

The Yellin' Rebel

University of Nevada, Las Vegas

Volume 1, Issue 27, Tuesday, May 15, 1984

"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."



This bird, like many soon-to-be graduates of UNLV, contemplates which direction to go after leaving the campus "nest." photo by Hennessy

CAMPUS DIRECTORY

21st Commencement set for T&M Center

by Carolyn Gerst

More than 650 new graduates are expected to receive their diplomas during UNLV's 21st commencement ceremony, set for May 27 at 2 p.m., in the Thomas and Mack Center.

Bachelor Degrees in Business Administration and Economics will be received by 174 graduates, 160 in the College of Arts and Letters and 122 in Hotel Administration. The remaining 192 degrees, not including 1983 August and December graduates, will be given to Health Science, Education, Science, Math and Engineering and Nursing and Radiology Technology graduates.

"These statistics strictly reflect the number of students that applied for graduation," said Graduation Clerk Fran Wittemore. "I won't know how many students actually graduate until grades are posted at the end of May."

Dr. David P. Gardner, president of the University of California, will deliver the commencement address entitled "The Place of Learning in Our Lives and Futures."

Gardner, along with entertainer Diana Ross and the wife of the late Egyptian president, Mrs. Anwar El-Sadat, will join Nevada Superintendent of Public Instruction, Ted Sanders, and Major General R.G. "Zack" Taylor in receiving honorary doctorate degrees from UNLV during the ceremony.

Rosemary K. Clarke, past president of the Nevada State Board of Education and William G. Flangas, current vice chairman and former chairman of the State Public Works will receive the Distinguished Nevadan Award.

The public is invited to attend UNLV's commencement ceremony.

Dumb jock myth dispelled

Nixon: class has priority

by Ron Zayas

Athletics at UNLV have been under a great deal of public scrutiny in the past few years. Besides local media reports of mismanaged funds, another complaint has been the academic ability of the athletes.

Dr. Andy Nixon, academic counselor for the football players, feels that as far as the football players are concerned, academics are not lacking.

Nixon volunteered to give a report to the Faculty Senate as to the academic health of the football team and the importance of his position.

Making the faculty understand that he was an educator, and not a coach, was Nixon's first consideration.

In his speech to the Faculty Senate, Nixon states: "I got my bachelor's degree in psychology in 1967, my master's degree in psychology and education in 1973, and my doctorate in gifted child education, second curriculum in 1978.

"I have over one half million words in print, and I am not now nor have ever been a coach."

The job of the academic advisor to the athletes is, in Nixon's view, to make certain that students who play on a team remember they are here to learn and receive a degree.

As an advisor Nixon, works hand in hand with Football Coach Harvey Hyde in the recruitment of players and the maintaining of players on an academic, degree-orientated

schedule. While Nixon cannot leave campus to recruit players, due to NCAA rules, he often meets with players in his office or telephones parents.

Nixon feels a great emphasis on academics is placed in the spiel given to all aspiring Rebel football players.

"I have heard Harvey Hyde tell a possible recruit, if you're not interested in an education, go somewhere else," said Nixon.

For players who do accept the academic commitment that accompanies an athletic scholarship, Nixon provides counseling and help in selecting a course of study.

"When the players come in in the fall, I require that they take 15 credits. Among those 15 credits I include, Reading, either English 101, or Remedial English if he doesn't qualify for English 101, and then a 4 credit (political science) course," said Nixon.

Nixon also includes an elective and a physical education course. Nixon believes the 15 credit schedule allows the athlete to drop one class and still be a full-time student.

Nixon has been at UNLV for two years. His position, which is supported by "soft money," money donated outside the university, provides study halls for student athletes and tutors whenever necessary. Nixon also keeps in close contact with all professors who have football players in their class to monitor the progress of the players.

'I have heard Harvey Hyde tell a possible recruit, if you're not interested in education, go somewhere else'...Nixon

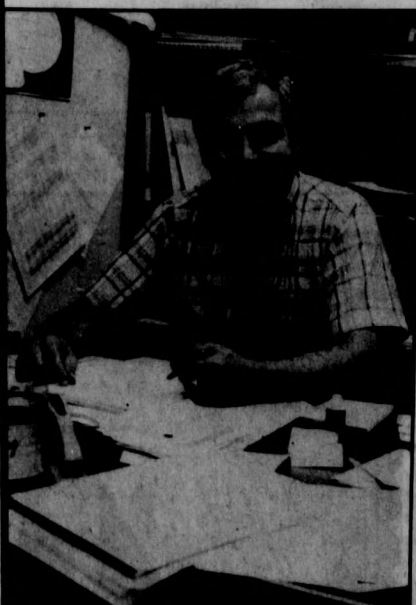
Although the academic image of the players is low in the eyes of many of the faculty, Nixon states he has received a great deal of support from the faculty when a problem has arisen with one of the team members.

"There is a great willingness on the part of the faculty to help any student, not just the athletes, who is not doing well in their class," said Nixon.

Hyde has also helped Nixon by talking to parents of academically deficient students or by following Nixon's recommendation to suspend a player from play. According to Nixon, Hyde, or any other of the coaches, has never failed to follow his recommendation.

New NCAA regulations that make it harder for college athletes to take nonsense classes will not adversely affect UNLV's program since, according to Nixon, the athletic program here already conforms to stringent regulations.

Nixon gave his report to the Faculty Senate at the same time that an ad hoc committee presented a report saying the Faculty Senate should continue to monitor the athletic program. The report also stated that one-third of the players on the football team have a grade point average below 2.0.



Dr. Andy Nixon directs football players towards fulfilling their degree requirements. photo by Bruce Menke

KUNV moves transmitter

by Karen Ann Merkes

KUNV fans will find nothing but dead air on 91.5 FM in early June. Not to fear though, as avid listeners will know; it will only be a brief respite in the life of the radio station. When the station comes back, according to Chief Engineer Paul Nyman, it will be brighter, clearer and stronger than ever before.

On June 1, KUNV will begin to transport its transmitter from its current location on top of the Humanities building, to Black Mountain. It is optimistically estimated that the move will take only eight to 10 days.

Although the actual transportation starts next month, KUNV engineers have been preparing for the move since last year, when the station was notified by the university's geology and chemistry labs that the radio waves were interfering with sensitive testing equipment.

The departments suggested the station either shut down or move. Thus, the station began to look for solutions.

The first step was taken in April 1983, when KUNV filed for a construction permit. A fund-raiser was then held to finance the project, and donations totalling \$30,000 were received. The money was used to purchase needed electronic equipment.

Next, the station began the search for a new home for its transmitter. Sites considered were Sunrise Mountain, Black Mountain and Red Mountain. After a thorough investigation, Black Mountain was deemed to be the most feasible location. The area currently houses several of the local commercial FM stations, and is already equipped with the correct wiring, air-conditioning and back-up generator needed for the transmitter.

The Federal Communications Commission has given its seal of approval to the



Workers assemble the microwave dish to help transmit KUNV's sounds. photo by Bruce Menke

plan, and KUNV has secured a five-year lease on the Black Mountain site.

In February 1984, the FCC granted KUNV its construction permit. With that, the station scheduled its move for March 15. At that time, however, much of the equipment needed to do the job had not yet arrived, so the project was postponed until mid-May. May came but the equipment didn't.

Now that all of the needed supplies have arrived, the station has made definite plans to begin the temporary shutdown on June 1.

Although the move should take only two days, the FCC will test and measure audio quality and power output before KUNV is permitted back on the air. The testing can be done only between the

hours of midnight and 6 a.m.

When the station returns to the airwaves, listeners will notice a distinctly improved sound.

Tom Hawley, assistant program director and disc jockey, plans to "update the station's ads and promos with new music for a slicker sound. We will be hitting new audiences," he said, "so we want to zing it up."

The capability to reach a broader audience will be just one of the advantages of the transmitter's higher location. "Our coverage area will be greater, covering the whole valley and extending to Henderson, Boulder City and almost as far as the California border," said an enthusiastic Nyman.

Look for the return of KUNV in mid-June.

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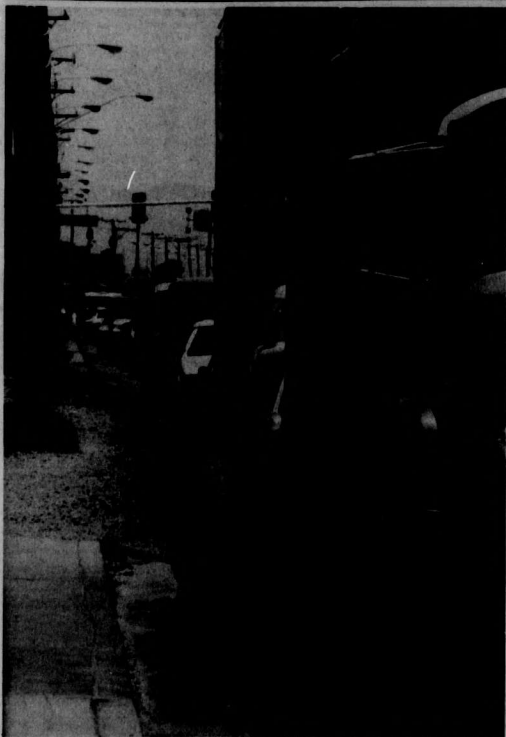


photo by Bruce Menke



photo by Bruce Menke

Street work stops traffic

by Steve Bernhard

The construction on Maryland Parkway is just the beginning of an estimated three-month project to install a storm drain for the Thomas and Mack Center's parking lot. In coming weeks, University Road will be torn up to begin the linkage of the drain to the Mack.

The parking lot has been without an adequate drainage facility since the center opened last year.

