

The Yellin' Rebel

Volume II, Issue 24, April 30, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Controversy arises over MSU Board role

by carmen zayas

What started as a routine revision of outdated by-laws sparked a disagreement amongst Moyer Student Union Board members and Union Director Bert Teh.

During the last few meetings of the Board when Board members were trying to approve the new by-laws, the board members became split on a section that would require the board to report on the Union Director's performance.

According to their charter, the Board's purpose is to advise the Union Director on the development, design and implementation of all operating policies and procedures for the Student Union.

The Board is comprised of nine members, including four elected undergraduate students, and five appointed members; 1 faculty, 1 administrative staff, 1 classified employee, 1 graduate student and 1 alumni representative. Rick Oshinski, an academic advisor at UNLV and chairman of the Board's By-laws Committee, states that, "We have been working on revising the by-laws almost the entire year. The old by-laws were so outdated it was pitiful."

"The previous boards have also been more or less dormant. They only looked into something when Teh directed them to do so. And all the information they received came from Teh himself. This current Board has been very active and we would like the proceeding boards to take a more active stand also."

"That is why we wanted to revise the by-laws to give the

Board more duties and responsibilities. The Union director and his assistant want the board to remain solely an advisee board.

"We just want to give future boards a more concrete idea of what they should be doing so that they do not get lazy," explained Oshinski.

The new revisions which were written by Oshinski include sections on how vacancies in the board membership should be filled, on what the duties of the chair and vice-chair should be, plus an entirely new section that prescribed the duties and responsibilities of the board members.

The subsections that started the controversy are revisions 15 and 16 under the section: Duties and Responsibilities of the Student Union Board.

These subsections introduced the idea of Board members being required to submit an annual evaluation of the performance of the Union Director and his Assistant.

The subsection also requires that Director submit an evaluation of the Board and their activities.

Lynn Best, current chair of the Board, said that the main purpose of these two subsections was to enhance the communication between the Board and the Union Director.

Said Best, "Burt Teh and his assistant Adams feel that subsections 15 and 16 will create a conflict of interest. Teh thinks that it would make the Board a sort of 'watchdog'. That is not the intent of the revisions."

Oshinski feels that Teh is

argument is a solid one. "The board will still serve as an advisee board to the director. The only thing that would be affected will be the communication aspect.

"Right now the only communication between the board members and Teh occurs at the meetings. Except for Best who works more closely with him.

"The only information we ever get is that which we request, no information is ever offered to us. Although we have no power to authorize or veto anything it would facilitate our job if we could have easier access to budgets, salary figures, job descriptions, and future plans for the MSU.

"I would like to see the Board given the opportunity to review all the contracts made between the MSU and other companies. And to be able to monitor the annual budget.

"For example our activities committee has never been very feasible because no one has ever heard of it. There is very little input from students and basically we serve as a 'rubberstamp' for the director's decisions," stated Oshinski.

When contacted Teh said his only problem with the word, 'evaluate', because it carries a bad "connotation".

According to Teh he supports the idea of revising the by-laws, "I think it was an excellent idea. There are just a few problems with semantics that need to be worked out. There is no controversy here, I want the Union Board to be more active and productive.

"As far as the evaluation concept is concerned, I agree



WATERING THE GREEN SPOTS—This must be what UNLV President Robert Maxson had in mind when he suggested that the university concentrate on the green spots that dot are campus. The flowers that spell out UNLV, are located facing Maryland Parkway in front of the Artemus Ham Fine Arts Building.

photo by jim miller

with the philosophy and context of it but I feel that it should be worded better. Maybe substituting the word "review".

Teh agrees that there have been differences between him and board members, but considers these disagreements to be more along the lines of a 'family feud'.

"Overall, I feel very lucky to have the Board advising me on the different projects we have undertaken. This year they have done a great job and we have accomplished a great deal.

"We have completed the food service renovation project, installed new lighting on the exterior of the MSU, acquired a big screen television, started renovating the second floor lobby, finished the study lounge on the second floor, established an MSU scholarship and are in

the process of picking a new company to take over the management of the bookstore," said Teh.

"Overall I am very glad I have had the board's help. I like the board's structure, and I respect their opinion."

Often criticized for his opposition to the bookstore being run by CSUN, Teh preferred not to comment as it may affect the bidding process that is now nearing the end.

Oshinski also opposed the CSUN takeover as did the rest of the board members. His reason was due to the lack of professionalism and research that was evident in the proposal CSUN officials submitted.

"Their bid was not in the same league as the other companies. Maybe if CSUN had taken more time and really made an honest effort, their bid would have carried more

weight. Their bid rested on the condition that the Board of Regents would approve a loan to provide them with money to start with.

"If they were serious they should have approached the Regents a one time ago and know for sure if they would loan CSUN the money or not," said Oshinski.

After numerous meetings, including one where the whole item was tabled, the board finally voted on the new by-laws in their last meeting for the year on April 24.

Although most members expected a long meeting packed with heated debate, a surprise substitution that was offered in place of subsection 15 and 16 won the approval of the entire board in a matter of minutes.

The substitution stated, "The Board will submit to

the Director and Dean of Students an annual report covering all activities the Board has been directly or indirectly involved with during the past year. Also the report may include recommendations deemed essential to insure the continued effectiveness of the board."

Board members felt this would leave it open as to how detailed or general the board's report could be. Also it would give board members a chance to request additional information from the director's office that they felt was necessary for the Board's report.

And any subject or issue that the Board may consider to not be in the best interest of the Student Union and the students could be addressed to the appropriate parties through this report.

Editor criticizes lack of CSUN support

by lori susman

Scott Dickensheets, former KUNV news director, resigned from his position last week. There were several reasons, though he basically said there was "no serious acceptance" of the news department.

"Most people on campus didn't even know we existed," Dickensheets said. The news was broadcasted at two different times, once in the morning and then at night, but there just wasn't much recognition.

"CSUN gave us support verbally," he said, "but when

it came to physical support, when we needed it, there was no action." Dickensheets cited examples of when the news department needed equipment and CSUN claimed there was no money.

"We needed an AP wire and CSUN said there were no funds. Even getting major newspapers like the L.A. Times took debates. Without the professional equipment we lost credibility."

Some radio station personnel also contributed to what Dickensheets called "a lack of respect." "Within the radio station a lot of the deejays gave us no respect.

Equipment was stolen, and though we're not sure who stole it, it was someone in the radio station.

"After that it became apparent that we wouldn't get any respect. That's when I left."

Dickensheets was the second news director that KUNV has had in the nine month history of the news department. It was originally under the direction of Helene Boris, who also resigned due in part to differences with CSUN. When she first became news director she received a monthly stipend of \$140. About one month

before she left, CSUN voted to take away her stipend. At the time, Dickensheets was the Assistant Director, and when she left, he fell in to the her position.

Now that he is gone, no one already in the news department wanted to pick it up. There came newcomer Dana Lee, who has definite plans for the news department, including advertising to get people interested.

At least the news department might finally get their AP wire from funds supplied by Kent Anderson and his musical benefit show, Piffles.

E-Board leaves office

by ron zayas

The 1984-85 CSUN Executive Board members attended their last senate meeting Thursday, ending a year of service generally regarded as positive by the board members.

Board members Kent Anderson, Kai Fischer and Bill Haldeman, CSUN president, vice president and senate president respectfully, also dealt, or partially dealt with two firsts for CSUN. One being the election of Fischer by gaining more than 50 percent of the vote in the primary election thus making

a general election for his office unnecessary. The feat was repeated in the vice-president's race again this year, with Tom Muir winning

the honors. The three E-board members will stay on over the summer on an advisory position,



I'M JUST A GIGOLO—"Mark" a stripper from Strip-a-Gram, performs for current Senate President Bill Haldeman and Senate President-elect Gus Yarona. photo by gary samuelson

UNLV students lukewarm to racism

by scott dickensheets

The escalating racial violence in South Africa has prompted a variety of anti-apartheid activities here in America. The most visible of these are the protests staged by students at universities that have business or economic links to South Africa.

While it is unlikely that such demonstrations will flare-up on the UNLV campus, the first tiny seeds have at least been sowed. According to James Ohriar, CSUN's director of the Office of Public Information, the Public Employee's Retirement

System, which university employees pay into, has investments in a large number of companies that have ties to South Africa.

Some of these companies are among the leaders in American business: General Motors, Boeing, Eastman Kodak, IBM, Johnson and Johnson, 3M, and American Express, among others.

None of the P.E.R.S. officials were available for comment, but apparently not all P.E.R.S. members are comfortable with these investments. At a recent P.E.R.S. meeting, Art department staff member

Karen Gustafsen reportedly passed around a letter advocating divestment of the stock in question. The letter will be distributed among local P.E.R.S. members.

Also, the CSUN Senate has adopted a resolution calling for the divestment until either the businesses cease activities in South Africa or the government there ceases its apartheid policies.

Meanwhile, it is unlikely that UNLV, a well-known hotbed of student apathy, will experience mass protests that have occurred at other institutions around the country.

Protests at Columbia

University have resulted in arrested students, while demonstrations at U.C. Berkeley and UCLA have resulted in arrests, and have failed to force any action on the part of the University of California's \$1.7 billion in investments.

At Harvard, though, similar protests have been at least somewhat responsible for the universities partial divestment.

All of this activity is prompted by South Africa's policy of apartheid, which is a system of racial segregation and restrictions on the rights of

various racial groups. Under this system, the nations black majority is classified as non-citizens, with restrictions on travel, marriage and political rights.

By enforcing this system, the white minority rules the black majority, but violence has become bolder in their opposition. The government has promised to ease apartheid restrictions, but has failed to calm the situation.

Meanwhile, back at UNLV, some concerned students are handing out red ribbons and literature to symbolize their own opposition to the system.

News Features

Scholarship deadlines going fast; some remain

The deadlines for most academic awards, scholarships, grants and work study programs have passed, but students in need of financial aid still have some avenues to pursue.

The ever present Pell Grants and Guaranteed Student Loan programs are still available, though their future is somewhat in doubt pending the outcome of President Reagan's education budget proposals.

The wise student will also contact the department office of his major field about

departmental awards.

Hotel Administration students who display a high degree of "academic achievement, leadership potential, and a dedicated interest in the hospitality industry" are invited to apply for the Karl Mehlmann Scholarship, offered by the Colorado-Wyoming Hotel and Motel Association. Students must be enrolled in a four year university, majoring in hotel and restaurant management. Scholarships range from \$1,000 to \$5,000. Contact the Financial Aid office on the

third floor MSU for information and applications.

Also, any of the four \$500 Valley Hospital Auxiliary Scholarships may still be available. The Financial Aid office has that information, too.

And, for you students who can write, there is still a thin margin of time before the deadline expires in the "You Can Save Your Country" essay contest. The deadline looms at April 29.

Sponsored by Chicago's "Institute of Financial Education", the contest is

soliciting 1,500 word essays on the theme of how the federal deficit affects the nation, as well as the essay writer. Judgment will be made on the basis of the works documentation, originality, clarity, logic, and persuasiveness in presentation.

