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The Yellin' Rebel

Volume 11, Issue 18 February 26, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

Parking sticker fee proposed

by Scott Dickensheets

UNLV Police Chief William Kolber has proposed a flat rate parking fee to help generate revenue for the supervision of the parking lots.

Kolber said he formulated and constructed the proposal on his own initiative, not at the behest of the administration. At the time of this interview, the chief said he had received no comment or commitment from university officials.

According to him, the money generated will be used to upgrade the parking lot enforcement program.

"It will help offset the cost of policing the parking lots," he said. "We will be able to better patrol the lots, take care of the administrative aspects of parking violators and help ensure collection of violation fees."

"What the plan provides for," he continued, "is, over the years, a gradual addition of staff members including

parking lot enforcement personnel, and an administrative person who will be responsible for filing and keeping track of parking lot violators."

Also called for is the addition of equipment, such as an electric cart.

"What we want to build is a sound, efficient program. Without this fee, the parking lot enforcement program may deteriorate."

Kolber said he has not proposed a specific dollar amount for the fee, but he gave some figures that he said he feels are reasonable.

"After a survey of the universities in the region, we feel we have come up with some of the lowest rates in the west. The dollar amounts we found at other universities ranged from \$72 a semester to \$10-\$15 a semester."

Kolber's approximate figures look like this:

	semester year	
students	\$5.00	\$10.00
staff	\$10.00	\$30.00

motorcycles-mopeds \$2.50
\$5.00

"Bicycles would be free, of course," said Kolber. "We are one of the few remaining universities that don't charge parking fees. In fact, transfer students are usually surprised to find that they don't have to pay a fee. They expect to, based on their experience at other schools, and are usually willing to pay."

Not all UNLV students are so willing to pay, however. Sean Kelleher, a CSUN senator, is against the institution of parking fees.

"What they want to do is charge us to pay for another officer to write us more tickets," he said. Kelleher went on to explain some of his disagreements with the proposal.

"For one thing," he said, "the money won't be used to maintain or upgrade the parking lots themselves, only the enforcement of violations."

"Another thing is that I don't

like the idea of having to pay a parking lot fee, and then have to park in the dirt somewhere."

Other students agree with Kelleher, with one saying that it wasn't right to charge money if students had to park in the "Boy Scout lot," or across the street.

Some students were a bit more moderate, saying they disagreed with the idea, but could see the need to generate more money. "If it's necessary," shrugged one, "then it's necessary."

Kolber asserted that the proposal has received no comment from university officials, saying that it must pass through the university Parking Lot and Traffic Committee, then filter its way up through various levels of the university administration to President Maxson. From there, it must then go to the Board of Regents before it can be implemented.



FIRE AND BRIMSTONE—For three days UNLV students were given a chance to repent from their sinning ways. But, Brother Jed Smock's antics seem to entertain rather than save students. Brother Smock has been visiting the UNLV campus for several years along with his wife, Sister Cindy. The two tour college campus bringing students their religious viewpoint.

by Michael Johnson

Ethnic Studies professor enters hospital

by Cheryl Seward

On February 17, Dr. Roosevelt Fitzgerald, assistant professor of anthropology, was rushed to Sunrise Hospital's Intensive Care Unit for by-pass surgery.

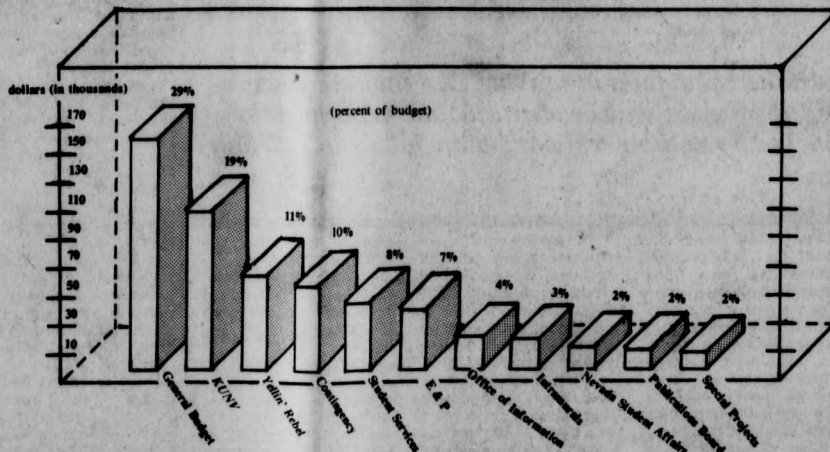
Although Fitzgerald was unavailable for comment—he was recovering from a stream of visitors—one of Fitzgerald's nurses said that his condition is satisfactory.

"I know he's doing okay because he keeps asking the doctors when he can leave," the nurse said.

According to the nurse, this is Fitzgerald's third by-pass and he's doing better than his previous ones.

Fitzgerald, who got his Masters in history from Notre Dame, has taught ethnic studies at UNLV for over 10 years.

Where does CSUN money go?



there existed a Host program. This was money set aside for the senate president to use at his discretion to entertain.

"But, because the program was abused, the senate nuked it. It no longer exists."

"Why, in the 70's one senate went as far as to use student fees to help bail out friends of the senate president who had been arrested on charges of drug possession," revealed Haldeman.

Haldeman insists that CSUN does not spend the students' money unless it's use is first carefully pondered.

"Although we too often have been requested by community organizations to provide funds, and too often we have obliged."

Willingness to learn is another attribute Haldeman would tag on the CSUN senate. "If we find that certain programs are not working out sensibly, we will not continue funding them just because of tradition. Conversely, if we hear of a program elsewhere that is working out well, we would be willing to give it a try."

It is because of CSUN's mature attitude in the handling of student funds that



MOULIN ROUGE GAL—Suzanne Somers captures the attention of students in a Hotel College course taught by Prof. Delaney.

by Michael Johnson

by Carmen Zayas

Every year, UNLV's student government appropriates over \$500,000 which they receive from student fees.

Currently for every credit that a student pays tuition for (\$36), the Board of Regents gives CSUN three dollars.

The heads of the various departments that fall under the auspices of the CSUN umbrella, for example the director of intramurals, the Yellin' Rebel editor, the KUNY program director, and others then draw up proposed operating budgets for their individual departments.

These proposals then go to the chairman of the Appropriations Board, and the CSUN Business Manager, currently CSUN Vice-president Kai Fischer and Nancy Russell, respectively.

They, together with the Appropriations Board, review the budgets and allocate the monies between the various departments.

There is also money set aside in a General Budget fund and a Contingency fund; these monies are distributed by the CSUN senate.

Organizations, that are recognized by CSUN, requesting student funding for certain services or activities they provide, must first apply through the Organizations Board. The chair of the board will then make a recommendation to the senate as to whether or not they deem the request acceptable.

Individuals can apply directly through the senate.

The senate can approve or reject the request. If approved, the senate directs Russell to transfer the funds.

According to Senate President Bill Haldeman, CSUN has been increasingly more responsible in their administration of the budget.

"I think we have done a tremendous job of administering the students' money. CSUN is spending money to promote a lot of very worthwhile projects," said Haldeman.

"For example we have allocated monies for abused children living at Child Haven. We help sponsor the annual Health Fair which benefited many people. We have also funded numerous minority programs," continued Haldeman.

On a larger scale, student fees have gone to expand forms of student media. "It was CSUN patience and commitment that helped build a campus radio station. Eventually we would like to see KUNY be self-sufficient, which would be quite an accomplishment for a non-profit station," explained Haldeman.

"Intramurals was under-budgeted and neglected," said Haldeman, "when the program was dropped by the Athletic Department, CSUN picked it up. Currently it is not only still in existence, but is also functioning well within its budget."

Haldeman also feels that CSUN has done a lot to alleviate itself of the fiscal mismanagement that marked

Currently, for every credit that a student pays for (\$36), the Board of Regents gives CSUN three dollars

CSUN funds also provided the start of *The Yellin Rebel*. Said Haldeman, "There is also no reason why the Yellin' Rebel could not, in time, support itself, such as their UNR counterpart, Sagebrush."

Another program that is part of the CSUN budget is the Intramurals program. According to Haldeman the program was originally under the Athletic Department, but was treated as sort of a "step-child".

the administration in past years.

"Many people complained that the Entertainment and Programming Board budget of \$100,000 was in excess. Presently we have cut that budget to a fraction of what it was and still kept it functional."

"In fact, some students complain that there are too many campus parties while others find there are too little of them," said Haldeman.

Haldeman went on to explain that several years ago

Haldeman feels the community and administration have come to regard CSUN with respect.

According to Haldeman, except for making sure of the legalities, the administration has not interfered with the way CSUN appropriates its funds.

Said Haldeman, "I think the students can be confident that their money is being distributed with responsible and fiscally sound management."

Campaign '85

Candidates seek to help CSUN by running

by Carmen Zayas

One week before the primaries for Executive Board elections, there are twelve candidates that have filed for office.

Entering their names for the CSUN presidency are John Fazi and Pete Bellon.

Fazi, who is the Intramurals Director and a former CSUN senator, feels confident that his prior experience will enable him to "get things done" if elected president.

"I know CSUN, I know the people and the procedures, although I am not saying that the other candidates could not get the job done, I definitely know that I could," says Fazi.

There are several things that Fazi would like to change concerning UNLV. The first is UNLV's reputation as a commuter college. According to Fazi, very little can be done about the apathy of students until this image is broken.

One of the ways Fazi would go about shaking this reputation is to offer students a reason to enjoy and stay on campus.

"Most students go to classes, go to work in a casino and then go home and turn on the Betamax," says Fazi, "I would like to change that."

"By helping to find Fraternity Row built or finding ways in which to improve the on-campus housing situation, I plan to accomplish my goal."

Fazi also hopes to be able to allocate more money to improve the student media. "The Yellin' Rebel and KUNV are the prime sources of student information and communication, I would like to see them get involved in more projects," explained Fazi.

"I feel that most of the sources of student communication, including the Office of Public Information and the Intramurals program, are underbudgeted. Although I think that maybe the funding for KUNV has been a little steep," said Fazi.

Updating the test file system, currently inactive, is another of Fazi's goals. "I am trying to get faculty members to cooperate in adding to the tests presently on file. That way students would have a good source of study materials."

Fazi strongly stresses the academic side of UNLV. "I like students to work with the faculty to ensure UNLV's accreditation. I would also emphasize the fact that UNLV has one of the leading hotel administration colleges in all the United States."

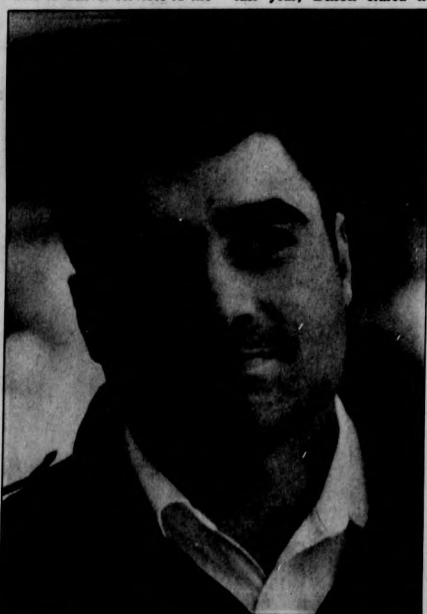
The main point Fazi wants

students to remember is that he has a record of getting things done.

"Ideas are great, but besides knowing the students' needs, a president has to be able to deliver services to the

"As a candidate I would define myself as ambitious, creative and aggressive. I am offering students a new way of looking at things."

As a presidential candidate last year, Bellon stated he



John Fazi by Gary Samuelson

According to Bellon, "Studybuddies" would be like a computer dating service, but would help students find used books in the classes they are about to take. "I'd like to work something out with the computing center, where files would be kept on all interested students."

"The files would include the student's major, what classes she has taken, and then for each new semester what classes she is going to take. So that, for example, a student who has taken Accounting 101 may be matched with one who is about to take the same class," said Bellon.

"Hopefully, students will end up buying books for a cheaper price and selling books for a higher price than is currently offered by the bookstore. Students could probably even exchange books."

Another of Bellon's book proposals is "Book Wars" in which CSUN, or other interested students would run a place where students could sell and buy books but where the profit margin was eliminated.

Bellon would also like to equalize the plus-minus grading system. The administration's current policy is that the individual professors decide whether or not they will use the system.

According to Bellon that means that two students could possibly do the same quality work in similar classes with different professors and one receive a B and the other a B plus.

"Over a course of four years, this inconsistency could make a marked difference in the grade point average of students of relatively the same calibre," says Bellon.

Bellon, who cites University President Robert Maxson

also want to tell the students exactly where their money is going. I don't think that many students know just how much money CSUN disposes of. We have a budget in excess of \$500,000."

Kowalczyk, who recently was appointed director of computing services for CSUN's Office of Public Information, plans to implement a system wherein the senators will know precisely how much money is in the budget at all times.

Kowalczyk feels the student vote is important. "As a senator, I have made it a

know how they feel."

"Serving the students is my main concern," said Muir.

Running for Senate President are two current CSUN senators, Patrick Adams and Anthony Holm.

Adams, a senator for the College of Business and Economics, has several reasons why he wants to hold the office of senate president.

"For one thing, students are very apathetic, nobody really cares. What UNLV needs is a more outgoing personality. Someone who does the job well yet still has fun." Said Adams, "I have also

Letters, has a background in working within student government.

