

The Yellin' Rebel

Issue 15, Volume 2 [Dec. 17, 1984]

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civic evil is ever defeated without publicity

Board postpones new format: senate agrees

by Carmen Zayas

After a long and emotionally charged meeting, members of the Radio Board voted Tuesday night to recommend to the senate a tabling of the proposed KUNV format changes until February.

The recommendation, which was approved by the Senate Thursday night stalls a decision on the implementation of proposed changes which were scheduled to turn the present multi-format into a mostly jazz program in January of 1985.

The controversy began a couple of months ago when KUNV General Manager, Neyeswah Abiku, first hinted that there might be some format changes at the station.

These hints took on more substance when Abiku, asking CSUN senators to approve a \$52,000 transfer into the radio's budget to keep them afloat, stated that, "Next year we will be able to generate more money for the station because we are changing the format to make KUNV more marketable."

As staff members became increasingly concerned about the scope of the changes, Neyeswah finally called a meeting in early December. At the meeting, Abiku and Randy Hollister, account specialist at KYRK, introduced the proposed changes.

According to Abiku's proposal, KUNV's Jazz Progres-

sions would undergo a name change to Jazz Flavours and be expanded from eight hours to 18. Rock Avenue would lose their daytime programming and be delegated to a late night slot.

The various other programs such as That's Entertainment, Sports Page, Connections, and Exotic Excursions have all had their time slots and durations changed and shortened.

The presentation left the KUNV staff in a literal uproar. The major complaints being lack of staff input, the commercialization of a non-commercial station, and the fact that a college station, supposedly a "learning laboratory" for students was being turned into a competitive station.

Program Director Melissa Grey called an informal personnel meeting to explain the changes. According to Grey the new format had come out of interactions between Abiku and Hollister during a fundraising event both held up on.

Grey stressed that, "The radio station needs to draw a larger audience, therefore increasing our revenue. That way we can afford stipends for the staff."

Asked why Abiku had not considered student input when drafting his new format, Grey reasoned it was because, "most students on this campus do not even listen to the station, much less listen to it.

know UNLV has a radio station they could care less."

Grey continued, "it's not like the students are all of the sudden going to come running up to the station because they don't like our new format."

Grey believes that the changes will be beneficial to the station.

KUNV staff members couldn't disagree more. Tom Hawley, who has worked for the station for three-and-one-half years, serving as Assistant Program Director and currently a jazz disc jockey, sees the proposed changes as a "growing trend to turn KUNV from a good public station to a poor commercial station."

Hawley, who is also on the Radio Board, says KUNV should be serving as a training ground for university students. It needs to be aware that the University needs to have a station that emphasizes education and culture and provides experience on how a professional non-commercial station is run.

"Abiku is destroying the good community relations KUNV has worked so long to achieve. We need to emulate stations like KNPR, not compete with them, we're both here to serve the community."

Another point Hawley questions is the legality of the proposed changes, because he says, "They are done with a 'commercial' intent, we're

licensed by the FCC as a non-commercial station." He also states that many of the current "underwriting" spots aired on KUNV are indeed going against FCC rules, "they sound more like commercials than anything else."

Ken Jordan, Director of Rock Avenue, agrees. "The proposed changes show a complete disregard for the purpose of the station." According to Jordan, "If the FCC read the wording of Abiku's format proposal, they'd be down here in a minute."

Jordan has shown the proposal memo to several vice-presidents and marketing specialists within the community and "everyone of them laughed their heads off. They kept interrupting me while I tried to read the memo, saying 'you're a college station, non-commercial, you can't compete head-to-head with commercial stations, that's not your purpose.'"

Gerard Armstrong who's been with the station over three years, and is currently host of That's Entertainment, sees the program changes as "an injustice to the students, the community and to the people who have worked here for so long."

"We've put in so much time, effort, energy and money into the station, and now they're cutting our programs and we're basically being told if we don't like it we

can leave."

Paul Nyman, chief engineer for the station has split feelings. While he sees the proposed format as a "fresh change" and able to make more money for the station, he also thinks it will defeat the purpose of having a radio station for students to learn in.

Brian Brooks, the current Jazz Director, feels that Abiku's proposals will ruin the image of the jazz program has strived to create. According to Brooks, Jazz Flavours "isn't really even jazz, he wants to play Chaka Kahn."

The controversy regarding the proposed format change has brought to light several underlying problems that have plagued the station for the last months.

At the Radio Board meeting accusations were made as to the competency of Abiku and Grey. Chairman Tyrone Smith, who presides as chairman of the Radio Board, wishes to remain neutral. He informed Grey of the board's intention to review her work performance as Programming Director.

At the meeting, Smith said, "several staff members have asked that Grey be reviewed." DJ Romney Smith, asked Grey to define her job duties. Grey then stated it included public service announcements and calling meetings between herself and program directors.

At that point members of

the audience complained that Grey never informed them of the meetings and when she did, the meetings were never well organized.

Jordan said that, "there is a total lack of communication within the station." Romney Smith then cited as an example the fact that Grey had told staff members prior to the meeting with Abiku that the changes were merely in the proposal stages, yet at a later meeting said, "for all practical reasons the changes will take place in January."

When a DJ from Rock Avenue told Grey that "her job was on the line," Grey responded by informing the board of her resignation as of the next day. Overcome by emotion, Grey then left the room.

Witnesses expressed feelings that Abiku had allowed Grey to take all the heat for him. Although he was informed and invited, Abiku did not attend the meeting.

Both Jordan and Hawley charge Abiku with using the radio station to further his own career objectives. Jordan stated that, "I have personally seen three applications in which Abiku is applying for positions with out-of-state stations. He's in it for his own good."

They both questioned Abiku's knowledge of the Radio board, his refusal to hold training classes, and his lack of commitment.

According to Hawley, "in

the last six months we've gone off the air several times due to the fact that Abiku will not cover for a DJ that fails to show up at his scheduled hour."

Hawley says, "he either has his message recorder on or he leaves the phone off the hook." Jordan says that, "Abiku isn't committed, he works nine to five and that's it."

During the meeting when the Board discussed the mounting phone debts of the station, Hawley stated "we all know what's going on, Abiku has been using the phone to call his hometown of Alanta, Georgia." The average phone bills for the last three months at KUNV have ranged from \$800 to \$500.

Senator and radio Board member Scott Nellis stresses that "we are not here for a character assassination."

The board then voted on the tabling proposal which passed unanimously except for an abstention by Nellis.

Chairman Tyrone Smith stated that he would like to see the internal problems of KUNV worked out under the existing format.

During their first vote, the CSUN senators were against the bill. But, later on in the meeting the senators voted to reconsider the bill. This time the measure passed unanimously.

Sam vies for E-board

by Ron Zayas

Sam Lieberman, a member of the CSUN government for the past three years has become the first candidate to officially enter the race for president.

Lieberman has entered the campaign, which will end with the April 1985 election, early because he feels he has given the idea a great deal of thought.

"It is by no means a sudden decision, that is why I think I can jump in so early. It is something I have been thinking about, and possibly working towards for three years," said Lieberman.

The candidate is also concerned with getting caught up with what he calls a "media blitz" that comes within two to three weeks of the election and has great influence over who the students vote for.

According to Lieberman, "I don't want to get elected because I have the best flyers or posters or whatever medium I chose, I want to get elected because I have been around campus and the students know what my actions are."

Lieberman has entered the campaign with a philosophy of what separates good leadership from bad leadership. A philosophy he has acquired after a few years at UNLV.

"Good leadership is somebody that deals with all aspects of the government. Good leadership is somebody who can be there on a daily basis, a weekly basis; whenever the senators, department heads and students need to talk.

Bad leadership is somebody who is more worried about getting into law school or getting his or her name in the state paper," said Lieberman.

Lieberman also feels that while President Kent Anderson has accomplished many long range goals for CSUN, he has failed to be a "daily" president who is in touch with the students on a regular basis.

Lieberman believes certain changes in CSUN will become apparent under his administration.

"I would like a totally new marketing plan for CSUN. A lot of it is internal. In the past, CSUN has sat in the shadows of its office and waited for the students to come to it."

"I want to go out to campus in a similar format as that used in the Greek rush system. I want to have tables in the student union and on the other side of campus and I want to match the needs of CSUN and of its student body with the skills out there," said Lieberman.

The candidate foresees more involvement from students in areas where theories learned in class can be applied on a practical basis within CSUN, as in accounting majors participating on the Appropriations board, and communications majors on the Publications board.

Added Lieberman, "I want to go out and start saying to the students, 'this is what we need how can you help us; and what do you need and how can we help?'" Lieberman believes the

reason so many students are reluctant to enter the student government is because they see only power plays between the three branches of government. He also feels past administrations have lacked the drive to involve students.

"This year is a little better, but I'm not sure the students have the encouragement and support and the drive, under the past administrations, to want to get involved."

Lieberman has used this time before the election to try and gain and understanding of his support and possible support on campus. He has processed this information and believes he has a good chance of success.

Said Lieberman, "I believe that I will be the next president of CSUN. We held an informal campaign meeting last week, and one of the things I was most impressed with was the diversity of people who responded. I sent out numerous flyers and invitations and I received very, very positive responses from the dormitory, the Hotel Association, from many, many diverse aspects of the student body."

Although not a member of a fraternity, Lieberman also believes he has a strong foundation for a good relationship with the Greek community.

Lieberman will use these "diverse aspects" of UNLV life to try and win the election, in a campaign he hopes will focus on "leadership. Leadership traits and leadership abilities, rather than political beliefs, affiliations and triangles."



HO HO HO--the staff members of the Yellin' Rebel & KUNV wish you a Merry Christmas.

Ramones concert no party

by Carmen Zayas

The Ramones Concert held at the Moyer Student Union on December 7, was marred by several incidents involving drugs, alcohol and fighting. The evening started when the band scheduled to open for The Ramones, Le Jump went into a verbal argument with The Ramones over the placement of the band's

equipment. Le Jump ended up leaving.

According to Campus Police Chief Kobler one arrest came after an individual who had been "slam dancing" into other members of the audience, refused to cooperate with the police. "The young man struck a police officer, and was arrested," said Kobler.

There were also two minors

cited with misdemeanors for possession of alcohol. Kobler stated, "We cited them in lieu of making an arrested." One concert goer was arrested for possession of a controlled substance, marijuana.

