarnate of a diety in my opinion, say that apartheid was alright? Jerry said it, I believe it, that settles it. I have a bumper sticker that says that. I'm very open minded.

I'm not alone in my respect for Falwell, either. There are lots of 700 Club viewers that agree with me too. We disproved evolution (by being too close in nature to Neanderthal Man), and by gosh, we'll disprove that apartheid is wrong.

**Fact Five:** If we don't support the Afrikaners, and let them kill and abuse their people, the communist will come in and abuse and kill the people. We can't have the communist doing that, that goes against the American principle of liberty for all.

Can you imagine what would happen if those people were to take over? They would be talking about reform, and equality and justice--thank god Thomas Jefferson isn't around to see this.

**Fact Six:** Even if we wanted to change apartheid, it would take time. It doesn't happen over night. Give us a few dozen generations and we would turn over a new leaf. But then again, by that time the Bantus would be used to it and we wouldn't have to change.

Whatever your point of view, please don't support divestiture. Think of all the innocent people you would hurt. You wouldn't be hurting the rich whites who own companies and depend on your capital to suppress--I mean educate--the Bantus. You would only be hurting the poor black man who owns stock in the company. See the injustice of it all?

Once again, I ask the people of this state not to join in this witch hunt against a sovereign nation, let's spend our time subverting Nicaragua instead--since they want us to help--and not the free white people of South Africa. They've suffered enough.

Remember, it was crazy talk like "protest day" that crucified poor ol' Richard Nixon. Let's not make the same hasty mistake twice.

## At the movies

### Dave Hofstede

by david hofstede

"If it works once, it will work again"--The Gospel according to Hollywood.

Sequels remain as popular as ever, so when the summer of 1987 rolls around, don't be surprised if the following releases open at a theatre near you.

**NATIONAL LAMPOON'S INTERPLANETARY VACATION**-- When their travel agent hits the wrong button on his computer terminal, the Griswold family (Chevy Chase et. al.) end up on the space shuttle. John Candy makes a cameo appearance as an astronaut with a bladder control problem.

**COCOON II**-- Brian Dennehy's spacehip is forced to return to earth when it is learned that someone forgot to pack the Serutan. Meanwhile, Steve Guttenberg is charged with the kidnapping and murder of 40 senior citizens, and is sentenced to eight consecutive life terms.

**THE DAY THE LIVING DEAD RETURNED AGAIN**-- An army of zombies invades the United States Congress, and nobody notices until the FBI starts investigating the disappearance of numerous pages. Henry Kissinger and former President Gerald Ford contribute cameo performances as human beings mistaken for the walking dead.

**BACK TO THE FUTURE II**-- When scientist Christopher Lloyd tries to take Michael J. Fox to the '69 World Series, the transmission dies on his time-travelling DeLorean, causing a rift in the time-stream. Reemerging in 1609, Fox tries to smooth things out between Pilgrim John Rolfe and Pocahontas.

**ST. ELMO'S FIRE--FIVE YEARS LATER**-- Emilio Estevez, Ally Sheedy, Judd Nelson, Demi Moore, Kevin Costner and Mare Winberg reunite to bail Rob Lowe out of jail. Later, they

## Greek tycoon painting beautiful women

by lori gallinger

**Name:** Ezark Mizerrpute  
**Age:** 25  
**Place of origin:** Zypotos, Greece  
**Occupation:** Greek shipping tycoon  
**Other interests:** "I wish to pursue the total fulfillment of body and soul by reasons of physical pleasure."  
**Goals:** "To...to become an eccentric artist and make millions by selling my paintings of beautiful women playing guitars."

**Gallinger:** Mr. Mizerrpute, what kind of art are you interested in?

**Mizerrpute:** I'm interested...I'm interested in all kinds of art: painting, sculpture, ceramics. However, my forte, if you will, is painting beautiful women with guitars.

I also like to take photographs of women's rear ends or the backs of them, their bare backs sitting next to either a violin or a cello or anything like that. I don't think that's ever been done before.

**Gallinger:** Ok...What do you

do for inspiration?  
**Mizerrpute:** I like to go out with my lovely fiance. Her name is Zelda Shwartz and she's a waitress at the Weinie Bender. We're going to be married soon and we like to go out. I'll play love songs on my guitar and whisper sweet, Greek nothings in her ear. That's when I get inspired the most.