Besides being a member of the UNLV Army ROTC, Holm is also the founder and chairman of the senate Commission on Research and Investigation.

According to Holm he created the CRI because "he was tired of seeing student monies going to organizations whose origins were uncertain."

Holm is also a member of the Bylaws Committee and the Revision Committee.

Holm is seeking the senate

'My ideas are to spread funding equally between clubs and organizations on campus whether or not they are recognized by CSUN'...Muir

point to consult my constituents, especially with such controversial issues as the Commission on Investigation and Research and the Latter Day Saints Student Association."

Kowalczyk is also in favor of expanding student services to include a word processing center where students could type tempers and resumes.

With a perfect attendance record as a senator, Kowalczyk feels that she is stifled in her current position. "It upsets me that I cannot get as much done as I would like as a senator. The vice-presidency would allow me to do so much more, and is where I am most needed."

To Kowalczyk someone who is "a student for the students" is someone who knows the issues. "When the senate debated on the proposed Summer Session student fees increase, one of my opponents spoke in favor of the increase. I was bitterly opposed to it," says Kowalczyk.

"Then at the session when the senate was to vote on the resolution to condemn the increase, neither of my opponents was there."

Tom Muir, a senator from the College of Hotel Administration, views one of his major concerns as the promotion of social and educational activities on campus.

Said Muir, "I want to increase the funding for seminars, workshops and lectures."

Muir who has lived in Tonopah Hall for two years, is concerned with providing activities that will keep students on campus and also offer dorm residents something to do.

"My ideas are to spread the funding equally between clubs and organizations on campus, whether or not they are recognized by CSUN."

Continued Muir, "These clubs broaden the scope of activities available to students."

Another project Muir wants to see implemented is a "Movie Night". "Every Friday a different club would sponsor a movie series such as 'Monty Python Night'. That way students could enjoy themselves and it also brings together students that wouldn't normally get a chance to socialize with each other."

During Octoberfest Muir plans to have games, such as tug-of-war and pool shoot, that would pit fraternities and sororities, clubs and organizations, freshmen and upperclassmen against each other.

"That way everybody can get to know each other and we can start the year off to a good start," said Muir.

Muir, who's experience includes being high school class president, is currently a senator and a member of the Academics Standards Committee.

According to Muir he has "seen the behind the scene workings of CSUN" and feels he can represent the students well because "I

heard all the candidates say basically the same thing. They make this or that promise, they dress up in suits and ties and shake everybody's hand."

"I have also seen senate meetings where senators repeat the same thing over and over again and all they are really interested in is stating their opinions."

Adams refuses to make campaign promises or boast about his accomplishments, what he wants is see UNLV Now as a university.

"Unfortunately," said Adams, "with some of the at-

president's seat because he feels he is the most qualified and has a proven record of good leadership.

"One of the most important functions of a senate president is to lead, I can confidently say that I have leadership qualities and I also have a reputation for being well organized," said Holm.

One of his first priorities would be to tighten the organizational structure of CSUN.

Another of his priorities would include improving the lighting situation on campus. Said Holm, "I have a fiancé,



Therese Kowalczyk by Gary Samuelson

titudes that are part of UNLV it is stifling our potential for growth."

"For example, the current decision by the senate to deny recognition to the LDSSA, a club that is recognized on most college campuses, shows a really narrow-minded view."

Another view Adams regards as outdated is the reputation that is attached to certain senators because they are fraternity members.

According to Adams, "People say, 'oh you're a frat guy' like we owe allegiance to the mafia, or as if we were just puppets. I am proud to be TKE but I can think for myself."

Adams feels that holding the office of senate president would allow him to accomplish more than on the senate floor.

"It's undeniable that the senate president has a distinct power and ability to influence."

"I have learned a lot as a senator, such as how to handle people, and how to be more outgoing. That's another reason I'm running because I feel that I can learn a lot more."

Anthony Holm, senator for the College of Arts and

and frankly I don't feel safe when she has a late class and I know she has to walk through campus alone.

"Although the lighting issue has been talked about and dragged out for several years, I want to try a new approach. No one has ever thought to use liquid sodium lamps. I've seen these used in the East Coast and they are very efficient."

Holm would also like to see reliable statistical methods employed to gauge the students needs and wants.

"In the past, when senators have attempted to survey the students they have written the questions in such a bias manner and the questions have been so loaded that the surveys have been of little use."

Holm plans to employ campus departments that deal in statistics to form an unbiased informative survey.

Holm also feels that financial concerns are important to students, thus he has sponsored a senate bill designed to increase funds for the Emergency loan program currently offered by the Financial Aid Office.

Explained Holm, "I am

con't on page three

students."

According to Fazi, "As Intramurals Director I worked with a budget that was \$2,000 under what my predecessor had, yet I was able to add three new sports to our program. I also increased the number of students participating in Intramurals by 14 percent. This proves I know how to get things done."

would refuse his stipend if elected. According to Bellon this gesture was not well received within CSUN because the CSUN Constitution makes it illegal for any member of the Executive Board to receive a higher stipend than the president, therefore some student officials stood to lose their stipends.

This year Bellon is considering a different approach.

'All the candidates are saying that they are committed, dedicated and concerned...but good intentions backed by nothing will not get the job done'...Bellon

Pete Bellon, another candidate for CSUN president, believes that what UNLV needs is a president with a new and creative approach.

"All the candidates are saying that they are committed, dedicated and concerned. That's all fine and dandy, you would not be doing it if you were not concerned. But good intentions backed with nothing will not get the job done," said Bellon.

"The main concern with most students is money. I really do not need the money, and would like to see the CSUN budget adjusted so that the majority of the student fees are in some form rerouted back to the students."

"To start things off, I propose to take the presidential stipend, which comes out to be roughly \$4,800, and recycle it back to the average student by offering some sort of scholarship," explains Bellon.

"Because a lottery means running into all kinds of legal tangles, I am considering maybe having students pay a dollar to enter their names in a drawing for a chance to win a scholarship. Maybe distribute \$500 a piece to five students then use the leftover money to do the same next year," says Bellon.

Bellon hopes this will set some sort of trend. Because Bellon feels that money is of utmost concern to the average student he would like to see textbook prices go

as one of those administrators who "really shows initiative," said he is the "candidate with the drive and ambition to work with people like Maxson to make it happen."

Said Bellon, "there's so much talk about student apathy. You cannot expect students to be excited about student government. It's up to CSUN to make student government exciting to the students so that they will want to participate."

Two candidates vying for the CSUN vice-presidential slot are Therese Kowalczyk and Tom Muir.

Kowalczyk, who is currently a CSUN senator, decided to run because she felt the other candidates for the office, "did not meet with my standards of commitment and dedication."

According to Kowalczyk, "I have the experience and proven commitment to do the job right."

Kowalczyk explained that the duties of the vice-

Presidential candidates: Fazi and Bellon

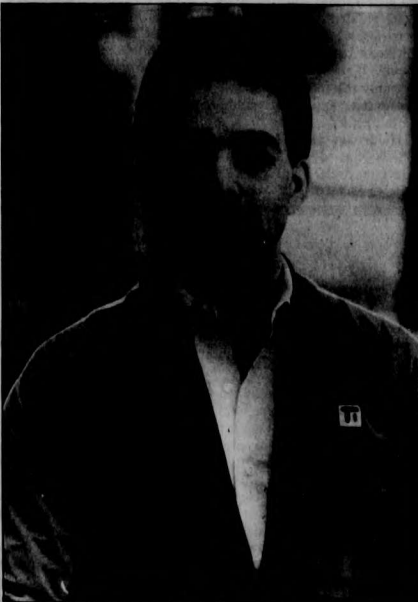
down. Bellon considers book prices an "obvious waste of the students money" but feels that the administration would not let CSUN run the bookstore because of the high turnover rate in the student government.

"I have several ideas that would help reduce the cost of books. One is the "Studybuddies".

president are two-fold.

"For one thing, the vice-president has traditionally been appointed the chairperson for the Appropriations Board. As a senator, I am often frustrated, when the senate anticipates appropriating funds and the reports from the Appropriations Board are not as current as they should be."

Continued Kowalczyk, "I



Pete Bellon by Gary Samuelson

News Features

Candidates

Continued from page two

also communicating with a school in Atlanta that has a financial aid program that allows students to pay their fees in installments rather than in one lump sum.

"So far, the information that I have gathered is that in this program students sign over a certain percentage of their paycheck to pay off their tuition fees. I have to do more research."

Holm said, "Or maybe we could work something out where CSUN would guarantee the payment of the students' fees and the student would reimburse CSUN. Of course we would let the Financial Aid Office pick the eligible applicants so that no favoritism would be involved."

Increasing the funding for student organizations is another of Holm's concerns. "I would like to see more student fees spent on the students. Mainly, I want the distribution of money to be fair and equal among all the organizations."

Holm feels that under his leadership the interworkings of the senate as well as the quality of services provided to the students will be greatly improved.



Tom Muir by Gary Samuelson



Patrick Adams by Gary Samuelson



Tony Holm by Gary Samuelson

SADD seeks to stop youth DWI deaths in Las Vegas area

by Carmen Zayas

Motivated by the death of a friend due to drunk driving, several UNLV greek community members have started a campus chapter of Students Against Drunk Driving.

According to club president Mike Demman, a member of the TKE fraternity, the group's main purpose is to make students aware of the hazards of driving under the influence.

"Many young adults go to a party, drink heavily and then get into their car and drive home. Most are totally unaware of the real dangers involved," said Demman.

One way in which SADD members bring the issue to the attention of students is to promote the "Contract for Life."

Demman explains that the agreement, which is signed by two friends, is a legal contract that binds the individuals involved to be more conscientious as to their drinking and driving habits.

Another major emphasis of the organization is to take their message to local high schools. Said SADD Vice-President Mike Weber, "teenagers tend to listen better to people who are relatively their peers than to policemen who come in in full uniform and armed with a gun."

The organization has a special "Contract for Life" designed especially for high school students in which the students and their parents both sign.

"Frank Regina, organization member, said "that ver-

sion of the contract stresses the need for parents to be receptive to getting calls from their child asking for a ride home when that child feels unable to drive themselves.

"Sometimes teenagers are reluctant to call their parents if their ride home is too drunk to drive because they fear the parent will reprimand them."

Demman said, "we are trying to tell parents, talk about the incident later. It is more important to have a son or daughter call and get home safe than to risk becoming involved in an accident."

The organization is contacting the Clark County superintendent of schools in hopes of getting approval to make a short presentation to local students during drivers' education classes.

According to Weber, it is

important to reach these youngsters while they are still in an impressionable age. "Most of the students are not aware of how high DWI statistics are. For example once every 23 seconds there is an accident involving someone who is under the influence of alcohol."

"Drunk drivers are the number one cause of teenage deaths in America. It even ranks higher than suicide," continues Weber.

On campus, the organization has contacted several administrators, including Dean of Student Services Robert Daniels and UNLV President Robert Maxson. Weber said everyone they have talked to has been "very supportive."

The organization members have also contacted the local chapter of Mothers Against Drunk Drivers, but according to Weber they were very little

help because, "they are most-ly concerned with passing legislation to prosecute drunk drivers, while SADD is more interested in making students aware."

Regina stated, "we are not saying that students shouldn't drink and have a good time. Just that they shouldn't take their live into their hands by driving under the influence."

The chapter which was recently recognized by CSUN, and is now eligible to receive funds from CSUN.

Weber said "fundraising is an important part of the organization's purpose,

because we need money to print the information we want students to be aware of."

If the organization can generate enough revenue they would eventually develop a program where SADD would provide a taxi service for students who are too intoxicated to drive themselves home.

Weber stressed that the club does accept donations from private individuals.

They would also like to sponsor a keggroll from Hoover Dam to UNLV. They are currently attempting to

have different beer companies co-sponsor the event.

"It is in the best interest of brewers not to have the bad publicity that they get when drunk driving statistic increase," explained Weber.

Although the UNLV chapter is currently limited in its membership because according to Demman "we work hard and a smaller group is easier to organize," they hope to soon hold regular meetings and accept new members.

Students interested in learning more about SADD can contact them through the CSUN offices.



COULD HAVE BEEN WORSE--SADD Treasurer Mike Weber points to damage done by a drunken driver. Weber, a TKE member, joins other fraternity members trying to decrease the number of alcohol related accidents.

