

Sparks gears up to challenge Fong in November

by Karen Cohen

Challenger Carolyn Sparks will face incumbent Lilly Fong in the District 2B regent race in the November general election.

Fong collected 54.4 percent of the votes cast, 7,568 votes, in last week's primary. Sparks took 4,533 votes for 32.5 percent. C. Allan Dalton, went home with 1,831 votes, or 13.1 percent.

"The turnout was disappointing," Sparks said, adding low voter turnout is usually an advantage for the incumbent. Sparks said she wasn't disappointed with the results.

According to Sparks, Dalton has now endorsed her and is working on her campaign.

Last month, Sparks earned the endorsement of the UNLV chapter of the Nevada Faculty Alliance, which is an affiliate of the Nevada State Educators Association. The NSEA concurred with the endorsement, according to Christian Dolin, co-chairman of the UNLV NFA political action committee.

Sparks said in addition to distributing flyers to their own members, the educators walked her district before the primary. According to Sparks and Dolin, the educators will continue to campaign for her. Dolin plans to walk his own precinct on Sparks' behalf.

Asked his reaction to the primary results, Dolin said, "From the results

it looks good, but it's an uphill battle." The Faculty Alliance, Dolin said, intends "to help in whatever ways and means asked."

The NFA endorsed Sparks, he said, because "we need people on the board (of regents) who are better able to evaluate what academia is all about and what faculty is all about." Also, he said, "We need people on the board who are responsive to the collective will of the faculty."

"That doesn't mean they have to do what we want," Dolin explained. "The faculty may not always be right." A regent must be able to "evaluate both sides," he added.

Referring to such issues as controversial code changes, Dolin said, "If the regents had listened to the faculty then some of the things that happened might not have happened."

Fong has based much of her campaign on her ability to obtain donations for the university. Referring to this issue, Sparks said, "She can be a fundraiser. We need a regent now and that's exactly what I intend to be." She continued, "A regent needs to be aware of all facets of the university, not just raising money."

"My qualifications as a regent, background, my scope of interests and abilities is wider and more complete for this particular type of job."

"I want every voter to know how I feel and to know my qualifications," Sparks said. "Now we will have a

door to door, person to person, one on one campaign."

Sparks said in addition to "strong university support," she also has "strong support in the north (of the state)," which includes fundraising

efforts by those who are "anxious to have a new regent."

Sparks was also endorsed by the Citizens for More Responsible Government before the primary.

Sparks is a native of Clark County,

a graduate of Bishop Gorman High School in Las Vegas and of the University of California-Berkeley. She has two daughters - one enrolled as a sophomore at UNLV and one attending elementary school in the

Clark County School District - and a son who is senior at Gorman.

Sparks was a founder of the Southern Nevada Memorial Hospital Foundation.



Regent candidate Carolyn Sparks

photo by John Kevin Hennessy

Rivera named to new VP position

RENO - Lyle Rivera, former interim executive vice president at UNLV, was appointed UNLV vice president for development and university relations by the UNS Board of Regents Aug. 30. He was recommended for the position by UNLV President Robert Maxson.

"Mr. Rivera is a particularly appropriate choice for vice president of development and university relations," Maxson said. "He was instrumental in forming the President's Associates, a group of university donors that evolved into the UNLV Foundation. A native Las Vegas, his familiarity with the community and its residents will continue to contribute significantly to the university's objectives of educational excellence. He has my utmost confidence."

Rivera has been involved in higher education since 1979, when he became chief development officer for UNLV and assistant general counsel for the university system. He has served as interim executive vice president since spring 1984.

The vice president for development and university relations, a new position title in the president's cabinet, replacing the executive vice president title, is responsible for all university development activities, including supervision of all fundraising for

UNLV. The directors of the offices of alumni affairs, information services and institutional analysis, as well as the UNLV Foundation and its director, the Thomas and Mack Center and Campus Police will report to Rivera.

An attorney, Rivera served as the state's chief deputy attorney general for the Southern Nevada area from 1971 to 1979. He was a member of the legal staff of the Clark county District Attorney's Office from 1969 to 1971.

"I am personally very fond of Lyle Rivera, and he is absolutely my top choice for the position," Maxson said. "He is bright, creative, works very hard, and he will receive my total support in carrying out his duties. I look forward to working with him in the coming years."

A graduate of Las Vegas High in 1961, Rivera received the bachelor of arts degree in history from UNR in 1965 and his law degree from the University of Utah College of Law in 1969.

He was president of the National Association of Gaming Attorneys and is a member of the Nevada State Bar, the American Bar Association and that organization's committee on gaming, the Nevada Board of Museum and History, and the Nevada Association of Realtors.

Unrue appointed VP for academic affairs

The UNS Board of Regents approved the appointment of Dr. John C. Unrue as UNLV vice president for academic affairs at its August meeting in Reno. Unrue was recommended for the post by UNLV President Robert Maxson.

"I am extremely pleased the board approved my recommendation," Maxson said. "Dr. Unrue is highly respected by the faculty and the Las Vegas community, both as a scholar and an administrator. I look forward to working with him on developing the potential of UNLV."

Unrue, who served as the dean of UNLV's College of Arts and Letters from 1978 to 1983, has served as interim academic vice president since last fall, when he filled the post vacated by Dr. Dale Nitzschke.

The 47-year-old scholar moved in-

to the Arts and Letters dean's office in 1977 in an interim capacity, and was named dean in 1978. He was associate dean of the college from 1975 to 1977.

An English professor and specialist in medieval literature, Unrue served as chairman of UNLV's English department from 1973 to 1975 and as director of freshman composition from 1970 to 1973.

He received his bachelor's degree from Marshall University in 1962, his master's degree from the same institution in 1965 and his doctorate from Ohio State University in 1970.

Unrue has served on a number of committees concerned with academic and administrative affairs, and on the Performing Arts Council, the Oriental Art Review Committee, the University Senate, and as liaison of-

ficer to the Northwest Association of Universities and Colleges Accrediting Agency.

He has published journal articles on Hemingway, Chaucer, medieval topics and other literary subjects. He has also presented a number of papers on topics in medieval literature.

Unrue is a member of the Modern Language Association and the Rocky Mountain Modern Language Association. He has been a member of the National Council of Teachers of English, the Medieval Academy of America, the Henry James Society, the Conference of Colleges of Arts and Letters, the Conference of Urban Deans and the Medieval Association of the Pacific.

The deans of UNLV's six academic colleges, the graduate college, the Division of Continuing Education, Audio Visual Services, library, Museum of Natural History and the

Summer School report to the academic vice president.



Academic Vice President John Unrue

photo by John Kevin Hennessy



GHOSTBUSTERS: UNLV cheerleaders unveil a new routine during Friday's Family Fare. photo by Ginger Bruner

Wright: UNLV can be academic leader

by Tracie Church

UNLV founders saw a promise of a future that would encourage and cultivate an atmosphere of education, creativity and scholarship in a rapidly growing community. John S. Wright Hall was named for one of these pioneers. His son, Dr. Thomas Wright, has for the past thirteen years dedicated his energies to fulfilling that goal.

A former chairman of the history department, Wright has served as acting dean of the College of Arts and Letters since that position was vacated by Dr. John Unrue last year. Unrue has since been appointed vice president for academic affairs. Wright says he hasn't decided whether he will apply for the position, but says he is "certainly considering it."

He is actively involved with the international studies program. Having spent time teaching and studying abroad, he says he sees the program as an opportunity for students to increase their fields of experience and as an instrument which could ultimately enhance the image of the university as an academic leader.

