

UNLV receives million dollar donation

A \$1 million gift was presented to the University of Nevada, Las Vegas today for the establishment of a scholarship program to attract academically talented students from Nevada high schools, announced Dr. Robert Maxson.

The donor, Margaret Elardi, president and owner of the Pioneer Hotel and Gambling Hall, Laughlin,

Nevada, will present the gift through UNLV's Foundation in increments of \$100,000 annually for ten years. The first check was presented October 30 at a news conference held on campus.

Maxson said the scholarship would be known as the Margaret Elardi Nevada Scholar Program and will be offered to valedictorians of ac-

credited high schools in Nevada.

"This community and state have been good to me and my family and I would like to give something back, I cannot think of a better way than making an investment in the young people of this state," Mrs. Elardi said. "This gift also reflects my confidence in President Bob Maxson and his leadership of UNLV. I like the

direction he's taking UNLV, and I just want to be part of it. I intend to do more for the university."

In expressing his appreciation for the donation, Maxson said, "This is a most significant gift for UNLV and represents the finest type of support a civic leader can give his or her public university. Margaret Elardi has made an investment in the future leader-

ship of this state. She is, in fact, investing in the future of Nevada."

Maxson also said that a scholarship committee will be appointed to develop criteria for determining the eligibility and selection of the applicants. "Our long-term goal is to offer scholarships of up to \$10,000 to every top high school graduate in the

State of Nevada," he noted. The first scholarships will be awarded for the fall of 1985.

"This is a clear signal that we intend to go after the best student scholars in Nevada, and that includes the entire state," Maxson explained.

UNLV cheerleaders compete in championship

MEMPHIS--The UNLV varsity cheerleading squad will compete for one of the ten slots in the Ford College Cheerleading National Championship.

The 10 finalists, to be selected in November by the Universal Cheerleaders Association, will compete in Hawaii in December. The championships will be telecast nationwide by NBC.

The prime time hour-long show will be aired in early January, and reflects the growth and popularity of cheerleading, according to Jeff Webb, president of the 10-year-old UCA.

The 10 cheerleading squads chosen to compete in the finals will be selected November 17. Squads from any NCAA Division I school are eligible. First and second place winners from four regions of the country and two at-large teams will be chosen by a panel of UCA judges in Memphis from videotapes sent to them by competing groups.

Ford's sponsorship includes round-trip transportation to the competition site in Hawaii, hotel accommodations for six days and participation in various island festivities.

"It's a dream come true for any cheerleader," said Carla Knight, captain of last year's champion University of Alabama cheerleaders. "Coming between the football and basketball seasons, the trip to Hawaii was more than any of us could have hoped for. Winning it all was something I can tell my grandchildren about."

"It is rewarding to see a major network recognize the value of and the interest in collegiate cheerleading," Webb said. "Cheerleading -- with the increased emphasis on gymnastics and stunts -- has become a sport in its own right. There has been a tremendous increase in participation and interest during the last 10 years. This is what we have been aiming for."

Representatives of the Ford Motor Co., sponsors of the event, are equal-

ly pleased. "We at Ford are delighted," said Tom Wagner, general marketing manager, Ford Division. "We became the sponsor of the College Cheerleader National Championships in 1982 because the event's demographics are a good match for our marketing efforts to the college-age consumer. We're convinced that a prime time broadcast of the finals will draw a good-sized audience."

That opinion may be justified. In 1982, the College Cheerleader National Championships were telecast during the half-time of the Hula Bowl football game. In 1983, the finals were broadcast on a one-hour special on ESPN, the cable sports network.

"Cheerleading on the college level requires superior gymnastic skills and tremendous stamina," Webb said. "Physically, cheerleaders must be as fit as the athletes they cheer for. They deserve the exposure this NBC broadcast will give them."

This prime time telecast represents a milestone, of sorts, for Universal Cheerleaders Association. For a decade, UCA has promoted cheerleading nationally, sponsoring summer clinics and national championships for high school and college cheerleaders. Today, the Memphis-based organization runs clinics and cheerleader camps in 28 states for more than 40,000 young people, annually.

"Cheerleading reflects a wholesome, fun approach to life," Webb said. "America has returned to more traditional values recently, and cheerleading is a logical extension of that phenomenon."

Misty Thomas: a Lady Rebel

by BFD

This past summer I was overworking my drinking elbow while catching that Olympic fever. The ol' A-frame was distant from my other Aspen neighbors so I cheer shamelessly for any of the events - even synchronized swimming and women's basketball. The American women had it wrapped up in basketball but the Canadian team caught my eye. Who was that fine looking blonde guard? The announcer said she goes to school in America, at UNLV, and that she's an Academic All-American. Boy oh boy, what a combination! And to top it off, she was due in Las Vegas to start a series of interviews for the Yellin' Rebel. Put the name "Misty Thomas" on the list.