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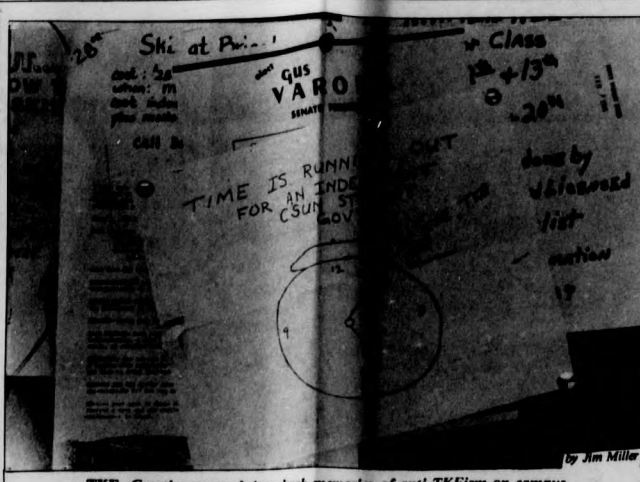
A Student For The Students

Perspective

by Ron Zayas

Someone wasn't listening. A couple of weeks ago I wrote about the upcoming Executive Board elections. One point I brought up was that a positive campaign was the most successful campaign. I didn't write too much about it since I thought any fool smart enough to fill out the application necessary to run for office would be smart enough to know that running against your opponent is a lousy way to win. Not only does a smear campaign usually work against you, even if you do win you are probably unfit to hold office. Well, someone wasn't listening and decided to run a smear campaign. Who's running it? No one knows--well, any one who does know isn't saying. Whoever it is doesn't want someone from the Tau Kappa Epsilon fraternity to win a seat on the E-Board. The flyer shown here was found covering a "Gus Varona for Senate President" poster. Varona is a member of TKE. For those of you who have not been around the last few years, you should know the "Time's running out flyer" is a little old. In fact it dates back to during, and slightly before, the tenure of Clarence Lee as CSUN president. Lee has long since left the state, but some Lee enthusiasts still remains. The comments on the flyer stem from what was termed the "Reign of the Terrible Tekes," a time when members of TKE held a great amount of influence in the CSUN senate. Everybody seemed to be fighting back then. Robert Eglet, a former CSUN senator and a member of TKE, ran against Lee and lost. Some believe the support which Lee garnered from the then *Rebel Yell Newspaper* was responsible for the upset victory. Editorials ran in the *Rebel Yell* which stated, among other things, that "a Lee victory is better than a victory by the Terrible Tekes." Eglet lost, but stayed on the senate and fought constantly with Lee and with former *Yellin' Rebel* Editor Franco Frantellizzi. The fighting was not one-sided however, and allegations of assault and battery, illegal listening devices, stealing newspapers and general misconduct came from all sides. TKE was attacked mainly to get at Eglet, and because some of Eglet's cronies were also TKE. When this year began and Eglet, Lee and Frantellizzi all graduated, it was hoped the hostilities had ended.

They haven't. Whoever put these posters up doesn't want Varona, or any Teke elected. Obviously this unknown person is very narrow-minded. Besides the fact Varona's voting record in the senate has been a fair one--at least as fair as any non-fraternity member's--attacking someone because of their fraternal affiliations is probably a sign of not having anything substantial enough to attack the person. The person who posted these either has not been able to find a flaw in Varona's voting record, or has not bothered to check. Either way, they are acting like a five-year-old. Patrick Adams, who is also running for senate president, is also a Teke. The only one who isn't is Arts and Letters Senator Tony Holm. Holm ran a clean campaign when he ran for senator, and won, so there is no reason to believe he is behind the postings. And besides, he has been in CSUN long enough to know dirty campaigns lose. Yet, someone who either directly or indirectly wants Holm elected is posting the flyers. If I were Holm, I would be upset. Some five-year-old going around with a crayon defacing posters could bring some unwanted bad publicity right into his court. He can't do anything about it either, since he doesn't know who is doing it, but he is going to catch the heat for it anyway. That is not fair either, but it just shows how stupid a smear campaign can be. It hurts everyone; the person you want to destroy and the person you want elected. It would be beneficial to Holm and to everyone if the person responsible could be found or made to stop. Either is difficult, but well worth the time invested. The best place to look for the five-year-old is to look for an unidentified Lee or Frantellizzi groupie. Frantellizzi groupies are all but gone. Any that are left would be working up at the newspaper. It is not that my staff is above doing something like posting a cartoon all over campus, it's just that I would be in on it. I'm not. I did not know Lee well enough to know his friends; much less who among them is interested in CSUN politics, but I would start looking there. Either way, I hope the person is stopped so Varona, Holm and Adams can proceed with a real campaign to decide who is really the most qualified for the job. This kind of anti-organizational name-calling should stay in elementary school where it belongs.



TKE--Creative poster brings back memories of anti-TKEism on campus.

Coming Next Week

The Yellin' Rebel's liaison to the Greek community will bring you weekly updates and tidbits of information on what's going on in all the fraternities and sororities. If you have any questions about Greek life, write to Greek Columns--Care of The Yellin' Rebel.

PROFESSOR PROTOCOL

Dear Professor Protocol: I have the reputation of being a slow eater. Every time I go out on a date this puts me in a bad position. I don't know what to do toward the end of the meal. My date always finishes his dinner first. Should I continue to eat, especially if he is paying the bill, just so he won't feel that I didn't enjoy the dinner or that I'm not wasting his money? Or should I stop eating, say it was delicious, even though I'm still hungry, just so he'll stop giving me strange looks as though he can't believe I'm taking so long and holding up the evening?

Signed
Famished

Dear Famished: You have the right to finish what you've started. In order to alleviate your problems, P.P. has these suggestions:

- 1) Never go to a restaurant that features fast food--you'll ruin their reputation.
- 2) Try ordering less food than your date.
- 3) Eat something before you go out so you won't be hungry.
- 4) Try dating guys who read this column regularly--they'll be more considerate.
- 5) Don't blame yourself--maybe you date men who eat their food too quickly!

Dear Professor Protocol: The other night, while at a famous gourmet room, my date ordered petite frog legs. When our dinners arrived my date proceeded to use her fingers to eat the frog legs. It was bad enough watching her use her fingers to eat with, but when the maitre d' came up and asked if she needed a new fork I felt like crawling under the table. From this experience I would like to ask a couple of questions. The first is: how do you tell someone they are embarrassing you while eating? The second is: with what types of food is it permissible to eat with your fingers?

Signed
Embarrassed in Las Vegas

Dear Embarrassed: In answer to your first question, a subtle whisper is the easiest way to tell somebody that they are behaving improperly; try not to tell people that they are "embarrassing" you, this will put them on the defensive. Your second question merits particular attention. It is acceptable to eat some foods with your fingers as long as you follow four simple rules:

- 1) Do not eat food with your fingers at a very formal dinner unless your host does so.
- 2) Foods such as fowl and frogs legs may be eaten with the fingers.
- 3) If you do plan to eat with your fingers, remove as much of the meat as possible with your knife and fork, cut through any joints between the bones and pick up one bone at a time.
- 4) Only use one hand to hold the bone.

One final word--as the host, you could have ignored the maitre d's rude behavior and toasted to your date's healthy appetite.

P.P.'s Tip of the Week:
Ordering

It is not necessary for the gentleman to place an order for food for a lady. This is particularly pertinent when a woman is the host at a restaurant. The waiter should take the lady's order first and should address her directly.

Send your cards and letters to:
Professor Protocol
The Yellin' Rebel
UNLV
Las Vegas, NV
89154

Au Contraire

by Jason Payne

Many students attending college are currently receiving federal aid. This aid comes in many forms--grants, loans, and work-study programs to name a few. However, if President Reagan's new Secretary of Education has his way, much of this aid will be discontinued. Yes, President Reagan has recruited yet another hatchet man for his Cabinet--William Bennett. Bennett, who replaces Terrel Bell, has spoken out against federal aid to students, and is attempting to eliminate much of it. According to Secretary Bennett, college students have it too easy. In fact, many of the students who are receiving federal aid do not need it, for they can afford the rather minimal tuition costs and other such fees. They are, in effect, stealing the money from the government. So, in order to curb this heinous crime, Bennett intends to cut much of the aid, making it incredibly difficult to get a grant, let alone a loan. While this seems to be rather harsh, Secretary Bennett agrees that this will make it a bit rough for some students. However, he has a solution--students must "tighten their belts and eliminate some of their extras." By extras, Secretary Bennett means cars, movies, stereos, the occasional book, and, of course, their three-week vacations in Florida. For others, this means a cut in funding for alcoholic beverages and magazines with scantily clad females. In short, cut out all extras which help to break the monotony of life and spend money solely on school. Well, as usual, President Reagan has appointed someone who is less than right for the job. Like James Watt, David Stockman, and Edwin Meese, William Bennett is lacking in a few of the essentials needed for politics--tact, common sense, and an understanding of the problems at hand, to name but a few. In fact, he has released such a diarrhetic discharge of idiocy that one finds it amazing that he has the inherent ability to breathe. The frightening thing, though, is that he actually believes what he says. He is serious about his proposed cuts, and the reasons for them, including the idea that most everyone can afford school costs without help. In this premise, however, Secretary Bennett is quite wrong. If the government was not providing aid to students, many of them would not be attending college today. To make matters worse, if the proposed budget cuts are approved, many of those who wanted to attend college in the future will be unable to do so. This, in turn, could lead to other problems, such as a large increase in the uneducated work force. This could lead to a skyrocketing unemployment rate, causing more people to have to apply for welfare and federal housing. This also could lead to a problem, for the welfare and federal housing budget has already been eviscerated by Messrs. Reagan and Stockman. So, it is possible that because of the cutting of federal student aid, there will be a rise in the amount of homeless people on the city streets (yes, they do exist). Of course, this is a highly speculative conclusion, yet it has some merit. Why cut the money for students? Why not cut the defense budget, which was increased by \$30 billion, or cut some of the foreign aid we spread around the world? Better yet, why not adopt the policy of the West German government, which pays all fees for university students? The right to an education is inherent for all people, and the government should help those who cannot afford it. Education should be available to all, not just those who can afford all costs or those who are so poor that even the government cannot ignore them. Why should students have to concede a few pleasures so that they can afford to pay all costs relating to school? It is time for the current administration to appoint someone who can understand the problems of today's student. It is obvious that William Bennett does not, and he should be removed from his position in the government. Only when the government can empathize with students will students become what they are purported to be--the hope for tomorrow and the high-bracket taxpayers of the future.

Letters to the Editor must be received at the offices of The Yellin' Rebel the Friday before publication by 5:00 pm. Letters must be typed, or hand written legibly, and must adhere to a 200 word limit. All letters must be signed, but names will be withheld upon request. The Yellin' Rebel reserves the right to edit according to space, and to edit out libelous or profane material.

To the editor: Yesterday I attempted to post some publicity flyers for the Hotel Association in Beam Hall. I say attempted because I was unable to do so because of a severe lack of consideration on the part of certain CSUN candidates.

Every single one of the bulletin boards in Beam Hall was covered with campaign flyers shouting out the name of a single candidate. The purpose of having bulletin boards is to allow all organizations to advertise their events and activities. The candidate who fills every inch of space available on the board shows a gross lack of concern for the other students. I will vote for the more considerate candidate and I encourage the entire student body to do the same.

Nancy Chanin

The Yellin' Rebel

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Production manager--Greg Dorchak
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The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. All opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV, or the Congressional Trustees of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 6000 S. Maryland Pkwy., Las Vegas, Nevada, 89154. Telephone: 720-1470, advertising 720-2000.

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Campus Life

Yellin' Out

What was your reaction to the evangelists on campus?

interviews by Carmen Zayas
photos by Gary Samuelson



Steve Kirk, 23
Accounting

I thought they were too opinionated and obnoxious. I don't think they should come on campus and criticize my way of life. I can deal with my own life.



Karen Critch, 19
Biology

They were really interesting! I must admit they were pretty courageous to stand up in front of that hostile crowd.



Todd Rosenfeld, 20
Hotel Administration

I gather it was all a farce. I went to school at UW Madison and these monkeys were all over campus. All they do is condemn premarital sex, etc. The student body seemed to enjoy it. And that is the most people I've seen in one spot at this campus.



Susan Dute, 18
Political Science

They were crackpots! I suppose they had good intentions. But, I really thought that they were mostly funny. I didn't take them seriously.



Sam Smith, 24
Electrical Engineering

They were kind of unusual. I didn't know exactly how to take them. I wasn't sure what they were doing, or even if they were serious.

Office of Public Information

James Ohriner, Director

Tyrone Smith, Asst. director

There are several divisions within the CSUN office of Public Information that are specifically designated to serve the student body at large. Take advantage of the services available to you.

The Division of Off-Campus Housing--commonly known as "Project Home Sweet Home," is the only roommate clearinghouse on the UNLV campus. Applications are available in CSUN offices for anyone who needs to find someone to share their expenses. Several applications are currently on file. There are no fees to either party.

The Division of Voter Registration--has Deputy Voter Registrars available in CSUN offices during regular office hours to register any Clark County residents who are eligible to vote. You must be a Nevada resident for 30 days, a county resident for 10 days, be a U.S. citizen, and be at least 18 years old. See Catherine Clay, division vice-chairman, or James Ohriner, chairman.

The Division of Notaries Public--will be available to notarize official documents, take depositions, and officiate and attest to signatures beginning toward the end of March. Anyone who needs the services of a notary public may inquire in the CSUN offices.

The Division of Student Discount Services--known better as CSUN's Price Busters, has several businesses and professionals participating in the discount program. By showing your UNLV I.D., students may get discounts at optometrists and optical shops, health clubs and sporting goods stores, as well as many others. For a complete list of participating businesses, inquire within the CSUN offices.

The Division of Computer Services--is scheduled to be put into operation by the beginning of April, it will provide word-processing for resumes and reports. There will be nominal fees for this service. For further information, see Therese Kowalczyk, division chairman, in CSUN.

The CSUN Office of Public Information is currently accepting applications for voluntary help with any one of these services, as well as several divisions that aid the internal operations of the student government. Contact James Ohriner, director.

Meeting change

The Executive Board, which formally met at 1:00 pm in MSU 123 on Mondays will now be meeting at 2:30 pm.