The Institute says the contest will serve both to "alert young people to the problems they will face because of the growing national debt, and to help generate some thinking that could lead to possible solutions."

At stake in the nationwide contest is a \$10,000 scholarship. Three honorable mentions will also be awarded to the tune of \$2,500 each. But the deadline is just around the corner. Send entries to National Essay Contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, Ill., 60601.

The Institute guarantees that copies of each essay will be presented to the President and to members of Congress. So, use your best grammar.

Communicators work well with professionals

by lori susman

The International Association of Business Communicators is a group on campus whose main purpose, according to President Frank Rusk, is to get communication students involved with professionals in the community.

"We help students make professional contacts while still in school," Rusk said. "Sometimes it's not what you know, but who you know."

IABC at the university is the student chapter. There is also a professional chapter in Las Vegas, which is part of the national organization. Every month two local businesses pay for two students to go to the professional meetings.

"Being a member of IABC looks good on a resume. There are people in public relations jobs and many advertisers who belong to

IABC and go to the monthly meetings," he said, mentioning that there is a wide diversity of people belonging to the professional chapter. The contacts that can be made at these meetings are unlimited.

There are no qualifications for anyone to belong to the student chapter. Right now their membership is approximately 15 students. "One of the hardest things for us to do was to find a time when everyone can attend the meetings. We took a poll at the beginning of the semester," Rusk explained, "and decided that Wednesdays would be the best."

The meetings are held on the second floor of the MSU building, and are at 7 p.m. But like in many campus organizations there are some people who just can't make it to the meetings.

IABC has six elected posi-

tions, with elections usually held at the beginning of the year. But this fall, due to two students graduating, two new vice-presidents will be elected. Besides the president, three vice-presidents, one for publicity, one for membership, and one for promotions and special events, there are the positions of secretary and treasurer. In the fall, any member can run for any position.

What do you get for your \$15 membership fee? "We have a speaker once at month at our meetings, and also monthly workshops. Some of our speakers have been Donna Kline from Channel 3 news, and National Enquirer writer C.J. Boyer," Rusk said, pointing out that the largest attendance they've had was for Boyer.

Their workshops include learning practical skills like resume writing. They also

had a Better Public Speaking seminar.

One of IABC's biggest projects is their up-coming Shadow Program, in which direct communication with professionals is achieved. Participants in the program get a certain insight into the duties and responsibilities of someone who is actually on the job. Students get matched up with a professional in the field they request and for a day they shadow them around, attending meetings, doing what the professional would normally do.

There are many advantages to be gained from this program, besides the contacts made. "With the Shadow Program, you can find out if the job is really what you thought it would be, and if it's really what you want to do," Rusk said. "This lets

students know what's involved, and instead of going to school for four years of your life to be something, and finding out then what the job consists of, well, this is a chance to find out now, while there is still time to decide."

It's not too late to participate in the Shadow Program. All that is required is to be a member of IABC. The deadline, though, is May 3rd, and applications are available in the Communications Studies Department on the fourth floor in the Humanities building.

Rusk is hopeful more people will eventually get involved in the organization. "If more people would join, they could make IABC whatever they want it to become. It could be used in so many ways, for their benefit."

Association brings cultures together

by carmen zayas

Created to help bridge the cultural gap between American and foreign cultures, the International Students Organization is flourishing on UNLV.

Under the guidance of the organization president, Patrick Boylen, the club's membership has grown to over 60 members.

According to Boylen, "About one-third of our members are Americans. One of our purposes is to let students know that the ISO is there for American as well as foreign students."

The organization assists students in adapting to the UNLV environment. "Whether you are a foreigner or not, all students have the problem of not knowing other students or not being involved in campus activities, we provide an atmosphere where students can meet one another and share their different experiences.

"We have an office room up in FDH 243, where we serve coffee and donuts and where students can get together and talk. It is interesting to see three or four people sitting in the office

talking and one will be an Egyptian, another from Guatemala and other from Morocco.

"We have members representing just about every area in the world, South and North America, India, Pakistan, Thailand, Philippines, Israel, Middle East, Australia and others," said Boylen.

The organization has been involved in many worthwhile projects this year including sponsoring the recent International Dinner that was held in the MSU Ballroom.

The dinner, which featured many different ethnic foods, turned out to be a big success. Boylen explained, "we have an international dinner every year, this year we decided it would be nice to have a theme. So we agreed that the proceeds would go to benefit the people of Ethiopia."

"That way while we were stuffing our faces we could also be helping others. Originally we were going to give the money to the Catholic Relief Agency to send to Ethiopia but they do not have one in town. So Dr. Maxson agreed to help us find the right agency to assist us in making sure the money

gets to Ethiopia," stated Boylen.

Boylen was especially thankful for all the assistance provided by certain organizations in making the International Dinner a reality.

"CSUN gave us \$1,000 which really helped us out. The president's secretary who is a belly dancer donated her time and so did her fellow bellydancers. The Mexican dancers that performed also donated their time.

"We had a pianist and a soloist that we paid. But, most of the food was made by students and club members," said Boylen.

The club also gave awards for the best ethnic foods with first prize going to Marjorie Meanna (Philippines), second prize went to Mohamed Ronas (Morocco), and Rajai Sayegh (Jordan) received the third place award.

"The bartenders Dennis Gutwald and Azmat Mazood volunteered their services and even went to the trouble of getting sheriff's cards just for

this occasion. Our vice-president Maurice Estrada (Guatemala) donated just everything we need from bags was there and set up properly.

"I was really impressed with the way the group got everything done. We all worked very hard," said Boylen.

Besides the International Dinner, the organization has also sponsored several activities to help club members get to know each other better.

These activities include a trip to Mt. Charleston where, "we provided a free lunch and a wonderful view. We had snowball fights and everyone enjoyed themselves," said Boylen.

The group also went to The Valley of Fire, which Boylen said was, "beautiful. It was the first time for many of our members and everyone had a good time."

Club members have sponsored numerous bakes sales, with the profits going to help the organization.

As for future plans, Boylen

is hoping to make the International Dinner an annual event with money going to benefit different charities. And there are also plans to rent a houseboat this summer so that interested students can get away from it all.

According to Boylen, "Our organization is open to all students and we encourage everyone to join us. Our office up in Humanities is usually open every morning during the week until 5:00 pm. Our secretary Ute Birkmeier is almost always there and we welcome everyone to come up and have a cup of coffee."

Seminar helps dress for success

It goes without saying that today's business world is fast-paced and highly competitive. It requires you to always be one step ahead of your competition in order to advance.

Whether you're currently interviewing for your first career job or trying to work your way up the company ladder, you need an extra edge over your competition.

"Professional Talk for the Student," a seminar conducted by Michelle Comeau, can help give you that edge. Comeau will be speaking at 7 p.m. at the Moyer Student Union, room 202 on May 1.

The seminar will emphasize dressing for success for both men and women. She welcomes everyone attending to wear their best "dress for success" attire for an informal critique.

Comeau will also be exploring three areas to assist students in raising their credibility, even in that initial interview.

What you say, or showcasing your expertise, is one vital

area, according to Comeau. How you say it, including voice control techniques, is a second. Finally, she examines body language and dynamic delivery styles.

Comeau states that the key element in persuasion is your credibility—how others perceive you. "The good news is that you can increase your credibility. By using our credibility boosters, you can increase your effectiveness by 100 percent."

President of Public Speaking and Presentation Consultants, Comeau trains executives to communicate effectively. She has a Bachelors degree in marketing and a graduate degree in Communication.

The seminar is sponsored by the UNLV student chapter of the International Association of Business Communicators. Refreshments will be available and it is open to the public. For further information, call Lorraine Buck at 565-6098.

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Editor's Page

Perspective

by ron zayas

Carson City has been active lately. The Legislature is in session and the whole city is wizzing with lobbyists trying to pass the most insane of bills. A new bill now being introduced into the Legislature is the granddaddy of stupidity.

The bill, if passed, (which is unlikely) would make officials at UNR and UNLV ask for proof of registration with Selective Services before a student could register for classes.

In other words, the UN system would be acting as an arm of the FBI in ferreting out registration registers. That is not the purpose of a university.

I am already distressed that programs such as financial aid have been linked to the registration problem, but to include universities in this process is definitely more than I can stomach.

I have enough reservations about the registration process entirely. The idea of a forced military conscription (or even a registration system for eligible men) goes against the workings of a democratic system.

The arguments of those who state that democracy must be defended, even at the cost of death, have not fully understood the involvements which our nation has entered into in its past. I have no intention of walking into a bullet for God and country, or of destroying another's country, home and family to preserve my way of life.

The main ideal instilled in true democracy is respect for the individual. A human being does not stop being an individual because he is born in another country. A true democracy tolerates and respects all contrary ideologies.

The strongest part of a democracy is its educational system—especially its university system. Here is where the ideals of right and wrong, and of human value and worth are discussed, challenged, and developed. To try and make this institution a part of an idea as perverse as recruitment for war is sacrilege.

A university is supposed to bring out the best in human nature, not to promote, or even play a part in, its worst side. To make the university a part of the government's attack on registration registers is to incorporate the mentality of the police state: any form of action that enforces the law is an action that should be implemented.

This is not the philosophy of a democracy.

I am certain the bill will be defeated. Unfortunately, I am also certain that it will be defeated for the wrong reasons. It will be defeated because it will cause a bureaucratic burden for the university system, or because it should be enacted by the Regents, not the Legislature.

This is one of the shames of the world: often, the right things are enacted for the wrong reasons.

There may be those of you out there that say "love it or leave it," but I think you're missing the point. What separates a democracy from a totalitarian system is the fact that to stay you don't have to agree with everything. You can work for change and hope to make a better system.

Those who can't take criticism of their beliefs or institutions are the same kind of people who now control the USSR. Waving the American flag over censorship or intolerance doesn't make it democratic, it makes it more of a hypocrisy.

The problem seems to be that wherever we go nowadays we find that same kind of narrow-minded individual that seeks to make institutions like UNLV into an arm of the police and cover up criticism with talk of "anti-Americanism."

These same people are all over the world calling themselves Fascist, Communist, Capitalist and Anarchist. These same people are dragging the rest of us into conflicts with each other we have no right to be involved in.

Maybe we can't stop a world-wide trend, but we can stop it here at UNLV. Let somebody, anybody, know what you think of our new proposed bill.

Letters to the editor must be received at the offices of The Yellin' Rebel the Friday before publication by 5:00 pm. Letters must be typed, or hand written legibly, and must adhere to a 200 word limit. All letters must be signed, but names will be withheld upon request. The Yellin' Rebel reserves the right to edit according to space, and to edit out libelous or profane material.

To the editor:

Big O Contraire. Your recent interview with the Big O Fan Club (The Yellin' Rebel, Vol. 2, Issue 23) was not entirely with a group of people who "represent the computer science fraction that is humanist."

Long before those undeclared variables ever got core dumped into their O-Zone Club, there was a group of computer science majors who wrote the source code of "life without seriousness."

