

# The Yellin' Rebel

University of Nevada Las Vegas

Volume 1 Issue 23, Tuesday, March 20, 1984

"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."



SPRING HAS SPRUNG — These unabashed coeds gathered sun rays last Sunday on the MSU Courtyard. Spring started today, and flesh will soon become a commodity on campus. However, hopefully not to the extent whereby studying is impinged upon, as in this case. photo by Hennessy

## Tonopah student administrator resigns 'under pressure of termination' by Dean Daniels

by Ron Zayas

Matt Hiu, student administrator for Tonopah Hall, resigned Monday, March 12 because of his inability to work "under pressure of termination."

Hiu, who has been active in the dorm for more than two years, said that he had received negative comments from Dean of Student Services Bobby Daniels, and his assistant Fred Tredup, about a recent newspaper article that showed Tonopah Hall in a negative light.

According to Hiu, Daniels referred to the article as a "setback to the program." Hiu feels differently. "I believe that the story showed no signs of administrative neglect, yet highlighted some of the concerns that I have had for a long time but that have never gotten any attention. I was encouraged by it."

"But instead, he (Daniels) says it set back the program, and people think that it (Tonopah Hall) is a dump. And I guess someone has to be blamed for it, and I'm it."

The "blame" to which Hiu refers came in the form of a letter, written a few days after the article appeared in *The Yellin' Rebel*, which stated that Hiu was on probationary status as a student administrator.

The letter was written by Tredup and said, "On two separate occasions you have attempted to malign me by suggesting to Dean Daniels that your lack of performance was due to my *modus operandi*. At neither time did

you first discuss your complaints with me, but, instead, elected to supersede my role as your immediate supervisor and went directly to Dean Daniels. Your actions were insubordinate."

Tredup's letter also made reference to a memo sent to him from Daniels on March 8. Tredup informs Hiu that "I received a letter from Dean Daniels listing serious concerns of your performance... I concur with his analysis."

According to Tredup's letter, the main areas in which Hiu was lacking in were his failure to observe office hours, to obtain permission for absences, and a need to complete a student handbook by March 31. Also cited was the need for Hiu to continue his role as a student administrator and as a resident assistant for his floor.

Hiu contends that while he did fail to observe regular office hours on some occasions, the informal attitude of a student administrator's position would not make such lapses reason enough for expulsion. Also, Hiu feels that, although he had been advised earlier of the need to complete the handbook, a final completion date had not previously been given.

It is ironic that the idea of the student handbook was originated by Hiu. A July 17, 1982 letter from Daniels to various faculty and student leaders advised them to consider forming a committee to author a student handbook for the dorm. In the letter, Daniels added that "a con-



Ex-student administrator Matt Hiu plans on taking Dean of Students Bobby Daniels to the university's Grievance Committee, after being told to move out of the dorm. photo by Bruce Menke

siderable amount of work has already been done by Matt (on the handbook)." Hiu claims that the committee met once and never followed through on the idea.

After resigning from the post of student administrator, Hiu decided to retract his previous statement of leaving the dorm, and to stay in his position of resident assistant. According to Hiu, he was promptly advised by Tredup that he was not a resident assistant and that pursuant to his resignation, he would "now be charged a fee of eight dollars a night until you vacate the building."

Hiu claims that the assis-

tant dean informed him that since he had not signed his resident assistant's contract, he was not an R.A. Hiu claims that the administration is bringing up a technicality that has been long-standing, and that in numerous memos and letters, he has been referred to as an R.A.

Hiu is listed on a memo outlining R.A. work hours, and also appears on a staff listing as a Student Administrator and an R.A. Hiu plans to file a complaint with the university's Grievance Committee in order to be able to remain in Tonopah as an R.A.

Daniels, when reached for

comment, stated that he was on his way out of town and would not be returning until the following week.

Tredup informed *The Yellin' Rebel* that he considered the Hiu resignation a personnel problem that should be kept within the department. He also said that he would not lend validity to statements critical of him and the Dean by answering them.

Vice-President Mark Shaffer, a former R.A. and longtime dorm resident, has assumed the position of student administrator. Shaffer has been termed by both Tredup and Hiu as the most qualified successor to Hiu.

