

News Features

Institute for Contemporary Art established on campus

UNLV President Robert C. Maxson has announced the establishment of The Nevada Institute for Contemporary Art on the UNLV campus.

The Institute will obtain contemporary art exhibitions of national and international

stature for display on the campus with money raised from the private sector. Maxson has named UNLV Art Department chair Tom Holder as director of the institute.

"Tom is an outstanding ar-

tist and administrator, and I have complete confidence in his ability to develop an art institute that Nevadans will be proud of," Maxson said.

Maxson added that local real estate developer Mark Fine will chair a community

advisory board of the institute.

"Mark Fine is one of Nevada's brightest young businessmen. He not only understands contemporary art, but he has a deep appreciation and love for the contemporary art form. He is the perfect man for the job," Holder said. He, too, is ex-

tremely enthusiastic about the formation of the institute.

"There has been a great deal of interest at UNLV and throughout the community in creating a fine art museum on campus," Holder said. "The institute can do many things that a museum can do in terms of procuring the kind of exhibits we would like to

see on campus." He added that the UNLV Art Gallery will house most of the institute's exhibitions and may eventually bear the institute's name.

The advisory board, currently in the process of being formed, will be composed of representatives from some of the city's largest businesses

and corporations, plus noted civic leaders.

The institute will co-sponsor its first exhibit, "Disarming Images," with the Nevada State Council of the Arts. It is scheduled to appear in both the UNLV Art Gallery and the Museum of Natural History Jan. 6 through Feb. 2.

Maxson making it 'fashionable' to give donations to UNLV

by trina silvey

The University Foundation, a private corporation is "the official fund-raising arm of the university," said Bob Gore, Director of the Foundation. Through this foundation, and the Board of Regents, the university has received several important gifts since last year.

One of the most unique gifts includes a \$600,000 donation by Mr. and Mrs. Joe Blasco. The Blascos donated their home to the Foundation to be used as the UNLV President's home.

Another unique gift was given by William Trent. Gore said, "The Foundation owns the life insurance policy in the amount of \$500,000 on Trent. Trent donates all necessary money to the Foundation to pay the premiums on the policy."

In addition to these gifts, Anthony A. Marnell, II, a Las Vegas architect and President of Marnell Carrao Associates, general contractors, donated \$40,000 and a mobile video production studio valued at \$40,000. The donation will be used to support various university programs, although a portion is to be set aside for the communication studies program.

President Maxson commented, "Gifts like this are very important to our concept of building on our strengths at UNLV, because they provide the flexibility to direct funds where they will do the most good."

Many of the donations which have been given are for specific colleges. These include the College of Business and Economics, the College of Science, Math and Engineering, and the College of Hotel Administration.

The College of Business and Economics have received large donations from First Interstate Bank of Nevada and First Western Savings. FIB donated \$250,000, which will be given in two payments, and First Western donated \$150,000, which will be given in three annual payments.

Both donations are designed to support program development.

According to Gary Fiedler, President and Chief Executive officer from the bank's Reno headquarters, "FIB believes UNLV is a vibrant institution that is deserving of this kind of support."

Major General R.G. "Zack" Taylor (retired), Chairman of the Board of First Western added, "This...represents our confidence in UNLV and the direction we see the university going. We're proud to be part of this effort."

These are just a few examples of the business community's belief in the future of UNLV.

The College of Engineering has recently received a pledge of \$50,000 to be given out over the next three years. The pledge came from Joseph Murray, President of Fiteport-McMoran, who said, "We believe that UNLV has the potential to develop a first-rate engineering program."

Other donations have been made to help support the programs in the engineering school. The Lotkhead Engineering and Management Services, Inc. and D.E. Mundel of United States Leasing International both donated \$1,000.

Furthermore, KLAS-TV donated \$25,000 for Howard R. Hughes School of

Engineering. John Hayes, Vice President and General Manager of the television station said, "We have confidence in the direction UNLV is going, and we are pleased to be able to support the university's effort to develop strong engineering and computer science programs. I can't think of a better investment in the future of our community."

The College of Hotel Administration received \$15,000 from Southern Wine and Spirits, Inc. and \$3,925 from the Stuart Alman Memorial Fund.

The donations, however, have not been limited to just colleges. The Museum of Natural History received two gifts. From the estate of Earl Wilson, it received \$25,000 and from the Escot Boxing Enterprises, Inc. it received \$1,000.

Further donations have been received from the Developer's Group Service Co., who donated \$8,000 for general scholarships. Southland Corp., donated \$5,800 for the scholarship fund, from money raised through its annual career day.

The Las Vegas Elks gave \$5,150 to academic and athletic scholarships. Faye P. Johnson gave her annual donation of \$5,000 to the dance program. The Pepsi-Cola Foundation of the Pepsi-Cola Bottling Co., gave \$4,000 for minority student scholarships, and the Teamsters Union Local 995 gave \$2,600 for the Teamster's Union Scholarship.

The UNLV foundation has also received money from the President's Inner Circle. The group is made up of donors who gave \$5,000 to the trust. The donors include Marjorie Barrick, Elaine Wynn, Ernie Becker and Margaret Elardi.

Experimental course on TV

by scott dickensheets

The marriage of educational intention with television technology opens many avenues of learning, and one of the classes experimenting with this idea is Art 175X, the Photographic Vision.

The course, administered by UNLV photography professor Bob Brown, consists of 14 televised segments and four class meetings. The half-hour TV episodes are broadcast on Channel 10 at 9:30 Saturday mornings.

"Television is terrific for teaching photography," said Brown. "It's a natural, since television is made up camera-generated information. Also, you can pack a lot of information into a half-hour TV program."

Another important part of the concept, said Brown, is students are exposed to the viewpoints of several photographers rather than just his.

The program, only a few years old, features such photographic masters as Ansel Adams, Arnold Newman and around 20 other photographers.

"Each guest artist discusses their own photographic emphasis," Brown said, adding this didn't diminish his role as teacher.

"Students are still exposed to my point of view, and I influence them by the nature of the tests and assignments I give them. But they also get to see the work of many other artists. Over 2,000 still photos are displayed. It's very

stimulating."

Brown taught a similar course last spring, and following this session, he said he hopes to do it again.

Brown said another exciting aspect of televised courses is they allow the university to expand out into the community.

"Students can learn without having to be physically present on the campus. We found out from the last course a great many people followed the program that weren't enrolled in the class. It can also be videotaped for convenient viewing.

"I think television learning offers a different type of learning, where you can learn in your home, in your own environment. And there is a

great breadth to a television course because you can present much more information on television. It's a different kind of learning, and I think the Regents are becoming aware of the educational potential."

The Photographic Vision is being offered through Continuing Education and it meets the university's requirements for a fine arts elective. A textbook and a work study guide are used. Besides the Saturday morning broadcasts, the program is also aired Monday evenings at 6:30 on cable channel 14.

"The program is very well put together," Brown said. "It's very professional, high-class."

Apartheid con't from front page

knives or hatchets to death. Violence in South Africa has claimed the lives of many blacks, many of whom were either children or unarmed.

The majority of American students protesting the apartheid policy feel that if U.S. citizens do not discontinue their investments in South Africa, that would put pressure on the ruling class of South Africa to put a halt to their present policies and grant its black citizenry the rights it now demands.

Some people, such as Jerry Falwell argue that complete U.S. business withdrawal from the South African market could only lead to economic upheaval in that country and increase the violence there.

While there are different views on what approaches

might or might not help alleviate the rising problems in South Africa, one thing that most students concerned agree upon is the fact that the public needs to be made more aware of what is going on in South Africa today.

It is also becoming increasingly noticeable that students of the '80s are not as totally apathetic as they have been made out to be.

According to Rob Jones, a member of the Columbia Coalition for a Free South Africa, "We (the apartheid movement) have done more to dispel the myth of student apathy in one month than the media has been able to foster the myth in one year."

Karey Marakami, was quoted in the publication *Ampersand* as saying,

"Students are getting pretty tired of hearing how conservative they have become. This has created a backlash, things do not go unnoticed by students."

Besides apartheid, students across the U.S. have also staged demonstrations against the presence of CIA recruiters on their campuses, increased tuition hikes, and nuclear weapons.

At UNLV, the most recent student protest occurred almost two years ago when students demonstrated in an effort to regain seating to basketball games to be played at the Thomas and Mack that had been promised to them but then reassigned to other groups including alumnae.

Concluded DiBenedetto, "In the past UNLV has proven it has a voice in the community. Besides the rallies protesting basketball seating arrangements, it was the students' support that helped Regent Carolyn Sparks' unseat incumbent Lilly Fong last year."

"We have proven the UNLV students count and that we are heard. That is why we are asking for their support and involvement in the National Anti-Apartheid Day of Protest."

Students interested in assisting in preparations for October 11 should contact DiBenedetto or Stafford through the CSUN offices.

Givner con't from front page

activities in motion then you run from one to the other."

Givner, a good friend of UNLV's Dr. Darlene Unrue, said that not only do both of them have simultaneous teaching and writing careers, but both are quite active in university affairs and love to

socialize and entertain.

"Darlene and I talk a lot about the demands made upon our time. Sometimes if we are trying to teach and write at the same time we find that the tension really begins to mount. Then we start daydreaming about having time to just write.

"But, on the occasions that I have had when I am only writing and not teaching, I find that after awhile I long for the classroom. Writing is such an introspective job, that teaching can be quite a welcome relief. I guess there is a balance that is achieved between writing and

teaching."

Claiming that the UNLV audience was quite, "animated and interested," Givner found her first trip to Las Vegas, "a different experience, I gambled a bit but unfortunately did not make my fortune."

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Editor's Page

A Hand In My Back and A Hinge In My Jaw

by greg dorchak

I was sitting up here in *The Yellin' Rebel* office late one night with ex-, uh, former editor Ron Zayas and we were just expounding on the overall meaning of life. Suddenly it occurred to me; out of the last five or six editors, none of them had completed a full year-long term.

As far as I know, Marc Charise didn't, Franco Frantellizzi certainly didn't, Jennifer Kruse put out one issue, Karen Cohen was in for 10 weeks and Ron put out the rest of the issues that Cohen was supposed to.

Things don't look too good for me. But then I asked myself, as well as Ron, "why didn't any of them last?" The answers that both of us gave pointed to one major problem--CSUN.

I know what most of you are saying--"Oh there goes Greg again, raving on CSUN." You're right. If there wasn't so much going wrong down there, I wouldn't have to rag on them.

