

Senate changes radio policy despite promised postponement

by Tiffanee Johnson and Karen Cohen

The CSUN Senate approved several amendments to its radio board operating policy Thursday despite opposition voiced by radio station staff members at a meeting of the board Wednesday.

The policy allows the radio board to establish "guidelines, objectives and general operating policies necessary to operate KUNV in the form of management policy to be passed by two-thirds (of the board)

and approved by the Senate." It also gives the board the power and responsibility to "monitor the operation of KUNV to determine that policies are followed."

The policy also allows the radio board to make nominations for the position of program director and recommend dismissal of the program director, to be approved by the general manager.

In the past, the program director has been nominated by the CSUN Executive Board and appointed by the Senate. The general manager

reports to the dean of student services.

The radio board could not act on the amendments Wednesday because it was unable to maintain a quorum of its members at the meeting.

KUNV staff members present at the meeting requested the radio board consider the items at a later date before referring them to the Senate for final approval. Radio Board Chairman Tyrone Smith, also a senator for the College of Arts and Letters, agreed to the request.

When the issue came up on the

Senate floor Thursday, Smith reminded the Senators this was the final meeting of the session, and urged them to adopt the amendments immediately, saying the Senate taking office Nov. 1 would not be familiar with the issue. Several senators asked for discussion on the policy; some questioned the need to approve the changes that day.

According to Senate Secretary Susan Dute, all senators present voted in favor of the amendments, except Paul Champagne (B&E), who abstained from the vote.

After the vote was taken, Smith told the Senate the station is losing \$143 a day and has been raising only \$800 a month.

The station's budget for the 1984-85 fiscal year is \$110,000, according to the Oct. 12 budget report by the CSUN Business Office. According to the report, the station was allotted \$50,000 in student fees for the year and is expected to raise \$60,000.

The report shows the station currently operating at a deficit. Smith said the amendments were

necessary because "there was really no policy to go by." He said he doesn't consider the previous policy valid because "there was no date on the last one."

He also said the board "has not been a working board."

KUNV General Manager Neyseswah Abiku said he could not comment specifically on the new policy until he studies it, but added, "I have had a lot of support from CSUN in the past."

College education still helps in getting a job

WASHINGTON, D.C. (CPS)—A college education continues to be a big help in getting a job, according to a newly-released report by the U.S. Bureau of Labor Statistics (BLS).

As of March, 1984, the unemployment rate among college graduates averaged 2.7 percent, compared to 7.2 percent for high school graduates and 11.6 percent for workers with an eight grade education or less, the report shows.

The unemployment rate for college grads this year, moreover, represents a significant drop from the 3.5 percent in 1983, and 3.0 percent in 1982, notes BLS spokesman Rick Dedens.

College graduates make up a majority of the workers in most managerial and professional fields, as well as the bulk of workers in technical and sales occupations.

Among professional occupations -- health and medical services, law, teaching, engineering, math, and computer services -- college graduates comprise 78 percent of the work force, the report reveals.

In addition, college graduates make up 43.5 percent of all executive, administrative, and

managerial jobs, 36 percent of sales positions, and 33 percent of all technical occupations.

For the third consecutive year, the number of college graduates in the labor force rose by more than a million, the report also shows, 600,000 of whom were women.

Women graduates, in fact, now comprise 38 percent of all workers with 4 or more years of college, compared to 32 percent in 1970. Over the same period, the report notes, the number of women graduates who work rose from 61 percent to 78 percent.

Black female graduates show an even higher employment rate, according to the study, which shows that 88 percent of all black women grads hold jobs.

Among white female grads, 77 percent are now employed.

And among male graduates, both white and black, 95 percent are active in the labor force.

Since "we don't really ask people their motivations or reasons for being employed," the BLS's Dedens says, the report doesn't explain the increase in labor force participation among women and blacks.

As vote nears, students lean toward Reagan

by Jonathan Burton

NORTHRIDGE, CA (CPS) -- Outside the Student Union at California State University at Northridge, Katrina Parker, a 22-year-old student, hands out ads for a speed reading course. She wears an aqua and pink spattered t-shirt, part of her own line of sportswear, which she also sells. She hopes to start an office cleaning service soon.

All those enterprises, however, meet only part of her tuition expenses. For the remainder, Parker, who comes from a black, Democratic middle-class background, relies on federal student aid.

And this prototypical Walter Mondale supporter plans to vote for Ronald Reagan.

"There's no way I could vote for Mondale," Parker says. "He's like a little wimp to me."

The president, on the other hand, is "of good character," a "strong leader," and "sincere."

Parker is part of a phenomenon that has emerged as one of the major stories of the '84 campaign -- the tidal wave of popularity the 73-year-old Reagan is riding among young voters, especially those under 25 years old.

Virtually all the major national polls show Reagan with a strong lead over Mondale among 18-to-29-year-old voters.

The president's advantage swells to overwhelming proportions in surveys of under-25-year-old voters. In some of the polls, they give Reagan his largest margin of support.

"The Democrats don't offer hope for the future like Reagan," explains James Bazajin, 18, a UCLA student. "My parents loved (John) Kennedy. I think Kennedy inspired young people much the same way Reagan does today."

Reagan "has so much charisma, he convinces me," says Sharon Kincaide, also an 18-year-old UCLA student.

Linda Weber, an 18-year-old Northridge student, likes "his fighting spirit, like when he was shot (in March, 1981, an assassination at-

tempt)."

Danny Hill, 20 a Los Angeles City College student, describes himself as "from a second-class background, trying to make it into first class." He thinks his chances of accomplishing that are better under Reagan than Mondale.

In just the last few weeks, such sentiments have helped Reagan win student preference polls at Fort Hays State, Kansas State, Texas, Oklahoma, Georgia, Florida State, Penn State, Virginia, and New Hampshire, among other campuses.

