

**Dil talks
about China
page 5**

**'A Chorus Line'
triumphant
page 9**

**Rebel Savers
Coupons
page 11**

The Yellin' Rebel

Volume III, Issue 3, September 17, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Parking violation fees increase this year

by ron zayas

Students parking illegally on campus will have to pay higher fees this semester, due to a new ruling by the University Parking and Traffic committee.

The committee, made up of faculty, staff and student representatives, decided to raise parking fines—at times by 100 percent—to raise revenue to add additional parking enforcement personnel.

Parking in an improper zone is now a \$5 fine, up from \$3 last year. Parking by a fire hydrant is now a \$25 fine, and parking in an handicapped zone is \$100. The handicapped zone violation was instituted as part of a state law and not by the university.

The measure, deemed unpopular by some students, was proposed as a countermeasure to an earlier proposal which called for a \$10 fee for a parking sticker.

The stickers are currently free.

The sticker fee was canceled after many student leaders

voiced opposition to the fee, with a main point being the use of the money collected by the fee—the money was slated to go to hire more parking personnel to better enforce parking regulations.

In effect, the students, under the old proposal, would be paying to increase their chances of receiving a ticket, and not to increase the parking available on campus.

Under the new proposal the money will still not go to help create new parking on campus, and according to Kirk Hendrick, a student senator and a member of the parking committee, it never will.

"When you're talking about paving dirt parking lots you're talking multi-million dollar, and it just won't happen," said Hendrick.

Hendrick, who was one of the three students who helped develop the current fine policy, believes the policy is superior to the sticker fee proposal, and is more fair.

"I asked, 'instead of charging the general student body for parking privileges, why not charge the ones who are parked illegally and causing

the problem.'"

In Hendrick's view, there is sufficient parking on campus, including the Thomas & Mack parking lot, and if more students could be made to park legally, there would be a better chance of students parking close to their classes.

He also believes the increased parking fines may have an added benefit.

"This may be nirvana, but maybe with increased parking fines students will stop parking illegally and the problem will end (the problem of needing to hire new parking personnel)," said Hendrick.

Under former conditions, an average of \$900 a month was generated in parking violations. According to University Chief of Police William Kolber that number may actually go down under the new system.

Kolber has stayed out of the political end of the parking situation, stating his job is only to follow university rules and regulations.

Said Kolber, "My job is to enforce the rules, it's up to the committee to set them."

Kolber will use the addi-

Appropriations Board Chair sheds light on CSUN Budget

by carmen zayas

Although the Consolidated Students of the University of Nevada started off their year with almost a half million dollars in their budget, Appropriations Board Chair Andy Nichols warns that CSUN must be "very, very conservative in their spending habits."

According to Nichols, while there have not been any major financial problems so far, the various subsections of CSUN need to be frugal in order to ensure that there will be money available for future projects.

One example cited by Nichols is the Organizations Board. Chaired by CSUN Vice-President Tom Muir, the board was allocated \$10,000 in student fees, broken down into \$5,000 per semester.

With two and a half months left in the semester, the Organizations Board has already disposed of over \$4,000.

"We cannot have organizations coming in and expecting to receive whatever funds they ask for. They must show the need is there, and that other avenues that can be explored are being explored."

This could also cause a problem later on, if a group had an extremely good idea and the Organizations Board had no money left to help fund the event.

Entertainment and Programming, which receives approximately \$30,000 a year in student fees, is a department that Nichols said, "is expected to break even, not necessarily make a profit."

One of the events that E&P sponsors is the film series on campus, in which recent box office releases are shown in the MSU Ballroom for reduced prices.

Other E&P events include pep rallies, Homecoming, blood drives and, of course, Oktoberfest.

Although several incidents marred the first E&P party, security arrived late, i.d. bracelets were sited on potential minors, low capacity crowds and noise complaints that finally led to the party being broken up by campus police, much of this was attributed to the fact that it was the organization's first major event.

So while they lost money on the first two films shown, and also the after game party, E&P is optimistic about future endeavors.

According to Nichols, E&P has drawn up a proposed budget for Oktoberfest which calls for a \$35,000 allocation, which would include booking a professional band for the event.

Currently, E&P Chair John Novak is attempting to finalize plans to have John Cafferty and the Beaver Brown Band play at

Homecoming later this year. Another chunk of the CSUN budget goes to the UNLV newspaper, *The Yellin' Rebel*. The paper is given \$30,000 in student fees and is expected to raise at least \$25,000 a year through advertising.

"The first two issues of *The Yellin' Rebel* were almost self-sufficient," said Nichols.

One proposal the newspaper is working on is to have CSUN loan it the student fees, then through advertising the newspaper would pay CSUN back. By generating their own revenue, *The Yellin' Rebel* would eventually become a self-sufficient publication.

Nichols explained this had been tried very successfully with the Beverage Department, "CSUN originally loaned the Beverage Department the money to operate, and ever since they have been on their own."

Because the Beverage Department is a non-profit entity, its revenues are put back directly into the account to fund the next year's expenses.

The biggest percentage of the budget to go to one single department, is the \$66,000 that goes to the campus radio station, *KUNY*.

However, *KUNY* does generate over \$50,000 between revenues and donations.

please see 'Budget' page 2

Ex-Rebel in NFL

by carmen zayas

UNLV shared part of the sports' spotlight last week, as Randall Cunningham, former star football player for the Runnin' Rebels replaced eight year veteran Ron Jaworski as the starting quarterback for the NFL's Philadelphia Eagles.

During a press conference held after the decision was announced, Cunningham credited UNLV's football coach Harvey Hyde with having prepared him so that he could step into the role of a starting quarterback.

According to Cunningham, when he was a sophomore at UNLV, Hyde put him in as starting quarterback for the Rebels. "Back in '82 I was thrown into the fire. I was so nervous. But now, I feel it was the best decision because it was preparing me for the future."

When questioned as to how he would react under the pressure, Cunningham replied, "There is pressure, there is always pressure. When we were 3-8 in my sophomore year at UNLV, there was pressure to do better the next year, and we did."

"We went out and did the job. My junior year we were 7 and 4. And in my senior year we went 11 and 2 and even won the Championship! It's the same now, except that this is the NFL."

Although their championship title was disqualified by the PCAA due to the fact that the Rebel's roster contained four players who were judged ineligible due to their grade point average, Cunningham's collegiate performance instilled him as one of UNLV's finest players ever.

UNLV might have also inspired the winning attitude that is part of Cunningham's outlook.

"I am a winner, and I want to win. If I lose a game then the next game I want to win. I don't settle for anything less," said Cunningham.

According to Campbell, "After a thorough review of the offensive situation...we feel that Randall Cunningham will give us an added dimension of maneuverability, and we hope this will increase our offensive productivity."

Although he feels that "the decision was Coach Campbell's, not mine," Cunningham feels the decision was justified.

"Nowadays it's tough, with defensive lines coming in fof or five men and great defensive backs covering our receivers so well, that you have got to have someone who can run the ball."

But even his mobility did not help Cunningham out in his first game as a starting NFL quarterback.

In Sunday's game against the undefeated Los Angeles Rams, Cunningham threw four pass interceptions and was sacked five times.

Although he completed 14 out of 34 passes for 211 yards and ran for 90 more, the Eagles poor offensive line made a touchdown drive impossible.

The Ram's main objective seemed to be to contain Cunningham, and they did. When it was all over, the Rams had beaten the Eagles 17-6.

Campbell laid the blame on an "inconsistent offensive line" saying there had been too many turnovers.

But on a brighter note,

registering.

Since it is not quite clear whether or not the new parking fine system will raise additional revenue it is possible the first parking sticker fee proposal may not be entirely dead. The proposal is

scheduled to be reintroduced to President Robert Maxson next year.

The university president has the final approval or disapproval of any recommendation voted on by the University parking and Traffic Committee.



ENROLLMENT IS UP AT UNLV—According to University officials, enrollment at the University of Nevada, Las Vegas is up 10 percent over past years. There are now over 12,500 students taking classes on campus.

Photo by Bruce W. Menke

New Parking Fines

| | |
|--|----------|
| meter violation | \$5.00 |
| parked in improper zone | \$8.00 |
| improper display of sticker | \$3.00 |
| timed zone | \$5.00 |
| line straddling | \$5.00 |
| fire hydrant | \$10.00 |
| blocking driveway, doorway or sidewalk | \$25.00 |
| driving on sidewalk without a permit | \$25.00 |
| parked on a lawn or planted area | \$25.00 |
| red zone | \$25.00 |
| obstructing traffic | \$25.00 |
| parking privileges suspended | \$50.00 |
| missed or permit | \$25.00 |
| handicapped | \$100.00 |
| possession of permit reported stolen | \$25.00 |



YOU'RE IN SOME TROUBLE NOW—Parking violators will face stiffer fines starting this semester, paying anywhere between \$3 and \$100.

Photo by Bruce W. Menke

Campbell was quoted as saying that although Cunningham had both good and bad moments throughout the game, he stood by his decision of replacing Jaworski.

Said Campbell, "But he's young, a hell of a talent, without question he will be starting next week against Washington."

Cunningham told AP reporters that his main goal was to, "improve my timing and get the ball out sooner."

That was my trouble... Cunningham, 22, believes his youthfulness will not impair his role as the Eagle's

number one quarterback.

"There have been people who have doubted and people who have said 'he's young but he will get the job done.' But I do not have any doubts, I never give up. I will never give up to the very end.

"You can't have any doubts in your mind at all when you are a quarterback because you have got to guide the rest of the team.

"I am young, and they are looking for more leadership than a young quarterback could normally provide. But, I have the talent to do it."

News Features

Students given chance to see London

by Jason Payne

Available to the UNLV students this spring is an opportunity which should not be missed. In accordance with the International Student Exchange Program, students ranking as sophomores and above can enroll to take their spring semester at the University of London in Great Britain.

UNLV is part of a group of schools which send both faculty and students to foreign universities to experience a different system of education. Also part of the group are UNR and the Universities of New Mexico, Western Illinois, Wisconsin at Milwaukee, and Nebraska at Omaha.

According to Pat Stahl, who is in her third year as overseer of the London program, entering the program is quite easy. "The only qualifications are that the student be at least a sophomore, and have a grade point average of at least 2.0. Other than these, all that is required is the payment of the fees."

These fees, coupled with an expense figure of approximately \$250 a month, come to about \$4500, commented Stahl.

At first glance these fees seem a bit high, but in actuality they are rather a good bargain. This figure includes air fare, tuition, a room deposit, registration fees, and partial board. The \$250 covers dinner expenses (only breakfast and lunch are provided for) and whatever else you wish to spend your money on, be it gifts or travelling expenses to the many sights in and around London. And remember, any and all financial aid can be

applied to these fees.

For the instructors, however, the requirements are quite different. This spring, Dr. Craig Walton of the Philosophy Department will be teaching in London, and he is eminently qualified for it.

"Basically the requirement," said Walton, "is that the professor must have had some body of research published in the country concerned. They are also interested in the quality and content of the work, as well as making sure that it pertains to the country in question. They contact any of your peers with whom you have worked, and ask them to give you a recommendation, as well as go over your record."

In Walton's case, he has authored or co-authored books on such British philosophers as David Hume, Francis Bacon, and is awaiting publication of a book on Thomas Hobbes. He has also collaborated with many British professors regarding lectures, papers and research.

According to Stahl, the most asked question about London semester is "Why should I go?" The answers are legion.

Dr. Bernard Malamud, of the Economics Department, recently returned from a semester in London, and offered these thoughts—"What I noticed first was how terrific a maturing process this was for the kids. We had quite a mixture of kids in our group, from ones who were totally independent to those who were very spoiled. It seemed as if the kids realized that they had extra responsibilities and were expected to mature, and did so."

As for himself, Malamud said the experience helped him to see clearer and appreciate things that he had taken for granted for years.

Other good reasons for taking advantage of this opportunity are the many cultural and social qualities that Great Britain has to offer. From the ancient mystery of Stonehenge to the haunting moors that entranced Heathcliff and Cathy, England is a beautiful land.

And because school there meets only four days a week, the student has quite a lot of time to spend taking in the sights. The dollar is quite strong over there, so the cost of travelling wouldn't be that bad. Scotland and Ireland are within driving distance, and it is only a stone's throw to the rest of the continent.

For those students who care to imbibe, London is full of colorful little pubs, just waiting to be crawled through. Besides, it will be a chance to taste beer that is supposed to be warm.

On October 10, at 3:00, there will be an informational meeting in BEH 119 for those interested in attending London semester. Representatives from the Student Exchange will be there to answer any questions you have. For those who wish to apply now, applications can be picked up in the International Programs office on the third floor of Beam Hall.

They urge you to apply now as the deadline for some of the fees is quickly approaching. The working deadline is November 1, but applications and monies will be accepted until December 1.

This is an extremely wonderful opportunity for any and all students.

Budget

cont. from front page

Last year their transmitter was moved to Black Mountain which was a very expensive move, costing the station and CSUN over \$100,000.

The reactivation of the Epilogue, UNLV's yearbook publication, caused \$20,000 to be added to the \$10,000 already in the Publications Board budget.

That board oversees the campus publications of The Yellin' Rebel, Epilogue, and when it is published, Quicksilver, which is a magazine devoted to the cultural arts at UNLV. Ron Zayas, Chair of the Publications Board, also sees the potential of a humor magazine in the vein of National Lampoon as a possible future project.

Other accounts include the general fund, the contingency fund, Student Services, Nevada Student Affairs, and the Office of Public Information.

Student Services encompasses services such as the lecture notes program, the security shuttle cart, the typing room, and Home Sweet Home.

The majority of the fees organizations receive are student fees. But there are monies allocated for expenses such as professional salaries, classified personnel salaries, out-of-state travel and staff benefits.

CSUN receives \$2.40 for every credit that a fulltime student takes at UNLV. Because this year has been projected as the highest enrollment rate ever at UNLV, it would seem to follow that CSUN would be receiving more funds. Not so,

according to Nichols.

"We do have more students but unfortunately the majority of these new students are only attending on a part time basis. That means that we have a larger population to serve but less revenue to do it with."

The Registrar's office said that although there are definitely more students enrolled this semester, the actual breakdown between full- and part-time students cannot be provided for at least another week.

A good note is the fact that Nichols was very conservative in his projected generated revenue figures. "If an organization indicated to me that they expected to generate say \$29,000 in revenues, I wrote it in as \$20,000. Hopefully, that will mean that we will have additional funds throughout the year."