With school ending next week, the most-asked question around campus this month has been: WHY ARE THEY DOING THIS NOW???

Well, there is an explanation.

Charles Moody, director of UNLV's Physical Plant, explains that the decision to start the construction at this time was simply a matter of logistics: "Since the work will take at least three full months, beginning the project after the end of the current semester would have caused delays at the start of the fall semester." (There are approximately 70 days between the end of this semester and the beginning of the fall semester) So Moody concluded that the only reasonable choice was to start the construction, with its ensuing traffic jams, in mid-April.

He bases his conclusion on the fact that the fall semester traditionally brings a greater number of people to the university area, therefore less people would have to be inconvenienced. "It was a matter of numbers," said Moody, "No matter when we did the work we had no choice but to tie-up Maryland Parkway."

The state is paying the estimated \$1 million bill for the Mack's new drain.

Channel 3 Weatherman Doc Ross offers another reason for starting the work now. He notes that the need for a storm drain in Las Vegas is greatest during the upcoming summer months. "July, August and September make up our thunderstorm season. Sudden heavy rains tend to swell up very quickly in the low-lying areas of the valley. That's what happened in Caesars' parking lot a few years back," said Ross.

"The cars were floating around in water though we'd only had less than an inch of rain."

The thought of the campus dormitory's ping-pong tables floating down University Road brings a look of horror to its residents.

An irate group of UNLV's live-ins took exception to the scheduling logic. "If they had started working on June 1, by the time we came back to school at the end of August they'd be working in the Mack's parking lot, and no one would have been inconvenienced," complained one angry dorm resident who asked to remain nameless.

"As usual, they didn't take us into consideration. They're planning this construction around the basketball season--why don't they just admit it?" demanded another disgruntled resident.

University President Leonard Goodall speculated that the dormitory residents might be upset because the road outside their rooms will be under construction just when the end-of-school-year parties begin.

But dorm residents discounted that theory, echoing that, "This construction will have absolutely no effect whatsoever on any partying around here."

Recent record-breaking temperatures, along with the bumper-to-bumper traffic the construction has caused, have resulted in numerous cars stalled by overheated engines on Maryland Parkway. Merchants in the adjoining shopping centers have complained of sagging cash register receipts, as many shoppers have apparently decided to avoid the area as much as possible. One shop, however, has not experienced such a drop in business: Mr. Bill's, the local head shop, reports business as usual.

Some items are obviously too important to do without, no matter what the inconvenience.

At press time, UNLV's engineers report that the work is proceeding on schedule, and the beginning of the fall semester should feature clear sailing on Maryland Parkway.

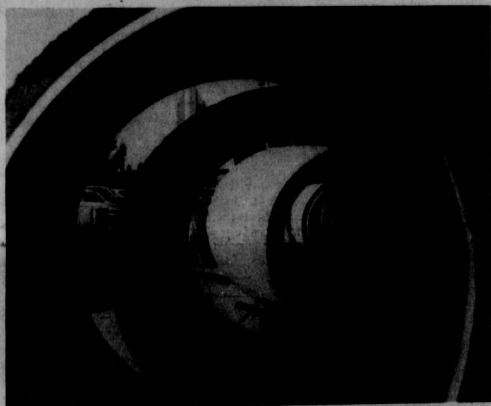


photo by Hennessy



photo by Bruce Menke

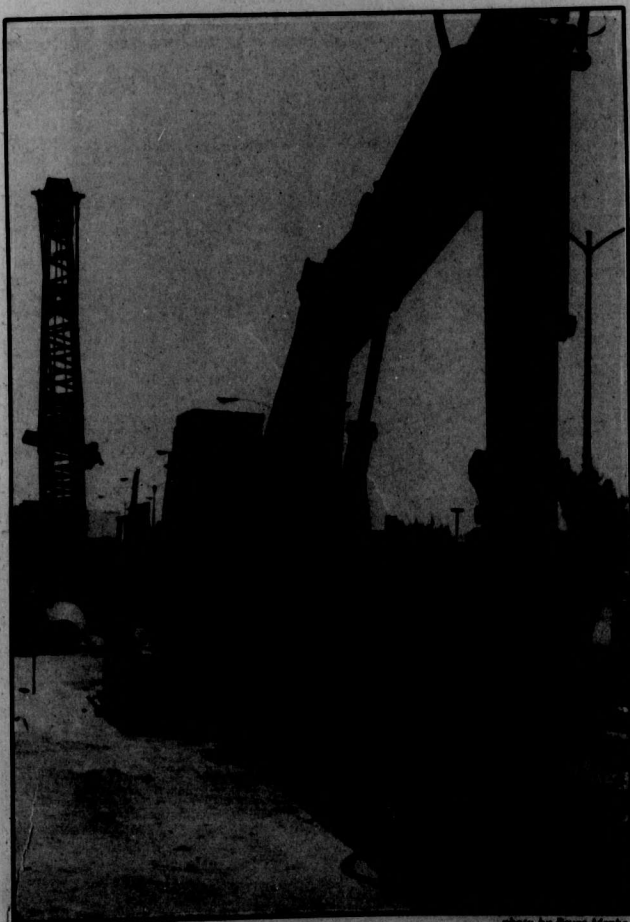


photo by Bruce Menke



photo by Franco Frantellizi

Up-to-Date

News from the other guys

Source: National On-Campus Report

SPEAKING OF LIFE EXPERIENCES: Lower classmen will no longer be allowed to entertain female guests overnight in their dorm floors at Western Illinois U. Parents complained their children were being kicked out by roommates to accommodate girl friends' overnight stays.

A STUDENT-RUN GAMBLING RING was broken up at Northwestern College in Orange City, Iowa, recently. Sioux County prosecutors charged 12 students with bookmaking and running in the operation. Northwestern is a small Christian college.

REPORTS OF ANTI-SEMITIC harassment against U. of Massachusetts-Amherst

students are under investigation. Two students said red liquid was poured under their residence hall doors, and a note saying, "Death to all Jews," floated in. U. of Mass Chancellor Joseph D. Duffey announced that perpetrators of the incidents face suspension or expulsion when caught.

PURDUE U. ADMINISTRATORS vetoed a student group's plan to put "Screw IU" on souvenirs to be sold before the Indiana-Purdue basketball game. Instead, the Purdue students agreed to the less-offensive, "Hammer the Hoosiers."

SMITH COLLEGE STUDENTS staged a daylong sit-in to protest a decision to convert a cooperative dor-

mitory into traditional residence hall space. The students claim the university wants to break up the group of lesbians, feminists, and other activists who use the cooperative dormitory. College officials say the co-op can't maintain full occupancy, at a time when bed space is at a premium on campus.

CAMPUS RECRUITING BY THE CIA may still draw student protests, but it's also drawing lots of would-be agents. Recruiter Dale Peterson says students are breaking down the doors to join the Central Intelligence Agency. He attributes the renewed interest in a resurgence in patriotism.

HOUSE MOTHERS may return to U. of Florida fraternities, under a proposal by the Interfraternity Council president. The proposal was the IFC's response to administration demands that fraternities be supervised on the same basis as residence halls. That follows an alleged gang rape at a UF fraternity. The administration also announced a campus-wide investigation of sexual abuse on campus.

A ROOM FULL OF EXPLODING fireworks drove a Bryan College student to jump through a window to

escape, sustaining severe injuries. Now, he's suing for \$275,000. The suit alleges that the college knew about "pennying in," (jamming a door with pennies) the process by which he was locked in his room, but did nothing to stop it. The four students who pulled the prank are also named in the suit.

STUDENT ASSOCIATION SUPPORT FOR A "GAY DAY" brought the resignation of the executive secretary at Western Michigan U. Diane Chebo, a 22-year-old senior majoring in communications, resigned saying homosexual acts are illegal in Michigan and should not be endorsed by the WSA nor should they be supported with student money.

A STUDENT CANDIDATE'S POSTER was deemed inappropriate by Brigham Young U. officials because it contained a picture of people dressed like Boy George and Culture Club. BYU officials said the band promotes homosexuality and transvestism.

A MINOR BRAWL BROKE OUT among Boston College students standing in line for tickets to the Mid-dlemarch Ball, a semi-formal dance. Organizers blamed the fight on tensions over the

ticket distribution procedures, which require students to follow clues to reach one of four distribution sites for a limited number of tickets.

FOUR PIECES OF ART displaying nude figures were taken down from a student show by Brigham Young U. officials. Some families visiting the exhibit had complained about the drawings. Art faculty members agreed not to continue exhibiting the drawings, but said they were not erotic.

USING BOGUS BUS PASSES resulted in theft charges for 25 U. of Kansas students. The KU Student Senate, which operates the bus system through a Transportation Board, authorized its drivers to confiscate bogus bus passes, after a growing number began to turn up. The students, who were caught with a bogus pass or having made a bogus pass for friends, face charges of one to 10 years in prison or a fine of up to \$5,000.

COMMENCEMENT CONCERNS: The Washington State U. Commencement Committee hopes to restrict the "carnival atmosphere" prevailing at recent events by changing the

program. Students will sit in chairs on the main floor, rather than in bleachers, and will see a much shorter program, since most speeches, the hooding of Ph.D. students and other activities are being eliminated. The U. of Pittsburgh student government wants Gov. Dick Thornburgh's invitation to graduation to be rescinded, because Thornburgh hasn't supported additional education funding. At the U. of Texas-Austin, the University Council agreed to give students a role in the selection of commencement speakers, putting two students on the selection committee.

WHAT COLLEGE ACTIVITY is most helpful to students' careers? When the U. of Texas Counseling Center asked recent UT graduates that question, the number one answer was: Partying. Social activities are best for making future contacts, it seems.