Take for instance President Kelleher. Sean is not a bad guy, he just has trouble realizing that I have problems with making his Monday morning E-Board meetings. What these meetings do, basically, is get all the heads of departments together so that everybody can say how great they are. It also serves to keep everybody in line by showing that the president runs *everything*.

I can't make these meetings all the time because I work all weekend up here and I'm in no shape for his get-together Monday morning. I've missed two meetings already, and in the words of our esteemed leader, "That's two strikes Greg. One more and we find a new Editor."

Ooooooh. I agree. Sean already knows everything that goes on at my paper, I tell him every time I have to go to the bathroom. He always asks if my writers have their stories in, he asks if my photos are done, in short, he asks about everything. This all happens during the week and weekend while I'm trying to work on the paper.

Therefore, I agree that I should have to repeat myself on Monday morning, and if I miss a few, I should be fired, I obviously don't know what the hell I'm doing up here.

Anyway, enough ranting about that small matter. I also figured out that one of the reasons most editors don't last is because of the CSUN senate and what goes on with that travesty of a mockery of a sham of a pretense.

Sometimes I just can't believe my eyes and ears what goes on. Senators voting on an issue that has long since been garbled and misunderstood because they have been debating and arguing over it for so long just to show that they can debate.

The Connection, a monthly tabloid, wanted to be funded by CSUN so they were to make a presentation of why they wanted money. Instead of just saying that they wanted money to print their paper because of this or because of that, Eric Larsen, the guy who puts out that paper, handed out some sort of survey that said people wanted to read his more than mine.

Again, why do I have to put up with this crap? I thought that this year I could just put out the paper and not get bothered. I've been up here for three years and I am just really fed up with garbage like that. Before that happened, I was all for letting the Connection have funding, freedom of the press and all that.

But why do people have to go about doing something for themselves by cutting other people down?

What really steamed me was the fact that the senate still gave Larsen consideration as to funding him. BS. If any other group came up before the senate, let's say someone from my staff, and asked for funding in the same manner, they would have been cut down on the spot. If the only way Larsen can make his monthly look better than someone else's paper is by cutting down that other paper, then I suggest he fund himself.

Which brings me to my last raving for the week. I'm sick of seeing the above-mentioned garbage, and if you knew the effect the CSUN senate had on your life as a student, you'd be sick too. But don't just be sick over it, vote one set of clowns out and another set of fresh clowns in on October 2 and 3. The money you save from people like Larsen may be your own.

Horror stories: Do not presume when registering

by rick oshinski

This is the second in a series of student horror stories presented by the Academic Advising and Resources Center. Each scenario is a simulation of a real-life case involving a UNLV student. It is hoped this information will enable students to avoid some of the potential pitfalls of college life.

Situation: Iggy Ignoramus graduated from a local high school in 1984. Many of his friends decided to attend college and made plans to enroll in the fall. Unlike Iggy, they had discussions with their high school counselors, applied for admission to a number of different colleges and took the ACT exam.

Iggy, meanwhile, was still not sure if he wanted to go to college so all he did was make arrangements to work in his father's store for the fall.

A few months passed and Iggy was still minding his father's store. He was making decent money but the experience convinced him he did not want to be a storekeeper all his life. Then, in January, Iggy made up his mind. He was now sure he wanted to at least try college

but he wanted to keep his job too.

So, Iggy decided he would attend UNLV part-time, maybe two classes per semester. One day, while Iggy was reading a local newspaper, he noticed an announcement which said registration for Spring classes at UNLV would be held on January 30 and 31. Since this was the last day of January, Iggy grabbed his checkbook and headed for UNLV.

Through a process of trial and error, Iggy eventually located the student union building and even figured out which line to stand in first. When he finally reached the packet distribution table, the clerk asked his name and social security number.

She could not find a registration packet for him, so she asked if he was a special student. Iggy thought for a moment. He always considered himself special so he answered yes. The clerk gave him a packet and off he went to register for two classes.

Iggy did this for three semesters and one summer term. Each time the clerk asked if he was a special student, each time he answered yes, and each time he registered

for just six credits. It wasn't until the day before regular registration for the Fall, 1985 semester that Iggy decided to see an academic advisor. By now he had accumulated 24 credits and his GPA was right around 2.0.

You can imagine how disappointed Iggy was when his advisor told him he was not yet a regular student and to become a regular student he would have to apply for admission, which meant he would have to send for his high school transcript and take the ACT exam.

Iggy didn't need his advisor to tell him it was too late to do all this before the semester started next week so he figured he would just register the same way he always did. But then his advisor told him that only 15 of his 24 credits would count toward graduation and any additional credits he earns as a special student would also not count. Iggy has only one viable option--to sit out the fall semester and apply for admission for the spring. Even then, Iggy would have only 15 credits, not 24.

Polley: According to the UNLV Catalog, "Any person 18 years of age or older or

any person who can present evidence of high school graduation may enroll as a special student, without official admission, for a maximum of six credits per semester. Although there is no limit to the total number of credits one may earn as a special student, no more than 15 credits may be applied toward a degree upon admission as a regular student."

Furthermore, in order to be considered for admission as a regular student, prospective freshmen must submit an application for admission, a \$20 application fee, an official copy of the high school transcript and a SAT or ACT score to the Admissions Office. Action is not taken on an application until all required documentation has been received.

Interpretation: There is a significant difference between a special student and a regular student. As far as the university is concerned, a special student is a non-degree earning student. In other words, you cannot graduate as a special student. Typically, a special student is one who was originally denied admission. The special

student option gives these people the opportunity to prove to the university they are capable of doing college work. If such a person performs well as a special student, their chances for admission are greatly improved.

Of course, there are other reasons for being a special student, but generally there is no advantage to being one. Although special students are able to temporarily avoid the admissions process, sooner or later they must be formally admitted if they wish to earn a degree. Even then, only 15 of their special student credits will count toward their degree.

Because Iggy was ignorant of these facts, he now must apply for admission, and nine of his 24 credits were, for all intents and purposes, a waste of time and money.

Naturally, Iggy can appeal this to the university and there is a chance he will be granted full credit. But whenever a student appeals a stated university policy, the odds are against him. The university will not accept I didn't know as an excuse.

Campus commentary

An interview with Regent Carolyn Sparks

by bill dibenedetto

Have you ever wondered when you write a check to the university, why you make it payable to the Board of Regents? Or, when the cost of a credit hour goes up, why everybody looks to the Board of Regents? Or, if the university was involved in a lawsuit, why John Q. Student would be versus the Board of Regents?

Well, the University System (UNLV, UNR, CCC, Desert Research Institute and two other community colleges up North) is legally controlled by an elected board of nine--The University of Nevada Board of Regents.

This Campus Commentary will be an interview with one of those regents, Carolyn Sparks, who last election unseated the ten-year incumbent in one of Nevada's closest political races. As I hope to show, Regent Sparks

has added a new constructive dimension to the university and the board.

CC: When and why did you decide to run for the Board of Regents?

Sparks: When it was originally brought up, I didn't think anyone was serious. I've been involved with various groups for 20 years in the community and I've lived in Clark County all my life, so I certainly know the Las Vegas community.

They needed a woman to run against Lilly Fong, because a man just couldn't beat her. So at that time Elaine Wynn was considering running, and she would stand a good chance at winning. The next thing I heard is she's not running, no one was running against Fong.

Some people in passing said "why don't you run for the Board of Regents?" I went home and said to my family "do you want to hear

something funny--someone said why don't I run for the Board of Regents." They said that's not a bad idea, and why don't I. That was the first time I was really serious.

The more we looked at it, the more we liked it. My daughter Catherine had been attending UNLV for the last year, so I had heard a lot of the negatives about the university. As a member of the UNLV Alumni Association, and a past student here, I had a strong tie to the university.

I felt the main problem with the board was the lack of communication. The whole board at that point was not communicating, with themselves, North with South, or the Regents with their constituents, and I knew that was a major problem. Oddly enough I was a Communication-Public Relations major.

see 'Sparks' page 6

Letters to the Editor

Letters to the editor should be addressed to The Yellin' Rebel, 4505 South Maryland Parkway, Las Vegas, Nevada 89154, care of the editor. They must be in by 5:00 p.m. on Friday afternoon, so mail them early or drop them off at our office on the third floor of the Moyer Student Union.

To the editor,

I feel as though I have been cheated. As a transfer student from a community college in Minnesota, I came to UNLV expecting a greater academic challenge than a community college could offer. For the most part my expectations have been fulfilled, except for

English 102.

Having already completed the English 101 requirement in community college, I enrolled in English 102, partly as a refresher course, but mostly because I believe that good writing skills are essential in today's job market.

I was expecting to be challenged and enlightened

by a college level class, instead I received a repeat of my 10th grade composition class.

The first week of class we did four twenty minute writings on various topics, we were then told to take the one we thought was best and expand it into a full essay. When one is told to write for twenty minutes, two or three paragraphs is all that can be expected, certainly not enough on which to base a full essay.

Once we have completed a draft, we then exchange them with other students for evaluation, and then we start the process again. We do this three or four times in the course of writing a single essay, before turning in a final copy for a letter grade.

Upon entering college I realized that certain things are expected of me. I will no longer be told when to type things, I will no longer need to bring a note from home if I happen to miss a day. In short no one is going to hold my hand. I also came to hold certain expectations for the college of my choice.

I didn't expect to be graded on attendance since I was the one that paid to be here. I also resent having the other students "critique" my work, the blind leading the blind, so to speak. All of this would be tolerable if not for the nursery-school atmosphere in which my class is presented.

This is college, if we need to treat people in this manner in order to get them to learn, than perhaps they should have two classes, one for people who want to learn, and one for students (and teachers) who wish high school never ended.

Name withheld by request

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The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV or the Consolidated Students of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 4505 South Maryland Parkway, Las Vegas, Nevada, 89154. Telephone 739-3478, advertising 739-3889.

Election '85 ★★ Meet the Candidates ★★ ★★ ★★



NOW HEAR THIS—Elections Board Chair Robert Ashley (center) lays down the law to two senatorial candidates. Ashley and other board members make sure that all the candidates "play fair."

photo by bruce w. menke

Arts & Letters (4)

- Greg Dorchak
- Jeff Hanson
- Kirk Hendrick
- Ken Jordan
- Eric Larson
- Randy Mitchell
- John Novak
- Lori Susman
- Dan Swanson
- Janu Tornell

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- Dawn Harrison
- Joyce Wehrmeister

Hotel (2)

- Eric Krueger
- Michael Muir
- Andy Nichols
- David Penczek

Business & Economics (5)

- Patrick Adams
- Robert Cherhoniak
- Sam Lieberman
- Jay Lezcano
- Bruce Menke
- Brian Retke
- Stuart Spalt
- Steven Ririe
- Jack Spicer
- Ron Zayas

Science, Math & Engineering (3)

- Jeff Chadwell
- Noelle De La Rosa
- Mark Dixon
- Todd Gottschalk
- Samuel Smith

Education (2)

- Lanny Leroy
- Jim Miller
- Kim Sattler

Even today, at UNLV, your right to vote is not always guaranteed. All currently enrolled matriculated undergraduate students of UNLV are eligible to vote in CSUN elections. The upcoming Senate elections should be no exception, but, some students won't get to vote.

