

The Yellin' Rebel

Volume II, Issue 17 February 19, 1985

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civil evil is ever defeated without publicity

KUNV Program Director: Apply Now

by Carmen Zayas

In the wake of a resignation by the station's former program director, KUNV is accepting applications from students interested in that position.

Acting program director, Paul Nyman, has definite qualifications in mind when he describes the duties of a PD. "In order for the station

to run properly, the PD must be familiar with radio, preferably KUNV, he or she must have some sort of managerial experience, and must be able to write public service announcements."

Contrary to the former program director's description of her job duties as simply being calling meetings and writing public service an-

nouncements, Nyman holds the PD responsible for the overall air sound of the station.

"The PD must work with all the other directors and diskjockeys to ensure a smooth on-air sound," says Nyman.

Nyman is against the PD having to punch a time clock, "running a station with class

and finesse takes up most of anybody's time. In fact, that is the main reason that I am not applying for the position, I have too many other commitments."

Another facet of the PD's duties that is generally ignored are the teaching responsibilities, "the PD should work with the dj's to polish their style and help in-

corporate interested new personnel as to the proper on-air procedure and conduct," says Nyman.

Of the three applicants that had voiced their intent as of this date to seek the position of program director, all have the basic qualifications necessary.

Ken Jordan, currently Rock Director for the station, has been with KUNV for almost two years.

According to Jordan, a new program director could come in right now and do absolutely nothing and the station would still function.

"Powers are delegated through so many channels and there are so many different producers, that the various directors could practically run the station.

"At the same time," continued Jordan, "there is such an extreme disorganization at the station and such an apathetic atmosphere that we really do need a good program director."

Jordan said there are "tons

and tons of things that need to be done that have been neglected in the last few months."

Training staff members to do their job right is another responsibility Jordan says the PD needs to fulfill. "There is very little discipline, the PD needs to organize the staff, delegate authority so that they can concentrate on more important stuff."

Jordan would like to see several other positions incorporated to help the station run smoother. These would include the addition of a traffic director to ensure the dj's kept their logs up-to-date, a public service director who would write and type psa's and promotional, and a developmental director to coordinate new programs.

"We are a full power station, I would like to see the students and community using this to their advantage. The university community should know that this facility is here for them to use for

free," says Jordan.

"I would also like to see the station doing trade-outs with the local newspapers. The station needs to let the community know that we are here, that should include advertising, bumper stickers, tee-shirts, etc."

According to Jordan, "it is a demanding job but I have a lot of ideas as to what needs to be done."

Another applicant, Kelly Kuzik, one of the few non-communications majors at the station, equates running a radio station with running a business.

"The job of program director includes a lot of managerial duties, supervising staff members, solely being a good dj will not cut it. The PD should be more along the lines of a business manager," says Kuzik.

A Hotel Administration major, Kuzik, who is a jazz dj, has had experience supervising employees.

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Emergency Loan program seeks funds

by Scott Dickensheets

The Financial Aid Department's emergency student loan program may get a much-needed infusion of CSUN funds, if a proposal made by CSUN Senator Anthony Holm is approved by the senate.

Holm's measure would call for a \$5000 emergency loan from CSUN this semester, with another installment next semester.

Holm claims that the program is inadequate, a statement echoed by Financial Aid Director John Standish.

"This is a very small program," Standish said. "It's totally inadequate for the size of the university. There is ten times the demand for this money than there are funds."

Currently, students can theoretically borrow a maximum of \$100 from the university through the emergency loan program, with a 30 day pay-off period.

"Most students need the loans at the beginning of the semester," Standish said,

"when they have to buy books or pay rent or get their car out of the shop."

Unfortunately, Holm said, students applying for such loans are put on a waiting list, and it is often quite a while before the money becomes available. By that time, Holm contends, the emergency has probably occurred, making the whole idea of the emergency loan moot.

Holm has the proposal on the agenda for the Feb. 14 senate meeting, and said he does not expect much resistance from the other senators.

"It seems like it is going pretty well," Holm said. "I can not understand why anyone would be against it. That is why we are here—to help the students."

Standish, in the meantime, is waiting for accurate figures from the controller's office concerning the exact amount of money in the emergency loan account.

"However much we have in there now, five times as much would be better," Standish said.



HACKY SACK—With warm weather slowly creeping in, this game has made a come back, and has even surpassed frisbee as the most popular sport on the UNLV campus. photo by Glenn Vigners

History Prof. Masek Hospitalized

by Scott Dickensheets

Associate Professor of History Dr. Seymour Masek has slipped into a coma at Valley Hospital. Masek had been ill for some time, and had been hospitalized several times in the past.

His various ailments include high blood pressure, diabetes, and asthma. He was hospitalized in 1981 after receiving a Ph.D. from the University of Illinois.

History Department Chairman Dr. Joseph Fry said a replacement teacher had been hired to cover Masek's duties only through the spring semester.

"We are holding out hope that his condition will improve," he said.

Flowers were sent to Masek from the CSUN senate, and Senate President Bill Holdeman expressed some great love for Masek's condition.

"She is a wonderful lady," he said. "She is the university's soul."

Candidates campaign as E-Board race begins

by Carmen Zayas

Seemingly overnight the UNLV campus has been plastered by a barrage of campaign posters, as the elections

for CSUN Executive Board offices are off to a roaring start.

Although the official filing period for the E-Board does not open until today, several

candidates have taken a headstart by announcing their candidacy.

Joining Sam Lieberman in a bid for the office of CSUN President are senators Scott Nellis and Sean Kelleher.

Nellis, a nursing major, who has been with CSUN for over two years, sees his campaign as an "extension of the work I've been doing all along."

Nellis has been closely monitoring the activities of the E-Board during his tenure as Health Science Senator. "There have been days when I have worked over 12 hours at CSUN, reading proposals and resolutions. Making intelligent decisions depends on being well informed."

Nellis, whose reputation is one of outspokenness, also spends time meeting students. According to Nellis, "I am known for walking up to students and starting conversations. I feel a CSUN president should have that sort of open door policy, be it with legislators, board of regent members or students."

"Some people campaign by shaking hands and making friends. I have been making friends since I arrived at UNLV," continues Nellis.

His posters put the emphasis on leadership because, "I believe the president should provide effective leadership, and this is achieved by guiding the students not

by trying to control them by imposing excessive resolutions and proposals."

According to Nellis, many senators initiate bills that serve no useful purpose just so that their names will appear consistently within the senate minutes. "The bills I have endorsed I have done because I felt strongly about the issues and felt my resolutions would serve to clear up existing problems not further confuse the students."

Nellis also disapproves of the way some senators stand behind an issue, then when it comes time to vote and they feel the vote will go against them, they change their stance. "They do it so they will not go down on record as supporting a failing or unpopular resolution."

"For example, I voted to approve the Lesbian Gay Union's request to be recognized by CSUN," says Nellis. "Mainly because I believed it was unfair to single them out from the other groups asking for recognition."

Nellis stresses the responsibility of universities to provide students with a wide variety of stimuli.

"A college education should provide an opportunity for students to be exposed to contradicting philosophies. Once they graduate, students will not have this opportuni-

ty. UNLV is a protected environment, the real world will be a culture shock."

"I was also the only one who voted in favor of the proposed summer tuition increase because I feel you get what you give. If you want a quality education you have to pay for it."

Nellis is confident that his approach of open-mindedness, fairness and accessibility will provide him with the tools needed to be an effective president.

"I would just like the students to carefully consider the qualifications of the different candidates. I will not put anybody down to make myself look better. People know who I am, now it's a matter of telling your friends to vote for me."

"I feel I am qualified to take UNLV down a road that would make students proud they graduated from this university."

Sean Kelleher, a senator from the College of Arts and Letters, and a Criminal Justice major, feels he is the best candidate for the office of CSUN president.

Kelleher, who has worked with CSUN for several years, feels his experience with student government makes him the most qualified for the job. "If I did not feel that way, I would not be running," he said.

According to Kelleher, being a senator, working as a security guard at Tonopah Hall and heading the Security Shuttle Cart Program have given him ample opportunity to meet the students.

"Also, because I am not aligned to any one group, I feel that I will not owe allegiance to a small fraction of the total student population," explains Kelleher.

As director of the shuttle cart service, Kelleher recently finished the paperwork to acquire a new cart for the program.

"If I become CSUN president I will still continue to ride along at least one night a week, to help keep in touch with the students," stated Kelleher.

Kelleher is also vice-chair of the newly created Commission for Research and Investigation.

One project Kelleher would like to see completed is the building of the Fraternity Row, which will house the UNLV fraternities and sororities.

Researching the possibility of a federal loan to build more student housing at UNLV is another of the candidate's goals.

"Currently, UNLV students are paying as much as other students across the nation who have a much larger variety of housing accommodations available to

them," said Kelleher.

"I would also like to see the services that are provided to them by CSUN, and make them more aware of activities going on around campus."

"I plan to help students get more involved in campus happenings, whether it's intramurals, clubs or the student government."

Kelleher states that, "students do not recognize the extent of power they have in CSUN. If they did they would take the elections more seriously, and vote."

"I want the students to know that this is a transitional year for UNLV, with Fraternity Row, possible added housing, the proposed engineering school, etc., UNLV is growing and expanding. This year will be a building year for us, and the students can not afford to elect the wrong candidate."

Another senator who has entered the race for an Executive Board office is Gus Varona. The Business College senator is running for CSUN senate president.

Varona, who is the present senate president pro tempore, has worked in various capacities within CSUN.

"As president pro tempore, I have acquired experience mediating between the senate president and my

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Gus Varona photo by Gary Samuelsen

News Features

Candidates *cont. from pg. 1*

fellow senators. This experience will be helpful because the senate president is mainly a liaison between the Executive Board and the senate," said Varona.

