

YELLIN' REBEL

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UNLV - a young, growing and proud university

News 739-3478 Advertising 739-3889

Fong bases reelection bid on 10-year record

Regent Lilly Fong said last week she attributes her success in the recent primary for regent district 2B to her "record of performance and ac-

complishment" and the fact she is "not connected with any special interests."



Regent Lilly Fong

Fong collected 54.4 percent of the

vote in the primary, compared to 32.5 percent for challenger Carolyn Sparks and 13.1 for C. Allan Dalton. Fong will face Sparks in the November general election. Dalton, according to Sparks, is now working for the Sparks campaign.

Fong, who is now serving her second term as a regent, said that she feels "the quality of education has improved" during her tenure on the board. She referred to the Hotel Administration college, Computer Science and Theatre Arts programs and the debate squad, saying, "We rank nationally in those programs, for which I'm very proud."

Of the primary results, she said, "I thought it was very good but it's indicative of the confidence and trust people have in me as a regent."

Fong said Sparks is "backed by a lot of money and power" and special interest groups. Sparks was endorsed by the UNLV branch of the Nevada Faculty Alliance and by Citizens for Responsible Government.

Fong said a number of members of the Faculty Alliance disagree with the endorsement by the political action

committee, which was approved by the Nevada State Educators Association. "I have gotten many calls from other members of the Nevada Faculty Alliance who support me and will continue to support me," she said. According to Fong, "many" faculty members have walked her district and will continue to do so until the general election. Fong would not release the names of the faculty members in question.

Fong herself was endorsed, she says, by the Central Labor Council, which represents 26 labor unions.

Fong has been characterized as a fundraiser and has based much of her campaign on her ability to obtain donations for the university. She told the Faculty Alliance in an August interview she had gathered pledges of \$2 million for the proposed engineering school but she thought if she left the board of regents "the money won't come in."

But Fong calls herself an "all around regent." "I am not only a fundraiser but I am also dedicated to excellence in academic programs," Fong points out she was the

founder of the UNLV Excellence in Teaching awards.

Fong says she also "donated to the first library funds when this (UNLV) was a fledgling branch of the University of Nevada, Reno."

Her husband, Wing Fong, is the grand founder of the UNLV Performing Arts Center, which she says has "added cultural dimension to the community."

Fong also takes credit for saving the UNLV dormitory. "The administration wanted to renovate the dorm into classrooms and faculty offices but I stepped in and stopped that." Fong says she was the only regent who testified to the state legislature in defense of Tonopah Hall.

Fong voted against the proposal for a new dormitory last year. She says the reason for her no vote was the outstanding debt of the dorm. Defenders of the proposal explained the dorm had been forced to borrow from the student union for necessary repair and renovation and that by the time the new plan was submitted to the regents, the debt had almost been

paid. "At that time the dorm owed \$10,000 to the student union," she said. "Now the debt has cleared; it shows there is accountability and responsibility."

Now, Fong said, "I will be looking for ways to finance" new student housing "without charging more." She explained, "We must make education affordable to a larger number of students who want to live on campus."

Fong said if she loses the general election, she "will continue to dedicate myself to the growth and development of UNLV becoming a great academic institution. It's already made inroads and I feel it will continue on its way."

A native of Arizona, Fong has lived in Nevada since 1950. She earned her bachelor's degree at Arizona State University and has a master's in education from UNLV.

Fong was Nevada state president of the American Association of University Women from 1971-73.

She was appointed in 1974 to fill the unexpired term of a regent who had left the board.

Frey, Grayzeck, Tilman receive 84-85 Barrick scholar awards

Three UNLV professors representing the disciplines of astronomy, political science, and sociology have received the \$2,000 1984-85 Barrick Scholar Awards for research.

The three are Dr. James H. Frey, associate professor of sociology; Dr. Edwin Grayzeck, associated professor of astronomy; and Dr. Rick Tilman, associate professor of political science.

The University Research Council chooses faculty members to receive the annual awards, based on their previous research and on proposals outlining current research projects.

Funds for the awards come from the Barrick Endowment, established with a gift of more than \$1 million in 1980 by Marjorie and the late Edward Barrick. Four programs financed by the Barrick Endowment Fund are the Barrick Lecture Series, Barrick Graduate Fellowship, the Faculty Development and Travel Fund, and the Barrick Research Scholar Fund.

Frey's proposal for research support involved his co-editorship of an anthology titled "Government and Sport: The Public Policy Issues," published by Rowman & Allanheld. He intends to finish editing the volume and write a chapter on sports & gambling, and he will continue work on the proposed Work and Leisure Study Center, a multidisciplinary project now in the formative stages.

Frey is editing the collection of essays with Arthur T. Johnson, assistant professor of political science at the University of Maryland. Contributors are writing about the issues facing sports administrators, athletes, public officials, and fans in the big business of sports.

Essays in the work will address the impact of Title IX and female participation in athletics, amateur and professional athletes as "laborers," violence and sport, cable television and sports, sports and foreign policy, and other issues.

Frey has written two books, the most recent of which, "Survey Research by Telephone" was published in 1983 by Sage Publications. He edited the book "The Governance of Intercollegiate Athletics" (Leisure Press, 1982), and he has edited two issues of The Annals of the American Academy of Political and Social Science, one on sport in September 1979 and one on gambling in July 1984.

Frey has written a number of journal articles on different problems in surveying public opinion, on sports, institutional advancement, health care in Nevada, prostitution, and other topics.

He is founder of UNLV's Center for Survey Research (formerly the Telephone Survey Center) and Social Research Facility, and he is active in professional, university and community organizations.

"Mrs. Barrick's endowment is very important to the university, and I feel honored to receive the award and the recognition for my work," Frey said.

Grayzeck's proposal to the com-

mittee was to develop the facilities at UNLV for processing images of distant astronomical objects from computer-generated, digital information.

The campus astronomer, one of two in the physics department, spent several weeks at NASA's Goddard Space Flight Center in Maryland this summer learning about computer image processing. He was one of 32 Summer Faculty Fellows in the program sponsored by NASA and the American Society of Engineering Education.

Grayzeck is also involved in planning for the proposed Millimeter Wavelength Telescope that has been suggested for a site in the Spring Mountains west of Las Vegas. If funded and built, it would be a world-class radio.

He will be returning to Goddard next summer to study archiving of data in the form of digital images. This work ties in with Grayzeck's participation in the Large Scale Phenomena Network and the International Halley Watch project, which will involve photographing Comet Halley in 1986.

"We'll be taking photos of the comet from our lab here, then contributing them to Goddard, where they will be recorded and archived. The originals will be returned to us," Grayzeck explained. "I'm hoping our little facility can make a contribution."

The UNLV scientist intends to use the Barrick Scholar money to develop UNLV's capacity to produce

false-color images of astronomical objects. False-color imagery is a technique that assigns colors to particular densities of light radiation in photographs, using micro-computers. The process helps astronomers study distant objects, such as galaxies.

Grayzeck will be using the process to enhance photos of galaxies made at Kitt Peak Observatory two years ago and stored on magnetic tape at UNLV.

His work on image processing meshes with the radio-telescope project and Grayzeck's research on colliding galaxies.

Grayzeck has been energetic in his efforts to establish an observatory and astronomical laboratory on the patio of the Chemistry Building on campus. This equipment is used primarily by students in classwork, and will be used during the Halley Watch project.

Grayzeck has taught at UNLV since 1974 and has served as physics department chairman since 1982. The recipient of numerous honors from professional groups, he has published extensively, including the book "Star Gazer's Guide," which he edited with S. Parker with support from a Barrick Faculty Development grant in 1982.

Tilman will use his Barrick award to continue writing his trilogy on American economist Thorstein Veblen (1857-1929). The first volume of the set, to be titled "Thorstein Veblen and his Critics," is now in process.



CROWD OR NO CROWD—Saxophonist Mark Russo of Koinonia shows 'em how it's done at the Artemus W. Ham Concert Hall. More info, pictures on page 6. photo by Ginger Bruner

A member of the political science faculty since 1979, Tilman recently returned from a summer spent searching for material on Veblen in eight Midwestern and Eastern archives.

Veblen's most famous book was "Theory of the Leisure Class," published in 1899. Tilman has been studying the economist's work for 25 years, since he was an undergraduate at Oregon State University. He published two articles on Veblen in the American Journal of Economics

and Sociology. "Veblen's Ideal Political Economy and It's Critics," (1972) and "Thorstein Veblen: Utopian and Incrementalist," (1973). He has also published journal articles on C. Wright Mills, Milton Friedman, Adolf Berle, and issues in political economy.