Deciding what accounts receive what funds is a difficult task. At the beginning of his term as head of the Appropriations Board, Nichols asked all department heads to turn in a proposed budget for their individual departments.

Then he and CSUN Business Manager Nancy Clark sat down and reviewed all the submitted budgets. Nichols said, "Funds were allocated based on historical cause, that is, how much money the department had before and what they did with it. We also took into account if there were any unique projects planned by that department which would justify additional monies."

Currently, the funds are allocated to CSUN, then the Appropriations Board Chair

distributes them throughout the various accounts, and if it becomes necessary, transfers money from one account to the other.

"Recently I had to come up with \$20,000 for the yearbook, so I transferred monies from other accounts, such as \$5,000 from the Student Services Department into the Publications Board's account," said Nichols.

Both Nichols and Clark believe that the senate should curb its tendency to fund every project that requests money.

So far this semester some of funds approved by the senate include: \$600 for the Raw Art Company to help sponsor their production of the play *Albion*, \$610 for the renovation of three Tonopah Hall pooltables, \$400 to the History Club for their campus film series and \$800 for a special cart for the Emergency Medical Technicians Club.

Because CSUN no longer goes through the process of officially recognizing organizations on campus and allocating funds only to recognized organizations, any group on campus is eligible to petition the senate for money.

One of the major steps the senate took in appropriating money was to approve Dean Thomas Wright's (Arts and Letters College), request that they give \$2,000 towards the mini-residencies program established by the College of Education.

The program invites gifted scholars to come lecture at UNLV.

Activities within the CSUN budgets follow a defined pro-

cess, interdepartmental requests are discussed with Nichols and Clark, and then put on the senate agenda for the senators' approval or rejection.

Campus organization requests are posted on the senate agenda and then discussed on the senate floor where the item is voted upon. In order to be approved a two-thirds vote in favor of the item must occur.

Nichols, who is also a senator and Senate President Pro Tempore, concluded by saying that while CSUN does have a large amount of money to work with, there are so many students and so many needs that the sum quickly diminishes.

"We are providing so many services for UNLV students, and for the best part most events are either free or require a small fee.

"CSUN doesn't want students to spend their money, we want students to get involved. The more successful the events are, and therefore we have funds to plan even more activities."

General Expense, \$142,000
KUNV, \$116,000
Organizations Board, \$10,000
E&P, \$50,000
Student Services, \$40,000
The Yellin' Rebel, \$55,000
Contingency, \$50,000
Publications Board, \$10,000
Intramurals, \$22,500
Nevada Student Affairs, \$7,000
OPI, \$5,000

Prestigious Condominium Homes Near UNLV and the strip.

REBEL PARK ... This prestigious condominium project, located in an exclusive, high-demand area of Las Vegas, is uniquely suited to 3 distinct groups; students... hotel-casino employees and regular visitors wanting a "resort home." With a price structure in the \$30's, and Easy, low down payments, the mortgage payments on these charming homes are comparable to one-bedroom apartment rentals in the same area.

STANDARD FEATURES
HIGH ENERGY-EFFICIENT MULTI-ZONE HEAT PUMP & AIR CONDITIONING SYSTEMS
MIRRORED WARDROBE DOORS
AMPLE STORAGE
WASHER & DRYER
DISHWASHER
DUO-PANE WINDOWS
DECORATOR OAK CABINETS
BREAKFAST BAR
PLUSH CARPETING
NO-WAX FLOORS
POOL & SPA
FHA & VA FINANCING AVAILABLE
WINDOW COVERINGS

37,000
-\$1,150 down
-\$366 month P&I
FHA-VA FINANCING AVAILABLE

STUDENTS ... Only one block from the main entrance of the UNLV campus, buying one of these condominiums is ideal for you. And you, or your parents, can take advantage of the interest and depreciation tax deductions. Plus, after just four years of ownership, the capital gains that can be realized when selling in this sought after area of the valley, can help to defray the high cost of a college education.

SALE OFFICE
739-7732

Offered by:
W.R. Zuretti Construction Company
Phone: 1-702-438-1517

hp HEWLETT PACKARD Back to School Specials.

Engineering Students
Free. Get HP's new \$49* software module when you buy an HP-41.

Business Students
HP-12C
LIST \$120.00
\$99.95

A deal that has no equal, for a calculator that has no equal.

The HP-41 Advantage:

- contains the most popular engineering programs ever written for the HP-41.
- holds 12K bytes of ROM
- has user-accessible subroutines
- is menu driven

Get the calculator engineers prefer. And get the HP-41 Advantage at the price you prefer. **FREE.**

*Suggested U.S. list price.

a business calculator that has no equal.

Your success depends on fast, efficient answers. That's why you need the HP-12C. It has more built-in financial calculating power than any other handheld. That means you can construct amortization schedules, analyze present and future loan values, weigh lease vs. buy options and depreciation alternatives at the touch of a key! Rely on the HP-12C - the business calculator that has no equal.

hp CALCULATORS & ACCESSORIES...

| Model | LIST | SALE | Model | LIST | SALE |
|---|--------|--------|--|----------|----------|
| HP-11C | 75.00 | 63.00 | HP-41C / CV EXTENSIONS | | |
| HP-12C | 120.00 | 99.95 | 82100A HP-11C Interface Module | \$125.00 | \$100.00 |
| HP-15C | 120.00 | 96.00 | 82170A HP-41C Quadmemory Module | 75.00 | 65.00 |
| HP-16C | 120.00 | 96.00 | 82180A HP-41 Extended Functions Memory Module | 75.00 | 65.00 |
| HP-41C | 325.00 | 260.00 | 82181A HP-41 Extended Memory (Requires the 82180A) | 75.00 | 65.00 |
| HP-71 | 525.00 | 420.00 | HP-71 EXTENSIONS | | |
| HP-41CV / CV PERIPHERALS | | | 82400A HP-71 Card Reader | 165.00 | 132.00 |
| 82100A Card Reader | 195.00 | 156.00 | 82401A HP-71 HP-11C Interface | 125.00 | 100.00 |
| 82143A Thermal Printer / Plotter | 385.00 | 308.00 | 82420A HP-71 4K Memory Module | 75.00 | 67.50 |
| 82151A Optical Wand | 125.00 | 100.00 | HP-41 CV / CV SOFTWARE | | |
| HP-16B PERIPHERALS | | | Application Pacs | | |
| 82161A Digital Cassette Drive | 550.00 | 440.00 | 00041-15004 Financial Decisions | 35.00 | 31.50 |
| 82162A HP-11C Thermal Printer / Plotter | 450.00 | 360.00 | 00041-15001 Standard | 35.00 | 31.50 |
| 2225B ThinkJet Printer | 495.00 | 445.00 | Solution Books | | |
| 9114A Portable Disc Drive | 795.00 | 715.00 | 00041-90010 Chemical Engineering | 15.00 | 13.50 |
| | | | 00041-90009 Civil Engineering | 15.00 | 13.50 |
| | | | 00041-90008 Electrical Engineering | 15.00 | 13.50 |
| | | | 00041-90003 High Level Math | 15.00 | 13.50 |
| | | | 00041-90009 Mechanical Engineering | 15.00 | 13.50 |
| | | | HP-71 SOFTWARE / APPLICATION PACS | | |
| | | | 82484A Curve Fitting | 95.00 | 85.00 |
| | | | 82488A Math | 95.00 | 85.00 |
| | | | 82489A HP-41 / HP-71 Translator Pac | 125.00 | 112.50 |
| | | | HP Calculator Accessories for Series 10 and Series 40 | | |
| | | | 82120A Multipurpose Rechargeable Battery Pack (HP-41) | 20.00 | 18.00 |
| | | | 82059D AC Adapter / Recharger 110Vac (HP-41) | 20.00 | 18.00 |
| | | | 00097-13143 Blank Program Cards for 82100A (120 Cards) | 50.00 | 45.00 |
| | | | 921189 Leather Case - Series 10 | 15.00 | 13.50 |
| | | | 00011-90009 HP-11C Solutions Handbook | 15.00 | 13.50 |
| | | | 00012-90009 HP-12C Solutions Handbook | 15.00 | 13.50 |
| | | | 00013-90015 HP-12C Real Estate Applications | 15.00 | 13.50 |
| | | | 00013-90021 HP-12C Leasing Applications | 15.00 | 13.50 |
| | | | 00013-90011 HP-15C Advanced Functions Handbook | 15.00 | 13.50 |

We carry a complete line of Hewlett-Packard Calculator Accessories.

HOLMAN'S
Solutions for the world of Science & Engineering
3818 N. CHARLESTON BLVD. LAS VEGAS, NV 89102 (702) 878-1018

SALE ENDS 9-30-85 QUANTITIES LIMITED TO STOCK ON HAND.

HOLMAN'S
Mon. - Fri. 9:00-5:30
Sat. 10:00-3:00

Editor's Page

A Hand In My Back and A Hinge In My Jaw

by greg dorchak

Communication. There are few people on this campus who know what this word means. Those who do know what it means don't know how to make use of it. *The Yellin' Rebel* is a tool by which this university communicates with its students and staff. If we are to be expected to relate to the students what is going on on campus, then first someone must talk to us. This doesn't always happen.

In the past few weeks there have been quite a few lapses in communication. The biggest lapse being between CSUN and *The Yellin' Rebel*. First it was Entertainment and Programming who failed to bring to us some advertising, resulting in some poor turn-outs at CSUN functions.

The director of the Office of Public Information turns in copy late or not at all and then tells us after-the-fact that it isn't going in this week. But the one lapse that really irks me is the lack of coherent communication between the president of CSUN and "his" publication.

At the senate meeting last Thursday Mr. Kelleher was to give his "State of the Campus" address. It seems that everyone knew about it a few days in advance except for the school newspaper. We found out minutes before the meeting. Did it slip the president's mind? I don't think so, that would mean that Kelleher doesn't attribute much importance to the paper. He should.

If he wants something covered in this newspaper he can let us know ahead of time instead of depending on us to figure out what the hell he's up to. Sean, your address doesn't get covered.

Another problem is the lack of communication between the business office and the other organizations in CSUN. Every two days the CSUN business manager calls me and tells me that the newspaper is out of money. It is not totally her fault, it looks that way on paper. What she should do, however, is check out all possible avenues of revenue, find out exactly how much we have or don't have, and then tell us where we stand. I know I speak for more than just myself when I say I really don't need the aggravation.

CSUN isn't the only place where people don't relate to each other. The university information office didn't even send us a notice concerning President Maxson's "State of the University" address. We had to call Maxson at home to ask him what he said.

There are even crossed lines between this paper and the chair of the Communications Department. Dr. Barbara Cloud likes to go through our paper, find mistakes and then send the corrected paper back to us. Last year Ron Zayas apparently told her we didn't need it. So Cloud obviously determined that I was exactly like Zayas. I'm not.

I don't really mind getting the corrections every week, they provide a nice diversion and a little insight. What I objected to was the fact that the corrections and complaints were not sent to me first, they were sent to the managing editor. I, for the most part, lay out this paper and decide what goes in it. If there is any comment to be made, make it to me, I'm responsible for it. Don't assume I won't listen, I'm good at it. It's all I ever do.

There is also very poor rapport between heads of departments or organizations and their constituents. The problem with *KUNY*'s program director and his D.J.'s, CSUN, this newspaper, and some UNLV faculty departments being good examples of this.

The saddest kind of lack of communication, however, is that which exists between this campus and its students. The students don't know, or aren't told, a lot of things that they should be made aware of. The sad part about this, to harp on an old subject, is that most of them just don't care.

Letters to the Editor

Letters to the editor should be addressed to The Yellin' Rebel, 4505 South Maryland Parkway, Las Vegas, Nevada 89154, care of the editor. They must be in by 5:00 p.m. on Friday afternoon, so mail them early or drop them off at our office on the third floor of the Moyer Student Union.

To the editor:

I would like to congratulate you on your first edition of *The Yellin' Rebel*. It is clearly the best I've seen since coming to UNLV in 1969. The articles were timely, interesting and well-written.

This last attribute gave me special satisfaction. I looked in vain for the kind of adolescent diatribe and indifference to good writing that has too often characterized *The Yellin' Rebel*'s prose style of past years. Even the proof reading shows careful attention to detail.

My only concern is whether you will be able to continue meeting the standard of excellence with which you have begun. If you do, UNLV may at last have a paper worthy of it.

Well done and good luck.
Leon Coburn
Director, Freshman
Composition

To the editor:

I understand that *KUNY* radio station is considering cutting the two best D.J.'s on

Former editor critical of CSUN

by ron zayas

Something is definitely wrong in the student government.

In CSUN circles there is nothing more coveted than a fee waiver. It not only pays for classes, it shows you are somebody.

Fee waivers are hard to get. Usually only persons who hold an important office are even considered for one. There are lots of people who deserve one, but we have all learned to do without. Even me.

Keeping this all in mind, when Jay Lescano, a person who has long been in or around CSUN, first came up with the idea of getting a fee waiver for being CSUN's travel agent, nobody took it seriously at first—but, it's gone too far.

Jay checked up and found that by organizing student tours to football games, vacation spots, etc., he could offer great prices, lots of fun and maybe make a buck or two for CSUN. So far so good.

Only problem is, Jay wants a fee waiver for this job. Sean Kelleher, CSUN President, said maybe if Jay could wait a semester, and assuming his idea made money, they would give him a waiver. Jay said no, he wanted it now. Sean capitulated and said okay.

Sam Lieberman, CSUN senator and Vice-president pro-tem, also agreed and recommended Jay receive a fee waiver to the senate. According to Sean, he voted to let the senate decide, not to recommend that Jay be given one.

If this is true, then Sean

and Sam (who is also in accordance with Sean), should have merely delegated the item to the senate without letting it carry the weight of an Executive Board recommendation. *Strike one, guys.*

Strike two came when the senate voted not to create a committee to study the possibility of a CSUN tour guide. Without a committee, Lescano would have no job and thus no fee waiver.

This was great, but then, when Senate President Gus Varona returned (he was absent during the first E-board vote), the senate reconsidered the question and the committee was formed.

Sean was made chair of the committee and Varona also was seated on the committee. This committee will make a recommendation to the senate at a future meeting to

decide whether or not a CSUN tour guide should be hired.

Enough guys, this has gone far enough. Decide whether or not the tour guide position should be created, and then decide who should head it.

After that, decide which department it should be a part of, whether it be Student Services or Entertainment and Programming. It doesn't deserve its own department.