"I also had to be an example of what a leader should be."

As Director of Student Services this year, Varona had to supervise a staff and still managed to keep his budget \$4,000 in the black.

Varona has an extensive list of projects that he is currently involved with, and an equally long list of projects he would like to see implemented.

Varona is trying to get letters sent to the Board of Regents stating the student's disapproval of the new refund policy. "Right now the students are not being given adequate time to decide whether or not to keep a class without being excessively penalized. That's bunk."

Varona stated that he and several other senators had succeeded in acquiring new lighting around the Moyer Student Union that should improve the security at night.

The distribution of basketball tickets is another of Varona's concerns. "I would like to see the tickets sold in three separate blocks, therefore insuring that all students get a chance to attend some of the games," says Varona.

A high priority item is the potential buyout of the University Bookstore by CSUN. Varona would like to see a 100 percent effort put out by CSUN, which would include surveys, to ensure that the bid CSUN turns in will be of professional quality.

According to Varona, "The students will not see too



Scott Nellis
photo by Gary Samuelson

much of a noticeable difference in the price of the books. The real advantage will come when the profits from the Bookstore are used towards CSUN projects. We can have more Friday night parties and bring more bands to campus."

Varona has also been instrumental in supporting the pre-school program here at UNLV. "Every semester CSUN gives them \$6,500, I would like to see that increased. If we could reduce the

cost to the students, more students would use the service."

Varona's credits include: extending CSUN business hours until 10:00 pm every night, operating the test file, making the typing room available to students for over 79 hours a week, and the lecture note program.

Varona, who's campaign posters read "just when we needed him," states his main objective is the "fine tuning and organizing of the inner workings of the senate."

Program Director

cont. from pg. 1

"Basically what I would do is try to restore some enthusiasm to the station."

According to Kuzik there are a lot of small details that have gone unattended that should be taken care of. "I would see that a complete inventory of all our records was made so that we could start contacting record companies about replenishing our record library."

Said Kuzik, "We have records that have stolen, broken or just become outdated, sometimes we do not even know what we have on stock, that's why I would implement a system where we would know what records we have and which ones we need to replace or obtain."

Kuzik would also update the cart files. Presently, most of the materials used on the air are put into carts, these are labeled as to their contents. But lately, according to Kuzik, the cart file has been unorganized and the labeling has faded in some cases.

"Another administrative problem that should be taken care of is that of records being ripped off. Seems that records grow legs and walk out right and left around here."

A more stringent security system might help alleviate the losses, but another approach Kuzik would like to see tried is that of rewards.

"Sometimes we get two or more copies of the same record, let staff members take those records home. Most of the directors and dj's receive no other compensation, they deserve something."

Kuzik, who is dj for the "sheer satisfaction of sharing our music on the air," says the

PD should receive a tuition waiver or a stipend.

"The PD ideally will be working 40 plus hours a week, and he or she should be on-call 24 hours a day. I, myself, would carry a beeper so I could be located at all times."

Kuzik states that the job of the PD is extremely important because the whole image of the station rests with the

professional level. Professionalism and a learning environment are not mutually exclusive," explains Whyte.

"When these students graduate and go out to the real world, they are going to need more than a good voice. Every professional station expects new-comers to have a firm grasp on the production side of the business."

"At Vusic 21, many people

with a new idea does not feel intimidated to suggest something new and or different," says Whyte.

"KUNV is the alternate station, a format is a terrible thing to be tied down to. The dj's work for free and they should be allowed to play some of the music they would like to hear."

Continues Whyte, "A good programming director can up-grade the quality of KUNV's sound and make the station competitive within the Las Vegas market without compromising leniency and creativity. After all, we are a university station, but that does not mean we have to be unprofessional."

"I feel the moment you go on the air, you have a commitment to your listeners. Even if it is two in the morning and you are tired, the responsibility is still there."

"When students enter the workforce they are going to find that employers expect that kind of professionalism," states Whyte.

Self-admittedly, Whyte is applying for the position for aesthetic reasons. "I would like to see the station have a better sound."

According to Whyte, "I may be a dreamer, but I believe that a station can have mass appeal and spontaneity at the same time."

The Radio Board will be accepting applications until Feb. 15. The board will send a recommendation to KUNV General Manager Neyeswah Abiku by the 19 of this month.

'The PD will ideally be working 40 plus hours a day, and he or she should be on call 24 hours a day'...Kuzik

quality of sound that goes out to the community.

"We need to do regular air-checks, the dj's presentations need to be tightened, and the quality of records in the library should be upgraded. Most of the static noise we get on air comes from worn-out and dusty albums."

Karen Lynne Whyte, who has been with the station in various capacities since September of 1979, remembers when the station was located in a bathroom on the second floor of the MSU.

"At that time we were closed-circuited and I was the only female on staff." When the station went city wide, Whyte became the assistant rock producer.

Whyte's experience with the professional media, both as a dj for KOMP and as a Vusic 21 Vj, leads her to emphasize the marketability of working for KUNV.

"I want to get KUNV to a

were not aware that we were expected to do everything, from finding the cassettes, to cueing them up, etc."

Whyte wants to up-grade the quality of production at KUNV. To accomplish this she would hold training workshops and get the staff involved.

"First we need to run a media blitz, with advertising, bumper stickers etc.. The station should be exposed more. The community should play a larger role in the programming of KUNV," said Whyte.

"Then we need to get the staff more involved. There should be less fighting and politics and more cooperation between staff members. It should not be us, the dj's, versus management. If anything, it should be us, KUNV and them, the other radio stations."

"The program director also needs to be approachable, so that anyone

Alliance provides awareness of Black heritage and history

by Cheryl Seward

Having only two black professors, and five black faculty, makes some people believe that UNLV is either lacking in qualified black applicants or something may be wrong in their hiring policy.

This problem and others has spawned a new organization on campus, the Alliance of Black Professionals. The Alliance, which has only been in existence a month, and comprises all the black faculty at UNLV, is meeting every two weeks, to try to rectify situations which it feels may be discriminatory. President Bert Babero stated.

"Salaries, promotions and an increase in black faculty will be our number one priority," Babero said.

Another purpose of the Alliance, according to Babero, is to acquaint students with African history.

"We want to make the

campus aware of black heritage and history," he said. "We want to be allowed to participate fully in every aspect of the university."

Although the Alliance has not been in existence for a long time, they have accomplished projects at UNLV and are planning more in the future.

"We were instrumental in getting Dionne Warwick to sing at the recent Rebels

'We want to help black students achieve any way we can'...Babero

game," Babero said. "For black heritage month (Feb.) we have put up displays in the Museum of Natural History of collected antiques from Africa."

According to Babero, the Alliance is not the only organization for blacks on campus. A group of students have also formed their own

organization, the Alliance of Black Students, which the professionals support.

"We want to help black students achieve in any way we can," Babero said.

"We're offering tutoring and scholarships to black students on campus, and we assisted them in setting up their program."

Although one of the Alliance's main objectives is higher salaries and promo-

tions, Babero does not feel discrimination on campus is greater than anywhere else.

"Here in America, there is discrimination everywhere against minorities, and the campus is no different than any other part of society," he said.



Sean Kelleher

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ROBERT REDFORD

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Editor's Page

Perspective

by Ron Zayas

Last week, I asked for people to run for the Executive Board. Well, the applications have not started rushing in, but I am sure it is just a matter of time.

If, however, the E-Board is not your kind of organization, there is always the CSUN senate.

The senate is a peculiar body. Believed by some to be the real seat of the student government power, it often runs the gamut from the sophisticated to the absurd. For the uninitiated, the senate may seem like a vague, highly placed body, but for insiders (if there are any) it can be the place to be.

First, if you think it is hard to get on the senate, you're wrong. Although the senate is currently filled (the first time in a couple of years that that has happened), usually there is always a vacant seat.

Usually the thing to do is to run for a seat, and if you lose, try to get appointed. Fill out an application at the CSUN offices, give a little speech at a senate meeting and hope for the best.

Assuming you get on, know that the easy part is over; the hard part is being on the senate. Thursdays, the day of the meeting, is usually short, so don't make plans. Some meetings are over in 45 minutes; others can take up to four hours.

Most issues are decided before the meetings start—you get lobbied by special interest groups—but when an issue hasn't been decided the debate can go on forever.

You will soon learn the meaning of words like filibuster (give a senator an audience and a just cause, and he thinks he's Socrates. And when Socrates finally gets through trying to outlast his audience, with his 101 reasons why we need paper towels in CSUN, senator number two comes around and repeats everything Socrates said.)

Parliamentary procedures, these are well meaning rules of conduct drawn out by Roberts Rules of Order, but in practice they are often tedious and absurd. Wait around for votes where the senate votes to recind a previous vote so they can vote to vote on it again...No, no. Who's on first.

Point of information, this phrase is supposed to be used to ask for clarification. Yet, if used correctly, you can say "point of information" and blurt out an opinion before the almighty gavel stops you cold...strike it from the record.

Once you have these terms memorized, get ready for the day to day activities of the senate. The only way to learn for sure is to attend a meeting, but here's a rundown of last week's meeting to give you an idea of what sort of things you will have to deal with.

The senate dealt with the question of giving \$1,200 to Pi Sigma Alpha to sponsor a lecture series. The senate heard board reports and allowed The Yellin' Rebel to buy new equipment.

The senate approved a contract Entertainment and Programming had negotiated for the Mardi Gras. They approved stipends for KUNV personnel, a stipend for the Office of Public Information director, and a host of nominations.

These are regular topics for the senate. The senate deals with a budget in the hundreds of thousands, so passing out money to needy groups is a favorite pastime. Another pastime is appointing people to groups who do things for students. Groups that need money to help the students, so they come to the senate to ask for money so they can help the students...

