

The Yellin' Rebel

Volume 2, Issue 11, November 14, 1984

University of Nevada, Las Vegas

Little good is accomplished without controversy, and no civic evil is ever defeated without publicity

Biology professor Bill Bradley dies

by Scott Dickensheets

On October 29th of this year, UNLV Biology professor William Bradley, a member of the faculty for over twenty years, died after suffering a heart attack.

The Dr. Bradley known to students and faculty was an influential member of the Biology Department. He was the first biology faculty member hired at UNLV, and he served as the department's first chairman. He later served a second term from 1974 to 1975.

According to current chairman Dr. Peter Starkweather, Bradley had a long and varied influence on the Biology Department.

"Dr. Bradley made at least two major contributions to the department," said Starkweather. "Number one, he started development on much of the curriculum that exists now; and number two, he was responsible for hiring the nucleus of the current faculty."

Bradley was also a leader in the effort to establish a Master of Science degree at UNLV, the campus' first approved masters degree.

Though he published over one hundred papers on various aspects of desert ecology, Bradley's specialties also include mammology, vertebrate biology, human biology and plant and animal ecology.

There were, however, personal dimensions to Bradley that not everyone acquainted with him was aware of.

According to long-time friend and associate Dr. James Deacon, another biology professor, Bradley was a serious movie buff, possessing an extensive personal collection of videotaped film classics.

As a child, Bradley flunked first grade because he refused to read "Dick and Jane" books, and at age fifteen he dropped from school to join the Merchant Marines.

He later experienced some "Raiders of the Lost Arc"-style

adventures seeking gold in Brazil, and in Alaska, where he went with an Army survey team during the Korean War. While in Alaska he earned the rather odd distinction of being one of the few people to kick an Alaskan brown bear in the tail--and live.

"He was a complex person," Deacon said in a eulogy delivered at Bradley's services, "one of the supreme individualists of the world."

He later referred to Bradley, with a smile, as an "engaging eccentric."

Several students found it difficult to believe that the teacher who had graded their exams and criticized their essays was gone.

"He was a nice guy, he would talk to you, he would help you," said Sean Barlow, a junior biology student. That sentiment was echoed by several other students.

Bradley's name does survive, however, in a rather fitting way: two species of organisms carry his name, a rodent parasite and a type of field mouse.

Gay students find support in LGAU

by Cheryl Seward

Although spawned because of sexual orientation, the Lesbian Gay Academic Union has and is making valuable contributions to the UNLV campus.

According to president Mike Loewy, the two-year-old organization has presented yearly human rights seminars which have featured prominent speakers from UNLV and other universities and are planning next year to make it a five-state effort.

"Last year, Dr. Evelyn Hooker, the UCLA psychologist who took homosexuality off the books as a sickness, and also Virginia Apuzzo, Chairperson for the National Gay Task Force, spoke to the group." Next year, we're planning a five state coalition seminar," Loewy said. Groups that have already expressed interest include groups from Reno, Phoenix, Albuquerque, Denver, Tucson, and Salt Lake City.

Among other projects currently in the works, the union is planning a raffle, the prizes for which include a dinner for two and President's box seats for the Rebel-SMU game. The prizes were donated by The Rafter's Restaurant and UNLV President Dr. Robert Maxson. All the proceeds will go to the Student Council for Exceptional Children.

Another project LGAU is currently planning is the funding of a \$1,000 scholarship to be awarded to the student whose academic project contributes the most to the gay cause. The contest will be judged by Dr. Thomas Wright, Dean of the College of Arts and Letters, and the Rev. Ellie Shapton from the Center for Religion and Life, among others.

Although still in the planning stages the Union is hoping to start a speakers bureau composed of LGAU members. According to Loewy, the bureau would visit junior and senior high schools, and also police and fire departments to educate them about homosexuality.

The LGAU, which originally started as a support group for gay students on campus, has now expanded its purpose to include the entire community.

According to Loewy, "LGAU



Family Man-- LGAU President Mike Loewy strives to create a more open society in which his daughter can live.

photo by Ginger Bruner

educates and supports the gay community but also exists to educate the Las Vegas community as a whole, in an attempt to cure the rampant homophobia."

Loewy stressed that LGAU is not a lone organization but a branch of GAU which has chapters on 15 college campuses. Loewy added that many more colleges have gay student associations.

The membership of LGAU is currently at 25, although Loewy notes that many gay students are afraid to join.

Loewy said, "Our biggest problem is apathy on the part of gay students. Ten percent of the population is gay. They're afraid to come out in a conservative area such as Las Vegas and the state of Nevada, because they might lose their jobs. Also young people are afraid of the peer pressure," Loewy said.

In fact, to be a member of LGAU, one need not be homosexual, it's open to anyone. Loewy wants

everyone who supports gay rights to participate.

In response to the formation of a second sexually-oriented group on campus, The Heterosexual Society, Loewy said he would support them if sincere, but he expressed doubts.

"I have nothing against them, they have a right to exist, however I feel they're uneducated and uninformed about what LGAU is. Their original intention was to bring attention to and protest our group, but they've brought more attention to both groups," Loewy said.

Loewy stated that he hopes LGAU's main contribution to the UNLV campus will be a better understanding of homosexuality.

"What we hope to bring to the campus in general is an education to straight students as to what being gay really is; And for gay students to let them be a part of the campus, supported and understood," concluded Loewy.

KUNV news department provides wealth of information and experience

by Carmen Zayas

Built on a nonexistent budget and staffed mainly by volunteers, KUNV's News Department has evolved into a national, local and campus news source.

According to KUNV General Manager, Neyeswah Abiku, it was his idea to incorporate a news department into the station's programming, which at the time consisted mostly of music-related programs.

Having taken charge of KUNV less than a year ago, Abiku states, "I thought it was preposterous that the radio station did not have a news department. I want the station to develop an image of validity and responsibility, not just one of spinning records."

At a KUNV staff meeting last summer, Abiku appointed Helene Boris, News Director. Boris, currently a UNLV broadcast journalism major, whose credentials include six years of public relations experience, recruited personnel through advertisements.

After researching the running of a news department and contacting local broadcasting professionals, Boris developed a working model on which to pattern the KUNV news.

"I wanted this news department to be a training ground where UNLV students could apply classroom skills," says Boris.

Boris believes that ethics play an important part in broadcasting and journalism. "It is essential that students be placed in situations where they must make ethical decisions, quickly and with responsibility," said Boris.

Currently Boris and her student staff tape two different news broadcasts daily, which are played six times each day. The broadcasts consist of three to four minutes of local, national and campus news, one minute of weather and sports, and conclude with one-minute features.

According to Boris, "These features include a campus calendar, which is played every Monday, giving the students an idea of what will be happening on campus throughout the week, a resident movie critic, "Trends" which deals with scientific breakthroughs and facts, and various other interesting informational reports."

Both Abiku and Boris see the UNLV campus as the main source of news for the department, but are also striving to make KUNV's news department known throughout the community.

Boris, who has reporters covering the different departments, buildings and associations around campus, is especially proud of the news department's coverage of the Nov. 6th elections.

"For the first time since we went on the air in October of this year, the news department became involved in a national network. We took part in the National Intercollegiate Election



CREDIBILITY-- News Director Helene Boris brings informative news source to KUNV.

photo by Ginger Bruner

Network, in which campus radio stations throughout the United States would wire in the election results from their local areas, then the network headquarters would select the best releases and play those back for all the campuses involved," explained Boris.

According to Boris, every time the releases were played back, KUNV's broadcasts were used. Abiku was impressed that the KUNV news department more or less represented the western region of the country, in a network that spanned from Alaska and Hawaii to Maine.

Scott Dickensheets, the Assistant News Director, is equally impressed

phone to update stories, write the news, and then tape the day's broadcast. Even then the pressure's there."

Abiku commented, "As soon as we have the money to underwrite the AP wire, we're having one installed." Abiku is looking towards January as a possible deadline.

Abiku and Boris have definite expansion plans for the news department, including but not limited to, an hour long news magazine, more beat coverage, higher visibility within the community and eventually even a news vehicle.

"We are looking to make the KUNV news department something that will really enhance the resumes

'I wanted this news department to be a training ground where UNLV students could apply classroom skills'... Boris

with the progress the staff has made.

"In the short time we've been on the air, we've really been improving and polishing up the newscasts, sure we've made minor mistakes, but we're learning a lot everyday," states Dickensheets.

He also likes the fact that the news department's door is always open.

"If any student really wants to become involved, members of the staff are always ready to help them learn the ropes."

According to Dickensheets, "Currently, the department is run as close to a professional station as possible. Except for the absence of an Associated Press wire machine, our writers come in, read the latest papers, make beat calls, get on the

of our student staff when they graduate," stated Abiku.

Boris added, "In the labor market, employers look for more than a degree, most require some hands-on experience. I want KUNV's news department to provide that experience."

Boris has also had professionals in the media industry come in and talk to news staff members in a series of informal seminars. Speakers have included Gary Waddell from Channel 8. Boris believes that contacts are an important part of the business.

Dickensheets agreed, "Not only am I learning a great deal, I am also improving my chances of establishing a career in the broadcast journalism profession."

Carolyn Sparks: Let Time Be The Judge

by Ron Zayas

What started as a joke a few months ago, and then became an outside chance, translated into a reality last week for Carolyn Sparks.

Sparks was elected a Southern Nevada regent last week in a close race that unseated incumbent Lilly Fong. Sparks believed the university was not fully exploiting the resources in the community, and wanted to bring the community back into direct contact with UNLV.

"I think that there are a great number of people in this community who could be approached to contribute to the University but have never been approached," said Sparks. The new regent added that even individuals who had contributed in the past were allowed to lose interest and leave the system.

Another aspect of the university system Sparks is checking into is the relationship between Clark County Community College and UNLV. Disputes over transfer of credits-- UNLV does not accept all transfer courses from CCCC-- demonstrates to Sparks that there is a flaw in the system.