But don't give the director of the tours a fee waiver. To do that would be to tell all the other members of CSUN who don't receive one that all they have to do is whine enough, and have enough friends, and they'll get one too. Wake up, it doesn't work that way.

As director of guided tours, Jay (who should head it, it was his idea) would get free trips and many other extras. Giving him a fee waiver too would make him, in the overall sense, better remunerated than the CSUN E-board members, the *Yellin' Rebel* editor and the *KUNY* program director, along with many more. It isn't fair.

Even if the tours do make

money, it's no excuse to give the director a fee waiver. Lots of departments, in one way or another, add to CSUN, not all receive fee waivers.

What is really strange is that a lot of people I talk to feel the same way, yet have voted in favor of the waiver. Maybe I should be taking about political pressure and voting blocks instead.

However, if that is the case, if people who feel a fee waiver is wrong are not speaking up because they are afraid, afraid of offending the wrong people, then maybe we should get new student leaders.

In my opinion, if you don't have the guts to stand up and say what you believe, if you have to let other people make the unpopular decisions for you, then you're not fit to be in office. Do us all a favor and get out of CSUN before you destroy a lot of good that people have worked for.

Remember, three strikes and you're out. And when you're in trouble, I doubt those voting blocks are going to help you out.

Campus Commentary

by bill dibenedetto

When the CSUN Student Government was established, its constitution provided for a board that would act as a liaison to all student organizations on campus. They saw a need to unite, develop and support these groups. Thus, the CSUN Organizations Board was born.

Now, since that time, the Organizations Board has established an operating policy through the CSUN senate, the holder of the purse strings. This policy gets amended quite a bit, especially when a new executive board comes into power. The best way to illustrate this is by comparing last year to this year.

Last year, the 1984-85 CSUN Executive Board and Senate tightened up the requirements for a student organization to become recognized by CSUN. A leader in that year of reform was former CSUN Senate President Bill Haldeman.

Now, Bill is one of the most dedicated student leaders to have ever served CSUN, but during the course of his term, he lost sight of the number one goal the Organizations Board has—to get the students involved.

This came about when the Latter Day Saint Students

Association sought CSUN's recognition, as they've done for the past six years. But last year was different and they would not be recognized, because, and I quote "the U.S. Constitution provides for the separation of Church and State."

Yes, the university is a state entity, and yes, the LDSSA is a church entity, but the main point is, CSUN is a student entity and the LDSSA is a student organization. After being a CSUN organization for six years, and a contributor to the university community, the LDSSA was turned away.

This year CSUN has a new Executive Board with new ideas, and a commitment toward getting the students involved with a lot less red tape. CSUN Vice President Tom Muir currently chairs the Organizations Board, and held his first meeting last week.

The new Organizations Board has decided to expand its umbrella and work with all student organizations. Also in the planning stage is a permanent funding method to assist in the administrative and operational functions of each CSUN organization. This, along with a request for an Organizations Board secretary, will eventually go to the holder of the purse strings.

the air, Bryan Brooks and Rob Solomon. In my opinion these guys are the absolute backbone of the *Jazz Progressions* show, and it would be a great loss to the Jazz community to lose them.

Also, the cutting of the hours in the show just so happens to cancel out 91.5 Jazz Place, which showcases the newest jazz releases to date. This kills the opportunity for listeners to decide whether or not to buy the album, or to call in to give their opinion as to the record's quality.

So, as an avid listener of *Jazz Progressions*, I think it is a serious mistake and a serious loss to the community that these decisions were carried out.

Signed,
Michael R. Martin

To the editor:

When *Urban Sunrise* was taken off the air, many black students and other students lost a part of what a university is supposed to stand for.

KUNY's Programming Director's monumental decision to change *KUNY* to an all Rock format was unjustifiably unfair to the black students of UNLV.

Sure, many of us listen to some Rock and Pop groups, but I personally feel that this is discriminating to all black students and communication majors.

The radio station isn't

competing against anyone, it is a school operation to give us communication majors and other students a chance to learn the field of radio broadcasting and gain first-hand experience and enjoy it in the process.

Any person in their right mind would know that no radio station in Nevada, or any other state for that matter, is worried about competition from a university radio station.

The main purpose of a campus radio station is the education of students who want to learn radio, and it is really unfair that a part of the station is taken away from a select group of students who want the experience.

As a freshman and a communications major, I am really appalled that Ken Jordan had the audacity to do such a discriminatory thing to the minorities on campus. I also think less of the CSUN senate for voting in favor of an all Rock Avenue format.

There was a serious mistake made that needs correction before it blows more out of proportion. Since I arrived at UNLV from California I've been waiting to see the true meaning of a university, and I feel that equality is it and that this incident is definitely not showing the equality that a true university should stand for.

Signed,
Rodney Wright,
A concerned student

AT Planned Parenthood
WOMEN'S HEALTH CARE ISN'T CHEAP — IT ONLY COSTS LESS
(20% OFF FIRST VISIT WITH THIS AD)

- ROUTINE GYNECOLOGICAL EXAMS
- ALL BIRTH CONTROL METHODS
- PREGNANCY TESTING & VERIFICATION
- PREGNANCY COUNSELING & REFERRAL
- FREE EDUCATION PROGRAMS
- ALL SERVICES CONFIDENTIAL

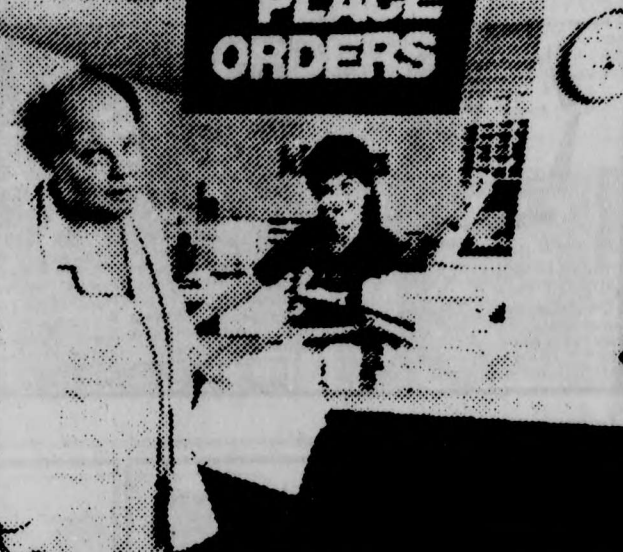
VISA/MASTERCARD/SAVING/AMERICAN EXPRESS

FOR APPOINTMENT INFORMATION CALL 385-3451

601 South Thirteenth Street



OPEN 24 HOURS.
KINKO'S.
PLACE ORDERS



Great copies and complete services, day or night. Only at Kinko's.

kinko's®
Great copies. Great people.

4440 South Maryland Pkwy
735-4402

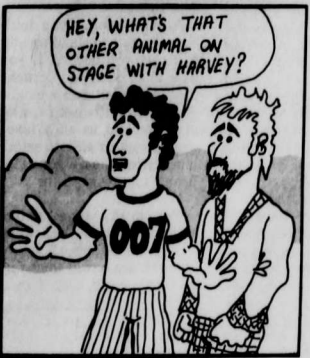
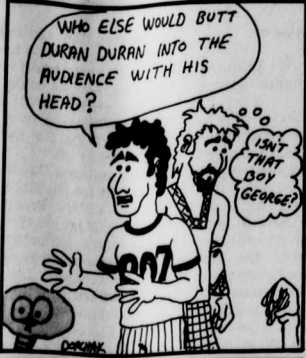
The Yellin' Rebel

Editor—Greg Dorchak
Managing editor—Carmen Zayas
Ad Manager—Allan Frank
Entertainment editor—David Hofstede
Photo editor—Bruce Menke
Office manager—Lori Susman
Feature editor—Scott Dickensheets
Sports—Vic Curiel, Doug Bell, Alison Rachell
Writers—Tom Hawley, Jason Payne, Romney Smith, Lori Susman, Mish Teal, Steve Wendt
Photographers—Collin Jacobs, Jim Miller

The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV, or the Board of Trustees of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 4505 South Maryland Parkway, Las Vegas, Nevada, 89154. Telephone 739-3476, advertising 739-3689.

Yes, But Is It Art?

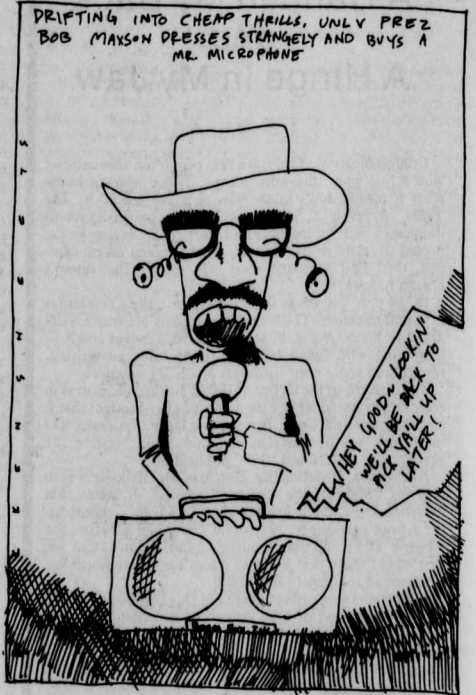
Harvey the Yak



by G. Dorchak

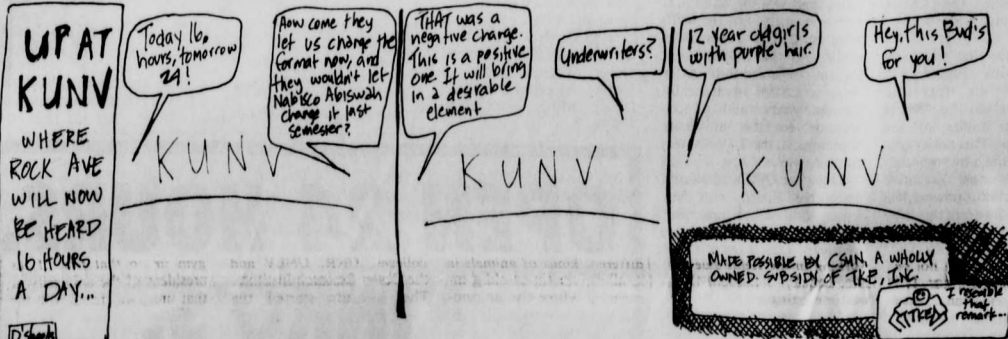
Zoo

by Scott



Masters of the University

by S.D.



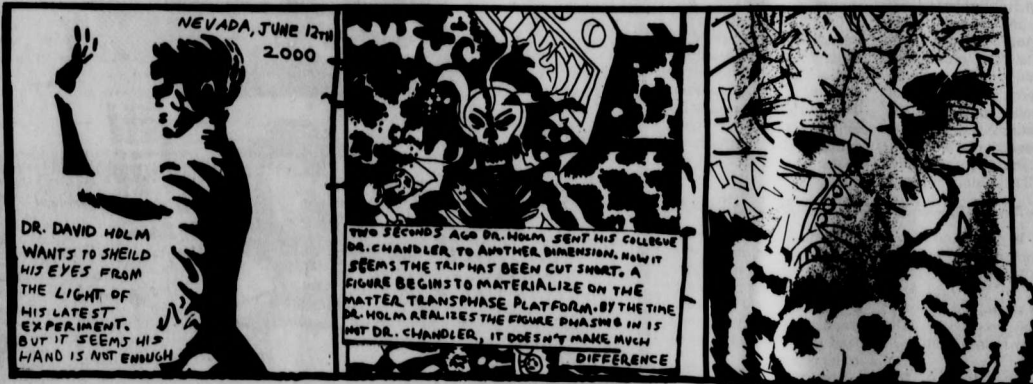
Mild Life

by Johnstone



Oz 2000

by Smith



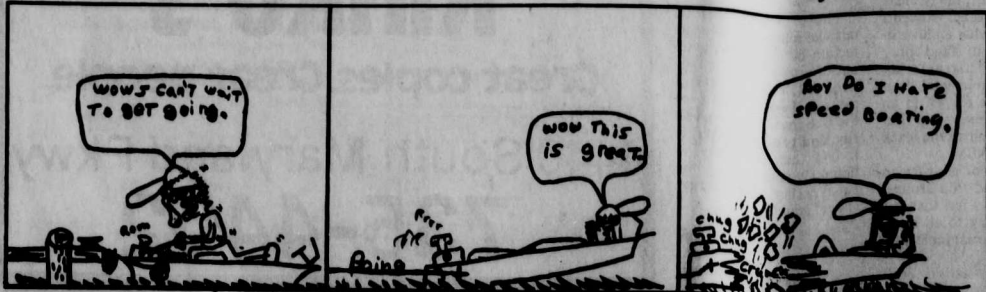
Jerry

by J.R. Johnstone



henry the loser

by Brian Dunn



Filler

by Donald



Do you like to draw cartoons? If so, bring your best strip or single-panel cartoons to our office on the third floor of the MSU. Also, if you like what you see already, or if you don't, let us know. Write a letter or give us a call, ask for the cartoon editor.

Id & Ego

Day care center helps but has limits

by susan richardson

Parents of young children who enroll in UNLV classes often face unusual academic frustrations while attempting to reach their educational goals. The university offers little which is geared to meeting the special needs of these untraditional students.

The preschool, located in the William D. Carlson Education Building, is the only on-campus program that specifically assists this particular segment of the UNLV student body.

Its helpful efforts are frequently hindered by cost limitations. Infant care is excluded because of the expense involved in providing that type of child care service. The center accepts children who are between the ages of two and one half and six years of age. The child must be potty trained.

The preschool cannot accommodate more than 40 children at any one time, which limits their ability to meet child care demands. There is a waiting list for those desiring preschool services during the peak child care hours, which run from 9:30 a.m. to 12:30 p.m.

Parents generate about 80 percent of the center's \$65,000 yearly budget. CSUN

contributed \$12,500 and UNLV supplied the rooms, playground, utilities and area maintenance. Preschool Director Evelyn Ludeman said, "Many parents feel that it (the preschool) is the only benefit they receive for their student fees."

She added that the child care center benefits the traditional as well as the non-traditional student by providing "an excellent on-campus practicum area" for people in a variety of majors.

CSUN actively supports the endeavors of the child care center. They provided the preschool with a stove so cooking lessons could be added to the center's curriculum.