Kobler explained the presence of a large number of police officers, "One of our officers felt he needed assistance so our radio dispatcher sent over several more officers."

Later when the dispatcher radioed the officers, because of the loud concert noises, the officers failed to respond. The dispatcher then called Metro police officers who went down to the concert.

Although no financial statement was presented to the Radio board, the concert is reported to have lost money.

Perspective

by Ron Zayas

Those students involved in student government are in for one hell of a surprise. The Consolidated Students of the University of Nevada is a student organization—nothing more, nothing less.

Every once in a while our student leaders forget that. They start referring to themselves as professionals or elected officials of the State of Nevada (technically they are; realistically they're not).

It is when they start believing they are more than a student government that organizations like the Committee for Research and Investigation are formed.

The CRI, brainchild of senator Tony Holm, was developed under the concept that many organizations that ask CSUN for money come out of the blue. CSUN senators, lacking the time to investigate every individual group, make decisions concerning large amounts of money without having detailed financial statements from the groups.

Although no case of fraud has ever been reported to the senate to my knowledge, the opportunity for it does exist under the present system, making some form of financial investigation necessary.

However, the CRI has evolved into a program that extends far beyond the needed purpose. The original proposal before the senate allowed for investigations into the officials who ran the groups in question, and even the questioning of associates of those officials.

The reformed policy, presented after the first was vetoed by CSUN President Kent Anderson, and subsequently approved by the senate last Thursday, toned down the powers of the CRI greatly, but the philosophy of the organization still poses questions as to the actual extent of CSUN powers.

Would not calling the Better Business Bureau, or asking for a detailed financial report be sufficient? In my opinion, those two options are the limits of inquiry that any student organization should adhere to.

Anything beyond that point places excess responsibility onto those who are in charge of the CRI and the senate.

In fairness to Holm, he believes the CRI has sufficient safeguards to prevent an abuse of power. Only the senate can initiate an investigation, and Holm has articulated specific operating instructions for the organization, and states any member of the CRI found violating those instructions will be terminated.

However, even if the original organizers of this committee operate in good faith, the possibility for abuse under future administrations still exists.

Above all, committees such as the CRI belong in the hierarchy of the federal government, not in the student government of a university.

There is nothing wrong with CSUN trying to be more professional, but the problem with trying to become too much like our outside world counterparts is that since we are not really them, when we over-step our bounds we get slapped back into line—fast.

If *The Yellin' Rebel* were to try and compete with the *Review-Journal*, running AP wire stories, covering local and national stories, the students would stop reading us. We would never be as good in that sense, as a major newspaper and we would be delirious in our real purpose; that of covering UNLV better than any other paper can.

The student government faces the same problem. If instead of the CSUN senate it tries to become like the U.S. Senate, they will begin to lose touch with themselves and finally get slapped into line by the Regents.

The Regents harbor no illusions as to what CSUN is. We are allowed to make many little decisions, and we are given a budget, but the major decisions are left to the proper higher authorities; the new refund policy being a case in point.

The final problem that I see in the CRI was pointed up in a line that Holm used at the last senate meeting where the revised proposal was used. Holm said that the only ones who were against the measures were senators who had nothing to hide; the average student has nothing to hide.

That line bothers me. Regardless of whether or not I have anything to hide, and I do, I resent the implication that only the guilty need be worried. Who decides what constitutes a skeleton in the closet, Tony, and who is qualified to dig it up?

Committees like the CRI, which have the potential to imitate the worst of the FBI, have no place in student government. Before the CRI is approved (it now awaits the signature of CSUN President Kent Anderson) it should have its powers altered to include only the power to check into an organization's finances or contact the Better Business Bureau. Nothing more.

On a different note—last week we ran two stories which printed inaccurate statements. One story on the LDSSA, quoted Senate President Bill Haldeman as saying the constitution of the organization included promulgating their faith. This was incorrect. According to Haldeman, he has never seen the constitution of the LDSSA and had actually said the stated goals of the organization were to advance their faith.

Our second misquote involved Lynn Best. Her letter is included in the Letters to the editor. My apologies for the error in both cases.

Letters to the Editor

To the editor:

Carmen Zayas' article entitled "Student Government May Contend for Bookstore Bid," which appeared in the Dec. 4 issue of *The Yellin' Rebel* was inaccurate. I did not make the statements on page 2.

In speaking with you (and I did not speak with Carmen), I did not make any statements concerning CSUN or a student-run bookstore.

As MSU Board Chairperson, I am not a CSUN official and do not have the authority to speak for CSUN.

According to you, the quoted statements on page two were made by another individual interviewed for the article and were mistaken for mine.

This printing will hopefully clear up any confusion caused by the mistake.

Lynn Best

To the editor:

Would that I knew how many of you I write. I confess, I have seldom been more angry. I take this opportunity to address a particular bit of garbage printed in the last issue of *The Yellin' Rebel*, a piece of written material I label a gutless diatribe.

I didn't take the job of Senate President to be liked, and I never claimed to be infallible. Yet, I expect from another the same demonstration of intestinal fortitude I demand from myself; sign your damn letter, you self-righteous sack of excrement!

I propose to take a trigger-phrase by trigger-phrase refutation of a letter I know better than to respond to—yet I am compelled.

The anonymous writer was "shocked at" senators and myself for "battling religion

and corresponding civil rights" (I think the individual intended the word "battling"), "around the room like ping-pong balls." In actuality, the writer denies us the right of defending the principle of division of church and state as a cornerstone of our civil liberties.

It is not the denial, but rather the affirmation of freedom and civil rights which your senate sought. As those in opposition readily affirm, it was a rare moment, the first time the CSUN Senate upheld that fundamental notion of our federal constitution that the government and religion be separate.

This is not ordinarily the sort of thing to be shocked over unless the ability of a group to get its way is supposed to take precedence over any contrary notion of decency.

The unnamed author "has lost... (its) patience with these idiots." Foolishness and stupidity: to be concerned with the patent violation of a principle held so dear? I hope not, now or ever. It is only idiocy to protect liberty when in fact it has already been forsaken.

The next in the series of libel (this includes all statements intended to unjustly injure the reputations of the innocent) is the allegation that these elected officials vote on the basis of personal prejudice and contrary to the well-being of the students. How can any sane individual argue that endangering the protections of our Bill of Rights and opening our organization to numerous opportunities for abuse serve the students' interests? Perhaps I have just answered that question.

The argument the author offers for refusing to sign "its" name is that it must endure our company. This is untrue; no one in CSUN forces anyone to sit on the Senate—as long as I am Senate President, the author may take leave of our body at any time it so wishes.

In urging "...other senators who feel the same way to please write," as this unnamed entity did, it wishes what? To perpetuate this unproductive back-stabbing, or, perchance, it is the plea of a sick soul for another to ascribe to himself the venom of one too weak to assert himself.

There is interesting irony. The writer refuses to admonish all senators and graciously allows that as many as 75 percent of your elected senate might be adequate. No vote passes the senate or is defeated without at least a majority in concurrence. Odd, what 75 percent did the author not take exception to?

The author states that the senate is not always as informed as it should be: I submit, if we were as informed as we really should be, possessing perfect knowledge, there would be no need for discussion. It is the reality of this world in which we live that nobody holds a monopoly on truth. Each must seek to find answers, not simply accept the opinion of another. This is the stuff of which representative bodies of we fallible humans are made—we try to do what's right.

There is one correct notion espoused by our learned anonymous one—that being "a small group of senators who threaten to throw UNLV civil and human rights back into the Neanderthal Age." So small a group that it might even consist of one.

The next round of accusations finds yours truly to be narrow and less than neutral in his views. Sorry slick, I promised to be fair, not a

vegetable. And, in point of fact, I happen to be short, not narrow.

I am further attacked for tolerating "this kind of behavior in a public institution." Well, you almost got it, oh letter writer. It is a public institution—a public forum where elected representatives and students themselves are welcome to express their various opinions, and I will damn well protect that right. If the letter writer finds that it cannot accept this, I suggest the alternative, where those of like mind can forgo dissent and multiple points of view competing in a free marketplace of ideas.

As to my obligation to protect from harassment or grilling those who come before the senate, I take that very seriously. I have been more strenuously criticized for the opposite of the letter-writer's charges. I have cautioned, and occasionally landed on "overzealous" persons (senators and otherwise). I have restrained senate actions to permit any interested party to voice an opinion. But I will not permit a request upon the senate to be exempted from examination simply because it might be politically advantageous.

Next stuff: I concur with the author that James Ohrner and myself did a diligent job with the CSUN Constitution. We did what we could and I'd be grateful that at least the letter writer thinks we did a good job. Well, sorry, but within that letter I can't really feel it was sincere, no more than the praises offered to Kent and Kai could be substantive considering the source.

There is a phrase in the letter, "insolent senators," and it is wholly untrue. This senate is, from what I've witnessed (and my attendance is significantly better than

that of the other Exec's or even some senators), the most conscientious and polite of the assemblies of the past seven years. I am sincerely proud of them and those who elected them.

Fortunately, I am sure that my fellow Exec's would concur, and good ol' Kent would go so far as to suggest that for all of his professionalism he would not relinquish the helm of this student government to anyone.

The comments regarding the Commission on Research and Investigation are also off base. Its creation was a result of the senate discovering itself to be woefully ill-informed about business before it. Tony Holm, the gentleman who took it upon himself to undertake this project, is a senator who asked to join our ranks to codify and "professionalize" the procedures and practices of the senate. This hardly demonstrates the childishness or "McCarthyistic" overtures charged in the letter. The specific language the policy offers is a clarity of purpose seldom known in government and is to be respected even by those who question its necessity.

As an Executive Board member, I feel secure that I can support the decisions of our deliberative body and fear no legal reprisals; indeed, our senate has demonstrated an extraordinary willingness to examine and reexamine inconsistencies and do its utmost to resolve them in a manner considerate to all.

My final comment is one I made at the last senate meeting—I brought aspirin, non-aspirin, and an antifungal agent for the mouth of whoever wrote that gutless diatribe which appeared in *The Yellin' Rebel* last week.