I called up UNLV Sports Information. Bryan said he'd try to set up an interview but Misty is shy than a vampire at high noon. He told me some facts. She's 5'11, has blond hair and green eyes. She was named to the PCAA '84 team last year and was nominated to several all-tournament teams. Prestigious Street & Smith magazine nominated her as honorable mention pre-season All American.

Misty said yes and we met at a fine restaurant across from UNLV.

She is shy but after a few drinks she loosened up. (Actually, we met at Carl's Jr., but it sounded nice.)

She comes from a basketball family from Windsor, Ontario, across the border from Detroit. Her dad is a college basketball coach and her mother and two brothers both play.

She likes classical music, Journey and the S.O.S. Band.

She says "eh" once in a while but you know she's from Canada when she says "about". It's pronounced like "eh-boat."

Oh yeah, I beat her 2 out of 3 at one-on-one but she ain't bad!

BFD: I understand you play on the Canadian National team. How did that come about?

Thomas: Ha! Well, you get involved in development programs and I've been in it since I was 12. Then you work your way up until you get to the Olympic team. There's a whole bunch of series of steps you go through - tryouts and training camps and cuts and everything, until finally you make the final 12.

BFD: So how was it making the final 12?

Thomas: It was a tremendous relief.

BFD: I followed the American men's Olympic training camp; is that how the Canadian team is determined? Do you have a training camp with about 85 players and people getting cut daily?

Thomas: The Americans do theirs differently. They determine their team the year of the Olympics. Ours started years and years ago. We have a four year program that runs from Olympics to Olympics. I've been involved since...ah...hmm...I can't remember when... '76 I guess. That's when I started in the developmental part. I've only been in the international part about five years, and the major international for about four years.

BFD: So you played in the Pan Am games in Caracas last summer?

Thomas: No, I didn't make the travel squad for the Pan Am's.

BFD: Is there something funny connected to that? I know the American team had some problems

down there with the hotel accommodations and the fans.

Thomas: Yeah. Well, there were a number of things like that. But any time you go to international tournaments, most of them are in communist countries; the conditions aren't quite what a North American person is used to definitely. You have a hard time adjusting your first couple of trips.



Dancers Kollena and Rodney T. Jenkins perform "Two Rivers Dancing" at last weekend's Solaris concert, directed by UNLV faculty member Gary Gardia.

photo by Ginger Bruner

BFD: Like what?

Thomas: Well, you've got to expect that when you wake up in the morning there'll be cockroaches crawling on your bed. And there's never any hot water. Never, it's always cold. The food is not what North Americans would care to eat. It's the basic things you miss.

BFD: During the '84 Olympics, did you stay in the Olympic Village?

Thomas: Yeah.

BFD: How was it?

Thomas: Oh, it was fine. It was like staying in a college dorm.

BFD: Was the atmosphere in L.A. at the time pretty fun?

Thomas: Yeah, it was a lot of fun. While our competition was on, we didn't have as much time to enjoy what was going on around the village. The team kept mainly to itself. But when our competition was finished after the first week and we had the other week to get out and see other events and, you know, go out at night and things like that. It was fun and they did anything in the world for you. It was great.

BFD: I was reading that there were athlete "groupies" hanging around outside the Village. Did you ever see these?

Thomas: Yeah, yeah. Everywhere you tried to walk in and out of the Village there was this mass of people

hanging around by the entrances because they knew the athletes would be coming in and out. As soon as saw you come out, they knew you were an athlete or an official. The volunteers had to wear special outfits and no one paid much attention to them.

They'd want you to sign autographs and people would be asking for pins and shirts. It got so bad finally that you didn't even want to leave the Village or you'd try to leave

one of the older teams because of the boycott in '80. A number of my teammates were 27, 28. They gave up a lot to stick around four extra years and that added to the sadness. Many have retired now. Our coach retired and that was sad.

Our team didn't leave as a group. We left on different days. I was the only one from our basketball team who stayed for the closing ceremonies. It was sad seeing 'em leave one by one. Some had been playin' together for 7 or 8 years.

BFD: The Americans didn't look like they had any trouble.

Thomas: No, the Americans played so well... 'cause earlier this year or late last year they were only beating the same teams they played by less than 10 usually.

But they played so well in the Olympics. None of 'em had a bad game, let alone an entire tournament. I don't even think the Soviets could have beaten them.

BFD: What was it like going into the LA Coliseum?