"The Community College and UNLV should not be rivals. They are part of the same University of Nevada System," said Sparks. "If we could arrange a meeting between the student officers of both schools, they might see they have more in common than they thought." Sparks added that presenting the problem to the Board of Regents as a unified group may benefit both schools.

Although she is the new kid on the block, Sparks feels that she will be able to work well with the Board. Citing personal relationships with other regents that have spanned years in some cases, she believes she will add a new dimension to the board,

which she says has grown "mundane" in recent years.

Some of her new ideas include making classes more accessible to the community. Sparks would like to see a vocational lecture series modeled after the Barrick Lecture Series at UNLV, which brings professionals in many fields to speak at UNLV, started at CCCC.

In order to instill many of her planned reforms, Sparks believes that cooperation between the southern Nevada Regents is important. While she insists that the system as a whole is thier responsibility, she also believes that issues directly affecting UNLV should be a top priority.

"When we are dealing with a particular issue, such as the engineering school, or something that is specifically for UNLV or the community college, I think that the only way we're going to get anything is by presenting a united front," said Sparks.

Improvements in the system will also come from cooperation within the University itself, believes Sparks. Sparks has spoken with President Robert Maxson and faculty members and believes both to be instrumental in UNLV's future success.

The new Regents six year tenure of office begins with a down note however. Outgoing Regent, Lilly Fong has accused Sparks of using "sneaky tactics" in her campaign against Fong.

In a letter to CSUN president Kenf Anderson, Fong referred to Sparks' advertisements on television as "dishonest, deceitful and deceptive statements..."

Sparks claimed that her ad agency ran the commercials in question, a spot which quoted television editorials calling Fong unfit for office, without her express knowledge. Sparks said she withdrew the spots



Regent Carolyn Sparks

Yellin' Rebel staff photo

and had them replaced with less offensive advertisements.

Sparks sees Fong's campaign against her as "basically positive" with the exception of one ad that contained quotes from other regents in the form of endorsements, an ad that Sparks claims is misleading.

Putting aside the election campaign and looking forward to her term in office, Sparks wants to be evaluated on her future accomplishments while being a Regent.

Said Sparks, "If after six years in office, we don't have a transfer of credits worked out, if we don't have an engineering school on campus with a masters and doctoral program and if we don't have a library with at least a third more books than it has now, I won't even consider re-election."

Editor's Page

Perspective

New Yellin' Rebel Calls for student help

by Ron Zayas

This week as you read *The Yellin' Rebel* you might have noticed a change. For better or for worse, the change is due to a new staff, including the cream of the previous staff, and a new editor and style.

In order to explain the change, a brief history of the paper may be in order.

Last year, the editor was Franco Frantellizzi. Franco put out a product that was nothing to be ashamed of, and aside from a few campus criticisms, he more or less kept the student body informed.

Nearing the end of his tenure in office, Franco's paper ran out of money and was shut down for two weeks. Franco left, and a final issue was published by the staff under a new editor, Jennifer Kruse.

The academic year ended, Kruse graduated and the Publications board, the C.S.U.N. agency in charge of nominating an editor, began its selection process.

Four candidates ran; Two were from the paper's staff, myself included; the other two were not. Karen Cohen, who was not a member, but had been on staff a year before, was selected as editor.

Most of the staff that was at *The Yellin' Rebel* resigned for various reasons, and a new staff under Cohen entered.

While the paper published consistently for the next few weeks, it faced a multitude of problems, including complaints over the journalistic quality of the paper. Cohen resigned, and the Publications Board nominated me as an interim editor to serve until the end of the semester.

The old staff has returned, along with a few features that were missing in this year's paper. New features like the **Touchdown--Fuddle** column and **Off the Script** have been added. News coverage has been expanded along with the size of the paper.

These changes are designed to improve the quality of the paper, but some scars remain from the troubles the paper has incurred in the past year. These scars will take a longer time to heal and will fade only if the next few editors are capable enough to avoid stumbling over the obstacles that surround all university publications.

One goal, which will take time to achieve, is to bring the paper back into touch with the student body. We appreciate letters to the editor, and since we are a learning laboratory we encourage you to become a member of the staff. Any experience is helpful, but never necessary... everyone here is here to learn.

Any skill you may have is useful. If you have an original idea that hasn't been tried before, run it by us. Our column and special feature writers weren't assigned their columns, they suggested them to me. Come by the office on the third floor of the Moyer Student Union, I live up here, and if I am gone, any one on my staff can help you out.

Working for *The Yellin' Rebel* does require one skill; the ability to give 100 percent for very little money and even less recognition.

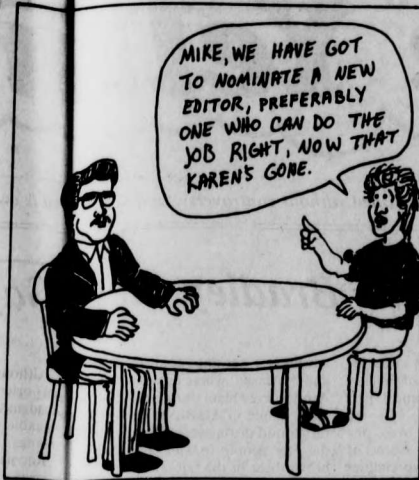
Even if you're not interested in becoming a staff member, just by picking up the paper and reading it you can help. If it doesn't meet with your approval, let us know.

The Yellin' Rebel is a part of the student services system. The staff understands this and cares; yet, if the students themselves don't care, then sooner or later there will be people on the staff who don't care either.

When the people in charge of student government don't care and the students are apathetic, things more often than not go bad. And when things become bad enough that you begin to notice, it is usually too late.

There is more to college than classes and a sheepskin. This paper is your chance to speak out and prevent self-interest from becoming the status quo. This is your \$60,000 investment-- use it.

ONCE AGAIN THE "YELLIN' REBEL" HAS BIG, BIG PROBLEMS. KAREN COHEN, EDITOR, HAS RESIGNED AND THE PUB BOARD MUST FILL THE VACENCY. HERE, BOARD MEMBERS MIKE LDEWY AND LINDA FERRIS RATIONALLY DISCUSS THE POSSIBILITIES...



Letters to the Editor

Letters to the Editor should be delivered to the Offices of *The Yellin' Rebel* no later than 5:00 pm Friday. Names will be withheld on request.

To The Editor:

"I would like to thank the faculty, students and administrators who have supported and voted for me. I have conducted a clean, above-board, ethical campaign and I have no regrets losing by a very narrow margin of 1,000 votes. I am disappointed in the outrageous smear attacks used by my opposition to impugn my character, competency and integrity. Using dishonest, deceitful and deceptive statements on multi-media to win this campaign. I am proud of my record and accomplishments and I will continue to serve the university system in any capacity I can."

Lilly Fong

Note:(Fong will be a Regent until January 1, 1985)

To The Editor:

Is "Dialoging with the Dean" really necessary? Why did you choose to print this travesty of an advice column? In your issue of October 9, 1984, there is a letter condemning Dean Daniels for his telling some student's parents that she was living with a boyfriend instead of at Tonopah Hall, her given address. Daniels came back with a soap-box soliloquy that would have made

Ward Cleaver turn in his grave.

Who does Daniels think he is anyway? From his letter I can only ascertain that he considers himself some sort of university messiah, saving the lives of poor students who foolishly try to live their own lives in privacy. These students realize the error of their ways and decide to repent from a life of individualism. They turn to the only possible answer-- Brother Daniels. Big Brother Daniels informs them that they have indeed been led astray by their ability to think independently of everyone else. The cure? Live by the laws and morals that govern someone else's life; someone who grew up in totally different period of history.

Trash "Dialoging with the Dean."

Chris Francis

To the Editor:

Why is it that every time I pick up the newspaper, or attend a senate meeting I see the same people? It seems that once you're in student government you're in for life. Even people who have been voted out of office are placed in other positions. There are over 10,000 students at UNLV yet a handful represent them all. I was on the senate once; after losing the election I left. I think the time people are allowed to serve in C.S.U.N. should be limited to one term, after that you're probably out of touch.

Name Withheld

C.S.U.N. CAPSULE

editor's note: *The Senate of the Consolidated Students of the University of Nevada meet every Thursday at 4:00 pm. Meetings are usually held in the Moyer Student Union Fireside Lounge on the second floor. Meeting locations occasionally vary, so it is best to call 739-3477 for the exact location. The following is a capsule of last week's meeting.*

The Senate considered four emergency items including: an approval of a contract with the US Soccer League; an approval of a \$3,500 cash transfer to Entertainment and Programming; approval of Ron Zayas to replace Karen Cohen as interim editor of *The Yellin' Rebel*; a directive to the Office of Public Information to produce a public service announcement on KUNV announcing the opening of the editor's position for December, 1984. All motions passed unanimously.

The Executive board made four nominations: 1) Kirk Hendricks to Entertainment and Programming 2) Tony Holm to Publications board 3) An increase of \$25 to Andy Nicols' stipend as vice president pro tempore 4) Andrea Whipple to Appropriations board.

The Senate endorsed a petition calling for improved lighting on campus. The motion passed unanimously.

Bill DiBeneditto was nominated for a vacant senate seat in Academic Advising. Nicole Peterson was nominated in the Education College. Both were appointed unanimously.

No action was taken on Senate Bill 15-1, which deals with travel and motor pool. No action was taken on plans for a KUNV--Urban Sunrise dance. No action was taken on Senate Resolution 15-1, which deals with withdrawal refund policy.

The Senate approved money (\$50) to ATO for the clean up of the Halloween Party.

The Senate approved \$175 to contract a dunking booth.

The meeting was adjourned.