Bill Haldeman

KUNV needs management change

by Thomas Hawley

KUNV General Manager John Wennstrom resigned in September of 1983 after getting KUNV on the air in 1981 and guiding it through its first two years of operation. After Wennstrom's resignation, KUNV was successfully run by students for eight months, during which time the need for a professional manager was questioned. The voice of former UNLV Vice-President Jerry Mandel prevailed over the recommendations of the student government and Dean Daniels, however, and a new General Manager was hired in April of 1984: Neyeswah Abiku.

I believe that a professional General Manager—at least on a part-time basis—is a good idea to insure the continuity of the station as students graduate, to be responsible for the station's adherence to FCC regulations, to monitor KUNV's financial situation, and to provide professional guidance and training for students. KUNV's current General Manager however, simply does not measure up.

John Wennstrom, an ex-

perienced General Manager with a Masters degree in Broadcasting from Northwestern was paid \$17,500 per year. Neyeswah Abiku, with a Bachelors degree in Print Journalism from

A general manager must be available 24 hours

Morehouse College—and no experience as a General Manager, is being paid \$22,500 per year out of student fees, and the expenditure is not justified.

During Abiku's first month at KUNV, he ordered four new office chairs at \$500 each (request denied by the Business Office), demanded one copy each of all incoming record albums for his personal collection, asked Bruce Dyer (KUNV's 83-84 Program Director and Acting General Manager) to arrange a private stereo system using KUNV's tradeoff, and ran

KUNV's phone and mail bills to record highs. In a televised interview on *UNLV Report* last May, Abiku stated that he initially entered radio for the free albums and concert tickets, and I fear the think-

ing behind his current position has not changed much.

Eight months is time enough to take measure of Neyeswah Abiku's performance, and he has nothing to point to which he has done for KUNV. The only two major events in the past eight months of KUNV's history have been the transmitter move—directed entirely by Chief Engineer Paul Nymann; and the formation of a news department under Lanie Boris. The news department has solid content and good reporters, but the production quality is abominable—the

type of thing which should be taught properly by the general manager.

When applying for this job, Neyeswah Abiku stated that he had a solid understanding of FCC law, yet he has allowed numerous spots to air on KUNV which are undeniably illegal according to FCC law. The spots which are contracted have not always shown up at the times contracted for, to the vexation of those who paid for them.

Mr. Abiku's hours range from about 9 a.m. to 4 p.m. on weekdays. A General Manager must be available 24 hours a day at any station—especially in college radio. Past leaders at KUNV have shown up at all hours, as need has dictated. Neyeswah Abiku will not be disturbed on weekends or evenings, however. Recently a KUNV disc-jockey required assistance to the extent that she had the operator make an

emergency break-through on Abiku's line, only to be informed that his phone was off the hook.

I could easily go on and on if space permitted, but the bottom line is that student fees are being used to pay someone who does not serve the students and has no business whatsoever being a general manager. A mistake has been made, and the time has come to rectify it.

Stations like KUNV come and go every year, and steps must be taken to ensure that KUNV does not suffer the fate of an irresponsible college station. There are a lot of sharp and dedicated students at KUNV, but without a change in management, they will not get an education in good radio.

Thomas Hawley was Assistant Program Director and Acting Program Director during KUNV's 1983-84 school year.



Yellin' Out

What would you like Santa Claus to bring UNLV and why?

Photos by John Kevin Hennessy



Tammy Dalleda, 20
Art

A museum... a real museum. One that would include different aspects, from prehistoric animals on. Because we need to increase the culture that is available on this campus.



Howie Epstein, 21
Radiology

I think a bar would be nice, because that would provide a place to hang out and relax. I know we have MSU, but it's not the same. If you're over 21, what difference does it make? I want to a community college and even they had a bar. We could make money off it.



Tina DiMartini, 20
Accounting

Santa should bring an expanded woman's sport's program. They just recently added the volleyball and softball teams, but they only did that because the were in violation of Title IX. I'd like to see more sports available to women, more participants and more fans.



Jerome Beauchamp, 21
Hotel Administration

I'd like to see him bring a higher level of academic awareness to this campus. That way the students would take what UNLV has to offer more seriously. Also hopefully students will come here wanting to learn. They will develop initiative.



Michael Legg, 18
Management Information Science

I'd like Santa to bring UNLV a larger and more entertaining student union, better library facilities, a movie theatre and an accredited engineering department...all before January 1st!!

A Paid Advertisement

CSUN-ASUN Summit '85

The Executive Board is in the process of planning a summit with UNR student government officials to coordinate internal operations and plan legislative strategies for the 1985 Nevada Legislature. Although final decisions on specifics are not available yet, the president, vice-president, senate president and representatives of the Nevada Student Affairs will attend, along with their Northern Nevada counterparts.

Meetings with legislators have been stated with CSUN officials during the summit to acquaint CSUN with the prospects for the '85 session on specific issues concerning UNLV. More information on the summit will be forthcoming.

CSUN to continue services

Plans are underway to continue those services CSUN provides for the spring semester, including the Security Shuttles carts, typing room, lecture note service, Project Home Sweet Home roommate finding service, PriceBusters student discount service, legal services, among other services in entertainment, concerts, KUNV fm 91.5, and the Yellin' Rebel. For more information con-

cerning any of these projects, contact CSUN during regular business hours.

CSUN offices
Days: Monday thru Friday
Hours: 8:00 am - 5:00 pm
Location: MSU 120
Phone: 739-3477

Boards and Committees
Student involvement is always solicited on the many boards and committees of your student government. Areas include radio, publications, entertainment and programming, office of public information, as well as a myriad of others. For more information, contact any CSUN secretary.

Senate seats open

There remain two vacant CSUN Senate seats, one for the College of Science, Math and Engineering, and one for Academic Adviseement. To be eligible, you must be an undergraduate student in good standing. To apply, complete an application and student verification sheet available in CSUN offices. Senate meetings are on Thursdays at 4:00 pm. You will, if appointed to fill a vacancy, be required to serve on at least one committee or board. For details, see Bill Haldeman, CSUN Senate President, or any CSUN

secretary.

Senate plans its break
The CSUN Senate will not be meeting on its regularly-scheduled dates of December 20, 27, and January 3, due to the winter break. The last senate meeting of 1984 will be held December 13th, with resumption of meetings on January 10, 1985.

Agenda
Senate Meeting 15-6
December 13, 1984
MSU Lounge 201
4:00 p.m.

- I. Call to Order
- II. Roll Call
- III. Approval of Senate Minutes no. 15-5
- IV. Announcements
- V. Executive Board Nominations
- VI. Board, Committee, and Director Reports
- VII. Old Business
 - A. Nominations for Vacant Senate Seats:
 1. Academic Adviseement: Charlie Kim (open)
 2. Science, Math and Engineering: (open)
 - a. John Robert Ellis
 - b. Tony Alamo
 - c. Tim Le Master
 - d. Chris Wicker
 - B. Motion to rescind the vote whereby recognition of the LDSSA

Number of Doctorates awarded rises Colleges awarded 31,190 Ph.D.'s in 1983, a tiny increase over the 1983 crop. Almost 20 percent of the students who earned doctorates were foreign students, the National Research Council's annual doctoral survey has found.

Stanford wants to say nay to JFK Stanford President Donald Kennedy, no relation to the political family, says the school should not support a student's effort to put a historical marker in the cottage in which John F. Kennedy stayed while auditing business courses at Stanford during the fall of 1940. Donald Kennedy said it would be "inappropriate" to

take "institutional credit for such a brief period in JFK's distinguished life." But student David Lampert worries Stanford "is turning into Stanford-Reagan University," and that the plaque would reaffirm "bipartisanship."

MS fundraising some 16 midwestern campuses are vying to raise the most money for multiple sclerosis research. The winning campus gets to host a spring concert staged by MTV.

- failed-Davis
C. Introduction of Senate Bill 15-6-Holm
D. Recognition of Organizations:
 1. Constitution for the Black Awareness Society
 2. Delta Zeta
 3. Alpha Iota Pledge
 Class-Delta Zeta
E. Approval of nominations for the Commission on Research and Investigation (open)
 1. Chairman-Tony Holm
 2. Staff-Kristin Sattler
 3. Staff-Tristan Harrington
 4. Staff-Sean Kelleher
 5. Staff-open
 VIII. New Business
 - A. Approval of CRI nominated members
 - B. Approval of funding to the ROTC in amount not to exceed \$1,000.
 - C. Approval of Senate Seat
 - D. Approval of Radio Board Management
 - IX. Open Discussion
 - X. Adjournment

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News from the other guys

Court says Athlete can't sue NCAA for barring him from college sports Duke tennis team member Chaim Arlosoroff already had played organized sports in native Israel before transferring to Duke in 1981. The NCAA said he could play only one more year in the U.S. because of his prior experience. Arlosoroff sued, but last week a federal court ruled the NCAA wasn't a governmental body—despite having state schools as members—and so can't be sued for violating someone's civil rights.