There are other items on the agenda that squeak by, but may raise an eyebrow or two.

One senator told me of an argument that took place in the senate over what day it was. This was before my time, so I can't substantiate it, but I do believe it. Also, in last week's minutes one senator announced that Gummy Bears would be the official candy of CSUN. But it's the glamour of the office...

So there you have it. Interested? Stop by the CSUN offices, or stop by the Yellin' Rebel office, we'll be glad to help you out.

Elections aren't until the Fall, but there are always openings by late Spring. Good luck.

Letters to the Editor must be received at the offices of The Yellin' Rebel the Friday before publication by 5:00 pm. Letters must be typed, or hand written legibly, and must adhere to a 200 word limit. All letters must be signed, but names will be withheld upon request. The Yellin' Rebel reserves the right to edit according to space, and to edit out libelous or profane material.

To the editor:

I read with interest your story on the dismissal of Ray Steckler (Feb. 7, 1983). Although I believe the article to have slightly lost sight of objectivity at points, I believe that it was evident that Mr. Steckler was not fired for financial reasons. It is a shame that petty politics can play a role in the overall quality of education.

I am not a Film Studies major, yet I have seen in the past other instructors released due to unfair or irrelevant reasons. It is also a sign of deeper problems in higher education when those most affected by an academic policy, the students, are the ones who have the least to say in the matter.

R.A. Bastin

To the editor:

The Committee (sic) for Research and Investigation does sound like a body that would conjure up images of McCarthyism and facism, on the surface. But, if you remember that the student government has little real authority, you'll tend to believe the committee is harmless. Even if it were to get out of hand, there is always the university administration to stop any "abuse" of power. Writing articles and editorials only lend credence to what would otherwise be an obscure part of the student government's infrastructure. Leave them alone, and nothing happens.

Kurt Hewlett

Beer ban is step too far

by Jason Payne

Today there is a move afoot to ban all paid advertisements pertaining to alcoholic beverages from radio and television.

Well, enough is enough. It has come to the point where anyone in the United States who has an interest in the status quo, can begin a movement to censor the airwaves.

It has been said that alcoholic commercials are portrayed as fun and harmless, and in doing so prove to be somewhat fatalistic. Some people have gone as far as to say that these commercials encourage over-consumption of the products. This over-consumption leads to alcoholism and the high rate of highway fatalities.

While this has a modicum of truth to it, it is blatantly exaggerated. To place blame for alcohol problems on light-hearted ads, seems to be putting guilt in the wrong place.

It seems ludicrous that people develop alcohol-related problems because of a 30 second advertisement on the radio or on television. Even worse, to actually believe that these problems will disappear with a commercial ban is naive.

Why not lay the blame on the weakness of spirit of the individual or on easy accessibility. It seems more logical that these reasons would relate more to the pro-

blem than a commercial with Bob Veckes would.

It is indicative of our society to try and censor the airwaves. But why stop with alcohol related commercials? Let's get the supermarket and restaurant commercials as well.

They show an easy access to food, and make it seem tasty and nutritious. This, in turn, causes overindulgence, which leads to excessive weight gain and obesity. This can cause hypertension, heart disease and other physically fatal illnesses. Should we not ban these ads as well?

And what about commercials for feminine hygiene? Do not most people find them offensive? Do they not emphasize using the product regularly, which in the case of one brand caused it's use to suffer from the fatal Toxic Shock Syndrome? Let's ban these commercials as well.

If we should have learned anything from our past it is that you cannot legislate personal behavior. Prohibition was passed yet people still drank. There are many contraceptive devices available, yet there is still a high rate of unwanted pregnancies occurring among teenagers.

Civil rights legislation was passed and people are still being discriminated. Cigarette ads were banned from television and people are still smoking.

In simple terms, people do what they want, regardless of how it may affect them.

To ban alcohol commercials would accomplish nothing towards curing the many social problems we now have.

All it would do is to free the special interest groups within this country from this righteous cause, and thus allow them to attack yet another "social ill which is plaguing our country"—like freedom of speech.

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PROFESSOR PROTOCOL

Dear Professor Protocol:

It has come to my attention that there is a certain fork to use when dining in a formal restaurant. One is for eating your salad and the other is for your dinner. This is very puzzling for me. Is there any difference between the two forks? If not, once you've started eating, who knows which fork you picked up?

I would greatly appreciate your help with this dilemma. Is there any reasoning behind this absurd behavior? If so, would you please be so kind as to inform me of this also. Thank you very much.

Sincerely
Puzzled

Dear Puzzled:

Your question is only one of many I have received concerning "which fork?" However, you are the first to describe this behavior as "absurd". Have you no respect for tradition!

Actually, there is a very easy pattern to follow while dining. Always start with the fork at your far left. (Not so far that you take it from the next place). With each

course, simply pick up the next fork.

Dinner forks are generally larger than salad forks. Spoons are not usually set on a formal table—soup spoons are brought out with the soup.

One final note, when in doubt—follow your host.

Dear Professor Protocol:

With the current social changes regarding the Women's Rights Movement, it is still considered proper social etiquette to: open doors, pull out chairs, stand up when a woman enters the room, walk on the outside of the sidewalk, pick up items that are dropped and be considerate of the language used in their presence?

I currently practice all of the above and have received mixed feelings from some of the ladies I know.

Any suggestions that you have regarding what is proper behavior would be greatly appreciated.

Signed

Possible Male Chauvinist

Dear P.M.C.:

Nowadays it is no longer

necessary for a gentleman to throw his cape over a puddle for a lady, but many of the old rules still apply. Yes, you should hold doors, pull out chairs and stand as a woman enters the room, but you needn't walk next to the curb. (So few people throw garbage from their horse-drawn carriages these days!) As for the language you use—common sense and good taste should guide you.

It is true that some women will consider your behavior to be patronizing. Environment can dictate some changes in your term of etiquette

Remember, manners are designed to help us all feel comfortable. Judge each situation independently and don't be afraid to ask for her opinion.

P.P.'s Tip of the Week:

Introductions

When making a formal introduction, the man is always presented to the lady. Everyone is equal during introductions. For example, do not introduce one person as Mr. Smith and his new acquaintance as Tom.

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Yellin' Out

Why are you not running for CSUN president?



Therese Kowalczyk, 21
Computer Science

Because I'm running for vice-president.



Jim Pardue, 19
Geology

It's not that I don't care about the politics of the school, I do care about it, it's just that I don't have time to get involved and I'm not that politically oriented as far as being a politician.



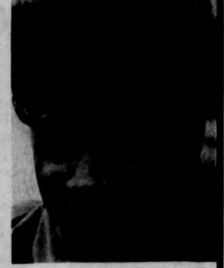
Jonee Shady, 23
Theater Arts

Well, I'm a Theater Arts major and my class load is just too heavy, I have to give a lot of time to my art.



Jeff Green, 25
Nursing

I don't have any time, I've never heard about it, and...that's about it



Shirley Carroll, 33
Counseling, graduate

Actually I'm a graduate student and I'm not really familiar with who's running. That's probably one of the major reasons right there.

photos by Gary Samuelson
interviews by Carmen Zayas

News from the other guys

THE MOST POTENT POT IN THE WORLD... Comes from the South American country of Belize. Nearly 2600 tons of "Belize Breeze," worth about \$300,000,000, will arrive in the U.S. in 1985. Marijuana is Belize's leading cash crop, worth ten times its next best product, sugar cane.

WHITE HOUSE NAMES NEW EDUCATION HEAD... In a January 10 press conference, President Reagan named William Bennett, president of the National Endowment for the Humanities, as Department of Education secretary. The announcement ends months of speculation following Secretary Terrel Bell's announcement he'll resign this spring. Some experts feared the President would push to eliminate the department rather than appoint a new head.

A STUDENT SIT-IN PROTEST... A protest against apartheid followed a rally at Stanford U., and the protesters presented the ad-

ministrators with petitions calling for immediate divestment of Stanford's stock in Motorola. A student referendum calling for the divestment passed with more than 80 percent of the vote last fall.

60'S REBELS HAVE NOT SOLD OUT... According to a survey by the *San Francisco Examiner*, 95 percent of the rank and file of the 1964 Free Speech Movement at Berkeley correctly recalled the issue of their time, and 75 percent still hold the same opinion on the issue as they did twenty years ago.

STUDENTS PANICKED... A false rumor is back to haunt Otterbein College. First reported in November 1973, the rumor resurfaced last year. Supposedly Jeanne Dixon predicted that someone dressed as Little Bo Peep would kill 13 students at a small, midwestern, liberal arts college starting with the letter "O" on Halloween night.

SOUTH AFRICAN TIES UNRAVEL... Proposed state legislation would halt U. of California research and

fellowship programs, and student and professor exchanges with South African universities. Sponsoring lawmakers hope to pass binding legislation, but assemblyman Mike Harris notes the university regents' autonomous status could mandate only a non-binding rule.

LIBRARIES FACE MAJOR MONEY PROBLEMS BUT FEWER FEDERAL DOLLARS... While college and university library expenditures mushroomed 30.4 percent from 1978-79 to 1981-82, federal funding dropped 23.3 percent, from \$25 million to \$19 million, the National Center for Educational Statistics reports.

U. CAL-SANTA BARBARA PROF DEFENDS HECK-

ING CHARGE... "There is a long and splendid tradition of heckling in Anglo-American politics," states economics professor Robert Crouch, refuting student claims he disrupted a former CIA official's lecture.

