

Volume 31 Issue 8, October 23, 1984

"for the students"

News 739-3478 Advertising 739-3889

## Elections chairman resigns; elections continue on schedule

ne Clay resigned the posi-SUN elections board chair-Tuesday afternoon, accor-

Haldeman, Clay was forced to resign because of pressure from the Hotel Association. Clay is an HA officer, and was threatened with impeach-ment for violation of an HA rule that prohibits its officers from serving as officers for any other organization. Haldeman told the CSUN Senate

Business and Economics

ul Acker trick Adams ul Champagne f Davis s Varona

Constitution

Health Sciences

For Against

50 58% 48 56% 38 44% 38 44% 43 50% 12 14%

51 59%

man, became acting chairman Tues-day. Clay was hired to supervise elec-tions, under an agreement approved by the Senate Thursday dy to go

ficial

Science, Math and Engineering

Constitution

For Against

 Therese Kowalczyk
 54
 58%

 Kent Larson
 57
 61%

 Loretta Warn
 56
 60%

 None of the Above
 14
 15%

Bold type indicates winners.

52 56% 16 17%

on results Friday but the elec-board was unable to certify the board was unable to certury the ts as the board did not achieve um for its Friday meeting, Ac-ing to Ohriner, the Senate will ider certification this Thursday. total of 503 valid ballots were according to Ashley. Two Arts

and Letters College ballots were dis qualified. The constitutional revision ques tion was adopted by a margin of 30 to 86. If the election results are certifies by the Senate, the new Senate will take office Nov. 1.



ELECTION WOKERS: BORED FOR THE BOARD. Only 503 valid ballots were cast in last week's student senate elections. Photo by Ginzer

## Drinking on campus

UNLV student Vicki Cave enjoys "mugging" for the camera, but campus officials across the nation are not smil-ing. Inside: a look at national concern and controversy over alcohol on campus.



## Campus 'punks' form Positive Force

# **Unofficial CSUN election results**

Hotel Administration

### Arts and Letters

Kirk Hendrick	43	31%	William Ba
Tony Holm		30%	Tom Muir
ean Kelleher		38-1	Andrew Ni
Michael Loewy		29%	None of the
Thomas Mullins		24%	
Gary Samuelson		26%	SSA Son 19 Honis
Tyrone Smith	55	39%	Constitu
fom Ware	39	28%	For
None of the Above	10	7%	Against
			Against
Constitution			
or	70	55%	
gainst		17%	SANCE AND PROPERTY OF
-gemist	25		
Academic			Educatio
			EAUCAUG
Advisement			
			Christopher
ristam Harrington	14	5600	None of the
on Mortenson			
one of the Above			Trie with 15 () and 200
one of the Above	1	20%	Constitut
onstitution		1.	For
		CLOWK.	
or destauration		70%	Against
gainst	3	11%	Lat all when the

	William Bacon	51	33%
	Tom Muir		64%
	Andrew Nichols		46%
	None of the Above	15	10%
	Constitution		
	For	91	59%
	Against	24	15%
	a - and		
*	Education		
	Christopher Maestas	18	100%
	None of the Above	0	0%
	Constitution		
	For	15	83%
	Against	-	6%

## Scott Nellis 2 50% None of the Above 2 50% Total valid votes: 503 Constitution 2 50% Total votes on constitutional re-sion: 392, For: 306, Against: 86. Question 12 debate

Set for Thursday

dent Union. nrich will defend the in-ainst Chuck Lybarger of / Debate and Forensics

pter of the Nevada Facul-and the Moyer Student ivities Board. Ing to Professor Christian cchairman of the NFA on Political Action, the

n, co-

Will the real punks please stand up?

pros

1 12 at its O

n a few of those in attendance at last week's Ice IX concert g Sirens, Hoodoo Gurus, Red Hot Chili Peppers) exhibited a 'I really don't care' attitude, but Yellia' Rebel staffer Cheryl a discovered a group of campus punks who care. Story at tos by Ginger Bruner.



# **YELLIN'** OUT

photos by Ginger Bruner

The Yellin' Rebel asks: If you could run away with anyone, who would it be?

# UPDATE

**TUESDAY, OCT. 23** 

MASTER SERIES: London Philharmonic Orchestra. 8 p.m., Artemus W. Ham Concert Hall. For more info: 739-3535

HAUNTED HOUSE: Sponsored by thr Sparklers Gymnastic Academy. Nightly through Nov. 4. 4441 W. Charleston in the Westland Mall. Admission: \$4 for 13 and over, \$3 for 12 and under.

**THURSDAY, OCT. 25** PLAY: The Dining Room. 8 p.m., Black Box Theatre (HFA-103). More info: 739-3801.

BALLET: Hansel and Gretel. 8 p.m., Judy Bayley Theatre. More in-fo: 739-3801.

MEETING: The Chinese and American Cultural Exchange Associa-tion will host Mahjongg practice. 2:30 to 6 p.m., 2nd floor Moyer Stu-dent Union.

LECTURE: President Robert Maxson will speak on "Excellence in Higher Education." 11:30 a.m., FDH Auditorium. Open to the public.

## FRIDAY, OCT. 26

PLAY: The Dining Room. 8 p.m., Black Box Theatre (HFA-103). More info: 739-3801.

