

# The Yellin' Rebel

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University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

## Controversy over PD selection continues

by carmen zayas

Last Tuesday when the Radio Board met, members of both the board and the audience had hopes of getting

answers to the numerous questions that had arisen in the midst of the board's recommendation of a program director for KUNV.

Instead, the meeting further complicated the controversy that had already ensued regarding the competency of the board's chairman, and the communication pro-

blem brewing between the board and KUNV's management.

The bulk of the misunderstanding came after the board's March 5 meeting. After the meeting, the members held a closed personnel session in order to interview the five applicants vying for the job of programming director.

All the candidates had met the criteria of turning in an application, a demonstration tape and a resume. They were interviewed individually by the members present.

There were five voting members present, the number necessary to make quorum. The board unanimously agreed to place the two candidates with the most votes in a run-off.

The vote turned out to be 3 votes for Ken Jordan (Debra Cone, Lemar Marchese, Therese Kowalczyk) and 2 votes for Karen Whyte (Jeff Wild, Michael Stowers).

Then the Chairman, Tyrone Smith cast his vote making it a 3-2 tie. He forced the board to make their recommendation of two nominees instead of one, for the approval of KUNV General Manager's Neyeswah Abiku.

Shortly after the meeting, another candidate for the office, Thomas Hawley, brought it to the attention of Smith that under the CSUN constitution the chair can only vote to break a tie, not to create one.

According to Smith, "I cast my vote feeling that it was the proper thing to do. I felt the board was very close in it's vote and that sending only one nominee to Neyeswah did not fairly represent the feelings of the board."

"Also in Robert's Rules of Order it is legal for a chairperson to create a tie, but the CSUN constitution takes precedence over Robert's Rules. It was an unintentional mistake."

The confusion that followed is difficult to chart. In between the March 5 meeting and preceding the March 19 meeting, several Board members made complaints of incompetency directed at Smith to the CSUN Executive

Board. At the following Executive Board meeting, CSUN President Kent Anderson called for Smith's resignation. Vice-President Kai Fischer seconded the motion.

But senate president Bill Haldeman argued, "Before removing anyone from office, that person should be given notice as to what is expected of them, where they are falling short of expectation and given time to rectify their errors."

So the E-Board sent Smith an Executive directive, warning him to "get his act together."

Smith rescinded his vote, which made the standing vote 3-2 in favor of Ken Jordan. According to several Board members at this time Tyrone should have sent Abiku a memo stating that he only could consider Ken Jordan.

That memo was never sent. Instead Bill Haldeman made a phone call to the general manager explaining the circumstances.

When the next Radio Board meeting occurred, the members present were as confused to what was going on as some of the candidates present were.

The board opened discussion on whether or not to rescind their original vote of 3-2, thus putting the whole matter back to square one. To further complicate the matter, Smith announced that Abiku had sent him a memo, refusing to choose a program director until May 1, when all CSUN positions are opened.

According to the memo, Abiku states that there were other factors involved. Abiku wrote, "Being a lame duck...I do not feel it will be in the station's best interest (for me) to choose a program director."

By "lame duck" Abiku was referring to a recent recommendation by the Executive Board that Abiku be relieved of his duties.

Also in his memo, Abiku mentions "two minority applicants that were not informed" of the March 5 interviews." The two applicants are Gene Bradford and Glen Williams.

In the midst of the board's discussion, UNLV's Affir-

mative Action officer John Luhan interrupted by saying that the two applicants Abiku talked about in his memo, had filed a complaint of unfair selection procedures by the Radio Board.

Luhan then said, "You guys can give me five working days to straighten this out informally, or you can continue your meeting, and I will have to deal with this complaint through formal channels, which may invalidate whatever decision you might make today anyway."

Glen Williams, who attended the meeting, stated that there had been some real problems with getting the correct information regarding the selection process.

According to Williams, "I was the first candidate to file my application after seeing a memo put out by Neyeswah in early January. I put in my application and waited for the board to call me for an interview or something."

"Then on March 13, I heard on KUNV that the Radio Board was accepting applications for program director and that a resume and a demo tape were needed. In Neyeswah's article there had been no mention of a demo tape."

"So I called Tyrone to ask for an extension since the radio spot said the deadline was March 15. He said he would let me know but it should be ok, then later he said no."

"Finally, after hearing I had sent a complaint to Affirmative Action he said yes. Yet he never bothered to mention that there would be individual interviews."

"When I called later on in the week to find out what was going on, Mr. Smith told me, 'Oh, you weren't at the meeting, so we nominated two other candidates.'"

When Karen Whyte questioned Williams as to his lack of initiative in keeping up-to-date on what was happening with the program director selection process, Williams stated, "It's not my problem if the Radio Board has no idea what is going on up at the KUNV offices, it's a case of the right hand not knowing

what the left hand is doing." The board finally reached an agreement whereby Williams would withdraw his complaint if the board agreed to grant him a personal interview on March 26, prior to the board's meeting.

Williams agreed. When asked whether or not he thought the board would not give him a fair chance, Williams said, "They might, they might now. Right now this is mostly a matter of principal, I do not like being jerked around. I am too busy for all this b.s."

Reactions among the board members varied. Smith said he felt he had made an honest mistake in voting besides and that he had abided by the regulations. "We talked with Shirley Berkley and she assured us that we had met all our legal duties," said Smith.

Other reactions of members, who wished to remain anonymous, included, "I felt frustrated that the Board went through all that for nothing."

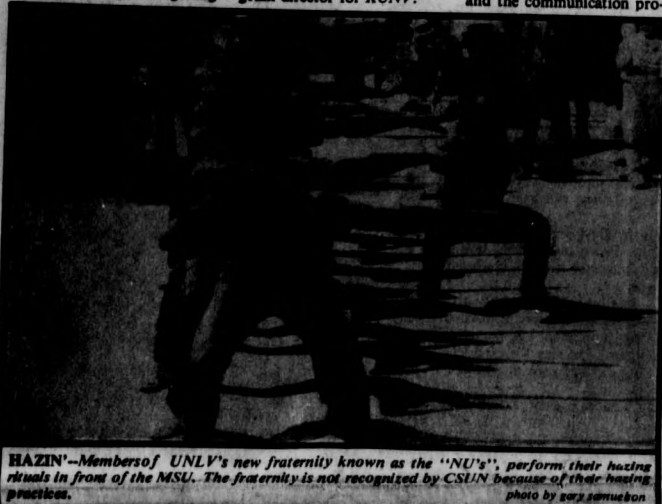
"It should have never been allowed to get this out of hand, (and) at least we can start all over and do it properly this time."

On March 26, the Radio Board will interview Williams, then they will vote again for their recommendation to Abiku. Whether they will vote on just Jordan, Whyte and Williams or whether the other three candidates that were eliminated the first time around will also be considered, will be decided at the Tuesday meeting.

Meanwhile Smith has sent a memo to Abiku disclaiming any involvement of the Radio Board with the E-Board's recommendation for Abiku's dismissal.

Smith has also asked Abiku to choose a program director based on the board's recommendation. Said Smith, "That candidate could then serve as interim program director until May 1."

Currently Paul Nyman, KUNV's chief engineer, is the acting program director.



HAZIN--Members of UNLV's new fraternity known as the "NU's", perform their hazing rituals in front of the MSU. The fraternity is not recognized by CSUN because of their hazing practices. photo by sary samuelson

## Comparable worth discussed

by lori susman

A new issue, Comparable Worth, was brought to light at UNLV in a public forum sponsored by the Division of Continuing Education. The forum was part of a series on Nevada issues, though Comparable Worth is not just a local issue.

Just what is Comparable Worth? "Many people think it deals with men and women getting equal pay for the same job. That is covered under the equal pay law, which states equal pay for equal work, regardless of sex," explained Della Martinez, an executive with the equal rights commission.

Comparable worth is on a broader level, claiming that the pay should be equal for people in jobs worth the same in society. An example is an intensive care nurse, who has great responsibility for human life. What is her job worth compared to a police officer who risks his or her life on the job to protect society. Both are providing necessary services to the community, both are dealing with life and death situations. So, who should get paid more?

Comparable worth suggests that since they both have an almost equal value to society, both should get paid the same.

The equal pay law works inside companies and private businesses, assuring one secretary that he or she will make as much as another secretary. But what about an office worker who does one thing and another worker in a different department whose work is just as valuable to the company, but because of an office title gets paid less?

Effort, skill and responsibility are looked at in each job, and jobs similar in these three areas should get compensated the same. The state of Washington gave their state jobs point values to determine what each job was

worth, and how it compared to a different job. An independent evaluating firm was brought in, but evaluating jobs is not an easy task.

It is important to note that the jobs comparable worth would be dealing with are all government jobs dealing with city and state employees.

The Washington case went to court because it was found that jobs of similar worth were not getting similar pay. A trial judge ordered the state to pay its employees equal pay according to the point system evaluation. The governor at that time, who ordered the studies, did not pay what amounted to hundreds of millions of dollars. This case is now trying to get to the Supreme Court, where the precedent decided could help a lot of government employees.