Another problem facing students who are also parents is that they are often limited to evening classes. Rick Oshinski, Acting Director of the Academic Advising and Resources Center, said that it is very difficult for many students to reach degree goals because "we (UNLV) have evening classes but we don't have an evening program."

Oshinski realizes that these students often need some form of financial assistance and frequently refers them to the Financial Aid office. Oshinski said, "The chances of getting financial aid is greater than people think.

The key is to apply early." Financial Aid Counselor Joyce Jones said, "Students should contact our office any time they have questions about financial aid."

There are a variety of financial assistance programs available. Child care costs are taken into consideration when establishing financial need in certain financial aid programs.

Female students with young children are fortunate that the Everywoman's Center is located on UNLV in the Flora Dungan Humanities Building. The center acts as an information and referral service for on-campus and community women.

Mary Patterson operates the center and is well aware of the difficulties facing women who are both mother and student. In reference to the juggling act women often go through while trying to meet home and academic demands, Patterson said, "The idea of the supermom is killing them." She further said she is there "if they need someone to talk to."

Male parents do not have any particular on-campus support group, geared to meeting their needs. Tom Humiston, a 28-year-old finance major, encounters the problems of being both

parent and student on a daily basis. As a single parent and full-time UNLV student, he is continually torn between academic obligations and parental duties.

Humiston would like to see an on-campus support group for parents. He feels they may be able to "generate recognition" for this particular segment of the UNLV student body.

Humiston would appreciate it if professors "were more understanding" of the problems faced by students with small children. Year-round school vacations, childhood illnesses and child care difficulties often affect the parent's ability to attend classes.

He realizes that professors cannot bend over backwards for parenting students, but Humiston believes that it would be helpful if they were "more aware of these situations."

Humiston suggests two policy changes that would be advantageous to the traditional student as well as the student with children. Registration by mail would greatly assist those with young dependents. The Division of Continuing Education at UNLV offers this form of enrollment. And, life would be



PLAY TIME-Children receive all types of activities while being watched at UNLV's preschool located in the Education Building. The preschool is one of the programs designed to allow UNLV students with small children to attend daytime classes.

Photo by Jim Miller

simplified for those with limited incomes if the bookstore allowed students with proof of financial aid to purchase books on credit.

survey, 20.1 percent of the UNLV student population is married. Each married student has an average of 1.7 children.

Parents in general seem to feel there is a definite need at UNLV for expanded child care services, an evening program for undergraduates and policy changes which will facilitate enrollment and student book purchases. Perhaps these are some brown spot areas that could use some green spot water.

One may wonder if there are enough students with children to justify interest in these particular problems. According to a 1982 student

Kari Coburn, Director of Institutional Analysis and Planning, said that these figures will have changed little in the past three years.

UNLV professor back from trip to China

by scott dickensheets

UNLV professor Nasim Dil, director of the graduate program in Early Childhood Development in Handicapped Children, visited China recently as part of the US-China Scientific-Technical Exchange.

While in China, Dil and the group she was with traveled extensively throughout China, and she made two presentations on childhood development.

Dil, who was born in Pakistan and received much of her education there, offered her impressions of China and its people.

"One thing about the Chinese," she said, "is that they are very punctual. Time seemed to be very important to them. We were told before we left that we would be offending them if we weren't punctual. But none of them were rude because of that. We were scheduled very tight-

ly from morning to night." Another thing that struck her about China was the lush vegetation.

"It's very green there, very soothing for the eyes. Almost all places are green."

The Chinese people, according to Dil, were usually polite and considerate, despite the popular stereotype of icy, cold Asians.

"They were very warm, and very tolerant of us and our picture taking. We were always flashing our cameras and they were receptive to that. Children would pose for us. If they didn't want their picture taken, they would just turn away quietly. They were very excited."

In China, she says foreigner are given high priority.

"Groups of them would step aside and let us all go first," she said. "Here in America, I wonder how often Americans would stand aside to let a group of visiting

Chinese board a plane first. "I'm not sure how often that would happen," she said.

Dil said she didn't witness a lot of poverty in China.

"Coming from Pakistan, I have the perspectives of two cultures," she said. "So I see poverty different. Because someone doesn't have a refrigerator, doesn't mean they can't afford one. The electrical wiring might not be correct for a refrigerator. It's that way in Pakistan. There might be reasons we don't understand."

"In the cities, everyone wore clean white clothes. They weren't dirty."

From the perspective of her discipline, Dil said that she couldn't tell the Chinese much about teaching young children.

"I don't think we could give them anything in addition to what they were doing. We visited some

kindergartens and the children were all happy, singing, not bashful at all. They know they are loved. And the teachers do love them. That's the most important thing in teaching children, to make them feel important. Once that is established, a child can be helped."

Some other things about China interested her. "Men and women were working in the fields side by side, equally. I thought that was interesting."

Also the people are very well informed there. When they discovered I was from Pakistan, they began telling me the latest news from there."

Leaning back in her chair, Dil smiled and shook her head.

"There is still so much information that I have absorbed," she said. "I haven't had enough time to assimilate it all."

Museum is best kept secret on campus

by steve evenson

Where on the UNLV campus can you find one of the largest polar bears ever captured? Or, did you know there is a mini-zoo with 48 different kinds of animals in it, all thriving in an old gymnasium? Where else on campus can you see travelling exhibits from museums all over the United States?

Nowhere else but the Museum of Natural History. The museum, which is the only museum in Nevada dedicated completely to the Natural Sciences, came to the university by way of almost complete luck and opportuni-

ty. Dr. Donald Baepler, Director of the Museum and the Environmental Research Center, explains how this happened.

"The University of Nevada system has the community colleges, UNR, UNLV and the Desert Research Institute. The Institute started the museum across Maryland Parkway in a duplex in 1968. In 1972 they came to the university and asked us to take over. The school said it would, provided the legislature, in 1973, would appropriate the funds for the museum. For the rest of '72, the Junior League funded it, and in '73 the legislature did

give us the necessary funding."

Baepler continued, "In 1975, when the McDermott building was completed, this particular building was left empty because it had been the gym up to that time. I, as president of the university at that time, was faced with the problem of what to do with an old gym. It is not easy to remodel one into classroom or office space."

"So, we thought it would make a great place for a museum. The gym itself could be turned into a display area and all of the classrooms

See 'Museum' page six

COUNSELINE A TELEPHONE INFORMATION & SELF-HELP TAPE PROGRAM PHONE 739-3800, 7PM-11PM SUNDAY THROUGH THURSDAY

NO. TAPE TITLE

- 001 FRIENDSHIP BUILDING
- 003 TYPES OF INTIMACY
- 005 FIGHTING CONSTRUCTIVELY
- 006 EXPRESSING NEGATIVE THOUGHTS & FEELINGS DEALING WITH CONSTRUCTIVE CRITICISM
- 007 DEALING WITH ANGER
- 008 DEALING WITH JEALOUSY
- 010 HOW TO SAY "NO"
- 018 DATING SKILLS
- 020 FEMALE HOMOSEXUALITY
- 022 DEALING WITH FRIGIDITY
- 024 TIMING PROBLEMS IN SEXUALITY
- 030 ANXIETY-WAYS TO COPE
- 032 HOW TO DEAL WITH LONELINESS
- 033 HANDLING FEARS
- 034 INCREASING SELF-AWARENESS
- 035 BUILDING SELF-ESTEEM
- 036 SELF TALK VALUE & USE
- 037 RELAXATION EXERCISES
- 038 COPING WITH STRESS
- 039 FEMALE SEX ROLE
- 044 LEARNING TO ACCEPT YOURSELF
- 046 THERAPY: WHAT IT IS & HOW TO USE IT
- 061 INFATUATION OR LOVE
- 070 THINGS TO CONSIDER IN LOOKING FOR A MATE
- 071

073 POSITIVE COMMUNICATION & SEXUAL FULFILLMENT

074 FAIR FIGHTING IN MARRIAGE
COMMON MARITAL PROBLEMS & HOW TO HANDLE THEM

076 PREPLANNING FOR CHILDREN
077 PARENTING SKILLS

080 DIVORCE-IT COULD HAPPEN
081 REALITIES OF DIVORCE
082 THE DEATH OF A MARRIAGE
083 COPING WITH A BROKEN RELATIONSHIP
084 DEATH AND DYING

085 UNDERSTANDING GRIEF
090 HELPING A FRIEND
160 ALCOHOL PROBLEM-EARLY SIGNS
161 DRINKING DECISIONS
300 BURGLARY PREVENTION

301 RETIREMENT
411 CONTRACTS IN INTIMATE RELATIONSHIPS
412 CONTRACT BUILDING
431 WHAT IS DEPRESSION?
432 HOW TO DEAL WITH DEPRESSION

433 DEPRESSION AS A LIFESTYLE
478 BECOMING INDEPENDENT FROM PARENTS
479 DEALING WITH ALCOHOLIC PARENTS
491 SUICIDAL CRISIS
492 SUICIDE POTENTIAL IN OTHERS

493 HELPING IN A SUICIDAL CRISIS
494 VETERAN'S SERVICES

Sponsored by
the Counseling and Testing Center



Dr. Saul E. Schreiber
D.O. Physician & Surgeon

ADVANCED DERMATOLOGY
COMPLEXION PROBLEMS
AND
ACNE TREATMENT

Medical Specialists
in
Family Planning Alternatives
Since 1973



Medical Arts Clinic
2225 East Flamingo
(702) 733-7889

EAST

BIRTH CONTROL CARE CENTER



917 South Decatur
(702) 877-4855

WEST

PREGNANCY TEST
No appointment needed
Immediate results

BIRTH CONTROL
Yearly exam, Pap smear,
Prescription

UNPLANNED PREGNANCY
Ended - one hour visit

VASECTOMY

All services by M.D.s and caring staff

CONFIDENTIAL
LOWEST COSTS

Student Leadership offered for all students

by trina silvey
and lori susman

The Moyer Student Union Activities Board will be sponsoring a series of student leadership workshops September 17 through November 12.

The Student Leadership Development Program will consist of five workshops, designed to increase the effectiveness of student leaders and their organizations.

Although these workshops are recommended for student leaders, the program is open to everyone on campus, and everyone is encouraged to participate. The topics covered do include specific skills, such as meeting management and parliamentary procedures, but the whole program is not inclusive to just university organization members.

Other topics include establishing your organizational goals, oral communication fundamentals, effective student leadership and problem solving and conflict resolution.

The skills obtained from the workshops are lifetime skills, which every college student will have need for time and time again.

August Corrales, MSU

Activities Coordinator said, "The program will not only make you a better person and an effective student leader, but will also enhance your future life-planning and career preparation."

The workshops will meet for two hour sessions, every other week in the student union. Each one will always

'The program will...enhance your future life-planning and career preparation.' Corrales

be in the same room to encourage continued participation.

"Awarded for everyone attending four or more workshops will be a certificate of achievement," Corrales said. This way, students have a goal to work for.

The workshop presenters are all volunteering their time for these sessions, and include not only UNLV faculty, but Dr. Rob Bay, from Clark County Community College, and Ms. Michele Comesau, President of Professional Talk Seminar, Inc. UNLV personnel include

Rick Oshinski, Acting Director of Academic Advising and Learning Resource Center; James Kitchen, Director of Financial Aids; and Dr. William Thompson, Assistant Professor in Public Administration.

Hoping for an overall attendance of about 30 students, Corrales also add-

ed, "The workshops are free and refreshments will be provided while the students participate and get hands-on experience."

The MSU provides different activities throughout the year. "We try to meet the needs of the UNLV students as well as members of the community. We work in connection with CSUN and GSA to serve the cultural, educational and recreational needs of the UNLV community."

Registration is required, and forms are available from room 126 of the student union. For more information, call 739-3221.

Hispanic Association gets new start, new leader

by trina silvey

The UNLV Hispanic Association which started in 1979, and became dormant in 1984 when its president dropped out of school, has just been reactivated this year.

Newly appointed president Janu Tornell said the main goal of the organization is to "make the hispanic students feel a part of the university." Tornell is attempting to integrate both the students who have attended UNLV before and first time students.

Advising Tornell are Larry Mason, Director of Admissions; John P. Lujan, Director of Affirmative Action and Dr. Tony Miranda, Anthropology professor.

In order to recruit members and inform the campus community, the association set up a table in MSU during rush week.

One of the services promoted during rush week was the availability of scholarships for hispanics. LULAC, the Latin United League of American Citizens, a powerful national hispanic association, offered two \$150 scholarships.

The Southern Nevada Hispanic Program Council also sponsored a scholarship worth \$300.

The association held its first meeting September 9 in the Moyer Student Union. More than half of the 58

students who signed up during rush week attended this first meeting. Included at this first meeting were Ignacio Aviles and Patricia Dominguez. Aviles was a recipient of a \$10,000 Elardi Scholarship, and Dominguez was one of five students from Nevada to receive the President's International Youth Year Award.

The association plans to go to Boulder City on September 28 to celebrate the 50th Anniversary of Hoover Dam. Working with LULAC, there will be a table at which they will be selling food to raise money for scholarships. Tornell will also be looking toward other businesses for donations for this cause.

Also, a recruitment program is in the works. With this program, the Hispanic Association wants to send representatives out to high schools with hopes of expanding the interest of incoming freshmen.

Right now the association is looking for a new logo, something that will be easily recognizable by all students, not just hispanics. Tornell is hoping to get not only students involved, but the community as well, by making a contest of the logo search.

Meetings will be the first and third Tuesday of each month, with the next meeting



Janu Tornell

Photo by Collin Jacobs

on September 24. At this meeting the association will be taking executive board nominations. For more information, call 739-3477.

Museum

con't from page five

and locker rooms could be made into a research center. So the museum was moved from the duplex to its current location, and, after some remodeling over a period of several years, the current facility was complete."

Baepler then told of the main areas of interest in the museum. He told me of archaeology, geology and biology as they relate to the desert southwest. Of course, for educational purposes, the collections include materials from all over the world. Plus, the entire front portion of the museum is devoted to travelling exhibits, which has included shows on everything from the atom to the waterfowl of Texas.

Coming up are shows on people in power, an art show of today's leaders and an exhibit on neon as an art form.

The museum's budget from the state allows for three curators and a secretary, so the rest must be made up for in contributions and donations from the general public. The museum attracts about 55,000 people a year, including 10,000 Clark County school children. The museum is also rented out by many of the conventions in town. Despite this support, Baepler calls the museum "the best kept secret in Las Vegas."