ANONYMOUS TIP TURNS UP STOLEN HEISMAN... U. of Georgia police recovered Frank Sinkwich's pilloined 1942 Heisman trophy, but aren't saying how or where they found it. An anonymous caller tipped off officials as to the trophy's location, says U.G. Police Chief Max Smart. The trophy disappeared five days earlier from a campus trophy case.

BLACK STUDENTS' S.A.T. SCORES RISING FASTER

THAN WHITES... College Board figures show black students are posting more gains on their Scholastic Aptitude Test (SAT) scores, but still trail the national average by nearly 100 points. White students average smaller year to year gains, and blacks are slowly closing the gap. Blacks averaged a combined score of 751 in 1984 while white students scored 932.

MONEY IS NOT EVERYTHING... A survey by the American Management Association found that college graduates looking for work are most interested in the company's reputation (81 percent), advancement opportunities (76 percent), company growth potential (74 percent), fringe benefits (59 percent) and job security (49 per-

cent). High salaries finished last with 34 percent.

A TRUCE HAS BEEN CALLED... Hostilities between the Gay and Lesbian Services of Kansas and the Young Americans for Freedom reached "dangerous levels" and prompted leaders from both sides to release a joint statement calling for a cessation of harassment and promising to "deal with this matter in a rational matter."

DOWNERS ARE DOWN BUT UPPERS ARE UP... According to a Univ. of Michigan survey of this year's college freshmen, use of

LSD, PCP, cigarettes, alcohol, sedatives and tranquilizers declined during the last year. But cocaine use in-

creased even among politically conservative students, leading to the conclusion that cocaine is used to fuel high-energy efforts to "get ahead."

MORE SCHOLARS SNUB TEACHING... A sharp drop in the number of Rhodes Scholars and Phi Beta Kappa members who are choosing to teach could be big trouble for colleges by 1990.

As more faculty members reach retirement age, fewer scholars to take their places will mean a shrinking talent

pool to fill vacancies, say researchers Jack H. Schuster and Howard R. Bowen of California's Claremont Graduate School.

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Yes, But Is It Art?

Harvey the Yak



by G. Dorchak

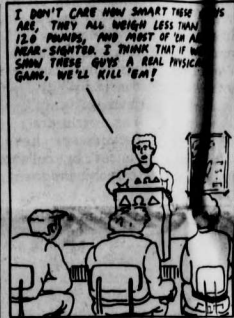


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Entertainment

Few surprises in Oscars

by David Hofstede

Yes, it's that time of year again. The 57th annual Academy Awards are just around the corner (March 25, to be exact), and we are now into the traditional "second guess" period. Last Wednesday, the Academy announced their nominations, and anyone with an interest in film is now applauding or questioning their judgment.

Once again, the major box office blockbusters received only minimal acknowledgment from the Academy. Both *Ghostbusters* and *Indiana Jones and the Temple of Doom* earned two nominations, while *The Karate Kid*, *Beverly Hills Cop*, *Splash*, *Dune* and *Romancing the Stone* received only one apiece. *Gremlins* was ignored completely. Still, this was to be expected.

This year's five "Best Picture" nominees are *Places in the Heart*, *Amadeus*, *The Killing Fields*, *A Passage to India* and *A Soldier's Story*.

No real surprises here. All five films were exceptional in their own way, and though I would have liked to see *The Natural* among the contenders, there doesn't seem to be any room left in the category.

For "Best Actor," the nominees are Albert Finney as the drunken consul in *Under the Volcano*, Jeff Bridges as an alien in *Starman*, Sam Waterston as journalist Sydney Schanberg in *The Killing Fields*, and Tom Hulce and F. Murray Abraham as Mozart and Salieri in *Amadeus*.

The inclusion of Bridges was a minor surprise, though so many names were mentioned as possibilities nobody short of Burt Reynolds would

raise any eyebrows. Among the runners-up now waiting till next year are Steve Martin (*All of Me*), Robert Redford (*The Natural*) and Jack Lemmon, who will be hosting the proceedings this year (*Mass Appeal*).

The "Best Actress" race will be run by Jessica Lange (*Country*), Sissy Spacek (*The River*), Judy Davis (*A Passage to India*), Sally Field (*Places in the Heart*) and Vanessa Redgrave (*The Bostonians*).

What? No Meryl Streep? Instead, all three of the "Green Acres" trio (Lange, Field, Spacek) received nominations. If the farm vote

category, chances are they were moved here to receive some well-deserved recognition. This may make them favorites, which is somewhat unfair to contenders like Caesar, who turned in a truly excellent supporting performance.

From the strongest to the weakest, a.k.a. the "Best Supporting Actress" competition. The nominees are Glenn Close (*The Natural*), Peggy Ashcroft (*A Passage to India*), Lindsay Crouse (*Places in the Heart*), Geraldine Page (*The Pope of Greenwich Village*) and Christine Lahti (*Swing Shift*). Although these choices

Joffe (*The Killing Fields*) and Robert Benton (*Places in the Heart*).

This is certainly the first time in many a year that all five "Best Song" nominees were hits: "Against All Odds", "Ghostbusters", "Let's Hear it for the Boy" (*Footloose*), "Footloose" and "I Just Called to Say I Love You" (*The Woman in Red*).

A look at the "Original Screenplay" category only draws attention to how many of Hollywood's best films originate from other sources, specifically novels (*Under the Volcano*, *A Passage to India*, *The Natural*) and the stage (*Amadeus*, *A Soldier's Story*). The nomination of *Beverly Hills Cop* shows how desperate the Academy was to find five films that started with a screenplay. Finally, a quick glance at the "Original Song or Adaptation Score" field, which has only three contenders: Jeffery Moss (*The Muppets Take Manhattan*), Kris Kristofferson (*Songwriter*) and Prince (*Purple Rain*).

He has to be the favorite, but I cannot see the Academy of Motion Picture Arts and Sciences giving an Oscar to Prince. Anything's possible (they gave one to Christopher Cross, remember) but I think many Academy members may cast their votes for "none of the above".

Still, the inclusion of Prince should at least add a little excitement to what has in recent years been a pretty dull show. Will he win? Will he show up? Will he wear men's clothes? Will he bring that stupid bodyguard? Tune in March 25 and find out.

This year's five 'Best Picture' nominees are *Places in the Heart*, *A Passage to India*, *Amadeus*, *The Killing Fields* and *A Soldier's Story*

cancel itself out, darkhorses Davis or Redgrave may just sneak in the barn door.

Without question, the toughest category among the top five is "Best Supporting Actor." The nominees are Pat Morita (*The Karate Kid*), Adolph Caesar (*A Soldier's Story*), John Malkovich (*Places in the Heart*), Haig S. Ngor (*The Killing Fields*) and Ralph Richardson (*Greystoke: The Legend of Tarzan*). Richardson's nomination is posthumous.

A strong case could be made for both Ngor and Morita being more suited to the "Best Actor" race. However, because of the aforementioned crowd that was considered in that

seem strange at first (Did anybody see *Swing Shift*), closer examination shows there really wasn't much to choose from. Lesley Ann Warren (*Choose Me*) and Kathleen Turner (*Romancing the Stone*) did respectable work, but overall this was not a good year for supporting actresses. Like most weak categories, it is also the easiest to handicap. Ashcroft will win in a walk.

Perhaps the biggest surprise among this year's nominees is the name Woody Allen, who is up for "Best Director" for *Broadway Danny Rose*. Other nominees include Milos Forman (*Amadeus*), David Lean (*A Passage to India*), Roland



LIGHTS, CAMERA--Dale Segal auditions for a part in an upcoming UNLV Theater Arts Department production. photo by Michael Johnson

Berlin Symphony performs at UNLV

The Berlin Radio Symphony Orchestra (RSO Berlin) will be performing in the Artemus Ham Concert Hall Friday, March 1 at 8 p.m. Ticket are \$10 to UNLV students with I.D., \$25 without.

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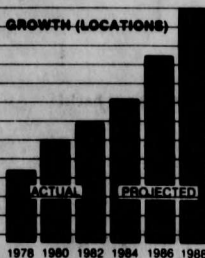
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Id & Ego

Hiroshima Exhibit Opens at Museum

by Bill Harrington

I must admit that I was a little hesitant when I was given this story to cover, but being it was my first shot writing for the *Yellin' Rebel*, I did not want to blow it.

So when I was told to go cover an exhibit on the bombing of Hiroshima, I thought there was definitely some precalculated literary irony to this assignment.

Entering the museum, I already had a preconceived picture flashing through my

mind as to what lay in store for me.

What I had envisioned was an overbearing, grotesque account of this holocaust accompanied by some religious fanatic preaching to me the inevitability of Armageddon.

I was pleasantly surprised when the exhibit turned out to be a well balanced view of the pro's and con's of nuclear energy.

The exhibit is broken down into three parts: the understanding of nuclear

energy, the perils and finally the promise.

The first section is made up of a series of graphic wall charts showing the origin of the atom, and how through science, radiation results.

In sharp contrast, as if almost sublimely reflecting the potential, devastating power of this force, are original paintings by survivors of Hiroshima echoing the effects of nuclear technology gone astray.

The presentation closes

with a series of models depicting the positive and benefiting technologies of the nuclear age.

A couple of final notes: get there before the kiddies run amok and destroy the few interactive displays left. A few have been broken so far.

One need not be forewarned of the potential, awesome, destructive power of curious little scholars unleashed.

The exhibit is definitely worth seeing if only for the

gallery of pictures depicting the haunting images and emotions these people must have gone through. Even though we cannot begin to comprehend or for that matter be willing to admit we could ever resort to that sort of cold and calculated measure.

The exhibit is here at the UNLV Natural Museum until March 4, admission is free and it is open to the public. Museum hours: Monday through Friday 8-5 pm, 10-5 pm on Saturdays and 1-5 pm on Sundays.



EXODUS--a Japanese family evacuates the blast zone.