Most recently Tilman published "C. Wright Mills: An American Radical and His Native Intellectual Roots," (Penn State, 1984). Tilman will be publishing with Dr. Jerry

Simich of the political science department, the volume "Thorstein Veblen: A Critical Guide," early next year.

He is currently teaching a class on political sociology, with special attention to Mill's writings.

Noting that, "The purpose of the American university is to enhance the life of the mind," Tilman said research grants like the Barrick awards are important contributions to the scholarship at UNLV.

Warner donates reflecting pool

Eugene Warner, who established the UNLV Middle Eastern Studies fund in his name, understands the need for reflection, particularly on a university campus, where students and faculty spend most of their time in a headlong rush through the semester.

The Eugene Warner Reflecting Pool is Warner's way of inviting the people of UNLV to sit for a moment and quietly contemplate some of life's larger truths.

Construction on the pool is expected to begin in September, according to designer Jerry Dove, whose plans for the structure met with Warner's approval. If all goes well, it will be completed by early spring. It is expected to cost in excess of \$70,000.

The pool will lie near the northwest corner of the Alta Ham Fine Arts Building. The entire structure will be recessed from grade, with the 12-foot diameter pool surface about two and a half feet below the surrounding lawn.

A formed-concrete bench will encircle the pool at a diameter of 32 feet. Arm rests at intervals along the bench will bear brass plaques, each inscribed with an inspirational quotation from the sacred writings of Judaism, Islam, and Christianity. Their message will deal, generally, with Warner's concern for international peace and understanding.

Lights in the foot space under the circular bench will provide indirect illumination around the pool at night and will create the illusion that the concrete structure is light in weight, Dove explains.

Several design elements invite you into the pool area. Three sidewalks approach the pool, each with edges that converge at the water's edge. The concrete walks, each with a pressed-in tile pattern, are gray where they meet existing walkways, but gradually become a medium tan, desert-sand color where they meet the circular walk around the pool. This walk is actually a ramp rising counterclockwise around the pool, then stepping down. Because the pool is below ground level, gravity also draws you in, Dove says.

The pool itself will be made of bright red ceramic tile. A granite monolith will face the pool from behind the circular bench. The face of the granite will be carved in the form of an open book; inscriptions will be carved on the pages, and

water will run silently down the front of the slab into a collecting pool at the base.

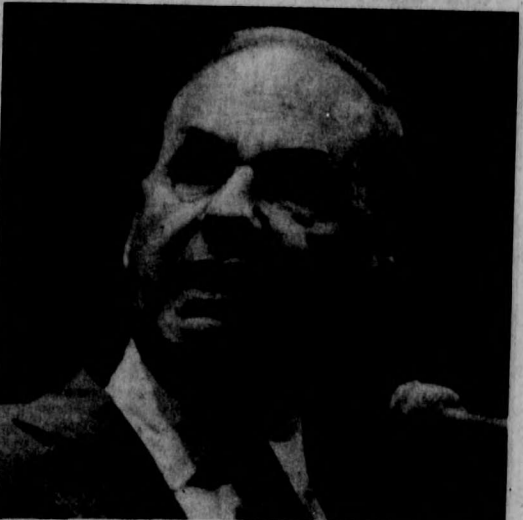
Surrounding the entire structure will be African sumac and Italian olive trees and planters of rosemary. The landscape scheme is intended to provide an appealing screen from the rest of campus and from the noise of Maryland Parkway.

The pool will be self-cleaning, and water in both the pool and the monolith collector reservoir will be treated to prevent mineral build-up in the pool and on the carved face of the granite stele.

Although the project is not particularly large, as university construction projects go, it involves carpentry for the wooden concrete forms, concrete work, plumbing and electrical work. So it will be completed by a general contractor. The granite monolith will be carved by Kemp Monument Co. of Inglewood, California.

Dr. Brock Dixon, former vice president for administration, has been working closely with Mr. Warner since the Arab businessman became a university donor. Dixon said a regional design competition aimed at developing a plan for the reflection pool brought forward no design acceptable to Mr. Warner. Consequently, the university asked Dove to modify one of his own plans, in accordance with the wishes of the donor.

Dove, 32, has been the campus architect for eight years. He has been involved with a number of projects at UNLV, most recently acting as job captain for the repair of fire-damaged to the Houssels House. He has done considerable interior design work on campus, including the new nurse's office in Maude Frazier Hall. The Eugene Warner Reflecting Pool will be Dove's most visible contribution to the physical design of UNLV.



PRESERVING A CIVIL TONGUE—NBC News Correspondent Edwin Newman opened the 1984-85 Barrick Lecture Series last Wednesday, giving an apparently enthusiastic crowd his views on "incorrect" use of the English language. No one is immune to the problem, he said, providing examples from the fields of politics and media. The problem is so pervasive, he said, that in some cases it's hard to tell whether the media or the person quoted is at fault. Thanks, Ed. photo by John Kevin Hennessy

UNLV prof meets the subject of his research

THE SCENE: An evening in May in the fashionable Camden Hill Square section of London. A tall, blonde American professor of English steps up to the door of a large house. Behind the house is a converted servant's quarters, now a study for one of Britain's most eminent playwrights. The professor is invited to retreat to the study, where he has an appointment to talk with the British dramatist. The conversation begins over drinks.

The American professor of English is UNLV's Chris Hudgins. The British dramatist is Harold Pinter, creator of such well-known works as *The Homecoming*, *Old Times*, and *The Birthday Party*. The scene is the culmination of Hudgins' years of scholarly research and fascination with Pinter's works. The interview was perhaps the emotional climax of Hudgins' year-long sabbatical, which was devoted to the research and critical analysis of Pinter's film scripts.

Hudgins is about two-thirds of the way through writing what will be the first definitive study of Pinter's film works, which include *The French Lieutenant's Woman*, 1972 Cannes Film Festival winner *The Go-Between*, and lesser known works such as *The Pumpkin Eater* and *The Servant*. The UNLV scholar talked recently about his long-standing love

affair with Pinter's plays and about his sabbatical studies.

"I became fascinated by Harold Pinter in undergraduate school, where the drama department produced one act of Pinter's *The Birthday Party*. I was amazed at the vitality of it," Hudgins recalled.

Although *The Birthday Party* was a flop financially, Hudgins pointed out, it was the work that catapulted Pinter into the dramatic limelight, marking his entrance into the realm of modern dramatists who are considered both publicly popular and critically acclaimed.

Hudgins' interest was further piqued as he began graduate studies and followed Pinter's work more closely. Although his master's thesis dealt with the works of another playwright, Arthur Miller, the seed planted earlier continued to germinate, and when Hudgins began Ph.D. studies at Emory University, he planned to focus his dissertation on Pinter's astounding canon of poems, plays and scripts for television and film.

Hudgins opted not to publish the 500 page dissertation, "because it was too broad, and at the time there were already 15 or 16 critical works on the Pinter drama." But he extracted four shorter articles for scholarly journals from the dissertation.

As he was completing his dissertation and the ensuing articles, Hudgins began to realize there was a gap in the scholarly research on Pinter's works, because no one had done anything on his film scripts. Thus the idea of writing a volume on Pinter's films was born.

"It seemed to be something that would fill a vacancy in the scholarly world. At the same time, I was developing film-study courses, so the book seemed sort of a natural progression," Hudgins explained.

Several things have fascinated Hudgins about the English playwright: the uniquely Pinterian way of viewing the human condition, Pinter's unusual use of imagery in films, his ability to allow an audience to see inside a character's mind. Ironically, those elements have stumped many audiences and critics, who are inclined to crave action and dazzling special effects. Nonetheless, Hudgins contends, Pinter has achieved an amazing critical and popular success, evidenced by the nomination of two Pinter scripts, *The French Lieutenant's Woman* and *Betrayal*, for Academy Awards by the so-called Hollywood establishment.

Hudgins began his sabbatical last fall. The first stop on his scholarly odyssey was Los Angeles, where he spent three weeks poring over special collections in libraries at the University of Southern California and UCLA, as well as the archives of the American Film Institute.

"That was a great experience," Hudgins commented. "I wrapped up many loose ends and had access to materials that just aren't available anywhere else -- studio press releases, shooting-script collections, production notes and summaries that producers would send around for critics -- the kind of thing that just isn't published."

He also uncovered a number of revised scripts which are proving useful as he writes the book.

"With this kind of material you can watch Pinter move from the original script and, with the advice of the director, go through and change, condense, rearrange (in some instances) several of these scripts. It gives us some marvelous insights into the way in which the director and Pinter worked together on the films," he noted.