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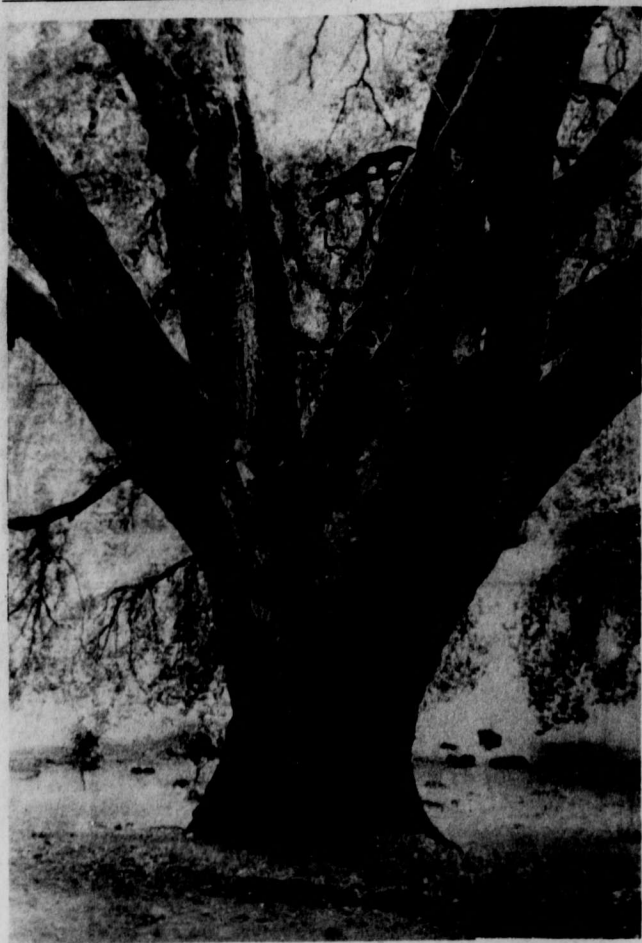


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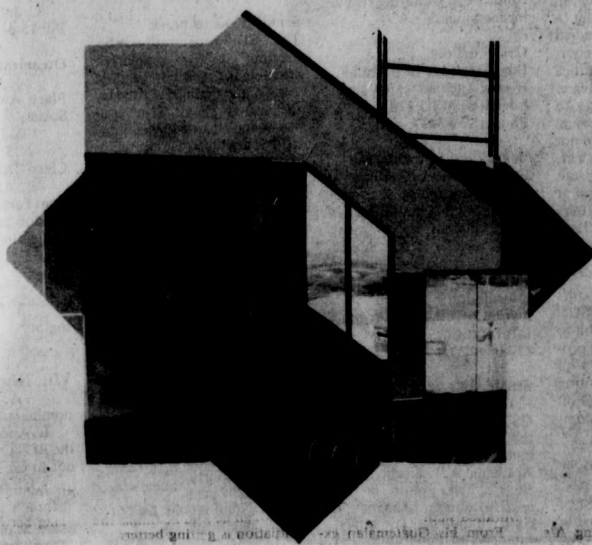


Photo by Norika Serrano

LIGHT STUDIES--A collection of photos taken by students in David Brown's intermediate photography class.



Photo by John Kevin Hennessy



Photo by Wayne Chung



Photo by David Brown

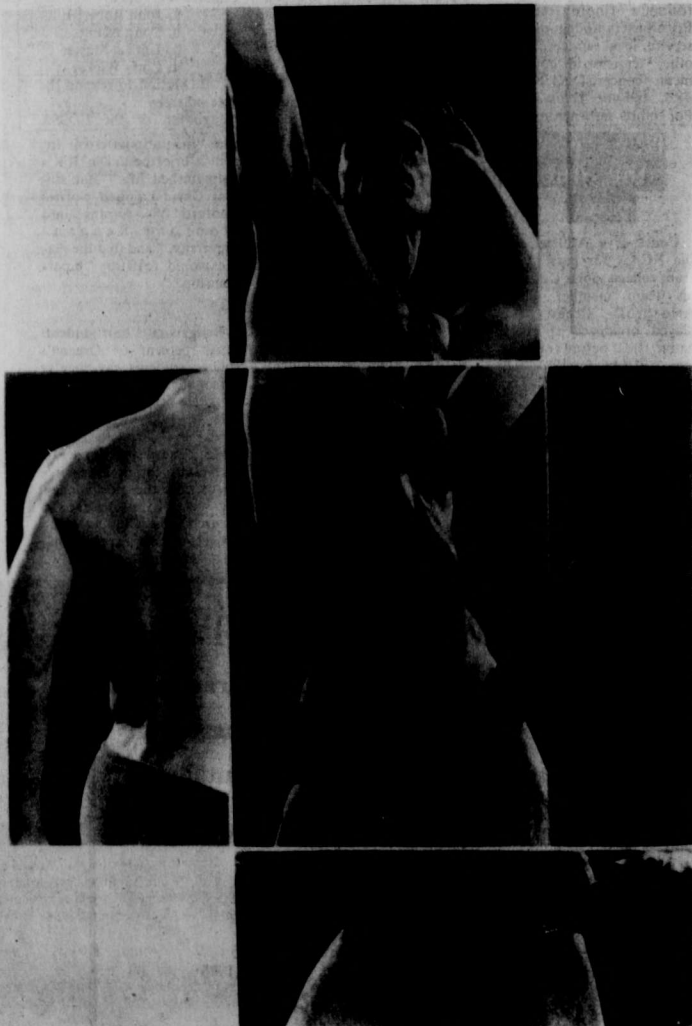


Photo by Connie Schlotz

Id & Ego

Kitchen promoted to AA

by Carmen Zayas

Having grown up in a small town in North Central Missouri, James Kitchen attended all-black elementary and junior high schools.

Kitchen, who was recently promoted to Director of Academic Advising, started his higher education at a community college in his hometown. After earning his AA in general education, he was recruited by Eastern Illinois University on an athletic scholarship.

While there he not only played basketball, he also received his bachelor's and master's degrees in less than four-and-a-half years.

Upon graduation, Kitchen was hired by Saint Cloud University. According to Kitchen, "I really enjoyed working at Saint Cloud because I had various positions, in which I could interact with the students and still be involved in the administrative aspect."

These positions included Assistant Vice President of Academics, Affirmative Action Officer, and Head Assistant Varsity Basketball Coach.

Kitchen earned his PhD

from Northern Arizona University in 1976. During the last seven years, Kitchen served as UNLV's Affirmative Action Officer, before being promoted to his present position this last January.

Kitchen states, "I felt pretty good about my performance as Affirmative Action Officer and what we accomplished. It was difficult at times because recruiting minority faculty and students isn't the job of Affirmative Action."

"We are here to insure fairness in the hiring and retaining the policies of the university. Yet, in a way, we do have to become involved in the recruitment process."

Kitchen admitted that there are not as many minority faculty as he would like to see, and while he agrees that recruiting minorities requires time and commitment, he argues that the concept that there is lack of minority professors in general, "is plain bull."

"Qualified minorities are out there; UNLV just hasn't taken the extra step necessary to bring them here." According to Kitchen, minority recruitment is a vicious circle. "Of course, predominantly

black universities are going to offer black professors more enticements to get them to their universities than we offer at UNLV."

Another problem is keeping the minority professors once they arrive, since many minorities feel alienated on the UNLV campus.

As a counselor to many students here at UNLV, Kitchen feels the new admissions requirements will hinder the accessibility of the campus for future disadvantaged high school graduates. He is especially worried about border-line cases.

"I believe that every person has what is called an untapped potential, and under more stringent admissions requirements, those border-line students with possible potential will miss out," says Kitchen. "There is no doubt this new policy will hurt minority enrollment."

Kitchen feels the location of the center is important, "We are located in the library, so when I talk to my students I tell them now that they are here, they should take advantage of the resources the library has to offer."

As Director of the



NEWLY APPOINTED--Academic Advising Director, James Kitchen, helps disadvantaged students find their untapped potential. Photo by Gary Samuelson

Miranda rises from neighborhood gang to earn doctorate degree

by Cheryl Seward

After joining a gang in his sophomore year, having his grades drop from A's to F's and eventually getting kicked out of high school, no one believed Tony Miranda would ever be a success.

Lack of concern about minority student education, both by parents and teachers, is a major problem afflicting young minorities, according to Miranda, and one of the reasons few continue their education.

"Even after receiving A's my first two years of high school, teachers weren't surprised when I flunked out; it's what was expected of minority students," Miranda said.

Growing up as a half-Chilean, half-Filipino son of a field worker, education wasn't stressed in his family; security was.

According to Miranda, even to this day, in his mother's eyes, his greatest achievement was getting a job at the post office.

But despite shaky beginnings, according to Miranda he wanted to seek an education and did just that. At 19, after having gotten married and become a father, and working full-time in a post office, Miranda went to night school and received his high school diploma. He didn't stop there, he also attended Long Beach Night College and received a four-year degree in Education.

"It was difficult, trying to make it, while raising a family, and working. I took out lots of loans," Miranda said.

After the financial struggle to get his degree from Long

Beach, Miranda received a fellowship from UCLA to study anthropology.

"I'd originally planned on becoming a high school history teacher and teaching minority kids, but the offer from UCLA was too good to pass up," Miranda said.

Miranda was then sent, by UCLA to do a modernization study of the Mayans, in Highland Guatemala.

"It was an eye-opening experience, I saw what it was like to be really poor," Miranda said.

From his Guatemalan experience, Miranda received his PhD, and went on to become a teaching assistant at UCLA and Occidental. He also guest-lectured at University of California, Santa Barbara, before joining UNLV's

'My classes give students a chance to see American history from a different perspective'...Miranda

faculty in 1976, to teach anthropology and ethnic studies.

His struggle, according to Miranda didn't end, it took a long time for UNLV to set up a permanent ethnic studies program.

"It took a big struggle to get us, (the Ethnic Studies department) here, for five years people were teaching ethnic groups on semi-permanent funds, with their contracts being renewed yearly, but now we're a permanent program. We're a pioneering group," Miranda said.

From his experiences as a minority student in a minori-

ty neighborhood, Miranda feels the major problems minorities must face at universities are language and cultural barriers.

"Minorities have a difficult time being taught a different language, other than the 'mother tongue', and also having to learn a different culture and value system," Miranda said.

Being misunderstood by teachers, according to Miranda is another problem faced by many minority students, although he said he thinks the situation is getting better.

"In the past especially, teachers let minority students fall to the wayside, they considered them mentally deficient, because they had problems with a new language."

All students can learn from ethnic studies classes, according to Miranda, Hispanic students can learn about the civil rights movement, and other students can learn about the contributions Hispanics and other minorities have made to the U.S.

"My class gives students a chance to see American history from a different perspective," Miranda said.

Although the percentage of minority students and faculty is increasing, Miranda feels that more effort is needed. Seeing minority faculty, Miranda feels, will help minority students feel more at

ease. "Students need to see us for the sake of serving as positive role models," Miranda stated.

Dr. Miranda invites students to take his classes and he feels it will help mainstream students, as well as minorities, interact and communicate better.

"I invite all students to take Ethnic Studies and show some concern for the rest of humanity. They will help promote positive understanding between groups."

