

UNIVERSITY OF NEVADA, LAS VEGAS

YELLIN' REBEL

Volume 31 Issue 4 [Sept. 25, 1984]

UNLV - a young, growing and proud university

News 739-3478 Advertising 739-3889

Where have all the CSUN senators gone?

POSITION AVAILABLE: HARD WORK, LONG HOURS, NO PAY, LESS APPRECIATION Sound like your kind of job? Read on.

Filing for CSUN Senate elections open Sept. 28 and will close at 5 p.m. October 5, according to CSUN Public Information Officer James Ohriner. A \$25 filing fee will be required, he said. Elections are scheduled for Oct. 17 and 18. A 2.4 cumulative GPA is required.

WHAT IF NOBODY FILES? At left, CSUN Senator Tyrone Smith contemplates the possibility that no one will file for senate elections. Photo by Ginger Bruner

Editor's note:

I would like to be able to tell you that you can pick up complete rules and information when you go to the CSUN office. I will tell you instead that you should be able to pick up complete rules and information in the CSUN office.

The CSUN executive board, which took office May 1 of this year, has been either unable or unwilling to nominate anyone for the position of Elections Board Chairman. Consequently, there is no chairman and there is no Elections Board. In other words, the rules have not been reviewed this year and so you will presumably be getting a copy of last year's rules, which, in accordance with the CSUN bylaws, will remain in effect until repealed or amended.

Bear in mind also that there is normally a mandatory meeting for candidates, which is usually announced in advance. This meeting has not yet been announced, so be on the lookout. If you miss the meeting and don't send a representative, you are disqualified. Be especially careful if you think someone involved in CSUN government doesn't want you on the senate.

Be sure to get the rules when you file. If you break the rules, CSUN can keep your filing fee and/or disqualify you.

Also bear in mind that although the CSUN constitution sets election dates, it doesn't set filing dates. These dates were set by consensus at a meeting of the senate but were not officially approved. No prior notice was given to the public that the item would be considered. In other words, a legal-beagle type could probably have the election declared void by claiming this decision was made in violation of the Nevada Open Meeting Law. The senate has for at least the past several years met Tuesdays at 4 p.m. The meeting time was recently changed to Thursdays at 4 p.m. You might want to consult the senate president on this one before filing. These comments are not made to discourage you from running for senate but rather to give you fair warning about what you should expect to encounter.



WHERE IS EVERYBODY? Yellin' Rebel Photographer Ginger Bruner is looking for someone to photograph. Photo by Tyrone Smith

Debate squad readies for 84-85

by Bill McCoy

The UNLV Debate and Forensics Squad will begin its second season Sept. 29 and 30 at the University of Utah Fall Scrimmage in Salt Lake City. The squad will then travel to Cal-Poly Pomona, San Diego State University, Southern Utah State University and Cal State Northridge.

Last year the squad received the Brady Lee Garrison Newcomer's Award for being the top-ranked first-year CEDA (Cross Examination Debate Association) team in the nation.

"Being the national champion new debate squad can obviously only happen once," said Jim Reppert, associate forensics director. "Being conscious of potential overconfidence, we want to build on last year's success and concentrate on new goals."

The team, which enjoyed a first-year overall national ranking of 37th of 273 colleges and universities, will have ample opportunity to achieve their goals as there are twenty events tentatively scheduled for this year.

After the scrimmage, the team will travel to Cal-Poly Pomona, San Diego State University, Southern Utah State University and Cal State Northridge by December.

Also scheduled for the season are the second UNLV sponsored debate

and forensics tournament, the Golden Sagebrush Invitational in January 1985 and the UNLV High School Invitational.

Reppert and Forensics Director Robert Glenn emphasize the promotion of UNLV academia has been a key motive of the program from the beginning. The coaches are also

focusing on goals such as increasing the squad's budget and the possibility of staff positions for forensics education and team coaching.

"I would like to see us at least in parity with UNR," said Glenn. According to Glenn, funding for UNR's program is about \$20,000, roughly four times that of the UNLV team.



Debate and Forensics Squad Founder Robert Glenn



Who's the big shot here? Student Nurses Association President Maureen Nolan (left) and Treasurer Mary Donner present a SNA t-shirt to UNLV President Robert Maxson. Photo by Kevin Hennessy.

Rebel staffer 'shoots' Ned Day

by Kevin Hennessy

I shot Ned Day. While much of America was watching Monday Night Football, I shot Ned Day in front of forty witnesses. There were probably some people watching the game who wish that I'd used a 9mm Walther pistol instead of a 35mm Nikon Camera to do my shooting.

Day was on campus last Monday to address the UNLV student chapter of the International Association of Business Communicators.

For this appearance, he was billed as "Las Vegas's most fearless reporter." He is every bit that, and perhaps one of the craziest (or sanest, depending on your point of view). His stand against the powers of organized crime in Las Vegas borders on suicidal.

Day stressed the importance of cleaning up the image of Las Vegas as a "rat's nest" of organized crime. The city must broaden its economic base in order to ensure financial growth, he said, explaining that the gaming industry has peaked, and the city must try to lure big corporations in order to diversify its economy. More progressive sun belt cities such as San Antonio and San Diego are attracting big business and experiencing an economic boon, he said, adding that these corporations are avoiding Las Vegas like an unwanted step-child, largely because of its mob-controlled image.

Day said he believes it's time for the citizens of Las Vegas to face the facts concerning organized crime in their city and take a stand against these forces.

After the talk, Day fielded several questions. Asked if he were trying to be a martyr by standing up to such violent people as Tony Spilotro, Day replied he did not consider himself suicidal any more than soldiers who volunteered to fight in World War II were suicidal or had martyr "hang-ups."

"I was delivering pizzas before I got into this business," said Day, "I'm in it for the action."

When asked how much influence organized crime had on the federal government, Day said large organizations such as the teamsters union have so many members endorsement or lack thereof by such a large group can make or break a political candidate. Day went on to state, however, that he believes most politicians are "basically honest" and working for the public's good.

Day noted that International Teamsters president Ed Hanley was asked to testify by a Senate committee investigating alleged mob connections, but refused, saying that

such testimony could be self-incriminating.

On a local level, Day cited the recently approved culinary workers contract, which stipulates 37 cents per hour of the new raise goes to the international union's health and welfare fund in Chicago, with only 5 cents actually going to hourly wage increases.

In closing, Day quoted famous Las Vegas gambler Nick the Greek. "The greatest thing in the world is to make a bet and win. The next greatest thing is to make a bet and lose." This reporter hopes that in his personal battle against the forces of organized crime, Ned Day has made a bet that he can win.



Las Vegas Columnist Ned Day

update

TUESDAY, SEPT. 25

FILM: *Woman of the Year* featuring Spencer Tracy and Katherine Hepburn. Closed caption for the deaf (with sound). 6:30 p.m., Flamingo Library Auditorium. More info: 733-7810.

WEDNESDAY, SEPT. 26

RECITAL: Da Vinci Quartet. 7 p.m., Judy Bayley Theatre. More info: 739-3420.

FRIDAY, SEPT. 28

PLAY: *Beyond the Fringe*, Cameo Productions. 8 p.m., Judy Bayley Theatre. More info: 739-3801.

RECITAL: Janos Negyesy, violinist. 7 p.m., Alta Ham Recital Hall. More info: 739-3420.

FILM: *Adventures in Paradise*. 8 p.m., Moyer Student Union Ballroom. Students: \$3.00, General: \$4.00. More info: 739-3477.