In addition to the strict study of Pinter's works and supporting material, Hudgins began corresponding with the playwright himself last August. Since he had planned to visit London to screen materials available only at the British Broadcasting Company and British Film Institute,

he decided to request a personal interview with the dramatist. Knowing Pinter's reluctance to grant interviews, Hudgins didn't hold out much hope of scoring a private audience with him.

But apparently the project fascinated Pinter, and, "because my letters had caught his attention as unusually intelligent," the British playwright agreed to make an exception and see Hudgins in May. Pinter was also generous enough to offer Hudgins two unproduced scripts, one based on William Conrad's *Victory* and another on a lesser-known British contemporary novel.

"There were really three reasons for going to London," said Hudgins. "First, there were a number of television plays that I think were quite influential in Pinter's development as a filmmaker. They weren't available in the U.S., and in fact almost no one in this country has seen them. Probably a third of his canon has been written for British television."

"Secondly, I needed to see what else was available at the British Film Institute. And of course third, I hoped to have an interview with Pinter."

Hudgins spent an intensive 16 days in London, viewing hours of footage at the British Film Institute and the BBC. When he wasn't there, he was spending his time at the University of London library. An unexpected surprise was his discovery of the collected papers of the late director Joseph Losey, who directed three Pinter films, *The Servant*, *Accident* and *The Go-Between*.

"I was one of the first scholars to get to that treasure trove of information, which is just an incredible body of stuff, including correspondence with the authors of the novels Pinter adapted, production notes and all kinds of details that give us a marvelous idea of the relationship between Pinter and his directors," Hudgins said.

And then of course, there was the Pinter interview itself, which Hudgins notes is roughly the equivalent of a political scientist having cocktails for several hours with Margaret Thatcher.

"The meeting began over drinks. Both of us were a bit nervous at first. It was about 6 p.m., after his day's work. Pretty soon we both decided that we could get along reasonably well."

"I had gone in with a mental outline of how I wanted the interview to progress, beginning with discussion of his work in television and its influence on his films, moving to his

use of images in screenplays, with the intent of discovering the reactions he wanted audiences to have. And I wanted to ask him specifically how he fits into the tradition of theater of the absurd, particularly his study of the death consciousness in the films."

Hudgins was delighted with the outcome of the interview, which he says has added significantly to the body of information available on the playwright's relationships with directors, his work for television and his comments on audience response to his films. The interview ended with a promise to continue corresponding and Hudgins has since received the two unpublished scripts.

Hudgins is writing frantically to produce as much of the finished manuscript as possible, although he concedes it will probably be a year before the work is completed. He plans to begin approaching publishers in December, when the Modern Language Association holds its annual meeting in Washington D.C.

Meanwhile he is eagerly looking forward to bringing his year of work back into the classroom to share with the students.

"You can't find a more exciting class, from a student's point of view, than a class based on research you are currently involved in. Even if you are working, by and large, with just one subject like Pinter, that colors the whole. Research has an incredible influence on the quality of university teaching, and that's important."

Equally important is the "recharging" effect research has on the faculty member, according to Hudgins, who likens the education and teaching process to a bank account.

"When you're working in graduate school, you are depositing all of that knowledge gained. After you leave graduate school, you start teaching and withdrawing some of that deposit. Unless you continue to put new material in, you go bankrupt. If the individual faculty member is not coming up with new ideas and theories on a regular basis, the university and society become stagnant."



UNLV English Professor Chris Hudgins

photo by Ginger Bruner

update

TUESDAY, SEPT. 18

RECITAL: New World Brass Quintet. 7 p.m., Judy Bayley Theatre. More info: 739-3420

FRIDAY, SEPT. 21

BAKE SALE: sponsored by the Lesbian and Gay Academic Union of Las Vegas. MSU.

WORKSHOP: George Orwell: The Writer and Politics (ENG 429) offered by the Department of Continuing Education. Limited enrollment. More info: 739-3394.

RECITAL: William Powell, clarinetist. 7 p.m., Alta Ham Recital Hall. More info: 739-3420.

BARBECUE & PEP RALLY: United Way fundraiser. 11:30 a.m., mall north of Moyer Student Union. Tickets: \$11.50, includes admission to UNLV-Wichita State football game and all-you-can eat. More info: 798-4636.

SATURDAY, SEPT. 22

SKYWATCHING: Presented by Robert Davidson, president of the Astronomical Society. 8 p.m., Valley of Fire State Park. More info: 385-0264.

WORKSHOP: On production techniques. Offered by the Department of Continuing Education. 9 a.m. to 5 p.m., WRI 204. Fee: \$70. More info: 739-3394.

FOOTBALL: vs Wichita State. 7:00 p.m., Silver Bowl.

SOCCER: vs Fresno State. 7:30 p.m., Peter Johann Field.

FILMS: Science-fiction festival featuring *Twilight Zone* and *Carrie*. 1 p.m., West Las Vegas Library. Free with library card. More info: 647-2118.

SUNDAY, SEPT. 23

FILM: Ballet film "Backstage at the Kirov," sponsored by Nevada Dance Theater. Three showings: 11 a.m., 1 p.m., 3 p.m. M.G.M. Grand Theater. Tickets: \$10 general, \$5 children and senior citizens. More info: 739-3838.

WORKSHOP: On conflict management sponsored by the American Society for Public Administration. More info: 383-3500.

MONDAY, SEPT. 24

CONCERT: The U.S. Army Field Band and Soldiers' Chorus. 8 p.m., Artemus W. Ham Concert Hall. Free to public. More info: 739-3535.

COMING EVENTS:

RECITAL: Da Vinci Quartet. Sept. 26, 7 p.m. in the Judy Bayley Theatre. More info: 739-3420.

RECITAL: Janos Negyesy, violinist. Sept. 28, 7 p.m. in the Alta Ham Recital Hall. More info: 739-3420.

PLAY: "Beyond the Fringe," Cameo Productions. Sept. 28 and 29 at 8 p.m. and Sept. 30 at 2 p.m. Judy Bayley Theatre. More info: 739-3801.

ANNOUNCEMENTS:

UNLV's READING CENTER AND CLINIC needs volunteers to record textbooks for reading-impaired students. The center provides tapes, tape recorders, and texts for all volunteers. More info: 739-3781.

THE UNIVERSITY OF NEVADA PRESS invites faculty and staff and interested members of the community to an informational meeting at 2:30 p.m. Sept. 20 in the Gold Room, 112, of John S. Wright Hall.

A "BACK TO SCHOOL COFFEE" for graduate students and faculty will be held every Tuesday and Wednesday morning during the month of September. 8:30, Graduate Students Association lounge, JDL 338.

VETERAN SERVICES extends congratulations to the following veterans and dependents of veterans for their placement on the Spring 1984 honor roll. Keep up the good work! David Brundage, Louis Evans, Glenn Norton, Alfred Pitcher, Alfred Western, Janice Wildberger, Edward J. Wilson.

Dialoging with the dean:

A weekly service of the Yellin' Rebel and the Division of Student Services

Dear Dean Daniels:

I couldn't believe that last Friday's pep rally was the largest ever held on campus. This is what some students told me! I was shocked at the coolness of the students at Saturday's game. Just like that old lady on the Wendy's commercial says: "Where's the beef?" I say where's the UNLV school spirit? I am a freshman from Ypsilanti. True, it gets cold up there weather-wise, but our school spirit was always heated for any opponent. I was a cheerleader last year at my high school. UNLV seems to have a good cheering squad, but I feel sorry for them, because they have to work so hard to get the students heated up. I say to that Mrs. Flora in the Wendy's commercial "Here's my 'beef'!!!!"

M.W.

Dear M.W.:

The "beef" is so ubiquitous that we need repeated injections of school spirit in the form of self concept and self pride. I am beginning my senior year (fourth year as UNLV's Dean of



Dean of Student Services
O.C. Bob Daniels

Students) here and feel as faint as the UNLV school spirit is; it would be virtually nonexistent if it wasn't for our excellent cheerleaders, the fraternities and sororities, Tonopah Hall residents, and several student organizations such as the Hotel Association.

I can understand the impressions you have shared about our pep rally and recent football game. However, in non-defense of our students, I must say considering the urban university setting of UNLV with the vast majority of its students working

and commuting, I think the several thousand students and faculty who attended the UNLV Family Fare represented a good omen for the 1984-85 academic year. To be sure that crowd was the first of many new records that will be set this year. As far as the fans at the football game go, one must remember that if all of UNLV's 11,000 students were in attendance they would have constituted only slightly more than 50 percent of the total attendance. Much of UNLV's support for athletic events comes from the local citizenry.