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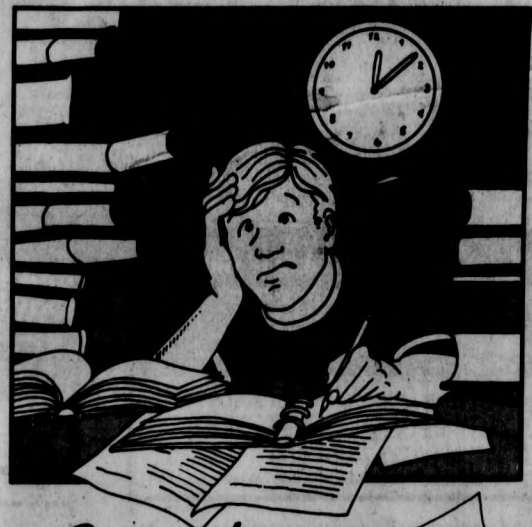
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by Cheryl Seward

When walking into a departmental office, students often wonder why the faculty and staff are primarily white, anglo-saxons.

The main reason for this according to Robert Lamkin, personnel administrator, is competition with other schools for qualified minority faculty and with the hotel office industry for clerical help.

"We make sure all faculty vacancies get local advertising, affirmative action, makes sure that it gets distributed to other areas, and they all get advertised in the chronicle of higher education. But for example if Cal State Berkeley also has an opening for a similar position, people are more likely to pick the more lucrative school. Also we must compete with the hotel office industry for clerical help," Lamkin said.

At UNLV, as with other universities, there are three types of employees: professional, classified and referrals. Classified employees are not on professional contract to the university, such as computer programmers and mechanical engineers. Professional, are professors and administration. Referral workers, are part-time employees such as employees working temporary construction.

For some classified positions, the percentage of minority workers is high, for example, welders, employed on campus are 100 percent minorities as is also the case with draftsmen.

The reason for this, according to Lamkin is the advertisements placed with local community minority organizations. And also advertising at places like Nellis Air Force Base, through which they get a lot of qualified technicians.

However, hiring minority faculty is a much harder task, according to Lamkin. In permanent faculty and administration only 8.2 percent are minorities.

Special Features

Mueller finds right attitude to fight problems

by Carmen Zayas

Ann Mueller, publicity director for the Thomas & Mack Center grew up in Las Vegas. After graduating from Rancho High School, Mueller attended UNLV, where she majored in communication studies with an emphasis in public relations.

Her career has included jobs such as public relations for the Girl Scouts, a position with the federal government, a stint as reporter for the Valley Times, and freelance work for the Las Vegas Sun.

As a reporter for the Sun, Mueller wrote a series of articles entitled "The Declining Hispanic Student Population," which won her a Bronze Quill award in 1984. The articles deal with the role Hispanic families play in the education of their children.

According to Mueller, most Hispanic families, because of their economic situation, stress providing basic necessities of life over academics. Although there is a growing trend among Hispanics who realize that in today's world a college degree is becoming increasingly important.

Even with a degree from UNLV, Mueller found that the doors did not automatically open for her.

"Today, students need to have some practical experience along with classroom knowledge," Mueller urges students to take advantage of internships available through the different departments.

Mueller also feels that until students are ready to make

encountered any discrimination. "If there has been any discrimination, it's been very subtle, I haven't been aware of it."

Her lack of personal experience with discrimination does not mean that she denies that it exists. "I know it's out there and I try to relate to it. I

'Suddenly I craved the knowledge, it wasn't just the degree anymore'...Mueller

a commitment to their education, they will not reap all the advantages that a college education has to offer them.

"I wasn't a very good student in high school, it was only after I graduated and started becoming aware of my future, that I made that commitment. After that, everything became easier," she said.

She is a firm believer that with the right attitude, obstacles don't stand in your way. "You work harder to overcome them." According to Mueller, she literally became a sponge. "Suddenly I craved the knowledge, it wasn't just the degree anymore."

Although she is both female and Hispanic, she feels that she has not really

thought minorities need role models.

As for the new admissions policy, Mueller sees it as a positive force.

"We need to increase the calibre of student competition at UNLV, so that our students will be better suited to achieve success in the outside world."

Having recently started her new job as publicity director, Mueller could not be happier.

"Although I am extremely busy, the atmosphere here is great. Everyone is running around with their different projects, yet they all take time to be cordial and pleasant. You can tell people here enjoy their work." She also enjoys the fact that her work is closely affiliated with the university.

Sharma helps out community

by Cheryl Seward

Besides teaching social work to UNLV students, Associate Professor of Social Work Satish Sharma also spends time helping the community.

A native of India, Sharma came to the U.S. in 1971 and attended Ohio State University, to pursue a doctoral program, after already obtaining his MA in Sociology while in India.

It was during his Ohio residence that Sharma, along with two Ohio State Univ. professors, founded the Cedar Valley Hospice, which is the reason, according to Sharma that he decided to pursue his MA and PhD in Social Work.

"I liked it so much that I decided to mix my professional life with practical service to people," Sharma said.

Although equal education can be found in India, ac-

ording to Sharma, he chose to come to America because, in India, an American education is highly respected.

"To people in India, their life's ambition is to get an education in America, it has flair," Sharma said.

Although Sharma's family and his wife's all come from India, and he visits as often as he can, his original intention to go back was defeated by his patriotic feeling toward the U.S.

"Although I planned to go back after my doctorate, I stayed because I utterly love America," Sharma said.

Despite his love of this country, Sharma said there are some aspects of it he disagrees with.

"The hardest thing for me to deal with is the materialistic orientation of people. Not enough consideration is paid to human relations and a 'together

kind of living," Sharma said.

Another issue that, according to Sharma he feels strongly about is peace.

"I'd like to see all societies move towards more peaceful solutions to problems—develop a local-living, global-thinking orientation.

Before becoming a member of UNLV's faculty, Sharma worked at the University of Northern Iowa, Iowa State, Ohio State, Mississippi State and also Punjab Agricultural. He has also published two books, *Gandhi, Women and Social Development* and *Modernization and Planned Social Change*, a study of two villages in India.

Since joining the Las Vegas Community, Sharma has become a volunteer and board member of the Nathan Adelson Hospice.

"I try to help people as much as I can," Sharma said.

Professor sees discrimination at UNLV

by Carmen Zayas

Describing minorities as "the invisible folks" Esther Langston, Social Work professor believes that discrimination does indeed exist at UNLV.

According to Langston, "It's not a blatant sort of discrimination, just subtle, such as the when you walk into a room and the conversation becomes hushed.

"Or when professors who've been on campus as long as you have, walk past you and ignore you." Langston feels this is "de facto" discrimination.

"Minorities on campus are generally ignored unless an issue arises that involves them. They are tolerated as long as they do not cause trouble."

To alleviate this problem, Langston was one of the founding members of the Black Faculty Alliance. The Alliance's primary goal is to provide black professors with a chance to interact with others in the same position they're in. "We give reassurance and 'strokes'," explained Langston.

But they also provide support for minority students that sometimes feel "alienated" at UNLV. Promoting the active recruitment of minority faculty is another purpose of the Alliance.

According to Langston, "Academia is still a white male domain." She continued, "we need a more aggressive policy for recruiting minority staff members. Under our current policy if a minority happens to fall into our hands, o.k., but we do not actively go looking for them."

One step she would like taken is advertising faculty opening in minority institu-



Photo by John Kevin Hennessy

INVISIBLE FOLKS—Esther Langston talks about discrimination at UNLV.

tions and then following up to see if there are any interested applicants.

Langston, who spent her youth in Shreveport, Louisiana and Boston, Mass.,

then she was the first black female professor at the school. Now, although there have been some in between, she is still the only one.

After getting her PhD from

'Growing up in the South you only had two choices if you were black; preach or teach'...Langston

says, "growing up in the South, you only had two choices if you were black, to teach or preach." Self-admittedly not a preacher, she decided to become a teacher.

She received her Bachelor's degree in business education in 1963. She then went to work for the State of Nevada and for the Public Welfare Office. In 1970, she earned her Master's at San Diego State University in social work.

The September after graduation, Langston arrived on the UNLV campus. Back

the University of Texas, Arlington in 1975, Langston also became the only black female ever to be tenured at UNLV. Reflecting on her years teaching here, Langston muses, "I must either be crazy or have the ability to endure and survive."

She was one of the first professors of social work on campus. "I remember when we were building the first curriculum for the social work program, and now we are the only accredited program within the College of Arts and Letters."

Besides teaching classes,

she helps develop the curriculum and structure of the Social Work Department. Langston confesses that she loves to teach, "I enjoy watching students explore new ideas and work out value conflicts. In a way, I get to indirectly practice through observing my students."

Langston's busy schedule includes working with the black elderly, she specializes in gerontology, and doing consultation in the area of curriculum planning. She credits her longevity with UNLV on the fact that she has become accustomed to the Las Vegas climate. "Even though I've had other offers,

I like teaching at a major university, and I like the weather."

Langston jokingly says she would like to retire before she reaches 55. Her future plans include teaching and more research.

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Jammin'

SPOTLIGHT by Gerard Armstrong

In the past few weeks I have been running around town trying desperately to find some jazz flavoring but to no avail.

I have been to Lucky's, Vons, Alpha Beta and Smiths--nothing.

I've been to Von Tobels, Ole's and Gemco (I'm a member), nothing.

Where can it be found? The reason I ask is because several weeks ago Neyseswah Abiku (KUNV's General Manager) held a summit meeting and tossed this word around like a frisbee. At the time I dared not ask what he meant by "jazz flavors" because I was in such awe; afterward we (KUNV's Directors) were issued summons to appear before the almighty...he actually was coming down the mountain, with scroll in hand, to speak to the peons.

Since then, I find myself beating my head against a wall trying to find out what "jazz flavors" is all about. I may have to contact Merlin...do you need a passport to go to Camelot?

All this of course revolves around Mr. Adams' (a.k.a. Mr. Abiku), proposed program changes at KUNV. At his "meeting" he, along with Randy Hollister (not member of the KUNV staff), stated the pros of this change...much to the disagreement of the staff. At meeting's end, we were told that all changes would be effective January 1, 1985--no "ifs," "ands," or "buts". Also we were told that if we did not like it, or could not work within the new format, then he would accept our resignations.

Yes, He had spoken...and the word must be spread. Only thing is he wants us to start spreading "jazz flavors." What is it? Where can you get it? And how do you know you got it when you get it?

Is it like Herpes? Once you get it you have it for life? Is it like AIDS? Once you have it you die? Or is it like love? You can have it, lose it, mistreat it or forget it.

