

CSUN puts new constitution to vote of students

A constitutional revision will appear on the ballot during the CSUN senate elections Oct. 17 and 18.

According to CSUN Senate President Bill Haldeman, a 1983 directive from the Board of Regents mandated that student government revise its constitution, adopting "fiscal procedures already in effect."

But, he explained, "The directive was almost a year and a half old before it was seriously acted upon." He added, "The previous senate made it a joke."

Serious work on the revision began shortly after Haldeman took office last May. The majority of the revision is accredited to Haldeman and Senate President Pro Tempore James Ohriner.

One version of the revision was approved by the CSUN Senate Sept. 27. The proposal was then referred to the Board of Regents, who held a telephone meeting Oct. 4 to approve the document. The regents adopted the document with one revision.

According to Haldeman, inclusion

of the regents' change was approved at that afternoon's senate meeting so that the revision could appear on the Oct. 17 and 18 ballot.

The change dealt with CSUN's allotment of student fees. Where the students had written "A CSUN fee, approved by the Board of Regents, not less than five per cent of the per credit fee, shall be collected from each undergraduate student of UNLV," UNS General Counsel Don Klasic wanted to add "taking seven credits or more." The regents ap-

proved the constitution with the inclusion of Klasic's amendment.

The "fiscal procedure" in question is the authority to disburse funds. The present constitution requires that two of the three executive board members must approve any disbursement of funds. Regent policy required that one of those two signatures be that of the CSUN president. The proposed constitution calls for simply two of three signatures. According to Haldeman, the regents neutralized that policy when they ap-

proved the new constitution last week.

General Counsel Don Klasic had offered several amendments, Haldeman said, but not all of them were incorporated into the revision. "We did a lot of meeting on the middle ground," he said.

UNLV President Maxson recommended adoption of the revision, saying it is consistent with the "thinking and policy" of his administration.

Amendment of the constitution re-

quires a majority of those students voting. According to Haldeman, every matriculated undergraduate student is currently considered a CSUN member and will therefore be permitted to vote on the issue.

Haldeman urges adoption of the new constitution, saying, "It isn't perfect, but it is functional."

The *Yellin' Rebel* plans to print the constitution in full in its Oct. 16 issue, along with comments by Haldeman.



Donald G. Hines, Most Worshipful Grand Master of the Las Vegas Mason Lodge is surrounded by the Honor Guard Legion of the Zelzah Shrine Temple at the cornerstone ceremony for Beam Hall. photo by Ginger Bruner.

Question 12: Nevadans for Stable Taxes have their say

The Question 12 tax initiative will be considered by Nevadans at the Nov. 6 general election. Last week, we printed both the text of the constitutional amendment and a statement of concerns about the measure provided to us by Citizens Against Twelve. Below is a response provided by Nevadans for Stable Taxes, which includes frequent criticisms and challenges of the initiative and responses from NST.

This material is being printed as part of the *Yellin' Rebel's* effort to inform students on the issues of the day.

OPPONENTS SAY:

Question 12 is unnecessary, unwieldy, unconstitutional.

NST SAYS:

Question 12 is quite simple in what it does and how it does it.

Question 12 does not reduce revenue. It puts the choice of which taxes and fees can be raised and how much they can be raised into the hands of the people.

Question 12 simply stabilizes taxes. This stabilization is addressed in three areas of the petition.

1. Property taxes are capped to an increase of five percent of total revenue over the preceding year. Any higher increase must be voted on by the people.

2. All other taxes, licenses and fees may not be increased or created unless first approved by a two-thirds vote of the appropriate governing body and then approved by the voters. Exempted is a pass-on provision covering increased cost in providing services.

3. No indebtedness may be incurred as of Jan. 1, 1987 unless approved by either two-thirds of each house of the legislature or a vote of the people.

Currently local governments must go to a vote of the people to increase property taxes over four and one-half percent (excluding new construction). In addition they are capped to 80% of the CPI in raising business or gaming license fees. In the area of indebtedness, local governments, including school districts, must go to a vote of the people for any indebtedness which will not be paid in full in the budget year it is incurred. This is after the proposed debt has been unanimously approved by the local governing body. The state, on the other hand, may incur debt up to one percent of its assessed valuation without going to a vote of the people.

OPPONENTS SAY:

Why do we need Question 12?

NST SAYS:

In 1979 the property tax was reduced 46% in response to the voters who defeated Question 6 and the sales tax was increased 64% to offset the loss of property tax revenue.

Today, in 1984, we are collecting 10 million dollars more in property tax than before the tax was reduced in 1979.

New taxes and increased taxes since 1979 bring in an additional 191 million dollars.

In five years the taxes paid by Nevadans have increased 201 million dollars.

An end must be put to special interest groups requesting more and more money and politicians raising taxes to pay for these requests instead of looking to the need for these projects and making sure they are actually needed and will be cost effective.

We need to diversify our economic base statewide. Given our recent history of tax changes every legislative session, we send a negative message to businesses considering locating in Nevada.

OPPONENTS SAY:

Question 12 usurps the authority of elected officials.

NST SAYS:

Elected officials do not lose any power. They still have to vote on all tax matters. The differences are:

Two thirds of them must agree on the type and the amount of the increase.

The majority of the voters must agree with them.

There will be a greater degree of responsibility on the part of elected officials in evaluating requests for increases in revenue.

Elected representatives are forever saying they are seeking to do the will of the people. If that is true, and not political rhetoric, they (the elected representatives) should welcome the opportunity to have the people speak on what should be done relative to spending or raising taxes.

"What the argument over Question 12 really boils down to is whether taxes in Nevada will be imposed by the consent of the governed or by the dictates of the ruling elite."

Mel Steinenger, *Elko Daily Free Press*

OPPONENTS SAY:

Question 12 is complicated, vague and will constantly be in litigation.

NST SAYS:

The "looseness" of the wording is to allow the legislature the ability to define or redefine fees, service charges, licenses, etc.

If the legislators decide to become ostriches and stick their heads in the sand, and do not define fees, reasonable costs, service charges, etc., there will be a great deal of unnecessary litigation.

To be specific with the definition would have led the opposition to claim the wording was too specific.

If vague is supposed to equal litigation, right? If that is so, how does the opposition account for Article 10 of the constitution, which provides for a two percent sales tax (very specific) leading to three lawsuits that went all the way to the Supreme Court? Further, how do they account for a five and three-quarters percent sales tax? What happened to the constitutional provision of two percent?

Twenty-four file for student senate; only two races contested

Twenty-four students filed for twenty student senate seats last week, according to CSUN Officer of Public Information James Ohriner.

Candidates in five of the seven colleges will be automatically seated Nov. 1, Ohriner said, provided their GPAs are verified by the Office of the Registrar as 2.4 or above and each candidate receives at least one vote in the Oct. 17 and 18 election.

Only the seats for the College of Arts and Letters and the College of Hotel Administration are contested.

Eight students will vie for four Arts and Letters seats. They are, according to Ohriner, Kirk Hendrick, Tony Holm, Sean Kelleher, Michael Loewy, Thomas Mullins, Gary Samuelson, Tyrone Smith and Thomas Ware.

Candidates for the two hotel seats

are William Bacon, Charles Jensen, Tom Muir and Andrew Nichols.

According to CSUN Senate President Bill Haldeman, all matriculated undergraduate students will be permitted to vote. The ballot will also include the proposed revision on the CSUN constitution.

According to Ohriner, polls will be located at the Moyer Student Union, Thomas and Estella Beam Hall, John S. Wright Hall, Flora Dungan Humanities Building, John Dickinson Library, Carlson Education Building and Juanita Greer White Hall both Oct. 17 and Oct. 18. Ohriner also said the polls at MSU, FDH and JDL will be open from 9 a.m. to 7 p.m. both days, while the other polls will open at 9 a.m. and close at 2 p.m. both days.

Students will be asked to present

"legal state-issued ID with your social security number on it," Ohriner said, examples of which are a driver's license, UNLV ID or military ID.

Those in uncontested races are: (Academic Advisee - three seats) Tristram Harrington and Ron Mortenson; (Business and Economics - five seats) Paul Acker, Patrick Adams, Paul Champagne, Jeff Davis, Gus Varona; (Health Sciences - one seat) Scott Nelli; (Education - two seats) Christopher Maestas; (Science, Math and Engineering - three seats) Therese Kowalczyk, Kent Larson and Loretta Warn.

Two seats -- one for Academic Advisee and one for Education -- will be vacant when the new senate takes office Nov. 1



UNLV AS USUAL: Students stroll by the Flora Dungan Humanities Building last Friday evening. Photo by Ginger Bruner

As long as you have two lawyers, you can find opposing views which can lead to litigation.

OPPONENTS SAY:

The voter is not well-informed enough to vote on such matters.

NST SAYS:

The voting public will be the recipient of the same type of information that elected officials are, to help them make their decisions.

The point that must be understood is that there is a fundamental difference between not having enough knowledge on a specific issue and being stupid. The citizenry is not stupid, and if Question 12 becomes an amendment to the Nevada Constitution, they will not be uninformed.

When the citizenry has veto power over tax increases, those persons who seek to have the tax increases validated by the citizenry will make certain they are well-informed on why the tax increase should be passed.

This is the hallmark of an open society, where the recipients of tax dollars make their case to the people out in the open, not to a group of politicians behind closed doors. It is desirable for the taxpayers to know how their money is being spent, and who is receiving it, and how the persons who are receiving this money are spending it.

UPDATE

TUESDAY, OCT. 9

MEETING: Las Vegas Astronomy Club (LVAS). Guest presentation given by Dr. Peter Jackson, astronomer from Clark Lake Radio Observatory, entitled "Down on the Antenna Farm." 7 p.m., Chemistry Building Lounge, room 119.

WEDNESDAY, OCT. 10

SOCCER: vs U.C. Santa Barbara. 7:30 p.m. Peter Johann Field.

THURSDAY, OCT. 11

PLAY: *Extremities*. 8 p.m., Clark County Community College Theater. More info: 643-6060.

MASTER SERIES: Northern Sinfonia of England. 8 p.m., Artemus W. Ham Concert Hall. More info: 739-3535.

PLAY: *Come Back Little Sheba*. 8 p.m., Grant Hall Little Theater. More info: 739-3666.

MEETING: The Chinese and American Cultural Exchange Association will host Mahjongg practice. 2:30 to 6 p.m., 2nd floor Moyer Student Union.

OKTOBERFEST '84: Beer, music by the Dummkops, and contests. 11:30 a.m., east entrance of MSU. More info: 739-3477.

FRIDAY, OCT. 12

PLAY: *Come Back Little Sheba*. 8 p.m., Grant Hall Little Theater. More info: 739-3666.

OKTOBERFEST '84: Beer, food, music by the Continental, contests and the Fox. 11:30 a.m., east entrance of MSU. More info: 739-3477.

FILM: *The Sender*. 3 p.m., West Las Vegas Library. Free with library card. More info: 647-2118.