Las Vegas is a young city and UNLV is even younger. You and other interested members of the university community can help enhance school spirit in several ways. The first and perhaps easiest thing to do is to wear Rebel red at our athletic contests. Secondly, we can be more responsive to our fine cheerleaders. Thirdly, we can begin planning now

to make Homecoming '84 the best ever, with more floats and activities. Finally, we can take more pride in being a part of UNLV by recognizing its many fine academic programs just as we do its fine athletic programs. If we can pull all of this together we'll be just as awesome with our school spirit as the 102,000 Michigan fans

whose school spirit enabled and so psychologically lifted their team that beat number one Miami last week. As a freshman you don't have a yardstick to measure school spirit here as I do. I can tell you that never before have I seen so many of us wearing Rebel red as I did at the pep rally and the game. I predict by the SMU game there will be a red wave in Southern Nevada just as there is in Fresno, California. I do have a "beef" -- Why don't you try out for the cheerleaders? I'm sure with your experience and school spirit you can help us "beef" up things.

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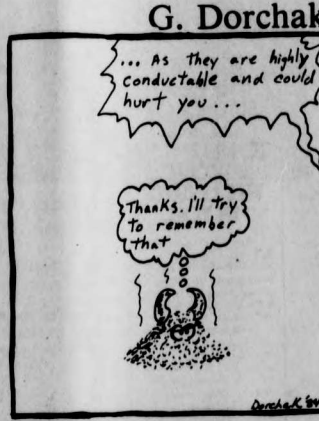
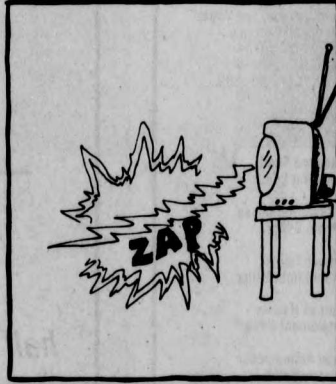
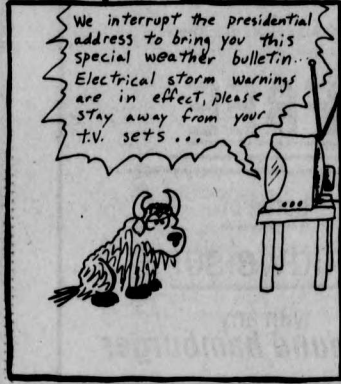
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HP-41CX Advanced Programmable with Extended Functions	195 ⁰⁰	165 ⁰⁰	
HP-82104A Card Reader	385 ⁰⁰	325 ⁰⁰	
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UNLV football helps United Way

by Thomas Hawley

The UNLV football team and the United Way will get together for the kickoff of the 1984 United Way Campaign for Southern Nevada and UNLV, and students are invited to join in with a barbecue and pep rally Friday, Sept. 22.

The Southern Nevada goal is \$2,757,894, and while UNLV's goal is somewhat more modest (\$10,417), Chairman Duane T. Pierce and Co-

chairman Herbert C. Wells are calling for increased student involvement to help raise funds here at UNLV.

"This is the first time we are seeking student participation," says Pierce. "We are contacting student organizations to solicit support in the form of fundraising activities, of which a portion of the proceeds will go to our United Way campaign." Emphasis is also being put on community awareness of United Way activities. Many of the 53 organizations

receiving funds from United Way will have representatives on campus or will provide literature about their organizations for the UNLV Agency Fair. Pierce says he hopes students will stop by the tables set up in the student union Sept. 21 through Oct. 5 to distribute information. "We want every contributor to know what organizations will receive a portion of their contributions."

The barbecue and pep rally are scheduled for 11:30 a.m. Friday in

front of the Moyer Student Union. The \$11.50 ticket price includes the barbecue and Saturday's UNLV football game against Wichita State. Tickets for the barbecue only may be purchased for \$6.50.

For more information, call the United Way at 798-4636.

WICHE accepting applications

The State of Nevada Western Interstate Commission for Higher Education (WICHE) Student Exchange Program is accepting applications from Nevada residents who will be attending professional or graduate school out of state in the fields of Dentistry, Law, Library Studies, Optometry, Physical Therapy and Veterinary Medicine effective the 1985-86 school year.

The Student Exchange Program is funded by the Nevada Legislature to aid Nevada residents in obtaining degrees in higher education programs not available within the state. Funding has been appropriated for only the six fields of study listed. Requirements for certification vary according to the field study. However, all persons applying must be a residents of the state for a minimum of one year prior to applying.

Admissions examinations required for the program areas must be taken prior to Oct. 30, 1984 in order for applicants to be considered in the primary certification process. Applicants taking the examination after Oct. 30 will be considered as alternates. Alternates may be certified for support only if withdrawals occur among those certified and if funding is available.

Deadline for applications and other pertinent documentation is Oct. 30 of the year preceding the academic year in which the applicant plans to enter school. Those planning to enroll in professional or graduate school during academic year 1985-86 should contact the Nevada WICHE, Gymnasium Room 107, University of Nevada, Reno, Nevada 89557; telephone (702) 784-4900 for an application and information.

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puzzle solution from page 5



GOP develops key role for youth

by Jonathan Burton

DALLAS, TX (CPS)-- The Republican Party, never known as a haven for college-aged activists, developed a key role for youth at last month's convention.

The signs, banners, well-rehearsed demonstrations and chants of "four more years" were all the work of a scrupulously-organized group of 2000 young volunteers.

On the night of President Reagan's renomination, for example, about 1000 young people jammed the convention floor waving banners and signs, snaked through the delegates for exactly 15 minutes, and then, on a pre-arranged signal from a campaign official, left the floor.

And though the huge delegation of young people did lend some moments of spontaneity to the convention - young Republicans were responsible for entertaining sideshows like a group of "Fritzbusters" commandos and a clique called "Coneheads for Reagan" - it was most significant for its visibility in a party where previously it had been invisible.

The youth leaders themselves attribute it to a growing conservatism among college students.

"People my age have only seen two administrations, the Carter failure and the Reagan success," explains Patrick Mizell, 20, the Texas state coordinator for the Reagan-Bush campaign.

"I think the man has done miracles," adds Carey Ewing of the Young Republicans, the more moderate of the party's two youth organizations. "I'm better off now

than I was four years ago. I believe in hard work. I don't believe in getting something for nothing."

Fifty percent of the nation's 18-to-29-year-olds would vote for Reagan if the election were held today, according to the latest CBS-New York Times poll.

The party's youth wing has ambitious plans to campaign on about 150 campuses in swing states to make sure people don't change their minds.

"We're going out there and push our case," says Jack Abramoff, head of the College Republicans, the party's conservative youth group.

The College Republicans hope to register nearly 200,000 youths before the election.

Abramoff is behind the "Fritzbusters" campaign as well, which will also tour campuses this fall.

Armed with \$25,000 worth of buttons, t-shirts and bumperstickers, the group-enjoyed a bull market in Dallas and quickly recouped its investment, Abramoff says.

A supporter donated an old ambulance to transport the four Fritzbusters, and Yale student Paul Erickson wrote lyrics, sung to the "Ghostbusters" melody, which go in part: "If there's something strange in America, who you gonna call? Fritzbusters! If your tax rates are high, way up in the sky, who you gonna call? Fritzbusters!"

A GOP delegate hopes to make a Fritzbusters video for M-TV, according to Fritzbuster Kim Manifold, who by day is a University of Texas student.

On a more somber note, Reagan

youth leaders will stage a "Liberation Day" on October 25, when American students who were in Grenada at the time of the 1983 U.S. invasion will speak at more than 100 college rallies around the nation.

Many of the young delegates were looking farther into the future. In the rife speculation about who would be the 1988 GOP nominee, Rep. Jack Kemp of New York was a clear favorite among the youth groups.

Kemp was a featured speaker at the youth rally at the convention, where he told an enthusiastic crowd the Republicans can become a majority party.

He urged the young people to provide "a leader that will take this party into the next century."

"We are the party of these people's future," echoed Abramoff later. "We're going to explain to them to vote for technology, expansion. The Democrats are the party of no hope. We're growth-oriented, caring about solutions."

He saw the young people's conservatism as "a revolution against the liberal establishment" and a vote for "absolute values" like bans on abortion and laws that enforce "God, goodness and light."

Such laws would be "instructive" laws, Abramoff explained when asked if they might not be the same kinds of government interference in individuals' lives the party decries.

UNLV YELLIN' REBEL

University of Nevada, Las Vegas
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News (702) 739-3478
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Karen Cohen
Editor

Suzanne Scott
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John Kevin Hennessy
Photo Editor

Ginger Bruner
Assistant Photo Editor

Thomas Hawley
Entertainment Editor

Geoffrey Schumacher
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CSUN POSITIONS AVAILABLE

Student government invites all students interested in the activities at UNLV and those who want to get active on campus to apply for the several positions open. With the Homecoming Queen election and the CSUN Senate elections not far off, CSUN is still looking for an Election Board Chairman and several members. OPI is looking for staff members. There are still a few Senate seats open. Fill out applications at CSUN offices.