The questions I have; it's the answers I seek. Could it be like Dorothy in the *Wizard of Oz*; it's been here all the time but I didn't know it? Do I have to follow the yellow-brick road to find it? Is it somewhere over the rainbow? Is it in my backyard?

The only clue he gave us is: "Flavors of Jazz: Spyro Gyra, Benson, Joni Mitchell, Randy Crawford, Al Jarreau, RTF, Chaka Kahn, etc. etc."

Given this clue I pondered it, meditated upon it, deliberated with it, digested it, and even thought about it, but still the same thing kept infiltrating my mind: *What is jazz flavoring?*

I called the Catholic church, they didn't know. I called Salt Lake City, the line was busy. I called Reverend Moon, I got his answering machine--I left a message, he hasn't answered yet. I called Jerry Falwell, he was busy with his mother.

I wrote Ann Landers, Dear Abby and Dr. Joyce Brothers...Ann said call Abby. Abby said bug off. And Joyce said call Neyseswah.

To tell you the truth, I am truly perplexed!! I don't know what to do...I'm so confused...I want my mommy. Hey, I know what, I'll go to Baskin Robbins. Why didn't I think of that sooner. Hell, with 31-plus flavors I'm sure they'll have it. I'll go get a jazz-flavored shake...no, I'll have a cone, two scoops, with sprinkles. Or should I get a sundae, with nuts, cream and a cherry? Better yet, I think I'll buy a pint.

Deniro and Streep rescue film with strong performances

by David Hofstede

Academy Award-winning actors Robert DeNiro and Meryl Streep are currently conducting a class on the finer points of film performance. Topics to be covered include chemistry, rising above the material, and getting the message across without saying a word.

The class meets three times nightly (two matinee sessions on weekends) at the Boulevard Theatre, where the film *Falling In Love* has recently opened. Actually, the film is far more interesting than most classroom activity, but anyone who does have an interest in acting could learn plenty for the price of a ticket.

Perhaps their performances stand out because Michael Cristofer's story is so simple and predictable. Most of the plot can be deduced from the first few scenes, but Streep and DeNiro are never boring even though their characters follow paths previously taken by dozens of characters in scores of feature films and hundreds of movies made for TV.

The only accessory *Falling In Love* brings to the familiar "Boy meets, loses and gets girl" storyline is that both parties are married. Here in the 80's this is hardly a radical plot twist, though it does shed some doubt as to the final outcome.

DeNiro plays Frank. Streep plays Molly. He works as a construction engineer. She's an art designer for a department store. After taking the same train to work every morning, they meet in one of those ways that really only happen in the movies. While Christmas shopping at a New York bookstore, they bump

into each other, dropping packages and exchanging "Merry Christmases." Of course, one of his packages ends up under her tree and vice versa, giving them something to talk about when they finally notice each other on the train three months later.

From then on its lunches and long walks and increasing discontent with their respective spouses. And although the ending is a bit drippy, it won't disappoint anyone either.

DeNiro and Streep previously worked together in *The Deer Hunter*, but in *Falling In Love* the film lives or dies with their on-screen relationship. The relationship works because the characters created are about as realistic as a movie depiction can get.

Watch their early scenes on the train, sitting next to, but afraid to look at each other. Watch DeNiro in the train station run through a silent emotional gamut while waiting for Streep.

Watch Streep picking an outfit, trying on half her closet and finally asking herself "What am I doing?" Finally, their frequent conversations, the banality of which only confirms their accuracy. Oscar nominations are not out of the question, despite the conventionality of their roles.

Ulu Grosbard's direction is unobtrusive, as are all of *Falling In Love's* technical credits. Actually there's nothing very special about the film outside of Robert DeNiro and Meryl Streep. Of course, this is like saying there was nothing special about Rembrandt except for his paintings. 3 and one half stars.

Passes for films provided by the Parkway Theatre.



-THOMAS AND MACK PRESENTS-

Fuey Lewis will be coming to the T&M Dec. 14. Kenny Rogers and Dolly Parton will be appearing together Jan. 18. The Lewis concert will end the year for the T&M



Mahavishnu reforms for progressive new album

by Kelly Kuzik

MAHAVISHNU - MAHAVISHNU Warner Brothers 1-25190

What does "Mahavishnu" mean to you? If you're a student of East Indian mythology, *mahavishnu* means "great protector of good," but if you're a jazz-fusion enthusiast, it means one of the hottest bands of the 70s, and they've just reformed to release a brand new album.

Known previously as the Mahavishnu Orchestra, founding members John McLaughlin and Billy Cobham decided not only to reduce the size of the band from its last configuration before breaking up in 1976, but at the same to cut down the name for the new look of the 80s. Cobham and McLaughlin are the only original members of the Mahavishnu Orchestra left,

and even Cobham recently departed after the album was released. The remaining players are all very young, but by no means newcomers.

The new members are Mitchell Foreman on keyboards, Jonas Helborg on bass, Bill Evans (late of the Miles Davis Band) on saxophone, and Danny Gottlieb (a Pat Metheny Group alumnus) on drums and percussion. Although Cobham cut most of the drum tracks on the album, he is not part of the current tour due to differences with guitarist McLaughlin.

The sound of *Mahavishnu* departs somewhat from the

East Indian large ensemble sounds of the Mahavishnu Orchestra's last albums, to a much more melodically progressive sound in keeping with such contemporary progressive groups as Spyro Gyra and Weather Report.

Although *Mahavishnu* on the whole is one of the better fusion offerings this year, there are a few tunes that stand out above the rest. "Hard to believe," you say? Just take a listen. The first of the standouts is a ballad written by McLaughlin entitled "Nostalgia," which showcases McLaughlin on his new toy, the Synclavier II (designed by Pat Metheny).

It's a synthesizer digital guitar that McLaughlin plays like the true virtuoso that we know him to be.

The next tune to look for is "Nightriders," a fast-paced funk-rock-influenced tune. Those in radioland are calling this the hottest tune on the album, but I'm trying to remain neutral here because I like all of *Mahavishnu*. "East Side West Side," is next on our list of goodies. On this tune, Bill Evans' time spent with Miles Davis becomes very apparent in his sax solos.

The last but by no means the least of the tunes on *Mahavishnu* should have a

warning--kids could put their eye out with this one. It's called "Clarendon Hills," and features overdrubbed synthesizer sounds by Mitchell Foreman which produce a humongous sound.

For those of you who are hardcore Mahavishnu Orchestra fans who can't live with a little change, go ahead and check this one out anyway. You will be pleasantly surprised. For those of you normal humans who love Steps Ahead, Spyro Gyra, The Yellowjackets and Weather Report, *Mahavishnu* is for you. Don't pass it up.

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Jammin' Christmas films break tradition

by David Hofstede

The Christmas movie season, 1984 version is unlike seasons past both in its volume of releases and their subject matter.

Traditionally, Hollywood creates a glut in the nation's theatres two weeks before Christmas by releasing an abundance of new movies. After spending the summer chasing the teenage ticket buyer with adventures and youth-oriented comedies, studios usually reserve this time of year for star-studded, serious offerings and their leading contenders for Academy Awards.

However, this year's strategy seems to involve getting the jump on the competition. *Amadeus*, *A Soldier's Story*, *Supergirl* and *Falling In Love* are all attempting this with generally positive results. Also, over half of this season's entries are either comedies or sci-fi adventures—summer *deja vu*.

The format may be different, but this season's crop of movies have plenty of potential. Following is a list of films that are currently playing or will soon be released.

The film that is probably mustering the greatest expectations is *Dance*, Dino De Laurentis' two-and-a-half-hour adaptation of Frank Herbert's hugely popular novel. Newcomer Kyle MacLachlan stars in the pivotal role of Paul Atreides, "the one who will bridge time and space." Francesca Annis, Jose Ferrer and Linda Hunt also star. With 42 million dollars in the budget, *Dune* is bound to look good, but is there any substance underneath? Find out December 21.

Mel Gibson and Sissy Spacek headline *The River*, the latest "save the farm" feature in which a large corporation threatens the livelihood of poor but proud farmers. Oscar winner Mark (On Golden Pond) Rydell directs.

Among the films already attracting crowds is *2010*, the sequel to Stanley Kubrick's epic 2001: *A Space Odyssey*. As producer, director, writer and director of photography, Peter (Outland) Hyams stands to gain enormous veneration or scathing criticism. Arthur Clarke's source material should help, likewise the performances of Roy Scheider and John Lithgow, and the reuniting of 2001 stars Keir Dullea and Hal 9000 (Douglas Rain).

Also in the science fiction vein is John Carpenter's *Starman*, a combination of *E.T.* and *Close Encounters of the Third Kind*.

Jeff Bridges plays an alien who assumes the body of the dead husband of mortal housewife Karen Allen. The ensuing love story is reportedly the movie's strongest point, something unusual for a Carpenter film.

Also currently in release, *Beverly Hills Cop* with Eddie Murphy as a Detroit policeman attempting to solve a friend's murder in Southern California. Murphy hasn't missed yet, and with this premise his record should remain intact.

The *Saturday Night Live* crowd will also be represented in *Johnny Dangerous*, a long overdue spoof of gangster movies. Joe Piscopo, Michael Keaton, Marilu Henner, Danny DeVito and Maureen Stapleton star. The teaming of Keaton and Piscopo has unlimited possibilities, making *Johnny Dangerous* one of the season's best bets.

For sheer star power, nothing comes close to *City Heat*, which brings together for the first time the two top male box office draws of recent years—Clint Eastwood and Burt Reynolds. Blake Edwards co-wrote the tongue-in-

cheek script, set in the big city during Prohibition. Clint's a cop (surprise), Burt's a private eye, and the two form an uneasy alliance to knock off a pair of mobsters. Madeline Kahn leads a strong supporting cast. Finally outside of Hal Needham's sphere of influence, Reynolds may have his first success in months.

Speaking of Blake Edwards, his latest directorial effort is being hailed as one of the year's best comedies. Miki and Maude stars Dudley Moore, Amy Irving and Ann Reinking in the story of a married man who marries again. Among the problems that arise from this situation are both wives becoming pregnant and unknowingly ending up in

jeopardy, with James Fox, Peggy Ashcroft and Alec Guinness in support. This is Lean's first film in 14 years.

