



# The Yellin' Rebel

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University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## Debate seen as hostile forum

by carmen zayas

In the midst of an atmosphere that ranged from open hostility to humor, the four remaining Executive Board candidates braved the crowd that gathered at the MSU for the Candidates' Debates.

Sponsored by the Yellin' Rebel, the debate gave the candidates a chance to make prepared speeches which included, opening remarks, rebuttals and closing statements.

Then the forum was opened up, allowing the candidates a chance to field questions asked by members of the audience.

The debate lasted approximately two hours and the majority of the time was devoted to the question and answer period.

In their prepared speeches, the candidates avoided personal attacks on their opponents and basically reiterated what each candidate has stated throughout the campaign concerning their qualifications and the stand each has taken on pertinent issues.

Sean Kelleher, CSUN presidential candidate, stressed the difference between him and his opponent Sam Lieberman, was one of intent and experience.

According to Kelleher, "While Sam may have good intentions, I have a proven track record. I have worked within CSUN as a senator, I have headed the Shuttle Cart service, I have the experience necessary."

Kelleher also questioned Lieberman's ability to hold on to the presidential office if elected because Lieberman's grade point average is 2.17. According to the CSUN Constitution any official who's GPA falls below a 2.0 must relinquish their office.

Said Kelleher, "I think the students deserve a president who is not a risk. Besides, what makes Sam think that his GPA will improve when as president he would be assuming more responsibilities and he would have less time to devote to his studies?"

In his rebuttal Lieberman stated that his current low GPA was the result of a "bad semester."

Lieberman went on to say, "Most students are turned off by CSUN. I would like to see more student interaction. I have experience too, working on committees, I have seen the way CSUN works."

"And while I don't want to live in the past, I will use what I have been watching the current administration to help me be more productive next

year."

Senate president hopeful, Gus Varona is one of the longest continuous members of CSUN, made a strong stand on two issues.

Said Varona, "I guarantee UNLV students that if I am elected I will push wholeheartedly for the following two projects.

"One, I will back increasing the library hours until 12:00 midnight during finals, something I feel is really needed.

"Secondly, I will push to have \$50,000 of student fees applied towards improving the lighting situation on campus. This is an issue that has been bounced around enough. How many assaults have to take place before something is done?"

Varona also stressed that unlike his opponent had claimed, he did not back the proposed summer school fee increase.

According to Varona, "As a finance major, I feel I can offer a more professional and financially sound approach to all facets of CSUN."

Varona also stressed that unlike his opponent had claimed, he did not back the proposed summer school fee increase.

"On the contrary, what happened was that the CSUN senate and the faculty senate got together to come up with a combined proposal. The faculty favored the increase, while we vehemently opposed it.

"The best compromise was a proposal stating we were both against an increase taking place this summer but would consider one for the

summer after that. Our plan being that if we could stall it this year we could maybe stall it again next year."

Varona stated that he relied on his experience with CSUN because being a senator, he knew how to "get things done" and what channels are most effective.

His opponent, Tony Holm, claimed that CSUN is a clique and that the majority of what CSUN officials do is for their own good and not for that of the students.

According to Holm, "I have done things for the students. I have helped increase funds for financial aid."

Holm believes that UNLV students are not apathetic. "They are not apathetic, they just have no way of getting involved. CSUN senators do not represent the student body. And unless something is done, we will continue on this path of misrepresentation."

Holm, a political science major, also feels that there is more needed to be senate president than just experience within CSUN.

"You need to be able to go outside CSUN, to state and federal legislators to get things done."

Said Holm, "CSUN currently gets nothing accomplished because they take issues one at a time. What they need to do is get together with the administrators and have an eight point plan, so that several issues can be bargained at one time.

"This increases the

possibility of getting approval on several of the issues. And gives the student government more bargaining power."

In their closing statements all the candidates thanked the people who had voted for them in the primaries and urged students to vote during the general elections.

When the floor was opened for questions from the audience, a round of hands went up. The first few questions were directed towards Holm.

He was asked why he talked about a "CSUN clique" and "senator's misrepresentation" when he himself is a senator.

Holm replied, "I am a senator but am not involved in the cliques that form within CSUN."

Another member of the audience wanted to know why Holm had launched a personal attack against the TKE fraternity. According to the student, "Holm has slandered the TKE fraternity in his speeches in front of classes and organizations." Several members of the audience murmured they too had heard Holm's speeches attacking TKE.

Holm stated that he did not understand why the TKE's were behaving the way they were when, "I have humbled myself before them during the primaries."

A member of the TKE Little Sisters accused Holm of being, "dumb enough to make fun of the TKE's in front of their Little Sisters. In fact some of my sisters found your speech so biased, they

can't on page two



photo by John Kevin Kennedy

ROCKIN'--Gary Richrath, lead guitarist for REO Speedwagon, rocked concert goes Sunday night at the Thomas and Meek.

## CSUN eyes bookstore

by scott dickensheets

In December, 1985, the contract between UNLV and College Enterprises, the company that currently is responsible for maintaining the bookstore, will expire. One party that is interested in filling that void is CSUN.

Student leaders have expressed an interest in acquiring management of the bookstore facility, and say that they believe that CSUN is capable of shouldering that responsibility.

Moyer Student Union Director Burt Teh, however, has expressed doubts about the ability of the student government to assume the enormous complexities of the task.

While Teh acknowledged CSUN's sincerity in desiring to improve its student services, he cited several possible pitfalls that might be encountered by in-house bookstore management.

One problem is the financial risk involved.

"College bookstore management is a specialized and risky business," he said, going on to say that he didn't believe CSUN had the resources necessary. In a letter to student body leaders dated February 11, 1985, he estimated that the initial start-up capital needed to initiate the bookstore acquisition would range between \$500,000 to \$1,000,000. That would quickly swallow CSUN's annual budget of approximately \$560,000.

In the same letter, he wrote that one advantage of an outside management company would be its "immediate resources that might not be available to an in-house operation."

"CSUN would bear the financial responsibility," Teh said in an interview. "We just don't have that kind of cash." In his letter to student leaders, Teh summed up that aspect of the financial issue by stating his belief that "CSUN is not in a viable position to embark on this

financial venture."

Teh also wrote that CSUN's administrative structure would have to be drastically reworked in order to deal with the \$2 million estimated budget of the bookstore.

In discussions between MSU and bookstore officials and student leaders, the example of the University of Nevada, Reno's student-run bookstore was often brought up. Teh dismisses that as an inaccurate example.

UNR's bookstore manager has almost total autonomy in his operation. He reports to the universities administration rather than the student government."

Running a bookstore is a business operation, Teh says, quite unlike running a student government. Experience in business management is another advantage of an outside company, he says. In his letter to the student leaders, Teh suggested that CSUN's lack of experience in this area, coupled with the annual

change in CSUN personnel, might hamper the student government's ability to run the bookstore.

The financial, managerial and resource depth offered by a professional management company, Teh implied in his letter, makes the most advantageous mode of bookstore management.

On February 25, Teh released a statement saying that the contract with College Enterprises would not be renewed. He said that the company, which has run the bookstore for 15 years, did an efficient job, but that the university was looking to update services. He also said that seven or eight other entities have already expressed interest in acquiring management, CSUN included.

"If CSUN submits a suitable, comprehensive proposal, they will be considered as equally as the other companies," Teh said.

## Candidate faces impeachment

Arts & Letters Senator Tony Holm was placed on the senate agenda for impeachment for conduct unbecoming a CSUN official.

Holm, who is also a candidate for the office of senate president, is accused of trespassing in the offices of The Yellin' Rebel for the second time, after having been told the room was off limits during the actual production of the paper.

The item included on the agenda, which will be voted

on at next Thursday's senate meeting, includes three possible actions: creation of an ad hoc committee for impeachment, a reprimand and actual impeachment.

According to Yellin' Rebel Editor Ron Zayas, criminal charges are also being pursued through the University Police department.

"I have filed a report with the University Police and I have also sent a letter of protest to the Executive Board, Dean (of Student Services

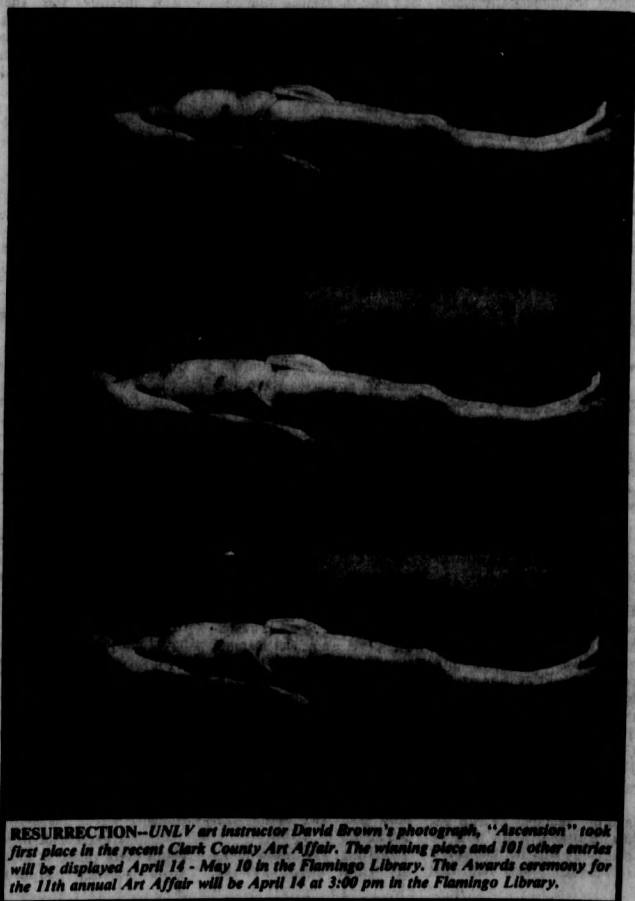
O.C. Bobby) Daniels and the senate," said Zayas, adding he has told Holm he is no longer to be allowed at the newspaper's office.

The items on the agenda were placed after the Executive Board voted unanimously to reprimand Holm for his conduct. It is not yet known whether a successful impeachment will make Holm ineligible to hold office if he is elected senate president.

In a letter circulated to CSUN senators concerning his current lawsuit of Senate President Bill Haldeman,

Holm states his actions do not warrant the reprisals being sought.

Said Zayas, "I partly agree. I don't want to see him get arrested, but I have lost a lot of respect for Tony and I don't want him in the office anymore. I just don't think I can trust him."



RESURRECTION--UNLV art instructor David Brown's photograph, "Ascension" took first place in the recent Clark County Art Affair. The winning piece and 101 other entries will be displayed April 14 - May 10 in the Flamingo Library. The Awards ceremony for the 11th annual Art Affair will be April 14 at 3:00 pm in the Flamingo Library.



## News Features

# Reed adds a bit of herself to help out special children

by carmen zayas

Organized in an effort to promote the community awareness of the needs of exceptional children, the Student Council for Exceptional Children has accomplished a great deal this past year.

Current SCEC President Jennifer Reed, a special education major, has led the organization to participate and sponsor numerous seminars, community projects and fundraisers.

Although the organization is made up of 40 members, mostly special education majors, Reed feels "their dedication and concern has made the club accomplish a lot of difficult goals." Last summer the SCEC held a picnic for Child Haven at Sunset Park, had three bake sales, donated money to the Special Olympics and coordinated three brown bag luncheons for UNLV students and raised money for Opportunity Village by participating in the annual Walk-a-thon.

SCEC has also assisted in the National Association of Special Educators Conference, providing hostesses for the Special Education Seminar held in mid-March.

According to Reed, the SCEC has provided a fall reception, a Thanksgiving Dinner, a Christmas party for UNLV's CBS Pre-school and a Valentine's Day Dance for Miller Variety School.

"We have also donated money for the musical showcase, *Piffles*, that will ultimately benefit SCEC. We have raised money for the Special Winter Olympics, and have helped the library booksale and obtained free transportation for blind athletes from their hotel room to the sporting events." Lately the SCEC has



HELPING OTHERS—SCEC president Jennifer Reed hopes to bring an awareness of the needs of exceptional children to UNLV.

designed a club logo and had t-shirts printed up. They have developed a monthly newsletter, that is distributed throughout the university entitled *the Horizon*.

"Another of our accomplishments is the fact that we have obtained a student lounge in the Carlson Education Building where students can relax and study," said Reed.