I'LL CATCH THE RERUNS, say Stanford engineering students. Given a choice of attending an 8 a.m. course or watching a videotape of the class at 1:15 p.m., most students went for the tape. Only 17 percent rolled out for the morning session.

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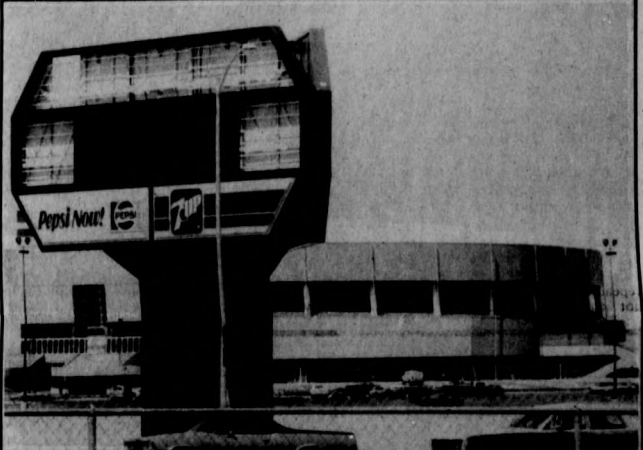


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DRINK COCA COLA—The new electronic billboard for the Thomas and Mack Center will be completed by the middle of next week, said Dennis Finrock, T and M manager. The sign, located on Tropicana off Paradise Avenue, will carry ads from several food and beverage manufacturers, with the price of each ad running from \$2,000-\$100,000 a year for a ten-year period. Paid for entirely by advertising revenues, the sign will display coming events, along with ticket information, for the Mack and other parts of the campus, such as the Judy Bayley Theatre. The billboard will be only one of a number of signs to be placed inside and outside of the arena; one at the entrance to the stadium and another in the main arena. With revenues garnered from the sign and ticket receipts, Finrock forecasts a year that will allow the Mack to break even financially. The Mack has already been host to a number of special events and concerts along with its premiere Rebel basketball games. Guests of the T and M have included the rockgroup "Yes" and Disneyland star Mickey Mouse. A future appearance by rockstar Michael Jackson is also rumored to be in the workings. The sign will be seen by the thousands of people who will visit the Mack, including an estimated 12,000 who are scheduled to attend the Van Halen concert tonight. photo by Bruce Menke

As boys, they made a pact to share their fortunes, their loves, their lives.
As men, they shared a dream to rise from poverty to power.
Forging an empire built on greed, violence and betrayal, their dream would end as a mystery that refused to die.

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Produced by ARNON MILCHAM Directed by SERGIO LEONE

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Rangers select LV cadet

A UNLV junior has been selected as one of six students from the 17-state Fourth Army Region to train in the Ranger special forces unit. Las Vegas Chris Wicker, a geology major and National Honor Society nominee, is the first UNLV Reserved Officer Training Corps (ROTC) student to qualify for the Army program. He is a 1978 graduate of Western High School. Ranger school is an 11-week combat training program that includes conditioning in mountain, jungle, swamp and desert survival. It is a leadership-oriented school that tests physical stamina and mental self-discipline, according to Lt. Col. James Hayes, a Ranger and director of UNLV's military science department. Only a few ROTC students are chosen each year to enroll in the Army program, which also trains men from the Marine Corps, Navy and Air Force special forces, as well as students from allied nations. To qualify for Ranger school, Wicker had to pass rigorous physical examinations, according to Cpt. Thomas Mackiewicz, assistant professor of military science. Wicker had to run five miles in 40 minutes wear-

ing combat boots, finish a 12-mile road march with full gear in under three hours, and complete a 300-point physical endurance test. In addition to the 70 push-ups and 70 sit-ups required in the physical endurance examination, Wicker had to run two miles (wearing sneakers) in 13 minutes and five seconds. He missed a perfect score on the exam by two points, finishing the run in 13 minutes and seven seconds. Wicker thought the two seconds that cost him points would ruin his chance to qualify for the special training because so many ROTC students were competing for acceptance into Ranger school. The UNLV junior also passed a water survival test that required him to jump blindfolded off a three-meter diving board in full Army gear and swim to the side of the pool. The entire exercise had to be done without showing any signs of fear or panic. Mackiewicz, who judged the water survival test, said, "I couldn't see any signs of fear or panic. In fact, I think I panicked more than he did." Next, the ROTC student had to submerge ten feet and shed his gear underwater, then surface and, finally,

swim 25 meters without letting his weapon touch the water. "The Rangers is the toughest school to get into, and probably the roughest physically of any of the special forces," Mackiewicz said. According to Wicker, Ranger school will make him stronger mentally and physically. "I really enjoy life, and if I want to stay alive, anything I can learn at Ranger school will probably help me in combat," Wicker said about the special training. To prepare for the physically demanding program, Wicker said he runs a lot and wears combat boots while working as a bus boy. Wicker will attend the training program this summer. After completing the school and graduating from UNLV, he will be qualified to serve with the Rangers or any special forces unit. Phase I of Ranger training begins at Ft. Benning, Ga., and consists of a two week orientation. Mountain survival training is held in Delongia, Ga.; and Ft. Bliss, Texas is the site of the desert training. The fourth and final phase of Ranger school is held in the Florida Everglades at Eglin Air Force Base.

OPENS JUNE 15 AT THEATRES EVERYWHERE

Up-to-Date

Yellin' Out

What is the most important student service?



Doug Lamberto, 23
Geology

The lecture series is the most important student service. The lectures give the students an insight into what's going on in the world, and things that are pertinent to their field of study.



Richard Romeo, 25
Hotel

The transportation back and forth from the library for the girls walking alone on campus at night. I like to see that because I don't like to see girls walking on campus alone at night.



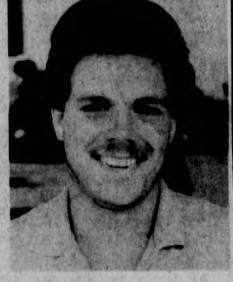
Cheryl Bailey, 20
Marketing

I think that they are all important. The newspaper, The Yell, I look at and read. The intramurals are important. And the Bud Books are important because they help out with student finances.



Shaun Woodie, 18
Communications

I think the radio station adds a lot to the communications department here at the university, and that brings a great uplift to the department.



Scott Hetrick, 22
Business Marketing

The most important student service is probably the job employment service that we have. They put you in contact with a lot of companies in town and they help students find jobs.

TV playwright enters Yale U

UNLV senior Brighde Mullins has been accepted by the Yale University School of Drama to begin work on a master of fine arts degree in playwriting. The prestigious three-year program admits only about 10 students annually.

In addition to academic criteria, Mullins' acceptance was partially based on two of her works: the play "The Last Ugly Man in Amerika," and the one-act "Some Darker God," according to Robert Burgan, chairman of the UNLV Department of Theatre Arts (UTA).

"The Last Ugly Man in Amerika" was produced on campus last November by DTA, and it won Mullins a nomination for the David Library Playwriting Award. She was one of four finalists in the national playwright competition sponsored by the American College Theater Festival.

"Brighde is a talented lady,

and we are pleased she has been accepted into one of the best schools in the country," Burgan said.

Mullins is one of only two UNLV students ever to be accepted into the Yale playwriting program. Ten years ago Paavo Hall, a UNLV graduate student studying history, was also admitted to the school, Burgan said.

Carrison given to debate team

UNLV's debate and forensics team has won the Brady Lee Garrison Newcomers Trophy awarded by the Cross Examination Debate Association (CEDA).

The national award is given annually to the new debate and forensics team which scores the most CEDA points at tournaments throughout the year, according to Robert Glenn, UNLV's debate coach.

The traveling trophy was established in 1981 in honor

of Brady Lee Garrison, former debate coach at the University of Southern California, who was killed in an automobile accident. The award is especially significant to UNLV's debate squad because Garrison coached Glenn at USC.

Teams from Florida State University and North Dakota State University placed second and third behind UNLV in the trophy competition.

At the recent Great Western CEDA Debate Tournament, where the national honor was awarded to the squad, only three UNLV team members and the two coaches, Glenn and Jim Reppert, attended because of limited funding.

Keith Korcz and Joe Bunin participated in debate while Sheryl Chenin competed in oral interpretation and impromptu speaking.

"Although we did not break into the finals, we held our own against the best in the nation," Chenin said.

UNLV's forensics team finished the year in the top 15 percent nationwide competing against schools like UCLA, which placed first overall among the 273 col-

leges and universities that participated in CEDA debate this year.

"We did better than anyone expected," Chenin said about the team's first year success. She added that the team will compete next year, but funding, a major problem for the debate squad this year, is still uncertain.

Waters Society to meet in Texas

Former students of the Frank Waters Class, or any other interested parties, are requested to contact Dr. Charles Adams at the English Department (739-3533) if they are interested in being included in the permanent mailing list of The Frank Waters Society. In addition to a forthcoming conjoint meeting with the Rocky Mountain Modern Language Association

in El Paso next October, there is a good chance that Water will be speaking in Southern Nevada.

Registrar warns of final days

May 26th, 1984 is the expiration date for students to make up incompletes from the following courses and terms.

100-400 level courses with incompletes which occurred Fall '83.

100-400 level courses with incompletes which occurred Mini '84.

All incompletes from this list not made up by May 26th will automatically revert to F's.

Also as a reminder, students need to file Repeat Adjustment Forms when repeating a course, in order not to have the original

course grade included in the computation of the Grade Point Average.

Contact the Registrar's Office if you have any questions.

Workshop gives history of flight

Jack Schofield's 15th annual Aerospace Workshop is set for June 4-22, during UNLV's Summer Session I.