BALLET: Hansel and Gretel. 8 p.m., Judy Bayley Theatre. More in-

LECTURE: Dr. Richard French, from the Desert Research Institute, will speak on "Hydraulic Processes on Alluvial Fans." 2:30 p.m., Geoscience Building room 102. More info: 739-3262.

## SATURDAY, OCT. 27

MEETING: Lesbian and Gay Academic Union. Noon, MSU Oasis room. More info: 457-2591.

BALLET: Hansel and Gretel. 8 p.m., Judy Bayley Theatre. More in-fo: 739-3801.

PLAY: "The Dining Room." 8 p.m., Black Box Theatre. For ticket info: 739-3801.

FILM: Frankenstein's Bride and The Story of Dracula. 1 p.m., Flam-ingo Auditorium. More info: 733-7810.

SOCCER: vs Seattle-Pacific. 7:30, Peter Johann Field.

CLINIC: The American Cancer Society will sponsor a free breast education clinic. 10 a.m. to 3 p.m., The American Cancer Society Education Center, 1325 E. Harmon. Appointments are necessary. More info: 798-6877.

## SUNDAY, OCT. 28

BALLET: Hansel and Gretel. 2 p.m. and 8 p.m., Judy Bayley Theatre. More info: 739-3801.

### **TUESDAY, OCT. 30**

FILM SERIES: The Best of Alfred Hitchcock featuring The Secret Agent. 7 p.m., Charleston Heights Art Center. Admission: \$1. More info: 386-6383.

FILM: To Catch A Thief. 6:30 p.m., Flamingo Library Auditorium. Captioned for the deaf (with sound). More info: 733-7810.

GALLERY OPENING: Printmaking by Maurice and Deborah Gray. 10 a.m. to 4 p.m. Tues. through Sat., Fine Arts Gallery (HFA-130). Exhibit through Nov. 21.

## WEDNESDAY, OCT. 31

FILM FESTIVAL: Friday the Thirteenth, Part I, II, and III. 11 a.m., West Las Vegas Library. Admission free with library card. More info: 647-2118.

## **COMING EVENTS:**

FOOD FESTIVAL: Food, music, and dance at the fall food festival on St. Michael's Day sponsored by St. Michael's Orthodox Church. Sunday, Nov. 4 from 1 p.m. to 8 p.m. at the Frontier Hotel.

MASTER SERIES: Utah Symphony. Wednesday, Nov. 7 at 8 p.m. in the Artemus W. Ham Concert Hall. More info: 739-3835.

## **ANNOUNCEMENTS:**

THE COLLEGE DIVISION OF THE NATIONAL UNITY PARTY is seeking students interested in establishing chapters of Students for National Unity of campuses throughout the United States. For details, write: NU Party, SNU, 2433 18th Street, NW, Washington, DC



Bruce Dyer 27, Communi-

"It's a toss up between Jim Nabors and Kent Anderson. If both of those are busy then I guess Arnold Ziffle from *Green Acres* and I hate Zsa Zsa Gabor."



Bill Mario English and History Instructor

"My wife."

OKTOBERFEST

BEER TASTING

SATURDAY, OCTOBER 27, 1984 12:00 PM - 6:00 PM TROPICANA HOTEL SPORTS COMPLEX

Includes Unlimited Tasting of International Beers Plus Food

Admission: \$20 in advance or \$25 at the door

Tickets available at Tropicana Hotel and Wonder World Liquors (Maryland Parkway)



Cindy Hurst 19, Marketing

## "It would have to be Big Bird and we'd probably go to Australia."

"Probably my girlfriend, Francine. I'd take her to New York but only for a week 'cause I don't like it when it's cold. Then I'd go to like the Carib-bean or South Africa where the surf's pretty good."

**Rich Barschdorf** 

### **University of Colorado School of Dentistry**

UNLV Yellin' Rebel, October 23, 1984, page 2

invites you to a discussion of invites you to a discu application process admissions University of Colorado Dental Curriculum new directions for dentistry

By Tom Berry Associate Dean and Chairman on Admissions Committee

October 24, 1984, 7:30 p.m. Wright Bidg. Room 114

iduals on Oct. 25, 8:30 a.m. to 11 a.m. Dr. Berry will be available to meet with indiv Sign up with Annette Teijeiro in Pre-professional office Now a WICHE receiving school

**MATERIAL PROVIDED BY CSUN OPI** 

## **KUNV FUNDRAISER**

KUNV 91.5 fm, the student operated station, will host a fundraiser at Carrow's Restaurant on the corner of Flamingo and Maryland on Halloween night, October 31st, from 8 p.m. to 1 a.m. Costumes are optional; however, prizes will be awarded to the best outfits. Also, drawings for Rebel basketball tickets, skis, and free dinners will be held. \$2 is admission, which also enters you in the drawing. The party is no host (buy your own food and drink).

### CSUN HOURS

TIME: 9 a.m. to 5 p.m. DAYS: Monday through Friday PLACE: Moyer Student Union, room 120 PHONE: 739-3477

AGENDA SENATE MEETING 14-46 October 25, 1984 MSU Lounge 201 4:00 p.m.

Call to Order

I.

11. Roll Call

Approval of Minutes 14-45 ш

IV.