Referenda Discussed

The Ad Hoc committee on Referenda met Thursday after the CSUN senate meeting to discuss the possible referenda to pose to the student body during the upcoming Executive Board General Elections. Four major referenda were evaluated, with drafts of the proposals to be discussed next Thursday after the senate meeting.

The first proposal would ask the student body whether they would prefer the UNLV Bookstore to be operated by the students, keeping the profits on campus for services to students instead of the present independent business which keeps the profits. The second asks the students for their opinion on the Reagan cuts in Financial Aid, eliminating students whose parents earn over \$32,000 from any aid and limiting all federal aid to \$4,000 per year, no matter how needy.

The third proposal addresses teacher's salaries. The fourth discusses the parking situation on campus. The exact wording will not be set until mid-March. Student input is welcome. The chairman of the Ad Hoc committee is James Ohriner, upon approval at the next meeting.

CRI needs researchers

The commission on Research and Investigation is currently in need of students to work on the commission. The CRI was established by the CSUN senate to research and investigate parties applying for student funding. Although anyone can apply, those with research skills, political science, criminal justice, communications, English and related majors have a greater chance of being accepted.

CSUN elections slated

The primary elections for CSUN president, vice-president and senate president are scheduled for Wednesday and Thursday, March 6 and 7. A complete list of voting booths will be listed in upcoming issues of *The Yellin' Rebel*.

All undergraduates taking at least one credit are eligible to vote. Keep up on the elections, they are very important in that the student government spends \$500,000 worth of student money each year. Your vote IS important!

CSUN SENATE

...The senate appointed Kyle Peppers, Cory Archie and Blaise Fossum to the Elections Board. Additionally, the senate appointed Bill Haldeman, Sean Kelleher and Kai Fischer to the admissions committee; Jeff Davis to appropriations, and Rosanna Bennett to Financial Aid committees.

...Shelley Berkley was appointed CSUN Legal Counsel by a unanimous vote. Mrs. Berkley is a former CSUN president (1971), a past assemblywoman and a well-respected attorney and advocate for the students. She begins March 1 and will see students for brief legal consultations once a week. She may issue legal advice, but will not enter into litigation.

...Support for teachers' salaries was given by a unanimous vote for Senate Resolution 15-5, which voices support for the Governor's Budget request for increasing faculty salaries. The Associated students, the student government at UNR, also approved the Joint Resolution sponsored by A&L senator Kirk Hendrick, the Executive Board and every member of the senate. This was the first CSUN-ASUN Joint Resolution in known history.

...\$8,000 was tentatively transferred to the Organizations Board account. The original request of \$20,000, a 200 percent increase in their present budget, was denied. The request is pending approval of the appropriations Board, who would need to take the money from other budgets.

...The UNLV cheerleaders' request for \$1,000 for travel expenses was tabled for one week. The cheerleaders received \$1,500 earlier in the fiscal year. The item was tabled to research the money request.

CSUN office hours:

8:00 am-5:00 pm
Monday-Friday
MSU 120
phone: 739-3477

Faculty Input Nevada Faculty Alliance

This is an appeal to the people of Southern Nevada. College faculty are, at the least, as hard-pressed by taxes as any working people. But, unlike many, our salaries have been frozen at their June 1982 level.

We work with you and with your sons and daughters, by day in classes and labs and by night and holiday on homework grading, study and research to keep current. Many of us publish research work in national and international media of the scholarly world.

We strive to bring the best current state of human knowledge to you, and to bring you to that knowledge, for everyone's sake.

But, in the past ten years, our salaries, in comparison to the other people of Southern

Nevada, have lost about \$20 on the 100, in comparison with inflation, and \$30 in relation to the working people of Nevada in the same period.

The Nevada state "Teacher of the Year", Mr. Fred Horlacher of Reno, told our legislature last year, with deep suffering in his voice, that he could not choose the life of a teacher under the current conditions.

Two things are happening simultaneously: there is a nationwide cry to get our country back up to speed, mentally, from its present "Nation at Risk" weakness described in the Reagan administration report (and in many others); yet, at the same time, we are told by those sent to Carson City that very little, relatively nothing, can be done to get salaries up to bare human decency.

What is "conservative" or "liberal" about all of this? Is it not, instead, the deepest issue facing all the people of Nevada?

Have we asked ourselves

what will be our own fate and the fate of our children, and the young in general, if people who care and study are forced out of teaching, or forced to pull up Nevada roots and relocate just to make ends meet?

Please talk, phone, write or some how get to the people who went up to Carson City--they seem to believe you will throw them out of office if they vote in support of education.

The "Great American Dream" used to be rooted in education--if one would work, and study, then he or she could set high goals and the community flourish under the flowering of so many, different talents.

Some states just held special sessions to fund education, seeing the human and social good it brings. But the message in this first month of the Nevada legislature is "no". Are they reading us correctly?

Craig Walton
NFA VP

SAM LIEBERMAN

CSUN PRESIDENT

SAM IS:

- Concerned
- Committed,
- and Involved!!!

Id & Ego

Knack book tells story of Indian fight for lake rights

by Lori Susman

As Long as the River Shall Run. Hmm. Another Indian book. Some more bang-bang-shoot 'em up. Good gut gets the girl and all that.

But wait, this one looks different. And what's this subtitle, *An Ethnohistory of Pyramid Lake Indian Reservation*. What does an ethnohistory have to do with powwows and teepees? And the authors. Who ever heard of an Indian book being written by two anthropologists. This book must be something different.

And it is. Found locally in UNLV's campus bookstore, *As Long as the River Shall Run: An Ethnohistory of Pyramid Lake Indian Reservation*, co-authored by UNLV's Chair of An-

thropology Dr. Martha Knack, is not a typical story about cowboys and Indians. Instead it's a book which explores some of the difficulties the Pyramid Lake Indians are having with their lake, land, and economy.

Ten years ago, before the book was even an idea, Knack was hired to do research for the Indians to help find documents which would prove that Pyramid Lake was the property of the Indians. Ranchers in that area had been accused of stealing property and misusing the lake.

The Indians had finally gotten lawyers to represent them in a case to sue the City of Reno, because, they claim, the city helped the ranchers to gain possession of the land. Knack uncovered papers

showing that the Indians had lost more than their water.

She found enough material to prove that the White man stole grazing areas and more land than even the Indians were aware of.

"The Indians had no power then--there was nothing they could do. The tribes weren't even recognized as communities and had no rights as such. These people and their land were highly exploited," Knack said.

In Nevada, in fact, Indians did not even have the right to vote until the 1940's. Because the White men taking the land and water were the constituents of the public office holders, senators rarely made a move to stop them.

When Knack began to find this out, and realize just how unjust these local tribes had

been treated, she became angry.

"It made me mad to see the stealing taking place and to know that the government was helping them, and in some cases was behind the ranchers. I wanted to let people know that this type of action was still going on today."

The recent problems have erupted from local ranchers taking water from Pyramid Lake and using it to irrigate their property. The Indians are trying to make the lake their main source of economic stability.

Knack explained that the Indians were trying to get grants to develop fish breeding in order to make Pyramid Lake into a recreational lake, which will then become their source of in-

dustry. They were hoping to attract fishermen and tourists from the nearby Tahoe-Reno area, thus providing jobs and income for the 1,000 or so Indians still living there.

"The Indians are willing to share the lake, if they are assured the water will be used efficiently," Knack said. "The canal leading into Truckee, for example has a sand bottom, which means more water is needed to get to a certain point, causing the lake level to decrease."

With the lake's water level continually decreasing, fish are dying. There were several rare species of fish living in the lake that are now no longer in existence any where else. With this happening, there is not much chance of turning Pyramid Lake into a fishing community.

Knack's co-author for the book is Omer C. Stewart, an anthropology professor at the University of Colorado. Stewart was the one who had

originally hired Knack, then a research assistant, back in 1974 to do the basic research and testify at the court hearings for the water case. Although Knack did all the research and the writing for the book, Stewart had received co-author credit. When Knack finished the book she sent it to Stewart, who verified the information.

"I did all the work, including typing the manuscript over six times. All Stewart did was read the copy I sent him, and make minimal changes."

But Knack isn't bitter about sharing authorship, "I was a little misled on the terms of Stewart's participation, but also I found that there was a definite trade off involved. He got me started on the project, and basically I had a free hand to write the book my own way."

As for the royalties, Knack explained Stewart's half is going to the Native American Rights Fund, a group of attorneys who provide free

legal aid and service to Native Americans. There will be no monetary profit for Knack or Stewart, and Knack said she doubted if she would even get her original investment back.

But writing the book for money, was not Knack's intent. She hopes that her book will make people realize what is happening and they'll be more aware of these problems. She has had copies of her book sent to various Indian groups, and hopes that it will be used in the high school run by the Pyramid Lake Indians.

This is Knack's second book, her first one dealing with the Southern Piutes in Utah, entitled *Life is with People*.

Currently she is working on a series of articles showing how the role of Indian women has changed throughout different time periods

Anorexia--bulimia have deadly effects on victims

by Cheryl Seward

As the pretty, slim college freshman entered the supermarket, she headed straight for the bakery section and bought two family-sized chocolate cakes.

"I'm having a party," she told the clerk. But the only party she had was alone, after eating both cakes, she thrust her fingers down her throat and brought it all up.

If this behavior sounds strange, it's not, for according to the National Association of Anorexia and Associated Disorders, 25-33 percent of college-aged women suffer from bulimia (bingeing and vomiting).

Although bulimia may not sound serious, because everyone throws-up occasionally, it is. Bulimics, according to ANAD statistics, vomit several times daily, which can lead to death from cardiac arrest, kidney failure, and severe dehydration. Other adverse side effects include, malnourishment, internal bleeding, rotten teeth, amenorrhea (loss of menstruation) and a ruptured stomach or esophagus.

Besides the physical destruction, according to UNLV Hotel Professor, Leslie Cummings, (Cummings, herself a victim of a dieting disease, Anorexia Nervosa, for ten years), social isolation and a false sense of being important also accompanies the disease.

"I think the worst thing about dieting diseases, is that they give you a false sense of

self-esteem," Cummings said. "I'm better than everyone else and they're wrong, they just want to make me fat, is often what goes through sufferers' minds."

Bulemics, although according to ANAD statistics are predominately females--(95 percent)--Cummings said she met a young boy who, at 17, was six feet tall and weighed only 80 pounds, and had been taught in high school athletics, how to make himself throw-up.

"He said he was a flyweight wrestler and in order to 'make weight' before meets, his coach told him to vomit," Cummings said. "But what shocked me the most was that he said it's a common practice in high school athletics."

Another way, bulemics start, Cummings said is through friends and peers.

"My next door neighbor had a bulemic daughter who told me that she had learned from her friends at college," Cummings said. "We'll teach you how to have your cake and eat it too," which is exactly what she did."

Bulimia victims are not only college women suffering perhaps from low self-esteem. Veteran movie star, Jane Fonda, recently admitted in a Cosmopolitan interview that she went through "twenty-three years of agony, bingeing and purging fifteen to twenty times a day."

Bulemics are not alone in their misdirected struggle for fitness. Another, more

highly-publicized disease, Anorexia Nervosa (starving to death), affects 15 percent of university students, one in every 200 teens and has a 10 percent death rate, which makes it more serious than Bulimia.

The disease usually starts, according to Cummings, who conducted, 'Dying to Lose Weight', an eating disorder seminar held at UNLV, last year, when a young person undergoes a traumatic experience.

"I started not eating when my parents died," Cummings said. "That's the way most cases of anorexia start."

Although Anorexia has been publicized, Cummings feels that it's hard for people to understand the disorder unless they've suffered with it.

"Most people wouldn't know what it's like to choose between a lettuce leaf or a saltine for dinner," Cummings said.

In the 60's, when Cummings suffered with Anorexia, she said that she did not even know there was such a disease or what the treatment was. But now, in the Las Vegas area, there are several programs available to people afflicted with the disease, although some are costly.

"I would urge anyone afflicted with Anorexia or Bulimia, to seek counseling of any kind possible, whatever they can afford, to prevent what could lead to possible death," Cummings said.

Programs in the area in-

clude, a new Eating Disorders Unit at Desert Springs Hospital, this new in-patient program, because it offers a variety of therapies, will cost a considerable amount, depending on what services are needed, their phone number is 369-7915.

Another local program is the Center for Interpersonal Studies and Relationship Training, run by Dr. Del and D'arcy Vanderpool, it offers a three to four month, four day a week program, which costs \$700. If interested, phone 384-6661.

Also there are two UNLV sources of information available to the public. Continuing Education, 739-3394, and Counseling and Education Psychology, 739-3253.

Another program, free of cost would be Disordered Anonymous at 456-1266, which holds meetings every night of the week at different locations around town.

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Therese KOWALCZYK
CSUN Vice President

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- ★ Upstairs and downstairs bars and dining areas
- ★ Come casual, located at Dorothy & Maryland Parkway behind Wendy's
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Poetry contest begins NSE provides chance for travel

by Scott Dickensheets

The UNLV English Department is now accepting entries in the 15th annual Hiram Hunt Poetry Award Competition. The deadline for submissions is 4:00 pm on Friday, March 29. The winner receives a \$50 prize.

According to Dr. Chris Hudgins English department chairman, the rules for entering the contest are as follows:

--Each entrant may submit up to three poems, with a maximum length of 100 lines per poem.

--Each submission should be labeled with a pseudonym or code name rather than the poet's real name. The poet's name must not appear on the poems themselves.