**Gallinger:** Are you a resident of Nevada?

**Mizerrpute:** I will become a citizen when I marry the Jewish American Princess, Zelda Shwartz.

**Gallinger:** Why are you attending UNLV?

**Mizerrpute:** The desert lifestyle is most suitable for my bad sinuses.

**Gallinger:** How long have you been involved in the world of art?

**Mizerrpute:** Ever since I can remember. Ever since I was a child and my father, Antoquious, would show me the beautiful paintings in the Greek museums and so forth.

**Gallinger:** What are you thinking, right now?

**Mizerrpute:** I'm thinking about Spooze.

**Gallinger:** Just what is

Spooze?

**Mizerrpute:** Umm...Spooze is, it's many different things; it's the residue left by things. It's also a system of measurements; the distance between you and me is a Spooze. It's also a system of weights and balances. This weighs a Spooze more than that. It's a...it's a...actually, it can be a verb. Like, I Spooze on your face. It could be just any number of things that don't really have a good word for them.

**Gallinger:** What kind of mood do you instill in these women with guitars?

**Mizerrpute:** I like to capture their ultimate beauty, the beauty of the female body, the way that her body curves the exact same way as my guitar. I like to capture the overall femininity of the woman.

**Gallinger:** How do you relax?  
**Mizerrpute:** Usually I relax by turning on some fine, high quality Greek music. I cut up some cheese, get some wine, settle down to a quiet evening of wine and cheese with Zelda.

**Gallinger:** What do you think makes America ready for

Spooze?

**Mizerrpute:** The fact that it's only in its beginning processes as far as the research goes. It's right now being used as a solid rocket fuel booster for the space shuttle and it will also be used for a lubrication substance for industry, and, when mixed with the proper chemicals, it's as pliable as rubber, but hard as steel.

Yeah, it has a lot of uses. It can also be used as a strategic weapon against our enemy.

**Gallinger:** So this could be turned into a top secret type of thing.

**Mizerrpute:** No, no. I think there's just so much Spooze all over the place that I don't think we could ever get a lid on it. It could mean world peace through Spooze.

**Gallinger:** Could this mean a Nobel Prize then?

**Mizerrpute:** Oh, no, no. Mizerrpute industries, who also own that big, Greek shipping line, is just doing its own research, for its own uses as far as national security and so forth. Bigger than it ought to be.

Did you know that there are different stages of big?

**Gallinger:** No. I had never thought about it.

**Mizerrpute:** There's like, kind of big. There's just big, and just plain big, and then, bigger than a breadbox, bigger than it ought to be, bigger than a Buick, bigger than life itself. So big you deny your own existence.

And that's kind of the philosophy of Spooze, although Spooze doesn't have a philosophy, it just is. It's kind of a Greek philosophy.

**Gallinger:** And a beautiful philosophy it is.

**Mizerrpute:** Thank you.

**Gallinger:** What is your favorite artificial sweetener?

**Mizerrpute:** Spooze.

**Gallinger:** Are there any other comments you'd just like to express, Ezark?

**Mizerrpute:** Yes, I want the world to know the correlations between me and the Love God. The fact that people are asking the question "Why is Ezark Mizerrpute around and the Love God isn't."

I think it's just pure coincidence that they try to connect me with the Love God.

## Plays provide a night of entertainment

by i.j. bryans

Friday night, Oct. 11, proved to be an enjoyable evening with many laughs from the antics provided by *An Actor's Nightmare* and *Sister Mary Ignatius Explains It All For You*.

The night consisted of two one-act plays, that were both written in the comic style, the latter being a farce.

The first show of the evening was *An Actor's Nightmare*. The story involves a young man who was thrust out on the stage of a play not knowing the lines, what play he was in, or why he was even there. The young man, often on stage alone, has the task of entertaining the audience even though he hasn't the faintest idea of the story line of the play. As the title implies, this is all a dream, a nightmare for the actor involved.

Throughout the length of this one-act play, this poor young man is dragged through the story line of various plays, including Samuel Beckett's *Happy Days* and Shakespeare's *Hamlet*.

Mark Walters, who portrays George Speluin, provides side-splitting laughter when he is not aware of the play change and is uttering lines of Shakespeare's verse in a contemporary play.



TO GET TO THE OTHER SIDE--A lighter moment during the performance of *Sister Mary Ignatius Explains It All For You*. The play is currently playing at the Judy Bailey Theatre, along with *An Actor's Nightmare*. Both plays run through Oct. 27.