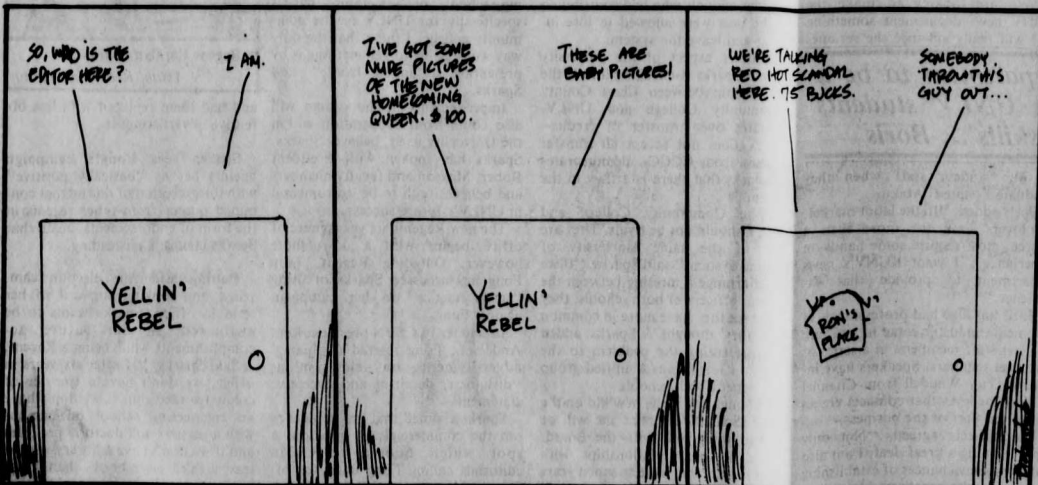
Harvey the Yak



by G. Dorchak

Masters of the University

by S.D.



The Yellin' Rebel

Editor-- Ron Zayas

Managing Editor-- Carmen Zayas Photo Editors-- Ginger Bruner, John Sports Editor-- Sharon Delair Kevin Hennessy Art Editor-- Greg Dorchak Entertainment Editors-- Gerard Copy Editor-- Robin Hunt Armstrong, Thomas Hawley.

Ad Manager-- Jeff Skarda

Office Manager-- Maureen Colbert

Reporters-- Jay Coates, Scott Dickensheets, Steve Giddings, David Hofstede, Jorie Kopy, Stephanie Pettit, David Renzi, Cheryl Seward.

The Yellin' Rebel is a weekly publication of the students of the University of Nevada, Las Vegas. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of UNLV, or the Consolidated Students of the University of Nevada. All mail should be addressed to The Yellin' Rebel, UNLV, 4502 S. Maryland Pkwy., Las Vegas, Nevada, 89154. Telephone 739-3478. Advertising 739-3889.

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Campus Life

YELLING OUT

Should the Students have a co-op bookstore to lower the prices of new and used books?

photos by Ginger Bruner



ERIC DRAB, 25
COMMUNICATIONS

Definitely! Because if the students run their own bookstore, not only will it lower the prices of textbooks, but they will also be paid more when they sell their books back. Students have enough expenses with tuition, room and board, etc. without having to have high book costs too.



SCOTT ENLOE, 22
GRADUATE STUDENT, MUSIC

Yes, I think it would be beneficial. We had one at Montana State. It saved a lot of money for the students.



RUSTY LAMINACK, 22
LIBERAL ARTS

Of course, we need a way to keep book costs down. Although I don't think it would work singularly, that is, just the students running it. Interim-ing, the bookstore company and the students working together sounds like a great idea.



ANDREW WOODWARD, 22
RADIOLOGICAL SCIENCE

I certainly agree. Only because the bookstore here is terribly, terribly overpriced. Being that this is a management oriented school, it would be a good way to get students involved in business. There's got to be a way to lower prices, the bookstore must be making a bundle.

News from the other guys

Source: College Press Service

COLLEGE FOOTBALL TV CONTRACT VOIDED. UCLA, which is covered by the PAC-10 conference's TV contract with CBS, wanted its game with Nebraska televised on CBS. Nebraska, though, is under contract with the College Football Athletic Association (CFA) to appear only on ABC. The same contract put the Nov. 24 Notre Dame-Southern Cal game in TV limbo. Now U.S. District Judge Richard A. Gadbis says the CFA's refusal to let its members' teams appear on CBS violates anti-trust laws, and leaves it up to the individual schools to decide on which network they'll appear.

WESTERN MICHIGAN PROFESSORS END STRIKE. In the midst of a relatively peaceful campus labor season, 770 Western Michigan U. teachers struck for four days before agreeing to a tentative contract giving them an immediate pay

hike of five percent this year, 5.5 percent next year, and six percent in 1986-87. Administrators said about 600 of the 900 classes scheduled during the strike were held as planned. But now WMU's refusal to pay faculty for the days they struck may lead the union to reject the contract.

SECRETARY BELL'S GOAL: AVOID AXE. Terrel Bell, Secretary of Education, told the Chronicle of Higher Education that his biggest job in a second Reagan administration would be to keep Office of Management and Budget Director David Stockman's budget axe away from the U.S. Department of Education. "I think one of our useful roles will be to continue to persuade David Stockman that education is such a high priority that you have to put it alongside national defense when you consider budget levels," he said.

COURT: STUDENT MAY SUE. San Francisco City College student Kathleen Petersen says the college should have warned students that others had been attacked in the same area she was assaulted in 1978. The California Supreme Court agreed, adding the college may be negligent for failing to cut back foliage in the area, which provided cover for the criminal. A lower court must now decide whether to award damages to Petersen.

ARIZONA'S DRUG CLASSES UNPOPULAR. As few as 30 percent of the university's athletes are attending the mandatory drug education seminars, a UA coach reports. Athletic Director Cedric Dempsey last week met with all coaches to discuss ways to get athletes to the five seminars, including walking them to class.

STUDENTS DRINK TO AVOID BEING 'NERDS.' Wichita State Asst. Professor Elsie Shore, in a study of 548 University of Nebraska students found most drinkers drink to avoid looking like they're "out of it" or like "wet blankets."

STUDENT REPORTER WON'T BE SUED. The New Hampshire's attorney general's office now says it won't prosecute Teresa Polenz, a reporter for the conservative *Dartmouth Review*, who secretly taped and published excerpts from a gay student meeting last spring. But Dartmouth may hold disciplinary hearings on the grounds she violated other students' privacy.

KEEP ETHNIC VOICES OFF STUDENT RADIO. Journalism Dean Ralph Lowenstein has announced in a memo that students with "black, cracker, New York, or ethnic accents" can't be on the University of Florida's radio station.

Lowenstein says it's to "realistically tell people with horrible accents that they are not going to make it on the air." The broadcast industry, he says, hires only those with "middle American accents."

MINNESOTA NIXES GAY 'REFORM' GROUP. The university denied student group status to a group that wants "to convert homosexuals into heterosexuals." It said the group was a bogus front for Bachar, Inc., a "Christian ministry helping those in homosexual bondage to freedom through Jesus Christ."

BATES COLLEGE DROPS SAT. The Lewiston, Maine college faculty has voted to drop Scholastic Aptitude Test scores to screen applicants, replacing them with the results of three other aptitude tests.

INDIANA LIFTS X-RATED MOVIE BAN. Dean of Students Michael Gordon lifted the ban,

which the American Civil Liberties Union threatened to sue over, because "the objectives (of the ban) have been accomplished."

WESLEYAN SPLIT OVER L. FARRAKHAN VISIT. A black student group called Ujamaa asked the Wesleyan U. student government for \$2000 to pay for a speech by the black Muslim leader, but Jewish students have objected to the fee, and are petitioning to submit the whole student government budget to a campus-wide vote.

S.CAL STUDENTS SCALP DORM CONTRACTS. Housing is so tight at USC that some students were able to sell their \$150-a-term dorm rooms to others for \$300. Housing chief Bill Thompson condemned the scalping, but added there's no law under which to prosecute the students. Thompson suspects the practice may be widespread.

ENGINEERING STUDENTS: WORST CHEATERS. University of Texas-El Paso College of Engineering turns in the most cheating reports of all university departments, probably because engineering courses are so hard, department Chairman Robert Reid says. Reid adds most of the reported cheaters are foreign students.

COURT: MED STUDENT MAY RETAKE A TEST. A federal appeals court judge has told the University of Michigan to let former student Scott Ewing retake a test and re-admit him to med school if he passes. Ewing charged that UM "capriciously" dropped him when it refused to let him retake a 1981 test that other students had been allowed to retake.

CHURCH FUNDED ABORTIONS: Officials at Catholic Notre Dame recently discovered the student health insurance policy they've had for years, covers student abortions.

November 15 day to quit smoking

by Jorie Kopy

Cigarette smoking. Television is filled with commercials on how to quit smoking, magazine ads point out the dangers of it and doctors warn of the long term effects of smoking. Even though the American public has knowledge on all the hazards of smoking, many claim they cannot quit or are afraid to try.

On November 15th, the public can take a risk and join the Great American Smokeout. Sponsored by the American Cancer Society, the Smokeout is asking smokers to quit smoking for a 24-hour trial period. Millions of people across America will participate in this event, even non-smokers, and help curb the number one cause of lung cancer in America.

People who do not smoke are also needed to participate. Non-smokers can help by "adopting" a smoker. The adopted smoker is encouraged to not smoke all day by his non-smoking buddy. The American Cancer Society claims the adoption system can aid in a smoker's attempt at going cold turkey.

UNLV will be joining the Smokeout by setting up a table in the Moyer Student Union and encouraging students to join the fight against cigarettes. The booth will provide "Stop Smoking" buttons, literature, and other non-smoking materials which will be available to help boost the campaign. Here, non-smokers will also find the Adopt-a-Smoker certificates used in helping a friend quit.

On Thursday, the help of everyone

is needed, whether you are a smoker or non-smoker. For a smoker, by participating in the Smokeout, he could finally quit smoking and possibly save his lungs and prolong his life. The non-smoker can help a friend and clean the air we all breathe.