Recent declaration, or changes, of majors frequently aren't included on the registrar's printout used to verify voter eligibility. If you go to the polls and aren't shown to be admitted to your college, a little initiative on your part will be necessary.

Go to the registrar's office and request verification of your acceptance to the proper college. It may be necessary to locate an elections board

official to permit you to vote if the election worker does not have the authority to go beyond the printout.

Dual majors are a bit more complicated. According to a ruling by the CSUN Judicial Council, a dual major in two different colleges retains the right to vote in both Senate races. You have different interests to be represented by each college and you are not casting an extra ballot in either race.

Again, because there are so few students who hold this distinction not too many are aware of their rights and you may again be forced to locate an elections board member.

This may seem to be a bother, but some people have had to sacrifice a great deal more for the right to vote.

Academic Advising

Lucy Anton

An Elardi Scholar, with an undeclared major, Anton is a freshman who wants to become more involved with both the UNLV campus and the students.

"I feel that students get out of their college career what they put into it. I feel freshmen should begin to get involved early, so that they will enjoy the education they receive in the classroom.

"I definitely want to see a greater diversity in the senate, not just the same old cliché, and not just the majority being men.

"That's what I like about the recently formed Committee for Fair Play. It's not made up of just one group of people, students from all over campus are represented, and everybody on the committee really wants to get involved for the benefit of CSUN."

Anton was vice-president of her graduating class, and president of the FHA at her high school. She was also a student council representative. Currently Anton is a senator in the College of Academic Advising.

Tristram Harrington

Harrington, who is currently a senator in the college of Academic Advising, is very enthusiastic about CSUN, the senate and the university as a whole.

According to Harrington, "I am seeking re-election because I feel I have helped the students at UNLV and want to continue contributing to both the student body and the university.

"I have served on the senate this entire last year plus a portion of the year before, and have also been a member of the Nevada Student Affairs. This has given me experience in the practical world and in helping people.

"Having a job and being part of the business world, has made me more aware of

business structures and finances. I feel I can help plot the finances of CSUN and help students get the most out of their money.

"I am currently assistant director of NSA, and a member of the GDI's and the Heterosexual Society. In addition my life experiences in and around school have greatly helped me in being a senator.

"I believe that this university has a great future, we have begun to move in that direction and I would like to continue being a part of the force that keeps it going in that direction.

"By staying in the same capacity I have been for the last two years, being a senator, I want to continue helping UNLV and its students realize that potential."

Arts & Letters

Randy Mitchell

Mitchell, who has extensive experience in dealing with people, feels that what he has learned in the course of his international travels will be an asset to the CSUN senate.

"Besides being actively involved in the student government at my high school, I also represented the state of Wisconsin in a youth exchange program to West Germany.

"While I was in Germany and in traveling to the surrounding European countries, I learned a lot about international politics, and the different cultures.

"I met many interesting people and would really like to meet more. Because I have not really become involved in other activities besides the dorm football team, I have the time to devote to the senate.

"I mainly want to see the events going on in CSUN better communicated to the students so that they will get involved."

Greg Dorchak

"I am running for senator in Arts and Letters, primarily because I am sick and tired of watching what goes on in the senate meetings every Thursday.

"There will be an issue up before the senate and instead of just dealing with it, some senators will tap dance around the issue at hand.

"Even the simplest of issues sometimes falls prey to a group of senators who just want to show off what kind of super politicians they are. They will sit there and argue, debate and BS until people lose track of what is going on, when all that was required was voting on a trivial matter that needed no extensive debate.

"There are also a few senators there right now who just plain do not care for much but themselves and anything that has to do directly with them.

"As editor of the *Yellin' Rebel* and a member of the President's Student Advisory Committee I feel I know pretty well what is going on in CSUN. I have also been involved with the CSUN government for a number of years. A lot gets past me but I catch a lot more than most students do, and I see a lot of things that need to get done.

"I would like to be a senator so that I can better understand exactly why some things do not get accomplished like they should. And to hopefully get more done the way students, not senators, want it."

Lori Susman

"When I was appointed to the senate in July of this year," Susman said, "I had

no idea what being a senator entailed. Now that I am one, I have a better understanding of CSUN and the university as a whole. And one of the reasons I'm running for the senate is because of what I've seen accomplished, and the potential I know is out there."

Currently an Arts & Letters senator, Susman is a member of the NSA and is on the Publications Board. Before becoming a senator, she was indirectly involved with CSUN through writing on the campus newspaper, the *Yellin' Rebel*, and she continues to write as office manager for the paper.

"I'd like to see the senate represent the vast student population equitably and fairly. In the senate you can't just have one issue on your mind, you have to think of your own college and the people who vote in the election. The senate is a place just to make things for yourself, but rather an outlet to do some good for the university.

"Serving the students should be the highest priority for any senator. Getting their names in 30 minutes should be last, and treating all students equally is a main concern."

Kirk Hendrick

Hendrick, currently an Arts & Letters senator, feels that ever since he was elected he has "done a good job of representing my college and my constituents. But, I still feel there is more to be done for students in Arts & Letters.

"Besides having a perfect attendance record for the senate meetings, I also have a variety of interests. I have taken Theatre Arts classes

and am a member of the Limbo theatre group.

"I am a member of the Honor Society, Director of Nevada Student Affairs, and a voter registrar. I am knowledgeable in all facets of CSUN.

"Some of my major projects include revising the current plus and minus grading system. I would also like to see CSUN put away a little bit of money, maybe a penny from every dollar, in hopes of funding a major artwork or statue to be built on campus.

"The last time that students put up anything on campus was the marquee that faces Maryland Parkway, and that was ten years ago. Now the faculty is currently attempting to move the marquee or have it destroyed. I would like contributing something that is going to last."

Eric Larsen

A Communications major, Eric Larsen is running for senator to become formally involved with CSUN. "The last couple of years I've been informally involved with CSUN, through the *Connection*, now I want to get formally involved."

As for experience, Larsen said, "Being a member of a fraternity, I know how meetings go, *Robert's Rules of Order* and parliamentary procedures. I've been at CSUN for four years, so I know the workings of it."

A member of the TKE fraternity, founder of the *Greek Connection*, and currently the editor and publisher of the *Connection*, Larsen said, "The advantages of voting for me is that I'm outspoken enough to stand by my opinions, even if they

are unpopular. If I think I'm right, I'll stand up, I won't succumb to peer pressure."

He said he'd also try to get more money for the Communications Department which is "terribly underfunded."

Hotel

Andy Nichols

Nichols, currently the senator with the most seniority, also holds the prestigious office of senate president pro tempore.

Said Nichols, "I am running for re-election because I have the experience to continue to represent my college and to serve the students in the Hotel College in their best interest.

"Being the senator with the most seniority will also enable me to help the new senators learn the ropes, and show them how to best represent their colleges. That way I am actually helping the students as a whole.

"I also feel that I can continue to bring impartiality and experience to the senate floor. As the senate president pro tempore, I am very knowledgeable in parliamentary procedures and am extremely familiar with *Robert's Rules of Order*.

"One of my main concerns for next year will be to bring more student spirit to CSUN. I would like to increase student interest in CSUN.

As chair of the Appropriations Board, Nichols was one of the two people this year that distributed CSUN funds throughout the various departments. Nichols has also been a member of the Hotel Association for four years, and a player for the Shleprocks, an intramural football team.

David Penczek

Penczek who is currently a senator for the Hotel College, is seeking re-election because he feels he has "represented my college and I enjoy being a part of the senate.

"I feel I have done a good job as a senator. Also because I am director of the Student Services Department of CSUN, I feel I have an inside view as to what CSUN is all about.

"I would like to see the student services budget expanded next year so that we can offer more services.

Penczek is a member of the Hotel Association, the Financial Aid Committee, and the Student Advisory Committee.

Eric Krueger

Krueger is running for senate to help the students in the Hotel College have a better rapport with CSUN. "I'd like to see the lecture notes expanded. Right now they only have notes for the 101 hotel classes. I'd like to see some of the harder, more advanced classes, like Hotel 104, 160 and 405 have lecture notes. These would really help the students out."

Krueger would also like to see CSUN and various other organizations work together and pool their talents to help all different groups. He'd like to see fair representation in the senate. Krueger has served as secretary for the SAE fraternity, and is a member of the IFC.

"I have a lot of initiative and dedication, and I'd like to see the Hotel College more visible than it has been in the past. There has to be an effort from both the senate and the students, to have an equal exchange."

The Committee for Fair Play

Please vote for

- Ron Zayas (B&E)
- Bruce Menke (B&E)

- Lori Susman (A&L)
- Greg Dorchak (A&L)
- Janu Tornell (A&L)
- Ken Jordan (A&L)

Noelle de la Rosa (SME)

- Jim Miller (Ed)
- Andy Nichols (HA)
- Lucy Anton (AA)

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Education

Jim Miller

"I have been a member of the College of Education for some time now, and I feel I know enough about both the college and its students to fairly represent both," said Miller.

Working as a student athletic trainer and working towards a degree in athlete training, Miller feels, "As a student in the college of Education I know what issues affect me, and as a student at UNLV I am also aware of the issues that most students feel affected by."

"Because I have not been heavily involved with the CSUN government in the past, I feel I can bring a new, unjudged viewpoint to the senate."

"It may seem funny but I feel like an average student who wants to see the views of the students fairly represented."

"I joined the Committee for Fair Play because in talking with other members I felt we had a lot in common. Although our opinions may have been different, all of the members are primarily concerned with the students, with bringing new ideas to the senate and with providing students with a more diversified senate."

"I feel I have the qualities needed to be a good senator, I care about students and my college, I listen well and I have a positive outlook."

"Being a photographer for the *Yellin' Rebel* has helped me to meet all kinds of students around campus and hopefully being a senator I can meet and assist many others."

Business & Economics

Ron Zayas

"The reason I am running for senate is because after two years in the organization, I feel I can best serve CSUN through the senate."