Considered a strong sleeper possibility, *The Flamingo Kid* is the second feature film effort from television producer extraordinaire Garry Marshall (his first, *Young Doctors In Love*, was dead on arrival). Still living in the past, Marshall co-wrote and directed this 60's tale of a Brooklyn kid who is torn between going to college and following the example of a rich but sleazy car dealer. Matt Dillon plays the kid, but the film might work anyway.

Another comedy on the horizon is *Protocol*, the latest from Goldie Hawn. Goldie's

Lacey's Tyne Daly and Jack Warden also appear.

Finally, one Christmas movie season tradition that has remained intact this year is the re-release of a Disney classic. *Pisoccchio*, the film that many consider to be Disney's greatest achievement, returns to yet another generation of potential fans.

If you haven't seen this film since you were only old enough to appreciate the story, see it again. The animation techniques are simply unparalleled, and the atmosphere and detail in every frame is of the class that will probably never be seen again. Released in 1940, the film won Oscars for Best Score and for the enchanting song "When You Wish Upon

The format may be different, but this season's crop of films have plenty of potential

neighboring hospital rooms. After striking out frequently following *Arthur*, Dudley Moore really needs a hit, and this could be it.

One film that does fit the Christmas movie mold is *The Killing Fields*, a sobering look at the long term effects of the Vietnam War on the country and people of Cambodia. The story is based on a magazine article about a *New York Times* correspondent searching for the man who helped him during the war. The film has been labeled a cinch for an Oscar nomination, the second for producer David Putnam (whose *Chariots of Fire* won in 1981).

A Passage to India has attracted attention because of writer-director David Lean, whose films have won 24 Oscars. Based on E.M. Forster's novel, *A Passage to India* tells the story of a 1920's British woman who accuses a Muslim doctor of rape. When the case comes to trial, she drops the charge. Judy Davis and Victor Baner-

a United States diplomat this time, and though little is yet known about the film one can only hope she has found a script worthy of her talents.

Not many films experience the legion of problems that plagued *The Cotton Club*. Nearly every aspect of Francis Ford Coppola's latest project came with a set of headaches, from backing to billing. Now, with lawsuits still pending, overbudget and many months late, audiences will finally get a chance to see what the fuss is about. Richard Gere, Diane Lane and Gregory Hines headline this drama with music about the famous Harlem nightclub.

Australian filmmaker George Miller, who won praise by reviving the western with *The Man From Snowy River*, directs *The Ansett*, a film about the golden age of flying. Christopher Reeve (back in the friendly skies) is the pilot and Rosanna Arquette the land-locked girlfriend. *Cagney* and

Perhaps Christmas movies have changed a bit, but one tradition remains the same; by New Year's Eve roughly two-thirds of the films listed here will still be playing to packed houses, while the rest will be featured on the non-stop New York to Los Angeles. Their fate is in your hands.



JAZZ FLAVORS—Richard Gere and Diane Lane star in Francis Ford Coppola's "Cotton Club."



PHONE HOME—Jeff Bridges and Karen Allen star in "Starman."

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Zoo

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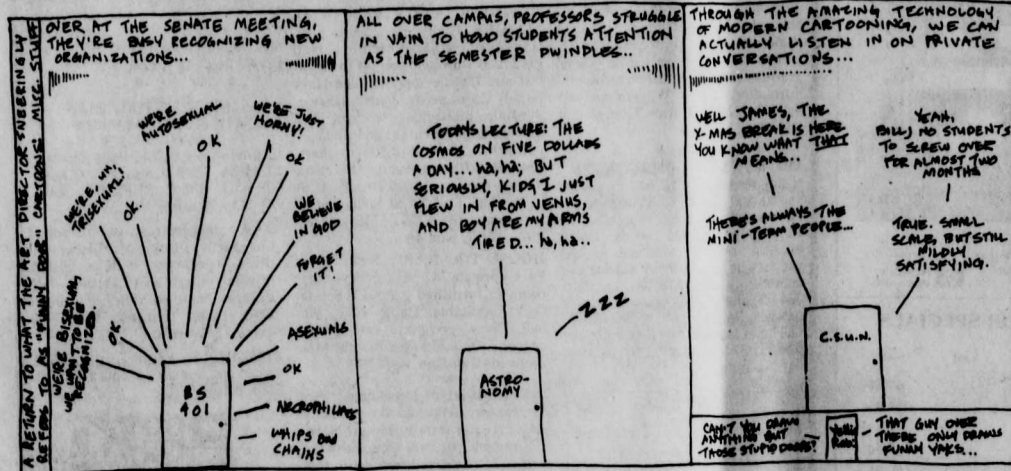


Masters of the University

by S.D.



Filler by Donald



Hose

by Alexander & Gaff



Seasons' Greetings! Ho, ho, ho! The final votes are more or less in for this semester. *Harvey the Yak* and *Zoo* are the big winners, with *Masters of the University* coming in third. What this means is that *Harvey* and *Zoo* will be in next semester unless voluntarily pulled or unless the creators are beaten to a bloody pulp. *Masters* may make sporadic appearances, I don't know for sure, the artist never tells me anything. Nearly no one liked (or rather, no one called who liked) *Headbanger*, so it may very well get dropped. *Filler?* *Filler* is just that—it's used to fill up space. *Hose?* I don't know about this one either.

So that's it, that's final. Unless, of course, I get a cartoon page again next semester, then I'll print whatever the hell I want, regardless of what you say.

Have a great materialistic Christmas and a hedonistic New Year.

the art director

Rebellion

'Chub' active at UNLV long before Thomas and Mack

by Steve Giddings

Long before the days of national rankings, huge budgets and 18,000-seat arenas in UNLV sports, there was only the Southern region division of the University of Nevada. One man served as basketball and baseball coach, athletic director and chairman of the physical education department.

The man is Michael "Chub" Drakulich, who led UNLV's sports programs through the lean years of the school's early existence.

Back in 1958, Drakulich became the school's first athletic director and basketball coach (the school's only sport at the time). UNLV went 5-13 that year.

Four years later Drakulich led the team to a 21-4 record. The early Rebel teams had to use local junior high gyms as practice courts and the Dula Center as their home court.

"We had to start a pro-

gressive college basketball team considering the barest of facilities and a minimum budget," said Drakulich.

In 1960 Drakulich took on the posts of baseball coach and chairman of the physical education department. He coached baseball until 1963 and served as chairman of the P. E. department until 1965.

About this time, Drakulich felt the weight that his duties invoked. He decided to make a choice between coaching basketball and serving as athletic director. Drakulich chose athletic director and resigned as basketball coach because, as he said, "I decided I wanted to emphasize my administrative duties over my coaching duties."

Looking back on his career at UNLV, Drakulich said he is pleased about his involvement with the basketball team.

"Basketball gave me the greatest satisfaction because I had a good record of pro-

gress," Drakulich said. "Starting with nothing and ending up with a four-year school schedule was satisfying."

Drakulich stayed in his post as athletic director until 1973, when he resigned and became UNLV's golf coach.

"At this stage of my life, it's more appropriate," said Drakulich.

Drakulich, a native Nevadan, began his life in sports at White Pine High School in Ely, where he excelled at basketball and baseball.

From there, Drakulich went to the University of Nevada-Reno, where he played freshman basketball for one year and baseball for three years.

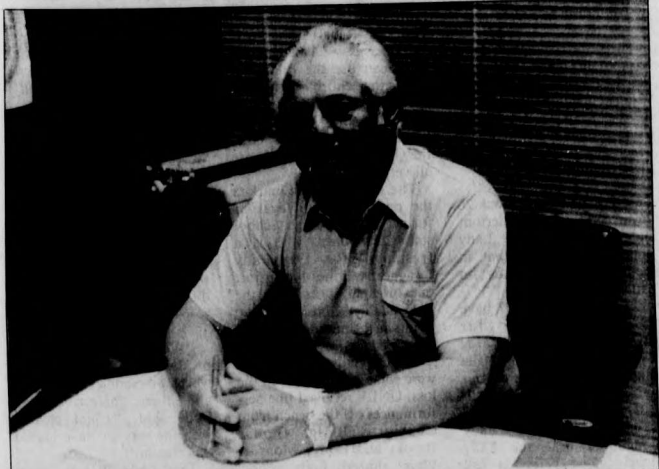
After a stint in the Army, Drakulich returned to Nevada and started his coaching career at Churchill County High School in Fallon. His basketball teams posted a 78-52 record.

Drakulich came to Las Vegas with the opening of Rancho High School in 1950. After a slow start in his first years, Drakulich built Rancho into a tournament contender in the 1956-57 season. The Rams won the Southern conference crown, and finished 18-7 overall.

The following season Rancho lost out to Las Vegas High School in the state final while posting a 17-6 mark. In 1958, Drakulich came to UNLV.

For now, Drakulich plans to continue coaching golf and teaching a full load at UNLV. "I'll continue as long as I can do a credible job," said Drakulich.

Now that a nationally ranked UNLV basketball team has started on its quest for a national championship, all Rebel fans should be thankful that "Chub" Drakulich did a credible job to get the program off the ground.



DRAKULICH — Michael Drakulich has slowed down since his early days as a UNLV coach and athletic director. Photo by Michael Johnson

Runnin' Rebels taken off Dimension Cable

by Sharon DeLair

Dimension Cable subscribers had the option last year of buying a UNLV Runnin' Rebel basketball package. It cost \$29.95 and allowed subscribers to view eight UNLV road games.

If you are one of those subscribers, you may have wanted to purchase a similar package this year. It doesn't appear as though you will get the opportunity. The package is not available this year.

Dimension's head of marketing said the package could have been offered again, but Katz Sports did not give Dimension enough time to market it. Dimension bought the right to televise the UNLV basketball games last year from Katz.

"We had signed an agreement with Dr. (UNLV Athletic Director Brad) Rothermel. The only thing we needed was official permission from Katz," said Don

Layher of Dimension Cable. "We did not get permission from Katz."

"We could have done it (offered the package again) but Katz did not give us enough time," Layher said. "We needed to have that by the end of November to properly market the package."

Mark Miller said this is not the case.

Miller, a Dimension subscriber and UNLV student, said he talked to Fred Botwinik, the president of Katz's sports contracts.

"He said negotiations would be open down to the last day," Miller said. "Layher said he is afraid he won't get subscribers since they (Dimension) didn't advertise. They were counting on people calling in (to subscribe). If they advertised once, that would be enough."