Thomas: Well, when you finally march in... well, I've been successful. I've set a goal and achieved it and most people set goals and then somehow get sidetracked.

BFD: Are there any adjectives to describe it? Did it take your breath away?

Thomas: I think I was holding my breath for about 30 minutes on the walk from where we were marshaling in from. I don't think I took a breath on the field either. You've been waiting so long and usually when you have such high expectations of something, well... it was nice but... but with that, even your expectations are no where near being as great as when you walk in and a 100,000 people go crazy.

They cheered to recognize you for all you've done, for all the training you've done over the years. And the Canadians got a louder cheer than other teams.

BFD: The closing ceremonies looked more like it had a party atmosphere.

Thomas: It's suppose to be that. The opening is really formal and the speeches take forever and the closing has all the pressure off. More of a big party. In other opening and closing ceremonies that I've been in, that's the way it's been. But actually, the opening was a lot of fun. I loved the opening ceremonies more than the closing because it was more of a spontaneous type of thing. Everyone started dancing on the field; hugging each other. I've never seen that happen before in opening ceremonies.

BFD: Do you think the Olympics sparked any interest in woman's basketball, as a whole?

Thomas: Yeah, I think that the Olympics has sparked a lot of interest in almost every sport. The interest in women's basketball has been raised over the last couple of years by Cheryl Miller (U.S.C. standout). She's gotten a lot of publicity which is really great for women's basketball, but I don't think you're ever gonna see women's basketball catch on here in the United States -- no matter how much they promote -- like the new professional league. This country just isn't suited for women's basketball. They're not really ready for it.

BFD: Why do you think that is?

Thomas: Like I was saying before -

we're so spoiled here. You can flip on the TV, and watch the best athletes in the world. There could be four football games going on and baseball and basketball. You don't even have to leave your living room and you can watch the best athletes in the world.

And we play a different style. We're not going to convert male basketball fans who've seen the "thirty moves in the air and slam it behind their head" type of thing to watching our style of basketball.

BFD: I've heard about a new women's league back East. What's the story on that?

Thomas: This is the second or third Women's Professional League. An earlier one had Ann Meyer (U.S.C. star in the mid-70s) and Nancy Lieberman (former basketball star and tennis great Martina Navratilovas conditioning partner) organizing it, but it folded. It ran out of funds. This new one is Nancy Lieberman's too. It's more cost efficient than the old league, but I don't think it'll do much. Anyway, if I was going to consider continuing to play basketball, I wouldn't stay here. I'd go to the European leagues and play over there.

BFD: Are you considering it?

Thomas: Yeah, I'm just considering it. It would depend on if I decided to play in 1988 (the South Korean Olympics). If I do decide to go to the Olympics in 1988, I'll definitely consider Europe.

BFD: I understand you're an academic all-american. What's your field of study?

Thomas: Athletic training. Hopefully, I'd like to go to medical school and go into orthopedics, sports medicine.

BFD: Does that look like a reality?

Thomas: Yeah.

BFD: What are the requirements for academic all-american.

Thomas: I don't even know. You have to have above 3.0 I know. It's 3 point something... 3 or 4. I didn't even fill out the forms, some guy in sports information did. I didn't know about it till I got it.

BFD: What's your grade point average?

Thomas: 3.9 something.

BFD: Do you foresee possibly playing for basketball awhile and then pursuing the medical field.

Thomas: Yeah. Right now it's hard for me cause I'm thinking about playing until 1988. I'm thinking about medical school. There's four years between now and '88 so everything is all mixed together. Do I play 'till '88? Do I play only two more years and then go to medical school? Do I put medical school off two years and play in Europe? Do I even want to play in Europe?

Right now, I'm not ready to answer those questions. I just finished a big block of time, from when I was 12 to when I was 20. I'm tired right now and my answer wouldn't be how I really feel.

BFD: So I should come back in a couple of...

Thomas: Yeah, come back in a couple of years.

BFD: Is it too soon to be talking

continued on page 2

YELLIN' OUT

photos by Ginger Bruner



Joseph McCullough
English Professor



Angel Carducci
20, Elementary Education



Dina Jones
24, Art



Jane Gidot
23, Communications

The Yellin' Rebel asks: What would you most like to see at least once before you die?

Thomas interview

continued from page 1

about which medical school?
Thomas: Well, it depends on two things. Either it's close to home or it's warm. I don't want to end up in someplace like Nebraska that is cold but isn't close enough to home. Could be Canadian or American, like the University of Michigan. It's only 40 minutes from my house and they have an outstanding medical school there. And there are several in Southern California.

BFD: You're 5'11, eh. So you play forward?

Thomas: Guard.

BFD: You're a tall guard.

