

The Yellin' Rebel

Volume 2, Issue 12 November 20, 1984

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civic evil is ever defeated without publicity



ONE MAN'S MEAT--While most people await Thursday with savory delite, our poor friend seems oblivious to his destiny. More important than the symbol of the holiday to most is the fact that Thanksgiving means a day weekend to students.

CSUN bails out KUNV

by Ron Zayas

The CSUN Senate voted last Thursday to transfer \$52,000 to KUNV to prevent the station from shutting down.

The Senate voted unanimously to underwrite a KUNV deficit which has been building for some time.

According to station manager Neyeswah Abiku, the station's enormous deficit was the result of various factors. Among the most prominent were the relocation of the station's transmitter atop Black Mountain and the station's failure to pay a loan installment.

Although a special account was set-up to aid in the transmitter move years ago, other station expenses were charged to the account, said Abiku. The charges never appeared on the ledgers, and thus a deficit developed that was not foreseen by past general managers or CSUN business managers.

A loan payment was lost in much the same manner; incoming and outgoing administrations in both the radio station and the business office were so numerous that some items were lost or forgotten in the shuffle. Former Business Manager Pam Levins found the loan installment

and was forced to readjust the KUNV budget.

"Because of accounts that we did not know of, we went from being \$29,000 in the black to being \$11,000 in the red, just 48 hours after I arrived," said Abiku.

The unexpected expenses also caused Abiku to underestimate the money the station would need in the upcoming year, thus, according to Abiku, adding to the deficit.

Because of problems with transmission quality and the pace at which the person hired to install the transmitter worked at, the station was off the air for seven weeks, which Senate President Bill Halde-man states caused KUNV to lose needed revenue, again adding to the deficit.

Nancy Russell, the current business manager, believes the \$52,000 in student fees will bring the station to a zero balance until the end of the semester.

Although according to FCC regulations the station must continue function regardless of financial considerations, many doubts were raised at the senate meeting as to the whether funds should indeed be pumped into the station.

Senator Gus Verona voiced concerns over how much other student services would have to cut back due to the KUNV deficit.

If he had managed to cut corners and stay within his budget, Verona asked, why could KUNV not do the same?

Verona also reminded the Senate that department heads were coming for pay increases and that he, as a department head, worried if the transfer of funds would affect the raises.

According to Russell, the Contingency fund, an account set-up to safe guard over expenditures in all CSUN accounts, would contain very little money after the transfer occurred to bail out other accounts. The General fund, Russell pointed out would still, however, contain revenue.

With the monies approved, Abiku plans to renovate the station into a product that can be marketed in the Las Vegas area. The general manager also believes the station will be able to hold its own financially, and stay within its budget.

Haldeman is less optimistic; "the station is never going to be run in the black, but it's a necessary student service."

TDF bows off radio

by Ron Zayas

November 12--after 10 months on the air, *Touchdown--Fuddle*, the late night KUNV comedy program bowed off the air.

The show, the brainchild of Phil Harrington (Tommy Touchdown) and Bruce Dyer (Bernie Fuddle), both former programming directors of the station, went off the air after a wave of publicity, within and outside the university, which culminated in a *Review-Journal* feature story that may have led to the show's ending.

TDF included parodies of local personalities and commercials, and featured a live, call-in segment that let listeners voice opinions.

While pressure from the station's administration did not directly play a part in the show's cancellation, both Harrington and Dyer agreed that it played a part in making the show "less fun to do," the real reason they decided to retire.

"After we came back from the break (the period that the station was off the air due to transmitter relocation), it just wasn't the same," said Harrington, adding, "we hit it (did a good show) a couple of times, but we felt it was over."

"For me and for Bruce, we felt it just wasn't funny, and we were getting hassled from the general manager (Neyeswah Abiku)."

"Hassles" included a possible suspension from the airwaves unless Dyer wrote an apology for a letter he sent to the *Review-Journal* that called TDF a variety of names from tasteless on down. The letter was signed with Dyer's own name.

Although according to Dyer, the letter was a publicity stunt--a stunt that worked in Dyer's eyes due to the feature spread that followed--the radio station administration took it as a bad reflection on the rest of the programming.

Dyer eventually circulated an apology and continued with the show.

The last show placed the cast in a position to have a final farewell.

One commercial played on the last show was one that was produced by non-cast members, and had been in the show's possession for some time. The commercial had not previously been run since the last line said, "pretty good f---ing deal."

The last show said goodbye to the TDF audience, but a few cast members decided to produce a new show, without Harrington and Dyer. The bowing out of the show seems to point to other problems within the station. Problems as to what a university station is meant to be. "We're an alternative station,"



LINE ONE, YOU'RE ON THE AIR--Former TDF hosts Bruce Dyer (left) and Phil Harrington (right) look for new work after leaving TDF.

A spot run by Mr. Bill's, a local store, on KUNV especially offends Dyer and Harrington, who believe the ad makes references to drug paraphernalia.

The two believe that all the changes are indicative of a change in philosophy at the station--including what they believe will be an upcoming change in format that will limit the amount of rock and other programming on the station--and that with the change, they have become dinosaurs that have gotten in the way.

When contacted Abiku wished not to speak on the record but said the show had gone off the air on its own behalf, with no pressure from his office. In regards to the station changes he added that all were entitled to their own opinion.

Harrington and Dyer plan to stay at KUNV, helping out the rock programming, and plan to eventually resurrect *Touchdown--Fuddle* on a commercial station in town.

Students lose class refunds

by Carmen Zayas

This fall when UNLV students pre-registered, they were given a mimeographed copy of the University's new refund policy. Many students paid little attention to the change, until they started to pile into registrar's office to drop a class and discovered how far-reaching these changes actually were.

To begin with, students who dropped classes after one week of instruction, receive absolutely no refund money back. This policy, which is consistent with the University of Reno policy, has met with much opposition among UNLV students. One of these students is Business College Senator, Gus Varona. Varona feels that the students were not properly informed of the changes.

Dean of Student Services, Robert Daniels, agrees. According to the Dean, the policy was approved by the Board of Regents, in order to have a SYSTEM COMPATIBLE to that of UNR, in June. "Therefore because the measure was adopted during the summer, it allowed us almost no time to disperse the information among the students." The Dean stated that 7,000 copies of the policy were handed out during preregistration. "I understand that many students did

not pay attention to the handout, therefore any complaints we received were handled on an individual basis," says Daniels, "we are going on the premise that the students who've had problems aren't being dishonest, only misinformed." Daniels has even allowed certain special cases to be processed under the old policy.

But Varona doesn't think that the deciphering of the information regarding the policy is the main problem. "The problem is that the new policy is not in the best interest of the student body," stated Varona, "This policy is literally sucking the students dry."

Varona, along with CSUN Senate President, Bill Haldeman, are initiating plans to let The Board of Regents know how displeased students are with the change. "I'd like to hand out petitions and get the student body as a whole to speak out against the refund change," said Varona.

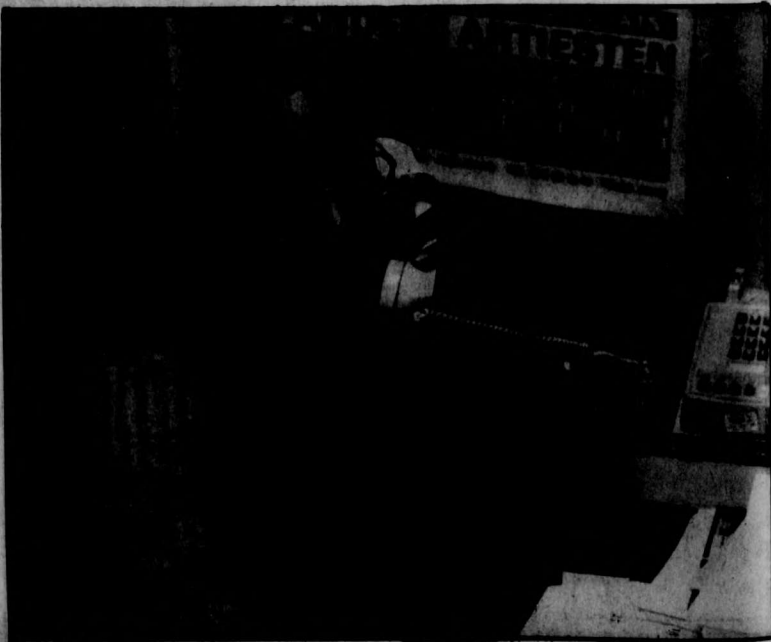
Varona is also trying to have the CSUN Senate put out a proposal stating their dissatisfaction with the policy. According to Varona, "Any retraction of the policy is going to take time, the Regents, just like any governmental body, has a lot of bureaucracy to go through." But Varona believes that the students "can make a difference if we speak up."

Dean Daniels disagrees, "The problem has been in the dissimulation of the information, there is nothing inherently wrong with the policy." Although Daniels admits that he has had "many, many student complaints."

Other student complaints have been that the wording of the refund policy was unclear. Sheila Arnold, UNLV's assistant controller, disagrees. "Our policy letter is worded exactly the same as the UNR catalog's description. Arnold feels that the only viable complaint students have is the lack of time to adjust their budget plans to the new policy. "Every student received a copy during registration, stated Arnold, and in addition hundreds of letters were mailed out. Arnold argues that most students "are afraid to admit they simply didn't read the refund change letter."

The policy change originated from the UNLV controller's office, because according to deputy controller Louis DuBois, "the change will really facilitate the billing system between UNR and UNLV."

The Registrar's office, ironically the one who must deal face-to-face with irate students, was not contacted at all during the initial discussion of whether or not to accept the policy change. They simply were told to hand out the policy change letters during registration.



NEW OUTLOOK--KUNV General Manager Neyeswah Abiku makes a phone call to advise a listener that KUNV will remain on the air after a \$50,000 transfer from CSUN.

Editor's Page

Perspective

UNLV gets bad image rap

by Ron Zayas

As I was having my hair cut the other day, the girl doing the cutting asked where I was from. I replied that I was originally from Southern California, but I had been living in Las Vegas for two years to attend school.

The look of shock on her face was familiar. Why would anyone leave Southern California to go to UNLV?

Of course, if you're a hotel major it's logical. UNLV has one of the best programs in the nation. Las Vegas also has a better climate than the one you'll find at Cornell. If you are a Liberal Arts major, or anything else, to some people coming to UNLV is not a wise move.