## Yousef, DRI test donkeys, dogs, GIs

by Ron Zayas

Summer in Las Vegas is, at best, tolerable since the advent of air conditioning. The image of being exposed to desert heat without the benefit of modern technology is a nightmare common among many desert dwellers.

The Desert Research Institute deals with the problems faced by man in attempting to adapt to a desert environment. Mohammed Yousef, the director of the Institute, is a recognized expert in the field of Environmental Physiology (the field of science that deals with man's adaptation to the environment).

Yousef has more than 20 years experience in the desert heat and has been a member of national and international committees that deal with desert heat problems and environmental physiology in general.

Yousef lends his expertise to the DRI and has helped make discoveries about desert adaptation that benefit all mankind.

"We have found that men are better able to function in the desert heat than women are, mostly because they (the men) are in better physical condition," said Yousef. He adds that being in good shape is the key to succeeding in the desert and that race is not a factor.

The Institute has also found that as far as thermoregulation is concerned (the body's ability to regulate heat), age is not a factor, either. Thus, the age-old myth that young people could better tolerate hot weather is incorrect.

The DRI has gathered most of its information by running experiments on the adaptability of mammals to the extreme desert climate. "We use small mammals found in the desert to learn the different strategies that they use to survive the heat," said Yousef.

Other mammals such as mice are also used. Large mammals use different approaches to adapting to the heat than small animals, ways that are more similar to man's.

The donkey, according to Yousef, is one of the large mammals that is similar to man in a number of ways. The fact that the donkey sweats (as man does) as compared to panting (as dogs do), as well as the fact that donkeys are so successful in the desert, makes them an interesting subject for the DRI scientist.

Using information gathered from such experiments, Yousef is working in cooperation with Air Force scientists to develop protective clothing that could protect the body from extreme heat.

The protective clothing is being developed by the Air Force to protect soldiers from chemical warfare, yet allow the body to remain cool and ventilated. And while the uses are mostly of a military nature at this time, Yousef sees greater benefits in other areas.

"The suits that are now being worn by firemen (to protect them from the heat, another possible use of the Air Force suit) are terrible. We might be able to design a better type of protection using information gathered (in the Air Force experiments)," says Yousef.

Yousef also adds that, while the role of the military is prominent in his field of study (the military was the first federal agency to allot funds for heat-resistant clothing), the general public will be the prime benefactor of the military's research.

The DRI is supported entirely by funds allocated from sources outside the university. Most funds come from federal sources, with little or no monies coming from the state of Nevada. The university does, however, pay Yousef's salary and provides the graduates and undergraduates that make up the core of the DRI staff.

Professors from other departments in the university also cooperate with the DRI, including Dr. Charles Rasmussen from the Psychology Department, and Dr. Stanley Hillyard from Biological Sciences.

Yousef sees the Institute as an important part of the university. "The DRI is the only department of its kind in any university in the West," he states. Yousef also adds that this uniqueness gives UNLV a distinction from other universities and adds to the academic image of the school.

The Egyptian-born desert scientist has earned numerous distinctions, been honored by the National Academy of Science, and has participated in the Senator Fulbright Exchange Program (a program that exchanges scientists in the U.S. with foreign scientists in order to breed international cooperation and to increase scientific knowledge abroad).

Yousef has received offers to study man's adaptability to the desert climate of the Sahara Desert, and to deserts in Australia. The latter offer is the most appealing to Yousef, who plans a sabbatical leave in order to take up the offer.

However, as far as Yousef can see into his career, he plans to remain at UNLV indefinitely. Under his guidance, the DRI is likely to remain a prominent force within UNLV, and in the academic community in general.

## Affirmative action programs not only for minorities, quotas not used: Lujan

by Steve Bernhard

"Affirmative action is for white people as well as minorities," explains John P. Lujan, 41, UNLV's newly-appointed Affirmative Action Officer. Lujan has been with UNLV since 1980, first as an "Upward Bound" counselor and later as an academic advisor.

He would like to dispel the notion that affirmative action programs only serve minorities. He notes that anyone who feels they have been discriminated against for any reason is invited to bring the complaint to his office for a confidential investigation.

The grounds for discrimination complaints are

more varied than most are aware. If you feel you didn't get that on-campus job because you're overweight, you might have a case.

What do you think affirmative action programs are meant to do? Many white males are pretty concerned about the situation.