Thomas: Yeah, I'm probably one of the tallest in the nation.

BFD: Are you a pretty good ball handler?

Joseph McCullough: "I'd like to see George Bush's manhood."

Thomas: I sure hope so.

BFD: How's the team this year?

Thomas: Well, we're young. We have no seniors on our team. A lot of freshman, a lot of sophomores. I think there's three or four juniors. So that looks good for the future but people are not too sure what it looks like this year. I'm always optimistic. I always think year were gonna win the national championship or something.

I like the way things look so far. We still have four weeks to get things together.

BFD: Explain the coaching situation of the Lady Rebels, you've got two head coaches?

Thomas: Right. They're married and they're co-headcoach.

BFD: That's Shelia Strike-Bolla and Jim Bolla. How do they divide the coaching duties up?

Thomas: Coach Strike really isn't involved so much with the coaching anymore, she does mostly the administrative work. And Coach Bolla does most of the coaching and then we have another assistant coach - Coach Busone (Boo-son). He's mostly responsible for recruiting. Now Coach Busone and Coach

Angel Carducci: "I'd see Europe - Paris."

Strike have input in the gym while practice is going on but Coach Bolla mostly does our practice work and our game work.

BFD: How did you decide on UNLV?

Thomas: Coach Strike is Canadian. She played on the Canadian Olympic team in '76. My father was the national team coach in '72 when she was just starting out and also my dad used to coach someone who used to be an assistant coach here, Jim Menelo. It was knowing people. I looked at other places but I decided this was the place for me.

BFD: What do you think of it now?

Thomas: I love Las Vegas. Everyone I've met has been great, there's always something to do.

BFD: Well, I'm glad you had time for this interview. Thanks, Misty.

Thomas: You're welcome.

Next time: BFD changes gears and interviews Mike Loewy, president of UNLV's Lesbian and Gay Academic Union.

Dina Jones: "Next years fashions."

Look to the Classifieds

Jane Gidot: "I would like to see the judgement of the quick and the dead so I could see what my relative standing is - compared to everyone else."

UPDATE

WEDNESDAY, NOV. 7

MASTER SERIES: Utah Orchestra. 8 p.m., Artemus W. Ham Concert Hall. More info: 739-3535.

HOMECOMING: Tug of war, music and pizza eating contest. 11:30 a.m. to 1 p.m., Moyer Student Union.

THURSDAY, NOV. 8

MEETING: The Chinese and American Cultural Exchange Association will host Mahjongg practice. 2:30 to 6 p.m., 2nd floor Moyer Student Union.

HOMECOMING: Ping pong tournament, music, introduction of Homecoming Queen candidates, contests. 11:30 a.m. to 3 p.m., MSU courtyard.

FRIDAY, NOV. 9

RECEPTION: "A High Wind in the Caribbean." Music, drinks, door prizes, and slide presentation sponsored by Commodore Cruises. 4 to 7 p.m., Beam Hall Bar Lounge (room 225). Suggested attire: island shirts or white suits or dresses.

HOMECOMING: Pool tournament, music, pep rally, and dunking booth. 11:30 a.m. to 3 p.m., MSU Courtyard.

SATURDAY, NOV. 10

MEETING: Lesbian and Gay Academic Union. Noon, MSU Oasis room. More info: 457-2591.

FOOTBALL: vs Fullerton State. 7 p.m., Silver Bowl.

SOCCER: vs San Diego State. 7:30 p.m., Pete Johann Field.

FILM: Bad Boys. 1 p.m., West Las Vegas Library. Free with library card. More info: 733-7810.

HOMECOMING PARTY: 9:30 p.m. to 2 a.m., MSU Ballroom.

MONDAY, NOV. 12

PLAY: The National Theatre of the Deaf presentation of *All The Way Home*. 2 p.m. and 8 p.m., Judy Bayley Theatre. More info: 739-3801.

COMING EVENTS:

FILM SERIES: The Best of Alfred Hitchcock featuring *The Lady Vanishes*. 7 p.m. Tuesday, Nov. 20 at the Charleston Heights Art Center. More info: 386-6383.

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GROWTH (LOCATIONS)

Year	Actual	Projected
1979	~1000	~1000
1980	~1500	~1500
1981	~2000	~2000
1982	~2500	~2500
1983	~3000	~3000
1984	~3500	~3500
1985	~4000	~4000
1986	~4500	~4500

★★★★★★★★★★★★★★★★★★★★ Ask Tommy & Bernie

Dear Tommy and Bernie:

Say, guys, I like a free discussion of the issues as much as the next person, but why do you nuts have to be so controversial? Try, if you would, a public forum on begonias, or little pink candies. It would be a positive delight to hear more about these oft-overlooked subjects, and I'm sure as sumac that you would get an enthusiastic outpouring of heartfelt response from listeners and readers. As it stands, your show is so brutal that it leaves me tired.