PLAY: *The Dining Room*. 8 p.m., Black Box Theatre. For ticket info: 739-3659.

NEVADA DESERT EXPERIENCE: Prayer, fasting, public witness with the Franciscan Peacemakers. 2:30 to 6:30 p.m., Nevada Test Site. More info: 647-3610.

SEMINAR: Dr. Fred Bachhuber, UNLV Geology Department, will speak about the "Glaciers of Alaska." 2:30 p.m., Geoscience Building room 102. More info: 739-3262.

PLAY: *Extremities*. 8 p.m., Clark County Community College Theater. More info: 634-6060, ext. 370.

VOLLEYBALL: vs University of San Diego. 7:30 p.m., south gym.

SATURDAY, OCT. 13

MEETING: The Lesbian and Gay Academic Union. Noon, MSU Oasis room. More info: 457-2591.

NEVADA DESERT EXPERIENCE: Education, dialogue, reflection, commitment with Nevada Test Site Manager Bob Nelson. 9:30 a.m. to 5 p.m., St James Church located at 281 North H Street one block south of Washington.

FILM: *Poltergeist*. 3 p.m., West Las Vegas Library. Free with library card. More info: 647-2118.

PLAY: *The Dining Room*. 8 p.m., Black Box Theatre. For ticket info: 739-3659.

PLAY: *Come Back Little Sheba*. 8 p.m., Grant Hall Little Theater. More info: 739-3666.

PLAY: *Extremities*. 2 p.m. and 8 p.m., Clark County Community College Theater. More info: 643-6060, ext. 370.

OKTOBERFEST '84: Beer, music by The Generics and Rock 'n Roll Heaven, and the Miss Oktoberfest contest. 9:30 p.m. to 2 a.m., MSU Ballroom. More info: 739-3477.

FOOTBALL: vs Idaho State. 7:30 p.m., Silver Bowl.

VOLLEYBALL: vs U.C. Santa Barbara. 2 p.m., south gym.

SUNDAY, OCT. 14

JAZZ CONCERT: UNLV Jazz Ensemble. 2 p.m., Judy Bayley Theatre. Free to the public.

PLAY: *Come Back Little Sheba*. 2 p.m., Grant Hall Little Theater. More info: 739-3666.

NEVADA DESERT EXPERIENCE: Eucharistic Liturgy, celebration, nonviolent direct action. 10 a.m. to 12:30 p.m., Nevada Test Site. More info: 647-3610.

MONDAY, OCT. 15

QUIT SMOKING CLINIC: Sponsored by the American Cancer Society. 3 p.m. to 4 p.m., American Cancer Society Education Center, 1325 E. Harmon. Clinic held through the 18th. Limited Enrollment. More info: 798-6877.

COMING EVENTS:

FILM SERIES: The Best of Alfred Hitchcock featuring *The 39 Steps*. 7 p.m. Tuesday, October 16 at the Charleston Heights Art Center. More info: 386-6383.

MASTER SERIES: London Philharmonic Orchestra. 8 p.m. Tuesday, October 23 in the Artemus W. Ham Concert Hall. More info: 739-3535.

NEVADA DANCE THEATRE: *Hansel and Gretel*. 8 p.m. nightly, 2 p.m. Sunday, October 25 thru 28 in the Judy Bayley Theatre. More info: 739-3838.

ANNOUNCEMENTS:

THE COLLEGE DIVISION OF THE NATIONAL UNITY PARTY is seeking students interested in establishing chapters of Students for National Unity on campuses throughout the United States. For details, write: NU Party, SNU, 2433 18th Street, NW, Washington, DC 20009.

UNLV's READING CENTER AND CLINIC needs volunteers to record textbooks for reading impaired students. The center provides tapes, recorders, and text for all volunteers. More info: 739-3781.

continued from page 1

What the opponents are saying is that professional politicians and bureaucrats are smarter than average hard-working taxpayers. What do they point out to prove this?

Could it be that the people will vote differently than the elected representatives? If this is what they are afraid of, one wonders whom they are serving.

OPONENTS SAY:
The public is too busy to vote on every tax and revenue-raising issue.

NST SAYS:
The public is concerned with how their hard-earned money is being spent and will take the time to vote.

OPONENTS SAY:
Government will not be able to respond to emergencies that arise. Nevada is one of the fastest-growing states in the nation.

NST SAYS:
Emergencies can be handled exactly as they've been handled at the local level since 1981, when during the tax shift the legislature provided for an emergency fund. Local governments can continue to request money for emergencies from the Nevada Tax Commission, which has the statutory authority to grant money from the emergency fund. It will be no different than it has been since 1981.

OPONENTS SAY:
The amendment will stifle government.

NST SAYS:
The amendment does not limit government; it only sets forth a process whereby the people can say if they want the government to grow or not. Isn't that in line with the thoughts of our founding fathers?

The people have the ability to approve any new tax, fee or license or increase any tax, fee or license, if the people determine they want what the government thinks they should have.

Government can raise fees, licenses, permits and service charges when the increase is to cover increased cost of providing the service.

OPONENTS SAY:
Revenue will be lost and growth will be hurt.

NST SAYS:
Anyone saying revenue will be lost was planning on raising taxes.

Revenue is not reduced. Property tax revenue is allowed to increase five percent over the previous years or can be increased more than five percent by a vote of the people.

All other taxes, including sales and gaming, license fees and service charges will increase as they have these past years with the growth of the economy or the growth of the population.

Politicians and bureaucrats alike will have to scrutinize requests for additional funding, prioritize needs, work on making government spending more efficient and less wasteful.

If after doing this, they still feel the increase is needed, they can put the increase they want to a vote of the people, and make their case to the people.

Tax resources are responsive to growth patterns both in population and the economy. As the economy and/or the population grows, particularly from sales and gaming. Witness the 83-84 sales tax increase of 10.5 percent when only a 3.5 percent increase had been projected.

If growth is not present, then how do we justify constantly increasing financing for our programs?

Too many professional politicians and bureaucrats mistakenly assume that the only way tax revenues will increase is if taxes go up. That is wrong. With more people coming to Nevada, there will be more people paying taxes and thus more tax revenues available for publicly-demanded services. Just look at the unanticipated increases in sales and gaming taxes for 1983-84.

During the 1981 session when the tax shift was enacted, one of the arguments used for its passage was "the shift would take us off a property tax-dependent base and would spread the tax burden (via sales tax) to more people." It was argued that sales tax would be more responsive to growth.

And end must be put to special interest groups requesting more and more money and politicians raising taxes to pay for these requests...

OPONENTS SAY:
Question 12 will ruin education in this state.

NST SAYS:
People who say this do not know what we are about; but advancing education does not always come by throwing more at the public school system. We should have realized that after the recent years of doing little else. In any case, it is up to the voting public, and we are sure those involved with education will make their case well-known.

OPONENTS SAY:
Question 12 is the son of Question 6.

NST SAYS:
Since the opposition of Question 12 is basically the same political and bureaucratic opposition that helped defeat Question 6 the second time around, one can't help but wonder if they are concerned about us and our money, or about them and their power base (our money).

OPONENTS SAY:
The two-thirds majority requirement puts the minority in control.

NST SAYS:
The more important the issue at hand, the more inclusive the decision-making rule is - a murder trial requires unanimous decision, amending the U.S. Constitution requires a two-thirds majority, overriding the governor's veto requires a two-thirds vote of each house of the legislature.

Tax increases are important enough an issue to require a two-thirds positive vote.

To be sure that "added" tax money will not be wasted by a group of politicians who want to "buy" votes.

To be sure that they tax money will not be wasted by a group of bureaucrats who think, repeat think, they know what is in our best interest.

The issue of how tax dollars are being raised and spent has become mighty serious business. The voting rule to it ought to mirror this fact.

Two-thirds is a majority by any definition. Some opponents constantly refer to a minority approving or denying tax increases.

The closer the voting rule is to unanimity, the more likely the results will be good from an economic point of view. The reverse side of the coin is the further one moves away from the simple majority rule, the less likely special interest groups can benefit at the general public's expense.

Could it be that the people will vote differently than the elected representatives?

Most important -- government will become more responsive to the general public (taxpayers) and less responsive to special interest groups.

We prefer a two-thirds majority to a simple majority, and we think our preference is justified. After all, a simple majority has given us the situation where the average worker works two hours and thirty-nine minutes - thirty-three percent of every eight-hour workday - to pay his taxes at all levels of government. We think that if this tax burden is to be increased, it ought to have more elected officials agreeing on it than a simple majority.

Preliminary research indicates that seven states require a two-thirds majority of their state legislature to approve tax increases or changes. As a matter of fact, our neighbor, California, requires two-thirds approval of the legislature for new taxes and local governments must receive two-thirds majority of votes for any taxes to be added or increased which fall into the "special taxes" category.

Missouri, which constitutionally adopted the Hadley Amendment in 1980, requires two-thirds legislative approval of all new taxes and proposed increases in existing taxes. On a local level, all tax, license and fee increases which would result in revenue increases greater than normal growth must be approved by the voters.

Louisiana, since the adoption of its original constitution, has required a two-thirds approval of each house of the legislature to increase existing, approve new or repeal exemptions relative to taxes. This can only be done in even-numbered years, unless a special session of the legislature is called by two-thirds of the legislature in odd-numbered years. They are also bound to a two-thirds vote requirement on numerous non-tax issues.

OPONENTS SAY:
The two-thirds majority requirement will foster a North-South split. Power will be taken away from Clark County.

NST SAYS:
The perception of the North-South split will be no different under Question 12 than it has been without Question 12.

1. Less than ten percent of all bills introduced during the last three legislative sessions (sessions which in recent history had among the highest percentage of "revenue enhancement" measures) dealt with tax, fee or license increases.

2. Of all major tax and revenue issues of the last three legislative sessions, history shows they were passed or defeated primarily on a partisan basis and not on a sectional basis.

OPONENTS SAY:
Question 12 is a burdensome and costly mechanism.

NST SAYS:
Why hasn't any one addressed placing the revenue questions on the ballot during regular elections? Haven't the "special" bond elections over the past number of years been just as costly and burdensome?

OPONENTS SAY:
It is contradictory to support Question 12 and the Engineering School at UNLV.

NST SAYS:
There is nothing contradictory about supporting both issues.

The proponents of Question 12 who also support the School of Engineering will work just as hard for the approval of the Engineering School as they have for the passage of Question 12.

The bottom line is those proponents have no problem with allowing the public to vote on the funding. They will work to make their case known just as any other group should who wants increased taxation to fund a project they feel is worthy of voter support.

A very important point to remember is that if the legislature proposes a bonding issue for the school Question 12 has no impact whatsoever as the two-thirds requirement for bond issue approval would not take effect until January 1, 1987.

The citizenry is not stupid, and if Question 12 becomes an amendment to the Nevada Constitution, they will not be uninformed.