Yes, these people know

who they are. In the beginning they were led by a parseless trio of neo-hackers known to the binary world as the GEM Brothers.

Along with their associates, the GEM Brothers were by far the primary motivational force behind "dispelling the myth that computer programmers are nerds." They were all Shermanized early in their academic careers, which made them an extremely "cohesive element among computer science majors."

They more than "encompassed...the essence of human existence" and went

far beyond what "gives life validity and meaning". I myself was witness to numerous events in which the GEM Brothers, "out of sheer exhaustion," created incredible "social occasions" in which many computer science students were not very "serious" or "estranged from one another".

So, without denying the Big O Fan Club their byte of fame, they really owe it all to the creators, the GEM Brothers.

signed,
Rocky Raccoon

To the editor:

If there was ever a time when fraternal organizations should work in unison to positively display the at-

tributes of "Greek Life", it should be during Greek Week. Then why, may I ask,

do these same fraternal organizations choose dissension instead?

For example, prior to Greek Week, the IFC (Inter-Fraternal Council) met and discussed the possibility of eliminating sororities from the Greek Week activities; fortunately this decision was reversed.

However, the fact that this even became an issue disturbs me, for how can a Greek system flourish without the unification of both sororities and fraternities? How can we begin to compete with the many other school organizations if we must first compete amongst ourselves?

Good natured rivalry between fraternities and sororities is fine, but intentionally excluding a part of the system can only have a negative effect on the entire system, and should therefore, not occur.

My next bone of conten-

tion lies in the deception that took place during the placement of the sororities in "Greek Sing". Imagine the audacity of a certain Sigma Chi to believe that he alone had the power to decide a tie during the Greek Sing competition, especially when being affiliated with a fraternity, his preference was already voiced.

These are the types of incidents which destroy good relations between fraternal members. Perhaps if we could put aside our individual wants and work more closely as a team to attain a common goal, our Greek system would appeal to a larger percentage of students on campus, and we would therefore receive more recognition from the university administrators. If these are not the goals of IFC and Panhellenic, they should be.

signed,
Cynthia Bethel

by jason payne

In a letter to the editor in Sunday's Review Journal, a man complained about Sen. Chic Hecht's attitude towards the Vietnam Veterans Association. He says that Sen. Hecht called him a communist when he inquired as to why the senator was opposed to the federal recognition of the VVA.

Recently Sen. Hecht came under fire from most of the population of Nevada when he opposed a motion that called for a ban on U.S. dealings with South Africa until apartheid was eliminated. His reason for this—he wants to avoid another Vietnam.

He also drew some flack for not opposing the president's proposed trip to Bitburg cemetery in Germany. He said that although he was a Jew, it shouldn't stand in the president's way.

He has also caused some commotion over his blasting of Gov. Bryan's anti-nuclear stance, saying that the governor is taking jobs and money away from Nevada.

Why was this man elected to public office? Can anyone really remember voting for this schmuck a few years ago? As I recall, he ran a silent campaign, never speaking in public unless it was absolutely necessary. Ostensibly this was because he has a speech impediment, but I tend to think that it was because he knows nothing but haberdashery.

He rode in Ronnie's coat-tails, and for the most part was not being more than a Laxalt-Regan hireling, never deviating from their

righteous pathway.

Now, however, Chicobaby is in deep sewage. Why? Because he opened his mouth in public and revealed to that he is a simpleton. He blasts Gov. Bryan's no nuke stance because it will keep federal funds from Nevada and because he is taking away jobs from Nevadans. The funds in question will probably be granted to the Test Site for experimentation on the Star Wars system, regardless of whether or not there is a nuclear dump here. The jobs will be open until construction of the dump is complete—then there will be only about one-hundred jobs available, and only to qualified personnel.

As for his nay vote on the anti-apartheid bill, his

reasoning is astounding. We will be entering into another Vietnam situation if we condemn the South African government and threaten to sever all ties. Does the senator actually equate the two? Do you actually believe that the S.A. govt. will become a Soviet satellite if we condemn them? Also, we are not backing a political idea in South Africa as we were in Vietnam. We are simply defending the basic rights to be free. Sen. Hecht, read a history book, then speak your mind, such that it is.

As for the Bitburg visit, it is simply a case of right and wrong. Ninety-three senators, Democrat and Republican alike, voted against the visit. Sen. Hecht was one of the

few who agreed with Ronnie's visit. With so much outcry from everyone, one would think that Chic could see that something was wrong with it. Nope—can't disagree with the puppetmaster. Perhaps Chic hopes that Ronnie will help him get re-elected when the time comes. Don't count on it.

When the time comes, I am sure that someone, anyone, will run against Sen. Hecht, hopefully Rep. Harry Reid. I would love to see a debate between the two—Harry armed with intelligence, wit, and a knowledge of the issues—Chic with inebriated tape, chalk, pins, and his "I love Ronnie" button.

Chic, you would have done better not to speak in public until you had been re-elected. The people realize that you "ain't making the grade". I hope you didn't buy a house in D.C.—you won't be there too much longer.

Au Contraire

Professor Protocol

Dear Professor Protocol:

When dining as a guest at a friend's house, what is the polite way of informing your host that you dislike the meal he or she has prepared? Do you ignore the fact and clean your plate or come right out with it?

Signed,
Thanks but no thanks

Dear Thanks:

What a dilemma! Your letter has filled my mind with images of anguished guests, tearful hostesses, infuriated hosts, duels of honor, etc. Food can taste bad for

three reasons: 1) It has spoiled, 2) It was improperly prepared, or 3) You don't like that type of food. You, as a guest, have separate obligations for each of three situations.

If the food has spoiled, there is the danger of illness from the food. The danger obviously transcends the need to spare your host's feelings. On the other hand, you may wait to see if your host says anything first.

If the food is poorly prepared, swallow your pride and your dinner. If the food is absolutely inedible, your host will probably not serve it. If the food tastes terrible to you and your host seems to

be enjoying it, eat a reasonable portion and drink lots of wine. It's a good idea to take a small portion of the food at first, if you like it—ask for more.

If you do not like certain foods—for example, red meat—tell your host in advance. Don't wait until the course is served to explain your preference.

Dear Professor Protocol:

Last week I was at the post office. After waiting in line for twenty-five minutes it was finally my turn to be helped. A woman of about forty years old cut in front of me. Normally I would have let her have her ego trip, but having felt that I had waited long enough, I told her that I had been in line for twenty-five minutes and I was next. Rudely she replied that she would be the gentleman and let me go on. Naturally I was disturbed. Just because she is a woman she expected me to

give up my spot in line, regardless of whether I was there twenty-five minutes or twenty-five seconds.

Professor Protocol, how would you have handled this situation?

Signed,
U.S. Male

Dear U.S. Male:

It sounds like you were not the only person in this line, so you would have offended others by giving this woman the choice spot in line.

Always remember manners are to be used as a guide of conduct to make others feel comfortable around you. Your reaction was proper, the woman's was not, you were trying to be firm without being obnoxious. Her behavior was outwardly rude and offending.

The most appalling part of this scenario is that the woman tried to use your good manners against you, trying

to make you apologize for being polite, something you need not do.

P.P.'s Tip of the Week

Correspondence

There are three types of correspondence that should be handwritten. They are letters of condolence, thank you notes, and formal invitations and replies.

Formal invitations may be engraved but the addresses should be handwritten. If your handwriting is poor, have your scribe pen it for you.

Send your cards and letters to:

Professor Protocol
The Yellin' Rebel
UNLV
Las Vegas, NV
89154

Nevada Faculty Alliance

ALL STUDENTS, CLASSIFIED AND PROFESSIONAL STAFF OF UNLV please read and act on this message PROMPTLY:

We are at the final period of the legislature, and the final period for our budget needs. Most legislators are now expressing some degree of concern and support for higher education; but they have not yet tackled the biggest problems of funding. First, the good news—the soft drink tax is needed, and was retained in the Senate because of these friends of education: Republicans Raggio, Wagner, Jacobsen, and Rawson; Democrats Gibson, Neal, Vergieles, Horn, Mello, Foley, Bilbray and Shaffer. CALL THEM NOW, at toll-free 384-2225 and thank them for their courage. The insurance tax was also saved by them—another needed part of the tax picture.

More good news: the retroactive pay bills have been introduced in the

Assembly and in the Senate with BILBRAY support, as follows: Assembly—Sedway, supported by Republicans Dubois, Tebbis, and Democrats Sader, Dini, Jeffrey, Coffin, Craddock, Banner, Schofield, and Thompson. Senate—supported by Democrats Wagner and Rawson; Republicans Bilbray, Mello, Robinson, Foley, Horn, Townsend, and Shaffer. CALL THEM NOW, at toll-free 384-2225 and thank them for their courage. The insurance tax was also saved by them—another needed part of the tax picture.

Not so good news: it is now up to the legislators to pass these bills out of the Assembly. Finance committee: Senators Gibson (chair), Mello (vice-chair), Jacobsen, Neal, Vergieles, and Raggio; Assembly: Mello (chair), and Means

Committee: John Marvel (chair), Bob Thomas (vice-chair), Beyer, Dubois, Getto, Humke, Nicholas, Tebbis, Coffin, Dini, Jeffrey, Nevin, and Sedway. All of them can be reached at toll-free 384-2225.

Finally: the existing revenue system is not capable of funding the Governor's budget. Some legislators want

to add monies to that budget for dependant children, prisons, and other related needs. IF THE ASSEMBLY TAXATION COMMITTEE does not KEEP the "sunset" taxes on soft drinks & insurance premiums, etc., THEN IT WILL HAVE TO FIND OTHER EQUAL NEW SOURCES to give Nevada enough to live on. PLEASE CALL these persons: Chas. Zoeg (chair), Chuck Horne (vice-chair), Bergevin, Francis, Zimmer, Coffin, Collins, Price, M. Williams, Spriggs, and Roberts on this. Sen. Don Mello should be called

because he has had the courage to suggest an increase in the Gaming Tax to help education. Assemblyman Bob Thomas should be called because he is developing a Services Tax proposal which will need support. Sen. Joe Neal should be called because he has suggested a small increase in property tax to be limited and earmarked by statute as for education only.

UNIVERSITY OF NEVADA SYSTEM ADMINISTRATORS have been asked to submit how they would CUT PRESENT BUDGETS if funding fails.

Some legislators are discussing even cutting the 11%-4% figures for compensation. The retroactive is supported, but it is not certain. IN A WORD, NOW IS THE TIME! If you have any plan to act on your own or education's behalf, DO IT NOW OR WAIT UNTIL 1987. Call 384-2225 and communicate your thoughts to those named above.

Remember: Even if the 11%-4% plus 2.5% merit pool is all okayed, the average compensation in the UNS for professional people will be about \$8000 below the seventeen western states' flagship universities. Even if the ratios of students to teachers are approved as changed in the Governor's package, we shall still have about 15-20% HIGHER RATIOS than the U.S. national average. Even if the whole package about community colleges goes through, we will still have TWICE THE NATIONAL AVERAGE of part-time people at those schools.