SENATE ELECTIONS SOON!

The elections for the CSUN Senate are in mid-October. Filing for candidates will begin soon. Think about it. Get your campaigns organized. More information in future OPI releases.

PEP RALLY SLATED FOR 21st

The Entertainment and Programming Department is scheduling a T.G.I.F. pep rally in the Moyer Student Union on Friday the 21st. Exact time and events are unavailable at press time. For further information, call Jim Rathner, E&P Chairman in CSUN.

SCANTRONS AND TEST BOOKS

To make the process of test-taking a little less painful, CSUN, through sponsorship by COORS and BUD LIGHT, has scantron test sheets and essay test books (bluebooks) available to all students on a first come, first served basis.

50% REFUND PERIOD BEGINS

The time in which students who drop classes receive a 50% refund started September 17th and ends October 12th. The last day to drop a class is October 26th, except for modular courses.

APPLICATIONS FOR DECEMBER GRADUATION DUE

All applications for December graduation are due in the Registrar's office or the Graduate College office on September 21st. It is the last day to file without being assessed a late fee.

FOOTBALL SEASON OPENING

The CSUN Intramurals Department is accepting applicants until September 21st at 12 noon. A schedule of exhibition games will be posted at 5:00 p.m. that day. There are several other sporting activities sponsored by the CSUN Intramurals. For further information, contact Director John Fazi through CSUN offices.



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IN THE WORKS

CSUN Office of Public Information is presently developing a program to entice local merchants to offer discounts to students who present their valid student I.D. The CSUN-OPI is inviting any and all businesses to participate. Those who do will be listed in a directory available to all UNLV students with the discounts they offer. Apartments, office supplies, records, auto repairs, beauty shops, restaurants, as well as many others are invited. If you know of any business wishing to offer standing student discounts and, in return, increase their revenues, have them contact James Ohriner, CSUN Public Information Officer, through the CSUN offices.

CSUN Public Information Office

CSUN Public Information Office

CSUN SENATE: INSIDE

AT THE LAST MEETING OF THE SENATE... the Appropriations Board reported that they had accepted the KUNV request to subscribe to the *L.A. Times* and *U.S.A. Today* for their news department. The Senate was given a presentation on a computer graphics and Phil DiMarino, one of the programs producers, requested that the Senate consider a donation to defer production costs.

TWO NEW SENATORS WERE SEATED...Hoang Van Do, who was elected at the meeting prior, was seated to represent a vacant Arts and Letters seat. Kent Larsen was seated by unanimous acclamation to represent Science, Math, & Engineering. Robert Ashley, who resigned during the summer to work, was re-nominated to represent the College of Education. Nominations were closed for that seat, so he will be seated at the next meeting.

AN AMENDMENT TO THE CSUN CONSTITUTION proposed by President Anderson was voted down by 9 in favor, 1 opposed (Van Do), and 2 abstaining (Colquitt and Bacon). The amendment would have mandated that the President's signature be on all expenditures, instead of the present requirement of two of the three Executive Board members.

THE DAY AND TIME OF SENATE MEETINGS WAS CHANGED...to Thursdays at 4:00 p.m. Students are advised to check agendas for locations.

THE CSUN SENATE APPROVED \$300 EXPENSE...for an advertisement in the Spring Campus Directory. The motion received no opposition.

THE NEXT MEETING OF THE SENATE...is in the MSU Ballroom on September 20th, Thursday, at 4:00 p.m. The public is always invited.

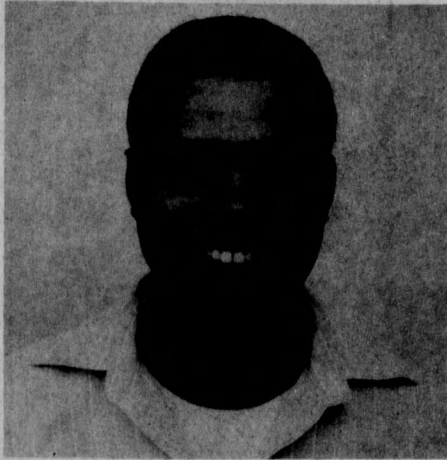
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LOCATION: Moyer Student Union 120
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YELLIN' OUT

The Yellin' Rebel asks: What do you think of requiring computer literacy credit for admission to UNLV?

photos by Ginger Bruner



JIM COX
20, Engineering

"I really don't think it's too bad. I think computers and electronics is sort of the wave of the future and I think everybody should at least touch base in it. It gives them some experience for later on. It'll be a good deal."



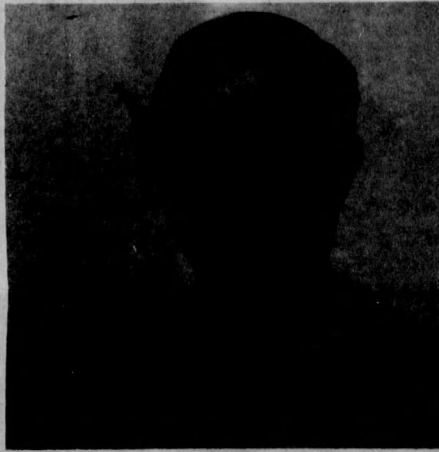
DAVID FLATMAN
19, Computer Science

"I think it's probably a good idea for computer science majors to at least have a background in computers to some extent, like a course in high school so when they get in there they know what they're actually getting into."



MICHAEL HALM
26, Engineering

"Computers are the focus of evil in the modern world."



KIP COOKE
30, Music

"It's a good idea. With the greater relevance of computers nowadays, I think it's important that college students have a background to some extent in computers."



The Yellin' Rebel apologizes to Professor Herb Wells, student Mike Wyman and its readers. Wells and Wyman's pictures were reversed in last week's Yellin' Out column.

from page 8
was sacked in the end zone for the first of two Aggie safeties.
An interception by Dalton Reed of UNLV gave the Rebels the ball back. UNLV's last score of the night came when Cunningham hit flanker Ray Taylor with a 30 yard touchdown pass. The extra-point by DiGiovanna gave the Rebels a 28-12 lead.
A bad punt snap by Jon Taylor gave the Aggies their second safety of the game with about 13 minutes to play.
New Mexico State got the ball back

quickly and quarterback Cooper led NMSU 58 yards before hitting Don Milton in the end zone on an 18 yard pass play.
The last 8 minutes of play provided no scoring although Kirk Jones romped for an 80 yard touchdown that was called back because of a penalty on UNLV.
Jones was the leading ground-gainer for UNLV. He rushed for 137 yards on 14 carries for almost 10 yards each time he was given the ball. Tony Lewis also gained 54 yards on 13 carries.

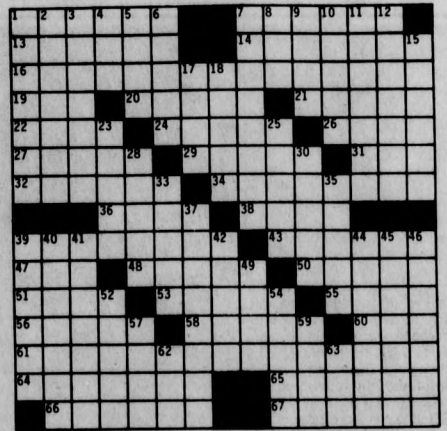
Senior quarterback Randall Cunningham threw 3 touchdowns to give him a school record of 39. He was 16-25 passing for 165 yards. Michael McDade caught 3 of his passes for 29 yards and Reggie LaFrance caught 4 for 52. Tony Gladney and Ray Taylor were on the receiving end of Cunningham's three scoring strikes.
The Rebels are now 2-0 on the season and also 2-0 in PCAA conference play. They go into next week's game versus Wichita State with command of the PCAA standings.

The Rebels will face Wichita State at home, Sept. 22 at 7:00 p.m. in the Silver Bowl.