- V. Executive Board Nomination
- VI. Boards, Committees, Director Reports
- A. Entertainment & Programming
  - **B.** Intramurals
  - C. Organization Board
  - D. Student Services

  - E. Radio Board 1.Action Item: Approval of Operating Policy

F. Nevada Student Affairs 1. Action Item: Approval of Amendments to Operating Policy

ne Police

- G. Appropriations Board 1. Action Item: Approval of Am
- H. Yellin' Rebel

I. Other

VII. Old Business

VIII. New Business

- A. Approval of Appointments 1. Nichole Peterson to Electi
- s Board
- B. Approval of Resolution 14-3 (Propositi
- C. Approval of Resolution 14-4 (Withdrawl Refu
- D. Discussion Action Retain Bylaws Committee Members
- E. Election Board Items
- F. Endorsement of Faculty Senate Resolution Question 12
- G. Approval of Contract with Roby Turner, Naked Kombo Band for \$300 to play 3, 45 minute sets. They will provide sound for Friday November 9th for E&P.

H. Approval of Contract with Roger K. Saint for E&P

IX. Open Discussion X. Adjournment

## **CLASSIC HORROR FILMS**

The Entertainment and Programming, along with MSU, will host their third series of films, each shown in the MSU ballroom free to all interested in "classic horror films."

Freaks will be playing on Tuesday, October 23rd, followed by The Haunting on Wednesday the 24th, and the series will end with The Hunger on Thursday the 25th. All films will begin at 3:00 p.m.

## HA CRUISE TO CARIBBEAN

The College of Hotel Administration invites all interested student to sign up for a nautical course beginning January 19th. It is a 7-day cruise of the Caribbean, with port of call at St. Thomas, U.S. Virgin Islands; San Juan, Puerto Rico; and Puerto Plata, Dominican Republic. The \$899 cost, per person based on double occupancy, in-cludes round-trip airfare from Las Vegas to Miami, four gournet meals a day, live entertainment, and cocktail parties. Course credit can be achieved in HOA 103 I and HOA 103 G, both are 1 credit each. Space is limited. For details, contact Professor Joseph Von Kornfeld at 739-3230.

## **CONSITITUTION PUBLISHED**

The passage of the ballot question on the CSUN Constitution has in-itiated a new document that CSUN will be operating by, therefore the Office of Public Information will be drafting the final version of the amended Constitution for publication. The document is now being closs-referenced and catalogued for quick use. Preparations will be made next week for typesetting and publication, with a projected date of release November 1st. Copies of the official document are available in rough form now in the CSUN offices; the final edition will be available immediately upon completion of publication.

### WHO'S IN CHARGE CHANGED

The question and answer program hosted by UNLV President Max-son, "Who's in Charge," has been moved to November 6th in MSU 201. This program is intended to give all UNLV students an oppor-tunity to ask the President about his plans for the university and to ad-vise him on the views of the students. A reminder of this program will appear next week, but prepare your questions now!



elle De Tillio, NSA Director:

On October 5, President Anderson attended the Chancellor's Ad-isory Cabinet meeting in Reno. Discussion included the proposed udget for the next blennium, salary increases for the faculty, and the uestion 12 initiative. On O

da State Legislature conve s the third Mo day in J

ing the November 6th election, profiles will be issued on all of mbers of the Board of Regents. Currently, a profile is being of on President Masson. Upon completion, these profiles will able to students for review, portions of which will appear in tion of the Yellin' Rebel.

e first housing survey conducted by NSA is complete. As expected -campus housing at UNLV is grossly inadequate, as compared with institutions across the U.S. On an average, these institutions are to house 31% of their undergraduate enrollment; whereas UNLV only able to house 2% of its undergraduate population. Copies of report are available to interested students in the CSUN office.

### CAMPAIGN '84

## Students register in record numbers; but will they vote?

## by Susie Goldberg and David Gaede

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vote effort. "Right now there are 12 million college students," he notes. "In 1982 only 48 percent of students were registered and only 24 percent turned out to vote. We're trying to double those figures." By election day, Moore hopes the national student vote campaign will have over six million students registered and ready to go to the polls.

managed to evoke some passionate campus support and gain leads in polls of student presidential preferences, the fiery support at fracted by the earlier candidaces of sent, observers concede. At predominantly-black Xavier

guest column

## A plea for sanity on November 6th GUEST COLUMN by James E. Ohriner

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## Mondale courts student vote: is it hogwash?

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## CSUN Senator questions validity of election

CSUN Senator Scott Nellis (Health Sciences) has raised some questions about the validity of last week's Senate election. Due to what he calls a "mix-up" in the computer printout enrollment sheets used for the elec-tion, a number of students in the Health Sciences College were not able to vote in that college. Nellis says he pointed out the pro-

blem to Catherine Clay, who had resigned as electins board chairman Tuesday but had been "hired," ac-cording to Senate President Bil Haldeman, to supervise the election. Clay explained to Nellis that students whose names do not appea to the printout have the option of obtaining proof of enrollment from the Registrar. Nellis said this is a "considerable"



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"Your generation will decide this race," one of Mondale's prepared statements said. "For Ronald Reagan to think that you don't care about your own futures - care about our sin loans for education and most of all about nuclear war - is sheer ar-rogance."