AGONY--An exhibit at the UNLV Natural Museum depicts the dark side of nuclear energy. In these two works, victims from Hiroshima are captured.

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Sociologists study disabilities

by Lori Susman

A hyperactive student, with a constant behavior problem; a dyslexic child; and a Hispanic youth from a large working-class family who has severe writing problems. Three different children, with three different problems? Not necessarily.

According to research done by Dr. Ronald Smith, Chairman of the Sociology Department, and documented in his paper "Perceptions About Learning Disabilities: A Study of the Labelers in Education," these three children are likely to wind up in the same special class, a class designed for students

with learning disabilities. In the fall of 1983, Smith, working with Lynn Osborne, an assistant professor of sociology, and Ann Rhu, who at the time was a graduate assistant, began doing research with the local school system to study how students are affected by labels, such as learning disabled.

"All three of us are very much interested in the sub-area of Social Psychology, or, how people are affected by labels that other people give them. We also share an interest in local education," Smith said, explaining how the three got together for the project.

Out of the 533 local special

education teachers, school psychologists, school administrators, counselors and nurses, and parents of students with learning disabilities, grades kindergarten through ninth, who were sent the extensive 15 page questionnaire, 266 responded, a representative amount Smith stated.

One of the foremost problems revealed in the survey was the disagreement as to what a learning disability actually is. "We asked the questions in open end form, letting those who took the time to respond answer in their own words. And we received many different answers from the question of what is a learning disability," Smith said.

Some of the answers included children having emotional or behavioral problems, children with dyslexia or retardation, children having a large cultural difference or disadvantage, or children having basic reading and spelling difficulties.

The process of determining if a child has a learning disability is complex. Teachers, school administrators, psychologists, and parents are brought together to decide if there is a problem, and what course of action should be taken.

"After an initial problem is first detected by a classroom teacher, a school counselor will administer various tests to see if there is sufficient cause to believe a disability is present," Smith explained.

"Then the parents are brought in, along with the principal, and, after many group discussions, action is taken. The child will either be placed in a special education class, or the problem will be dismissed or handled in some other special program."

Unfortunately, according to Smith, the decisions made by the adults are not always what is best for the children. In

"I'm sending one female officer and a male through specialized training on how to handle sexual assault victims and the assaulters," Kolber said.

"Hopefully if we start preventative measures and information now, we'll insure that there won't be a problem in the future."

Kolber, although he said he is not an authority on either subject, has taken classes dealing with 'date rape' and sexual assault and would like to help make students informed.

"My speech will be an informal-type thing, I'm not an authority, but I do have

some knowledge that I'd like to pass on," Kolber said.

Smith's paper, reports that "... some students are incorrectly included in the learning disabled program and others are incorrectly excluded from the learning disabled program."

"Parents have a lot of control, a lot of influence over whether or not their child should be labeled as a learning disabled student," Smith said. He claims that in many instances parents do not want their child to be stigmatized, and therefore refuse any suggestion that their child be placed in a special class. The opposite is true, however, in other cases, where parents want their child in a special education class even if the child could be better taught elsewhere.

The school district cooperated greatly, said Smith, and realized that there is a definite problem with the placement of some of these students. Smith gave his findings to the Clark County School District, and gave nine possible policies that could be used to improve on the existing problems. These policies range from doing more extensive testing with the child, and evaluating both in-home life and school behavior, to having an educational program for school personnel, so that they can become better qualified for making such a serious determination.

"There are two basic ideas of what to do," Smith continued. "Never put everyone in one class, or totally segregate students, putting the behavioral problem students in one class, the retarded students in another, and the learning disabled in yet another." Time and expense have to be considered here, and Federal regulations, which place definite restrictions on what qualifies as a learning disability, often interfere in these decisions, explained Smith.

Already Smith has sent his report to two prominent journals, including *Symbolic Interaction*, an educational magazine. Smith has also authored several text books on Sociology, which are being used at the university.



Dr. Ronald Smith
photo by Gary Samuelson

Police Chief gives talk

by Cheryl Seward

Accompanying a stranger from a bar to 'their place' is an obviously dangerous situation, but when going out with friends, people should be aware of possible hazards, with the incidents of 'acquaintance rape' on the rise.

To inform students about the problem and what they can do if victimized, UNLV Police Chief, William Kolber, is speaking on the topics of 'Date Rape' and 'Sexual Assault', on Feb. 13, 11:30-1:30, in room 316, of the Humanities building.

"I'm trying to make people aware of the problems of date rape and sexual assault," Kolber said. "When a woman says 'no,' she means 'no,' and shouldn't force herself to

do something she doesn't want to."

Although, Kolber said there have been no incidents of 'date rape' reported on campus, he said the problem exists simply because it exists everywhere.

"If you think there's not 'acquaintance rape' and 'date rape' going on, on campus, you're dreaming," Kolber said.

The problem may exist even with a virtually non-existent rate of sexual assaults on campus recently. Since 1982 there were only two attempted sexual assaults. Kolber feels steps must be taken to insure campus safety.

EveryWoman's Center: UNLV's support group for women

by Cheryl Seward

Sex discrimination, the changing roles of women, parenting and sexual abuse are some of the topics discussed at UNLV's EveryWoman's Center.

EveryWoman's Center has existed two years and was formerly named The Woman's Center. It was created by a group of women faculty, according to current director, Mary Patterson, who felt they were being paid less and getting fewer promotions than their male counterparts, they met at the Center to discuss their mutual problems.

But with their busy teaching schedules and activities, the women grew tired of the Center, which is when Patterson took over.

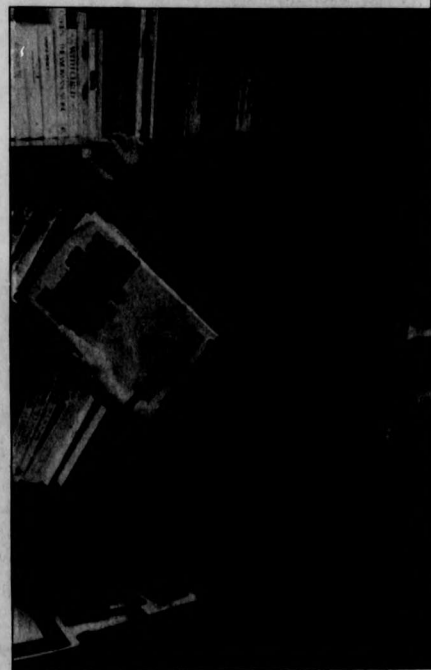
"We changed the name so that women from off-campus could use our facilities," Patterson explained. "We've also begun a referral service where women can be put into contact with agencies such as Planned Parenthood and the Rape Crisis Hotline."

Another important part the Center plays for women is giving them a place to meet, which is something Patterson feels Las Vegas needs.

"Vegas is primarily set up for men to have a fun weekend," Patterson said. "The Center gives women a place to meet and talk."

Patterson, who feels strongly about women's independence against male domination, has some unusual views on the subject. "I tell my son-in-law that every fertilized egg is female, so therefore, he's a mutant," she said.

The Center, although relatively new to UNLV, has existed at Cheyenne Community College for years. The only difference between their program and UNLV's is that Cheyenne's offers services to



Mary Patterson
photo by Gary Samuelson

both men and women, which weekly "Brown Bag Gab" UNLV's Center plans to seminars, from Jan. 30 to March 6, every Wednesday from 11:30-1:30 pm in room

'I tell my son that every fertilized egg is a female, so therefore, he is a mutant'...Patterson

place where everyone can go, regardless of sex, and feel as if they belong," Patterson explained. The first project under the new Center will be a series of 316 of the Flora Dungan Humanities building on the UNLV campus. For more information call EveryWoman's Center at 739-3980.

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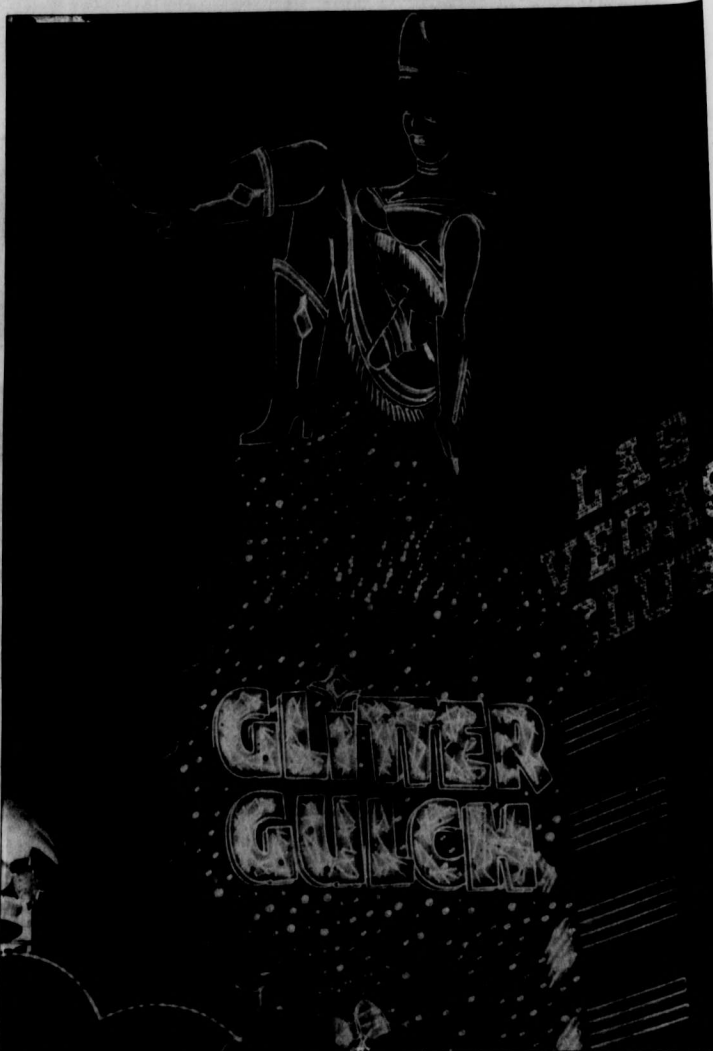
CURRENT AND ACCEPTED APPLICANTS AND ALL INTERESTED STUDENTS CAN SPEAK TO A U.S.D. ADMISSIONS COUNSELOR

WEDNESDAY, FEBRUARY 27, 1985
GROUP MEETING
11:00 A.M.