Either way, the Great American Smokeout affects all people and now is the chance for people to get involved in something that is heard about constantly. The American Cancer Society is showing their support of smokers who are trying to quit, and that is all some smokers need: someone to help. On Thursday November 15, all people should show support for each other. Participate!

WRITING BLOCK?

RESEARCH CATALOG

Our Catalog contains detailed descriptions of 14,278 research papers. A virtual library of information at your fingertips. Let this valuable educational aid serve you throughout your college years. Our papers are time-proven winners. Footnote and bibliographic pages are included at no extra cost. Ordering a research paper is as easy as picking-up your phone. Research Assistants also provides customized research and their assistance. Our staff of 75 professional researchers and writers, each highly trained in a specific academic discipline, can assist you with all your research needs.

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wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Thursday, November 15, 1984

CONTACT: Career Planning & Placement Office

WANTED:

Yellin' Rebel EDITOR

Term beginning January, 1985.

Applicants must be undergraduate students in good standing, with a minimum 2.0 gpa. Applications and written proposals are due in the C.S.U.N offices by December 3. Qualified candidates will be interviewed December 5.

Photo Page

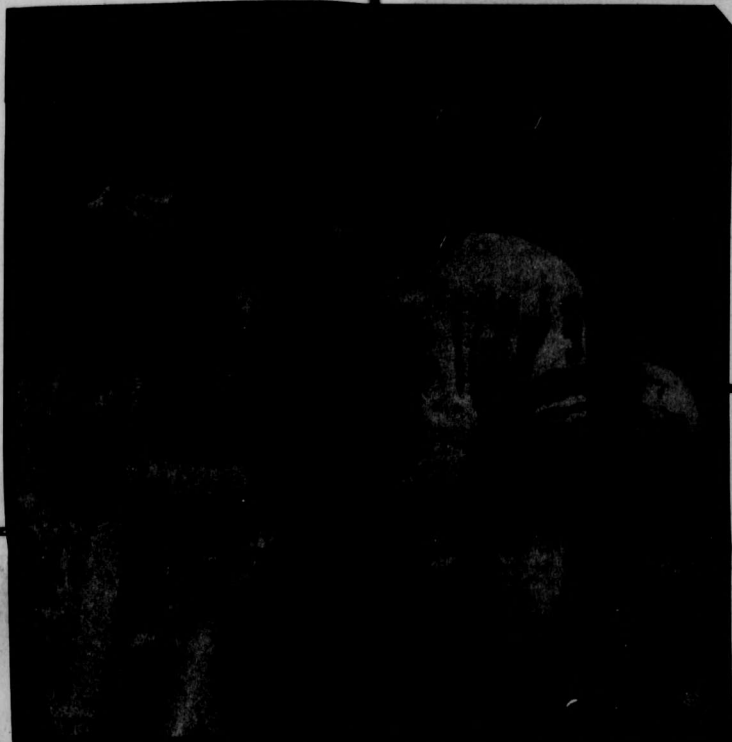
Homecoming '84



QUEEN FOR A DAY-- Diane Villanueva is carried on the shoulders of her supporters. Villanueva was elected by a general election held last week.



BLOWAWAY-- ATO fraternity members help build momentum for the night's game with a fiery Homecoming float.



AND THE AGONY OF.. As a winner and a worthy opponent exchange words after the game, the interconnecting events of Homecoming 1984 unfolded. A drama in which Randall Cunningham and Damon Allen were the lead actors.

photos by John Kevin Hennessy



WITH BEAUTY AND POISE-- in her favor, Collette Wilson graced the Homecoming Court. Although she did not win the crown, Wilson proved that choosing among Homecoming candidates is difficult at best.



RALLYING SUPPORT-- The ZTA's organized cheering gave UNLV the real home court advantage during Saturday's game. The enthusiasm of Rebel fans plays a crucial role in many games.

Id & Ego

Mounting problems lead to tragic end; suicide counseling available at UNLV

by Steve Giddings

April 20, 1984—Today Jordan Kirk, 19, committed suicide by jumping off the seventh floor of the Humanities building.

Every human being has to be able to stand up to life's problems to remain mentally healthy. Sometimes the problems, however, become too much for even the most mentally stable people to handle until finally their thinking deteriorates. Such is the case of Jordan Kirk.

What made Jordan jump off the seventh floor of the Humanities building? There seems to be no reason but rather a series of events that, thrown together, fit perfectly to complete a tragic puzzle.

Friends say the problems started around 1978, the year of Jordan's father's death. The blow was especially severe to Jordan as most friends say that his father was his closest family member.

"In the years after his father's death, he used to talk about how his family went and did things together while his father was still alive," said one close friend.

The next shocking news came shortly after his father's death with the discovery that his mother had cancer. With this new development, Jordan's grades started to suffer. A friend, Brad Grover, who had a class with Jordan every year from junior high through high school, describes the school work degeneration in this way:

"Jordan was a straight-'A' student in junior high, especially in Algebra I where he was brilliant, but when we got into high school, he started slacking off to the point where he was failing Algebra II."

Jordan told friends it didn't matter to his mother if he got 'A's or 'F's.

According to Grover, even more significant than the declining grade-point average was the strained relationship Jordan was suffering with his mother and older brother. Throughout his mother's bout with cancer, Jordan's relationship deteriorated to the point where they spoke only when fighting.

During the same time his mother and brother grew close, while shutting out Jordan, who, at the same time, felt an incredible guilt because of his inability to communicate with his dying mother. Shannon McDaniel, a psychologist and former coroner's investigator said, "This guilt probably led to the drug usage Kirk began his senior year in high school."

After the guilt and drugs came the final blow: the death of his mother

following his graduation.

"He smoked more and more marijuana," recalled Paula Miller, a neighbor of the Kirks. "He and his brother became enemies living in the same house. They fought constantly. The police were called on at least one occasion because Jordan had beaten his brother." Finally his brother moved out.

What happened in the last months leading up to Jordan's death is uncertain. There is much hearsay from friends with different stories about Jordan's behavior. One fact is certain, his behavior became anti-social.

"He said he felt like he was going crazy and it was scary to be around him," said Grover.

According to the few friends that would still visit his house, Jordan started to dislike people. They would come over and Jordan would want to fight them. He'd go out in public and if somebody even stared at him, he'd want to fight. Finally it got to the point where he'd never go out and his friends stopped coming over. "A good example of his type of behavior at this time was when he bought a

ed at this action because he could not believe anybody really cared about him.

"Jordan really seemed to be getting better, like there was hope after finding out somebody cared," said a friend.

The hope was short lived, though, as Kirk soon fell back into the drugs and strange behavior. People would say he would walk through the neighborhood laughing to himself or would be seen destroying the outside of his house.

The day before his death, Grover saw Kirk as he was leaving a music store. "He looked like he hadn't eaten or taken a bath for a month," explained Grover. "He was upset because he said 'the music store wouldn't give somebody that's going to be famous like me a job as a guitar instructor.'"

The next day Jordan Kirk apparently decided he didn't want to live anymore and committed suicide.

There is no way of knowing for sure what was racing through Kirk's mind when he jumped. McDaniel had this to say: "It was obvious the drugs

Sometimes the problems, however, become too much for even the most mentally stable person to handle...

fast motorcycle and would go around town purposely trying to get police to chase him so he could try and escape," said Grover.

Jordan's room became his sanctuary. He would stay there the entire day playing his guitar. His favorite group was the "heavy metal" band, AC-DC, because of its energetic lead guitar player, Angus Young. "Jordan would imitate his motions and dress up in public in a school boy uniform similar to the one the guitar player wears while performing," Grover said.

Friends say the house Jordan lived in became a shambles. There was garbage everywhere, windows were knocked out, and the lawn was not mowed. Jordan apparently wasted the money he and his brother got from selling some of his mother's things and had no money to pay the bills. Twice the power was turned off. He was not eating. This was less than two months before his death.

About this time he got help from a neighbor family. The family helped get his power back on, fed him and gave him money. Jordan was shock-

magnified the guilt and depression, and he had no one to turn to for emotional support."

In retrospect, it was obvious what was coming. Hopefully, other people that suffer the loss of a loved one or have other problems, can find somebody to turn to. If you're experiencing some of the same problems Kirk went through and have no one to talk to, seek counseling at either the Suicide Prevention Center or UNLV's counseling department.

editor's note: While it is important for The Yellin' Rebel to give coverage to something as tragic as a student's death, especially a narrative as personal as the Kirk article, we also feel it is our responsibility to help in the prevention of suicide. It is hoped that the following article will help prevent the publication of any other such tragic stories.



PORTRAIT OF DEPRESSION-- Serious emotional problems can sometimes remain hidden until it is too late.

College suicide ranks second

by Stephanie Pettit

Like this 18 year-old college co-ed, more than two-thousand young adults in the United States are expected, this year, to leave behind them, in the wake of their deaths, grief-stricken parents, emotionally shattered friends and a puzzled and frightened community.

In the United States, suicide ranks as the 11th highest cause of death for all age groups. Among young adults it ranks as the fifth highest. It is the third most common cause of death for 15- and 19-year-olds. On college campuses today, suicide is second only to accidents as the major cause of death.

In the last 25 years, the rate of suicides among people aged 15 to 24, both male and female, has increased by approximately 300 per cent.

Although this age group maintains this drastically high suicide rate, the 18-year-old leaving for his or her first semester of college has the highest risk, according to one study.

"There is a lot more separation anxiety than many college students anticipate, and it strikes them when they leave home," says Dr. Mary Griffin, the medical director of the North Shore, Ill., Medical Health Association.

According to another recent study conducted by Dr. James Winsdor, president of Christopher Newport College in Newport News, Virginia, and an authority on teen suicide, college freshmen are among the loneliest people in our society.

Pressure to succeed, placed on students by their parents, can heighten the anxieties of college life. Victims of attempted suicide as

Single female, age 18, college freshman

Dear Mother and Dad,

Please forgive me. I have tried to be good to you both. I love you both very much and wanted to get along with you both. I have tried.