"I have been everything possible on the *Yellin' Rebel* staff, from reporter to editor. I have been a member of both *KUNV* and the Office of Public Information (OPI). Currently I am Publications Board chairman."

"I have seen a lot of people in CSUN try and make progress, only to be confronted by others who are either serving other interests, or are simply incompetent."

"My views may be different or radical at times, but I have proven that I can work well with others as long as they have the students' and CSUN's best interest at heart."

"I am quite happy with who I am so I am not in CSUN to make a name for myself, I simply have invested a great deal of time into student services and plan to see a great deal accomplished."

"I am running with a lot of qualified people, if the elections see a dedicated senate elected, and if CSUN can pull together, I think we are going to pick up some well deserved self-esteem for the organization next year."

Stuart Spalt

Stuart Spalt is a finance major who wants to take a more active role as a student and get involved in student activities. "I think I can help the school in a lot of ways. I have a lot of time to give to the senate, and am a hard worker."

Currently on the search committee for a new business college dean, Spalt said, "I feel I would be a good senator because I do have a lot of time and am sincerely interested in doing all I can. Not a lot of students go into the senate wholeheartedly. Once I make a commitment I stick to it. There is no fear of my resigning half way into the semester."

Jack Spicer

Spicer, who was recently appointed to the senate, will seek re-election because he, "gets a personal satisfaction out of working with students. 'I like having the experience of working in an environment that is more structured than my fraternity meetings. I have had some good experiences being a member of the senate."

"I have held several positions with TKE, and am now currently the president. I am also business manager for the yearbook, *Epilogue '85*."

"I have often felt that one of my best qualities is the ability to stand back from a situation and perform as a detached and unbiased member. I would like to continue representing my college and its students."

"Although it is not easy to represent the individual student because many of them do not know that CSUN even exists."

"I feel I have the time and a reasonable amount of intelligence to bring to the senate."

"I have been a member of the Hotel Association but its such a large group that I felt I had no identity. In the senate I feel I have more of a chance to represent the students."

Bruce Menke

A veteran of three college campuses, Menke feels he has the experience and sincere desire to make the senate work for all students.

"I feel that in the past the senate has not adequately represented the students in the manner they should be represented."

"I have been to senate meetings and it seems like a circus, with each senator tooting his own horn. I would like to see senators elected this time around who have the interest of students at heart."

"I have been at different campuses and have seen a lot of good ideas and programs that I would like to help implement on the UNLV campus."

"As the current photo editor at the *Yellin' Rebel* I have gone out of my way to solicit student input on my section of the paper, I feel that my interest in the fair representation of student views will carry over into my duties as a senator."

"As a member of the student newspaper I feel I have been able to get in closer contact to student views, I feel we at the newspaper have tried to put out a paper for the students and feel we have done a good job."

"I would like the opportunity to continue to serve the UNLV students. I have seen what student involvement has accomplished at other campuses and feel we at UNLV can do better."

Patrick Adams

Patrick Adams likes to stay active in school, one of the reasons he is running for senator. "You can learn something out of it, working

with people. I want get involved and have a little fun before I get out in the real world. You know it's not for the money because they don't get paid."

He has served on the senate twice in the past, leaving each time for the summer vacations. He has also served on a couple of committees and is a member of the TKE fraternity, where he served as treasurer.

"Being treasurer, I was in control of money. On the senate they spend money. It seems like money is spent when it doesn't have to be. Also, I have an understanding of parliamentary procedures, and *Robert's Rules of Order*, so I won't have problems adjusting to the style of the senate meetings or the atmosphere."

Sam Lieberman

Lieberman, who is currently a senator in Business & Economics, is also CSUN vice-president pro tempore. According to Lieberman his two jobs have enabled him to look at CSUN from more than one perspective.

"As the pro tempore, I have to deal with the internal workings of CSUN. I sit in the offices and deal with the bureaucratic part on a daily basis."

"Then as a senator, I get to go outside of the offices and deal with the students and other senators. It helps me to keep what CSUN is all about in focus."

"Besides these two positions, I am also the only student on the Search Committee for a new Dean of Student Services. I also went up to ELKO with Sean to attend the Board of Regents meeting and saw another side of the University system."

Lieberman has been involved with almost every major branch of the CSUN government for the last three years. He is a member of the Appropriations Board, Entertainment & Programming, the Radio Board, Publications Board, NSA and Student Services. He is also an executive in the Hotel Association.

Jay Lezcano

"I'm sick of the way the present senate is running right now," Jay Lezcano said. "Now there are cat-fights and name calling. They forget why they're there. It is for the students. They're getting to be like they were two years ago."

In 1982 Lezcano was an Arts and Letters senator, but resigned for the summer. He

was at one time the Organization Board Chair and has worked on the *Greek Connection* and the *Connection*.

"There are a lot of good people running," Lezcano said, "however, I feel I would be one of the best running because I am familiar with parliamentary procedure and *Robert's Rules of Order*. I feel I am an average student. "Most people running are legal-beagle types, looking for something to put on their resumes. But that's not the average student type. I think I have the student's interest in mind."

Robert Cherhoniak

A current B&E senator, Cherhoniak is carrying a dual major in History and Management Information Science.

According to Cherhoniak he is running for re-election mainly because, "I want to see a positive influence for students especially those in Business & Economics."

"One of my major projects is attempting to get computer use within CSUN. I would like to see students provided with the service of having their term papers written on a word processor."

"I feel that I have represented my college well, and I have the time to spend on the duties that are part of being a senator. I am a member of several boards and committees and I feel I can enhance the reputation of the university by being involved."

"Besides being a senator, I am a member of the Academic Standards Committee, the UNLV Curriculum Committee, NSA, Psi Sigma Alpha, and the Republican Party among others."

"I would like to see the senators take a more active role in responding to the needs of their individual colleges, I would like to see them participate in the committees as dictated by the constitution. And I feel that senators should do a better job of researching bills before them on the senate floor."

"I feel as a dual major I am capable of understanding the needs of students in different colleges and representing those needs in the senate."

Science, Math and Engineering

Todd Gottschalk

Todd Gottschalk, a Biology major, said he is running for senate because the college he

is in is not represented well. "Their interests are not being represented, and I'd like to see the college more active in the senate. Last year only four people ran for the three seats. I want to drum up support for the college."

Gottschalk is an officer in the TKE fraternity, involved with scholarships and the morale of his chapter. He was a founding member of SADD, is in the Pre-professional Club and is well-addressed in parliamentary procedures and *Robert's Rules of Order*.

"I have a lot of personal integrity, if I see something going wrong, I will say something. And, not being around CSUN, I think I can offer new ideas."

Noelle De La Rosa

De La Rosa, an 18-year-old freshman majoring in chemical engineering, is not only an Elardi scholarship recipient but also a member of the honors program. She hopes to bring a fresh viewpoint to the senate floor.

"I would like to see the senate represent the views of a greater majority of the students at UNLV."

"I feel that if the senate can begin to keep the students informed as to what is going on in CSUN, then maybe we can start to get the students to act as a whole on important issues. I definitely feel that students should get more involved, especially the freshmen."

Besides being editor of her high school newspaper, De La Rosa also had extensive experience in dealing with the student government at her high school.

Jeff Chadwell

"Being on the senate is a great learning experience," said Jeff Chadwell, a Computer Science major. "In my college, they have trouble getting represented and getting things done in CSUN. I want to help get equal representation."

Chadwell has had experience in the senate, serving during the summer of '83 and then again since last February. He is on several committees and is a member of many organizations, including the elections board, the bylaws committee, NSA, TKE, the History Club and the Association of Computer Machinery Club.

"I know people in different majors in the college, so I could be receptive to what they want. I have been here for three years, so I know a bit about the university and the college," Chadwell said.

★ VOTE ★
★ for ★
★ Jim Miller ★
senator for the College of Education
The Committee for Fair Play

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Dawn Harrison
Joyce Wehrmeister
Tristram Harrington
Academic Advising

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022 DEALING WITH FRIGIDITY	090 HELPING A FRIEND
024 TIMING PROBLEMS IN SEXUALITY	160 ALCOHOL PROBLEM--EARLY SIGNS
030 ANXIETY--WAYS TO COPE	161 DRINKING DECISIONS
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033 HANDLING FEARS	301 RETIREMENT
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061 THERAPY: WHAT IT IS & HOW TO USE IT	491 SUICIDAL CRISIS
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Campus Life

Yellin' out

What do you think makes a good senator?



August Corrales, 21
Financial Administration

Somebody who knows a little about CSUN, and what goes on. They also have to earnestly want to help the students.



Janet Nicosia, 19
Communications

A good senator is someone who is honest and able to do what the students want. That person must also be very dedicated to the University.



Ron Sulpizio, 19
Computer Eng.

To me a good senator is someone who represents the views of the students. If the senators that are currently in office are helping the students they sure hide it well. The students do not know that what the senators do affects them.



Sally Nichell, 23
Psychology

It would have to be someone who has insight as to the needs and wants of the general population. Also they would have to be dedicated to the students.



Tim McGuire, 32
Hotel Adm.

The problem is that half the students on campus do not know exactly what it is that senators do. A good senator would be someone who would be able to tell students what's going on and what the senators are doing.

photos by jim miller
interviews by carmen zayas

OPI

Director--Janu Tornell

Vote for your college
Senatorial elections are set for Oct. 2 and 3. Take the time to vote for those candidates who will represent you and your college.

Health Sciences seat is still vacant

Yes! Again I am urging any Health Science major to take part in your senate. Look at it this way, if there isn't a Health Science major, no one is representing you, and you have no voice about anything. So please, let us hear from you. If you are interested inquire at CSUN at 739-3477.

International students are here

Last Friday, Sept. 27, the International Students

Organization held their reception in the Artemus Ham Concert Hall. President Maxson was invited to greet all of the International Students here at UNLV. Welcome to all of you.

Hispanic Association aids earthquake victims

Last Monday, Sept. 23, the UNLV Hispanic Association began, and is still accepting cash donations to aid victims of the disastrous earthquake in Mexico City. Someone was kind enough to donate canned food. To you, from us, thank you.

Fair representation for the senate

Many senators and candidates of the upcoming senatorial elections have agreed to be on a party slate which they call the Committee for Fair Play. It is made up of concerned students who believe all CSUN students should work together with everyone on campus for the benefit of every person in the student body and UNLV.

No access through Harmon Avenue
Remember, that Sept. 30 through Oct. 4 this area will

undergo construction. Access to adjacent buildings will be available through the parking lots nearby.

Attentional all organizations

Homecoming is slated for Oct. 26. If you are interested in nominating a Homecoming Queen or having a float, call John Novak for more information at 739-3477.