They complain about the favoritism shown minorities in the job market, saying prospective employers are often forced by federal law to overlook a glowing academic performance and hire a minority member who just might be less qualified than they.

Reverse discrimination.

However, according to Lujan, "White people have just as much place in affirmative action as do

minorities. I'm here to see that everyone gets an equal opportunity at employment.

"Quotas are not used—the most qualified person must be given the job," explains Lujan.

He notes that a veteran status is one exception; federal law stipulates that ex-military personnel be given special consideration, in the form of "points" in government funded jobs.

But they are the only ones who get special treatment, according to Lujan. "Unqualified people are not supposed to be hired just because they belong to a minority group."

He feels the misunderstanding of his office's function is widespread. "I'd like to invite students to an open forum to let them know what this office does

and what it's capable of doing. Many students think affirmative action is here to serve only the faculty. I can help with a variety of problems students might be having."

He points out that many of the complaints he receives are settled informally in his office. The much-publicized Clarence Lee-Pam Shannon profanity dispute was settled in this manner. Lujan refuses to discuss details of the case, which is consistent with his policy that what goes on behind the closed door of his office is strictly the business of the parties involved.

"Sexual harassment, a denial of admission to the university, and the handicapped's problems with inaccessibility are just a few of the other areas I'm here to help everyone at UNLV with," Lujan said.

# the Editor's Page

## Average Joe Vegas finds Salt Lake City arrangement confusing

by Steve Dimick

Franco and I flew into Salt Lake City about 2 p.m. last Thursday. The purpose of our journey to Utah was twofold: one, to attend the annual meeting of the Rocky Mountain Collegiate Press Association; and two, to cover the fate or fortune of the Rebels in the NCAA rounds played in Salt Lake.

Salt Lake City was founded by Brigham Young in 1847. Young was an elder in the Church of Jesus Christ of Latter-day Saints (the Mormons). Young and his Mormon brethren were fleeing the religious persecution that had been heaped upon them almost everywhere west of the Mississippi. The Mormons journeyed west by wagon, and when Young cast his eyes onto the Salt Lake Valley, he is reported to have said, "This is it."

Salt Lake City can make a rather strange claim to fame: it figured prominently in Sir Arthur Conan-Doyle's first Sherlock Holmes mystery *A Study in Scarlet*. After meeting Dr. Watson and taking the apartment at 221-B Baker Street, a body turns up elsewhere in London. Scotland Yard calls Holmes to assist, and the case is solved in short order. The crime is a complex one of revenge on the Mormon murderers of a resident of Salt Lake City. To get all of the details you'll have to read the book.

The centerpiece of Salt Lake City is the Mormon Temple. The temple is a beautiful Gothic structure built between 1853 and 1893. I'm told that it can only be entered by those of the Mormon faith.



The centerpiece of Salt Lake City is the Mormon Temple, built between 1853 and 1893.

I don't mean to demean the Mormon Temple or the Mormon faith, but the temple really reminded me of the Magic Castle at Disneyland. The temple's Gothic spires and ramparts just impressed me that way. It's a small world, after all.

The Mormon Church is a worldwide organization and the temple competes for attention with the Church of Jesus Christ of Latter-day Saints Office Building. The 20-odd stories of the church's headquarters tower over the temple, and the temple is not

one-half the size of the office building.

That I said the temple is the centerpiece of Salt Lake City is more than a rhetorical device. It is literally true. Most of the major streets in Salt Lake take their names from their relationship to the temple. The street running parallel to and 700 yards east of the temple is "700 E." The street running parallel to and 200 yards south of the temple is "200 S."

I'm just an average Joe from Vegas, and I found this arrangement very confusing.

There were streets named "600 W.," "600 E.," "600 N.," and "600 S." It was like that all over the city with a thousand different numbers, and getting from Point A to Point B was a considerable exercise in patience.

Indeed, the Mormon influence in Utah is great, and Utah seems to be the place in America where separation of church and state is narrowest.

The beehive is a symbol of the Mormon religion, and you can't turn around without seeing it somewhere. It is the central feature of the

State of Utah. Beehives are emblazoned on the roadside markers of state highways.

The one thing that irritated me about Utah was alcohol regulations. The Mormons frowned on imbibement, but drinking in Utah is not illegal.