--Contestants should also submit, in a sealed envelope, a sheet of paper bearing the poet's pseudonym, real name, address and phone number.

--Poems need not be typed, but handwritten submissions must be neat and legible.

Judges for this year's contest will be Hudgins Dr.



POETS ON YOUR MARK--English Professor Dr. Chris Hudgins awaits flow of poetry contest entries.

by Gary Samuelson

James Hazen, head of the English Department's Graduate program, and Dr. Arlen Collier.

According to Hudgins, over 100 poems were submitted last year.

"One surprising fact," he said, "is that we get submissions from people other than English majors. We get them from Computer Science majors, Biology majors and Nursing majors."

"As a matter of fact," he continued, "Hiram Hunt is a radiology professor, and it's kind of nice that someone from the sciences shows such an interest in poetry."

In fact, Hunt is a published poet, having seen his volume of verse, *Mormon Tea*, printed.

Hudgins encourages any student with an interest in poetry to enter.

Phelps helps place students around country

by Scott Dickensheets

One of a number of campus programs that operate in obscurity and gather little attention is the National Student Exchange program.

"For some reason, we have a problem getting UNLV students interested and involved," said Dr. Mary Phelps, Philosophy Department chairman and UNLV's National Student Exchange coordinator.

One reason for this may be that students are unaware of the program's activities, or even its existence.

The NSE is basically a network of American colleges and universities that exchanges students between campuses. There are presently around 75 institutions from nearly every state, and the Virgin Islands, participating in the exchange.

"Students accepted into other universities pay the in-state tuition of their host school, which is, in a lot of

cases, cheaper," said Phelps.

To qualify for the NSE program, a student must have a 2.5 cumulative GPA, be a full time student and have completed at least one semester at their home campus prior to the exchange. The NSE information brochure also states that "most students are in their sophomore or junior year during the exchange period."

Applicants must also have two letters of recommendation from faculty members, forms for which are available from Phelps. Financial Aid is also available.

If accepted, a student may participate in the program for up to one academic year, with some schools allowing exchanges for summer sessions preceding or following the period of exchange.

meeting, representatives from other institutions peruse the applications and accept some according to the availability they have in desired programs.

This year, nine UNLV students participated in the exchange, while UNLV accepted 33 incoming students from such diverse universities as Bowling Green, Hawaii-Manoa, and the University of Minnesota.

Over 15,000 students have taken advantage of the program's opportunities since its inception in 1968. Phelps, who is her own staff, said she has seen quite a bit of growth in the program since she took over its supervision. However, she said she would like to see more student interest and involvement.

"It's a great opportunity to

Over 15,000 students have taken advantage of the program's opportunities since its inception

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Phelps, who inherited UNLV's NSE program in 1979, stressed the need for students to file applications soon.

"The deadline for applications is March 8," she said, "so that we can have the applications ready for other schools to look at during the annual NSE meeting on March 18-22." At this

see other parts of the country," Phelps said enthusiastically, "and to experience other universities, to learn things that you might not be able to learn here."

Information concerning the NSE program, financial aid, other schools and applications are available in Dr. Phelps' office, FDH 514.

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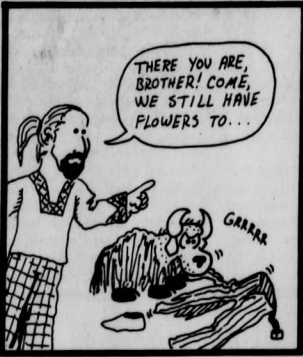
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Yes, But Is It Art?

Harvey the Yak



by G. Dorchak

Zoo

cartoons for the brain-dead

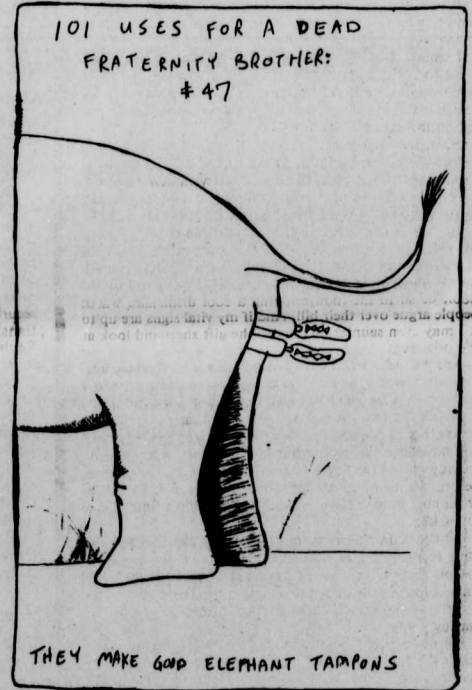
by Scott



Harvey the Yak T-shirts are still available in the Yellin' Rebel office, but hurry, this offer is limited. However, if the demand is large enough more can be ordered. Get yours today!

Masters of the University

by S.D.



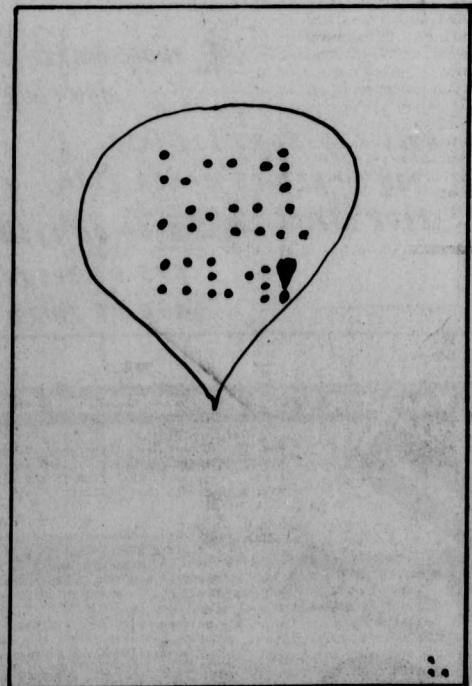
Hose

by Alexander & Gaff



Cartoons for the Blind

by :



Thrillseekers

by Smith





SPOTLIGHT
by
Gerard
Armstrong

Having just spent some time in the hospital it is my firm belief that something must be done about these places!

Here we are, paying anywhere from \$150 to \$375, (or perhaps more) per day to have a tube shoved up our nose, needles stabbed in our arms, sticks thrust down our throats, and hoses shoved up our rears. Not to mention we have to share the room with a total stranger who snores at night and talks nonstop during the day. Personally, I can think of a lot of other ways to spend my hard earned dollars.

Let's take a more detailed look at this place they call a hospital. The meals are awful, they taste like reheated, left-over, warmed-up TV dinners. I thought a hospital, with a nutritionist on staff would serve you something that had at least one nutrient in it. Where do they get that stop? Me! s Diner?!

And why can't they give you a robe that covers ALL of the body, and not just the upper 3 percent. If I wanted to go around mooning people I'd buy a Volkswagon bug and move to California.

Economically, for a third of what one forks over to these hospitals for one lousy night stay I could get a room for a week in one of the plushest hotels in L.A., and I wouldn't have to share it with an asthmatic roommate who constantly is coughing, wheezing, spitting, dribbling and drooling. I also get a television so when I want to watch Dallas I don't have to fight with some pinhead idiot who prefers to watch the Alaskan Volleyball Pro-Am tournament on wide-world of sports.

I'd also get to use my bathroom when I needed it, not have to wait while someone's Aunt Tilly is held-up in there trying to get her pantyhose on.

I would also be entitled to a restful night's sleep. If I want to be awoken at 4 am, I'll leave a wake-up call. I don't need some RN disturbing me at some predawn hour to ask if I need a sleeping pill--"No, I need a shotgun, now get outta here you old bag!"

Also, the maid waits till you're up and out of the bed before she comes storming in the room to make the bed.

Another thing, there are no Transylvanian vampires running in and out of the room wanting to take your blood, or perverts holding vials and asking for urine specimens.

If I tire of my room in the hospital I can either go down the hall and visit another suffering inmate or I can take the elevator to the maternity ward and look at all the ugly red-faced cabbage patch kids. If in a hotel, I can stroll by the pool, or sit in the lobby sipping a cool drink and watch people argue over their bill. And if my vital signs are up to it I may even saunter on over to the gift shop and look at the price tags.

Another advantage; if I don't eat all my food who cares. I needn't worry about Nurse Hatchet coming into my room with a baseball bat wanting to convince me that I really do want to "be a good patient and eat all my food."

Another plus, hotels have valet parking. How many of you have been sitting in your hospital bed for an eternity waiting for visitor hours to come and then at two minutes before visiting hours are up have a friend come breathlessly running in your room and say they couldn't find a place to park?!

But the main reason for not wanting to stay in a hospital while recuperating is a hospital is the last place to find a doctor. Luckily my doctor has a cordless phone so I can contact him on the golf course, and if need be I just call an orderly; he hails me a wheelchair and I head on over to the putting green.

But not before I buy Reader's Digest, Prevention and a Medical Journal so I can understand what he's saying...where's Dr. Welby? This man may be a doctor but I think he minored in politics. He talks for ever and I still know nothing.

Besides, nowadays MD stands for Make Dollars. I swear I could buy a case of Anacin, a barrel of sparkling wine to swallow them with, a hand-blown crystal glass to drink it in and a fine linen napkin to wipe my mouth with for what they charge for one aspirin in the hospitals today.

And the bubble-headed nurses, the only degrees they hold is on their thermometer.

Need help? Well better send up smoke signals 'cause that button by the bed means nothing. You can wait a life time for someone to show up, and when they do they just as nicely inform you that "it's shift switch, wait till the next nurse comes on duty"...forget it, I think I've just passed out from the pain.

Still not convinced? Well, then go ahead and stay in the hospital, but please, have a friend take you, don't call an ambulance. The price of the ride will not only pay for your hotel stay, but could be your fare first-class on Pan-Am to London.

Falcon and the Snowman first success of 1985

Hutton, Penn give above par performances

by David Hofstede

The weeks that follow the Christmas movie season are traditionally slow. New releases are delayed in favor of encore presentations of Oscar-nominated films and holiday holdovers.

Well, another tradition bites the dust, as new films flood the market and so far seem to be holding their own. And, if January and February are any indication, 1985 should be a banner year for motion pictures.

Leading the pack is *The Falcon and the Snowman*, a harsh, pensive film about two rich California kids who find selling government secrets to the Soviet Union far more interesting than the beach.

The film is based on Robert Lindsey's book, which tells the shocking true story of

friend Daulton Lee as a courier. Lee, a drug dealer who too often samples his own merchandise, leaps at the chance. After being arrested for possession, he jumps bail and heads for Mexico and the Russian embassy, where a blunt, typewritten message starts a business relationship that lasts almost two years.

From its opening montage of 70's news footage to its perfect choosing of incidental music, *The Falcon and the Snowman* is a well-crafted film. Steve Zaillian's script ably covers the origins, evolution, operation and results of the boys' activities, as well as the effect they have on their families.

However, there are one or two holes that could have been filled. First we are never given any sense of the feelings that motivated Boyce to turn traitor. *There are hints, but*



SPIES--Sean Penn and Timothy Hutton star in the recently released movie, *Falcon and the Snowman*.

Penn's nervous energy and drug-induced bravado contrasts well with Hutton's quiet uncertainty..

Christopher Boyce and Andrew Daulton Lee, played by Timothy Hutton and Sean Penn.

Through his FBI agent father (Pat Hingle), Boyce is given a job with RTX, a company that monitors intelligence-gathering satellites for the CIA. Quick promotion brings increased security clearance, until he is transferred to the "Black Vault," a top secret communications center where he is privy to information concerning U.S. covert activities throughout the world.

Disillusioned with what he perceives as CIA interference with non-government situations that do not affect national security, he begins selling secrets to the Russians.

Wishing to remain anonymous, Boyce takes a code name from his passion for falconry, and uses his best

friend would take such drastic measures. In still a mystery.

Second, we never see the seriousness of their actions or the repercussions that may have resulted from it. Director John Schlesinger wanted our sympathies with Boyce and Lee, but his manipulation is at times extreme.

Still, even with such tactics it is quite an achievement for Schlesinger to prompt an audience to root for a pair of Soviet spies, considering its only been a few months since *Red Dawn*. Credit also the performances of Timothy Hutton and Sean Penn, both of whom have never been bet-

Penn's nervous energy and drug-induced bravado contrasts well with Hutton's quiet uncertainty, their rela-



JUSTICE FOR ALL--Spies Christopher Boyce and Andrew Daulton Lee are brought to trial in this true story of two friends.

tionship is unusual, because they are so different and still best friends.

The Falcon and the Snowman is 1985's first quality product, a suspense drama containing two meticulous character studies. You won't be cheering at the end, but you will be moved. 3 and one half stars.

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Comics are adult fun

by David Hofstede

When the average college student is looking to do a little light reading, one might expect him to favor something from Kafka or Proust. But Spider-man? Well, as anyone who's scanned a comic book rack lately can attest, they're not just for kids anymore.

Lyn Pederson is the owner of Page After Page, 1235 E. Charleston, a store that deals almost exclusively in comic books—old ones, new ones, the bizarre and traditional, hardcover and even imported varieties. In addition, Page After Page also carries role-playing games, posters, T-shirts and other comic-related paraphernalia. Pederson estimates that 75 percent of his clientele are of college-age or older.