As a result of the recent emphasis on the proposed engineering school, Wright said, there has been some concern among various departments that other programs will suffer. Wright says he sees a positive side of these recent developments, which have resulted in an altered core curriculum for incoming students, re-

quiring 35 credits in liberal studies. Wright said the College of Arts and Letters now has "a better opportunity than ever before to reach more students and for a greater number of classes."

He says he is "determined to fight against the erosion of our resources here - faculty funding - to maintain a successful liberal arts program."

The college is now "in the process of founding a community advisory board, which will not be involved in direct fundraising, but which will strengthen our position in the community, make us better known," Wright said.

He said his goal for UNLV is for it to "become one of the best western state universities," and said he foresees this occurring within the next ten to twenty years, provided there is community support and continued dedication of the faculty, student body and administration.

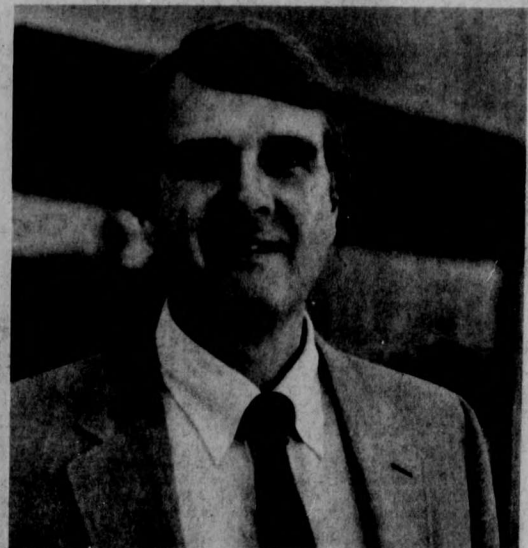
Wright says he feels there is a need for greater communication between these parties and expressed a desire to meet more students and hear their opinions.

He says he is "pretty confident this is a good teaching institution" and now "the thrust has to be to get our faculty better known nationally and internationally for our research, creative talents and reputation." He added, "More resources and a grants officer would give us a chance to improve our library holdings and allow us more time for research. These things and good recruiting" would

establish UNLV as an academic force in the west.

Wright says he feels the new UNLV administration will help replace UNLV's negative image with

a positive one. "Our reality is already a lot better than our image," he said. "Our reality will be improving and we've got to bring the image right along with it."



Interim Arts and Letters Dean Tom Wright

photo by John Kevin Hennessy



BELIEVE IT OR NOT - UNLV student Debbie Klen is playing a slot machine on campus. Turn to page 8 to find out just where she is. photo by John Kevin Hennessy

YELLIN' OUT

The Yellin' Rebel asks: What do you think of the quality of UNLV's current engineering program?



Margarita Castillo
21, Engineering

"I feel that their quality is sufficient but I think that they've been looked down on so often. I myself, am going into architecture probably but they don't even have a chairman or department. That's just too bad because I'd love to stay here. I don't want to have to go out of state."

photos by John Kevin Hennessy



Rusty Laminack
21, Engineering

"They are doing a good job for what they have to work with."



Mike Wyman
22, Engineering

"It's a good program. I don't think there's enough emphasis on what's going to be used in the real world. The theory is real good but I don't think the application is as good as it should be."



Herb Wells
Professor, Engineering

"What we're trying to do is improve it in quantity and keep the quality high while we're doing it. Our problem is shortage of space and shortage of equipment. It's not the quality of instruction or the students."

update

WEDNESDAY, SEPT. 12

BARRICK LECTURE: NBC correspondent and English language specialist Edwin Newman. 7:30 p.m., Artemus W. Ham Concert Hall. Free, but tickets required. Tickets at Performing Arts Box Office, limit two per person. More info: 739-3801.

CLASS RINGS: 9 a.m. to 1 p.m., UNLV Bookstore.

FILM: Festival of award-winning American films. Continued through Sept. 15, 2 p.m., Flamingo Library Auditorium. Free. More info: 733-7810.

THURSDAY, SEPT. 13

STATE OF THE UNIVERSITY ADDRESS: Delivered by UNLV President Robert Maxson. 11 a.m., FDH 109.

COMEDY: UNLV Tai Chi Club. 8 p.m., Moyer Student Union Ballroom. Also Friday. Special guest Maceo Anderson. More info: 736-6692.

TRYOUTS: The Health, Physical Education and Recreation Department Dance Club will hold continued tryouts and rehearsals. 12:30 p.m., MPE dance studio. More info: 739-3220.

FRIDAY, SEPT. 14

CONCERT: Yellowjackets and Koinonia. 8 p.m., Artemus W. Ham Concert Hall. More info: 739-3801.

SATURDAY, SEPT. 15

MEETING: UNLV Tennis Club. Open for all levels of players. 10 a.m., MSU Fireside Lounge. More info: 736-6692.

FILM: Science-fiction film festival featuring *Invasion of the Body Snatchers*. 10:30 a.m., West Las Vegas Library. Free with library card. More info: 647-2118.

SEMINAR: Songwriter and music publisher Buddy Kaye will lead a seminar entitled "Song Evaluation from a Hit Songwriter," 10:30 a.m. to 4 p.m., WRI 201. More info: 739-3394.

MONDAY, SEPT. 17

MEETING: Theatrical Technicians Club of UNLV. 6:30 to 7:30, MSU 203. More info: 736-6692.

MEETING: UNLV Photo Club. 7 p.m., MSU Fireside Lounge. More info: 736-6692.

MEETING: UNLV Tai Chi Club. 7:30 to 8:30 p.m., MSU 203. More info: 736-6692.

MEETING: International Association of Business Communicators, 5:30, second floor MSU. Special guest speaker Ned Day.

ANNOUNCEMENTS:

A "Back To School Coffee" for graduate students and faculty will be held every Tuesday and Wednesday morning during the month of September. 8:30, Graduate Student Association lounge, JDL 338.

MSU HOURS

MSU Building Hours:

Sunday 10 a.m.-10 p.m.
Monday-Thursday 7 a.m.-10 p.m.
Friday 7 a.m.-12 midnight
Saturday 8 a.m.-12 midnight

Information Booth Hours:

Monday-Friday 9:30 a.m.-3:30 p.m.

I.D. Booth:

Thru Sept. 16:

Monday 9:45 a.m.-1:25 p.m.
2:35 a.m.-4:30 p.m.
11:30 a.m.-1:45 p.m.
Tuesday 3:00 p.m.-5:00 p.m.
2:30 p.m.-3:45 p.m.
Wednesday 11:30 a.m.-12:45 p.m.
Thursday 2:30 a.m.-4:30 p.m.
Friday 9:00 a.m.-12:30 p.m.
2:30 p.m.-4:30 p.m.

Sept. 17:

Monday 10:30 a.m.-11:30 a.m.
2:45 p.m.-3:45 p.m.
Tuesday 3:00 p.m.-5:00 p.m.
Wednesday 2:35 p.m.-3:45 p.m.
Thursday 11:30 a.m.-1:00 p.m.
2:30 p.m.-4:30 p.m.
Friday 10:30 a.m.-4:30 p.m.

Dialoging with the dean: registration headaches

A weekly service of the Yellin' Rebel and the Division of Student Services.