The \$15 class is designed specifically for Clark County School District teachers. Pre-registration can be made by calling 739-3241 or 382-9638.

This year's class will feature field trips to Edwards Air Force Base in California, the Air Force Academy at Colorado Springs, and Nellis Air Force Base.

Participants will view the

space shuttle, the B-1 Bomber, F-16 fighters, and other aerospace equipment.

Schofield's non-technical course will familiarize teachers with the history of flight--from the Wright Brothers to the space shuttle--with the intent of enabling teachers to better explain America's aerospace program to their students.

The three-credit class is open to anyone interested in aerospace. It features guest speakers from NASA, the Edwards AFB Test Pilot School, Nellis AFB Red Flag and Thunderbirds programs, research aircraft pilots, the Jet Propulsion Laboratory, and more. In past classes speakers have included Gregory "Pappy" Boyington, Gen. Charles "Chuck" Yeager and other contributors to the development of the aerospace program.

Classes will meet Monday through Friday, 7-9:30 a.m. Field trips are not mandatory.

KUNV gets new manager

A new general manager has been hired to take charge of UNLV's FM radio station, KUNV. Neyseswah Abiku, former program director for WCLK-FM radio in Atlanta, Ga., filled the management position that has been open since last September.

A 1975 graduate of Morehouse College with a bachelor's degree in journalism, Abiku said he always wanted to move west, but job opportunities kept him in Atlanta, which is ranked by Arbitron as the 16th largest media market in the country.

"I had basically achieved everything I was going to in that market," Abiku said about his move to 54th ranked Las Vegas. "KUNV has great opportunities for growth."

Abiku has worked as a

freelance writer for the Atlanta Gazette, as a promotion and marketing specialist for A & M Records, and he has held various positions at radio stations in Atlanta.

Because of his journalism training, Abiku would like to develop a news department that would employ field reporters. But he stresses that any changes at the radio station will be gradual and done through the team efforts of the entire KUNV staff.

KUNV recently celebrated its third anniversary on the air. The campus station as developed a loyal following for its popular jazz, ethnic and rock programming.

Abiku taught radio programming courses at Clark College in Georgia, and he would like to continue teaching next fall at UNLV.

Radio began as a hobby for Abiku, since his first aspirations were to be a writer. Although writing has taken a back seat to his radio career, Abiku said he still writes poetry for himself or "when I want to impress someone."

Abiku adopted the name, Neyseswah Abiku, as his professional name in 1973 when he became active in radio. Formerly known as Robert Adams, he and a friend decided that name was too ordinary for an aspiring writer and radio personality.

"My friend advised me to use the name I signed on my poetry," he recalled. "So I adopted the African name Neyseswah (Nay-ehs-wah) from the French colony of Liberia, and Abiku (Ah-bee-koo) from the African Bantu tribe."

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Calendar

Tuesday 15th
MEETING: Clark County Chess Club. 7 p.m. Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

CONCERT: Collegium Musicum. 8 p.m. Ham Fine Arts 132. \$2 general, UNLV students with valid ID, free.

Thursday 17th
MEETING: UNLV Alumni Association Board of Directors. 7 p.m. Wright Hall 112 (Gold Room).

Thursday-Friday 17th-18th
MEETING: University Board of Regents. UNR campus, Jot Travis Student Union. 739-3101 for details.

Tuesday 22nd
MEETING: Clark County Chess Club. 7 p.m. Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

Sunday 27th
UNLV COMMENCEMENT EXERCISES: 2 p.m. Thomas and Mack Center. Dr. David P. Gardner, president of the University of California, will deliver the main address, titled "The Place of Learning in Our Lives and Our Future." 739-3495 for details.

Tuesday 29th
BARRICK LECTURE SERIES: Jihan Sadat, wife of the late Egyptian president, will speak on "Egypt Today: The State of the Arts and the Changing Role of Women." 7:30 p.m. Artemus W. Ham Concert Hall. Admission is free, but tickets are required. Tickets available beginning May 22 through the Ham box office, 12:30-3:30 p.m. daily.

MEETING: Clark County Chess Club. 7 p.m. Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

Jammin'



Spotlight
by
**Gerard
Armstrong**

Gerard remembers fifties

Just take those old records off the shelf- I'll sit and listen to them by myself- Today's music ain't got the same soul- Just give me that ol' time Rock n' Roll.

Today's music definitely has no soul...no lyrics either. The 50's had music. Elvis Presley was a singer- Boy George is a product of genetic engineering. In the old days, people like Bill Haley could sing one note and gyrate and the crowds would go wild. Today's singers have to bite bats head's off and throw them at the audience in order to evoke a response.

The lyrics of the 50's and early 60's were also superior to today's. Yesterday's songs had lyrics like *I want to hold your hand*. Today's songs say things like *I want to shove my elbow up your nostril*.

Songs in the early days would let you share the writer's world; they showed you what he was feeling. Today's songs just tell you the same thing over and over and over again...I guess it has something to do with drugs.

One of the the saddest things, however, is when a singer from the past tries to make it in the present. Diana Ross was great when she was with the Supremes, but team her up with Lionel Richie and she starts singing title songs for Brooke Shields' movies.

Paul Anka went from *Diana to Hold Me Til the Morning Comes*. Blah. He's even starting to do Coca-Cola commercials; retire Paul, please.

Of course, when speaking of people who have deteriorated over the years, one name comes to mind- Michael Jackson. I have a copy of *The Best of the Jackson Five* at home and I know the words to *Ben* by heart. And I can still see little Michael singing *ABC*, but somehow the idea of him involved in a paternity suit with *Billie Jean* is too much.

I also fondly remember waiting for all the new music to arrive from England. Rock n' Roll had been diluted in the U.S. but Europe kept it pure. Nowadays when a group comes from overseas I get the feeling they're running from something.

The names of the groups have also changed. Bands used to be called *The Lettermen*. Today they have names like *Rootboy Slim* and *the Sex Change Band* and *The Dead Kootboy's*...I guess that band gets a new member every year.

To be fair, I must admit that some of today's singers do make the grade. Bruce Springsteen is no Bob Dylan, but he tries. James Taylor understands the fundamentals of the english language; he uses real lyrics and not grunts of passion.

Billy Joel, on the otherhand, is definitely one of us. He is a popular singer who is 30 years behind the times. Songs like *It's Still rock n' Roll to Me* and *Tell Her About It* are the closest thing to classics you'll ever find. I haven't heard music like that for the longest time.

Well, I guess I have harped on the subject long enough. I'll just go home and finish installing a *Duran Duran* filter on my car's stereo.

Cast recreates legendary superstars

by Gerard Armstrong

While sitting in the audience of *Legends In Concert*, currenting at the Imperial Palace, many thoughts come to mind, one being that Legends never die.

The purpose of this multi-million dollar stage spectacular is to re-create legendary superstars, and that it does, and the recreations are superb I may add.

Those legends that are represented are Buddy Holly, Marilyn Monroe, Bobby Darin, Janis Joplin, Nat "King" Cole, John Lennon and Elvis Presley. Each is presented with unique special effects which only heighten the sensation of de-ja-vu.

"The concept is to recreate superstars live on stage," producer-director John Stuart says, "so that the generation that loved them can experience them again, and a new generation can be turned on to their tremendous talent."

To select the cast for *Legends*, Stuart combed the nation. "I looked at look-alikes all over the country. Some I saw performing in other shows and some we had audition for us. I had to be satisfied they could do more than look like and mimic the stars. They had to have talent and what we call 'stage presence' to recreate the charisma of the stars. It's one thing to look like Elvis or Marilyn in a photo-spread, but it's quite another to stand in a spotlight in a Las Vegas showroom and bring the audience to its feet!"

And that is just what *Legends In Concert* has been doing.

The trip down memory lane starts with George Trull-

inger who mirrors the white-jacket, too-short-pants Buddy Holly.

Next is shapely Susan Griffith as the incandescent Marilyn Monroe. She not only looks like Monroe, but she also has that same aura of sensuality and sex appeal that Marilyn had. Griffith portrayed Marilyn in the Columbia Motion Pictures production *Bye-Lines*. Prior to that Miss Griffith hadn't even seen a Marilyn Monroe movie.

"I've been doing Marilyn for about a year and a half now," states Griffith who, away from the stage may look uncannily like the superstar but remains very much her own person. "I first got started doing Marilyn," continues Griffith, "when I went to a lookalike modeling agency in Los Angeles."

That in turn led to fashion shows, parties ("It's amazing that people will pay good money to have me sing 'Happy Birthday' to someone at a party like she (Monroe) did to President Kennedy"), TV commercials and appearances on several TV shows including *Entertainment Tonight* and *Eye on Los Angeles*.

When she heard about the auditions for *Legends*, she jumped at the chance. But as far as Griffith is concerned, she makes it very clear that she's not trying to exploit the late entertainer--her goal is to "honor her for I have a tremendous amount of respect for her."

"Doing this show was a big bite for me-I could have taken a big fall," she admits. "Everything has just fallen into place since I started this and I feel a strong respon-

sibility to Marilyn to take things one step at a time."

Griffith adds that while she enjoys what she's doing now, "Eventually I want to branch out and get into my own things. It's a privilege for me to do her and I just hope I'm doing it right."

Well, if the audience reaction is any inclination then she is definitely doing it right. But before you can fully appreciate Griffith's Marilyn, the stage is set for the appearance of Bobby Darin, but in the person of 16 year old Raymond Wood.

As Stuart comments, "I selected performers representing various age levels, and aspects of music and entertainment for a chronological trip from the 1950's when rock first emerged, through the 1970's. The theme is nostalgia and it's designed to appeal to all ages."

And appeal it does, especially when Johnathan Von Brana, a la Elvis, takes to the stage.

