

# The Yellin' Rebel

Volume II, Issue 26, May 14, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## Senator Holm impeached by Senate

The longstanding quarrel between CSUN and former Senator of the College of Arts & Letters Tony Holm finally came to a close as Holm was impeached and removed from office at last Thursday's senate meeting.

Holm, who was facing charges ranging from illegal entry to threatening the well being of a CSUN staff member, was not present at the meeting but presented a written rebuttal. Although he was unavailable for comment, he had informed the senate president that his absence was due to his attending a lecture sponsored by his honor society.

The senate voted to hold an impeachment trial after hearing a recommendation from an ad hoc impeachment committee which called for an impeachment.

As stated in the CSUN Constitution, two CSUN senators (Jeff Davis and

Tyrone Smith) were part of the committee along with one UNLV Administrator, Director of Affirmative Action John Lujan.

Both senators voted for the impeachment trial, with Lujan voting against.

In his statement to the board, Lujan questioned both the validity of the charges and the severity of the sanctions sought. Lujan stated he preferred that the senate look into other courses of action short of an impeachment.

In a senate meeting which included many items of business, all were overshadowed by the impeachment trial. The appointment of the *Yellin' Rebel* editor, usually a long process, was quickly handled with little debate.

Holm was charged with seven acts of misconduct:

- 1) Attempting to violate the civil rights of *The Yellin'*

*Rebel* staff by interrupting the distribution of the paper;

2) Violating his oath of office by advocating the abolition of the CSUN Constitution;

3) Misrepresenting the action of the CSUN senate to CSUN members and the general public;

4) Threatening violence against the person of a CSUN staff member;

5) Threatening to negatively influence the reputation and career plans of a CSUN officer;

6) Misusing his office within CSUN to conduct a personal vendetta against the *Yellin' Rebel* staff; and;

7) Trespassing in the office of *The Yellin' Rebel* layout room during the production of the newspaper.

The charges were split, with senators voting on each charge individually to determine if each charge was cause for impeachment.

Only conviction on one charge was needed for removal from office. Upon being found guilty on all charges, with the exception of number four, Holm became the first officer to be impeached from office in the history of CSUN.

A motion was discussed to expunge Holm from office—the actual striking of his name from all official CSUN documents—but no action was taken.

Bill Haldeman, who was the senate president at the time the charges were first presented to the senate, believes justice has run its course.

Said Haldeman, "(Holm's actions leading up to the impeachment) took me aback. A lot of people had a great deal of respect for Tony, but he turned around and twisted every word anyone would say and conspired against people. He got what he deserved."

Haldeman also stated he felt that under the circumstances the student government had no other course of action other than seeking removal from office.

"A recall would not be

feasible since it could not be held until the end of his term, and CSUN has no form of formal censure."

The former Senate President felt that if CSUN had failed to impeach Holm,

"CSUN would have failed to perform its duty of policing itself".

By being impeached, Holm is barred from holding CSUN office indefinitely.

## Production Manager appointed 1985-86 Yellin' Rebel editor

Greg Dorchak, production manager for *The Yellin' Rebel*, was appointed editor for the upcoming academic year by the CSUN senate.

Dorchak had been nominated by the Publications Board, the board that oversees the newspaper, by a margin of two to one. According to a statement made by board member and senator Catherine Clay, while there was another qualified candidate, Dorchak satisfied all the requirements for editor.

Dorchak has worked for *The Yellin' Rebel* since Fall 1983, starting out as a cartoonist and proceeding up to art director and then production manager.

According to present

Editor Ron Zayas, Dorchak was the best choice for the job.

"Greg understands the basic workings of the paper and has worked his way up through the staff and understands about the newspaper's past and its future. While the other candidate (Craig Kinney) was very qualified, I felt it was important to have someone who had worked for the paper before," said Zayas.

In his speech before the Publications Board, Dorchak expressed a willingness to try new things while keeping and expanding the paper's present format.

Dorchak also stated he wished to work to lead *The*

*Yellin' Rebel* toward independence in the upcoming year. He was seeking avenues of financing, along with Zayas, to provide the seed money necessary to make the paper financially self-sustaining and thus requiring no funds from CSUN.

The student government currently provides \$25,000 a year to the newspaper, more than a third of its operating budget.

Like editors before him, Dorchak faces the problems of increasing the student involvement at *The Yellin' Rebel*, and bringing a more professional look to the paper.

Said Dorchak, "I plan to provide a booth in the student

union during registration to recruit new students and old ones. I also plan to work with department heads to incorporate positions in *The Yellin' Rebel* as part of classes.

"I also plan to hire a copy editor to clean up the typos in the paper."

Dorchak will begin serving office June 1, and will continue until May 31, 1985. Staff positions will begin to be filled over the Summer break, and continue throughout the academic year. Any persons interested in serving as a staff member should call 739-3478, or come by the offices on the third floor of the MSU.

## Student appears on Wheel

by ron zayas

On May 20, UNLV will be represented across the nation on the popular game show *The Wheel of Fortune*.

Four students from the university, James Ohriner, Sal Santa Lucchi, Ann Patenza and Kim Corner, participated in a special segment of the show entitled College Week, where three university from across the nation competed against each other for prizes.

Ohriner was one of the four chosen from among more than 40 contestants who auditioned for the show at try-outs held here in Las Vegas.

"I first heard of the auditions," said Ohriner, "when I was contacted by Herv Selsby, the producer, about using the name UNLV." Ohriner then attended the auditions and participated in mock shows and a battery of written tests.

After having been chosen, Ohriner appeared at NBC's Burbank studios for briefing and make-up. He spent hours

being informed of all the legalities of appearing on the show and the tax information concerning the prizes.

Ohriner was also told that since this segment of the show was to appear on daytime television, certain words like "damn", "God" and "geez" were not to be said. Said Ohriner, "The joke was that 'golly' and 'gosh' were the limits of profanity."

Ohriner won the toss for who would go first and was the first contestant to spin on the first show. According to Ohriner, it was nerve-racking to go first.

But there was a worst feeling to come.

With no one other than a few *Yellin' Rebel* staff members to cheer for him, Ohriner faced two bankruptcies, there is one bankruptcy on the wheel, out of 25 spaces.

"When I got there I thought I was going to go home in a new car. By the end of the second puzzle, I just wanted to win anything." He didn't. Fate would have it

that with \$4,000 in his account he could not figure out a puzzle which read HUMP-TY DUMPTY, minus a few letters.

While UNLV did not fair well, the other universities in attendance, the University of Minnesota and Pepperdine University, fared better, with one student from Pepperdine winning a new car.

Although some would expect a fierce spirit of competition, Ohriner states the other schools were very supportive and even rooted for UNLV at the end.

"They just wanted us to win something at the end. They knew they were in the finals, they just wanted UNLV to come out winning, too."

Although he did not win anything, and UNLV did just as well, Ohriner did receive more than \$400 in consolation prizes, including a food processor. He does lament, however, that he did not receive any Rice-a-Roni.

He was also surprised at the amount of security surrounding the entire affair.

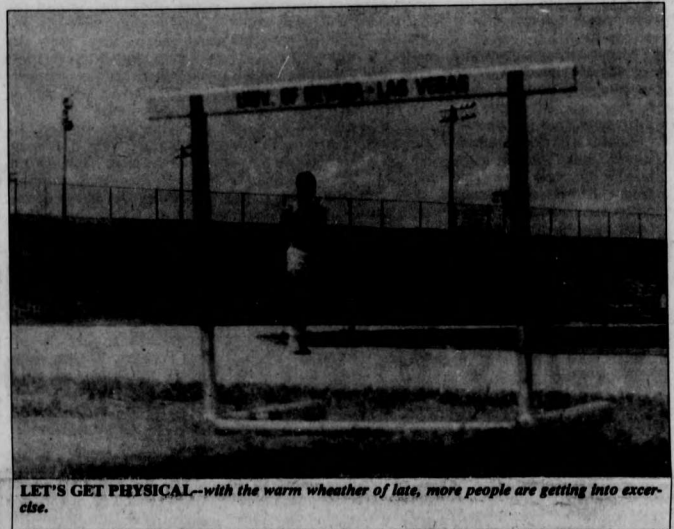
"Because of the whole thing with the \$64,000 Question controversy, where contestants were provided with the answers, we were accompanied by security everywhere we went." Ohriner was not allowed to speak to anyone once the show was about to begin and security guards even followed if someone went to the bathroom.