Dear Dean Daniels:

For the last two years I have attended Clark County Community College. I have been an employee at the Union Plaza Hotel for the past four years. When registration time comes around I have been able to drive out to CCCC during my lunch hour, get registered and be back on my job within an hour and a half. This year I transferred to UNLV. I came out here during my lunch hour; waited in several lines for a couple of hours; had to go to several department offices to pick up class cards in 100 plus degree weather; and return to Frazier Hall to pay my fees about three and a half hours after I started out there. Although I called my boss and told him I was running into a lot of red tape and didn't know exactly when I would be back, he was annoyed when I finally got back to work only 35 minutes before my shift quitting time. Why is it that at CCCC a student can complete registration between 30-45 minutes? Everyone a student needs to see is located in one building in the same general area. Parking isn't a hassle like at UNLV. Why is it so disorganized at UNLV?

had to get in line in Frazier Hall to pick up a financial aid check; get in another line to pick up a class card because the secretary wasn't in the first time. Why do you require students to go to four or five buildings in the hot sun in order to complete registration? I mentioned this messy time-consuming system to several students and one of them said he has been at UNLV for three years and the system gets worse each year. Don't you care what you put us through or do you even know?

D.S.

Dear D.S.:

Registration has always been a time-consuming and anxiety building process at colleges and universities who don't have a computerized (on-line) system. UNLV is a very young and modern university, but its registration system, quite candidly, is antiquated and an indictment against the mission and spirit of our urban university. Although we have some of the nation's most modern and attractive classroom buildings, none of the offices involved in the registration process has the state of art automation which can expedite access to these facilities.

There is no question in my mind about the validity of the contrast and comparison you make between CCCC and UNLV, because I frequently hear similar comments from other concerned students and faculty. In non-defense of UNLV I must simply state that the critical differences in the two institutions are in the areas of physical facilities, available parking, and overall coordination of the registration process. Beyond these any remaining differences are less impactful in relationship to the time factor, as both institutions do not have on-line registration systems.

There is an invalid assumption you make about the UNLV registration process, however. Registration is not the official responsibility of the Division of Student Services; it is the collective responsibility of the Controller's Office, Academic Colleges, and the Division of Student Services. Each of these campus agencies exercises autonomy in discharging its particular services to students. I apologize for the parking and general frustration that the present arrangement causes you and your fellow students, nonetheless.

Please know I appreciate the importance of time, especially released time from employment, to complete registration. The University of

Nevada System (this includes UNLV, UNR, and all of the state's community colleges) is presently working on a phase by phase implementation of a management information center which contains a student registration (on-line) component. Until this on-line registration system is operable the decentralized mostly manual UNLV version of registration will be a source of embarrassment and frustration to all of us. There are obvious implications for modifications that do not require computerization which if accomplished would make an appreciable dent into the present time-consuming process. Most salient among these are: the feasibility of centralizing all of the essential services in one facility adjacent to adequate parking; the necessity of increasing staff to provide essential services; and the identification of a campus agency as the coordinator of the registration process.

Finally, please rest assured that all of us (student government, administration, faculty, and alumni) care and are committed to ameliorating this unfortunate situation.

(If you would like to register a compliment, comment, or criticism, write a brief letter to: Dean of Student Services, FDH 330.)

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Wednesday, September 12, 1984
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2:00 p.m.

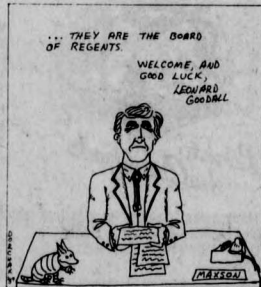
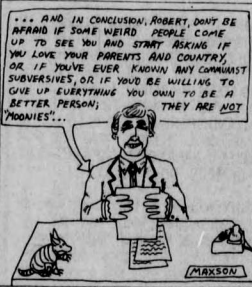
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First Meeting
DATE: September 12, 1984
TIME: 2:00 p.m.
PLACE: Moyer Student Union Room 203

Any questions call John Martin at 739-3443.

'TEX'



Letters to the Editor

Greek Connection "trash"

To the editor:

I am writing this letter in response to the *Greek Connection's* article entitled "CSUN Wastes \$340,845 in '83-'84," which appeared in their September 6, 1984 issue. As a CSUN Senator and a member of the (CSUN) appropriations board, I feel that this article unduly and incorrectly attacks the credibility of the CSUN elected body with the utmost in irresponsible journalism. Hereupon, I would like to set the record straight.

Firstly, the three so-called cases that are stated as fact in the *Connection*, are in actuality rumors or out and out falsehoods. If the anonymous author does actually

have an inside source, it is then his responsibility to step forward and present evidence to substantiate his claims of misappropriations. I am sure that the student population is too intelligent to believe these sensationalistic rumors.

Secondly, I wonder what the author considers to be a wasteful use of money that is appropriated to CSUN by the Board of Regents. Upon receiving the budget report for 7-01-83 to 6-8-84, one finds that the 902 account, which is the Special Projects account, subsidized \$900 (to) the *Greek Connection*. Also, the TKE fraternity received \$800; SGE received \$600; all total, 27 associations and clubs received assistance from CSUN. I seriously doubt that the members of those clubs consider the aid we gave them to be a "waste." In contrast to the *Connection's* article, all of the accounts did enhance the student body. Without CSUN's assistance I would dare say that the university lifestyle that we all enjoy would be nonexistent. We would not have the KUNV FM station, the pep rallies, the school newspaper and all the other activities and responsibilities of CSUN, which

are too numerous to mention.

Lastly, I would like to state that I do not feel this form of sensationalistic journalism that has been used in the *Greek Connection* should be viewed with any credibility. If the author who concocted this story was actually interested in the welfare of the student population, in a positive and responsible manner, he would be active in the CSUN government rather than anonymously ridiculing those who have dedicated their time and effort to a worthwhile organization. I am confident that the students of UNLV see this article for what it really is: Trash.

Sincerely,
Andrew J. Nichols
Senator, Hotel College

Welcome Dr. Maxson

To the editor:

I would like to welcome fellow Texan, Robert Maxson, to UNLV. His selection by the Nevada Board of Regents validates the theory, "If you want a job done right, get a Texan to do it." Since we think on our feet in Texas rather than with them, President Maxson should have no trouble coping with the problems that prevent UNLV from being a respectable University in all areas. Once again, President Maxson, welcome to UNLV and Good Luck.

Charles Baggerly
Soph., Engineering

Williams photos renew skin mag protests

BOULDER, CO. (CPS)—If *Penthouse* magazine readers overrun newsstands in January searching for the second series of nude ex-Miss America photographs, they'll avoid the University of Colorado-Boulder bookstore.

On August 17, Tom Cruff, CU's bookstore trade book manager, banned *Penthouse*, *Playboy*, *Playgirl* and other "skin" magazines from the racks when *Penthouse* published nude photos of former Miss America Vanessa Williams in its September issue.

The Williams controversy, which re-emerged when *Penthouse* publisher Bob Guccione announced his magazine plans to publish more photographs of the former Syracuse University student engaged in various sexual activities, has accelerated existing pressure on magazine sellers on several campuses to pull certain publications from the shelves.

In the days after *Penthouse* announced it would publish the first set of photos, for example, some Ohio State students joined demonstrators asking Columbus bookstores to drop the skin magazines.

Students at the University of Minnesota also renewed their campaign to get bookstores around campus to drop the magazines.

Efforts to rid campuses of sex-oriented media, both printed and filmed, are not new, of course.

In 1980, Antioch University removed skin magazines from its racks when feminist groups threatened to boycott the campus bookstore.

Last spring, students at the University of California-Davis and the University of Massachusetts-Amherst also threatened boycotts to rid their bookstores of the magazines, but the attempts failed.

In June, the University of Hawaii student government voted down a bill to ban the campus sale of magazines and postcards featuring nudes. A month earlier, the University of Virginia student government junked a similar proposal because it smacked of censorship.