"Nevada is currently starting to study the comparable worth issue, but is taking another factor into consideration," Martinez said.

"Not only will effort, skill and responsibility be considered, but Nevada is also looking at the job market and how that currently affects salaries. If the going rate for a job in the private business sector is so much, then for the same job working for the state, the person should get the same salary," continued Martinez.

"In Britain, where there is a comparable worth amendment, the first case for comparable worth was recently won by a canteen cook who proved that her job was comparable to those of painters and heating engineers in the same company. Australia also has comparable worth laws in effect."

While comparable worth deals with all jobs, it will have a greater effect on positions held by women. Women have always been paid less than men, regardless of the job. In the 1940's and 1950's, women were thought to only be

working for a second income. The man's income was still considered the primary source of support for the family, a woman's was only supplemental income. Therefore, they didn't require equal pay, and employers got away with paying them less.

Today that no longer holds true. "Many women are the single income provider for the household," Martinez said. "Women are not satisfied with the unequal amount of pay they receive."

With equal pay for equal work, they started getting increases. But now it's hard for people to realize that a female nurse's job has the same worth to society as a male police officer's. That's where changes really need to be made.

One of the major factors opposing the issue of comparable worth is the money factor. Imagine what it would do to a state's economy to have to pay millions of dollars more to employees. Many states don't have the money. If an act for comparable worth was to be made retroactive for any amount of time, that state could find themselves in serious financial trouble.

With a state having such financial trouble, one of the first things it will do could be to cut jobs. And because women have only recently begun to enter into the workforce, they usually have the least seniority. In the event that a state did now start cutting jobs, it would have a large effect on unemployment—especially women.

Opponents of the new program wonder if it's better to have a job and at least some salary, than to have no job and no salary at all.

Approximately six states have already adopted comparable worth statutes, and many other states, including Nevada, are looking into the issue.

## CSUN sponsors concert

by non zayas

With plans to sponsor a concert, the CSUN Appropriations Board has rearranged budgets to find ways of raising money to sponsor the event.

According to Kai Fischer, Appropriations board chairman, accounts within CSUN were searched for possible excess money or budget authority, since both are needed for the concert.

Budget authority, the amount of money each account is allowed to spend, would be needed stated Kai, to spend any money earned from the concert.

Under the current system, the student government, and every department within the

government, cannot exceed its budget authority regardless of the amount of money it raises. Since the concert is expected to raise between \$30,000-100,000, excess budget authority would be needed in order to spend that money without a special permission from the Board of Regents.

"A lot of accounts have budget authority they will never use," said Fischer. "KUNV, for example, was expected to raise \$65,000, but has only raised \$15,000."

The excess budget authority in the various accounts within CSUN were transferred into the Contingency Fund, to which the profits from the concert would go. Along with the budget

authority, cash was also transferred.

The Publications Board budget was one of the most profoundly effected, having almost its entire budget of \$8,500 cash transferred out. The budget, which was responsible for *Quicksilver*, the literary arts magazine, was left with a balance of \$3,700.

The budget's demise, however, will not mean the end of the magazine, according to Fischer.

"No student service will be cut. Intramurals will continue and all others, also. *Quicksilver* will publish maybe as part of *The Yellin' Rebel*."

The magazine is now expected to print with funds be-

ing provided by CSUN and *The Yellin' Rebel* jointly.

Although no contract has yet been signed for the concert, Fischer expects either Merle Hagger, or Eddie Murphy to be the featured guest. Either, stated Fischer, is a "sure draw", and will mean revenue for CSUN.

Tickets for the event would also be offered at a discount from the usual price for most Thomas & Mack events. "What we haven't figured out is whether the discount will go to everyone, or just students," said Fischer.

The audit of budgets, which was approved by the CSUN senate last week, to find excess cash and budget authority, also revealed that

continued on page 3

# News Features

## Primary separates winners

The results of the March election primaries for CSUN Executive Board and MSU Board, have dispelled the hopes of 15 candidates and left four hopefuls in the midst of rigorous campaigning.

For the primaries, 1,347 students voted, approximately 300 more students than last year. Two officers took office with out needing to go on to a general election.

One was Jackie Garcia, who with 72.0 percent of the vote was elected chair of the MSU Board. August Corrales and David Pimentel, came in a close second and third, with 26.1 and 23.3 percent of the vote respectively. Terrance Long and Ric Higgins divid-

ed the remaining votes. The other was Tom Muir, who earned the CSUN Vice-President seat by receiving over fifty percent of the votes (57.4). In second place was Therese Kowalczyk with 30.3 percent. And Andy Nichols had 17.1 percent of the votes.

The two seats left open are that of CSUN President and Senate President.

In the CSUN presidential race, Sam Lieberman edged out his six opponents with 32.6 percent of the votes. Sean Kelleher, who will go against Lieberman in the general election, garnered 25.2 percent.

In the race for Senate president Tony Holtz gained a slight lead over the other two candidates with 43.1 percent

of the votes. The man he is currently campaigning against is Gus Varona, who received 30.3 percent of the votes. Patrick Adams gathered 25.7 percent.

The general elections will be April 10 and 11, after Spring Recess. Between now and then most of the candidates can be found speaking at various classes, posting flyers around campus, handing out buttons or at the CSUN office.

The candidates will also be addressing the student body in a debate Thursday, March 28 in the MSU courtyard. This will be a chance to ask the candidates any questions that have been left unanswered.

## Lieberman seeks to open student government to all

by carmen zayas

Sam Lieberman, who received the most votes in the primaries, was also the first person to announce his candidacy back in early December.

When he declared his intention to run, Lieberman explained the reason behind his early announcement was because, "It is something I have been thinking about, and possibly working towards, for the last three years."

Lieberman also expressed that he did not want to "Get elected because I have the best flyers or posters...I wanted to get elected because I had been around campus and the students know what my actions are."

Taking into account the results of the primaries, it is obvious Lieberman is doing something right in the way he is addressing the student body. According to Lieberman it has been because of his approach.

"There are three ways to get elected to a CSUN office. One, you can just walk into the CSUN offices and fill out an application, that's been done before. The second method is the most traditional, and that is when you run for a senate seat, hold term and then move up the ladder."

All three of the other candidates are current senators. Lieberman's approach has been one of "taking the road less traveled."

Lieberman said, "I have built my campaign on three years of involvement in organizations and boards."

"Some CSUN politicians, like Mr. Kelleher, believe that being a senator is a necessary prerequisite for the presidency. I disagree.

"If that were true we would be severely limiting ourselves, because there are only 20 senate seats available. Does that mean that only twenty students within the student body are qualified to be CSUN president?"

This is an attitude that carries over into Lieberman's idea of broadening the base for CSUN involvement.

"When there are over 10,000 students at UNLV and less than 100 are active in CSUN on a yearly basis, I would say there is some underrepresentation," said Lieberman.

In order to attract more students to CSUN, Lieber-



Sam Lieberman photo by gary samuehon

man used in the Greek rush system. I want to have tables in the student union...I want to match the needs of CSUN and its student body with the skills out there."

Lieberman would like to see academics play a bigger role in CSUN. "For example, I'd like to see finance, accounting or related majors, running the appropriations board. So that students are getting some experience relative to their course of study."

"Politics have become such an integral part of CSUN that we seem to have lost the essence of what CSUN is all about. CSUN is more than a place for politics it's a forum for students. And for the everyday life on campus. It's more than meetings and agendas," stated Lieberman.

As for the issues that have marked the campaign, Lieberman feels he has experience there too. For one thing, he has lived in Tonopah Hall for over three years and plans to continue doing so.

"I feel that with additional housing, and Fraternity Row, both which will be realities in the near future, we can erase the commuter campus reputation of UNLV," explained Lieberman.

The bookstore is another

issue Lieberman is involved in. "I was recently appointed chairman of the Bookstore Ad Hoc Committee. Although I don't feel it is feasible for CSUN to take over the bookstore this year, with the proper research and preparation, it should be possible in the near future."

Lieberman feels that "CSUN officers have too long sat in the shadows of their offices. They keep waiting for the students to come to them. They should be trying to get students interested."

According to Lieberman next year will be a special year because both the Board of Regents and the Administration will be very student oriented.

"It is very rare to have both fractions being so conscientious of the student needs at the same time."

When questioned about the current student government's endorsement of Sean Kelleher, the other presidential candidate, Lieberman stated, "As long as CSUN respects certain individual handicaps, I don't mind the endorsement. I don't want to make it an issue and the students haven't."

## Kelleher uses experience

by carmen zayas

Sean Kelleher, senator from the College of Arts and Letters, has to overcome a slight marginal lead by his opponent in the primaries, in order to win the office of CSUN President.

According to Kelleher, his platform has been and will remain one that stresses experience. "I have worked for CSUN for several years I know how the system works and how to get things done."

"Next year is especially important, because it will be a transitional year. There will be many major issues such as the completion of Fraternity Row, the possible addition of new campus housing, the proposed engineering school, etc., and the entire Executive Board must be ready to take action as soon as possible.

"The students cannot afford to elect the wrong candidate. I feel I am the best qualified to do the job."