OPONENTS SAY:
Refunding fee and tax increases imposed as of Jan. 1, 1984 will be a bureaucratic maze if the petition is approved both in 1984 and 1986.

NST SAYS:
There is no express or implied provision for giving refunds. Revenue increases enacted from Jan. 1, 1984 to the date Question 12 passes the second time would cease to be collected. If the governing authority wants a continuation of the revenue after approval of Question 12, it would have to put the issue to a vote of the people.

OPONENTS SAY:
Leases, rentals and revenue bonds would be construed to fall within the meaning of "indebtedness" as given by Question 12.

NST SAYS:
Court cases from 1869 to 1981 have already established precedent that normal leases, rentals and revenue bonds would not be subject to the debt provision of Question 12.

There is no specific or implied limitation on debt. Debt may be approved by a two-thirds majority of the legislature or a simple majority vote.

OPONENTS SAY:
Bond ratings will be adversely affected.

NST SAYS:
Bond indebtedness would be outside of any revenue restrictions addressed in Question 12.

Mel Steininger of the *Elko Daily Free Press* probably summed it up best when he wrote in his editorial of Sept. 19, 1984, "What the argument over Question 12 really boils down to is whether taxes in Nevada will be imposed by the consent of the governed or by the dictates of the ruling elite."

The Yellin' Rebel
needs writers!
Apply 1 to 5 p.m.
MSU 120
or call 739-3478

YELLIN' OUT

The Yellin' Rebel asks: What are your views on the two dollar parking fee at the Silver Bowl?



MARY MONAHAN
19, Psychology

"I don't think it's right. I think it's a bunch of ??? and I don't think that they have the right to charge us for parking for things that we've already paid for with our money and stuff like that. I don't think they have a right to charge the students."



TERRY CLARK
19, Finance

"I think if they charge us two dollars for the Silver Bowl the least they should do is pave it. If you're going to pay two dollars and park in the dirt it dirties your car; it sucks. They say it's going to the upkeep of the parking lot. What upkeep? There's no upkeep whatsoever."



TOM OSBORNE
19, Finance

"I think that students at UNLV should not have to pay for parking. They should be able to show their IDs at the gate and not have to pay because we pay fees for school and tuition; we shouldn't pay for that. That's our team out there and we should not have to pay two dollars to park."

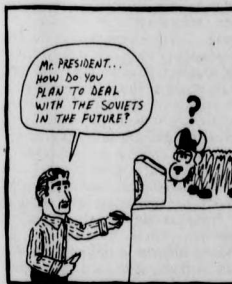
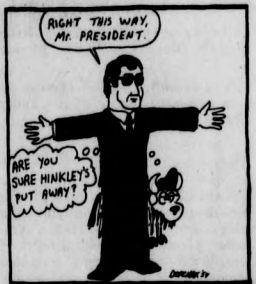


JIM BLOCKY
21, Communication Studies

"I've got a press pass so I don't have to worry about it. I get in free but you know still I think two dollars is quite outrageous."

Harvey the Yak

by Greg Dorchak



WRITING BLOCK?



RESEARCH CATALOG
Our Catalog contains detailed descriptions of 14,278 research papers. A virtual library of information at your fingertips. Let this valuable educational aid serve you throughout your college years. Our papers are time-proven winners. Footnote and bibliographic pages are included at no extra cost. Ordering a research paper is as easy as picking-up your phone. Research Assistants also provides customized research and thesis assistance. Our staff of 75 professional researchers and writers, each highly trained in a specific academic discipline, can assist you with all your research needs.

SAVE TIME AND IMPROVE YOUR GRADES!
• Easy Ordering • Speedy Delivery
• Quality Guaranteed!

Reach \$2.00 for your 200 pages, each order totaling 1 (hold for research purposes only)

RA RESEARCH ASSISTANCE Dept. PC
11322 Lida Ave., Suite 200
West Los Angeles, Calif. 90025 (213) 477-8226

Please rush my catalog. Enclosed is \$2.00 to cover postage.

Name _____
Address _____
City _____ State _____ Zip _____
Undergraduate School _____
Graduation Date _____

START LAW SCHOOL IN JANUARY GRADUATE IN 24 MONTHS

California Western, San Diego's innovative A.B.A. accredited law school, is taking applications for its January and August 1985 classes. At California Western you will have the option to graduate in 2, 2½, or 3 years. Whatever you choose, you will experience our unique blend of academic coursework and comprehensive skills training.

Write or phone for our free Bulletin.

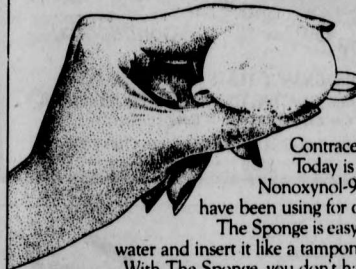
California Western School of Law
350 Cedar Street San Diego, CA 92101 (619) 239-0391

Please send me your latest Bulletin.

Name _____
Address _____
City _____ State _____ Zip _____
Undergraduate School _____
Graduation Date _____

CALIFORNIA WESTERN: Innovative Approaches To Excellence In Law Education

IN 1960, THE PILL GAVE WOMEN A NEW FREEDOM. IN 1984, THE SPONGE GIVES WOMEN A NEW CHOICE.



It's been a long time. Twenty-four years, and there hasn't been a sensible new option in birth control.

Until Today.™ Today, the 24-hour

Contraceptive Sponge.

Today is a soft, comfortable sponge that contains Nonoxonyl-9, the same effective spermicide women have been using for over 20 years.

The Sponge is easy to use. You just moisten it thoroughly with water and insert it like a tampon, and it works for a full 24 hours.

With The Sponge, you don't have to worry about hormonal side effects.

And no other non-prescription vaginal contraceptive has been proven more effective.* It's been through seven years of extensive testing, and over 17 million Sponges have been sold.

Of course, you don't need a prescription for The Sponge. It can be found at your local drug store and at selected supermarkets. In the 3-pack or convenient 12-pack.

And the Today Sponge is the only contraceptive that comes with someone to talk to: our 24-hour Today TalkLine. If you have any questions, or you're just wondering if The Sponge is right for you, visit your student health center or give us a call at 800-223-2329. (In California, 800-222-2329.)

Finally, you have the spontaneity you want and the protection you need. But, best of all, you have another choice you never had before.

Until Today.

SAVE \$1.00
ON TWO 3-PACKS OR ONE 12-PACK.

To Consumer: Limit one coupon per purchase. Good only on products designated Consumer pays sales tax. Retailer will reimburse you the face value of this coupon plus a 20¢ handling provided that you and the consumer have complied with the terms of our coupon offer. This coupon is good only when redeemed by you from a consumer at time of purchasing the specified product. Any other use constitutes fraud. Redeemable not honored through brokers or other outside agencies. Invoices showing your purchase of sufficient stock to cover all coupons must be shown upon request. Void if prohibited, taxed or restricted. This coupon is non-transferable, non-assignable, non-reproducible. Cash value 1/20th of \$1.01. Offer good only in U.S.A. Expires by mailing to: VLI Corporation, P.O. Box 4400, Clinton, Iowa 52734.

51366 100140

Offer Expires 1/31/85



*Clinical tests have concluded that women can expect an annual effectiveness rate of 99-91% if they use the Today Sponge consistently and according to label instructions. © 1984 VLI Corp. Today and The Sponge are trademarks of VLI Corp.

THE PARTY'S OVER COME GRADUATION. OR IS IT?

Right now, many college seniors are understandably... well, nervous.

The prospect of donning a pin stripe suit, putting one's nose to the grindstone or doing battle in the corporate world is enough to send many seniors off to graduate school. But the future doesn't have to be that bleak. In fact, if you knew what kind of job was waiting for you at TGI Friday's*, you'd be chomping at the bit to graduate.

Imagine a job managing a hot restaurant that grosses \$3.4 million annually, with 150 employees and 180 menu items.

A job with a company that has over 100

restaurants in over 30 states... with new ones opening in 1984.

A job with a twelve week training program and a five day work week.

A job that pays you well and is filled with perks.

A job where you meet new people every day and that you'll hate to leave at night.

A job where pin stripe suits aren't allowed.

If that's the kind of job you're looking for, TGI Friday's is looking for you.

We'll soon be on your campus. Contact your placement office for interview dates and times.



Dialoging with dean: confidentiality betrayed?

A weekly service of the Yellin' Rebel and the Division of Student Services

The opinions expressed herein are not necessarily those of the Yellin' Rebel.

Dear Dean Daniels:

I am taking a class with an international student who is a very smart but very angry young man. He is a computer science major with a GPA of nearly 4.0. He likes the U.S.A. and wants to become a citizen. The guy knows American law better than I do. Last week our class was discussing computer confidentiality and the Buckley Amendment. After class he asked me if I knew you and I told him I knew who you were, but that I had never had a conversation with you. In a very angry voice he said that you had illegally informed his girlfriend's parents that she was living with him and that her parents had informed her that they are no longer going to support her college education. Is it true that you called Moline, Illinois and told his girlfriend's mother that she and this international student were living together? If so, don't you think you were out of line? Also, how can her parents say that they love her and at the same time withdraw all of their financial support from her? I hope you tell me "no" that you didn't breach that student's confidentiality by calling and telling her mother about her living with this kid, because they are planning to sue you on the grounds you violated their right to privacy under the Buckley Amendment. This guy said he talked to his girlfriend's mother and she told him she didn't want to meet him ever and that he had better be glad that her husband was recuperating from heart surgery or he'd come out here and kick his What a mess you seem to have caused. I hope you feel proud of yourself. I feel sorry for the couple, but I feel the girl's parent are over-reacting. This is 1984 not the Dark Ages, Dean.

R.D.

Dear R.D.:

You are correct this is 1984 and not the Dark Ages; however, life is procreated today just as it was centuries ago. Societal norms have indeed changed, but the responsibilities and consequences in "liberated" America have not. Yes, I know the situation of which you write, and, yes I did telephone Moline, Illinois. However, I did so fully aware of the rights and responsibilities of the Buckley Amendment.

There is a historical context involving my interactions with the young lady and her parents which you might not have been aware of by her boyfriend. The young lady entered UNLV several semesters ago as a resident of Tonopah Hall. She is now either a sophomore or a first semester junior, because she changed her major once to my knowledge. All of the time she has been here she has feigned residency in Tonopah Hall to her parents. Actually, she met her boyfriend during her second semester here and by the end of the semester had literally moved out of Tonopah Hall into an apartment with her rather affluent lover. Last Spring I received an emergency transfer call

from her mother who had originally called the Tonopah Hall office to get an urgent message to her daughter relative to her father's emergency heart surgery. The mother refused to believe he daughter wasn't residing in Tonopah Hall when so informed by the secretary. Out of desperation her call was transferred to me and I promised to look into the situation and call her back. Minutes later I telephoned the mother and told her that her daughter was registered in the University, but that she did not live in the residence hall. The mother then inquired about her daughter's address and phone number. I explained to the mother I was unable to provide that information. The frustrated mother suggested that she would contact the local police or send her oldest son to Las Vegas to try to locate her daughter. I told the mother that because of the emergency nature of her call, I would check her daughter's class schedule and go to her next class and advise her of her father's illness. The mother asked me for the schedule and the names and telephone numbers of her daughter's professors. I explained my inability to divulge those data in accordance with the Buckley Amendment. When I contacted her daughter she immediately started crying and attempted to have a catharsis with me. I advised her to share with her mother what she had begun sharing with me. She apparently telephoned her mother that day, because her mother telephoned me the following day and thanked me for having contacted her daughter.