After touring the museum anyone would see why he came to this conclusion. In addition to the attractions already mentioned, the museum also contains Pre-Columbian pottery, mineral and geologic formations of Southern Nevada and the rest of the world and a shell collection.

There is also vegetation of the desert, a marine exhibit featuring a great white shark, displays on all areas of Indian culture, and fossils, including a full size display of the Ichthyosaur.

This is the only one on exhibit and is the most complete ever found. When the Ichthyosaur was alive 210 million years ago, it was the largest living creature and is Nevada's state dinosaur.

Although the current space will not be full for ten years, expansion plans are already on the mind of Baepler. He mentioned adding a mezzanine by removing the false ceiling that is currently in place. The space that the museum acquired from the police station, has already been turned into office space.

The museum, located next to the geoscience building is open from 9 a.m. to 5 p.m., Monday through Friday,

Saturday from 10 a.m. to 5 p.m., and Sunday from 1 p.m. to 5 p.m. Admission is free.

See related material page 10

A Positive Point About Breast Cancer.

Now we can see it before you can feel it. When it's no bigger than the dot on this page. And when it's 90% curable. With the best chance of saving the breast.

The trick is catching it early. And that's exactly what a mammogram can do.

A mammogram is a simple x-ray that's simply the best news yet for detecting breast cancer. And saving lives.

If you're over 35, ask your doctor about mammography.

Give yourself the chance of a lifetime.™



Pioneer Plaza

Your One Stop Commodore Shop!

RENT-SELL SOFTWARE
FOR COMMODORE 64-128

HARDWARE SALES/REPAIR/UPPER SUPPORT

Soft-Rent
4110 S. Maryland Pkwy. - 798-1377

In the Pioneer Plaza
Open Mon.-Sat. 10 to 9, Sun. 10-7

NOW OPEN

INTRODUCING
The Restaurant with No Name

Featuring
NEW YORK & CALIFORNIA CUISINE
Daily from 8am to 10pm

FOR BREAKFAST-Enjoy fresh blueberry pancakes, poached eggs florentine or the Super Omelette on a croissant with a choice of 25 ingredients and six sauces.
Starting at \$2.45

LUNCH-Is everything from a Crab Tostado to Steak Tartar, of course there's the Sandwich with NO NAME. Ham, turkey breast and crab with swiss cheese and avocado all on a toasted croissant.
Everything under \$5.00

DINNER-Is the ultimate. Intimate and exciting. Filet of Sole au Rasin Blanc, Coquille St. Jacques, or Beef Wellington to name a few.
Entrees from \$7.95

The Restaurant with No Name
4110 S. Maryland Pkwy.
in Pioneer Plaza
733-9654



It's probably illegal, potentially dangerous, and definitely gross.

Dr. Henry Wadsworth is an eccentric genius. And, with the help of his loyal assistants, he has created an invention that is one of the greatest discoveries of all time. All threats standing in their way.

In the University, the faculty, the laws of nature and about 2000 years of superstition. It's with a little help from the mightiest of all powers.

Creator

Starring
PETER O'TOOLE · MARIEL HEMINGWAY · VINCENT SPANO

KINGS ROAD PRODUCTIONS Presents A STEPHEN FRIEDMAN Production "CREATOR"
with VIRGINIA MADSEN DAVID OGDEN STIERS
with JEREMY LEVEN with JEREMY LEVEN with RICHARD CHEW
with SILVESTER LEVAY with CHARLES MULVE-HILL with STEPHEN FRIEDMAN
with MAN PASSER (Read the POCKET BOOK)

STARTS SEPTEMBER 20TH AT SELECT THEATRES

Yellin' Out

Do you think UNLV should have a yearbook?

photos by jim miller
interviews by carmen zayas



Angela Janitelli, 18
Undeclared

Yes, I do. It would be really nice to have everybody and all the events together in a book. I think everybody would buy one.



Zohar Chen, 18
Hotel

Yes, I think we should have a yearbook. It is part of student and campus life. I'd buy one of them.



Adriene Browne, 22
Chemistry-Math

I think most definitely. It gives the students a chance to see the other students that go to school here. It also would show all the things that go on on campus.



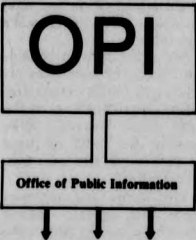
Roger Frederick, 19
Music

I think it ought to, yes. I'm not sure that I'd buy one, but I'm sure a lot of people would.



Haunani Tucker, 18
Undeclared

Yes, I do. This is my first year here and I would want a record of my first year as a college student.



If you did not get the chance to read *The Yellin' Rebel's* first issue, two weeks ago, then you missed out on some valuable information that can be beneficial to you as a student here at the University of Nevada, Las Vegas. Just so that you are aware of what CSUN has to offer, keep up with this section of OPI and with the rest of the newspaper, and I am sure you will enjoy what is here for you!

STILL SENATE SEATS OPEN
There are still vacant senate seats available. If you are interested and wish to become an active part of CSUN's senate, please feel free to come into the CSUN offices and fill out an application for consideration to a senate seat. If you wish to run in the senatorial election, filing begins next week. This is your senate, so get active and let your voice be heard.

ELECTIONS! ELECTIONS! ELECTIONS!
Senatorial elections have been slated for October 2 and 3. In order to have a successful election, we need members to assist on the Elections Board. The current Elections Board Chair, Robert Ashley, was the chairman for last year's elections, and we, on behalf of CSUN,

would like to thank him for his time. This year he will again retain the chair position but he does need members to help him. If you are interested in becoming an Elections Board member, contact the CSUN offices at 739-3477.

According to Article IV, Section D, Subsection 2 a, filing for the CSUN Senate elections opened September 12. The closing date for senate elections will be September 24, 1985 at 5:00 p.m. A filing fee of \$25.00 is required for all senate seats.

UNLV INTRAMURAL FOOTBALL IS HERE
Last May, the new Executive Board nominated Tim Muir as the Director of Intramurals. Intramurals is a division sponsored by CSUN to give students a chance to compete in different sports,

such as football, basketball, baseball and others. Team rosters are expected to be handed in at the Intramural's office by September 18 at 4 p.m. Entries that are handed in late will not be accepted under any circumstances!!! The cost for entry is \$30 per team. All team captains are to attend a mandatory meeting on Wednesday, September 18 at 7 p.m. in MSU room 202. Pre-season starts September 21 and game times will be discussed at the meeting. Good luck Tim!

SCANTRONS ARE IN
Yes, they are finally here! Sponsored by the division of Student Services, which is under the direction of David Penczek, scantrons are offered to students free of charge. They can be picked up at the CSUN offices and each student is entitled to two at a time.

STUDENT SERVICES FAIR
On September 17 and 18, the different departments on campus will participate in a Student Services Fair, which will take place in the Moyer Student Union. Such departments as Admissions, Financial Aid, CSUN, Career Placement, Academic Advising, Academic Advancement, Student Health and others will have booths in the union available with information for the students.

CSUN SENATE INSIDE
Once again, school has started and so has the regular weekly meeting of the CSUN Senate. The senate's meeting time is 4 p.m. on Thursdays and the place is announced weekly. UNLV President Robert

Maxson was a guest at last week's senate meeting, and was pleased to announce that this semester UNLV has the highest enrollment ever in the university's history. He stated that the figures are still unofficial preliminary figures, but that, as of September 12, the enrollment was 12,500. This means the enrollment is up by 10.1 percent. The official

enrollment figures will not be in for another few weeks. This university is growing and with students like yourselves the only way UNLV is going is up. **CSUN OFFICES:** Hours: 8:00 a.m. to 5:00 p.m. Days: Monday thru Friday Location: MSU 120 Phone: 739-3477

Career placement offers interviews

RESUME-LETTER OF APPLICATION WORKSHOP... We encourage you not to depend only on campus job interviews but to send letters of application and resumes to other organizations in which you are interested. If you want to learn how to write a job-winning resume and/or letter of application, sign up in Beam Hall 543 by Wednesday, September 25 for one of the 50 minute sessions given on Friday, October 4 at 9:00, 10:30 and 1:30. Space is limited. Workshop to be held in BEH 542.

SIGN-UP PROCEDURES FOR OCTOBER INTERVIEWS...

1. All December graduates are to come to our office (BEH-543) between now and Wednesday, September 25 and fill out a sign-up slip for each organization you wish to interview during October. All interviews will be scheduled from a statistical random selection table which gives each of you the same opportunity to be placed on the interview schedule of each company.

2. All May-Summer graduates and alumni are to sign up in our office by Wednesday, September 25 also. You will be assigned by random selection to open interview spaces remaining after the December graduates have been scheduled.

3. The completed interview schedules will be posted on the bulletin boards in the North East hallway of the fifth floor in Beam Hall on Monday, September 30. It is your responsibility to check the schedules and make a note in your appointment book of the companies, dates and times you are scheduled for interviews. please do not ask our secretaries to change your interview times once you are scheduled. If you were not scheduled with a particular company but were put on a waiting list, check with the office in the event that additional schedules were created or a vacancy has oc-

cured. We suggest that you review your copy of the contract you signed, so you don't forget the rules we follow for interviews, coffee hours, no shows, etc.

ACCOUNTING MAJORS:

November 18--Arthur Andersen--To be considered for an interview in November, you must turn in a resume to our office by Friday, October 11. State both your accounting and overall grade point averages. The resumes will be mailed to Arthur Andersen and they will select the students to be interviewed on November 18. Be sure to fill out a sign-up slip when you leave your resume. October 8--McGladrey, Hendrickson and Pullen--Staff accountants. Grade point average 3.2 accounting and 3.0 overall. October 9--Bradshaw Smith and Co.--Staff accountants. Local firm from Las Vegas. Grade point average 3.0 accounting and overall. October 18--Laventhol and Horwath--Staff accountant in Las Vegas. Grade point average 3.0 overall. Deloitte Haskins and Sells--Staff accountants in Las Vegas. Grade point average 3.2 accounting and 3.0 overall. October 23--KMG Main Hardman--Staff accountants in Las Vegas. Grade point average 3.2 accounting and overall. October 24--Alexander Grant and Company--Staff accountants. Grade point average 3.25 in accounting and 3.0 overall.

HOTEL MAJORS:

October 15--Fairmont Hotels--Manager Trainees. Coffee Hour, 8-9 a.m., Oasis Room. Aretic Circle--Restuarant Managers for Utah, Idaho and Washington. October 16--Holiday Corporation--Embassy Suites--Coffee hour, 8-9 a.m., Oasis Room.

October 21--Hyatt Hotels Corporation--Coffee hour, 8-9 a.m. Oasis Room. Management training program for permanent residents only. Hyatt International--Coffee hour, 8-9 a.m., Oasis Room. Foreign language and English mandatory. October 22--Marriott Corporation--Coffee hour, 8-9 a.m., Oasis Room. Management training program. October 24--Deloitte Haskins and Sells--Coffee hour, 8-9 a.m., Oasis Room. Management consultant-hospitality. Heavy traveling required. Paragon Hotel Corporation--Management training. Sedona, Arizona and other selected areas. October 25--Doubletree Inc.--Front office management trainee.

FOOD AND BEVERAGE MAJORS:

October 9--Gilbert-Robinson, Inc.--Coffee hour, 8-9 a.m., Oasis Room. Restaurant management, assistant manager trainee. October 9-10--Grace Company--Foods only, and must be 21 years of age. October 10--Howard Johnson Company--Coffee hour, 8-9 a.m., Oasis Room, restaurant managers. October 15--Aretic Circle--Restuarant Managers. Taco Bell--Coffee hour, 8-9 a.m., BEH 552. Restaurant

managers. October 16--Red Lobster--Management trainees. October 17--Wendys of Las Vegas--Restaurant manager trainees. October 17-18--Borel Restaurant Corporation--Coffee hour, 8-9a.m., Oasis Room. Restaurant management. October 22--Furr's Cafeterias, Inc.--Management trainees, with experience preferred. Marriott Corporation--Coffee hour, 8-9 a.m., Oasis Room. Restaurant, catering service, food production and beverage manager. October 24-25--Paragon Hotel Corporation--Hotel food and beverage management. October 25--Doubletree Inc.--Restaurant management.

October 29-30--Sky Chef--Coffee hour, 8-9 a.m., Oasis Room, management trainees.

OTHER MAJORS:

October 8-9--Black and Decker--Coffee hour, 8-9 a.m., Oasis Room, marketing and management. October 10--Sears, Roebuck and Company--Management trainees, business and liberal arts. Electronic Data Systems--System engineering development. Grade point average 3.0. Must be able to relocate. MIS or computer science.

For more information, contact Donna in Career Placement at 739-3495.

"THREE CHEERS FOR NERDS!"
This is great stuff! Carradine's performance is a comedy marvel. "Nerds, rah!"
-JACK MATHIAS, USA TODAY

48 HRS.
Produced by Lawrence Gordon, Joel Silver. Directed by Walter Hill. Stars: Nick Nolte, Eddie Murphy, Annette O'Toole, James Remar, Sonny Landham, The Busboys.
Paramount Pictures Corporation

UPCOMING E&P MOVIES
Sept. 18 - 48 Hours
Sept. 19 - Revenge of the nerds

Location: MSU Ballroom
Time: 8:00 pm
Admission: \$1.00 students \$2.00 general

Z IS BACK!
Z is offering all haircuts for only \$10 throughout Sept.
Z is located at Sneezy Z's
1409 S. Eastern
Call: 382-8205 for appt.

BACK-TO-SCHOOL SPECIAL CONTACT LENSES
EXTENDED WEAR SOFT OR GAS PERMEABLE
\$150 PAIR
REG. \$196
INCLUDES EXAM, LENSES AND FOLLOW-UP
DR. FRED EHRLICH
OPTOMETRIST
4048 SO. SPENCER (#318) AT FLAMINGO
733-8151
BY APPOINTMENT

Torres GALLERY & FRAME SHOP
QUALITY CUSTOM FRAMING AT THE PRICE OF THE ORDINARY!
Mention this ad for a 25% discount on merchandise and framing.
2470 E. Tropicana corner of Trop. & Eastern in Trop. East Centre 454-6622

ATTENTION PRE-MED NURSING STUDENTS
CMMS has a special offer for you!
All UNLV Pre-Med and Nursing students will receive a 10% discount on our next EMT (Emergency Medical Technician) course. Now you have the opportunity to gain the practical experience you will need to make it to the top. Upon successful completion of the course you will receive certification from the State of Nevada. This not only opens employment opportunities with local ambulance companies but also gives you the opportunity to join VEMSI, Southern Nevada's leading provider of medical services for major events.
The EMT Course is held twice weekly, evening classes, light homework. The course is taught by licensed physicians and paramedics and payment programs are available. Don't wait; call us now for registration at
383-0870

Looking for stardom? Here's your opportunity!
MODELS WANTED MALE & FEMALE
Be a California Concept Hair Fashion Model. Saturday, September 21st at the Maxim Hotel & Casino.
You'll get your hair designed by America's leading hair designers, and Jackie Baskow of "Baskow and Associates" Talent Agency will evaluate each model. Both absolutely free. No obligation whatsoever.
Get on the road to stardom today; call 731-4367 for an appointment between the hours of 9am-5pm.