I have wanted to go out with you and Dad but I was always afraid to ask for I always felt that the answer would be no.

And about Bud, I want to dismiss every idea about him. I don't like him any more than a companion, for a while I thought I did but no more, in fact, I am quite tired of him. As you know, I get tired of everyone after a while.

And mother, I wish that you hadn't called me a liar and said I was like Hap, which I'm not. It is just that I'm afraid of you both at times; but I love you very much.

So long
Your loving daughter
that will always
love you,
Mary

P.S. Please forgive me, I want you to. Don't think for a minute that I haven't appreciated everything you have done for me.

well as counselors reiterate the "academic pressure as a cause" theory. Carol Wallace, a local suicide counselor, says "There is a lot of pressure in being a straight-'A' student and in being the 'All-American' kid."

As puzzling as suicide is, its motives are even more mysterious. Wallace warns "If you know someone who has become depressed, isn't eating much, has become withdrawn by backing away from friends and family members, then these are some real good clues to look for."

Other warning signs of a possible suicide, according to the book "A Cry for Help," by Dr. Griffin, are unusually aggressive or passive behavior, changes in sleeping habits,

impulsiveness, inability to concentrate, a slacking interest in schoolwork, and actually discussing suicide itself.

Doctors agree that it is important to get people who show these signs to confide in someone. If everything adds up, they recommend asking the person point-blank: "Are you contemplating suicide?" Most importantly, they recommend that the person in question get help.

One place to find help is right by the telephone. Listed on the inside front cover of the telephone book is the number of the suicide prevention center hotline. The center has counselors who will listen and try to help. The center functions with the philosophy that the first attempted suicide may be the last.

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Entertainment

ASK TOMMY AND BERNIE

Dear Tommy and Bernie:

I am writing to complain about your insipid column and that 90 minute fiasco you refer to as "a show." When you two aren't busy undermining the morals of our youth, then you're insulting some of our most loved and cherished traditions. You may think that weasels and exterior underwear are funny, but I, for one, am not laughing. Your ineptitude on the air is surpassed in infamy only by your lack of good taste and Puritan values as columnists. Who funds this garbage? Do society a favor and die a painful death.

Name withheld by request

Tommy Touchdown: Hey, we rarely get input like this from the community, and we really appreciate the support. This is our first venture in to multimedia operations, and frankly, we had some trepidation at first, but your message inspires us with confidence.

Bernie Fuddle: That's right Tommy, and it strikes me that with two felony charges pending in court and a lawsuit against our show, this fan showed rare character in expressing his heartfelt sentiments at this time. It's nothing at all like that other letter we received this week -- a 14 ton bringdown. By-the-by, the answer to your question is Fletcher Jones, Fletcher Jones Jr., and Jan Laverty Jones (my dreamboat).

Dear Tommy and Bernie:

Being new to your town and finding your show is the best thing since Chicken McNuggets. With all the ubiquitous prattle being broadcast and written, it was a breath of nitrous oxide to stumble upon your comical wit. I think that you guys are swell, and I'm enclosing ten dollars which I'm hoping you'll buy a couple of stiff drinks with. Keep up the good work, and give Mrs. Touchdown and Mrs. Fuddle a big hug and a squeeze for me. Could you tell me who it is that sells cars with cats on their shoulders? I wanna know.

Bernie: I'm not gonna tap dance around this one; I don't like you. It's people like you that stifle creativity and bring strange diseases into our country. If you smell as bad as your letter, then you'd best splash on some Brut. **Tommy:** Bernie, there's no doubt about it; this writer is a dirtbag, and probably attends Jazz games. We didn't ask for you to listen to our show, and we don't want your kind reading our column, so don't! By the way, the answer to your question, is Tree Frog, Inc. -- a non-profit agency created by a former regent (who wishes to remain anonymous) at UNLV.

If you have a problem which requires creative advice, write to:

ASK TOMMY & BERNIE
YELLIN' REBEL
UNLV 89154

They'll be glad to address all subjects, from bigamists to bobby-soxers. For more of their sagacious wit, tune in to the TOUCHDOWN-FUDDLE TALKSHOW, Monday nights at 11 p.m. on KUNV, 91.5 FM.

TFN Character Profile: Tommy Touchdown

Starting life with a knobhead is enough to scar the emotional existence of most youngsters, but Tommy Touchdown survived the affliction, and even capitalized on it (as you'll see).

Born Thomas Touchaude in Bearne, France, Tommy was "accidentally" set adrift in the Gulf of Gascony in a tub of smelt at age seven. Picked up by American cod fishermen, Tommy spent the next ten years learning the shipboard radio system and wrestling squid (a skill which helped him against the Brothers Briare in later life) while subsisting on cod pieces.

Disparing of seafaring, Tommy jumped ship in San Luis Obispo when he was 17, and washed up on the beach with the smell of fish on his clothes, a knob on his head, and nary a copper in his pocket. When an embarrassed Tommy tried to cover his knobhead with his sweater, trendy Californians sensed that a new look was born, and the rest was fashion history. "I pay all my bills from Knobhead Industries Income," states Tommy proudly. "The talkshow's just for kicks."

Tommy journeyed to Council Bluffs where he bathed the heartland with his solo radio personality for several years before a junket to Las Vegas changed his life. "I met Bernie Fuddle when I stopped for lunch at St. Vincent's," relates Tommy. "It was magic -- like when Nip first met Tuck, or Flotsam was introduced to Jetsam. We knew we'd be coagulating together for years to come."

Coagulate they do, Mondays on the air and Tuesdays in print. If you've learned anything from Tommy's story, make a donation to the Knobhead Research Fund at your local 7-11.

Lecture on publicity, promotion presented by UNLV's Vanda

by Thomas Hawley

UNLV Director of Concert Hall Programming Charles Vanda will present a lecture on publicity and promotion on Monday, Nov. 19 at 5:30 p.m. in MSU 202.

Vanda is currently best known for his work with the highly successful Master Series (now in its tenth season), but he has had a lengthy career -- or careers -- working in television as a writer, producer, director, manager of programming, and publicity director, and dealing with some of the greatest names in entertainment and the arts.

Before getting into television, Vanda was a publicity director, handling many music-oriented clients and orchestras, including the premier of Respighi's "Pines of Rome" with the composer conducting the New York Philharmonic.

Vanda joined CBS in 1935, and in the same year he became the network's Western Program Manager in charge of all Hollywood originations for CBS.

He left CBS in 1946 to become a free-lance writer and director, working with such programs as "Victor Borge-Benny Goodman," "The Saint," and "Abbott and Costello."

In 1950, Vanda was appointed director of television for the Philadelphia Evening Bulletin and quickly became vice president. His administration in this organization was highly successful, and when WCAU-TV (the station under his charge) was sold in 1957, it brought more than 20 million dollars -- the highest price ever paid for a TV station at that time.

Vanda scored a number of firsts at WCAU, including the largest number of "live" broadcasts from any CBS affiliate. Prominent educators such as Frank Lloyd Wright, Dr. Armand Spitz and Willie Lee appeared on WCAU's program "The History of Man And His Civilizations," explaining modern scientific theories and advancements in terms that school-age boys and girls could understand and enjoy.

Vanda has produced, directed, or written hundreds of broadcasts, including 30 from the Hollywood Bowl, and super productions for the Red Cross, USO, and Salvation Army, using as many as 40 stars and a cast of 700 in one show. Vanda also directed the original version of "The Razor's Edge," starring Tyrone Power.

After resigning from WCAU and WDAU in 1958, Vanda immediately became the Vice President in Charge of Live TV Programming for the

Hollywood office of J. Walter Thompson Company. In Hollywood, he handled programs by Jack Benny, Milton Berle, and George Goebie, and in 1961 he went to Japan to become TV and Radio Advisor to J. Walter Thompson's Far Eastern accounts, as well as working for the U.S. Army.

In 1966, Vanda returned to the United States, and settled in Clark County, where he founded channel 5. He sold the station in 1969 and returned, but only temporarily, as it turned out. When there was talk of forming a master series in 1974, Vanda was talked out of retirement to become its impresario.

The Master Series has flourished under Vanda's direction, and is currently one of the few such programs in the US to be operating in the black without any federal or state subsidies.

The Master Series is usually sold out early in advance, and has brought such artists to Las Vegas as the New York Philharmonic, Isaac Stern, the National Symphony, and many more.

Last week saw the appearance of the Utah Symphony, and this year's program includes a concert by the Israeli Philharmonic under the direction of Zubin Mehta, The London Philharmonic Orchestra, The Berlin Radio Symphony, The Bucharest Philharmonic of Romania, and horn soloist Barry Tuckwell, who is also the director of the Northern Sinfonia of England.

"Concerts of the Master Series have been the only source of world quality in our community. Nowhere in the country is there a concert series which operates like ours. We are funded entirely by the people of this community, with no financial assistance from Federal, State, or University sources," Vanda commented.

In addition to the Master Series, Vanda is involved with several other cultural organizations in our community, and has served with Nevada Dance Theatre, the Allied Arts Council, KNPR, KLVX, and as Executive Producer of St. Jude's "Nite of Stars" for the past 15 years. Vanda also likes to make himself available as an advisor to others interested in bringing the arts to Las Vegas.

Vanda's lecture at UNLV is presented by the student chapter of the International Association of Business Communicators (IABC), and will cover a variety of subjects related to broadcasting and public relations. The lecture is free and open to the public.

Johnson wants solo

by Thomas Hawley

WAYNE JOHNSON TRIO - EVERYBODY'S PAINTING PICTURES
Zebra ZR-5003

If you've ever seen the Manhattan Transfer in concert, then you've probably noticed some tasty jazz solos and some busy rhythm work by a small, long-haired guitarist -- Wayne Johnson.

Manhattan Transfer is a great gig for Johnson, but he has solo aspirations of his own, and three albums to show for it on as many labels, with the help of a constant, solid trio (Bill Berg on drums and Jimmy Johnson -- no relation -- on bass).