R.D., it is not easy to be a parent these days. Parental love and responsibility have so many competitors;

i.e., drugs, promiscuous movies and television, and changing lifestyles. There is no doubt in my mind that this young lady's parents love her; however, I understand and felt the poignant reaction their love underwent when the deception of their daughter was revealed. There are two other children in that family whom the parents also love. Until the father's heart surgery both parents worked to support two kids in college and one high school senior. I feel sorry for the couple, but for different reasons than you. We have all done things growing up that we aren't necessarily proud of; however, it is a mistake to expect our parents to indulge in our "fun and games" at their emotional and financial expense. Couples have a right to live the way they so desire; however, living together is adult behavior with adult responsibilities and realities — not childhood fantasies. Why live a lie? I ask you who caused the mess? Being academically talented does not necessarily imply a parallel level of chronological, biological, and psycho-sociological maturity. Obviously, her rich young lover is spoiled from having so many creature comforts. There is a wealth of wisdom inherent in this situation for both of them. It is not I, but rather the young lady who should feel proud of herself, because she finally came to grips with herself and her parents. Now she and her lover can begin a lifestyle of responsible adults and abandon their fugitive-like behavior from the love and judgment of her family. Parents are human, too, and as such possess the capacity for profound anger. Nonetheless, they have a unique resiliency which

enables them to keep loving their offspring even when they "spring off" into the major leagues of life with questionable minor league ability.

(Send your letters to Dean of Students, 330 Humanities Bldg.)

McGowne joins faculty

A former corporate accounting manager for the Golden Nugget Hotel and Casino has joined the faculty of UNLV's College of Hotel Administration. Lori McGowne, a certified public accountant, is teaching hotel courses during the fall semester.

A native of Las Vegas, McGowne earned her bachelor of science degree in business administration from UNLV in 1979. She says she plans to pursue a graduate degree while teaching.

Prior to joining the UNLV hotel faculty McGowne held positions as the corporate accounting manager for the Golden Nugget Hotel and Casino and as a supervisor with the accounting firm of Laventhol & Horwath.

McGowne is the fourth new faculty member appointed in the hotel college during the past year, bringing to 23 the number of full-time faculty members in the program.

Put your degree
to work
where it can do
a world of good



Your first job after graduation should offer more than just a paycheck. PEACE CORPS ON UNLV CAMPUS If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.

9 to 4, Wed & Thur, Oct 17 & 18
INFORMATION TABLE IN MSU
INTERVIEWS: Friday Oct. 19
Seniors and grads sign up in advance at the Career Placement Office.
FREE PEACE CORPS FILM
12 noon on Oct 18 in the Oasis Rm, Student Union

The toughest job you'll ever love

PEACE CORPS

AT Planned Parenthood®
WOMEN'S HEALTH CARE ISN'T CHEAP —
IT ONLY COSTS LESS
(20% OFF FIRST VISIT WITH THIS AD)

- ROUTINE GYNECOLOGICAL EXAMS
- ALL BIRTH CONTROL METHODS
- PREGNANCY TESTING & VERIFICATION
- PREGNANCY COUNSELING & REFERRAL
- FREE EDUCATION PROGRAMS
- ALL SERVICES CONFIDENTIAL

VISA/MASTERCARD®
SAMU/CHAMPUS ACCEPTED

FOR APPOINTMENT INFORMATION
CALL 385-3451

601 South Thirteenth Street

TYPING

- * TERM PAPERS
- * RESUMES
- * DISSERTATIONS
- * THESES

Word Processing/100% Guaranteed

4055 South Spencer at Flamingo #235
737-3900

PREGNANCY COUNSELING SERVICE OF NEVADA

Helping Girls and Women for 11 Years

Confidential

- PREGNANCY TESTS — Immediate Results
- ALTERNATIVE TO UNPLANNED PREGNANCY Choices — Methods — Costs

(702) 732-9515 / 24 Hour Info: 733-4022
2023 Paradise Road • Las Vegas

BE A PART OF OUR VISION... THE FUTURE CAN BE YOURS.

Sav-On Drugs, one of the largest volume retail drug store chains in the United States today, currently has career opportunities for individuals with college degrees or the equivalent experience in a retail management position. Degrees in business are helpful, but all majors are given consideration.

Sav-On is looking for individuals with good interpersonal skills who have the potential and the desire for a leadership position in retailing. We offer an excellent starting salary, a wide range of company benefits, and career growth opportunities.

WE WILL BE ON CAMPUS RECRUITING

Retail Store Management Trainees
October 19, 1984

PLEASE SIGN UP AT THE CAREER PLANNING AND PLACEMENT CENTER ON CAMPUS

Sav-on
Drugs, Inc.

An Equal Opportunity Employer M/F

YELLIN' REBEL

University of Nevada, Las Vegas
4505 Maryland Parkway
Las Vegas, NV 89154
News (702) 739-3478
Advertising (702) 739-3889

Karen Cohen
Editor

Suzanne Scott
Managing Editor

Ginger Bruner
Photo Editor

John Kevin Hennessy
Assistant Photo Editor

Thomas Hawley
Entertainment Editor

Geoffrey Schumacher
Sports Editor

Maureen Colbert
Secretary

Robin Hunt
Proofreader

Published every Tuesday of the academic semester by the students of UNLV. The opinions expressed herein are not necessarily those of the Consolidated Students of the University of Nevada, Las Vegas, the University of Nevada, Las Vegas administration, the University of Nevada System or the Board of Regents.

Class Reunion

THE UNCOMMON IMPORT
DOS EQUIS

CERVECERIA MOCTEZUMA, S.A.

MATERIAL PROVIDED BY CSUN OFFICE OF PUBLIC INFORMATION

AGENDA
SENATE MEETING 14-44
October 11, 1984
MSU Ballroom
4:00 p.m.

- I. Call to Order
- II. Roll Call
- III. Approval of Minutes 14-43
- IV. Announcements
- V. Executive Board Nominations
- VI. Board, Committees, Director Reports
 - A. Entertainment & Programming
 - B. Intramurals
 1. Action-Item Operating Policy
 - C. Organizations Board
 - D. Student Services
 - E. Appropriations Board
 1. Action-Item Amendments to Operating Policy
 - F. Other
- VII. Old Business
 - A. Nominations for Vacant Senate Seats
 1. Academic Advisement - Ron Mortensen, Denjse Andersen
- VIII. New Business
 - A. Appointment of Candidates to Fill Vacant Senate Seats
 - B. Approval of Appointments
 1. Robert Dickensheets to Radio Board
 2. Martha Shaffer to Publications Board
 - C. Suspend Rules Bylaw 1
 - D. Amendment to Bylaws 22 - Varona
 - E. Discussion-Action "Double Dipping" Policy - Varona
 - F. Approval of \$150 to Tau Kappa Epsilon for Clean-Up of Voter Registration Drive - NSA
 - G. Approval of an Amount not to Exceed \$150 for Clean-Up of Voter Registration Drive for Tau Kappa Epsilon - NSA
 - H. Suspend the Rules Bylaw 15
 - I. Approval of a Donation of \$1,200.00 to the Lost City Documentary Project
 - J. September Stipend of \$125.00 for Vice-Chairman of Entertainment & Programming
 - K. Approval of September Stipend not to Exceed \$125.00 for Vice-Chairman of Entertainment & Programming
 - L. Approval of Resolution 14-3, Proposition 12
 - M. Approval of Resolution 14-4, Withdrawal Refund

FLAG DESIGN CONTEST

The Executive Board has ordered that the CSUN Office of Public Information conduct a contest for UNLV students to participate in creating a school flag. OPI Director James Ohriner will conduct the contest, with judging by OPI, the Executive Board, and the Senate. A \$125 first prize is offered for the most creative, realistic, useful flag design. Submissions will be accepted through Friday, October 19th, with the winner being announced in the *Yellin' Rebel* OPI section on October 30th. Submit artwork in black & white, copy ready form, on an eight and a half by eleven inch sheet or smaller. You may additionally submit a color copy and-or color specifications.

PRICE BUSTERS ADDS UP TO SAVINGS

"Price Busters," the official name of the Student Discount Service, has negotiated two new agreements. The *Camelot 24-hour Health Spa*, located at 5090 S. Maryland Parkway will offer a 10% discount to all UNLV students who show their valid student I.D. This applies to any regular or special priced membership. If they offer a special price, students get the 10% discount off also.

Alphagraphics, located at 4700 S. Maryland Parkway, offers students a discount of one cent off self-serve or standard xerox copies, 10% off any binding, offset printing, etc., and a variety of volume discounts. Show your I.D. and save!

If you know of another business that would be willing to offer students a discount, we will be happy to work with them, print their offer in this section of the *Yellin' Rebel*, and put their names on the Price Busters Directory to be published next month. Please contact James Ohriner, OPI Director, in the CSUN offices. If you want to find out about the businesses that have previously been published in this section, call CSUN.

CSUN SENATE ELECTIONS SET

The elections for all CSUN Senate seats has been set and approved by the Senate. Filing closed at 5 p.m. last Friday. The election will be held on Wednesday, October 17th and Thursday, October 18th. The 1984 reapportionment is identical to last year's, with 20 Senate seats divided among the various colleges in proportion to the number of enrolled students: Academic Advisement, 3 seats; Arts and Letters, 4 seats; Business and Economics, 5 seats; Education, 2 seats; Hotel Administration, 2 seats; Health Sciences, 1 seat; Science, Math, and Engineering, 3 seats.

There will be brief speeches from the candidates during Oktoberfest. Voting procedures that must be followed will be published in the next issue of the *Yellin' Rebel* in this section, along with a list of poll locations and hours of operations. All efforts have been made to allow students the best opportunity to vote by providing several polls and hours.

NO ON 12 STICKERS AND BUTTONS

The Nevadans for Representative Government, a group that opposes Question 12, has bumper stickers stating "NO ON 12" available in CSUN offices. They are also selling buttons to raise money for the costly campaign against the measure. Several persons within CSUN have them available. Inquire at the CSUN offices.



Project Home Sweet Home has already begun to match roommates. The free "roommate clearinghouse" continues to accept applications from all interested students who need a room or have a room to offer. Feel free to pick up an application from CSUN's Public Information Officer, James Ohriner in the CSUN offices.