SATURDAY SEPT. 29

FILM: Science-fiction festival featuring *Star Wars* and *Dead Zone*. 1 p.m., West Las Vegas Library. Free with library card. More info: 647-2118.

WORKSHOP: Screenwriting. Offered by the Department of Continuing Education. Limited enrollment. More info: 739-3394.

PLAY: *Beyond the Fringe*, Cameo Productions. 8 p.m., Judy Bayley Theatre. More info: 739-3801.

SUNDAY, SEPT. 30

COOK-OFF: The 2nd annual Las Vegas district chili cook-off. 12 noon, Flamingo Library back parking lot. More info: 733-7810.

PHOTOGRAPHY SHOW: Flashback to the 70's. 3 p.m., Flamingo Library upstairs gallery.

PLAY: *Beyond the Fringe*, Cameo Productions. 2 p.m., Judy Bayley Theatre. More info: 739-3801.

EXHIBITION: "Nevada 84". The Las Vegas Art Museum in Lorenzi Park, 3333 W. Washington. Free to public.

MONDAY, OCT. 1

MEMBERSHIP PARTY: The Lesbian and Gay Academic Union. 7:30 p.m., Oasis Room Moyer Student Union.

MEETING: Theater Technicians Club of UNLV. 6:30 to 7:30 p.m. More info: 736-6692.

TUESDAY, OCT. 2

CERAMIC EXHIBITION: Ceramic Sculpture Invitational. UNLV Fine Arts Gallery. Through Oct. 26.

CLASS: Magic. Offered by the Department of Continuing Education. 7:30, Carlson Education Building room 207. Fee: \$30 includes book. Limited enrollment. More info: 739-3394.

COMING EVENTS:

RECITAL: Yee Ping Wu, pianist. Oct. 9, 7 p.m. in the Alta Ham Recital Hall. More info: 739-3420.

LECTURE: "UFOs Exist" given by Robert Hastings. Oct. 9 at 12:30 p.m. in the Moyer Student Union room 210.

MASTER SERIES: Northern Sinfonia of England. 8 p.m., Artemus W. Ham Concert Hall. More info: 739-3535.

ANNOUNCEMENTS:

UNLV's **READING CENTER AND CLINIC** needs volunteers to record textbooks for reading impaired students. The center provides tapes, recorders, and texts for all volunteers. More info: 739-3781.

A "**BACK TO SCHOOL COFFEE**" for graduate students and faculty will be held every Tuesday and Wednesday morning during the month of September. 8:30, Graduate Students Association lounge, JDL 338.

THE UNLV ATHLETIC TICKET OFFICE would like to remind students there are plenty of football tickets left for students with validated I.D.s. The limit is one free ticket per I.D. but the student is allowed to buy a second at half price. More info: 739-3678.

WISE: Those interested in joining Women in Science and Engineering should call Jeanie Garcia, engineering secretary, at 739-3701.

LESBIAN AND GAY ACADEMIC UNION meets every Saturday at noon in the Oasis Lounge on the second floor of the Moyer Student Union.

A tape of Edwin Newman's recent lecture is now available to faculty and students through the special collections department in the Dickinson Library. Each lecture is audio-taped and provided to the library in cassette form.

The Office of International Programs has moved from BEH 363 to BEH 361. UNLV is authorized by the U.S. Immigration and Naturalization Service to admit foreign students on F-1 Student Visas. The office provides a variety of services to international students including academic advisement, initial orientation, language assistance, housing assistance, as well as cultural and recreational programming. Any questions, stop by or call them at 739-3896.

STUDENT HEALTH SERVICES	Services Offered:	CPR Classes
		Student Insurance Claim Forms
Frazier Hall Room 110 739-3370	Self-help Clinic	Gynecologist Clinic
Open 7:30 to 5:00 All school days	Complete Listing of all local health services	Treatment for minor illnesses
	Physician's Services	

December graduates! Career Placement announces October recruiters and sign-up procedures

1) All **DECEMBER GRADUATES** are to come to our office (BEH-543) between NOW and **WEDNESDAY, SEPTEMBER 26TH** and fill out a sign-up slip for each organization you wish to interview during October. All interviews will be scheduled from a statistical random-selection table which gives each of you the same opportunity to be placed on the interview schedule of each company.

2) All **May/Summer graduates** and **Alumni** are to sign up in our office by Wednesday, September 26th also. You will be assigned by random-selection to open interview spaces remaining after the December graduates have been scheduled.

3) The completed interview schedules will be posted on the **BULLETIN BOARDS** in the NE Hallway on the 5th floor of Beam Hall on **TUESDAY, OCTOBER 2ND**. It is your responsibility to check the schedules and make a note in your appointment book of the companies, dates and times you are scheduled for interviews. Please do not ask our secretaries to change your interview times once you are scheduled. If you were not scheduled with a particular company but were put on a "waiting list," keep checking the **BULLETIN BOARDS** each day in case the company opened additional schedules and you have been added to the new schedule.

IMPORTANT: We suggest you review your copy of the **CONTRACT** you signed so you don't forget the rules we shall follow for interviews, Coffee Hours, NO SHOWS, etc.

NOTE: The asterisk(*) after the company name indicates that only December graduates will be interviewed. The company will be back in the Spring.

ACCOUNTING MAJORS:

- NOV. 5** **ARTHUR ANDERSEN.** To be considered for an interview in Nov., you must turn in a 1-page resume to our office by **WEDNESDAY, OCTOBER 10TH**. Be sure to give your GPA in Accounting and overall GPA. The resumes will be mailed to Arthur Andersen and they will select the students to be interviewed. Be sure to fill out a sign-up slip when you leave your resume!
- OCT. 17** **DELOITTE HASKINS & SELLS*** (for Las Vegas). Entry-level Accountants. Minimum GPA-3.0 in Accounting and overall.
- 17** **MAIN HURDMAN** (for Las Vegas). Staff Accountants. GPA-3.2 in Accounting.
- 25** **FOX & COMPANY*** (for Las Vegas). Entry-level Accountants. GPA-3.25 in Acc't
- 25** **McGLADREY HENDRICKSON & PULLEN*** (for Las Vegas & Western U.S.). Staff Accountants. GPA-3.2 in Accounting.

HOTEL MAJORS:

- OCT. 10** **BOREL RESTAURANTS.** Manager Trainee. **COFFEE HOUR**, 8-9 a.m. in OASIS ROOM.
- 10** **HYATT HOTELS.** **EVENING RECEPTION**, 7-9 p.m. in Student Union Lounges. Refreshments served.
- 11** **HYATT HOTELS CORP.*** Manager Trainees.
- 11** **HYATT INTERNATIONAL.*** Manager Trainees. Must speak Foreign Language.
- 15** **PROFESSIONAL FOOD-SERVICE MANAGEMENT*(PFM).** Manager Trainees. **COFFEE HOUR**, 8-9 a.m. in OASIS ROOM.
- 16** **TGI FRIDAY.** Manager Trainees. **COFFEE HOUR**, 8-9 a.m. in OASIS ROOM.
- 16** **THE GOOD EARTH RESTAURANTS.** Manager Trainees.
- 16** **NCR CORP.*** SALES REPRESENTATIVE for Hotel/Restaurants. Must have prior experience or courses in Computer Systems and sales.
- 17** **S & A RESTAURANT CORP.** (Bennigan's). Mgr. Tr. **COFFEE HR.**, 8-9 a.m. OASIS ROOM.
- 18** **CASK & CLEAVER RESTAURANTS.*** Mgr. Tr. **COFFEE HOUR**, 8-9 a.m. OASIS ROOM.
- 19** **DOUBLETREE, INC.*** Manager Trainees.
- 23** **RODEWAY INNS.*** Quality Assurance Field Representative. Responsible for evaluation of 50 properties. Stationed in Dallas.
- 23** **CHART HOUSE RESTAURANTS.** Manager Trainees. **COFFEE HOUR**, 8-9 a.m. OASIS R
- 23** **WENDY'S OF LAS VEGAS.** Manager Trainees.
- 24** **COPPER MOUNTAIN RESORT*(Colorado).** Manager Trainees.
- 24** **ARA FOOD SERVICES.** Manager Trainees. **COFFEE HOUR**, 8-9 a.m., OASIS ROOM.
- 25** **HOST INTERNATIONAL.** Manager Trainees for 1) Airport Restaurants, 2) Casa Maria Rest., or 3) Charlie Brown Rest. Mark on your sign-up slip which one you want to interview (interview only one). **COFFEE HOUR**, 8-9 a.m. in OASIS ROOM.
- 29** **CARL'S JR. RESTAURANT.** Manager Trainees.
- 29** **MARRIOTT CORP.*** Manager Trainees for 1) Food & Beverage, 2) Front Office & Rooms, or 3) Junior Internship. Mark on your sign-up slip which one you want to interview (interview only one). **BREAKFAST**, 7:00 a.m. in Student Union Lounges.

OTHER MAJORS:

- OCT. 10** **SHERWIN-WILLIAMS.*** Manager/Sales Trainees. Business majors. Must hand in 1-page resume to our office by **MON., SEPT. 24TH**. Company will select students to be interviewed. Schedules posted **Fri., Oct. 5th.**
- 10** **CARTER-WALLACE.** Sales Representative for pharmaceutical manufacturer. Biology major (marketing related).
- 10** **A. L. WILLIAMS CORP.** Insurance Rep. for Mass. Indemnity & Life Ins. Co. Business major. **MUST BE 21 YEARS OF AGE.**
- 10** **FASHION GAL** (in Phoenix & Las Vegas). Assistant Manager/Floor Supervisor. Business major.
- 10** **U. S. AIR FORCE.** Individual information interviews.
- 16** **NCR CORP.*** Sales Representative for 1) Data Processing Group. Major: Business, Computer Science, or Engineering with prior experience or course work in Computer Systems & sales, 2) Business Forms & Supplies. Manager Trainees. Business major. Indicate on your sign-up slip which interview you want.
- 16** **LEWIS & CLARK LAW SCHOOL.** Group interview at 11:30. Sign up in BEH-543.
- 16** **PAUL REVERE CO.** Business Insurance & Financial Planning. Business major.
- 17-19** **U. S. PEACE CORPS.** At table in Student Union Oct. 17-18. Sign up for individual interviews held Oct. 19th. Any major.
- 18** **AMERICAN NATIONAL INS. CO.*** (for Las Vegas). Independent Insurance Agent. Business major.
- 19** **GOLDWATERS*** (in Scottsdale, AZ). 1) Assistant Buyer, 2) Manager Trainees. Business major.
- 19** **SAV-ON-DRUGS*** (in Calif.). Store Manager Trainees. Any major.
- 23** **WENDY'S OF LAS VEGAS.** Manager Trainees. Business majors.
- 24** **SANDIA NATIONAL LABORATORIES** (in NM & CA). Research & Development Facility. Major: Electrical or Mechanical Engineering, Computer Science.
- 25** **K-MART CORP.** Manager Trainees. **COFFEE HOUR**, 8-9 a.m. in **BEH-542**. **Before** Oct. 25th, view excellent 8-minute video tape on "Opportunities Unlimited: Your Career With K-Mart." Ask for tape at Non-Book Service Desk Window on 2nd floor of new library addition.
- 26** **GONZAGA LAW SCHOOL.** Group interview at 9:30 or 11:00. Sign up in BEH-543
- 30** **BUREAU OF RECLAMATION.** Engineering majors.

#For **SHERWIN-WILLIAMS**, be sure to fill out a sign-up slip when you leave your resume

Letters to the editor

YELLIN' OUT

The Yellin' Rebel asks: What do you think of the new drug test for UNLV athletes?



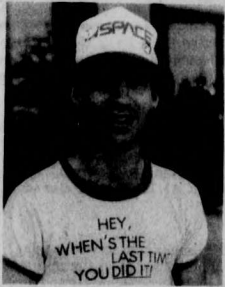
JIM BRIARE
22, Art

AL HEWITT
37, Graduate Student,
Sociology

"Studying here at an institute of higher learning with the arts and sciences abounding I feel it's swell but I also think that the athletes shouldn't have preference - everyone should be allowed to test their drugs."

"If it benefits the team I see no reason why it shouldn't be taking place."

photos by Ginger Bruner



JOE PETRIZZO
28, Technical Theatre



LINDA WOODS
33, Theatre

I think they get enough drugs and really don't think they should be tested to see what other types they can withstand during performance. I think the people who really need to be tested are the people doing the testing.

"I think they should test some of the faculty to see if they're doing drugs. Actually testing for drugs is for their (the athletes) own good, not necessarily does it have anything to do with performance but if they are doing drugs they are not really aware of what they're doing with their bodies."

The Yellin' Rebel welcomes letters to the editor. Letters should be typed, double spaced, on letter-size paper. Letters must be signed but names will be withheld upon request. Bring letters to the Yellin' Rebel office, MSU 302, or mail them to us in care of UNLV, 4505 Maryland Parkway, Las Vegas, NV, 89154. Deadline for submission is 5 p.m. Thursday prior to publication.

Student body pres praises Dr. Maxson

To the editor:

Once in a great while a man comes along who can bring out the best qualities in the people he deals with, who can instill confidence and enthusiasm in a demoralized and frustrated group. Every now and then a man comes along whose positive attitude and outlook overshadows the frustration and lethargy of the many.

Such a man has been brought to UNLV by the Board of Regents. That man is Robert C. Maxson and this time the Regents deserve a big pat on the back.

Not only has President Maxson instilled confidence and upheld the integrity of faculty, students and staff alike, but he has united university forces who have never been united before or who have never bothered to mend fences with each other.

President Maxson has taken a positive, structurally-sound university nursed along by his predecessors and talented, former President Leonard Goodall and created an environment conducive to a positive academic image and creativity.

In the short amount of time he has been UNLV's president, he has been able to create a fresh excitement to many projects which does more for the enthusiasm than anything else. More can be accomplished in the name of enthusiasm than anything else.

President Maxson has also taken a very positive approach to student government. Not only is he working very closely with the CSUN Executive Board, but also other departments in CSUN. Working closely together President Maxson and I have created the President's Student Advisory Committee which meets every three weeks for two hours. The discussion ranges from Student Services to the latest university administration briefing.

President Maxson has already attended one CSUN Senate meeting and has plans to attend more when his busy schedule will allow. In fact, I feel so positive about this man that at the last senate meeting I recommended and presented a Certificate of Appreciation from the students for "Pursuing academic excellence and nurturing sincere relationships between administration and student leaders."

He has firmly supported students, saying we have the "right chemistry in our student government." At the UNLV pep rally, in conjunction with CSUN's Entertainment and Pro-

gramming Director, the Athletic Department and the UNLV cheerleaders, as well as numerous faculty and administration members, President Maxson succeeded in presenting administrators and our highly valued faculty and deans to the student body. More important, he succeeded in showing his unending commitment to academic excellence at UNLV.