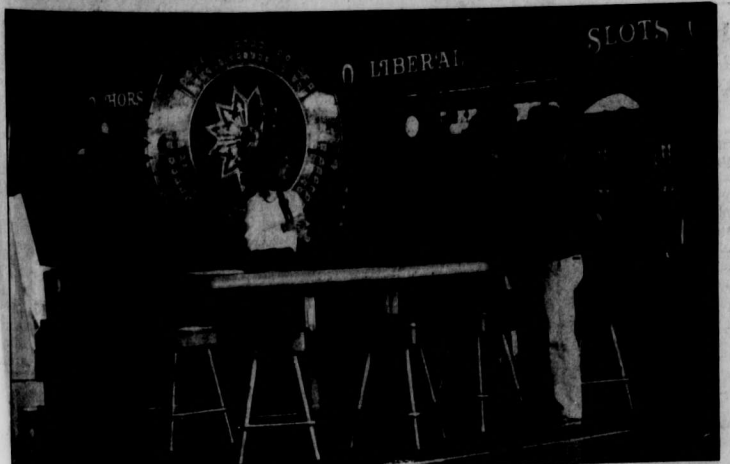
INDIVIDUAL APPOINTMENTS
1:00 - 4:00 P.M.

SIGN UP AT CAREER PLACEMENT CENTER, BEAM HALL RM. 543

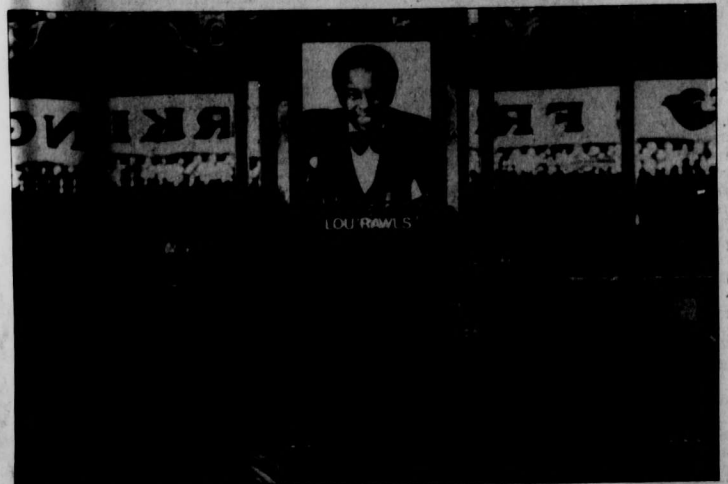
Photo Page



GLITTER—The smiling cowgirl tells it like it is to all who enter her domain.



WHEEL OF FORTUNE—Spin the wheel and take a chance.

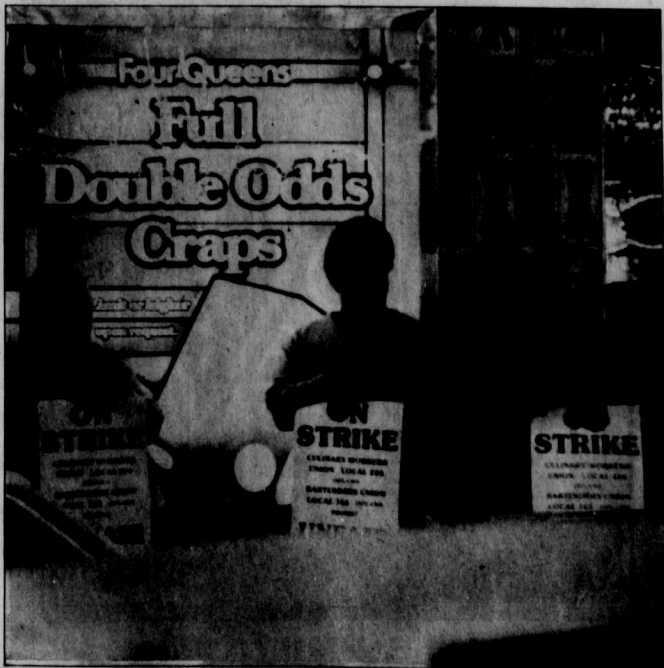


THIS ONE'S FOR YOU— Lou Rawls entertains at the Golden Nugget.

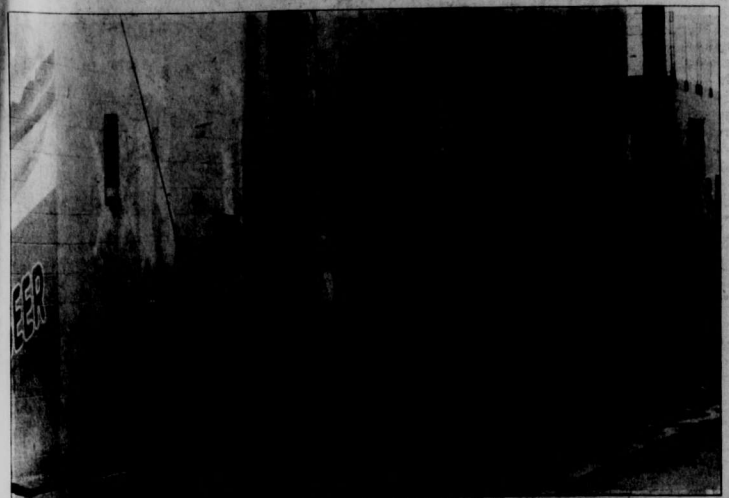
ALL THAT GLITTERS—The Yellin' Rebel's roving photographer, Michael Johnson, took a trip to his own backyard in a recent visit to Fremont Street where he captured these images.



COUNTRY HO-DOWN—Animated robots liven up the street scene in front of Sassy Sally's Casino.

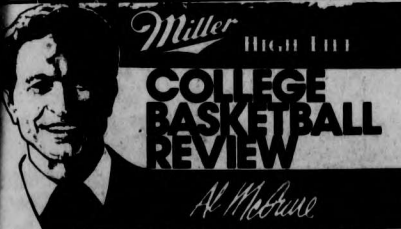


STRIKERS—These lonely pickets are the aftermath of last spring's bitter Cullinary strike.



ON THE DARKSIDE—Not everybody strikes it rich in the Glitter Gulch.

REBELution



When they move from apartment to apartment, it's done in cardboard boxes.

Maybe it's not a problem in the Ivy League, because most of their athletes are recruited from the white lace areas. The NCAA restrictions don't affect the kid whose folks have money, who comes from an affluent area. But what about the kid who comes from a broken home, whose parents are dead or living apart, where there is no money at home?

Let's use a little common sense here. Let's make sure they have that piece of luggage to put their clothes in. Otherwise, someone else will, and that's where the illegalities start.

The problem that's surfacing from all this—and we're only seeing the tip of the iceberg on this right now—is the agents who are taking kids right out of high school and lending them money in return for them being guaranteed to represent the kids when they get out of college.

The average first round draft choice in the NBA (National Basketball Association) or the NFL (National Football League) gets a three-year contract worth a minimum of \$1 million. Ten percent of \$1 million is \$100,000. So for a \$100 a month investment, which comes out to \$3,600 for the athlete's four years at college, the agent gets back \$100,000. As someone once said, "That ain't hay."

What the NCAA and the universities should do is quit worrying about some kid getting a T-shirt and instead be practical and say, hey, these athletes are raising millions of dollars for the school. Millions in gate receipts, TV-radio (revenues), not to mention gifts from some alumni

who is happy because Jockstrap U. went to a bowl game. For all that, \$100 a month seems a pretty small price to pay.

Two things, I think, must be done. First, the college athlete must be allowed to receive \$100 a month spending money as part of his scholarship. Second, there ought to be a trust fund set up at each school, so a certain percentage of the monies made are guaranteed to the athletes after they complete their four years.

The money is there. The University of Michigan, for example, seats 102,000 for every football game, plus concessions. Any school whose team goes to the NCAA Basketball Tournament gets \$130,000 for the first round. The winner of the tournament probably made \$800,000 last year. All I'm saying is that we should give some of this back to the athletes who made it all happen.

The way things are now, it's all wacko. It's ridiculous that Eddie Cagle walks into an arena before 20,000 fans with TV cameras all over the place and the concession stands working a double shift, and then after the game wants to go for a pizza, but can't because he doesn't have the money.

So come on, all you guys in Shawnee Mission (Kan., NCAA headquarters) and all those vine-covered ivory towers out there. Let's do what's right. Let's not put these kids in a position that they have to be pimping around to get a free meal at the athletic club, or sign their future away to a teapot at Christmas.

Brooks: a two-sport athlete despite risk of burnout

by Jim DeFrates

'Burned out' is a phrase often used to describe an athlete towards the end of a long and hard season. But what happens when you play two sports back to back?

Double burnout? Many athletes play more than one sport in high school, but few are able to keep that pace up at the collegiate level.