CSUN SENATE: INSIDE

HEATED BATTLES OCCURRED... at the last Senate Meeting. The biggest battle surrounds the donation of \$1,000 to the Communications Department for a Computergraphics production that is being produced here at UNLV. The Senate originally approved the money and sent the proposal to the Appropriations Board, chaired by Vice President Kai Fischer, who voted to send it back to the Senate with a recommendation to cancel the funding. Senate President Pro Tempore James Ohriner, along with several members of the Senate, argued that the project was worthwhile and would benefit the university. VP Fischer stated that, since the project didn't use undergraduates, CSUN shouldn't fund it. Senator Mark Doubrava of Science, Math and Engineering, stated that this project, along with another new proposal for a documentary on the "Lost City" were both deserving and would both benefit UNLV. With 7 in favor, 5 opposed, the Senate approved the \$1,000, however since President Kent Anderson was out of town (in Reno for a legislative strategy meeting), Fischer could vote the measure. The decision on a veto was not released as of press time.

THE FOX... a controversial figure himself, was the center of a Senate dispute. The Fox was signed to perform at Oktoberfest for \$875.00 for a one and a half hour performance. Several Senators felt that his beer-chugging and piano-playing abilities were not necessarily worth the money. Others felt that since several hundred students have attended his shows at UNLV during the past 5 Oktoberfests, it would be good to provide that entertainment again. Seven Senators voted in favor, 2 against (Health Science Senator Scott Nellis and SME Senator Doubrava), and 3 abstained from the vote (SME Senators Randy Colquitt and Kent Larson, and Hotel Senator William Bacon).

IN OTHER BUSINESS... the Senate approved contracts with The Generics, Rock 'n Roll Heaven, and The Continental for performances during Oktoberfest, as well as a contract for KUNV with Ice IX Productions. Ron Mortensen and Denise Andersen were nominated to fill the two vacant Academic Advisement Senate seats, terms expiring October 31st. Scott Black, Jeff Chadwell, Scott Widmar, Sari Bloom, and Robert Ashley were appointed as members of the Elections Board, with Catherine Clay appointed as Chairman. A one time stipend of \$400 was also approved for the Chairman.

THE SENATE APPROVED ELECTION... material submitted by Chairman Clay, including a work contract Nevada State Federation of Garden Clubs to man the polls, setting poll locations and hours, and voting rules.

THE SENATE APPOINTED... Arts and Letters Senator Tyrone Smith as the new Chairman of the Radio Board, the policy setting body that supervises KUNV; Senate President Haldeman to Faculty Code Committee; and A&L Senator Holm and B&E Senator Varona to the Bylaws Committee.

OKTOBERFEST '84 ACTIVITIES

The Entertainment and Programming Department has posted the event for Oktoberfest '84 "Ein Prosit." Thursday, October 11th at 11:30 a.m., beer, schnapps, and the Dummkops will open the festivities at the east entrance of the Moyer Student Union, followed at 12:20 p.m. by an arm wrestling and a horseshoe competition.

Friday, October 12th at 11:30 a.m., The Continental will perform, with more beer, food, and schnapps available. At 12:30 p.m., there will be a hot legs contest, and starting a few minutes later will be a muscle man contest attended by Mr. Nevada. The tradition of the raunchy antics of The Fox will commence at 1:30 p.m. All this is at MSU's east entrance.

On Saturday the 13th, Rock 'n Roll Heaven will perform, with dancing, etc., in the MSU Ballroom, followed by more of The Generics. Miss Oktoberfest will be crowned at midnight. The party begins at 9:30 p.m. and lasts until 2 a.m. Students pay \$2, with general admission at \$3.

CONSTITUTION ON OCT BALLOT

The CSUN Constitution, which has undergone a long amending process within the CSUN Senate, the administration, and approved by the Board of Regents, will be on the ballot with the Senate election. Bill Haldeman, Senate President, and James Ohriner, Senate President Pro Tempore, spent the better part of the past year rewriting the document to expand the membership of CSUN and afford students a flexible document. All students are advised to read the amendment to the Constitution that will be published in the *Yellin' Rebel*. If you have any questions about the Constitutional Amendment, contact Senate President Haldeman or Senate Secretary Susan Dute.

continued from page 6

enigmatic seven-minute ballad, with a chorus of, "Believing the strangest thing, loving the alien". The album's first single, "Blue Jean," with its irresistible sing-along chorus, is potentially the best single Bowie has released since "Young Americans". The B side of the single, and *Tonight's* closing track, "Dancing With The Big Boys" is little more than a remake of "Fashion," which I wasn't crazy about in the first place.

The rockers on the album are generally unspectacular. The highlights of *Tonight* are its more relaxed moments, the two reggae cuts, the only ones on which Bowie covers any new ground. *Tonight* is, at best, a mixed bag, but let us not

forget that David Bowie is the single most influential figure since the Beatles. I still believe in the strangest things. I still love the alien.

Confidential Print: Care
By M.D. Specialists

BIRTH CONTROL CARE CENTER

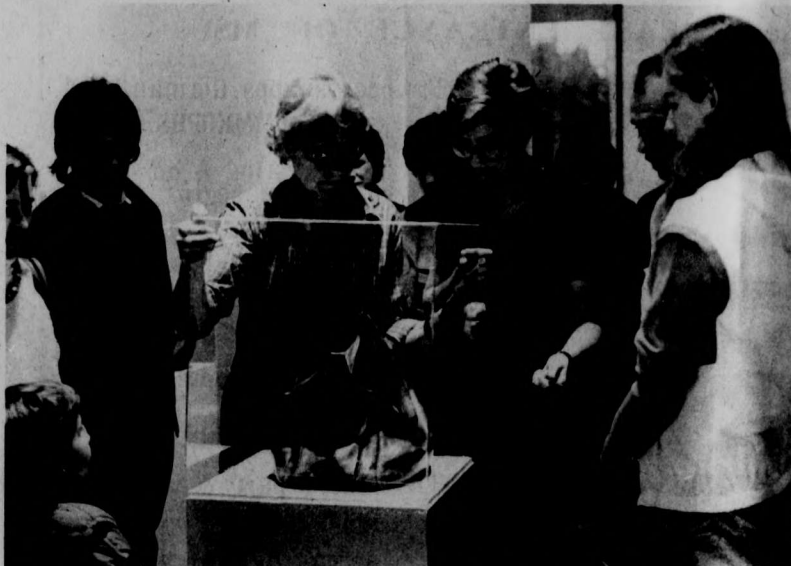
Pregnancy Test - Birth Control -
Unplanned Pregnancy
AT THE LOWEST COST
(702) 877-4855
917 S. Decatur • Las Vegas

Help the Yellin' Rebel rate the UNLV instructors!

Every semester, when preregistration rolls around, students consult their classmates about "which teachers to take." The advice is usually helpful but limited.

This semester, the *Yellin' Rebel* wants to help students benefit from the experiences of others. We're asking for letters (length is not important) about UNLV instructors with whom you have taken classes. All opinions - good, bad, indifferent - are welcome.

Please sign your letter (for verification of authenticity - names of contributors will not be published) and either bring it to the *Yellin' Rebel* office (MSU 302) or mail it to us - *Yellin' Rebel*, MSU 302, UNLV, 4505 Maryland Parkway, Las Vegas, NV 89154. Letters must be received no later than Nov. 27 and will be published in the Dec. 4 and 11 issues of the *Yellin' Rebel*.



Artist Marilyn Levine uncovers her "D.I.A." for better viewing at the opening of the Ceramic Sculpture Invitational in UNLV's Fine Arts Gallery. The exhibit continues through Oct. 26. photo by Patricia Mortati

Video music station manned by UNLV students

by Thomas Hawley

"There are only a small handful of humans in the world who have more experience at programming a music video station than I do," offers Bob Bell. It's an audacious statement, but one that few people are likely to challenge, because Bob works in the programming department of Vusic 21 (KRLR) - the first live, 24-hour, local music video station in the country (and possibly the world).

"Local" may be the key to Vusic 21's success in Las Vegas. MTV pioneered the existence of music videos, and has since found competition from several cable and network programs. Now, starting with Vusic 21, it looks like the day of the local video channel has arrived.

UNLV students aren't just watching Vusic 21, though; they're getting involved. In fact, you might recognize a VJ (Video Jock) in one of your classes.

Senior Melissa Gray first heard about Vusic 21 in one of Dr. Bob McConnell's classes, and thought it sounded fun. She'd had radio experience at KMJJ, KLAJ, and KUNV (CSUN's student-run station, where Gray is currently Program Director), and video seemed like a natural step.

When she went down to the auditions, Gray was somewhat intimidated by the new setting and the large group of girls applying, but she worked her nervous energy to her advantage. "I was so nervous I couldn't stop," says Gray, who now appears on Vusic 21 weekdays from 3 until 6

p.m. Gray thinks that her radio experience is what helped her pass the audition. "In radio you have to think on your feet and ad-lib, and that helps out at Vusic."

Gray likes the music mix that Vusic 21 offers. "We mix in country, black, rock -- something for everyone," including local videos, such as the new single from Winston Hemsley.

Gray enjoys working at Vusic, but sees her future in radio, because most television jobs aren't as spontaneous and immediate as radio. She is excited by the state of the music business today, and wants to stay in the thick of it.

Karen Lynn also comes from a radio background. She started as the first female on KUNV's airwaves, and moved on to work as a DJ at KOMP and a newscaster at KENO.

Lynn, like Gray, was taken aback at the sight of all the beautiful girls and guys auditioning, but decided to give it a go. She thinks that her careful attitude on camera got her the job. "It was real quiet during the interview, but at the audition I just let loose and got crazy."

Like the other six VJs, Lynn is provided with liner cards to read, but she doesn't like to be tied to every word when the camera comes on. "I get the skeletal information down and just go for it."

Lynn likes her current nine to midnight shift because it's a looser atmosphere than her former afternoon spot. "You have to be yourself," says Lynn, and the nighttime rockers are an audience she can relate to. As

Bell puts it, "Karen is our most important link to the Las Vegas rock 'n' roll community."

For Karen Lynn, Vusic has opened up the future. "The experience I'm getting now is invaluable," she said. "We're pioneers."

Both Lynn and Gray were surprised by the instant celebrity status accorded them around town. They enjoy the attention, but as Gray says, "You have to be a lot more self-conscious in public, because you're always representing the station whether you're working or not." Lynn says the mail can be interesting, and runs the gamut of reactions. A negative letter can bother her, "but only because it's one-sided and doesn't usually have an address to respond to." She tries to answer as much of her mail as she can.

Although they sometimes like a little privacy on their own, both Gray and Lynn enjoy meeting the people when out with the other VJs for a public event. "Audience response is amazing," says Lynn. "When all get together in costume it's a lot of fun," says Gray.

Bell is also a senior majoring in communication studies, but that's where his similarity with the Vusic gals ends, for Bell is an intern with Vusic 21, and works behind the scenes.