Reed asked for and received the permission of the Education Building administrators to build the lounge in a small room that was not being used. Reed then contacted local furniture dealers and asked for donations. After numerous calls back and stick-to-it-ness, Reed has almost \$2,000 worth of donated items.

"The lounge looks great," said Reed. There will be a ribbon cutting ceremony this Wednesday with guests in-

cluding Vice President Dr. Unrue, and representatives from the participating furniture stores. When asked how she can fit all the SCEC activities into a schedule that already includes tutoring three exceptional children and classes, Reed said, "It's amazing what you can accomplish when you are doing something you enjoy and believe in."

Reed has also been speaking at special education classes in an attempt to recruit new members. "We are always looking for interested members," said Reed. "Our general meetings are the second Wednesday of every month, and you don't have to be a special education major to join."

This April, the SCEC members will be attending a convention in Anaheim,

California. Future plans also include more community awareness projects, seminars and parenting and maybe even a Homework Hotline where students can call in and ask for assistance with their homework.

According to Reed, "Exceptional children have made a lot of headway in the school systems. They are more and more readily accepted into the mainstream of school life. Unfortunately, the same is not true for the workplace. The majority of exceptional adults are either unemployed or underemployed."

Reed, who hopes to obtain a masters in vocational rehabilitational counseling, feels the SCEC has done a lot to promote the welfare of special children and that with more student involvement, even more can be accomplished in the future.

## Controversy subsides at KUNV

by carmen zayas

The controversy surrounding the selection of a program director for KUNV may be subsiding as the Radio Board voted to nominate Ken Jordan for the position.

Jordan, the current Rock Avenue Director for the station, originally had the board's recommendation on a 3-2 vote, but Chairman Tyrone Smith cast his vote to make it a 3-3 tie between Jordan and Karen Lynne Whyte, a longtime member of the station's staff.

When it was discovered that Smith's vote was null under the CSUN Constitution (the chairman can only vote to break a tie or create one), the board rescinded it's vote.

There were also charges of discrimination as Gene Bradford and Glen Williams filed

a complaint with UNLV's Affirmative Action Office. Williams claimed that the board had acted unfairly because they did not keep him informed as to deadlines and application requirements for the position.

Williams agreed to drop the complaint when the board granted him a personal interview and the chance to apply for the job of program director.

Later it was discovered that Gene Bradford's initials had been forged on the complaint letter that had been sent to John Luhan, the Affirmative Action Officer at UNLV.

Sources quoted Bradford as saying he had discussed the issue with Williams but had never mentioned a complaint letter.

During their last meeting, the board held a closed per-

sonnel session and allowed Williams to audition for the position. Afterwards the members discussed among themselves and concurred to consider only Jordan and Whyte for the job. This was due to the board's feelings that Williams lacked the qualifications that the other two candidates had.

The meeting was then opened up and Lamar Marchese moved to approve Jordan as the acting program director. Debra Cone seconded the motion. The vote turned out 5-1 for Jordan (Loewy, Cone, Kowalczyk, Stowers and Marchese, for Wilder against).

Because KUNV's general manager, Neyeswah Abiku has refused to take any action on the board's recommendation until May 1st, the time when all CSUN offices are of-

ficially opened, the board has made Jordan the acting program director until May. At that time Abiku should approve Jordan as the program director.

Jordan will replace the current acting program director Paul Nyman so that Nyman can devote all his time to his duties as the station's chief engineer.

This year one of the proposed amendments to the CSUN Constitution, is an amendment that calls for the power of final approval of a program director to be returned to the senate. Before Abiku, the senate approved the pd for KUNV.

There is also interest being expressed on different student government and administrative levels dealing with making KUNV a student run media.

## Debates Con't

walked out."

When Senator Kim Statler, campaign manager for Varona, asked Holm why, "you say lies and make threats in private and in classroom speeches, yet deny your very words here in public?"

At that point Holm said, "I refuse to let this turn into a circus, so I will not answer that question."

CSUN Vice-President Kai Fisher then stood up and asked Holm, "You talk about personal honor, yet you have threatened my career by saying you could have contacts and could get me blacklisted in this town. You have also threatened Gerard Armstrong's face. How can you talk about personal honor?"

Later in the debate, another member of the audience asked Holm how he could say that he had talked to classes, and felt that

students supported him and weren't apathetic when less than 30 people showed up to see him in the debate?

Holm answered that the debate had not been well advertised.

Another audience member asked Holm why he had instigated a personal attack on the staff of the *Yellin' Rebel* during the appointment of a new editor last year.

And if at that time he knew that the candidate he was backing for editor was ineligible. The audience member also stated that after the current editor had been appointed Holm admitted that the entire thing had been personal.

Holm replied that he had had doubt as to whether the editor could be objective.

There were several questions addressed to the other candidates.

Kelleher was asked about his grade point average,

which he said was 2.7 or so. He was also asked why he thought his experience would make him the best candidate for CSUN president.

"I have experience working with the Executive Board and with my fellow senators. I know what avenues to take to get things accomplished."

"Also I am a student, I go to classes, I attend committee meetings. In fact, I am on several committees myself. As a senator, and in the course of this campaign, I have talked to students about different issues. I feel I know what students want."

Varona was asked the same question. Said Varona, "I too know the interworkings of CSUN. I have a strong background in finance, and I am also a student. I know the issues that are important to students."

"I have experience in just about every phase of CSUN from writing proposals,

balancing budgets, being a committee member, working with senators and administrators alike.

"My key asset is the fact that as senate president pro tempore, I have actually presided as senate president in Haldeman's absence. I have proven I can do the job."

Varona was also questioned about his ties to the TKE fraternity. "I am a TKE member but I am not a puppet," replied Varona. "In fact TKE does not get involved in the elections as a group, they endorse no candidate."

Lieberman was asked how he planned to improve his grade point average if elected.

Said Lieberman, "I will have to balance my time effectively. Also I believe that the role of CSUN president is a role that becomes a part of you, not necessarily a role that is added.



Poet Diane Wakoski, an important contemporary American poet, will visit the UNLV campus April 9 and 10, to participate in informal workshops and readings. She will then give a reading at the Flamingo Library on April 10.

Wakoski will also be conducting research for a planned book-length poem about the American West, which uses the cities of Los Angeles and Las Vegas as focal points.

Wakoski is currently on sabbatical from her position as writer-in-residence at the University of Michigan. She has also held similar posts at several other universities, including the University of Washington and the University of Virginia. She has been the recipient of several major literary grants, and has had books published by such major publishing houses as Doubleday, Simon and Schuster and Black Sparrow Press.

Wakoski will participate in a workshop in Paul Wilbur Brown creative writing class, and will give a reading lecture in Writing 101. The readings will take place Wednesday, April 10 at 1:30 pm. Later this evening she will give another reading at the Flamingo Library, at 7pm.

Reservations for the event are provided by a grant from the Nevada Humanities Commission.

## Field for deans narrowed

by carmen zayas

A search committee, set up to recommend a candidate for the office of Dean of the College of Arts & Letters, has narrowed the list of potential appointees to four.

The committee, which has been receiving applications and interviewing since last December, has invited the four candidates to UNLV to meet with the faculty and students.

Each candidate will be at UNLV for three days, with a specific time being set aside for the potential deans to talk with and answer student questions.

The first candidate, John Paskus, is the current Dean of Academic Affairs at Simon's Rock of Bard College in Massachusetts. He will be at UNLV from April 9 through April 11.

Richard Chung, Chairman of the Faculty of Arts and Sciences at Northern State College in South Dakota, is the second candidate and he will be on campus April 15-17.

Paul Zelhart, Head of the psychology department at East Texas State University, will be at UNLV April 24 and 25.

The last candidate is Acting Interim Dean Dr. Thomas

Wright from UNLV. Wright has been the acting dean for the last two years. According to Dr. Chris Hudgins of the English department and acting chair of the search committee, "the reason Dr. Wright has been interim/dean for so long is that for a long time Dr. Unrue has been Interim Vice President. We were not certain that Dr. Unrue would permanently be Vice President, so we could not begin to select a dean."

Wright will be interviewed on April 30 and May 1.

Said Hudgins, "Students have the opportunity to come get acquainted with the candidates and any student input can be directed to either myself or Peter Arapis. Peter is a political science major and the student representative on the board."

The committee is made up of eight members including representatives from the Music, Anthropology, Art, Foreign Languages, and Biology departments. According to Hudgins, the committee will make its final selection in early May. That recommendation will go to Unrue, then to President Robert Maxson and finally to the Board of Regents. The new dean is scheduled to take office on July 1.

"Ideally the committee is

looking for an individual with a solid academic record, which should include publications, an expert in administration and definitely be an energetic sort of person. He must also have a specific interest in a growing urban university that wants to develop its Arts & Letters College into one with a national reputation," said Hudgins.

Hudgins believes there was a great deal of interest when the position was advertised, "we had 69 applicants", and the applicants were evenly distributed from regions all over the country. When asked about the pay scale, Hudgins replied, "I don't know the actual amount, but it will be somewhere in the \$50,000's."

Said Hudgins, "Although the pay is not as much as universities on our own level would offer, I don't feel \$50,000 is horrifyingly low."

Below are listed the times that individual candidates will have to meet and talk with the students.

April 10 1:30	Gold Room Paul Zelhart
April 16 10:00am	FDH 608 Richard Chung
April 25 1:30	Gold Room Paul Zelhart
May 1 1:30	Gold Room Thomas Wright

had done a good job of informing the students as to where the candidates stood on the different issues.

Holm stated that he thought the paper had been very objective, "in fact I was even given a chance to go over my story and correct any misunderstandings that might have occurred."

Holm did state that maybe the Executive Board might be pressuring the paper a bit, "after all they are the ones that sign staff member's stipend checks."

Reactions to the debates from the candidates were positive. Lieberman said, "I appreciate the fact that this took place. Although I am not sure that many people's minds were swayed."

Varona said, "I was very pleased I felt the questions were very fair and I enjoyed it."

Holm felt the debate has turned out, "basically pretty

well. I was a little disappointed in Varona's girlfriend's little display, but basically it wasn't bad."

Kelleher believed the debate went "really well. I feel like Rocky."

Reactions from the audience were also positive. Many welcomed the opportunity to see the candidates face to face and be able to question them.

One member felt, "Tony Holm was a little long winded." Another stated that "Varona made a real strong showing, he convinced me to vote for him."

Everyone interviewed from the audience agreed that the personalities involved in the senate presidential race had indeed outshined the presidential race.

The debate was the last public forum for the candidates before the elections.



# Campus Life

## Referendum questions

### BALLOT QUESTIONS

**1. CONSTITUTIONAL REVISION:** Shall the CSUN Constitution be amended as recommended by the 15th session of the CSUN Senate?

**2. NUCLEAR WASTE PROHIBITION:** Should the State of Nevada and its representatives take actions necessary to prohibit the location of a national nuclear dumpsite in Nevada?

**3. EDUCATION BUDGET CUTS:** Should the State of Nevada and its representatives take actions necessary to oppose President Reagan's proposed budget cuts in education (i.e. limiting federal aid to \$4,000 per student, eliminating aid to students whose family incomes exceed \$32,500 annually, etc.)?

**4. UNS REGENTS BY APPOINTMENT:** Should the Nevada Constitution be amended to have University of Nevada System Regents appointed, either by the Governor or a "Special Committee" of some type, instead of elected?

**5. ADMISSION REQUIREMENT STABILIZATION:** Should the University of Nevada System maintain its present GPA requirement of 2.3 for admission of out-of-state students, as opposed to the proposed GPA requirement increase to 2.5?

**6. PARKING FEES:** Should an annual parking fee of \$10 be established at UNLV for the purpose of parking enforcement and the hiring of more parking enforcement officers?

**7. STUDENT OPERATED BOOKSTORE:** Do you feel UNLV would be better served by a student owned and operated bookstore, as opposed to the present ownership of the bookstore by a private corporation?

Question 1 is a *binding action*, calling for an amendment to the CSUN Constitution. If approved by the CSUN membership, the Board of Regents would need to approve the Amendment for it to become effective.

Questions 2 through 7 are *non-binding referenda*, asking for public opinion on issues of university, local, state, and national concern.