For this confused and dazed character, the stage manager, Meg, portrayed by Deneen Senibaldi, becomes his savior, running on and off the stage, providing his lines and cues in a clumsy, hysterical fashion.

Mark Walters hams it up throughout the show, helping

to create an overall soothingly funny play.

The second one-act production of the night was *Sister Mary Ignatius Explains It All For You*. This show was originally put on last semester and is just as funny now as it was then. Both times Sister Mary was por-

trayed by Mary Van Kirk, the nun you love to hate.

The show is a satire on the Catholic religion's approach to disciplined education. Sister Mary is a cold-hearted nun, who feels at liberty to interpret the ideas of her religion that aren't completely specific and evading those that she can't answer herself.

Her power and dictatorial attitude are displayed through the interaction between her and a young boy, currently her student, who has already suffered the effects of her brainwashing.

The real conflict doesn't take place until four of her former students return to seek revenge on her for the way she has scarred their lives. Sister Mary is repulsed at what has become of them--one bearing a child out of wedlock, another has had two abortions, a homosexual and a wife beater.

The nun then feels obligated to reform each person and return them to their former "purity." Eventually Sister Mary has no alternative but to shoot two of them and thus "send them home to heaven."

Although the show is satirical, it does carry serious undertones. The closing scene has the nun observing her current student, Thomas, holding the wife-beating former student at gunpoint and the lights fade as the young boy recites scriptures. The scene is extremely gripping and makes one wonder if there were not more implications than those visible.

Both *An Actor's Nightmare* and *Sister Mary* were written by Christopher Durang and directed by Fred Olson. The shows will run until Oct. 27.

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The Yellin' Rebel

# Music ETC. The Lucy Show isn't comedy

by romney smith

Take two Canadians, two Englishmen and an American television sitcom from the fifty's, put them all together and what do you get?

You get *The Lucy Show*. This bicontinental quartet, now based in England, recently did a mini-tour of America in support of their debut album *Undone*.

The tour included a couple of interesting gigs. One was in New York, at the New Music Seminar. The other was inside a record store in the L.A. area.

The band played Texas

Records. The record store holds about 70 people and you can imagine how crowded the little store got.

Recently I spoke to *The Lucy Show's* drummer, Bryan Hudspeth. Hudspeth told me he loves playing American gigs and that the audiences in America are much warmer than in England. He and the whole band like America and hope to play here again real soon.

*Undone*, their first full album, was produced by Steve Power and Julian Cope. You may remember Cope as a member of *The Tear Drop Explodes*. The

eleven songs on *Undone* were picked by Robert Vandeven (bass, vocals) and Mark Banda (keyboards, guitars, vocal) from the enormous catalogue of songs they have penned together since the late '70s.

The fourth as-yet-mentioned member of the band is Pete Barraclough. Barraclough plays rhythm guitar and some backing vocals. Barraclough is also a guitar maker, which probably comes in pretty handy on the road.

Coinciding with the American release of *Undone* *The Lucy Show* begins their

first English tour as headliners. After that, chances are they'll head back to our side of the Atlantic.

*Squeeze's* reunion tour has just about wound down here in the states. Unfortunately Jools Holland (keyboardist) severed a tendon in his right hand before the tour while horsing around with Glen Tolbrook (vocals, guitar, songwriting) and a Venetian blind of all things.

The blind cut Holland's hand when he failed to catch it. Andy Metcalfe of *Robyn Hitchcock and the Egyptians* has been playing organ and synthesizers on the tour. Jooles, however, is playing the piano.

*ZZ Top's* long-awaited follow up to their smash *Eliminator* album, *Afterburner* will be in record stores late this month. It's been almost three years since the release of *Eliminator*, believe it or not. *Afterburner* contains the usual *ZZ Top* mix of blues and rock.

Some of the songs on the LP are *Sleeping Bag, Stages, Woke Up With Wood*, and *Rough Boy*—a ballad. According to Billy Gibbons of *ZZ Top*, the *Eliminator* car has been fitted with an *Afterburner* and a *Space Arm*.

The boys have also created a new dance for the album called the *Velcro Fly*. Will this LP be the chart topper *Eliminator* was? Only time will tell.