Beer and wine can be purchased fairly easily. Beer and wine are available at many restaurants and at most supermarkets and convenience stores. Liquor is another matter. Liquor must be purchased



The statue of Mormon pioneers Joe and Emma Smith stands prominently in front of the Church of Jesus Christ of Latter-day Saints in Salt Lake City.

from a state-licensed liquor store. Mixed drinks are not sold in any restaurant, lounge or bar in the state (there are, however, some private clubs where, I assume, mixed drinks are served). If you want a mixed drink, you purchase a "setup" of a tumbler, swizzle stick and mixer, produce your bottle and mix it yourself. Drinking in Utah is

not illegal; it's just inconvenient.

Recent statistics show the population of Utah to be about 70 percent Mormon, and they make their presence felt. But they are only exercising their very American right of running their state the way they see fit.

But as for me, Brigham, I'll take Vegas.

## the Editor's Say

The University of Nevada, Las Vegas participated in two contests this past weekend in the State of Utah, but victory was claimed once.

*The Yellin' Rebel* at the end of last semester entered the Rocky Mountain Press Association's journalism awards competition. We had high hopes but scored only four awards. Hardly what we, I should say I, expected. Yet, the amount of awards was deserving for the basic foundation we had laid for the paper during the fall semester. Our journalistic aptitude has matured this Spring semester, and next year "We're going to kick Utah's butt."

Yes, Utah. Home of BYU, U of U and all those other good christian journalism schools. Their school papers reminded me of my military endeavors in journalism; when I concentrated on making the paper look good, because *the guts had been ripped out*. I ask you, how can a free press exist in, what a Reno counterpart termed, "the suppressive nature of Utah?"

Yes, even the University of Nevada, Reno, which has one of the 10 best journalism schools in the country, came away with only eight awards. They were somewhat disgruntled by the results, also.

This may sound like sour grapes, but obviously we are at a distinct disadvantage at *The Yellin' Rebel*. Not because we drink coffee, but because we don't have a journalism school or program, nor a faculty advisor, or for that matter - competition. Considering this, I'm proud of our FOUR awards, and especially proud of the people who won them.

Take Gerard Armstrong, please. This man has caused me more problems with his column than I have caused myself with mine. And that's why I love it. I call him the Erma Bombeck of *The Yellin' Rebel*. And through the pages of Utah's entries, I have yet to read a column which walks the journalistic tightrope the way Gerard's does.

Another winner was our non-resident movie critic, David Hofstede. I met Hofstede for the first time yesterday. Basically, he does his movie reviews for the radio, and Gerard (KUNV's entertainment director) rips-off the copy and puts it in the newspaper.

Steven Dimick was also a winner. Dimick wrote a piece about a diver who lives in Boulder City. The diver does not go to school here, but what the heck, we had a feeling they would like it in Utah. Finally, I won a certificate for a photo; being editor and writing a column every week, I didn't find the award that exhilarating.

While pondering the paper's misfortune in the competition, I reverted back to a seminar I had attended at the Excelsior Hotel in Provo last weekend. A seasoned correspondent suggested that newspapers had no choice but to go the way of magazine writing: in-depth, lively, different. A writing style which no journalism school in the country (not even in Utah) can scientifically instill within you.

And once newspaper competitions accept such writing as avant-garde instead of abnormal, then, maybe, newspapers like *The Yellin' Rebel* will have a chance. I guess we were just ahead of our time.

## Letters

### Spotlight's attack model of poor taste

TO THE EDITORS:

Gerard Armstrong's recent column attacking the tastelessness of the Grammy Awards was itself a model of crudity and poor taste. I'm not sure what year Mr. Armstrong is in here at UNLV, but judging by the tenor of his remarks I would say he's probably a sophomore. He would certainly do better to keep his infantile sarcasm to himself. As it is, he comes across like a mentally deficient male version of Joan Rivers. His attempts at biting humor lack only three things--wit, intelligence and a coherent writing style.

Please don't take this to mean I'm a great fan of the Grammy Awards. I was as turned off by them as was Mr. Armstrong. But while I may not be a big fan of Michael Jackson, I do think that the cheap crack about him thanking the boys backstage was totally uncalled for. I also think his criticism of Linda Ronstadt

could have been just a bit more constructive. Whatever she may be, someone who can still sell over 1,000,000 copies of an album containing nothing but standards from the 1940's is not "a fool." Likewise his "criticism" of Donna Summer could more appropriately have been termed slander.