Overall, Ohriner says he enjoyed his stint on the game show and plans to appear on another show in the future.

"You only get to be on three game shows in your life (an industry practice), so you should and be a contestant. Win, lose or draw you always come away with something. I came away with humility."

Ohriner does state he will not be on *Jeopardy* and also recalls another disappointment about the show—"Pat (Sajak) wears too much make-up."

UNLV will appear May 20, 21 and 22 on the daytime version. Consult local listings for the exact times.



LET'S GET PHYSICAL—with the warm weather of late, more people are getting into exercise.

## Show helps new talent

by lori susman

ON June 7 and 8, Judy Bayley Theatre will present *Broadway Varieties*, a show dominated by local talent, staged and produced by International Artists & Music Corporation, a non-profit organization head by Paul and Avonne Meeker.

One of the main reasons for the show is to give new and young talent a chance to be seen and heard.

"There are so many local residents with an abundance of undiscovered talent. This will give them a chance to perform for an audience," said Avonne.

She and her husband, Paul, noticed that many of the newcomers receiving instruction and training in Las Vegas were not getting proper train-

ing. "They weren't being taught the specifics of their particular talent. For example," Avonne said, "singers were being taught to sing from the throat instead of the diaphragm, where the sound should come from."

"We've both been in the business many years and know a lot about music training, singing and dancing, so we decided to help these people ourselves."

The Meekers have spent two months getting the performers ready for the show, which will consist of excerpts from Broadway Musicals. There will also be a chorus line and a dance team. Paul, as well as being the musical conductor, will MC the show.

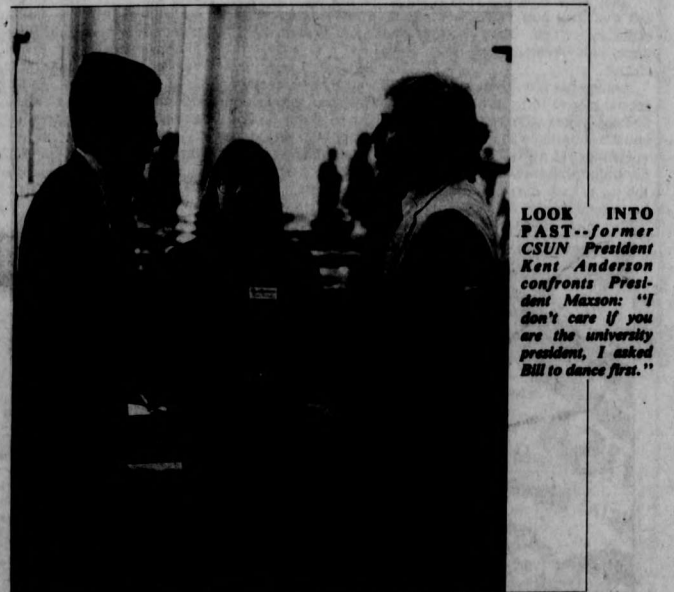
International Artists & Music, Inc. was formed to help aid new talent to have

the opportunity of working with professionals, and to be guided, polished and trained for their music and entertainment goals. The Meekers are giving these amateurs the chance to become professionals for more than just one night.

Sitting in the audience of *Broadway Varieties* will be more than the performers families and friends. According to the Meekers, There will be agents and managers there, from all over the United States, including New York, Chicago, Ft. Lauderdale, Minneapolis, and of course, Los Angeles. All of these agents are willing to give these aspiring performers a chance.

Paul has worked in the

please see page two



LOOK INTO PAST--former CSUN President Kent Anderson confronts President Maxson: "I don't care if you are the university president, I asked Bill to dance first."



## Perspective

by ron zayas

Well, this is the last issue of *The Yellin' Rebel* and it's time to rap things up.

First, as I surmised last week, Greg Dorchak has been appointed editor for the upcoming year. More about him later.

In my year (actually 26 weeks) of being editor I have come to know many things:

First, the job is addictive; once it's yours it is very hard to give it up. I managed to give it up for next year only because I wish to enter another part of the newspaper where I can help more with the goal of independence. Otherwise, I would have run again.

Second, it is impossible to stay academically viable while being editor. Still, from what I have seen, it is the best learning experience at UNLV. You grow with the job, or you leave the job.

Third, an organization is only as good as the people who run it. In a real paper, a 17 year-old sophomore would never have been chosen editor. I was the best choice at the time, but it should never have come to that. There should have been more qualified people ahead of me.

Fourth, the people who work for the paper should be a dedicated lot. I sometimes doubt the dedication of many here. Also, like every situation where people gather, personality plays a big part in everything that is accomplished.

Everybody up here hates at least one other person up here—and they all hate me. In fact, my Sports (editor—no comment) Sharon DeLair hates me so much I have to keep moving my car from place to place in order to make sure she doesn't know where it is at any given time.

I don't think she hates me that much. I just think caffeine makes her nervous—and pressure makes her nervous, and getting up in the morning makes her nervous...

Fifth, the paper is now run like a family. It needs to be run like a business. The paper needs to lose some of its intimate climate in order to improve itself. If working with friends has its advantages, they are by far outweighed by their disadvantages. This will come with independence, for if the paper fails as a business it will fail as a newspaper. The CSUN safety net will be gone and a professional business will make sure that all unnecessary expenditures are eliminated.

Sixth, there is a different point of view when you're editor than any other position at the paper. As editor you see things as the whole and not the part. You learn why previous editors did what they did—you may not agree, but you do understand. So Franco Frantellizzi (last year's editor), I think I understand a little more about what you did and why you did it. I take back some of the things that I said about you last year.

Well, enough insights, let me mention some of the people I worked with during the year and who either helped or hindered the production of *The Yellin' Rebel*.

University President Robert C. Maxson is one of the most gracious persons I had the pleasure of working with this year. He not only interceded on behalf of the paper every time we needed him, he also boosted my morale by commenting on the paper whenever we would meet. The university is in good hands and I am glad the paper will be a part of whatever Dr. Maxson has in store for the university. Thanks.

Dean of Student Services O.C. Bobby Daniels, has been supportive of the paper during my tenure in office and I hope the paper and him will be able to work together even if independence from CSUN is achieved.

Adam Lakritz, who is the assistant director of the MSU has been very helpful. Adam is leaving this year, it is a shame to lose such a competent person. Good Luck Adam.

CSUN: I have fought with the senate as a whole from day one. Now those guys won't even vote me a senate seat. Ingrates. Anyway, I enjoyed working with Kent Anderson, Kai Fischer—who is no longer in office I might add—Bill Haldeman, James Ohriener, Mickey Haldeman and Jerry Mathers as The Beaver. It's getting late. Nevertheless it was fun working with a dinosaur, a gorilla and a jellyfish. They were a hell of an E-Board, weren't they?

Nancy Russell is my favorite business manager. She has tried from day one to accommodate the paper as much as possible and with only one request—send chocolate. Thanks Nancy, I hope next year you'll be working even more with *The Yell*. Thanks also to Lynn Best and Gretchen of the business office. About my stipend...

The new E-Board: Gus, Sean, Tom—you were all a lot nicer before the election, but so it goes. I think it will be fun dealing with the real powers in CSUN next year—Janu, Kim and Jennifer—AKA the spine of the Executive Board. By the way, remember the motto of your respective offices

next year as you serve the students: NO IGUANAS!!

And finally, to every one's favorite former senator, Tony Holm—Nyah, Nyah, Nyah. Sue me.

