

The Yellin' Rebel

Volume II, Issue 23, April 23, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

NSA needs student help

by carmen zayas

Early this January, Nevada Student Affairs Director Kirk Hendrick attended a lobbying conference in Washington, D.C.

The main focus of the conference was to teach student leaders across the United States how to be effective lobbyists. This year the main issue the students dealt with was the Reagan Administration's proposed cuts in student aid.

According to Hendrick, "Nevada stands to lose a total of \$1,319,000 in the 1986 fiscal year. \$950,000 of that will be in Pell Grants alone."

The proposed budget cut seems highly unfair to Hendrick because higher education currently equals only one percent of the federal budget. Reagan wants to cut 25 percent of all the federal aid.

According to Hendrick, "One-fourth of one percent does not seem fair when cuts in other programs are not even close to losing 25 percent

of their budget."

"Also, financial aid cuts will equal only one-tenth of one percent of the federal deficit," said Hendrick.

At the conference Hendrick had a chance to meet with the Nevada representatives. "I talked with Congressman (Harry) Reid, Senator (Paul) Laxalt and Senator (Chic) Hecht. While students from other states had to meet with the legislative aids of their representatives, all three of the Nevada legislators met me personally and devoted about half-an-hour of their time to listen to me," said Hendrick.

Hendrick said that in order for students to stop the proposed cuts from being approved, they must appeal to their legislators.

"These cuts are going to have a direct effect on the students at UNLV. Pell Grants, National Direct Student Loans and Guaranteed Student Loans are going to become harder to get."

Using a tactic he learned at

the Conference, Hendrick is asking all the students at UNLV to take the time to write a letter to one of the Nevada representatives.

"Legislators listen to students mainly because they rarely get input from the college population and secondly because one student can mean several votes...the students, his parents, brothers and sisters, etc.," explained Hendrick.

"Letters are needed--all the students have to do is let the legislators know how the cuts will effect their personal lives. For example, some students will have to get an extra job; some may not even be able to attend UNLV without the financial aid they are now receiving," said Hendrick.

Although Hendrick agrees that students who are using their financial aid money for luxuries instead of necessities should be denied financial aid, he does not agree that the answer lies in taking financial aid from needy applicants. The problem is that a lot of

people think that because financial aid was not widely used back in the 1960's, that there is no need for it now. What these people fail to realize is that back then there existed the G.I. Bill. That meant that many people who enlisted, even for a short time, were eligible to have the government pay for their schooling."

Hendrick stressed that students at UNLV need to get involved now. "It will serve no good if students wait to complain until after a decision has been made. The time to do something is now."

According to Hendrick, Congressman Harry Reid is 100 per cent against the budget cuts, but it would still be good to reinforce his stance by sending him letters.

Senator Paul Laxalt will be very difficult to convince because he has always been a Reagan supporter. According to Hendrick, the one to concentrate on is Senator Chic Hecht. Although a strong Republican, Hecht could be



FORGIVE BUT DO NOT FORGET--Members of the Hillel Group, a Jewish student organization, held a candlelight march on April 15, in remembrance of the victims of the Holocaust.

persuaded to go against the proposed education cuts.

"Send letters, because that way the legislators have to stop and read them. But, if you don't have the time, drop a postcard," stated Hendrick.

The NSA may put up a table in the Moyer Student Union with sample form letters and addresses of legislators.

According to Hendrick, many of the strategies he learned at the conference have proven effective in the past.

"For instance, one time the University of California (UC) system had each one of their campuses conduct telephone blitzes. One day UC Fullerton students would call their legislators all day, the next day students from a different

campus would call. In the end it influenced the turn of the vote," said Hendrick.

The UC system also has a professional lobbyist that spends all his time in Washington, D.C. talking to legislators. According to Hendrick, "UNLV needs a person who will work full-time for the needs of UNLV

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Forbes speaks at UNLV

by jason payne

The UNLV Barrick Lecture Series was established in 1981, providing guest speakers from all walks of life for the university students. Wednesday, April 18, saw the latest in this fine series, which was presented by Malcolm Forbes, Jr.

Forbes, who serves as the president of Forbes Inc. and as editor-in-chief of Forbes magazine, was in town to speak on the economic trends of the 1980's. He has more than a passing familiarity with the topic, as his family's magazine is considered to be one of the best of all the financial publications.

UNLV President Dr. Robert Maxson opened the evening with a few remarks, and then presented an honorary doctorate to Mrs. Marjorie Barrick for her work with the Barrick Series of lectures. Mrs. Barrick and her husband are responsible for the endowment which supports the series.

Mr. Forbes began his lecture with a few comments on the current interest rates, which are held artificially high because, as he puts it, the public doesn't really care.

"In recent years, the economy has taken a very strong upswing," he said. As the economy strengthened, Paul Volcker, Chairman of the Federal Reserve Board, became alarmed and elevated the interest rates. Volcker's reasoning for this, which Forbes labeled "voodoo economics," is that if the economy is good, we will have a high inflation rate, and hopefully with high interest rates we can stave off the inflation.

According to Forbes, however, this is not the issue. He points to the late 1960's, when we had a good, productive economy and still maintained low inflation rates. He then went on to compare Volcker to "a doctor who makes his patients sick because they are getting too well for their own good."

Forbes also commented that the large national debt is a bit misleading. A large debt, he said, doesn't necessarily mean that you have a bad economy, which is a common misconception. He also stressed that a country "must be productive enough to handle the debt."

The national deficit and the various budget cuts merited

comments from Forbes as well. He said that President Reagan was, in effect, taking it easy on the cuts. He is only taking minute amounts when he could be taking as much as a third of each program's budget. Said Forbes, "the budget cuts that have been made are a 'drop in the bucket' in comparison to the whole budget." He also conveyed his surprise at the Democratic furor over the proposed budget cuts, when Pres. Reagan is making basically the same cuts that Pres. Kennedy made in the 1960's. He added that

growth in the future. Of course, Forbes said, economists are a pessimistic lot, and tend to get wary when economic growth gets too good. He remarked that "if you dropped 100% inflation into the economists little black box everything would come out just fine, for the box would understand 100% inflation to mean that people were making more money, therefore they would have extra money with which they could pay the government's bills."

We should learn from Japan's example, Forbes

Malcolm Forbes, Jr.

presidential candidate Walter Mondale's criticism of the president was unbelievable in the wake of Reagan's democratic-type budget cuts.

Forbes also said "that people should get prepared, for although our economy is sound and strong, the next eighteen months will be a rollercoaster-type economy." This opinion agrees with many economists, who foresee a decline in the economic

said, and realize that our large trade deficit isn't necessarily bad. Japan had a large trade deficit in the 1950's and 1960's, which in effect set them up to become the economic superpower that they are today.

It was a grand gesture by the Japanese government to ask its people to purchase American products. "Unfortunately," said Forbes, "they do not know which products to buy." He also stressed that the proposed embargo of Japanese and other foreign products would be detrimental, for half of our products are made with foreign parts.

In the wake of the All State Thrift scandal, Forbes stressed that depositors must be careful when considering uninsured investments. "It is a lesson that people are learning and must constantly re-learn," he said, adding that "if someone offers a high interest rate, there must be a reason."

We also need a responsible tax reform bill, said Forbes. But people should be pacified with the current situation, for before the new tax laws, higher inflation meant higher taxes. "With high inflation comes higher wages, which causes a jump in the tax bracket."

New E-board speaks out

by carmen zayas

After almost six weeks of having their eyes bombarded by posters, their ears filled with campaign promises, and their hands stuffed with election propaganda, the students of UNLV finally cast their votes and decided next year's Executive Board.

The fact that only 10 percent of those eligible voted and that fewer people voted in the general election than did in the primaries can be attributed by some to students being fed up with all the campaign rhetoric and mud-slinging that took place.

It is also notable that the two winners in the general election were underdogs in the primaries. As for the thought that money makes a winner, two of the winners spent considerably less than their losing opponents, while the third candidate spent approximately the same as his opponents.

But, now that the elections are over and the winners have been announced, things are getting back to normal around campus and especially in the CSUN offices. An added bonus may be there seems to be an air of optimism and enthusiasm surrounding the members of the Executive Board-elect.

Sean Kelleher, who picked up 160 votes between the primaries and the general election, captured the title of CSUN President with an 80 vote lead on Sam Lieberman.

According to Kelleher his victory was made even sweeter due to the fact that "I was almost sure that I had lost."

"As we sat around waiting for the votes to be tallied I was mentally thinking of a way of thanking all the people that had supported me and how to gracefully congratulate Sammy."

"I was so nervous, Kai Fischer kept trying to lift my mental outlook. When they announced my total at 575 and then Sam's total at 496, I was stunned. I heard that

"4" and that was it, I was overwhelmed.

"The first thing I did was call my mom and thank her for all her emotional and financial support. Then several of us, including Gus Varona and his girlfriend let out a collective scream right in the hallway. People passing by thought we were crazy. I was just so relieved," said Kelleher.

Kelleher feels he must start getting plans and projects underway now, "I can't sit around savoring my victory, there are major things that have to be organized so that we can be ready for next year."

May 1, when he is officially sworn into office, Kelleher hopes for a smooth transition.

"I welcome the advice and input of the current Executive Board. The new board will be meeting often over the summer. I am really looking forward to working with next year's officers. It should be an excellent year," said Kelleher.

These sentiments are echoed by Tom Muir, the CSUN Vice-President-elect. Muir, who won his office seat in the primaries by gathering 57 percent of the vote, feels proud to be working with Kelleher and Senate President-Elect Gus Varona.

"All three of us have been getting together regularly over these past weeks and we all feel comfortable with each other. I am involved in much the same activities as Sean and Gus, and I even play softball with Sean. There is no tension. In some instances I felt that if someone else had won, there might have been a little tension."

"I would like to see a smooth transition, too. Not only in the Executive Board but also in the various departments, such as student services."

"I think that the current E-Board has done a terrific job and I would like to see us step into their shoes and pick up right where they left off,"

said Muir.

Muir feels his successful campaign can be attributed to the fact that he started organizing early and let the student body know exactly where he stood on the important issues. "I also had tremendous support from my two brothers, I was able to get the dorm out to vote, and they are quite a voting block."

"Very, very happy" is a good way of describing how Muir felt upon winning the vice-president's seat. "I was so glad to have won. Considering who is going to be on next year's E-Board, I think it is going to be one of the best years ever for CSUN, a real super year," exclaimed Muir.

"I also felt that the elections were run very well. I guess the poorer turnout for the primaries can be blamed on the fact that students were sick of all the posters and stuff."

"Next year I'd like to see a limit placed on the amount of posters that are allowed for each candidate to post," said Muir.

Although he feels that generally the elections went well, Senate President-Elect Gus Varona was not exactly thrilled with the way his particular seat was contested.

"I tried to run a fair race and concentrate on my qualifications, I guess it worked. It really didn't start hitting me that I had won until Monday morning when everyone was calling me 'Boss' and 'Mr. Varona'."

Varona, who had to make up about 160 votes to barely edge out his opponent Tony Holm 486 to 475, feels the key to his success was the fact that he "got out there and met the student body."

"During the primaries I let my flyers do the talking. After the primaries I started talking to classes and getting my name out there," said Varona.

According to Varona, his priorities have not changed

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BARRICK LECTURER--Malcolm Forbes, Jr., editor of Forbes magazine, spoke recently at UNLV. Forbes spoke on the economical trends of the 1980's. Before his speech, President Maxson presented Mrs. Marjorie Barrick, who funds the Barrick Lecture Series, with an honorary doctorate. photo by jim miller

News Features

Winners--continued

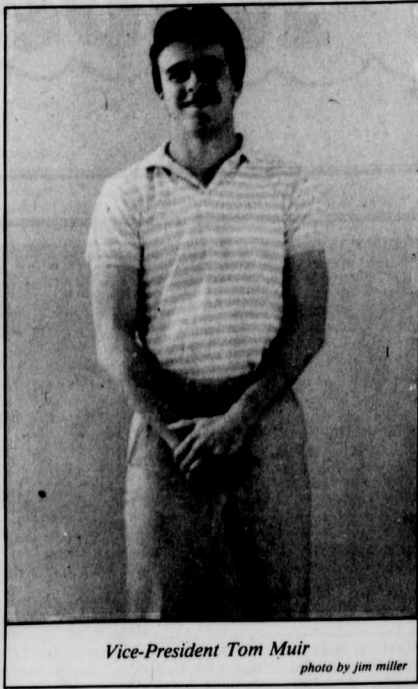
since the campaign. "They are getting new lighting around campus this summer, so we are going to wait and see how much is done and then evaluate if we need more."