Steve McHargue, a Pepperdine University political scientist, adds Reagan's public emphasis on family and religion does not hurt him among today's college students.

"Ten years ago, if you got a guy who talked about religion and family, there would be a lot of skepticism" among students, McHargue says. Now the attitude is one of "quiet respect."

Freedman notes that, especially among those who are too young to have anyone but Jimmy Carter to compare to Reagan, Carter is viewed as a "weak president" while Reagan is seen as an "effective president who has gotten some things done. They respect that."

"Things are going pretty good right now, a lot better than they were four years ago," says Eric Krogus, a 24-year-old UCLA grad who now manages the campus tennis shop. "It's not Mondale. It's more what happened with Carter-Mondale that I don't want to see happen again."

It remains to be seen if the president's popularity among young voters will translate to long-term gains for the Republican party.

On one hand, the recent Gallup Poll showed 27% of the nation's under-30 voters now call themselves Republicans, up from 18% in 1980.

But UCLA's Astin believes students' support of Reagan is less a shift to conservatism, and more a shift away from liberalism.

After Reagan, students' political loyalties likely will be anyone's prize, he says.

Nevada Dance Theatre does it again

photo by Ginger Bruner

see page 6



Yellin' Rebel interview: Eddie Foy part two

BFD here. I'm back again for the second part of a two part interview with the "wild" and "bizarre" Eddie Foy III. Last week, Eddie talked about his famous grandfather and father and what it was like growing up in that environment.

This week Eddie discusses his battle with cancer, becoming a hippie, his work on Oscar and Emmy-winning projects and theatre at UNLV and in Las Vegas.

Eddie Foy III is a charismatic, outspoken and highly opinionated

man who's been through a lot and still comes out fighting. He used to box in high school, listens to the likes of Rick Wakeman, Tangerine Dream, Dead and Tomita and is on the panel of voters for the Emmy awards.

His office at the Sahara Hotel is adorned with books on acting and theatre, cassette tapes of electronic music and show tunes, and his walls are covered with memorabilia from the show business world of the Foy's through history. One such picture

shows actress Sally Fields from an old, blown-up cover of TV Guide with the inscription "To Eddie: I don't know what to say. If it hadn't been for you none of this world would have happened - It's a great feeling to have people like you on your team. Toodles and God Bless You, my child! Love and kisses - Sal."

Eddie "discovered" Sally standing on a street corner in Hollywood and immediately hired her for a TV series he was working on - Gidget. The rest is history.

And now, Part II of the Yellin' Rebel Interview with Eddie Foy III.

Foy: I became a hippie at 38 and I was a late-blooming hippie. And from the day I got sick with cancer on, my whole life changed. I just wish it would've happened when I was 15, 16 years old.

BFD: You got sick with cancer when you were 38? What kind of cancer?

Foy: Yeah, 38. Melanoma (dark-pigmented malignant tumor). That's the one that starts on your skin and invades your lymph nodes.

BFD: So up to that time you were working for the networks?

Foy: No. At that time I was what you call a studio casting head or a studio casting director, and I worked for the studio. I wasn't independent or anything. I worked for two companies. I worked for Screen Gems and 20th Century Fox. The when I went independent and formed my own company, I got sick after that. After I got sick, in a strange way, even though I had some great luck in casting prior to that, my career didn't take off until I got back on my feet. As an independent casting director I was able to do the shows I wanted to do, not the shows I was assigned to

do. Part of being an independent is the ability to say no. Actually, I didn't go to the networks until '75. But ABC had started to talk to me as early as '74, right after I got out of the hospital.

BFD: What were some of the projects you worked on?

Foy: Barney Miller was really the thing that turned my career around as far as network casting. Then came The Young Pioneers, Go Ask Alice, Girls of Huntington House and then a lot of sociological things where I refused to do anything unless there was some reason for the public to look at it. Like I did the first movie on venereal disease. I did the first movie on obscene phone callers. I also started writing in '76.

BFD: Was this period the in which you wrote your autobiography?

Foy: Yes. I wrote an autobiography that Bantam Books bought. It was a book of poetry called Daddy, Why Did Mommy Die? and it was the chronological history from the time I got sick to the spring of '77. It took three years to write.

BFD: Did getting that out help you mentally?

Foy: Yeah. It was a self-analysis thing. I put myself through a lot of hell. I did what every cancer patient did, called "Why me?" I went a little overboard, though; I split, I ran away. I mean I ran away from my wife; I ran away from my kid. And I started looking for the mountains and the oceans and the sky and I let my hair grow to the middle of my back. I mean I used to drive a Cadillac, own a beautiful home, wear three-piece suits to work every day and I went from that to beat up Opportunity Village-type jeans. I mean I totally went the other way. I didn't freak out as far as drugs go but I



Eddie Foy

photo by Ginger Bruner

continued on page 2

YELLIN' OUT

photos by Ginger Bruner



Francine Mazzella
18, Music



Phil Wigfall
20, Music



Cindy Simia
26, Nursing



Scarville O'Fang
3, Hotel Administration

The Yellin' Rebel asks: If you could be anything for Halloween what would you be and where would you go?

"I would be a Fruit of the Loom woman, all full of grapes, and go around my boyfriend Richie's body."

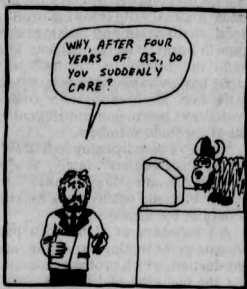
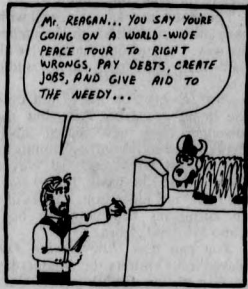
"I'd like to be "Prince" and probably go on tour with him instead of him."