Although I must admit that I did not put too much thought into where I was going to college—my parents moved here when I was planning to go to college so I went here—I can say I'm glad I made the choice.

UNLV has a bad reputation. Part of it stems from being located in Las Vegas, not the most reputable city in the world, and part from being an open school.

In comparison to other universities, it is easy to get into UNLV. Since it is the only game in town UNLV has to be easy to get into. It is not easy to graduate, it's as hard as any other college, but it's definitely lax in admittance requirements.

An open university is a good idea. Any student should have the chance to enter a university despite past setbacks. If he succeeds, he deserves his degree; if he fails he can go on to other things.

The only problem with making entrance requirements simple is that students tend to feel it's worth less. Getting into UC Berkeley, where you sign your application in blood, makes you feel elite. Getting into UNLV make you feel like anyone else who tried to get in.

This feeling of not being special is reflected in the student community and may lead to our bad academic image in the rest of the US.

We have a good faculty. We have good academic programs. We have a student government. In short, we lack nothing that any other reputable university has.

Yet, this feeling of being a university that anyone can graduate from still looms overhead. Some may point at a few persons, I'm sure, who have graduated from UNLV who are not college educated, yet, one can also remember that Brooke Shields attends Princeton.

I am forced to reiterate this to friends from other universities who write and ask, "When are you going to go to a real university?"

I also remind them that UNLV may in some respects better prepare students for the outside world than their universities.

Many courses in major universities are taught by assistants to the professors and not the Ph.D.s themselves. At UNLV, professors not only teach their own classes, they are usually readily available to the general student population.

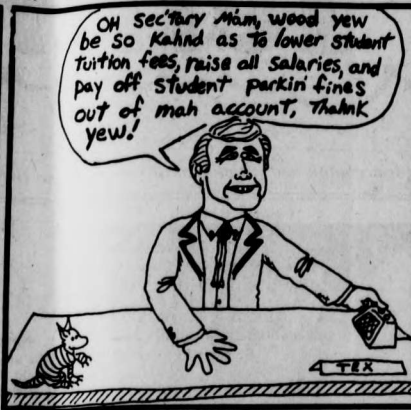
Learning laboratories like the radio station, the student government, the newspaper and others are open to student involvement; more so than at other universities.

These laboratories offer, in many cases, more knowledge than can be learned in the classroom. They also allow the student to form contacts in his own field. Contacts, for the most part, get the desired job. Many graduates can tell you a degree doesn't automatically mean a job.

UNLV does have its problems; we lack some degree programs and we lack a well stocked library, among other things. Yet, even though we can't be called an Ivy League University, we don't deserve to be called a non-achiever college either. It's a bad rap.

Back by popular demand: TEX!

EVER SINCE TAKING HIS PLACE AS UNLV PRESIDENT, DR. ROBERT "TEX" MAXSON HAS BEEN PRAISED AND GLORIFIED. THE GUY CAN'T DO ANYTHING WRONG. DOES THIS MEAN THAT NOT ALL HIGH-RANKING OFFICIALS ARE CORRUPT MONSTERS? LET'S TAKE A LOOK...



Letters to the Editor

Letters to the Editor should be delivered to the Offices of The Yellin' Rebel no later than 5:00 pm Friday. Names will be withheld on request.

To the editor:

Nice job fellas. Your publication really looks like a newspaper again. It's just too bad that The Yellin' Rebel had to go through what it did under the previous editorship. It's nice to see old friends like sports and features show up again also. I only have one gripe—why so late in coming out?

Dean Willson

To the editor:

LGAU on the front page? Come on! And right up there with the story on Professor Bradley no less! I had Bradley for a couple of semesters and

he deserved a little more room and respect than being wedged in between the LGAU and the campus news station. There wasn't even any picture of Dr. Bradley—but there were pictures of the president of the LGAU and the news director. Big deal. It's bad enough to have an organization like the LGAU on campus, but then to give it as much coverage as you did, well, it's too much. What are you anyway, a member in good standing?

Bruce Merlie

To the editor:

In regards to your story on the Kirk suicide of last semester, it was very good, but a little late. Kirk died in April, why was there nothing written earlier? By the time your story hit the press few people remembered what had happened; and any entering freshman reading the story wouldn't even know that it happened unless

they knew Kirk. Also, why does it take someone like Kirk to get you to run the suicide prevention hotline. Like I said, it's a little late.

also glad to see that "Harvey" is still in print. Keep up the good work.

A Student

Name withheld To the editor:

To the editor:

Congratulations on your last issue of The Yellin' Rebel!

I was surprised to see that Mr. Zayas actually did know what he was doing. Compared to former editor Cohen's paper the "new and improved" Yellin' Rebel looks like the L.A. Times. The layout looked 100 percent better, the space was used much wiser and there were actually pages in between the front and back sheets. I'm

Name withheld

CAMPUS HAPPENINGS

UNLV UNIVERSITY CHOIR

The UNLV university choir will present its first concert of the season on November 29 in the Black Box Theatre, Alta Ham Fine Arts Building, at 8 pm. The concert will include selections from the Renaissance, Baroque and Romantic periods along with well-known folk melodies. The Bonanza High School Concert Choir and Madrigals will also appear, performing holiday tunes. General admission is \$2, student admission is \$1. Tickets will be sold at the door. For more information call 739-3332.

PHI KAPPA PHI

The Phi Kappa Phi National Honor Society will be accepting applications for its \$4,500 first year Graduate Fellowship. Outstanding graduating seniors who have a high grade point average, leadership skills, high test scores, have participated in honors and enrichment programs and can express a study plan and a career goal are invited to apply. Forty to 50 scholarships are expected to be given out nationally. The filing deadline is December 15. For further information contact Dr. Marlene LaMancussa at 739-3360.

BLACK AWARENESS

The UNLV Black Awareness Society will meet Tuesday, November 20 at 11:30 am in the Oasis Room on the second floor of the Moyer Student Union. Students are urged to attend. For more information contact Dr. Langston at 739-3311.

THEATRE ARTS LECTURE

Dr. Jerry Crawford, professor in Theatre Arts will present a lecture entitled "Mixing Theatre and Baseball for a Productive Sabbatical" in room 203 in the Moyer Student Union on November 28, from 12:30 to 1:30 pm.

THE MATCHMAKER

Thornton Wilder's turn-of-the-century comedy, The Matchmaker, opens a three week run in the Judy Bailey Theatre. The first performance will be on Friday November 23 at 8 pm. The show will run at a regular interval until December 9. Tickets will be on sale at the box office. For reservations call 739-0833.

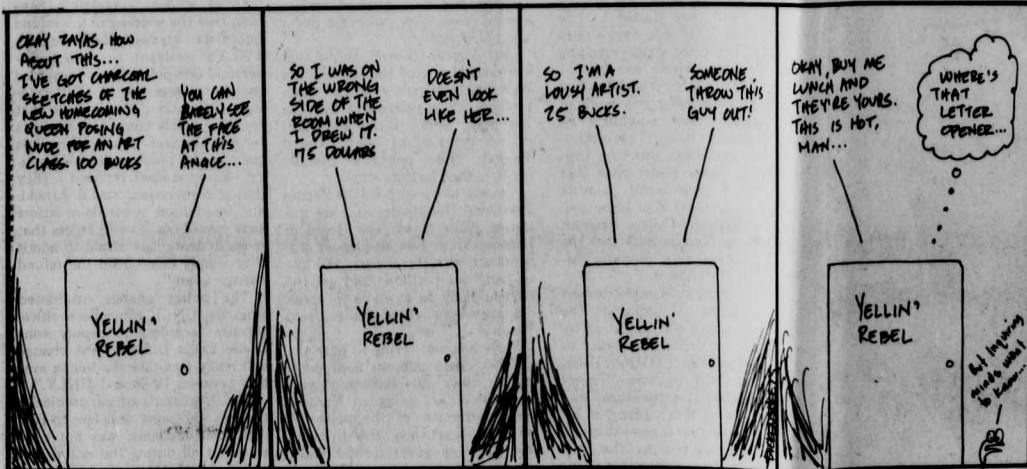
Harvey the Yak

by G. Dorchak



Masters of the University

by S.D.



The Yellin' Rebel

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The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV, or the Consolidated Students of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 4500 S. Maryland Pkwy., Las Vegas, Nevada, 89154. Telephone 726-3476, Advertising 726-3200.

Yellin' Out

What do you think of the new Saga food center in the MSU?



Sam Margolis
Psychology, 42

It's a fine facility. There's plenty of seating and the atmosphere is good. But, I didn't think it was laid out in the best possible way. For example, the bakery should have been in the front where it would be easier to see. People are going to find the hot items no matter where they're located. Also the seating could have been made more comfortable.



Denise Carrillo
Management, 24

I like it a lot better because now the atmosphere is nicer, there's more seating and a wide variety of choices on the menu. Also the choices are right there-- you don't have to walk far or go off-campus.



Natalie Riemann
Special Education, 23

The facility we have now is a lot better than the one we had before. There's a bigger variety of food. I would like to see more "health-type foods." Although we do have fruits and yogurts. It's also a little expensive, like you're paying 60 cents for an apple. And we need Haagen-Daz ice cream... I hate Anderson's!



Kevin McDermott
Hotel Administration, 19

Although I do think the food is a little too expensive and that it took them too long to finish remodeling, overall I think it's pretty good. Also I think they went overboard by having too many different stores. Like the doughnut and pastry shops could have been combined into one store.



Cheryl Hotkowski
Business Management, 24

Better than it used to be, although they are still serving all that greasy food, so there hasn't been a big improvement in that area. Also, the salad bar is under par. They need to serve more nutritious foods. College students don't really take care of their eating habits, so maybe MSU should. I also like the MTV.

News from the other guys

Source: College Press Service

EDUCATION SECRETARY TERREL BELL IS THE FIRST TO LEAVE IN 2ND TERM Bell, a former commissioner of higher education in Utah who assumed leadership of the U.S. Dept. of Education in 1980 with the intent to dismantle it, has quit to become a University of Utah professor, a department source says. First rumor about Bell successor: controversial, conservative Boston U. President John Silber.