Besides experience, Kelleher feels he will also bring new ideas to the office. "I would like to see the students better educated as to all the services that are provided for them by CSUN, and make them more aware of activities going on around campus."

Getting students involved in all the different facets of CSUN, such as clubs, intramurals, student government, and student publications, is another of Kelleher's goals.

Kelleher, who was recently appointed to the Appropriations Board, feels that the senators need to receive more information regarding the finances of the senate.

"I would like to know specifically what accounts and what budgets are being affected when they make certain decisions. I would like to see a stricter control of the senate's finances."

"I definitely want to see the continuation of good funding for student organiza-

tions and services. But, it is extremely difficult to gauge the needs of organizations. One semester, 10 groups may need money and the next semester 40 might approach the senate. It is a hard task to try to estimate what the students' needs will be.

"I feel I have had enough contact with the student body to be able to know what some of their needs are. Also by keeping an 'open door' policy and not only making myself accessible to the students but also seeking out their opinions, I will be able to serve the students as best as possible."

After the primary results were made public Kelleher gathered an extensive backing from the current student government.

The entire current Executive Board, which includes Senate President Bill Haldeman, CSUN Vice-President Kai Fischer and CSUN president Kent Anderson, have unanimously endorsed Sean as their choice for CSUN president.

Haldeman said of Kelleher, "He is one of the finest people I have ever met. Besides being qualified, he is also unique. He does not let himself be drawn into talking about subjects he is not well-versed in."

Kelleher also has the distinction of having earned the support of all the candidates that ran for president but did not make the general election.

One candidate, Pete Bellon said, "Although I think I should have won, I think that of the two remaining candidates, Sean is by far the most qualified."

I would like to thank everyone that voted for me and ask them to please vote for Sean. Because he believes in a lot of the projects I want to see implemented and I know we can work well together," continued Bellon. Another candidate, Health



Sean Kelleher photo by gary samuehon

and Science Senator Scott Nellis called Kelleher, "the only logical choice" because of Kelleher's experience.

Listed among his supporters are also two of vice-presidential candidates, Therese Kowalczyk and Andy Nichols. Tom Muir preferred not to endorse either candidate.

An overwhelming number of current senators also have supported Kelleher's bid for the presidential seat.

Asked if this seemingly unanimous support from the CSUN senate and Executive Board, might not be a "popularity contest" Kelleher replied with a firm, "No."

"People in CSUN who have worked hard and put their lifeblood into something they believe in are not going to support a candidate that they feel will destroy what they have strived for," explained Kelleher.

"The people working for CSUN are going to support the candidate they feel is best suited for the office. One who will continue everything they've worked for."

Kelleher stated that, "students do not recognize the extent of the power they have in CSUN. If they did, they would take the elections more seriously, and vote."

## Varona ready to be senate president

by carmen zayas

Gus Varona, Business College Senator and candidate for the office of senate president, is involved in probably the most colorful of the two races.

In a campaign that has seen Varona's fraternity membership made an issue, Varona has managed to keep his campaign and the TKE fraternity separate.

Prior to this interview, Varona refused to address any of the actions he was accused of, because, "I want to focus on my qualifications, which I feel are strong enough for me to stand on, without having to deal with slandering my opponent."

"But, because some people are making it an issue, I will give my side of the story and then proceed to state exactly why I am the best qualified for the job of senate president."

"My opponent keeps bringing up the TKE walkouts (in which senators from TKE would walk out and boycott senate meetings) that took place during the Clarence Lee administration. That was back in 1981. I took part in them then, but I am still on the senate and I have found other ways of talking with my fellow senators."

"As for the accusations that I have been tearing down my opponent's posters, if that deserves an answer, it is no. A flat no. I wouldn't waste my time being petty and I really don't know of anyone doing that."

"Also my opponents seem to be latching on to the outdated stereotypes of 'anti-

fraternityism'. I am a TKE, have been for two years and I am proud of it.

"My fraternity brothers and myself have done a lot of worthwhile projects, from donating \$5,000 to charity and helping out St. Jude's to helping in organizing Toys for Tots.

"Besides, I have kept my fraternity out of this campaign. They are individuals with different views, they do not vote in a block. Besides it is against their rules to endorse any candidate."

"There are also other TKE members on the senate and if you compare our voting records you would see how diverse they are. We are individuals and the fraternity is one part of our lives. I am not a puppet."

"I will say one more thing then I want to get on to real issues, to show to what extent my opponent has sidetracked from the campaign, I received a threatening letter from one of his campaign workers, that ended with 'you'll be sorry'."

"I do not feel I should have to be dealing with this. There are very important issues that need to be addressed in this campaign. That's what I want to do. I want to better serve the students, not engage in childish games."

According to Varona the job of senate president entails three very distinct aspects. One of which is the ability to work well with the other senators.

Currently Varona is the longest, continuous serving senator, having been with CSUN for three years. Last November, the other senators elected him to the office of senate president pro tempore. "I ran against Tony Holtz



Gus Varona photo by gary samuehon

and Scott Nellis for the position, except for one senator who voted for Nellis, and another that abstained, all the other senators voted for me.

"Besides letting me know that they have confidence in my ability, I also felt it showed some kind of support."

Varona has the support of the other senate president candidate eliminated in the primaries, Patrick Adams, the support of the majority of senators and that of the entire current Executive Board.

According to Haldeman, "For a couple of years Gus and I have argued on some

issues and voted together in others. I have taken him to task in some instances, but when he felt he was right he was very tenacious.

"Gus acts in a very mature manner and he gets along well with his fellow senators. That is a very important quality for a senate president to have in order to be effective. He has a good nature and extensive experience. He is also the type of person that other people will help out."

Varona stresses that he stands on his proven senate record which includes near perfect attendance this year, continued on page 3

★ **VOTE** ★

**April 10 & 11**

# Id & Ego

## Varona Con't

and an outstanding senator award.

"I have three years of CSUN experience, from serving on the senate, on the academic standards committee, being senate president pro tempore and parliamentary and serving as director of student services.

"I also have several projects I'd like to see implemented such as the bookstore takeover and the completion of Fraternity Row.

At the last senate meeting the senators voted to adopt a resolution which called for the postponement of a proposed summer school fee increase.

Varona said, "I voted in favor of it because we all know the fee increase is a reality. Yet the longer we can postpone it the better.

"I'd just like students to read the senate minutes, take a look at what I have done and be confident that I am the most qualified. My opponent talks about his experience, but the majority of his experience is totally unrelated to CSUN and the students of UNLV.

"I know CSUN and I feel I can represent the student body."

Varona is also the current CSUN Parliamentarian, which means he must know all the parliamentary procedures cited in Robert's Rules of Order, the bible of conduct for the senate.

Finally, Varona feels his real asset is the fact that he has actually "stepped into the shoes of the senate president" on occasions when Haldeman has been out of town on CSUN business, and has proven he can do the job.

"I am in essence, Haldeman's assistant. I must be informed in all the issue before the senate, because I can be called upon to take over for Haldeman at any time.

"I also often research information that Haldeman needs and sometimes even prep him before the meetings.

"I have presided over senate meetings, and I have made sure that the meeting ran smoothly and professionally. I think I have set a good example of what a leader should be."

Varona has also been director of Student Services this year. And is one of the few department heads within CSUN to stay under budget.

According to Varona, "Not only did I expand the services available to the students, my department also has a \$10,000 surplus."

Services which have been expanded include the typing room hours, the class notes available, and CSUN hours have been extended from 5:00 to 10:00pm.

"I have cut corners without cutting quality, in fact I even take notes in one of my classes for free," said Varona.

## Holm stresses leadership

by carmen zayas

Tony Holm, who obtained the lead in votes in the primaries in the race for senate vice-president, considers the turnout to be a sort of "mandate" given to him by the students to continue "doing what he has been doing."

An Arts & Letters senator, Holm's experience includes being chairman of the Commission on Research and Investigation, a member of the Bylaws Committee, Constitutional Revision Committee, Pi Sigma Alpha, International Student Organization and the UNLV Army ROTC.

According to Holm, "A lot of my experience has been more or less ignored, that is the time I spent with the United States Congress testifying for the Merchant Marine Academy."

How Holm's experience in the student government in the Merchant Marine and as a chairman of the senate at the New Jersey Institute for Political and Legal Education relates to the office of senate president at UNLV, has been publicly questioned.

Holm feels that being a senator involves more than talking with senators and other students. "When dealing with administrators who have very high-calibre backgrounds, you need to be well versed to not only earn their respect, but to also get your point across."

Holm feels he has the leadership abilities that a senate president needs. Along with leadership, Holm is counting on the proper gauging of the students needs to be effective in office.

Holm has been quoted as saying, "In the past when senators have attempted to survey the students they have written the questions in such a bias manner and the questions have so loaded that the surveys have been of little use."

By using more statistically accurate methods, Holm hopes to come closer to what the real needs of the students are.

Another avenue Holm will use, is his concept of a student congress. Whereby members of the Executive Board and several senators would hold an open forum in the MSU courtyard.

It would provide students a chance to talk about any issues, or questions they might have," said Holm. Mainly Holm feels this forum will allow students to put the E-Board and senators on the "hot seat."