"I'd be an astronaut and go to the moon."

"Well, I'd be a lion and I'd go to the forests of africa and beat the "you know what" out of every hyena I ever met."

Harvey the Yak

by Greg Dorchak



Letters to the editor

Rumor should be stifled

To the editor:

During the past two weeks I've heard the same vicious rumor several times. The rumor makes me bristle because it names a well-known student on campus.

Basically, the rumor goes like this: a male student named X has been positively identified by several female students, a female teacher and a female staff member. Student X has been seen loitering in the ladies' locker room (apparently seeking a perverse peek) or going through lockers and valuables or peeking under the toilet partition.

The rumor upset me so that I began to investigate. Everybody to whom I'd spoken had heard the story from a "reliable source who had actually witnessed the incident." After contacting more than 30 "reliable sources" who had not actually witnessed the incident but knew somebody who had, I concluded the story fell into the same category as the disappearing coffin, the doberman who choked on a burglar's fingers and other American myths.

The tragedy about this gossip story is that a student was named and his reputation impugned without any supportive evidence besides gossip,

rumor, and innuendo.

Perhaps the students and faculty who read the Yellin' Rebel will recognize the gossip story cited above. If there is a person who has actual firsthand knowledge of such indiscretions occurring in the women's locker room, that person should come forward and report their story to the proper authorities. To those faculty, staff and students who are passing unsubstantiated rumors, ...shame on you! Perhaps someday you will feel the sting of this type of injustice that you are perpetrating.

Charles Gold

Channel 10 shuts out libertarians

To the editor:

Joe Morris is running for Congress of the United States. He is running as a Libertarian. Yet, it is not the fact that he is a third party member that is important here.

Mr. Morris had hoped for the opportunity to face his opponents in a three way debate format on television. He was not invited to the congressional debate scheduled for Friday, November 2, on Channel 10, because the Las Vegas Review Journal, the co-sponsor, refuses to allow any Libertarians to participate!

At this point, it is worth noting that David Berland, the Libertarian Presidential candidate, has visited Las Vegas on three separate occasions during his campaign, but the Review Journal has refused to publish a single word about him on all three occasions. Is this responsible news reporting? We as concerned Republicans, Democrats and Libertarians think not. We, as concerned Americans, wish to see "FREEDOM OF THE PRESS" returned to our Constitution.

Despite the fact that both Harry Reid and Peggy Cavnar indicate that they would like to see Mr. Morris at the debate, the Review Journal has threatened to cancel the debate if any Libertarians participate!

This amounts to censorship in a very real sense. It is the responsibility of a public television station to be totally impartial in political matters.

Obviously, as far as the Review Journal and Channel 10 are concerned, there is no "Free Press" in Las Vegas.

Finally, I ask you to tell your freedom-loving friends just what's happening with our not-so-free press.

ROTC program on campus intolerable

To the editor:

In response to the Yellin' Out segment in the October 2, 1984 issue of the Yellin' Rebel, which states the question, "What do you think of UNLV's ROTC program?" I find it intolerable.

They may not find out any other way. Let's face it. We can stand up for our Constitution now, or we can wish we had later!

Al Western
UNLV Student

The presence of a military organization on the campus of an institution for higher learning is obscene!

Mark S. Herwick
Graduate Student

Medical Arts Clinic
FAMILY PLANNING SPECIALISTS

Private Personal Care
LOWEST COSTS AVAILABLE

- END UNPLANNED PREGNANCY
- BIRTH CONTROL • VASECTOMY

(702) 733-7889
2225 E. Flamingo Road • Las Vegas

YELLIN' REBEL

University of Nevada, Las Vegas
4505 Maryland Parkway
Las Vegas, NV 89154
News (702) 739-3478
Advertising (702) 739-3889

- Karen Cohen
Editor
- Suzanne Scott
Managing Editor
- Ginger Bruner
Photo Editor
- John Kevin Hennessy
Assistant Photo Editor
- Thomas Hawley
Entertainment Editor
- Maureen Colbert
Secretary
- Robin Hunt
Proofreader

Published every Tuesday of the academic semester by the students of UNLV. The opinions expressed herein are not necessarily those of the Consolidated Students of the University of Nevada, Las Vegas, the University of Nevada, Las Vegas administration, the University of Nevada System or the Board of Regents.

**FREE FRIES,
FREE DRINK,
WITH
A CATCH.** bring in this coupon or show your UNLV ID.



Tropicana & Maryland store only.

offer expires Nov. 4, 1984

The Steak Out

restaurant ★★ ★ lounge

4800 S. Maryland Pkwy 798-8383

- ★ Open 24 hours
- ★ Serving lunch-dinner and appetizers
- ★ Full service Happy Hour menu which includes chicken wings for only \$1.00
- ★ Outdoor dining on a redwood deck
- ★ Music videos and sports in stereo sound
- ★ Upstairs and downstairs bars and dining areas
- ★ Come casual, located at Dorothy & Maryland Parkway behind Wendy's
- ★ Our food is better

UNLV gets generous helping of contemporary urban music

UNLV will be getting a generous helping of contemporary urban music when Kashif and Mtume appear at Artemus W. Ham Concert Hall on Thursday, Nov. 6 at 8 p.m.

This is the first Las Vegas appearance for both Kashif and Mtume, but you might have heard them on the airwaves of KUNV and KCEP, and Mtume's "You, Me and He" in video form is currently in Vusic 21's rotation.

Mtume comes from one of Philadelphia's great jazz families. His father is saxophonist Jimmy Heath, and his uncles include bassist Percy Heath and drummer Albert "Tootie" Heath. In his hometown, Mtume says that "music's like air and water. I'm self-taught, but in my house bebop was everywhere and I

grew up right along with it."