VAST MAJORITY OF HIGH SCHOOL GRADS GO ON TO

COLLEGE Sixty-three percent of 1980's high school grads were attending some kind of college a year and a half later, the National Center for Education Statistics (NCES) says. As part of its ongoing "High School and Beyond" study, the NCES also found that Asian-American students are the most likely to go on to college, followed by whites, blacks, hispanics and American Indians.

COLLEGES WILL NEED A HALF MILLION NEW PROF. IN THE NEXT 25 YEARS Claremont Prof. Howard Bowen's two-year study of faculty demand and age concludes colleges will have to start a "hiring surge" in the mid-nineties to replace retiring and dying teachers in the next quarter century. "We will be founding our institutions anew," Bowen told education researchers at a San Francisco meeting.

LOUISIANA STATE BANS ABOR-

TION ADS FROM UNIVERSITY PUBLICATIONS LSU officials, who recently barred a student art work portraying a nude figure from a campus show, banned abortion clinic ads from student publications, arguing students should go to the campus health clinic instead.

RIVERSIDE CITY COLLEGE DISSOLVES ITS STUDENT GOVERNMENT Citing an "embarrassing lack of student interest," the California college's trustees have decided to junk the student government. Texas and Georgia briefly dissolved their student governments in 1980, but only by a student vote. Both schools have installed new governments.

SOUTHERN ILLINOIS' FAMOUS HALLOWEEN PARTY LEADS TO 228 ARRESTS Carbondale police arrested 228 in trying to enforce new drinking rules during the traditional

outdoor student party. **PITT CHEERLEADERS SAY WEIGHT RULES ARE UNFAIR** The cheerleaders and another spirit group, the Golden Girls, are angry about weekly weigh-ins, the Pitt News reports. If they weigh too much they can't cheer at that week's game. They say this is unfair because male cheerleaders have no weigh limits. "They say that's how a guy can lift us," one told the paper. "But they don't stop a guy from cheering if he can't lift."

OLDEST BABY FOUND IN KANSAS While on a dig near Fort Riley, Kansas State archeology students found a human fetus preserved in a bottle for more than 100 years.

PRESIDENTS WILL PUSH FOR TOUGHER GRADE RULES FOR FRESH ATHLETES The National Collegiate Athletic Association (NCAA) 44-member President's

Commission says it will ask the NCAA's January convention to make it harder for freshmen athletes to play varsity sports. The presidents want the frosh to have a combined 700 on the Scholastic Aptitude Test or a 15 on the American College Testing exam, and maintain a 2.0 in certain high school courses. The effort to get tougher on freshmen athletes began last year, but many minority educators fear the new rules would effectively eliminate many blacks from varsity sports, thus lessening their chances of going to college.

COLLEGES NEED MAJOR CHANGES. The Study Group on the Conditions on Excellence in Higher Learning, a group of educators, has delivered a critique of U.S. colleges to Secretary of Education Terrel Bell. They hope the document will spur the kinds of reforms that followed the "Nation at Risk" report on high schools in April, 1983. The group

says the number of high schoolers who don't attend college, the decline of faculty buying power, the student dropout rate and the drop in liberal arts enrollments are "danger signals" that colleges are stumbling.

U. OF FLORIDA FANS GET RADICAL U. of Florida student officers are searching for ways to cooperate with U. of Miami and Florida State fans to end UF's reputation of having "the most obnoxious fans in the state."

MARYLAND DROPS ADMISSIONS QUESTIONNAIRE AFTER COMPLAINTS OF RACISM About 50 "boardline" applicants last fall got a U. Maryland questionnaire that asked why they thought so few blacks attended the university.

BANNED IN ARIZONA The University of Arizona has banned the punk group "Useless Pieces of Shit" because "they're more trouble than they're worth."

ROTC gets 100%

by Jorie Kopy

Over the past couple of years, ROTC programs have sprung up in 400 universities in America, offering careers, as well as military training. The program is designed to select, motivate, and train college students to be officers in the military.

Many students join ROTC to look for a future in the Army and to support the Armed forces. The Army offers training, plus an education that will last a lifetime.

UNLV's ROTC program has a great effect on the university and the community. The career options offered in the Army ROTC provide a well-rounded program and way of life. Lieutenant Colonel James Hayes says that the mission of ROTC on campus is to provide a voluntary, alternate program to students who wish to explore the military.

"Importance should be looked at in terms of that we need college graduates from all over the country," Hayes says, "who have a variety of sociological backgrounds to meet the needs of our Armed services."

According to Hayes, the program provides the students with training in management and leadership skills, and teaches basic military skills, with an emphasis on basic physical conditioning.

Hayes claims that there is much competition to be promoted to lieutenant. ROTC does not guarantee a commission; each member must compete against others for positions. Leadership, as well as willingness to lead, are factors that ROTC looks for in prospective members.

Outside of the basic military skills taught to the cadets, the reserve units also provide services to the surrounding community.

They provide a color guard used at football games, conventions and other gatherings. They also have, for the past three years, organized Christmas parties for Child Haven, a home for abused children.

The UNLV chapter has been on campus since 1980 and has been a host institution since 1982. Being a young organization, most of its members are new, yet already there are three graduates of UNLV's ROTC program in Germany, including Nina Garcia who is on active duty, eligible for promotion to the rank of captain. Other graduates are stationed around the United States.

"We look for students who want a challenge and who can accept it," Hayes says. "If we can reach these types of people, we can interest them in the Army as a career option."

A great career as well as travel op-

tions are available for those who wish to join. Hayes also stressed that financial aid is available, with scholarships in six major areas. There are two- to three-year scholarships available, and there is still time to apply for them before the deadline in February.

Hayes feels that the challenge is to let everyone know what ROTC is about.

"I think that people should give ROTC a chance and look at it in terms of the exciting opportunities that are available," he said, "with today's high technology and computers, most of our systems are geared towards electronics."

According to its members, ROTC is a positive program that has been given full support by other students.

"We want to get more involved as far as things we do for the university," Hayes noted. He then cited a few more events on the ROTC calendar, including a marathon in February and a ranger challenge in March.

"Be all that you can be," is a well-phrased Army motto," said Hayes, adding, "ROTC expects a lot out of its members, and it gets nothing less than 100 percent in return."

Scientists find cure for common weed

by J. Allen Gaff

Weeds. Except for those who smoke them, weeds are a nuisance, a bother and an eyesore; and, like the weather, much talked about and not much else.

But take heart, weed-haters of the world! Researchers at the University of Illinois at Urbana-Champaign have come up with a totally unique way of dealing with this age-old nemesis of lawns and gardens.

Two scientists, Constantin A. Rebez and Herbert J. Hopen, have developed a herbicide that is triggered by sunlight and turns a weed's photosynthesizing machinery into its own worst enemy.

The main ingredient in the herbicide is a biodegradable amino acid found in both plants and animals. In plants, this chemical, called delta-amino-levulinic acid (ALA), is used to make chlorophyll, the light-collecting pigment used in photosynthesis. The plant takes ALA and turns it into more complex chemicals called tetrapyrroles that, in the presence of sunlight, create chlorophyll.

Rebez and Hopen's herbicide, when sprayed-with a chemical ac-

tivator on plants at sunset, turns the ALA into tetrapyrroles. But because there is no light, the resulting chemical isn't processed into chlorophyll. When the sun rises in the morning, the tetrapyrroles react all in one shot, causing extensive cell damage, dehydration and death.

What makes this discovery useful to weed-haters is that the biochemistry of photosynthesis is not the same in all plants. Certain species of common weeds cannot destroy the added ALA, or convert it into a

harmless substance. These weeds include mustard, red-root pigweed, common purslane and lambsquarter. However, corn, wheat, oat and barley crops are not significantly troubled by this herbicide. Other plants, like cotton, soybeans and

kidney beans suffer slight damage to their leaves, but usually recover.

With an estimated 81 million more people to feed in the world today, this new herbicide promises to allow farmers to grow more food--and fewer weeds.

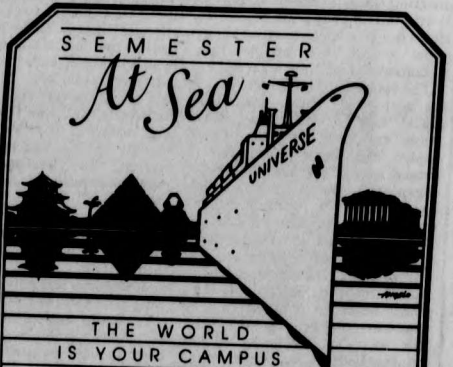
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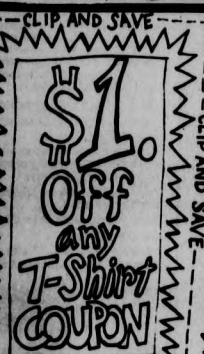
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BLACK FLAG

Id & Ego

MSU Project 2000 opens

by Scott Dickensheets

Phase I of the MSU 2000 student union renovation project has been completed—more than a month late, and at a cost of nearly \$550,000. The newly remodeled food service section features six new fast-food restaurants and increased seating. According to MSU Director Burt Teh, the response following the unveiling has been overwhelmingly positive.

"After we opened the food service facilities, we received a tremendous number of positive comments. I am very relieved," Teh said. He went on to explain that much of the disappointment expressed by students arose from finding portions of the Moyer Student Union closed when they returned from summer break.

One of the more common student complaints dealt with the delay in the opening of the facilities.

"Renovation of existing buildings is often more complicated than building something from scratch," Teh said. "When you tear down a wall, you often don't know until you rebuild it how it will fit into the new system. Then you sometimes must

change things." He also said that completion of extensive electrical, plumbing, air-conditioning and fire-prevention systems added to the time needed for finishing the project.

Money is another aspect of MSU 2000 that students have wondered about. Where did it come from? Where did it go?

"The money came from the Moyer Student Union reserve fund, which is money that we've been saving for about ten years. The student union is a self-supporting unit. We receive no money from the state or Board of Regents."

"The electrical wiring, the plumbing, the air-conditioning, those are the expensive things; and that is all underground, or above the ceiling. The food preparation equipment was also very costly. Students look around and they see a plant or some new chairs and they wonder what happened to all the money. But that's not what cost all the money."

Teh said the project came in very close to the planned budget.