There are several issues Holm feels will be important for next year. These include a student operated bookstore and lighting around campus.

"I have also brought up the idea of an installment plan for the payment of student fees. Or maybe work something out where the

students could pay out of their pockets and given to the university to pay for their fees."

On the issue of banning alcohol on campus, Holm said, "I would like to see it as a referendum. The students have been thinking of it at this point I am still debating on it."

Questions as to the rumors of UN running short on the funds, Holm stated, "There has been a spending craze going on at CSUN. We have increased funding for student organizations, but at the same time we have funded projects that are not worthwhile, such as the current UFO society. That's going to bring some bad flak."

Holm also mentioned that there have been several contracts made that the Entertainment and Programming Board has not picked up on therefore causing CSUN money to be wasted.

Holm would like to see more of the students' money spent on the students. He is in favor of increased funding for student organizations.

As for allegations between him and the TKE fraternity, Holm admits that he was threatened by the fraternity's vice-president Robert Coggins.

Holm said, "Coggins told me to stop what I was saying in the classroom about the TKEs and the walkouts. I told him he had no right to talk to me that way since I was just quoting what was in the Yellin' Rebel."

According to Holm, "I cannot understand why TKE is behaving this way. Especially after I humbled myself when I spoke to their organization before the primaries."

Besides personal threats, Holm has also been receiving crank phone calls in the middle of the night ever since the primary results. "I guess certain people didn't consider me a serious threat until they saw the extent of my popular support."

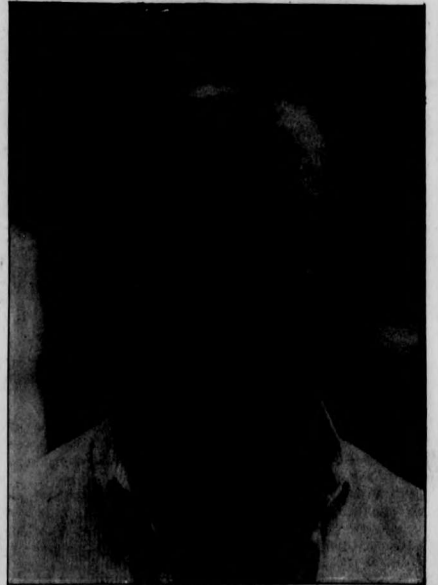
When contacted Coggins said, "I tried to talk with Mr. Holm downstairs at the MSU. We sat at a table and I tried to explain to Tony that the TKE's have kept out of the election and that we do not endorse any candidate.

"Tony kept getting upset because he said my attitude was 'too laid back'. I tried explaining that he was constantly dragging TKE into issues that we were not involved in.

"I am in charge of public relations for TKE. I was elected to be civilized and carry on a conversation not as a barbarian to issue threats. I did tell Tony that if he persisted in slandering the name of TKE, we would picket against his tactics, not necessarily run to endorse Varona, since that is against our rules, I do not consider that a threat," said Coggins.

Holm states that Coggins told him that TKE would picket him, tear down his flyers, "whatever was necessary to get me to stop."

Holm continued, "The Athletic Club is mostly all TKE members. In fact in the university phone directory the



Tony Holm photo by gary samuelson

TKE house and the Athletic Club are listed under the same number."

especially baffled by TKE's behavior since many of the other greek organizations support his campaign.

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## Concert Con't

some accounts would need money before the end of the fiscal year.

KUNV is currently asking for \$20,000, but according to Fischer, the Appropriations board must still see whether or not the need for the complete amount requested is there.

"The radio station needs money," said Fischer. "What we have to see is whether or not they need the complete \$20,000. If they don't need the \$20,000 we won't give it to them. If they need \$10,000, or \$5,000, give them that much, don't give them \$20,000 or else they will spend it."

Fischer stated the Executive board will keep an increased vigilance on the amount of money spent by the radio station, but admits that since no member of the board is sure of what a station needs to function, it might be difficult to monitor all expenses.

Fischer hopes a proposed new computer system for

CSUN will allow a closer eye to be kept on all the accounts.

"Our new computer system would allow for up-to-date financial status reports on all the accounts instead of the out-dated monthly reports we now get."

Fischer notes that while all department heads are required to submit bi-monthly financial reports to the Executive board, most do not.

According to Fischer, if the concert goes as planned, and a better eye can be kept on the individual departments, CSUN will have enough money to expand its operations, including a possible buyout of the bookstore. All of which, he states, would help the students.

"Every time we spend money, we try to help out the students. Even our new computer system would be open to students as a word-processor to do resumes on. Every time we do something we try to expand student services."

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## POLICE ACADEMY 2

### THEIR FIRST ASSIGNMENT

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# Editor's Page

## Perspective

by ron zayas

There is a lot going on in UNLV, and it seems that everyone has an opinion on something. I have added an extra editorial page and allowed everyone who asked for it, a space to voice their side of the story.

Tony Holm, a candidate for office wrote one. Bill Haldeman, the senate president wrote one. We have Professor Protocol and Greek Columns.

I do not necessary agree with most of these opinions, nor do I think they are all valid—but this is a student newspaper and we are open to hearing what interested readers say.

The parking situation here at UNLV is horrendous. There is frequently no place to park and any open space is either a dirt lot or three blocks from school or both. The idea of imposing a fee for the parking stickers is ridiculous. The idea of using the money for hiring more people to give more tickets is insane.

Does Chief Kolber of the University Police believe the student body to be stupid enough to pay for a sticker, knowing that the majority of the time they would be parking outside university grounds anyway?

I for one would not pay the fee and park across the street or take my chances in not getting caught. It might end up being more expensive than the initial parking fee with the latter solution, but I'd rather do that than pay one cent to an unfair fee.

According to Kolber, parking fees for universities in the area are high, thus his \$10 fee would not be unfair in comparison. Did the Chief also check to see if the other universities had parking facilities as poor as UNLV's? Did they have a Harmon Avenue that had almost no pavement left on it?

I believe that before the police administration can ask for a parking fee it should insure the students receive something in return for their money besides the chance of getting more tickets. The money garnered for this fee would not go toward parking lot improvement, only toward more parking enforcement officers.

I doubt this fee will go up through the university administration, the people higher up have a little more respect for students than that, but I am offended nonetheless. We are apathetic Chief Kolber, but we are not stupid.

As covered in our lead story, the process for picking the program director for KUNV is turning into a more complicated process than it should be.

Part of that is due to having CSUN picking the PD, everytime the student government picks any department head there is controversy. However, there is more to this than that.

First, in my opinion, the chairman of the Radio Board, Arts & Letters Senator Tyrone Smith is less than competent. Smith was present in a meeting where the majority of the members voted to nominate Ken Jordan as program director. One member left the meeting believing the choice had been made.

Against the CSUN constitution, Smith cast his vote to make a tie, and thus sent the names of two nominees to the general manager of KUNV. The constitution states a chairman may only vote to break a tie, not make one.

I doubt whether a chairman who does not know the constitution is capable of chairing a committee. This is not the only problem the Board has faced. There has been problems with meetings being held on time and with times being posted.

I am also not the only one to question Smith's ability. The Executive Board is reported to have told Smith to "shape up or get out."

Before we can choose a person to head an operation as complicated as the radio station, we must first make sure that the people making the decision are competent also.

Recently two of my editors have come under fire for comments made in their respective columns. Sharon DeLair wrote an editorial concerning the decision of the PCAA to forfeit UNLV's football games in the past two years. Many considered DeLair acted wrongly when she criticized the PCAA for not doing more.

All my editors earn a certain liberty when working for the paper. Since I cannot afford to pay them what they are worth, I grant certain liberties, as long as they stay within the bounds of student journalism. I also take offense to the implication that *The Yellin' Rebel* should act as a cheerleader for the university.

All of us here are proud to be at UNLV and we try to point out positive accomplishments that the school has achieved, however we will also comment on any failures. We are not *Invidia* or the Trinity Broadcasting Network.

Our job is to report and comment on the news, not to make you smile all day long. If you only want good news, read the comic page—that's what it's there for.

On the other matter, many (including a writer of a letter to the editor) have mentioned that Gerard Armstrong stepped out of line in his comments about the candidates in his last *Spotlight*.

I think that it is important to remember that the column is a humor column and should be taken in that vein. Also, no candidate has complained about the article nor asked for a retraction, and I have spoken to all of them.

While it is the official stance of *The Yellin' Rebel* not to endorse a candidate for CSUN office, a humorous distribe of the candidates is not contrary to that stance. Also, our pages are open to those who wish to rebut our commentaries, and we invite any comments.

# Senate Pres Speaks Out

CSUN President Kent Anderson and Vice President Kai Fischer join me in endorsing Gus Varona for Senate President and Sean Kelleher for CSUN President.

The administration we elect could actualize or destroy a year's worth of reconstruction.

I don't mind saying how strongly I feel about this choice we face.

As 1984-85 CSUN Senate President, I am uniquely qualified to comment on these gentlemen.

Three of the four serve on the senate I chair. We have worked together this whole session.