Question 8 is a *non-binding referenda* proposed by UNLV President Dr. Robert Maxson for informational purposes. Dr. Maxson is interested in obtaining the students' opinion on this issue.

### BALLOT QUESTION EXPLANATIONS

Opponents feel that students would tend to cause inconsistency of service and the present system is working well. A "YES" vote means that you favor a student operated bookstore. A "NO" vote expresses you support the status quo, that being private corporate ownership of the bookstore.

**QUESTION 2: NUCLEAR WASTE PROHIBITION.** Presently, the U. S. Congress is debating where to locate a national nuclear repository. The Yucca Mountain Range of Nevada is being considered for that site. Currently, low level nuclear waste is stored in Nevada at eh Beatty Nuclear Dumpsite. A "YES" vote on this question would mean that you do not favor the establishment of a national nuclear dumpsite in Nevada, that you want your elected representatives to take action to prohibit future waste facilities in Nevada. A "NO" vote would express the opinion that Nevada should not prohibit the establishment of a national dumpsite in Nevada. This question is proposed by Governor Richard Bryan.

**QUESTION 3: EDUCATION BUDGET CUTS.** In President Reagan's Budget Proposal this year, the administration has recommended sharp reductions in funding for education. As the college level, the President recommended that a limit of \$4,000 in federal assistance to each student be set, regardless of personal financial status. Also, the proposal would eliminate students from federal assistance whose families have annual incomes exceeding \$32,500. Proponents state that much waste is in the system, and that many students receiving aid are not truly in need. Opponents state that the cuts and limits are too severe, that a family with two or three children in college could not afford to keep their children in college if they were eliminated from federal aid. A "YES" vote would express opposition to the President's recommended cuts. A "NO" vote would mean that you favor the cuts in the education budget.

**QUESTION 4: UNS REGENTS BY APPOINTMENT.** The Nevada Constitution calls for Regents of

the University of Nevada System to be elected. Proponents of this method state that election by the people is fair, that it makes for a responsive Board of Regents, and that various parts of the state are equally represented. Recently, the concept of appointing Regents has arisen. Proponents of that method state that UNS Regents are spending a lot of money, sometimes over \$100,000 to

get elected to a non-paying position, and that this has over-politicized the position. They feel that the Governor or a "Special Committee" created by the Legislature should appoint Regents. A "YES" vote would express the opinion that you would prefer Nevada Regents be appointed. Voting would support the status quo, maintaining the election of Regents.

**QUESTION 5: ADMISSION REQUIREMENT STABILIZATION.** Out-of-state students applying to UNLV and UNR are presently required to have a GPA of at least 2.3. There has been a proposal to increase the minimum to 2.5. Proponents of the change state that the boost in GPA requirements would have several positive effects, including increasing the academic reputation of the UNS system and producing higher quality students from UNLV and UNR. Opponents cite declining enrollments as a reason not to increase GPA re-

quirements, saying it is unwise to do so when enrollment applications are down. A "YES" vote would indicate that you support the present 2.3 GPA requirement. A "NO" vote would indicate that you support increasing the GPA requirement to 2.5.

**QUESTION 6: PARKING FEES.** When students pay for their classes, several fees are required. Proponents of a parking fee are asking for an additional \$10 fee to be established to be used to supplement the Parking Enforce-

ment Budget at UNLV. The monies from this fee would be used to hire more parking enforcement officers for patrol and for retrieval of outstanding parking fines. Opponents claim that the need is not great enough to warrant such a parking fee, that the parking lots on campus are not "worth" \$10, and that if money is needed, there are other funding methods available. A "YES" vote would indicate that you wish to maintain the status quo, opposing the fee. A "NO" vote means that you favor establishing a \$10 parking fee.

**QUESTION 7: STUDENT OPERATED BOOKSTORE.**

The bookstore on UNLV's campus is currently owned and operated by a private corporation. CSUN, the student government, has expressed the desire to operate the bookstore when the current contract expires December 31, 1985. Proponents of a student operated bookstore state that student government could offer lower prices to students since they are less concerned with "turning a profit," that profits made from sales would be kept on UNLV campus in the form of services to the students, and that student government would be more responsive to the needs of the students, faculty, and administration due to their present relationship. Also, in the same manner CSUN hires a professional to manage budgets, one could be hired to oversee bookstore operations and maintain consistency. Opponents feel that students are not capable

CSUN's Nevada Student Affairs welcomes

*Rep. Harry Reid*  
U.S. Congressman Dist.1

Wednesday  
April 10th  
11:30 am

MSU  
North  
Entrance

Topics:

Student Aid  
Budget Cuts  
Foreign Affairs

STUDENT  
"SPEAK OUT"



**Medical Arts Clinic**  
2225 East Flamingo  
(702) 733-7858

Specialists in  
**Family Planning Alternatives**  
Since 1973

**PREGNANCY TEST** No appointment needed  
Immediate results

**BIRTH CONTROL** Yearly exam, Pap smear  
Prescription

**UNPLANNED PREGNANCY** Ended -  
One hour visit

**VASECTOMY**

All services by M.D. Specialists and caring staff  
**CONFIDENTIAL / Lowest Costs**

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(Between Sahara & St. Louis)  
Tel. 457-0381

**Coupon 15% OFF**

**FOOD AND DRINKS**  
Best PIZZA in town • Cocktails  
BUFFET LUNCH • DINNER  
Not Valid with any other Coupon  
Expires April 30, 1985

### ANY STUDENTS ...

who witnessed a pregnant woman slip on some water and fall inside the 7-11 on Harmon, please contact her soon. The accident occurred at 7:55 p.m. on Wed. April 3. Call 732-1464 or 732-6590 aft. 1:00 p.m. (leave message).

# sean KELLEHER

CSUN PRESIDENT



### He's Ready!

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All former  
Presidential Candidates  
have thrown their support  
to Kelleher.

All present  
CSUN Executives have  
Endorsed Kelleher.

**MAKE THE DIFFERENCE.  
ELECT  
SEAN KELLEHER**







Open forum for the Candidates

Fellow Students:

Since officially beginning my campaign for CSUN President over six months ago, I have tried in one fashion or another to share my views with each of you. Realizing that this is not always practical I would like to take this opportunity to share with you some of my feelings, thoughts, and opinions regarding our Student Government.

CSUN has the reputation in the eyes of some UNLV students of being an aloof entity filled with red tape, marathon meetings and frivolous spending. The organization must be more than a political round table. It can and must be a forum for student interaction in order to compliment the academic programs of the University. To build a more

I would like to take this opportunity to express my fondest thanks to the people who made it possible for me to be in this general election for the office of Senate President.

I am currently serving as Senate President Pro Tempore and am qualified to speak on the issues. My experience in student government dates back to 1983 after my graduation from Gorman High School in 1982. I became involved in student committees and eventually was elected senator for the Business and Economics College. As Student Services chairman, I have become aware of the financial respon-

sibilities that CSUN (student government) is constantly being burdened with. I served on three constitutional revision committees, and I was a student representative of the Academic Standards faculty committee.

I have the experience, knowledge and working relationships to be an intricate member of next year's executive board. The endorsements of Kent Anderson (student body president), Kai Fisher (student body vice president) and Bill Haldeman (senate president) prove my ability to do the job. The Senate voted me in for Senate President Pro Tempore by a vote of 12 to 1. And Patrick Adams, the Senate President candidate eliminated in the primaries, has pledged support to me, which further shows my good, stable working relationships with others.

Gus Varona

flourished this past year under my administration. Lecture notes increased, a typing room was reinstated and I was able to save Student Services \$15,000. I will let the student body be the judge of my ability to accomplish a job.

This past year, the Student Government has made great strides with respect to both the Board of Regents and UNLV's administration. However, this rebuilding year needs an experienced Senate President with fresh ideas. Those ideas include promises which are not lightly spoken and could provide the students with the physical proof of what CSUN has done for them.

Many complaints came to me last semester concerning library hours during finals week. My objective is to increase the library hours for

dynamic campus life, to let students have the opportunity to speak out as individuals and collectively about issues that concern them as members of the UNLV community.

It is absurd than in an organization that is designed to represent 10,000 undergraduate students and will receive nearly \$371,000 dollars in student fees in the

next fiscal period that only a handful of students are involved in the organization on a daily basis. We must broaden our horizons.

We must go beyond the door of the CSUN offices to the classrooms, organizations and malls of this campus, to determine the needs, talents and skills of the current

When talking to students concerning the election, I have been approached with questions like "What have you done for student government and what will you do if elected?"

Now, I would like to show you some of my accomplishments. As a legislator in CSUN, I have introduced bills that enable the senate to prevent actions such as:

- 1) Improper usage of state vehicles by CSUN officials.
- 2) The delay of seating a person on the Senate.
- 3) The immoral "double-dipping" policy used by department chairmen in the past.

Student Services has

UNLV student and refocus the priorities of the organization accordingly.

As a full time President living on campus, I am ready and willing to accept the challenges and responsibilities of overseeing CSUN on a daily basis. Thank you for your time and please take a brief moment to cast your ballot during the general elec-

Sincerely,  
Sam Lieberman  
CSUN Presidential Candidate

Sam Lieberman

tions on Wednesday and Thursday, April 10 and 11. I ask for your support of my candidacy and your Student Government in the coming year.

just one week each semester in order to give us, the students, the opportunity to study for that important week. In the past, the library did this in conjunction with the Student Government. I would like to see this again.

The lighting situation is a common problem which many people voiced concerns with (800 of these people signed a petition I initiated concerning better lighting on campus). The Student Union will provide more lighting in its area in the future, however, the rest of the campus will still be in the dark. This summer, I will present a plan to light UNLV through donations and/or a combined administration-student government effort.

One issue that recently came to my attention was that certain falsehoods have been circulated concerning two resolutions. The first one deals with a faculty pay increase and postponement for a summer session fee increase. Contrary to the belief of certain individuals, the members of the Senate took immediate action to stop the fee increase. It worked. Next year, CSUN will attempt to postpone such fee increases for future years.

The second resolution concerns the proposed parking fee. The campus police argue that the \$10 parking fee would enable them to hire another officer to give more tickets to us, the students. The resolution stated that with the transfer of money collected from parking citations and meter funds, it would be enough to provide for that additional parking

I asked for this space in the editorial section of the paper so that I might clear up some of the misconceptions regarding the CSUN security shuttle. My name is Sean Kelleher and I have been involved with the security shuttle for about a year and a half. I spent a year as its only driver and then became its Director in the early Fall at the same time we decided to upgrade the service.

The security shuttle's job is twofold; its first and foremost a patrol, it is designed to be the campus police' third eye, and secondly it is a convenience. The shuttle operates from 6-11:15. The library closes at 11:00 and by 11:15 all campus visitors are presumed to be safely away and the shuttle shuts down for the night.

Every night the shuttle operates the driver takes with him a radio from the campus police dept., this enables him to be an extension to the campus police. It allows the driver to stay in contact constantly with the campus P.D. should problems arise. This is a two way communication, the shuttle is alert for problems and is often in a better position to be the first to identify a problem by simply being located in the center of campus. A simple call on the radio brings a quick response

from the campus PD and a potential problem can be averted.

Many people who have bothered to use the shuttle in the past have complained to myself and library staff that the shuttle has been conspicuously absent when they have needed it as of late. After a few of these complaints I decided to check for myself so I spent quite a few nights in a row sitting in the dark areas in front of the library on the benches. I was very inconspicuous, almost too inconspicuous as I am sure that I started more than a few passersby while I sat there quietly in the dark. Alas all the time I sat there I was unable to substantiate any allegations that one of my drivers might be goofing off. Not really disappointed, I suddenly remembered that the same complaints were registered when I was a driver and I know for a fact that I was not goofing off. In the year that I was the shuttle's sole driver I never missed a day because of sickness or otherwise and if there was a mechanical breakdown (which there were many!). I borrowed a cart from the Police Department who were always gracious enough to help me out. Admittedly, there were days in December and February that I would

have loved to park the cart in a deserted area and do my homework in a warm, empty classroom as some of my predecessors have done, but I didn't, and my present drivers haven't. I know because I have been watching them closer than they think (fair warning Lanny and Marcel) and I will continue to watch them so that you can continue to receive one of the

suggested 5 minutes, for example, when I was a driver I often drove people to certain parking lots they had designated for their friends to meet them. Now I sure as hell was not going to leave them standing in those deserted parking lots in the interest of keeping a schedule. However, to someone who was waiting for me at the library and didn't know where I was pro-

Sean Kelleher

best services your student government provides you.