As for next year's Executive Board, Varona also feels it will be one of the best ever. "Sean and I have spent the last five days celebrating and working together. I also get along really well with Tom Muir."

"Even though last year's E-Board was terrific, I feel that we have the experience within CSUN and the kind of working relationship that will make us able to accomplish great things."

Kelleher would also like to incorporate Sam Lieberman into next year's CSUN. "Sam ran a very clean race and took losing very well. I know that CSUN could use his talents and next year I would like to see Sam take an even more active role than he already has."

Lieberman felt that his opponent would make "one of the best CSUN Presidents ever. Kelleher has been well trained by the current Executive Board and he will do a good job."



Vice-President Tom Muir
photo by jim miller



CSUN President Sean Kelleher
photo by jim miller



Senate President Gus Varona
photo by jim miller

Hackin' Rebels newest academic competitors

by scott dickensheets

UNLV's athletic competitors receive most of the attention and inspire the use of gallons of ink in the local media, but there is at least one group of academic competitors that consistently competes at the highest levels of its field, yet gets no attention.

This is the computer programming team, sponsored by the computer sciences department, and may be someday to be known as the Hackin' Rebels, should academic competition ever become vogue.

According to computer

sciences Chairman Dr. John Werth, UNLV's computer programming teams are regularly among the best in the region during the annual competition sponsored by the nationwide Association for Computing Machinery.

"Our guys have always done real well," said Werth. "Last year our team took second place in the regional contest and finished 16th in the national."

The contest is structured so that the nation is divided into 12 regions. UNLV falls into the Southern California region. A contest is held in each region with the top two teams in each going to the na-

tional contest. One school hosts each regional event. (UNLV's offers to host the contest have been declined. "The Southern California teams don't want to drive out here," Werth said with a smile. "They'd rather have us drive down there.")

This year's competition was hosted by Fullerton, and UNLV finished third, behind UCLA and Santa Barbara.

The actual competition is enough to drive your average liberal arts major to the brink of madness.

"Each team receives a set of problems," Werth explained, displaying a sample set of equations that appeared to be

the ultimate in random gibberish. "Then they get their own terminal and 45 minutes to solve as many of the problems as possible." The team that gets the most correct, wins.

However, since each team completes an average of only two to four problems, ties are bound to occur.

"In case of a tie, the judges determine the winner by how long it took each team to solve its equations, and by the number of judged runs it took." Werth went on to explain to the puzzled reporter the meaning of a "judged run."

"When you submit your

answer to the judges, they check it on their computers using information that only they have. If your answer is wrong, you're penalized 20 minutes. They never tell you why you got it wrong. You get penalized for thinking you have the correct answer. The same thing happens in real life, only it's usually a matter of dollars, not time."

A victory in the computer programming competition carries with it none of the glamour of athletic victories. It does not ensure a sudden influx of money, nor does it lead to lucrative endorsement contracts pitching Wang's latest line of software.

However, UNLV's consistently strong showings in these events have had some definite benefits, according to Werth.

"Our teams have enhanced UNLV's academic reputation within regional academic and computer science communities," he said. "People within those circles recognize this university. It's important to maintain an academic reputation, as universities rise and fall on that. These teams are making a positive contribution to the schools' image. Plus they reflect well on the strength of our computer sciences curriculum."

This is especially true in

light of the fact that the rules of the competition allow graduate students to participate.

"Some of the Southern California teams have members who are just inches away from receiving their Ph.D. We don't have a graduate program in computer sciences at UNLV. As a matter of fact, it's only been a separate program since 1981. Prior to that, it was part of the math program."

This year's team consisted of Tom Verma, Laura Warn, Martin Flatebo and Robert Cray. Verma is the only returning member from last year's team.

Sex not forbidden topic in this class

by linda iniquez

He walks briskly to the front of the class carrying a box. The object of attention is filled with a variety of contraceptives.

Each one is described in detail. Some students begin to giggle, others stare in dismay and some actually look interested. Who is this man responsible for creating such an array of feelings?

His name is Dr. Leonard Storm. He has taught the aspects of human sexuality (Biology 106) for six years at UNLV. He began teaching it as a one-unit module class. Student demand increased the course to a more in-depth

coverage of the subject.

Some of the subjects covered are the reproductive anatomy and physiology of males and females, pregnancy and childbirth, birth control and sexually transmitted diseases. Storm said, "I do not want to embarrass my students. I object to other courses (human sexuality) where the instructors attempt to shock students by using bad language, etc." Storm's class is a combination of lectures, slides and labs, which partly includes viewing books on erotic art and birth development.

Storm finds the majority of his students are not open

about the subject of sex. He said, "They do not like open discussions. They come to me at my office instead." He also said he has found females to be more open the subject of sex than males. Storm added, "I'm not really sure why this is so, but I think males are more easily embarrassed." He said this could also be the reason more females take the course than males.

Students who take human sexuality learn much about how we got our sexual attitudes and where these attitudes are all going. They learn about all the available contraceptive methods--

which work and which do not. Sexual dysfunctions are explained in their physical and psychological views. Sexual variances are also explained, such as the characteristics of a child molester.

Storm thinks the class is very beneficial to students. He would like to see a similar course taught in the junior high schools. Storm said he has had women in their 30s and 40s tell him what a good class it is and how much they have learned. He remarked, "It makes me wonder what they've been doing all these years."

One of Storm's goals in the classroom is to make students more comfortable with their own sexuality and with others' sexuality. Storm said there are two important aspects he would like to get through to his students. The first is protection from sexually transmitted diseases by knowledge, and the second is how to control an unwanted pregnancy, because it can be devastating.

Accepting one's own sexuality and that of others is a goal Storm accomplishes. He said anything that can make people more tolerable of others is always positive. Storm added his door is open to students with any questions or problems.

After class Storm invited students to get a closer look at the contraceptives. Some of the brave ones ventured to take a peek. The others filed in the elevator avoiding eye contact with the opposite sex. Someone remarked, "Well that was interesting." Laughter filled the elevator relieving the tense atmosphere.

Debate team earns credibility and awards in a short time

by brian frehner

In just two seasons the hard work of the UNLV Debate and Forensics team and its coaches has netted them numerous awards which they feel will make a contribution to build the academic credibility of UNLV. The team has received 183 awards during this time, including the Brady League Garrison Newcomers Award for the '83-'84 season.

When Jim Reppert and Bob Glenn, graduate students and coaches for the debate team, came to UNLV they were astonished that a debate team was not already established. Through much hard work, including making hotel reservations, paying entry fees, and coaching debates, they have managed to pull the team up to its respectable rank of 38th out of 273 teams.

Reppert feels that the debate team is an important tool in assisting President Maxson in building the academic reputation of UNLV. Reppert said, "All I ever tried to do with the debate team is build a solid academic reputation. UNLV is largely known for sports. If we help the university to gain stature, the reputation will come."

Being on the debate team involves a lot of hard work. The coaches try to push academics as much as possible. Reppert said, "You can't be involved with the debate team without being a good student."

Debating helps a person to become smarter and well-rounded. The long hours of library research that are required of a debater help that person to become a better writer and speaker because of continually having to organize thoughts. But overall, the hard work helps in becoming a better student, and Reppert said that the practice and thought process required will instinctively be displayed beyond the debating podium. Approximately four of the current team members are interested in going on to law school.

The team, although it has a strong record, is troubled financially. Other than the annual budget of \$7,500, contributions are made from the office of Dr. John Unrue and CSUN. A recent trip to Sacramento that was sponsored by Unrue and Maxson put pressure on the team to do especially well. At the tournament, they pocketed 24 awards, more than any other tournament this season.

Reppert said, "A budget of approximately \$20,000 would enable the team to have a full time staff member to be in

charge of the team, and possibly offer substantial scholarships to the students." Many of the students are unable to attend weekend debates because of job commitments and the scholarship would enable them to attend more debates.

Reppert finds that occasionally UNLV is not taken seriously and that to others the university represents an immoral attitude. Because of this, team members are always encouraged to be on their best behavior because "courtesy counts."

In addition, a loose atmosphere among members is emphasized along with team work and enthusiasm. After all, "Those who don't work, don't go."

So you think that being a debater is your cup of tea? Well, if you're tough enough to spend hours a week researching topics, being away weekends, staying in motels, not getting much sleep, and then debating for up to fourteen hours a day, then stop by the debate office and speak to Jim Reppert or Bob Glenn. Who knows, you just might learn something.

Retraction

On a different note--in a recent issue of the paper, we identified Dr. Craig Walton, philosophy, as an assistant professor. According to Dr. Walton, he is a full professor. We regret the error.

Kirk--continued

and it's students."

"We have President Maxson, who is doing a heck of a job promoting UNLV and making our needs known, but a professional lobbyist could devote more time to it."

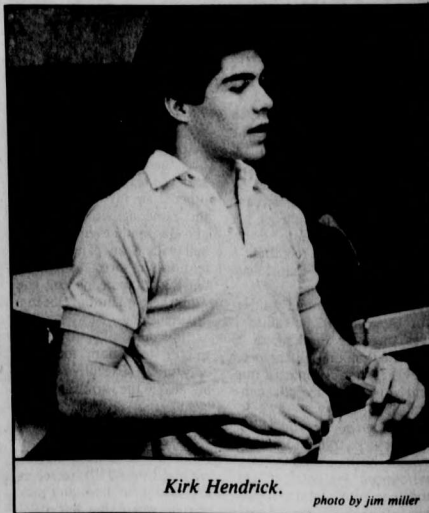
Any student who would like further information can contact Senator Kirk Hendrick at the CSUN offices...739-83477.

Listed below are the addresses where students can write to their legislators:

Congressman Harry Reid
530 Longworth - House Office Bldg.
Washington, D.C. 20515

U.S. Senator Paul Laxalt
323-A Russell Office Bldg.
Washington, D.C. 20510

U.S. Senator Chic Hecht
United States Senate
Washington, D.C. 20510



Kirk Hendrick.
photo by jim miller

Editor's Page

Perspective

by ron zayas

CSUN has big plans for next year. There is the bookstore buy-out, making *The Yellin' Rebel* independent and generally making CSUN a part of everyday student life.

There is one problem the student government faces however that it must resolve first. It must find a way to attract more qualified students and set up a system of training that will self-perpetuate the government.

The best way to accomplish this would be to offer professors and instructors opportunities to incorporate departments in CSUN as part of courses. CSUN is a \$500,000 training laboratory that is not now being fully exploited by the university.

Everybody from finance majors to art majors can find a place in CSUN that offers on-hands training not found in the classroom or outside world. Where in the community can a student find a job running a \$60,000 a year newspaper or \$100,000 radio station?

The possibilities that exist in CSUN, especially the possibilities that compliment classroom learning, are incredible.

I can see why professors would be sceptical about incorporating CSUN into the classroom, CSUN is at times great, at times flighly. The reason is that it takes about two years to learn how to make things work in CSUN. By the time you learn the system, you're on your way out.

And without the involvement of the faculty the knowledge learned by the CSUN veterans is never transmitted to enough neophytes.

The main reason the knowledge is never passed on from one outgoing group to an incoming group is because student leaders think in concrete terms. They think in terms of getting one project done, and not in the overall picture.

By getting assistance from the faculty in developing long-range plans, I believe we will begin to see a continuance of quality in student government from year to year. In the past, it has been a good year followed by a terrible year, due to graduations and transfers.

CSUN must provide the impetus to show professors how they can become involved, and professors must be willing to help. Next year seems like a good year for CSUN, I hope that next year's president, editor, senators and all involved with CSUN will make it even better by becoming classroom laboratorers.

On a different note--Recently Paul Acker, senator for Business and Economics, resigned his senate seat. His official reason for resigning was a need to concentrate on graduation; I believe the real reason to have been his frustration with the childish attitude that myself and others in the student government have demonstrated on a subject now before the senate.

Whatever the reason for his resignation, it is truly a loss to CSUN. While I have disagreed with Paul on many points, he is an open-minded, fair individual. Exactly the kind of person I wish would get more involved in CSUN.

Professor Protocol

Dear Professor Protocol:

I have a problem! My friend is a nice guy. He is alot of fun and we hang out together. He likes to go on double dates with my girlfriend and me. My girlfriend likes my friend but not his girlfriend. In fact, I don't like her either. She is loud and kind of obnoxious. How can I politely tell my friend that I don't want to be around his girlfriend?