Now for the 1984-85 staff of *The Yellin' Rebel*:

Thanks to my reporters: Lori Susman, Scott Dickensheets, Kelly Kuzik, Tom Hawley, Dave Renzi, You all were the backbone of *The Yellin' Rebel*. Please, learn to write stories that are longer than 12 column inches. I'm sorry Ron, I couldn't get much more out of the multiple slayings on campus without making it boring.

Jim Miller is my photo editor and took over and straightened out a photo department that was too costly and too cliquish for its own good. Hopefully he will head next year's department and thus bring something to the photo staff it hasn't had in years—a sense of humor. I might add he's not too bright either. I was able to convince him to come with me at 12:00 midnight to a cemetery for a photo, and that the photo editor only makes \$35 a month. Thanks, Jim.

Associate Entertainment Editor David Hofstede. Dave is the person who always did what was expected of him—and not a damn thing more. Still, he did do his pages, and for a Republican wardog he did manage to keep a sense of humor throughout the duration. Dave works at *KUNV* and *KNPR* as a movie critic—well, he gives movie reviews anyway.

Gerard Armstrong, is the person who is singularly responsible for making me deal with lawsuits, hate mail and CSUN bomb threats. Gerard does all my paper work and every once in a while he lets me sign something. He does my signature better than I do. Can you say forgery? Gerard has been at *The Yellin' Rebel* longer than anyone and he will be around after I'm long since dead no doubt, so I trust he will take care of the paper while I'm gone. Thanks Gerard.

Karen Cohen: Thank you Karen for making it so easy for me to look good. No really, I mean that.

Jeff Skarda, my ad manager, I accept your resignation. I hope you won't take this personally and throw me out of your apartment, you understand business, don't you? Thanks for coming in and taking over the ad department when we started and no one knew what they were doing. If I had a guilty conscious I wouldn't fire you, but...

Greg Dorchak: Oh my god, they really made you editor. Heaven help us. Harvey the Yak on the first page—seven cartoon pages. I shudder to think of the rest. You abandoned me from time to time late night Monday, including this Monday, but then again, you stuck around everytime I fired you. I guess we're even. By the way, you're fired. I apologize for having you take on the position of editor next year—a real friend wouldn't have done that to you. Watch it next year, they will be out to get you, trust me.

Carmen Zayas—yes she is my sister. Or at least she was, at the time of this writing I had just fired her. Sorry sis. Anyway, Carmen took the job when I needed her and did manage to stick with it up to now. Thanks. It may not be easy working for me, but remember that as a managing editor it's part of your job to be yelled at by the editor. And, as a Zayas I expect you to be the best—always. Besides, you used to beat me up when we were kids and payback's a bitch. Love always, Ron.

Well, that's it. I'll be around next year directing a new department, but I don't think you all care. Tough. On what I get paid I deserve to blow off some steam from time to time. Remember, *The Yellin' Rebel* is a student newspaper. If you don't make anything out of it, it wouldn't be much. You don't necessarily have to work up here, just read us from time to time and let us know what you think. Third Floor MSU.

Have a good summer.  
Oh, I almost forgot; Hi, Mom

## The Yellin' Rebel

Editor—Ron Zayas

Managing editor—Carmen Zayas  
Ad manager—Jeff Skarda  
Production manager—Greg Dorchak  
Entertainment editors—Gerard Armstrong, David Hofstede  
Sports—Sharon DeLair

Writers—Michele J. Andrews, Jim DeFrates, Scott Dickensheets, Thomas Hawley, Kelly Kuzik, Jason Payne, David Renzi, Cheryl Seward, Romney Smith, Lori Susman

Photographers—Michael Johnson, Jim Miller

The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV, or the Consolidated Students of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 6025 S. Maryland Pkwy., Las Vegas, Nevada. 89154. Telephone 725-1470. Advertising 725-5889.

## Au Contraire

by jason payne

Last week a seventy year old man was found guilty of killing his bedridden, terminally ill wife, at her request. A "mercy killing."

Gary Dotson, found guilty of committing rape six years ago, has his sentence commuted after the alleged victim recants her testimony. He is not granted a pardon—the Governor simply wants to exercise some selective mercy.

This is an excellent example of what is wrong with the judiciary in the United States. This poor old man, married to his wife for nearly three decades, could not stand to see his wife suffering. Make no mistake, she was suffering. Her doctors said that she was in excruciating pain at all times, and that there was no hope that she would get better—only worse.

This poor man listens to his wife's desperate pleas for death, and finally realizing that it was what she truly wanted, ends her suffering forever. How does the ever omniscient judiciary react? With understanding and compassion? Nope—instead they treat this man as if he was a compilation of Charles Man-

son, David Berkowitz, and Adolf Hitler.

They indict him, take before a jury, and, in the eyes of the jury, proceed to make him into a crazed, inhuman butcher. The D.A. tells the jury not to let their feelings of compassion and pity weigh upon their decision—this is a heinous crime, and should be treated as such.

Gary Dotson is accused of raping a woman and is sent to prison. Six years later the woman recants, saying that she lied in order to protect herself from her boyfriend. Dotson is released.

A few days later, he is put back in prison when a judge, after reviewing the new testimony, decides that he doesn't believe the woman's story. Coincidentally, it was the same judge that sentenced Dotson in the first place. Weeks later, amid much testimony and polygraphs, Dotson appeals to the Governor for clemency.

After stepping in and reviewing all concerned testimony, the Governor commutes the remainder of the sentence. He doesn't believe the recantation, he says, but believes that he can be merciful. Of course, the

fact that Dotson cannot sue for damages now is not a factor, and the fact that all this hoopla went on because the state was afraid of a monstrous civil suit is also unimportant.

What kind of world do we live in when two little men such as these can be trampled, in the public eye, under the system? Surely this old man is not a threat to society—only to the hospitals which take in money for each day a patient is hooked up to life support systems.

How much more power is the judiciary going to be granted? I say that they have moved too much already. More's the pity—they abuse what they have.

Is it worth it to send this old man to prison for committing an act of mercy, at the request of the "victim"? Did Dotson really have to be treated as badly as he was, just to avoid embarrassment and a lawsuit? Was it necessary to commute his sentence instead of granting an outright pardon? After all, the "victim" says that he did not do it—wasn't Nixon pardoned even though he was guilty of screwing the country.

## Travel con't

wide range of unexpected things that will occur in varying degrees of accordance with Murphy's law.

Cock also says that one thing most travellers fail to do is plan ahead. Prepare your vacation plans as far in advance as possible, to make sure that the best accommodations and bookings are available in the price range you want. Cock says that now is the time to prepare Christmas travel.

Take a camera with you if possible, so you can record for your grandchildren the wonderful scenery and primitive rituals you will no doubt encounter.

If you're going out of the country it might be wise to check into the Youth Hostel system and various student travel arrangements such as the Eurail Pass. This pass costs a set sum and allows you to travel by train all over Europe. Similar systems also exist in India and some Asian countries. Be sure, though, to measure the cost of the pass against the time you intend to spend riding the rails.

Finally, if you've never been to where you're going, you might read up on the place. Books are in print about every possible tourist

spot, and a little research might give you a bit of familiarity with your destination as well as alert you to possible problems. Some reading now may save you some misery later.

So, whether you spend

your summer in L.A. or Paris, New York or New Delhi, Colorado or Canada, keep as much of the above information in mind as possible, and if all else fails remember to tip generously and smile at the natives.



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President, Consolidated Students

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—Robert C. Maxson  
UNLV President



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# Campus Life

## Yellin' Out

What did you get out of this academic year?



Shawn Kelso, 20  
Art

I got into a new relationship. I got another year done; I'm one year closer to graduation. And I got a speeding ticket.



Janu Tarnell, 20  
Romance Languages

I learned how to campaign and I got a good deal of what I was expecting.



Andrew Sulkis, 21  
Hotel

Not so much as I would have liked. Since I am graduating in December, I have already taken most of my requirements and took mostly electives. My instructors taught mostly from their experience, which is nice, but I would have preferred more book knowledge.



Marianne Maggini, 23  
Hotel

I got a job this year and I will also earn a degree. The only stimulating class I had all year, though, was College Algebra. It was the only class that made me work.