The audience doesn't have to close its eyes to imagine Elvis, for his image is there, on stage. Every movement of Von Brana's evokes "The King."

Considering that he's been in the business only a few years, Von Brana displays a most unusual act as if he's been in the business for decades. "Back in the summer of 1980," recalls Johnathan, "I idled in a small San Diego club sipping on a beer. I'd just finished a day's work painting street numbers on city streets. And as I sat there the owner of the club walked over and said 'hey, kid, can you do anything but look a helluva lot like Presley?' So, for the

first time in my life I got out on that stage and danced and sang as I'd seen Elvis do on TV and the screen. I wound up working there for \$25 a night."

Another "King" is portrayed in the show by Mack Jordan who does an impeccable Nat "king" Cole. "I was back in Los Angeles," recalls Jordan, "after working on the East Coast and thought I'd look up my friend Johnathan (Von Brana), but his number was disconnected. I called a friend who booked me at the Playboy Club to let him know I was in town, and he had an agent on his other line looking for someone to portray Cole in *Legends*."

"I came to Las Vegas right away to audition for John Stuart, but when I walked into the hotel, the first thing I saw was Johnathan's picture. That's the first I knew he was here. Johnathan called me up from the audience to sing, without any preparation, so my audition was for 500 people instead of one!"

Jordan's joining the cast as the legendary artist is by coincidence.

In still another stunning performance, Sherry Rae brings alive 60's rock queen Janis Joplin. Her performance is truly a show-stopper as she leaves the audience stunned by her impersonation of the raspy-voiced singer.

As the curtain falls you can't help but reminisce. "The show triggers memories of times past with technical mediums of the future," states Stuart. "Watching the show even I've felt like I was back at my high school reunion. It triggers the memory."

The backward journey isn't hard to understand when the 16 movie projector system flashes sock hops, fad and fashions onto a 10 x 14 foot screen of days gone by.

You not only witness 7 stars of yesteryear brought to life by a cast of talented performers, you also get to relive the memories, feelings and excitement that surrounded these legendary singers.

Legends In Concert is currently playing twice nightly at The Imperial Palace.



Susan Griffith portrays sex symbol Marilyn Monroe in the Imperial Palace's "Legends In Concert."

'I feel this responsibility to Marilyn to take things one step at a time'... Griffith

Movie review

Spinal Tap is satirical humor at its best

by David Hofstede

The satiric documentary has to be one of the great untapped sources of motion picture comedy. Outside of Woody Allen (*Zelig*, *Take The Money And Run*) and Monty Python (*All you Need Is Cash*), this unique type of film has been almost completely ignored by the industry.

This Is Spinal Tap is a new film that spotlights the comic documentary at its best. Its subject is one that lends itself perfectly to satire-heavy metal music.

The script, written by the film's four stars, traces the 17 year history of the bogus British rock group Spinal Tap, who debuted as short-haired troubadours of harmless pop, and changed to psychedelic music in the 60's (a la The Beatles). In the 70's, when time again threatens to pass them by, they switch to heavy metal, but nobody really cares any more. In a last ditch effort to recapture some of their audience, they launch a well-publicized American tour, to coincide with a new album.

Writer and director Rob Reiner has cast himself as filmmaker Marty DiBergi, who interviews the band on such topics as why their amplifiers go up to 11, and on the high mortality rate of their drummers, who tend to explode during performances. He also narrates most of the film clips, and introduces the film in a way movie buffs will recognize as reminiscent of Martin

Scorsese in *The Last Waltz*.

The story opens at a party thrown by Spinal Tap's record label to kick off the tour. The group consists of lead singer David St. Hubbins (Michael McKean, looking suspiciously like Van Halen's David Lee Roth), Nigel Tufnel (Christopher Guest) on lead guitar, Derek Smalls (Harry Shearer) on bass, and drummer Mick Shrimpton (R.J. Parnell). The festivities begin on a sour note when it is learned their new album, entitled "Smell The Glove," has been banned due to a "sexist" cover. This proves to be portentous, as disaster follows the group at every performance.

Things get worse when their manager leaves, and is replaced by St. Hubbins' obnoxious girlfriend (June Chadwick as the British Yoko Ono). The album bombs, performances are cancelled, and the band is reduced to opening for a puppet show at an amusement park, and closing the tour at an Air Force dinner dance.

Thanks to its unerring eye for both documentary style and the world of rock n' roll, *This Is Spinal Tap* is one of this year's most successful comedies. The script, reportedly ad-libbed for the most part by Reiner, McKean, Guest, and Shearer, is so brutally accurate in

describing heavy metal bands, the line between truth and satire is often blurred.

Michael McKean, best remembered from "Laverne and Shirley," gives a stellar performance, as do Christopher Guest, Harry Shearer and Fran Drescher. Rob Reiner provides a

welcome contrast to the group's buffoonery. Look fast for cameos from Howard Hesseman, Paul Shaffer, Patrick Macnee, Ed Begley, Jr., and others. If you like heavy metal music, you'll love *This Is Spinal Tap*. If you hate heavy metal, you'll love it. 3 stars.

SPECIAL OLYMPICS

Nevada Special Olympians need your help being a "Host Family." A "Host Family" is responsible for housing special olympians from throughout the state of Nevada participating in the 1984 Chapter Summer Games being held June 14-18 at UNLV. If you are interested in sharing in the joy of Special Olympics, please call Terry Van Kirk at 456-0881.

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Jammin'

TKE raises money for St. Jude kids

by Gerard Armstrong

Fraternity members are experts on beer. They can pick it, they can drink it and they can roll it.

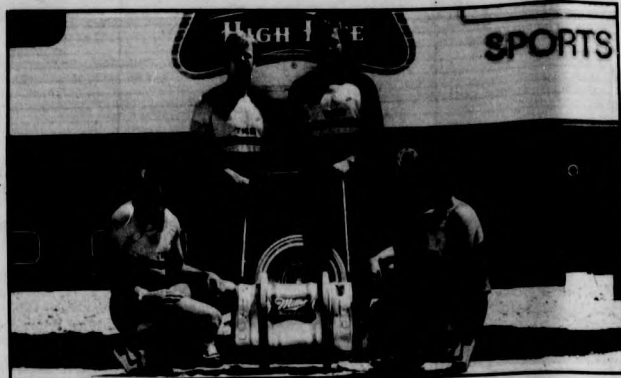
Several fraternity members of Tau Kappa Epsilon are gearing up for a keg roll fund-raiser to raise money for St. Jude's Childrens Research Hospital in Memphis, Tenn.

The hospital, founded by (former TKE) Danny Thomas in 1962, is a cancer and catastrophic childhood disease research hospital.

The fund-raiser, headed by TKE founding member and former President Robert Eglet, is slated to start Tuesday, May 29. The event will start at the L.A. Colosseum and end at Cashman Field in Las Vegas during the Stars baseball game Sunday, June 3.

This huge undertaking is in recognition of the 1984 Olympics and will take the members through the middle of Los Angeles, Pasadena, Huntington Drive, Foothill Blvd., and follow the railroad tracks into town.

The entire route, mapped out by Eglet, will encompass approximately 340 miles, and will be completed by TKE members Robert Eglet, Linc Lageson, Bryan Forbach,



Eric Bordenau, Louie Schiavone, Dave Mounts and Kelly Jennings.

The seven runners, who will average 10 miles a day, started intense training for this marathon event in late January. Eglet explained that although many people associate fraternities with beer busts and partying, they do in fact serve as more than just a social club.

"Tau Kappa Epsilon is the largest fraternity with over 30 chapters nationwide. We have scholarships, job placement and career development seminars. We also spon-

sor conventions, political activities, athletic functions, philanthropic events and of course, participate in rush week."

Eglet, a three-year member, explained that their involvement with St. Jude's is due in part to the fact that "they (the children's hospital) have been adopted by Tau Kappa Epsilon's national fraternity as their international charity, and therefore each chapter takes part in helping to raise money."

He further stated that his chapter, on a local level, is responsible for rais-

ing money each Christmas for the "Toys for Tots" campaign.

The keg roll, similar to a walk-a-thon, is being sponsored in part by donations from the Greek Connection newspaper, Miller High Life, The Four Queens Hotel, Kwik Kopy, and Nike shoes.

Media coverage for the keg roll is being handled by John Kelleher, regional fund-raiser director for Tau Kappa Epsilon Fraternity. The runners leave Los Angeles at 5:00 in the morning and are scheduled for TV news coverage at 9:00 a.m.

Musicologist returns for ballet speech

A former resident of Las Vegas who has become a renowned musicologist will return to the city for three days of programs at UNLV May 16-18.

Dr. John Wiley, a 1959 graduate of Las Vegas High School who went on to earn his undergraduate degree in music studies from Stanford University and his master's and doctorate degrees from Harvard University, will present a free public program at 8 p.m. May 16 in room 132 of Alta Ham Fine Arts Building on the university campus.

Wiley's program will feature anecdotes, slides in a

two-hour discussion of Tchaikovsky's immortal work "The Nutcracker." Although his formal training is in musicology, Wiley has made his mark in the field by combining his research with ballet history, and using the combination to do in-depth analyses of several Tchaikovsky works.

In addition to his free public lecture, Wiley will be a guest lecturer in several music and dance classes while visiting UNLV. Anyone interested in sitting in on those sessions is invited to call the UNLV music department, 739-3332, for a detailed schedule of Wiley's classroom presentations.

For the past ten years Wiley has been a professor of musicology at the University of Michigan at Ann Arbor. He has published more than a dozen articles in dance and music journals, and his forthcoming book titled "Tchaikovsky's Ballets" is scheduled for release in December by the Oxford University Press.