PLEASE CALL 384-2225 IF YOU HAVE ANY COMMENTS AT ALL. IT WILL BE GREATLY APPRECIATED. REMEMBER--WHEN THE GOING GETS TOUGH, THE TOUGH GO SHOPPING!!!

Dr. Craig Walton, NFA VP

The Yellin' Rebel

Editor—Ron Zayas

Managing editor—Carmen Zayas
Ad manager—Jeff Skarda
Production manager—Greg Dorchak
Entertainment editors—Gerard Armstrong, David Hofstede
Sports editor—Sharon DeLair

Writers—Michele J. Andrews, Jim DeFrates, Scott Dickensheets, Thomas Hawley, Kelly Kuzik, Jason Payne, David Renz, Cheryl Seward, Romney Smith, Lori Susman

Photographers—Michael Johnson, Jim Miller

The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administrators of UNLV, or the Classified Students of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 4905 S. Maryland Pkwy., Las Vegas, Nevada, 89154. Telephone 739-4276. Advertising 739-3089.

WANTED

Yellin' Rebel Editor for the 1985-86 academic year. All interested persons should attend the Publications Board meeting May 2, 1985 at 8:00 pm in MSU 120. All interested candidates will be interviewed. For further information contact Bill Haldeman at 739-3478.

Campus Life

Yellin' Out

What can be done about apartheid in South Africa?

interviews by carmen zayas
photos by jim miller



GARY DANNER, 25
Electrical Engineering



TERESA DIFFER,
Undecided



DR. DIENER
Psychology



GEOFF SCHOMACHER,
18 Communications



ROYAL JACKSON, 18
Computer Science

I don't believe that we should do anything. While I feel that the way people are being treated by the South African government is definitely wrong, I just don't see what we can do about it. Those people are getting a raw deal.

There is very little that can be done unless the U.S. actually takes a stand. Right now Americans are basically ignoring the problem and hoping that it will go away. We aren't making much difference so I guess they will just have to fight it out amongst themselves.

I really don't know. We could try the Republican attempt to work with the South African government and corporations, but nothing has been changed this way. I do not think that total withdrawal is the answer either. That would only make fractions feel threatened and could have a reverse affect. What they need is someone non-violent, like a Ghandi or Martin Luther King to lead them.

Blacks should continue with their demonstrations but the key thing is to avoid becoming violent. That would only lower the blacks to the same level as the whites down there. We should do more but it would still only be a drop in the bucket. Need a lot more pressure from the outside.

I think that they should keep revolting until they get what they want. They have got to stick with it. With England getting involved sooner or later the United States will have to get involved, too.

Office of Public Information

CSUN SENATE: INSIDE

AT THE MEETING OF THE 25th...The senate adopted a resolution, with Hotel Senator Andy Nichols abstaining, requesting that the Public Employees Retirement System divest its ownership in stock with businesses that operate in South Africa, until such a time as either the businesses stop activity in South Africa or the government there corrects the "racist" policy of apartheid. The Public Employees Retirement System represents hundreds of retired people in Nevada, in that their money is invested, on their behalf, for their retirement.

FIVE PERSONS WILL VIE FOR THE B&E SEAT...in that Sam Lieberman, Robert Cherchoni, August Corrales, Ron Zayas, and John Fazi have been nominated to fill the position. An Arts & Letters seat will be open at the next meeting, since Sean Kelleher will be installed as President, thus vacating his seat. Janu Tornell, Bill Haldeman, James Ohriner, and Robert Cherchoni were nominated to fill that position. The B&E nominations

were closed.

A \$300 CONTRACT WAS APPROVED...with DJ Romney Smith for an entertainment event on April 26th. Education Senator Wong abstained, with the remainder voting in favor.

SEVERAL CASH TRANSFERS...were approved. The vote was unopposed.

THE NEXT SENATE MEETING...will be held on May 2nd at 4:00 pm, with newly elected Senate President Gus Varona presiding. The meeting will be held in MSU 201. The public is invited.

NEVADA STUDENT AFFAIRS

The first response to the vote of the student body this month came from U.S. Senator Chic Hecht (R), who was sent notarized proclamations of the ballot question results. He stated that:

"Within the next few weeks, Congress will be

voting on several proposals to restructure the federal aid programs for college students. I generally support the idea of scaling these programs back in response to the growing budget deficit, but you can rest assured that I will keep the UNLV student poll in mind when voting on this issue."

On the issue of establishment of a national nuclear dumpsite in Nevada, in which the students voted 68 percent in favor of prohibition of establishing the dump in Nevada, Sen. Hecht responded that:

"I have decided to take a 'wait and see' attitude toward this project being located in our State."

Senator Hecht went on to state that he does not feel that anyone knows the answers to the questions as to safety of transportation and storage, and he therefore feels that:

"It would be irresponsible for Nevada's public officials to take a final position on this issue until more facts are on

the table."

If anyone wishes to write to the Senator personally, they can do so by addressing their comments to: U.S. Senator Chic Hecht, NV; United States Senate; Washington, D.C. 20510.

SERVICES AVAILABLE

The following is a list of services offered by CSUN. There are many more...

- Notaries Public
- Voter Registrars
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- Student Discounts
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- Intramural Sports
- KUNV 91.5
- Yellin' Rebel Organizations

For more information about your student government and what it does for you, contact CSUN in the Moyer Student Union, Room MSU 120, or call 739-3477.

SENATE SEATS STILL OPEN

The seats on the Senate open are in the Colleges of Arts & Letters, Business and Economics, and Health Sciences. If you are an enrolled undergraduate taking at

least one credit and are a student in good standing, apply at the CSUN offices. If ap

pointed, you will be expected to be able to make Senate meetings, presently on

Thursdays at 4:00 pm., and participate in at least one other board, committee, or department activity.

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Location: MSU 120

Phone: 739-3477

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Box 1091, Shalimar, FL 32579

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Honors Convocation

Studies take precedent over "fun"

by carmen zayas

Transferring from a university as large and faraway as Penn State to UNLV can be quite a culture shock, but Kirk Hardy, a graduate geology student seems to be adapting quite well.

Hardy's graduate work in studying sedimentology has earned him both the James F. Adams Scholarship and an anonymous scholarship from the geology department that is presented to the outstanding graduate student in geology.

Both scholarships were worth \$500 a piece. Hardy states that he decided to return to school after receiving his BA in geology in order to enhance his possibility of job security.

"Job opportunities in geology are cyclical. There could be a project that lasts

several months and after that a geologist may be laid off. It is a very scary situation and a masters seems almost necessary to ensure any chance of having job security," said Hardy.

Hardy, who came to UNLV because his wife was stationed at Nellis Airforce Base, feels the graduate geology program here is "pretty good".

"The program here is small, I think we only have 20 students. The rapport between the faculty and the students is excellent, it's a one-on-one type of atmosphere," said Hardy.

Although Hardy is pleased with the graduate program he does some reservations about UNLV as a whole.

"The setting at Penn State was really nice, they were set up there in the mountains, UNLV leaves a lot to be desired in that there isn't a sense of community. It is very

important for a university to be sort of a world unto itself.

"At UNLV there is a lack of community probably because there is so little housing available to keep students on campus," said Hardy.

Hardy admits that as an undergraduate at Penn State and a graduate student at UNLV he has very little time for social activities. "I think that holds true for all geology students, the program demands a lot of time be devoted to studying.

"As a graduate student I live between the library and the geoscience building. I am also involved in a lot of field work. For my thesis I have one field area in Arizona and one in the Virgin Mountains," said Hardy.

Hardy, who hopes to eventually work as an exploratory geologist for an oil company, said his advice to undergraduates would be to get good grades early on.

"Even though it is important to have fun and enjoy your college years, if you let your grades slip in the beginning you will be playing catch up ball for the rest of your college career. It can get you in a bind," said Hardy.

Hardy is currently has straight A's in his graduate courses but said his undergraduate g.p.a. was around a 2.7.

Although he was very pleased to have received a scholarship he feels that the various departments that handed out scholarships at the convocation should have called off the name of the winners as the came up to the stage.

"Some departments would call out all these names and then have a group of students come up, it was difficult to tell who was who, but besides that I was really honored to have been invited to be there," said Hardy.



On April 16, 1985 the Judy Bailey Theatre at UNLV was the site of the Nineteenth Annual Honors Convocation.

The Convocation provided an opportunity for the university to pay tribute to most outstanding students. Sponsored by the UNLV Chapter of the National Honor Society, Phi Kappa Phi, over 100 scholarships were handed out.

Along with the obvious honor, most scholarships car-

ried with them a monetary award also.

Dean of Students Services O.C. Daniels, who handed out the awards, expressed how proud he was of all the students who received awards. "These are in essence the people who make up the bulk of UNLV's student leaders," said Daniels.

Daniels also stated, "For the first time we are rewarding students who have distinguished themselves in Stu-

dent Services. We have added the Moyer Student Union Scholarships and the Dean of Student Services Scholarships."

The Yellin' Rebel has talked to several of the student scholars. By reporting a little more in depth on some of the winners, we hope to bring to light the academic strength of our university and dispel some of the claims that UNLV is not an academically inclined university.

Student excels in varied activities

by carmen zayas

The winner of the Joseph Friedenthal Award for Leadership in Special Education, Jennifer Reed, is a good example of how interest can influence your success in college.

According to Reed, she started out as a Biology major, eventually hoping to be a medical technician. After two years of taking classes at UNLV and getting C's and B's she realized that she really was not too happy and that "biology was not meant for me."

Then she took Dr. Beads special education 100 class. "I could not believe it the class actually changed my life. I was so interested in it and I just wanted to learn more and more.

"I took 18 credits and had

all A's except for one B-plus. I have never worked so hard or enjoyed something as much. I went out of my way to meet all the professors personally.

"I became so wrapped up in children with special needs, such as those who are mentally retarded or slow learners. I decided I want to become a vocational rehabilitation counselor.

"A decade or so ago the main emphasis in special education was in training handicapped students to read, write and multiply. Now the emphasis is shifting towards teaching these students how to take care of themselves and how to improve their job skills.

"Now in high school these special people are learning to drive a car, or learning other skills that will improve their

chances of getting a job. I would like to see vocational counseling start at an earlier stage, like elementary school," said Reed.

Reed, who plans to go on towards a master's, got so involved in special education that a friend suggested that she run for president of the Student Council for Exceptional Children.

As president of the Council Reed had guided club members in numerous social and educational activities. The club has held various functions to help promote an awareness of the needs of special children.

This year several council members attended a conference held in Anaheim, California. At the conference Reed learned different techniques to use to encourage students to become involved

in the SCEC.

Reed, who is also a Regent for SCEC for the 9th District (California, Hawaii, Nevada and Arizona), also hopes to establish a subchapter made up of local high school students.

Asked how she is able to devote so much time to SCEC activities and still keep up an above average grade point average, Reed commented, "You have to be doing something you like and enjoy. If it's meaningful for you, you will make time. Being organized also helps.