## Dialoging with the dean: concern about drinking on UNLV campus

Please tell me why there has to be so much drinking at Octoberfest. It seems everyone you speak to has a beer breath. Everywhere you turn people are acting silly and drinking, including some of the bartenders. That man who calls himself The Fox should have named himself The Jack????. I like a good time and I drink a can of beer every now and then, but Octoberfest is getting out of hand. Several girls standing near me really took offense to the "hot

Without help, students are left to entertain rumors of undercover cam-pous police infiltrating the dorm and rush parties to catch underaged

drinkers. That rumor was so widespread at Arizona State that ASU police two weeks ago had to issue a public denial to reassure students. And University of California-Berkeley administrators last week chastised the student newspaper, the Daily Californian, for running an ar-ticle that told students how to get fake IDs to obtain liquor despite the universities newly-adopted restric-tions.

some campuses, new drinking are costing students their part-

and be less inclined to sibly. "Most of the campus drinking programs are community-wide pro-grams, and of the little that has been done the results aren't very encourag-ing," he says. The nationwide trend to raise all "the final the says.

The nationwide trend to raise all drinking ages to 21 has "shifted the focus from alcohol education to policy enforcement," Gonzales com-

policy enforcement," Gonzales com-plains. "We encourage alcohol education and responsible drinking, rather than blanket prohibitions," he says. But blanket prohibitions seem to be the trend these days. While 23 states had minimum drinking ages of 21 a year ago, this fall the total has climbed to 27, with a number of states still debating -- or planning to debate -- raising their drinking ages to 21. And with a new federal law which will withhold federal highway funds from states that haven't raised their drinking ages to 21 by 1986, college students can expect further clamp-downs as the remaining 23 states with under-21 drinking ages rush to meet

Collegians have trouble swallowing new drinking rules

legs" contest. They said it was sexist.
 One guy who was wearing a tee shiry which read: "The Nuteracker" used to pare dhis mouth. Doesn't it bother on our campus as much place on our campus as an much place on our campus as an much place on our campus as as the celebration. More specifically, it is the celebration. More specifically, it is the celebration. More specifically, it is the celebration of alcoholic beverages by certain (a small percentage) irresponsible persons. I can't truthfully identify all of the cultural celebration. More specifically, it is the celebration of alcoholic beverages by certain persons in alcoholic beverages by certain the board population. Monetheless, which devalue your university. The concern about indiscrete alcohol consumption on American college

campuses has become a national pro-biem. I am concerned that the con-biem of the come of the theory of the composition of beer is so widespread on our campus that it has virtually of student rally unless beer is served, sponsors fear that no matter how the composition of the peorly attend dual their event is, unless they serve etc. To are to be commended for com-tend the beer-burping specimen when and the beer-burping specimen when nial presence at Octoberfest is an in-

UNLV Yellin' Rebel, October 23, 1984, page 4.

<text><text><text><text><text><text><text><text> by David Gaede

the deadline. "I imagine we'll see some pretty hot legislative battles in the coming year," says Bob Bingaman, sirector of the State Student Association (SSA) in Washington, D.C., which has helped student governments na

allowed to drink. We're simply driv-ing student drinkers undercover." Boosting the drinking age, in fact, may not deter student drinking at al, according to a University of Cincin-

nati study surveys before and after

by Su

Ohio raised its drinking age from 18 to 19 show that the percentage of students who describe themselves as "heavy" drinkers increased from 14 to 28 percent. The new clampdown on drinking Then turn to protests, violence

regulations designed to minimize campuses's legal liabilty for student behavior, milder protests have erupted at Wisconsin, North Carolina State, Indiana, St. Bonaventure and Florida, among dozens of schools, in recent week. The ISU crackdown netted over 300 violators in August and september, says Normal City Hall spokesman Mahrt. There were only 17 in May and June. But all the violations stemmed from the city's pubic possession of slachol ordinance, not the new mass suchering law which requires permits

TYPING

\* TERM PAPERS

for public gatherings of 300 or more, Mant reports. "We haven't had a single party disturbance this fall," agrees Richard Godfrey, ISU director of institu-tional advancement and Normal myor. "And the frats have had no problem with the ordinance. It's very easy to comply with." Some students questioned the or-dinance's summer passage, claiming few students were on campus then, by Godfrey recalls student leaders joined discussion of the measure last spring.

\* RESUMES

## Nationwide, they begin to fight

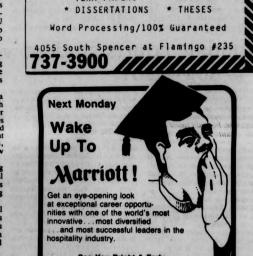
### by David Gaede

by David Gaede MADISON, WI (CPS)-- Students at University of Wisconsin-Madison - joined by disgruntled students from across the state -- stage a mass "drink-in" on the steps of the state capitol in late September to protest efforts to raise the drinking age there to 21. "We, as students, understand that we and our peers will not stop drink-ing because the law dictates that we do so," proclaimed Dan Katz, legislative affairs director for the Wisconsin Student Association, which represents student governemtns from campuses around the state. The definence of new drinking

governemins from camp the state. The defiance of new drinking policies expressed by Katz and other students at the Wiscomsin drink-in --where the day's motto was "F??k 'em if we can't take a drink" -- has been echoed by students around the