His scholarly work has earned him several prestigious research grants, among them the Frank Knox Memorial Fellowship and the Andrew W. Mellon Fellowship, both awarded by Harvard University. He has also been named recipient of

the John Simon Guggenheim Memorial Fellowship for the 1984-85 academic year.

Wiley has been employed by the Royal Ballet of London as a production consultant on the company's latest production of "The Nutcracker," which is scheduled to open in the Royal Opera House in Covent Garden, London. He has also served as a consultant on a number of British Broadcasting Corporation productions focusing on the Tchaikovsky ballets.

Wiley's appearance at UNLV is being funded by the UNLV Alumni Association in cooperation with the department of music.

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UNLV News Bureau

Campus Notes



HOUSSEL HOUSE-UNLV's architecture program is in the midst of reconstruction on the Houssel family home which was donated to UNLV last spring.

Funds needed to complete restored Houssel house

The UNLV architecture program needs approximately \$30,000 to complete reconstruction of the Houssels family home, according to Ray Lucchesi, coordinator of the architecture program.

The J.K. Houssels family donated the two-story, tudor-style house to the university. It was damaged extensively by arson fire soon after it was transferred to the campus last spring. Eventually, the administrative offices and design studios for the architecture program will be located in the house, which is situated on the southern portion of UNLV's campus.

Donations to restore the burned-out structure have come mostly from the Houssels family, Lucchesi said, adding that local engineers have donated \$10,000 in services and the Masonry Contractors Association of Southern Nevada completed most of the foundation work.

Lucchesi said the house is being reconstructed according to the original 1930s design, but to comply with modern building codes, the kitchen area is being converted into bathrooms accessible to handicapped persons. Crews are repairing electrical wiring, plumbing, air conditioning and windows.

According to Lucchesi, a major building expense involves tying into existing sewer, water and gas lines, which he estimates will cost about \$10,000.

In addition to overseeing restoration of the house, Lucchesi has been working to obtain recognition for UNLV's pre-professional architecture program, which began offering classes at UNLV in the fall of 1981.

"We have a lot of people who want to donate to the program, but won't until it is officially recognized by the university," Lucchesi said, adding that the architecture program needs as much community support as possible. Anyone interested in contributing to the program or to reconstruction of the Houssels house can call Lucchesi at 733-7107.

Union Station construction slated to begin in Summer

Construction is slated to start on the Moyer Student Union 2000 Phase I Remodeling on May 21. Eagle Construction, the low bidder, was awarded the \$400,000 plus job.

The construction will close off the Maryland Parkway entrance, Snack Bar area, and the Courtyard for portions of the summer. Regular food service operations will stop on May 18. Alternate foodservice facilities include the Dining Commons, open from 7 a.m.-6 p.m. serving full meals, snacks, and coffee; temporary foodservice in the MSU lobby, and vending machines. Entrance to the Dining Commons will be through the southwest door access from Tonopah Hall.

The only other Union service affected by the construction will be the Games Room. The Games Room will close May 18 and will reopen in the fall. During the summer, outdoor rental equipment will be available through the director's office, MSU 126. Equipment available includes tents, backpacks, camping equipment and canoes.

When completed, this phase of remodeling will provide new foodservice restaurants including an Italian eatery, a grill area, the deli, an ice cream shop, a Mexican restaurant and a bakery. In addition, the seating area will be expanded into an attractive multi-level dining area. Construction should be completed in early fall.

Library Displays 'Faces of China' photograph show

A collection of photographs titled "Faces of China," by Connecticut photographer Tom Zetterstrom, will be exhibited in James R. Dickinson Library at UNLV May 6-31, with an opening reception May 6, 2-4 p.m.

Sponsored by Yale-China Association, the Yale Club of Nevada, and Dr. and Mrs. Rueben Zucker of Las Vegas, the exhibit has two purposes: to provide Americans who have never visited China a visual experience of that country, and to dispel the common myth of China's uniformity by acquainting viewers with the incredible diversity of that vast nation as embodied in the faces of her people.

Zetterstrom's photographs have been widely exhibited and are included in numerous museum collections, including the Museum of Modern Art, the Library of Congress, and the Houston Museum of Fine Arts. His photographs have been widely published.

This exhibition includes 48 images in black and white and color, each an 8 x 10 print. Portraits are juxtaposed with human images found in historical artifacts, socialist art, and advertising.

Zetterstrom is past director of photography at the Art and Architecture Center in Washington D.C. He has earned a living as a free-lance photographer since 1970.

The Yale-China Association is a private, non-profit organization based in New Haven, Conn., now in its ninth decade of administering programs designed to enhance education and research in China and contribute to the American understanding of China and the Chinese people.

For more information on the free exhibit, call the library at 739-3512.



Photo by Bruce Menke

Diploma in hand, David Smith smiles broadly during the UNLV Pre-school commencement exercises. The exercises took place Friday, May 11 as 15 smiling youngsters received the "fruits of their labors." Although a few were nervous and frightened, most were excited.

Parents were filled with joy as they watched their sons and daughters graduate. Debbie Smith, an accounting and MIS major at UNLV and David's mother, said, "It's kind of neat that he made it through before I did."

Most parents of the pre-schoolers are either students or instructors at the university. The on-campus project, which is funded by CSUN, provides excellent teachers and facilities at a discount rate comparable to commercial facilities off-campus. It also has the added advantage of accessibility, being located in the Education building.

Pre-registration for the fall semester will begin this week, and run Monday through Friday from 9 a.m.-4 p.m.

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Miscellaneous Kinds of Stuff

Alumni honor faculty, student excellence

The UNLV Alumni Association recently sponsored a recognition banquet to honor an outstanding student and instructor from each academic department at the university.

Faculty members from each department chose one student to attend the luncheon, and the student invited a faculty member to accompany him or her.

Dr. John Unrue, acting vice-president of academic affairs, addressed the group, and awards were presented by UNLV Alumni Association President Robert Brinton and scholarship chairman Alberta Stern.

The students who were honored for academic excellence and the department from which they were nominated are as follows: Brenda Siddall (accounting); Christopher Crowner (anthropology); Deborah Marcell (art); Connie Morantes (biological sciences); Michelle Doubrava (chemistry); Henry Curry (counseling and educational psychology and foundations); Patricia Lewis (criminal justice); Sarah Calle (curriculum and instruction); Susan Keech (communication studies); Melanie Gover (economics); Frank Werten (engineering); Gregg Morris (english); Janice Woodford (finance); Chantal Meher (foreign languages); Anne Harding (geoscience); Deborah Messina (health education); Allen Reynolds (athletic training); Carrie Sims (history); Margaret Kurtz and Bonnie Darling (hotel administration); Robert Barnum (management); Kevin Paugh (marketing); Steve Lindsley (mathematics); Christopher Wicker (military science); Lisa Fiorenza (music); Christina Vernazzaro (nursing); Kelly Witcraft (philosophy); Ian Jordan (physics); Richard McKinney (political sciences); Arthur Cabrales (education); Shari Brown (social work); Mary Forrester (sociology); Sharon Bell (special education); Robert Welsh (theatre arts).

Mom, son join Phi Kappa Society

by Steve Bernhard

Two UNLV students have been invited to join the Phi Kappa Phi Honor Society. What makes this event newsworthy is the fact that one of the students is 20 years older than the other; as a matter of fact, she's his mother.

Mrs. Rita 'Dell' Sparks is a junior Art major at UNLV, while her son Allen is a senior Computer Science major. Mrs. Sparks received a very special Mother's Day gift last week, when she and her son were notified of their joint induction into the honor society, in recognition of their standing in the top five percent of the university's academic ratings.

Mrs. Sparks, 48, wife of retired Air Force Lt. Col. Billy Sparks, decided to go back to school in 1980. She enrolled at Clark County Community College, from which she graduated with honors in 1982. The 1983-84 school year was her first at UNLV, and one that she found to be particularly enjoyable.

Mrs. Sparks lays to rest the theory that it is harder to absorb new information when you're older.

"My husband was still in school when we were married. I stayed home to raise our children for many years, then took a few accounting courses and went to work. But I still had the desire to finish my education and I finally decided it was time to do it.

"It was a little difficult, at first, getting back into the studying routine after so many years away from school, but I adjusted quickly and it has been even better than I expected.

"The other students have accepted me, and I enjoy all of my classes very much," Mrs. Sparks cheerfully intones.

The former Internal Revenue Service accounting clerk is not sure of her plans after graduation. She is concerned that an art degree graduate is not the most sought-after person when it comes to potential employ-

ment, but she is considering seeking a teaching career at the secondary school level.

Son Allen is a transfer from Arizona State University, and is presently grinding out the last few computer programs he needs to get his B.S. in Computer Science. He holds a part-time job as a physical science aide with the Environmental Protection Agency here in Las Vegas.

When not articulating in Basic, Fortran or Assembly, he and his bride of four months, Stacey, enjoy hang-gliding as a way of relaxing.

"I'm very proud of my mother's accomplishments; she's a source of inspiration to everyone who is considering furthering their education after being out of school for many years," Allen notes. "As for myself, I have one plan for the immediate future: To get a full-time job and become a middle-class citizen."

The Sparks' were inducted into Chapter 10 of the Phi Kappa Phi Honor Society on May 15.



Allen and Dell Sparks were recently invited to join UNLV's honor society. photo by Bruce Menke

Positions available through CSUN

CSUN will be accepting applications for the following positions:

- Appropriations Board Chairman and members
- Bylaws Committee Chairman and members
- Election Board Chairman and members
- Entertainment & Programming Board Chairman and members
- Organizations Board Chairman
- Publications Board Chairman and members
- Radio Board Chairman and members
- Student Services Committee Chairman and members
- Bar Manager
- Nevada Student Affairs director
- Intramurals director
- Student Services secretary
- Security Shuttle driver's
- Yellin' Rebel Editor
- KUNV Program Director

Applications are due May 21, by 5 p.m.