If you really need the cart and are willing to wait for it please be patient and wait more than 47 seconds (the average person waits that long before setting out on foot, and yes I did keep track of that too!). Often situations arise where the driver doesn't get back to the library in the

bably perceived my absence as goofing off. I will also add that wherever the cart is on campus, the driver is accomplishing his primary goal as long as he keeps his eyes and ears open for potential problems.

Thanks,  
Sean Kelleher

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On a different note--in the last issue of the paper we carried a photo of a group we incorrectly identified as the "NU's". The fraternity is called Alpha Kappa Psi, known as the "Nupes." Members of the fraternity also indicated that they did not practice hazing and had not gained CSUN recognition because they had not sought it. We apologize for the error.

lot enforcement sought by the UNLV Police. Thus there is no need for the \$10 parking fee proposed by Chief Kolber's office.

Both of those resolutions were passed by a vote of 14 in favor, I opposed. No one spoke against either resolution, and no counter-proposals were made to satisfy the person who was opposed. I would encourage all students to come to the CSUN office and read the resolutions.

There is one final point which I would like to address. It came to my attention some time ago that I have been slandered and accused of wrong-doings. These accusations are totally untrue. They are either

misconceptions or malicious lies. I prefer to show people my deeds, my actions, and my experience; not to show the faults of my opponent. I do not need to attack anyone. My past can speak for itself. If the Students want a Senate President who attacks anyone who disagrees with him, and is unwilling to listen to his constituents' questions when they do not suit him, I would implore the students to vote for someone other than myself. I will never lower myself to that depth.

Again, I would like to thank the people who made my candidacy possible. I urge the students to listen to all the candidates and vote April 10th. Thank you.

Gus Varona

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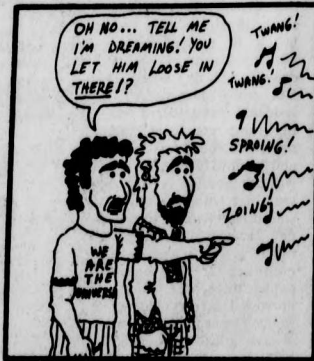
GUS ARONA

Senate President



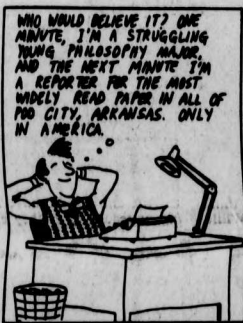
# Yes, But Is It Art?

## Harvey the Yak



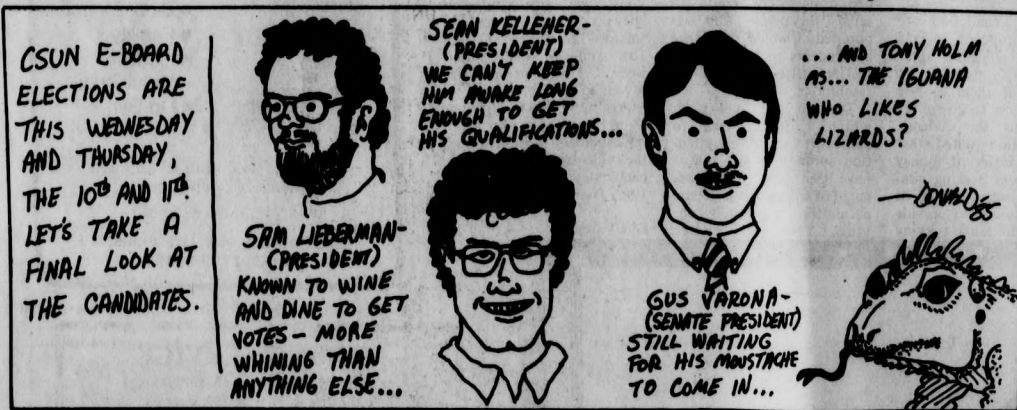
## Hose

## by Alexander & Gaff



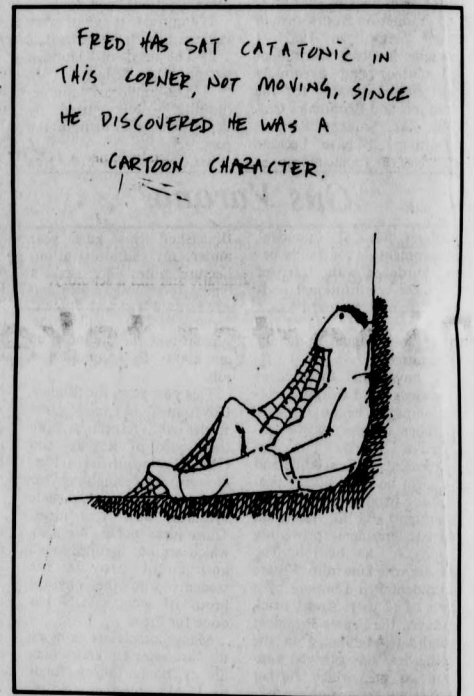
## Filler

## by Donald



## Zoo

## by Scott



## Masters of the University

## by S.D.



## THE THRILLSEEKERS GUIDE



## by Smith



Art Department

# Walters is 'Renaissance Man' in Art

by carmen zayas

During the mid-14 through the 17th century there was a major movement in Europe known as the Renaissance. This was a period during which intellectual as well as artistic curiosity and achievements were at an all time high.

It was also during this time that the term Renaissance Man came into existence. Today the term is synonymous with those special individuals who possess skills and talents in various, sometime seemingly contradictory, disciplines.

Mark Walters currently a UNLV art student and president of the art club, can be considered a modern day Renaissance Man.

Besides proven talents in the fine arts such as the visual arts, theatre and music, Mark also has talents in boxing, cartooning and even piloting.

His academic pursuits have ranged from studying English at the Naval Academy, to studying music in Boston and now visual arts at UNLV.

While Mark may not be your "typical" art student, by virtue of his individuality and diversity of skills, he may be considered very representative of what the Art Department at UNLV and it's students are all about.

Mark who will graduate this May with a BFA in visual arts, with an emphasis in sculpture, originally started out wanting to become a fighter pilot.

Having received his avia-

tion license at the youngest age possible, Walters entered the Naval Academy with a "romantic idea" of what being a fighter pilot was all about. Said Walters, "To me it was open cockpits and the sort of stuff you saw in the old Errol Flynn and Douglas Fairbanks movies."

While at the Academy Walters majored in English, and became interested in drama and writing plays. He also developed two cartoon strips for the academy's humor magazine, The Log. "It was a National Lampoon type of magazine that made fun of everything," said Walters.

Boxing, another one of Walters pursuits while at the Academy costed Walters a little bit more than a few bruises. During one match he was struck on the head and suffered a concussion.

According to Walters. "They thought I might be epileptic, so I could not continue with my plans to be a pilot."

For a while after leaving the academy, Walters scrambled around a bit. "I did some commercial type of art, just kind of searching."

He became interested high technology art, and art that incorporates live performers. "This type of art unifies several objects whether it be paintings or sculptures or whatever."

"After coming to UNLV Walters began to concentrate on the visual arts. "Visual art is like theatre in that it's dramatic and has a set story.

It also manipulates the viewer, that is it forces the viewer to deal with or see the blood moving, to do things that make you feel alive," explains Walters.



photo by ginger bruner

Mark Walters

art in a certain way," said Walters.

Walters believes that artists need to pay their dues and learn from the old masters. They also need to experience as much of life as possible.

"You need to feel your

Following his own advice Walters began appearing in UNLV theatre productions. A member of the Actor's Guild, Walters had been a semi-professional actor, appearing in dramatic and musical presentations.

His last endeavor was a multiple role in the play, "The Dining Room", with roles that ranged from a small boy to an old man.

Walters, though, is very disillusioned with the atmosphere that surrounds theatre. "Most people are more concerned with what they will be doing after the play than with what is happening on stage."

According to Walters he shares the same view of acting as Dustin Hoffman, "he goes to work at the studios, gives his craft his full attention and then goes home."

"Acting also seems to be a therapy for some people," believes Walters, "and sometimes they forget that the basis of acting is imitation."

Besides acting Walters also has a strong background in music. "My mother is a very good musician, I was playing the piano at 13, and in high school I played brass, drums and keyboards," said Walters.

But his first love remains art.

Walters believes that a lot of people who feel they have no artistic talent actually just lack confidence.

"The best artists are kids, simply because they are not inhibited. Adults have a tendency to say, 'oh no I can't draw that'. All it takes is the confidence to pick up that pencil, and believe you can do it."

"The technique can be learned, the important thing is the inspiration. While

Walters feels that there is validity to commercial art, he feels that artists and their art must have something to say, a message they are trying to get across.

"If your art says nothing, what purpose does it serve? Why do it all?" said Walters. "I have something that I want to get across, something to say, right now I am searching for the medium that will best convey my message," said Walters.

When asked what the message is, Walters smiled and replied, "That it is ok to be yourself. It seems that we have so many rules and regulations imposed on us, from our parents, our teachers, friends, etc."

"I want people to know that it's all right to do things that you want to even if certain other people tell you to do differently."

"The problem is that society tries to dictate what being civilized is all about and that only further complicates the problem. When you take our natural instincts, such as rage and aggression and try to suppress them, it makes it worse."

"Some of the people such as Prince and James Dean are saying the same thing," explained Walters.

As for other UNLV students Walters finds that many "seem young," they are not intense about their craft. Maybe they will acquire that intensity later.

"Also a lot of art students here graduate with a Bachelor of Art, and go into advertising or teaching, or they end

up doing window displays. "A lot of students major in art because it is sort of a hobby, but they do not intend to make it their career choice."

A Bachelor of Fine Arts is granted in studio arts and is for the individual who wants to go on to graduate studies and in essence wants to be an artist," said Walters.

Walters, who is graduating this May with a BFA, plans to continue on to grad school, refine his art and maybe eventually teach.

The art department at UNLV earns only praise from Walters, "the facilities are excellent and the professors really care. I feel you get out of it as much as you want."

"The only problem is that UNLV is in an area that has virtually no artistic community. There isn't a big museum, or large cultural base for art students to draw from. They basically have to do everything on their own."

Walters, who went to Florence, Italy on a summer program was amazed. "It's like you study about art in classrooms then you go outside and actually see the art pieces you were studying about."

Walters feels that with a stronger community support and more dedication on behalf of the students, art at UNLV will continue to grow to the benefit of both the students and the community.

According to Walters, "Artists can become millionaires from their art, but if they are in it for the money, they're in the wrong field."

# Reporter takes awakening trip to Grant Hall

by lori susman

Being a journalist, I thought I was a little bit creative. After all, isn't writing an art, a talent? Well, recently I learned that those of us majoring in Communication Studies aren't the only creative people on campus.

I was walking on campus when I passed a building I had never really noticed before. There was a sandwich-board sign in front of the building announcing deadlines for a Juried Student Show. Not knowing what a juried show was, and seeing what looked like an art exhibit going on, I decided to take a closer look at what was happening.

Inside the building, (I never did get the name) were photographs, ceramic pots, rawings, and various other pieces of art. I looked at a couple paintings and was very impressed.

Finally I started asking questions. Connie Scholz explained to me that in a juried show a panel of people in the

art business judged the works, awarding prizes and giving recognition. After the judging, the works would be on display, open to the public. They'll be on display in the Fine Arts gallery and in the Student gallery, located in Grant Hall, until April 17.

Talking with Scholz, a junior, majoring in art with her emphasis on ceramics, I realized there was more to the art department than most people are aware of. For instance, the department has a BFA program, where students are required to name their emphasis and then do their own show.

"There's a committee of three professors who help you do the show," Scholz explained. "This really prepares you for the outside world, because you need to know the practical skills involved."

Cory Roth, an art and English major, was helping to register people for the show. He told me a little about the professors, "They all have a passion for art, more than just going through the motions. All the teachers are

good. They encourage you and give you the motivation to keep on working."

Roth advises students new to the department to get to know their professors and work with them.

Senior Lisa Widener agrees that the professors are good. "Sometimes you take a class, and wonder what for. But in the long run, they all become worthwhile. The instructors have been through this before and they know what they're doing," she said.