"Seating has been expanded by about one hundred seats," Teh said in response to questions concerning a

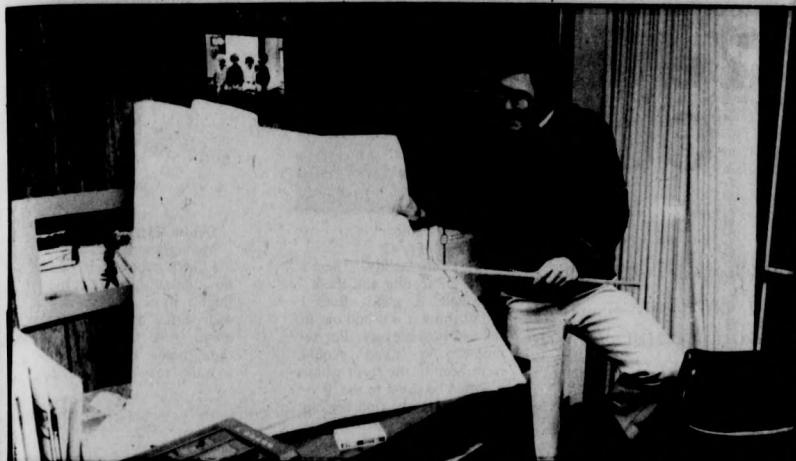
lack of seating. Now that phase I is complete, Teh is looking forward to phase II, which is scheduled to begin in early 1987 and includes expansion of the bookstore and food area seating. Phase III will involve renovation of the second floor and re-landscaping the courtyard area.

In the meantime, however, remodeling continues in the MSU. This month will see a second floor face-lift involving construction of a new study lounge, along with new wall-coverings and new furniture.

For now, though, Teh says he is happy with the results of Phase I, and he's not the only one. In a memo to Teh, Dean of Student's Services Bob Daniels called the renovation "The most beautiful and comprehensive student union facility in Nevada."

That may or may not be an overstatement, but, leaning back in his chair and grinning, Teh simply said, "I am very pleased."

Official opening ceremonies for MSU 2000 will be November 28. UNLV President Dr. Robert Maxon will be there to cut the ribbon.



FROM PAPER TO REALITY—MSU Director Burt Teh shows the original plans for the now-completed MSU 2000.

Saga: more than college food

by Carmen Zayas

The Saga Corporation, which manages UNLV's cafeteria complex, has grown from a small student-run outfit to the nation's largest campus food service contractor. It's been a rocky road with major changes in personnel and attitude. But today there's more to the Saga Corporation than college catering.

Saga was founded in 1948 when three students at Hobart College in Geneva, New York took over the operation of the college's cafeteria, naming the enterprise "Saga Foods" ("Saga" is derived from "Kanasadaga," the Indian name for the site of Geneva). Their business was so profitable, that upon graduation, the founders, William Scandling, Harry Anderson and W. P. Laughlin acquired contracts across the nation to operate college dining halls.

Between 1950 and 1970 the Saga Corporation grew at a rapid rate, and by 1978 it was the largest company providing food to college students. During this time Saga expanded to include hospital and executive dining room service and bought four restaurant chains.

The restaurant chains were all on the west coast. These included 48 Black Angus restaurants, whose prices are fairly "middle of the road," and whose menu centers around steaks; 204 Straw Hat pizza emporiums; The Refectory, which appeals mostly to young blue-collar workers; and the Velvet Turtle, an elegant restaurant that attracts mostly older white-collar workers.

In spite of all its expansion and increased revenues, the corporation's profits began to level off, and in some cases, drop, during the 1970's. This was due financially to the shrinking college-age population (the last of the baby-boom generation had just about finished college), and to contracts, drawn years before, that locked Saga into prices that were quickly becoming obsolete because of inflating food costs. Problems accrued managerially because of a lack of professionalism. Executives wore casual clothing, meetings were almost always late starting, correspondence was allowed to pile up, and the owners were taking monthly turns at

running the company.

Thus in 1977, the founders agreed to step down and hired Charles Lynch, executive vice-president of W. R. Grace, to become chairman of Saga. The turnaround which Lynch initiated was nothing short of miraculous. To begin with, Lynch tightened up the company's book-keeping. He cut the number of suppliers down to a third of what it originally was, and reduced the number of products Saga was buying from 6,000 to 1,200.

Invoices from the billing department started being sent regularly, bank receipts were deposited quickly and tax credits for hiring "disadvantaged" workers were exploited.

On the management side, seventy-eight executives who couldn't—or wouldn't—adopt to the company's new image either quit or were fired. Managers were required to file weekly labor and cost reports.

Lynch then concentrated on the restaurant chains. The Black Anguses expanded into the midwest, and the Refectory which was discovered to be in the same market as Black Angus, was sold. Straw Hat, which Lynch figures has too much competition from Pizza Hut and Godfather's is currently up for sale, although the major prospective buyer, Bullwinkle's Inc., has run into financial troubles. The Velvet Turtles weren't turning a very big profit margin, but because of their prestigious quality, Lynch is holding on to them.

After this "cleaning up" of Saga's operation, Lynch then began acquiring new restaurant chains, among them, Grady's. Based in the south, Grady's menu is mainly fried chicken with items such as freshly-baked-on-site biscuits; served with southern hospitality. Another addition has been Spoons, an establishment that features a bar, and waitresses; serving hamburgers, tacos and other fastfood items. Lynch calls these "up-scaled hamburger" restaurants.

Lynch didn't stop there. He has also negotiated contracts with several major hotel chains, such as Sheraton, Ramada Inns, and Holiday Inns, to manage their newly-built suites.

These changes have resulted in Saga's profits rising from 2.3 million

in 1979 to 22.4 million in 1982. With these figures as a credit under his belt, Lynch and Saga came full circle when they introduced their "Grand Marketplace" concept, designed to boost sagging college food service contracts.

Because Saga was not only losing college contracts but were also failing to pick up new contracts, Lynch wanted to create a look that was easily recognizable—"The Saga Look."

The concept, which some have called a revolutionary approach to campus food service, is basically a modular series of food and beverage formats, which, when incorporated, can transform a normal college food area into a highly space-efficient, comfort-conscious dining facility.

Saga, along with Bright & Assoc., a design and communications firm, came up with not only different fast-food operations for colleges, such as Bake 'N Take, Ole Cafe, and the Delicatessen, which feature ethnic and international foods; but also designed signs, uniforms, training guidelines, management, personnel; and eased transition from the old system to the new.

Since their Grand Marketplace promotion begun, not only have Saga's campus accounts grown, but the theme has also been applied to 22 colleges throughout the U.S., including UNLV.



GOLD MEDAL REMATCH.

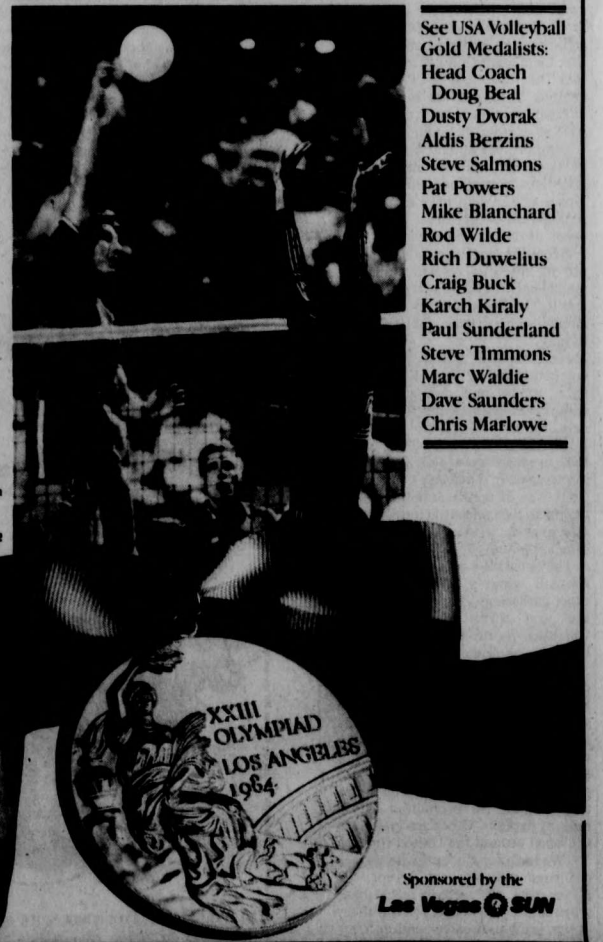
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Spotlight By Gerard Armstrong

Thanksgiving is just around the corner and it is that time of the year when one sits back and reflects on his/her life.

Yes, we think about our many blessings and all that we are thankful for.

And I, for one, am more than thankful that COMDEX is over. I never met so many rude, crude people in my life--not only to mention cheap!!!

You would think that with 90 thousand people in town the showrooms would be packed. Wrongo. These penny pinching people stayed in their rooms with computer print-outs of Vanessa in the buff.

Not only that, but with all these computer clones running around town I couldn't get a cab. Boy, am I glad that they're gone.

Another blessing I count is that I am not a baboon. You never know when some mad scientist will want to rip your heart out to perform a transplant.

Something else I'm thankful for is that I am not George Burns' manager. With him pushing 90, you never know when he'll kick the bucket and then I'd be out of a job.

Also on my list of blessings is that I've never been the target of Bill Willard's pen. Have you ever read this man's column? He is negative, rude, insensitive, picky, sarcastic, vindictive, and cruel--shall I go on? This man never has anything nice to say, and if by chance he does, it's sandwiched between two dozen insults!

One of the biggest things I'm grateful for is that I don't have to buy my wardrobe at K-Mart. Have you seen the things they sell? And people actually wear them--plaid pants with Hawaiian print shirts. Or checkered slacks, polka-dot shoes and a nehru shirt with love beads and a cowboy hat.

I'm also grateful that I have never had the occasion to have a conversation with Jimmy Stewart and Katharine Hepburn...we'd never finish. I'd say "Hello Kate, hi Jim" and twenty minutes later I'd still be hearing them stutter "hi."

Or worst yet, talking with Sylvester, Barbara Walters and Daffy Duck--I'd need an umbrella and a raincoat.

Also on my list is the fact that I wasn't a cameraman on "Jessie." That series lasted a week.

And, the fact that I am not having Thanksgiving dinner with Clara Peller. Can you imagine sitting down at the table and eating turkey and stuffing and this ol' bird starts yelling, "Where's the Beef?"