After high school, Mtume attended college in California on a swimming scholarship and majored in political science. In his third year, he fell under the spell of master percussionist Big Black, and spent the next several years studying with him. As Mtume's playing developed, word of his talent spread and he found himself being called in for sessions with Herbie Hancock, Freddie Hubbard, and Sonny Rollins.

In the early 70s, Mtume joined Miles Davis for four years of world touring and recording, including such ground-breaking jazz-rock LPs as *Get Up With It* (which included a Davis composition titled "Mtume") and *Agartha*. "The four years I spent with Miles was the most informative

period of my life," says Mtume "like going to the university and getting your Ph.D."

After leaving the band, Mtume joined forces with guitarist and fellow Davis-alumnus Reggie Lucas to form a songwriting and producing partnership which found success with artists such as Lou Rawls, Phyllis Hyman and the Spinners. They received Grammy awards for Roberta Flack's "The Closer I Get to You," and Stephanie Mills' "I Never Knew Love Like This Before."

The team eventually had an amicable breakup, and Mtume formed his own group featuring vocalist Tawatha Agee. Mtume's debut album, *In Search of the Rainbow Seekers* achieved moderate success, but it was the 1983 album *Juicy*

which opened the doors, and the song "Juicy Fruit" became Mtume's signature in concert and on radio, and the summer of 83 found him touring with Rick James and Midnight Star.

This tour finds Mtume supporting his most recent release, *You, Me and He*, and touring with Kashif.

Like Mtume, Kashif has some strong ties to jazz, including producing the title track of George Benson's *Inside Love* LP, and serving as executive producer for Kenny G's *G-Force* album, for which he co-wrote several of the songs. On Kashif's latest release, *Send Me Your Love*, jazz vocalist Al Jarreau contributes scat singing to "Edgartown Groove."

Kashif started in music at age

seven, paying three dollars for a flute to play in a class project. He went on to study trumpet, and taught himself piano. "With a piano," says Kashif, "you can play lots of things at one time: rhythm, melody, accompaniment, harmony, and chords. This was good for me because I had an imagination." Kashif's imagination proved lively enough to land him a spot with B.T. Express while he was still in high school. He played on their *Energy To Burn* album and toured with the group around the world.

"I knew that I was going to be in the music industry," Kashif has said, "and I knew that I wanted to live a life with a positive motion. So I picked the name Kashif, which means inventor or discoverer, as an incentive. I have to live up to that."

After years of producing and writing for such artists as Evelyn King ("I'm In Love"), "Love Come Down"), Howard Johnson ("So Fine") and Melba Moore ("Take My Love"), Kashif is now ranking high on the charts with his own tunes, like "I Just Gotta Have You (Lover Turn Me On)" (number one on the R&B charts).

"From the beginning, I had plans to become a performer," says Kashif, "but my songwriting and producing has been the vehicle to get my name out to the public and to the people in the music business."

Kashif's name is out there now, and along with Mtume, he hopes to have his name on the lips of concert goers in Las Vegas real soon, with an evening of election day R&B in Ham Hall.

movie review...

A Soldier's Story

SO HOT IT SIZZLES?
by BFD

While sitting in a local theater recently, waiting for the feature attraction to begin, I had the pleasure of viewing that fine commercial for *Showbiz* magazine.

I don't know about you, but I get chills every time I see it. I can't tell you how many editions of the *Las Vegas Sun* I've rushed out to buy just because of that ad. It numbers in the hundreds each year.

Sometimes I raid a newspaper machine and grab five, maybe six papers - can't help it! Seeing Olivia Newton John dressed in that sparkly, glittery, stringy red pantsuit gets me sizzlin'.

Boy, can she dance! I never saw *Grease*, so I'll have to settle for this. It looks to me like she's parading a prize steer around at a 4-H contest. Maybe that's why the guy in the cowboy hat is "yahoin'" so wildly.

While you're looking at the cowboy, take a look at the rest of the crowd standing outside of Caesars Palace. Could that bunch of people possibly be making as much noise as you hear in the theater? It sounds like a crowd at a Brazilian soccer match was used instead.

And what are they cheering about, anyway - the three couples that were dropped off in front of the casino? I know when I drop my friends off at

Caesars, the crowd goes wild and my friends can't help but dance around in circles. Sometimes the valet parkers even join in. Big fun for all.

Wait a minute, they cut the song off before it says, "And those Hollywood nights, in those Hollywood hills..." Oh, that's right - this is Las Vegas, not Hollywood. I guess they had to. I just hope Bob Seger doesn't find out what they did to his song.

Now I'm all excited, so let's get on with our feature presentation.....

A SOLDIER'S STORY

It's 1944. World War II is drawing to a close. At Fort Neal in Tynin, LA, the black soldiers are disgruntled. There's a war going on, but the only duties they have are painting, cleaning, and playing football - not exactly what they had in mind when they joined up. Tynin wasn't really the type of town they'd buy their dream house in, either, unless they liked the KKK.

Throw into this volatile situation the murder of a black Master Sergeant, Vernon C. Waters, and you've got yourself quite a story.

Prize winning author Charles Fuller doesn't stop there. Sent in to investigate the whole affair is Captain Richard Davenport, a polished, black, Howard University-trained military attorney. Even though many want Captain Davenport (played wonderfully by Howard E. Rollins

Jr.) to do a superficial investigation, he must get to the bottom of it.

Besides having tremendous social significance, *A Soldier's Story* is a classic whodunit mystery. Was it the KKK? Was it the black soldiers themselves - after all, Sergeant Waters (Adolph Caesar) was very tough on uneducated, "shiftless" blacks in his own regiment. Or was it a white soldier? The base commander is covering up something, and Davenport must find out what.