The other, I've been acquainted with for two years.

No position is more critical than that of senate president. As most of the power of the organization is concentrated in the Senate its chairmanship is a serious choice.

Your presiding officer in the senate must possess several qualities. Experience, humor, and a sense of fairplay are essential for a senate president's success.

And he must be each of these things to each of the 20 individuals comprising the senate he preside over.

Your president must possess certain skills. He must be a capable administrator and spokesman.

The president is our image to the state, the university and our community.

The president must command respect and show it to be effective.

You must choose either Gus Varona or Tony Holm and either Sean Kelleher or Sam Lieberman.

If you choose well you get a team capable of meeting next year's challenges. Gus and Sean can be that team.

If your choice is bad the challenges may prove insurmountable.

If either Tony or Sam is elected you can probably write next year off.

If both are elected, CSUN may join the swelling ranks of abolished student governments.

Gus and I served as senators together during the 14th session. We were in opposing blocks. We made mistakes, but we grew. And when the factions left, Gus and I stayed with CSUN.

Currently, Gus has the longest continuous service in student government.

Gus is a capable department head. He has kept Student Services operating and within budget.

As a senator, Gus has an excellent record in attendance and voting. He has sponsored and supported constructive legislation.

Gus Varona is CSUN's Senate President Pro Tempore. Gus is the senate president in my absence and when I pass the gavel.

The senate already made the choice between Gus Varona and Tony Holm. The senate chose Gus Varona and the vote wasn't even close.

As the Senate's parliamentarian, Gus has demonstrated a better knowledge of the rules than my own. I rely upon him and he can rely upon me when he is senate president.

Tony is something else. His first concern upon hearing that I would write an editorial was for how badly he would be "raped."

Perhaps he was justifiably paranoid. There are a number of things concerning Tony that warrant address.

Tony is not a bad guy, he is intelligent, articulate—be it verbose, and a hard worker.

However, Tony would be a bad senate president. He is a controlling personality type. He credits himself with having "controlled" an assembly of over 200 "screaming to get their motions on the floor."

This type of chairman would find himself quite lost in a body of 20 peers who respond better to cooperative leadership than exacting authority.

Tony credits himself a student of political science. He has been astute enough to support most "popular" projects. His flyer claims credit for one such project. Tony made the motion for the grant to the emergency loan account. I recall no real opposition when the senate approved it.

Tony opposed the summer fee increase, along with every other senator but one in voting for a resolution. I wrote.

The resolution alone didn't stop anything. Ongoing negotiation with faculty and administration finally said off in a compromise resolution to postpone the fee increase for a year, while securing a summer faculty salary increase and offering more low enrollment courses.

Tony sensed an opportunity and cast his vote against the resolution. He subsequently claimed to be the only senator to oppose the summer fee increase.

If the senate had voted with Tony, we would have a \$3 per hour increase this summer. But his was the only opposing vote and the increase will be postponed for a year.

His position to vote against the increase might look nice on a flyer but doesn't do anything about the increase.

Tony's third credential is the establishment of the CRI (The Commission on Research and Investigation). This "vital" entity is in, my

opinion, not even worthy of its ridicule.

The CRI is an overly codified standing committee of investigation. It has been used once, for an investigation that was wholly uncontroversial.

The original language of the act with references to observing physical manifestations of stress read like something out of Ian Fleming. No wonder it was compared to McCarthyism or worse. Good news folks, it's simply another exercise in tree-murder—rubbish, but harmless.

However, an astute politician wouldn't embroil himself so deeply in such an utterly useless emotive controversy.

This concerns me. Why, with so many worthwhile projects to claim credit for, did he choose two losers and a buy?

What contributions has Tony made to the bylaws committee? He's on it, but it hasn't met in months.

Or Constitution revisionment, he is a member and hasn't offered one amendment to the document he frequently criticizes.

His tilting with the newspaper is virtually legendary. If, as Gerard Armstrong said, he led an assault against the *Yellin' Rebel*, the gun was empty—Mike Ashelman, his candidate, didn't get to first base with the Publications Board.

Tony takes great stock in personal honor, so much so that he has made public attacks against his opponent which were untrue. When confronted, he is said to have replied "that's politics."

The few TKE's in CSUN any more are no more sinister than any other Greeks in the organization. I'm a God Damned Independent from way back but enough is enough. Crying wolf simply scores points with sheep who don't know who the wolf really is.

A man of "honor" does not accuse others of vandalism without evidence particularly when people posting his own flyers were twice witnessed removing other candidates flyers to do it.

A man of "honor" does not falsely accuse someone of threat particularly when this same man of honor has threatened Gerard Armstrong's face and Kai Fischer's career.

Hell, were I Gerard, Kai or a TKE I wouldn't waste the time threatening.

It would be easy but not productive to continue with this, let us conclude that the lion's share of Tony's efforts are much ado about less than nothing.

He cannot expect to lead those who neither respect nor like him. His "will we be friends after the election?" rings hollow.

Sean Kelleher has my vote for president. If elected, Sean will be the first CSUN president in two years with any knowledge of CSUN before running for it's highest office.

Sam Lieberman too has been involved with CSUN for sometime but there are differences.

Sean has been quietly constructive: integral to the

security shuttle service and serves on Student Services, numerous committees and the senate.

Sam has been of less help. Last year, his open hostility toward Clarence Lee and Karen Cohen led to some less than discreet remarks regarding them and their relationship—remarks exhibiting less than presidential character.

To Sam's credit, since his decision after last year's election to seek the presidency he has put forth a better public image. But private comments he has made about Tony and Karen (Cohen) lead me to assume that the election of Tony and Sam could lead to utter disaster.

Gus Varona and Sean Kelleher have established an excellent rapport working together in Student Services and the senate.

Gus, Sean and Tom can form the team that will lead CSUN to it's most successful year.

**Bill Haldeman**  
1984-85 Senate President

## IABC Conference

Television reporter and anchor Donna Cline will be the guest speaker at the April 10 meeting of IABC.

Cline has been with KVBC-TV 3 in Las Vegas since 1983. Graduating from Northern Arizona University in 1982, Cline has always been around the television industry. Her father hosted a "Mr. Rogers" type show in Indianapolis.

"I couldn't understand how Dad could be in two places at the same time," said Cline.

"I would wave at him, but he would never wave back," explained Cline.

Cline started her career while still a sophomore at

NAU. She made a tape of herself and took it to the local station. They liked it so much they hired her on the spot.

A serious car accident that left her in a wheelchair would not stop the 26 year old Cline from interfacing with the success of her TV career.

The meeting, sponsored by the IABC (International Association of Business Communicators), will be held at 7 p.m. Wednesday, April 10, at a site to be announced later. The admission is free and refreshments will be served.

For more information please contact: Frank Rusk, 736-6086, Lorraine Buck, 565-6098, or Karen Merkes, 735-0734.

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# Jammin'



## SPOTLIGHT by Gerard Armstrong

Well, as we all know the race is still on between *Dallas* and *Dynasty* as to which is the better show...no contest, *Dynasty* wins hands down. The show has everything *Dallas* hasn't--good actors, interesting plots, gorgeous women, scenery, adventurous storylines, and Joan Collins.

*Dallas*, on the otherhand, has J.R. Ewing, a very marketable character, but it also has Victoria Principal, Sue Ellen, Charlene Tilton and Donna "I'm really a *Stepford Wife*" Reed. It also has tired storylines, and Priscilla "I can't act" Presley.

I feel that I can comment on these things because I was a diehard *Dallas* fan but have since lost interest.

I mean really, how many times can Sue Ellen pick up the bottle, put it down, pick it up, then put it back down?! Not to mention the fact that she and J.R. are on again, off again, more times than Liz Taylor has been engaged. And by now who gives a damn who owns Ewing Oil, this storyline lost its appeal two seasons back. And wasn't it much more interesting when Cliff was a poor loser and J.R. treated him like scum?!

Thank God they realized that that pint sized actress, and I use the word loosely, Charlene Tilton can't act and decided to ax her. Also, I'm tired of listening to Victoria "I can't act" Principal whining about Mark Greyson...give me a break, the show has run out of steam.

Whereas *Dynasty*, has daring storylines...take the Steven-Luke plot. And what about Diahann Carroll's character? This not only shows imagination, guts and realism, but also gives the audience something exciting to watch. Obviously the producers aren't afraid to try something new and different. Plus, they branch out constantly adding new characters, storylines and actors. All they have to do now is kill off Lady Ashley, played by Ali "Where's the cue cards" MacGraw, and they will be on easy street as far as the ratings are concerned.

But time will tell, after all the seasoning diffhangers are drawing near. I just ask, who is going to hold their breath all summer long to find out who killed Miss Ellie, or will it be Sue Ellen this time? Maybe even John Ross. Or better yet Pam!!

## WHAT'S HAPPENIN'

**Tuesday, March 26**  
SPRING FILM SERIES: *The Horse's Mouth*, sponsored by the UNLV Film Studies Program and the Allied Arts Council. 7 p.m. John Wright Hall Auditorium. Free, public invited.