Entertainment

Perspective

by ron zayas

Modern pop music is one of the most underrated art forms around today. It has been ridiculed, insulted and taken for granted. I just want to ridicule it.

Where else, but pop music, can you find such soul-searching words put to music? Lyrics like *There's a little black spot on the sun today*. God, it makes my whole life have meaning when I hear that.

I guess I must have loved you, 'cause I said you were the perfect girl for me, if that doesn't make your heart melt nothing will. (I'll try and leave *Wham!* alone, since they are too easy to make fun of.)

If pop music's charm were to end there, you could make a case against it, but there's more. There's the political side of the art form.

Who can forget the immortal words of Boy George when he/she said, *War is stupid, and people are stupid. And love means nothing in some strange waters*. I hear Mother Teresa cries every time she hears that song.

And the beauty of the music is that it can be as complicated as it is necessary. Some songs have subplots and over 30 different verses. And they sell, too. *We are the World* is one of the most complicated songs I have ever heard, yet it sold.

Pop music has also helped to bring the world together. True, nations have their differences, but we can all agree, be us black, white, red or yellow, that a sequined glove on the left hand is definitely chic. Even Andropov, dead though he may be, can look cool if he burns his hair, wears a sequined glove and talks like an effeminated Howdy Doody.

And the music form is more wholesome than other forms of entertainment out today. Just the other day I heard Jerry Falwell's new album, *God Ain't Got No Apartheid Blues*, and boy was I shocked.

I happened to play it backwards, as is my wont, and I could swear I heard the words, "God is a Republican" being repeated over and over again. Satan is everywhere my children--everywhere but in pop music, that's for sure.

There's something for everybody in pop music, even if you are a patriot. What's more patriotic than Randy Newman singing *I Love LA?*

No one could disregard the patriotic message in Springsteen's songs. Even Reagan, without pollups no less, could see the all-American message in verses like *got in a little small town jam--some one put a rifle in my hand--sent me off to a foreign land to go and kill the Yellow Man*. Pure Apple pie.

Every song Springsteen writes just makes you want to say that life is a Sylvester Stallone movie. *Let's win it this time*. I thought we did win...

And of course, the great thing about pop music is that it keeps on going. Rousseau is dead, but God knows when the next U-2 album will come out.

Half the fun is waiting around to see when your favorite artist will release his latest venture. I have a friend, I'll call him Dave, who wets his pants everytime a new Hall & Oates album hits the racks.

I'm snobbish when it comes to pop music. I don't go for those "here today, gone tomorrow" bands. I like classics with real staying power. Many a night I have spent listening to vintage Billy Idol and *Men at Work*. Oldies but goodies.

Today's artists are sooo talented, too. Madonna can not only sing, on her *Like a Virgin* video she shows us her great choreography skills, too. Boy, that Sean Penn is one lucky hombre.

There is so much originality, too. You have styles ranging all the way from the distinct style of *I Want a New Drug*, to the distinct style of *Ghostbusters*. On one end of the spectrum you have Bruce Springsteen, and on the other you have John Cafferty. God, what variety.

I can't say it enough--pop music is a higher art form. Anyone can write just words. Hell, look at Sophocles, he made money with a tired old story about guys marrying their mothers--talk about plagiarizing Freud. But with pop music, you need words and music.

Give me classics like *The Girl is Mine* over tired prose like Dante's *Inferno*. If I want to hear about hell, I'll listen to Meatloaf.

Well, I gotta go, but I guess I got my point across anyway. So keep your ballet, poetry and literature, just give me some *Psychedelic Furs* and I'll be happy (and maybe a little *Uriah Heap*).

Oh before I go--I may lose the respect of 13-year-olds across the country, but who cares, I can't afford to date anyway--*Wham!* sucks. There's no way to work around that one.

'Ninja'--all-action movie forgets the action

by david hafstede

1985 has been called "The Year of the Adolescent Genius," "The Year of the Western Returned," and "The Year of Michael J. Fox." Now, we can also add "The Year of the One-Man Army."

So far we've had Sylvester Stallone in *Rambo*, Chuck Norris in *Code of Silence*, Mel Gibson as *Mad Max* in *Thunderdome* and Mickey Rourke in *Year of the Dragon*.

Later this year Arnold Schwarzenegger will blast his way through *Commando* and Chuck Norris (yes, again) will star in *Invasion U.S.A.*

American Ninja is the newest "one-man army" epic, and quite possibly the worst. Produced by Menahem Golan and Yoram Globus, those masters of assembly-line

(and the men who brought you *Bolero*), the film is a shameless rip-off of movies that aren't good enough to inspire imitation.

Michael Dudikoff stars as army enlistee Joe Armstrong, a man without a past. Amnesia has robbed him of any childhood memories, so he hasn't the faintest idea of how he gained the skills of a Ninjitsu master.

It's a good thing he's got 'em, though, when his unit is attacked by (you guessed it) ninjas. Armstrong fights them off and saves the colonel's daughter, but what he doesn't know is the colonel is in league with the man who hired the ninjas.

So, with both sides against him, Armstrong must expose the colonel, stop him from selling secret weapons, rescue his daughter again, and defeat an army of sword-wielding ninjas. Anybody want to bet against him?

Michael Dudikoff, in the kind of role Chuck Norris used to play before he became successful, hardly says ten words in 100 minutes, but those ten are enough to prove

Student play 'All&One' leaves long-lasting impression

by will robinson

If a play is supposed to have but one real purpose, then the purpose would be... Well, to each playwright it is different.

But, I think the play *All&One* accomplishes something important. Sure, I could talk about the sets--what little physical properties there were. And the actors--how they brought newly-created characters to life.

But that is not what I left the Grant Hall Theatre thinking about. That is not what will stay in my mind and weigh heavy on my heart for a long time to come.

What this play did, what I believed it accomplished in everyone sitting in the small theatre, was to

think. First, there is a suicide. Simple as rose petals falling in water. No one is sure why the lady felt the need to kill herself, but it didn't have to be explained, because just the impact of suicide is universal.

Then, there is the character of Owen, a man betrayed by the only person he had ever found to love, and who had loved him back. Owen's case was desperate. A typical Vegas plot, the man lost everything, and with a startling explosion killed himself, leaving behind his lover.

By this point in the play, well into the second act, the audience no longer knows what to expect. I mean, does a man betrayed by love often kill himself? No, people

don't think love affects men that way. Maybe if it had been a woman, we could have seen it coming earlier. I'm not sure.

Next is Scott, the homosexual young man Owen had finally found love with. Scott's personality at first was typical. Someone you could see coming a mile away. Owen had money, lots of money. Owen was drunk and lonely. Scott was an opportunist.

Well, that might have been how it began, but when Scott realized his feelings, his true feelings, for Owen, he split. Without saying goodbye. Is this what love does?

Homosexual or not, the end of a relationship is something very few people can easily deal with. Ending a

relationship, when one person leaves, is often harder to deal with than death, because with death you know the person can never come back to you, can never call you. You will never bump into them at all.

With the end of a relationship, you know the person is still out there, somewhere. And chances are, you will see them again. And knowing that makes you feel so lonely.

There is a lighter side to the play, the relationship between Jeff and Lydia. Both think they are only looking for a good time. Both are looking for something more.

Their humor and innocence about being themselves brings laughter, something which falls at strategic intervals throughout the play. But they

also make you think. Remember the last time you were at a bar, or a party, or any social event, and someone started a conversation with you. And then you realized this is not what you want out of love.

The most complex character is Xyatt. A woman whose husband and two children have been killed. She first goes through the guilt of their deaths as being her fault. But then goes through the realization that now she is alone and has to face this new aspect of life. And, that being alone isn't necessarily bad.

As she screams out to the audience she is not a bitch, she didn't say she's glad her family is gone, she also realizes being alone might be alright.

The five characters in the play each bring out a different aspect of life and relationships. And they all make you think.

Jon Albrecht is to be congratulated, the script was excellent, with many characters saying the right things at the right times. Wouldn't it be great if we could all have script writers for our own relationships.

The actors and actresses were also great, taking something so new and making it so real. The feelings were there, the emotion vivid. To mention the outstanding performers would be to list everyone from the program.

Sets, designs, lights, music were also highly rated. The technical idea of showing the paintings was indeed inspired. The art pieces, both the student ones and Eudord Munch's, were so in sync with the play, they could have been done incongruently. Mark Walters and Cory Roth do know exactly what they are doing.

For emotional and highly sensitive people, *All&One* might strike a nerve or two. For lonely or alone people the same nerve might be bothered. But for those who would like to know that they are not the only ones with this problem and would like to hear realistic dialogue, then *All&One* will help.

Remember though, due to the strong language and mature themes, this play is only recommended for mature audiences.

Tommy & Reznick--Eye trouble

Dear Tommy & Reznick:

I read something recently which really disturbs me. Is the Board of Regents really planning to raise tuition for blue-eyed people? I think that would be real unfair and I hope it is just a dirty rumor which can be cleared up with a brief cocktail party. Well, what's the story?

Signed,
Scandinavian Princess

Tommy: It's no rumor, babe. It seems the last time President Maxson went strolling through the campus with his jacket slung over his shoulder he noticed that there seems to be a large number of students who have blue eyes. This shocked the well-dressed administrator so much that he called an emergency session with the Regents to alleviate what the President refers to as the "blue threat."

Reznick: Under the President's new fee schedule, all blue-eyed people who enroll at UNLV next semester will be required to fork out another hundred and sixty bucks!! President Maxson says that blue-eyed people get in the way of the "Brown-eyed Purity" so prevalent on the Ivy League campuses. In a news release, a top administration official is quoted as saying "We're not saying we don't want students...but we suggest that they may feel more at home in California...We don't want too many roaming our campus. We might become another UCLA." Blue-eyed folk aren't the only ones effected by the new regulations. People with green and hazel eyes won't have to pay any higher fees, but they will be in charge of making sure the flashlight is kept clean, and will be required to turn their backs when riding the elevators with brown-eyed people in the Humanities Building.

Dear Tommy & Reznick:

I'm new in Las Vegas (from Pismo Beach, thank you), and I can't seem to figure out the traffic here. To avoid using an obscenity, let me just say that most local motorists behave like yay-hoos. Are there any secrets to driving in Las Vegas that I don't know about?

Signed,
Frightened Frank

Reznick: Normally, sir, we would take umbrage at any untoward reference to the fine people of our town, but in this case, your nomenclature is right on the money. We don't know if it's the desert heat or some type of spooze in the

water, but once behind the wheel, Vegans do, indeed, become "yay-hoos." Here are some particularly unctuous types to watch for:

THE VEGAS CABBIE

By far the worst terror on the Valley's roadways, this guy is chasing a quick buck--laws, motorists and pedestrians be damned. They are often out-of-work musicians, as can be perceived by the way their feet work the brake and accelerator pedals in a manner similar to Buddy Rich kicking the bass drum and hi-hat.

THE STONER

This one's easy to spot: A late 70s gas-guzzler needing a wash. There's smoke belching from the windows, and often the hood. Whether the weather is roasting or freezing, the windows are always rolled down so that everyone can undulate to the putrid screams of Ozzy, Dio or some such detritus. Aft of the wheel, you'll find an ill-groomed, unemployed teenager and several similar cronies who are crudely and unsuccessfully trying to "pick up chicks."

THE CANTANKEROUS CURMUDGEON

He just don't give a tinker's turd about anyone else, so if you lean on the horn too heavily, you're just adding to noise pollution. You can spot him from a distance by the Lester Maddox bumper sticker and the trail of shaking fists. He's the one who parks in two spaces at once, and sometimes drives on the wrong side of the road.

Tommy: Unfortunately, there's really nothing much we can do to stop these maddening types from hogging the highways and byways until a practical commercial surface-to-surface missile is developed for commuter use. Just try to give them a wide berth, and think nice thoughts.

If you need advice, drop a card or letter to:

ASK TOMMY & REZNIK
THE YELLIN' REBEL
UNLV 89154

Film classics on tape

by jason payne

For those of you who are movie buffs, you have cause to rejoice. The studios are finally relaxing their policies on releasing of films on videotape. Best of all, the older, classic films are coming out as well.

Between now and January, major films like *Beverly Hills Cop*, *Ghostbusters*, *Silverado*, *Witness*, *Gremlins* and *Pale Rider* will be available legally. Even the perennial favorite, *E.T.* is tentatively set for a January release.

In fact, newer movies like *St. Elmo's Fire* and *Mad Max Beyond Thunderdome* will be out by March. This is due, in part, to the incredible demand by home video owners. However, the greatest cause for this rush is the vast network of pirate film dealers. Their network is so vast that films can be bought, for the right price, before the film is released theatrically.

Besides these major blockbusters, the studios are at last releasing the classics of years gone by. From the legendary silents *Metropolis*,

Birth of a Nation and *Intolerance*, to the sprawling splendor of George Stevens' award-winning *Giant*, the films are coming at a fantastic rate.

Many of the older films are being released in packages, like *Giant*, *Rebel Without a Cause* and *East of Eden* under the heading "The James Dean Story."

MGM recently began promoting a package called "Have you read a good book lately," which consists of great books on film such as *Treasure Island* and *Little Women*.

MGM also released a number of their classic musicals at a greatly reduced price. Films like *Seven Brides for Seven Brothers*, *The Bandwagon*, *On the Town* and *Singin' in the Rain* are timeless, and should be rented or purchased as soon as possible. These films represent an era gone by, and for the most part are outstanding.

The information used in this article was forwarded by Odyssey Video, located next door to Odyssey Records.

he can't act.

This might be excusable if he displayed enough martial arts ability to keep things interesting. But it is obvious by the way the film is edited that Dudikoff's skills are moderate at best. When Bruce Lee started chopping up the bad guys, the camera stayed in one place and just watched. Not so in *American Ninja*, where the action scenes look like a ZZ Top video.