Dudley the Iguana, 7 (that's 21 to you and me)  
Political Science

I got a royal ream job. To think, I was this close to being Senate President, then they bring up little things I've done like threatening people. The trial was a witch hunt. They got ole Dick Nixon the same way.

## Chorus performs

The University Chorus and the Chamber Chorale, under the direction of David Weiller, will celebrate the works of Bach, Handel, Jerome Kern, and Heinrich Schütz in a concert at 8 p.m. May 14 at UNLV. Admission to the concert in Artemus W. Ham Hall is \$2. For information call the music department, 739-3332.

The University Chorus is a group comprised of 67 students, while the Chamber Chorale is a select ensemble of 16 singers auditioned from the Chorus. Both groups have distinguished themselves during the spring semester, performing for various social and academic functions on campus. The Chamber Chorale was recently invited to perform as part of a major choral festival sponsored by UNR.

The May 14 concert will feature a program of both sacred and secular choral literature representing a diversity of style and period. Highlights from Jerome Kern's *Showboat* will also be included on the evening program. In addition, the Chamber Chorale will perform motets and madrigals of the Renaissance and Baroque periods as well as lighthearted works by the well-known musical humorist Peter Schickele, alias P.D.Q. Bach.

Both groups are directed by David Weiller, director of choral studies and a new member of the UNLV music department faculty. Weiller has taught at Claremont College in California and has served as chorusmaster for numerous operas and musical theater productions.

## Soviet specialist West talks about literature

Dr. Bill West, a former analyst for the CIA and a specialist on Soviet underground literature, will visit the UNLV campus May 13-17 as part of the University's Mini-Residency program. West's residency is being sponsored by the College of Arts and Letters, the Consolidated Students of UNLV and Pi Sigma Alpha political science honor society.

Beginning May 13, West

will present a series of free public lectures on a variety of subjects relating to the Soviet Union. His residency culminates with a banquet sponsored by Pi Sigma Alpha on Friday, May 17, at noon in the Moyer Student Union Fireside Lounge. Tickets for the banquet are \$12 to PSA members, \$15 to the general public. For additional information contact the department of political science, 739-3307.

West's lecture schedule is as follows:

--May 14, "Soviet Military Doctrine and Strategy," Wright Hall 202, 1 p.m.

--May 15, "Soviet Intelligence," Wright Hall 320, 9:30 a.m.

--May 15, "The Soviet Political System," Wright Hall 202, 4:30 p.m.

--May 16, "Contemporary Russian Politics and Culture," Wright Hall 103, 7 p.m.

--May 17, "Changing Soviet Leadership and Russian Foreign Policy," (keynote address) Pi Sigma Alpha Banquet, MSU Fireside Lounge, noon.

West, whose doctorate degree is in English and comparative literature, served in U.S. counter intelligence during World War II and the Korean War. After Korea, he joined the CIA as a Soviet analyst specializing in Soviet

underground literature or *Samizdat*. He recently donated his private collection of some 10,000 volumes of

Soviet literature to Emory University. West has served on the faculties of the University

of Texas, El Paso, and Northwestern University, and is frequently requested as a guest lecturer at universities and for governmental agencies.

## Holiday Inn president delivers keynote address

The president and chief operating officer of Holiday Inns, Inc., will deliver the keynote address to graduating UNLV hotel students at the College of Hotel Administration's annual graduation luncheon May 16, 12:15 p.m., at the Holiday Inn Center Strip.

Richard J. Goeglein, who has been president of the international hotel chain since September 1984, will address the topic of productivity, profitability, and quality of work life in the service industry.

Goeglein is responsible for the day-to-day operations of the six major divisions of the

corporation. He has been a member of the board of directors since 1978 and has held a number of executive positions within the organization, including a term as president of Harrah's in Reno.

The 1984-85 William Weinberger Award, named in

honor of the former Caesars Palace chief executive, will be presented to December 1984 graduate Donna Fisk at the luncheon. Fisk, who is currently working at San Francisco's Mark Hopkins Hotel, earned a 3.58 grade point average and accumulated extensive on-the-job experience

during her college career at UNLV.

Now in its 16th year, the annual hotel awards luncheon was established by the

Nevada Resort Association to honor graduates of the UNLV hotel program.

## New program for kids

University students will be looking younger this summer--at least in the special Summer Plus! program for junior high age groups.

The Division of Continuing Education is once again offering this stimulating program of non-credit classes for students who have completed sixth, seventh, eighth or ninth grade.

Summer Plus! offers educational enrichment classes scheduled in one and two week blocks from June 10 through August 8.

These classes are meant for students who enjoy learning and who want to broaden their horizons with subject matter of special interest and

appeal. The courses are not remedial. Many of the classes will involve some reading and homework, but there will be no exams and no grades. Rather than focusing on the quantity of work, these courses are aimed at providing an enjoyable, positive learning experience.

Instructors include university faculty and other teachers who have designed the courses especially for this age group.

Scientific classes will include chemistry, algebra, geology, desert plants, man in the desert, and animals from "the Pits." Humanities topics are creative writing and Let's Create A Book; an introduction to language study,

Spanish and Latin; and music appreciation and class piano. Building Positive Attitudes, Assertiveness Training and Hatha Yoga comprise the personal growth classes, while for fun and exercise there is Dance, Dance, Dance!

Fees for individual classes range from \$15 to \$45. Detailed class descriptions are available in the Summer '85 issue of *The Catalog*, available free from the Division of Continuing Education in Frazier Hall Room 109.

Also available this summer is the popular Summer Thing '85 program of physical education and recreation activities for children ages 7-15, and a variety of classes for adults. Call 739-3394 for information.

## Wynn elected chair of foundation

Elaine Wynn, an active supporter of UNLV and a variety of community organizations, was elected chairman of the UNLV Foundation on Monday, May 6. The Foundation is UNLV's official fundraising group.

"I am delighted that Mrs. Wynn will be chair of the UNLV Foundation," UNLV President Robert C. Maxson said. "She is one of our city's most respected civic leaders. She has a reputation of being an extremely hard worker, and her number-one quality is her dedication to UNLV. She is very interested in providing high-quality education for the young men and women of this state."

Wynn succeeds Claudine Williams as chairman of the four-year-old Foundation. The board of trustees also elected local attorney and former Nevada Gov. Grant Sawyer vice chairman of the board; Las Vegas CPA and former Nevada gaming commissioner George Swarts was elected treasurer.

"The Foundation is fortunate to have Mr. Sawyer and Mr. Swarts as officers of its board, because they are

strong supporters of UNLV and they have a history of succeeding in their every endeavor," Maxson said.

Wynn, a director of Golden Nugget, Inc., and wife of Golden Nugget Hotel and Casino owner Stephen Wynn, is a director of the Nathan Adelson Hospice and the Nevada Dance Theatre. She is trustee and administrator of the Golden Nugget Scholarship Foundation and co-chair of the United Way 1985 campaign. She was chairman of the Christmas with Class grand opening of UNLV's Thomas and Mack Center, an event that raised funds for the University.

"In accepting the chairmanship of the UNLV Foundation, I have agreed to take on the most interesting and exciting challenge I can imagine," Wynn said. "I will have the opportunity to work with one of the finest boards in the state, a board comprised of effective, dynamic community leaders whose concern for the University has long been evident."

Wynn noted it will be especially valuable for her to

have the advice and leadership of Maxson.

"For me, the creation of the School of Engineering and Computer Science was symbolic of a new spirit of optimism at UNLV," she said. "We are confident that this spirit is going to expand to those other areas of the University--the library, for instance--that are vital to UNLV's growth and existence."

The new chairman commented that, as the private fundraising arm of the University, the Foundation is committed to encouraging financial support from all levels of the community.

"We all share the goal of promoting academic excellence and supporting an institution worthy of our pride," she said.

Wynn is an active supporter of Opportunity Village and St. Jude's Ranch for Children.