I can appreciate vicious name-calling as much as the next person, but I prefer seeing it done with a modicum of style and with some point to it. Some suggestions for the future: 1) Besides just overwhelming negativity, why doesn't Mr. Armstrong design to tell us some performers he approves of--I'd really be interested in knowing if there are such people; and 2) Why doesn't Mr. Armstrong, better still, wait for inspiration to strike before he makes another feeble attempt at humor, such as this one?

Greg Emlander

### Gerard should be writing for slut Mag

TO THE EDITORS:

This letter is in regard to

*The Yellin' Rebel* welcomes letters of interest to the university community. Names will be withheld upon request, however, signed letters will be given preference. Letters must arrive at the newspaper by 5 p.m. Friday prior to publication.

your (Gerard Armstrong's) Spotlight article on the Grammy Award Freaks. I'm a new student here at UNLV, and the students I've spoken with say you try to be controversial. Well, I'm sorry, but I can't agree with this. The whole article reflected poor taste. Furthermore, it showed that you've got a personal problem. Entertainers today dress the way they feel, and this includes Boy George.

If you're so fed up with Michael, and you think his video sucks, why in the hell don't you tell him? You'd be hit with a lawsuit that

even you couldn't handle. Also your lashing out at Donna Summers was uncalled for. Whatever she sang in the past is in the past. Why would you call the woman a sex-selling slut and a tramp? Are you a friend of hers? You couldn't be, nor a fan. You even lashed out at Chaka Khan about her hair; does yours stay perfect?

Also did it occur to you that maybe the entertainers that you said couldn't even read were not prepared? Maybe they flew in just for the occasion. I could say you're just mad at Michael

because you wanted to be one of the boys in the back, but I won't. It takes all kinds to make this world, Gerard. It was very difficult for me to send this letter to you, but under the circumstances it is for the best. You see, I feel you shouldn't be writing for a university newspaper--you should be writing for a SLUT magazine. Your abusive and derogatory statements would be more appreciated.

A concerned student

Gerard's Reply Pg. 6

## WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC BE ALL YOU CAN BE.**

At UNLV  
Flora Dungan  
Humanities Rm-431  
739-3951

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Production Editor--George Lorenzo  
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Sports Director--David Reasi  
Assistant Sports Director--Sharon DeLair  
Photography Director--Kevin Hennessy  
Assistant Photography Director--Bruce Meake  
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Copy Editor--Tom Moore  
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KUNV Promotions--Bob Bell

WRITERS  
Steve Barshard  
David Hofstede  
Karen Morlan  
Ron Winfield  
Ron Zayas

PHOTOGRAPHERS  
Ginger Bruner  
Idina Nusser

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## SECURITY SHUTTLE

CSUN's security shuttle will pick you up in front of the library and take you anywhere on campus. Monday through Thursday 6-11 p.m. For information call 739-3477.

# Miscellaneous Kinds of Stuff

## Yellin' Out

Do you consider UNLV to be a friendly campus?



Kevin Oshea, 18  
Accounting

Yes, I consider UNLV to be a friendly campus. In the short amount of time that I have been going here, it seems easy to just come up to someone and start talking and relating to things.



Rita Marcucci, 36  
Criminal Justice

I feel that it's a very friendly campus, because the instructors here allow you to get to know them on a more personal and intimate level. They let you get to know them as people rather than just instructors.



Della Boyd, 19  
Business

As far as the dorm is concerned, I do. The professors out here are pretty good. But, there is some conflict within the University. I feel that there could be better relationships between people.



Chris Meyer, 23  
Business Management

Yes. The kids aren't too bad around here. Most of them are from out of state, so they don't have the Vegas attitude, yet.



Simon Miller  
Accounting

No, I don't. Everyone that lives in Vegas is untrustworthy. Everyone has a protective shield because they think everyone is out to make a con.

photos by Bruce Menke

## News from the other guys

Source: National On Campus Report

**NONSMOKER RIGHTS** and freedom of sexual preference are the newest discrimination issues of the 1980s, reported panelists at a College and University Personnel Association convention session. Those issues are already showing up in state legislation and local ordinances.