Reed's advice is to get to know your professors and to get involved in school. According to Reed, "whether it is a fraternity, sorority, CSUN or any campus organization, get involved. A college education means so much more when you put more of yourself into it."

Amazing Hartman racks up credits

by lori susman

Winner of the UNLV Alumni Association Certificate for Outstanding Achievement and a \$500 CSUN scholarship to pursue graduate work, Roberta Hartman, 36, has proven to be a very outstanding student.

After being a housewife for 18 years, last spring she and her husband opened a business. Also, after previously having one year of college and 26 credits, and being at UNLV for only one year, Hartman is set to graduate in May, with a current GPA of 3.78.

"After getting married when I was 18, I hadn't planned on taking any more college classes, but when I did decide to go back to school, I decided that finishing three years in one was what I wanted to do," she said.

Hartman took 37 credits this semester, which brought her one year total to 97 credit hours. She had looked at the catalogue and saw what classes were available and then took a new approach, something she calls "creative scheduling."

What Hartman did was take various different types of courses, not just traditional classes. Hartman took 30 credit hours, the maximum UNLV allows, in CLEP classes. These are study programs in which tests are given that allow lower division credits to be achieved without taking the course. In a CLEP, you study on your own and then take an exam to test out of it.

Along the same lines as CLEPs are credits by examination classes, which challenge a particular class offered at the university.

Hartman passed a Nevada history class by exam, figuring that after living her life here and helping her children through their history classes, she had a reasonable amount of knowledge on this subject.

Hartman also took several credits by correspondence, another way to get non-traditional credits.

"I appreciate the fact that they (UNLV) let you do creative scheduling," Hartman said. "It really helps anybody who is trying to complete their education at a fast pace."

While taking these classes at UNLV, Hartman also has a full load, 15 credits, at Clark County Community College. There she has open lab and television classes. "Both can be done at home, and that makes them relative-

ly easy," she said.

Hartman's home life does not have a typical study atmosphere. With six children, ranging in age from four to 17, and a husband who also goes to school and has two jobs, life gets very busy.

"I couldn't have done it without my family's support. They've really been terrific." Also, she added, "I couldn't have done it without UNLV's preschool." She's noticed that her children's grades have gone up, and said that they now realize how important education can be.

"Education is very important, and any advice I could give would be to stay in school long enough until you find something to get you motivated. I've been in classes with freshmen who get very discouraged. The only

thing I could say is to stay in school and try to find something."

Hartman had to fight for her schedule, and at times it wasn't easy. But she comes out with a very positive attitude. "I really had to budget my time for studying. I had no free time, and had to be very organized, but everyone helped. I know from this experience that I am now capable of handling my life. I've learned a lot about myself and what I can do. I know now that I can do anything I really want to."

A Phi Kappa Phi, next year Hartman will be doing her graduate work in counseling, and, with her degree in sociology, wants to work with parents and children.

Japanese artist excels

Akiko Onaka, 22, was the recipient of the Outstanding Graduating Senior Award at the recent honors convocation held April 16 in the Judy Bailey Theatre.

Onaka's emphasis is printmaking, but she says her progress through the department's program has exposed her to a wide variety of media. In the recent Juried Student Art show, Onaka exhibited both a color print and

a painting. "I'm very visually oriented," she said. "For instance, color is very important to me. My work isn't full of symbolism or hidden meanings. I'm pretty straightforward."

Onaka, a fourth year student at UNLV, was born in Japan and moved to Las Vegas when she was seven.

"As a child, I was always drawing or painting," she

said, explaining her motives for deciding on an art major.

Indeed, art has taken up most of her time, she said, leaving her little time to develop many hobbies, though she did mention a certain fondness for volleyball.

Onaka is currently preparing to enter graduate school, and after that she hopes to go into commercial art.

Anthropology student has many options open

by scott dickensheets

Anthropology graduate student Monique Kimball was awarded the Patricia Rocchio Memorial Scholarship, which is given in recognition of outstanding scholarship.

Kimball's specific field is historical archaeology, and she is currently working on her thesis on the Mormon Muddy Mission in Moapa Valley.

Kimball, 31, has been a student at UNLV since 1975 and has been in the Anthropology department since 1981.

Following the completion of her schoolwork, Kimball sees a variety of possible career directions.

"My field is broad enough that I can go into a lot of fields, such as history or museum work. I can also do work at dig sites. Much of my

future, job-wise, depends on what grant money is available."

She is optimistic, however, noting that the United States has many historical sites.

In the way of hobbies, Kimball says she enjoys reading in a variety of areas, and particularly in English history. She also enjoys music of all kinds and outdoor sports.

Department for Academic Advancement

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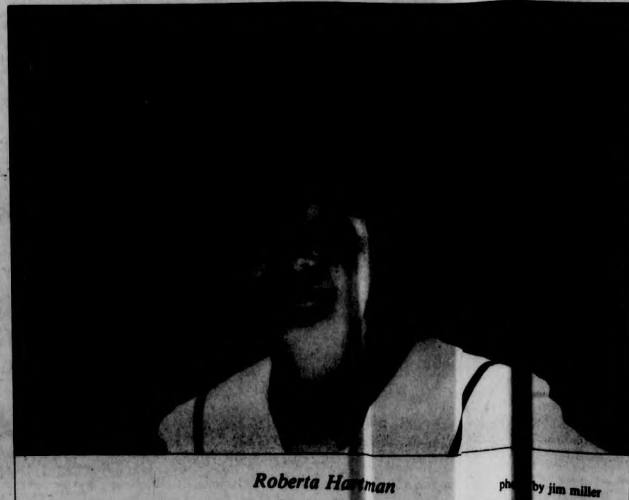
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ALL SERVICES ARE FREE



Roberta Hartman

photo by jim miller

Honors Convocation

Delair wins award

by carmen zayas

A woman sportswriter may still be a bit of a novelty to some folks, but not to communications major Sharon DeLair.

DeLair, one of the winners of this year's Greenspun Journalism Scholarships, has been writing sports for the Yellin' Rebel since a freshman at UNLV. Currently she is the Sport's Editor.

Besides writing for the Yellin' Rebel, DeLair has also been interning at the Las Vegas Sun for the last two years. At the Sun DeLair has been mainly covering high school sports.

This summer DeLair will move from the sports department at the Sun to the news department. According to DeLair, one of the main reasons she enjoys writing sports is because it is still unusual to find women sportswriters.

"Although there has not been as much discrimination as I had first expected, most people I have met are still a bit surprised to see a woman covering athletic games.

"And I have been teased a bit about standing outside the men's locker room waiting for athletes and coaches," said DeLair.

The \$600 a semester that the scholarship entails will help DeLair graduate in the summer of 1986. After graduation she plans to stay in Las Vegas and pursue a career in sports writing.

"Mainly I would like to stay in Las Vegas because I know the town and I know who to call to get what information. Besides, it is a good town to start out in.

"After a few years I want to write feature stories. Because even though I really love sports, I like the creativity that goes along with features. Eventually I would like to work at a magazine.

"Magazine writing is different than writing for newspapers in that you are allowed to get more creative and you have the space and time to do more in-depth research," explained DeLair.

DeLair, who is a member of Phi Kappa Phi, has a grade point average of 3.58. She believes that students at UNLV are not getting the credit they deserve.

"The students here sometimes get a bad reputation but it's not true there are a lot of intelligent students at UNLV," said DeLair.

She also feels that students should study hard but not to the point where they are burning themselves out. "Along with the classes that you need, you should also take one or two classes that you simply enjoy. To give yourself a break from the grind."

While DeLair thinks that student apathy is a problem at UNLV she does not think it is more so here than at other campuses.

"We are a commuter campus and that in itself implies a certain degree of apathy. I believe that students should get involved and participate in school activities, it enhances their college education.

"At the same time, I do not think that college life should be one big party, after all the real world isn't like that either."

Acker is active student

by carmen zayas

For the first time this year scholarships were awarded to students who have excelled in student services.

Paul Acker is one of the two students to receive the first Moyer Student Union Scholarship. Acker, a business administration major, has worked in the MSU since he was a freshman and has held every job open to students. Currently he is the senior night manager.

Besides working for the MSU, being a senator on the CSUN Senate, working for a legal research firm and holding membership in four different organizations, Acker also has a 3.58 cumulative grade point average.

According to Acker the secret to being so involved and still being successful in everything you do is a matter of "organizing your time and maintaining a flexible schedule."

Acker, who will be graduating this May, is a member of Phi Delta Lambda, the undergraduate honor society; Phi Kappa Phi, the upperclass honor society; Sigma Nu, a social fraternity; and Alpha Kappa Psi, the business fraternity.

After graduation, Acker will be attending Law School at UC Santa Clara. Acker will be attempting to receive his JD and an MBA at the same time.

Commenting on why he decided on law as a career,

Acker said, "Law has the power to change society. It is involved in so many parts of life and I want to be part of that.

"I feel that today's kids are a little more realistic than other generations have been. They know they cannot change the entire world so they try to affect change in their own small surroundings. They are more pragmatic in their goals.

"My personal philosophy is that I try to do my own small part in everything I am involved in. So that every organization or institution that I belong to, when I leave I hope to have made it a little better because of my participation.

"I have a very strong sense of personal honor. I feel that determination and organization will help you accomplish what you want," stated Acker.

Student apathy at UNLV is something that Acker would like to see lessened.

"Students are very apathetic especially when dealing with CSUN. A lot of that has to do with the fact that UNLV is a commuter campus. Another factor is that students here are more concerned with getting a job after graduation than with getting involved."

Acker feels that UNLV has great potential. "But, students will only get out of it what they put into it. We have the opportunity to be the best university in the Southwest.

"In order for this to hap-

pen legislators are going to have to start pumping money into this university. We need more state funds. Officials cannot keep operating from the standpoint of cutting educational funds and then expecting to have intellectually superior graduates.

"They think they can cut funds and still attract high technology firms to Nevada," stated Acker.

Acker's advice to other students is not to place limits upon themselves. "Half the time the obstacles we encounter are obstacles that we impose upon ourselves.

"You need to reach for the stars, follow your dreams and believe in them. Then figure ways to accomplish your goals. Dedication and determination pay off. There's no reason not to achieve your full potential.

"You've also got to find time to relax. And most importantly, you have got to be able to laugh at yourself and your mistakes. Might as well laugh at yourself, everyone else will.

"I learned to laugh at myself and at things that go on around me. You have got to learn to cope with things and situations you cannot control.

"I have set my goals and worked hard to attain them. But, I have always put integrity and truthfulness as my first priorities. I feel I have been successful so far and look forward to the future," said Acker.



Connie Scholz

photo by gary samuelson

Art major honored

UNLV Art major Connie Scholz, 20, received the Alumni Association Scholarship, worth \$500 over the next year.

A student at UNLV since 1982, and a native Nevadan, Scholz was awarded a DeVoss Art Scholarship right out of high school.

Her artistic emphasis is on ceramics, though she is also becoming interested in sculpture.

"I seem to have a 3-D emphasis," she said.