When I first saw Widener, she was loading bricks onto a small pallet to move them closer to the exhibits. When I saw her later, she was unloading the bricks in front of the building. I asked her what she was making and she told me it was an installation piece. Maybe when she finishes unloading the bricks I'll have a better understanding.

"The facilities are great. The video and photography equipment and the art supplies are there," Jim Briare told me. "There may not be enough equipment, because

the department is under-budgeted, but what is here is really useful."

Briare's emphasis is photography. "We need to have more seminars and large exhibits," he said, feeling students should take part of the responsibility for this. Briare states that only by letting the people who control the purse strings know that the art department has serious students will they receive any more funding.

One problem Mark Walter, art major, emphasis on sculpting, pointed out, that everyone agreed on, was there were too many students, particularly in the studio classes. "The minimum student expectation needs to be lowered," he said.

"Most classes require 22 students or the class gets dropped. Twenty two students are too many and after registration there is always a scramble to rearrange schedules."

John Benton explained that in some cases having a large amount of students in a class could even be hazardous. He advises students to try to take all their university-required classes first.

"That way," he explained, "they can have their last year free, nothing but studio classes, and really concentrate on being creative."

Benton's emphasis is sculpting, but recommends that students take a ceramics

class. This must be fairly good advice, as several other students told me this as well.

I learned a lot about UNLV's little-known art department. The instructors seem to really be able to relate with the students, as the students I spoke with all agreed on this fact. I was told

that the instructors helped with everything, and extended relationships beyond the student-professional relationship.

Another area of agreement was the facilities. Most students found them to be alright, though an occasional comment about needing more equipment crept up. More access to the facilities should ex-

ist. One student suggested giving art majors keys so that they can reach the equipment more readily.

It was also pointed out to me that the art department is not totally without faults. Occ-

asionally an instructor's taste may clash with a student, or an instructor's opinion may become prevalent in an open judging of a beginning students work.

But the art I saw was great. I could only imagine the amount of dedication that each student puts into their own individual creation. So, the next time you're passing Grant Hall and you see a pile of bricks, remember, it's not just a pile of bricks. Its art.

# Artists compete in Juried Art Show at UNLV

by Lori Susman

The Art department recently held its annual Juried Art Show, which all students were eligible to enter. The works were judged in competition, with seven students winning prizes donated by various local art stores. More than 150 pieces were entered in this year's contest, including paintings, wood carvings, ceramic pieces, and sculptures.

First place went to Billy McCurdy, who received a \$200 gift certificate from Aaron Brothers Art Mart. The second place winner was Muriel Areno, who received a \$100 gift certificate from Dick Blick, an art supply store, and a \$25 gift certificate from Casey's Cameras. Dale Miles took third place, receiving a \$100 gift certificate from Desert Decor.



Honorable mention awards were also given out to Michael Dommeruth, Gina Cinque, Harry Singer, and Chris Tsouras. These four received special photography coloring pencils.

The judge of this annual spring event was Suzanne Brown, a gallery owner from Scottsdale, Arizona. "One reason a gallery owner was chosen to be judge," Art

department secretary Beverly Hertig said, "was so students could get an idea of what an owner and dealer might look for before accepting a certain piece." According to Hertig, having Brown judge the contests lets students see what an owner takes into consideration.

However, what owners accept and refuse are not necessarily because one piece

is better than another, but rather it might be better for their particular needs. "Gallery owners work on consignment," Hertig explained. "And each owner has his or her own tastes with regard for the area they're in."

Here in Nevada, the galleries are filled mostly with Western works—cowboy and Indian pieces, cactus and stagecoach scenes. That is what people expect to find in the Southwest and gallery owners realize this. In the East and different regions of the country, owners look for different types of work.

It is also important to remember that in judging art, beauty is in the eye of the beholder. So judge for yourself, as the works are on display in the Alta Ham Fine Arts Gallery until April 17.

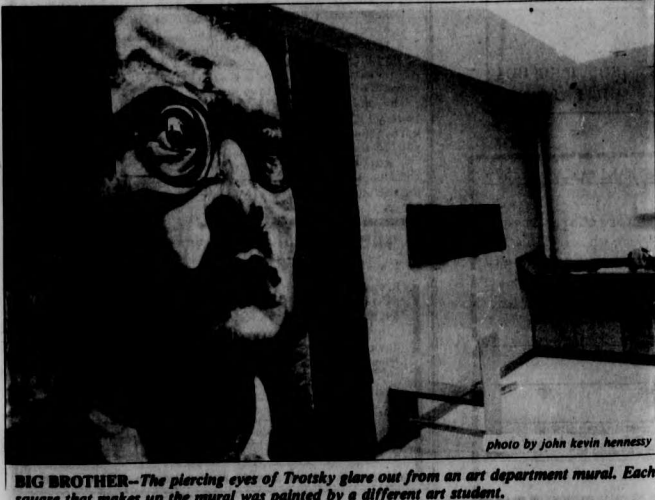


photo by john kevin hennessy  
BIG BROTHER—The piercing eyes of Trotsky glare out from an art department mural. Each square that makes up the mural was painted by a different art student.



# Jammin'

## SPOTLIGHT by Gerard Armstrong



Kenny Rogers was there. Bruce Springsteen was there. So was Tina Turner, Bob Dylan, and Lionel Richie. In fact everyone was there. The event was the recording session of *We Are The World...* the song that is getting more air play than any other song in the history of recorded music.

It all started when Harry Belafonte heard Band Aid's song *Do They Know It's Christmas*—England's musical contribution to help aid the starving people of Ethiopia—and decided that American artists should do something similar (monkey see, monkey do). Anyway, he contacted Ken Kragen, Lionel's manager, to see if he could help him out, and, well, as they say, the rest is history.

By now everyone and his kitten has either heard the song or seen the video. It's played on every station, every show, every minute. They have ads running in the papers, banners in the streets and dancing bears on the corners. There's buy one get one free coupons in TV Guide, 10 cent rebates when you buy a slurpee at 7-11, and mail in refunds if you purchase a "USA for Africa" commemorative cup... To be honest the whole thing is getting on my nerves, I use to like the song. It's almost as bad as when everyone in the country was chirping *You Light Up My Life* a couple years back!!

I mean really, you can't hide from the song, I turned on the radio the other morning and it was on literally every station on the dial...even KRAM!!

I opened my fridge yesterday to get something to eat and swore I heard "We are the world" coming from the cottage cheese. My microwave is even buzzing it. So too is my Alarm clock, but the last straw was when I poured milk on my cereal the other morning and instead of "Snap, Krackle, Pop" my Rice Krispies started humming *We are the world, we are the children*..

There's no getting away from it. It's replacing the National Anthem, I went to see the Rebs play the other day and it was sung before the game. I called time this morning and heard: The time is now 7:08, temperature 76 degrees and we are the world.. HEEEEEEEELLLLLLLLPPPPPPPPPPPPPPPP!!!!

I guess it's something we're all gonna have to live with because it's just the beginning from what I understand. The LP is due out any day now, the extended version is being pressed, and the making of the video is to be released soon also. Next will be the book, then a movie of the week, followed by a mini series. Who knows, maybe a weekly series will be forth coming.

I read in the newspaper the other day that ABC is negotiating a deal with Quincy Jones to produce an animated version to be run on Saturday mornings, and both Paramount and Warner Brothers are fighting for the movie rights. Also, that Steve Wynn has offered to buy 3 percent of the stock and that *People* magazine is coming out with a special issue: *Behind the doors of USA for Africa*.

Well, not wanting to be left behind I did some inquiring of my own and learned that all was not peaches and cream during the session. Did you know that...

Willie had to be sedated during the session. He kept asking where his Tequila was and why Dionne Warwick was at the Grand Ole Opry doing a duet with him.

Diana kept flubbing her lines, instead of singing *We are the world*, she kept saying *I am Diana*. And according to one source, when it came time to shoot the group as a whole, she kept trying to push everyone out the way, similar to the way she did on the night of "Motown's 25th Anniversary" when she booted the other Supremes out of her way.

I also understand that the reason Barbra wasn't there was because when she was asked to participate she insisted on several rewrites of the song, which she wanted to do, plus, she wanted to direct, produce, choreograph, stage it, sing all the harmonies and most of the leads.

I learned too that Bob Dylan wanted everyone to wear love beads, Bruce wanted to wear his headband and Paul Simon wanted to know why Art wasn't there.

And everyone wanted to know why Dan Akroyd was there (looking like he escaped from the planet of the nerds).

Also, rumor has it that they started three hours late because Stevie couldn't find the room. It seems he and Ray Charles were down the hall in another studio waiting for everyone to show up.

I also understand that Julio Iglesias was outside pounding on the door for hours wanting to join in and sing with everyone. They never let him in so he is now trying to get Desi Arnez and Ricardo Montalban to join him and Charo in a Latin American version.

Meanwhile, the Canadians are trying to persuade Anne Murray to pen a version for them and Helen Reddy is writing one for the Australians.

Sources close to the Kremlin tell me that the Russians wrote one entitled *We don't give a Damn about Africa*, but they decided not to release it.

Another interesting fact is that during the taping Michael actually took off his glasses and glove, but Tito tried to steal them so he put them back on.

And this final tidbit of gossip, Prince was there, but when he learned that so were 45 other people he packed his lace and left!!!

# MUSIC ETC

Hello and welcome once again to Music Etc. Last time we reported on media god Sting, so it's only fair that this week we devote some space to media goddess Madonna. Madonna's latest album *Like A Virgin* reached number one on the album chart recently. Her single of the same name pulled the same trick. Currently Madonna holds number 3 and 4 on the pop singles chart this week with *Material Girl* and *Crazy For You* respectively.

Madonna's third motion picture, *Desperately Seeking Susan*, recently opened around the country. You may remember Madonna's cameo appearance in the movie *Vision Quest* as a nightclub singer. Her current single is taken from the soundtrack album. What you may not remember is Madonna's first role, as a dark-haired sex slave in the 8mm film *A Certain Sacrifice*. The hour long film was made in the late seventies. In light of Madonna's overwhelming popularity there is talk of releasing the film this summer. In the film Madonna plays the role of a post punk drifter, raped in one scene who later takes part in a human sacrifice. True family entertainment.

Madonna's long-awaited American tour begins April 10th in Seattle.

Bronski Beat will be opening the show on the second half of Madonna's tour. It is uncertain who will be opening on the first leg. However, it is known that 'rap band' Run DMC has turned down the spot.

Also touring the U.S. right now is U2. The Irish rock band recently enjoyed their first U.S. top twenty single *Pride (In The Name Of Love)* taken from their latest album *The Unforgettable Fire*. The album, U2's fifth, was produced by Brian Eno. In the past Eno has worked with The Talking Heads and Bowie. The band approached Eno because they wanted a more abstract sound for this album.

The bands next video will be the title track of their current LP. The video will feature U2 and an abandoned amusement park in the new fallen snow.

U2's lead singer and lyricist Paul 'Bono' Hewsen usually writes songs with a positive message, steering away from the stereotypical rock lyrics about sex, drugs, violence and Saturday night. The band doesn't like being labeled as a political or religious band, although many of their songs do have political or religious themes.

In the metal news Ratt's next LP *Invasion of Our Privacy* will be out around May with a tour to follow this summer.

Motely Crue vocalist Vince Neil faces up to 15 years in prison on charges of vehicular manslaughter.

Last year in the L.A. Area Neil crashed his car at high speed while intoxicated, killing his passenger, Hanoi Rocks drummer Razzel. Neil has been offered a plea bargain agreement that would see him serve between five and eight years. It is



ROCK CONCERT—The rock group, Chicago, will perform Sunday night, April 21, at the Thomas & Mack

unknown at this point (at least to me) whether Vince Neil will fight the case or accept the plea bargain.

The band Hanoi Rocks have issued a statement in Neil's behalf urging for leniency saying Razzel would not have wanted things to turn out as they have. All this comes only weeks before the Crue begins work on their next LP.

Recently, we heard our first earful of the new ABC. The revamped band released a maxi-single called *How To Be A Millionaire* late last year. Well kids hold on to your hats because ABC has a brand new single and album on the way. Martin Fry and Mark White remain with the

British pop band, joined by newcomers David who apparently has no last name and Feonia, also known as Eden.