**A PHONY SNOW CLOSING** report was broadcast by two Atlanta television stations, prompting many Georgia Tech students to stay home. The two stations had different excuses for running

the report, which Tech officials believe was called in by a student prankster. The school is now reviewing its existing plan to prevent such mix-ups.

**ABOUT 75 STANFORD STUDENTS** marched to protest the school's failure to give a Chilean professor tenure. The students say Edmundo Fuenzalida was the only Third World teacher in an international education program and should have received tenure.

**A FEDERAL PROGRAM**

to immunize college students against German measles would get a special \$2 million appropriation under the Reagan administration budget. That figure is part of an overall \$46 million request for immunization in fiscal 1985. College students are identified, along with women of childbearing age and hospital workers, as high-risk measles victims.

**SOME RADICAL STUDENT** leaders of the 1960s were less interested in power for the people than power for themselves, says a new study. Three college researchers, writing in the March 1984 issue of *Omni Magazine*, say psychological tests of a dozen activists show they were no more altruistic and self-sacrificing than moderates. Many were simply on personal power trips.

**THE U. OF NORTHERN COLORADO** Regents refused to ban the sale of class notes on that campus, accepting instead a faculty proposal that note-takers obtain the written permission of each professor involved, and

that faculty members not profit from the sale of any notes.

**ABOUT 100 STUDENTS** showed up at a U. of Minnesota Board of Regents meeting to protest a plan to cut student employee wages 20 percent. The cut would affect nonacademic student workers such as custodians, clerks, lab technicians and hospital workers. Said one student to the regents: "I wonder how many student jobs could be created if one administrator took even a 10 percent pay cut."

**TEACHING** assistants walked out of their classes at the U. of Iowa to dramatize their anger over a proposed 2.8 percent state budget cut. Later, nearly 1,000 students rallied support to support their T.A.'s and were joined by some faculty members and one administrator, who told students what the cuts will mean to UI.

**ABOUT 1,200** students and faculty members rallied at Boston College to protest a lack of input into decision

making there. Students were particularly upset by a \$700 tuition increase approved by the Board of Trustees in a closed meeting.

**A STATEWIDE EFFORT** to make campuses safer for women is under way in New York. The Student Association of the State University of New York (SASU) is pushing for a presidential task force on women's safety on each campus. The group would examine lighting, availability of rape crisis hotlines, outdoor security phones, and "safe houses" in student residential areas, and creation of safety awareness programs in housing units. SASU also wants the student media informed of all reported rapes.

**CARE PACKAGES** from home are common on most campuses during exam time but at Washington State U., they're available year-round. The WSU Alumni Association and the union food service sell about 60 care packages per week, promoting the service by stuffing brochures in alumni and

Parents' Association mailings.

**DARMOUTH COLLEGE OFFICIALS** are looking into reports that the Kappa Kappa Kappa fraternity there forced one brother to depledge and another to go inactive over their sexual preference. The incident prompted a call from Dartmouth to specifically include sexual preference in its nondiscrimination statement.

**FACULTY MEMBERS** would live in Greek houses as social monitors under a U. of Pennsylvania proposal. Penn. President Sheldon Hackney and Provost Thomas Erlich recently called for adult supervision of Greek activities in response to an alleged gang rape at a Penn fraternity last year. Putting faculty members into the houses is one option under consideration.

**THE U. OF ARIZONA STUDENT** government voted to permit funding of political and religious groups, and to approve all group budgets line by line. That will

allow approval of individual activities, including service or social activities of religious or political groups. In the past, budgets were approved as a lump sum leaving the door open to legal action by groups which might claim they weren't funded because of political bias.

**THE COORS** boycott ended at California State U. campuses at Santa Barbara and Long Beach, by a vote of the student governments. According to College Press Service, only three campuses--the U. of California at Los Angeles and Berkeley, and San Diego State U. maintain a Coors boycott, to protest alleged unfair labor practices.

**FRANKSTERS** put up posters promising a visit to Yale U. by Woody Allen. The posters were falsely attributed to the campus Film Study Center, which was able to rebuke the rumor that Allen would appear. But center officials are puzzled as to why the posters appeared in the first place.

## Prof pushes parent programs

Dr. Bill Wagonseller, professor of special education at UNLV, has created a series of public service messages on parenting, in cooperation with KTNV-TV, Caesars Palace and Humana Sunrise Hospital.