Signed Double Date Dilemma

Dear D3:
There is no polite way to

tell your friend that you do not like his girlfriend. After all, you would be unhappy if he did the same to you.

If your friend likes this woman, then that is what is important. If you do not like her, do not tell your friend, just do not double date with them. If you decline the offer to double date but do other things with your friend, he will get the picture.

He may eventually ask you about your feelings towards his girlfriend. If he does, be honest but do not be cruel. There must be some reason

that makes her attractive to your friend.

Dear Professor Protocol:

I have a question that seems simple. Should people sit on tables in a place like a cafeteria? I have seen many students sitting on tables in the Student Union. They put their feet on the chairs, and sit on the tables and talk. Is this wrong?

Signed Upset Student

Dear US:

Yes, it is wrong for anyone to sit on table tops. Proper etiquette is only one of the reasons for this rule. Sitting on a table top where food is to be placed is unsanitary. P.P. has seen many students with their feet, as well as their seat, up on tables. This is in poor taste, unsightly and unsanitary. There is an old saying--tables are for glasses, not...!

The fault, however, does not lie entirely with the owners of the appendages. The management of the food service area should take the responsibility of supervising the dining area (and perhaps cleaning it) during service hours. Perhaps your letter will help.

P.P.'s Tip of the Week
Phone Etiquette

Opportunity is suppose to knock but sometimes it rings instead. Answer each call as is it were a job opportunity. Be polite--even to wrong numbers.

When you call someone, do not be coy. Clearly state your name when you ask for someone. It often helps to identify the reason for your call. For example, "Is Ms. Smith available? This is Jane Brown returning her call."

P.P. agrees with Ms. Manners on the subject of telephone answering machines. You owe courtesy to people not machines. If you do not want to leave your name and a message on a machine--do not.

Send your cards and letters to:

Professor Protocol
The Yellin' Rebel
UNLV
Las Vegas, Nevada
89154

Or if you do not want to go through the trouble of mailing a letter, you can either drop by the Yellin' Rebel offices on the third floor of the Moyer Student Union, or leave it at the CSUN offices in care of the newspaper. Do not forget to address it to Professor Protocol.

GREEK COLUMNS

by bill dibenedetto

GREEK WEEK RESULTS--With ATO and Kappa Sig fighting for first and second place, and with SAE and TKE fighting for third and fourth, this proved to be one of the best Greek Weeks ever. It all wrapped up Saturday morning on the softball field (SAE took first) with an awards picnic. The final results were in and the top three were:

Kappa Sigma--1st
Alpha Tau Omega--2nd
Sigma Alpha Epsilon--3rd

The award for sportsmanship went to the Sigma Nu fraternity. Congratulations to Erroll Koozman, Greek Week Chairman, Brian Robinson, and all the other



Reps for a job well done. The sorority results are as follows:

Alpha Delta Pi--1st place
Zeta Tau Alpha--2nd place
Delta Zeta--3rd place

DELTA ZETA PRESIDENT HONORED--Catherine Clay was recently selected by the Review-Journal as one of Clark County's outstanding women (Sunday, April 21, issue). The RJ cited her many accomplishments, honors and contributions to UNLV. Catherine will be graduating

this December.

INTRA-FRATERNITY COUNCIL NEWS--As the semester draws to a close, so do the terms of the IFC officers. The current officers are: Chris Krause (President), John Garidy (Vice-President), Steve Chertoff (Secretary), and Rafael Villanova (Treasurer). At this Sunday's meeting they will be having nominations for next year's board. Good luck to all.

PANHellenic COUNCIL NEWS--They never meet, so there is no news. What's the problem prez?

PARTY--This Friday night at 9 pm "Wild Life Dance Party" will be held at the MSU, sponsored by CSUN-SAE, so be there.

Au Contraire

by jason payne

There has been much furor over President Reagan's proposed visit to Bitburg cemetery in West Germany. The controversy lies in the fact that many Nazi soldiers are buried there, including several members of Hitler's infamous Waffen SS.

The majority of protest comes from the many Jewish groups in the country, in which there are survivors of the Holocaust. The VFW has also protested the visit, saying that Pres. Reagan is defaming the memory of those Americans who perished trying to rid the world of Hitlerism.

Quite frankly, I am surprised at the reaction of these people. Don't get me wrong--I am Jewish and it does disgust me that Herr Reagan would honor those who attempted to implement Hitler's final solution. It's just--what do you expect from Ronnie? In the past five years, he has proven himself to be untrustworthy, opinionated, and prejudiced. So why expect him to be any different in this situation?

As I recall, Ronnie drew flack during his first campaign for telling a racist joke within earshot of reporters. Also, Sen. Ted Kennedy pointed out the fact that there have been fewer than 10 blacks appointed to the judiciary during Ronnies reign. He has also backed legislation that is geared toward revoking the basic human rights of free speech and choice.

He has also begged, borrowed, and stolen the monies usually delegated for social programs and given it to the Contras, his private group of anarchists in Central America.

But I am getting away from the subject--Ronnie has in effect told the survivors of the death camps that they are not important. Instead he prefers to honor Nazi soldiers. But,

in a rather magnanimous gesture, he has decided to visit one of the concentration camps, specifically Bergen-Belsen.

This is an incredibly hollow gesture. He doesn't want to be seen "giving in" to the public outcry, so he adds a quick five minute tour of a place that represents the death of millions, which is apparently an appeasement of sorts. I would be surprised if Ronnie, or any of his staff, researched the records of Bergen-Belsen to find the names of any survivors who might be living in the United States. Instead, I would bet that he is seeing to his own security, to insure his safety as he steps in and out of his car at the camp. He will probably spend twice the amount of time at Bitburg than he will at Bergen-Belsen, which, by the way, is where Anne Frank, author of the famous diary, was exterminated.

When the White House was asked for a comment on why Ronnie wasn't visiting a concentration camp, the answer was: "he felt that it didn't fit his image--he is a cheerful person, and the camp is just too depressing." If he thinks that it is depressing, I wonder how the SIX MILLION JEWS thought of it, as they were herded into "showers" and greeted with Cyklon B? Perhaps Herr Reagan should visit a camp where the showers and ovens are still working--it is there that his attitude would best fit.

Herr Reagan, you say that you don't want to open old wounds or bring back old memories to those who survived the Holocaust. Well, I am here to tell you that it will always be burned into the minds of those who lived through it and those whose families were decimated because of it--including many Americans. Ronnie, remember the words of David Ben Gurion and others--"FORGIVE BUT NEVER FORGET."

IT FINALLY HAPPENED: THE COLLECTIVE MADNESS OF OUR SPECIES EXPLODED IN NUCLEAR FURY. THE BUTTONS WERE PUSHED, THE ROCKETS WERE LAUNCHED.

AND FOUR BILLION YEARS AFTER THE ORIGINAL, WE HAVE:

BIG BANG II THE SEQUAL

BLAME PLACING IS USELESS IN THIS POST-NUKE FREAKSHOW. NO ONE CARES ANY LONGER WHOSE FAULT IT IS.

Well, I was just joking. I didn't know the mike was on. Hahahah.

Sir: The hotline. It's the Russians. They say they don't have a sense of humor.

(FORMER WHITE HOUSE.)

WHO CAN SAY WHAT SORT OF BIZARRE MUTANTS WILL RISE FROM THE BROKEN, SMOKING RUINS OF THE OLD WORLD?

(CONTINUED)

Nevada Faculty Alliance

On April 18th, SB 540 was introduced to implement Gov. Bryan's budget package for UNS faculty compensation with an 11 percent increase in '85-'86, and a four percent increase in '86-'87. In addition, the issue of whether, or to whom, to give retroactive pay, has heated up just about to the boiling point. Wednesday April 17th, the Las Vegas SUN printed a "poll" asking readers to choose which group should get retroactive pay: college faculty, K-12 teachers, or state classified employees. In circulating copies of that "poll," we in the NFA asked you all to please mark as "choice number one" EACH AND ALL of the three groups; we now know that the CCCTA did the same thing, and that SNEA did not cooperate with us. THE ISSUE IS, should those in the educational community fight amongst themselves for too small a pie, or should they all work together to make that

pie large enough to feed all our families? It is deeply regrettable that Mr. Gagner (head of SNEA) recommended disunity; still, NFA and CCTA recommend unity of all classified, professional, and K-12 people in Nevada on this issue. The argument of Assemblyman Bob Thomas, Ways and Means Higher Education chairperson, is that nobody should get retroactive money because everyone in Nevada, public employees and private persons as well, had to suffer equally during the hard times of 1983 and 1984, so, if there is a surplus today, it should just be sent back to all the taxpayers (thus, obviously, including public employees too). But the NFA respectfully disagrees: it is not true that suffering caused by hard economic times in Nevada was equally distributed among private and public-sector working people. A person in the private sector

might take a pay cut to keep his job, but, if his boss or he himself as employer later saw a business upturn, better sales or revenues, those could be and would be immediately reflected in pay. Therefore, for example, if business recovered by 11 percent one year and then 10 percent on top of that the next year, salaries could be scaled exactly to those percentages with no loss. All gains could be used for salary increases. By comparison, our situation is completely different: no one, in NFA or the Governor's office or the Assembly Ways and Means committee, has proposed that faculty compensation be increased in direct proportion as the economy of Nevada has increased. There is no one measure of that increase, and if there were, it might not be suggested anyway. We ARE asked to go down when the state goes down; we ARE NOT allowed to go up, nor to

go up as high as some. Instead, it is two years at a time. We ask that you please call the Honorable Bob Thomas and discuss this: phone

384-2225 (Assembly Message center), his office, 885-3589 or 882-7457, or his home, 882-7645. Do it now. Craig Walton

The Yellin' Rebel

Editor--Ron Zayas

Managing editor--Carmen Zayas
Ad manager--Jeff Skarda
Production manager--Greg Dorchak
Entertainment editors--Gerard Armstrong, David Hofstede
Sports editor--Sharon DeLair

Writers--Michele J. Andrews, Jim DeFrates, Scott Dickensheets, Thomas Hawley, Kelly Kuzik, Jason Payne, David Renzi, Cheryl Seward, Romney Smith, Lori Susman

Photographers--Michael Johnson, Jim Miller

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Campus Life

Yellin' Out

What is the most important issue on campus?

interviews by carmen zayas
photos by jim miller



TONY MICHELLETTY, 21
Music

The student elections that just finished. I think we should be more worried about picking qualified candidates than dealing into their personal lifes.



TAMMY SHIPP, 21
Elementary Ed.

The money they expect us to pay for the parking stickers. I think that is something that touches almost everyone on campus. I don't really care about the engineering school.



ALLAN SHARPE
Sociologist

I think that the engineering school is the biggest issue on campus right now. I think we should have it and a medical school, too.



LINDA MICHELL
English Instructor

Getting athletes to come to my classes.



CHRIS CHARRON, 20
Hotel Administration

Getting our student government into shape. There is so much apathy on campus, that CSUN needs to get the students interested in things that are happening here at school.

OPI

Office of Public Information

AT THE SENATE MEETING OF APRIL 18th... by a 15 to one vote, the Senate approved \$300 for Financial Management Association to go towards a lecture series. Opposed to the vote was Sen. Patrick Adams (Business and Economics). Business and Economics Sen. Paul Acker resigned from the Senate prior to the meeting. Acker will be graduating in May and wanted to allow someone else to use this time to get familiar with the Senate. Sen. Bill DiBenedetto (Academic Advising) was absent, but excused, from the meeting.

MICHELLE WONG WAS APPOINTED SENATOR...to fill the vacant seat in the Education College. Sen. Tyrone Smith (Arts and Letters) voted against the appointment, with Sen. Tony Holm (Arts and Letters), Sen. Kirk Hendrick (Arts and Letters), and Sen. Kent Larson (Science, Math and Engineering) abstaining.

FOUR ORGANIZATIONS WERE RECOGNIZED...by the Senate with a unanimous vote. The Black Awareness Society, UNLV Rugby Club, Students of Chemical Sciences, and Psych Club-Alpha Waves were all approved without opposition.

THE AD HOC IMPEACHMENT COMMITTEE WAS ESTABLISHED...with 12

senators voting in favor, three opposed, and one abstaining. The committee, established to investigate seven charges made against Arts and Letters Sen. Tony Holm, was opposed by Sen. Holm and Business and Economics Senators Paul Champagne and Jeff Davis. Ironically, Sen. Davis was later appointed as a member of that committee, along with Sen. Smith and UNLV Affirmative Action representative John Lujan. Science, Math and Engineering Sen. Therese Kowalczyk asked to be excused from the vote that established the committee, which was directed to report back to the Senate within two weeks. The committee is only an investigation committee which must examine the charges and decide whether the charges made warrant impeachment hearings.