Scholz is not one to cloister herself in her studio all the time, she has a variety of outdoor hobbies such as bicycling and soccer. She is also currently involved in a desert survival course.

She sees no major themes running through her works. Much of her inspiration arises from class assignments.

"The teachers will give you a basic assignment, such as 'use six different materials', and the things you do with that will often give you ideas for a whole series of projects." One of her most recent pieces was displayed in the Juried Student Art Show and was a ceramic vision of Sunset Mountain.

Scholz cites a supportive high school art teacher as an influence in becoming an art major, and also said that the Art departments BFA program has helped her.

After completing her schooling she hopes to go into teaching or gallery work.

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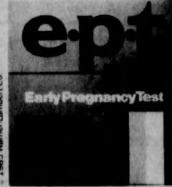
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SPOTLIGHT by Gerard Armstrong

Just when you thought it was safe to turn on your television set again, along came MTV.

And along with it, a host of local and syndicated video programs to match. How people can sit for hours on end and watch this stuff is beyond me, obviously they have nothing else to do. And if it's Vegas' local version of MTV, then they really have nothing to do. This poor excuse for a television station is the worst I've ever seen, and those clowns they have hosting it, well that's another story...but you can rest assured that they will never make it outside of Las Vegas...But moving right along...I know a kid who will dissolve into tantrums when "The Jeffersons" show a rerun, but yet she can sit and watch Michael Jackson's video so many times that she can predict the exact moment his ears grow fur.

The same kid kept a cricket as a pet because she couldn't bear to kill it, but yet she can watch six hours of graves being dug, someone swinging from a guillotine, cars explode men being shot, women battered and a kid eating an ice-cream cone in an electric chair.

The other day her Mom wandered into the room, and intrigued by the sights and sounds transpiring from the tube said, "What's that?!"

"Mooooooooooooom, be for real, that's Cyndi Lauper."

"What happened to her hair? It looks as though she slept on the same side of her head so long she went bald."

"Mother, she has it cut that way."

"Is this a telethon to help her?"

"Mom, it's her video. She's great."

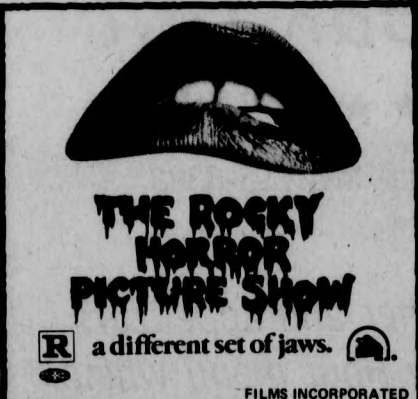
"Greater than your cousin Herman who is visiting whom I wanted you to take to a movie?"

"I told you, I don't go out with Geeks in glasses with alligators on their shirts...that's gross!!"

Well, not wanting to be a square I grabbed a bowl of popcorn, some diet Pepsi and settled down in front of my t.v. the other night and decided to see what the rave was all about, after all, videos are the latest craze. So, with this in mind, and the fact that Michael is old news, Boy George hasn't a top ten and Tina is hot right now I tuned in...mistake number one...Prince popped on and I immediately puked.

Then I had to sit through "We Are The World," followed by some guy moaning about the fact that the girl he loved didn't love him so he was sad and lonely...not that original of a tune, but the video was: In it he turned into a butterfly and landed on her window sill, then he became a bug crawling under her sheets; a bar of soap in her bath water...just a little too much for me. Who thinks of this stuff? Some acid freak left over from the sixties?

I don't know, but, I think that videos are a new form of mind control. It's just a theory, mind you, but I can see it now, kids will be staring into space, humming their favorite video song and selling carnations on the corner, and in the airports; dressing weird; having bizarre things done to their hair...and it will all end with a kool-aid party.



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Americans At Their Best.

Student version of Cabaret at UNLV

by jason payne

Set to open this week in the Judy Bayley Theatre is the UNLV production of *Cabaret*, directed by Mr. Fred Olson and featuring a forty member, predominately student, cast.

Mr. Olson, who has been involved with the theatre for twenty-five years, is an associate professor in the Theatre Arts Dept., and this will mark the first time that he has attempted to stage *Cabaret*. "The play itself is a fascinating piece of work," said Olson, "combining music, drama, and social commentary."

What interests Olson most about the play is the time period in which it is set, the early 1930's. The play revolves around the inhabitants of pre-war Berlin, and centers around the Kit Kat Club, where the leading lady, Sally Bowles, is an entertainer. "It is an interesting historical period," said Olson, "the Nazis had just started the pot boiling." He added that although the Nazi ideals are abhorrent, he finds the play, which presents the cruelty, inhumanity, and disregard for life in a theatrical way, fascinating.

He also commented that the play is very timely. Although it deals with the

Hitler movement, the very same ideas abound in the world. "The play can be applied to South Africa, South America, and Europe," he said, "probably even the United States."

The history of the play itself also interests Mr. Olson. First adapted in 1951 by John van Druten from the "Berlin Stories" by Christopher Isherwood, it became a dramatic play called *I Am a Camera*. This version centered more around Sally Bowles. It wasn't until 1966 that it was reworked into a musical, with the emphasis on the cabaret of the title.

Perhaps the most famous of all versions is the 1972 Academy Award version directed by Bob Fosse. It won honors for Fosse, actress Liza Minnelli, and supporting actor Joel Grey, who portrayed the Kit Kat's Master of Ceremonies.

Interestingly, Olson mentioned that the M.C. was not a character in the original stories. Isherwood based all his characters on people he had met in Berlin, but the M.C. was created primarily for the stage version. "He represents a liberty that all adaptors have taken with the play—characters are included, dropped, or created as each writer sees fit. Even the nationalities of the leads have

been changed each time, as has the emphasis of the story, which goes from Sally to the cabaret and back again."

Olson hopes that his adaptation will please the audience. "I tried to give it a flavor reminiscent of Brecht and Weill," he said, referring

to Bertolt Brecht and Kurt Weill, who wrote quite a bit of music for the theatre and the screen, including *The Threepenny Opera*.

The production of *Cabaret* opens this week in the Judy Bayley Theatre. The leading roles will be performed by

Laura Gordon, as Sally, and Ric Garretson. The set design

is by Ellis Pryce-Jones, and the costume design is by a student, Dale Segal. For ticket

information call the Judy Bayley Theatre or the Theatre Arts Dept.

Ask Tommy & Reznik

Dear Tommy & Reznik:

What I need to know is where a nice girl like me can go without having someone say "What's a nice girl like you doing in a dump like this?"

I've been to all the single spots like T.G.I.Fridays, Carlos Murphy's, The Elephant Bar and Sassy Sally's, but I find the people there to be snobbish and taller than me. Can you fellows help me out?

Signed,
Lanky and lonely

Tommy Touchdown: There are a couple of nice bars in town where, yes, Virginia, you can meet honest, sincere, hard working guys. The Horseshoe comes to mind. Lot's of interesting conversation at this place. Some suggested opening lines to break the ice: "Hey, was that a real .44 Magnum?" "Tattoos have always fascinated me." "Isn't this place great?" "Here, take my purse."

Reznik Ruceell: If you strike out at the ol' Horseshoe, you might try Bob's Love Canal. It's an exciting new "concept" bar where potential couples call each other on phones while drifting down a makeshift canal on gondolas made of claddboard siding. As a special added feature, a large video monitor plays continuous, uninterrupted reruns of "The Love Boat." How anybody could leave this place without a serious case of amour is beyond us.

Dear Tommy and Reznik: Due to some uninhibited cross-breeding by my Appalachian ancestors, I have been born with what some would call a hideous looking face. My mother says it is a face which would make even a mother vomit...and she does so quite frequently.

My problem, guys, is that my folks are tired of people throwing rocks and smoke bombs at our house. You see, we live near Rancho circle, and they don't like ugly

neighbors there...so my parents have asked me to leave home. I consented and I now live in the back of the Judy Bayley Theatre. I can only sleep there for a few more nights, and then, it's out on the streets. What can I do?

Signed,
Homeless and horrible

Tommy: You're obviously in need of a job. You'll have to find a field where your looks won't hold you back. Have you considered being an anchorman here in town? Or how about hosting a local interview show? Maybe you can be the next Sig Sacowitz.

Reznik: If you can't land one of these glamour jobs, there is always part-time work available at a large number of local convenience stores. But if you're really as disgusting as you make yourself out to be, you may feel more at home in Albuquerque, New Mexico. Good luck and adios.

Purple Rose of Cairo added to list of year's best

by david hofstede

I wish I had a dollar for every time I've written "This is the best movie released thus far this year" since the 1st of January, 1985. First it was *Witness*, then *The Breakfast Club*, then *Lost In America* and *Ladyhawke*, among others.

Well, here we go again. But this time, I think the title is going to stick around awhile longer. The film in question is *The Purple Rose of Cairo*, the latest effort from writer-director Woody Allen.

Woody doesn't appear in this movie. He is not missed. Instead, perennial Allen leading lady Mia Farrow takes centerstage and gives quite simply the performance of her life. She has never been better, under Allen or anyone else.

But the real star of this movie is its brilliant script, and the stunning technical wizardry that Allen used so effectively in *Zelig*.

Since the film has been playing for awhile in most major cities, chances are you already know the basic premise, but if you don't and are planning to see *Purple Rose*, skip the next few paragraphs, cause I wouldn't want to spoil your fun.

The Purple Rose of Cairo is set in a small mid-western town during the great Depression. Farrow plays Cecilia, a woman with more than her share of problems. Trapped in a loveless marriage with an unemployed, alcoholic wife-

beating jerk (Danny Aiello), she finds her only moments of happiness at the movies.

Her devotion to the cinema is so extreme, she loses her waitressing job at the local diner. After a particularly bad day, she heads for the theatre to see the new feature, an RKO production called *The Purple Rose of Cairo*. During the performance, the film's main character walks off the screen and announces his love for Cecilia.

Played by Jeff Daniels, he finds the real world very different from his existence on celluloid, but rejoices in the freedom from repeating the same lines over and over. He and Cecilia share some special times before the actor who created the character arrives to reclaim his creation. Also played by Daniels, he also falls for Cecilia, and ends up competing with himself for her affections.

Meanwhile back at the theatre, the remaining screen characters are forced to forget the story until Daniels' return, and take to trading barbs with audience members.

If it sounds confusing, it really isn't. Woody Allen achieves the most effortless suspension of audience

disbelief I've ever experienced, and we follow everywhere he leads with total confidence.

Again, Mia Farrow is terrific, and Jeff Daniels is equally marvelous creating two different characters. Danny Aiello plays his unsym-

pathetic role skillfully.

Taking simple characters through complex situations is something new for Woody Allen, who usually does just the opposite. His dialogue and direction are flawless, though, and this film may well be remembered as his

masterpiece.

As a critic I feel obligated to find something to criticize, but *The Purple Rose of Cairo* defies every effort. Some of its larger themes may permanently alter the way people look at movies, and that is quite an achievement. Do not miss this film. 4 Stars.