CSUN senate inside

CSUN sponsors entertainment for Oktoberfest
At senate meeting 15-40, on Sept. 26, the senate approved to contract the Las Vegas Dixieland Jazz Band for Oktoberfest.

School pictures

CSUN senate also approved to have National Schools Studio offer picture packages to UNLV students.

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Bryan, Rocker head up list of Oktoberfest activities

OKTOBERFEST IS HERE

This year the Oktoberfest celebration will be October 2 through 5. There will be music and entertainment in the MSU Courtyard on all four days.

On October 4, Up With People will perform as well as a local German band. Star of Carlos Murphy's, Tommy Rocker will perform in the courtyard this year instead of the usual show by The Fox.

"We chose Rocker this year," Novak explained, "for several reasons. First,

The Fox has been here for the last four or five years and we wanted something new. Also, we are really trying to de-emphasize the alcohol this year, and show there is more to Oktoberfest and UNLV than just drinking."

Also on October 4, Governor Richard Bryan will be on campus to speak. He will have an open forum and will answer questions and meet students after his talk. His visit was arranged by The Young Democrats and the Nevada Student Affairs. He will speak at 11 a.m. in the

Courtyard.
Later that night there will be a pep rally.

On Saturday there will be a party, with the student union once again turned into a night club.

"We are going to make our club in the same form as many of the local clubs. But at our club, even people who aren't 21 will be allowed in to dance and enjoy themselves. They won't have to worry about getting carded just to dance," Novak said.

He pointed out many clubs

around town won't even let minors in, even if all they intend to do is dance.

"Of course, they will be ID for alcohol, and again, we are planning on having a full bar, with a selection larger than just beer and wine coolers."

Novak added that all during the week there would be team events, where anyone with a team of six to eight members could participate in such events as an obstacle course, tug-of-war, and team trivia.

Sparks

con't from page three

tions major and communicating became a major thrust of the campaign.
CC: What do you think about the university and politics?

Sparks: I proclaimed all through the campaign that I was not a politician, but I was told "you ran for and won a position—you are now a politician." So I guess I am a politician. I did not receive pressure from any special interest groups, but my opponent claimed I was "run by the Athletic Boosters."

I have a lot of friends who are boosters and I have not missed a Rebel home game since the first football game, but that was ridiculous, that should not have been a point of political jousting.

CC: What role did your family play?

Sparks: My daughter is a junior at UNLV, majoring in Marketing and Advertising, and I think she got her first taste of advertising by helping during the campaign. My son Robert just started at UNR, so no one can claim I'm partial—I've got one at both ends of the state.

Also, I have another daughter on her way up, she is the fourth grade. My family was very supportive, my husband at one time taught classes here at UNLV. We had many nights where we would sit down and have family discussions, because this was six months out of our lives.

We were a very home oriented family and this would mean late nights, pizza or McDonald's for dinner, driving all over town and campaigning really disrupted our lives, but it took a total commitment from everybody. The support of my husband especially was so necessary. I couldn't have done it without him.

CC: What is your philosophy in regard to being a University Regent?

Sparks: I had no idea of the scope of the job and unless you're directly involved with it, I don't think anyone realizes how much is involved with being a Regent.

You could either become very involved and really care about what you're doing, or you could just attend meetings every six weeks, listen to what others have to say and then vote and wait 'till the next meeting. I felt that's what had been happening for too long, and I think that since there are nine Regents in the state, those nine are responsible for the University System.

These nine people are those who determine the policy. Once you realize the scope of the job, if you don't feel a very strong obligation and duty, then I don't think you should be in the position.

I told one of the university presidents the other day, that I'm probably so enthusiastic and gung-ho, as well as thrilled by all this, that you might get tired of seeing me, but I feel an obligation to the departments on campus, to the people that supported me and to the students.

If they have a problem they should come to me. I feel it's my job to try and help them. That is what I ran for and that is what I believe in. It took a big chunk of my life to get here and now I'm here. That's my job.

CC: At one time in the history of the Board of Regents, there was that North-South split. What happened?

Sparks: Well, I guess there were times on the Board when the Regents in the North didn't speak to Regents in the South. The feelings were just that bad. There was no love lost between a lot of the Regents and even among the Southern Regents for each other.

It was not a very compatible group and I hear all these war stories—they spent more

time fighting among themselves, than really doing positive things for the system. When the job is taken seriously, you can realize they are a nine-member functioning board for a system, and not a Northern board and a Southern board, then things can get done.

CC: What about today?

Sparks: That was in the past, but what's helped to change this was the arrival of Dr. Maxson, his enthusiasm has been contagious. The Regents have caught it, too. The Northern Regents have had to realize that the attention is drifting down South to UNLV, they've got to recognize that UNLV will be the strength in the state.

CC: In some university systems, they have a student regent on the board. Do you think this would be a good addition?

Sparks: I've met with other institutions that have students, even faculty, on their boards and the general consensus was that it didn't work, there was just too much conflict of interest. The students, while as undergraduates, had a certain point of view, but after graduation it would change.

Plus the time factor came into play, here one day, gone the next. The systems that had it weren't happy with it. Currently, the student government is at all Regents' meetings and their input is always welcome. We have an open door policy.

CC: What projects have the Board taken on?

Sparks: Re-establishing our committee system for one. They were dissolved several years ago, but now they're functioning. We're also working on a telecommunications and teleservices program, which will probably be the major focus of the Board next year. The teleservices will

link all campuses in the state, so it would be possible for an UNLV student to take a course, via computer, from UNR.

CC: What projects have you taken on?

Sparks: Well, right now my major goal at UNLV is to get that Greek Row built. I am a strong advocate on the Fraternity-Sorority system. I think it's an asset to any campus. For 20 years I've been hearing yes, we're going to build Greek Row and 20 years later nothing happened.

We have a committee now that is working on it and I feel it's going to add a new dimension to campus life and housing, 840 student will be able to live on campus, unlike before. It will be a tremendous asset in drawing out-of-state students as well as expanding the whole scope of campus life.

That is kind of long term and short term. Short term we're looking for money and long term we're going to get those buildings built. What isn't filled as a Greek house will be used as dorms. New projects come to my attention everyday and I'm open to all ideas. The problems created in the past are now being solved. There is such a positive atmosphere on campus—the feeling on this campus has changed.

CC: Do you have a closing message?

Sparks: I appreciate all the support I received when running for this office and I do feel an obligation to faculty, students and my supporters. I feel an absolute obligation to the University System. I feel I can be beneficial to the system and that is what I hope to do.

CC: Thank you, Regent Sparks.

Sparks: Thank you, Bill.

Open Forum

including questions and answers with
Governor Richard Bryan



October 4, 1985
11am-1pm
MSU courtyard

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The Young Democrats
&

CSUN's Nevada Student Affairs

Yes, But Is It Art?

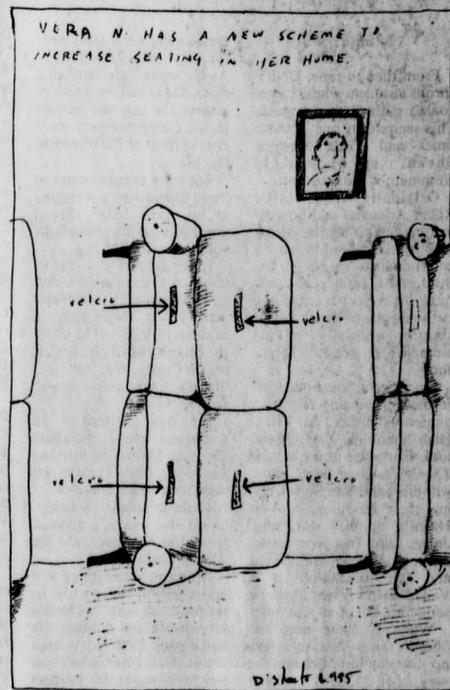
Harvey the Yak

by G. Dorchak



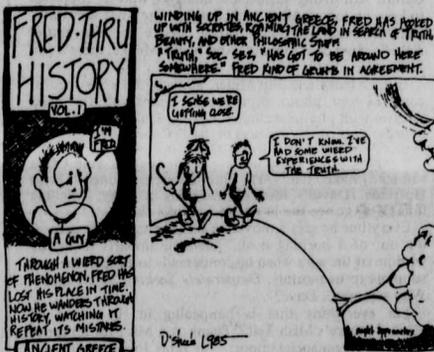
Zoo

by Scott



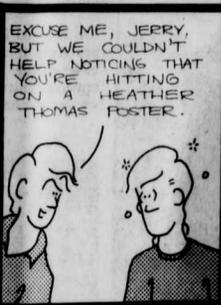
Fred thru History

by S.D.

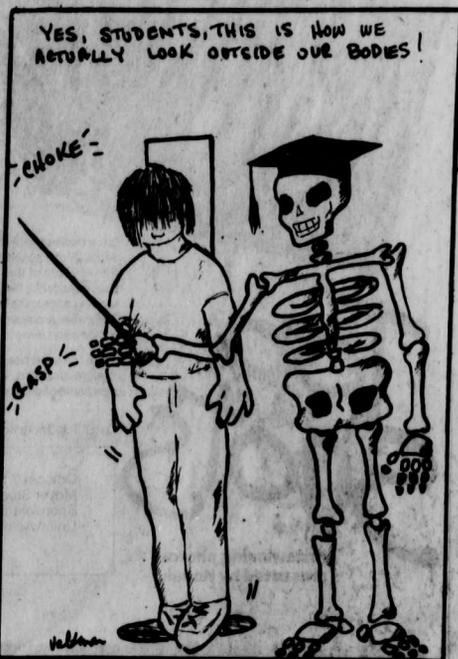


Jerry

by JR Johnstone

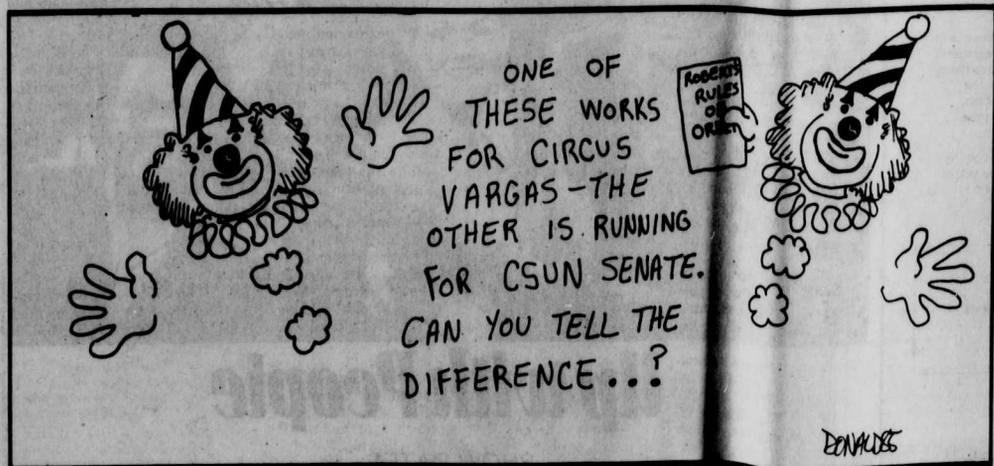


Bass-tones by the Veltmans



Filler

by Donald



Entertainment

Shed: UNLV's multi-talented musician

by mish tell

From time to time, UNLV enrolls a student whose career goal is more than a fantasy. This semester is one of those times and Todd Mazique Shedd, a 17-year-old freshman, is that student.