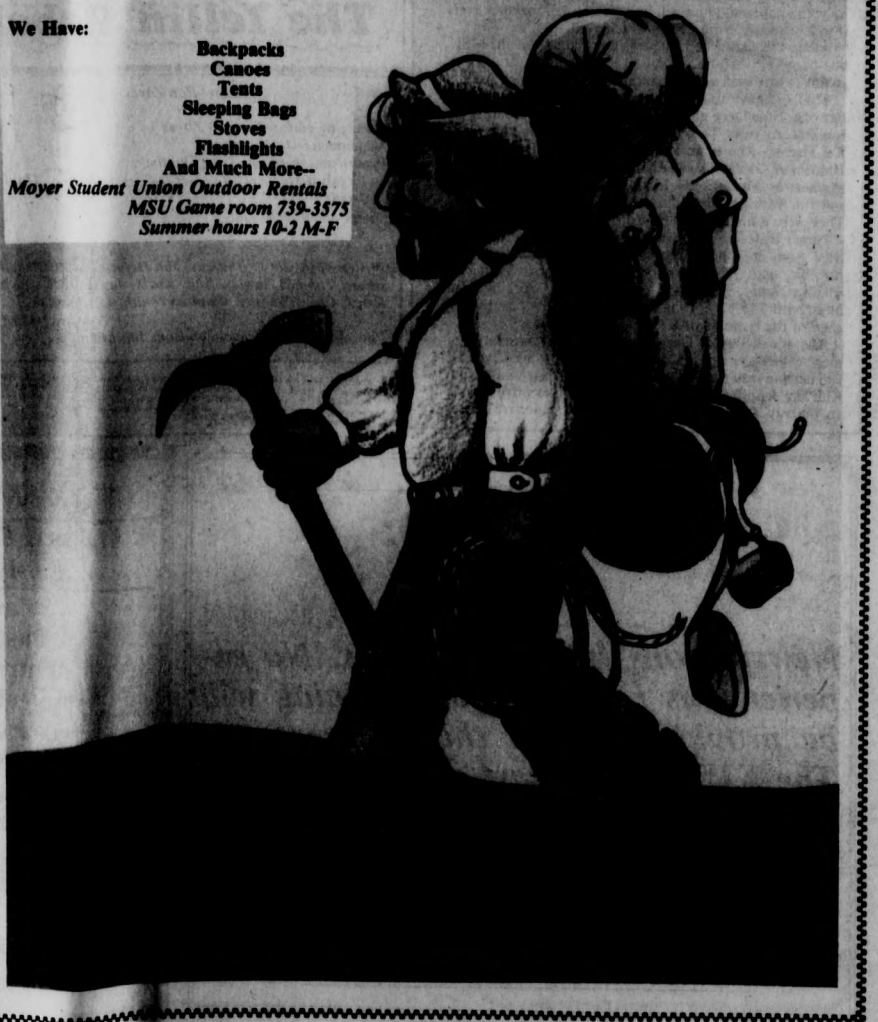
A native of New York City and resident of Las Vegas since 1967, Wynn received a bachelor's degree in political science from George Washington University in 1964.

## Summer's Here Need A break-- Planning A Trip--

We Have:

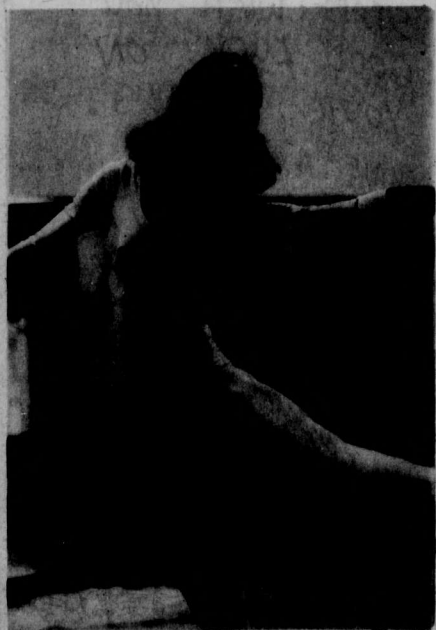
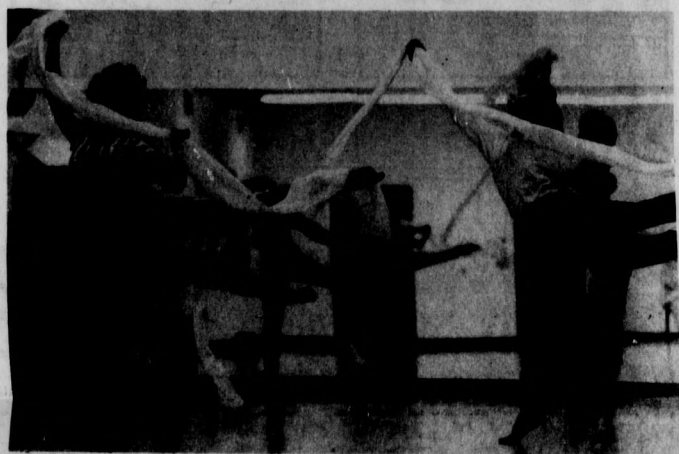
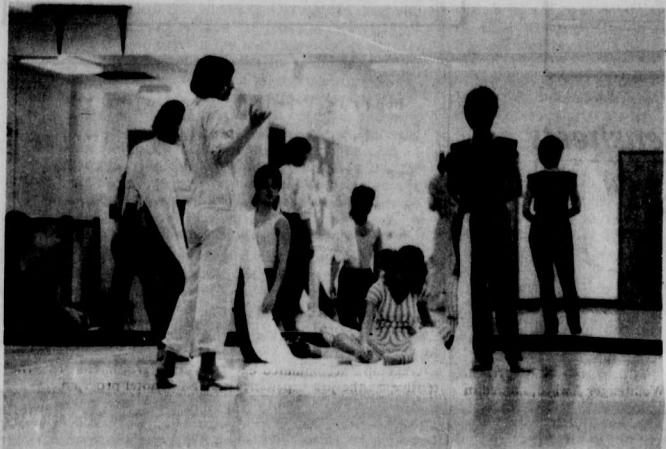
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# COSMIC WATERFALL



photos by  
Gary Samuelson





**SPOTLIGHT**  
by  
**Gerard**  
**Armstrong**

Well, here it is 2:30 in the morning and the newspaper goes to print in less than 6 hours and I have absolutely no idea what to write about. I could write about the fact that as I sit here at the MDT machine Ron and Greg are pouring cups of water on each other, but, if I did, anyone who read it would think that they were very immature, and we all know that that is *not* true.

Greg suggested that I write about Ron but I have always lived by the rule if you don't have anything nice to say, then don't say anything at all...but, if I were ever to stray from this rule I could write about the fact that last year when Ron came up here to write he was a young eager journalist, now he is a power hungry tyrant. I could also mention the fact that although he truly thinks that he is God's gift to mankind, and that he can walk on water, and that he is perfect and does not ever make a mistake, and that he is wonderful and the best editor that ever graced a newspaper, and ...but I would never say anything about him, he's my friend. I may though be persuaded to mention that his desk looks like the set for a remake of "Sanford and Son," but then again he is Ron Zayas!!

I was tempted to let you in on my thoughts about KUNV's news department, but it's not nice to talk about the handicapped.

I even thought about letting everyone in on the latest gossip up here on the paper, you know, like who's sleeping with who, who slept with who, and who's gonna sleep with who tomorrow, but I decided that that was tacky and un-called for...by the way it is not true that a certain Managing Editor and a certain cartoonist are getting married the early part of next year, and it is not true that an ex-photographer used to develop porno pictures with *Yellin' Rebel* supplies. It is also not true that certain members of the staff take mass quantities of drugs just so that they may make it through the day. I would also like to put an end to the vicious rumor that we are journalists, this is not true!! We are all idiots, why else would we be up here at 3:00 in the morning putting together a newspaper that no one reads (this of course is what I heard from a certain Senator, who, by the way, was impeached last week)

One possibility I contemplated was writing nothing and just leave a big white space in the paper but Ron said if I did that that would be exactly what I see on payday--nothing.