Be on the lookout for new releases this month from *The Smiths, Simple Minds, Joyce Kennedy, Janet Jackson, The Reverend Al Green and The Replacements*.

Local rockers *AWOL* will be appearing at the Uptown Nightclub this weekend. This band has been through a lot of changes over the last few years. They are currently enjoying their best incarnation to date.

This foursome look and sound great together. The band has been praised, as well as ridiculed for their unusual, and, to say the least, sometimes startling stage show. Andy Zufuto, vocalist, has a hard time keeping his pants on. Guitarist Paul Summers still quivers, shakes and plays guitar with a crow bar. Bass player Guy Smiley and drummer Anthony Hodak form a well-oiled rhythm section.

The band is ready to go into the studio and record some tracks for their upcoming album. The album will

feature all original material. This band is yet another post-punk collaboration that defies description.

I can't readily classify the sound of this band as any one kind of music other than rock 'n roll. I asked Andy and Paul what they would classify their sound as, and they wouldn't. You'll have to go see the band and decide for yourself.

Looking At You  
Chaz Jankel  
A&M Records

Chaz Jankel has to be one of the most underrated musicians around today. Just like his last LP, this one is an excellent pop album. The song *Number One* is just as good and just as commercially acceptable as any song in the Top 40 today. So why hasn't it scored as an American hit yet?

I'm sure I don't know the answer. Could it be the record company's fault? Could it somehow be Mr. Jankel's fault? I know it's not my fault! At any rate, if you see Chaz's album in your neighborhood record store, you might want to give him a chance.

Of course that's another problem. I've seen Chaz

Jankel's work in the rock section, the new music section, and yes, believe it or not, the pop section. So you might have a hard time finding the LP. On our scale of one to 10, I give Chaz Jankel's *Looking At You* a seven.

More Beer  
Fear  
Enigma-Restless-Fear Records

Well, nowadays, not a punk band in the world wants to cop to being punk. I don't know what *Fear* has to say about it, but I will say this. Movie star Lee Ving and his cohorts better not even try to deny their punkness. If punk is really dead, somebody better tell these guys.

As usual the lyrics are full of biting social commentary by Ving. Consider the profound lyrics of *Hey* or the down-home sound of *Strangulation*, a song everyone can identify with. Every song is fun, even the one that rips both Van Halen and Hall and Oates, *I Am a Doctor*. My favorite song on the LP is *Bomb the Russians*.

On my scale, these boys come out smelling like a rose with a big nine.

Next week: More Stuff.

## Shock doesn't have enough power for superstar success

by steve evenson

The Motels latest album, *Shock*, does not appear to have enough watts in it to allow the group to achieve its goal of superstardom. The group has pursued this goal for six years and are no closer now than when their first album was released in 1982.

In that year, the album *All Four One* was released. It contained the group's first top-ten single, *Only the Lonely*. The album turned gold (500,000 copies sold) and was a strong combination of rock and unfocused new wave.

In 1983, the *Little Robbers* album was released. It too contained a top-ten single in the song *Suddenly Las Vegas*. Critics said it wasn't as good as the first LP, and the record buying public

did not have thought so it did not reach the gold record plateau.

When the band was signed by Capital Records in 1979, the group was given Val Garay as producer on their first two albums. Due to differences, Garay left and was replaced by Richie Zito, who had a tall order in trying to combine commercialism into the band's original new wave sound which made them so popular on the Los Angeles night club circuit. On *Shock*

he seems to have succeeded in doing what he set out to do.

The first single *Shame*, accompanied by a great video and top 40 airplay, made it to number 21 on *Billboards* hot 100 chart before beginning to fall. The second single, the title track, has just been released and time will tell if it will match the band's other successes. This album needs a strong single if it is going to achieve the success of the other two records.

The songs on the album vary from pounding rock to romantic ballads, all with a twist of the L.A. sound. The singles are what radio listeners have come to expect today. Heavy on the keyboards, racing guitar licks and, of course, Martha Davis' bluesy vocals, the singles are made for the

Oddly enough, the best songs on the album are not the singles. On the first side there is the song *Hungry*, which is the best on this side of the album. *Hungry* is a tune which is not the most intelligent song, not the most difficult song to play, but it is enjoyable. In fact, the other two songs on side one are similar in that they are listenable. *Annie Told Me* and *Icy Red*, are both thoughtful and en-

joyable.