Originally from Little Rock, Arkansas and now attending UNLV and majoring in Business, Shedd began his entertainment career in the third grade. Influenced mostly by his mom's courage and enthusiasm, Shedd began singing annually in his elementary school talent show.

Since then, Shedd has performed his singing talents in numerous places. At Valley High School in 1983, Shedd took first place in the annual *Thor's Hammer* talent show with his band Van Shedd, doing their rendition of Van Halen's number one song *Jump*. Later that year, Shedd debuted his new band, Shedd and the Revolution at a Valley assembly with Prince's song *Little Red Corvette*.

When it came time for Shedd's senior year, there was no stopping him. Leading the way for Valley's 1985 Homecoming was once again, Shedd and the Revolution, this time performing the

theme song *Let's Go Crazy*, for more than 2,000 people. As his senior year came to a close, Shedd had the honor of singing the national anthem at his Commencement exercises in front of 10,000 people last May.

But there is much more to Todd Shedd than just singing at his Alma Mater. Shedd also plays the alto saxophone and piano fluently.

Receiving perfect scores of one plus at competitions and also attending SNISM Music camp yearly, Shedd also is a member of *Who's Who* under the category of Choir. And, if music was not enough, Shedd's acting career is also well on its way.

He has appeared in numerous plays including *Growing Up Naked* with the Las Vegas Little Theater and also took the lead role of Aladdin in *Aladdin's Lamp*. Shedd also was on a national television commercial for Clairol products.

Although entertaining is a major part in Shedd's life, he seems to still find time for his schoolwork and hobbies. He participates in all sports from tennis, track, basketball and weight lifting to his intellect hobbies of poetry and song writing.

But to Shedd, the most im-

portant part in his life is the closeness he has with his family. Which is definitely needed, especially when three of the members have formed a major Las Vegas lounge club act called the Henry Shed Trio.

The Henry Shed Trio began several years ago with a funny story. Henry Shed Sr., (Todd's father) hit the nightclub scene in Los Angeles to "be discovered." Working at a piano bar, Shed Sr., was pursued in California by the entertainment director of Las Vegas' Union Plaza because the Union Plaza had heard of Shed's talent.

But, before the Union Plaza reached Shedd in California, the entertainment staff from the Hacienda were just a few steps ahead and contracted him first. Shedd Sr., moved back to Las Vegas, where for the past five years he has shuffled from one top hotel to the next.

Transferring from the Hacienda, Sands, Dunes, MGM, Hilton, Tropicana and Sahara, the Henry Shed Trio have now landed their final resting place at Caesar's Palace. Before the Henry Shed Trio emerged, Shedd Sr., had a solo act where he would call his sons, Henry Jr., and

Todd to the stage for semi-spontaneous musical numbers. Now the father and sons is a permanent act of three musical and talented entertainers.

When asked about some of his special experiences while working with the Henry Shed Trio, Todd was not shy to reply. He enjoyed working with his father and brother at several benefits, including one for the National 369th Infantry and also a benefit for the National Links Convention. But, one outstanding event that has happened was just recently while he was performing at Caesar's Palace.

In the corner of his eye, Shedd spotted Edward Van Halen and his wife Valerie Bertinelli walking through the lounge. Shedd pursued him and had a long talk with the "humble" rock star. Shedd noted how "down to earth" Van Halen was and he asked how he could make it big.

Van Halen stressed to Shedd the importance of believing in his talent and to continue to write original music. And with that bit of information, Van Halen and his wife disappeared into the casino and Shedd went back to the Trio.

Hearing Shedd's feelings

towards meeting a successful pop-rock star, I continued on the subject of current music.

"Music is a universal way of communication," said Shedd. "Today's music is very energetic and I feel it is listened to as a way of relating to present day life."

His favorite performer and group is Prince and the Revolution, although his musical taste varies. As far as Shedd's feelings on MTV and the expanded musical phenomenon of videos, Shedd replied, "Videos have a major influence on sales and also gives the audience a chance to relate to their favorite artists and see them perform."

What's the future for Todd Shedd? Pursuing his degree in Business and continuing his success with the Henry Shed Trio nightly at Caesar's Palace.

But on the individual basis, Shedd is looking for a drummer, a bass player, a keyboard player and a guitar player to help him start a new band called Mazique. Shedd promises they will be "the hottest thing on wax," and someday will be the title for their own record label.

Anyone interested, call Todd Shedd at 733-8293.

Perspective

by ron zayas

It's hard to write with the editor on the ground crying next to me, but what the hell, I have written enough essay to know one can go forever about a topic one knows nothing about. But, since I'm too tired to make up stuff, I might as well write about something I know--*The Yellin' Rebel* staff.

I work. I work a lot. I work mucho a lot--almost 20 hours a week, would you believe it? Well, after putting in my excruciating time at work, I have to come up to deal with Circus Vargas up here on the third floor.

Ostensibly I'm a consultant to the paper. All that means is that I get paid for telling the editor my opinion on everything. *Greg*, in my opinion, based on years of study, it seems to me that your new writer has a great pair of knockers.

My position is second only to that of the editor's. Up here he is the head honcho. For Christ's sake, Greg even gets his own coffee cup. Scary isn't it. I can't believe one person has that much power. He also gets to yell whenever, and to whomever he wants. I've even seen him bawlout his teddy bear. What malice.

Further down the pecking order we come to the managing editor, Carmen Zayas. She does her job well--for a woman. As long as I just lost my stipend for that last remark, I might as well mention a few other things I don't like about her.

When we were kids (she's either my sister or first cousin, I forget which), she used to beat the hell out of me. She's pushy that way. *Ain't that just like a woman...*

Way further down you come to Allan Frank the ad manager. Al has sold almost \$65 worth of ads in a two month period. Problem is Al keeps forgetting to get people like Tony Spilotro (a regular customer) to sign contracts before the ads run. It's almost as hard to get those people to pay as it is to get old CSUN candidates who lose. Those are the real stingy ones. I would mention more, but the CSUN senate made me promise not to mention the elections until next week. God Bless America, and freedom of the press...

Lori Susman, our secretary and reporter is supposed to run the office. She does make coffee, other than that forget it. *'How was I supposed to know it was my job to turn on the lights in the morning. I thought Greg did that.'*

I must admit though, Lori does make good coffee. Getting down to the really minor people, we have Gerard Armstrong--a business manager who is supposed to keep on top of Allan's ad contracts--he's not very busy. Gerard ranks over only Bruce Menke in *The Yellin' Rebel's* chain of command. And below Menke, there's Jim Miller. He likes it there, too.

Bruce Menke and Jim Miller, along with Collin Jacobs, comprise our photo department. Thank-god for press releases with photos included. *Greg, I know it sounds like a lot for only the six pictures in the Yell each week, but I do need 60 rolls of film a week. Gosh, it's only fair...*

Scraping around the bottom of the barrel, you'll find former (make that ex) Entertainment Editor David Hofstede. David's idea of assigning a story is telling himself to go see the latest De Laurentis film.

Everytime he sees a movie he acts like every line is coming out of a burning bush. Then, he imparts to us the wisdom of the ages when he condescends to explain the real subplots to us mortals. *Desperately Seeking Susan* sucks. Why say more, Dave?

For everything that is happening in the world of *Music-21* there's Mish Tell. "Thank you Mish for all those articles of great social import," as Janis Joplin would say. And thanks for letting me go to the Bruce Springsteen concert. No really, I mean that.

Can't say much about ol' Romney Smith and his Music ETC, he quit 'cause the editor was a tyrant. I won't say much about the cartoonists--we're not dealing with normal people here.

This may all sound vicious, but it is all in good fun (be it backstabbing, nonetheless), and these people are my friends. Besides, last year when I was editor you should have heard the way they all talked about me. At least I call them by their real names, they used to call me Benito Mussolini. But only in the positive sense of the word, I'm sure.

CREATOR tries but fails miserably

by david hofstede

Peter O'Toole has always been one of my favorite motion picture actors. Whatever the film, whatever the role his imposing figure and commanding voice are impossible to ignore on screen. And, like other actors of rare talent he is sometimes called upon to rescue an inferior film by his very presence.

This almost never works, of course, and O'Toole's latest project, entitled *Creator*, is a major disappointment.

I'd like to tell you what the film is about, but to be honest I'm still not sure. Jeremy Levin wrote the screenplay for his novel, and the story must have made more sense in print than it does on film.

O'Toole plays Dr. Harry Wolper, brilliant scientist, college professor and all around eccentric. As a new semester approaches Harry is looking for a new student assistant.

He winds up with Boris, played by Vincent Spano. Harry takes his new assistant to a secret laboratory behind

his house, and shows him what he'll be working on in the coming semester. The professor is attempting to clone his beloved wife, who has been dead for 30 years.

It's an intriguing concept, and if the film had stayed with it *Creator* might have worked. However, when Mariel Hemingway enters the picture, the movie's focus shifts to her relationship with O'Toole.

Predictably, their affair is not as interesting as people cloning each other, but it doesn't matter because the

story quickly shifts again, when Boris meets dream-girl Virginia Madsen. And, what starts out as a cute little subplot, which is all that's really necessary to cover the story, ultimately dominates the film's second half.

By this time I didn't know what was going to happen next, and to be honest I really didn't care. The original plot does return once more for a brief resolution scene, and then the movie ends.

I don't see how anyone could leave this film without feeling shortchanged. *Creator* squanders its only worthwhile idea, gives inadequate coverage to the other stories it sees fit to introduce, and then abandons all of these for a tale of young love with more cliches than a Harlequin paperback.