**SPRING JAZZ CONCERT:**  
UNLV Jazz Ensemble featuring internationally renowned drummer Louie Bellson. 8 p.m. Judy Bayley Theatre. Tickets, \$3.

**Wednesday, March 27**  
CONCERT: University Chamber Choral. 4:30 p.m. Alta Ham Fine Arts 132. Free, public invited.

**Thursday, March 28**  
SLIDE-LECTURE PRESENTATION: UNLV Sociology Professor Donald Carns will discuss "The

Carpets of Islam." 7:30 p.m. Flora Dungan Humanities 237. Free, public invited.

**Friday, March 29**  
CONCERT: New York Opera. 8 p.m. Thomas and Mack Center. 739-3900 for tickets.

**Saturday, March 30**  
CONCERT: New York Opera. 8 p.m. Thomas and Mack Center. 739-3900 for tickets.

**Friday, April 5**  
PLAY: *The Servant of Two Masters*, presented by the UNLV Department of Theatre Arts. 8 p.m. Black Box Theatre, Alta Ham Fine Arts 103. 739-3353 for tickets.

**Saturday, April 6**  
PLAY: *The Servant of Two Masters*, presented by the UNLV Department of

## movie review

# 'Witness' juxtaposition of diverse cultures

by david hofstede

Cinematically speaking, the first three months of 1985 have been pretty terrific, especially for new releases. I can't explain this sudden surge in quality, but whatever they're doing I hope they keep doing it throughout the year.

When the smoke clears, the top spot among this thoroughbred field may go to *Witness*, the new film from Australian director Peter Weir (*The Year of Living Dangerously*, *Picnic at Hanging Rock*). Weir seems to enjoy juxtaposing diverse cultures and lifestyles, and once again the results are fascinating.

Harrison Ford trades in his handgun as Philadelphia cop John Book. Assigned to investigate the murder of a fellow police officer in a Philadelphia train station, he finds the only witness is an Amish boy, travelling with his mother Rachel (Kelly McGillis).

Being a material witness, the boy is forced to stay in town while he gives a statement and over lines up. However, when he does make an identification on it is not a picture hanging in the department's trophy case--of a policeman. This ushers in a whole new set of problems, especially when he sees himself

on the list of suspects. The lives of Ford and the boy are placed in jeopardy, and they try to drop out of sight.

It works, until Ford is wounded in a gunfight. Knowing that a hospital stay means paperwork that could be traced, he returns with the boy to their Amish settlement, where he receives medical care the old-fashioned way.

The bulk of the film takes place among the Amish, where Ford recovers and slowly grows closer to the recently widowed McGillis. The brash detective is clearly out of his element, resulting in many awkward (and amusing) situations. He begins to appreciate their simple,

uncluttered existence, but realizes he could never convert completely, much to the relief of Alexander Godunov, who portrays Ford's rival for McGillis' affections.

*Witness* is billed as a thriller, but at heart this is a romance between lovers from two different worlds. There is comedy here also, but the source of the humor (Ford's discomfort in the Amish world, and vice versa) only reinforces the sadness of their situation.

The comedy works, the tender moments work, and when the film is trying to be suspenseful, it succeeds again. Harrison Ford still reacts more than acts, but few

do it better. Here he borrows a few expressions from Indiana Jones and adds one or two new ones, and the result is a polished performance.

Kelly McGillis is luminous as Rachel, and the chemistry between her and Ford is noticeable. Other supporting roles are all played to perfection.

Reportedly, the Amish have boycotted *Witness* which is strange since they are depicted as honest, hard-working godly people. It is also strange considering the Amish probably don't attend many films anyway. So, if you're not Amish, *Witness* is highly recommended. 4 Stars.

## Las Vegas media slightly just under par

by michele j. andrews

The news media here in Las Vegas is pitiful (with the important exception of *The Yellin' Rebel*, of course).

I started this article because I wanted to say something about Don Digilio, the clown who writes an article for the *Review-Journal*. However, I decided to include all those who decimate information in Las Vegas.

Digilio (and his cousin Cedric) are not on my top ten list of favorite people. The guy's no Mike Royko--he's not even a Dr. Landau. He's more like Charlie Brown.

He wrote an article about Dr. Maxson that was vicious. I do not know the Pres. personally, but he does look like a nice guy. And the people who do know him confirm my thoughts. So what's your

problem, Digilio?

Spend a little more time growing your hair, and a little less time attacking people just because they get a lot of good press--that's my job.

Okay, enough about Digilio, what about Dr. Landau? If he's such a good doctor, why is he bald? Of course, his picture in the *R-J* has him with a full set of hair, more hair than Dr. Joyce Brothers. Also, I don't want any of your newsletters, (Newsletter number 147--how to treat diabetes in your gerbil).

Ned Day writes well. In print he sounds like a go-getting, idealistic reporter. On TV he looks like a 300-pound food critic. And have you seen his car? It always looks thrashed.

What does he have against poor Mr. Spirotro, anyway?

The poor man has only been indicted every week and Day makes a federal case of it all the time. Spirotro makes one human error (like mowing down a family of grocers who won't pay for protection), and Day crucifies him. No mercy.

Sue Lowden--boy it's hard to type and slobber at the same time. I can't say anything mean about her, so let's go on.

Mike Wolfe. Thank-god this velvet-dusted abhorration of a sportscaster is off the air. He and G.L. Vitto must be old drinking buddies.

Sportscasters in general are offensive. All they can ever say is *They were literally blown off the court*. Unfortunately, none of them know what literally means, but hey, why should a journalist worry about semantics?

Eric Randall is a clod. Everytime I see him I get the feeling he went to the "Clarabell the Clown" school of meteorology.

I have faith in people like Matt Bailou, who looks like a weatherman, but I wouldn't even buy a used car from Randall.

It's too easy to make fun of the Greenspuns and their (newspaper), so forget them. Suffice it to say that Stevie Wonder must be their layout consultant.

Am I the only person who thinks Scott Reynolds looks like Howdy Doody? No offense Howdy. Why do I get the feeling some day Scott will be filling in for his mentor, Ted "What-Me-Worry" Koppel.

Gwen Castaldi looks like she had her hair done by a Quisenart. She also has the

strangest gleam in her eye as she reports that "40 people were lost at sea today..."

Despite my earlier comments about this paper, I must admit that there is NO media on the UNLV campus. *KUNV* has a news department which must get its news from *KLSB*--Acaker, Idaho's Superstation. I like *KUNV*, especially the Rock Avenue Rockettes, but the station should stick to music.

And that's all I have to say about *The Yellin' Rebel*. I know the editor is mature enough to leave my above comments about him in. Everything I just said about the paper is true and he would not dare cut it out.

On that note, I'll end my article. But just one more thing about *The Yellin' Rebel*, it has the worse

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# Entertainment

## 'Friday the 13th' brings back Jason legend

by Jason Payne

Last week saw the release of *Friday the 13th, Part 5: A New Beginning*, and being a die-hard Jason Voorhees fan, I went to see it in the hopes that everyone's favorite mutant was still alive and slashing away to his heart's content. What I saw, however, was a shoddy attempt at capitalizing on the legend of Jason, and needless to say I was disappointed.

As many of you know, Jason, that butcher of moronic guys and naked girls, was sent to mutant heaven by an eleven year old boy. At the time, this would have marked the ending of the series.

However, the final scene of Part 4 was ambiguous enough that a sequel was indeed possible. So the producers, realizing there was still a fortune to be made off of Jason, crafted a story which relies on a bit less gore, a bit more psychology, and totally on

the killer of much of the population of the Northeast. The film opens some years later at an institution for troubled youths, where the boy who dispatched Jason, now 18, has been sent.

For some reason, putting the axe, or in this case the machete, to a mad killer has traumatized him, making him quiet, quick-tempered, and more than a little strange.

Joining him at the institution, which is located in the area where Jason did his best work, are the stereotypical youths of this genre. There is the fat slob, the shy, possibly virginal girl, the nymphomaniacal duo and the hillbilly family.

Of course, what film would be complete without the brawny, handsome yet stupid head counselor? Add to this list of stereotypes the hip young black (who turns out to be one of the few with brains that function), and oddly enough, a smart girl.

As the new boy arrives, one

of the other inmates goes off the deep end and hacks the fat slob into several large pieces. Add to this the arrival of the hillbilly momma, who is rather upset about the institution being near her house, and threatens to kill any "crazies" who stray onto her land. Evidently the youths have been using her property as a motel room.

Enter a couple of ambulance drivers to pick up the remains of the inmate who fell to pieces, and the list of suspects is now complete.

Now the fun can begin, and does for the next hour or so. In this time, all but three people are killed, some more originally than others. Even Jason himself makes a few guest appearances, in the form of illusions haunting the killer.

As with the previous films in the series, the killer endures quite a bit of damage, including run-ins with a bulldozer and a chainsaw. And like Jason, he meets an

untimely end at the hands of Tommy, who is fast becoming the invincible hero of the 1980's. However, the ending of the film leaves things wide open for the next sequel, which could be entitled *Friday the 13th Part 6: The New Breed*.