Comic books have changed. They deal with more adult themes, and are "not just long underwear heroes bouncing around anymore," said Pederson. Comic writers are aiming their work at the 18-24 age group, and the old formula of tipping the story in the first two pages is no longer apparent. The new style now more closely follows the form of a novel or short story. He added, "They're a good quick read, and let the reader absorb a great deal of information in a short time."

Comic characters are now being used as points of reference on social issues. The risk of losing younger readers by "writing above the audience" is certainly present, but Pederson often finds his 11- and 12-year-old customers reading many of the more esoteric works.

Storylines aren't the only thing that's changed. "The quality of comics has increased at least 70 percent from three years ago when we opened," Pederson said. Even characters that have been around for 20 years have undergone changes since their sales began to slip. A good example of this is Marvel's Thor, which experienced a lengthy slump in readership until writer-artist Walt Simonson took charge. Within months, Thor became one of Marvel's top sellers.

There are some who collect comics strictly for profit, but while Pederson feels they are "one of the better collectibles," he doesn't recom-

mend doing so as the road to riches.

He also doesn't think the increased use of nudity and violence is responsible for their popularity with young adults. "It just seems more shocking because of the general notion that comics are still children's material," he added.

From the multitude of comics available, the college crowd is mainly interested in the newer lines and deluxe editions. "Their tastes run toward the independents, out of the ordinary, specialty magazines and imports, but we still sell plenty of Marvels and DCs," Pederson said. Among the most popular titles are Judge Dredd, American Flagg, Grim Jack, Elric, Somerset Holmes, Twisted Worlds and The X-men. Bloom County and Doctor Who materials also move well.

The older fans also have their favorite writers and artists, such as Chris Claremont (The X-men), John Byrne (The Fantastic Four), Frank Miller (Ronin, formerly of Daredevil fame), Dave Stevens and Alan Moore, who took the old DC title Swamp Thing in a new direction and turned it into what Pederson calls "the most popular horror comic I've seen in ten years."

The comic industry, specifically writers and artist, is not unaware of its popularity. Comic artists can now receive contracts for between one quarter and one half million dollars, and retain reprint rights, royalties, and ownership of their creations. All this was unheard of five years ago. Marvel and DC often send their most popular creative talent on the road to promote their titles. When Marv Wolfman (veteran Marvel and DC writer) appeared at Page After Page, over 400 people were there to greet him.

The results of this maturity of the comic industry are many. "Before, those in the 11-20 age bracket drift in and out of comics, then move on to a job and family, leaving their hobby behind. Now people in their 30's return and are amazed to see how things have changed," said Pederson.

Comics are reclaiming their 60's audience, when some titles would regularly sell bet-

ween 3- and 400,000 each month. In the '70s quantity diminished, people left and comics were getting very squeezed off newsstands. Now the market is expanding again, with comic stores springing up all over the country.

Are college students embarrassed to admit they still read comic books? Although Pederson confessed to hiding his hobby from girlfriends and carrying his comics inside a Playboy magazine, he doesn't think today's students feel the same way.

"If they like it, they don't care about anyone else. Besides, I don't think anyone wouldn't appreciate some of the concepts that are happening in comics now," he added.

In the future, Pederson sees the trend toward more mature comics continuing. He predicts they will be accepted as simply another form of communication, like television and radio, and believes the American market will eventually resemble the current European situation, where comics are hardbound, sell for six dollars and are sold almost exclusively to adults.

Signs of this are already apparent, as Marvel recently in-

troduced a special new line of comics geared specifically for younger readers, leaving their established books open to continued growth.

Among the newer titles now acquiring a college following are Love and Rockets, which Pederson describes as a "futuristic Betty and Veronica"; Cerebus, a Canadian publication that started as a Conan satire, but now parodies anything from politics to religion; Groo, another takeoff on Conan by Mad artist Sergio Aragones; Coyote, the story of an Indian spirit in Las Vegas who becomes at odds with an international crime cartel, and Rocketeer, a throwback to the 1940's serials in which a pilot invents a rocket pack and tries to keep its secrets from the Axis.

And, for those who haven't seen the inside of a comic book in years, a quick update; the Hulk has been banished from earth by Dr. Strange, the original Iron Man fell into alcoholism and was replaced by his pilot, Robin the Boy Wonder is now Nightwing, and three members of the original X-men have joined The Defenders. See what you've been missing?

CBS may spoil Vollenwieder

by Thomas Hawley

ANDREAS VOLLENWEIDER
WHITE WINDS
CBS FM-39963

Will success spoil Andreas Vollenwieder (choose your own pronunciation)? It appears that CBS is taking an active interest in what could have been an odd sidenote to their classically-oriented Masterworks label. But the danger is that they will -- in the label's infinite wisdom -- start to lean on Vollenwieder's artistic control in search of greater sales.

The reason for their sudden interest is that despite the conspicuous lack of support and promotion for Vollenwieder's previous efforts, word of mouth and underground radio airplay seem to have boosted sales tremendously. White Winds comes a year after Caverna Magica which has been steadily ascending Billboard's Jazz and Classical charts in recent months (although neither classification comes close to describing Vollenwieder's unique sound), and two years after Behind The Gardens ... Behind The Wall ... Under The Tree, which has recently started its climb in the surveys.

White Winds comes in a

somewhat slicker and slightly more pretentious package than its predecessors. The front cover tries hard to capture the spirit of the music within, displaying intricate carved-paper towers emerging from serene white clouds.

The back has ornate zodiac runes in front of each song title. The titles themselves seem born of the early 70s spirit of free love ("Sisterseed," "Brotherhood," "Flight Feet & Root Hands"), and indeed, Vollenwieder and friends seem to live in a private Utopia.

As with his previous albums, Vollenwieder is electrically enhanced pedal harp as the centerpiece of his sound sculptures, but it is thrown into the untraditional role of being a rhythmic and improvisational instrument.

Vollenwieder's longtime companions Pedro Haldemann and Walter Keiser provide the drums and percussion (or as the liner notes put it, "rhythm a n a t o m i c acousticolours -- day & night sounds" and "drumming out the axis of time," respectively), drawing upon a wide battery which includes moon flutes, tadjiben, glass gongs and serpent (?). They use their vast array of exotic percussives to create a mystical,

flowing bed of steady rhythms.

In addition to his usual cronies, White Winds includes Patrick Demenga "embracing the violoncello," Joerg-Peter-Buedi Siebert providing "wind in instruments," the Stars of Faith as "the Canopy Choir," and Jerry Mathers as the Beaver. The vocals consist mostly of whispering and chanting in some unknown language.

Andreas Vollenwieder albums should be listened to on a fine stereo system to be truly appreciated. The engineering and production, as always, are superb. Vollenwieder pays attention to miniscule details in recording, adding in subtle nuances from nature such as soft breezes and dripping water, to complete his creation of the enigmatic and private world described in all of his albums.

If you're looking for hot licks and complex chord sequences, then White Winds isn't for you, but if you'd like to relax something which is completely unique and full of lush and exotic blendings of third-world sounds with European jazz and classical influence, then by all means, discover the beguiling storyland of Andreas Vollenwieder.

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ASK TOMMY AND BERNIE

Dear Tommy and Bernie:

Where the Hell have you been? My life is awash in sin and scurvy men since you last were around to answer my letters (and my dreams, after hours, Bern). Aside from the usual questions of where to find Mr. Right and what to do about that unsightly blemish I spoke of last semester, the most pressing question on my meager mind is how in blue blazes do I know you're back? It's not like me just to write a letter to a column which hasn't been in print in months. Talk to me.

Signed,
Bodacious Betty

Tommy Touchdown: Well Bets, the bottom line is that this most recent letter of yours is merely a creation of our fertile minds to get this ball rolling. Y'see, we've been at our winter headquarters at WUMB—that's the university station in Council Bluffs, Iowa. It's exciting up there, make no mistake. I've seen four large groundhogs since noon. Still, though, the call of the naked city travels the plains to us, and we wish to set up correspondence in Las Vegas before returning.

Helping people has been foremost in our minds ever since we were coddled babes. When we're not giving blood or housing dogs, we like to help Vegans with their problems. Please feel free to "dialogue with the duo" about whate'er ails ye.

Bernie Fuddle: Well said, you potted varmint. We're looking forward to coming back to UNLV, anyhow. Recently, we've been having some problems with WUMB's General Manager, Bhodishatva Rajneesh (a.k.a. Joe Bob Zutley). It seems that since WUMB's Program Director Monica Greep (a.k.a. Juliet Andersen) resigned last month, we've been under increasing pressure to straighten up the situation on the fourth floor of the Oscar Meyer Student Union at the Council Bluffs campus. We can only hope that one of the many new P.D. applicants will be able to work successfully with "The 'Neesh" to build a stronger station. Meanwhile, it's a life of degeneracy for us back at good ol' UNLV.

Dear Tommy and Bernie

February is a party month, and I've been whooping it up big time. Two holiday questions come to mind. I wanted to play a joke on my ex-girlfriend, so I got her one of those "dead roses for a dead romance" on Valentine's Day. The girl just yawned! What can I do to make it clear that we're through? Also, Fish Day is coming this Thursday. How do I celebrate?

Signed,
Wing-ding Wally

Bernie: I'll handle this first one. "Dead roses for a dead romance" is trite and overused. If you want to see a really unusual expression on Her face, next year, pick up a dead rodent from Stiff 'N' Cheap (formerly called Cadavers 'N' Such). They have a wide assortment of "sail critters" at reasonable prices. I gave my ex, Gertie, a flattened weasel and the joke was on her. They come decoratively gift-wrapped in airproof packages, and unless your baby looks closely, she won't notice that those little hearts are real until it's too late. When she opens up that lid on a furry little corpse, she'll know all too well what the smell of a love gone bad is all about.

Tommy: Fish Day is a religious holiday and should be observed appropriately, without too much pomp and fanfare. The day starts out with a piping hot serving of piping hot salmon eggs while watching Pope John Paul give Benediction to the Holy Mackerel.

For holiday shopping, the best selection is at Floyd's House of Fine Fish and Strange Smells in the Galleria. They have a festive assortment of carp, eels and marinated octopus suction cups.

If you don't want to leave the house for the day's catch, one of our local newspapers has developed a novel concept. Rather than have mom wrap the fish in the paper later, they've salted away a large-mouth bass in each and every classified section. What a great way to say "Happy Fish Day!" If it's a small one, though, throw it back.

Decorate your walls with perch and groupers. Home Sweet Home may smell like Fulton's Fish Market for a few days, but keep your priorities straight.

Polish off the evening with cocktails—we suggest a Blowfish in a snifter, or a cool, refreshing Green Grunion. Have fun and remember that even when it's not a holiday, you should be kind to our clammy, scaly friends.

If you need advice, Tommy Touchdown and Bernie Fuddle would love to help. Just Write:

Ask Tommy & Bernie
The Yellin' Rebel
4505 Maryland PKWY
UNLV, 89154

The Bottom Line

Las Vegas: town with troubles

by Michele J. Andrews

The City of Las Vegas is an enigma unto itself. The fact that the city is far more popular (actually infamous) than any city its size deserves, has caused problems that are found nowhere else.

Some problems are city-wide; others are found in certain locations.

Let's start at UNLV, shall we? It may not be nice to bite the hand that feeds you, but if you look at some of the people who have donated money to the university, you'll notice one thing; they all have weird names.

Flora Dungan, Alta Ham and Juanita White. Granted, Las Vegas is a name-dropping kind of town, but if you had names like these would you have buildings named after you?

We're lucky, though. If he wouldn't have gotten caught, we would have probably added the Floyd Lamb Engineering Building to our list.

While you're walking around the campus (which is after all a very nice campus—we are the best campus in the area), notice the conspicuous

lack of art. Most campuses are renowned for the inventive art works that decorate their hallways and walkways, not UNLV.

What does UNLV have? A flashlight. A big flashlight. What does the flashlight stand for? It can't be a beacon, it doesn't even light up. Of course, I could be wrong. It could be that it does light up, but that since this is LV it points into the ground and therefore we can't see it when it's on.

Forget UNLV, though. Let's go to Northtown. In an effort to improve its image, the city council of North Las Vegas voted not to let the Catholic Church build a large new building to help out transients and others in need. It'll attract "bad" people to our town, they whined.

Well, I hate to break the news to you guys, but it's a little late to worry about your image. Northtown ties only with Sloan as the armpit of Southern Nevada. I hope Sloan isn't offended by the comparison. They probably

won't be, though. After all, their city slogan is "At least we're not Henderson."

Once you're out of North Las Vegas (that is if you make it), drive down any street and count how many times you cross a street that you know is supposed to be parallel to the street you're on.

You have to forgive the people who mapped out LV; they didn't have the technology to make straight streets back in 1976. At least all the streets do meet at a 30 degree angle.

By the way, the reason I said drive down any street in LV, is because there is no other form of transit in the city.

The buses run ADD schedules (At Driver's Discretion). That means if a bus driver wants to stop for a cup of coffee he can. Hey, what's the big deal, there will be another bus in an hour or so. Don't be in such hurry. Relax.

Even if you do get a bus sooner or later, you after going to UNLV or Northtown 'cause they don't go

anywhere else. Going to UNLV I can understand, but why to NLV? They're trying to get rid of what little people they have. (Writer's note: if you do find yourself getting off a bus in Northtown, do try to stick around for awhile—transients are bad for their image.)

Take a cab? Forget it. The rates are incredible. Not only do they charge the bucks to get you around town, they also swerve to hit every horse on the Strip.