At UNLV, four athletes play more than one sport at the National Collegiate Athletic Association (NCAA) Division I level. They are Sheila Nicks (volleyball and track), A.J. Jones (volleyball and softball), Reggie Farmer (football and baseball) and Denise Brooks (volleyball and basketball). Of these, only Brooks made the transition from one sport to another with no rest.

Brooks is a 20-year-old junior from Phoenix, Ariz., who is currently finishing her first year at UNLV. She is a 1984 graduate of Central Arizona Junior College, where she lettered two years in basketball and volleyball. Central Arizona won the national junior college volleyball championship in 1983 under the coaching of Karen Curtis, now Karen Curtis-Lamb, the volleyball coach at UNLV.

After two seasons at Central Arizona, Brooks was recruited by some of the top volleyball and basketball schools in the nation, including Washington, Texas Tech and Long Beach State. But when Curtis-Lamb took over as head coach for UNLV's first-year volleyball program in May, Brooks immediately leaned heavily toward the Rebels. After talking to the Lady Rebel coaching staff, Brooks realized Las Vegas was the place for her.

Brooks earned the starting middle hitter position on this year's volleyball team, and was named one of the squad's captains. She helped lead the team to a successful first year as it finished the season above .500 with a 23-17 record.

After the grueling volleyball season, Brooks had no time to relax. She had to go immediately from spiking and saving to scoring and rebounding.

Brooks joined the basketball team about two weeks before the first game and by her own admission was "a little lost in practice the first few days." But Brooks also enjoys a challenge.

One of Brooks' biggest challenges was going from being a captain and leader on the volleyball team to being just another member of the basketball team.

defeat then-fourth ranked Louisiana Tech Feb. 2 in the South Gym was not what Brooks had planned. At first it was thought she would be ready for the big game, but she was told two days prior she would need to rest a little longer.

After playing four years of basketball and three years of volleyball at Thunderbird High School in Phoenix, Brooks was considered good enough to be recruited by many top universities in both sports. After talking things over with her parents, friends and coaches, Brooks decided to go to Central Arizona because it allowed her to stay fairly close to home. Another reason Brooks attended Central Arizona was to improve on her two sports, especially volleyball, before transferring to a major college.

Is Denise Brooks burned out?

"The coaches and the players really helped me to adjust to basketball, but they still kid me when I go up for a rebound in practice and I look like I'm going to spike it," Brooks said.

After coming off the bench the first 10 games of the season, Brooks broke into the starting lineup at center. She maintained her starting spot for the next six games before suffering a knee injury in practice prior to a Jan. 18 game against Utah State. After undergoing arthroscopic knee surgery three weeks ago, Brooks has been busy getting her knee back in shape.

Brooks hopes she will be ready for action in the Lady Rebels' game against conference foe California-Irvine Saturday. Watching UNLV

According to Brooks the biggest difference between junior and major college is that the athletics are much better at the university level.

Despite the fact that Brooks' parents now live 300 miles away, they made the drive to Las Vegas quite a few times last year to see their oldest child play volleyball and basketball.

Brooks is majoring in athletic training and hopes to become a sports psychologist because, she said, "I like working with people, especially athletes."

Is Denise Brooks burned out? Well, not enough to keep her from giving 110 percent everytime she takes to the court. When Brooks was asked which sport, volleyball or basketball, she liked best, she replied, "Ask me at graduation."

When Digger Phelps basketball coach at Notre Dame) and Walter Byers, the president of the NCAA (National Collegiate Athletic Association), talk about athletes receiving wheelbarrows full of money these days, they are touching on what I think is one of the greatest ironies in collegiate history.

By being too amateur, so excessively amateur, the NCAA has gone a long way in all but eliminating the true amateur athlete. What they have done is create a Pandora's box, where laws are broken, in my opinion, only because those laws are too strict.

The problem of money for college athletes is something that has to be faced, and the sooner the better, in an up-front straight-forward way by the NCAA and the presidents of our universities.

The solution is to make sure the athletes receive the monies they need to survive in the proper way as part of their scholarships. That would eliminate the need for them to seek out the coach, alumni or agent in the greasy spoon restaurant just so they could afford to buy a pizza on Saturday night.

What happened was this: back in the early 1970s, they (the NCAA) stopped the laundry money, approximately \$15 a month, and they stopped athletes being able to

get jobs and work at Christmas and Easter. Now a lot of them can't work in summer because they go to summer school. So what you've got now in colleges is a group of talented athletes who legally can't have enough money in their pockets to go out for a hero sandwich.

Stop and think about it. Sure, the kid gets his books, tuition and room and board paid for. And sure, he can eat in the dorm cafeteria. But outside of that, he can't move, he can't go anywhere, do anything, not even work Christmas or Easter for a little extra income. So how does he buy his folks a gift for Christmas, or how does the kid get home if somebody in the family dies? How do these people think these athletes are supposed to live? Where does the money come from?

The problem is that Walter Byers and the presidents and faculties of these universities have never had to live on the level of most of these kids. Most of them are financially secure. They're not in the minus pool like a lot of the athletes. They say, "Hey, we're giving the kid his room, board and tuition. What else does he want?"

What they don't realize is that when you recruit an inner city kid, most times he doesn't even have a piece of luggage to put his clothes in so he can come to school.

UNLV sports in action

Several UNLV sports teams were in action last Saturday. Both Rebel basketball teams won conference games in Irvine, Calif. and the Hustlin' Rebel baseball team won a pair of games against an alumni squad.

The UNLV men's basketball team won its twelfth Pacific Coast Athletic Association (PCAA) game against the University of California-Irvine Anteaters, 99-89, at Crawford Center. The Runnin' Rebels were 19-3 overall going into Fullerton, Calif., for a conference game Feb. 18.

Runnin' Rebel point guard Freddie Banks scored a game-high 30 points and converted 6-of-7 3-point shots against Irvine.

UNLV center Richie Adams added 23 points, four of which came on slam dunks. Adams also recorded seven rebounds, three steals and one blocked shot.

Anthony Jones and Ed Catchings also finished in double figures for UNLV. Jones poured in 19 points and Catchings had 10.

Something the Rebels didn't do - score points for a stretch in the second half - was as noteworthy as the performances of team members. UNLV was ahead by 16 points with approximately 10 minutes remaining in the game when Irvine narrowed

the Rebels' lead to two points, 74-72.

Adams, who had been out of the game while the Anteaters made their comeback attempt, returned to score 11 points in the game's last four minutes and stop Irvine in its tracks.

The Lady Rebels remained undefeated in the PCAA, improving their conference record to 4-0 by beating California Irvine, 76-59, also

The Lady Rebels remained undefeated in the PCAA

at Crawford Center.

UNLV junior point guard Misty Thomas is within three points of the all-time team scoring record of 1,319 points held by former Lady Rebel Kathy Calloway. Thomas scored 16 against the Anteaters.

Lady Rebel center Donya Monroe was the squad's leading scorer with 19 points.

Forward Angela Christian added 16 and Zina Harris scored 13.

Irvine stayed in contention during the first half, but the Lady Rebels dominated in the second half by playing effective man-to-man defense.

The baseball team, which will play its Desert Classic at Roger Barnson Field Thursday through Saturday, took a double header from a UNLV

alumni team, 8-7 and 16-0.

UNLV shortstop Matt Williams sent a three-run homer over the fence in the first game. Hustlin' Rebel pitchers Mike Oglesbee, Scott Horman and Carter Cox combined on a one-hitter in the five-inning nightcap, and UNLV outfielder Jordan Stevens hit a double and a triple.



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REBELution

Rebels prove doubters wrong

by Sharon DeLair

All of the doubting Thomases can take their skepticism somewhere other than Barnson Field. If they

brought their chronic doubts there over the weekend, those misgivings were undoubtedly transformed to firm convictions. Hustlin' Rebel baseball is, as coach Fred Dallimore

claimed in a pre-season press conference, alive and well.

UNLV opened its 1985, 62-game schedule on a high note, higher than most sopranos could ever hope to reach. The Hustlin' Rebels thoroughly thrashed the visiting University of Nevada-Reno Wolfpack in a double header Saturday, 17-2 and 14-3, and in the series' finale on Sunday, 10-0.

Not bad for a team that people were questioning because pitchers Todd and Mel Stottlemire elected to leave it at the end of last season. There's no doubt that the Stottlemire brothers are talented, as they combined for 23 regular-season victories, and were selected first and third in the secondary phase of professional baseball's most recent draft.

When the Stottlemires left Las Vegas, some thought they took a lot of UNLV's ability with them. Dallimore disagreed. After a January press conference, he was quoted as saying his program was not "decimated" by the departure of the Stottlemires. Dallimore, in his 12th season as Hustlin' Rebel coach, was proven right over the weekend. The doubting Thomases were proven wrong.

On Sunday, junior pitcher Mike Oglesbee won his first outing of the embryonic season on a superb performance. Oglesbee, who also plays the infield, pitched

seven innings of shutout ball, scattering seven hits, walking two batters and striking out two. Oglesbee, in his first season at UNLV, gave up two hits each in two innings, and one in four other innings.

Billy Wells took over for Oglesbee in the eighth inning and did a fine job in relief. Wells, a sophomore, gave up two hits, two walks and struck out three.

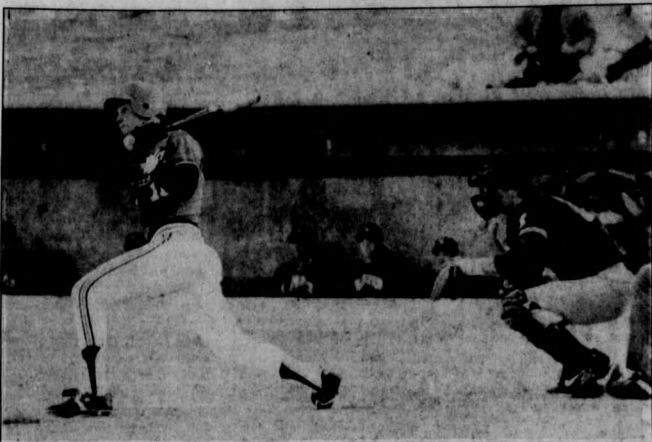
"Our pitching was good," Dallimore said. "Billy Wells threw the ball real well. Our pitching is decent, but not overpowering."