Faculty Input

Nevada Faculty Alliance statewide executive officers met in Reno on April 8 to plan both phases of the coming campaign—to find ad elect legislators sympathetic to higher education, and to work out a proposal to collectively bargain the governance protections necessary for the integrity of this university. Both labors have begun.

In addition, members of the NFA have conducted public opinion surveys in Washoe and Clark counties, finding extensive support for education, and a willingness to institute taxes necessary for decent education. These findings are being sent to all legislative candidates prior to endorsement—interviewing.

We have begun working with the Governor's office to explain to the public why the "tax initiative" of Mr. Heinrich would be destructive to all public services in Nevada, especially to the future of the colleges and universities. The 1985 legislative session is a turning point; we shall either be very far behind other western states, or we shall become competitive.

There is some possibility that UNLV's next president will be chosen by commencement. It is known that a remarkably strong pool of highly-qualified men and women applied for the position.

Finally, because all vital issues of campus governance are in flux and, legally, may be abrogated unilaterally under present System rules, the Nevada Faculty Alliance is sending out authorization cards to all professional faculty and staff and graduate teaching assistants. This will make it possible for the basic principles of a university to be protected by legally binding agreements. Contact any statewide officer or take part in nominating for campus officers this week; the input you give may save

what you value most.

On May 5th, Prof. Jim Richardson, president of the NFA, introduced a resolution at the Nevada State Democratic Party convention in Reno to the effect that democrats "condemn the tax amendment proposed by 'Nevadans for Stable Taxes'" because its requirement of a statewide vote on any tax increase over five percent would "negatively affect the traditional way public policy is formulated and financially implemented." Specifically, it would mean that if inflation were over five percent, the legislature still could not pass a university budget greater than five percent over a prior year. It was argued that only large land-owners and large businesses would benefit from the tax amendment, while streets, police, fire and education would necessarily be hurt badly. Gov. Bryan also argued against the amendment. The NFA president's resolution passed the convention and was accepted by the platform committee. All faculty, staff and students are urged to rescind signatures if already given, or, if not given, to please refrain: though it is called a "stable tax" amendment, what it would mean in fact is that education in particular, and public services in general could not be funded with regard to need or promise for the future, no matter what the merits. The five percent rule would be absolute. Be sure to explain this to neighbors who may misunderstand; if the measure should be adopted, the university budget can not provide for already injured programs and salaries.

Dr. Craig Walton



Dr. Robert McConnell is the executive producer of UNLV Report, aired on Channel 10. photo by Bruce Menke

UNLV Report airs on 10

by Ron Zayas

UNLV has its own television program. It's not put out by a slick production staff, nor does it have a multi-million dollar budget; it is put out solely by students of Dr. Robert McConnell's beginning television production course.

UNLV Report, airs on Channel 10, Fridays at 12:30 p.m. The half-hour program is designed to give students practical experience and at the same time to inform and entertain the community with events from UNLV.

McConnell, an assistant professor of communications, is the technical advisor for the program with the students doing most of the actual production.

"I am the executive producer and give occasional advice, but the students are the ones who produce, edit, write, anchor and film the show," said McConnell.

According to McConnell, a student who completes the course and then goes on to take a class on the operation of the miniature camera, is able to enter the job market with the necessary skills and training.

UNLV Digest has been in existence for two years, but

has only recently been aired on local television. Past editions of the program were aired on closed-circuit television.

Students involved with the program must learn all facets of television production. The format of the show changes frequently during its five-week run to let the students gain experience in different types of shows.

"We have done straight news shows with anchors and a few videotaped reports, and also a 'P.M. Magazine' type show with two host and various videotaped features," said McConnell.

The television program provides the same laboratory experience for the students that the student newspaper and radio station provide for other communication students, said McConnell.

While most of McConnell's students have not yet graduated, the few that have found jobs with local television stations and Hollywood production companies. One has found a job with the American Broadcasting Corporation, working in the news room in Washington, D.C.

Besides training students, the program also develops

and runs public service announcements that show the university in a positive light.

In each segment, the show informs and entertains the community with activities and personalities from UNLV.

Recent shows have included interviews with Student Body President Kent Anderson and Carole Rae from the Dance department.

The Rae interview included a number of UNLV dancers and was conducted in a talk-show format, similar to that of *The Tonight Show*. The Anderson interview was filmed as a news report.

UNLV Report competes with noon-time soap operas, popular among college students. Thus, the audience for the show is relatively small, said McConnell, but adds, "the response we have received is very positive."

In its two-year history, the class has always been filled to capacity, with every student adding something to the class.

May 25 is the last show scheduled for the semester. After that, McConnell will have to begin to train a new student staff, a task he finds easier than it is expected.

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004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say "No"	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
018	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholics
024	Timing Problems in Male Sexuality	081	Realities of Divorce	491	Suicidal Crisis
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicide Potential in Others
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
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Arnold's .300 average leads Hustlin' Rebels

by Sharon DeLair

He's the man behind the mask, the one that squats for nearly three hours one day and then comes back to do it all again the next day. He's also the guy that the team counts on to get a hit.

No, this description does not apply to some fictional hero of a novel or movie, or even to a genuine professional athlete. The person described is Tim Arnold, catcher of and one of the leading hitters on the UNLV Hustlin' Rebel baseball team.

Arnold has been hitting over .300 for much of the season. After UNLV's four-game sweep against the University of San Diego in April, Arnold had a .327 average. He also has one of the lowest strikeout percentages of any Hustlin' Rebel. Following the San Diego series, Arnold had struck out only 11 times all season and only once in conference play. In addition Arnold has been credited with only three pass balls all season.

With those kinds of statistics, it is not hard to find people who will tell you good things about Arnold.

"He's very durable and dependable," said UNLV Head Baseball Coach Fred Dallimore. "Our stats showed he was our best hitter in RBI's and with men on scoring position."

"From what I've seen, I'd say he's the best catcher in the conference by far," said Jim Gemma, UNLV sports information director in charge of baseball. That's a pretty strong statement because UNLV is in the second or

third toughest collegiate baseball conference in the country, the Southern California Baseball Association.

Dallimore concurs with Gemma. "He's one of the best catchers we've seen or played against. He's a tough kid. He does what he has to do," Dallimore said.

While it is easy to find people who talk about Arnold, the native of South Dakota is quite capable of talking for himself. He likes to talk about hitting and catching, which is understandable because he does both of those things very well.

Just what does it take to be a good hitter?

"You have to be aggressive. You have to know you can get a hit. That's the mental part of hitting right there," Arnold said.

And what is it that makes Arnold such a good hitter?

"I don't try to do too much with the ball unless no one's on. Then I'll try to get a double so I'll be in scoring position."

"I'd say I have good bat control and an ability to see the ball. I hate to strike out. I want to get a hit so bad so I won't have to go back to the dugout. I just hate to strikeout."

While there are things Arnold doesn't like about catching, he seems to sincerely enjoy playing the demanding position. And crouching for the better part of a morning or afternoon isn't what Arnold dislikes.

What's the toughest part about catching for Arnold? "It isn't the squatting," he said. "It's running after I've

been squatting. There's no flexibility in my legs at all. My knees get sore from running. But I love catching."

Flexibility is something Arnold showed as a high school athlete in South Dakota. He lettered in football, basketball and track. Arnold averaged 19 points a game as a point guard on the basketball team during his senior year. The same year, Arnold placed second in high hurdles at the state track meet with a time of 15.1 seconds. "I had someone videotape my race and if they would have just counted the first five hurdles, I would have been the state champ," recalled Arnold.

High school baseball wasn't available in South Dakota, but Arnold still got plenty of experience in what would be his chosen collegiate sport. Arnold played American Legion baseball in Rapid City Post Number 22, one of the better programs in the Midwest. That team won the South Dakota state American Legion title 14 consecutive years.

After high school, Arnold attended Indian Hills Community College before joining the Rebels. At Indian Hills, Arnold batted .390.

Chris Arnold is also playing for UNLV as a designated hitter. The Arnold brothers were recruited together by UNLV Assistant Coach Gary White in Canada, where White has played semi-pro ball for the past four summers.

"I was just tagging along," Tim Arnold said. "Then I got an offer too. I got a tuition waiver and I couldn't turn that down. It's turned out

well. If I hadn't been for my brother and Gary White I never would have come here. I would have finished junior college in South Dakota and gone on to something else."

Arnold rooms with his brother, with no fatalities reported as of yet. For the most part, that situation also seems to have worked out well.

"We get real competitive when we play basketball one-on-one. It usually ends up in a fist fight," laughed Arnold. "But besides that there's nothing between us. We bring out the best in each other."

Aside from his penchant for pick-up basketball games, Arnold likes to go fishing at Lake Mead and to take in movies.

Someday Arnold would like to be a professional baseball player. "It wouldn't matter where," he said. "I don't think anybody can say 'I want to go to this team' or 'I want to go to that team.' Not unless you're at the top of the heap. No, not even then. You have to go by who takes you."