Here are a few new releases that deserve some attention. L.A. rockers Zot recently released their first album *Uranium*. Vegas rockers Le Jump will be releasing an EP soon, bass player Chris Cartwright recently told me that the band sounds better than ever. Chris was pretty closed lipped about the band's plans for the immediate future saying only that Vegas needs to keep their eyes and ears open for the name Le Jump.

Bang Bang, another L.A. group, recently released their first LP. The band features

L.V.'s own Ron Mancuso on guitar. Also featured on several tracks from the album is Las Vegas Mike Graves on drums. Mike Graves, however is not a member of the band. Mr. Graves, who you may remember from L.V. band The American Dots is currently touring with The Danny Spanos Band.

Well, that about does it until next week when we'll talk to Rocking Rosters bass player Slappy White about the world situation and other relevant topics, also news and dirt on Jesse Johnson, a Sting update, record reviews, and our guide on how to make your very own Heavy Metal Video. so until then have fun.....!!!!

# 'King David' doesn't transfer to screen

by david hofstede

The Biblical epic is a Hollywood genre that's been somewhat out of style lately. I don't know the official reason, but after looking over a list of Biblical films released through the years, it becomes obvious that for every one *Ten Commandments* there are three *David* and *Bathshebas*. With few exceptions, the Bible usually doesn't transfer well to motion pictures.

But Hollywood keeps trying. And, what better time to take another shot than right around Easter. The movie is *King David* and stars Richard Gere as one of the foremost figures of the Old Testament.

The film opens with David still a shepherd boy, being anointed by the prophet Samuel as the future king of Israel. From this point all the best-known Sunday School stories are covered, including David's battle with Goliath, his rise to the throne, his affair and wedding with Bathsheba, the birth of Solomon, and his difficult relationship with Absalom.

Andrew Birkin and James Costigan's script is adept at transferring a great deal of material into a smooth, well-paced screenplay. Although the Goliath and Bathsheba episodes receive little attention, they are not missed very much.

The many battles in David's life are prominently featured, and director Bruce Beresford has made them surprisingly graphic, but exciting nonetheless.

Beresford, whose best known works are more in-

termediate films like *Tender Mercies* and *Breaker Morant*, handles this personal departure with ease. He delegates the extra money in *David's* budget on lavish sets and hundreds of extras for the fight sequences. The money was well-spent.

So, if the screenplay and direction are skillfully handled, why doesn't the film work? This question can be answered in two words—Richard Gere. In the pivotal title role, he turns in quite

possibly the worst performance of his career, and by doing so dramatically reduces the impact of the film.

Gere is a talented actor, but this is not his type of role. He certainly looks the part, but every time he opens his mouth his believability sinks. His delivery is dull and flat, especially when contrasted with the eloquent English accents of his co-stars.

Gere is surrounded by polished supporting perfor-

mances, especially Edward Woodward as King Saul, Denis Quilley as Samuel, and Alice Krige as Bathsheba. Still, when the main character is unconvincing, much of the rest becomes academic.

So, *King David* joins the ranks of *The Greatest Story Ever Told*, *The Bible*, and *The Gospel Road*—films in which the audience is certain to enjoy the book a lot more. 2 Stars.

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# Walker remembers golden age

by david hofstede

*Smith Goes To Washington. Lady For A Day. Happened One Night. Horizon. It's A Wonderful Life. The Awful Truth. Here Comes Mr. Jor-*

...being classics of the screen cinema, these films are more than just movies they were all photographed by the same

Walker was one of the great cinematographers of Hollywood's golden age. His career spans 33 years and 100 films, many of which are more popular today than at the time of their

Walker has worked with the greats of motion picture cinematography and direction, including Clark Gable, Cary Grant, James Stewart, Jean Harlow, Carole Lombard, Henry Cooper, Howard Hawks, Henry Fonda and Frank Capra. Walker photographed 18 of Frank Capra's best-known films, including *You Can't Take It with You*, *Mr. Deeds Goes to Town*, and the films mentioned above.

Walker perhaps best known as a "glamour" photographer, creating or enhancing the beauty of the top actresses of the 1930's and '40's. His work wouldn't work in the Arizona unless Walker was behind the camera. Joan Crawford refused stand-ins for certain scenes because she knew Walker would make her look better. Such was the prestige of his reputation.

Walker, long before he photographed his first movie, was already making his presence known in other ways. He built a wireless camera at the age of 17 and installed the first wireless and auto wireless camera. He also used the equipment to report from the battlefronts of the Mexican Revolution. As a newsreel cameraman he recorded Woodrow Wilson's inauguration, and during World War I he photographed short films for the Red Cross.

Walker learned his craft off the screen. Impressed with the photography of the early Biograph films, he borrowed a movie camera on

weekends and "tried to recreate what I saw on the screen."

Using trees for subjects, he experimented with different lighting and camera techniques, developing the results in a bathtub.

Walker's first feature film was *Back To God's Country* in 1919. The movie was shot in the Arctic Circle under conditions so severe, the leading man died with frozen lungs. Reflecting on this experience and other difficult location work, he now says "I'm surprised we went through it all." The coming of sound severely modified the cinematographer's job. Walker remembers "(To eliminate the camera noise) the cameras were placed in a booth that was raised five feet above the ground. So, we were shooting through thick glass from a position too high up."

The results were similar to stage plays, as the cameras were limited in their movements. "Motion pictures," he said, "weren't much of an art" during this stage of their history.

Another important development, Technicolor, arrived less than 20 years later. Walker recalled the problems that accompanied its arrival: "It was a three strip process, which meant three different negatives and three different filters." The system required an enormous camera, and was very difficult and expensive.

Walker's only Technicolor film, *The Jolson Story*, was nominated for "Best Cinematography" at the 1946 Academy Awards.

He recalls the 24 years he spent helping to create

classics at Columbia Pictures as "just another day's work." "Everything on screen was done in a rush, under pressure," he said. Sets were still being painted just before they were scheduled to be shot. There were also problems with lighting black and white film, particularly in "making the actors stand out from the background."

Although he "didn't go in for fancy crane shots," Walker was always experimenting with new lenses. Trying to "build them better than he could buy," he eventually invented and patented the zoom lens (then called a "Travelling Telephoto").

When asked about the many stars and directors he has worked with through the years, Walker has fond memories of each one:

**Frank Capra**--"technically well-versed, always fully prepared. He would be flexible with the script if he thought he could do better."

**Jimmy Stewart**--"Just like he appeared on the screen."

**Judy Holiday** (*Born Yesterday*)--"...had to be lit very carefully...to bring out her special personality."

**Howard Hawks** (*Only Angels Have Wings, His Girl Friday*)--"He told actors what he wanted with no conversation. When Hawks said something, that was it."

**Rita Hayworth** (*Only Angels Have Wings*)--"Very quiet. She knew she knew nothing about motion pictures, so she did what they told her the best she could" (Walker also filmed

Hayworth's first screen test). **Barbara Stanwyck** (*The Bitter Tea of General Yen*)--"A very strong personality. She was always prepared, and played the part the way she wanted to. (She) was very charitable, though insisted it not be mentioned."

**Clark Gable** (*It Happened One Night*)--"good natured, liked to play around on the set. He had a voice and a bearing admired by both men and women."

**Cary Grant** (*His Girl Friday, Penny Serenade*)--"very meticulous, not as carefree as Gable but still nice to work with."

**Claudette Colbert** (*It Happened One Night*)--"She had a vacation coming, but couldn't turn down \$40,000 (to appear in *Night*), though she wouldn't work one day over the four week shooting schedule. Gable wanted to play, she wanted to get it done."

**Jean Harlow** (*Platinum Blonde*)--"subdued, insecure. The opposite of her brassy screen image."

**D.W. Griffith**--"charming, a voice like a stage actor. He treated actors with great courtesy, though his work was law. In those days there were no fences around the studios, and I was lucky enough to walk right up and talk to him."

Walker still keeps current with the film industry and the changes in cinematography. He watches movies today ("for entertainment if they're good, for their photography if they're not") and is generally impressed with their technical quality.

His opinion of their artistic worth is not as affirmative. "If a producer sees (a film) as a stinker, he reshoots it with violence and bad language and puts it on cable. If they have a story, why don't they tell it?"

In 1982, Joseph Walker received the first Gordon E. Sawyer Award from the Academy of Motion Picture Arts and Sciences for "outstanding technical contributions for the advancement of the motion picture industry." He describes winning an Oscar as "thrilling" and remembers seeing "hundreds of old friends" at the ceremony.

Walker has lived in Las Vegas for three and one half years. His autobiography, *The Light On Her Face*, written with his wife Juanita, has recently been published. It is recommended to anyone with an interest in the movies, photography, celebrities, or to anyone who feels, like the author, that "Every day is a new opportunity."

# Vinyl View

by kelly kuzik

**DAVID SANBORN- STRAIGHT TO THE HEART**  
Warner Brothers 1-25150

If you are like me you've probably been waiting for over a year for the new David Sanborn album. Well, the wait is over. Sanborn calls his new album *Straight To The Heart*, named after a ballad from the *As We Speak* album. This new album, to those of us who are hard core Sanborn fans was a let down in that almost all of the songs are rereleases of older Sanborn tunes from other albums, but on the new album are recorded live. Just the thought of hearing David Sanborn live invigorates the human spirit.

The tunes on this new album are familiar to most Sanborn fans, with only subtle changes in tempo and length on some tunes. The album starts out with the title track from the *Hideaway* album, a Sanborn album's title track, *Straight To The Heart*. Again, this is a ballad from the *As We Speak* album.

The uptempo *Run For Cover* from the *Voyeur* album follows. *Run For*

Cover features super session bassist and long time Sanborn ally Marcus Miller laying the groundwork and throwing in a few pops and slaps of his own on the string Olypic Bass. Slow blues piano, very nicely done by another Sanbornite Don Gronick sets a deceiving pace for the tune *Smile*. The song appears originally as a five and a half minute vocal on the album *Sanborn*, but on this new album Sanborn stretches *Smile* out to about eleven minutes, doing some of his

Although there is only one new tune on this album, there is still a lot of music being made to justify purchase of this record, Sanborn fans or not.


nicest work on this album. Side two features two more pieces from the *Hideaway* album, *Lisa* and *Lotus Blossom*. Both tunes are very pretty ballads that show Sanborn's mellow, romantic side. There is one new tune on this record, a pop crossover tune entitled *Love and Happiness* with vocals by Marcus Miller. The last tune on the album is a popular James Ingram chart called *100 Ways*. Sanborn, using his mellow reed style, nicely replaces Ingram on the lead.

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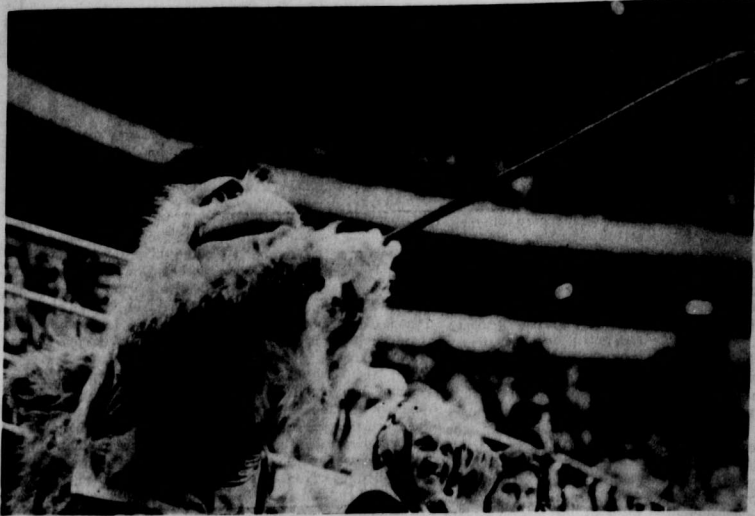
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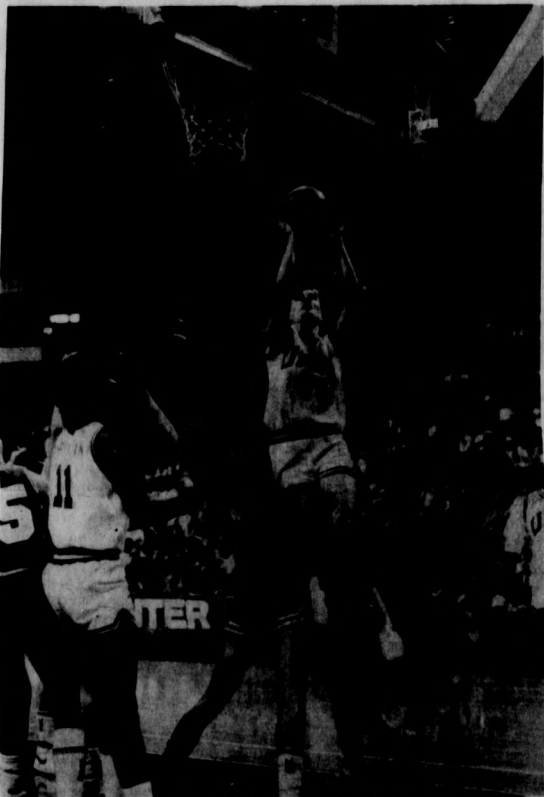
# Photo Page