He has instructed John Unrue, vice president for academic affairs, to begin working toward accreditation for every college at UNLV which has a national accrediting body. Presi-

continued on page 5

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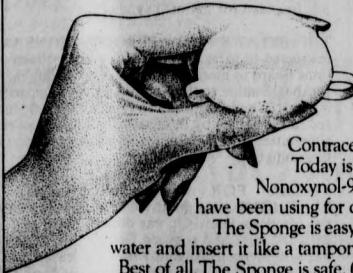
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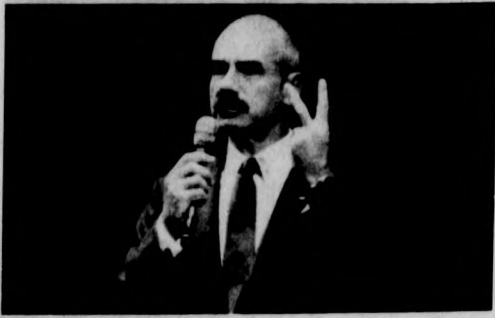
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I am not a crook! Is he or isn't he? folks at the G. Gordon Liddy Lecture last Monday night found out. Photo by Ginger Bruner.

Student Services fair set for Tuesday

The Division of Student Services will host the annual Student Services Fair Tues., Sept. 25 and Wed., Sept. 26 in the Moyer Student Union lobby. Each department will have displays and staff on hand from 9 a.m. to 2 p.m. to answer questions about student services.

The departments represented include Academic Advising and Resources Center, Admissions, Career Planning and Placement Center, CSUN, Financial Aid, Greek Affairs, Psychological Counseling and Evaluation Center, Registrar's Office, Residential Life, Student Health Services, Moyer Student Union, Veterans Services and the Women's Center.



MISCELLANEOUS

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OPPORTUNITIES

MARKET RESEARCH POSITIONS
The Center for Business and Economic Research is currently interviewing prospective phone interviewers for a major market research project. Candidates for these positions should have some phone interview, personal sales or other public contact experience. Participation in this project would be valuable to Marketing, Communications, or other business-related majors. Anyone interested should contact the Center by phone at 739-3191 or apply in person at BEH 205 from 9AM to 5PM weekdays. The salary is \$5.00 per hour.

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CSUN Public Information Office

CSUN-MSU VIDEO FILM SERIES

The CSUN Entertainment and Programming Department has movies scheduled during the next week. The CSUN & MSU Video Film Series is producing the musical series starting September 25 with *Singing in the Rain*, starring Gene Kelly. *That's Entertainment* will be shown on September 26th, and *The Bandwagon* will be shown on the 27th. All will be held in room 201 in the Moyer Student Union at 3:00 p.m. For further information, speak to Jim Rathner, 739-3477.

CSUN & MSU VIDEO FILM SERIES

Musical series
Sept. 25: SINGING IN THE RAIN
Sept. 26: THAT'S ENTERTAINMENT
Sept. 27: THE BANDWAGON

TIME: 3:00 p.m.
PLACE: Room 201, Moyer Student Union

STUDENT DISCOUNT SERVICE BUILDING

After being in operation only a few weeks, the CSUN Student Discount Service has successfully negotiated discounts with several businesses and professionals in Las Vegas. The SDS is a free service to both merchant and student. It is the effort of the SDS to secure a *standing* discount with these businesses and services that will be offered to UNLV students by showing their UNLV student I.D.

The service has secured several discounts. The program, initiated by CSUN Public Information Officer James Ohrner, signed its first agreement last week with local OPTOMETRIST DR. DAVID SMITH, who has agreed to honor your UNLV I.D. with a discount of 20% for all eye exams, glasses, etc. He is located at 4140 W. Charleston. Call 878-2188 for an appointment.

Another eye care facility, OPTICAL DESIGNS, located in the Maryland Square Shopping Center, will honor your student I.D. with a 15% discount on complete glasses, 10% on separate items (lenses, frames, etc.). For more information, call 732-4555.

For those who wish to continue their summer tans, the SUNBURST TANNING CENTER, located in the Commercial Center, offers students 10% off all tanning services. Their phone number is 737-5896.

Three hair salons agreed to offer student discounts. GREAT EXPECTATIONS, located in the Boulevard and Fashion Show Malls only, offer students a complete hair cut for \$11.95, regularly \$14. THE TURNING POINT, on the corner of Decatur and Washington, offer students their \$15 hair cut for \$12.

It is not SDS practice to endorse one vendor over the another. This service is here to provide students with discounts at a variety of stores who support and encourage UNLV. These kind businesses deserve your consideration. It will be our policy to continue to negotiate student discounts like these, publish them once in this section of the *Yellin' Rebel*, and publish a complete list of participating businesses for distribution in November. These names and discounts will be on file with the CSUN Discount Service in MSU 120. For more information on who offers student discounts or to refer a business who may be willing to participate, call James Ohrner at 739-3477.

NEVADA STUDENT AFFAIRS NEEDS YOU

CSUN Nevada Student Affairs, the political arm of CSUN, is seeking staff members to participate in a variety of activities. Students are needed to volunteer to follow the upcoming elections, work with UNLV President Maxson's office, and participate in lobbying and information efforts during the 1985 legislative session. Michelle DeTillio is the Director of NSA; you may contact her through CSUN. If you are a political science, communications, history, education, or psychology student, or simply interested in politics, government, and working to improve UNLV, the NSA is a perfect way to get involved.

CSUN HOURS

TIME: 9 a.m. to 5 p.m.
DAYS: Monday through Friday
PLACE: Moyer Student Union, room 120
PHONE: 739-3477

CSUN Public Information Office

CSUN SENATE: INSIDE

AT THE LAST MEETING OF THE SENATE...several important issues were discussed and voted upon, issuing some of the first split decisions in months. The meeting of the 20th found 14 senators present, with SME Senator Randy Colquitt absent unexcused.

TWO OPERATING POLICIES WERE APPROVED...The Entertainment and Programming Department and the Organizations Board operating policies were both approved with no opposition. Copies are on file in CSUN offices.

TWO SENATORS WERE ELECTED...to fill vacancies for terms ending October 31st. In the race to fill the Arts and Letters seat CSUN novice and President Anderson's Spring campaign manager Anthony Holm defeated former A&L Senator Gary Samuelson by a vote of 9 to 2, with one senator abstaining and two not voting. The Business and Economics seat was filled by Angela Whipple, who received 7 votes, with 4 senators voting for None of the Above, and three not voting. Neither senator was seated. Holm said he had a commitment and Whipple was not present. Two other appointments were made: Scott Nellis to Organizations Board and Linda Ferris as Publications Board Chairman.

FIVE ORGANIZATIONS WERE GRANTED RECOGNITION...by the CSUN Senate. On a vote of 12 in favor, 0 opposed, with A&L Senator Hoang Van Do abstaining, the Student Council for Exceptional Children, the Student Accounting Association, Financial Management Association, and Alpha Delta Pi Sorority were approved. On a vote of 9 in favor, 3 opposed (Hotel Senator Andy Nichols, B&E Senator Paul Champagne, and SME Senator Kent Larsen), and Education Senator Robert Ashley abstaining, the Senate also granted recognition to the Lesbian and Gay Academic Union.

A \$1,000 DONATION WAS APPROVED...for the Communications Department to assist in funding a Computer Graphics Broadcast project intended for national syndication.