He first heard about Vusic 21 when "Dr. Bob" (McConnell) was assigning interviewing projects over the summer. When he found out the new station would play music videos, Bell said (to himself) "Hello, this is for me."

After a couple of months of missed connections, a combination of Bell's efforts in the communications department and the suggestions of internship-alumnus Gina Hines (who VJs from 3 until 6 p.m. daily) convinced "Dr. Al" (Paderub), who supervises broadcast internships, and the management of Vusic to give it a go. "Hey, you got it," said Dr. Al, and now Bell is earning six credits for his 20-hour work week.

Although he doesn't earn a wage, Bell gets more than just credits from Vusic. "Money can't buy everything," says Bell, pointing proudly to a pair of *Perils of Gwendolyn* tickets and a couple of Vusic 21 T-shirts.

Bell has gone through many duties at Vusic, including traffic coordination, phone research, "crawl" programming, and music video programming. He enjoys working with the Vusic gals. "Havin' fun" is how Bell describes them. "They're a nutty bunch of kids," he grins.

Bell hopes to stay with Vusic after graduation. His three years at UNLV and his work in retail record sales have fostered an intense interest in music. "I'm a music guy," says Bell. He wants to be in some part of the business that helps shape the course of the music scene, and he feels that Vusic 21 does that.



Bob Bell and Gina Hines take a minute out of their hectic schedules. Photo by Ginger Bruner

Missing Persons back at UNLV

How many times has Artemus W. Ham Concert Hall sold out? Well, if you're talking about the Master Series, perhaps quite a few. If you're talking about non-classical groups, however, the answer can be counted on one finger: Missing Persons -- a fact made more impressive with the knowledge that Loverboy was playing in town on the same night.

On Friday, Oct. 12 at 7:30 p.m., Michael Schivo Presents hopes to fill the 1,885 seat hall again, when Missing Persons returns along with local favorites, the Generics.

Band founder and leader Terry Bozzio has played drums in a number of different settings, including U.K. (with whom he visited Las Vegas), the Brecker Brothers Band, and Frank Zappa. In fact, most of Missing Persons (guitarist Warren Cucurullo, bassist Patrick O'Hearn, and vocalist Dale Bozzio) are Zappa alumni. Studio veteran Chuck Wild (keyboards) is the only member of Missing Persons who has yet to play with Zappa.

With this formidable background, Missing Persons formed in 1980 to develop a pop sound with a totally new approach.

Missing Persons' first release, an EP, demonstrated respectable sales, but it was their first LP, *Spring Session M*, however, which brought Missing Persons to worldwide prominence, with such tunes as "Words", "Destination Unknown", and "Walkin' in LA".

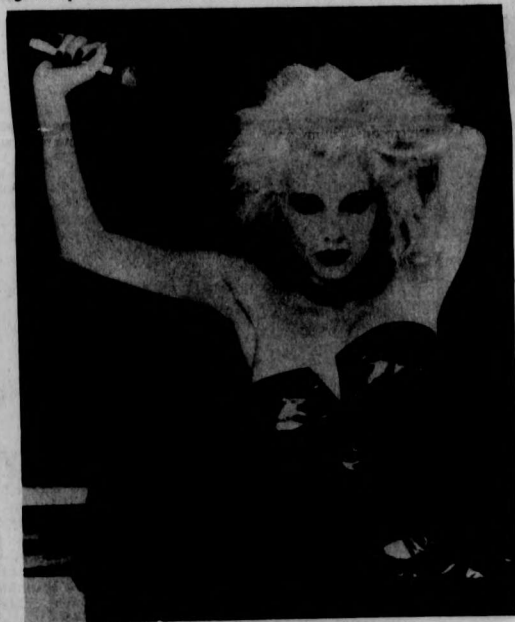
Missing Persons arrives in Las Vegas on the heels of their new album, *Rhyme and Reason*, which draws from many different musical styles.

The instrumentalists of Missing Persons are all powerhouses, but in performance, the stage is Dale Bozzio's, due to her flamboyant costumes and violet-tinted platinum-blond hair, combined with an

outrageous concert manner. Missing Persons is always conscious of their appearance, and at their last Ham Hall date, the stage was draped with an intriguing array of aluminum and white fabric. In a recent interview with KUNV's Rocket, Dale Bozzio said this year's stage set-up will reflect their recent

video collaboration with 60s pop artist, Peter Max.

The sound, though, will be 80s all the way, providing Ham Hall with another taste of what new music is all about. Tickets are available at Las Vegas Sporting House, the Drum Shoppe, Nellis AFB, R.P. Miller Audio and the Record Gallery.



VIOLET HAIR IN HAM HALL? Terry Bozzio and Missing Persons are returning to Ham Hall Friday, Oct. 12 at 7:30 p.m. for a re-cap of perhaps the only non-classical concert to sell out Ham Hall.

DTA presents *The Dining Room*

UNLV's department of theatre arts continues its 1984-85 season with *The Dining Room*, by A.R. Gurney Jr., opening in the Black Box Theatre Friday, Oct. 12 at 8 p.m. The production will play for three consecutive weekends.

Curtain times are 8 p.m. Oct. 12, 13, 19, 20, 26, and 27, and 2 p.m. Oct. 21 and 28. Ticket information is available at 739-3659.

Dr. Paul Harris, a veteran performer and member of the UNLV theatre faculty, is directing the comedy, which he describes as "a satire on American social customs and attitudes covering five decades, from the 1930s to the 1980s."

The cast -- Jon Albrecht, Mark-Louis Walters, Robert Welsh, Deborah Eggers, Maitte Garcia and Linda Woods -- play multiple roles ranging from nine-year-old children to elderly men and women. The action unfolds in a series of 26 comic scenes depicting various aspects of American life.

"Since the original production of *The Dining Room* opened up in 1981 in New York, it has become one of the most popular comedies performed in American theaters," Harris noted.

The Dining Room is the first of the university productions being staged this season. In November the acclaimed National Theatre of the Deaf will perform *All The Way Home* in the campus Judy Bayley Theater. Tickets and mini-series subscriptions are still available. For more information, call 739-3353.

the university productions being staged this season. In November the acclaimed National Theatre of the Deaf will perform *All The Way Home* in the campus Judy Bayley Theater. Tickets and mini-series subscriptions are still available. For more information, call 739-3353.



WASP? Tony (Robert Welsh) is using Aunt Harriet (Maitte Garcia) as his example of the White Anglo-Saxon Protestant common to the northeastern United States for a class project.

Vinyl view: Bowie reconsidered

by Robert Bell

DAVID BOWIE - TONIGHT
EMI America SJ-17138

The new Bowie album isn't as bad as a lot of people (Robert Hilburn of the *LA Times* in particular) are going to tell you it is. To fully appreciate this, one must first come to the painful realization that *Let's Dance* wasn't really as great as everyone said. Yes, it was great to have Bowie back after much too long an absence, and yes, it was great to see Bowie receive the commercial recognition he has so long deserved, but compared to his previous LP, *Scary Monsters*, *Let's Dance* was merely adequate.

Of *Tonight's* nine tracks, only four are actually new Bowie songs; two are cover versions, and three are Iggy Pop collaborations dating back some years. This may be a reflection of Bowie's better judgment; after all, it

worked with "China Girl." The Iggy Pop collaborations contain two surprisingly credible reggae tunes, "Don't Look Down" and "Tonight," a duet with Tina Turner. The cover versions include an overly dramatic rendition of the Beach Boys' "God Only Knows."

The album's lead-off track, "Loving The Alien," caused me to worry, simply by virtue of its title. No cause for alarm, however. Bowie has not decided to rape and pillage the Ziggy Stardust catalogue on this one. What we do have here is a beautifully

continued on page 5

Medical Arts Clinic
FAMILY PLANNING SPECIALISTS

Private Personal Care
LOWEST COSTS AVAILABLE

- END UNPLANNED PREGNANCY
- BIRTH CONTROL • VASECTOMY

(702) 733-7889
2225 E. Flamingo Road • Las Vegas



PRESENT

Oktoberfest '84 "Ein Prosit"

EAST ENTRANCE OF MSU

- Thurs. Oct. 11:**
- 11:30 - beer, snapps, German band "THE DUMMKOPHS"
 - 12:20 - arm wrestling & horseshoe competition begin
- Fri. Oct. 12:**
- 11:30 - beer, food, snapps, music by "THE CONTINENTAL"
 - 12:30 - hot legs contest
 - 12:35 - muscle man contest w/ (Mr. Nevada)
 - 1:30 - "THE FOX"
- Sat. Oct. 13:**
- 9:30 - 2:00 am party & dance with "ROCK N ROLL HEAVEN"
 - "THE GENERICS"
 - 12:00 am - miss oktoberfest contest
- MSU BALLROOM**
\$2 student
\$3 general admission

The Bear: 'bearable,' but just 'bearly'

by B. F. D.

The Bear is "bearable," but just "bearly." If you're from Alabama and you like football, then you might just think this movie is "the bee's knees." Or, if you're a Gary Busey fan, you might appreciate the film.

The Bear is the story of Paul W. Bryant, the all-time winningest collegiate football coach, who died Jan. 26, 1983.

The movie begins (and ends) with Bryant's last game, but soon shifts to a wrestling match between 17-year-old Paul and a huge brown bear at a carnival. If he stayed in the ring for a minute, he would collect a dollar from the manager. Although he never got paid for the feat, he ended up with the nickname that stuck for the rest of his life.

From then on (aside from a stint in the navy), it's football all the way. Bear Bryant was a player for the Alabama team that went undefeated and won the Rose Bowl in 1934. Bryant knew he wasn't a very good player, but he wanted to stay in the game and he needed a job soon after graduation because he was to marry his girlfriend, Mary (Cynthia Leake). He took a job as assistant coach at U of A. He then went to various other schools and built winning football teams at all of them.

He quit all these schools for one reason or another, and ended up at his alma mater, the University of Alabama. At one school, he quit because an assistant coach was fired without his knowledge. At Kentucky, he took the team to its first bowl appearance in the school's history. At the awards banquet at the end of the year, the basketball coach got a new Cadillac while the Bear got a silver cigarette lighter. He wrote his memoirs that night.

Finally, Alabama alumni decided they wanted a team they could be proud of, so they lured the coach

back home, where he stayed the rest of his career.

The movie emphasizes the coach's winning ways and takes a look at his discipline, philosophy, and his desire to do things with class. His training camps were more like boot camps, especially when he went to a new school. He felt the only way to change a losing program was an intense and complete overhaul of both the player's mental and physical condition.

A classic "Bear" scene took place during one of the basic training sessions. The players had been working out and running all day, and were doing caleschenics in the pouring rain. They were looking a little tired, so the Bear called them out onto the porch. He talked about pride, class, Jesus, their parents, and most everything else. He told them they are lucky to be doing what they are doing and fires the team up for the coming season. But is that the end of the workout? No way! It means they now have to go at it twice as hard, and they do so gladly. That was the Bear's strong point; the ability to get an individual to stretch his capabilities to the limit.