Colorado, in fact, is one of the few schools to actually implement a ban. "It was a buyer's decision to

remove part of a certain line, not censorship in any form," says Colorado's Cruff.

The ban, effective the last day of CU's summer semester, has produced little student reaction, but Cruff claims "Everyone else is happy with the decision. I continue to receive letters of support from people off campus."

Cruff says he had long considered the ban, and the Williams photos finalized his decision.

CU Feminist Alliance and Lesbian Caucus members, who lobbied for the move since at least 1981, are happy Cruff's action was a personal choice, not a result of their pressure.

The CU outlet sold 30 to 50 copies monthly of both *Penthouse* and *Playboy*, but Cruff maintains the ban won't affect sales figures.

"Compared to overall sales it won't show even if you try to calculate it," he explains.

Store managers are most likely to drop magazines for economic, not moral, reasons, explains Charles Phodt of the National Association of College Stores (NACS).

"While there have been store managers who remove pornography as a matter of propriety or taste," he says, "the usual reason is people who hang around the racks, thumbing through the magazines. Racks become reading rooms instead of sales points."

NACS takes a dim view of censorship, though Phodt adds, "I happen to know the management in the Boulder Bookstore is strong against censorship."

Penthouse magazine disagrees. "We hear about things like the CU ban and we're not happy about them," states Leslie Jay, a *Penthouse* spokeswoman. "Basically, it's a form of censorship."

The controversial September issue sold well over five million copies, Jay claims.

"It was our all-time best-seller," she adds. "For the first time in 15 years, we went back to press a second time."

Jay says the September issue's success is driving up distributor requests for the January edition, which will contain more Williams photos.

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CSUN Public Information Office

CSUN ENTERTAINMENT AND PROGRAMMING BOARD

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Location: MSU 120
Phone: 739-3477
Hours: 8 a.m. to 5 p.m.
Days: Monday through Friday

HOME SWEET HOME

There are many different avenues for people to go through to locate roommates. We have all seen the many notices posted all over campus offering rooms, looking for roommates, etc. As an informational service only, the CSUN Office of Public Information will retain files of people looking for roommates. This is not a dating service. This is not a money-making venture. The only function that the OPI will serve will be that of keeping the information available for anyone who asks. The Office of Public Information, CSUN, and the University of Nevada do not take any responsibility for any problems you may find. Our only object is to maintain organized files of people in need of this information.

Most of the information is available in pieces from other sources, but we hope that you will let us know if you have a room in need of a roommate or if you are a person in need of a room to rent. We do not conduct information or credit checks...that's your responsibility. For more information see CSUN OPI Director, James Ohriner in MSU 120.

OPI NEEDS INFO

The CSUN Office of Public Information always welcomes input from the student body and university community. If you hear of an event that is informational in nature, please contact the CSUN Public Information Officer, James Ohriner, in MSU 120.

BE A SPORT

There are dozens of intramural sporting activities planned for the fall semester. If you want to get involved in any aspect of the games, participating or refereeing, contact Intramurals Director John Fazi through CSUN.

GET ORGANIZED

The CSUN Organizations Board has been formed and requests that any and all organizations contact their members and prepare for this year's calendar of events. Any organization wishing to seek recognition from CSUN must attend the Organizations Board meeting on September 13th at 4:00 in MSU 201. For further information about the process of CSUN recognition, contact Organizations Board Chairman William Bacon through CSUN offices.

LET US ENTERTAIN YOU

CSUN Entertainment and Programming Chairman Jim Rathner has been busy during the summer arranging a variety of events to build campus life at UNLV. The next events are scheduled to entertain and to inform.

ON SEPTEMBER 14th...CSUN Entertainment and Programming Department with Mastro Productions present "The Yellowjackets with Koinonia" in concert in the Artemus Ham Hall at 8:00 p.m. General admission is \$10 and \$12, students with I.D. are charged \$8.50 and \$10.50. For further information, call CSUN.

ON SEPTEMBER 17th...the E & P Department presents G. Gordon Liddy, who will deliver a lecture on Public Perception vs Reality in Artemus Ham Hall at 8:00 p.m. General admission is \$2.00, students who present valid I.D., \$1.00. Tickets are available in CSUN offices, MSU 120.

CSUN SENATE: INSIDE

At the last meeting of the Senate, several important items were acted upon. It was announced that the Executive Board nominated Andy Nichols to be Vice President Pro Tempore, Joe Petrizzo to a staff position in the CSUN Office of Information and on the Faculty Performing Arts Committee, Janice Woodford to membership on the Appropriations Board, Gary Samuelson to the Appropriations and Publications Boards.

On a motion by Senate President Pro Tempore Ohriner and Senator Smith, the Senate voted with 9 in favor and Senator Doubrava abstaining to approve Senate Bill 14-1 which created CSUN Statutes. These statutes cover the operations and rules that the Government must follow. The bill is presently being typeset and will be available in its complete form to anyone inquiring at the CSUN OPI in MSU 120.

The Senate approved changes in the operating policy of the Nevada Student Affairs Department with 10 in favor. NSA is the political arm for student government. Many staff positions are still available in the NSA.

The Appropriations Board Chairman, Kai Fischer, announced that the Board denied KUNV permission to spend \$4,000 to subscribe to the Associated Press Wire Service and to the purchase an annual subscription to USA Today and the L.A. Times, stating that they had no money to spend from their accounts. The Senate unanimously accepted that report.

TWO NEW SENATORS WERE APPOINTED...provided their grades meet the 2.4 GPA requirements. Tristram Harrington in Academic Advisement and Hoang Van Do in the College of Arts and Letters were both appointed to various other committees and boards. Many positions are still available that provide great learning experiences.

AT THE NEXT SENATE MEETING...CSUN President Kent Anderson will make his State of the Campus Address. Major items under consideration are increasing stipends for the Intramurals Assistance Directors (\$900), a cash transfer of \$2,000 to KUNV, increasing the stipend of the Entertainment and Programming Director from \$175 to \$200 per month, a \$5,000 donation to the Communications Department for a computer graphics broadcast project, and purchase of ad space in the campus directory (\$300). The meeting is Tuesday, September 11th at 4:00 p.m. in the MSU 204. The public is always invited.

Entertainment

Yellowjackets to play UNLV

by Thomas Hawley

Students at UNLV and jazz fans throughout Las Vegas will be treated to an exciting evening of progressive jazz Friday, Sept. 14 when the Yellowjackets and Koinonia appear in Artemus Ham Hall. The concert is set for 8 p.m.

The music of the Yellowjackets is energetic and vibrant, brimming with a potent mix of craftsmanship and a passionate love for music. Founding members Russell Ferante, Jimmy Haslip, and Rickey Lawson are all veterans of the L.A. studio scene, having worked with such diverse artists as Gino Vanelli, George Benson, Al Jarreau, and Rickie Lee Jones, to name but a few.

They first played together in 1978 while recording an album with guitarist Robben Ford, and the trio recognized an intense creative affinity flowing between them.

In 1981, The Yellowjackets released their first album, *Yellowjackets*, to critical acclaim. The album reached number one on *Radio & Records'* national jazz chart. This was followed by a spectacular appearance at the Montreaux Jazz Festival in Switzerland, which resulted in their inclusion on Warner Brothers' all-star *Casino Lights* album.

In 1983, the Yellowjackets released *Mirage A Trois*, an instrumental tour-de-force featuring such special guests as Robben Ford and Paulinho da Costa, who recently joined them in concert in L.A. Their current tour also features the band's newest member, horn player Marc Russo, formerly of Tower of Power and Huey Lewis and the News.