THE NEXT MEETING OF THE SENATE...is scheduled for April 25, 1984 at 4:00 p.m. in room MSU 201 (Moyer Student Union). The public is always invited to attend. This will be the final meeting in which Senate President Haldeman will preside, in that his term expires April 30th. Senate Presi-

dent Pro Tempore Gus Varona, who was elected in the recent Executive Board election, will preside over the first meeting of next month, that being on May 2nd.

NOTARIES AND REGISTRARS AVAILABLE...The Consolidated Students, through the Office of Public Information, offers free notary services to all members of the university community. Notaries public may administer oaths, serve demands and acceptances of payment, certify powers of attorney, mortgages, deeds, and other written conveyances, as well as take depositions and affirmations. Notaries are available in CSUN offices during regular business hours on weekdays. Voter registrars empowered to register eligible persons as voters in Clark County are available through CSUN. If you are a citizen of Clark County, 18 years of age, and eligible to vote, CSUN will be able to register you. This service has been suspended until the April elections are over. For more information on these services or any other CSUN services, contact CSUN at 739-3477

PROCLAMATIONS SERVED...Proclamations issued by CSUN were notarized and served to several persons. The Proclamations, stating the outcome of the votes on ballot questions, have been sent to the Governor, Lieutenant Governor, Assembly Speaker, Congressmen, and U.S. Senators stating that the majority of students of UNLV opposed the establishment of a national nuclear dumpsite in Nevada and prefer that UNS Regents be elected. With a recounting of ballots, it was found that a majority of students oppose President Reagan's proposed budget cuts in education. A Proclamation is being prepared to this effect. Several UNLV administrators were served Proclamations stating student opposition to a \$10 parking fee and raising GPA requirements for out-of-state students, and student support for a student owned bookstore.

COMPUTERS ARE COMING...In an effort to better serve the students and the university in general, CSUN

is entering the computer era. On order are computer systems for the CSUN general office and business office. The computer system ordered for the business office includes an IBM pc 256K dual disk drive, and IBM monochrome monitor, an Omega Cartridge Disk system, dot matrix printer, and adapters. The business office will be using this system to coordinate the various accounts within the student government, which operates a budget of about \$50,000. Presently, information prepared is days out of date by the time it is printed for use by the CSUN Senate and Executive Board. This system will allow prompt, accurate information to be available on a daily basis and add ease to correcting cash flow problems. The CSUN office in the Moyer Student Union will be composed of the IBM pc and monitor, as well as a letter quality HP Laser Jet Printer. According to Therese Kowalczyk, Chairman of the Division of Computer Services through the Office of

Public Information, the HP printer is one of the highest quality printers available. The system in the CSUN general office will serve two major purposes. First, the system will store all administrative information such as minutes and agendas, various appointments to committees, as well as many internal files. Secondly, the OPI, in coordination with the Department of Student Service, will offer a resume and report processing service. Projected for implementation by this coming fall semester, the service will, for a small fee, use the word processor for students preparing term papers, reports, resumes, etc. According to OPI Director James Ohriner, the service intends to employ students on work study programs with a computer background to enter data in the system. More information on these services will be released by the end of the semester.

JUDICIAL COUNCIL SEAT OPEN...One seat on the CSUN Judicial Council is open. The "JC" decides

questions on the CSUN constitution, as well as settles CSUN disputes. To qualify, you must be a CSUN member, that is a matriculated undergraduate student taking at least one credit, as well as have a cumulative GPA of 2.75 or better. To apply, complete a GPA verifications form and application at CSUN offices in MSU 120.

TWO SENATE SEATS OPEN...Representatives on the CSUN Senate are needed to fill vacancies in the College of Health Sciences, as well as the College of Business and Economics. To apply, one must be a CSUN member in good standing academically. Application forms available in CSUN offices.


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Monday-Friday
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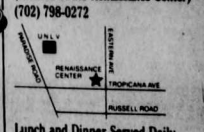
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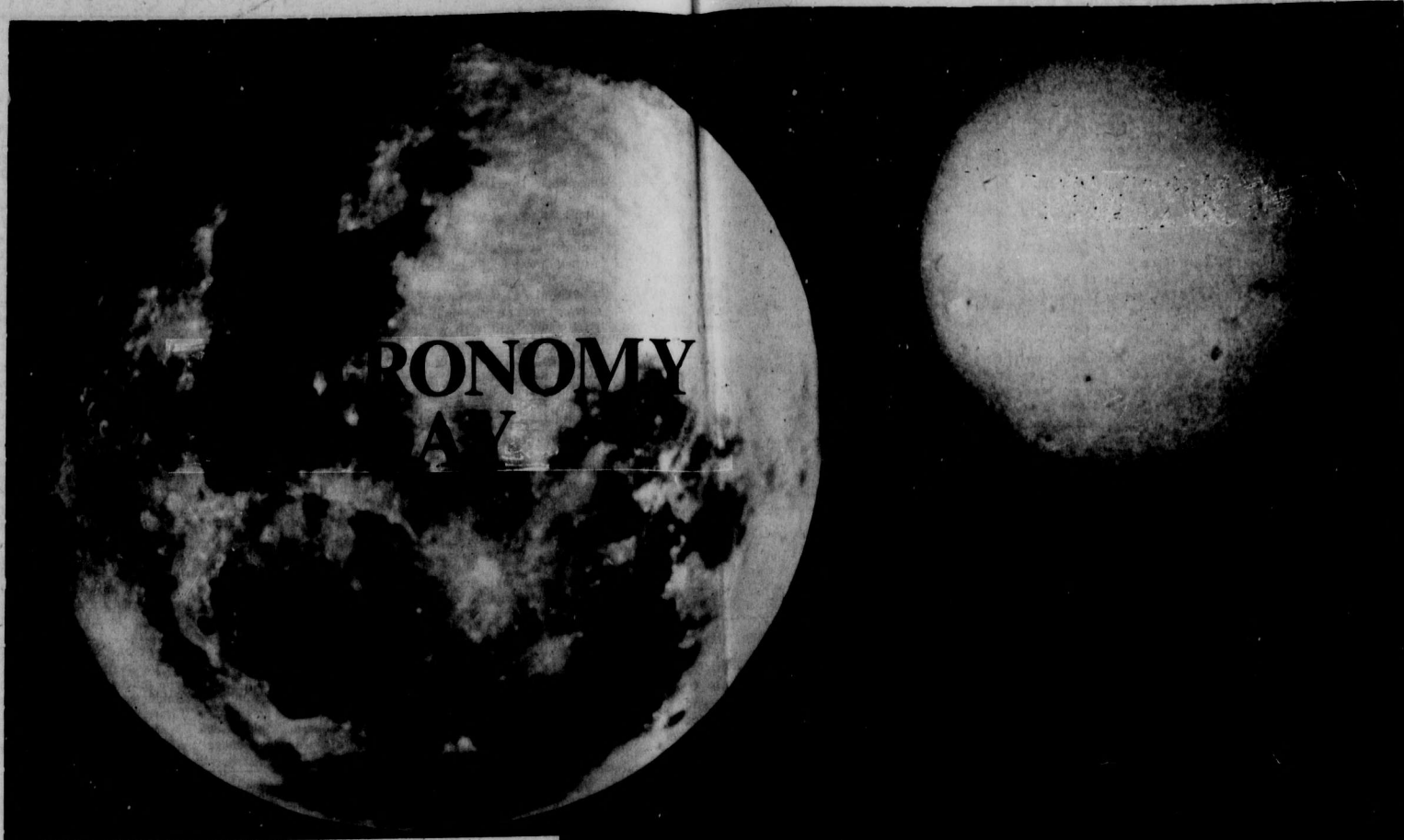
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by Iori Susman

It's a bird. It's a plane. Wait a minute-- not sure what it is? Then check out the 12th annual Astronomy Day sponsored by the Las Vegas Astronomical Society, Saturday April 27.

UNLV Professor of Astronomy Edwin Grayzeck is in charge of the activities at the university. "There will be an open house 'star party' at the university's observatory," he said. "We'll have telescopes set up on the observatory patio and there will be a couple of informal talks, including one on Halley's Comet."

The open house will begin at 9 p.m. and, if it's a clear evening, people will have a chance to see several objects in the galaxy. "We'll be able to see the moon, which will be in its first quarter. Later on that evening, double stars will become visible and, close to ten, we should be able to see Saturn," Grayzeck said.

The public is encouraged to bring their own telescopes to the dome, as instructions will be provided on using them. "Many people, in anticipation of Halley's Comet, have bought telescopes, but aren't really sure how to use them," he said. "It's a lot harder to properly use a telescope than to just put down the money to buy it."

An informal talk on buying telescopes will be given. "People come and ask us what kind of telescope they will need to see different stars and galaxies, and, of course, the comet," Grayzeck added. "We'll try to explain what is best to buy, and then give instructions on how to use them."

The day's activities will begin at 10 a.m. with several exhibits at the Meadows Mall. Telescopes will be on display, along with a scale model solar system. There will also be a video presentation sent from NASA. This will be open until 6 p.m.

At 7:30 that evening the Clark County Community College will host a planetarium show, titled "The Universe Game." The one-hour show has free admission and is open to the public. Then, don't forget the university, and the new observatory. Astronomy Day is recognized nationally by astronomical societies all across the United States, and is also observed in eight countries.

This will be the first time that the community has been invited to the observatory, which will always be open to the public. Grayzeck explained that the dome was donated to UNLV six years ago by NASA, but needed to be refurbished. Just recently the university came up with the money and painted it, as well as placing it on the Chemistry building's patio, which is on top of the building.

One of the main reasons for having a dome on the patio is that the telescopes will be able to remain set up in position permanently. "It used to be," Grayzeck said, "that for students in a lab class, there was a great emphasis placed on setting the telescopes up. Now the main emphasis will be on using the telescope and learning more about what's seen through it." Students using the telescopes now focus on how to find objects in space and on creative work, such as taking pictures.

Several of the university's telescopes are portable and are packed in trunks weighing about 20 pounds. Students can take these out and use them, as well as any of the telescopes in the dome. The dome has a motor in it, so that it can rotate, and there are plenty of electrical outlets on the patio, so that people with telescopes needing power don't have to worry.

For students who, after coming to the observatory, find that they want to know more about astronomy, there will be a one-credit lab class offered next fall, Astronomy 105. This will be a total lab class which will be devoted to using the telescopes on the dome.

The Las Vegas Astronomical Society meets on the first Tuesday of every month in the Chemistry Lounge, room 119. It was started four years ago by UNLV students, but is open to the community. The next meeting will be May 7, and the Society encourages any interested person to attend.

"You don't need to have a great knowledge in astronomy," Grayzeck said. "Just an interest or curiosity."

Everyone is invited to all the events on Saturday. So, if you want to see something new in the world, be sure to be a part of Astronomy Day.

Information Office

"Cosmic Waterfall" UNLV's new dance company debuts

Dr. Carole Rae, Director of UNLV's Dance Program, has been holding a surprise for Las Vegas: she has announced the formation of a brand new company: "Cosmic Waterfall", a modern dance company with a three-fold purpose. First, to present modern dance works to Las Vegas audiences; second, to educate children in the elementary schools about dance and the materials with which it is made; and third, to give dancers at UNLV an opportunity to work and perform in a specifically modern dance idiom.

"Cosmic Waterfall" will debut on April 26, 27 and 28 in the Black Box Theatre on the UNLV campus. The performance will open with a brief lecture-demonstration where the dancers can explain, in an informal way, what to look for in a dance and the elements used to compose dance. Following this brief introduction, several new works of choreography will be presented, all very original in their content and 'intent'...

What will make this concert so unusual compared to many others that have been presented by the University's Dance Program or by any other dance company in Las Vegas in the past? This per-

formance will not only be meant to entertain the audience but it will allow the audience to "experience" the dances. Out-of-the-ordinary techniques will be used in this concert to show the public what different elements make a dance so special or how it can be presented to give the viewer another perspective of the dance.

The Director of this new and innovative Company is Georganne Arrington, who is the guest-artist-in-residence for the year at UNLV. She received her training in Utah and Florida; early creative dance training began with Virginia Tanner, later adding ballet to her background. While attending Brigham Young University, she performed with the Theatre Ballet, the International Folk Dancers, and the Dancers' Company. Her graduate work in dance was interrupted by a two-year stay with the Ririe-Woodbury Dance Company only to later return to the dance faculty at Brigham Young University to teach, perform and finish her masters degree.