Signed,
Ken Andrews

Bernie Fuddle: Ken, you sound like a warm, sensitive individual. You probably enjoy the wonderfully mundane pleasures of life, such as nibbling Junior Mints in the courtyard, while bathed in a soft Autumn breeze. All of which indicates, that while we hate to drop our ratings you would probably be more comfortable with Harvey Allen's talkshow, weeknights from 11 p.m. til 1 a.m. on KNUU 970 AM. Harvey, his lovely wife Gail, and their charming children (Stuffy and Stinky? -- I'm not positive on the names) present a warm and wholesome show that is a godsend to late-nighters lacking in the sterner stuff required to engage in verbal intercourse with Tommy and myself.

Tommy Touchdown: If we may be allowed to purge our guilty souls for a moment, Bernie and I admit to calling Harv ourselves, once in a while (on nights off), when we've got matters too gentle for our cantankerous listeners, who are already revolting, and don't need further provocation. On our show, though, we shall continue to boldly address the issues confronting our nation, in our own ostentatious yet flutulent manner.

By the way, Ken, your letter reeks of absinthe. What's the deal?

Dear Tommy and Bernie:

I come from a small town (Pettigrew, pop. 48) in Arkansas, and I'm somewhat perplexed by Las Vegas's large transient population. I've often seen them lining up outside St. Vincent's soup kitchen downtown, and prowling the streets with shopping carts full of aluminum cans. I live in an apartment near Desert Inn and Swenson, and there's one fellow in the lot out back who sleeps in a hole, lifts weights using large rocks, and bathes in dirt. How Skanky! Can you give me some insight into these unusual lifeforms? Is there a good living there?

Signed,
Lester O'Malley

Bernie: Your observation is not amiss, Lester, ol' bean. Our arid metropolises abounds with bums and 'bos, and this year has produced a bumper crop. Don't make the mistake of confusing them with retired talkshow hosts, however, who frequent the same areas, but usually don't smell as ripe. The fact is, I worked as the Maitre 'D at St. Vincent's for several years before they went buffet, and I had a chance to relate to these street citizens quite extensively. While they may exhibit the unusual social behaviors you mentioned above, they are quite often harmless, when not out of their heads. I would give your backlot buddy credit for staying in shape with rocks. The dirt bath is probably a symbolic rite, but throw him a bar of Lava and you might make a lifelong pal.

One big benefit of these people, is that the streets downtown have never been so free from aluminum cans. Feel free to toss them from your car if you're downtown. You might start a fistfight, but the mess won't last long.

Tommy: Don't be taken in by status wasters, though. The ne'er-do-well look is in, and many who look like true tramps are actually bogus bums who will take your spare dime home to Ranch Circle, and laugh at your natvete.

If you want to try the black sheep look, try the Bum Steer, in the Galleria. A spritz of Fragrance of Vagrants behind the ears will supply your aromatic essence, and they stock the entire line of Vanity Vagabond clothing. Good luck.

If you have a problem which requires creative advice, write to:

Ask Tommy & Bernie
Yellin' Rebel
UNLV 89154

They will be glad to address all issues, from mensuration to the Mets. For more of their sagacious wit, call up and be part of the TOUCHDOWN-FUDDLE TALKSHOW, heard Mondays at 11 p.m. on 91.5 FM, KUNV.

TFN Character Profile: The Brothers Briare

When you're the West Coast Tag-Team Wrestling Champions, there's only one way to go, and that's down. The Brothers Briare learned this bitter lesson six months ago in a bitter two-out-of-three grudge match with Touchdown & Fuddle at the Tugboat.

The Brothers Briare clearly had the upper hand going into the fight, but a combination of dirty tricks and payoffs to officials gave the title to Touchdown & Fuddle in a decision that left the Brothers Briare and their fans fuming.

So now what are the Brothers Briare doing working with Touchdown & Fuddle, as managers of the Brothers Briare Orchestra? We put the question to Babblin' Bob Briare as he was polishing his bassoon before showtime.

"Let's just say that we needed a job and those spoogeballs needed their health," grunts a smoldering Bob. "We reached an understanding..." At 315 pounds of solid muscle, Babblin' Bob (or Babylon Bob, as he's known in his recreational hours) reaches "understandings" with a lot of people, but as the sparkling engagement ring on his finger attests, there's a soft side to this rough, tough, cream-puff. "We're gonna take the title back in a fair fight this spring, but after that, the only bells ringing for me will be in church. I'm gonna stick to playing my bassoon and raising sheep."