Isn't it time to lay the legend of Jason, Camp Crystal Lake, and Mrs. Voorhees to rest? The films are certainly not getting any better, and they can't get much worse. Even the deaths, which are the mainstay of these films, are getting old and unoriginal, although there was one in Part 5 that was pretty good.

But I guess as long as the girls will strip for the camera and guys who are desperate for acting jobs, producers will keep making these films. This is not to say that I do not enjoy them—I do. It's just that they need to be a bit more original, like those by George Romero. In other words, the genre needs new blood (pardon the pun).

*Friday the 13th, Part 5* is only for devotees of the series, or for those who wish to get a last glimpse of Jason, his hockey mask, and his ever present machete.

## Ask Tommy & Bernie

Dear Tommy and Bernie:

Las Vegas is certainly one of the most innovative and exciting places to live in the whole USA. We've got great weather, a super basketball team and a university president who has a really nice office. And how about that super new music-video channel, *Vusi-217* I don't know about you two, but I was elated when they brought back "Eisheid." Something always perplexes me, though...why does the V-J named George Polito always look like he's in pain? Is there something wrong with him or what?

**Tacks.**  
**Tommy Touchdown:** *That's right, and during breaks while we are watching those great videos like "Jailhouse Rap," George is going through I.T.P. (Intensive Pain Therapy). George is forced to watch clips of G.L. Vitto and Ron Mainstream...to learn how to perfect the pain technique. You can find out more about the behind-the-scenes happenings at the mighty V-21 by reading our new book...Who Wants To Make Sense? An Inside Look at V-21, which should be in a book store soon.*

waters which we were thrilled by during the Olympics and marveled at onstage with Liberace. Have these waters allowed themselves to become corrupted now that they have their own show?

**Tommy:** *You have nothing to worry about, my friend. Those incredible dancing waters are as pure and clean as Marie Osmond's racy cheeks. It's a show which fits well within our price range and we've both seen it over twenty times. It's a fabulous show, but the hotel is right in keeping out minors.*

**Bernie:** *You see, the show traces "The History of Water," and some very interesting things have happened to our friend water during its evolution. Unfortunately, some aspects of its growth involve partial nudity. The "Salute To The Bidet" portion of the show alone is enough for any responsible person to realize that this show is for ADULTS ONLY!! Don't worry about it, kid. Maybe when you're twenty-one, Marilyn Chambers will be back on the strip.*

Signed,  
Blissfully Perplexed

**Bernie Fuddle:** *You're very observant. George is an attractive male model-type, and male model-types never experience the pain of a broken relationship. The program director of the station apparently thought that it would give George more credibility with his common-looking audience if he looked like someone who could feel pain, so he's sitting on a family-size package of thumb*

## 'Yellow Hair' bombs in market

by David Hofstede

*Yellow Hair and the Fortress of Gold* is probably being test marketed here in Las Vegas, as it hasn't yet opened in Los Angeles and other major cities. In some cases, such as last summer's *Night of the Comet*, testing allows us to see some lesser-known but interesting movies before anyone else. The prognosis for *Yellow Hair* is unfortunately not as promising.

As you've probably surmised from its title, *Yellow Hair and the Fortress of Gold* is a take-off on *Indiana Jones and the Temple of Doom*. Lamponing the *Raiders* films is a good idea that's been tried before, with the disastrous *Perils of Gwendolyn*. This latest attempt fares only slightly better.

Mark Cimber's story is so muddled and confused I doubt even he knew what was going on half the time. The film opens like a 1940's serial, with the heroine, a half-breed Indian named Yellow Hair (Laurene Landon) stopping the action to wave at the camera.

I was encouraged by this, hoping the movie's balance would continue to poke some good-natured fun at the action genre.

It didn't happen. Instead, the film starts to take itself seriously, substituting graphic violence for humor. From what I could figure out of the storyline, a tribe of mysterious Indians has a treasure of gold that the Mexican army wants, while Yellow Hair and her sidekick the Pecos Kid (I'm not kidding) have to recover some stolen gold nuggets so the ancient tribal ritual of their mother's funeral can be fulfilled.

How the two stories are connected is anybody's guess, but it wouldn't have mattered much if the film were just funny—or exciting. Cimber also directed his screenplay, and obviously has no idea how to handle action scenes. A sequence featuring soldiers on horseback and a runaway stagecoach could have been thrilling if Spielberg were in

charge. Here, it has the same effect as Sominex.

Laurene Landon, who portrays the title character, is a talented actress. She has proven this in the wonderful 1981 film *All The Marbles* and again as Mike Hammer's secretary in the most recent version of *I, The Jury*. What she is doing in this mess I cannot say.

She still looks good, and thanks to her performance there are occasional moments

of life. Her co-stars are no help, though, and technically the movie is a shambles. I've seen better special effects on the Universal Studios' tour.

*Yellow Hair and the Fortress of Gold* may not even get a national release after it inevitably bombs in test markets, and this is probably good. The film can only sabotage the career of Laurene Landon, a very promising and no doubt embarrassed actress. Avoid this one. 1 Star.

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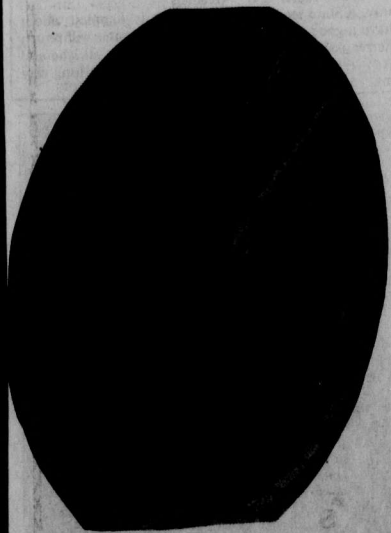
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*photos by*  
**Michael Johnson**



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# UNLV gains tennis, softball victories

The following is a round-up of UNLV sports action last weekend.

**MEN'S TENNIS**--UNLV squeaked out a 5-4 victory over Mesa (Arizona) College Friday at the tennis courts on campus.

UNLV and Mesa each won three singles matches, but the Rebels were able to pull out the overall victory by beating Mesa 2-1 in doubles matches.

The UNLV doubles teams of Jim Craig and Zohar Benrey and Jeff Foley and Tom Sullivan both won their matches. Craig and Benrey defeated Mesa's Greg Pappas and Eddie Borowicz 7-5, 6-0, while Foley and Sullivan claimed a win over another Mesa team with a 6-0, 6-1 result.

Foley also won his singles

match, beating Mesa's Greg Arnold 6-2, 7-5. Benrey disposed of Pappas in singles, 6-2, 6-1. Norman Mauz was UNLV's other winner in singles competition, breezing by Mesa's Allen Pyle, 6-0, 6-0.

**WOMEN'S SOFTBALL**--The story of the Lady Rebels' weekend could be described by using the familiar saying, "Win a few, lose a few."

UNLV got an emotional lift Friday when it edged defending division II national softball champion Cal. State-Northridge, 1-0, at the Las Vegas Softball Complex. The Lady Rebels also defeated Northern Arizona University (NAU), 5-0.

Saturday proved to be a different kind of day altogether. The Lady Rebels

dropped two games to the same teams that they had beaten on Friday. Northridge handed UNLV a 5-1 defeat and Northern Arizona pounded UNLV, 9-5. Saturday's games were also played at the softball complex.

Lady Rebel pitcher Karen Carlson was the loser in Saturday's game to Northridge. The loss dropped her overall record to 12-7. Except for the loss, Carlson pitched a relatively good game, striking out four, walking one and scattering four hits through six innings. Carlson has pitched the most of the UNLV staff.

Saturday's defeats altered UNLV's overall record to 9-16.

**WOMEN'S TRACK**--UNLV freshman Paula



CRACK!--Rebel baseball batter digs in and aims for the fences.



WINDUP--Pitcher for the Hustlin' Rebels baseball team burns one past a rival batter.

Ready scored two of UNLV's five first-place finishes Saturday at a quad track meet at the California-Irvine campus.

Ready won the 100 and 200 meter dashes. Her times were 11.8 in the 100 meter dash and 25.1 in the 200 meter dash.

Lady Rebel Tippi Hall not only won the triple jump but set a UNLV record in the process. Hall jumped 38 feet, 10 inches, breaking Val Fleming's old leap of 37 feet, 9-and-a-half inches.

UNLV's Sheila Tarr, who won the National Collegiate Athletic Association (NCAA) championship in the heptathlon last year, placed first in the 100 meter hurdles in 14.2 seconds. In addition, Tarr took second in the shot put with a throw of 44 feet, six inches.

The other UNLV victory at

the Irvine meet came in the 400-meter relay. The team of Ready, Hall, Inger Peterson and Michelle Stewart won the event in a time of 46.0 seconds.

**BASEBALL**--The Hustlin' Rebels played a single game on Sunday and a doubleheader on Saturday against Pacific Coast Athletic Association (PCAA) foe San Jose State at San Jose Municipal Stadium. UNLV was defeated Sunday, 6-4, and lost the first game played on Saturday, 12-10, but won Saturday's nightcap, 13-0.