"Cosmic Waterfall" will debut in the Black Box Theatre located in the Alta Ham Fine Arts Building on the UNLV campus. Performances will be on Friday, April 26th at 8 p.m., Satur-



Georganne Arrington of "Cosmic Waterfall"

day April 27th at 2 p.m. and Sunday April 28th at 2 p.m. and 4 p.m. Tickets will be available one week prior to the concerts in the Department of Music office located on the second floor of the

Alta Ham Fine Arts Building and will be priced at \$5 general admission, \$4 Allied Arts Council Members and \$3 for children, students, and seniors. For more information, please call 739-3827.

Professor talks about DaVinci his life and philosophy

Wednesday, April 17, the UNLV Forum presented the seventh in its series of lectures given by UNLV faculty members. This one, entitled "Leonardo on the Human Spirit," was given by Dr. Craig Walton of the Philosophy Dept., and dealt with the notion of Leonardo DaVinci as a philosopher.

Although Leonardo is considered to be the model Renaissance man, with major contributions to science, math, and art, he was also a great philosopher. In fact, recent findings show that Leonardo considered himself a philosopher, and all his accomplishments to be extensions of his philosophical ideas. "It is the idea of Leonardo as a philosopher that is coming into its own," said Walton, "from here, the possibilities are vast."

Leonardo's philosophy is quite interesting. According to Walton, Leonardo thought that the human spirit lies between nature and art, so the work of the spirit, its creativity, is the link between the two. In his time, roughly the 1480's and 1490's, nature was considered to be beneath cultured people. Art, however, was accessible only to the nobility, being much

too lofty for the common folk. In fact, art was considered to be doubly above nature, leaving nature to the common folk. It is here that Leonardo was, in effect, torn between two worlds, for he saw philosophy in both nature and art.

Many of Leonardo's ideas rely on the "art of observation." His fascination with the human face gave him new thoughts about observation. Leonardo believed that through observation of the human face one can see nature's creativity, for no two faces are alike. Nature gives creativity and uniqueness to us all, so much so that Leonardo found himself drawn by his own nature. By applying the art of observation to observing, Leonardo believed that this "removed screens," whereby helping understanding, knowledge, and enhancing the potential for creativity.

These ideas would have been scandalous at the time, possibly even heretical. The notion that man can create was unheard of—only God was able to create. Perhaps it was this controversy that caused Leonardo to write his ideas using mirror-image script.

At the time, it was believed that creativity led to all things, but Leonardo thought that creativity was the link between all things. By observing nature, man can find the universal as well as the unique, which was then transformed by the philosophical spirit into art. It is this use of the imagination, to form visions never before observed, that makes art. Without the vision, there is no art.

"However," said Walton, "this imaginative vision is not merely concept, but is an architectural detailing of the spirit." Leonardo also believed that while the vision encompasses the architectural detail, it must also convey the imperceptible in the perceivable. This rather paradoxical idea is best seen in Leonardo's painting, usually as a smoky, mystical quality. It is also represented by the unfinished portions of his works. It represents the infinity—the timelessness—of his works.

Leonardo's philosophies are topics of great curiosity, and much research will be conducted in this area in the future. As for the future of Dr. Walton's paper, it will be published in a University Forum magazine.

English Prof receives Fulbright Scholarship to teach in Athens

Long-time UNLV English professor Joseph B. McCullough was recently awarded a second Senior Fulbright Lectureship to teach American Literature and humor at the University of Athens in Greece during the next school year.

McCullough was first awarded the highly coveted Fulbright Lectureship in 1980, which took him to the University of Helsinki in Finland for a year.

"It's clearly one of the most prestigious awards for teaching scholarship in the United States," said Dr. Chris Hudgins, English department chairman at

UNLV. "For Dr. McCullough to receive a lectureship twice in a short period speaks very highly of his work and of UNLV's support of academics."

McCullough, 41, has taught at UNLV since 1969 after receiving his doctorate from Ohio University. He has published widely in his research areas, Mark Twain and American humor.

The author of a book titled "Hamlin Garland," McCullough is currently working on a second book, which will include a section on humor in other cultures.

Among his other credits are a major journal article to appear this spring titled

"Shades of Red and Black: Contemporary Humor by Women" and a revised, third edition of "Voices from Wah'kon-tah," a collection of contemporary Indian poetry which he edited with colleague Dr. Robert Dodge, also a UNLV English professor.

McCullough said he will teach American literature to advanced students and American humor to graduate students at the University of Athens. Additionally, he will guide graduate research there.

He said he plans to lecture at other universities in the area during the year abroad.



Joseph McCullough

Faculty earns honors

Several UNLV faculty members were honored with awards for outstanding teaching and scholarly research during Tuesday's annual Honors Convocation on campus.

Dr. Len Zane, a professor of physics, was named recipient of the 1985 Alex and Faye Spanos Distinguished Teaching Award, a campus-wide award established in 1981 to recognize the university's most exceptional teacher.

Faculty members Ronald W. Smith and Rick Tilman were selected as recipients of the William Morris Award for Excellence in Teaching

and the Morris Award for Excellence in Research and Creative Activity, respectively. Smith is chairman of the Sociology Department and co-director of the Center for Survey Research. Tilman is a faculty member in the Political Science Department, whose scholarly research has also earned him the Barrick Faculty Fellowship for Research.

The College of Business and Economics bestowed its Distinguished Teaching Award upon Dr. Bill Robinson, assistant professor of economics and acting director of the Center for Business and Economic Research.

The 1985 Lilly Fong Distinguished Teaching Award in the College of Education went to Dr. Warren McNab, a professor of health education in the School of Health, Physical Education, Recreation and Dance.

Associate professor of nursing Dr. Mary Fitzgerald was awarded the Distinguished Teaching Award from the College of Health Sciences, and Dr. Richard Titus received the Distinguished Teaching Award from the College of Science, Mathematics and Engineering.

Hotel College sponsors UNLVino

UNLVino, the annual wine tasting that benefits the UNLV hotel college scholarship fund, is set for May 4, 3-9 p.m., at the Thomas and Mack Center. Tickets are available for \$10 in advance from the College of Hotel Administration, or \$15 at the door. For information call 739-3230.

Billed as the world's largest wine tasting, UNLVino will mark its 11th year of offering southern Nevadans the opportunity to taste a remarkable variety of wines—from inexpensive to renowned premium grade wines. Last year's event drew nearly 2,000 tasters to the Thomas and Mack Center.

In addition to offering wines from such greats as Mondavi, Charles Krug, Franz Reh and Sons, and

Moet and Chandon (makers of fine champagnes), this year's tasting will feature a wider variety of palate-pleasing foods for tasters. A French cafe, with foods prepared by UNLV hotel students, will include a variety of cheeses, fresh fruits and berries, pate, as well as a specially prepared stuffed sliced chicken breast.

The culinary delights featured at this year's event will also include a "showing" (look but don't taste) of gourmet foods prepared by the head chefs from local hotels, UNLV hotel students, and students from the Southern Nevada Vocational Technical Center's culinary arts program, all vying for honors in the first annual Culinary Olympics.

"Every year we try to add a

new twist to UNLVino, in response to our supporters' suggestions, that will keep people coming back year after year," commented Dr. Jerry Vallen, Dean of the College of Hotel Administration.

Started in 1974 as a joint venture by Southern Wine and Spirits, Inc. and the UNLV College of Hotel Administration, the annual fund-raiser has generated thousands of dollars in scholarships for worthy UNLV hotel students.

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SPOTLIGHT by Gerard Armstrong



I've just about had it with Hollywood. Everyday I read about another slut announcing to the world that they are "with child," and, may I add, *not* with husband.

I remember a time when a woman "got in the family way," and she was not wed, she quietly and discreetly gave birth, now they get their pictures plastered on the covers of *People* and *Us* magazine, appear on "The Donahue Show," grant interviews to Barbara Walters, and lead parades down Main Street wearing a bikini in their ninth month!

I realize, of course, that times are a changing, but this is ridiculous...we've gone from stoning these tramps to idealizing them. Take a look at the list: Jessica Lange, Farrah Fawcett, Amy Irving, Susan Sarandon, and Nastassja Kinski.

A few seasons back Farrah was an *Angel*, now she's setting beds afire with her husband in 'em and playing gucci-goo with Ryan's kid. Susan, after completing the film, *Compromising Positions*, found herself to be in one when the doctor told her that her indigestion was in fact morning sickness. Jessica Lange, while in the *Country*, managed to roll in the hay long enough with Sam Shepard so that she is now shopping for strollers, cribs, and pampers on Rodeo Drive. Amy Irving, fresh off the set of *Mick and Maude*, decided that life imitates art so she and director Steven Spielberg resolved to make a wee little gremlin of their own. And Kinski, like the rest, wanted a kid but not a spouse so she joined the trend, but with a different twist, she didn't reveal the identity of the baby's father till after the birth.

Is Hollywood corrupting these girls or are they products of the modern woman? Is the stigma of being an unwed mother gone, or are we becoming a society reminiscent of Sodom and Gomorrah?

Remember when women such as these were given such titles as: slut, whore, tramp, scarlett woman, floozy, hussy, tart, wench, etc. Now they're hailed as single mothers...how touching.

I ask you, are these women the kind of heroines we want our young to look up to?...*"Mommy, I wanna be just like Farrah when I grow up--(have a baby and no husband)...I want my baby to say goo-goo, but not da-da.*

It may be a sign of the times, and it may be the "in" thing, but the children are still bastards, not *love children*. Why brand an innocent child illegitimate just because their parents were too lazy, selfish, inconsiderate and stupid to not use some form of birth control!!

Don't get me wrong, the men are just as guilty, but the woman are the stupid ones. Why would Jerry Hall have a kid by Mick Jagger when she knows this man has a history of fathering children and not saying "I do." Same with Sting and his paramour Trudie Styler.

I guess it just goes to show you that Hollywood never changes...In 1950 Ingrid Bergman shocked the Hollywood community, and the world when she gave birth to her (illegitimate) son Roberto, now it's Vogue to have a child and no mate.

Big O Fan Club sponsors "Rocky Horror"

by Gerard Armstrong

Yesterday, I must admit, was a first for me. Yes readers, for the first time in my young life I experienced the Big O. As I walked into the newspaper office I had no idea what pleasures were about to befall me...

No, this is not an excerpt from that *Penthouse* Forum letter that I tried to get published last month. This particular Big O came from a new club recently formed on campus that goes by the name of *The Big O Fan Club*...a group I had the pleasure of interviewing.

The first, and obvious question is, "Who are these people?" and "What is this Big O thing they're fans of?"

Well, the Big O members turned out to be computer science majors (and not the perverts I had imagined them to be) who are out to dispel the myth that computer pro-

grammers are nerds. "We represent the computer science faction that is humanist as well—we have honed our interpersonal skills to an amazing degree of sociability and we hope to be able to prove it to you," stated club president Teri Hastings. "Science majors, due to the magnitude of their work load, tend to be a serious lot and often avoid social occasions out of sheer exhaustion. This creates a situation in which people become estranged from one another. The Big O Fan Club hopes to become the cohesive element among computer science majors, and to serve as an example of life without seriousness."

By now, I guess, you are wondering where does the Big O come in?...Well, the name originally came from the affectionate nickname they call their faculty advisor, Dr. Roy Ogawa, who, according to

club members still hasn't returned their inflatable doll, Olga. Big O also represents a computing function that measures performance evaluation of an algorithm. But apparently Big O has come to represent much more to this group.

"The Big O encompasses all that we feel is the essence of human existence and gives life validity and meaning," said Will Stokes, club vice president. "A partial list might include such big O's as: Oingo Boingo, One night stands, Oral fixations, Over-sleeping, Oops, Once is not enough, Orange Kool aid (and Vodka), Okay by me, Oklahoma, Oh wow, Open-minded, Open-ended, Open faced, Open sesame...as well as the Big O.

And as club treasurer Therese Kowalczyk puts it, "We vow to do our best to make it as big for the rest of the world as it is for us"



Big O Fan Club photo by Jim Miller

Their latest example of dedication to hedonism will be available to the public on Friday, May 3rd at 11:00 p.m. in the MSU Ballroom with the showing of *The Rocky Horror Picture Show*. Admission is four dollars

(\$4.00) and will include a costume contest and a personal brown paper bag (complete with Rocky Horror essentials) for every ticket holder.