**CHARGE!**--The antics of the San Diego Chicken delighted fans at a recent Las Vegas Americans in-door soccer game.



**HOWDY BOYS AND GIRLS**--Disney on Ice was fun for the entire family.

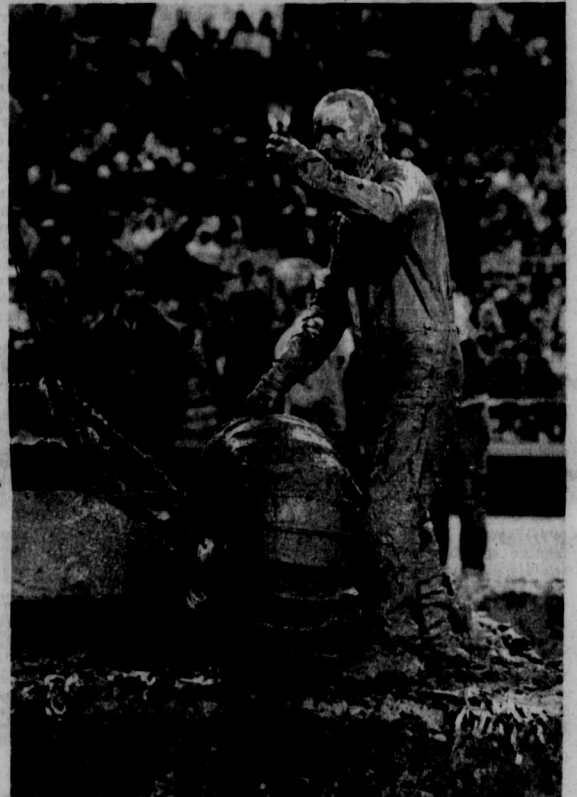


**UP AND AWAY**--Misty Thomas helped lead the rebels to the PCAA Championships.

With the aquisition of the Silverbowl UNLV has expanded its entertainment and sports program.

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photos by John Kevin Hennessy

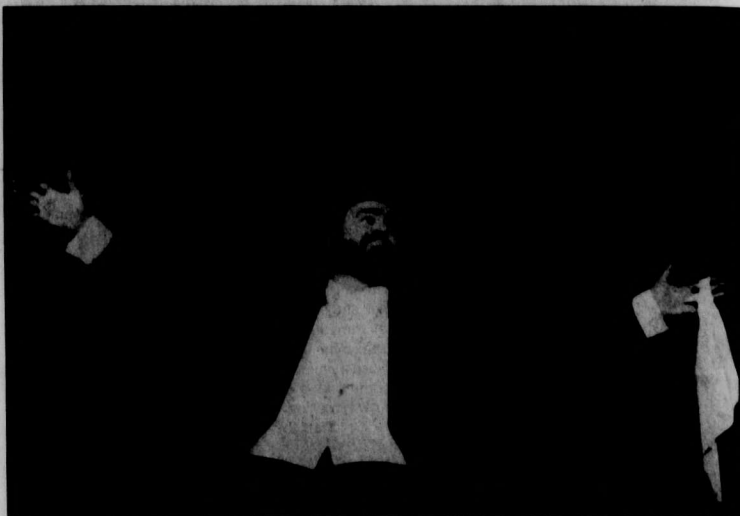


**THIS ONE'S FOR YOU**--Give this guy a lite. Mud Bogggers at the Silver Bowl.

## Silverbowl

## Thomas & Mack

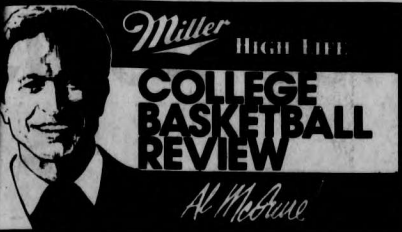
**THANK YOU!**--Luciano takes a bow.



**ROCKET MAN**--Elton John gets the Thomas & Mack rockin'.







After doing almost eight years of college basketball for NBC, I think it's time to speak out about the dangers of the TV explosion that threatens to engulf the sport today. Just take a look at your newspaper or TV guide. It's frightening. If you have a dish, and want to buy all the cables, I guarantee you there's not a Saturday that you don't have a pick of 10 to 15 top-flight college basketball games. We'll have two, ESPN will have four, USA will have something, and then there are all the local networks, and the independent channels who pick up any big game nobody else has picked up.

What we've done, I think, is create a monster that will really hurt college basketball in the long run.

The problem is that the college season today is geared for maximum TV exposure. That's because the regular season is not run out of Shawnee Mission, Ka. Only the NCAA tournament is run by the NCAA.

The result is that the regular season has become a season structured more and more for college TV, with all 250 Division I schools looking to create their own feildoms at everybody else's expense. The college season has lost its orderliness, ala college football in 1984, which will get worse in 1985, and we must get it back.

What eventually is going to happen, will be oversaturation of the product to the extent that the heavyweights, NBC and CBS, won't be able to keep their affiliates in line to broadcast their national package, and get the number of viewers needed so a sponsor will pick up the tab. At that point, the whole show goes. College basketball's TV Dark Ages will begin.

The problem is, there's too much of a selection now. It's the candy store syndrome. Any time you're allowed to go into a candy store to eat anything you want, you won't come back as often. We're talking about the sizzle of a steak, not the steak itself.

Five years ago, if you wanted to see a good intersectional game, you had to tune into NBC on the weekend. Period. A game like that had sizzle because it was a treat, something special, the only game in town. Now, there's so much steak available, it's in danger of losing its lure. Another problem in all this -- thanks to the expansion of networks -- is that every night of the week there's X amount of quality games.

There's just too much TV, too many networks, cables, independents involved. ESPN does 90 games a season alone. We're getting to the point that we're creating the complete armchair fan, a remote control wizard, who cheers from his living room.

The rationale is simple: Why put on your overcoat and boots, go out in the winter, fight for a parking spot, and be minus \$15-\$20 when you get back home, just to watch college basketball live, when there's probably a good or better game on the tube?

What this does is dry up the Division II and III schools, shrink their paid attendance. Worse still, it dries up the high schools. And when you do that, you're killing grass roots basketball.

What we have to do is allow the high schools Tuesday and Friday night in each time belt from 7-10, free of pro or college basketball, so their budgets can breathe, so people will go watch them. And we have to give the Division II and III schools their Wednesday and Fridays, so they can get enough warm bodies in the door to pay for the referees.

Right now, the only people going to those games are relatives (...) and chaperones for the cheerleaders. I make jest of it, but this is a quite serious situation.

The reason for the college TV explosion is not the dollar, like most people think. What's more important to the coaches is the exposure, for recruiting purposes. Super Channel 9 in Chicago is one of the big reasons DePaul is where it is today, and why they've got guys from San Diego, Los Angeles, Flint, Mich., Queens and Philly. Guys who didn't know who Ray Meyer was until they tuned in Super Channel 9.

Don't get me wrong, I don't think DePaul knew they were setting a trend. They just happened to be in Chicago, which had channel 9. But what happened, it alerted all the other top-recruiting coaches to get on TV at any cost. Give it away if you have to, but get on the tube.

So now almost everybody's got a network, and there are so many different games now that nobody can get a big audience, because it's become so diluted. It used to be, when there were just two networks, NBC and CBS, that sponsors could be sure to get about half the audience, but numbers, all things being equal. Now you got to divide that audience by 20, so the sponsor won't pay the money because they're in the minus pool with Mr. Neilson, and nobody is making money. The latest example was just last week, when the Big Ten had to take over its telecasts, because its licensee was losing money.

What really says it best is the fact that, over the last few years, almost every TV contract in the country -- outside of the Atlantic Coast Conference -- has been negotiated down. The market has become diluted, and the dollars just aren't there.

What must happen, is that the NCAA must take over running the regular season, bring back a sense and style of orderliness, so everyone isn't overlapping into everybody else's territory. And scheduling must be controlled, so the high schools and small colleges will be able to breathe.

I also feel that the next time a contract is awarded for the NCAA Tourney, it will go to two networks, ala the World Series and Super Bowl, which is not three networks, alternating years. I think what you'll see is two networks doing the beginning of the 64 teams, the early rounds, but when you get down to the Final Four, it will alternate every other year.

Unless there is some type of order put back into this TV thing, it'll end up busted. The only reason the NFL stands the test of time is because Commissioner Rozelle is dictatorial when it comes to the TV media. And that's why the NCAA Tourney is so good, because it's fun by Walter Beyers from Shawnee Mission. The time has come to address this problem, and the only one that can do this is the NCAA.

# Coaches find job year-round experience

by Sharon Delair

On the surface, coaching may seem like an easy job. When a team's season is over it looks like a coach's work is finished until the next season. Two coaches of UNLV athletic teams are living proof that when a season ends, a coach's work is just beginning.

Sheila Strike-Bolla is co-head coach of the UNLV Lady Rebel basketball team, and Dave Cohen is an assistant soccer coach here. Both are certainly kept busy when their teams play but they have plenty of tasks to perform during the off-season.

"Coaches are so competitive that I think as soon as their last game is over they start scheming about the next season," Strike-Bolla said. "The job (of coaching) is year-round. There are aspects of the job that public doesn't see clearly."

One feature of coaching unknown to many is the amount of time it takes to recruit athletes. Much of the Lady Rebel staff's time is spent recruiting.

"I'll tell you what, as soon as our season's over we begin full time recruiting," Strike-Bolla said. "That means traveling, watching games, going to visit the (recruit's)

school all-star camps. Our chief recruiter (Lady Rebel assistant coach) Jerry Busone will spend six weeks away from home this summer.

"The summer is not as hectic (as it is during a season) but it is tiring," Strike-Bolla admitted. "It's hard to sit in the stands on hard wooden benches (and watch possible recruits play)."

Cohen, who has served as a volunteer assistant coach in 1982 and 1983 and has been a full-time assistant since the fall of 1984, plays a major role in keeping the soccer program financially alive and maintaining Peter Johann Field, the team's on-campus playing facility.

"We (Cohen and UNLV Head Soccer Coach Barry Barto) are involved in fund raising all the time," he said. "Barry comes up with three quarters of the ideas, I come up with the other quarter. I'm the follow-through. I make sure that things that get started get finished. I'd like to think I start a lot of things that get done."

The soccer operates a skills camp for Las Vegas youth in the summertime, and Cohen recently finished mailing 4,500 brochures about the camp to young local soccer players.

"That (the camp) has the

on the walls surrounding the field, and he helps the field remain well-kept.

"I help Barry with all aspects of field maintenance," Cohen said. "During the off-season we do a complete renovation; killing weeds, sculpting, fertilizing,

work and set the stage to get them walking around campus," Strike-Bolla said. "A lot of things are necessary."

Cohen probably spends as much time with his players as any coach does with his or her athletes because he lives in the same apartment complex with

counseling from Jacqueline Newton, but not as much as Cohen would like because Newton is the advisor to all UNLV teams except football, men's basketball and women's basketball.

"We have a quarrel with our academic advisement,"



CONCENTRATION--Women's basketball coach Sheila Strike-Bolla works hard off the court, too.

Everything we do is (done) with the maintenance department of UNLV.

"I'm also working to put a new scoreboard in place, like the one at the (U.S.) Indoor (Soccer) Academy. (It will be put) where people parks their cars on the Swenson side (the side of Johann Field that that faces Swenson Street)."

Because a coach is an important person in an athlete's life, a large portion of a coach's time is spent with his or her athletes. A coach doesn't stop communicating with an athlete, even after a letter stating the athlete's intention to attend a university is signed.