Botwinik is headquartered in New York. The Yellin' Rebel twice called Botwinik's office Friday. His secretary

said he was out of town and wouldn't be back until Monday.

According to Layher, Dimension needed more time to market the package than a privately-owned station would due to its number of subscribers.

"What's unusual about this is most broadcasters only need a week to ten days to prepare for something like this, but with the amount of subscribers we're dealing with we needed it (the permission to market) by 30th of November," Layher said.

Dimension had planned to broadcast six Runnin' Rebel games, all in January and February.

"I think the first game

would have gone on Jan. 5," Layher said. "We just didn't have enough time to get everything done."

Miller said that Dimension called subscribers of last year's package, and they were told the absence of a package this year is Katz's fault.

"They put the blame on Katz," Miller said. "Botwinik called it a little fib. He said he told them (Dimension) that negotiations (to market) would be open 'til the last day."

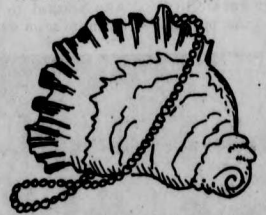
Unless this situation is changed, UNLV basketball fans will have to settle for the few games that will be televised nationally or regionally by one of the three major networks.

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Rebellion

Turnovers cost Lady Rebels Cal-state Fullerton game : 95 - 64

by Jim DeFrates

The UNLV Lady Rebel basketball team had just defeated Cal State-Fullerton 77-66 in opening round action of the 7-Up Desert Classic Friday night, but co-head coach Jim Bolla wasn't completely happy.

UNLV had committed 28 turnovers against Fullerton, and Bolla knew the Lady Rebels couldn't do that in their game with Texas on Saturday night.

"To beat Texas, we'll have to cut down on our turnovers," Bolla said. "Texas is so quick and agile that we'll have to be on our toes and patient with the ball."

UNLV had 31 turnovers against Texas, and the Lady Longhorns beat the Lady Rebels 95-64 before a full house in the UNLV South Gym in the championship game of the Desert Classic.

UNLV led just once in the entire game against Texas. That was when the score was 14-13 in the first half.

Texas led 45-30 at halftime and didn't look back again. The Lady Longhorns are 5-1; their only loss came against

top-ranked Old Dominion. The Lady Rebels are also 5-1. "Texas is well conditioned. They can use the full court press the entire game and never tire," Bolla said. "Last year when they beat us they had about eight players. Now they have fifteen and they are all very good."

The Desert Classic marked the return to Las Vegas of former Rancho High School star C.J. Jones, who is a freshman for the Lady Longhorns. Jones hit on just one of eight shots from the field against UNLV for two points in 11 minutes of play.

For the Lady Rebels, there were some bright spots in the loss. UNLV received fine performances off the bench from Charlotte Blair, Denise Brooks and Donya Monroe. Blair shared high scorer honors with Misty Thomas, as they each had 14 points and four rebounds.

Monroe and Thomas were the keys in the victory over Fullerton, with 17 and 16 points respectively. Both were named to the all-tournament team.

Also selected to the all-tournament team were Carol

Smith of Alabama, Meg Gallagher of Fullerton, Kamie Ethridge of Texas and Fran Harris of Texas. Harris was named the tournament's most valuable player.

Gallagher had 50 points, and Ethridge 20 assists, in two games. Harris scored 13 points against UNLV and had 15 points against Alabama in a game played Friday.

Alabama fell on hard times in the Desert Classic. It lost to Texas 85-53 Friday night, then fell to Fullerton in Saturday's consolation game, 65-64.

"We will look at the finals of the Texas game and see where we made our mistakes, and then correct them," Bolla said. "I am pleased with the way we have played this season."

The Lady Rebels upset Louisiana State Dec. 4, 82-76.

UNLV will host 12th ranked Ohio State Thursday at 7:30 p.m. in the South Gym.



BETTER LUCK NEXT TIME--UNLV puts up an errant shot attempt against Cal State Fullerton in the opening round of the Desert Classic.

Photo by Michael Johnson

UNLV-Georgetown: past, present and future different from other games

by Sharon DeLair

LAS VEGAS, DEC. 30, 1983--Georgetown and UNLV faced off in the Thomas & Mack Center in front of a sold-out house and a national television audience. The game went into overtime and Georgetown pulled out a 69-67 victory.

LOS ANGELES, MARCH 23, 1984--Georgetown and UNLV met again, this time in UCLA's Pauley Pavilion in the West Regional Final of the National Collegiate Athletic Association (NCAA) tournament. The Hoyas pulled away from the Runnin' Rebels in the second half and won the game, 62-48. Georgetown eventually won the NCAA championship. They are defending that championship this season.

LANDOVER, MD., DEC. 8, 1984--Georgetown and UNLV played in a third consecutive televised game. It was telecast at 10 a.m. Las Vegas time. Those who got out of bed early on Saturday to watch it probably wished

they would have kept sleeping. UNLV's defensive play gave the Rebels a chance of winning in the first half, but Georgetown outplayed them in the second half. The Hoyas defeated the Rebels, 82-46.

As you can determine from comparing the scores, there was a big difference between the first and third games. That difference can pretty much be summarized in six words: **Riechie Adams, John Flowers and Danny Tarkanian.**

Riechie Adams--The senior forward from the Bronx was an important factor in the Las Vegas meeting between the Rebels and the Hoyas. Anyone who saw the game more than likely remembers Adams' slam dunks and other assorted baskets.

On Saturday, Adams never really got a chance to play. He was charged with three personal fouls within the first two minutes, and UNLV coach Jerry Tarkanian benched him for the rest of the first half. Adams had more playing time in the second half,

but he only scored four points and eventually fouled out.

John Flowers--Flowers kept the Rebels competitive in the Las Vegas game with his defensive play, highlighted by a blocked shot or two. Flowers, who transferred from Indiana last year, used the 255 pounds on his 6-10 frame to his, and the Rebels', advantage.

Flowers was conspicuously absent from Saturday's game. He has seen little playing time this season due to a back injury. It looks like Flowers will be red-shirted this season.

Danny Tarkanian--Few people realized what a good college guard Tarkanian was. A lot more will by the time this season is over.

Tarkanian was the point guard during his three seasons at UNLV, and he expertly ran the Rebel offense his last two seasons. He is the Rebels' all-time assist leader.

Freddie Banks is now UNLV's point guard. Banks is already a good player, and after he has played another

season of college basketball, he will be better. For the time being, though, the absence of Tarkanian will be felt by the Rebels.

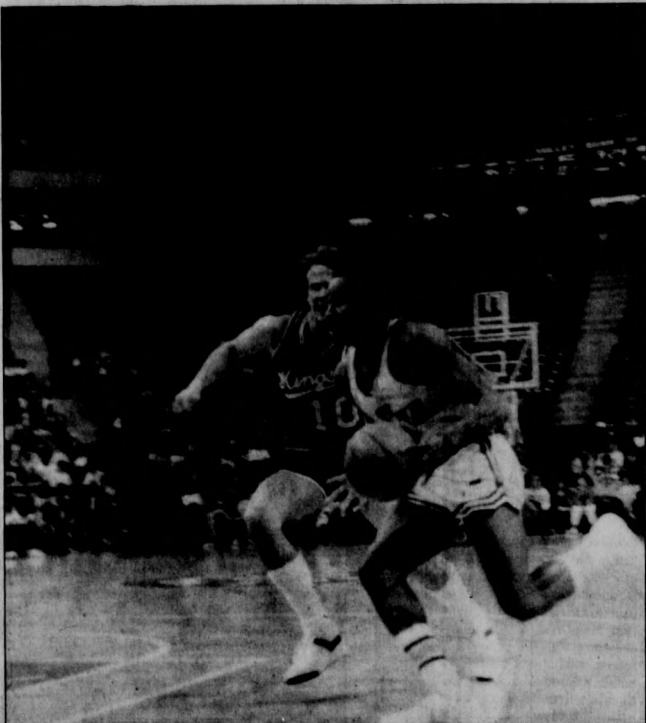
Tarkanian was sitting on UNLV's bench watching Saturday's game. I have a feeling Jerry Tarkanian wishes Danny Tarkanian could have suited up and played.

UNLV is not a popular school and, in some places, Tarkanian isn't a beloved basketball coach. There will probably be a lot of naysayers in the media and the community saying things like "UNLV won't have a good season" or "Maybe Tarkanian was right, he had a lousy recruiting year."

UNLV will have a good season. The Runnin' Rebels are now 1-2 and off to a slow start, but it will pick up well before the regular season is over. I predict UNLV will beat the University of Reno in Thomas & Mack Dec. 18.



JUMP--The UNLV Lady Rebels were able to shoot over the Cal State Titans last Friday in the first round of the Desert Classic. The Lady Rebels won 77-66. Photo by Michael Johnson



NO ONE'S WATCHING-- Utah Jazz player drives for the basket against Kansas City Kings in what would be the final game for the Jazz in Las Vegas. The Jazz announced Monday that the remaining games scheduled here will be played in Salt Lake.

Photo by Ginger Bruner

Rebels finish sixth in golf classic

The 11th Annual UNLV Rebel Golf Classic was played last Wednesday, Thursday and Friday at the Las Vegas Country Club.

The Rebels finished sixth overall among the field of teams, with 907 strokes.

Skip Kendall carded UNLV's lowest individual score, a 224. Kendall's scores

over the three-day tournament were 78, 75 and 71.

Doug Wherry, a sophomore at the University of Texas-El Paso, was the individual medalist. Scott Verplank of Oklahoma State could have had the lowest score, but he missed a two-foot birdie on the 18th hole. The individual title was

Wherry's first as a collegian. Oklahoma State, winner of four of the last nine NCAA team titles, won the Rebel Classic Championship with 860 strokes. UTEP was second with 878 and New Mexico State third with 895. Long Beach State was the fourth place team with 897 strokes and Utah State rounded out the top five.



NO SHOT THIS TIME -- Patric Ewing attempts a blocked shot against Georgetown's Frank "Spoon" James at the Thomas and Mack last year. Georgetown beat UNLV last Saturday in Maryland, 82-46. The Rebels will host Nevada-Reno Dec. 18 at the Thomas and Mack arena.

File Photo