Look to the Classifieds

collegiate crossword



© Edward Julius Collegiate CW83-1

- ACROSS**
- 1 Neuterred
 - 7 Hunting expedition
 - 13 Elaborately decorated
 - 14 Shaded walk
 - 16 Handyman (hyph.)
 - 19 New Zealand muttonbird
 - 20 Katmandu's country
 - 21 These: Sp.
 - 22 Chemical substance
 - 24 Put in fresh soil
 - 26 Satisfy completely
 - 27 Dishwasher cycle
 - 29 Coolidge's VP
 - 31 Part of WWI
 - 32 Type of fisherman
 - 34 Most piquant
 - 36 Make — in (tear)
 - 38 Map abbreviations
 - 39 Military rifles
 - 43 Used sodium chloride
 - 47 American Indian
 - 48 — on (urged)
 - 50 Irish county
 - 51 Horse disease
 - 53 Frightful giants
- DOWN**
- 1 Brief stay
 - 2 Rolling grassland
 - 3 Antiquated
 - 4 Wild ox of Asia
 - 5 Prep school near London
 - 6 Postpone
 - 7 More yellow or sickly looking
 - 8 Height abbreviation
 - 9 Taxi passenger
 - 10 Collect together
 - 11 Bureaucratic delay
 - 12 (2 wds.)
 - 13
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- ACROSS**
- 55 Playwright O'Casey
 - 56 Like an old woman
 - 58 "Oh my gosh!"
 - 60 — rule
 - 61 Janitor (2 wds.)
 - 64 Scholarly
 - 65 Bullfighter
 - 66 Open or Street
 - 67 High suit
- DOWN**
- 18 South American capital (2 wds.)
 - 23 "Take — at it"
 - 25 LSAT and GMAT
 - 28 Weird
 - 30 Porterhouse, e.g.
 - 33 Starr of music
 - 35 Man and Capri
 - 37 Famous vocalist (2 wds.)
 - 39 Volume
 - 40 Those who make amends for
 - 41 Attendants to an important person
 - 42 Fine line on some letters
 - 44 Gave medical care to
 - 45 Expungement
 - 46 Energetic, hard-working people
 - 49 D.E. Indies measure
 - 52 Pungs
 - 54 Cults
 - 57 Asses silkworm
 - 59 Organ part
 - 62 Bank equipment (abbr.)
 - 63 — pro nobis

solution on page 3

Look to the Classifieds

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Koinonia, Yellowjackets show em' how it's done

by Thomas Hawley



The Yellowjackets and Koinonia opened up the UNLV concert season last Friday night, treating students to a generous helping of LA progressive club jazz.

The turnout for the concert was disappointingly small, considering the caliber of musicianship displayed, and did little to enhance Las Vegas's reputation of being unappreciative of artistic excellence. The people who did come, however, were very responsive, and obviously avid fans of contemporary jazz.

Koinonia started off the show with a surprisingly long set for an opening act -- almost an hour -- mixing a number of high-energy West Coast fusion numbers with a couple of soulful ballads (where the audience was encouraged to close their eyes to fully feel the music), and ending with an encore of hard driving blues, "Sno-cone."

Koinonia is known first and foremost as a group of powerhouse studio musicians, so when midway through the set, leader Abraham Laboriel spoke briefly of his Christianity and the spiritual purpose of the band, much of the audience seemed surprised. They did not, however, preach to the audience; instead, the band let the music speak, and their joy of playing was evident throughout.

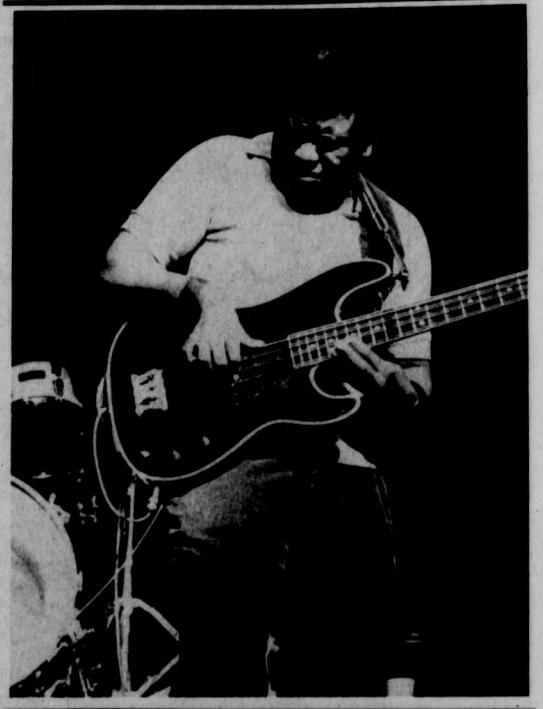
Especially exciting to watch was the long exchange between percussionist Alex Acuna (a former Las Vegas) and drummer Bill Maxwell. The centerstage, though, belonged to Laboriel, who would start a solo cautiously, and then keep building to a point where he would go wild with a dazzling display of what bass playing is really about, and his portly frame would seem to spend more time in the air than on the ground.

The Yellowjackets had a tough act to follow, but they came through, largely due to the piercing sax solos of new member Mark Russo. With the small audience and a few technical difficulties, it took the Yellowjackets a little while to get comfortably settled in, but after about the third song everything flowed smoothly and excitingly.

Much of the Yellowjackets' music involved the use of computer sequenced rhythms, nicely offset by the unrestrained blowing of Russo, who seemed most comfortable in the highest register of his instrument, on ground where only the finest tread safely.

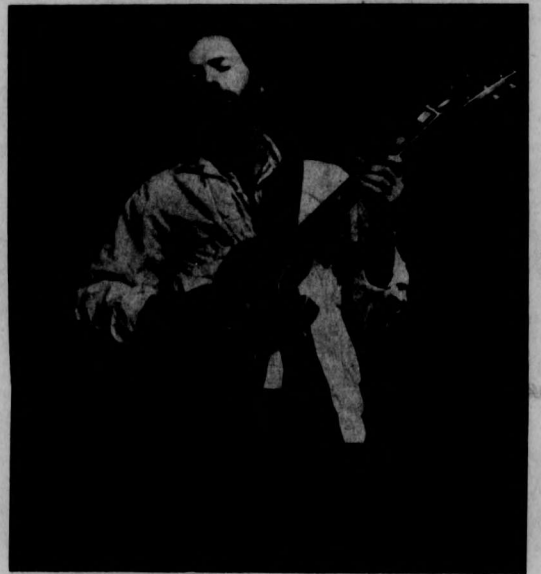
By the end of the concert, much of the audience's energy had been sapped, but they still called for two encores, "Matinee Idol" and "Rush Hour."

The evening as a whole was some of the best jazz around, and a great way to start the year. Let's hope that despite the turnout, the jazz keeps coming.



Clockwise, from top left: Yellowjacket Jimmie Haslip, Abraham Laboriel, Hadley Hockensmith and Alex Acuna of Koinonia

photos by Ginger Bruner



Caesars Palace Concerts Under the Stars alternative to strip

by Tracie Church

Las Vegas has become synonymous with entertainment but until recent years that term seemed to apply only to the spectacular showroom attractions designed for the tourist trade. In an effort to diversify and enlarge the entertainment options for the tourist as well as the community, Caesars Palace offers several alternatives.

In recent years Caesars has presented the Circus of the Stars, the Alan King Tennis Classic, the Grand

Prix and several major boxing events. Recently, it became the host of the Jerry Lewis Telethon, and in the future they will be presenting the OmniMax Film Festival.

The newest addition to Caesars Palace's entertainment is the Concert Under the Stars summer series, which began its first season last year. It is the only concert series in Las Vegas history to continually use an open air facility. The hotel administration wanted to take advantage of the unused tennis pavillion on the hotel

grounds. "It was a real shame to waste the facility. It was just sitting there," said Parker Lee, director of entertainment and special events.

The hotel decided on the concert format to attract "other forms of entertainment into town, especially some of the one-nighter artists who wouldn't normally appear here," he said.

Caesars is attempting to promote itself "as the forefront of entertainment events" said Lee, and to attract more tourist trade for their casino

business. By presenting such a wide variety of musical artists at reasonable prices, the series has become a local favorite as well. Lee said, "We assume that eighty percent of our concert audience is local." With such diverse performers as Kenny Loggins, Luther Vandross, George Benson, Kenny Rogers, the Moody Blues, the Beach Boys, Merle Haggard, the Go-Gos, and Crosby, Stills & Nash, the series maintains its popularity by satisfying a great number of musical tastes.

The only complaints regarding the series seem to be the weather and the sound -- the two things that are unavoidable given the nature of the open-air concert atmosphere. The entertainers involved have told Caesars, according to Lee, they find "the facility very positive and the Las Vegas crowds very receptive and enthusiastic."

Lee stated that Caesars Palace officials will soon be "assessing the series to determine whether there is a chance of the expansion of dates and

performers" in the future. The series will conclude this year in mid-October. Remaining dates include Sheena Easton and America on Sept. 22, George Benson on Oct. 6, and Hank Williams Jr. and Leon Russell on Oct. 13. Ticket sales usually begin one week to one month before a performance depending on the act. A day before the concert, remaining tickets are sold at a booth directly outside the Pavillion. For further information concerning any Caesars Palace event, call 731-7900.