"After you sign a player you have to lay the ground-

them. "The players live in the same group of apartments off campus and I live there too. We spend a lot of time together," Cohen said. "I keep an eye on them, not like a cop but in an advisory sense."

"We get players from all over the country and the world (three Rebel soccer players are from South Africa). Most of them are 18 or 19 when they get here and it's their first time away from home. They're insecure and we don't to push them too much. They get homesick."

Cohen and Barto check on the academic progress of soccer players during semesters. The players receive academic

Cohen said. "We have Jackie Newton and she does a fine job but she has way too many athletes. She doesn't have time to sit down (with the athletes) as the coaches do in their areas."

"We send evaluation sheets to teachers and they send them back to our office. We trust our students, though, because of their characters," Cohen said. "I'll ask them if they have a problem and for the most part they're straightforward about it."

Strike-Bolla and Cohen wear the hats of recruiter, fund-raiser, counselor and academic advisor. So the next time you think a coach stops working when his or her team stops playing, think again.

**'The job is year-round. There are aspects of the job the public doesn't see'...Strike-Bolla**

parents at (their) home and bringing recruits here for a campus visit.

"We basically do two things in the summertime. We prepare for our summer camp and we recruit sophomores and juniors (for the season that follows the upcoming season). June and July are spent on the road at (high

potential of generating \$10,000," he said. "I'm also putting together a youth soccer tournament with 80 teams from Western states. That could generate \$10,000."

Cohen's duties involving Johann Field are twofold. He is responsible for soliciting companies to pay for advertising panels that are put up

# Ryerson: star who leads Rebels Jr. has high hopes for year

by Geoff Schumacher

The thing that singles out soccer players from the rest of the athletic crowd, be it basketball, football or baseball teams, is the fact that physical size has little to do with who is on the starting squad.

The UNLV soccer team is no exception, with starters as short as 5-9 and as thin as 150 pounds. In fact, star forward Robbie Ryerson is one of the larger players on the team at 6-1, 170 pounds. But size alone is not why Ryerson can be called a star. Recently, he was named third-team All American for the 1984 season.

During the season, Robbie led the Rebels to a 15-3-3 overall record and the Pacific Coast Athletic Association (PCAA) championship. The Rebels season ended when they lost a tough overtime battle to San Francisco, 2-1, in the first round of the NCAA playoffs.

A junior this year, Ryerson has high hopes for next season.

"With five or six new players coming in, I hope we can get a little further in the playoffs next season," he said.

Originally from Laurel, Maryland, where he attended Oakland Mills High School, Ryerson came to UNLV the same year that Barry Barto

was named the new head coach of the Rebels. Barto had been the coach at Philadelphia Textile for six years and had originally recruited Ryerson to go there. Luckily for UNLV, Barto talked him into coming here.

"I have no regrets about coming to UNLV," Ryerson said. "If I hadn't I might never have seen the West Coast."

Ryerson is a business management major and plans to graduate in the summer session following his senior year. If the chance comes along, however, Ryerson would temporarily give up his business career to play professional soccer.

"I think that anyone (in soccer) would jump at the chance to play pro," Ryerson said.

When asked if becoming All-American was a big event for him, Ryerson responded, "I was really excited when I heard the news. When I was a senior in high school I was kind of disappointed when I missed (making) All-American by one or two votes, and this makes up for it."

If one thing is for sure, it is that Ryerson is looking forward to another season of playing soccer for UNLV and helping build the program. The Rebels are returning many letterman and he hopes for another outstanding year.

## Jr. has high hopes for year



JUST FOR KICKS--Robbie Ryerson of UNLV was named All-American after the 1984 season.



# Rebels have share of Achilles' heels

by sharon delair

Anyone who has ever had a day in which everything goes right followed by a day in which everything goes wrong knows how the UNLV baseball team has felt this season.

It was the middle of January, almost a month before the beginning of UNLV's baseball season.

series, Dallimore said, "This is the first time we've started this way in quite awhile."

This has also been a season that has seen the Rebels struggle somewhat in conference play. UNLV is currently 6-8 in the Pacific Coast Athletic Association's (PCAA) South division. UNLV has won only one conference series this season, the three game homestand against the

bad, especially when you consider that Oglesbee said in a *Yellin' Rebel* article printed Feb. 19 that he would have been happy "to hit in the .300s, .350 would be nice. I'd like to hit about 15 home runs..."

Oglesbee's first two appearances at the plate this season were prophetic of the offensive show he has put on. Against UNR, Oglesbee hit

That was when Williams was "beating himself," according to Dallimore.

"Matty's been playing great," Dallimore said. "He's getting over beating himself. It's tough enough to play this game without beating yourself."

"Matt brings us plenty of power at the plate by hitting before Ogs (Oglesbee). Pitchers don't want Matty to get on (base) with Ogs hitting behind him."

The hitter who bats after Oglesbee isn't too shabby either. Rebel catcher Tim Arnold smacked three doubles in UNLV's first game against UC-Santa Barbara and wound up with 5 RBIs.

Arnold has been one of UNLV's most consistent hitters this season. After 29 games had been played Arnold was hitting .433 with men on base and .465 with men in scoring position. His overall batting average after 31 games was a sizzling .419, second on the team only to Oglesbee.

While the Rebels hitting has been superb, pitching has sometimes been shaky. Even in victory Rebel pitchers have given up 9 or 10 runs.

Among UNLV pitchers, John Stein and Billy Wells had the best records going into the Best in the West tournament. Both were 5-2.

The Rebels have played in four wild games this season. Each was played at Roger Barnson Field, UNLV's on-campus diamond and in extremely gusty winds. The Rebels were able to win a 24-22 marathon against Cal. State-Long Beach and won three high-scoring affairs against the University of Nebraska. The finals against the Cornhuskers were 23-22, 21-19 and 18-15. In the 21-19 contest, seven players hit home runs.

With the coming of spring and more clement weather conditions, there may not be anymore games in which the Rebels score 18 or more runs. But the kind of season UNLV has played has proven that when it comes to Rebel baseball, anything is possible.



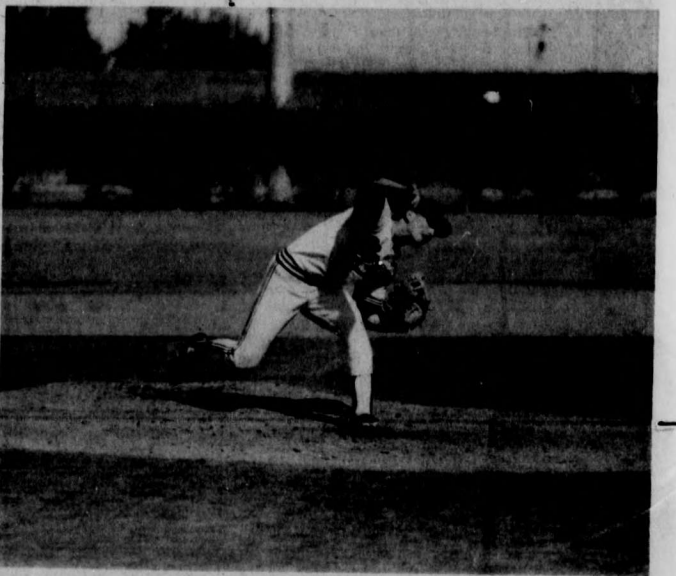
photo by michael johnson

CONGRATULATIONS--Rebel Matt Williams, after one of three homers against UC Santa Barbara.



photo by michael johnson

WHERE'S THE BALL--UNLV's Matt Williams hits a foul ball against UC Santa Barbara.



STREE-RIKE--Rebel Mike Reyser releases the pitch.

University Baseball Coach Fred Dallimore stood before a group of local media members and told them they would "see Hustlin' Rebel baseball at its finest."

At times and in spots, the current UNLV baseball team has probably played the sport as well as it has ever been played here. But like any team playing any sport, the Hustlin' Rebels have had their share of Achilles' heels.

This has been a season in which UNLV would win its first five games before suffering a loss. After the Rebels beat the University of Nevada-Reno 17-2, 14-3 and 10-0 in their season-opening

University of California-Santa Barbara. Two PCAA opponents, San Jose State and Cal. State-Fullerton, defeated the Rebels in two of three games in a series.

If one thing has characterized UNLV baseball so far it would be powerful hitting.

Rebel first baseman (and occasional pitcher) Mike Oglesbee has led the nation in home runs and runs batted in (RBI) for much of the season. Last week Oglesbee had 17 home runs, four of them grand slams, and over 60 RBIs. His batting average was in the low .400s. No, that's not a misprint. Not

four home runs, three of them in one game.

Another Rebel who is doing well with the bat is shortstop Matt Williams. In UNLV's final home game against UC-Santa Barbara, Williams homered three times. His third home was the game-winning RBI because it came in the bottom of the tenth inning and broke an 8-8 deadlock. Williams' performance matched a three-home-run-game he had against Pepperdine last season.

Earlier in the season Williams put pressure on himself by trying to compete with the hot-hitting Oglesbee.

# Cox has aggravating occupation

by sharon delair

Almost everyone thinks their job is frustrating or aggravating to some degree. In a town that makes its living on gambling, it's a safe bet that Frances Cox's occupation has had its share of annoyances.

Cox, you see, is the head coach of UNLV's reinstated softball team. Softball was cut from the university's athletic department in 1981. Among the obstacles she has faced are having to play off campus at the Las Vegas Softball Complex, a small pitching staff, inconsistent hitting and the loss of three players to an already small team.

The softball team plays off campus because the campus softball diamond was made into Peter Johann Field, the home of the Rebel soccer team. Two years ago, before it received the land on which Johann Field sits, the soccer team had to play off campus too.

Cox admitted that having to travel to the site where you play your home games is a difficult situation.

"We have to go to class, (then) get taped, then get on the highway and drive 15 or 20 minutes," she said. "It makes it hard for the fans because people can't always

## Brings back softball after four year hiatus

get off work. It's a great complex, but we can't practice there."

The Lady Rebels have enjoyed their best success of the season in the past week, winning seven straight games. Life hasn't always been that enjoyable for them.

"We played Nebraska, the No. 4 team (in the country at that time), and lost 4-3. So that was tough," Cox said. "They insisted on coming back the next day and playing in 65 mph winds. (UNLV lost that game 6-1). I was pleased with the 4-3 (result), but we could have hit better."

"We beat NAU (Northern Arizona University, on March 22) and then lost to them (on March 23). It's been that kind of a season."

"We're playing seven teams in the top then and that's tough," Cox continued. "We beat (1984 NCAA Division II champion Cal. State) Northridge and that gave us a lift, but you

can't do it (win) on good feelings."

A few games that UNLV has played have been won by one or two runs, and a lack of hitting has been one of the reasons the Lady Rebels have lost games.

"We've been playing many different teams, so we've had to make adjustments to different pitchers," Cox said. "We've been getting fewer strikeouts, so we're getting there. But it (improved hitting) is going to take a big adjustment."

The softball team began its season with 15 players. Terri Wright, Linda Rossi, Jill Bennett and Teri Shafer have left the team.

"We (Cox and the four departed players) have a different philosophy and mine's right," she said with a laugh.

Cox seems to have viewed the departure of the players as a minor setback.

"We're trying to down play that," she said. "It's

over, and the season's still going on. We're coming into midseason, so we're getting over the emotional stuff."

"We've decided it doesn't matter who we play, we just have to do it between the white lines," Cox said.

Before coming to UNLV, Cox coached softball in Florida on the high school and collegiate levels. She thinks Las Vegas high school softball players are hurt by the lack of a summer fast pitch league, and that they are less competitive than softball players in Florida.

"The quality of play is better (in Florida). That's not to say it's not good here. But the competitiveness here is not as intense," she said. "The good teams here are real good. But there's no competition over the summer in fast pitch and that hurts them. We've got to get a summer program going. Their (UNLV softball players') freshman year is wasted because we have to relearn fast pitch. It (no summer fast pitch league) is killing them."

This has been a season of ups and downs for Cox and the softball team, and she has had several difficulties to conquer. With their current seven-game winning streak, however, things seem to be looking up for the Lady Rebels. The coach's perseverance may be paying off.



photo by michael johnson

WOUND UP--UNLV softball pitcher Karen Carlson attempts a strike.