Supporting performances are laughable, with the exception of Steven Jones, who as Armstrong's only friend is impressive in a stock role.

There is not one original character, idea or scene in *American Ninja*. It's the kind of lousy brainless action movie that should never be confused with great brainless action movies like *Enter the Dragon* and *Fists of Fury*. Believe me, there is a difference. 1 Star.

KEGS KEGS KEGS KEGS KEGS AND MORE KEGS KEGS KEGS

| | | | | | |
|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| LARGE SMB REG | LARGE SMB REG | LARGE SMB REG | LARGE SMB REG | LARGE SMB REG | LARGE SMB REG |
|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|

Lowest Keg Prices and Deposits in Nevada

HOME BAR SUPPLY
382-6458

2023 E. CHARLESTON BLVD. 382-6458

ROCKY KEN KING OF KEGS
BEER BARS SOLD BOUGHT & RENTED

SNEAK*PREVIEWS

THE ONE-AND-ONLY

Welcome to the one-and-only, soon-to-be world famous Sneaker's! Once you visit Sneaker's we're sure you'll agree that food just doesn't get any more fun than this. In fact, we can almost guarantee that you'll be sneakin' back real soon because nobody makes a burger better. We take the finest and freshest fix'ns, prepare them with loving care and serve it up good and friendly to make sure that you get the hamburger you've always dreamed of...

But, it's not only our food that is fresh... look around, we've got the winners and the losers, the starters and the finishers, the scores, the stats and the stats. We've got the blow-by-blow, the play-by-play, the predictions and the spread, all so fresh you would have to be at the game to get it sooner.

At Sneaker's you can sit back and enjoy or stand up and cheer, the main thing is to have fun while you're here.

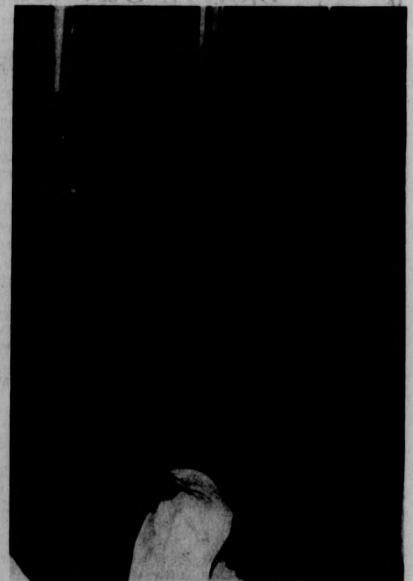
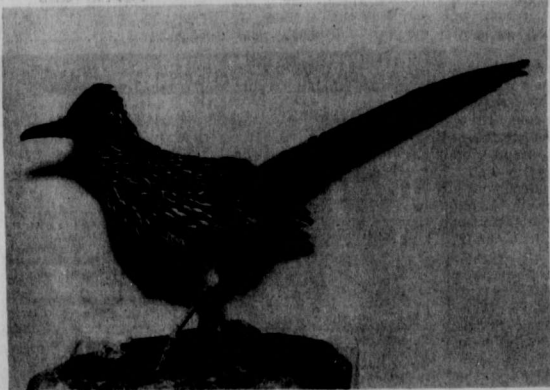
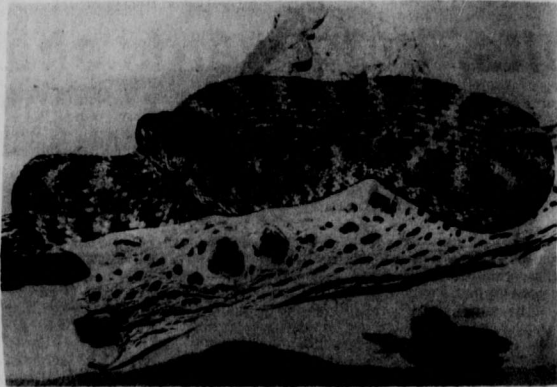
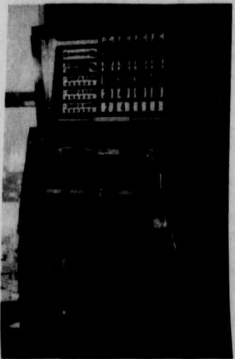
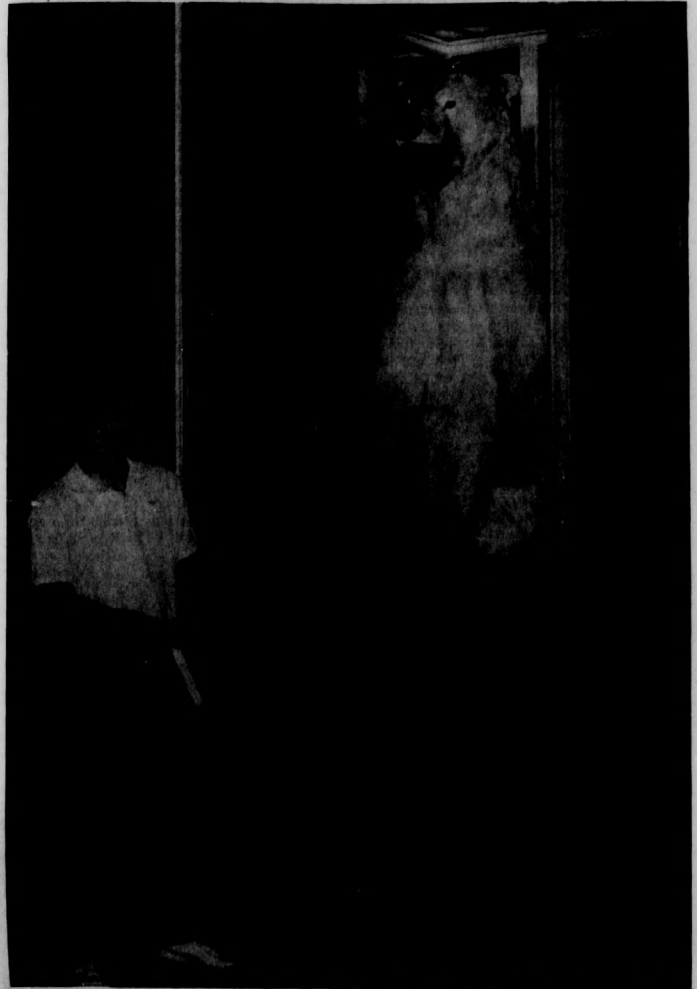
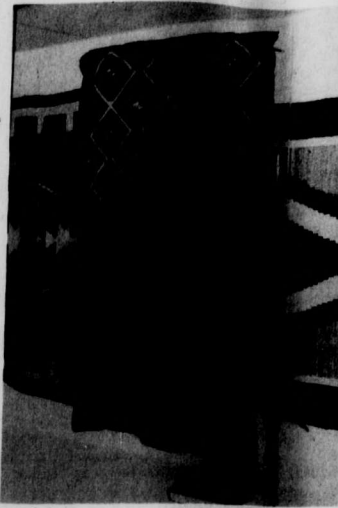
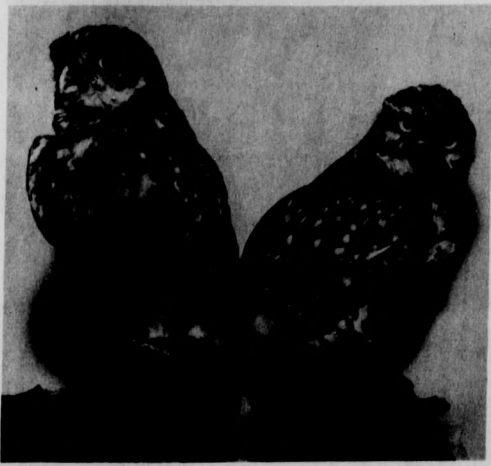
What you might not know, makes our hamburgers worth dreaming about? Well, we grind our own beef fresh each day. We make plump, full half-pound patties each day, and we never freeze them. Our lettuce, tomatoes and onions are straight from the garden, and all of our sauces and chili are made from scratch. Guess you're getting the idea that "freshness" is Sneaker's secret.

2250 East Tropicana Avenue, Las Vegas (located in the Renaissance Center)
(702) 798-0272

Lunch and Dinner Served Daily.

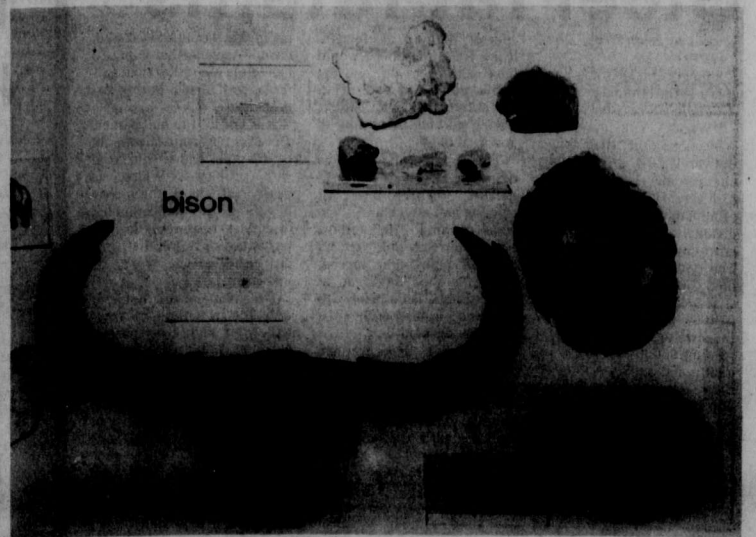
* Welcome Back Students *

Museum of Natural History



Photos by Bruce W. Menke and Collin Jacobs

See related story p.5



REBEL SAVERS

Introducing the Rebel Savers page. Just redeem the following coupons and help reduce the cost of student life.

As an added bonus, enter your name and phone number along with your guess to the sum of the total for the next Rebel Football game, and win dinner and concert tickets for two.

The contestant who guesses the correct scores or comes closest wins. No purchase necessary, just stop in any Rebel Saver advertiser and enter. Use either the entry blanks on this page or any piece of paper to enter.

Winning couldn't be easier, for example, if you think the combined scores to the Rebels vs. Utah game is going to be 34 points, just enter Utah State, on the game line, and 34 on the score line.

Each month there will be winners. In case there is a tie, a drawing will be held to determine winner.

99¢

EASY RISER

Good Only 7a.m.-10a.m.
at "THE HOT LINE" expires 9-27-85

**MOYER STUDENT UNION
SNACK BAR**

NEW
Expanded Hours at "THE HOT LINE"
Saturdays 8a.m.-2p.m.

TanFastic

Las Vegas' No. 1
tanning studio




TanFastic

**10% DISCOUNT
ON TANNING TO
STUDENT CARD
HOLDERS!**

FIRST TIME CUSTOMERS
ONE COUPON
PER PERSON

737-5524 two locations 871-0705
1700 E. Desert Inn 3601 W. Sahara
207 Winchester Plaza Sahara Atrium

BACK TO SCHOOL SPECIAL



2 FOR 1

Two copies for the price of one
on any of our self-serve machines.

Good month of October, 1985
only one coupon per visit

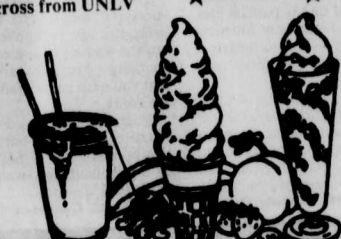
kinko's®

4440 S. Maryland Pkwy. Open 24 hours

UNIVERSITY YOGURT PLUS

Across from UNLV

Buy one yogurt.
Get one yogurt free
of equal value.



IN PROMENADE PLAZA expires 9-27-85

Camelot HEALTH SPAS

Treat your body to
a free workout
compliments of
Camelot Health Spa!

SOUTH SPA
5090 S. Maryland
736-2992

WEST SPA
2409 Las Verdes
871-0128

expires 9-27-85

DRAFTING & ENGINEERING SUPPLIES



HOLMAN'S

of NEVADA

3515 W. CHARLESTON
878-1016

HEWLETT
PACKARD

10%

Discount

MUST SHOW VALID I.D.
DISCOUNT DOES NOT
APPLY TO SALE ITEMS

WE HAVE ALL YOUR
DRAFTING & ENGINEERING
SUPPLIES FOR SCHOOL!

FULL MEAL DEAL



\$2.29

It's the best going. Our 100% pure beef single burger with "More Burger Than Bun." A small order of crispy, golden fries. Your favorite small drink. And, to top it off, a cool and creamy 5 oz. Dairy Queen Sundae.

Get a good meal on a full deal.
OFFER GOOD AT MARYLAND & TROPICANA

Dairy
Queen

ENTRIES

| | |
|--|--|
| Name: _____ Phone: _____ Game: _____ Score: _____ | Name: _____ Phone: _____ Game: _____ Score: _____ |
| Name: _____ Phone: _____ Game: _____ Score: _____ | Name: _____ Phone: _____ Game: _____ Score: _____ |
| Name: _____ Phone: _____ Game: _____ Score: _____ | Name: _____ Phone: _____ Game: _____ Score: _____ |
| Name: _____ Phone: _____ Game: _____ Score: _____ | Name: _____ Phone: _____ Game: _____ Score: _____ |
| Name: _____ Phone: _____ Game: _____ Score: _____ | Name: _____ Phone: _____ Game: _____ Score: _____ |

Esprit

YAMAHA
SMALL SCOOTERS • 125cc
THREE & FOUR WHEELERS
ACCESSORIES • SERVICE

6029 W. Charleston
Las Vegas, NV 89102
Charleston at Jones
870-9511

Student prices and financing with coupon and I.D.

FOR STUDENTS WHO WANT
TO GO PLACES!



Up to 20 miles
to the gallon

Why Not Try

AMERICA'S NEWEST
INDOOR SPORT SPECTACULAR!

FLY IN OUR
VERTICAL WIND
TUNNEL
FREE AS A BIRD
WITH NO STRINGS
ATTACHED

OPEN 7 DAYS
10AM - MIDNIGHT



\$3.00
FLIGHT DISCOUNT
with
STUDENT I.D.

FUN-AEROBIC
EXERCISE FOR
ALL AGES!

SPECTATORS
FREE
with
Student I.D.

200 Convention Center Drive
Between the Stardust and Landmark Hotels
Just Off The Strip
734-8333

College Money Saver

BUY ONE DONUT GET THE SECOND FREE!