At first, the airy guitar sound of the Wayne Johnson trio brings Pat Metheny (one of Johnson's favorite players) to mind, but they quickly assert their own personality, with a lighter touch and a leaning toward classical writing at times.

The classical stylings of Johnson are most apparent on "Sweet Asylum-- Communion", which features Johnson on a solo acoustic guitar, with a background wash of soft synthesizer sounds. "Glis", also, is slightly classical in nature. On "Glis", Johnson uses a one-beat delay on his guitar, and the secondary note is raised an octave. The

result is reminiscent of the device used in Bach's 6th Brandenburg Concerto: one instrument copying the other note-for-note, one beat later.

Johnson gives quite a bit of space to bassist Jimmy Johnson (seen in Las Vegas this year with Allan Holdsworth and then with Lee Ritenour) who eschews poppin' & snappin' bass-playing in favour of structured soft-touch soloing. His work is generally busy, but not obtrusive.

The entire band seems to have a light feel, even when they are playing loud and forcefully. This is probably due to the sensitivity of the material and the decision to stay away from a strong, commercial beat.

There are a couple of places where the band starts to get a little bit ponderous -- notably "Memory" -- but for the most part they sound as if they inhabit their own joyful world, perhaps the spirit of the album is best summed up on "Reunion," with its cheerful, childlike melody.

Everybody's Painting Pictures is not packaged to sell commercially on a large scale, but it is a must for those who enjoy complex and sensitive musicianship presented in a relaxed, unimposing atmosphere.

Listen for Everybody's Painting Pictures to be played in its entirety this Wednesday at 6 p.m. on KUNV's 91.5 Jazz Place.

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KUNV Jazz Progressions top-20 playlist

As a service to keep student's informed about what kind of music CSUN's radio station, KUNV 91.5 FM, is playing, The Yellin' Rebel is publishing the top-20 playlists of KUNV's three major shows on a rotating basis. This week, Jazz Progressions is up to bat. Jazz Progressions airs weekdays from 12:30 p.m. until 8 p.m., and weekends from 1:30 p.m. until 8 p.m.

JAZZ PROGRESSIONS PLAYLIST
NOVEMBER 1 - NOVEMBER 15, 1984
Bryan Brooks, Director

1. Steps Ahead - Modern Times (Elektra-Musician)
2. Koinonia - Celebration (Breaker)
3. Pat Metheny Group - First Circle Offering (ECM)
4. Bill Evans - Living in the Crest of a Wave (Elektra-Musician)
5. Cabo Frio Just Having Fun (Zebra)
6. Grover Wahington Jr. - Inside Moves (Elektra-Asylum)
7. Steve Morse Band - The Introduction (Elektra-Musician)
8. Richard Elliot - Initial Approach (ITI-Alligiance)
9. Dan Siegel - Another Time, Another Place (Pausa)
10. Spyro Gyra - Access All Areas (MCA)
11. Miles Davis - Decoy (CBS)
12. East Coast Offering - East Coast Offering (MCA)
13. Jamaaladeen Tacuma - Renaissance Man (Gramavision)
14. Makoto Horiuchi - Makoto (Makoto)
15. Carla Bley - Heavy Heart (Watt-ECM)
16. Kittyhawk - Fanfare (Zebra)
17. Dave Valentin - Kalahari GRP)
18. Steve Bognonetti - Steve Bognonetti (Qwest)
19. Dave Grusin - Nightlines (GRP)
20. Jean-Luc Ponty - Open Mind (Atlantic)

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004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem--Early Signs
006	Expressing-Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
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010	How to Say "No"	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
011	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
016	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce--It Could Happen	479	Dealing with Alcoholic Parents
024	Timing Problems in Marriage	081	Realities of Divorce	491	Suicidal Crisis
030	Sexuality	082	The Death of a Marriage	492	Suicide Potential in Others
032	Anxiety-- Ways to Cope	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
033	How to Deal with Loneliness			494	Veteran's Services
034	Handling Fears				
035	Increasing Self-Awareness				
035	Building Self-Esteem				

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LGAAU
"Out" to make a difference... The Lesbian and Gay Academic Union. P.O. Box 70173 LV, NV 89170. (702)457-2591.

STRAIGHTS! The Heterosexual Society is looking for members! Contact through CSUN offices.

UNLV art student will do portraits from photos, for gifts and special occasions. For more information, call 871-4918 Tuesdays, Wednesdays and Fridays after 6 p.m.

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Tammin'

Spotlight By
Gerard Armstrong

Taming of the Shrewd

Act 1, Scene 1: It is nearing the end of the school year. The current editor having trouble, both financial and political. However, his staff is behind him 100 percent. Together they are prepared to go into battle against the dent government and fight for their paper.

Act 1, Scene 2: The editor loses...the staff is left without a leader.

Act 1, Scene 3: The managing editor comes to the rescue and takes charge...the staff wins the battle and the paper comes out...VICTORY.

Act 2, Scene 1: The enemy is mad!! How dare they win...We must never let that happen again. We must see to it that they never do that again.

Act 2, Scene 2: In order to suppress the victors and squash any further attempts we must put together a board to oversee the paper. We must announce the new position at once--the position of chairman.

Act 3, Scene 1: Applicants come and applicants go-- a chairman can not be found... wait, here's one... yes, yes, she'll do it.

Act 3, Scene 2: Now, let's see here. I've read over your resume and it is excellent-- it says nothing. That impressed me most. You are exactly what we are looking for... perfect! You have no experience, which is just what we are looking for; if you had any I'm afraid we'd have no choice but to turn you down. You see, we are looking for someone exactly like you, experienced-- excellent. That is requirement number one and you pass with flying colors. I also love the fact that you aren't too intelligent. Nobody knows we wouldn't want any of that. I.Q.'s lower than mashed potatoes are precisely what we are looking for, and my dear, you are it-- excellent. And the third thing, which is the main reason for my hiring you, is that you are not a professional; you are not credible, you are just perfect... and the fact that you are old helps too-- excellent.

Act 3, Scene 3: Now that we've hired you as chairman, you must promise to hire an editor that is the worst possible person to run a newspaper. One who will alienate the staff, and force everyone to quit. We want you to make sure the person is inept and will produce the worst paper in the history of UNLV. We want it to be the kind of paper no one will read. We want no one to be proud of it and, if possible, be only four pages.

Act 4, Scene 1: Excellent, excellent, you did it. We are very proud of you. You have lived up to our expectations. No one is reading the paper, there's no staff, no revenue; and best of all, they're at our mercy once again-- they're in the red-- excellent.

Act 4, Scene 2: Okay, you know what you must do!! The Editor has resigned. You must now put someone in there who is even more inept; someone who will make her look good. Someone not too unlike yourself.

Act 5, Scene 1: HOW DARE YOU?! You were given your orders and you disobeyed. You moron, you were so close, you were almost there, WHY?? How could you? The chairman of the board and you let a kid beat you. You had two absolutely perfect candidates, and they were excellent-- just what we wanted, but nooooooo, you had to screw up. We may lose again.

Act 6, Scene 1: Once again the paper is in the hands of a qualified staff. It is no longer the pathetic piece of paper it was. It can now be called a newspaper and not a rag sheet.

'The Master of Malaprop' joins Solid Gold

by Gerard Armstrong

Norm Crosby, known to many as "The Master of Malaprop," is currently bringing his unique brand of humor to audiences nightly in the Riviera's Versaille room. Appearing with Crosby is Abbe Lane and the "Solid Gold" dancers.

Those familiar with Crosby's humor know of course that his comedy is based on his misusage of the English language, plus his insightful comments on society.

But comedy was not Crosby's first job. While still attending the Massachusetts school of Art Crosby decided art wasn't for him and he enlisted in the Coast Guard, where he was assigned as a Radar Operator in the North Atlantic on anti-submarine patrol.

Upon his release from the Coast Guard, Crosby chose not to continue his art studies, but instead went to work for a retail shoe store in Boston, as assistant ad manager, and soon became its manager.

It was then that he decided to turn to comedy. "I was always the funny kid in school, and I loved comedy. Plus, if everyone tells you you should be a comedian it starts to plant a seed and you think 'maybe I should be a comedian.' I didn't want to go through the rest of my life in a job that was not making me happy, so I left the shoe store to take comedy jobs.

"Shortly after I was given the opportunity to be an assistant m.c. in the Catskills, that opportunity afforded me the exposure and confidence to go to New York where I was offered a week's engagement at the famed Latin Quarter."

It was there that Crosby realized he was now in the "big league" with little league material. "It dawned on me," he recalls, "that the material I was using was not original, but a combination of a lot of things I had seen on the Ed Sullivan Show. I needed something better for the Latin Quarter."

As luck would have it, Norm listened in amusement one day while

"Take us out of orbit Mr. Checkoff, and plot a course for the next planet in this system. Warp factor three."

"Aye kepten."

"Jim, why don't we beam down to this planet?" asked Mr. Speck, the ship's appliance officer.

"Because, you fool, its atmosphere has a low oxygen content," retorted Jim.

"So what?" snapped Speck, "The last three planets we've been to have had a low oxygen content."

Salieri (F. Murray Abraham) tells the story in flashback over 30 years after Mozart's death. In confession to a priest after an unsuccessful suicide attempt, he recalls the history of his relationship with the "obscene child".

They first meet at a Vienna recital of the young genius' music at the palace of Joseph II (Jeffery Jones). Salieri cannot believe that the buffoon he accidentally sees chasing a young girl around the palace, giggling like an idiot, is capable of producing such heavenly music.

And "heavenly" is the right word, for Salieri believed (as many did) that Mozart's talent was a gift from God. Earlier, we see the court composer praying for the ability to write melodies that will be remembered long after his death. He then curses God for giving these skills to an immature child. In a chilling scene he vows revenge on God's creation by ruining him professionally and torturing him with the memory of his domineering father.