So, come experience the Big O...

Movie Review: Madonna keeps quiet in *Desperately*

by David Hofstede

Let's face it, like it or not Madonna is hot right now. Her latest album just went triple platinum, her first national concert tour is selling out the big auditoriums, in fact about the only thing she's not involved in is USA for Africa (I wonder how that happened).

Now it's a movie. The producers of *Desperately Seeking Susan* must be toasting their own foresight right now. They signed Madonna when she was just popular; Now she's a superstar, causing fashion trends, lookalikes and full-tilt adulation. Just listen to those cash registers ring.

Well, maybe. Although the singer's audience is the same

age as most moviegoers, her appeal among high school graduates is a bit more limited. So, if *Desperately Seeking Susan* is going to be a hit, the film itself had better be pretty good on its own.

The film receives its inspiration from old screwball comedies, where coincidence and misunderstanding reign. Rosanna Arquette stars as Roberta, a bored upper-middle class housewife who gets her kicks reading the personal ads in trashy newspapers. Her interest is peaked by one particular series of notices that follow the adventures of a girl named Susan (guess who).

Her curiosity becomes too strong, and after reading an ad arranging a meeting between Susan and one of her

lovers, Roberta decides to see this girl for herself.

What follows is a bit complicated. Roberta follows Susan around for awhile, buys a jacket she trades in for a pair of boots, and is then accidentally knocked unconscious. After waking up, a friend of Susan's boyfriend thinks she is Susan, and falls in love.

Meanwhile, a killer has also mistaken her identity, and starts following her. Also wandering around are various husbands and boyfriends, and somewhere about is the real Susan. There's also the stolen earrings, the dead mobster, the... well, you get the idea.

Leora Barish's script scores the points for originality, but drags in the middle. Also, the

conclusion is very unsatisfying, and difficult to swallow.

Susan Seidelman compensates some by keeping the tone light and pleasant. This is the inventive young director's first major feature, and it won't be the last. If any recent movie looked like it was filmed specifically for teens and young adults.

Rosanna Arquette's performance is the best thing in *Desperately Seeking Susan*. Through expressions and mannerisms she wonderfully conveys strength, vulnerability and confusion.

As for Madonna, her dialogue is wisely kept to a minimum. She may not be the greatest actress yet, but already she has something many stars will never achieve-

a natural love affair with the camera. There was evidence of this in her music videos, but on the big screen it is even more impressive.

What is lost in textbook ability is made up for in sheer magnetic presence. Thus, she still manages to get across the carefree abandon of her character with little difficulty.

Rounding out the cast, Aidan Quinn and Robert Joy are solid in support.

Why this film doesn't work better than it ultimately does is still a mystery to me. You could do worse, but on the road to success *Desperately Seeking Susan* is stuck on the borderline. 2 Stars.

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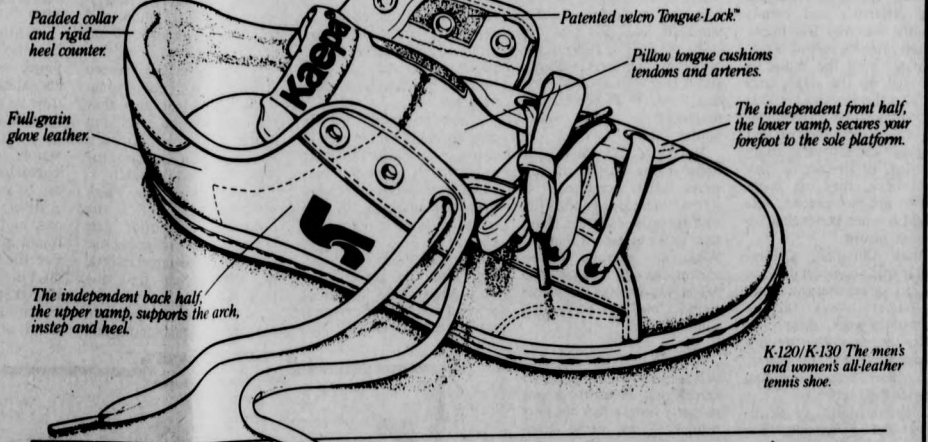
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Rock's most prolific artist: Frank Zappa

by Thomas Hawley

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FRANK ZAPPA
THING FISH (ORIGINAL
CAST RECORDING)
Barking Pumkin
SKCO-74201

FRANCESCO ZAPPA
THE MUSIC OF
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Frank Zappa is one of the most prolific artists in the history of "rock" music. He puts out at least one record per year, but more often, he does them out in big clumps of vinyl. Now, Zappa has hit the record counters with seven discs on four albums all at about the same time. I won't go so far as to say that

this package contains something for everyone, but it certainly represents a wide range of musical styles, each so meticulously composed and produced that one wonders how a single person can have the time to be behind them all.

Them Or Us has the most familiar feel from this set. It's a rock double album using the members of the current Zappa touring band, and features some fun songs you can sing along with, wicked instrumental solos and plenty of Uncle Frank's cynical, ir-

reverent and insightful humor.

The album carries a "WARNING-GUARANTEE" on the outside, stating that it contains "material which a truly free society would neither fear nor repress." I won't quote the entire WARNING-GUARANTEE here, but it is well worth reading while you're in the record store. Although written tongue-in-cheek, it obviously reflects some very strong views Zappa has on corporate control of music.

WARNING-GUARANTEE, and not surprisingly. The easily offended set will be groping for their heart pills before the first song is over. *Thing Fish* is a three-record "original cast recording of tunes as bizarre as anything Zappa has ever done. The title character is a "Mummy Nun" (Ike Willis), with a potatohead, a duckbill, and a bogus speech style straight from Amos 'n Andy.

Terry and Dale Bozzio (from Missing Persons) play the unsuspecting couple confronted by the Thing Fish, and contribute cartoon voices throughout. Be prepared -- no obscenity or racial slur is left unspoken here. *Thing Fish* has two versions of a couple of Zappa favorites ("The Torture Never Stops," "You Are What You Is") sewn smoothly into the story. This is not casual listening, though. Zappa Freaks will be in Heaven, but the uninitiated may swear off music forever and check in to an insane asylum.

Francesco Zappa had me fooled into thinking it was a witty recreation of an earlier style by Frank Zappa. In fact, though, the album is just what it says it is: the music of an obscure 18th-century Italian composer ("his first digital recording in over 200 years"). The music is pretty -- if not quite genius -- and pleasant enough to listen to. One wonders, though, why Frank Zappa chose to revive his namesake's music on a synthesizer rather than the original instruments. It would have been more appropriate on, say, a harpsichord. Big yuks in the liner notes.

The Perfect Stranger marks the grudging acceptance of Zappa into the circle of

"legitimate" composers. It's on a classical-only label (Angel) and performed under the baton of an acknowledged master composer and conductor of contemporary music (Pierre Boulez). There are no vocals, drums or the like here. The music is modern, but not unaccessible, and is presented as a series of vignettes.

People who are only familiar with Zappa from his rock albums may be somewhat uncomfortable here, but remember, it's all from the same pen. Let you think Zappa is getting too pretentious, the liner notes inform us that *The Perfect Stranger* "is for entertainment purposes, and should not be confused with any other form of artistic expression."

Almost 20 years after the release of *Freak Out*, Zappa remains a cult figure. With the exceptions of "Don't Eat The Yellow Snow" and the fluke moister-hit "Valley Girl," Zappa's music has been heard by a small but intensely loyal group of fans.

Zappa's compositions are masterfully composed and performed and are difficult enough that to be allowed to play on a Zappa album is a badge of honor for a musician, and is often a stepping stone to a successful career (Adrian Belew, Terry and Dale Bozzio, Jean-Luc Ponty, George Duke, etc.)

The reasons for Zappa's continued relative obscurity despite the quality of his productions and his reputation among musicians are evident on this set of albums. Zappa plays what he wants, and damn the record companies, radio stations and general public if they don't like it. His five-minute guitar solos, obscene lyrics and refusal to bow to contemporary styles are part of his artistic integrity. He won't package to sell to the crowd that dances and sings along with Wham! and Duran Duran.

What Zappa offers here and elsewhere is honesty, musical genius, sarcasm and a rapier wit. Take your pick from this set and your in for a bizarre treat from the world of the *avant-garde*.

Ask Tommy & Reznik

Dear Tommy and Reznik: What's all this brouhaha over the new office that President Maxson has? I read in the paper that the school spent over thirty thousand dollars to fix up the old office. Is this true? Can this sort of thing happen in America?
Signed,
Shocked and Scandalized

-gave us an exclusive tour on the promise that we wouldn't tell R-J columnist Don Digiilo what we saw, so please don't pass this list on to him. Here is just a part of the necessary fixing up which took place on the seventh floor of the Humanities building:

1. A small grazing area for the President's 10 head of cattle. This will also double as a conference room for the Board of Regents.
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7. Two Dallas Cowgirls.
8. An armadillo.
9. A small oil rig.
10. One very large Cadillac.

Tommy Touchdown: You bet it can. But worry not, dear letter writer. There is a logical reason for the seemingly large amount of money that was spent to fix up the old office for our new, dynamic and exciting President.
Reznik Russell: You see, the Regents thought it would be a good idea to let the new President bring several artifacts from his home state of Texas to make him feel more at home.

Tommy: Everyone knows that Texans do things in a big way. We were fortunate to get a sneak tour of the new office by the President's personal security guard, Bo Billy Bob Barker. Bo Billy Bob-or Steve, as he likes to be called-

Dear Tommy and Reznik: With the CSUN elections over and done, I am very excited over the prospect of a new CSUN Executive Board. Could you two politically savvy guys print the long list of goals and programs the new administration is likely to put into play to help out the average student.
Signed,
Lahn "Stuffy" Mendez

Tommy: You too can ask interesting (if not impossible to answer) questions of Tommy and Reznik just by writing the tongue-in-cheek twosome.
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CD Players revolutionize The record industry

by Lori Susman

"If you're gonna listen to music, you might as well listen to music that sounds good." That was a man commenting on what just might revolutionize the record industry within the next few years. These machines have been called "state of the art," and not just by those who manufacture or sell them. What are these miracle machines? Say hello to the latest in technology, computerized compact disc players.

What makes a compact disc different, and consequently the way the music sounds, from a record is not only the way the music is recorded on the small disc, but also the way the music is played back. They're recorded in a computerized language and instead of using a stylus, or needle, to play them back, they use lasers which are so precise, the sound is much better than an average record.

Brian Christian, a local deejay using compact discs on the air, agrees that the sound is better. "As far as technology goes, these discs really improve the music's sound. Its crisper and clearer, and comes across sounding cleaner than records."

Richard Miller, of R. P. Miller Audio, agrees. "The sound is fantastic. There is no fuzzy noise that is usually at the beginning of a record,

and there is not interference." Crystal clear.

The sound quality is just one reason for the upsurge in the popularity of CD players. The discs are another reason. As incredible as it seems, these discs are almost perfect. "The discs will almost last forever," Brian Brooks, jazz director at KUNV said. "They last longer than cassettes and its a lot harder to destroy them."

One set back with the discs is that if, by small rare occurrence, the disc does get damaged in any way, then the whole disc is ruined, as the laser can not skip over the damaged area. But that's a small possibility. "There are no needles to scratch them, and it is very hard to break a disc," Jeff Fiorec, sales manager at Wild West Sound, said.

Having a CD player can improve the quality of any stereo. Miller explained, "A stereo system is as good as the sources on it-- sources being tape decks or record players. With an average stereo system, having a good CD player can change the whole sound, making everything sound better."

At The Warehouse, salesman Mike Ciccone agrees that discs are a hot property now, a fact not only recognized by stereo companies. The record industry is also aware of the rising interest in CDs. "Usually when

an album is released it is two months before a disc is put out," Ciccone explained. "But for two albums, after the market for discs was realized, the disc was put out with the album. The two are Madonna's *Like A Virgin* and Phil Collins' *No Jacket Required*."

Brooks thinks that people might be afraid of the potential the discs have with the market. "They will be a space saver for everyone, including radio stations. They're easier for people to use, and eventually they'll make records obsolete."

Miller takes that claim one step further and predicts that within five years records and cassettes will be obsolete. And it is possible. Remember 8-tracks? Brooks points out that the discs are easier for the deejays to use, as the player can be set to go directly to the cut needed. Most players also measure time, making it easier to keep track of how long a song plays.