You could ride your bike—of course, on a windy day you'll be blown to Northtown, but what the hell. In other words, buy a car. Don't drive it on University-Harmon Avenue behind UNLV, instead of speed bumps they've installed speed canyons—large gaps between pieces of pavement—to slow you down, and of course, rip your suspension out.

My space is limited (I am working on getting more, by the way), but I do want to mention Vegas politicians before I go. Nevada politicians are bad enough—

Howard Hughes had a receipt book with all their names on it—but Vegas politicians are a joke.

Not only are they always caught doing something wrong, but then they can't even face their punishment. One former state senator was heard to say, *What good would punishing me do, I've already learned my lesson.* Poor baby. We hope we haven't inconvenienced him by sending him to jail. Gosh, society can be so vindictive at times.

But wait, it gets better. All of the sudden, this guy develops a heart condition and says the strain of prison life will kill him. I don't know about you guys, but I'm willing to take a chance on it not killing him. Hey, if I'm wrong, I'll admit it. Really I will.

Well, these little comments are made in the interest of self-improvement (and in the interest of making 10 bucks a story here at the paper), so they should be taken in a positive light. My negative comments come next week...

Rock Yearbook sweats details

by David Hofstede

The Rock Yearbook 1985; Edited by Allan Jones.

The Rock Yearbook series has been the definitive, comprehensive source of information on the music industry since its inauguration in 1981. This year's version is no exception.

Those with only a passing interest in the current state of music will find more than enough to peruse within the Yearbook's 224 pages, but to get the most from this book one almost has to have some knowledge of what's happening both on the charts and in the concert halls.

Although the emphasis is on rock, every conceivable type of music is covered in the opening "Year in Review" sections, from folk and coun-

try to electronic, blues and reggae.

The Yearbook opens with a diary of events from August, 1983 to July, 1984, covering major news stories, music stories, and personnel changes, comings and goings in bands popular and obscure.

This is followed by 56 pages of capsulized record reviews, the vast majority of which are negative. Excerpted from such prominent music magazines as *Melody Maker* and *Sounds*, the reviews are often incisive and esthetic, but just as often seem only an excuse for critics to display their rapier wit. Examples; (On Queen's "The Works")—"Awful, mainly. So from the average Queen fan's viewpoint, awful good!" (*Sounds*), (on King Crimson's "Three of a Perfect Pair")—"I

haven't heard such a dreadful din since I tripped up over the cat last week and fell downstairs" (*Record Mirror*), (on the Thompson Twins' "Into the Gap")—"All they need now is the dog and I do believe they'd turn into the Archies!" (*Melody Maker*).

Other Yearbook features include a look at "Acts of the Year", book reviews, video reviews, the best and worst album covers of the year, quotes of the year and articles on "gender bending" in popular music, the American underground scene, the British infiltration of the U.S. charts and much more.

What makes this volume also a valuable reference work is the weekly "Top 20" charts of both U.S. and British singles and albums, taken from *Billboard* and

Music Week magazines.

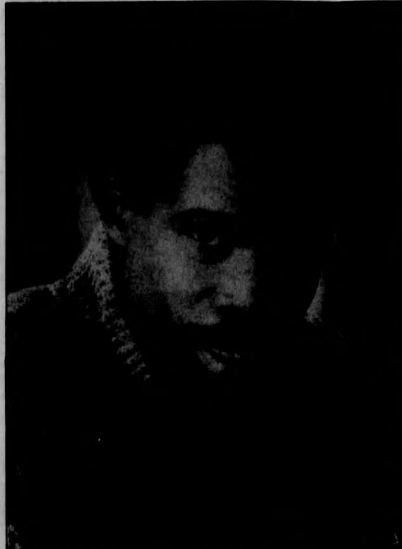
Considering the impact music video has made on the industry, more space should have been devoted to it, though Della Fox's review article is very thorough. Also, a section on Grammy and other award winners is noticeably absent. The "quotes" section sometimes appears as a profanity contest, but also includes such gems as "Woodstock wasn't about anything. It was just a whole new market for tie-dyed teeshirts" (Bob Dylan).

Photos are abundant (at least one on most pages), some are color, but more would have been nice.

The Rock Yearbook 1985 was compiled and written in England, and thus the emphasis is on the British music scene. This explains the ap-

pearance of The Smiths and Howard Jones over Cyndi Lauper in the "Acts of the Year" section. Many of the groups mentioned throughout are unknown to most American audiences, so for those tired of the U.S. "top 40" scene, the information here serves as a solid introduction to a new world of music.

Priced at \$13.95, *The Rock Yearbook 1985* is invaluable to any serious follower of music, both of the creative and business angles. So, if you're the kind that has to know that Bow Wow Wow changed their name to Chiefs of Relief and how Jason and the Scorchers wowed London, sift through the Yearbook. Its eye for detail can be addictive.



TOP LEFT—Singer Billy Ocean will be performing at Artemus Ham on February 28th.

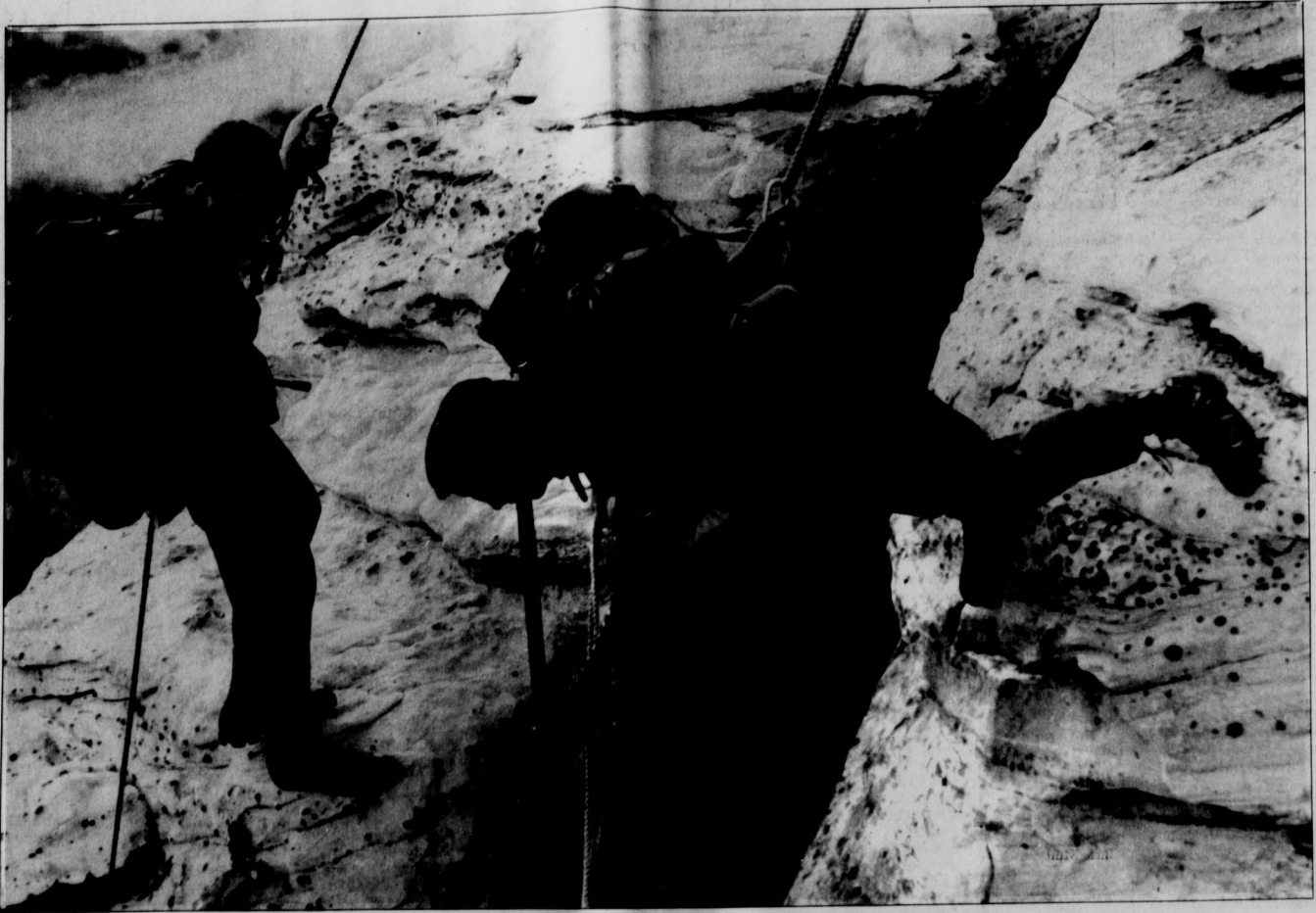
ABOVE—Director Robert Dunkerly and Eric Mathias work on a scene from "Equus" which runs March 1 at UNLV's Judy Bayley Theater.

BOTTOM LEFT—Silicon droplets photo is one of over 40 works to be featured in UNLV's Museum of Natural History starting March 10th. The exhibit is entitled, Microscapes: The Hidden Art of High Technology.

Tutors Wanted

The Academic Advising and Resource Center needs tutors in all academic fields. Tutors earn \$3.35-\$5 per hour for individual sessions, and \$6 per hour for group sessions. For more information, visit the AARC in JDL-252 or call 739-3177

Photo Page

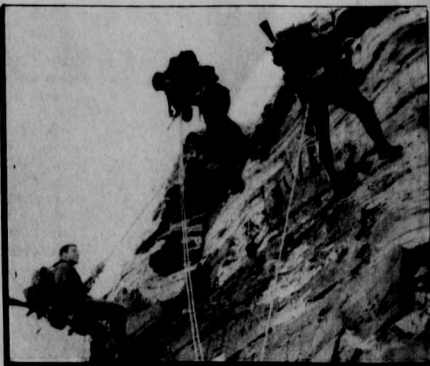


Top photo: Steve Williams and Chris Wicker rappelling down a 150 foot cliff at Red Rock Park.



Middle photo: Matt Gryder just after descending a cliff.

Bottom photo: Few people have what it takes to rappel off of a 160 foot verticle cliff. Here we find Steve Williams, Chris Wicker and Clyde Webb enjoying a lofty view of the Willow Springs picnic grounds at Red Rock park.



ROTC challenges Rangers

On March 1 and 2, 14 universities from six western states will compete here in what has been called the "Las Vegas Shootout".

UNLV is hosting the teams, among which are Arizona State University, Brigham Young University, University of Nevada, Reno, Utah State, San Diego State and eight others, including Metropolitan State from Denver.

UNLV's Ranger team this year is made up of ROTC cadets selected for their stamina, enthusiasm, mountaineering skills and land navigation abilities. The nine-man team has been training every week since September in order to get ready for this one big weekend match-up.

March 1 is the date set for three of the four events. Orienteering, which can best be described as a cross-country race with a map and compass, is the first event. The terrain selected for the course is some of the roughest in Southwest Nevada. The event will take place west of Indian Springs Air Force Base.

Upon return from the orienteering phase, the eight-man team (with one alternate allowed for substitution in case of injury) will go to a firing range for M-16 rifle competition.

After the rifle range competition, the teams will go to the most eagerly-awaited event--the One-Rope-Bridge construction.

Two anchor points, 50 feet apart, are separated by a dry stream bed having a span of 40 feet. Five feet of embankment are on each side of the gully. The task is to fasten a rope to the far side, wrap the rope around the near-side anchor point (a telephone pole), run it through an improvised pulley system, tighten the rope, and then tie it off.

Each team member hooks up with his rappell harness, pulls himself across, and then unhooks himself. After all the team members, except the captain, are across, the captain unties the rope and is pulled across the gully.

All of this is completed within the space of about four minutes.

On March 2 the toughest contest takes place--the ten mile march (run). Approximately 40 pounds of equipment is carried. The Ranger teams do not wear Nikes, the march is completed in full uniform and boots. The men are pretty worn out from the day before, but seven-minute-miles are expected.

UNLV's Ranger team trains for these events by doing laps on the 13 mile Red Rock scenic loop, with a rock climb and 100 foot cliff rappell at the eight mile mark (Willow Springs Canyon).

The ROTC exercise program keeps the team in pretty good shape, with team members being able to knock out 70 push-ups in two minutes, 70 sit-ups two minutes later, and then follow up with a two mile run which takes an average of about 13-and-a-half minutes.

This will be the second Ranger competition which UNLV has participated in. Last year's was the first for us and was held in below freezing weather in the mountains

above Provo, Utah. The ROTC cadets who participated there wear the black beret with their uniforms.

Wednesday, February 20, some of the Ranger team members went up to willow springs again for some fine tuning on their orienteering and mountaineering skills. Leaning out over a 100 foot cliff with a piece of metal and nylon between you and a very straight fall may not sound like fun, but being able to overcome your fear of heights is a prerequisite for the UNLV Ranger team.

Precision and safety are of the utmost priority, since each team member is highly trained and very difficult to replace. Calm, cool, level-headedness is stressed.

Some team members had their first experience rappelling at ROTC basic camp. The 90-foot tower rappell was toward the end of the six-week-long course at Fort Knox, Kentucky.

Some students decided not to finish the course and dropped out before its completion, but those who stayed were well-trained. Basic camp emphasized teamwork and leadership of small units and organizations.

A cadet returning from Basic camp said "I learned more about people and how to get groups to do things in those six weeks than I did my entire Freshman year."