THE BYLAWS AND APPROPRIATIONS COMMITTEES...were instructed to meet. The Senate issued a directive for the Appropriations Board to meet Monday to find funding methods to draw money for the donation to the Communications Department. A bylaw allowing boards and committees to function without full membership, referred to the Senate by the Executive Board, was referred to the Bylaws Committee. CSUN requires all bylaws to be reviewed by the Bylaws Committee.

FILING FOR CANDIDATES FOR THE SENATE ELECTIONS...was discussed in lieu of a volunteer for Chairman of the Elections Board. It was decided that filing will open September 28th and close at 5 p.m. on October 5th. It was also decided to set a \$25 filing deposit. Anyone who has at least a 2.4 GPA and is a student in good standing may file to represent their college on the Senate. Elections will be held October 17th and 18th.

CSUN SENATE ELECTIONS SOON!!

According to the CSUN Constitution, the Senate Elections have been scheduled for October 17th and 18th. Filing opens September 28th and ends October 5th. An application and grade verification sheet (a 2.4 GPA is required) must be completed and a \$25 filing deposit must be made in CSUN offices, MSU 120 during regular business hours.

STANDING AGENDAS OF CSUN

Although many of the boards and committees meet at the discretion of the chairman or when the need arises, a few have released standing agendas and meeting days and times.

The Entertainment and Programming Board, the only body that organizes the many social activities, movies, lectures, bands, etc., on campus, meets on Mondays at 4 p.m. in MSU 121. Jim Rathner is the Chairman.

The Appropriations Board, who organizes the finances of the CSUN half a million budget, meets in MSU 123 on Mondays at 3:30 p.m. Vice President Kai Fischer chairs the board.

The Organization Board, who coordinates on-campus student clubs, meets on Tuesdays at 4 p.m. in MSU 202 and is chaired by Senator William Bacon.

STUDENT SERVICES FOR '84 - '85

The lecture note, shuttle cart, and typing room are the main triad of services offered by Student Services, according to chairman Gus Varona. The BUD BOOKS and COORS SCANTRONS are also services that have been continued.

In this, the third successful semester, the lecture note service is being offered for 15 different classes, with more expected in the Spring. They can be purchased for \$1 per lecture or \$15 per semester and are available from 11 a.m. to 5 p.m. at CSUN.

To provide a safe method of moving from the library to the parking lots late at night, the security shuttle carts, coordinated by Sean Keller, will operate from 6 p.m. to 11 p.m., Monday through Thursday. An additional shuttle is expected to be in operation shortly. For more information, call 739-3477.

The CSUN typing room will be located in the library, room 337. Students will have free use of these typewriters during regular library hours by submitting your student I.D. to the room monitor.

The BUD BOOKS, now called the BUD LIGHT BOOKS, as well as the COORS SCANTRONS are still available to students from CSUN. For these, and all other services, call CSUN or stop by the offices in the Moyer Student Union, room 120.

CSUN-COLLEGE OF EDUCATION PRESCHOOL

Evelyn Ludeman is in charge of the College of Education-CSUN Preschool. CSUN funds the preschool with 12,500. Students are offered lower rates than general public. For more information, call 739-3779.

Project

"The Roommate Clearinghouse for UNLV Students"

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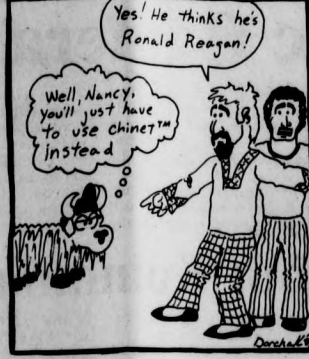
The CSUN Project Home Sweet Home is now accepting applicants for this "roommate clearinghouse." The objective of the project is to coordinate and match persons who either have a room to rent or are in need of a room. This roommate finding service is free to all students and participating parties.

If you need a roommate, feel free to come into CSUN offices and fill out an application. We will match files to coordinate your special needs. If you prefer a smoker or non-smoker, male or female, pet owner or non-pet owner, etc... We will try to match your files. As a disclaimer, CSUN does no credit checks or personal research on applicants. That is completely up to you. For an application or information concerning Project Home Sweet Home, call CSUN or come to the offices in MSU 120. James Ohrner, the CSUN Public Information Officer, will be happy to help you.

HARVEY THE YAK



G. DORCHAK



Dialoging with the Dean: Who's running this place?

A weekly service of the Yellin' Rebel and the Division of Student Services

Dear Dean Daniels:

Why don't you publish some letters from UNLV lifers? So far all of your letters have been from students who have transferred to UNLV from other schools. I personally get sick of reading what other folk think about UNLV. The people who really know and understand UNLV are people like myself. I am a graduate of Clark High School and was born right here in Las Vegas. If all goes as planned I will graduate from UNLV in May 1985. I have enjoyed my three years here and look forward to seeing the Rebels win their conference championships in football and basketball. Nobody can appreciate the Rebels like those of us who have grown up with them from childhood. The student who wrote you last week about school spirit has a lot of nerve and you have a lot of learning to do. Who's running this place -- the natives or the outsiders?
S.B.

Dear S.B.:

In Greek mythology there is an interesting story about a young person named Narcissus. If you haven't read it, I suggest during your next pining attack you simultaneously read about Narcissus and then think if you know a native-born Narcissus in Nevada. The reason I haven't published any letters from "the natives" (as you put it) is that they haven't written any. As far as your getting sick about what other folk think about UNLV, I have a feeling that your sickness is self induced. Whether you realize it or not, I meet numerous UNLV students who are graduates of local high schools who have cultivated a healthy appreciation for self development through interaction with other human beings whose background differ from their own. These students (unlike yourself) recognize the limitations of provincialism and appreciate

the fact that the greatness and potential which characterizes Nevada (UNLV included) is primarily the outgrowth of settlers from other states who accepted the various challenges to modernize and bring the State into the mainstream of twentieth century American life. Whether you realize it or not, all of the pride you take in Rebel athletics is mostly adulation of out-of-state students.

What you appreciate about the Rebels is unique, but it also myopic and disillusionary. How many championships do you think we can win

relying on the wisdom of only indigenous coaches and players? How many academic honors do you think we can achieve if we only value the intellect of indigenous coaches and players? An early symptom of your myopia was your limited identity with UNLV through its athletic programs. Did it ever occur to you that the real and primary reason for UNLV is to promote intellectual and personal development? Did it occur to you that we can have an UNLV without intercollegiate athletics, but we can't have intercollegiate athletics without UNLV? I welcome the con-

structive criticism from in-state and out-of-state students who take the time to write me. No, they don't have "nerve" in the negative sense you perceived -- they have a shared intellectual and moral commitment to enhance our university environment. I agree with you I have a lot of learning to do, and, in fact will always be in need of additional knowledge and insights. What about yourself, neo Narcissus?

(send letters to Dean of Students, 330 Humanities Building)

Truman scholarship available to sophomores

Sophomores interested in careers in government service may be eligible for a Harry S. Truman Scholarship, which funds college expenses for up to four years.

More than 100 scholarships, paying up to \$5000 per year, will be awarded 1985-86 national competition, established by Congress to honor the former president. UNLV will nominate up to two students, who may be out-of-state or Nevada residents.

Dr. Robert Davenport, faculty coordinator for the selection of UNLV nominees, announced last week that applicants may be of any major but must have a cumulative grade point average of at least a "B" and be in the upper quartile of their class. Students must be United States citizens or nationals and must be enrolled in a field of study leading to graduate study.