Side two is no different. It opens up with *New York Times*, a track resembling several other songs mentioned. In truth the only problem with the group is a lot of their songs sound like the other songs. What makes them different are Davis' vocals and the energetic drumming of Brian Glascock.

*My Love Stops Here* is a haunting number accented by Marty Jouard and Scott Thurston on keyboards.

What makes the last song on the album so strong is intelligent songwriting and some excellent instrument playing. *Night By Night* is slow on one hand and fast on the other. Davis feels what she is singing. She wrote or co-wrote every song on the album, and her quality shows. But, *Night By Night* holds something special to it few songs on this album do, originality.

Overall, this album is not the greatest critically. However, it is not bad for the kind it was meant to be; one to be listened to and enjoyed, not thought about. Although this album does not appear to be as strong as Davis and the Motels will someday have that million seller.

## Movie Review

### Jagged Edge not just another cut-rate film

by david hofstede

Normally, I don't like movies that belong to more than one genre, such as romance-detective stories, science fiction-comedies, etc. Hybrids like this almost always fail by shortchanging one (or both) of their storylines. *Creator and Compromising Positions* are the most recent offenders.

Every so often, though, a film attempts this difficult trick and makes it look easy. *Jagged Edge* is such a film.

Combining the intensity of a good courtroom drama with the nerve-shattering suspense of a classic thriller,

*Jagged Edge* is a perfect blend of physical and psychological excitement.

The skills of director Richard Marquand are immediately apparent in the film's opening scene, a sure-fire sequence of shots that quickly moves the audience to the edge of their seats.

A thunderstorm rages over the San Francisco coastline, near the home of a beautiful and wealthy heiress. She sleeps alone in the bedroom, as menacing footsteps slowly ascend a long, shadowy staircase. The silver blade of a hunting knife shines through the darkness.

A woman is murdered, and

her husband is accused of the crime. Jeff Bridges plays prime suspect Jack Forrester, who stands to gain a fortune from his wife's death.

The district attorney (Peter Coyote) plans to use this apparently open and shut case to advance his political career. The only person standing in the way is defense attorney Glenn Close, an ex-colleague of Coyote's who shares one of his darkest secrets.

Close takes the case for personal reasons, which emerge as the trial progresses. The situation is further complicated when lawyer and

client move beyond their professional relationship.

I'm not even going to hint about the outcome, but *Jagged Edge* doesn't end when the verdict is read. The movie builds to an incredibly suspenseful climax, reminiscent of Hitchcock at his best. Put simply, it'll scare the hell out of you.

Glenn Close, who demonstrated her comedic touch in last month's *Maxie*, returns to familiar territory with another solid performance. Jeff Bridges (like Close, a three-time Oscar nominee) is also impressive as the accused.

Peter Coyote leads a strong

supporting cast, which includes memorable efforts from Robert Loggia and Leigh Taylor-Young.

Director Marquand and cameraman Matthew Leonetti lens the courtroom scenes like a western, presenting the prosecution and defense as two gunfighters approaching a showdown.

It takes a little time getting started (after the opening scene, that is), but once court is in session *Jagged Edge* is riveting. It's not for the squeamish, but if you don't mind a good scare, go for it.

3 and one-half Stars.



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at Wisconsin	Sept 21	1:35 pm CST
Long Beach State	Sept 28	7:30 pm
Sun State	Oct 5	7:30 pm
Pacific	Oct 12	7:30 pm
at Cal State Fullerton	Oct 19	1:00pm
at W. Louisiana	Oct 26	7:30 pm
New Mexico State	Oct 31	7:30 pm
at Nevada-Reno	Nov. 16	1:00 pm
at San Jose State	Nov.23	7:00 am

# Rebels win against Pacific 24-14

by david renzi

A Pacific wishbone was the problem to be picked, but the Tigers conjured up an alternative and the Rebels nearly were snapped in two.

Third quarter black magic was cast in UNLV's game plan, but a fourth period expedition over the Silver Bowl terrain and through the Pacific defense broke the spell before the fatal choke could be swallowed.

From 24-0 to 24-14 tumbled a UNLV lead that once had seemed insurmountable. The Rebels told a running joke for most of three quarters against the PCAA's first-place team Saturday night, but the punch line answered to a different straight man.

UNLV took a tomato to the gut and a pie in the face before an 11-minute appetite cleaned up its act and filled the victory gut with win No. 3.