EYE TO EYE—Mia Farrow and Jeff Daniels embrace in Woody Allen's romantic comedy, "The Purple Rose of Cairo".

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MUSIC ETC

by romney smith

Welcome to Music Etc. This week we're getting right down to business with some fast facts: David Bowie's next single and videosong from the album Tonight will be Loving the Alien. Shortly after completing work on the full-length video Blue Jean, David said he wouldn't be doing anymore videowork from his album. Obviously David has changed his mind.

The Style Council's second LP, Our Favorite Sport, will be out very soon. Tentatively, the LP's first single will be Tumbling Down The Walls. Power Station vocalist Robert Palmer has 8 songs

completed for his next LP. Tony Thompson, also of Power Station, will be playing drums, Eddie Martinez will be on guitar, and Will Badaroon will be on keyboards. Power Station cronies John and Andy Taylor will be making guest performances also.

Frankie Goes to Hollywood returns to the States on May 12, opening the second US tour in Boston at the Orpheum Theatre. The lads from Liverpool will be swinging our way in June. The lads have dates in Phoenix, Hollywood, and L.A. scheduled for mid-June. I suggest you make your ticket arrangements now.

The band Bauhaus, best known for their appearance in the motion picture The Hunger, broke up quite a while back. However, the band has now reformed, sort of. Former Bauhausers Danny Ash, Kevin Hasking, and David J. have formed a band called Love & Rockets. Peter Murphy, also formerly with Bauhaus, recently co-founded a band called Dalí's Car. Well, after only one LP, Dalí's Car has broken up and Peter Murphy has expressed interest in signing with the newly-formed Love & Rockets.

Recently, local band Samsons Army played here at UNLV for KUNV's fourth

anniversary party. After the show I spoke with Samson's bass player Lance Gilman. Lance told me that the band has a great many musical influences including punk, classical, rock & jazz. The band has been together for one year now. Lance says the band feels lucky to have played almost every major live music venue around Vegas in that time. When I asked him to describe the type of music his band plays, he told me "We play music; we're not really concerned with what kind of label people will give that music." Although not a punk band, the band definitely has punk roots. All band members are

members of former local punk bands. "Without punk," says Lance "I would never be in the band I am in today." Without punk, says Lance, the entire new music movement would not exist and music would still be back in the 70's somewhere. The band definitely owes a lot to 'punk rock', and although they don't want to stray too far from their 'punk roots,' they also don't want the stereotypical image of a punk band because that's not what they are. At this point the band is trying to keep their minds open to new ideas. "We are still learning ourselves just what kind of music we do play", says Lance.

Samsons Army hopes to cut an album very soon. Lance told me that the band will be forming its own record label soon. After that they

will check out the L.A. market with their product and see what happens. Samsons Army is: Todd Sampson on guitar & vocals, Lance Gilman on bass & vocals, Steve Teich on drums, and Danny Teich on guitar.

.....

Now on to this week's reviews. Extra Play, the first release from Kaja, formerly Kajagoogoo, is quite good. It won't change your life or anything, but I think you will enjoy it as I did. The name says it all--Kaja is Kajagoogoo grown up. I give Kaja's Extra Play a 7.

Tears for Fears' latest LP, Songs from the Big Chair is an excellent piece of vinyl. The band overcomes the sophomore slump--no problem with this one. The bands current single, Everybody

Wants To Rule The World, is number one in England right now. It's also taking America by storm. Other strong tracks on the album are Mothers talk, Shout, and Head Over Heels. This one just might change your life. I give Tears for Fears a 9.

Rounding out the reviews this week is 'til Tuesdays' first album Voices Carry. It is not too hot and should perhaps be carried back to 1978 when this type of music was current. The whole thing sounds old and stale-- it just doesn't work for me. For lack of a better term, I would describe their music as a "new wave" sound. However it could be worse-- these guys could be a country & western band.

That's all for this week. Join us next week for all the music news, gossip, and rumor that you can stand.

1985 films outshine past years

by david hofstede

It can't be a coincidence. The first four months of 1985 have amazingly produced more outstanding motion pictures than the first ten months of last year and all of 1983.

I'm not talking about great 1984 films that were released here late, or the similarly dated but still welcome Red Rock art film series.

No, I am only considering good old-fashioned, major studio mainstream American movies. And the output thus far has been astonishing. If Hollywood can continue at this level of quality during the remaining two-thirds of 1985, this will truly be a year for the cinematic record books.

Consider the following list of films, all released during '85 and most of which are still currently playing in theatres: Witness stars Harrison Ford as a tough Philadelphia cop whose investigation of a murder takes him inside the antiquated world of the Amish. Peter Weir's juxtaposition of cultures worked as romance, adventure and a

fascinating group character study.

Mask stars Cher in the moving true story of Rocky Dennis, a deformed but brilliant teenager learning to cope with his approaching adolescence.

Rob Reiner's The Sure Thing gives teenage movies a good name. Unlike the truckload of Fraternity Vacation's, Reiner presents characters with intelligence and normal human emotions.

The Breakfast Club also features incredible young talent--Emilio Estevez, Judd Nelson, Ally Sheedy, Anthony Michael Hall and Molly Ringwald--in the most honest film about growing up since American Graffiti.

There is also the hilarious Lost In America, John Landis' classy, witty Into The Night, the magical, beautifully photographed Ladyhawke, the tense, true-life drama, The Falcon and the Snowman, and Woody Allen's absolutely brilliant The Purple Rose of Cairo. If you can't find something that catches your interest among this selection, you're just not

trying. O.K., so what? Well, one would think Hollywood has to be pleased with their success, and all the glowing praise being tossed their way by grateful critics and intelligent moviegoers. This will inspire them to create bigger and even better achievements.

Think again. Box office receipts for this year are down nineteen million dollars from this time in 1984. In the film industry nineteen million isn't a huge amount, but that's not the point. Why, if there are more movies of merit available, are less people going to the theatre?

Surveys show the average age of recurrent moviegoers is somewhere in the teens. Can their taste be that bad? No, they see the good films, but they also attend plenty of the turkeys. Sex comedies and splatter films are doing just as well this year, so we can't blame them for the deficit situation.

Instead, we must examine the so-called "discriminating" audience. There are certain people (the vast majority of whom are

over 40) who love to complain about how today's movies are all "garbage." You know who you are.

Well, here we are with a bumper crop of excellence and nobody's showing up. Where are these cynics, now that they're getting what they have justifiably longed for?

I don't know, but I do know what will probably happen as a result of their apathy. The message being sent to Hollywood is clear--quality doesn't sell. So, it will be back to Friday the 13th, Part 27 and Revenge on Porky's Revenge. Back to churning out losers by the gross and laughing all the way to the bank.

So, next time you meet someone who moans about the deplorable condition of the movie industry, ask them when they last attended a movie, and how many of the current critical and audience successes they've seen (and waiting for the videocassette doesn't count). They have no right to expect a solution if they are part of the problem.

Cat's Eye good film

by jason payne

You know, Dino DeLaurentis has made some of the worst movies of all time. Films like Orca, White Buffalo, and King Kong list amongst the worst ever made. However, his new film Cat's Eye, is pretty good. Though it is not as scary as it should be, Cat's Eye delivers some demented, yet wickedly funny, material.

Written by Stephen King, Cat's Eye is a trilogy, with all stories involving the people who come into contact with a tabby which wanders throughout the film. The cat itself is part of an outstanding opening segment, in which Cujo and Christine also appear.

The first story, which is the best, centers around a man who is trying to quit smoking. The man, as played by James Woods, joins Quitters Inc., a

group which uses rather extreme methods to help their clients kick the habit. Alan King gives a shocking performance as the leader of Quitters Inc. who, in an electrifying scene, gives Woods the lowdown on punishments for being caught with a lit cigarette in hand. This segment is both disgusting and funny, and shows King's writing at its best.

The second segment, which is the most lackluster, deals with a hoodlum, his wife, and an aging tennis pro. Also in the character list is a rather nasty pigeon. The story evolves around an offer made to the pro by the hood. It seems that the hood doesn't like being cuckolded by wife, so he intends to deal with it in an interesting manner. Although the episode is very familiar, there is some tension generated in the scenes featuring the bet, which is

basically a quick trip around the hood's apartment complex.

The final segment deals with a young girl, Drew Barrymore, and the monster which inhabits her wall, only coming out at night to wreak havoc upon her room. It is in this segment that the cat plays a central role, that of the girl's protector. The effects in this segment are great, especially the monster created by Carlo Rambaldi, who created E.T. and the sand-worms of Dune.

Cat's Eye is a very enjoyable film. Although it is a bit slow during the second segment, the first and third ones make the film worthwhile. For devotees of film and of Stephen King, the film is a bit more of a lark, being filled with thinly disguised references to other King works and other films.

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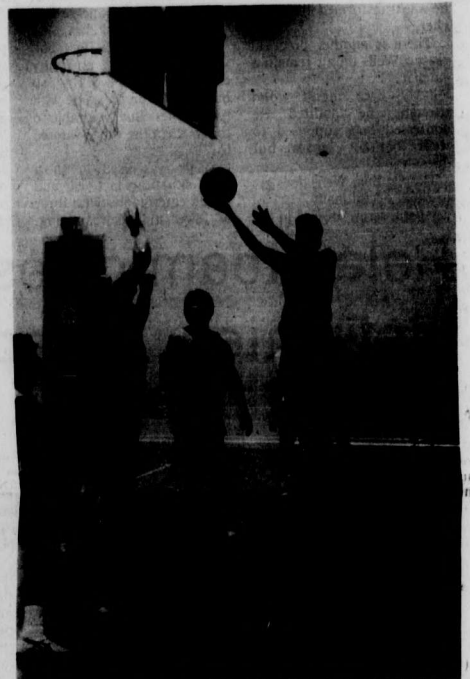
TEAM OF THE WEEK



Bucketteers (51) vs. SAE (46)



Fastbreak! (52) vs. ATO "Z" (43)



Nob Hill (83) vs. Kappa Sigma (56)



Team Turf (69) vs. AEPi (32)



Showtime (80) vs. TKE (28)



ATO I (61) vs. The Organization (44)

Not shown--Showtime (66) vs. Bundies Butchers (54)

Nob Hill (66) vs. Fastbreak! (52)

KAPsi won by forfeit

12:00 noon
ATO I vs. The Bucketteers

1:00 p.m.
Team Turf vs. KAPsi

Nob Hill vs. Showtime

3:00 p.m.
Semi-finals

4:00 p.m.
Finals

All games in the McDermott PE Complex,
Saturday, May 4 1985



Wells' eyes lead from high school to college

by sharon delair

In 1984 high school baseball catcher Billy Wells became UNLV relief pitcher Billy Wells.

In 1985 Wells has found a spot in UNLV's starting pitching rotation. Both changes seem to have been good ones for him and the Hustlin' Rebel baseball team.

After pitching a victory against the University of Pacific last Saturday Wells had an 9-2 win-loss record, the best on the team. He also had three saves to his credit at that time.