Another blessing I count is the fact that Brooke Shields, Bo Derek and Pia Zadora haven't made a movie lately. If they did I'd be banging my head against the wall trying to choose which one to run and see first...we're talking oscar winning actresses here.

I also thank God that I am not fat, if I were I think that I would hate Christmas. Present after present would be the same: Dexatrim. How boring.

But most of all I am sincerely thankful that I live in America where I can write articles like this.

Burns plays double role; can't save film

by David Hofstede

Sequels of bad movies are a rare breed. When a film flops it is generally assumed that audiences do not want more of the same. How then does one explain the existence of *Oh God! You Devil* which follows the disastrous *Oh God! Book II*?

Well, George Burns is certainly one reason to try again. His laid-back style and perfect comic timing could make the worst film tolerable. Secondly there's the fact that the first *Oh God!* was a superb motion picture, thanks to Burns' performance and a touching, clever script by Larry Gelbart.

Oh God! You Devil falls somewhere in between. While outclassing the first sequel it still doesn't recapture the magic that touched the original.

The gimmick here is that Burns plays both roles. As God he still wears tennis shoes and tells anecdotes about Moses and Noah that didn't appear in the Bible. As the Devil he retains more of his off-screen personality: smoking cigars, drinking martinis, and dating girls one fourth of his age.

Andrew Bergman's story is an obvious combination of *Fast* and a rock-and-roll situation comedy. Ted Wass plays Bobby Shelton, a singer-songwriter with a dead-end career. After the latest rejection he laments to his incompetent agent (Eugene Roche) "I would sell my soul to the Devil to make it."

"Interesting" says the Devil as he watches the incident on tape from his sports car. Taking the form of a theatrical agent (some would say that's repetitious) he approaches Shelton with an open-end contract guaranteeing fame and fortune.

In a moment of weakness he agrees, and then things really get complicated. Instead of simply making the kid a star, the Devil puts



HEAVEN AND HELL--George Burns plays a double role in *Oh God, You Devil*.

Shelton's personality into the body of an already famous rock singer (his contract was up. Get it?), erasing the superstar's memory and putting his mind in Shelton's body.

Although instant celebrity does have its advantages, Shelton soon regrets his bargain, especially after seeing his pregnant wife with the guy who used to be who he is now. He wants out, and it's God to the rescue.

With a plot this thin and needlessly complicated, the producers were probably counting on George Burns to bail them out. He does everything possible to make this film work, playing opposite himself with great charm and skill.

He again brings an easygoing, delicate touch to his portrayal of God, which unfortunately is limited to the film's last half-hour. As the Devil he emerges more mischievous than evil, but this was to be expected.

But even playing two characters, there's not enough Burns to completely save this film, which falls apart when Wass or anyone else takes centerstage. Other supporting characters, though well-played by Eugene Roche, Ron Silver, and Roxanne Hart are one-dimensional clichés.

Part of *Oh God! You Devil* was shot in Las Vegas, adding an extra flavor for local audiences. It is fun

hearing the Lord get paged on a Caesars Palace house phone, and hearing the Devil say, "I try to spend a few weeks in Vegas every year."

Oh God! You Devil isn't bad as a family film, or as a vehicle for the talents of George Burns. I suppose the series could go on indefinitely now, but if this happens I hope someone can find a script worthy of the main character. How about God meets Rocky in *Oh God! Book IV* (or *Rocky V*, whichever comes first)? No? Oh, well. 2-and-one-half stars.

Passes for "Oh God! You Devil" were provided by the Parkway Theatre.

Off the Script: GILLIGON'S ISLAND

by Jeff Skarda

The true story behind *The Island* is actually altogether different from what you may be familiar with. To begin with, there were originally six passengers aboard the S.S. Mildew instead of five; which would have left eight castaways stranded on the island. But, unfortunately, Mr. Opus abandoned ship when the storm hit and headed for the beaches of Waikiki. Also, considering the fact that I arrived on the island two days before the castaways, one would have to agree that they were not, in truth, alone on a deserted isle. Rumor has it that the island culture was one of a highly-civilized, densely-populated race; with advanced technology (mechanization, computerization). We all know this to be a fallacy.

Where in this world would you find such a culture? I, for one, started having doubts when they evacuated the island and brought in a camera crew. And so I met *The Castaways*:

"Where on earth did you come from?" asked The Inspector with surprise.

"Is this earth?... are you sure?" I returned kiddingly.

"How did you get here?" asked the curious inspector, still startled by my abrupt appearance.

"The Network sent me." I replied, "I'm supposed to help you find a way off this island."

"You have a way off this island?"

"No, do you?"

"Of course not!" he snapped, "Well then, how are you going to help us? Do you have any ideas?"

"I thought, perhaps, if we can get the Neilson ratings down low

enough, they'll probably cancel the show. That should get us off this island," I said.

"Yeah, that'd work! I'll tell the others!" And he ran from the beach, excited about my plan.

"Wait, Inspector!" I shouted, "First we have to figure a way to do it."

"Do what?!" he yelled back.

"Bring the ratings down." I answered.

"Don't worry," he said, "We've got Bob Denver, Alan Hale Jr. and Tina Louise."

"What about the guy who used to do 'Mr. McGoo... what's his name?"

"Jim Backus? Yeah, we've got him, too."

"Great! We can't lose!" I exclaimed.

So off we went to inform the others of our plan.

Everyone was glad to see a new face on the island, and tickled about our idea to get off--with the exception of the Towels, Thirsty and Lushy. Thirsty Towel XIII still insisted that he should be able to buy his way off the island (money is all the man understands). I told him that on a deserted island, money has no precedence, and that for a million-and-a-half I'd "back-stroke" from here to Japan nine times. I'd even tow him and Lushy on a raft. Before we could reach an agreement, the Blimper interrupted, mumbling something about absurdities. I would've settled for twenty-five grand, and made it to Honolulu once, but Thirsty agreed with the Blimper. So the decision was made to discard that idea and continue the

search for others.

Days passed with no solutions. I kept insisting that if we could lower the ratings we'd be a shoe-in to get cancelled, but Stingy and Merry Ann brought up a good point (which the others agreed with most candidly): "The majority of the American media audience will approve of just about anything printed or broadcast, no matter how ridiculous." Those of you reading this article are living proof.

A few more days passed on the island. *The Castaways* went back to their daily routines. I went down to the lagoon to do some fishing. A short while later Gilligoon joined me. He and I had become friends during my time on the island. We began a conversation.

"So, how long are you staying?" asked Gilligoon.

"I'll be leaving tomorrow." I answered.

"Where will you go?" he asked.

"I'm not sure yet; probably Korea. Would you please tell the others that I'm sorry I couldn't help them off the island, but at least we gave it a try?"

"Don't worry about that, they love it here. Besides, they knew you wouldn't be able to get us off. It's in the script."

"Scripts can be changed," I said.

"If we ever get off this island we'll probably be coming back every summer in syndication, anyway."

"That's too bad," I said, sincerely.

"Have a nice trip," he said. That was the last thing I heard Bob Denver say--with the sad voice of someone who knows that for the rest of his life he'll be known by TV viewers across America as "Gilligoon".



The Dance Program of UNLV is seeking male and female dancers for the 1985 season of SOLARIS: A COMPANY OF DANCERS. The audition will be on Friday, November 30th from 2 to 4 P.M. in the Dance Studio located in the McDermott Physical Education Complex. Please bring resumes. For information, call 739-3827. Pictured are former Solaris members from left to right: Antonette 'Tonjua' Hawkins, Lynette Gieson and Julia Elliott.

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Entertainment

Graham speaks at UNLV

by Thomas Hawley

CBS Law Correspondent Fred Graham spoke to a small crowd last Wednesday night in the Moyer Student Union ballroom, covering a wide variety of topics, along with providing a few behind-the-scenes anecdotes and answering questions from the audience.

Graham's background does not follow the traditional route of a network correspondent. After graduating from Yale, he went to law school and set up practice in Tennessee. He then went to New York City, where he wrote a law column for *The New York Times*. His column drew the attention of executives at CBS, and he was hired on the basis of his writing ability and field of expertise, rather than his broadcast skills. His non-broadcast background accounts for the presence of his soft, Southern accent in a field generally populated by resonant, accent-free voices patterned after Cronkite.

Graham begins the lecture by speaking about Reagan's landslide. He stated that it most definitely was a mandate, and that the real question was what the mandate was for. The answer, Graham suggested, was that rather than endorsing any promises for the future, people wanted more of what Reagan has been doing for the last four years -- as long as it works. He says that Reagan's enigmatic personality and what appears to be a healthy economy have fostered trust in this administration.

Graham was somewhat concerned that Reagan seems to be entering "a corrosive economic situation" without a plan, and stated that under current policies, the budget deficit would continue to grow. He went on to explain how deficit spending was a drain on the U.S. economy due to

foreign debts.

When later asked about the possibility of a constitutional convention with an amendment to balance the budget as a goal, Graham said that it was not likely, because a constitutional convention left open the possibility of much more sweeping changes, and would be a dangerous step.

Graham spoke at some length about the Supreme Court -- a specialty of his. Despite the fears of some observers, he doesn't foresee the court becoming much more conservative during Reagan's second term than it is now. Three of the oldest and most liberal judges (Brennan, Marshall, Blackman) have stated their intention to outlast Reagan (who is almost the same age as them).

Justice Lewis Powell may well retire, and Graham said that he expected to see Chief Justice Warren Burger to retire after presiding over the festivities marking the bicentennial of the Constitution in 1987. This would provide Reagan the historic opportunity to appoint the first female chief justice (Sandra Day O'Connor); an appointment which might otherwise fall to a Democratic president.

Graham stated that he expects to see a substantial change in the relationship between church and state over the next six months. There are currently six important cases before the Supreme Court involving such religious issues as school prayer time, worker's rights to their Sabbath off, and the obligation of a city to erect a nativity scene at tax-payers expense. The Supreme Court will also be facing social issues like abortion and "Baby Doe" cases.

The lecture was presented by the Moyer Student Union Activities Board.

WAILIN' AL J.

by Kelly Kuzik

AL JARREAU - HIGH CRIME
Warner Brothers 1-25106

Pop-jazz fans, funk-jazz enthusiasts, or those of you who just enjoy good music take note: Al Jarreau has just released a new album.

High Crimes is a bit more upbeat than is usual for Jarreau. It's an exciting album with some pleasant, and at times even humorous, points.