Al's Donuts

Just across from UNLV at
Harmon & Maryland Pky.
behind 7-11 YOUR CHOICE

expires 9-27-85



FREE.

GET HP'S NEW \$49
SOFTWARE MODULE
WHEN YOU BUY AN
HP-41

OFFER ENDS 11-15-85

HOLMAN'S

of NEVADA

878-1016

PLEASE REFER TO
OUR AD ON PAGE 2

| OPPONENT | DATE | KICKOFF |
|------------------------|----------|-------------|
| at Fresno State | Sept. 21 | 6:30 pm |
| at Wisconsin | Sept. 28 | 1:05 pm EST |
| at Long Beach State | Sept. 29 | 7:30 pm |
| at Utah State | Oct. 5 | 7:30 pm |
| at Pacific | Oct. 7 | 1:00 pm |
| at Cal State Fullerton | Oct. 12 | 7:30 pm |
| at S.W. Louisiana | Oct. 12 | 7:30 pm |
| at New Mexico State | Oct. 31 | 1:00 pm |
| at Nevada-Reno | Nov. 16 | 1:00 pm |
| at San Jose State | Nov. 23 | 7:00 pm |

Rebel Sports

UNLV finishes 2-2 in Sunkist Tourney

by alison rachiell

The UNLV-Sunkist Invitational Volleyball Tournament held victories as well as disappointments for the Rebels.

Friday morning saw their first victory against Idaho State in the South Gym. The scores were 15-7, 15-13 and 15-12. A match consists of three out of five games.

Karen Lamb, the head coach, was out with her newborn baby boy, so Lisa Stuck and Bob Kelly, assistant coaches, handled the team during the tournament. Stuck, who is from Arizona State University where she played volleyball, has been with the team for a month. Commenting on the match she said, "Denise Brooks had a slow start, but came around hitting very well and Kira Strehlow had a great game hitting. Teams that play in the morning aren't as sharp. I expect us to be more consistent this afternoon."

"I feel pretty good about the match," Team Captain Sheila Nicks said. "It was our offense that threw them off and won the game for us. We really want to win, so we'll do our best."

The Rebels were defeated

by UC-Berkeley despite their optimism. They scored the first point in the first game, but it went downhill after that, even though Nicks and Kari Zimmerman put away quite a few balls.

UNLV played better in the third game, winning 15-7. There were several good volleys in the fourth game, but UC-Berkeley was stronger, taking their third game in the match. The match ended with the scores 15-5, 15-9, 7-15 and 15-9 leaving the Rebels 1-1 in the tournament.

The Rebels qualified to play in the Winners Bracket on Saturday by defeating Ole Miss 15-0, 15-4 and 15-12. The last game of the match showed good playing on both sides with Katrina Leath standing out by making two kills.

"It was a good match. We just ended up on the losing end," Stuck said after the four games against Illinois were played on Saturday. "I felt that we played hard and gave it a good effort."

Illinois took a 15-3, 13-15, 15-8 and 15-9 win over UNLV after four exciting games. The Rebels seemed to be working together as a team more so than in any other

match in this tournament. Several reversed calls by the referees had spectators supporting both sides, until a referee threatened to have anyone who yelled out against the decisions removed from the gym.

"There might have been a difference in the scores, but not the outcome if the decisions were made correctly," one referee commented. "I think the main problem was that the linemen didn't have enough experience."

"There was a lot of inconsistency officiating which affected the match," Stucks said, although she wouldn't comment on whether or not she felt the final decisions were fair.

"A good team won't let the officials affect them, and I think both teams did very well," Illinois assistant coach John Harden said. "UNLV had an excellent serving strategy. We were happy to go against them."

UNLV did not make it to the championship game, but ended up with 2-2 in the tournament.

The Rebel's next game will be played here against Santa Barbara on Thursday at 7:30 p.m.



REACHING HIGH—Judy Bellomo goes up for a high spike against Ole Miss. UNLV beat Ole Miss three straight games at the UNLV-Sunkist Invitational.

Photo by Bruce W. Menke

UNLV-Sunkist Invitational scores

Eight teams, including UNLV, competed in the UNLV-Sunkist Invitational last weekend.

Idaho State, UNLV, Mississippi and UC-Berkeley competed in Pool I on Friday.

UNLV defeated Idaho 15-7, 15-13, 15-3. It lost to UC-Berkeley 15-5, 15-9, 7-15 and 15-9. Ole Miss beat Idaho 15-13, 15-12, 14-16 and 16-14. Berkeley also beat Idaho 15-10, 15-9 and 15-4. In the last game of the day, UNLV won over Ole Miss 15-0, 15-4 and 15-12.

This left Idaho 0-3, Berkeley 3-0, UNLV 2-1 and Ole Miss 1-2. UC-Berkeley and UNLV qualified to play in the Winners Bracket on Saturday.

In Pool II, Washington, San Diego, Illinois and Utah competed in the North Gym. Washington defeated San Diego 15-11, 15-3, 9-15 and 15-4. San Diego was also

defeated by Illinois 15-0, 15-6 and 15-5, and Utah 15-8, 15-3 and 15-7. Illinois beat Utah by 15-13, 15-13, 15-12 and Washington 15-2, 15-12 and 15-8. Utah defeated Washington 15-13, 15-12 and 15-10.

Washington finished the day 1-2, Utah 2-1, Illinois 3-0 and San Diego 0-3 making Illinois and Utah qualified for the Winners Bracket.

Saturday started off with San Diego losing its fourth game in a row to Ole Miss 15-11, 9-15, 15-9 and 15-11 in the Consolation Bracket. Idaho beat Washington 11-15, 15-10, 15-11 and 16-14.

In the Winners Bracket, UNLV was defeated by Illinois 15-3, 13-15, 15-8 and 15-9. Utah lost to UC-Berkeley 15-12, 15-13, 12-15 and 15-9 leaving Illinois and UC-Berkeley to compete in the championship game.

Gold winner Conner lives his life to the fullest

by alison rachiell

Articulate, witty, and good-looking. It sounds too good to be true, but Bart Conner, winner of two Olympic Gold medals, has all of

these qualities and more. His energy and obvious desire to live life to the fullest have helped him win gold medals as the AAU Junior National Champion in 1972, All-Around NCAA Cham-

pion in 1978 and the 1984 Olympic Gold Medals. His Olympic golds were won in the gymnastics team competition and on the parallel bars. Conner is the only American who has won gold medals in all levels of gymnastic competition.

With his parents supporting him all the way, Conner began his interest in gymnastics at the early age of ten. Even as a toddler, he had what he termed "a weird habit" of standing on his head. The older he got, he found out that he had a unique ability to perform different tricks just by watching other people first.

By the time Conner had graduated high school in 1976, he had already won the AAU and USGF Junior National Championships, had been a member of the U.S. Pan-Am Team, and

represented the United States in Montreal's 1976 Olympic Games.

For Conner, the secret of success is simple. His basic principles can be applied to anyone wanting to succeed at anything. First he stresses that you must enjoy what you are doing.

"Gymnastics is hard and often tedious work—but I've always made what I have to do into something I want to do. I think about how I love to perform," Conner explained.

"Expect only the best from yourself," he said. "If you go out there one day and top yourself, then you've won."

"Learn to define goals, both long and short range. Your major goal is at the end of the road, miles away. But as long as you always point in the right direction, you'll reach your goals," he said.

Finally, Conner emphasizes that you must be willing to trust yourself and to take the chances necessary, even if they contradict reason and logic. Conner sums up this feeling by saying, "Go for it. Even if it involves taking risks."

But even for a champion like Conner, sometimes there are downfalls. While performing in the Oklahoma Exhibition Sports Games, Conner injured his knee during his dismount from the parallel bars. He is currently receiving physical therapy in Las Vegas, and will continue therapy while in Canada, working on his latest project, starring in a movie.

Conner has made guest appearances on the television programs *Diff'rent Strokes* and *Highway to Heaven*, and he has also performed in the *Challenge of a Lifetime*. But

this will be Conner's first movie role.

He'll be portraying an eighteen-year-old BMX racing champ, in Hal Needham's production of *RAD*. Also starring in the movie will be Bill Allen and Laurie Laughlin.

Paul Ziert, Conner's coach and manager, said that he thinks it is great that Conner liked acting and was pursuing it.

Conner helped out during the Jerry Lewis Labor Day Telethon for the fourth year. He answered telephones and did a spot asking for donations. He has organized the program Moving Muscle for MDA. Sponsors will be asked to pledge money for each time someone works out. The results of the program will be announced next year on the telethon.

Since the 1984 Summer

Olympics, Conner has been in 25 exhibitions across the United States, seven in West Germany and one in France. Besides the gymnastics exhibitions, he spends time giving motivational speeches for companies like IBM and McDonalds. He does commercials, goes to screen tests and promotes the book he wrote with Ziert titled *Winning the Gold*. He is also a sports announcer for CBS, and hopes to be able to cover the Olympics in Seoul, South Korea, in 1988.

Conner's advice to athletes is, "To make sure you're having a good time. It is easy to have fun when you are winning, but because it is so hard, competitive and challenging, you are really tested when you lose. If you are having trouble, but truly enjoy the sport, you can keep things in perspective."

Curiel's Corner

UNLV SPORTS

Football team rips Tennessee Tech 35-7 in season opener...In that game Oliver Cooley was named defensive player of the game, and Kirk Jones offensive player, by the coaching staff...Volleyball team upset 12th-ranked Pepperdine last week at Lobo Invitational in Albuquerque to place second...Sophomore guard Ricky Collier has been declared ineligible, pending a review by the NCAA Eligibility Committee. Collier played in too many summer basketball leagues...

UNLV SPORTS AGENDA

Soccer--Wed., Sept. 18--at Fresno State
Fri., Sept. 20--at Univ. of the Pacific
Sun., Sept. 22--at San Jose State Univ.
Volleyball--Thurs., Sept. 19--UC Santa Barbara at UNLV
Sat., Sept. 21--Cal State Fullerton at UNLV
Football--Sat., Sept. 21--at Wisconsin

BASEBALL

Mets first baseman Keith Hernandez testified to using cocaine during the 1980 season. Hernandez quit using it after awakening with a bloody nose...Pitcher Don Sutton gets traded from the A's to the Angels. Sutton will not be eligible for post-season play...Drug investigation continues. Dale Berra, Yankee's infielder and son of Hall-of-Famer Yogi Berra, testified in court that he took cocaine with four other players in 1980. Berra also said that he was given amphetamines by then-player Willie Stargell. Stargell denied the charges...Pete Rose breaks Ty Cobb's all-time hit record 57 years to the day of Cobb's last game...Las Vegas Stars manager Bob Cluck has been let go...Hall-of-Famer Willie Mays is the latest to be mentioned in the ongoing drug scandal...

FOOTBALL

Quarterback Steve Young was given his waiver papers from the USFL, as he is expected to sign with the Tampa Bay Buccaneers of the NFL...Running back Chuck Muncie retires from the Minnesota Vikings...

MISCELLANEOUS

Longtime Harlem Globetrotters "Curly" Neal and "Geese" Ausbie are suing the Trotters. Ausbie for breach of contract and unpaid endorsement money, and Neal for endorsements. Ausbie is retired while Neal still tours with the famous basketball team...Washington Bullets' forward Tom McMillen announced his candidacy for the Democratic nomination for Maryland's Fourth District. McMillen is a former University of Maryland All-American and Rhodes Scholar... National League umpire Lee Weyer, who worked home plate for Rose's record hit, was also umpiring the game in which Hank Aaron hit homerun number 715 to break Babe Ruth's long-standing record...The Seattle SuperSonics signed Xavier McDaniel, their first round draft choice out of Wichita State...

by doug beil

The experience and smarts of this year's UNLV soccer team is really beginning to show.

After four games, the Rebels have faced four different styles of play, and have ultimately conquered them all. Last weekend in the Coors-UNLV Rebel Classic, played at Peter Johann Memorial Field, the Rebels faced Bowling Green and Cal State-Northridge. Bowling Green tried a rarely used off-sides trap, and Cal State-Northridge gambled with a physical, tightly packed defense. Each time the Rebels were able to adjust.

UNLV Head Coach Barry Barto explains, "It's been a strange four games. We've seen four different styles of play, and that's uncommon. The players are reacting to different situations. This pleases me. It all goes back to what I've said before, the experience. They're creating chances to score goals. The experience has helped them read different situations."

Against Bowling Green, it didn't take long for the Rebels to solve the off-sides trap. Midway through the first half, Rebel Gavin Spaulding already had earned a hat trick. His three goals put UNLV up for good.

The Rebel scoring was capped in the second half on a booming shot by Rich Ryerson that found its way into the upper-right corner of the net. Ryerson's goal came off of a penalty kick in which teammate and brother Rob

Ryerson tapped the ball over to Rich, where he had a clear shot on goal.

After Friday night's 4-1 victory over Bowling Green, the Rebels had perhaps more of a test Saturday night against a tough Cal-State Northridge team. It took the Rebels the entire first half to adjust to Northridge's tactics.

Barto explains, "Their goaltender played a great game. They didn't come out and play us, they weren't coming forward. We seemed a bit lethargic."

After a scoreless first half, the Rebels exploded. Spaulding picked up where he left off Friday by scoring the first goal. Northridge defender Thor Lee failed to clear the ball away from his goal area and Spaulding picked up the loose ball, firing a shot past Northridge goaltender Phil Heaver.

The Rebels' next goal came on a beautiful cross from Sal Carbone to Oscar Escalante, who headed a shot by Heaver. Both Carbone and Escalante are freshmen. Two goals later and the Rebels had a 4-0 victory, looking better each time out.

Now UNLV hits the road for three straight PCAA road games against Fresno State, Pacific and San Jose State.

"I think the way the team is playing, it doesn't matter where we play," says Barto. "The travel will be important, it could catch up with us. Fresno and UNLV have a big rivalry. It's always a battle. San Jose State is playing real well. I'm concerned." The games could get

Soccer team shows style



IT'S ALL MINE—Potential All-American Robby Ryerson guards the ball against a Bowling Green defender, winning the game 4-1.

Photo by Jim Miller

tougher as the season goes along.

Barto explains, "I think the games will get more physical. The pace will be

faster because the players will be more fit."

So Barto feels the Rebels' challenges that lie ahead will continue to get tougher. But

if last weekend's Rebel Classic was any indication of how UNLV faces their challenges, Rebel foes could be in for hard times ahead.