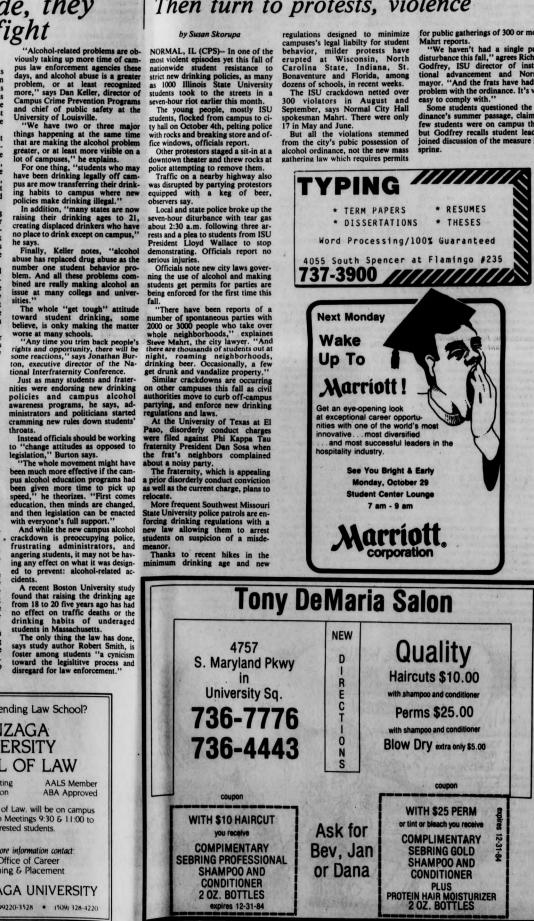
University of South Florida sociologist. The rising drinking ages and tougher campus drinking rules na-tionwide are "sure to cause concer-and turmoil on many campuses." adds Gerardo Gonzales, a University at controlling student drinking. It's a "situation that ad-ministrators realistically cannot en-force," he asserts. If schools are going to make the new rules work, they need to rpovide alternative social activities, says Tucker. Without help, students are left to entertain rumors of undercover cam-tertain rumors of undercover cam-catter and the down and the down and the down and and the down and the down and and the down and the activities, says Tucker. Without help, students are left to entertain rumors of undercover cam-

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See You Bright & Early Monday, October 29 Student Center Lounge 7 am - 9 am

Marriott. corporation



Interested In Attending Law School? GONZAGA UNIVERSITY SCHOOL OF LAW AALS Member ABA Approved Informal Northwest Setting Day and Evening Division Craig Beles, Professor of Law, will be on campus Friday, Oct. 26, Group Meetings 9:30 & 11:00 to talk to interested students. For more information contact: The Office of Career Planning & Placement

> GONZAGA UNIVERSITY SCHOOL OF LAW SPOKANE, WASHINGTON 99220-3528 • 15091 328-4220

# The Yellin' Rebel interview: Eddie Foy III

r's note: This is the first in a series hterviews of UNLV personalities. en for this task was a man known as "In the interview business. BFD interviewed everyone from Timothy to Bob Denver and was the obvious to Bob Denver and was the obvious to for this job. We reached BFD at cabin in Aspen, Colorado and vered he was in-between major ments. It took a little convincing, the agreed to accept this challenge. let him tell the rest of the story.

In a great to accept this challenge. [e'll let him tell the rest of the story. The assignment came in. I had to bide by the code of the "writer for re." Tenet six states "See tenet reason why. Yours is to get the in-rview and-or die." I had no choice. the note said, "Eddie Foy III, NLV theatre instructor, former levision and movie casting director, thara Hotel Entertainment Direc-r, 1335 words, deadline 14 days." Eddie Foy III, huh? Don't know e guy. But you know what they say nout people who have "III" after eir names. It means they are very nJused at family reunions. Good testion. I'll ask him if it's true. See, at's the way we were trained to ink at the Freelancers Institute. I did a background check. Eddie y III was born Feb. 10, 1935. He seidon Adventure, and also for ruy Emmy-winning TV shows, like rney Miller. Foy comes from a long line of business personalities. His indfather was a famous Vaudeville former whose act eventually in-ded his children. It was called Iddie Foy and the Seven Little sw. called Eddie. He seemed like a enough zuv. "What about on in-

Foy and the secon curve type and was a musical revue-type lied Eddie. He seemed like a lough guy. "What about an in-??" I asked. "Sure," he said, u clear i with the proper peo-st." He's got tighter security leorge Bush, but I finally got stoon. I discovered why he ell interviews cleared by "the people" (i.e. UNLV and Hotel). It's because he says on his mind. "He's too can-mid David Dearing, vice presi-f publicity at the Sahara, but the go-ahead anyway. ally met the guy. Fat, drool-ungent and sweaty - Foy was y these. Instead Jourd a well-d, auntanned, Seast-talking smoker (or is that a chain-ng fast talker?) who recom-itat everyone smoke. I declin-sat down to a free lunch at ite a Hotel coffee shop, dining man who has an extremely col-history, a quick comeback and parent sense of two parts of the enterpresent of two parts of the enterpresent of two parts of the

totel coffee shop, unimg n who has an extremely col-ory, a quick comeback and nt sense of contentment. part one of two parts of the part one of two parts of the view, which focuses on thu s of the famous Foys and o what it was like growing h a household.

Foy: Now, why do you wanterview?

BFD: I'm on assignment for the Yellin' Rebel, the university newspaper. We're starting a series of interviews on interesting and unusual people who are associated with UNLV. I'm told you are such a per-son. You were one of the Little Foys?