While the members of Koinonia are best known for their long years among L.A.'s elite group of studio pros, their fresh, new collective identity owes its continuing existence and growing popularity to constant positive feedback from the club and concert crowd.

Koinonia's first album, *More Than A Feelin'*, brought Koinonia to the attention of jazz fans everywhere. These fans are a natural part of the production of Koinonia's new

album, *Celebration*, recorded live in Stockholm last year.

The band's line-up includes such well-known jazz greats as Alex Acuna and Abraham Laboriel, as well as Harlan Rogers, Bill Maxwell,

Hadley Hockensmith, and Justo Almario. The individual members of Koinonia still do quite a bit of studio work, but with an increasingly busy touring schedule, the whole world is truly their playing field.

This marks the beginning of the on-campus concert season, and if you like high-energy, progressive jazz, then it's a great place to start. Live music at UNLV from the E&P Board and Mastro Productions.



The Yellowjackets and Koinonia will appear in concert at the Artemus W. Ham Concert Hall Friday, Sept. 14 at 8 p.m.

Hope for the hopeless...

Ask Tommy and Bernie

Dear Tommy & Bernie:

Since this is your first column in the *Yellin' Rebel*, I'm guessing the general public isn't yet hip to this advice thing you guys are into, and consequently, your mail bags aren't bulging. If this is the case, I've got to wonder, is my letter real? Am I an actual reader, or is this one of those invented letters like you'd find in *Penthouse* or *National Lampoon*? If my letter is a fake, why aren't there any dirty parts?

Signed,
Campus Skeptic

Tommy Touchdown: Rest assured, good friend, your letter is every bit as real as you are, if not more so. Your letter did contain some really juicy, tacky tidbits before editing. We saved them for our private collection. After all, this publication is distributed in such a way that those less mature than Bernie and myself might find occasion to view it.

Bernie Fuddle: Good point, Tommy. Also, I'm compelled to point out that although this is our first appearance in the *Yellin' Rebel*, we've been in many papers from Council Bluffs to Yermo over the past umpteen years. Back issues are available for a nominal fee. C.S., you seem sexually frustrated, and psychologically speaking, a few bricks shy of a load. My advice is to suspend all criticism, listen to late night FM talkshows, sit down, shut up, relax, and above all, turn your radio down.

Dear Tommy and Bernie:

I am a good looking chap in a Colorado rugged way. I'm a little shy, but I've never had any trouble with girls once I showed them my weasel. Actually, it's more of a ferret, but who can tell the difference. My problem? The weasel's been looking a little peaked lately, and ol' Doc Fraud says he might not last the month. I'm only 27 years old, and looking for a full life, me and my weasel. What'll I do? Help me, guys.

Signed,
Henry "Weasel" Williams

Bernie: Well, Wease, you can wax wistful or wander westward. I hear that "on the coast", you can scarcely toss a rock without beaming a weasel, and it sounds like deep six for the one you've got now. If you want to get girls and stay in Vegas, you might attempt a fashion risk: exterior underwear. It's big in L.A. and headed this way. If you can't find any designer brands here in town, you can externalize your own basic boxers with a little professional help from Krapotkin Tailors (check the yellar pages).

Tommy: Bern, perhaps you're being a bit hard on our weasel loving friend. In this day and age, there's hope for weasel problems which were once the scourge of society. Henry, Old Bean, I'd suggest a trip down to William's Weasel Works (located in the Malleria). They've been known to work wonders with woozied weasels, and your little friend might perk up in short order, with a little professional help. If your furry buddy does get better, then I'd recommend a generous contribution to Jerry's Ferrets (who's research is a godsend to worn-out weasels worldwide). If you missed the telethon, then just send the money to us (T & B), and we'll do the right thing. Let us know what happens, regardless.

If you have a turbulent problem which requires sound advice, write to:

Ask Tommy & Bernie
Yellin' Rebel
UNLV 89154

They will be glad to address all issues, from sex to sea monkeys. For more of their sagacious wit, call up and be part of the TOUCHDOWN-FUDDLE TALKSHOW, heard Monday nights at 11:00 on 91.5 FM, KUNV.

Vinyl view: the Red Hot Chili Peppers

by Robert Bell

THE RED HOT CHILI PEPPERS - THE RED HOT CHILI PEPPERS
Enigma-EMI America ST-17128

I seem to recall once hearing Rick James label his music as "Punk-Funk," but the new standard bearers of Punk-Funk are The Red Hot Chili Peppers. Prominent on the L.A. scene for some time now (opening recent shows for Gang of Four and Sparks), the Chili Peppers have just released their first LP. A product of the Southern California melting pot, the Chili Peppers practice an odd mixture of Rap-Punk-Funk with a western influence, some serious Rock & Roll guitar, and a dedication to the great party music tradition pioneered by the Fleshtones.

"On the city streets I've got tunes in my box, I play the Chili Peppers so the public can rock," the Chili Peppers sing in "Baby Appeal," and rock they do. Great, noisy guitar abounds on the LP, which was produced by great, noisy guitarist Andy Gill, formerly of Gang of Four. The C & W themes come into play in "True Men Don't Kill Coyotes" and their cover of Hank Williams' "Why Don't You Love Me?" Listening to "Grand Pappy Du Plenty," you'll notice that the Chili Peppers share Wall of Voodoo's affection for Ennio Moricone's spaghetti western.

Above all, this is a rap record, and Chili Pepper Anthony Kiedis can rap with the best of them. Of course, rap music (or imitation rap music) is an acquired taste, but to help you over this, dear listener, is the comforting knowledge the Chili Peppers are some of the funniest guys in Rock and Roll. Now, I've never been one

to endorse having too much fun, but read the lyric sheet; you'll laugh. Hard.

And yes, the Chili Peppers have at least the minimum of social consciousness required of all rappers. "Green Heaven" contrasts America's urban wastelands with the idyllic life of the dolphin:

They be movin' in schools but everyone's the teacher, Some day Mister Dolphin I know I'm going to meet you.

I honestly believe the Chili Peppers are serious.

Vinyl view too: Dan Siegel plus

by Kelly Kuzik

DAN SIEGEL - ANOTHER TIME, ANOTHER PLACE.
PAUSA PR-7164

This album is a slightly different venture for fusion-keyboardist Dan Siegel in that it features only three players, with the main thrust being Siegel's keyboard work. Guitar and saxophone are out in the new Siegel sound. Instead, the emphasis is on Siegel's fresh, more personal approach in a trio setting, as opposed to his large recording and touring entourage of the past.

This album is a combination of avant-garde keyboards, with a slight taste of Jean Michael Jarre synthesizer work. Siegel's music has progressed, almost naturally, to his current state of maturity and sophistica-

tion; from high-energy fusion to what can be termed a romantic -- almost playful -- sound.

Siegel is joined on this album by only two players. Zappa-alumnus (and current Missing Person) Patrick O'Hearn is heard on bass, synthesizers and electronic percussion, and co-produces the album. Studio ace Alex Acuna (current member of Koinonia) helps out on acoustic percussion.

When listening to *Another Time, Another Place*, you should not expect to hear the sizzling fusion licks of Siegel's earlier forays; that is not the aim of this album. What you can expect to hear are three excellent musicians who've gotten together to make an album for the sheer joy and love of music. This album is by far Siegel's best work, and is a real pleasure to listen to.