The program pays expenses for two years of college and up to two years of graduate study, including law and medical schools.

Interested students who will be juniors in 1985-86 should contact Davenport (WRI 134) as soon as possible. Deadline for completed applications to reach the UNLV Selection Committee is Nov. 2, 1984.

LETTERS TO THE EDITOR continued from page 3

dent Maxson realizes that every time a college becomes accredited it not only advances academic excellence at UNLV, it makes every student's degree worth much, much more in the open market place and business world.

He has already announced his support and plans for more on-campus housing which would help create more of a campus lifestyle other less urban campuses take for granted and he is taking into consideration the extensive research and surveys CSUN has done on this subject in the past.

At his state of the campus address he announced his support for an Honors Program and he is consulting student leaders on this for feedback and guidance as well.

More important, President Maxson has made a list of priorities and stuck with them. Many may say he is "beating" the same subjects to death, but only by identifying priorities and following through with them will major changes take place. Our new slogan - "UNLV - A young, growing and proud university" - is so appropriate and now, more than ever before I feel proud to be a UNLV student.

President Maxson said, "I am a great believer in the will of the people and always have been..." Well, I am a great believer of this new administrator and now, more than ever, of this university and its goals and aspirations.

Kent Anderson
Student Body President

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Law School Interviews

for UNLV students

- Oct. 11 University of Arizona Law School
- Oct. 16 Lewis & Clark Law School
- Oct. 26 Gonzaga Law School

Any student who wishes to interview with these law schools must sign up in the Career Placement Office (BEH 543) no later than Monday, October 1st.

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Help the Yellin' Rebel rate the UNLV instructors!

Every semester, when preregistration rolls around, students consult their classmates about "which teachers to take." The advice is usually helpful but limited.

This semester, the Yellin' Rebel wants to help students benefit from the experiences of others. We're asking for letters (length is not important) about UNLV instructors with whom you have taken classes. All opinions - good, bad, indifferent - are welcome.

Please bring your letter (for verification of authenticity - names of contributors will not be published) and either bring it to the Yellin' Rebel office (MSU 302) or mail it to us - Yellin' Rebel, MSU 302, UNLV, 4505 Maryland Parkway, Las Vegas, NV 89154. Letters must be received no later than Nov. 27 and will be published in the Dec. 4 and 11 issues of the Yellin' Rebel.

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entertainment

Vinyl view: Aztec Camera not for everyone

by Robert Bell

AZTEC CAMERA - KNIFE
Sire 9 25183-1

Good news: a simple alternative has been developed for the conventional I.Q. test. It works like this: if you like Aztec Camera, you are probably what we doctors call "a smart person," whereas if you do not like Aztec Camera, you are probably what we doctors call "not a smart person."

Whether you know about it or not, there is a trend in rock music toward putting the emphasis on the strength of the song, as opposed to instrumental virtuosity, vocal skills, fashion clothing, synthesizers, etc. Admittedly, this is not the biggest trend going on (I think it's about number 63 on *Billboard's* Trend Chart), but it is real. Evidence of this is the solo-acoustic movement (number 104 on *Billboard's* movement chart). Numerous major artists (Elvis Costello, Neil Young) and not-so-major artists (T-Bone Burnett, John Hiatt) have been doing solo acoustic gigs recently. John Doe and Exene of X, along with Dave Alvin of the Blasters, have formed a part-time folk trio called the Knitters, and let us not forget Springsteen's *Nebaska*. Why, Dylan's even in fashion again.

Now that we've established a definite trend, let us look at one Roddy Frame, a tiny little Scotsman no larger or older than myself (for statistics on Rebel Rock-crit's measurements and age, send a stamped, self-addressed envelope to *The Yellin' Rebel*, UNLV, 89154). For all intents and purposes, Roddy Frame is Aztec Camera.

Now Aztec Camera -- as I started out to say -- is not for ordinary people. If you are an ordinary person, do not buy this album. While their first LP, *High Land, Hard Rain* did contain the wonderfully catchy near-hit single, "Oblivious", for the most

part, Roddy Frame runs on pure emotion, which you ordinary folks may find a bit troublesome.

Most of *Knife* resembles *High Land, Hard Rain*. Like that album, *Knife* includes one solo acoustic number, "The Birth Of The True," while the rest of the LP features the subdued backing of Frame's band.

The influence of producer Mark Knopfler (of Dire Straits) is scarcely felt, although it may have been Knopfler who encouraged Frame to stretch out on the 9 minute plus title track.

The lyrics can be rather vague. Frame has yet to write a song such that I could really tell you specifically

what it is about. The key to enjoying Aztec Camera is to believe every word Roddy Frame says -- whether you understand it on a literal level or not. One must assume that Roddy is too young to have learned to fake it this convincingly.

Then again, you may find Roddy pretentious and boring; all I.O. tests

have their faults. The other problem area with this one is that there are teenaged girls who find Roddy to be "cute", but who are, nonetheless, ordinary, "non-smart" persons.

Inspirational verse:

And the knife has got my number,
And the number that you keep,

And the knife is called division,
And it's drawn when I'm asleep.

But Roddy Frame is not without a sense of humor; the flipside of Aztec Camera's current import single is their version of Van Halen's "Jump"

Vinyl view, too: Koinonia's Celebration really is

by Kelly Kuzik

KOINONIA - CELEBRATION
Breaker BR 9970

Musical common sense dictates that successful studio musicians stay in their proven environment: the recording studio. For Koinonia, this musical myth has been put to rest, as is evident from their new live album, *Celebration*.

Recorded in a series of sold-out concerts in Stockholm and Gottenberg in March of 1984, *Celebration* is perfect evidence that Swedish audiences are just as hip as their American counterparts when it comes to top flight fusion.

As individual artists, the members of Koinonia read like a "Who's Who" of studio talent. They've worked with the best names in the business, including Lee Ritenour, Al Jarreau, the Crusaders, Spyro Gyra and Weather Report.

This album, Koinonia's second release, showcases the talents of all members, not only as performers, but as writers and arrangers as well.

The live Koinonia is sometimes dominated by founding member

Abraham Laboriel's quick-digited, sometimes frenetic bass work.

The driving force behind Koinonia's powerhouse fusion sound is not only their talent, but also their deep-rooted religious beliefs. "This

is what gives the players their strong will to live," explains Laboriel, "and also gives them the inner desire to make music together."

The tunes to listen for on this album are gospel influenced originals

Folksinger Sorrels in concert this Saturday

Nashville.

The concert was made possible by a grant from the Nevada Humanities Committee.

Folk music has never had a high profile on campus, but a couple of UNLV teachers are attempting to change that with a folk concert that may develop into a program bringing in many different folksingers and musicians.

Tom Clark (English department and virtuoso mouth harp player) and Dave Weide (Geoscience department and host of KNPR's *Mostly Folk*) have arranged to bring folksinger Rosalie Sorrels to town for a concert and a roundtable discussion on American folk music.

Rosalie Sorrels has been singing professionally for about 15 years and has recorded 15 albums, most recently on the folk and jazz oriented Flying Fish label. She is stopping in Las Vegas on a tour which takes her through Reno, Los Angeles, and

"Sno-Cone" and "Pilgrim's Progression". By no means are these works run-of-the-mill church hymns. Far from it, they are just good old hand clapping, foot stomping fusion fun.

Koinonia's *Celebration* is definitely an album you will want to add to your collection. Also, be looking for this one in the jazz category at grammy time.