.....  
P.S. Just in case you wondered what was running through our minds as we laid out parts of this paper, we could not put our yearly tribute to yellow journalism, *The Yellow*, so we included parts of it throughout this issue.

**'Gymkata' worthless pile of dead ninjas**

by david wegner

When the United States government needs to station a satellite in a backwards third-world country, who would they call to handle the situation? NASA? nope. The CIA? uh-huh.

For an assignment of this magnitude, the government takes no chances. They contact an Olympic gymnast.

At least, that's the premise of *Gymkata*, a new film starring world champion gymnast Kurt Thomas as world champion gymnast Johnathan Cabot.

Cabot is recruited by two government agents to attempt the same mission that took the life of his father. And, after a few months' training,

he becomes a master of "gymkata," a combination of karate and gymnastics (then why isn't it called "gymkata?")

Anyway, the country he has to infiltrate is split into two factions, those that wish to join the 20th century and those preferring the Dark Ages. All the world powers want to put a satellite there, as the location will allow monitoring of messages from any source.

So, the king, in his infinite wisdom, has brought an ancient game up-to-date and uses it to make his decision. Every country that wants the satellite sends a representative to play the game, which is really an obstacle course lined with masked killers,

psychopaths and ninjas. The winner receives the satellite for his country.

However, the captain of the king's guard doesn't want anybody to win, and with the aid of his loyal troops sets out to alter the course from difficult to impossible.

Can Johnathan Cabot complete the course, win the satellite for America, defeat the evil captain, rescue his father (who, it turns out, may not be dead after all) and marry the king's daughter? If he does, will he lose his amateur status?

These questions and many more are answered in what is probably the stupidest film to see daylight since *The Perils of Gwendolyn*.

Despite the fact that this

moronic story is actually based on a novel, *Gymkata* resembles nothing more than a low-budget Kung Fu movie. The story serves only as the weakest of excuses for generous doses of martial arts action.

As an actor, Kurt Thomas is better than he needs to be. And of course, the advantages of having a real gymnast as the star is his ability to do his own stunts. The fight scenes really aren't bad, but viewers may be too busy laughing to appreciate them.

In one scene, Thomas is being chased by four killers. Fortunately, there is a horizontal bar between two buildings at just the right height for him to execute a few swings and kick the bad

guys (who, for some reason don't see it coming) into submission.

In another scene, an old stone well with two perfect handles becomes a pommel horse (in certain shots, the horse is clearly seen). The action is well-choreographed and fun to watch, but the astronomical implausibility of the situation makes suspension of disbelief impossible.

*Gymkata* is bad, but it could have worse. Can you imagine Mary Lou Retton vaulting her way through killer ninjas? No, neither can I.

1 Star.

**'Cabaret' opens**

Bawdy Berlin nightclubs, the white-faced master of ceremonies, and two young lovers caught in the political tumult of early Nazi regime all come together in UNLV's production of *Cabaret* (the musical made famous by Joel Grey and Liza Minnelli more than a decade ago) entering its final weekend May 16. Performance times are 8 p.m. May 16-18 and 2 p.m. May 19 in the Judy Bayley Theater.

For ticket information call the performing arts box office, 739-3801. Through the bawdy, sometimes bittersweet music that flourished in Berlin nightclubs during the late 1920s and early 1930s, the audience sees inside the lives of people like cabaret performer Sally Bowles, her lover and accompanist Klaus, and the Landauers, a well-to-do Jewish family. Their stories are representative of the lives of thousands of German citizens at the time of the Nazi movement.

The musical reflects both the tumultuous political events of the 1930s and the social

decadence found simmering just beneath the surface of Nazi control.

"It was a time when inflation was high, living quarters were dismal, and many people were happy to drown themselves in drinking, drugs, and sexual diversions available in Berlin nightclubs of the day," notes Kathy Ashton, who has served as a special drama consultant to director Fredrick Olson.

Olson has assembled a large cast of talented university students as well as seasoned community performers for the UNLV theater season finale. Sets for the production were designed by associate theater professor Ellis Pryce-Jones, with costumes by Dale Segal.

Advance reservations are now being taken for the 1985-86 theater season. For information call the UNLV audience development office, 739-3353.



LIFE'S A CABARET--stars of the musical 'Cabaret' perform at UNLV

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**Moving Sale:** All furniture and clothes must go by June 7th; all reasonable prices. One kitchen table and four chairs, two sofas, tables, console T.V., Panasonic stereo with speakers, some bedroom furniture; Also ladies clothes (10-12 tall), dresses, pants, jackets, shoes (9M). Call 732-2741 (leave message).

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**MENSA** (the high IQ society) will be administering admission intelligence tests on Saturday, May 18, 1:00 P.M. at Humana Hospital Sunrise Auditorium. The cost is \$20. Contact Dorothy at 737-6593.

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## Commission brings in films

by david wegner

What do the films *Starman*, *Lost In America*, *Oxford Blues*, *Delta Pi* and *Oh God! You Devil* have in common? They were all partially filmed here in Las Vegas with the help of the Nevada Film Commission.

The Commission, actually a division of the Nevada Commission on Economic Development, was established on July 1st, 1983 by the Nevada Legislature. According to Commission director Robert Hirsch, Nevada lagged behind other states (43rd in the country) because "many felt the state economy was recession-proof, and relied on gaming to carry us through. Now, the need for other industries has been discovered.

In addition to the films mentioned above, the Commission also assisted in the production of *Marilyn* (Hewner's TV movie *Stark* which may become a Vegas-based series), and *Rock Hudson's The Vegas Strip Wars*. Recent episodes of *Hill Street Blues* and *Remington Steele* also featured Las Vegas settings.

Hirsch sees the primary purpose of the Commission as "bringing in the product."

By doing so, the economy is stimulated by added revenue (hotels, taxes) and the creation of jobs, and by appearing on screen Nevada receives the kind of national and international exposure that "can't be bought."

When a film schedules location shooting in Las Vegas, everything from casting and props to permits and approvals is taken care of by the Commission. Las Vegas is one of the few cities that contains a branch of the Screen Actors' and Extras' Guilds, just one of many advantages Nevada has to offer.

Besides appearing as itself, Nevada has been used to represent Texas, the Gobi Desert, and society after World War III. According to Hirsch, desert sequences can actually be shot cheaper in Nevada than in California. This is due to the large payments California demands for the use of their parks and wildlife areas.

The Strip and its casinos are still the city's main attraction, and their presence provides more than a remarkable backdrop. "Film crews enjoy coming here," Hirsch observed, adding this was probably another reason Nevada is used in place of other states.

"After work, would you rather be in Las Vegas or Lubbock, Texas?" he asked.

Despite complete cooperation from the casinos, some directors still choose to recreate Las Vegas instead of using the real thing. Francis Ford Coppola's *One From The Heart* (1981) comes to mind.

Hirsch believes one of the reasons for *Heart's* dismal box office performance is "(Coppola) couldn't duplicate reality with artistic endeavor. The moviegoer wouldn't buy a fake Las Vegas."

Whatever Coppola's reasons were, they certainly could not have been financial. Hirsch added "It costs nothing to film in some casinos, why spend millions to recreate what's already here?"

Besides working with the major studios, the Commission also assists local and independent filmmakers. One local group, Sierra Nevada, has just produced their first feature, *Practically Perfect*. Budgeted at four million dollars, the film used locals in almost every position.

The future looks bright for the Nevada Film Commission. Hirsch expects to do 30 million dollars worth of business this year, a substantial increase over the years before the Commission's existence, which averaged an intake of 5.6 million annually.

During the next fiscal year, plans are underway to open a branch office in Reno or Carson City. Because the Commission is funded by a penny tax on airplane fuel, taxpayers only feel the benefits.

Among the projects just finished, currently shooting or soon to be arriving in Las Vegas are *Rocky IV*, *Frankenstar* with Rocky's brother Frank Stallone, *The Hitcher* with Rutger Hauer and C. Thomas Howell, the youth comedy *Road Trip*, and *Iron Eagle* with Lou Gossett, Jr.