Everyone, however, is getting into CD players and discs. Miller said, "I couldn't say just one type of person is buying the players. All ages

are coming in. Everyone wants one."

And the discs that are out, are for any music lover. Not only is the newly recorded music being put on discs, but

available. Some of the more affordable brands include Sharp and Fisher, priced at about \$300. That's for the basic player. For a better player, with higher quality

discs and being able to order almost any disc made, from anywhere.

everyone's mind is "If CDs are really becoming the wave of the future, how long will it be before *We Are The World* comes out on disc?"

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Music Etc: gossip, trends, & reviews

Hello music fans and welcome to this weeks conglomeration of news, innuendo and near fact. First up this week The man who became world famous from three little words, "Jesse now Jarome!"-- Jesse Johnson. Jesse has been with The Time for the last four years. In that time the band has had three albums and at least two break-ups.

The latest parting of ways is sure to be the most devastating. Singer, songwriter, guitarist Jesse Johnson has left the band to form his own group, Jesse Johnson's Revue. The Revue's first single *Be Your Man* recently hit number 5 on the R&B chart. The next single from the LP will be *Can You Help Me*.

Jesse has a unique style blending pop, rock, and soul. As you might suspect his sound is reminiscent of both Prince and his former band, Jesse and his 6-piece band have a tour in the works but no firm starting date yet. Pick up the LP, you won't be disappointed.

Earlier this year Morris Day, formerly of The Time, finalized a movie deal for three pictures. At least one will co-star Jarome Benton, the comic cohort from *Purple Rain* and The Time. Day was kicked out of the band late last year.

Following in the footsteps of Band Aid, USA For Africa, Northern Lights, and British reggae artists have teamed together to record another single for the hungry in Africa. The recording features well over 100 people. Also another relief single featuring British artists UB40, The Specials and Madness will be released soon. The single is called *Starvation*.

Good news for music

lovers: Squeeze has reformed after breaking up two years ago. The band will consist of long standing members Glen Tilbrook, Chris Difford, Jools Holland and Gilson Lavis. Former Squeeze bass player John Bentley has turned down the chance to perform in the reformed Squeeze.

Another London-based band, The Lucy Show, is about to release their first LP titled *Undone*. The band's debut EP, released earlier this year, is receiving a substantial amount of airplay on KUNV 91.5 FM. The band enjoys the talents of two songwriters, Rob Vandeven & Mark Banda, both from Canada. Recently I spoke with Rob about The Lucy Show and he told me the band is looking forward to touring the US.

When I asked Rob about the bands unusual name he told me that "the name has nothing to do with Lucile Ball". It was first decided in a bar that The Lucy Show would be a good name for a band. Rob & Mark were in another band at the time, but have since taken advantage of their earlier insight.

Be listening to the rock avenue for Ken Jordan's special ROCK AVENUE OVER LONDON. The show will feature an interview with The Lucy Show, as well as insight into what is going on in the British music scene and lots of new imported music.

Last week I promised you a STING update, so here it is. Not long ago Music Ect. reported that the band on Stings solo album would feature Omar Hakim & Kenny Kirkland on drums. Well, that was pretty silly. What we should have printed was that Kenny will be playing keyboards on the album while Omar will be playing the drums. Sting will be starting a solo tour August 15th in L.A.

at the Greek Theater. The tour will run at least until October 1st. Sting is currently working on his solo L.P. at Eddy Grant's studio in Barbados. The album was originally to be produced by British pop trio Torchsongs until it was decided by all parties concerned that a project of this magnitude should not be undertaken by novices. The producing duties were then passed on to long time Human League producer Martin Rushnet. However at last report Rushnet had been dropped from the project. Work on the album has definitely begun, but at this point it is unclear who the producer is. While we are on the subject of policemen, it should be noted that Police drummer Stewart Copeland recently composed the music for the original ballet King Lear, which will be opening April 16th in San Francisco at the San Francisco Opera House. Copeland is planning a solo tour for early summer. Happening on the home front for the latter part of April: local band Samson's

and only live rockabilly, fifties, partying good time band." The band also features Elvis Andow on guitar, Styx Cunningham on drums, Dickey Pride vocalist, and the legendary Joey Sustain also on guitar.

Not since The Young Rebels has L.V. seen anything like this. Slappy says the boys will be going into the studio soon to lay down some tracks, in the hope of getting some airplay around town. The band will also be doing some L.A. gigs soon.



Now on to a new feature for Music Ect., Record Reviews. From now on I will be reviewing at least three albums a week, giving you my opinion on the latest releases, both good and bad, alternative and mainstream. The releases will be rated on a scale of 1 to 10, one being the lowest possible rating and ten obviously the highest. First up this week is the new release



JESSE NOW JEROME--Jesse Johnson, formerly of The Time, recently formed his own band, The Jesse Johnson Revue.

by romney smith

Army will be playing here at UNLV, along with The Rocking Roosters on April 26th in the MSU courtyard, located on the south side of the campus. The fun starts at 11:00. The show is part of KUNV's 4th anniversary celebration and is being sponsored and hosted by The Rock Ave. On hand will be Rock Ave. D.J.'s Ken Jordan, Karen Lynne, Rocket and a host of others.

Recently I spoke with Slappy White, bass player for The Rocking Roosters. Slappy told me, "I'm proud as a peacock to be in L.V.'s one

from The November Group, an EP called *Work That Dream*. This is the bands third release. The record is a dance oriented synthpop from a Bostonian duo who just might be the next Ministry. The music is fun to listen to, with intelligent lyrics. On a scale of 1 to 10, I give The November Group an 8.

Greg Kihn's latest album, called *Citizen Kihn*, is a solo project, his first release since the break up of The Greg Kihn Band. The LP already has one hit to its credit, a tune called "Lucky". The song is

very good despite the obvious complaint that the word lucky is sung entirely too often. The album, however, is average--nothing new for Greg, nothing new for the listener. *Citizen Kihns* rates a

New from Pat Metheny is the soundtrack to *The Falcon and The Snowman*. Pat once again proves himself to be the modern master of the guitar. The album takes you through a wide spectrum of moods. Although definitely an album in the true Metheny style, long time Metheny fans may find a few surprises in the form of orchestras, choirs, and a collaboration with David Bowie. The Bowie

collaboration, *This is not America* is currently a hit single that you have no doubt heard. The album features an instrumental variation of the Bowie collaboration entitled *Chris*. The album works for me. Music Ect. gives Pat Metheny's latest an 8.

To close out this week, I will keep a promise I made last week. Here it is: your guide to making a good Heavy Metal Video. First you need lots of girls with hardly any clothes on and, of course, they must be locked up in cages. Then, every self respecting Metal Video needs a good amount of fire and

chains. Now that you have these key ingredients, you still need lots of hair and, of course, screaming guitars. It won't hurt to throw in a motorcycle or two. Once you have all this you must choose the proper setting. The best locale would seem to be Hell, judging from the average Heavy Metal video. Finally, you must not forget the most important part, Leather!

Next week, news on David Bowie, Frankie, and the newly reformed BAUHAUS. More record reviews and all the dirt on Samson's Army. Until then, stay away from faulty stereos.

Critic speaks against "yellow journalism" reviews

by david hofstede

On the cover of last week's *Showbiz* magazine (an entertainment-oriented supplement tucked inside Sunday editions of the *Las Vegas Sun*) an interview with Engelbert Humperdinck was promoted this way: "He talks about his battle against the dreaded disease cancer."

Inside, the interview is headlined "...with the love of his fans, he plans on winning the battle" and in large type below, "I won't let anything beat me."

The story itself states that Engelbert Humperdinck does not (or never had) cancer, but donates large amounts of money to cancer research.

With this sort of deception being practiced regularly in supposedly reputable newspapers like the *Sun*, it is no wonder that entertainment journalism is regarded by many as useless fluff or effusive trash.

As one who regularly writes entertainment oriented features for this newspaper, I find it regrettable that there are so many others in this profession who are doing their utmost to further its ready reputation.

Articles like the one men-

tioned above, publications like the *National Enquirer* and television shows like *Lifestyles of the Rich and Famous* represent entertainment journalism at its worst, yet these are the exemplifications of this field that are foremost in people's minds.

This is unfortunate. When it is well-written, credible, and willing to accept the responsibility for its facts and opinions, this black sheep relative of "legitimate" journalism serves a purpose and satisfies a need like any regular news story.

Show reviews, record reviews and movie reviews appear in the majority of major American newspapers (and in the *Yellin' Rebel*) as a service to their readers. They are written by people with (hopefully) some knowledge in their chosen specialty, to assist the public in making a more informed, intelligent decision between shows, movies etc.

Many people are limited in the amount of money they can afford to spend on entertainment. With the help of reviews, they can reduce their chances of getting ripped off.

Celebrity interviews are another story. They are undeniably popular, for if

they weren't *Entertainment Tonight* wouldn't receive the high ratings it regularly attracts, and *People* magazine wouldn't sell like hotcakes every week.

Since there is a need (or at least a desire) for this type of article, newspapers, in their infinite quest to serve the public interest, will usually provide it.

It is only natural to wish to know more about people whose work you admire, be they athletes, politicians or celebrities. There are those who may have similar career goals, and may find an actor's story of how he got started helpful. Besides, these interviews are a pleasant balance to the hard news, which is generally depressing.

Granted, most people could survive very well without knowing Brooke Shields' astrological sign. But as long as these articles attract a large readership and will undoubtedly continue to do so, they might as well be accurate, eloquently written, informative and scrupulous. There is no excuse for resorting to scare tactics and lies to attract readers.

It is easy (and, in many cases justifiable) to indict the journalists for this shortage of quality. Yet the public

must share the blame. As long as millions of people continue to buy the *National Enquirer*, scandal sheet journalism will continue to prosper. Sleazy gossip and hearsay sells, and unless the public elevates its demands

entertainment journalism may never be forced to reach the level of respectability it is capable of attaining. You deserve better.

By the way, Brooke's a Gemini.

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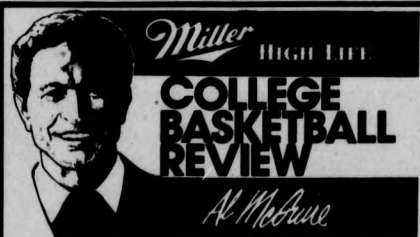
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Miller HIGH LIFE
COLLEGE BASKETBALL REVIEW
Al McBride

Yes, I've got egg on my tie, along with every other (basketball) analyst in the United States. What couldn't happen happened, the unbelievable occurred, a miracle came to pass in Lexington—and Villanova is the NCAA champion.

I tip my hat to (Villanova) Coach Rollie (Massimino). He made me a believer. He called them tune, set the pace. The Wildcats shot like Wyatt Earp. Everything fell into place, and so now he's allowed to run up the museum steps in Philly, ala "Rocky."

A number of things must be said about the game, coached without a hitch and played above all expectations, truly exciting. Everyone was waiting for the balloon to bust, but the Hail Mary shots kept dancing in. Georgetown was waiting for them to crack, to tap out, but it didn't happen and so the City of Brotherly Love had one of its finest moments ever.

Villanova 66, Georgetown 64. This was, without a doubt, one of the most outstanding NCAA championship games of all time. I rate it right up there with mine back in 1977, and (North Carolina State) Coach (Jim) Valvano's victory in 1983. But this one is even better because Villanova beat one of the greatest teams of all time.

Yes Rollie, if you played Georgetown again Tomorrow, I'd pick them to whip you--big.

Another thing. This game was proof positive that the people looking for the clock in college basketball are wrong. The clock would not have allowed this game to happen. With the clock you can have no true Cinderellas like Villanova. The clock creates the run of the (Boston) Celtics or (Los Angeles) Lakers, ensures the continuation of dynasties. It doesn't give the guy with underwear hanging out of his pants who plays for the CCY League team a chance to hang in there with the heavyweights and play David. It takes his slingshot away.

A word about officiating. I think if you put the game under the magnifying glass you have your five percent of calls that are questionable. But that's true to infinity in every game that's ever played. Remember, these guys (referees) only get \$375 when they're dealing in millions, and we (coaches) never second guess until we get the replays. They have a tough job, especially when Georgetown is the enemy in the eyes of 80 percent of the crowd. If the crowd was 23,000, then 4,000 were for Georgetown while the other 19,000 were eating cheese steaks or pretzels with mustard, hoping the Liberty Bell would ring.

That was another big factor in Villanova's favor. The house (crowd) was 8 to 1 for the underdog.