Of the rematch mentioned by his twin brother, Jungle Jim Briare states, "Those wimps (T&F) have good jaw muscles, but let's see how jawflippin' helps when Bob stops Tommy with a half-nelson and I stun Bernie with my ozzy-nelson."

Jungle Jim stands 6'6" and tilts the scales at 290, but he feels that his gargantuan bulk doesn't inhibit his musical sensitivity. "When I'm strumming my sitar I couldn't hurt a fly," smiles the blissful bruiser.

It was Jim's decision to hire Hesh Bipka to conduct their orchestra. "He knows how to work with our sound," mumbles Jim. "With Hesh at the podium, we all coagulate into a musical stew that Mantovani would envy."

Both of the Brothers Briare are proud of their wavy hair ("Curis for the Guris," quips Jim), and with Bob's recent decision to sport a moustache, only close associates can tell them apart. People have learned, however, to keep quiet until they're sure who's who. "We don't like to be called the wrong name," says Bob, gesturing with a bicep the size of an ordinary man's thigh.

The big re-match comes in March at the Tugboat, but for now, it's musical mastery over muscular might with the Brothers Briare warbling nightly on TFN.

KUNV info: what's on the air

Starting this week, *The Yellin' Rebel* will be letting students know what music is currently receiving heavy airplay on CSUN's radio station, KUNV 91.5 FM. KUNV has three major formats: **Urban Sunrise** - 6 a.m. to 1 a.m. weekdays and 6 a.m. to 1:30 p.m. Sundays, **Jazz Progressions** - 12 p.m. to 8 p.m. weekdays and 1:30 p.m. to 8 p.m. weekends, and **Rock Avenue** - 8 p.m. to 6 a.m. nightly.

The playlists will be presented on a rotating basis, starting with **Urban Sunrise**. If you have any questions about KUNV's programming, call them at 739-3877.

URBAN SUNRISE PLAYLIST,
NOVEMBER 1 - NOVEMBER 15, 1984.
Dino Esposito, Director.

1. "I Feel For You" - Chaka Khan (Warner Brothers)
2. "Let's Go Crazy" - Prince (Warner Brothers)
3. "I Just Called To Say I Love You" - Stevie Wonder (Motown)
4. "Cool It Now" - New Edition (MCA)
5. "Swept Away" - Diana Ross (RCA)
6. "Don't Stand Another Chance" - Janet Jackson (A&M)
7. "Jungle Love" - The Time (Warner Brothers)
8. "Centipede" - Rebbie Jackson (CBS)
9. "Just The Way You Like It" - SOS Band (Tabu)
10. "The Medicine Song" - Stephanie Mills (Casablanca)
11. "Off And On Love" - Champagne (CBS)
12. "Caribbean Queen" - Billy Ocean (Jive)
13. "Make My Day" - Lakeside (Solar)
14. "Out Of Touch" - Hall & Oates (RCA)
15. "Torture" - The Jacksons (Epic)
16. "Don't Stop" - Jeffrey Osborne (A&M)
17. "Friends" - Whodini (Jive)
18. "Penny Lover" - Lionel Richie (Motown)
19. "Just For The Night" - Evelyn King (RCA)
20. "Pretty Mess" - Vanity (Motown)

Metheny plays at Ham Hall

The Pat Metheny Group returns to Artemus Ham Hall Tuesday, Nov. 13 at 8 p.m. for an evening of jazz produced by Michael Schivo Presents. This is the second visit of the award-winning guitarist, who played to an enthusiastic crowd at Ham Hall two years ago.

At 30, Metheny has been a professional musician for half his life. Even if he had not formed the Pat Metheny Group, his credentials would be quite impressive. While still in his teens, Metheny became an instructor at both the University of Miami and Boston's Berklee College of Music. Metheny joined Gary Burton's band at age 19, and was featured on three of the vibist's albums.

Metheny has recorded albums in a wide variety of settings with such innovative jazz artists as Hubert Laws, Michael Brecker, Jack DeJohnette, and Billy Higgins. In 1979 he was a member of Joni Mitchell's stellar backing group for her "Shadows and Light" tour.