Ask Tommy and Bernie

Dear Tommy & Bernie:

I've been a loyal listener to your show for many years now, but I've just never been quite steamed up enough about anything to write you before. Last night, though, something happened which takes the rag off'n the bush! I own a medium sized family of sea monkeys whose company has always been a comfort and a joy. I'd heard that sea monkeys can stand very warm water due to a unique metabolism, so when my youngest aqua-primate Ishmael exhibited symptoms of illness last night, I poured a cup of hot chicken broth in the bowl (like my mom would do for me). This morning, the whole family is floating around the tank looking less than motivated. Did I botch the job?

Signed
Harvey Spooze

Tommy Touchdown: We talked to our resident sea monkey expert Dr. Johnson Smith (author of Say It With Sea Monkeys), and he is of the opinion you've been had. True sea monkeys will withstand temperatures up to 100 degrees centigrade. In fact, it's amusing to throw them into boiling water for short periods (according to Dr. Smith); they usually do fairly well. Dr. Smith suggests that you have inadvertently purchased brine shrimp -- also cute and fun, but none too durable. He also says that chicken broth is not the preferred treatment for any sea critter. A comfrey poultis complemented by a vigorous rubdown is good for most aquatic maladies.

Bernie Fuddle: This experience has not, however, been a total loss; it sounds like you have the beginnings of a hearty brine shrimp soup. I think if you add carrots and a bone, you'll find that brine shrimp are as good for a taste treat as they are for pets. Bon appetit!

Dear Tommy & Bernie:

I'm at my wits end and I need help. I just got fired from my job, my girlfriend left me for my cousin Smedly, I haven't eaten in two days, my head hurts, my cat ate my goldfish, my feet smell, I may have

pleurisy, all my classes have been cancelled, and the pimple on my nose is coming to a head. Is there any reason to go on living?

Signed,
Larry "Moonface" Hapshatz

Bernie: Perk up, Larry! These are the golden years in which you "discover" the real you; we aren't all college material. The only real surprise in your letter is that you had a girlfriend in the first place. Be yourself -- but please, not in my immediate vicinity. Everyone has their own calling in life, and it looks like you'll make a fine, sick, smelly bum. Now get out there and LIVE!

Tommy: Bernie's a little callous, but he's got the right idea. To address a more immediate concern (that of your rumbling tummy), have you ever visited the friendly folks at EAT? The owner, Lee Van Hooper, is said to be the ugliest man alive, and if you're really bad news, he'll probably treat you to a meal in exchange for some good ugly stories. EAT features cone on a stick, stick on a bun, bun on a cone, stick on a cone, cone on a bun, and bun on a stick, in addition to their new concept, pizza in your face. EAT is conveniently located in the Galleria, and has a unique ambience which you'll find intriguing yet sublimely nauseating. If you can't eat at EAT, well, that cat's a trouble maker anyhow -- follow my drift?

If you have a turbulent problem which requires sound advice, write to:

Ask Tommy & Bernie
Yellin' Rebel
UNLV 89154

They will be glad to address all issues, from trauma to toboggans. For more of their sagacious wit, call up and be part of the TOUCHDOWN-FUDDLE TALKSHOW, heard Monday nights at 11:00 on 91.5 FM, KUNV.

Vinyl view: Strunz and Farah combine talents

by Thomas Hawley

STRUNZ & FARAH - FRONTERA
Milestone M-9123

Jorge Strunz and Ardeshir Farah have combined their talents on vinyl for the first time to create some of the most exciting guitar work to be found today.

Jorge Strunz, from Costa Rica, first came to the attention of American audiences as a member of the Latin ensemble, Caldera. Ardeshir Farah is a transplanted Iranian, and a relative newcomer to the world of Western jazz. Both play acoustic guitar with a technical brilliance and dazzling interplay which invites comparison to the Great Guitar Trio (Dimeola, McLaughlin, DeLucia). Like the Great Guitar Trio, Strunz & Farah recorded their guitars through opposite channels, allowing the listener to focus in on each player. In fact, they became a trio on two tunes which feature guitarist Omayya Alghanim.

As the name and nationalities of

the musician suggest, *Frontera* is an album of exotic flavors, with songs about El Salvador ("Zona Liberada"), India ("Amritsar"), Costa Rica ("Quetzal"), and Iran ("Reng").

Throughout, Strunz & Farah are backed by the best Latin percussionists in the business (Alex Acuna, Luis Conte, Walfredo Reyes). Half of the tunes also include a standard Western rhythm section (keyboards, bass and drums). "Reng," however, treats us to the less familiar sounds of the santur, dombak, and darbuka, from Iran. Also, look for guest solos by Stanley Clark (acoustic bass), Eduardo DelBarrio (keyboards), and Steve Tavaglione (flute).

The spirit of the album is best summed up by the cut "The Dervish", which Strunz describes on the jacket as "an exotic dance", featuring mid-Eastern colorings and feverish guitar work which stimulates the imagination.

The names may not be household words, and promotion (as with most Milestone albums) is low-key, but for this reviewer's money, *Frontera* is one of the most exciting jazz releases of the year.

Twisted Sister: 'people love us or hate us'

"Basically we're just a bunch of fags," says Dee Snider, Twisted Sister's frontman, songwriter and the embodiment of the band's no-compromise attitude. Snider defies anyone to come to a Twisted Sister concert and remain unmoved. "We don't want anyone to leave our gigs doing things like, 'Well, I suppose they were pretty good.' We despise those who sit on the fence. Either dig or get out. It's all or nothing. People either love us or they hate us. There's no in between."

On Saturday, Sept. 22, Vegas will have a chance to love or hate Twisted Sister when heavy metal comes to town. Twisted Sister will be joined by Y & T at the Las Vegas Convention Center Rotunda for a rafter shaking concert in the best hard rock tradition.

The beginnings of Twisted Sister go back to 1976 when Dee Snider linked up with Eddie Ojeda and Jay Jay French to form the group. Jay Jay had been playing in a band which later metamorphosed into Kiss, and outrageous behavior on stage was nothing new to these boys. "We went on stage wearing dresses, lingerie, anything to get a reaction," says Dee.

The two newest members of the band have very different backgrounds. Bassist Mark "The

Animal" Mendoza spent two and a half years with the seminal New York punk band The Dictators. A.J. Pero, oddly enough, played as an established jazz drummer in his teens before discovering the likes of Led Zeppelin and the Who in college.

Although they've been around for a while, Twisted Sister only recently gained prominence with their latest album, *Stay Hungry*, which includes "We're Not Gonna Take It" and "I Wanna Rock," both from the rebellious pen of Dee Snider.

Y & T, on the other hand, don't go in for the glitter image; they think rock 'n roll speaks for itself. Their anthem is stated by the opening track of their new album *In Rock We Trust*: "Rock 'n Roll's Gonna Save The World." Y & T see their music as a rallying point for the world's youth, and perhaps their most harmless means of escape and fantasy. As lead guitarist Dave Meniketti puts it, "Kids would rather see Ozzy than Reagan."

Speculation on Ozzy's political future aside, heavy metal is alive and well in Las Vegas, thank you, and seems to be having a resurgence world wide. This Saturday, it's the no-frills approach of Y & T combined with the no holds barred glitter of Twisted Sister, in an onslaught of the Las Vegas Convention Center. Condenser earplugs optional.



WOULD YOU LET YOUR SISTER GO TO THIS CONCERT? Twisted Sister in full dress: (left to right) A.J. Pero, Jay Jay French, Dee Snider, Mark Mendoza, Eddie Ojeda

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FROM PARAMOUNT PICTURES

Cross country launches season at Sunset Park



Ron Castonguay led the Rebels to second place Saturday at the UNLV Invitational. photo by John Kevin Hennessy.

by Karen Winnefeld

The UNLV men's cross-country team launched their season with a second place finish in the UNLV Invitational at Sunset Park Saturday morning.

In first place was Arizona State, leading the division with 21 points. The Rebels finished with 45 points, and coming in third was Cal-Lutheran with 68 points. In the junior college division, Mira Costa took first, beating Mesa College and Point Loma.

The top two runners were from Arizona State. Dan Fisher had a time of 20:28.65 and Mike Stahr finished with a time of 20:47.95.

The top runner for the Rebels was Ron Castonguay, who had a third place finish with a time of 20:51.77. Castonguay, a junior, is the best returning runner for UNLV. A native of Thunder Bay, Ontario, Canada, he was the Rebel's third leading runner last year. Castonguay finished fifth in the Canadian National Championships.

He said he was satisfied with his performance Saturday. "I was where I wanted to be for the first match of the season. I think that as the year goes on the entire team will be better and better. UNLV cross-country will definitely improve."