Also, Ryan O'Neal's *The Fever*, a satire on the advertising industry titled *Beer* with Loretta Swit, *The Winner* produced by *Poseidon* Adventure director Ronald Neame, and *Prizzi's Honor*, a John Huston film starring Jack Nicholson and Kathleen Turner.

## Dance benefit for SNMH

Solid Gold's "DanceAmerica!" the world's first closed-circuit television dance-a-thon, will be May 18 in the Las Vegas Convention Center rotunda. The event is presented by the Children's Miracle Network Telethon as a benefit for children's services at Southern Nevada Memorial Hospital.

The dance-a-thon will begin at 7 p.m. and end at 1 a.m. Doors will open at 5 p.m. for registration. The 11 p.m. curfew has been extended to 1 a.m. for youths participating in this event.

"DanceAmerica!" is being produced in the Osmond Studios and will take place simultaneously in 123 markets across the United States and Canada. *Solid Gold* has donated clips from its shows for the seven hours of dancing. It will be hosted nationally by Rick Dees, star of *Solid Gold*. Local disc jockeys from TV-21 and several radio stations will emcee the local segments.

Highlights of the evening include dance contests (break, disco, and rock 'n roll), look-a-like contests (Boy George, Michael Jackson, Cindy Lauper and Madonna) as well as many door prizes. A trip for two will be awarded to a *Solid*



POSTER BOY--Rick Dees is this year's poster boy for *Dumb's Syndrome*.

*Gold* taping at Paramount Studios with Western Airlines providing the transportation. A United Moped from Happy Dave's Kawasaki will be the grand prize.

This is a special event of

the Children's Miracle Network Telethon, with proceeds going to SNMH for improvement of child care and to purchase much needed equipment.



ALABAMA--is coming to the Thomas and Mack Center on May 31. Alabama has recorded such hits as *I Want To Be With You Tonight*, *I Wanna Come Over*, *My Home's In Alabama*, *Tennessee River*, *Why Lady Why*, *Old Flame*, *Feels So Right*, *Love In The First Degree*, *Mountain Music*, *Take Me Down*, *Close Enough To Perfect*, *Christmas In Dixie*, *Dixieland Delight*, *The Closer You Get*, *Lady Down On Love*, *Roll On*, *When We Make Love*, *If You're Gonna Play In Texas*, *Fire In The Night*, *There's No Way*, and many, many more.

## MUSIC ETC

by romney smith

Welcome to another edition of Music Etc. *Mars Needs Guitars*-- If you listen to the HoodDoo Gurus that is. That provocative statement about our sister planet is the title of the HoodDoo Gurus' next LP slated for release later this year.

As you have surely surmised by now summer is upon us. Now as you no doubt know the coming of summer heralds the coming of a few other things such as baseball, picnics, and the inevitable summer deluge of releases from just about everybody. Here is a list of some releases due out this summer. Sting's solo LP, *A Lords Of The New Church 12" single* featuring their cover of Madonna's *Like A Virgin* (available only as an import, unfortunately), REM's new LP *Fables Of The Reconstruction*. You can also expect to see new LP's from Supertramp, Amy Grant, The Payolas, Chaz Jankel, Bruce Cockburn, OMD, Herb

Alpert, Squeeze, Stewart Copland, Dire Straits, Hank Williams Jr., China Crisis, Scritti Politti, Bryan Ferry, Adam Bomb, David Byrne, New Order, and B Movie.

Two L.A. bands to watch out for this summer are Lone Justice and The Knitters. Lone Justice is currently opening up on Tom Petty's nationwide tour. They also just finished up opening for U2 on the latter half of their US tour. There's big noise coming out of Warner Brothers records about this four piece band. Some music critics have gone as far as to say that the entire New Country Rock Movement rides upon the success or failure of this LP. The band's self-titled debut LP is available now at a record store near you. The band's soon to be released first single is a Tom Petty tune called *Ways To Be Wicked*. A Video clip for the song can be seen on MTV & our own V 21. From the look of the clip it seems to have been filmed on video tape from the year 1823. To

achieve this lived-in look the videotape was stomped on, yelled at, and finally dipped into molasses.

Also out of L.A., The Knitters will be exploding on to the music scene later this month with their debut album, *Poor Little Critter On The Road*. The Knitters feature John Doe on guitar, vocalist Exene, and drummer D.J. Bonebrake of the band X. Fellow Knitters include

guitarist Dave Alvin & bassist Johnny Ray Bartel of The Blasters. The Knitters have been together for a year now playing clubs in and around the L.A. area for just about the same amount of time.

And that about wraps it up for this week and this semester of Music Etc. See you in the Fall.

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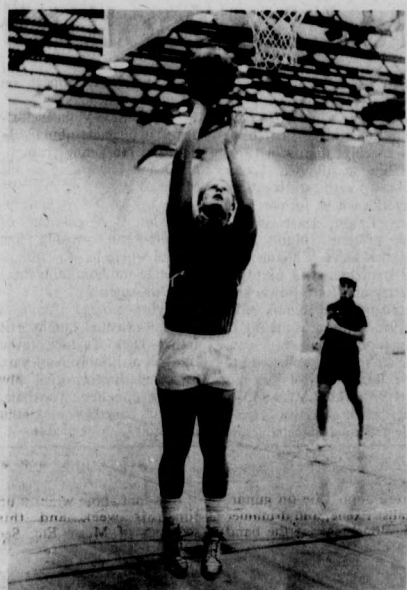
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# Lite BEER

# INTRAMURALS

## TEAM OF THE WEEK



The Winners



The Runners Up



# Delair wraps up UNLV sports happenings

by sharon delair

It's that time of year. The semester is almost over, and this is the final edition of *The Yellin' Rebel* until September. That means it's time to take a look at the most noteworthy stories involving UNLV athletics.

Several UNLV sports teams went to post-season games or tournaments.

**FOOTBALL**--The UNLV football team went to the California Bowl in December and defeated the University of Toledo, but when it was found that ineligible players were used the victory had to be forfeited, along with all the other victories of the past two seasons.

**CUNNINGHAM**--The history of Randall Cunningham has been a little bit happier. The former UNLV quarterback and punter recently signed a contract with John Bassett, owner of the United States Football League's Tampa Bay Bandits. A local daily newspaper reported that the contract gives Bassett "the right of first refusal on any offer" that Cunningham might receive.

Unless Cunningham accepts another offer from the Philadelphia Eagles, the National Football League team that drafted him, by May 15, he "will officially sign with Bassett." Bassett's contract

will reportedly pay Cunningham between \$1.6 and 2.7 million over four years.

**BASKETBALL**--The UNLV basketball team, sometimes maligned for playing in the less than competitive Pacific Coast Athletic Association conference, went to the National Collegiate Athletic Association tournament in March. The Runnin' Rebels advanced to the second round of the NCAA Western Regional, where they lost to the University of Kentucky Wildcats, 64-61. UNLV finished the regular season at 24-3 overall and 17-1 in the PCAA.

There were three seniors on the basketball team: Richie Adams, Ed Catchings and

Frank "Spoon" James. They were saluted in their final college game at the Thomas and Mack Center.

**WOMEN'S BASKETBALL**--The Lady Rebels also went to the NCAA tournament. They lost in the first round to San Diego State, 70-68, at the Thomas and Mack Center. UNLV was forced to play that game without the services of Misty Thomas, who suffered a knee injury a few days before the San Diego State game.

**WOMEN'S SPORTS**--The UNLV women's sports program experienced growth this year and will continue to do so.

Softball and volleyball programs were reinstated at UNLV after being dropped in 1981.

The volleyball team is coached by Karen Curtis-Lamb. It has two athletes who participate in two sports at UNLV. Karen Brooks is a member of the volleyball and basketball teams, and Sheila Nicks plays volleyball and competes in track and field.

The softball team is coached by Frances Cox. It had plenty of disadvantages this year, such as playing off campus at the Las Vegas Softball Complex and having only three pitchers. In addition, the team played NCAA Division II national champion California State-Northridge,

and the highly ranked University of Nebraska.