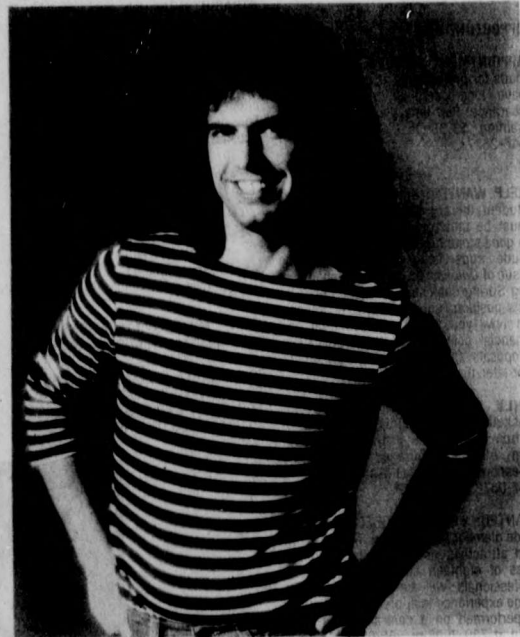
Metheny has also been quite active in film music. Along with frequent collaborator Lyle Mays, he wrote the score for the nine-part public television series, "Search For Solutions." Metheny is the featured performer on Jerry Goldsmith's Oscar-nominated soundtrack for "Under Fire." Currently, he is working on the score for an upcoming film, "The Falcon And The Snowman."

The Pat Metheny Group comes to Las Vegas hot on the heels of their most recent release, *First Circle*, which Metheny describes as "...our strongest record, compositionally. Everyone played well." He used very little overdubbing on the album, but kept a high-tech sound. "There are many interesting juxtapositions of acoustic and electric instruments in ways that I haven't heard before," says Metheny. "The range of sounds we have now is pretty wild."

The Pat Metheny Group currently includes Lyle Mays on keyboards, Steve Rodby on bass, Paul Wertico on drums, and Pedro Aznar on percussion and vocals. In concert, they bring a warm and light-hearted presence to their exciting jazz-rock

sounds. Tickets for the Pat Metheny Group in concert are on sale now at Nellis Air Force Base, the Drum Shop, the

Record Gallery, Western Sound, Las Vegas Sporting House, and Garehime's Music.



The Pat Metheny Group brings jazz-rock fusion to Ham Hall on Tuesday, Nov. 13 at 8 p.m.

VOTE
JILL BURKHART
HOMECOMING QUEEN 84
SPONSORED BY ADPI & AEPI



Homecoming Week

"ready to tackle the west"

Monday, Nov. 5
Outdoor Rec-Day

Tuesday, Nov. 6
Horse Shoe Tournament

Wednesday, Nov. 7
Tug-of-War
11:30am-1pm .. music inside MSU
12:20pm .. Pizza eating contest (8 contestants)
.. Jello slurping contest (10 contestants)

Thursday, Nov. 8
Ping Pong Tournament
11:30am-3pm .. Live music by "NAKED KOMBO"
.. introduction of Homecoming Queen Candidates
12:20pm .. Pie eating contest (8 contestants)
.. Egg-toss (up to 12 teams)

Friday, Nov. 9
Pool Tournament
11:30am-3pm .. Live music by "THE AVENGERS"
.. Pep Rally
12noon .. Dunking booth

all events in MSU & MSU courtyard

PRIZES

50¢ BEER

SAT. NOV 10
DANCE/PARTY
MSU BALLROOM
.. 9:30pm-2am ..



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OPPORTUNITIES

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HELP WANTED: Editor for *Quicksilver*, student literary publication. Applicants must be undergraduate UNLV students in good standing. Responsibilities will include supervising production of one issue of *Quicksilver*, to be published during Spring semester 1985. To apply for this position, submit a written proposal on how you would take editorial and financial command of this publication. Proposals are due in the CSUN offices not later than 5 p.m. Nov. 16.

UNLV SONGLEADER TRYOUTS for basketball season will be held Nov. 5, 6, 8 from 7 to 9 p.m. in the UNLV South Gym. All girls encouraged to try out. Any questions please call Ann Potenza at 877-0673.

WANTED: FEMALE MODELS for non-nude glamour photography. Must be trim and attractive, as well as between the ages of eighteen and thirty-five. Non-professionals will be considered, but some experience is appreciated. All work is performed on a contract basis. Call John at 739-3908 or 565-6295.

OVERSEAS JOBS. Summer, year-round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Bx 52-NV Corona Del Mar, CA 92625.

BUSINESS AND TECHNICAL MAJORS: Highly responsible positions for college seniors and graduates (through age 34) in financial and logistic support. The Navy Supply Corps needs highly qualified, dynamic individuals to lead and manage large inventory and financial networks. Salary \$18,500 to start, \$34,000 after 4 years. Excellent benefits package. Need BA-BS, U.S. citizenship. Call Naval Management Programs collect 619-293-6746 Monday through Wednesday 9 a.m. to 5 p.m.

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MISCELLANEOUS

TUTOR
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You are invited to come to the Christian Science Organization meetings on Thursdays at 1:30 at the Center for Religion and Life or call 293-7963 evenings.