Some cadets are Airborne (parachute) qualified, meaning that they can jump out of an aircraft flying at a speed of 140 miles-per-hour at an altitude of 1,250 feet, land safely, and enjoy it. UNLV team members want parachuting to become part of the competition in the future.

The team captain, responsible for the training and performance of the UNLV team, is Platoon Leader Cadet First Lieutenant Kurt Cresto. He is in his second year on the team, and is in the college of Business and Economics.

The assistant team captain is Platoon Sergeant Steve Williams, college of Arts and Letters.

The other second year team members are Cadet Lieutenant Colonel Chris Wicker (Airborne), Science, Math, and Engineering; Cadet Captain Clyde Webb (Airborne), Arts and Letters.

This year's "Rookies" are Cadet Sergeant Major Dean Haataja, Arts and Letters; Cadet Sergeant First Class Matt Gryder, Business and Economics; Cadet Corporal Matt Condon, Arts and Letters; and Cadet Private First Class Jeff Kent, Business and Economics. The alternate for the UNLV team is Cadet Corporal Jeff Stoenner, Business and Economics.

The top two teams in this year's competition will go to Fort Lewis, Washington, to compete against the champions of other divisions.

UNLV's Ranger team has been training long and hard for this one shot, and the chance to go to the finals. They will give all that they have to give, and we wish them the best of luck in the "Las Vegas Shootout".

Pictures by Gary Samuelson
Story by Chris Wicker

REBELution

Rebels have embarrassing night at T&M

by David Renzi

It was theme night at Thomas and Mack Center Saturday evening and perfection was the star.

Then the Rebels entered the picture.

UNLV did its utmost to dampen the proceedings on "Straight 'A' Student

Night," but not before putting the finishing touches on Chapter Two of its four-part spectacular, "PCAA Imitates Big East."

That's right, ladies and gents. Step right up, by those tickets and watch the Runnin' Rebels trip over their shoelaces against the worst the PCAA has to offer.

See UNLV blow the big lead. See certain 20-point blowouts crumble to 10-point nail-biters.

See Jerry Tarkanian, he of the sad, sad Armenian eyes, substitute the front line which built that big lead Saturday with the second unit and watch the game get tied in a matter of minutes.

You saw it all right here at good ol' T and M.

UC-Santa Barbara was in town, see, and the Rebels were drooling. This was the same UC-Santa Barbara whom UNLV dealt a 93-76 defeat in California Jan. 16.

This was the same UC-Santa Barbara who entered the game with a sparkingly mediocre 7-7 conference mark and an equally mundane 11-12 record.

This was the same UC-Santa Barbara over which the Rebels, PA announcer Joe Hawk so fervently expounded, held a lopsided 11-0 series lead. Perfection again.

Oh my, oh my. What fun the Rebels would have. So what if arena attendance resembled that of a Shaun Cassidy concert?

So what if spectator intensity was likened to that of listening to a lecture on the benefits of bottled water?

No matter, the Rebels told themselves. They would eat the Gauchos for lunch.

And for the first eight minutes, 34 seconds of the first half, UNLV stuffed itself.

A 23-8 lead was built with

balanced offense and smothering defense; with pinpoint shooting and harrasing man-to-man, in-your-face "D."

Then the inexplicable occurred.

Tarkanian, in a move he later understatedly admitted backfired, removed starters Richie Adams, Armon Gilliam, Fred Banks and Anthony Jones for Richard Robinson, Eldridge Hudson, Gary Graham and Ed Catchings. Of the starting five only Frank "Spoon" James remained in the game.

Tark paid for the move. A 15-point lead with 11:26 re-

it backfired on us. Once in a while it's going to backfire," Tarkanian said.

"That first group went out and played tremendous basketball. Then I put in the new group and they lost the momentum. The second group really struggled.

"I wanted to give everybody playing time. I wanted to get them into the game, but I'm not going to do it anymore."

Okay, Jerry, as long as you promise, we'll drop the subject.

But what about Thursday night against New Mexico

UNLV scored the half's first baskets for a 10-point lead, then hibernated

maining in the first half became a 31-31 tie eight minutes, 15 seconds later.

Only when Tarkanian reinstated the starters were the Rebels able to run off 10 of the half's final 12 points and take a 41-33 halftime lead.

The fact that UNLV dominated the second half and pulled out an 81-71 triumph is of minimal importance.

That was Santa Barbara, Jerry. Pull the same stunt in the NCAA Tournament, against the nation's better teams and Adams, Gilliam, Banks, Jones and James might not be able to salvage victory.

"I substituted the guys and

State? The Aggies, real paties, entered the game 7-16 overall and 4-10 in the PCAA, and look what happened.

The Rebels held a 41-33 halftime advantage in that one, too, then reappeared in the second half flatter then soda without the lid.

UNLV scored the half's first basket for a 10-point lead, then hibernated.

The Aggies scored 10 of the next 12 points to trail 45-44.

The Rebels revived but quick and broke open the game a short time later, but again, what happens when



GAUCHO BUSTER--Runnin' Rebel sophomore Freddie Banks prepares to convert a jumper against the UC-Santa Barbara Gauchos Saturday night at the Thomas and Mack Center. UNLV won the game by 10 points. by Jim Miller

the same thing happens come tournament time?

A ticklish question, to be sure, but one which Tarkanian and his brain trust have time to answer.

Two games remain, both at

Thomas and Mack. One victory will insure a third consecutive PCAA title. And what better teams against which to work out the kinks than UC-Irvine and Cal State-Long Beach?



IN YOUR FACE--Eldridge Hudson is about to embarrass UC-Santa Barbara. by Jim Miller

UNLV, Cal-State Fullerton, Fresno State gear up for PCAA baseball fight

For the first time since 1976 baseball is once again associated with the PCAA

by Sharon DeLair

The Pacific Coast Athletic Association (PCAA) hasn't been associated with baseball since 1976. It is back this year, and UNLV is a member. Because defending College World Series champion Cal. State-Fullerton and perennial power Fresno State also belong to the conference, it is already looked upon as strong.

UNLV begins its conference season against Cal. State-Long Beach Friday at 7:30 at Roger Barnson Field on campus.

Hustlin' Rebel coach Fred Dallimore is happy his team is part of the new PCAA.

"Being a member of the PCAA is a plus because an automatic playoff berth is awarded to the conference champion," said Dallimore during the pre-season. "Also,

Collegiate Athletic Association (NCAA) playoffs last year as an SCBA member, but went as a major independent in other years.

"The other three years we went to the playoffs, it was as a major independent, so it was ourselves against the world," recalled Dallimore.

The world may be a little easier in the PCAA, but winning the conference won't be a walk in the park.

Cal. State-Fullerton, which the Hustlin' Rebels play March 14 and 15 here and April 20 and 21 in Fullerton, was ranked No. 3 in the pre-season by Collegiate Baseball.

The Titans have received that kind of respect in part because coach Augie Garrido recruited players such as left-handed pitcher Mike Belanger. Belanger's fastball has been clocked at 88 miles

Series Most Valuable Player John Fishel, second baseman Jose Mota, shortstop Shane Turner, third baseman Blaine Larker and pitcher Damon Allen, who like UNLV center fielder Reggie Farmer is also a football player.

Fresno State was the a member of the NCBA last season. It was the only PCAA school other than UNLV and Cal. State-Fullerton to go to the NCAA playoffs last year. The Hustlin' Rebels will play Fresno State in Fresno March 9 and 10, and will participate in the Fresno State Tournament April 2-6 in Fresno.

Mark Gardner, Eric Solbert and Rich Sorenson are the only returning Bulldog pitchers, but they have been joined by several transferred players from other schools. Solbert posted a 6-0 record in 1984.

Fresno State's catching and infield are solid, with two-year letterman Jim Davis behind the plate, Dave Studert at first base, and Joe Xavier at shortstop.

All-American outfielder Eric Fox missed last season with a knee injury, but Fresno State coach Bob Bennett said prior to the season, "There's every evidence right now that Eric will be back to where he was before he got hurt because he's running with about the same kind of speed." Cal Cain and Craig Ainley will also return to the Bulldog outfield.

What will UNLV do to counter the talent of Cal. State-Fullerton, Fresno State and other PCAA teams? Well, certain Rebel hats have been hot, the fielding has been strong and the pitching hasn't been as bad as some thought it would be when Mel and Todd Stottlemire left the team following the 1984 season.

The UNLV Desert Baseball Classic was played last Thursday through Sunday at Bar-

son Field. Brigham Young University (BYU) was by far the coldest of the four teams in the Desert Classic with a tournament record of 0-6. The Hustlin' Rebels defeated BYU 12-6 Saturday.

UNLV's Kevin Koentopp hit a two-run homer in the fourth inning to break a 4-4 deadlock and put the Hustlin' Rebels ahead, 6-4.

In the sixth inning, Reed Peters and Koentopp each produced singles, and they scored when shortstop Matt Williams blasted his third home run of the season. First baseman Mike Oglesbee followed Williams in the batting order, and sent a solo home run flying over the right field fence.

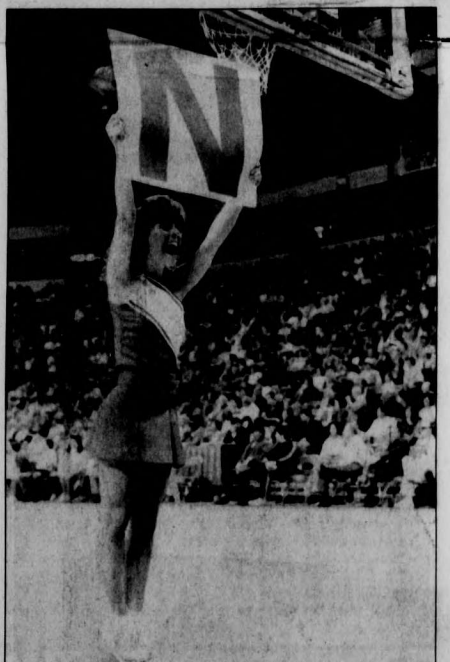
Williams also doubled in the first inning Saturday. Oglesbee and Williams have been UNLV's most prolific hitters to date, but Koentopp, Tim Arnold, and Reese have given the Rebels added power

at the plate.

With a combination of third baseman Jim Pace, shortstop Williams and second baseman Steve Moser, UNLV has been able to turn several double plays in the early games of the season. Arnold, UNLV's first-string catcher, has picked up where he left off last season and is performing skillfully behind the plate, sometimes calling pitches rather than getting the signals from the Hustlin' Rebel dugout.

Oglesbee pitches, and he had a strong first outing against the University of Nevada-Reno. Rich Naylor has won two games and Ross Brennan has also posted a win.

The PCAA is back, and, judging by the looks of its best teams, is stronger than it was eight years ago. UNLV will have to get good team performances to win the conference.



ONLY 25 MORE LETTERS--UNLV cheerleader Shelley Moyer leads the crowd at Thomas and Mack during a timeout Saturday night. by Michael Johnson

The PCAA is back, and judging by the looks of its best teams, is stronger than it was eight years ago

the PCAA is one of the best conferences in the nation...."

Baseball was among the 11 men's sports originally sponsored by the PCAA when the conference was formed in 1969. Teams from the West Coast Athletic Conference joined PCAA teams to form two separate baseball leagues, the Northern and Southern California Baseball Associations (NCBA and SCBA), in 1977.

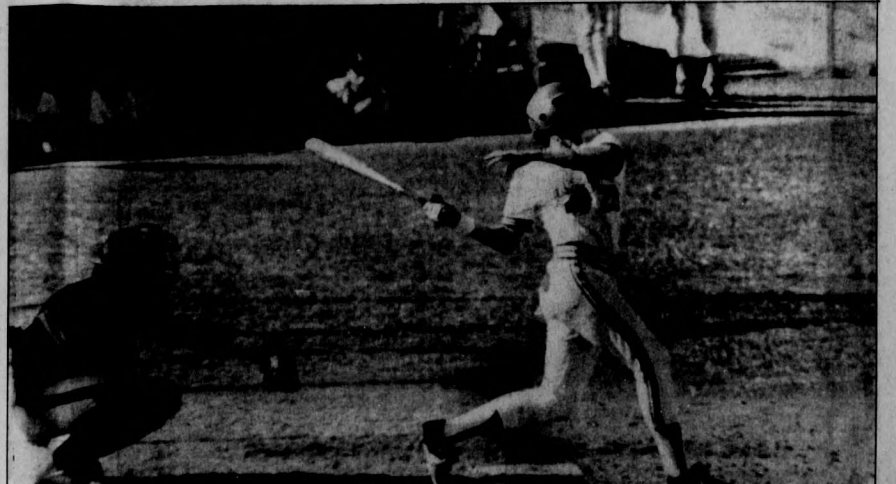
UNLV played as a major independent from 1977 until 1984, when it was admitted to the SCBA. The Hustlin' Rebels went to the National

per hour, and he won two outings over nationally-ranked Stanford and Arizona State.

"So far, Belanger looks like the guy," said Garrido. "He had a nervous first inning against Stanford (four runs and four walks), but since then he has pitched excellent baseball for a newcomer to major college baseball."

Belanger transferred to Fullerton from San Joaquin Delta Junior College.

Returning to Fullerton from the 1984 championship team are College World



LONGBALL--Hustlin' Rebel Kevin Koentopp swings away at the Desert Classic. by Jim Miller