Foy: No. Grandson. The son of one of the Little Foys.

BFD: What was it like growing up in that environment?

Foy: It was wonderful. Sensational. I have no beefs about my childhood as far as who I grew up with. I really dug it.

BFD: Your grandfather was...

Foy: Was Vaudeville. Was dead before I was even born.

BFD: How many kids did your grandfather have?

Foy: A total of 10 of which seven liv-

BFD: Were they all show business?

BFD: Were they all show business? Foy: No. The first one to leave the (family) act went to a fellow named Jack Warner and told him he wanted to make a picture with sound and made the first all-talking picture, called Lights of New York It wasn't The Jazz Singer. This was around '29 or '30. His name was Brian Foy. Last picture he made was a picture called P.T. Boat 109, the life story of John Kennedy. Then I had another uncle who was basically a theatre manager, two aunts who did not go into the business. Actually the only one who stayed in the business besides Brian and my father was my Uncle Charlie, who was a night club owner. Owned the biggest nightclub in Southern California during the war years and after.

### BFD: What was it called?

Foy: It was called Charlie Boy's Sup-per Club. He introduced such people to show business as Jackie Gleason, Phil Silvers, Joe Frisco (a stuttering comic). Joe Frisco was a big star for him 'cause he and Frisco were great pals. Umm... who else? (Dean) Mar-tin and (Jerry) Lewis...

### BFD: Oh, really?

Foy: Oh yeah. Ya see, during the war, the Hollywood cantinas and those kind of things were the big entertainment. And there was a plethora of comedic talent around in those days. And they always had some place to work 'cause there was

FD: Sounds like the Foys discovered" or had a lot to do with veral of the big stars of the past.

business? Foy: Oh, all his life, yeah. He's the only one who stayed performing. He did good. He had some years where he did well. Boy. I mean he did The Pajama Game...Life Magazine said he was the funnlest man in the last quarter century, ah. 1935 to 1960; funniest man on Broadway... He did good. My old man was a real talented, marvelous Broadway per-former. As a matter of fact, today, if you ask guys like Astaire; or any of the great old performers like Buddy Ebsen, Ray Bolger - the real old-school guys who were raised with smell of paint on their face - ask 'em who is the funniest guy on Broadway in the last 35 years and they'll say Ed-die Foy, Jr. Jimmy Cagney used to fall down when my dad would walk into the room.

re was a Rat Pack of the '40s I've never told anyone this story before - a Rat Pack of the '40s like Foy: My mother was a Ziegfield the one in the '50s (Frank Sinatra, Follies showgirl. She was in two

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song called "I Was Stranded in Peoria." It was really about the way he'd send a show out and if he didn't like the show he'd leave the kids there and that's how Actors Equity all started to come about.
BFD: Actors Equity?
Foy: Yeah. Yeah. Cagney used to scream at my old man. And Lahr...Hah! Lahr was doing Waiting for Godot. We went backstage and Lahr...Hah! Lahr was doing Waiting for Godot. We went backstage and Lahr...Hah! Lahr was doing Waiting for Godot. We went backstage and Lahr...Hah! Lahr was doing Waiting for Godot. We went backstage and Lahr...Hah! Lahr was doing Waiting for Godot. We went backstage and Lahr, who was a terrible hypochon-driac, asked my dad what he toug about not know got together and formed The White Rats (an early ac-tors union) and Fidelity (another ear-ly actors group), and the split groups got together and formed Ac-tors Equity. Out of Actors Equity.
BFD: Your father stayed in show business?
Foy: Oh, all his life, yeah. He's the did good. He had some years where did good. He had some years where good. My old man was a reat talented, marvelous Broadway... He did gome and all of his friends were leav-gone and all of his friends were leav-ing him. So he kinda said, "I can't function in this world." I couldn't be travely wanted to do was alak Foy stories. I heard stories about the was the dig begor - the real old-the stage in the atories a bourd be the did werd have a marker of the there wanted to do was functioning. Lahr is dead, Frank Mc-Cue is gone, umm... Jack Haley was gone and all of his friends were leav-ing him. So he kinda said, "I can't function in this world." I couldn't be trevel was the canaire, or any or he gravel and performers the Budot the trevel was the canaire, or any or he gravel and performers the Budot the trevel and performers the Budot the trevel and the said tervision moved too fast for him and he was 72, 73 years on the stage since he was five eleav-gon and all of his friends were leav-for the new was the thousand people that came funeral. All they wanted to d talk Foy stories. I heard stories my old man that were hysterica

BFD: Any of those that you can ...

Foy: No, they were all dirty ...

shows and quit to marry my father. Shows and quit to marry my father. Shows agoing with a guy called Tony Ganzenari, the welterweight cham-marry her but she wouldn't do it and she kept saying, "I love the comic." and fony Canzenari went over to my dad one day and said, "Go mary Anna Marie McKenny or I'm going beat the crap out of you'cause I can't get to first base and I'm tired of her first were and I'm tired of her first would first of the said the said the first would first of the said the said the first would first base and I'm tired of her first would first base and I'm tired of her mask would full. It was nothing for the phone to ring in the middle of the night and Lucy and my mother would talk on the phone for four well. And bezi and the whole game.

BFD: Were there any drawbacks to growing up the way you did?