F. Murray Abraham is brilliant as Antonio Salieri, arguably the central figure in the story. As Mozart Tom Hulce is a bit jarring at first, as both he and Elizabeth Berridge, who plays his wife, speak with flat American accents that seem out of place amidst 18th-century European splendor. The damage is light, though, and hardly fatal. Portraying Emperor Joseph, Jeffery Jones is excellent in support.

The music of Mozart is plentiful throughout the film, and includes generous excerpts from *Don Giovanni* and *The Marriage of Figaro*. However, an appreciation of opera is not a prerequisite for enjoyment. 4 Stars.

Passes for *Amadeus* were provided by the Parkway Theatre.

an acquaintance unintentionally fractured the English language with a series of malaprops. And thus, Norm's style was born.

Not too long after Crosby was booked as the opening act for Robert Goulet at New York's Concord Hotel. Their partnership lasted three years, and Crosby continued to gain recognition. As Crosby states, "Before I knew it, I was too big a name to open for Bob."

When Tom Jones crossed the Atlantic, it was Norm whom he chose to travel with him.

It did not take long for Norm to become a familiar figure on the stages of Reno, Atlantic City, Las Vegas and all the other major cities with big nightclubs and concert stages.

In fact, in a poll taken by D'arcy MacManus and Masius Advertising Agency, Crosby was shown to have a high recognition factor, which led to his contract with Anhauser-Busch Light Beer.

In a short period of time, Norm was "all over the tube," selling his sponsor's product. His popularity zoomed, and today he is one of the most sought after "name" comedians in the business.

When asked to what he attributes his popularity and longevity in the business, Crosby replied, "Identity. That's the secret. It's essential to have identity, that's what the business is all about. You must give the people a 'hook', something to identify you by. That way they remember you, if not, they lose you and you're forgotten."

And Norm Crosby is not forgettable. Once you've seen his act you will always remember him. His comedy is unique, clean entertainment, but most of all it is funny--the kind of stuff that has you laughing long after you've left the showroom.

His gimmick is malaprops, but as Crosby protests "the word malapropism is not 100 percent correct. I don't do doubletalk, like Mrs. Malaprop (the word originates from a character in Sheridan's play "The Rivals" who makes ridiculous

"Yeah, but this time I'm beaming down with the landing party. And besides, we were on this planet a couple of episodes ago," said Jim Krock.

"And the one before that," continued Speck, ignoring the captain, "had a carbon monoxide-nitrogen atmosphere with absolutely no breathable oxygen. But that didn't stop you from sending Sulu down with his Kodak. He's lucky to have survived after inhaling all that methane."

"Yes, but it wasn't all for nothing. He did manage to snap some really swell photos before passing out, Mr. Speck," said Jim.

So off we went: out of orbit and into the vast galaxy before us. A couple of days went by. Time passes slowly in space. (as does the captain's wind). We made the routine stops at planets. Sulu would beam down with his Kodak to get some snapshots. I was never allowed to accompany Sulu, much to my dismay, but one time I tried to convince him to sneak me in to the transporter room before he beamed down. "Sulu, buddy, how about if I come along with you on this one, huh? I'll carry your camera case! I'll pay ya! I've got a couple



blunders with her vocabulary).

"I take a known word but use it out of context, I prefer to call them soundalikes or Crosbyisms."

Whatever they're called, they're funny and it is that uniqueness that has set him apart from other comics.

Often labeled "the master of garbled syllables," Crosby delights in the fact that he has found a niche. "The average (upcoming) kids today are good, some just marvelous. I saw hundreds of them when I hosted my show "The Comedy Shop". Some I delighted in what they did but at the same time I knew they would last one season and then go right out because they had nothing to separate them from the masses. The subject matter is always the same; school, govern-

ment, shopping, drugs, sex. You need a grab, not only talent. You need one vehicle to keep, that steers you through longevity.

"You should also be tasteful and sensitive, and should shy away from material that offends. It may get a laugh but later people only remember it as tacky." It is this philosophy that has made Norm Crosby one of America's best loved comics. He is observant, funny, and always entertaining. In his words, "I have been blessed with the ability to amuse others, make them laugh, help them try to forget their problems. I consider this a true gift, and as long as I don't hurt anybody or cause grief to anybody, that's my reward."

"Not now, Speck, I've got four-hundred thirty-four crew members to get ready for the transporter," said the doctor, "All holding their knees together."

Speck paused and raised an eyebrow. "Holding their knees together, Doctor?"

"When was the last time you used the bathroom, Speck?" asked Dr. McCoy, "Have you ever seen a toilet on the Dinnerprize?"

"I don't think I ever have," replied Speck.

"You forget, Buns," interrupted the captain, Speck's a Vulcan. He only uses the bathroom once every seven years. Now let's start organizing landing parties. Buns, you'll beam down with me."

"But captain, Dr. McCoy always gets to go with you," whined Shotty.

"Yeah captain, I'd like to go too," I added, "Why McCoy all the time?"

"Because McCoy's a doctor, not an engineer or a shipper, fat twerp who messes with other people's scripts," blurted Krock.

Next week Jeff joins the crew and passengers of the S.S. Minnow.

Off the Script: Star Struck

by Jeff Skarda

These are the voyages of the Starship Dinnerprize. Its five day mission: To capture on film, new life and new civilizations; to boldly photograph what no man has seen before.

I was nervous, afraid. I was about to board that renowned starship and meet the captain and crew. I had nothing to worry about, though, for the captain had earned a reputation for making his guests feel welcome. "Shotty," said Jim, "go down to the transporter room and welcome that fat twerp aboard."

"Aye captain. Shall I brrring him up to the brrridge, sir?" asked Shotty.

"Yeah, we'll show him what a Starship's all about," boasted the captain as he turned to the navigator for assistance. "Remove this tray please, and untie my bib."

When I joined the crew on the bridge, my confidence was restored. The captain bestowed upon me the honor of sitting in his chair. Boy, was I impressed! I thought I was going to get stuck sitting on U'hura's lap. I really liked the chair, even though I came away with a few mustard stains on the seat of my pants.

Amadeus is complex story of two men's lives

by David Hofstede

Movies about classical music composers are generally not considered hot properties in a flashdancing film industry, but *Amadeus* could change the rules. Most of the credit for this must go to director Milos Forman, who is responsible for some of the best films in recent years, including *Hair* and *Ragtime*. With *Amadeus*, Forman has translated a complex and imposing play into an even grander motion picture.

Playwright Peter Shaffer has adapted his original script into a marvelous screenplay, taking full advantage of the new medium to do things that would be impossible on the stage.

Although the film can be considered a semi-factual biography of Wolfgang Amadeus Mozart, it is really the story of two men--Mozart and Antonio Salieri, court composer to Emperor Joseph II and Mozart's greatest admirer and enemy through the last ten years of his life.



CHILD OF FIGARO--Tom Hulce portrays Wolfgang Mozart in "Amadeus" the semi-factual biography of the child prodigy.

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Rebellion

UNLV on road to Cal Bowl; defeat CS Fullerton 26-20

by John Kevin Hennessy

The game had all the trappings of a Hollywood Western, but the shootout at the Silver Bowl Saturday night had the ingredients necessary to create that special electricity akin only to the world of sports.

Watching UNLV carve out a 26-20 victory against a previously undefeated Cal State-Fullerton team was an emotional roller coaster ride.

UNLV now has an excellent chance of going to the California Bowl Dec. 13, and meeting the Mid-America conference champion in Fresno. The Rebels narrowly missed going to the Cal Bowl last year when they lost to Cal State-Long Beach in the final seconds of that game, 24-21.

The Randall Cunningham gang drew first blood. On the opening kickoff a Fullerton cornerback was hit hard. The ball popped loose and was recovered by UNLV's Gentry Walsh on the Titan 35-yard line.

That play set the tone for the evening's drama. Four plays later, Joey DiGiovanna's 47-yard field goal gave the Rebels a lead they would never relinquish, although the game was up for grabs until the final gun sounded.

With 3:52 remaining in the first

quarter, Cunningham gunned an 11-yard pass to Michael McDade for UNLV's first touchdown. The score capped a 57 yard drive and gave the Rebels a 10-0 advantage.

Cunningham broke the record for all-time PCAA passing yardage in the third quarter. Cunningham had 183 yards total, and has 7,234 career passing yards surpasses Ed Luther's old record of 7,190 yards.

UNLV's defense came up with a big play with less than a minute remaining in the first half. Dalton Reed picked off Fullerton quarterback Damon Allen's pass on the Rebel three yard line to halt a Titan drive and give UNLV momentum going into the locker room.

Cunningham was asked what UNLV head coach Harvey Hyde said to the team at halftime.

"Coach Hyde was fired up," Cunningham said. "His eyes were glassy. He really didn't say much. All he said was, 'The score is 0 to 0; let's go out and win the second half.'"

Both defenses were psyched-up for the second half and the hitting was extremely hard. UNLV again managed to score first, by virtue of a 36-yard DiGiovanna field goal.

Fullerton countered when Allen raced into the end zone on a 20-yard

quarterback keeper on the final play of the quarter. The PAT put the Titans within six points, 20-14.

Going into the final quarter, the Titans had the momentum going their way and it appeared the Rebels would self-destruct.

On Fullerton's first fourth quarter possession, place-kicker Greg Steinke's 43-yard field goal put the Titans within three points.

The Fullerton defense then stopped the Rebels cold on their next possession.

At this point, Cunningham let go what had to have been the biggest punt of his career, a booming 70-yard kick high into the night air. The punt put Allen and the Titans in a hole they would never climb out of.

The Rebels scored their final touchdown on a nine-yard pass to Reggie LaFrance, but DiGiovanna's missed conversion attempt set the stage for the game's exciting finish.

A Steinke field goal with 1:05 remaining made the score 26-20, and pulled the Titans within striking distance.

On the ensuing kickoff, Fullerton executed a perfect on-side kick and recovered the ball on UNLV's 48. An Allen completion moved the ball to the 19-yard line.

stand idly by and let UNLV breeze to its eighth win in nine games and grab the inside track in the PCAA horse race. No way.