Gary Busey is convincing as a Southern good ol' boy. He looks, moves, and talks like the Bear. The only problem Busey had was playing the Bear from 17 to 69. He never really looks over 45 or 50. At the end, he's got wrinkles around his eyes, on his cheeks, and even on his earlobes. He even has loose skin hanging from his neck, but it looks like a mask. His eyes are as bright as a 30-year-old, and you get the idea he could jump on a table at any moment and do an Irish jig.

The film doesn't explore some things that need to be looked into. Bryant constantly refers to "mommy" and "daddy," and it's obvious they influenced him, but how? Is that where he gets his drive? Once the

Bear got married, that was about it for his wife. Did Mary have any influence on his life? The film touched on the importance of Bryant to Alabama, but Bear was God in 'Bama, and that should have been looked into more.

Another area that was barely mentioned was the use of black football

players. Bear never cared what color they were as long as they could play ball -- but others did. This was a major controversy in Southern football, and the movie spent about four minutes on it.

The Bear looked like a University of Alabama P.R. film. It showed Bryant's class, style, and desire to

win, but it was too shallow to be a significant film.

Director Richard Sarafian went the easy route with a film that looks like it was made for Showtime or Cinemax. It will probably be required viewing at the University of Alabama, but everyone else should wait until January to catch it on

HBO. There were really no other actors to mention besides Gary Busey -- no one else stays around long enough to make much of an impact.

As for Gary Busey -- good effort, good stretch, and it shows him to be a credible actor. I wonder if they'll use Busey when they make *The Talk*.



The late Alabama football coach Paul "Bear" Bryant (L) is portrayed by Gary Busey (R) in *THE BEAR*, now showing at the Red Rock 11 Theaters.



Vinyl view: Metheny release just in time for Grammys

by Kelly Kuzik

PAT METHENY GROUP - FIRST CIRCLE
ECM 25008-1 E

The Pat Metheny Group has strategically released their first fusion album of 1984 just-in-time to meet the 1984 Grammy deadline. Having won the Grammy in both '82 and '83, Metheny seems destined to add yet another Grammy to his collection with *First Circle*.

Metheny is once again joined by the nucleus of his fusion entourage, including Lyle Mays on Keyboards and Steve Rodby on bass. The now-famous Pat Metheny Group is also helped out by two new members, Pedro Aznar on drums (and nylon string guitar on a couple of tunes) and Paul Wertico on percussion.

Metheny plays the Synclavier synthesizer guitar, an instrument for which he has become well-known, and which he helped develop.

The music on this album holds true to form in the best Metheny tradition. We hear sounds from Metheny that are anxiously anticipated, at least in his fusion contexts. The sound is methodical, yet in a way, playful.

There are several tunes to listen for on this album, including "Yolanda You Learn," "First Circle," "Tell it all" and "If I Could." "Yolanda You Learn" is a fast, hard-driving tune, probably the most exciting cut on the album. The title from *First Circle* follows in the footsteps of the title cut from *Travels*. Both are slow, easy and flowing.

"Tell It All" is a mixture of East Indian music style and Western jazz, characterized by the keyboard of Lyle Mays. "If I Could" is probably one of the prettiest songs ever pressed onto vinyl -- a very soothing piece to listen to.

On the whole, this is an excellent album -- strong enough to perhaps pull off the Grammy hat trick for Metheny this year.

Jazz Ensemble to perform Sunday



FREE JAZZ CONCERT-- The UNLV Jazz Ensemble will perform in a free concert in Judy Bayley Theatre at UNLV Oct. 14 at 2 p.m.

UNLV's award-winning Jazz Ensemble will perform its first concert of the season Oct. 14 at 2 p.m. in the Judy Bayley Theatre on campus. Local jazz artist Gus Mancuso will be a special guest performer, playing baritone horn during the free show.

The student band, which has recorded several record albums and has toured the United States, Europe, Japan and South America, performs free concerts each fall and spring semester, usually featuring a guest soloist.

Mancuso, who plays piano and bass as well as baritone horn, has been called the "Miles Davis of the baritone." He has performed with Quincy Jones, Louis Bellson, Harry James, Sarah Vaughn, Billy Eckstine, and Buddy Greco, to name a few.

The program for the ensemble's fall concert includes "Crusade" by Bill Holman, "Blue Daniel" arranged by Rob McConnell, the standards "After You've Gone" and "Limehouse Blues," and a number of other tunes, including the original "Inspector General" by the band's new pianist, Scott Tibbs.

Ask Tommy and Bernie: What about those cheerleaders?

Dear Tommy & Bernie:

I sometimes find myself looking for the lost soul of Rebel school spirit. I think UNLV is great!!! "Hip-Ho and away we go, Rebels to the Cal Bowl!!" I don't hear this cheer very often. Most of my friends just go to the games to drink and look at the girls who carry those flags. How does one get more yelling and spirit?

Signed,
Bleeding Rebel Scarlet and Gray

Tommy Touchdown: I think it would be a good idea to have the flag girls take off a piece of clothing everytime the Rebels score, and put a piece on when the opposing team scores. This would lead to more interest in Nebraska-like high-scoring games.

Bernie Fuddle: That's right, Tommy, and we shouldn't forget the female fans either. How about those guy cheerleaders takin' it off after every field goal and extra point. Great idea and happy spirit to all.

Dear Tommy & Bernie:

Perhaps you can impart some of your Allah-like advice to this tortured (Latin Major) soul. I just saw the UNLV cheerleaders at a few pep rallies, and it brought back heart-rending images of a certain half-litre size cruise missile-esqe songleader who shunned me two years back. She's a senior at Chaparral now, and makes the UNLV nymphettes look like a gang of mules (sorry, gals), and I can't forget. How do I win her back?

Signed,
Stranglin' the Cat

Bernie: First of all, your memory has clouded your eyesight and common sense. Take a good look at our cheerleaders at the next game; there're some hot items there. Howabout that number with the long dark hair! Howareya! Show some school pride, huh? Also, from the first part of your letter, I'd think that you never won her in the first place. I think that your throttled feline is manipulating your twisted imagination. If you've already graduated from high school, it's too late to try flunking your way back to her (a tactic Tommy used with great success before matriculating four years late), and you'd best change majors. Latin is good for law, but it doesn't make it with the chicks. Dige Tu?

Tommy: Seems to me this fella is barking up the wrong tree in the first place. If a petite "cruise missile-esqe" girl doesn't buy your act, then

up the ante -- the bigger the better. Going back to the criticism of UNLV's cheerleading squad, if our suggestions from the first letter are taken to heart by those concerned, then I fancy you'll withdraw your immature observation, you chauvinist dog!

TFN Character Profile: Hesh Bipka

"What are ya, nuts?" shouts a miffed Hesh Bipka to his agent, "I never turn down a good script. You want I should disappoint my fans?"

We caught up with the busy octogenarian performer at the festivities marking the opening of his new nightclub, Bipka's Bagel Bistro (located in the Galleria), and between business deals, he told us why he juggles four careers instead of relaxing at his home in Miami. "It's not money," states Bipka emphatically. "Money, I got. The people want Hesh, and so Hesh gives to the people."

Give, he does. Hesh just completed two feature films ("Hesh Bipka is Martin Luther King" and "Bronx Side Story"), his twelfth album ("Hesh Sings Wayne"), and spends 20 weeks per year on the road with his nightclub act. Hesh Bipka is probably best known to Las Vegas audiences as the Musical Director for TFN (The Touchdown-Fuddle Network). Hesh enjoys Monday nights because he gets to work with the Brothers Briare orchestra. "The best group I've ever worked with. I love these guys. The horns blow and the strings wobble. It's like my days with Larry," says Bipka, referring to his early break into the business, when he landed a job with his idol, Lawrence Welk.

Although Bipka owns a baton once used by his mentor on television, Hesh never takes it out of its glass case. "You could put your eye out with that thing!" he ejaculates.

It's a hectic schedule for Hesh Bipka and he seems in good shape for it -- despite what he might say to the contrary ("I'm dying over here and you're writing a story," laments Hesh).

To catch the true spirit of this lovable curmudgeon, check out the Bagel Bistro, where he's appearing the next three nights. Bring someone you love.

If you have a turbulent problem which requires creative advice, write to:

Ask Tommy & Bernie
Yellin' Rebel
UNLV 89154

They will be glad to address all issues, from neuroses to neckties. For more of their sagacious wit, call up and be part of the TOUCHDOWN-FUDDLE TALKSHOW, heard Monday nights at 11 p.m. on 91.5 FM, KUNV.

"This year's best film!"
Laz Smith, Syndicated Columnist

"Mozart's greatest hit..."
Mozart comes raucously alive as a punk rebel, grossing out the Establishment... a grand, sprawling entertainment!" Time

"A sumptuous musical epic... a love story, a drama of revenge and the story of a young musical rebel felled in his prime." David Ansen, Newsweek

"With 'Amadeus' director Milos Forman has created what might be one of the best movies about music ever made... But best of all... we have here a picture that provides sustenance, a story with aftershocks and repercussions!" Chris Hosenfield, Rolling Stone

AMADEUS

...EVERYTHING YOU'VE HEARD IS TRUE

SAL ZAENTZ ... PETER SHAFER'S AMADUS ... MILOS FORMAN ...
MURRAY ABRAMSON ... TOM HULCE ... ELIZABETH BERRIDGE ...
SARAH CALLOW ... RON PATRICK ... CHRISTINE BRUNS ... JEFFREY JONES ... CHARLES KAY ...
MICHAEL HUI SMAN ... BERTIL OHLSSON ... MIROSLAV ONDRICK ...
NEVILLE MARRINER ... PATRIZIA VON BRANDENSTEIN ... TWYLA THARP ...
PETER SHAFER ... SAL ZAENTZ ... MILOS FORMAN ...

STARTS FRIDAY
PARKWAY 3 734 8151 / Maryland at TWIN

Rebels take command of PCAA in 41-23 victory

The UNLV Rebel football team came back from last week's loss at Hawaii to crush Long Beach State, 41-23, in a PCAA conference game Saturday.

Behind 434 yards of offense, the Rebels turned a 14-0 Long Beach State lead in the first half into a rout for UNLV. Running backs Kirk Jones and Tony Lewis combined for 245 yards on the ground with 133 and 112 gained respectively. Quarterback Randall Cunningham stayed on the right track again this week as he com-

pleted 14 of 22 passes for 164 yards and three touchdowns.

In addition, the Rebels' defensive secondary held the third ranked passing attack in the nation to only one touchdown through the air.

The first quarter was dominated by Long Beach State as UNLV could get nothing going early. LBS quickly scored twice, the first on a 41 yard pass from Doug Gaynor to Charles Lockett in the end zone. The second TD came on a 3 yard run by Martin Sartin around the end.