The pleasing part of this album is the band that has been assembled for the instrumental parts. The humor also lies in the band--or what appears to be the band.

From the outset, it is fairly obvious that Jarreau has set out to assemble one of the finest bands around; this he has done by recruiting the best talents in the New York-L.A. studio session scene. One aspect which stands out quite readily is the horn section, featuring brass wizards Jerry Hey, Gary Grant, Chuck Findlay, Bill Reichenbach and Charles Loper. Alone, all of these men are top-notch soloists; together, they are a devastating force to be reckoned with.

The horn section play Jarreau's blistering--at times even frenetic--

horn lines with what seems to be relative ease. They are comfortable playing rapid sixteenth-note runs, which at times call for the whole section to play well over high C (warning: don't try this at home--you might lose a digit or put your eye out).

At this point, it's appropriate to mention the humorous aspects of this album. As was mentioned earlier, this involves the band--namely, the drummers and a couple of bassists, with names like Rug Toupe, O. Rapage, Tubs Margranate, Chip McSticks, Tyrone B. Feedback, Jakes Jugs and Bob Beats. Why the hokey names? These aren't legitimate humans! They are, in fact, drum and bass synthesizers and sequencers.

The tunes to keep an ear out for on *High Crime* are numerous, indeed. The first and most commercial tune on the album is an tune by Jarreau; Jay Graydon and Bobby Buchanan, called "Raging Waters." It features lots of laid rhythm work--the stuff his are made of. "Imagination" has the above-mentioned phenomenal horn section in one of the hottest tunes on the album.

High Crime is mis-labeled as a "jazz" LP; most of the songs are straight pop. Be looking for it in the jazz section of record stores, but in the pop category at the Grammys.

free concert tix!

Hard rock 'n roll is coming to town again! Dio, led by singer Ronnie James Dio (formerly of Black Sabbath and Rainbow) will belt out some power music on Sunday, Nov. 25 at 8 p.m. in the Thomas and Mack Center on the UNLV campus.

If you want to shake your sacroiliac to the sounds of Dio live, in concert, your student-run media outlets might just help you out. *The Yellin' Rebel* in association with KUNV will be giving away 6 pairs of tickets for the Dio concert to students who read *The Yellin' Rebel* and listen to KUNV. Here's how it works:

This Thursday (Nov. 22) at 9 p.m., grab a copy of *The Yellin' Rebel* and cozy up to your radio (tuned to KUNV 91.5 FM). Between 9 and 10, six pairs of tickets will be given away. The DJ will be asking questions about stories in *The Yellin' Rebel*, and if you're the first one with the

correct answer, it's metal madness for you and a guest. Sound easy? It is!

Winners from Thursday night's contest may pick up their tickets at *The Yellin' Rebel* office (on the third floor of Moyer Student Union) between 9 and 5 on Friday. Winner's names will be published in next week's paper.

Good luck!

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ASK TOMMY AND BERNIE

Dear Tommy and Bernie:

Say, guys, I'm a normal American gal, and I get into the latest trends and fashions as much as anyone else. I used to dance to "1999" and "Little Red Corvette." I enjoyed the movie *Purple Rain* and even bought the soundtrack, but that was three months ago, and ENOUGH IS ENOUGH! I'm sick of Prince! He's on the cover of all the damn magazines, and you can't put on the radio for five minutes with hearing one of his songs. He's worse than the Jacksons, and he's not even as cute as them. I don't care how talented or prodigious he is; just get that sawed-off runt out of my life, please! What can I do to keep from going bonkers?

Signed,
Insane from Purple Rain

Tommy Touchdown: Well, babycakes, you sound a tad bit touched in the noggin already, but there is help for your kind. An androgyny backlash is occurring in many parts of the U.S., and people have been spotted burning their leopard-spotted bikini briefs as far west as Yermo. Prince is fun to listen to--but only in small doses. Try loading your tape deck with old Iron Butterfly songs alternating with Carol King, in order to properly distinguish between the sexes. If you have any unisex clothing, get rid of it! The "Prince" look is easily adopted by both males and females, and it's all too easy to lose your own sexual identity if you're not careful.

Bernie Fuddle: I think that you're both a couple of chuckle-heads! Prince is the coolest, and I'd like to see an entire issue of *The Yellin' Rebel* devoted to him. If you're really going off the deep end, though, try *Androgynous Anonymous (AA)*. Those of you who don't approve of his moral image must remember that if Prince is banned, only bands will play Prince. 'Scuze me while I adjust my rouge.

Dear Tommy and Bernie:

I'm writing this at 9 a.m. on a Saturday morning, and boy, am I steamed! I was out 'til the wee hours partying last night, and I sopped up some serious suds, believe you me. Just when I'd started a steady snore, there came a tapping, loudly rapping, rapping at my kitchen door. I donned a robe, and said, "nevermore." It was some nut telling me how to gain eternal life--as if I didn't have my hands full with the sixty-odd years I've got.

The guy was a real hardshell, and before I knew it, I'd signed for study sessions. How do I dump this chump, and what's to keep my Saturday mornings from being ruined again?

Signed,
Melba Toast

Tommy: Well, Melba, the first thing you have to do is ask yourself if you feel any spiritual void in your life. If the answer is yes, then give the pesky proselytizer a good listening. If your soulful inventory comes up with all goods intact, however, then it's time to have some fun!

Bernie: Unless you're expecting guests, than any Saturday morning caller is likely to be carrying a message (and perhaps a virus, as well). Use the best of fence: good defense. A small jolt of electricity wired into the door buzzer will give a twist to the visitor's morning, and half-inch nails concealed in a doormat will dampen the zeal of even the most eager evangelist. If he still gets you to the door, an air-horn in the face at full volume has a persuasive message uniquely its own.

Remember, the Lord helps them who help themselves, so help yourself to a few more ZZz's, with some simple preparation. For a lighthearted look at just the sort of problem you're facing, write us for a copy of Dr. Johnson Smith's "The Lord Is My Sheppard Too, But Get The Flock Off My Porch."

Tommy: As to your study sessions...

Bernie: Flame 'em.

If you have a problem which requires creative advice, write to:

ASK TOMMY & BERNIE
THE YELLIN' REBEL
UNLV, 89154

They'll be glad to address all subjects, from goats to goatees. The Touchdown-Fuddle Talkshow has joined the ranks of "Manimal" and "Mama Malone," but look for a winter replacement series from TFN starting next Monday night at 11 p.m. on KUNV, 91.5 FM.

Rock on the air

Rock Avenue airs seven nights per week from 8 p.m. until 6 a.m. on UNLV's student owned and operated radio station, KUNV 91.5 FM. Rock Director Ken Jordan describes Rock Avenue as "new music that's popular -- but not in Las Vegas yet." Rock Avenue takes credit for giving airplay to such artists as Madonna and Frankie Goes To Hollywood long before commercial stations discovered them. Here's a look at what your station is currently playing at night:

ROCK AVENUE PLAYLIST
NOVEMBER 16 - NOVEMBER 30, 1984
Ken Jordan, Director

1. Frankie Goes To Hollywood - Welcome To The Pleasure Dome (Island)
2. Ramones - Too Tough To Die (Sire)
3. Wham! - Make It Big (CBS)
4. Bronski Beat - Age Of Consent (Forbidden Fruit)
5. Hoodoo Gurus - Stoneage Romeo (A&M)
6. Ministry - All Day (Wax Trax)
7. Scritti Politti - Wood Beez (Warner Brothers)
8. Smiths - William It Was Really Nothing (Rough Trade)
9. Lets Active - Cypress (IRS)
10. Bob Marley - Legend (Island)
11. Cabaret Voltaire - Sensoria (Virgin)
12. Malcolm McLaren - Madame Butterfly (Virgin)
13. Petshop Boys - West End Girls (Bobcat)
14. Depeche Mode - Some Great Reward (Sire)
15. DBs - Like This (Bearsville)
16. General Public - All The Rage (IRS)
17. Eddie And The Subtitles - Eddie And The Subtitles (13th Story)
18. Aztec Camera - Knife (Sire)
19. Samson's Army - The Edge (Demo Tape)
20. Harlots - Did You Ever (13th Story)

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B-MOVIE FANS The Films Studies program is presenting the "Best of the Worst" film festival Nov. 28, 29 and 30, from 7 to 10 pm, 7 to 12 pm on Friday, in the Moyer Student Union Ballroom. Films: *Wild Guitar*, *Blood Shack*, *Rat Fink a Boo Boo* and *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-up Zombies*. Plus selected shorts. Donations are \$2, \$3 on Friday. Proceeds will benefit the Film Studies program.

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Red Rebs take Whites in opener

By David Renzi

The long-awaited unveiling of Jerry Tarkanian's 1984 Runnin' Rebel basketball team may have been awaited with the usual anticipation, but the end result probably was what everyone had always suspected.

Following the Red team's 128-110 victory over the White squad in the annual intrasquad game Thursday night at the North Gym, it appeared the Rebels once again have all the necessary ingredients to make a run at the NCAA's ultimate gourmet feast, the national championship.

Yes, the Rebels still are running -- perhaps as well as ever. Yes, the Rebels have depth. They are easily the equal of last season's 29-6 squad, which reached the final 16 of the NCAA tournament. And, no, there wasn't a trace of defense of which to speak in this, UNLV's first performance before a scrutinizing public.

But that was expected. This night, the Rebels had some fun. This night, they ran, and ran, and ran, and when it appeared they couldn't take another step, they ran again.

And, in the end, after all the outside shooting wizardry, fancy passing and tremendous dunks had ceased, it was easy to see why UNLV basketball is still "the best show in town."

The Rebels displayed an array of talent that likely wouldn't be seen again until, oh, Sunday night's second intrasquad game. Everybody got into the act in this one.

Eight players scored 20 or more points.

Anthony Jones, who played on a Red team which shot 59 percent for the game, led all scorers with 29 points and amazed the audience with his silky smooth play.

Supplementing the Georgetown transfer's output on the Red team were Ed Catchings, who scored 29 points; Frank "Spoon" James, who

pumped in 23 and Richie Adams, who netted 19. Adams grabbed a game-high 14 rebounds.

The White team, which canned 56 percent of its shots, was paced by sophomore forward Eldridge Hudson, who, despite a huge knee brace, still scored 24 points in a 10-for-17 shooting performance.