Its mischief began on the ensuing conversion. Joey DiGiovanna's extra point attempt never attained sufficient height, and was blocked. A potential 27-17 lead was trimmed by a point.

Then there was the forthcoming Fullerton kickoff return. First-and-10 at the 24 became first-and-10 at the 39 because of a UNLV unsportsmanlike conduct penalty.

Five plays and 35 yards later, a fourth down Damon Allen incomplete pass from UNLV's 36 turn-



BREAKAWAY-- Running back Kirk Jones ploughs through the Fullerton line for plenty of daylight.

On second-and-7 at the UNLV 16, Rebel cornerback David Hollis broke up an Allen pass. On the final Titan

attempt, on fourth-and-4 with 20 seconds remaining, Fullerton receiver Van Campfield tripped on the five.

Was it over? Not quite. A penalty marker added to the Rebels fans trepidation. But, alas, it was a dead-ball foul and the Rebels retained possession.

When the final gun had sounded,

ending the shootout, it was obvious that Randall Cunningham had out-decided Damon Allen, and even clearer that the Rebels had their first PCAA title nearly wrapped up.

'Ghost' almost steals victory from UNLV for second straight year

by David Renzi

"The biggest game of the year," version 1984, bore an uncanny, almost frightening resemblance to "the biggest game of the year," 1983.

There the Rebels were, Saturday night, leading unbeaten conference rival Cal-State Fullerton, 26-17, with 2:37 to play. There the Rebels were, in the fourth quarter, and seemingly

in control of their own destiny. There the Rebels were, on the threshold of the PCAA title.

There they were when, suddenly, as if it were waiting for just the right moment, *The Ghost of Big Game '83* arose from the depths of the Silver Bowl and reappeared in 1984, right smack dab in the middle of a Rebel victory party.

The Ghost, if you haven't already

surmised, is the weak link on the otherwise iron-clad UNLV football team of the past two seasons.

The Ghost is last season's final game -- the game which decided UNLV's football fate. *The Ghost* is Cal-State Long Beach 24, UNLV 21.

The details of the defeat still slide down Harvey Hyde's gut like a tough steak. There is the image of quarterback Todd Dillon driving the 49ers almost the length of the field with no timeouts in the final, fatal two minutes.

There is the image of his four-yard touchdown pass with seven seconds to play beating UNLV and keeping it from a California Bowl date.

onlookers knew it was coming, but, by the name of Steven Spielberg, there was no way this Poltergeist would allow UNLV to recover the onside kick.

And, with a snap of the finger, *The Ghost* let the kick bounce off a Rebel and into Van Campfield's waiting arms at UNLV's 48 with 1:04 remaining.

On first down Campfield caught a 29-yard Allen pass, which moved the Titans to the 19. But unlike the Long Beach encounter, that is where this little horror tale fizzled.

With 47 seconds left, the Titans first down play gained but three yards. Then, on second down from the 16, cornerback David Hollis made perhaps the biggest defensive play of his UNLV career.

Well, it disappeared again, back into the far reaches of the vast Silver Bowl. But it will be back; count on it. Look for it on that cold November night, when the wind chills you to the marrow, and UNLV plays its "biggest game of the year."

And what became of *The Ghost*? Well, it disappeared again, back into the far reaches of the vast Silver Bowl. But it will be back; count on it. Look for it on that cold November night, when the wind chills you to the marrow, and UNLV plays its "biggest game of the year."

UNLV's defense shut Fullerton down on its next two plays, then turned the ball over to UNLV's offense, which shut the door completely. The win was UNLV's. The defeat, Fullerton's.



MANIFESTATION OF THE GHOST-- CSUF quarterback Damon Allen flouts his touchdown which made Rebel fans begin to see *The Ghost*.

The Ghost, if you haven't already surmised, is the weak link in the otherwise iron-clad UNLV football team...

Bad memories die hard around Rebel Park, and the Long Beach nightmare certainly must have nudged Hyde and each Rebel still associated with that numbing setback when it appeared the Titans might deal UNLV a *deja vu*.

So there the Rebels were, confident, perhaps cocky, but leading on the strength of a nine-yard touchdown pass from Randall Cunningham to Reggie LaFrance.

But *The Ghost* just wasn't going to

ed into first-and-10 from the 21 when the Rebels were flagged for roughing the passer. *The Ghost* was loving every minute.

Although the defense held the Titans without a yard on their next three downs, Greg Steinke's 42-yard field goal with 1:05 left cut the deficit to six points.

But this was child's play for the evil spirit. Its best treachery would be saved for the kickoff.

Hyde, the Rebels and 25,678



photo by Jim Miller

Cunningham PCAA passing leader

by David Renzi

There were just over ten minutes remaining in the third quarter of Saturday's PCAA title deciding game between UNLV and Cal-State Fullerton, when Randall Cunningham faded back to pass.

The Rebels senior signal caller received the snap at the Titans' 49-yard line, scanned the defense once over, then zipped a pass over the middle to running back Byron Brown.

The 13-yard completion may have seemed like any other number of similar Cunningham throws since he took over as the starting quarterback in Week 2 of the 1982 season, but this completion was different from any of the others.

This completion boosted Cunningham past former San Jose State Spartan and current San Diego Charger quarterback Ed Luther as the PCAA's all-time passing yardage leader.

When the announcement was made over the public address microphone, the game was halted and Cunningham, his right fist clenched in triumph high above his head, leaped into the air as 25,678 spectators gave rousing applause.

Cunningham said the milestone was another step in his PCAA career.

"It means a lot to me because I've established myself as far as the PCAA goes," Cunningham said. "First with the most valuable player award (Cunningham was named the PCAA's MVP in 1983), and now

this. It meant a lot. I accomplished my goal."

Cunningham entered the game needing 140 passing yards to surpass Luther and grab the record. By halftime, Cunningham needed but 16.

On his third pass of the third quarter, a one-yard toss to tight end Reggie LaFrance, Cunningham tied the mark and set the stage for the record shattering event.

Cunningham's fourth pass -- the completion to Brown -- put him over the top with 7,203 yards (the old record was 7,190). By game's end, the total would reach 7,234 yards.

Perhaps the most impressive aspect of the feat was the time period in which it took Cunningham to break the record. What took Luther four full seasons, Cunningham shattered in less than three.

Cunningham said the record means even more to him since the man whose record he surpassed may one day supplant Dan Fouts, the NFL's most prolific passer the past five seasons, in the near future as San Diego's starting quarterback.

Was Cunningham consciously gunning for the record?

"When I found I could achieve it, I worked a lot harder. I went out of my way to get just so I could get it over with."

by Jay Coates

The UNLV soccer team's eight-game shut out streak was broken Friday night by the San Diego State Aztecs, but that was the only blemish on an otherwise flawless night for Barry Barto and his Rebels in their final game of the regular season at Peter Johann Field.

UNLV entered the game rated 20th in the nation after shutting out third ranked UCLA on the road last Wednesday. The victory over the Aztecs gave the Rebels a 15-2-3 record in regular season play.

The Aztecs came out hard in the first half, putting heavy pressure on the Rebel defense, but they were quieted down at the 12:09 mark in the first half. Lionel Saenz slipped a shot through a crowd and past San Diego goalie Daryl Pater to make the score 1-0 in favor of UNLV. Saenz took a pass from Rob Moreland before he scored.

The rest of the first half proved to be an extremely defensive one for both sides, with UNLV's Gary Soreman stopping most of the offensive pushes of the Aztecs to help take some of the pressure off of goalie Harry Fields.

The scoring picked up again in the second half when Saenz, with nothing between him and his second goal of the evening but the goalie,

was tripped from behind inside the penalty area by San Diego's Garth Kupritz. The penalty kick was taken by Robbie Ryerson at the 63:40 mark, when he shot a rocket to the upper left side of the net to score his 20th goal of the season.

As was the case last season, Ryerson finished the regular season as UNLV's leading scorer.

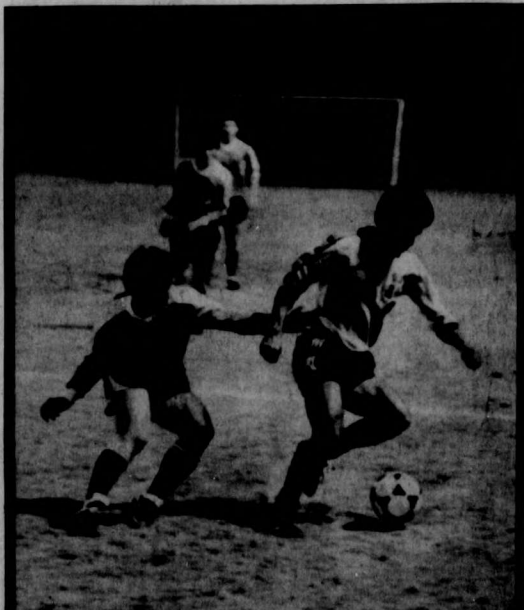
Three minutes later, Patrick Lawrence, who had just entered the game, scored a goal from 15 yards out, off a Ryerson assist. It was Lawrence's second goal of the season and it left the score at 3-0.

There was no love lost between these teams, and tempers really began to flare after Lawrence's goal. At the 75:15 mark came the game's first and surprisingly only yellow card, to San Diego's Steve Boardman.

The Aztecs' only goal came at the 73:35 mark when Kyle Whitmore knocked one in off a Rich Blubaugh throwin.

UNLV will go to the NCAA playoffs for the second consecutive year. The Rebels will play the University of San Francisco in a game tentatively scheduled for 6 p.m. Friday at Johann Field.

The Rebels made it to the finals of the Western region last year by defeating Berkeley, but lost to U.S.F. in the finals.



BACKTRACK-- Rebel midback Ivan Ferris forces San Diego State back into UNLV offensive territory.

photo by Jim Miller