Pacific hexed a 24-point third quarter deficit with back-to-back touchdowns and with over a quarter still to be played, it appeared that sudden defeat would sweep across the field and replace certain Rebel victory.

In no uncertain terms Harvey Hyde stood on the sidelines an anxious coach.

"Ya, I was worried. I'm

never happy until the gun's over," Hyde said.

When the final bullet had exploded from the chamber it was with the Rebels blowing Pacific off the ball and beckoning touchdown from the five-yard line.

UNLV allowed the Tigers one full fourth-quarter possession and another that spanned the third and the fourth before beginning the game's final drive, a drive that so often ends in a fumble or an interception.

Never were the Rebels better. A possession begun at their 20 with 11:05 to play ended in serendipity after 75 yards had been traveled and no time remained on the clock.

Joey DiGiovanna's 18-yard field goal sailed through the uprights but the officials overruled the trio of points. They said UNLV was still running special teams people onto the field when the kick was made.

No matter. Of little consolation was it to Pacific that a 13-point deficit had been deflated by three.

Whatever unfulfillment the Rebels may have experienced by failing to cap a 19-play drive without points was balanced by its flawless manufacturing.

Over ground and through air did the Rebels strike.

UNLV traveled 50 yards on 17 rushes and 25 yards via two Steve Stallworth completions.

Kirk Jones ran for 26 of his game-high 123 yards on the game's final drive. Tony Lewis ground out 20 of his 89. Lloyd Hawthorne gained 17 of his 24. When the Rebels had rushed for their final yard, 277 had been gained.

The 75-yard march actually stepped to the beat of two separate drummers.

On fourth-and-two from the Tigers 38, punter Bob Hulberg was sent into the game to punt. Punt he did, but UNLV retained possession when Pacific lined up off-side.

UNLV continued from the 33. Stallworth overcame a first-down holding penalty, a first-down incompletion and a two-yard rushing loss to hit Allen Gardenhire for a 19-yard strike on third-and-17.

Gardenhire came off the bench to nab a game-high four passes for 58 yards.

"He really played a great game," Stallworth said. "The receivers really came to play. With Reggie (Hobson) and George (Thomas) out they really had to play a great game."

Stallworth threw 187 yards worth of completions and two touchdowns, a feat

magnified by the fact that Thomas and Reggie Hobson, his starting wide receivers were on the sideline with various ailments much of the second half.

It was the pass he completed to Pacific's Andre Stockton, however, that received all the notoriety.

It wasn't enough that Stallworth overthrew running back Chris Green with a screen pass at the UNLV 18. He had it intercepted by Stockton, who sailed into the end zone with 2:24 left in the third quarter.

Stockton's touchdown followed Hue Jackson's 21-yard scoring pass to Gene Thomas just 39 seconds earlier and cut the deficit to 24-14.

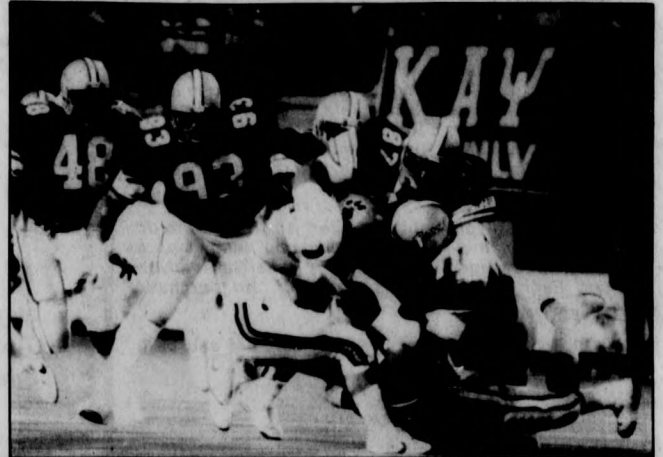
Subconsciously, Hyde said, the Rebels let down.

"It's hard not to," he said. "You feel you should win a game if you're that far ahead."

And win UNLV did, a second consecutive victory that raised its overall record to 3-3 and its conference record to 2-2.

Pacific, in fact, possessed the ball on just two occasions after its final touchdown and before UNLV's game-ending drive.

"I think we played a good game except for five minutes in the third quarter," Hyde



GIVE IT BACK, I HAD IT FIRST—Saturday night's game was jammed packed with action as the UNLV Rebels beat the University of the Pacific 24-14.

said. "I think the first half was the best half we've played all year."