The Rebels finally got on the scoreboard with a field goal of 36 yards by kicker Joey DiGiovanna in the second quarter. They then went on the rampage with two more scores before the half. After holding Long Beach for the second time in the quarter, UNLV took the ball downfield and Randall hit flanker Rod Taylor in the end zone for a 21 yard TD completion.

The Rebel defense scored the next chance they had when Long Beach punted from their end zone. Corner-

back Anthony Blue dove through blockers and blocked the kick which led to a fumble recovery by Darnell Piekens which scored the second six for UNLV in the first half. DiGiovanna's extra point put UNLV in a tie ball game with LBS at 17-17 when the half-time gun went off.

The second half was almost flawless on UNLV's part except for a mix-up when Long Beach State's Sheldon Gaines romped 95 yards for a touchdown on a kick-off.

Long Beach was struck dumb in

the second half as the Rebels scored three times. The first came on a pass completion to Tony Gladney of 48 yards. Gladney had to come back to the ball and then maneuvered his way past LBS cornerback Anthony Reynolds for the score. The second touchdown, thanks to Harvey Allen's interception, was on a run by Chris Brown from the three-yard line.

Just previous to the Gaines kick-off return, UNLV's senior tight end David Brown was sighted by Cnn-

ingham in the end zone for a 12 yard TD pass. Everybody got into the act of defeating Long Beach State.

The Rebels scored once more when Joey DiGiovanna hit a 31-yard field goal. He has not missed one field goal this season and has missed only one conversion.

The victory gives UNLV a 4-1 overall record and a first place 3-0 record in the PCAA. Their next game will be played at home versus Idaho State. The action will take place in the Silver Bowl and will tentatively begin at 7 p.m.

Golf takes fourth in Falcon Invitational

by Geoffrey Schumacher

The UNLV golf team, led by outstanding play by Skip Kendall, took 4th place last week in the Falcon Invitational at the Air Force Academy.

Kendall had a 221 for the tourney which gave him a second place overall. He missed the first-place glory by one stroke. Other low scorers for UNLV were Jeff Bisbee (231), Charles Berry (234), Joe Neff (238), and Doug Brown (244).

New Mexico State won the tournament with an overall score of 910. Oregon State was second at 914 and

Kansas placed third at 915. UNLV took fourth with a score of 922 and Texas Tech rounded out the top five with 929.

UNLV's next competition will take place Oct. 10-13 in Los Cruces, New Mexico in the NMSU Fall Classic. The 54-hole tournament will be played on the par 72, 7122-yard University golf course. Fifteen teams will compete, including five PCAA squads and last year's champion, University of Texas, El Paso. UTEP beat New Mexico last year for the first place trophy. The Rebels managed a fourth place last year and hope for more this year.

Volleyball loses two out of three

by Geoffrey Schumacher

The UNLV volleyball squad won only one of three matches during their tour of Southern California last week.

The Rebels tackled the University of San Diego last Thursday and were victorious in a rough five-game match. The scores were 15-7, 13-15, 8-15, 15-6, and 15-3.

That turned out to be the end of the Victory Road for the woman volleyballers. On Friday, the Rebels

played a league match versus UC-Irvine and were beaten in four games, 12-15, 15-7, 8-15, and 4-15.

The UNLV team was crushed the following day by UC-Santa Barbara in three straight, 9-15, 5-15, and 10-15.

The Rebel squad is now 13-10 in overall match play but 0-4 in PCAA conference matches. Las Vegas will host UC-San Diego on Oct. 12 at 7:30 p.m. in the south gym. The following day, UNLV will host UC-Santa Barbara at 2 p.m.

Rebel soccer wins again, over BYU, 1-0

by Geoffrey Schumacher

The UNLV soccer team played a rough match Saturday and came up victorious, 1-0, over Brigham Young University.

The Rebels outshot BYU 15-2 in the match and had eight more corner kicks than the hometown Cougars.

The sole goal was scored by freshman Gavin Spaulding of UNLV. The South African was

assisted by two teammates, Mark Olejnik and Lionel Saenz.

UNLV is now 7-2-1 overall and looking for Top Twenty status in NCAA play. They were fourth in the Far West poll last week.

The squad plays at home this week on Wed., Oct. 10 against UC-Santa Barbara. The game is set for 7:30 p.m. at Peter Johann Field. On Oct. 14, the Rebels take to the road again when they visit Santa Clara University in a non-conference match.

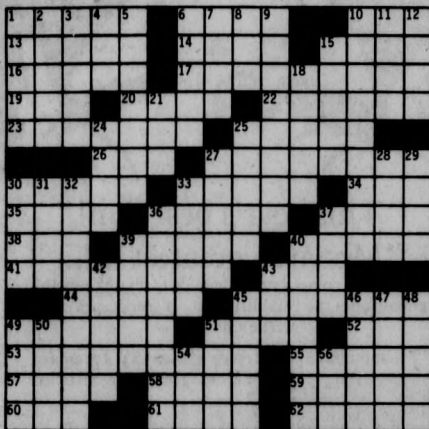
INTRAMURAL SCHEDULE

INTRAMURAL FOOTBALL

Saturday, October 13, 1984		Sunday, October 14, 1984	
A	B	A	B
10:00 EX vs Shieks	EN vs ATO	10:00 EN vs AEPi	Team Rob vs Front Row
11:00 Band vs Parrots	TKE vs AEPi	11:00 ATO vs SAE	Assassins vs EX
12:00 Assassins vs Front Row	KE vs SAE	3:00 Shleprocks vs ROTC	Hotel I vs Parrots
1:00 Hotel I vs Team Rob	ROTC vs Juice Crew	4:00 Ranchers vs High Country	Panzees vs Tonopah Express
2:00 Sheiks vs Band	Hotel II vs Panzees		
3:00 TKE vs KE	Shleprocks vs High Country		
4:00 Hotel II vs Juice Crew	Rancher vs Tonopah Express		

September 29, 1984		September 30, 1984	
WON	LOST	WON	LOST
Juice Crew (20)	High Country (15)	SX (42)	Band (0)
Ranchers (14)	Panzees (13)	SN (8)	SAE (6)
Shleprocks (40)	Hotel II (0)	Front Row (20)	Hotel I (12)
ATO (24)	SAE (8)	Assassins (58)	Parrots (0)
Hotel I (22)	Shieks (0)	Tonopah Express by forfeit	Hotel II
SN (12)	AEP (6)	High Country (28)	ROTC (0)
SX (58)	Parrots (0)		
ATO (6)	TKE (0)		

collegiate crossword



© Edward Julius Collegiate CW83-27

ACROSS

- 1 Monastery head
- 6 Aid's partner
- 10 Apply lightly
- 13 Defiant one
- 14 Gaucho gear
- 15 Living room, in Spain
- 16 Catch
- 17 Beer garden sound (3 wds.)
- 19 Latin conjunction
- 20 Plays with an expense account
- 22 Window covering
- 23 Pertaining to everyday matters
- 25 "The — Nutty"
- 26 Bank abbreviation
- 27 Save
- 30 Grandma —
- 33 TV comedy series
- 34 French number
- 35 Body of soldiers
- 36 Hag
- 37 Eastern title
- 38 A Bobbsey twin
- 39 Trousers
- 40 Doctrine
- 41 Unthankful ones (2 wds.)
- 43 Prefix for angle
- 44 Because

DOWN

- 1 Present: Lat.
- 2 African language
- 3 Beginning for child or wash
- 4 Poetic contraction
- 5 Wine-boring tools
- 6 Home
- 7 Stadium shouts
- 8 Common street name
- 9 Astaire specialty (2 wds.)
- 10 Poppish fellow (2 wds.)
- 11 Wings
- 12 Scrooge's word (pl.)
- 15 Alan Ladd film

ACROSS

- 18 Get up
- 21 Pissare
- 24 Join weight-watcher
- 25 Hummatist's subject
- 27 Coagulates
- 28 Part of famous street corner
- 29 Sartre's "No —"
- 30 Actor who played Pasteur
- 31 Son of Judah
- 32 Engage in campfire activity (2 wds.)
- 33 Wild Indian buffalo
- 36 Derivative theatre sounds
- 37 Bride attachment
- 39 Bearlike animal
- 40 Musical syllables
- 42 Run — around
- 43 Prefix meaning three
- 45 Prefix meaning large
- 46 "The butler"
- 47 Get used to
- 48 Drive back
- 49 Map abbreviations
- 50 Trumpeter Al —
- 51 Son of Seth
- 54 "Rocky —"
- 56 Bug

solution



HOUSING

Special Discounts
 Rebel House Apartments
 From \$215.00
 Large studios, furnished
 Across from UNLV tennis courts
 Call 737-8982 or 386-5062
 777 E. Harmon, Manager No. 1

MISCELLANEOUS

TUTOR
 Learn German language, all levels. Call 451-4822.

MILLIE'S ALTERATIONS
 4440 MARYLAND PARKWAY
 CAMPUS VILLAGE

IS HAVING A SPECIAL ON HEMS FOR \$3.50 ON YOUR JEANS AND SLACKS FOR ALL UNLV STUDENTS. CALL 731-1116 OR COME AND SEE US.

OPPORTUNITIES

WANTED: FEMALE MODELS for non-nude glamour photography. Must be trim and attractive, as well as between the ages of eighteen and thirty-five. Non-professionals will be considered, but some experience is appreciated. All work is performed on a contract basis. Call John at 739-3908 or 565-6295.

TYPING

TYPING. Term papers, resumes and Manuscripts. My work is done accurately and quickly. Same-day delivery. Lynn at 642-7837.

Typing fast inexpensive. Same day service. Connie 382-8008 or 458-4835.

The Typist...736-7262

Experienced, quality typing. Dependable Service. Close to UNLV. Letters, Term Papers, Resumes, Theses, Dissertations, Equations, Tables...etc. Call 736-7262 for rates and information.

Typing: Experienced, Reasonable, Dependable. 796-8296.

You are invited to come to the Christian Science Organization meetings on Thursdays at 1:30 at the Center for Religion and Life or call 293-7963 evenings.

Scrabble-Trivial Pursuit
 The Las Vegas Scrabble-Trivial Pursuit Club meets Sundays 5 p.m. at Las Palmas Apt. Clubhouse. Play for fun and competition! Call Linda at 361-1820.

LG&U
 "Out" to make a difference... The Lesbian and Gay Academic Union. P.O. Box 70173 LV, NV 89170. (702)457-2591.



BOOKS USED
 MORE THAN 20,000 TITLES ON EVERY imaginable SUBJECT AND CATEGORY. WE BUY, SELL, TRADE, SEARCH AND APPRAISE. DONATO'S FINEBOOKS
 2202 West Charleston
 By Galleria & Baskin-Robbins
 (Near Rancho). 384-9338



"YOU ARE FEELING GOOD... YOU ARE BETTER OFF... YOU ARE GETTING SLEEPY..."