As expected Peter O'Toole rises above this nonsense to deliver another polished performance. This isn't the first bad script he's accepted,

though. Anyone with the skill to turn a little-known project like *The Stuntman* into a minor classic, should also have the ability to spot a turkey like *Creator* a mile away.

Vincent Spano portrays a character with almost no personality, who does little more than react to those around him. Mariel Hemingway is perhaps the best known actress without talent who somehow manages to work steadily in motion pictures. She again proves her inability in *Creator* with a truly embarrassing performance.

Rounding out this dismal supporting cast is former *MASH* star David Ogden Stiers, minus the Boston accent, who sputters and spouts his way through a stock villain role. Besides O'Toole only Virginia Madsen shows signs of life, and she spends half the film in a coma.

Needless to say, *Creator* is not worth your time or money. I Star.



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The Four Queens plays host to the weird and the bizarre

by David Hofstede

there's more than enough to suffice.

But if, like me you prefer the company of voodoo weapons, shrunken heads and medieval torture devices, the so-called "Entertainment Capital" of the World didn't

have much to offer. Until now.

"Ripley's Believe It or Not" opens today at the Four Queens Hotel. This self-proclaimed "oddtorium" is the largest of nine such permanent exhibits worldwide, and the only one in the Southwestern United States.

Located off the hotel lobby, the multi-million dollar attraction features 9,100 square feet of exhibits, ranging from the unusual to the unbelievable.

According to publicity director Kim Cochrane, Four Queens President Jeanne Hood has wanted a non-gaming attraction in the hotel for a long time. Project

designed some of the other 'oddtoriums,' has created elaborate and appropriate settings for the display of Ripley's treasures.

More than 1,000 exhibits have been arranged and assembled during the last six months, and Cochrane remembers surprising the hotel's purchasing department with such curious orders as "A box of cobwebs."

Each room in "Ripley's Believe It or Not" has been designed to reflect the character and spirit of the items contained within. The room featuring primitive artifacts has been designed in the shape of a giant native hut, complete with thatched

roof and log frame. Jungle drumbeats echo in the background.

The "money room" takes on the appearance of a Monte Carlo gaming parlor, the "graveyard" is appropriately unsettling, and those nasty torture devices are displayed in a macabre cave-like setting, complete with stalagmites, stalactites and a real waterfall.

The exhibits themselves are collectively indescribable. There are items of historical significance, technological wonders, artistic achievements, religious artifacts, and some stuff that is just plain weird.

Would you believe a special oil that costs over \$10,000 a gallon? How about a puzzle known as the Brahma Pyramid, which can be solved, at the rate of one move per second, in only 588 billion years? Put that in your Rubik's Cube.

Yes, it's all here, along with wax figures of some of history's strangest people. There's the guy who ate \$250,000 meals while his mother starved to death, the Chinese statesman with four eyeballs (20-20-20-20 vision?), and the human unicorn, among others.

acquiring artifacts for his personal collections, his famous newspaper column, and later for exhibits like this one.

Film footage of Ripley's excursions runs continuously in the room dedicated to his achievements.

The exhibit is open daily from 10 a.m. to Midnight Sunday through Thursday, and from 10 a.m. to 2 a.m.

on Friday and Saturday. Admission is \$4.95, with special rates for groups of ten or more.

"Not" manages to remain unique in a city full of unusual sights. Perhaps one day they'll add a room featuring Las Vegas oddities, starting with a scale model of the UNLV flashlight.

Nah, nobody'd believe that.



LOVE THAT COLLAR--The Paduang Woman of Burma, members of her tribe add one brass ring a year, stretching their necks to over 15 inches.

While the exhibits collectively are indescribable...some of the stuff is just plain weird.

manager Dick LaVesseur then "researched a lot of ideas, and settled on this one."

In a nifty bit of urban renewal, the exhibition was built on grounds that used to be occupied by adult book stores. Construction began in April. Jimmy Doyle, who

roof and log frame. Jungle drumbeats echo in the background.

The "money room" takes on the appearance of a Monte Carlo gaming parlor, the "graveyard" is appropriately unsettling, and those nasty torture devices are displayed in a macabre cave-like set-

Faculty exhibit opens at Gallery

Drawings, sculptures, photographs and paintings by UNLV art department faculty will be on display for UNLV's annual Faculty Exhibition, Sept. 30 through Nov. 1 in the Alta Ham Fine Arts Gallery.

The exhibit will include the works of Tom Holder, Bill Leaf, Lee Sido, Rita Deanin Abbey, Michael McCollum and Robert Brown, all of whom will be hosted at an opening reception Sept. 30, 5 to 7 p.m. at the gallery. The exhibit and reception are open to the public.

This year's exhibition works include a variety of themes and techniques, ranging from Leaf's drawings of "verdant tropical growth" to Holder's blend of pastel and acrylics to create "intense complementary color relationships found in many Renaissance paintings."

Holder's work in the exhibit was inspired by a four-month residency in Europe. The European influence is reflected in his three abstract pieces titled "Beyond Olympus," "In Search of Soria," and "Mysteries of a Secret Cult."

Leaf's contribution to the exhibit is a series of drawings that convey his "thematic concern with the fascination for floral forms and color." "Inundated with exotic flora while in Hawaii, I

sensed the presence of primordial evolution," Leaf explained. "The perpetual growth and constant enveloping canopy diminishes the human element. The unexpected surprises of color and form are reminiscent of evolutionary development."

Sido explains that his sculptures are a "response to architecture and to past and present symbols in environment." "The synthesis of painting and sculpture in each work allows me to explore the illusion of the object, its image and its environment. I focus on the alteration of its reality to change its banality."

Three artistic medias will be represented in the works by Abbey, including two drawings, two paintings and two documentary photographs. Abbey's drawings and photographs depict two sculptural fireplaces she has designed. Notations on the process and materials used to make the fireplaces will be included with the drawings and photographs.

Her paintings, titled "Negev," from her series "Desert to Bible Vistas," and "The Earth Rests on Columns," are abstracts focusing on color and form, she said.

McCollum will show one painting and two Raku

ceramic jars at the exhibit. The ceramic pieces are fired in a Raku kiln, according to McCollum, who describes them as "basically 3-D paintings."

"While they appear to be spontaneous and seemingly accidental, they are very carefully contrived to look exactly as they do," he said. "They reflect the history of their making, as I have chosen not to disguise the construction joints or smooth the cut edges." McCollum's painting, an oil on paper, is titled "Tab Man."

In his color photographs to be displayed, Robert Brown said he attempts to capture "the depth and sense of reality" of green leaves.

"The photos are close to life size (20 by 24 inches), so the image size of the leaves tends to give the viewer a sense of reality or presence of the plant. They are also studies in contrast, involving some interesting variations of the color green."

The free exhibit is open to the public 11 a.m. to 4 p.m. Monday through Friday. Viewing appointments are also available on Saturdays. For an appointment or additional information, call 739-3237 or 739-3893.



BELIEVE IT OR NOT--Robert Ripley brought back this detailed, hand-carved statue from the Orient in 1937. The artist carved the statue from the root of a cherry tree.

Ask Tommy & Reznik

Dear Tommy and Reznik:

I try to be good student -- God knows I try -- but sometimes, I find myself nodding off in class. I can't quit my night job (I need to pay the rent) and I can't drop any classes if I want to graduate this year. If there's a lively discussion in class, then I manage to keep my head above water level. In a lecture class though, the teachers often seem to switch into a drone mode, and my pen starts drifting uncontrollably off the side of the page. I often awaken to the giggles of nearby classmates as my books spill to the floor. When I get home, I find distressing gaps in my notes. Any suggestions?

Tommy: Stay focused, Scott. Cezeane

Reznik: You're not alone, Scott. There are some instructions at our desert campus whose uninspired monotonous delivery can induce droopy lids in even the most astute and well-rested of students. No one knows the embarrassment of promiscuous sleeping better than I, alas. During one Summer Session II class, the Sandman gave me a dose which caused my hands to wander, as well as my mind. I awoke when the comely lass in the next desk harshly applied the back of her hand to my face, sprawling me on the floor most unceremoniously. It was a delightful moment for the rest of the class, but I never had the nerve to show my face there again. The shame of it all led me to develop a few ideas:

1. Bring a thermos of coffee to class. The signs may say "No Drinking, Smoking or Eating," but in most classes, the teacher can scarcely be heard above the slurping din of java junkies. Join the generation!
 2. Place a tack or small nail in your shoes, and apply downward pressure when drowsiness occurs. Discontinue use if infections develop or you lose excessive amounts of blood.
 3. Drink at least one Big Gulp before and one during class. No visits to the restroom are allowed. You'll find that every word spoken in class has a new sense of urgency.
 4. Use a tape recorder and transcribe the good germane stuff later. While you look like you're taking notes, you can be writing letters to Ma & Pa, your Great Aunt Moe or Tommy & Reznik.
 5. If you know you're going to fall asleep, construct a brace which fits around your torso, goes up your left sleeve and cradles your head. You can appear to be massaging your temples in deepest contemplation of your notes, whilst you grace your neighbors with sonorous snores.
- Tommy: Give the teacher a little credit, though. If you think he's boring, take a look at yourself; maybe he doesn't think you're such a prize. Show him a little respect, and remember, he's not getting enough cold, hard cash to have to put up with a lot of snotty college kids. I'm sorry, but I'm steamed! Kids today just can't take it. When I started at UNLV...
- Reznik: Shuddup with the sob stories. Any advice?
- Tommy: Eat right to stay fit.

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1985 UNLV FOOTBALL SCHEDULE

OPPONENT	DATE	KICKOFF
at Fresno State	Sept. 1	8:00 pm
at Wisconsin	Sept. 7	1:05 pm CST
Long Beach State	Sept. 21	7:00 pm
at Utah State	Oct. 5	7:00 pm
Pacific	Oct. 12	7:00 pm
at Cal State Fullerton	Oct. 19	1:00 pm
S.W. Louisiana	Oct. 31	7:30 pm
New Mexico State	Nov. 16	1:00 pm
at Nevada Reno	Nov. 23	7:00 pm
at San Jose State		

Rebels fail to 'defend territory'

by doug bell

It looked as though the Rebels would have an easy time of it Saturday night against Long Beach State 57 seconds into the game.

Quarterback Steve Stallworth hit split end George Thomas in stride with a beautiful pass, beating several Long Beach defensive backs for a 71-yard touchdown. After that play, however, inconsistency and mistakes by the Rebels helped Long Beach on to a 28-24 victory in front of 21,816 fans at the Silver Bowl. The loss left the Rebels 1-3, 0-2 in the PCAA, virtually eliminating them from any bowl contention.