DANCERS TAKE A FLYING LEAP WHILE AUDITIONING FOR SOLARIS: A COMPANY OF DANCERS FRIDAY AT UNLV. photo by Ginger Bruner

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Sports

Rebels kick Spartans in season opener

by Geoffrey Schumacher

The Rebel football squad, led by kicker Joey DiGiovanna's three field goals, beat San Jose State at the Silver Bowl Saturday, 30 to 15.

DiGiovanna, who played football and soccer at Bonanza High School in Las Vegas, hit field goals from 35, 35 and 30 yards.

The first came four minutes into the game, and by the end of the quarter, the Rebels were again in scoring position, leading 3-0.

On the first play of the second quarter, quarterback Randall Cunningham hit Tony Lewis in the end zone for his first season touchdown pass. DiGiovanna's extra point gave UNLV a lead of 10-0.

Soon after, safety Harvey Allen of UNLV sacked the San Jose punter on the 12 yard line. The Rebels were able to manage another field goal by DiGiovanna to bring the score to 13-0 with eleven minutes left in the half.

Then it was the Spartan's turn to do something offensively as they completed a drive of 80 yards in 15 plays, with a pass by Bob Frasco to Tony Smith for a touchdown. San Jose attempted the two-point conversion and was successful on an end-around play.

With only five seconds remaining in the half, UNLV retaliated when Cunningham threw a four yard pass to split end Tony Gladney for a score. DiGiovanna split the goal posts for the point and the half-time score was 20-8.

The Spartans gave UNLV another scare in the third quarter when they scored with 5:50 left on the clock. Kicker Tony Brown added the extra

point and the game was close again, 20-15. The Rebels could do nothing with the ball at this point but with 14 seconds left in the third, cornerback Anthony Blue of Las Vegas intercepted a San Jose pass and returned it to the 18 yard line. UNLV managed a field goal which brought their lead to eight, 23-15.

Rebel fullback, Tony Lewis, ran for a touchdown late in the game to insure victory for UNLV. DiGiovanna's third extra point attempt of the night was good and the final score of the game was 30-15.

Randall Cunningham passed for 182 yards on the night with 15 completions in 26 attempts. He threw two touchdown passes.

The leading ground gainer for the Rebels was Tony Lewis, who rushed for 115 yards on 19 attempts. Byron Brown also had 39 yards rushing on 5 carries.

Cunningham threw to three standout receivers in Tony Gladney, Mike McDade and Reggie LaFrance. Gladney caught four passes for 63 yards and one touchdown. LaFrance also caught four aerials for 51 yards. McDade had two receptions for 23 yards.

San Jose State's quarterback, Bob Frasco, had an excellent night passing though he threw three interceptions. He had 25 completions in 43 attempts for 255 yards and one touchdown. The leading receiver for the Spartans was split end Tony Smith, who caught eight passes for 98 yards.

The Rebels are now 1-0 on the season. Their next game will be at New Mexico State on Sept. 15. The next home game is set for Sept. 22 against Wichita State University,



Rebel Quarterback Randall Cunningham scrambles, eluding a San Jose State defender. The Rebels beat the Spartans 30-15 in the season opener at the Las Vegas Silver Bowl Saturday night.

photo by Idika Nsofor



Tony Lewis scores UNLV's first touchdown of the game and the season on a pass from Randall Cunningham.

photo by Ginger Bruner

UNLV soccer defeats AU

by Geoffrey Schumacher

In an intense match played Wednesday, September 5, the Rebel soccer team squeaked by American University, 1-0 in double overtime play.

Lacking two of their starting players, the Rebels couldn't seem to put the ball in the net. Time and again, UNLV had the ball in scoring position but could not score on the tough defense of American. Finally, in the second overtime period, the American team attempted to make a substitution but instead left too many players on the field when play resumed. The penalty gave the Rebels a free

shot at the goal. Junior forward Mark Olejnik booted the ball past the goalkeeper with only 1:08 left in the last overtime period. American was unable to retaliate and UNLV was victorious.

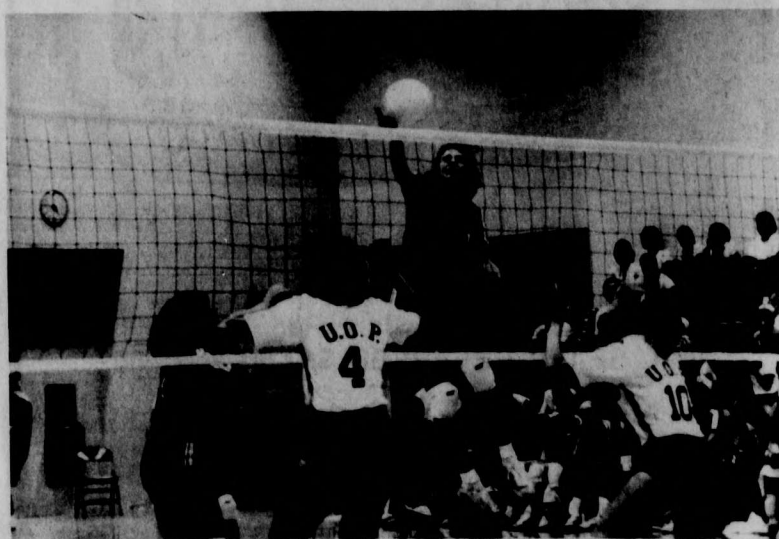
American had 7 shots on goal while the Rebels had 17. UNLV also had 9 corner kicks with American managing only one.

UNLV is now 2-1 on the season. The next home games to be played on Peter Johann Field are set for Sept. 14 and 15 in the UNLV Invitational. They will face University of San Diego on Friday at 8:00 p.m. and then battle CS-Fullerton the same time Saturday.

1984 UNLV VOLLEYBALL SCHEDULE

Sept. 13	Arizona St. University
Sept. 14	No. Arizona University
Sept. 20	BYU Invitational
Sept. 22	BYU Invitational
Sept. 28	NAU Tournament
Sept. 29	NAU Tournament
Oct. 04	University of San Diego
Oct. 05	UC-Irvine
Oct. 06	US-Santa Barbara
Oct. 12	UNIVERSITY OF SAN DIEGO
Oct. 13	UC-SANTA BARBARA
Oct. 17	Cal.-St. Long Beach
Oct. 19	Cal-Berkeley Tournament
Oct. 20	Cal-Berkeley Tournament
Oct. 23	So. Utah St. College
Nov. 02	UNLV-SUNKIST TOURNAMENT
Nov. 03	UNLV-SUNKIST TOURNAMENT
Nov. 09	Cal. Poly San Luis Obispo
Nov. 12	CAL. POLY SAN LUIS OBISPO
Nov. 17	NO. ARIZONA UNIVERSITY

(caps denote home game)

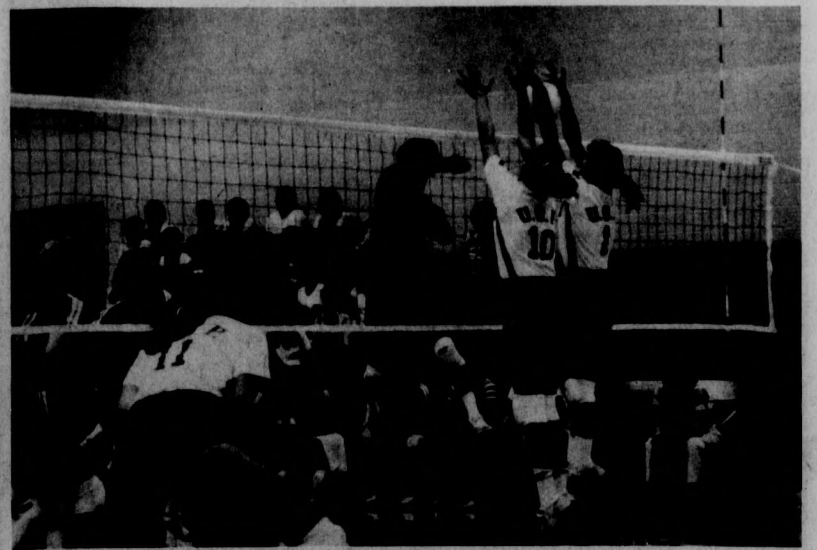


UNLV volleyball drops two to UOP

The UNLV women's volleyball team battled University of the Pacific last Saturday afternoon but came up short twice, losing matches at 10:00 a.m. and 4:00 p.m.