Foy: Yes, I couldn't lead a normal... I never had... What I always wanted was a small town-raising. I was raised in the city of New York or in Los Angeles and I never had the oppor-

tunity... Listen, don't get me wrong I love the way I was raised. I went to great schools, met wonderful people I was exposed to some of *the* peopl in history from 1900 to 1955. Peopl whose names were synonomous will I was explosed in 50me of 1955. People whose names were synonomous with show business, politics. All of the names we read about - 1 was part of that and I loved it. But at the age of 14 I wanted to ride horses and I didn't want to be in a boarding school in the middle of New York Ci-ty and I didn't like the idea that I was living in a canyon of concrete. When I wanted to make my real move into an area I thought would be wonder-ful, my family, my father didn't understand it. So the things that I missed were the small town bringing-up. There were many places I'd have rather lived than New York and Los Angeles. And because of that and large exhibition I became a himite nd b

Next week: Eddie Foy III wins his strug gie with cancer, becomes a hippie and writer and eventually arrives in La Vegas. He also talks about the UNL theatre department and the actors an actresses of today.



Eddie Foy Photo by Bruce Dyer

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## ffirmative action office looks out for students, too

### y Cheryl Seward

applying for a job on the campus, you will not see s pertaining to height and ethnic origin or physical ties, because, according to jan, director of affirmative , these questions are

Lujan, director of animature n, these questions are minatory. 's illegal to ask unrelated ques-for example, employers can't or a medical history, until been hired, and it's also illegal t for a picture when applying job through the mail." But, he "You can volunter any infor-n you want." e affirmative action office ors the hiring practices and nent of professional and faculty yoyees, Lujan said, and also of nits employed on or off campus, ake sure they're treated fairly or discriminated against. ian says he most offen en-ers cases of racial discrimina-for employees who feel they've teen treated fairly. ace discrimination on campus setter from year to year, but l'a a problem. It's just part of m behavior. People always want ak there's someone below them, when you go beyond that and

vior. People always ...... re's someone below them, beyond that and lowment there's someone belo n you go beyond i tualizing it in emp s, it starts to be a pr

an said. nother type of discrimination ch Lujan predicts is soon to ome a major issue on campus is tal discrimination, because of a recently decided by the Supreme

to ing to be a very big issue of a group of state-employed in Washington who recently ulti-million dollar settlement who charged that men doing

Also, according to Lujan, the han-dicapped are often discriminated against when applying for jobs. "Sometimes, physical limitations are justified as reasons not to hire. For example, to be a fire-fighter takes certain physical qualities, but a lot of times it's simply assumed they couldn't do a job because of an

unrelated handicap," Lujan said. Concerning discrimination based on physical appearance, Lujan said, "There's no laws saying that they can't discriminate against you because they feel you're ugly, but for example, if you had your face destroyed in a fire, you could sue them."

According to Lujan, Nevada has no law regarding sexual-preference discrimination although such legisla-tion has been adopted elsewhere. "The gay issue hasn't arrived here yet as it has in some more liberal cities such as San Fransisco, but eventually it will," Lujan said.

## What about unemployment insurance?

been fired un-ob for what you on and are con-temployment in-few things you

First, acco you must be h no fault of y

ording to Sau ployment insuran at if you quit, you quit for na tyo ou w and if you were yer must prove to if you've worke oust be seeking fu

Security

ervice and actively eck that you are . And, according s check with com-imployment reci-for lobe

erify unemployment recl-applying for jobs. st file a claim with the nt Security office stating ill report at a certain time ch week to the claims of-ret on your progress in the

Finally, you must be able to work, vailable for work and seeking work. Special provisions can be made for undents but you must report to the aims office the days and hours that only a sublet

uirements, you can expect a check a the mail weekly which is either qual to one third of your base eriod earnings (which is one third of e amount you made during the elected six months working) or one iird of your weekly benefit amount which is four our event of lected six months working) or one ird of your weekly benefit amount hich is four per cent of your ghest paid three months working) hichever is less. Also, according to Sisson, excep-ns are sometimes made. "Decisions are made based on the rcumstances in each case," she id

# 601 South Thirteenth Street UNLV just show your UNLY ID or bring this



JNLV Yellin' Rebel, October 23, 1984, page 5

# entertainment Ask Tommy and Bernie: To join or not to join

Dear Tommy & Bernie: I'm a little confused and I think the two of you can help me out. I notice there are two fine organizations on campus dealing with sexual preference: the Lesbian and Gay Academic Union and the Heterosexual Society. My problem is I'm only a freshman and I'm not really sure which union I should pledge my allegiance to. My father and mother were both union men so I feel it's important to get involved, but I want to make sure I make the right choice. I've heard horror stories about people who choose the wrong union. They'll go on strike for months and end up with a five cent an hour raise for all their trouble. I don't want this to happen to me. Please help.

## Signed, Virgo Hoffa

**Tommy Touchdown:** Well, Virg...you may be a little off base thinking these two fine organizations have anything to do with the type of organization your Mommy and Daddy were in. The LGAU and the HS are set up to encourage brotherhood and fellowship between gay people and hetero people -- not at the same time nor in the same place, of course! But don't despair. Both groups have their advantages and disadvantage, which Bernie will tell you about.