The next best time for the Rebels came from Mark Valenti, who finished seventh with a time of 21:10.85. Richie Newton took 11th place

(21:37.58) and Gary Vilas placed 12th (21:38.58). Rounding out the top five finishers for UNLV was Tony Mosely who placed 16th (21:52.37).

The UNLV women did not compete as a team due to a lack of runners but boasted some strong performances individually.

Finishing strong, Trena Hull placed third with a time of 19:22.93. Hull is the 1984 California State Champion in the 800 meters and placed second in the mile. "She is the best runner UNLV has ever recruited out of high school," said Head Coach Mike Strong. "Ultimately, she will provide the team with great leadership. She definitely has the potential to be a world class athlete."

The first place finish in women's cross-country went to Arizona State with a point total of 34. Mira Costa placed second with a score of 37 and the University of Nevada, Reno finished third with 59 points.

Stefanie Jones of UNR came in first place individually with a time of 19:19.14. Tina Chenex placed second with a time of 19:21.73.

Finishing in fifth place for the Rebels was Helen Reiluga who had a time of 19:28.98. The next Rebel finisher was Susie Hensel who placed 17th (21:59.05) and then Devy Sanders who placed 20th (24:10.94).

The next cross-country match for both the UNLV men's and women's teams will be the Fresno Invitational on



Trena Hull, above with Head Coach Mike Strong, finished third at last week's invitational. photo by John Kevin Hennessy.

Soccer 5-1-1 on the season

by Karen Winnefeld

It was a great weekend for the UNLV soccer team. The Rebels had a 7-0 victory against the University of San Diego Friday night. On Saturday, UNLV beat Cal-State Fullerton, 4-0.

In an early match on Friday, Cal-State Fullerton had no trouble defeating Brigham Young University, 2-0. On Saturday, BYU turned around to deal a loss to the University of San Diego, 2-1. It was BYU's first win of the season.

In their first match Friday, the Rebels dominated USD. At 4:50 into the game, Robbie Ryerson scored the first goal. The Rebs then went on to score three more goals in the first half.

In the second half, Gavin Spaulding scored the first hat trick of the season, and Robbie and Rich Ryerson each scored a goal. It was

the third time this year that the Rebels have had a shutout.

Saturday night, the Rebels went on to shutout Cal-State Fullerton, 4-0. Robbie Ryerson scored the first goal at 32:20 on an assist from Gary Soresman. The Titans had two good opportunities to score but they missed when both of their shots went high. At 50:01, Mark Olejnik scored on an assist from Ryerson to give UNLV the lead, 2-0. Goals three and four came at the end of the game by Gavin Spaulding and Robbie Ryerson.

Robbie Ryerson has been the leading scorer for UNLV the past two seasons. This year, he leads the team with seven goals and four assists.

The players making the UNLV Invitational All-Tournament Team are as follows: from UNLV -- Gavin Spaulding, Robbie Ryerson, and Mark Olejnik; from Cal-State Fullerton --

Nart Arislanouk, Rick Garcia, and Chuck Smoot; from BYU -- Richard Penrod, Bruce Hilton, and Obi Eze; from USD -- Art Fare, Sterling Felebo, and Mike Histon.

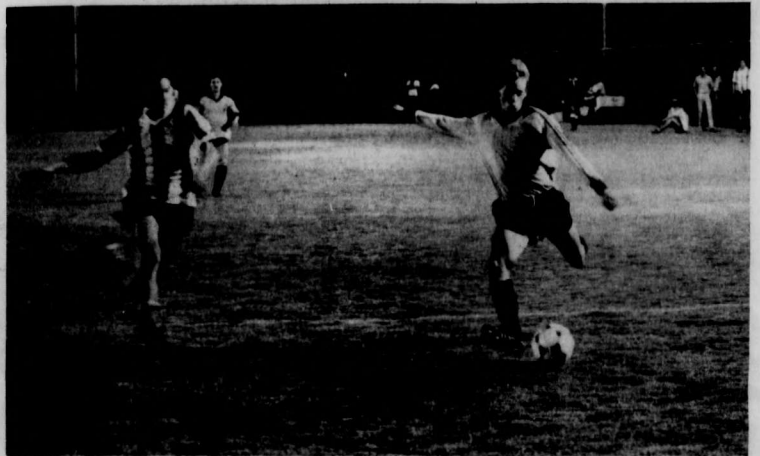
Last weekend, the Rebel soccer team travelled to Washington for the Cosmopolitan Tournament and took second place.

Sept. 8, UNLV did battle with the University of Washington and the game ended in a 1-1 tie in overtime. Robbie Ryerson scored the only goal for the Rebels.

Then, the following evening, UNLV tackled U. of Portland and managed a narrow victory, 1-0. Ryerson again scored the solitary goal for the Rebels which won the game.

The UNLV soccer team is now 5-1-1 for the season and they are 1-0-0 in the PCAA.

The Rebels will host Fresno State on Saturday, Sept. 22 at Peter Johann Field. Game time is set for 7:30 p.m.



The Rebel's Rob Taber fires a shot on goal in Friday's contest at Peter Johann Field. photo by Jim Miller



UNLV's Mark Olejnik tries a little skywalking during Friday's 7-0 rout of San Diego. photo by Jim Miller.

Rebels beat Aggies (dismally)

by Geoffrey Schumacher

It was nearly an upset Saturday night when UNLV struggled to beat New Mexico State, 28-21, in a PCAA conference game.

The Rebels, who had been predicted to crush NMSU, had an extremely flat night. Plagued by penalties, 14 for 139 yards, and a tough Aggies defense, UNLV could do almost nothing right.

New Mexico State struck first blood when Cooper hit Mark Dunn in the end zone with 8:01 in the first quarter. The extra-point gave the Aggies a 7-0 lead over the Rebels. That same quarter, UNLV retaliated when quarterback Randall Cunningham found Tony Gladney from 3 yards out for the score. That touchdown drive was helped by the solid running of sophomore Kirk Jones who put the Rebels in scoring position.

The second quarter was just as dismal for UNLV as the first but luckily it was the same for New Mexico State. The Aggies again struck first when kicker Andy Weiler booted a 57 yard field goal to set a school record with 11:25 on the clock. NMSU held a 10-7 lead when Kirk Jones again led the Rebels into scoring position. Cunningham found

Tony Gladney in the end zone again for a 6 yard touchdown. DiGiovanna's kick gave UNLV a 14-10 half-time lead.

In the second half the Rebels scored first when Jones rambled 47 yards to put the ball on the NMSU 9

by Geoffrey Schumacher

The UNLV women's volleyball team had a busy schedule last week but made the best of it, as they were victorious over three of four opponents.

On Monday, the squad turned in an excellent performance when they defeated Southern Utah State in three games.

The ladies delivered victories of 15-13, 15-5, and 15-6 led by the outstanding performances of middle hitters Lynette Richan and Denise Brooks and outside hitter Maurine Evans.

Richan led the squad with 8 kills and 4 service aces. Brooks had 6 kills while Evans had five in addition to three service aces.

yard line. Teammate Tony Lewis ran the rest of the way for the touchdown. UNLV now had a good lead and appeared to have the game in hand. However, on UNLV's next possession, Randall Cunningham

continued on page 5

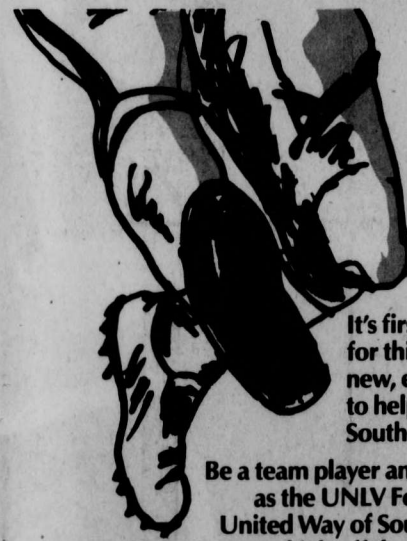
The team travelled to Arizona Tuesday to play three days straight versus Arizona teams.

On Sept. 12, the volleyballers played Weber State in Flagstaff and beat them in three straight games, 15-12, 15-13, and 15-6.

UNLV then travelled to Tempe to engage Arizona State. The Rebels had their hands full this time and lost in four games, 15-13, 8-15, 3-15, and 6-15.

Finally, on Friday the 14th, UNLV battled Northern Arizona again in Flagstaff. The Rebels took the victory from NAU, 15-4, 15-8, 15-17, and 15-7.

The three out of four victories by gives UNLV a season record of 6-4 going into the Brigham Young Invitational Tournament, Sept. 20-22.



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