Director and Producer Norman Jewison (*And Justice For All*, *In The Heat Of The Night*, *Best Friends*) does a good job of capturing the heart of this award-winning play and transforming it into an excellent screen presentation.

Rollins, nominated for an Oscar for his role in *Ragtime*, is perfect as a fine military figure - stern in manner, uncompromising in approach. He even sports aviator glasses, because "it makes me look like Douglas MacArthur."

The murdered sergeant's all-black unit works well together. The two best characters are C.J. Memphis (Larry Riley) and Private Wilkie (Art Evans). C.J. is an excellent ballplayer and blues singer, but very backwoods, and Wilkie is the ultimate brown-nose to the sergeant. Interesting situations arise here.

If you want to see a good detective story with a lot of meat to it, check out *A Soldier's Story*, now playing at the Cine 2 Theater.

Cabo Frio: Just Having Fun

by Thomas Hawley
CABO FRIO - JUST HAVING FUN
Zebra ZR-5002

Don't let the title of the album fool you; the sounds are fun, but there's quite a bit of work involved here, too. Cabo Frio is highly commercial (as jazz groups go), in the best sense of the word, with tight arrangements, slick production, and superb musicianship. While no new courses in jazz are charted on *Just Having Fun*, the material that is here is quite listenable, and parts of it are exciting.

The title cut is a high-energy smoker, featuring high-speed ensemble work, and the quick-fingered, Ritenour-esque (my own word, thanks) guitar soloing of Glen Cummings. This piece is also a nice showcase for drummer Curtis Kendrick, who never steps out front, but is always tastefully busy and responsive.

"Find It (Hold That Note)" probably comes closest to "just having fun," with its good-natured street rap laid over a funk groove which might have come out of the CTI sessions of ten years ago.

"Only Time" is a soft ballad somewhat reminiscent of Kole 'N Kompany's "Peace Offering," which features Terrance Bruce on

soprano sax. Bruce is also noteworthy in "Prism," where he gets into the highest register of the alto, and does some soulful blowing over a solid rhythm support section with punch horns. George Sessum also steps out briefly in "Prism" with some fretless basswork which stresses style over flash, and stays rooted with funky percussion contributed by all of the band members.

If you've been listening to KUNV's "Jazz Progressions" lately, you've probably heard "Fast Lane." Its steady beat and catchy hook make it a natural for airplay.

All members of Cabo Frio participate in the writing, arranging, and production, which probably accounts for the inclusion of "Find A Way" on this LP. "Find A Way" is well

written, but its sappy lyrics and romantic arrangement sound as if they're on the wrong album.

The group interacts quite well with each other, and although the names are new, I'm guessing that they've all paid their dues with some studio work.

Just Having Fun marks not only the debut of Cabo Frio, but the unveiling of a new record label, Zebra - currently sporting albums by such fusion artists such as Wayne Johnson and Kittyhawk. If *Just Having Fun* is any indication, it looks like an auspicious beginning for both Cabo Frio and Zebra.

You can hear *Just Having Fun* played in its entirety this Wednesday at 6 p.m. on KUNV's 91.5 Jazz Place.

PREGNANCY COUNSELING SERVICE OF NEVADA

Helping Girls and Women for 11 Years

Confidential

- PREGNANCY TESTS — Immediate Results
- ALTERNATIVE TO UNPLANNED PREGNANCY Choices — Methods — Costs

(702) 732-9515 / 24 Hour Info: 733-4022
2023 Paradise Road • Las Vegas

TYPING

- * TERM PAPERS
- * RESUMES
- * DISSERTATIONS
- * THESES

Word Processing/100% Guaranteed

4055 South Spencer at Flamingo #235
737-3900

AT Planned Parenthood
WOMEN'S HEALTH CARE ISN'T CHEAP — IT ONLY COSTS LESS
(20% OFF FIRST VISIT WITH THIS AD)

- ROUTINE GYNECOLOGICAL EXAMS
- ALL BIRTH CONTROL METHODS
- PREGNANCY TESTING & VERIFICATION
- PREGNANCY COUNSELING & REFERRAL
- FREE EDUCATION PROGRAMS
- ALL SERVICES CONFIDENTIAL

VISA/MASTERCARD SAMI/CHAMPUS ACCEPTED

FOR APPOINTMENT INFORMATION CALL 385-3451

601 South Thirteenth Street

XEROX COPIES Student Copy Center

3 1/2 ¢ PER COPY

- Collating
- 3-Sided Copies
- Reductions

mon-fri: 9-5 sat: 10-4

A-1 COPIES "Multiplying Our Business"

1829 E. Charleston
385-2178

Take a 6 Pack home to mom.

Your 6th ticket is half price, 12th is FREE on Southwest Airlines!

Here's a 6 Pack your mom will be happy to pay for: A Southwest Airlines' 6 Pack Discount Ticket Book.

Simply explain you'd love to come home more often, and Southwest has this great deal for college students. She'll get the hint.

Here's how it works:

- Make one simple payment, and receive a 6 Pack or 12 Pack Discount Ticket Book, good for travel to any of our scheduled Southwest cities.
- Pay only for 5 1/2 tickets with the 6 Pack, or 11 tickets with the 12 Pack. The rest is on us.
- If you're 21 years of age or younger (does not apply to unaccompanied children between the ages of 5 and 12), you can fly anytime day or night for our lowest fare (usually our Pleasure Class fare).
- Tickets are good for one full year from date of purchase, and unused tickets in Ticket Books are refundable prior to the expiration date.
- Ticket Books may be purchased at your local Southwest counter, or through your travel agent. A valid I.D. proving your age will be required when traveling.

Six of one, a dozen of the other, with a Southwest Airlines' Discount Ticket Book and a home-cooked meal, you're home free. For additional information and an order form, write:

Southwest Airlines
P.O. Box 97393
Dallas, Texas 75397
Or call your travel agent.