Weide says he and Clark hope it will generate enough community interest to develop a year-round program of folksingers and musicians. The concert and panel discussion

are free to the public and will take place at the UNLV Center for Religion and Life (4567 Brussels -- just South of MSU) on Saturday, Sept. 29 at 7:30 p.m.

At The Movies: Night of the Comet

by David Hofstede

Night of the Comet is one of those movies that's easy to miss. It sneaks into town quietly, offers a cast of unknowns and an unproven creative team, and receives little notice of any kind from the media. Unless there is enthusiastic and widespread word of mouth, most filmgoers are liable to pass it by.

That would be a mistake, however, because *Night of the Comet* is off-

beat but surprisingly fine entertainment. There are signs everywhere that this is not a major Hollywood production, yet writer-director Thom Eberhardt's simplistic approach to production design sets the right mood for this science fiction musical comedy.

The story, which requires a tremendous suspension of disbelief, begins when a comet collides with the earth, nearly wiping out the entire population. Among the few who sur-

vive are 18 year old Regina (Catherine Mary Stewart) and her younger "valley girl" sister Samantha (Kelli Maroney).

Aside from the odd zombie or two, the only other survivors are a militant group of scientists who predicted the comet's effects and went underground to avoid its path of destruction. Their plans were insufficient, however, and they now need the blood of Regina and her sister to cure them from an alien virus which

continued on page 7

UNLV YELLIN' REBEL

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OPENS SEPTEMBER 28th AT A THEATRE NEAR YOU.

Master class for singer-actors scheduled

A double-session Master Class for singer-actors is scheduled for Sept. 29 at the Artemus Ham Concert Hall. Hosted by the UNLV Opera Theatre and the Las Vegas Symphonic and Chamber Music Society, the first session will begin at 11:00 a.m., the second session begins at 2:00 p.m.

The presentation marks the kick-off of an annual series of Master Classes sponsored jointly by UNLV and LVSCMS. The program is aimed at developing the skills of the singer-actor to the point of professionalism.

This premiere Master Class features Sylvia Debenport, BM, MM, of Arizona Lyric Opera

Theatre and Arizona State University. Debenport is credited with having directed 15 productions during the past 6 years, one of which was released nationally by KAET-TV.

Emphasis in this Master Class will be on individual dramatic ability, with each student receiving practical information which he or she can apply in performance. The 11:00 a.m. session will focus on developing skills and the 2:00 p.m. class will feature application of that information.

Registration fee for each class is \$8; both classes for \$15. To register, students may call 739-3420 or stop by the LVSCMS office at UNLV, Grant Hall room 205.

Ask Tommy & Bernie

Dear Tommy & Bernie:

I have recently arrived in town to attend school at this fine university. I'm an English major from Vermont and so far I enjoy both the school and the city very much. I have one problem which maybe you two can help me with. You see, I'm having a hard time meeting women to talk to. How does one new to town meet members of the opposite sex? Where does one go?

Signed,
Ready to Roost

Bernie Fuddle: No problem! Tommy and I have compiled this list to help all new students find the proper place to meet Mr. or Miss Hot-to-trot. This list first appeared in our second book, Making People Like You.

The Brewery: An over-rated bar, but the girls do go there. Be sure to wear something that will make you look like either Lionel Ritchie, Michael Jackson, Prince, or Harvey Hyde. The girls go bananas for these guys.

TGI Fridays: A hot social spot. A place where money speaks louder than words. A great place to work on forced sincerity.

The Break: A lot of girls in T-shirts. The John Cougar Mellencamp look is big here. Not as bad a place as the radio commercials would lead you to believe.

The Keyboard Lounge: A great place for guys to fulfill Oedipal fantasies.

The Gipsy: Probably the best spot for you, letter-writer. A lot of eager partners awaiting intense discussions on a wide variety of subjects. Don't drop your keys.

The Troubadour: Real dark, so be careful! You never know who or what you're talking to. What can you say about a place which still uses the phrase "party animal"? Groovy, huh?

Valentines: The waiters wear bright red shoes. Make your own decision.

If you have a turbulent problem which requires sound advice, write to:

Ask Tommy & Bernie
Yellin' Rebel
UNLV 89154

They will be glad to address all issues, from cats to cataracts. For more of their sagacious wit, call up and be part of the TOUCHDOWN-FUDDLE TALKSHOW, heard Monday nights at 11:00 on 91.5 FM, KUNV.

Surf movie... Adventures in Paradise

Friday, Sept. 28 at 8 p.m. in the MSU Ballroom.

This film offers state-of-the-art board-surfing, sail-boarding and boogie-boarding at exotic spots around the world.

General admission will be \$4.00. UNLV students with valid ID will be admitted for \$3.00

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sports

Rebels dominate Wichita in 38-21 victory

by Geoffrey Schumacher

More than 17,000 spectators watched the UNLV Rebels' outstanding offense outclass Wichita State Saturday, 38-21. The Rebels racked up 445 yards offensively for the game while WSU managed a mere 168.

From the warm-up sessions before the game, any casual on-looker could have seen that UNLV was the dominant squad. With enthusiasm and intensity, the Rebels overshadowed the Shockers' modest pre-game exercises.

UNLV brought that enthusiasm right into the game, although their first series of downs turned almost tragic. After three downs consisting of a total of two yards gain, the Rebels punted. Cunningham booted the ball 40 yards into the hands of returner Adrian Shipp of Wichita State. Into his hands and out, that is, as UNLV's Ed Saignes fell on the fumbled ball.

It took the Rebels only five plays to capitalize when Tony Lewis plunged into the end zone from the two-yard line.

The Rebels' outstanding first half didn't stop there. After a WSU punt and a penalty, UNLV had the ball on their own six-yard line. With 4:42 left in the first, Randall Cunningham gave running back Chris Green the ball and he reached the goal line on a

three-yard burst culminating an eight play, 94 yard drive. DiGiovanna's second extra-point of the game gave the Rebels an early lead, 14-0.

If the first quarter seemed golden for UNLV, the second was definitely platinum. The Rebels went 77 yards on seven plays to score on the first possession of the second quarter. Randall took it in himself from the one to make the score 20-0. Joey DiGiovanna missed his first extra-point attempt of the year following Cunningham's TD.

UNLV scored twice more in the first half after Wichita State's offense could do virtually nothing. Likewise, their defense could not stop the Rebels' ground game or their passing attack. With 9:43 left in the half, Cunningham hit Byron Brown up-field for a 25 yard pass completion and Brown found the goal line.

The point-after attempt gave UNLV two points when Randall handed off to Chris Green who reached the end zone around the right end.

Once more, the Rebels found themselves in possession of the ball with only 2:20 in the half. They travelled 64 yards in seven plays to score their last TD of the night.

Cunningham hit Byron Brown for the score and UNLV went

up 35-0 at half-time.

Out of the shoot in the second half, the Rebels collapsed and the Shockers showed some light in their offense.

WSU chewed up eight minutes and fifty-one seconds of the half en route to their first touchdown of the night. Quarterback Brian McDonald led WSU down the field 75 yards in 20 plays for their first points. In fact, they managed to find the end zone on the drive while only throwing one complete pass. Running back Kevin Rucker dove into the end zone from the one to put the Shockers on the board.

UNLV literally cleared the bench in the second half. Players who didn't even show up on the strength charts of each team did a great job defensively. They made WSU work for their yardage.

Wichita State's second score of the evening came in the fourth quarter. Led by determined Brian McDonald, the Shockers' offense journeyed 80 yards this time in 13 plays in order to come up with six points. One of McDonald's few pass completions found Albert Hundley who scored from seven yards out.