Every pitcher in a UNLV uniform was aided by the strong defense of the infielders. The Rebels turned eight double plays over the three-game series, with three coming on Sunday.

Dallimore raised \$8,000 in the off season to renovate the infield, and he said the surface makes playing easier. He also gave credit to the players manning the bases.

"Our infield play was solid," Dallimore said. "We've got that keystone combination of (sophomore shortstop Matt) Williams and (junior second baseman Steve) Moser. 'Mo' really turns the ball well."

And then, there was the hitting. The Rebels' bats were louder than the combined explosion of 1,000 firecrackers and they were every bit as hot. Over the two days of the series, UNLV combined for



GRAND SLAM--Matt Williams watches the ball clear the fence in a grand slam against UNR. photo by Michael Johnson



STEEE-RIKE--Reggie Farmer cast a disbelieving eye at the umpire after a called strike in Saturday's game. photo by Michael Johnson

Oglesbee versatile player, pitcher, hitter, firstbaseman

by Sharon DeLair

We all have to make choices in life. UNLV baseball player Mike Oglesbee is no exception, but his choices are the kind a lot of people would like to struggle with.

"Should I pitch or play first base?" is something Oglesbee may ponder on any game day, and that will be a decision he'll have to make if he plays professional baseball. Not including alumni games, the UNLV Hustlin' Rebels have played just three games in the regular season, but Oglesbee had already shown the talent to do either job for the team. And Oglesbee can hit, too.

Oglesbee played first base in one game of UNLV's season-opening double-header against Nevada-Reno on Feb. 9. He went 3-for-6 and collected five runs on five hits, including three home runs. In the early season, Oglesbee leads UNLV with an .833 batting average.

On Feb. 10, Oglesbee pitched

with me at Texas (Lee JC). I checked it out, took a few cuts and they talked me into coming here."

Oglesbee appears to be comfortable with his situation at UNLV. The Hustlin' Rebels use a designated hitter, so he won't have the opportunity to bat for himself on days when he pitches. That doesn't seem to bother him, though.

"Now, I'd rather not hit when I pitch," said Oglesbee.

"In college you've got to get into the game so much that if

you're giving up hits it could effect your hitting. With pitching, you pretty much have to concentrate on that. Pitching only."

Oglesbee said his best pitch is his curveball, and that his fastball and straight changeup are "pro" pitches. He added that Dallimore has worked with him on a pitching mechanics.

As for his hitting, Oglesbee, a left-hander, describes himself as a power hitter. "I've got a long swing. I've got the power to hit the

long ball," he said.

Dallimore concurs with that assessment.

"Mike has great physical size and possesses the power to hit the ball over the light towers," said Dallimore.

"He will serve a dual role this season by pitching in short relief and spot starting. He has good arm strength and will be a real plus for our ballclub."

So in reality, Oglesbee will not have to make that tough choice between playing first

base and hitting--well.

With three commanding wins under the their belts, it looks like a lot of things are in the Hustlin' Rebels' favor. So all those doubting Thomases of winter will have to find another lost cause. UNLV appears ready to take charge of spring.

favor of the Hustlin' Rebels. In the bottom of the eighth, UNLV scored its final four runs on five hits. Substitute designated hitter Craig Reese singled to right and relief outfielder Kevin Koentopp was given a base on balls. Farmer and Moser followed with two singles. Moser's hit scored Reese and Koentopp. Arnold got a one-base hit that scored Farmer, and Williams singled to score Moser.

"Offensively we did a good job, considering we didn't get to work on a lot of phases of

our game. Our guys are real strong and everyone wants to play," Dallimore said. "This is the first time we've started this way in quite awhile. I think we have a lot balance and the percentages are in our favor."

With three commanding wins under the their belts, it looks like a lot of things are in the Hustlin' Rebels' favor. So all those doubting Thomases of winter will have to find another lost cause. UNLV appears ready to take charge of spring.

Williams and Cunningham may clash if teamed in Arizona

by David Renzi

It was about a month ago at the Arizona Outlaws USFL training camp and Doug Williams, the team's quarterback, was either dismayed or confused or both.

The object of the former Grambling College, Tampa Bay Buccaneer and Oklahoma Outlaw signal caller's dismay or confusion was the most recent Heisman Trophy winner.

Why, Williams was heard to ask, was such a fuss being made over Doug Flutie, Boston College's 5-9 giant-killer?

Why, Williams wondered, was this short, unproven neophyte, who perhaps made a career with one unforgettable touchdown pass, about to sign history's richest professional sports contract when he wasn't even college football's best quarterback?

Why, Williams repeated, was Flutie getting \$7.5 million over five years with the USFL's New Jersey Generals when UNLV's Randall Cunningham, he of golden arm and prized foot, was undeniably the better bargain?

Hey, Doug, you may never find solace in the answers given your queries, but you just might get satisfaction in the development of a can't-miss draft pick.

That's right, Doug. Cunningham, that very same Cunningham of whom you spoke so highly, might join you down there in Arizona.

What's that, Doug? No, your hearing's just fine. Okay, once more. Randall Cunningham, that rifle arm--not unlike yours, Doug--and talented foot to boot, was made a territorial pick of the Arizona Outlaws--your team, Doug--and he might join you down there if he decides to bypass the NFL

draft.

How's that for luck? And I bet all those kind things you said about him had a lot to do with it, too.

Hey, wouldn't it be funny if this kid, this Cunningham kid, decided to take the Outlaws up on their probably generous offer and join you down there, Doug?

Randall's been heard to say, too, that he's always admired you. That you've proven yourself, that you've broken the quarterback color barrier and made it acceptable for others to follow; you know, the whole bit.

But here's another thing you might keep in the back of your mind. Suppose, Doug, that Randall decides to play in the USFL.

And suppose it's about the fourth or fifth week of the season, and your team isn't doing so hot.

You'll be on the bench for the rest of the season, forgotten, and Cunningham will be catching the roses.

And just think, Doug, all this might never have happened if you hadn't opened your big mouth. Cunningham wouldn't be in your hair and you wouldn't be thinking how nice it was in Tampa.

Doug, Doug! Take it easy! You're sweating like a pig! Here, have a drink of water. It was just a thought, Doug. Really it was.

Why, there's talk that Randall's leaning more toward the NFL draft than signing with the USFL.

There's talk that he's always wanted to play in the NFL--with the big boys--and that he's willing to pass up that nice, fat USFL contract for glory in the other league.

There's talk that Cunn-

You're right about that Cunningham. He's one of a kind.

Doug, you know how fickle those fans can be. They'll be calling for your hide, because we all know the quarterback gets the blame when the team loses. They'll be calling for the new guy. Give the new guy a chance, they'll cry.

And suppose, heaven help us, that your coach actually listens to those armchair quarterbacks and does just that--throws the new guy to the wolves and you to the bench?

Oh God, Doug, what then? And suppose this Cunningham turns the team around and starts winning the games you never could?

There's no way they'll let you have your job back.

ingham wants to play in the league his brother, Sam "Bam" Cunningham--you remember him, Doug--played in so successfully.

Yeah, Doug, I don't think you have anything to worry about. Not a thing. Now that Flutie's in your league, Cunningham's sure to be the No. 1 quarterback picked in the NFL draft.

A lot of NFL teams need a QB, and there's no way Pete Rozelle's kingdom is going to let both its top prospects escape to the land of Spring football.

But just in case, Doug, don't you think you should've said all those nice words about Flutie? Yes, you're right about that Cunningham. He's one of a kind.

It wouldn't be a complete surprise if Oglesbee got drafted to fill a spot on a professional baseball team

ched, with favorable results. While he gave up six hits over seven innings, he didn't surrender any runs. Oglesbee's earned run average currently stands at 0.00.

Of course, Oglesbee knows these kind of batting and earned run averages can't last the remainder of the season. When asked if he'd like his ERA to be where it is now, Oglesbee said, "That would be real nice." However, he also has more realistic expectations.

"I'd like to hit in the .300s. .350 would be nice," said Oglesbee. "I'd like to hit about 15 homers, win about eight games (pitching), have an ERA around 3.00."

It doesn't yet look like UNLV Head Baseball Coach Fred Dallimore will make Oglesbee choose between pitching and playing first. If Oglesbee had to decide between one or the other, he said he would choose pitching.

"You have a lot of responsibility pitching, but it's not the same as having to hit and play first base," said

about it. If I have a good year and get drafted and the money's right, I'll sign."

Well, Oglesbee is off to a good start so far, and he did well at Lee Junior College in Baytown, Texas last season. At Lee, Oglesbee played in 45 games, had 137 at bats, scored 31 runs, amassed 53 hits, accumulated 47 RBI and finished 1984 with a .387 batting average.

At Lee, Oglesbee played for Rod Soesbe and John Lee. Soesbe and Lee are each in their first year as UNLV assistant baseball coaches.

Oglesbee credits Soesbe with improving his game, and Soesbe and Lee with bringing him to UNLV.

"Soesbe, since my freshman year (in college), has worked with me a lot. He helped get me where I am today," said Oglesbee.

"He was the one that got me here. I was looking at a couple of other schools; Florida, Houston, Texas A and M," said Oglesbee. "He mentioned Vegas last year, so did John Lee since they were



Mike Oglesbee photo by John Kevin Hennessy