FLY SOUTHWEST
We're keeping fares low and spirits high!

Dance salutes hearing impaired

The UNLV dance department will pay tribute to the deaf and hearing impaired with special concert performances Nov. 2, 3, and 4 in UNLV's Judy Bayley Theatre. The program, featuring Solaris and Contemporary Dance Theatre, is titled "Dancing With The Volume Down."

Performances are scheduled for 2 p.m. each day; admission is \$5 general, \$4 for Allied Arts Council members, and \$3 for senior citizens and UNLV students. For information, call 739-3332.

Inspired by dance department faculty member Gary Gardia, the program is intended to encourage the deaf and hearing-impaired to get involved in the arts. Gardia's brother Jim, formerly director of deaf services at the Mark Taper Forum and an interpreter for the Greater Los Angeles Association for the Deaf, will provide sign narration and interpretations of each dance.

But as is the custom, the UNLV dance program offers something for everyone. Dr. Carol Rae, chairman of the dance department, notes that the dances to be presented at the November concert have been selected

"for their visual qualities as well as their entertainment value."

Gardia, a graduate student and dance instructor, has choreographed several selections, including a work called "Trap and Jazz," and a new rendition of one of his most popular choreographies, "The Piano Has Been Drinking."

Another member of Solaris (a professional quality dance troupe), Christopher Coaley, will perform a piece called "Silent Screen," a silent work that reflects some of the frustrations and emotions of deafness. Another work scheduled for the special concert is titled "The Art Of Mime," and features the dance team of Karen and Tom Dyer. A multi-media slide program produced by UNLV's audio visual services department will also be featured.

The project is being funded through grants from the Nevada State Council on the Arts and the National Endowment for the Arts, a federal agency. Tickets are now available in room 206 of Alta Ham Fine Arts Building, or beginning Nov. 1 at the box office in Artemus W. Ham Concert Hall.



Look to the Classifieds

OPPORTUNITIES

HELP WANTED: Editor for *Quicksilver*, student literary publication. Applicants must be undergraduate UNLV students in good standing. Responsibilities will include supervising production of one issue of *Quicksilver*, to be published during Spring semester 1985. To apply for this position, submit a written proposal on how you would take editorial and financial command of this publication. Proposals are due in the CSUN offices not later than 5 p.m. Nov. 16.

UNLV SONGLEADER TRYOUTS for basketball season will be held Nov. 5, 6, 8 from 7 to 9 p.m. in the UNLV South Gym. All girls encouraged to try out. Any questions please call Ann Potenza at 777-0673.

WANTED: FEMALE MODELS for non-nude glamour photography. Must be trim and attractive, as well as between the ages of eighteen and thirty-five. Non-professionals will be considered, but some experience is appreciated. All work performed on a contract basis. Call John at 739-3908 or 565-6295.

OVERSEAS JOBS. Summer, year-round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-NV Corona Del Mar, CA 92625.

BUSINESS AND TECHNICAL MAJORS: Highly responsible positions for college seniors and graduates (through age 34) in financial and logistic support. The Navy Supply Corps needs highly qualified, dynamic individuals to lead and manage large inventory and financial networks. Salary \$18,500 to start, \$34,000 after 4 years. Excellent benefits package. Need BA-BS, U.S. citizenship. Call Naval Management Programs collect 619-293-6746 Monday through Wednesday 9 a.m. to 5 p.m.

HOUSING

Special Discounts
Rebel House Apartments
From \$215.00
Large studios, furnished
Across from UNLV tennis courts
Call 737-8982 or 386-5082
777 E. Harmon, Manager No. 1

CASA VEGA CONDO FOR SALE. Three bedroom, two bath. Adult complex, end unit, facing park-like grounds, private patio, three pools, sauna, exercise rooms, security, all furniture and appliances, including linens, etc. Low market at \$69,500 or \$590 per month. Great investment. Maryland Parkway and DI, across from Las Vegas Country Club. A-1 location. 878-0522.

Ask Tommy and Bernie

Dear Tommy and Bernie:

I'm a political science major, and I'm most interested in weighing the options carefully before casting my ballot on Nov. 6. Being a regular reader of *The Yellin' Rebel*, I've read with considerable interest the sound advice given by CSUN Senate President Pro Tempore James Ohlrner and Dean of Student Services Bob Daniels. Bearing in mind these gentlemen's fine counsel, I am leaning towards Mondale. Before I pull the lever of the liberals, however, I want to know what you guys think. Fritz or Ron?

Signed,
Wishy-washy

Tommy Touchdown: It's a thorny problem, and no mistake. Bernie and I have been monitoring the campaigns carefully, and have observed the debates. We find ourselves unable to wholeheartedly endorse either of the candidates from the two major parties (sorry, guys). It's like a breakfast choice between oatmeal and cream of wheat. Sure, we'll take one if that's all the menu offers, but what we really want is some piping hot bacon and eggs.

Bernie Fuddle: We've found our political hearty riser this year in the form of a third party candidate, Henry Williams (with Democratic refugee Reuben Askew for vice). While the Weasel ticket is currently not doing so well in the polls, the Weasel party is rapidly growing through dynamic leadership, enthusiastic idealism, and political savvy. I would ask you to remember the campaign of 1912, when your great-grandparents could have been "fit as a Bull Moose" with Teddy Roosevelt, but ended up with Wilson instead. Don't make that mistake this year. Use your write-in vote and be "wily as a Weasel" with Henry Williams. All America can profit from a Weasel in the White House.

Dear Tommy and Bernie:

Halloween is just around the corner, and I haven't any idea at all what to do or how to dress. Should I stay at home, alone by the phone? W'sup?