If Arnold's dreams of a career as a professional athlete are ever fulfilled, he may be described in much the same way that he is today. *The man in the mask who squats for three hours one day and then comes back to do it all over again the next day. The guy that the team counts on to get a hit.*

There may be one phrase added to that description: *Tim Arnold is a winner.*

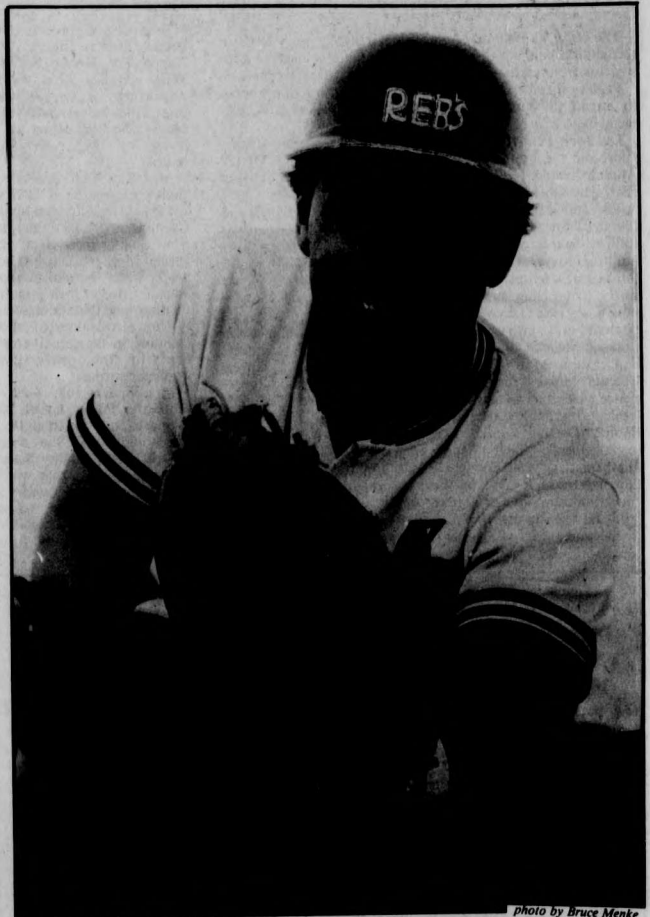


photo by Bruce Menke

Tim Arnold, UNLV Hustlin' Rebels' catcher, enjoys playing ball, but hates to strike out.

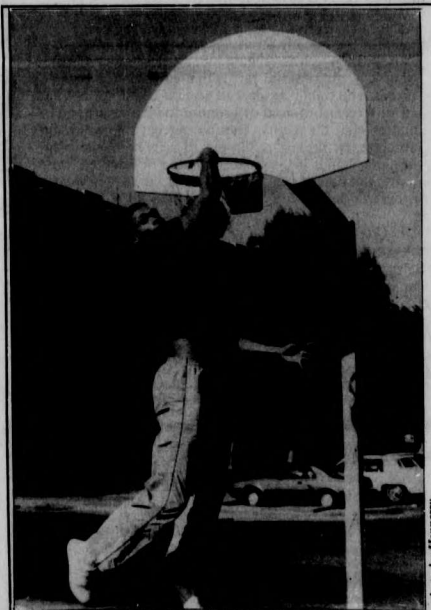


photo by Hennessy

Former Hoya Anthony Jones is not looking back to his days at Georgetown--he's looking forward to the 1984-85 season at UNLV.

by Kevin Hennessy

Will Georgetown's loss be UNLV's gain?

That is a question Rebel fans have been asking since former Hoya Anthony Jones decided to transfer from Georgetown to UNLV.

I had an opportunity to speak with Anthony following Friday's awards banquet. I must admit that I was impressed by the intelligence displayed by this young athlete.

Q. When you decided to leave Georgetown, you were recruited by many top schools. Why did you choose UNLV?

A. I thought it would be a great situation to be away from home and to be able to expand as a person. Also, I thought that they play my type of basketball here, which is the run-and-gun, fast-paced type of game that I played in high school.

Q. What high school did you attend?
A. Dunbar High, in Baltimore.

Q. Did the style of play that you were used to in high school have an influence on your decision to leave Georgetown?

A. I believe so, because at Georgetown they played a slowdown and half-court type of game which was not my style at all. In high school, we ran a lot, and I handled the ball quite a bit. When I got to Georgetown, Coach Thompson was often critical of my ball handling.

Q. As you were watching the Hoyas win the national

Hoya joins Rebs

championship this year, did you regret not being a part of it?

A. No, I don't regret it at all, because I knew it wasn't the place for me. Since I have been out here, I have had a very nice time and I have really enjoyed the wonderful treatment the people of Las Vegas have given me. It's nice that they won the championship, but for me, I wouldn't have been happy there.

Q. Do you have many friends on the Georgetown team?

A. Most of the guys on the team were my arch-rivals in D.C. area high schools: Billy Martin, Gene Smith, Michael Jackson and David Wingate. We competed against each other many times and became friends.

Q. What about Patrick Ewing? Is he as mean off of the court as he appears to be on it? What type of person is he?

A. Patrick is a very nice person. If you saw him in a dark alley, you would definitely think the worst. But Patrick is really a very considerate and unselfish person and is an all-around nice guy.

Q. How would you compare the atmosphere here at UNLV to the so-called "Hoya Paranoia" at Georgetown?

A. I don't think the players at Georgetown experience the basketball world as a whole. I feel they are limited, because the media attention and fan rapport is all part of being a basketball player. I mean, if you can't learn to deal with the media in college, what are you going to do when you make the pros?

Q. The fact that Georgetown went on to win the championship would cause some to say that you can't argue with success. How do you see it?

A. I would not argue with Coach Thompson's philosophy. As a coach, he has been around for a long time and has a very high winning percentage. He has his style of teaching, and Coach Tarkanian has his. I think Tarkanian's style is best for me, which is why I am here.

Q. It appears that at UNLV there is a family-type relationship between the players and coaching staff. How do you feel about this?

A. We get along very well, on and off of the court, and that carries over on the court as well. If you can get along well off the court and in practice, then you have the camaraderie necessary to be a national championship or Final Four team.

Q. I understand that you are a Theatre Arts major. Did this have an influence on your choosing UNLV?

A. It certainly did. I would like to pursue a career in dramatics or broadcasting when my playing days are over. I feel that UNLV is the place to study theatre arts because of the proximity to L.A. and Hollywood. I have already been in contact with many people in the entertainment business, and I feel that the opportunities are very good.

Banquet honors Tark's stars

by Kevin Hennessy

This year's testimonial dinner to honor the 1983-84 Runnin' Rebels basketball team was held last Friday at the Dunes Hotel.

The festivities took on a Hollywood flavor. More than one thousand Rebel supporters stood and cheered as their heroes were introduced. With spotlights glaring and the band playing the theme from "Rocky," the players marched down an aisle formed by cheerleaders and fans.

Although the event was held to honor the players, the evening clearly belonged to their mentor, Jerry Tarkanian. From the moment he took the podium, "Coach" was clearly in control.

After admitting to a nice buzz, induced by a "couple" of glasses of wine after weeks of abstinence, he proceeded to keep the audience in stitches for over an hour. For each player he introduced, he had both an accolade and a barb. He started on Freddie Banks. He spoke of Freddie's high school coach here in Las Vegas: "He would rather have seen Freddie go to jail than to UNLV."

He also mentioned Freddie's defensive prowess. He said, "There's an old lady coming down the hall, do you think you can stop her, Fred?"

He proceeded to Richie Adams; "Last year Richie went on sabbatical studying school yard basketball in New York."

He was going to let Richie slide with that, but he couldn't resist one story on Richie's recruitment. It turned out to be the funniest story of the evening. Jerry and his assistant Tim Grgurich, while in New York, tried to get a taxi to take them to Fort Apache, the Bronx.

After being told, "No way" by several cab drivers, they decided to rent a car. When they reached Richie's building, much to their chagrin, they found that Richie lived on the 16th floor in a building with an inoperative elevator. Undaunted, they began their trek.

After several flights of stairs and much panting, it dawned on them that they might appear to be detectives, as they were the only two white people wearing suits in the down-trodden surroundings. At this point, Coach Grgurich started chanting aloud to the junkies and derelicts: "We're Richie's coaches! We're Richie's coaches!"

On a more serious note, Tarkanian went on to the academic improvement that the UNLV program had shown. He was especially high in praise of Jeff Collins. When Collins failed out of Arizona State, he was unable to find a school to accept him despite his great athletic ability.

Tark really had to go out on a limb to get Collins in school as a special admission (only the second one in Tarkanian's 11 years at UNLV). Collins was put through the academic mill. Given difficult courses, and under tight scrutiny, it was tough going for Collins. He came through with flying colors, and will receive his degree this summer.

Tarkanian was also given the opportunity to laud his son Danny. He said that for the three years that Danny was with the Rebels, he tried not to say anything about him, and this was his chance.

The pride in his voice was obvious, as he went on to say that Danny is as great a competitor as he has ever coached, and as good a guard as he has ever had at UNLV.

Although the banquet was delayed and forced to relocate due to the culinary strike, it was obvious that none of the participant's spirits were dampened.

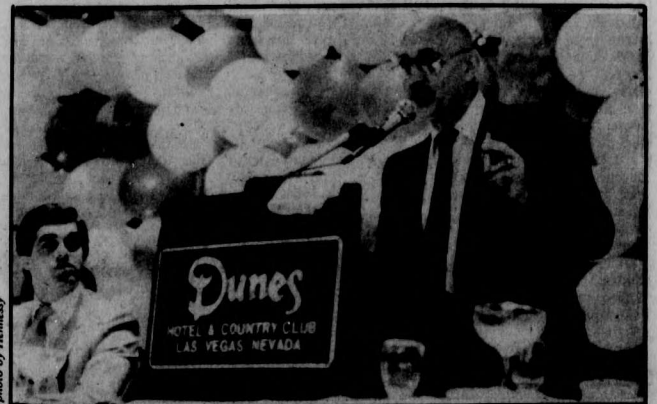


photo by Hennessy

Victory cigar in hand, Coach Tarkanian was in rare form during the basketball banquet.