Hudson was followed by John Flowers and Ricky Collier, who both scored 23 points, and sophomore point guard Gary Graham, who added 21.

"I thought it was real good for a first scrimmage, especially offensively," said Tarkanian, entering his 12th year as head coach. "Defensively, it's hard to play at that pace. The teams were tired defensively. They weren't getting back, so there were a lot of cheap buckets."

Despite this, UNLV's conditioning pleased Tarkanian.

"I'm really impressed with the conditioning of our guys," Tarkanian said. "I think this is easily the best we've been, conditioning-wise."

Tarkanian was both complimentary and critical of the performances of his two point guards, Graham and sophomore Fred Banks, who dropped 11 points and dished out 18 assists.

"Both Freddie and Gary ran the ball club real well. I thought Fred forced too many passes, but he really tried hard to run the ball club."

Banks and Graham combined for 19 turnovers.

The game itself was nip and tuck for about half of the first 20 minutes. The White squad stayed within striking distance of their Red counterparts, the current UNLV starters, until the score reached 39-35.

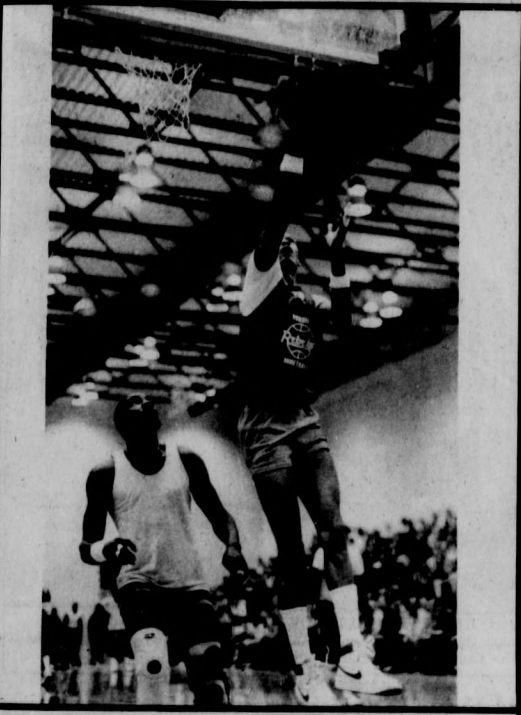
From there, the Red squad turned on the rocket power and left the White team at the launching pad. A

15-4 spurt widened the gap to 54-39. It opened the second half by scoring seven straight points and opening up a 22 point lead. The White team reach 66-51.

But the Red team didn't stop there. never recovered.



IT'S MY BALL AND I'M LEAVING--But Eldridge Hudson hung around long enough to score 24 points in Thursday's intrasquad basketball game.



SUPER SMOOTH--Georgetown transfer Anthony Jones glides by Eldridge Hudson to score two of his game-high 29 points Thursday. Jones led the Red squad to victory over the White team in the annual intrasquad game Thursday.



UNSTOPPABLE--Richie Adams, on the scoring end of this dunk, is certain to find himself in similar positions throughout the season.

Hyde, Rebels have traveled entire circle

by Sharon DeLair

The UNLV football team has come full circle.

Two years ago, the Rebel football program was in danger of being eliminated when the athletic department was in debt. Now, the Rebels have clinched a spot in the California Bowl by defeating Utah State in Logan Saturday, 36-20.

A deficit in the athletic department was not the only reason the football program almost went under. The football team only went 3-8 in the 1982 season, and crowds at the Silver Bowl were sparse.

But the football program was spared, and when it was allowed to continue, improvements were made.

Head coach Harvey Hyde recruited many talented players, including running back Kirk Jones.

The story of Jones' recruitment is legend. Hyde and UCLA coach Terry Donahue were both watching Jones play his final high school football game at Long Beach Poly High School. When the game was over, Jones announced his decision to attend UNLV. Jones not only turned down UCLA, but Fred Akers and the University of Texas as well. That's probably a day Hyde will never forget, as Jones has had several 100-yard rushing games as a Rebel this season.

In 1983, UNLV improved to 7-4 and had a chance to go to the Cal Bowl--that is, until a heartbreaking loss to Cal St.-Long Beach in the final minute of the last game of the season. Cal St.-Long Beach won the game, 24-21. I remember seeing UNLV Athletic Director Dr. Brad Lothermel shortly afterward. His face bore a look of shock and disbelief.

But UNLV, and Hyde, rebounded this year. They are 6-0 in the Pacific Coast Athletic Association (PCAA), and are 9-1 this season, losing only to the University of Hawaii on the road.

It's definitely been a good season for Rebel quarterback Randall Cunningham.

Cunningham broke the PCAA all-time passing record, formerly held by Ed Luther, against Cal-St. Fullerton Nov. 10 in front of an electrified crowd in the Silver Bowl. He will be the first football player in the 15-year history of UNLV's program to have his jersey, No. 12, retired. That will happen during halftime of the Dec. 1 Southern Methodist game, Cunningham's last home game as a Rebel. A Kodak first team All-American, Cunningham is also a Heisman Trophy candidate.

Much of the credit for the turnaround of UNLV football must go to Hyde.

It hasn't been smooth sailing for Hyde since his arrival from Pasadena City College. He is not as popular as his predecessor, Tony Knap, who retired after the 1981 season. Knap was easygoing and looked like somebody's grandfather; Hyde is excitable and is almost boyish in his looks and mannerisms.

Whether or not you like Hyde, you have to admit he has worked hard to get the football team back on its feet. He shouldered a lot of criticism after the 3-8 season, so he deserves some praise now that things have improved.

Of course, UNLV still plays in the PCAA, one of the weaker football conferences in the nation. But what UNLV's football program has gained in less than three complete seasons is more important than the conference in which it plays.

What the UNLV football team has done is the equivalent of someone beating cancer or a murder rap. The fact that the team is going to any bowl game after nearly losing its life speaks for itself in terms of accomplishment and regaining self-esteem.

The UNLV football team has, indeed, come full circle.

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Rebellion

Lady Rebels 'guilty' of success

By David Renzi

Imagine a lineup of 13 suspects in district court before the hanging judge.

"All of you know why you're here," the judge would begin, "but just to refresh your memories, why don't we go over it one more time?"

The defendants shudder.

"You are accused of giving more trouble to established teams than you had any right to give.

"You are accused of winning more games than you lost. And, worst of all, you are accused of actually having fun! Enough is enough, I say! No first year volleyball team does that! I mean nobody! How do you plead?"

The suspects would look at one another, then eye their leader for the answer. The leader nods approval. "Guilty, your honor," the UNLV women's volleyball team then would say. "Guilty on all charges."

Guilty on all charges it certainly was. And as its first season came to an end Saturday night, it was clear that the women's volleyball team's initial season under coach Karen Curtis Lamb was no ordinary year.

A 23-17 final record may indicate to some, perhaps, a team mired in mediocrity. But ask Curtis Lamb or any team member about that mark and they will say it was nothing but a setup. The best, they will tell you, is still to be.

"I think the difference in these kids this year and next year will be night and day because they'll have time to assimilate all the information," Curtis Lamb said. "Next year we'll be real tough."

Junior setter Debbie Teso echoed a similar tune.

"I think next year we'll have a good chance at being ranked (in the Top 20) because we have played all the top teams competitively. It's taken a lot of them four or five games to beat us, and for a first year program that tells you a lot," Teso said.

Judy Bellomo, one of six freshmen permeating the team, believes that time and Curtis Lamb are the two essential ingredients in UNLV's quest to becoming an elite squad.

"I think we'll be really good," said Bellomo, an outside hitter. "I think we'll be ranked in the Top 20 (within the next three years) because Karen is a good coach. I've learned so much from her. She has the ability to take us there."

Maurine Evans, a sophomore outside hitter, went one step further in the assessment. By the time she reaches senior status, Evans figures, the Rebels will have surpassed even the lofty Top 20.

"I think we're going to be ranked," Evans said. "I'm pretty sure in the Top 10."

With such strong beliefs off the court, is it any wonder the Rebels performed as well as they did while on it?

Curtis Lamb outlined three goals for the Rebels at the start of the season. For the most part, they have been fulfilled.

"One of them was not to be last in the conference," Curtis Lamb said. Oh, well, not all goals are attainable. "The other was to be over .500 and one of the other things was not to embarrass ourselves, like being blown out by some of the real good teams."

Two out of three isn't bad.

The Rebels finished the season in last place in the PCAA conference, a game behind UC Irvine. UNLV was 1-7, the Anteaters, 1-6.

Curtis Lamb attributes the team's rapid progress to the quality of her athletes and their desire to win.

"I think we've got some good athletes, and I think they're competitive. They have a lot of pride, they like to win and they're good people," Curtis Lamb said.

"We've really made some progress. When we first started out, we were all from different backgrounds, so it's kind of fun to see everyone come together and play well at the end," Curtis Lamb said.

The players. Over the course of the 40 game season, this 12-person roster led the Rebels to two first place tournament victories and one second place tourney finish.

According to Teso, it was as much the Rebels' attitudes as much as anything else that led to such accomplishments.

"I think there were a few things that helped us be successful," Teso said, "but since it was a new program, the girls had to have real good attitudes because we're in the toughest conference in the nation." UNLV's conference, the PCAA, has four teams which are ranked in the Top 20.

Now, meet the members of the team which will attempt to make that PCAA Top 20 total number five.

Judy Bellomo: Bellomo is one of the freshmen who have started all year for UNLV. "She was pretty strong at blocking and hitting already, but she improved tremendously on defense," Curtis Lamb said. "She's going to be a big player for us next year."

Denise Brooks: The junior middle hitter started out strong but a knee injury at mid-season slowed her. "She has played well since," Curtis Lamb said, "and she's been a team leader for us."

Pamela Burnley: Curtis Lamb said the Las Vegas freshman defensive specialist was a question mark to make the team, but "she just kept improving and made the traveling team," Curtis Lamb said. "A good defensive player."

Phyllis Bustamante: One of the team's two setters, Bustamante, a freshman, "has made a lot of progress. I think she's going to be a great setter," Curtis Lamb said. Curtis Lamb said the Rebels would switch to a 6-2 alignment next season to further utilize Bustamante.

Maurine Evans: A sophomore outside hitter, described by Curtis Lamb as a "good defensive player" and "real aggressive. She's just a good, solid all-around player."