The Rebs came back with a strange drive in which occurred four fumbles in three minutes. On the fourth play

of the Rebs' drive, Cunningham handed off to Kirk Jones who was forced to give it up to the Shockers. It took WSU only three plays to give it back to UNLV. Consequently, it took the Rebels only three plays to lose it again. Finally, UNLV got the ball back on the fourth fumble and had the ball on the Wichita 23 yard line.

Rebel kicker Joey DiGiovanna hit a 33 yard field goal to give the team a 38-14 lead with only 6:15 remaining in the game.

Wichita State did not quit, however. They went 74 yards in 10 plays to score their last seven points of the night and provide the game with a credible score.

The Rebels and Coach Harvey Hyde secured their third consecutive win of the season against no losses.

The Shockers' record fell to 0-4.

The highlight of the Rebs' offensive attack was the running of backs Tony Lewis and Kirk Jones who ran for 111 and 104 yards respectively. In UNLV's two previous games, these two runners split duties as each had one hundred yard game.

All-America candidate Randall Cunningham again had a modest night.

He only had to throw 21 times and completed 11 for 172 yards. He also fired two TD passes and gave up no interceptions; a feat he has kept up for three games. Whether he is in the national spotlight or not, he is the leader of a winning team and is doing all he needs to keep it that way.

The leading receiver for UNLV was Byron Brown who caught five passes (two for touchdowns) for 71

yards. Wide receiver Michael McDade also held on to three aerials for a total of 50 yards.

Defensively, the Rebels were awesome, holding Wichita State to only 168 yards for the game. Daryl Knox was the leading tackler as he brought down seven Shockers unassisted and helped out on another. He recorded two sacks for a loss of 15 yards. Safety Harvey Allen was a madman in the secondary as it seemed he was in on every tackle. He recorded five unassisted tackles and four assists. Coming off the bench, Mike Contreras sacked the WSU QB twice.

The Rebel football team is off to the island state to take on the University Of Hawaii. They are a tough team to beat and especially at home. Game time is set for 10:30 p.m.

Rebel soccer can't break Fresno jinx

by Karen Winnefeld

Saturday night it appeared the UNLV soccer team was finally going to beat the Fresno State Bulldogs. The teams had met four times, but UNLV had never been able to beat Fresno State.

Unfortunately, with only a few minutes left in regulation play, the UNLV defense allowed the Bulldogs to tie the game at 1-1.

In the first overtime period Fresno State scored the winning goal on an error by UNLV. Fresno came out with a 2-1 victory to add to their winning streak against the Rebels.

Until the Fresno State game, the Rebels had a four game winning streak. All were shutouts, which is a record for UNLV. The Rebels are now 6-2-1 on the season. The Bulldogs stand at 5-2-1.

UNLV seemed to be able to control the Bulldogs for most of the game. The first goal of the match came from UNLV's leading scorer Robbie Ryerson at 25:08.

Gavin Spaulding brought the ball down field for the Rebels and made a pass to Jim Voydat who then kicked the ball to Ryerson for the score.

For the next 63 minutes it looked as though the Rebels would have another shutout. But with two minutes left in the game, Fresno's Mark Masich scored a goal to tie the game at 1-1. The assist came from Tom Gleason.

In overtime, UNLV's goalkeeper Harry Fields left the game after he had taken a hard blow to the head earlier in the game. That left Michael Sheparovich to tend goal.

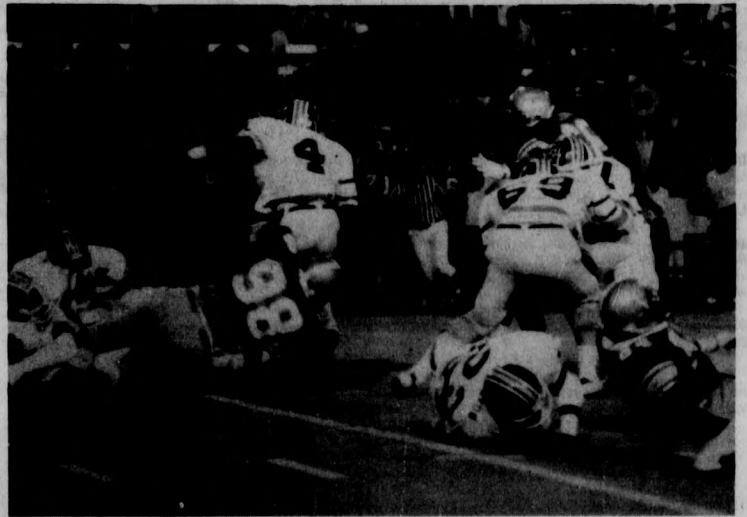
Four minutes into the first overtime period, a handball foul was called

on Sheparovich when he was out of the box. This proved to be a disastrous mistake.

Fresno was given the free kick. Randy Prescott kicked the ball past the Rebels to give the Bulldogs a 2-1 lead. The rest of the match the Rebels tried desperately to score but the Fresno defense was able to hold off the Rebel attack.

"We played well tonight, but we made two silly mistakes and that's the difference in the game," said UNLV coach Barry Barto. "We didn't make them work for a fine shot, we gave them one. And we gave them the free kick. We just gave the game away."

In Saturday's game, the officials were certainly kept busy. There were 52 fouls called during the match. Fresno head coach Jose Elgorriaga and assistant coach John Bluem were both given warnings.



Mike Contreras sacks the Wichita State quarterback in action Saturday night at the Silver Bowl. Photo by Ginger Bruner.



Tony Lewis breaks into the open field en route to a Rebel score. Photo by Ginger Bruner.



UNLV sophomore George McKenna takes a shot on goal in the Rebels' loss to Fresno State. Photo by Jim Miller.

Lady Reb volleyball wins 3 of 6

The lady Rebel volleyball team played six matches last week in the Brigham Young Invitational tournament, winning three and losing three.

On Sept. 20, UNLV took on Idaho State and won the best two-out-of-three series in two, 15-11 and 15-9. They qualified to battle Washington

State and were also victorious in two games, 16-14 and 15-10.

The following day, the Rebels seemed to lose their composure a bit when they lost their first match of the morning by scores of 14-16 and 10-15. Following suit, UNLV lost to Portland State, 12-15 and 14-16, and then again to the University of Washington to finish a dismal day,

13-15 and 9-15.

But, on the final day of competition, UNLV tackled Montana State and seemed to regain their intensity. They defeated MSU in three games, 6-15, 15-9, and 15-5.

The lady Rebels showed well in Utah and brought their season record to 9-7.

Olympic swimmers to visit Vegas Y

Olympic gold medal swimmers Steve Lundquist and Rowdy Gaines will be welcomed by the Las Vegas YMCA swim team and McDonald's on Saturday, Sept. 29 at 1:00 p.m. on Fremont Street in downtown Las Vegas.

Ambrose "Rowdy" Gaines is the world's fastest man in the water. Since 1981, Gaines has held the world record in the sprint 100 meter freestyle, and, at the 1984 Summer Olympic Games in Los Angeles, Gaines iced a phenomenal career with a triple gold-medal winning and double world record-setting performance.

Steve Lundquist, better known as "Lunk" in the swimming world, is universally regarded as the top American breaststroker in the history of international swimming competition. The 23-year-old proved his worth when he swam to two gold medals and as many world records at the 1984 Summer Olympic Games.

The public is invited to visit the swimmers in front of McDonald's Saturday.



Olympic swimmer Rowdy Gaines

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