It also was the Rebels' most balanced attack of the season, the coach said. "The run, the pass, the whole thing," Hyde said.

When the Rebels scored, they used most of the field to reach their destination.

The shortest drive was 59 yards. The longest was 87. Caught in between were ex-

peditions of 76 and 86 yards.

"Tonight we drove 80 yards, then another 80 yards somewhat penalty free," Hyde said. "I couldn't believe it."

Ickey Woods capped the 59-yard, 5:52 march with a four-yard run with 8:57 left in the first quarter.

With 48 seconds to play in the period, Stallworth threw the first of his two touchdowns. Stallworth's

pass traveled one-yard into tight end Chris Bridges' hands for a 14-0 lead.

And things would get better before they worsened. DiGiovanna kicked a 33-yard field goal to end the 13-play, 86-yard drive to 17-0.

The Rebels took the second half kickoff and drove to their 24th point when Stallworth hit Lewis with a 19-yard scoring pass.

# Moreno loses injuries to help UNLV Rebels win games

by lori susman

Jim Moreno is finally all set to play football. Not that he hasn't been on the team, for he is a highly regarded Rebel player. Moreno was a top high school football player, and playing for UNLV was to be a major event. Unfortunately, the last three years have not been all fun and games for Moreno, who, every year, has yet another injury to keep him from playing a full season.

"I've had terrible luck," Moreno said, pointing out all his injuries. His first season he strained left knee ligaments, and redshirted the season.

The next year, although he saw playing time, he tore cartilages in his left leg, which

again kept him out of several games.

Last year he had trouble getting started due to a sprained ankle, causing him to miss the first half of the season. He did play in the last half.

This year, a week before fall camp started, he hurt his finger in an off-field accident, and, right after a local paper reported him to be injury-free, Moreno was seen on crutches again, this time from an on-field injury.

"This last one happened in practice," Moreno said, saying it was only strained ligaments. "I was lucky, because at first I thought my leg was broken."

Responding to a claim of being accident prone, Moreno said, "I'm not accident prone, just unlucky in

having so many accidents, but lucky in the fact they weren't too serious."

He's had to sit out several games this season, but played on Saturday in the game against University of Pacific. Before the game, Moreno was optimistic as to how things would go.

"Last week we got on the winning track," he said, referring to the win against Utah Tech. "The game may not have been a great win, but at least we got our confidence back. I look forward to playing in this game."

UNLV did win the game with a score 24 to 14. The Rebels scored two touchdowns in the first quarter of the game, and got a fieldgoal right before halftime. They got their final touchdown in the third

quarter of the game.

As for having a winning season, Moreno said you can't look that far ahead. "You have to take each game one at a time."

Moreno also said he was looking forward to having fun in the game, although being out of commission for the last few weeks has made him a little cautious.

"Coming off any injury, you're always a little hesitant, but you really can't afford to be. That has to be one of the last things you think about, otherwise you're gonna get beat, anyway."

Reflecting on some of the more serious injuries that have happened this year, Moreno feels it's part of the game. "It could happen to anybody, and it doesn't happen often. If you don't love the game, then the risks might not be worth it."

"You can't be too hesitant about playing, otherwise you lose 100 percent. You've got to enjoy it and be positive

about it. If it stopped being fun, then that's the time to get out. That would be the reason."

Moreno, a senior, is studying hotel administration, and places first priority on his education. "I'm here at UNLV to get an education first," he said. "Football is really second. It would be great if something happened to where I got an offer for the pros. I'm not saying I'd turn it down. But I do know, football is not forever. An education is."

One of the reasons Moreno chose UNLV was the impressions the coaches made. "They always treated me like a man, not a child." He received a full-ride scholarship and was offered scholarships at several other schools including Nebraska, UCLA and Stanford.

In addition, he realized the football program, though fairly new, had a lot of potential. The program at the time was only fifteen years old.

Getting to the California Bowl last season, and winning the game proved the ability the team has.

At the time, Moreno had been in town for only three years, and so, unlike most high school students, he wasn't anxious to leave the state.

"The town was still new to me, and I wasn't ready to leave." Moreno, the top-recruited high school player in the state, was the first major local recruit under coach Harvey Hyde.