Signed,
Orange and black, but blue

Tommy: You might want to check out the fourth annual TFN Halloween Party. This year it's being held at the new Caesars Ho Morel and Casino. In addition to being able to meet local celebs like Sig Sakowitz, Hesh Bipka, Jack Kogan and Crankin' Frank (those last two are a laff riot together), you'll be bobbing for eggplants, coagulating at our horrible house, and drinking 25 cent Halloween blowfishes. If you see Bernie or me, say you saw it in *The Yellin' Rebel* and we'll give you a free autographed dead cat. Get there early, though; supplies are limited.

Bernie: Before you hit the TFN party, you might try the KUNV benefit over at Carrows Restaurant. They've got raffles, giveaways and phun phestivities for real cheap. You can find out about it by calling KUNV (739-3877). Don't drown your wits before hitting Caesars Ho, though, because at midnight it's rumoured that Reznik and the Beak (TFN's publicity director) will dance down the Strip together wearing nothing but pumpkins! Leave the children at home for this one. If you can't get a decent costume together, just wear your exterior underwear. The price is right and you'll get rave reviews. See you there!

If you have a problem which requires creative advice, write to:

Ask Tommy & Bernie
Yellin' Rebel
UNLV 89154

They will be glad to address all issues, from cleanliness to godliness. For more of their sagacious wit, call up and be part of the TOUCHDOWN-FUDDLE TALKSHOW, heard Monday nights at 11 p.m. on 91.5 FM, KUNV.

TYPING

TYPING. Term papers, resumes and manuscripts. My work is done accurately and quickly. Same-day delivery. Lynn at 642-7837.

Typing

fast inexpensive.
Same day service.
Connie 382-8008 or 458-4835.

The Typist...736-7262

Experienced, quality typing, Dependable Service. Close to UNLV. Letters, Term Papers, Resumes, Theses, Dissertations, Equations, Tables...etc. Call 736-7262 for rates and information.

Typing: Experienced, Reasonable, Dependable. 796-8296.

Editing-Typing

Will do editing and typing. Papers, theses, reports. Will do thorough job. Degree in English and journalism. Call Lisa 796-6907.

TYPING - All kinds. Fast, Accurate, Reasonable. Evenings and weekends. 369-0776.

MISCELLANEOUS

TUTOR

Learn German language, all levels. Call 451-4822.

MILLIE'S ALTERATIONS

4440 MARYLAND PARKWAY
CAMPUS VILLAGE
IS HAVING A SPECIAL ON HEMS FOR \$3.50 ON YOUR JEANS AND SLACKS FOR ALL UNLV STUDENTS. CALL 731-1116 OR COME AND SEE US.

ANNOUNCEMENT

PRIVATE TENNIS LESSONS
\$12.00 per hour
Sponsored by:
UNLV Tennis Club
For Appointment Call 738-6692
Between 2:00 and 6:00 p.m.

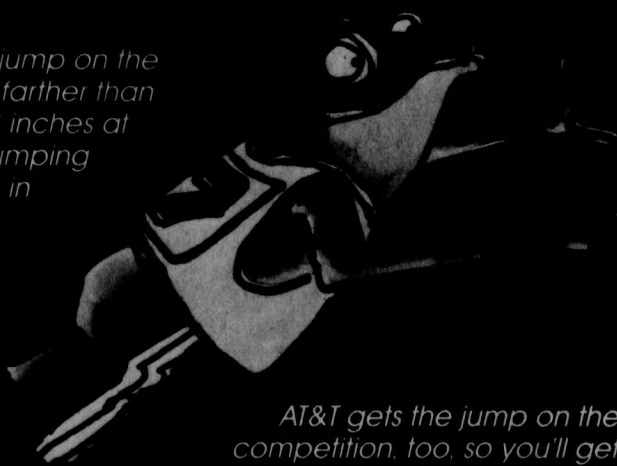
UNIQUE AND UNUSUAL CARDS, T-SHIRTS AND GIFTS - R&R ASSORDID SUNDRIES, 4837 PARADISE ROAD (PARADISE AND NAPLES).

ADVOCATE, WOMAN NEWS, CHRISTOPHER STREET, MANDATE, HONCHO, PLEXUS, OFF OUR BACKS, IN TOUCH, IN STYLE AND MORE. R&R ASSORDID SUNDRIES.

18" STAND UPS -- MARILYN MONROE, JUDY GARLAND AS 'DOROTHY', BETTY BOOP AND GUMBY. 10% DISCOUNT ON ALL MERCHANDISE WITH VALID UNLV ID. R&R ASSORDID SUNDRIES, PARADISE ROAD AT NAPLES. OPEN 2 PM TO 2 AM. 369-9800.

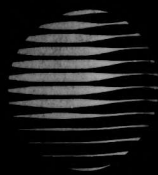
Get the jump with The Long Distance Winner.

Davey Crockett got the jump on the competition by leaping farther than any other frog - 20 feet 3 inches at the annual Calaveras Jumping Jubilee at Angels Camp in California in May 1976



AT&T gets the jump on the competition, too, so you'll get more mileage for your money. You'll save 40% evenings 60% nights and weekends - plus service that's leap years ahead