Two big things that happened for Villanova were "Big Mac" Dwayne McClain coming out with his after-burner humming, and the white kid (guard Harold) Jensen coming off the bench to hit the shots. And the 78 percent shooting percentage was absolutely unreal, in a pressure ballgame where the kids are supposed to choke berries living in the quiet fear of being the goat.

Whatever Rollie preached to them before the game and especially at halftime should go down with MacArthur's "I shall return," and the Gettysburg Address.

The tempo worked perfectly for the Wildcats. (Georgetown) Coach John (Thompson) might have made a tactical error at the end of the first half by not continuing the upbeat tempo.

But no matter what you say about Georgetown or Coach John, there's no way you can beat a team that shoots 78 percent.

Another thing to remember: Villanova has fine seniors and a nothing to lose approach. They already had won their identity just by getting there. The championship was icing on the cake. The only way Georgetown could be satisfied was to grab the brass ring a second time. Nothing else would do.

Finally, without a doubt, Rollie will go down as one of the better defensive coaches in modern college basketball. The teams he beat on the yellow brick road, like Michigan, Maryland and North Carolina, were incredible. Usually you're fortunate to do it once, but he beat four of the top 10 teams en route to the title.

So I couldn't be happier for you, Rollie. Enjoy the moment because next year you'll be one of the 2,000 coaches sitting in the stands watching. If Villanova is to reach the clouds, the thin air, again, it's at least three years away.



Here are the final standings for intramural basketball. The top three teams in each division are going to the playoffs. For more information on the location and time of playoff games, call the intramural office.

Independent I. Nob Hill--7-0; Butchers--5-2; Team Turf--6-1; Hotel--3-4; Barbarians--3-4; Dynasty--2-5; All-Stars--0-7.
Independent II. Who Cares--6-1; Fast Break--6-1; Pep Boys--5-2; Out to Lunch--4-3; The Bandits--3-4; The Nerds--3-4; The Shleprocks--2-5.

Independent III. Showtime--7-0; The Bucketees--6-1; The Organization--4-3; The Hendersons--3-4; The Scientist--2-5; Team Terrible--2-5; Desert Air--1-6.
Greek I. Alpha Tau Omega "Z"--6-1; Alpha Epsilon Pi--5-2; Sigma Alpha Epsilon--5-2; Kappa Sigma "B"--4-3; Sigma Chi--2-5; Tau Kappa Epsilon II--1-6; Sigma Nu--0-7.
Greek II. Alpha Tau Omega I--7-0; Tau Kappa--4-3; Kappa Alpha Psi--4-3; Delta Tau Chi--2-5; Kappa Sigma "A"--3-4; Alpha Tau Omega II--1-6.

Good team has good numbers

by Sharon Delair

One of the criticisms of sports is that it uses statistics to measure excellence. Some say that a lot of an athlete's or team's best attributes don't show up in box scores or lists of numbers. But it can't be denied that the best teams are usually found at the top of those lists.

Take a look at the baseball teams representing UNLV, Cal. State-Fullerton and Fresno State. Fullerton's Titans and UNLV's Hustlin' Rebels are first and second in the Southern Division of the Pacific Coast Athletic Association (PCAA). Fresno is in first place in the PCAA North.

Fullerton was three games ahead of UNLV in the PCAA South, but they increased that lead to five games Saturday by winning both games of a double-header. The Titans won the first game 4-2 and the nightcap 5-4. Both games were played in Fullerton.

The teams from Las Vegas, Fullerton and Fresno, and individual players from those teams, dominated the last set of PCAA statistics.

Prior to the Fullerton series, UNLV was first in batting for the overall season with a .323 average, but Fullerton was the hottest hitting team for the conference season. The Titans had a .339 average for conference games.

Fresno State has had reliable pitching all season, which it proved by recording the lowest team earned run average (era) for both the overall and conference seasons. The Bulldog pitchers had a 4.06 overall era and 3.24 era in league games. Fullerton was second in era for the PCAA season with 4.01.

Of course, a team is only as good as the sum of its parts, and all three teams have been blessed with some talented players.

Matt Williams, Mike Oglesbee and Tim Arnold usually are the third, fourth and fifth hitters in the UNLV batting order. The statistics prove that there's a reason for it.

Prior to the Fullerton series, Oglesbee led the PCAA in home runs and runs batted (rbis) in for the overall

and conference seasons. He had homered 18 times this season, hitting eight home runs in conference games. Oglesbee had an incredible 73 rbis overall and 34 in league play.

Williams, a sophomore shortstop, was right behind Oglesbee in home run totals. Before last Sunday, he had hit 16 home runs, eight of them in PCAA contests.

Williams scored UNLV's final run of the first game against Fullerton on Saturday, hitting a solo homer.

Senior catcher Tim Arnold, who may be the best in his position defensively in the PCAA, picked up at least three rbis in the Fullerton series. In the second game against the Titans, Arnold smashed a three-run homer in the top of the sixth inning to put UNLV ahead 4-2. That shot increased Arnold's overall rbi total to 48, and he may have picked up a couple more before the Fullerton series was over on Sunday night.

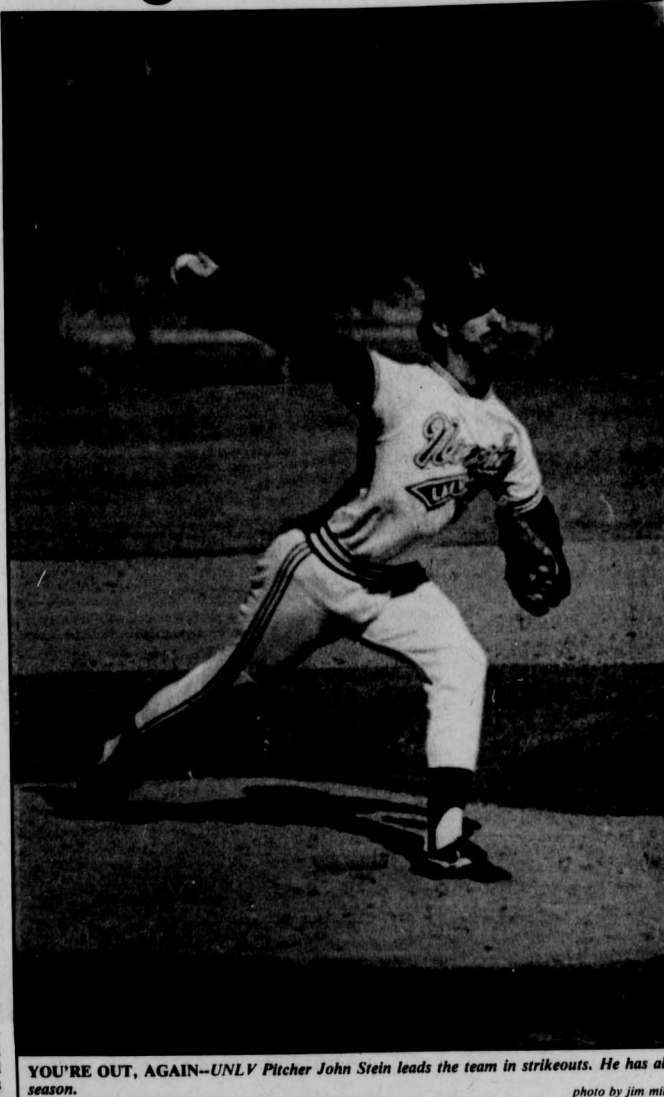
The Titans pulled out a victory in the second game against the Rebels in the bottom of the seventh inning. (The second game of a PCAA double-header is seven innings, unless extra innings are necessary.)

Going into the Fullerton series Oglesbee and Arnold were tied in number of doubles hit in league play. Each batter had eight two-base hits to his credit.

As of last week, Fresno State's Mark Gardner had the best overall statistics among PCAA pitchers, including a 3.17 era, an 11-3 win-loss record and 119 strikeouts. Gardner had the most strikeouts for the PCAA season, throwing 48.

Fullerton's Mark Belanger was second in overall statistics with an 8-2 record and 58 strikeouts, but he was the No. 1 thrower in the PCAA season last week in terms of conference win-loss record. His PCAA record was 5-1.

UNLV junior pitcher John Stein was eighth in PCAA statistics for the conference season and ninth for the overall season. Stein lost the first game to Fullerton on Saturday and his overall record dropped to 6-5.



YOU'RE OUT, AGAIN--UNLV Pitcher John Stein leads the team in strikeouts. He has all season. photo by jim miller

Stein's teammate Billy Wells, a sophomore from Yakima, Wash., was the eighth best overall pitcher overall in the PCAA last week, with a 6-2 record, a 4.00 era and 18 strikeouts.

Overall pitching hasn't been a shining category for UNLV lately. In the latest set

of PCAA statistics, the Rebels were in last place overall among league teams with a team era of 6.49. In the conference season, UNLV was in seventh place with a 6.66 era. As previously mentioned, Fresno State has been at the top of the heap in PCAA pitching.

What do all the numbers

prove? They prove that the best teams have a tendency to show their worth by showing up in statistics lists. The figures change after every game, of course, but the teams with the skill are still usually well represented, even when averages go up or down by a few points.

SDSU joins PCAA

SANTA ANA, Calif.--San Diego State University has been admitted as a full member of the women's division of the Pacific Coast Athletic Association (PCAA) in action taken last week by the conference's Council of Presidents and Chancellors, Athletic Representatives and Athletic Directors.

San Diego State joins Cal. State-Fullerton and Cal. State-Long Beach as the newest members of the conference. Their addition, effective in the fall of 1985, will boost the two-year-old women's conference membership to eight full and two associate members.

"We are very pleased with the continued expansion of the PCAA women's conference," PCAA Commissioner Lewis Cryer said. "With the addition of CSU Long Beach and Cal. State-Fullerton in January and now San Diego State, the PCAA women's conference moves to the forefront of women's conferences in the NCAA."

"We at San Diego State are very pleased and excited that the PCAA has accepted the university into the conference," San Diego State Athletic Director Mary Alice Hill said.

The conference will be considered one of the top ones in the nation in volleyball, shown by the fact that five of its members participated this past fall in the NCAA tournament--University of

Hawaii, University of the Pacific, UC Santa Barbara, San Diego State, and associate member Cal. Poly San Luis Obispo.

In softball the conference boasts nationally recognized powers Cal. State-Fullerton, University of Pacific and associate member Cal. Poly Pomona.

The PCAA had four schools participating in post-season basketball action. They were UNLV, Cal. State-Long Beach, San Diego State in the NCAA tournament and Cal. State Fullerton in the women's National Invitation Tournament.

Long Beach Athletic Director John Kasser said he is "excited about what is happening because of the overall conference strength. We look forward to automatic qualification in those sports in which they are awarded by the NCAA sports committees."

The PCAA women's conference was born in the fall of 1983 when three of its men's member institutions, UC Irvine, UC Santa Barbara and UNLV, began conducting women's championships in the sports of cross country, basketball, swimming and diving, and track and field.

With the addition of Cal. State Fullerton, Long Beach and San Diego State, the conference will increase its number of championships offered to nine with the inclusion of golf and gymnastics.

Team wins tourney

The UNLV tennis team hosted an invitational tournament last Friday and Saturday. The Rebels were the first place team with 16 points.

Scott Warner improved his Pacific Coast Athletic Association (PCAA) record in the No. 1 singles category with a victory over Grossmont College's Bill Dinkle. Warner defeated Dinkle in straight sets, 6-3 and 6-3.

Warner and doubles partner Jim Foley were victorious over Northern Arizona University's team of Rich Prochaska and Loren Bilis. Warner and Foley, UNLV's No. 1 doubles team, posted a 4-6, 6-1, 6-3 win.

In No. 2 singles action, UNLV's Jim Gatzka beat Foley in straight sets, 7-6 and 6-4.

Doubles teams from Grossmont College won the No. 2 and No. 3 doubles matches. Grossmont's Dinkle and Jose Ruelas defeated Hawaii's team of Robert Lau and Mark Kobatsaki, 6-2, 4-6, 6-4 in the No. 2 doubles match. Derek McMahon beat Peter Choi and Rob Meriman of Northern Arizona, 4-6, 6-4, 7-6, in the No. 3 doubles match.

The team victory for UNLV provided a boost as the Rebels lost twice in the UC Santa Barbara tournament last week. Santa Bar-



FOLLOW THROUGH--UNLV's tennis team member Jeff Foley attempts his backhand. photo by jim miller

bara blanked UNLV 9 matches to zero and Long Beach defeated the Rebels 6 matches to 3. UNLV's overall record is now 13-17.