Scrabble-Trivial Pursuit
The Las Vegas Scrabble-Trivial Pursuit Club meets Sundays 5 p.m. at Las Palmas Apt. Clubhouse. Play for fun and competition! Call Linda at 361-1820.

LGAU
"Out" to make a difference... The Lesbian and Gay Academic Union, P.O. Box 70173 LV, NV 89170. (702)457-2591.

STRAIGHTS! The Heterosexual Society is looking for members! Contact through CSUN offices.

UNLV art student will do portraits from photos, for gifts and special occasions. For more information, call 871-4918 Tuesdays, Wednesdays and Fridays after 6 p.m.

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Vinyl View *relaxing with Klugh*

by Kelly Kuzik

EARL KLUGH - NIGHTSONGS
Capitol-EMI ST-12372

The master of mellow has done it again.

For the most part, *Nightsongs* is stylistically similar to Earl Klugh's other 1984 release, *Wishful Thinking*, featuring Klugh's romantic, acoustic nylon-stringed guitar work. Unlike *Wishful Thinking*,

however, *Nightsongs* predominately features Klugh either playing solo or with a string section.

There are no fast-tempos on this album; just soothing acoustic work from Klugh and friends. If Klugh's guitar doesn't bring you to a gentler state of mind, the musicians recruited by Klugh for this session will. Master arrangers David Matthews and Don Sebesky divide the orchestrating, conducting and arranging, which is lush and beautiful. Though legendary harmonica soloist Toots Thielman plays on only one cut ("Night Song"), his tasteful influence is felt throughout the album.

"Night Song" (first recorded on Noel Pointer's *Phantasia*, which featured Klugh) is the only original tune on this album. The remaining nine works are mostly remakes of old standards (such as Fats Waller's "Ain't Misbehavin'" and Johnny Mandel's "The Shadow Of Your Smile") beautifully interpreted by Klugh.

Don't get the impression that this is boring "elevator music;" it's far from that. This album merely demonstrates that lush romantic tunes which would usually draw sighs can be made accessible to anyone's ears -- both young and old.

The entire album is outstanding, but a few tunes especially catch the ear. "Ain't Misbehavin'" profits by

Klugh's gentle touch. The old Ma Rainey blues standard, "See See Rider" has also been helped out of the ZZZZZZ category with a wave of Klugh's magical guitar. This album also contains two of the most beautiful ballads recorded to date: Klugh's renditions of "Stay Gold"

and "A Certain Smile."

This album is a must-have for any record collection lacking in mellow music, or for the sentimental slob looking for a romantic evening, because romance is in the air when the needle hits the vinyl of *Nightsongs*.

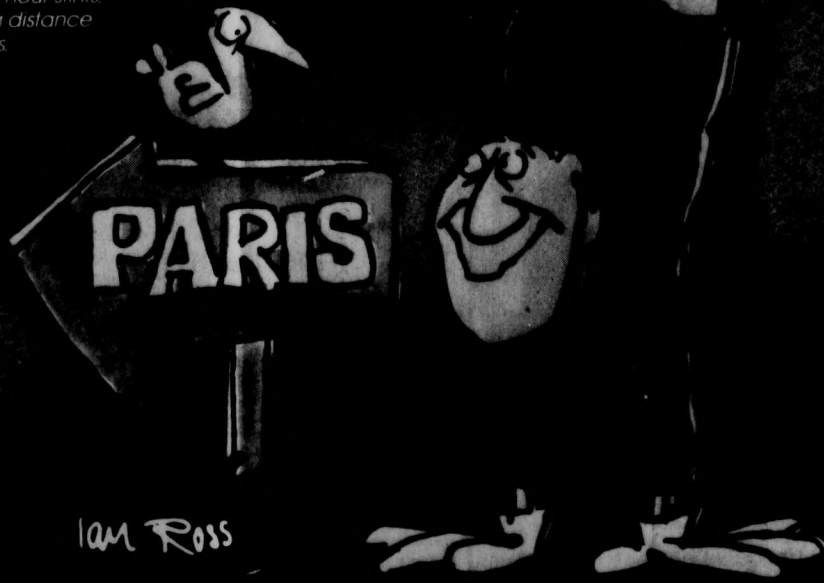
**Pepperdine University
School of Law**

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Thursday, November 15, 1984 CONTACT: Career Planning & Placement Office

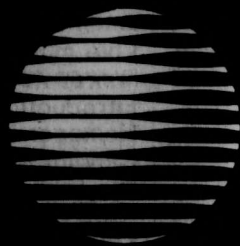
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