UNLV showed a strong effort against the team which has been in the national top five since 1979, but the UOP women were bigger and seemed to play more as a team.

In the early match, Pacific jumped to a first game victory over the Rebels, 15-3. The second game showed UOP's prowess as they crushed the Rebels by the same score.



In the third game of the first match, UNLV faced the possibility of losing the best 3 out of 5 series, and faced it determinedly. They came back with a victory, 15-8, necessitating a fourth game.

Pacific was too much for the ladies of UNLV and they spiked their way to a 15-7 victory.

UOP won three games straight in the second match: 15-3, 15-8 and 15-9.

Above left, UNLV's Judy Bellomo taps a soft one over unexpected UOP defenders.

Above right, Sheila Nicks slams the ball into the tough defense of UOP.

photos by Jim Miller

Teams lose money on supreme court decision

by David Gaede

(CPS)—As the regular college football season and a new era in televised college sports begin, many campus officials are already complaining their programs are losing money.

Thanks largely to a series of bitter lawsuits, battles with television networks and, ultimately, the June, 1984 U.S. Supreme Court decision to let individual schools and conferences negotiate their own tv contracts, the 1984 season could start an era in which football superpowers permanently eclipse the rest of the nation's programs, officials say.

Many already are urging a return to the old days of 1983.

"It's a disaster from an economic standpoint," laments Tom Hansen, commissioner of the Pacific Athletic Conference (Pac 10), whose 10 members will gain little, if anything, from the new TV situation.

"It's obvious there isn't the money out there that there was last year," adds UCLA sports department spokesman Mark Dellins. "It will take more appearances for less money to match last year."

"It's caused the NCAA (National Collegiate Athletic Association) and all of us a big mess," agrees Jim Walden, head football coach at Washington State University (WSU).

The "mess" arose from a 1982 lawsuit against the NCAA, which for 32 years had negotiated tv contracts for all college football games.

Two years ago the universities of Oklahoma and Georgia sued the NCAA, claiming individual schools had the right to say when, and for

what price their football teams will appear on tv.

The U.S. Supreme Court ruled in June that the NCAA's exclusive control over football tv rights was, indeed, an illegal monopoly.

Now individual schools, or groups of schools like the Pac 10 and Big 10 conferences, frantically are negotiating their own deals with major networks, cable systems, and regional tv stations. And most observers fear that when the dust finally settles few teams will be better off than under the NCAA's voided tv plan.

"If everything goes right, we'll come close to breaking even" with last year, says the Pac 10 Hansen.

Nationwide, colleges will lose about \$40 million in tv money this year, according to NCAA President John Toner.

"I think our members are feeling an economic crunch" as a result of the new tv plan, NCAA spokesman Dave Cawood adds.

Toner estimates colleges this year will make only half the \$78 million in the TV revenues they would have made under the old NCAA arrangement.

In a kind of exclusive, upper crust version of the NCAA, the College Football Association (CFA), comprised of 63 major football powers, recently negotiated a \$21 million deal to have ABC broadcast its games.

The Pac 10 and Big 10 conferences have likewise signed a \$10 million deal to broadcast 16 games over CBS.

Other schools, lacking the clout and popularity of the CFA, Pac 10 and Big 10 teams, are signing con-

tract with TV stations and cable networks to broadcast their games regionally.

WSU, for instance, will earn about \$600,000 in regional TV revenues this year, says coach Walden, \$200,000 less than last year.

And worse, Walden adds, because of the superpower teams have scheduled most of the prime network time, "we have no room to get on (national) television even if we do great later in the season."

"The big teams are getting all the exposure, and my team is being shortchanged," he charges. "That's just not fair to my players."

"Numerous less-prominent institu-

tions with fine football programs are now essentially shut out of any significant participation in the market for television," Toner says, creating a "panorama of diminishing opportunity."

Even Boston College, which last year earned over \$1.5 million in four tv appearances, this year must appear eight times to make \$750,000, according to BC head football coach Jack Bicknell.

The new conflicts, moreover, have colleges suing one another over which teams will appear on which network under whose TV contract.

UCLA, Southern Cal, the Big 10 and Pac 10, are suing ABC because it

won't allow CFA members to appear on CBS when they play against USC and UCLA this fall.

The CFA "has offered compromises to get the games on TV," insists CFA spokesman Dick Snyder, "but we can't abort our contract with ABC."

Until the suit is decided, schools with different TV contracts may not be able to televise their games, critics say.

Others can't even get tv contracts. "We checked with the networks, Turner Broadcasting, ESPN, you name it, and none of them have any intention of covering" lesser known college games, says Jim Delany, commissioner of the Ohio Valley Conference, which consists of Division II schools.

Consequently, Ohio Valley members will lose "between \$400,000 and \$600,000 in TV revenues this fall," Delany says.

The chaos has made many sports officials ready to bring back the NCAA as their exclusive negotiating agent.

"I think we're all giving the NCAA more credit" than it got a year ago, says WSU's Walden. "I hope we can come up with some new plan that would allow the NCAA to get us out of this for next year."

In the meantime, he gripes, "I wouldn't be very proud of myself if I were Georgia or Oklahoma."

A Congressional subcommittee is considering legislation to overrule the Supreme Court, and allow the NCAA to establish a "legal" monopoly over college football TV rights.

"This is a new era in college foot-

ball, and one that's still too early to assess," says subcommittee aide Jerry Waldron. "It's something that will be closely followed by Congress this year, and if there's too much abuse (Congress) may well consider passing a law to correct the situation."

THE REAL SCIENCE OF O.C.S. IS TO HELP YOU DISCOVER THE LEADER IN YOU.

Army Officer Candidate School (O.C.S.) is a 14-week challenge that will make you dig deep inside yourself for mental and physical toughness. For stamina and courage.

It isn't easy. But you'll discover what's inside you. You'll know you have what it takes to lead. You'll come out a trim, fit, commissioned officer in the Army, ready to exercise leadership skills civilian companies put a premium on.

If you're about to get your degree in engineering or science, it could be your next career should be O.C.S.

Call your Army Recruiter.

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CPS R/H/John

WHAT EVERY STUDENT SHOULD KNOW ABOUT THE DIFFERENCES BETWEEN LEASING A TELEPHONE AND LEASING A CHICKEN.



Yes, there are differences. And we think you should know what they are. Ask yourself these questions.

WHEN YOU LEASE A CHICKEN, DO YOU GET THREE MONTHS FREE DURING THE SUMMER?

Probably not. But when you lease your telephone from AT&T this fall, you won't pay any lease charges next summer. You can use your phone at home, and bring it back to school in the fall.

DO LEASED CHICKENS COME IN A SELECTION OF COLORS AND STYLES?

No. Chickens don't come in many colors. But the AT&T telephone you lease this fall comes in a variety of colors and three popular styles.