Denise Hale: Another Las Vegas defensive specialist, Hale "is a great kid. She doesn't let the ball go down without really going after it. I like a player like that," Curtis Lamb.

Alonda Jones: A junior defensive specialist from Las Vegas, Jones has "such a good attitude," Curtis Lamb said. "She passes the ball real well, digs balls for us and is a good backcourt specialist."

Sheila Nicks: According to Curtis Lamb, the junior outside hitter is the team's only great athlete. "This year she was busy trying to learn a lot of new techniques and adjusting to our program. Next year, all those things she'll have learned and nobody will stop her."

Kathy Pierce: A freshman hitter from Las Vegas, Pierce "has made tremendous improvement. She's the kind of kid that makes the season worthwhile when you see the improvement," Curtis Lamb said.

Lynette Richan: A junior blocker, Richan "started out playing not very well, but she has come on strong to be one of our top hitters, probably one of our top two hitters at the end of the season," Curtis Lamb said. "When we're in trouble we go to her."

Debbie Teso: The junior was Curtis Lamb's setter at Central Arizona for two seasons. (Curtis Lamb coached at Central Arizona for four years.) An acknowledged team leader, Teso is the volleyball team's Randall Cunningham. She makes things happen. "A good team leader," Curtis Lamb said. "Smart. She knows who to go to in certain situations. I think she's really matured as a setter this year."

Karl Zimmerman: Along with Nicks, the freshman outside hitter is "the quickest player on the team," Curtis Lamb said. An improving defensive player, Zimmerman "will be very, very, very good," the coach said.

And so in time will the Rebels. With the combination of no graduating players, a full recruiting season and the maturation of this season's freshmen, UNLV is one name that will be at the bottom of the PCAA volleyball standings for a very short time.

UNLV, USF give repeat performance in NCAA tourney

by Sharon DeLair

On a cold evening in November of 1983, the University of San Francisco Dons came to Peter Johann Field to play against the UNLV soccer team in a Far West regional round of the NCAA tournament.

Friday, the scene looked much the same as it did a year ago, when San Francisco returned to meet UNLV in the NCAA tourney again. There were some differences, however.

The temperatures this time weren't as chilly because it wasn't drizzling, and the sky was much clearer than it was last year. Ironically, Friday's crowd of almost 700 fans was smaller than the close to 1,000 that watched UNLV's first game with the Dons.

But one thing was the same. Just like last year, UNLV lost to USF in overtime. The Dons ended the Rebel season with a 2-1 victory. The score in 1983 was 3-2. Lower score and more clement conditions this time, but the end result was the same as before.

There was another circumstance that separated this game from last year's. The two teams didn't seem to make as much of a difference in the outcome as did the one of the officials, Heinz Wolmerath.

The game certainly didn't go without fouls being called. UNLV was cited 30 times, USF 26. But some watching the game thought that obvious violations were ignored, while more minor offenses were punished. UNLV soccer coach Barry Barto was a member of this group.

"He (Wolmerath) didn't have control of the game from the start," Barto said. "There was inconsistency throughout the game. It took away from the play of both teams. He didn't let the players play."

"We play 20 games to get here and one man dictates the way the game's played. It's disturbing," Barto said. "I can take a loss, but a game like this isn't fun for me or the players. And they (the referees) wonder why guys get upset."

One Rebel who appeared to be affected by constant pressure from USF was leading scorer Robbie Ryrson.

"Number 17 (USF's Martin Ivarson) was pushing him and hitting him in the back of the head," Barto said. "Robbie's falling down every other play and he (Wolmerath) is on the

other end (of the field) blowing his whistle at something else."

Despite the distraction players may have had with the officiating, all played fairly well. Ball control was equal in the beginning, but in the last 25 minutes of the half, and for all of the second half, USF used its defense to keep UNLV away from the ball. The Don offense took advantage by keeping the ball on UNLV's side of the field.

The winning goal was scored at 9:58 of the first overtime period.

USF's Thierry Blanson shot the ball from a short distance at the center of the goal to make the score 2-1 in favor of the Dons. UNLV goalie Harry Fields had just saved a shot attempt by USF midfielder Marco Lucchetta, but the ball remained in play, setting up Blanson's goal.

The other Don goal was scored in the first half, with a little more than 32 minutes gone. Ken Boardman made a crossfield pass to Robert Magalhaes, who shot from the right side to tie the score, 1-1.

UNLV took a 1-0 lead at 11:21 in the first half.

Freshman fullback Gavin Spaulding, positioned on the left side of the field, took a pass from junior fullback Rob Taber. Spaulding booted it at short range past USF goalie Mark Powell. Taber had received the ball from speedy midfielder Lionel Saenz, who seemed to have the ball more than any of the other Rebels.

Saenz is among a large group of UNLV players returning next year. The only senior on the current squad is Rob Moreland, who will play in the Senior Bowl in Tampa, Fla. on Dec. 22.

Patrick Lawrence, a junior, may graduate early, according to Barto. There is a possibility that Lawrence could still play next year, even if he is in graduate school, because he hasn't used up all of his athletic eligibility.

Barto, who has coached at UNLV for three years, and at Philadelphia Textile nine years before that, said the loss was tougher on his players than on him and assistant coach Dave Cohen.

"I've been here before. I've done this a lot of years," Barto said. "It's easier for me to rationalize it."

"Dave Cohen and I were talking before the game today. We were saying 'Tomorrow's another day and



YOU'RE IN TROUBLE NOW--The volleyball pictured is in for a rough flight as UNLV outside hitter Sheila Nicks prepares to spike. The Lady Rebels wound up their season Saturday.

there's always something to do; recruit a player or do something with the field.' It never stops," Barto said. "It's tough for us to help the players. The kids worked so hard to get here."

UNLV football takes Toledo

LOGAN, Utah--The UNLV football team was very close to qualifying for the California Bowl when it came here, and, Saturday afternoon, it did just that, beating the Utah State Aggies, 36-20.

UNLV will meet Toledo in Fresno, Calif., Dec. 15, when the two teams will play in the California Bowl. Toledo defeated Central Michigan, 14-7, in Mount Pleasant, Mich., Saturday.

UNLV is 9-1 overall and 6-0 in the Pacific Coast Athletic Association. The Rebels will play their final conference game Nov. 24 against Fresno State in the Silver Bowl.

UNLV quarterback Randall Cunningham turned in a fine performance, especially in the first half. In the half, Cunningham completed 10 of his 15 attempted passes for 149 yards, zero interceptions and three touchdowns. In addition, Cunningham ran for a fourth touchdown.

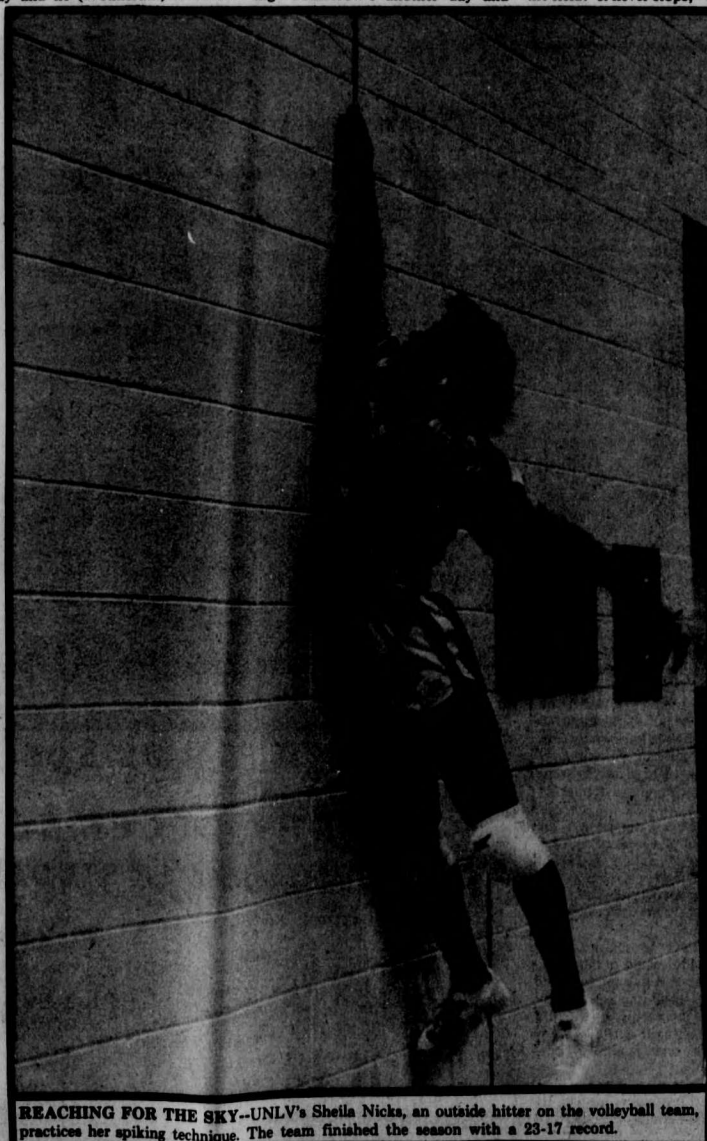
Utah State turned the ball over three times.

Aggie quarterback Gym Kimball threw a pass to Rebel defensive back Ed Faignes to set up the Rebels first score. UNLV's junior kicker, Joey DiGiovanna, missed the point after attempt, and Utah St. had scored the game's first touchdown, so the Aggies led, 7-6.

Kimball was sacked in the second quarter and lost the ball. UNLV's Keith London picked it up. At the time of the sack, the Rebels were ahead, 12-7. After a 17-yard pass from Cunningham to fullback Tony Lewis, Chris Green pushed his way through Utah's State's defensive line for another touchdown, to increase UNLV's lead, 18-7.

On the ensuing Utah State drive, Kimball threw a second interception, this time to UNLV cornerback David Hollis. Rebel flanker Michael McDade caught a 19-yard toss from Cunningham a few plays later, and UNLV was ahead, 26-7.

The Rebels and Cunningham will apparently have to be at their offensive best against Toledo in the Cal Bowl. Going into the Central Michigan game, Toledo had the country's eighth best defense.



REACHING FOR THE SKY--UNLV's Sheila Nicks, an outside hitter on the volleyball team, practices her spiking technique. The team finished the season with a 23-17 record.