The women's sports program will get another addition in the 1985-86 academic year when tennis is added. Tennis was also cut in 1981.

**BASEBALL**--The Hustlin' Rebels wrapped up their regular season May 14 with a double-header against the University of Nevada, Reno. The PCAA North-South playoffs are scheduled for May 18-19.

UNLV opened its season against Reno with a three-game series at Roger Barnson Field on campus. The Rebels dominated in the Wolfpack and got their season off to a roaring start.

Hitting has been UNLV's

strong suit this year. Mike Oglesbee and Matt Williams have both hit more than 20 home runs, and Oglesbee is being touted as an All-America candidate. For much of the season, he led the nation in home runs and runs batted in. By last week, Oglesbee had hit 90 rbis and had a .395 batting average.

Two of UNLV's pitchers, Billy Wells and John Stein, have been among the top 10 pitchers in the PCAA. Wells won ten games as of last week, and his earned run average was 4.04. Stein had an 8-5 win-loss record last week and his era was 4.99.

It still isn't known whether or not the baseball team will go to the NCAA tournament.

## Despite problems and no seniors, team has good year

by geoff schumacher

After getting many tournaments under its belt in the fall and spring seasons, despite having only one senior, the UNLV golf team managed to have a good season.

The Rebels' last tournament was the Pacific Coast Athletic Association (PCAA) tourney at the Tropicana Country Club May 6-7. It was a 54-hole event.

Before the PCAA tournament the golf team, coached by Mike Drakulich, traveled to Provo, Utah, for the Brigham Young Cougar Invitational. The Rebels took sixth place, while the hometown team took first place.

Jeff Bisbee had UNLV's best three-round score, a 214, and Skip Kendall and Steve Fischer each scored a 222.

In the 13 tourneys that UNLV participated in before the PCAA, it finished with four first place showings, one second place and one third place. In addition, the Rebels won three individual third place trophies.

UNLV won the Spectrum Golf Classic at St. George, Utah, with an impressive score of 578 on 27 holes. The second place team was BYU, with a 601 score.

On the year, many outstanding individual performances have been made by UNLV

golfers, such as Kendall.

Kendall, a junior from Milwaukee, Wis., had the best average-per-round on the team, a 74.4, going into the PCAA tournament. He took a second place at the Air Force Academy Falcon Invitational at Colorado Springs, Colo., in September, and managed a fourth place at the New Mexico State Fall Classic. Kendall had the lowest score among UNLV players at the University of Arizona Conquistador Invitational and at the UNLV Rebel Classic in November. At last year's PCAA tourney Kendall finished 15th overall with a score of 215.

Kendall was a four-year high school letterman in golf, and he earned two letters each in soccer and basketball. He was the captain and the most valuable player of his golf team for two years, and captain and most valuable player of his basketball team for one year. In addition, Kendall was an all-conference and all-State player in soccer.

Bisbee, a sophomore from Stevens Point, Wis., had UNLV's second best average, a 75.8-per-round. He took first place at the Spectrum Classic.

In 1983, Bisbee was Wisconsin's 1983 amateur golf champion, junior golf champion and junior masters golf champion. His high school golf team won two

State titles.

Sophomore Charles Berry, a local product, had UNLV's third lowest average, a 76.1. Berry's average is particularly impressive when you know that he only played in one tournament last season.

Berry was a four-year letterman at Las Vegas High and was the No. 1 golfer on the team each year.

Fischer was UNLV's fourth best golfer with a 76.6 average, although this was only his first year as a Rebel. Fischer played two years at New Mexico Junior College, where he earned two golf letters and was winner of the 1984 Western New Mexico Invitational. Fischer led New Mexico to a third-place ranking nationally among junior colleges.

Art Sellinger had the next-lowest average on the team after Fischer, a 77.4. Sellinger, like Berry, is a local golfer. He attended Chaparral High, where he earned four letters in golf and three letters in bowling. Sellinger took third place at the State golf tournament in 1982.

Sellinger enjoyed success as a junior golfer. He played in the national Americas Cup tournament twice, and was Nevada's United States Golf Association's junior amateur representative.

UNLV freshman Joe Neff had the sixth-lowest average,

a 78.0. Neff had the best score among Rebels who competed at the Stanford Spring Invitational, April 12-14 at Palo Alto, Calif.

Tony Rick, the golf team's lone senior, performed excellently twice for UNLV this season. He placed third at the Spectrum Classic and tallied the Rebels' lowest score at the Northern California Pepsi Invitational.

In high school Rick was a four-year letterman in golf and he was named his school's golfer of the year twice. Rick also lettered twice in basketball and was his team's assist leader.

UNLV has a lot of young players rounding out the team, including four freshmen. They are Rick Husted, who graduated from Valley High; Scott Sutton of Clark High; Scott Smith of San Bernardino, Calif; and John Tracey of Arvada, Colo. Two other members of the golf team are sophomore John Miller of Poughkeepsie, N.Y., and junior John Ellsworth of Boulder City, Nev.

Drakulich has been at UNLV since it was founded. He was the school's athletic director from 1958 until 1973. In addition, Drakulich was basketball coach from 1958 to 1963 and baseball coach from 1960 to 1967. He became the golf coach in 1968.

## Taylor hired for football

Randy Taylor has been hired as the UNLV football recruiting coordinator.

Taylor has served as administrative assistant to Coach Mike White at the University of Illinois for the past four years.

"UNLV has reached the level of the top schools in the West and in the nation in recruiting over the past two years," Taylor said. "It is my goal to help UNLV reach the top and stay there."

A native of LaSalle, Illinois, Taylor is a graduate of the University of Illinois where he was the 1978 MVP and honorable mention Big 10. He played in the 1978

Blue-Gray All-Star game and received a try-out with the Kansas City Chiefs. He served as the assistant offensive line coach at Illinois in 1979.

While at Illinois, Taylor worked with outstanding players such as former Illini Tony Eason, Dave Wilson and present Illinois All-America Dave Williams. He has participated in both the Liberty and Rose Bowls as a member of the Illinois staff. In 1983 Illinois was the Big 10 champion.

"We're very pleased to have Randy Taylor join our staff," said UNLV head football coach Harvey Hyde. "He's a quality person and

has valuable experience on the major college level."

Taylor has a bachelor's degree in business administration and marketing from Illinois and is working on his MBA.

Taylor is a graduate of LaSalle-Peru Township High School where he was Illinois All-State and honorable mention All-America.

Taylor comes from a football-oriented family. His father Dick Taylor played football at Illinois Wesleyan, as did his brother Rick. His father coached football, baseball, basketball and track in Illinois.



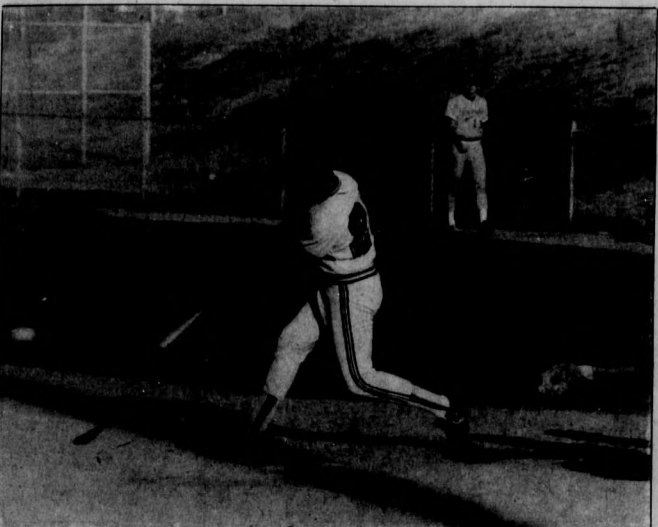
A baseball shot

photo by jim miller



Another baseball shot

photo by jim miller



Yet another baseball shot

photo by jim miller

**Wanted: a sports editor for the 1985-86 academic year. No experience in layout or headline writing necessary--just a positive team attitude. Call 739-3478.**