**Bernie Fuddle:** Thanks, Tommy. Basically, the LGAU has great bake sales and a killer football team. Members tend to cry more at movies, and misquote such poets as e.e. cummings and Oscar Wilde. HS members pride themselves in drinking beer and belching loudly. Their motio is, "A man should smell ke a man," and many members do. We've heard that some LGAU members wouldn't buy you a round of drinks if their life depended on it, hile HS members will buy you a drink only if you let them tell you about what great Heteros they are. A word of caution: beware the HS initiation rites. They take a lot out of even the most macho. Virgo, our suggestion to you is if you want to join a really strong organization, try the United League of lowfish Lovers.

Dear Tommy & Bernie: I am currently serving a one-year sentence for my third DUI. Now that KUNV has moved its transmitter to Black Mountain, we can pick up your signal at the Jean Minimum Security Correctional Facility, and the guards let me keep the radio on late Monday nights after hours to catch my favorite talkshow. I even tried to call once, but Reznick said no dice to collect calls. My only problem is that I don't always understand your sense of humor when I'm sober. Is there some way to enjoy the show without a few stiff belts first?

## Signed, No Bars Behind Bars

ie: You're not alone. Many of our listeners like to get tanked before they talk, but let me emphasize this t: Touchdown-Fuddle and driving DON'T MIX!! Especially if you've been drinking. Matter o' fact, if watch the drinking and driving all the time, you'll stay out of the Big House (a public service message of

answer your question, though, many of our listeners like to listen to our show steeped to the gills, but of the only way. If you can't dig the concept when straight, try spinning in a circle for a few minutes the show is in progress, or suck the nitrous oxide from a whipped cream canister. Either one is a real ccive changer, and you'll end up having fun - not to mention being the class clown for the other cons.

my: Actually, there's probably some good brew right there in the pokey, if you know where to lo d about a couple of chaps caught last week trying to make an unauthorized visit to a bar in town. sentence is longer, when a few apples and some yeast would have done the trick. Reznik still remen Arkansas moonshine recipes, which contribute nightly to our Monday night spirits. To find out brew you can make at minimum cost and maximum whallop, write for a copy of Dr. Johnson Sm as to Pickle Priseners. Cheers!

have a problem which requires creative advice, write to:

Ask Tommy & Bernie Yellin' Rebel UNLV 89154

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STRAIGHTSI The Heterosexual Society is looking for members! Contact through CSUN offices.

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r 18 at 7:15 p.m. SU L



NLV Yellin' Rebel, October 23, 1984, Holdsworth & Seigel at Troub

You can tell jazz fusion is getting a strong foothold in Las Vegas when artists begin coming back for the third and fourth times. The time must be ripe for progressive jazz in the valley, because this week sees the return of two groups who are almost regulars to Las Vegas jazz buffs. On Thursday, Oct. 25, Michael Schivo Presents brings back the Dan Siegel Band and Allan Holdsworth's I.O.U. for two shows at the Las Vegas Troubadour, at 9:30 p.m. and midnight.

Vegas Tre

igas interesting Both Dan Siegel and Allan Ioldsworth receive extensive airplay n KUNV's "Jazz Progressions". Jan Siegel's most recent release inother Time, Another Place is get-ing particular attention at KUNV

Another Time, Another Place is get-ting particular attention at KUNV these days. Dan Siegel has paid his dues in jazz. He started a band in the sixth grade with some buddies, including Patrick O'Hearn (who appeared at Ham Hall recently as part of Missing Persons), bassist on Siegel's most re-cent album. In spite of parental ob-

jections, Siegel pursued a musical life through his teen years, sneaking amplifiers out of the house when his her wasn't looking. While tar for fun, he studied pi lly, and sang well enoug National Choir award. e playing iano for-th to win

mally, and sang well enough to win the National Choir award. After a couple of years in college majoring in math, Siegel decided to enroll in the Berklee College of Music. The curriculum wasn't right for him, however, and after a week he quit to set up his own studies, some with his Berklee teachers, and others with such notables as Stanley Clarke, John McLaughlin and Gary Burton. He studied piano from the legendary Madam Challof, who utored Kieth Jarrett, Herbie Han-cock, and Chick Corea. Siege has since gone on to record five albums, and tour the country ex-tensively - including two previous stops in Las Vegas. His formal train-ing shows in his music, which features crisp, clean piano, played with technique and grace. His fusion has a light touch on vinyl, countered

by a solid rythym section. Allan Holdsworth's touch, on the other hand, is anything but soft. His music is nearer to the rock end of the jazz-rock spectrum, and is played in a rock setting (guitar, bass, drums, vocals). Although he has only recent-ly fronted his own band, Holdsworth has long been sought out as sort of a kamikaze solist, contributing his uni-que sound to albums by Gong, U.K., Jean-Luc Ponty, Bill Bruford, Tony Williams and Soft Machine. Holdsworth's sound is hard to describe, but once heard, it's easy to recognize. Perhaps you've heard it on KUNV, from his latest album, Road Games. Among Holdsworth's dmirers are Niel Schon, Carlos San-tana, and Eddie Van Halen ("He's

Road Games. Among Holdsworth admirers are Niel Schon, Carlos Sa tana, and Eddie Van Halen ("He fantastic. I love him"). Although "progressive jazz" thought of as one broad classific tion of music, The Dan Siegel Baa and Allan Holdsworth's 1.0.U. , the same bill will show just he much styles can differ and stay wed ed in the same category. It's all siz ing fusion at the Troub.