When Wells attended Eisenhower High School in Yakima, Wash., he enjoyed being a catcher. But UNLV already had the services of Tim Arnold and Mike Ryser when Wells arrived here, so he was transformed into a pitcher.

There is another practical reason Wells didn't remain a catcher.

"My eyes aren't good enough," he admitted. He confessed he's supposed to wear contact lenses but doesn't.

Despite this, Wells does get to catch occasionally.

"I still screw around in the bullpen and catch for other guys," he said.

Wells may not be able to see past the "E" on an eyechart, but it he knows where to throw the ball.

Wells' most recent victory came at Cal. State-Fullerton, site of the Rebels' most recent road trip. In UNLV's 3-2 win over the Titans on April 21, Wells threw a complete game, something he doesn't get a chance to do very often.

"I had never pitched much over seven innings before (that game)," Wells said. "That was a nice game."

Another of Wells' "nice" games came against Fresno State at UNLV's Roger Barnson Field on March 10. He pitched a 2-0, one-hit shutout against the Bulldogs.

"Fresno was was memorable," Wells recalled. "My slider and knuckle ball were the only pitches that were working. My fast ball wasn't working and my changeup wasn't working, so basically I won the game with two pitches. But I was able to throw them the way I wanted to."

Wells was used in short relief situations last year and would enter games with three or fewer innings remaining.

Now that he's starting he's the first pitcher to face opposing batters, and he doesn't have the luxury of watching them from the dugout. But there's plenty of pressure involved in relief pitching.

"When you try to get a save you have to go in there with guys on base, and you can't give up any runs," Wells explained. "You're more emotionally high."

While Wells prefers being a relief pitcher, the most important factors to him are simply getting to pitch and trying to win.

"Unless it's a close game I'd almost prefer getting a save," he said. "There's more glory being the starter, because everyone looks at the win column. It doesn't really matter as long as I get to play. Now, I like having the starting role."

The fact that he's a starting pitcher isn't the only thing that's changed for Wells this season. He and UNLV have been involved in some wild games, an example being Wells' 19-15 decision over Southern Utah State College at Barnson Field in mid-April. That game and a few others turned out to be slugfests because they were

played in extremely high winds.

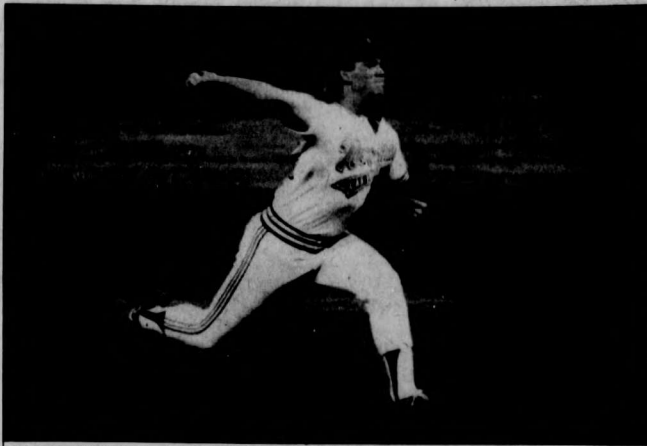
"Last year we didn't play half our games in the wind," Wells said. "The wind changes it from a pitcher's game to a hitter's game. Our era (team earned run average) is higher than last year, but last year we didn't pitch 50 percent of our games in the wind, either."

Even if Wells got to play baseball in perfect weather every time, he would rather play a cold-weather sport. If Wells had his druthers, he'd be tackling tailbacks instead of throwing fastballs.

In high school Wells earned three letters in both baseball and football, and was named the most outstanding football player in his high school during his sophomore year.

Wells said he likes football better than baseball, but at 5-11 and approximately 190 pounds, his body is more suited for pitching than tackling. He discovered this after some junior colleges recruited him to play football and he got an idea of the size of the people he would be playing against.

"When I saw how big they were I never intended to play football in college," Wells



IN THE GROOVE—Pitcher Billy Wells has UNLV's best win-loss record, 9-2. He recently helped UNLV beat Pacific and Fullerton.

photo by jim miller

said laughing. In high school, Wells played center or defensive tackle. How much he liked each position depended on how good the competition was.

"In certain games against tougher teams it was better playing center because you

had to think about the other guys," Wells remembered. "In certain games, if the school was weaker, it was fun playing defensive tackle because you got to hit a lot. It all works out even, I guess."

Life as a college baseball player has seemed to work out for Wells. He seems to have handled the changes of

the past two seasons well, and he seems to be relatively happy here. There is one thing Wells doesn't like about Las Vegas.

"I like the snow," he said. "I don't like the climate here. It's too hot and dry for me. The town's all right, though, because of the nightlife."

Relay team gives McDaniels reason for optimism

by lori nincheiser

UNLV Track Coach Al McDaniels probably has the same goals for his team that any other coach has for his or her team.

McDaniels said recently his major goals are to gain team and individual honors, and to qualify as many people as possible for the National Collegiate Athletic Association (NCAA) meet, scheduled May 28-June 1 in Austin, Texas.

So what else is new, right? Well, this season McDaniels has a lot of the talent necessary to realistically reach the goals he has set.

Three reasons that the Rebel track team has a shot at a better than average season are Michelle Mathias, Sheila Nicks and Inger Peterson. All three are members of the 4x100 meter relay team, which is among the fastest in the Pacific Coast Athletic Association (PCAA). In the latest PCAA standings, UNLV's 400 meter relay team was the fastest team listed, with a time of 45.38. The Rebels were almost a second ahead of second place Hawaii, a school with a 46.33 time in the 400 meter team event.

Nicks is outstanding in another event as well. She currently holds the national junior college record for the long jump, 21 feet, 3 and one-half inches. She runs the first leg in the 400 meter relay.

Nicks is one of a handful of two-sport athletes at UNLV. She is a member of the volleyball team here, and this caused some problems for her in track.

"We don't feel she's in top form right now," McDaniels said. "She came out (for track) late from volleyball and she didn't get our full background. She wasn't able to handle the high workload that we do out here. We had to make some individual adjustments for her and she's starting to adjust."

Nicks has been adjusting to Las Vegas and UNLV as well as to the challenges of being a two-sport athlete.

"When I first came here I didn't like it here, I guess because I lived so far away from the campus," Nicks ad-

mitted. "But now that I'm closer and I have a car, I know how to get places, so I like it."

"The campus is OK. I think we could have more campus life, college activities, but other than that, it's OK," she said.

Mathias, a senior, transferred to UNLV from the University of New Mexico. While at New Mexico, Mathias was an All-America in the 200 meter sprint. Mathias was coached at New Mexico by current UNLV Cross Country and Field Coach Mike Strong.

Mathias has spent the season trying to regain her top competitive form after an injury.

"Michelle's been out for two years and so it's been very tough for her to come back and establish the level she had when she transferred in here from New Mexico. She is just now starting to come back into form," McDaniels said. "Her 200 meter time isn't where we want it yet because she still doesn't have the strength, but it's coming. She's one of our team leaders and team captains and she's just an excellent young lady."

(Nicks) currently holds the national junior college record for the long jump

Mathias and the rest of the members of the track team have seen it grow to the point where it is unified, something that it wasn't early in the season.

"I think we all are pretty much starting to get to know each other a little better," Mathias said. "Our team was not very united at all. But we're finally getting to the point where we can sit down and talk to each other and say, 'Hey, we have to do this, we have to do that.'"

Peterson is UNLV's returning most valuable track athlete. She runs the 100 and 200 meter sprints and both

the 4x100 and 4x400 relays. Peterson is an All-America in the 60-yard dash, a status she earned at the NCAA Indoor National meet in Syracuse, N.Y., in March.

"She is our leading sprinter from last year. I honestly feel she can run 11.2 (in the 100 meters) before the season's out," McDaniels said. "She'll probably break all our school records before the season's out."

Peterson recently suffered an injury and had to spend two weeks away from practice for rehabilitative purposes.

"We hope she hasn't lost too much," McDaniels said. "We get her healthy again, she's going to run very fast. Right now we're just concentrating on keeping her healthy."

The entire track team has been training hard, and that is one of the reasons they lost a recent dual meet to Hawaii. But the training is all part of McDaniels' plan to get the team ready for the PCAA Tournament on May 18 and 19 in Irvine, Calif. UNLV is the defending PCAA track and field champion.

"When we go into dual meet situations we try not to take those too seriously

because they don't mean anything to us. They only give us a chance to see where we are in our training," McDaniels said. "Sometimes we train through some of those meets, as we did in Hawaii, so our kids were pretty tired."

"Hawaii had a chance to beat us because we didn't throw our horses at them," McDaniels said. "We're defending champs of the PCAA, so we're going to load everything up (for the PCAA meet). Hawaii's going to have a tough time the next time they see us because we're going to put everybody on the line."



ONE HAPPY FAMILY—The UNLV Track and Field team will defend its PCAA Championship May 18 and 19 in Irvine, California. Coach Al McDaniels is preparing the team to hit its stride for that meet.

Rebels running hot in PCAA

by sharon delair

"It's never over 'til the fat lady sings."

Not an original saying, but it's the one that UNLV baseball coach Fred Dallimore used to describe the race between the Rebels and the California State-Fullerton Titans.

Fullerton won the second game 5-4. Dallimore said he thought UNLV should have been the victor. "We should have won two of three games," Dallimore said. "(In the second game) we couldn't turn a double play. They got excited and hit a home run to win the game."

Dallimore left no doubt that he was impressed with the competition. "If you compare our team to theirs, those are some of the greatest college games you've ever seen," he said. The Rebels won a double-header against the University of Pacific last Saturday, pushing them to within two and one-half games of Fullerton going into a single game against Pacific on Sunday.

Even if UNLV finishes the season in second place, they may still be invited to the NCAA Tournament. "There's always an outside chance," Dallimore said. "Our reputation is good in post-season play. We've got two of the country's home run leaders (first baseman Mike Oglesbee and shortstop Matt Williams) and we're playing well."

Williams hit three home runs in the double header against Pacific on Saturday and tied Oglesbee in highest number of homers on UNLV's team. Going into Sunday's single game against Pacific, Williams and Oglesbee each had 19 home runs on the season.

traveled there to play a three-game series. Fullerton won two of the three games, however, and when the series was over, the Titans had a four-game lead over the Rebels.

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Dallimore left no doubt

In the remaining conference season, UNLV and Fullerton will each play UC-Irvine and Cal.State-Long Beach, so it's possible that UNLV could still win the South division of the PCAA and get an automatic berth in the National Collegiate Athletic Association (NCAA) Tournament.

"You bet," Dallimore responded, when asked if UNLV's chances of winning the PCAA South were good. "They (Fullerton) are competing against teams from their own area and they all really compete against each other. Fullerton's got a good club, but they're not unbeatable. It's never over 'til the fat lady sings."

UNLV had the opportunity to tie Fullerton for first place in the PCAA when it recently

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SAFE AT HOME—UNLV scores the hard way against Pacific last Saturday at Roger Barnson Field. The baserunner reached homeplate before being tagged. Pete Rose would have been proud.

photo by jim miller