ARE LEASED CHICKENS REPAIRED FREE?

Don't kid yourself. Repairing a chicken is a delicate process that requires the work of expensive professionals. However, in the off chance your AT&T leased telephone



needs repairs, we'll fix it absolutely free when you visit any of our AT&T Phone Centers.

ARE LEASED CHICKENS SHIPPED DIRECTLY TO YOU?

Ship a chicken? Don't be silly. However, your AT&T leased telephone will be shipped directly to you after one call to 1-800-555-8111, or you can pick up your phone at any of our AT&T Phone Centers.

ONE FINAL QUESTION: DOES IT COST THE SAME TO LEASE A CHICKEN AS TO LEASE A TELEPHONE THIS FALL?

Hardly. While we have no hard data on the exact cost of leasing a chicken, we can tell you with some certainty that the cost of leasing a telephone this fall is far less than you might think. The decision to lease a chicken or a telephone, of course, rests with you. But should you opt for the telephone, remember: you get three months free next summer, and you can take

the phone home with you. There's a choice of colors and styles, free repair, and we'll ship you the phone or you can pick it up at any of our AT&T Phone Centers.

It doesn't cost much either. And that's something to crow about.

AT&T Consumer Sales and Service. To order your telephone, call 1-800-555-8111 for delivery right to your door or for information concerning AT&T Phone Center locations.



Call The Toll Free Number Listed Above

Valid with the following restrictions: 1. You must be registered for 12 pay credits hours for the 1984 fall term. 2. Valid only to students billed by AT&T Consumer Sales and Service. 3. Unbilled accounts are void with offer. 4. Limit two telephones per account. 5. Offer expires 72 months from lease initiation date. 6. This offer is not valid for those of year-round resident students. 7. The three-free months will not begin until you have paid for the first nine months of your lease. 8. All telephones are FCC registered. We provide repair service for all telephones sold at AT&T Phone Centers. 9. All telephones equipped with Touchtone dialing can access certain long distance services and networks. © Copyright, AT&T Consumer Sales and Service 1984.

STUDENT HEALTH SERVICES

Frazier Hall
Room 110
739-3370

Open 7:30 to 5:00
All school days

Services Offered

Physician's Services

Treatment for minor illnesses

Temporary rest area for ill students

First Aid

Self-help Clinic

Complete Listing of all local health services

Gynecologist Clinic

Diagnostic Testing

Health Information Free Pamphlets

CPR Classes

Student Insurance Claim Forms

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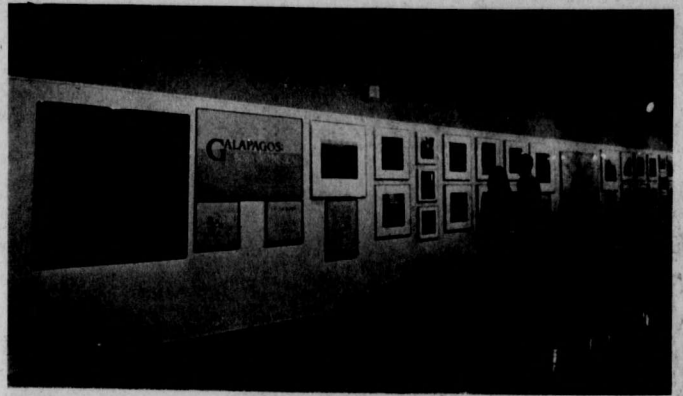
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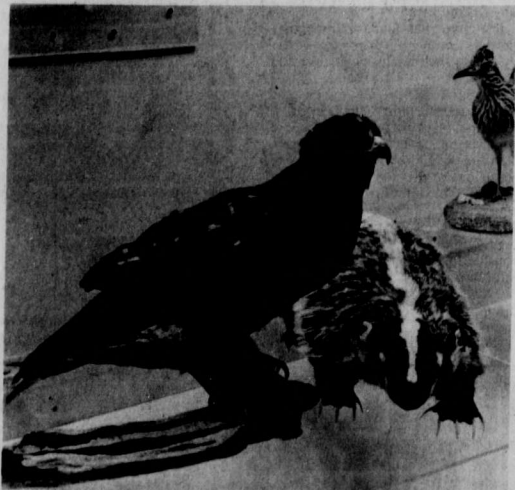
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Las Vegas artifacts



Galapagos photo display

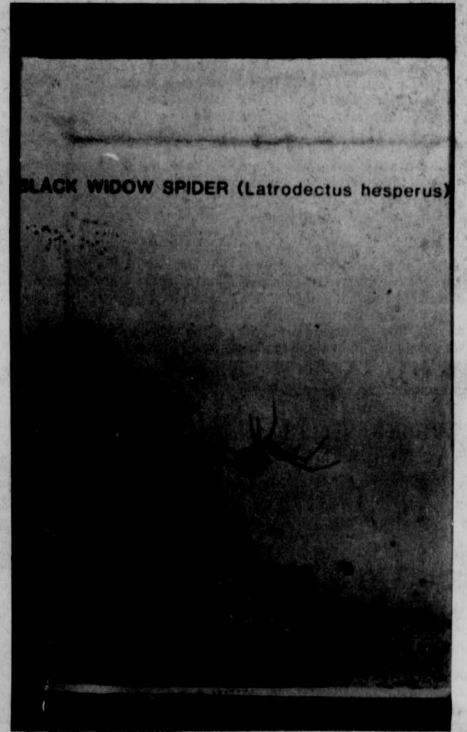


Red-tailed hawk, badger, roadrunner

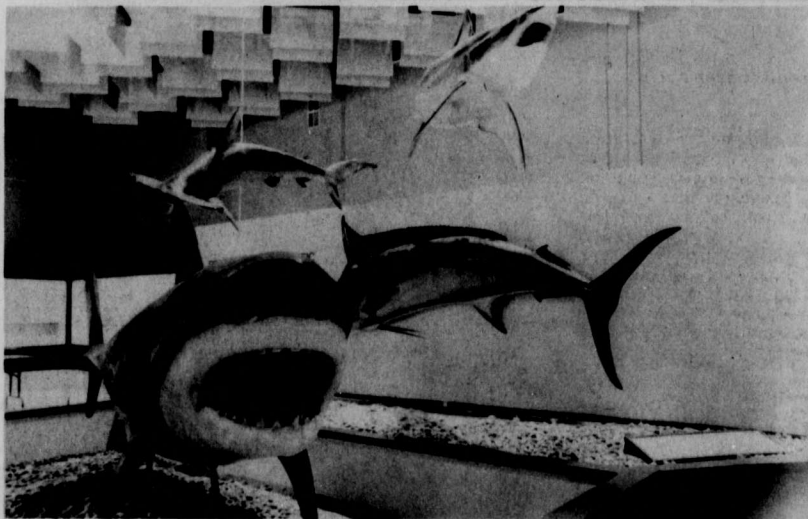
UNLV Museum of Natural History: Something for just about everyone

Not only does the UNLV Museum of Natural History have slot machines (non-paying) on display but there are also a wide variety of exhibits. Located just west of Wright Hall, the building itself has an interesting history. Built in 1959, it was one of the first buildings on campus. At one point the Running Rebels basketball team played their home games there.

If you want to take a stroll through a photographic display on the Galapagos Island or the archaeology of Southern Nevada visit the museum, which is open 9 a.m. to 5 p.m. weekdays; 10 a.m. to 5 p.m. Saturday and 1 p.m. to 5 p.m. on Sunday.



Black widow spider



Predators of the deep



Wandering garter snake



Ichthyosaurs



Hopi Kachina