UNLV is 16-10 overall and 4-7 in the PCAA Southern Division.

In Saturday's second game UNLV's Bart Haley pitched a shutout. The win improved his record to 2-1 overall.

First baseman Mike

Oglesbee, shortstop Matt Williams, catcher Tim Arnold and substitute player Craig Reese all doubled in the Rebels' winning effort. Center fielder Reed Peter tripled.

Oglesbee went in to the San Jose series with two figures that put him on top of the collegiate baseball. The first-year Rebel was first in the nation with 14 home runs and 45 runs batted in.

Williams, a sophomore, increased his home run total for the season to eight when he powered a two-run homer out of the stadium in Saturday's first game.

Arnold also homered in Saturday's opening game, hitting a solo shot in the fifth inning. He was catcher for the entirety of the first game and part of the second game until he was relieved by Dave

Sturdivant.

Billy Wells was UNLV's losing pitcher in Saturday's first game, and is now 4-2 overall.

**NATIONAL INVITATION TOURNAMENT**--Fresno State, which handed the UNLV men's basketball team one of its three regular-season losses and its only conference defeat, lost to the UCLA Bruins Saturday, 53-43, in the National Invitation Tournament.

Fresno State finished the season with a 23-9 record.

The Bulldogs were hurt by poor shooting. The Bulldogs only converted 9-of-28 attempts in the first half, and trailed UCLA 41-24 at one point in the second half.

Scott Barnes was Fresno State's high scorer with 16 points.

## De Venzio writes '\$-A'

by Sharon Delair

Al McGuire, former basketball coach at Marquette University and current NBC sports commentator, has stated, in his basketball column that appears in college newspapers, that the National Collegiate Athletic Association (NCAA) has "gone a long way in all but eliminating the true amateur athlete."

"What they (the NCAA) have done," McGuire wrote, "is create a Pandora's Box where laws are broken... only because those laws are too strict."

Dick DeVenzio, a former college basketball player, agrees, and he is trying to do something about the situation of many college athletes.

DeVenzio is the publisher of a newsletter entitled "Student-Athletes." No, the dollar signs are not the result of a typographical error. They are there for a reason. The newsletter is DeVenzio's method of spreading information about his attempts to increase the benefits college athletes receive in their NCAA scholarships.

McGuire has written of athletes being forced to ask coaches, alumni or agents for money because they can't "afford to buy a pizza on Saturday night."

While a four-year NCAA scholarship pays for an athlete's tuition, and room and board, it doesn't provide much in the way of pocket money. The NCAA currently does not allow athletes to work during Christmas and Easter vacations.

One of the results of this, McGuire stated, has been that athletes are secretly getting money from agents. For their investment, the agents are promised that they will represent the athletes when they turn professional.

DeVenzio, an academic

All-American at North Carolina's Duke University in 1971, said, in a telephone interview with *The Yellin' Rebel* from South Carolina, that activities of this nature have to change. He added that part of the reason they persist is that the NCAA is too big.

"Some of the (NCAA's) individual rules aren't very good," DeVenzio said. "What's interesting is people in the NCAA say they are mere pawns in a larger game, and that the member schools have the authority. I think a good question (for the NCAA) would be, 'Who makes the decisions?'"

I think the NCAA is too big and too slow to respond (to problems in college athletics)," the 36-year-old DeVenzio said. "The people that run it are required to respond to too many things at once."

One problem, according to DeVenzio, is that nobody has the time to petition the NCAA about changing its system of organization.

"It (the NCAA) is a big unwieldy bureaucracy and nobody has time to battle it," DeVenzio said. "It's like battling the federal government. (College) athletics directors may have ideas (about changes that the NCAA could make) but their primary responsibility is running their athletics program, and a second responsibility is trying to alter NCAA rules."

The size of the NCAA may give it the appearance of an organization that can never be modified. DeVenzio, however, thinks that changes are both possible and realistic.

"I'm optimistic (that the NCAA) will change soon," he said. "I'm going to try over the next couple of months, to talk to people about what can be done."

In one of the *Student-*

*Athletes'* newsletters, DeVenzio stated, "Letters have already been sent out to NCAA Executive Director Walter Byers, NCAA President John R. Davis, and NCAA Presidents' Commission Chairman John W. Ryan seeking the proper channels to go through and the opportunity to present the players' viewpoint in the appropriate meetings and conventions."

In the same edition of the newsletter, DeVenzio lists benefits he would like to see added to NCAA athletic scholarships. They are scholarships given for a period of seven or eight years--allowing the athlete more time to graduate or to permit post-graduate study, plane tickets for trips to and from home at the beginning and end of school years and during vacations, plane tickets and lodging for parents of players so that the parents can watch some of their child's games during each season, the use of a car during the time that school is in session, and spending money for expenses during the school year.

DeVenzio stated in the newsletter that athletes deserve more than they are currently getting because money collected by colleges from football and basketball games has increased, while the value of an NCAA scholarship has decreased due to the lack of monthly spending money for athletes, and the inability of athletes to sell complimentary game tickets.

DeVenzio has been involved in athletics at many different levels. He is the director of the Prep Stars Invitational All-Star Basketball Camp, and was a graduate assistant basketball coach at Washington State University as well as a basketball player-coach in Brussels, Belgium in 1972.

## Kunzer approves of added tennis team

by Sharon Delair

UNLV Assistant Athletics Director Tina Kunzer and UNLV tennis go back a long way.

Kunzer was UNLV's women's tennis coach from 1978-1981, when the program was discontinued for financial reasons. She also played tennis as a student at UNLV. University President Robert Maxson recently announced that women's tennis will be added to the UNLV athletics department beginning in the 1985-86 academic year, and Kunzer couldn't be happier.

"I'm delighted," Kunzer said in a telephone interview. "I've been strongly committed to improving our

women's sports program. We're at seven women's sports (programs). This (the addition of women's tennis) will bring it up to eight. They'll be more (activities) for female students and a more well-rounded women's program."

Kunzer is more than satisfied that tennis is the women's sport that was added to the UNLV athletic department.

"Tennis is a sport that is indigenous to this area," Kunzer said. It was upsetting that we had to drop it. Las Vegas has always had good tennis people that played here in high school. Now kids (that play tennis in high school) can stay home (rather than go to a college out-of-

state) and play here."

Any players that compete for UNLV will need a coach, of course. It is the job of Kunzer and a selection committee to choose a coach who will serve both the men's and women's teams. Members of the tennis coach selection committee include Fred Albrecht, former UNLV men's tennis coach; Lyle Rivera, UNLV vice president of development and university relations; Sandy Tueller, president of the local Intermountain Tennis Federation; George McCall, the tennis pro at the Sands Hotel and Jim Bilbray, a State senator.

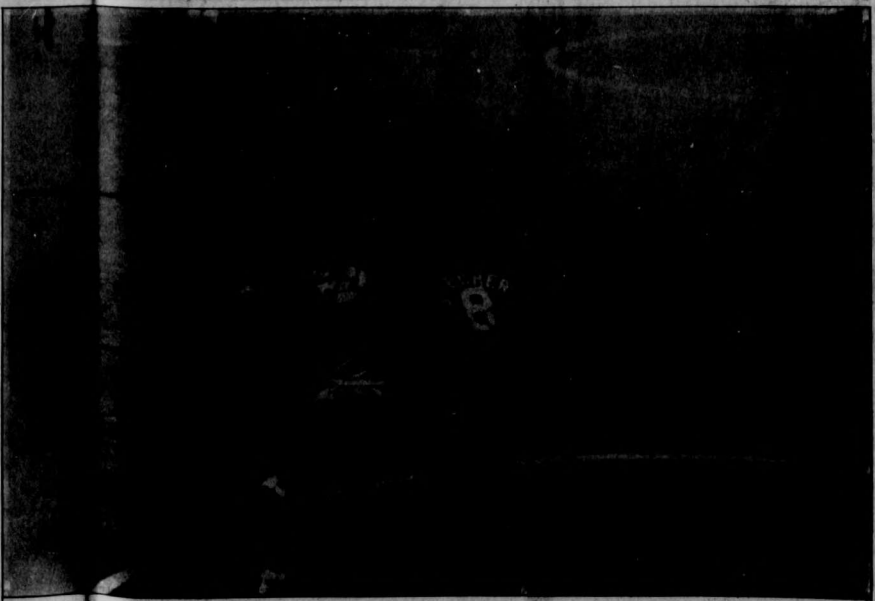
"We have a good committee," Kunzer said. "We're going to try and get everything organized and

choose the person with the best possible qualifications. We'll need the most capable coach we can find."

The teams will need a qualified coach because both will play in the what Kunzer says is a competitive conference. She is pleased that the teams will be playing in the Pacific Coast Athletic Association (PCAA).

"Women's tennis will be a conference sport," Kunzer said. "The PCAA is a great conference. We'll be playing against Irvine, Santa Barbara and Hawaii (among other teams)."

Kunzer is happiest about the fact that tennis will return to UNLV. After all, she and the sport go back a long way at UNLV.



WHERE DID IT GO?--The Las Vegas Americans bring professional soccer action to the Thomas & Mack.