For information on AT&T Long Distance Service call 800 222-0300



AT&T

The more you need, the better we sound

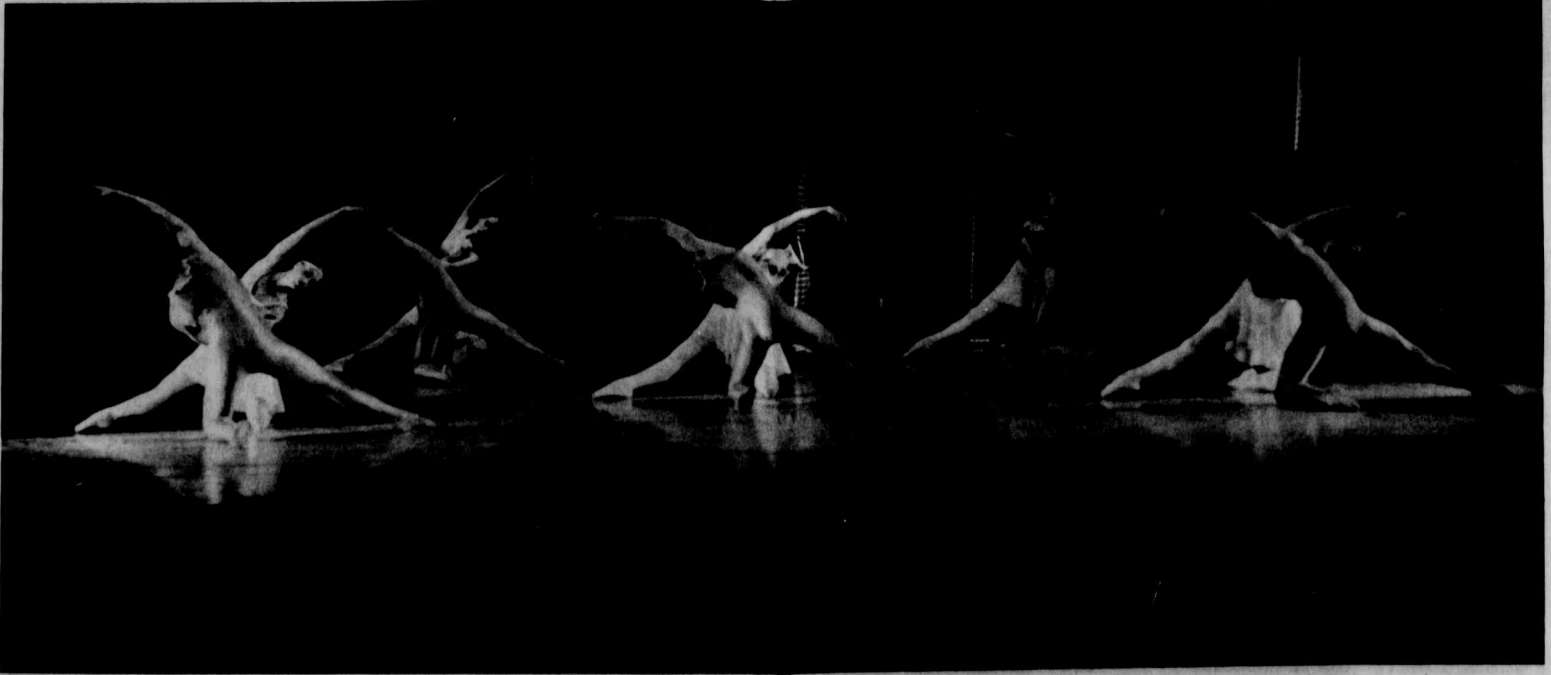
Confidential Privet. Care
By M.D. Specialists

BIRTH CONTROL CARE CENTER

Pregnancy Test - Birth Control -
Unplanned Pregnancy
AT THE LOWEST COST

(702) 877-4855
917 S. Decatur • Las Vegas

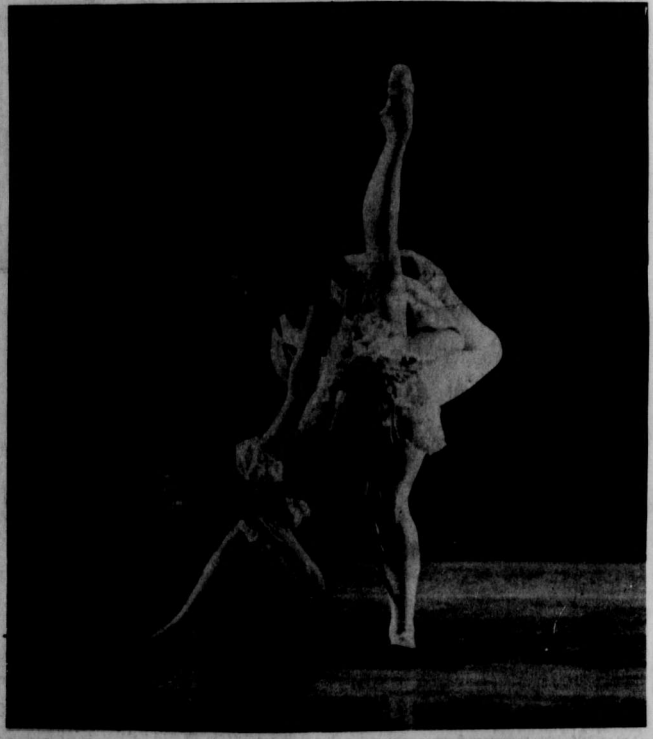
Nevada Dance Theatre does it again



"Playback 5," a ballet for five couples. Last weekend's Nevada Dance Theatre performance in the Judy Bayley Theatre included Clarice Gessel, Eileen Price Kim, Sonja Nall, Maria Nichter, Pallas Shuyter, Mitch Hale, Patrick Garza, Alejandro Pollara, Charles Talamantes and David Everett. Photo by Ginger Bruner.



The Queen of the Night, danced by Colleen Odium, and her cavalier, danced by Mitch Hale, perform a pas de deux for Hansel and Gretel. Photo by Ginger Bruner.



Eileen Price Kim and Patrick Garza were featured as Hansel and Gretel in last week's Nevada Dance Theatre performance. Photo by Ginger Bruner.



A scene from "Playback 3," choreographed by NDT Artistic Director Vassili Sulich. Photo by Ginger Bruner.