Last year in this game, it was the 49ers that struck for two quick touchdowns before UNLV could come back and win. This year, it was the other way around.

It really looked like a Rebel

roul at 7:18 of the first quarter when Stallworth rolled out from two yards out and went in untouched for a 14-0 lead.

Already, though, the Rebels had made their first big mistake on their second possession, otherwise UNLV could have gathered an even bigger lead. With the ball on the Long Beach 3-yard line, Rebel running back Chris Green fumbled the ball, and 49ers' defensive back Anthony Reynolds recovered the loose ball.

After the 49ers' kicker Dave Caylor missed a 36-yard field goal, Long Beach capitalized on its next possession. Long Beach scored on a 22-yard touchdown pass from 49ers' quarterback Doug Gaynor to receiver Charles Lockett. This made the score 14-7 with 43 seconds to play in the first quarter.

The Rebels blew their next possession when tailback

Kirk Jones dropped a pass over the middle that could have gone for a score.

UNLV got the ball back again, however, and marched 94 yards to go up 21-7 with 57 seconds left in the first half. Thomas capped the drive off by snaring his second touchdown catch of the evening.

It appeared as though UNLV scored again just before the half when safety Harvey Allen picked off a Gaynor pass and ran it back for a touchdown. The official, however, said Allen stepped out of bounds at the 49ers' 31. Stallworth then threw an interception in the end zone as time ran out.

In the second half, Long Beach scored on their first two possessions to wipe out the Rebel's 21-7 halftime lead.

The 49ers went 76 yards and 69 yards, each scoring drive rapped off on Gaynor

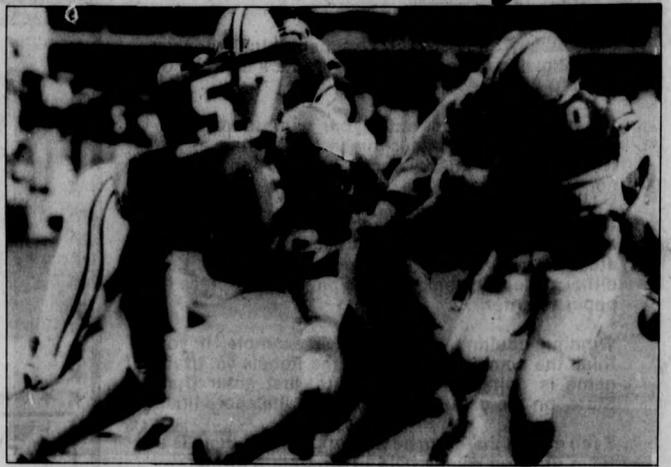
touchdown passes. After the second of these drives the score was 21-21 with 3:18 left in the third quarter.

Rebel placekicker Joey DiGiovanna became UNLV's all-time leading scorer when, at 13:56 left in the game, he booted a 45-yard field goal to put the Rebels up 24-21.

The kick came after the Rebels squandered a touchdown opportunity. UNLV drove all the way to the 49ers' nine, before penalties and a quarterback sack pushed the Rebels back to a fourth-and-goal from the 28.

The 49ers came back with their winning touchdown drive. Long Beach went 80 yards on 15 plays, ending on a 1-yard touchdown run by Martin Sartin. With 4:07 left in the game, the Rebels found themselves behind for the first time, 28-24.

The Rebels didn't give up.



LET GO--Long Beach State was just barely able to contain the Rebel offense, as they defeated UNLV 28-24 last Saturday night. photo by bruce w. menke

On the next possession, a Stallworth to tight-end Chris Bridges pass was good for 42 yards. This put the Rebels in

49ers' territory. Two plays later, however, Stallworth threw an interception to Long Beach defensive end Chuck

Meirbachtol, squashing out the Rebels' hopes. Stallworth finished the day 14-22 for 233 yards.

Volleyball team not discouraged despite defeats

by lori susman

UNLV's Volleyball team had positive hopes at the beginning of the season. Their hopes were slightly dimmed as they suffered two back-to-back losses this weekend.

The first was on Friday, Sept. 27 against the University of the Pacific, and the second was on Saturday, Sept. 28, when the Rebels played Cal Poly San Luis Obispo.

In Friday's match, the team lost the first two games with the scores 8-15 for both games. However, they picked themselves up and played a hard-hitting third game, winning by a large margin. The

score for that game was 15-6.

The fourth game, though, was the closest game for the two teams. Early on, the score was tied 3-3, and then UNLV took the lead with the score 8-5.

At this point, the girls were sweating heavily and the look of determination was evident everywhere. In volleyball, three games are needed to win the match, and with Pacific already having two games, this became crucial.

UNLV kept the lead at 9-6, but Pacific rapidly caught up, and in fact overtook UNLV, leaving a score of 9-12.

With senior Denise Brooks serving, the Rebels gained two points, bringing the score

to 11-12. With both teams needing only a few more points to win, the volleys became longer and the girls more determined.

Pacific held onto the lead, slowly scoring points, until the game stood at 11-14. With Kira Strehlow, sophomore, serving, UNLV advanced another point, brightening the outlook for the game.

UNLV lost the ball after that, and Pacific went on to win, 12-15. This meant that Pacific also won the match.

Steve Lowe, assistant coach for Pacific said afterward, "UNLV played well, they gave a good effort. Sheila Nicks was outstanding, and where they hurt us was in

the front row. We had a difficult time blocking them."

The loss didn't upset UNLV coach Karen Lamb, who thought progress had been made. "They (the Rebels) held their concentration longer than normal. The substitutes did their job well. Pam Burnley made nice digs and was a tough server when she was needed."

Lamb also feels the break downs are getting fewer and fewer. "We are finally getting to where we want to be."

Looking ahead to the next day's game, Lamb was enthusiastic. "Tomorrow I look for us to be tough. If we play tough we can win."

Lamb added that as long as they keep improving, they'll be doing okay.

Saturday, however, wasn't the winning day Lamb had hoped for. As a matter of fact, the team lost 12-15, 5-15 and then 9-15.

They started out slowly in the first game, almost immediately Cal Poly took a strong lead gaining 11 points

to UNLV's six.

With Sheila Nicks serving, the Rebels narrowed the edge to the closest they would get, 9-12. When Cal Poly proceeded to score another point, it didn't look good, but then UNLV quickly recovered, scoring three points in a row.

The score was then 12-13, but that was the furthest UNLV went, and Cal Poly claimed the game, 12-15.

The second game started off looking good for UNLV, with the Rebels taking the lead 2-0. Unfortunately, once Cal Poly got their first point, they seemed to have little trouble escalating the lead to 2-13.

UNLV gained control of the ball, and added to their score one point, but then Cal Poly climbed ahead further, bringing the score to 3-14.

At game point, the Rebels scored two points, though hope for their catching up still seemed dim. Cal Poly soon won the second game 5-15.

Now, with the crucial game at hand, the Rebels were tense, wondering whether they could win this, then take two more.

In the first few plays of the game, though, Cal Poly took an obvious lead of 0-4. At UNLV's chance to get on the scoreboard, they got one point, but then lost the ball, and Cal Poly climbed on ahead 1-7.

All was not lost as UNLV gained control of the ball, and they started to climb upward. The score became 5-7, and now UNLV was only down by two.

Almost simultaneously, as Cal Poly got a point, UNLV would get the next, and the score became 8-9.

UNLV managed one more point before Cal Poly started scoring consecutive hits and left the Rebels behind 9-15, with the final play probably being the most exciting, with the volley continuing longer than usual.

Lamb said some of the team's problems were basics. "We had problems with fundamentals, passing and defense. We were alright before the game, but something happened. We have 10 days, though, to get ready for our next match, and those 10 days will be spent on just fundamentals."

"I felt helpless sitting here and only watching. I felt really confident going into this match, but we never turned it around. We just didn't have the effort we had yesterday."

Volleyball	
Oct. 11	vs. UC Irvine
	7:30 pm
Soccer	
Oct. 4	vs. Univ. of San Francisco
	7:00 pm (H)
Football	
Oct. 5	vs. Utah State
	7:30 pm (H)

Intramurals: flag football season off to a good start

by tim muir

The UNLV Intramural Season got underway this week and it looks like a very competitive season.

In the season opener the Juice Crew shut down The Express. The Crew was led by Paul Buckner, John Harris and Dan Chapman who contributed total support throughout the game.

The Phenomenon defeated the Shleprocks behind passing of Jim Rice and running of Greg Pace. Keith Johnson was at the game.

AEP started off in stride with a big win over Delta Tau

Chi. TKE pulled a come-from-behind victory, scoring a touchdown with no time left, to defeat ATO. Sigma Chi, with an impressive front line, defeated SAE. SAE kept the game close, with the running of Tom Osborn.

The 69ers, with their position offense, defeated The Band. The 69ers were led by Jim Conigliario and Joe Sefcovic, who combined for five touchdowns. It was rumored that Keith Johnson was at the game.

The Assassins, behind Tony Himes and Paul Lopez, proved to be a winning combo as

they defeated the Penetrators. TKE defeated KEII in a hard fought game. The Crew won its second game of the week, defeating the Shleprocks, behind the passing and running of Scott Semhela.

Also in their second win of the week, the Phenomenon was led by lineman Billy Newton and Glen Berk. Chris Porter and Bob Bravin had great contributions despite the loss.

In their season opener Kappa Sigma defeated ATO II behind the strong leadership of Tony Tamaccio.



REACH OUT AND TOUCH SOMEONE--Rich Naylor scored the lone touchdown for TKE as they lost 15-6 to SAE in an intramurals flag football game. SAE's record is 2-2. This game was played Saturday, September 28. photo by bruce w. menke



Tony Tomaccio
This week's UNLV Intramural Player of the Week.

Tamaccio led Kappa Sigma over ATO II 55-0. Tony scored 7 touchdowns along with 3 interceptions. Tony is a 5' 11" junior out of Moorestown New Jersey. Tony attributes this week's success to Rebel Quarterback, Steve "Strip" Stallworth.

FLAG FOOTBALL STANDINGS

24 Juice Crew vs. The Express 0
12 Phenomenon vs. Shleprocks 0
12 AE PI vs. Delta Tau Chi 0
7 TKE vs. ATO 6
Hotel Association won by forfeit



22 Juice Crew vs. Shleprocks 14
18 TKE vs. KE II 6
40 69ers vs. The Band 0
12 Sigma Chi vs. SAE 6
22 Assassins vs. Penetrators 8
13 Phenomenon vs. ATO 12
55 Kappa Sigma vs. ATO II 0