Recently, a major position move happened and Moreno was moved into the position of offensive tackle for the starting line. Greg Sims, who had held the position, was switched to the defensive line, where it was felt he could do more good there.

Although being a tackle may not have all the glory that comes from some of the other positions, such as quarterback, Moreno is happy with the self satisfaction

he gets. "People appreciate what tackles do. They may not get as much publicity, but if it weren't for the tackles, the quarterback couldn't do his job."

The football schedule is tough, and, as Moreno puts it, "It's like holding a full-time job, plus going to school." There are training meetings each afternoon and then practice sessions, long and demanding. Moreno has had to sit out from practice the last few weeks, too.

"The whole team is like a family," Moreno said. He doesn't see a lot of glory taking from any one player and feels the team works well together.

Speaking of football as a career, Moreno spoke highly of the game, mostly looking at it as doing what you want to do. "We all choose our own life, what we want to do. And if it's playing football, then that's what you should follow up on."

# Intramural competition tightens as players get fierce

by tim muir

It is midway through the season and the Intramural competition is getting fierce.

In the Greek Division, TKE defeated Kappa Sigma to tie the division. Mike Weber has been a strong force for TKE. Weber defeated Sigma Chi with a 60-yard kickoff return with 30 seconds left in the game. TKE has pulled three come-from-behind victories defeating Sigma Chi, Delta Tau Chi and Kappa Sigma in the last minutes of the game.

Jason Mitchell, Carl Cook, Tom Foca and Curtis Brown are the main forces behind TKE victories.

Kappa Sigma is very strong behind the Jersey Connection of Tony Tammacio, Tony Pagliuso and Larry "Strut" Alchul. Kappa Sig defeated Sigma Chi in a physically hard-fought game.

Robert Gonzales and Ted Williams are better known as the Crunch Bunch by their opponents. Greg Shulman, Chris Cline, Bob Reed and Dan Lipton don't receive the glory they deserve, so let's hear it for the linemen.

Sigma Alpha Epsilon is very competitive with the forces of Pat Lee, Tom "Wiggle Hips" Osborn and Brian Robinson. SAE is currently in third place and rising. I would like to congratulate the Beta Chapter of SAE in becoming a National

Chapter.

Congratulations, guys, you came a long way on and off the field!

The fraternity which is on the rise is AEPi. The last two years they have won only one game and now they are currently in second place. The reason for their success is teamwork and the thought of another losing season. Watch out Greek Division, AEPi is for real!

Kappa Sigma has two football teams and both are in the W column. The B team is headed by Mike Chesby, Ace Aronson and Brett Stillman. The Muir-to-Muir connection has the people in Bologna dancing.

Kappa Sigma defeated ATO I and II, behind the forces of Bruce Soby, Dave Disaluo, Scott Cudek and Scott "I'm a bad ass" Smith. In their last game, Mike Muir's touchdown pass with six seconds left defeated Delta Tau Chi. At this point they were break dancing in Bologna!

In the Independent Division, the Assassians and the Crew remain on top. One word can describe both, *Awesome*. The Assassians are defending B champions, who are led by Tony Himes, Paul Lopez, Darryl Johnson and Eddie Wide.

They have virtually blownout all of their opponents and have their eyes

on the Crew and the Referees.

The Crew isn't going to let anyone take over their throne. After all, they are the defending 1984 Intramural Flag Football Champions. The Crew is led by Paul Buckner, Bruce Ford, Mike "The Ironman" Ryan and Dan Chapman.

The 69ers dropped two games out of first place by losing to the Penetrators and the Shleprocks. The 69ers lost star running back Jim Conigliario due to a broken finger. Chris Stanek and Art Starankovic have been the outstanding force for the Niners.

The Phenomenon are 5-1, and currently in second place. They give their current credit to 6'7" Keith "The Hammer" Johnson. The Hammer is one of the best over-all athletes in Intramural sports.

Jim Rice to Greg Pace is the connection for the Phenomenon. Glen Berk, Jim DeFrates and Bill Newton are the hogs.

The Shleprocks are the hottest team in Intramural football behind the forces of Jim Graig and Lenny Escobido. Graig has really turned the offense into a high-scoring treat.

Andy Nichols and John Litwin have been the attack force for the Shleprocks.



Player of the Week  
**Jim Graig**

Jim threw seven touchdowns and four conversions in the Shleprock's victory. He is also the main asset behind the Shleprock's success!