Produced by KTNV-TV's public affairs coordinator, the 13, 30-second parenting tips are now airing at various times throughout the day and are being sponsored by Humana Sunrise Hospital.

Wagonseller, who has been an outspoken advocate of community parent-training courses, is pleased that the local television station has taken such an interest in producing and airing the spots.

"This kind of community involvement will begin helping the thousands of parents who feel they have been inadequately prepared for what is probably the single most important job they will ever do--raising children," Wagonseller commented. "The spots and accompanying brochures are designed

to present positive parenting skills that can be used everyday."

Each parenting message deals with a different aspect of the parent-child relationship, including such topics as effective communication, single parenting, appropriate use of praise, constructive criticism, non-verbal communication, good listening skills and pointers on dealing with such professionals as teachers and counselors.

The information in the spots and brochure is taken from "You and Your Child--A Common Sense Approach to Successful Parenting," and "TIP--Teaching Involved Parenting," co-authored by Wagonseller and Dr. Richard L. McDowell of the University of New Mexico.

Wagonseller has become a respected member of a small group of innovators in the field of parent training. In addition to full-time

teaching duties at UNLV, Wagonseller coordinates the university's parent involvement program and Emotional Disturbance Teacher Training Program. He initiated parent training programs in some 20 states and is currently working with the Nevada Parent Teachers Association to provide parent-training courses through local PTAs.

The special education professor is one of several UNLV faculty members in recent months to receive local and national media attention. Dr. James Deacon, professor of biological sciences, was recently cited in *Newsweek* for his pioneering research on the prehistoric Devil's Hole pupfish. Stock market analyst Jay Goldinger, who teaches courses for UNLV's Division of Continuing Education, was recently quoted in an issue of *Money Magazine*.

The new police recruits.  
Call them slobs.  
Call them jerks.  
Call them gross.

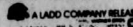
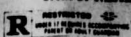
Just don't call them  
when you're in trouble.



## POLICE ACADEMY

What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION  
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD  
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON  
PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON



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# Up-to-Date

## Calendar

**Tuesday 20th**  
MEETING: Clark County Chess Club. 7 p.m. Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

**Wednesday 21st**  
WORKSHOP: Community Service Class on Poetry for Senior Citizens. 1 p.m. Dungan Humanities 207. 739-3394 for details.

WORKSHOP: Basic Newsletter-Brochure Production. 7 p.m. Dungan Humanities 235. 739-3394 for details.

CONCERT: UNLV Chamber Ensemble. 8 p.m. Ham Fine Arts 132. Free. 739-3332 for details.

**Thursday-Friday 22nd-23rd**  
PLAY: "Fifth of July." 8 p.m. Judy Bayley Theater. 739-3801 for ticket information. Recommended for mature audiences.

**Friday 23rd**  
LECTURE: "Eolian Sandstones in the Mesozoic Redbed Sequence of Nova Scotia" by John Humbert of the University of Massachusetts. 2:30 p.m. Geoscience Building 200. Free.

BASEBALL: UNLV vs. Cal State, Fullerton. 4 p.m. doubleheader. Barnson Field. 739-3267 for tickets.

**Saturday 24th**  
WORKSHOP: Laubach Way to Reading Tutor Training. 8 a.m. Wright Hall 112. 739-3394 for details.

WORKSHOP: Recent Changes in Real Estate Taxation. 8:30 a.m. Wright Hall 116. 739-3394 for details.

WORKSHOP: Jump Over the Moon. 10:30 a.m. White Hall auditorium. 739-3394 for details.

BASEBALL: UNLV vs. Cal State, Fullerton. 12 noon doubleheader. Barnson Field. 739-3267 for tickets.

PLAY: "Fifth of July." 8 p.m. Judy Bayley Theater. 739-3801 for reservations and ticket information. Recommended for mature audiences.

**Sunday 25th**  
CONCERT: Sierra Wind Quintet. 2 p.m. Artemus W. Ham Concert Hall.

PLAY: "Fifth of July." 2 p.m. Judy Bayley Theater. 739-3801 for reservations and ticket information. Recommended for mature audiences.

**Monday 26th**  
BASEBALL: UNLV vs. Air Force Academy. 7 p.m. Barnson Field. 739-3267 for tickets.

**Tuesday 27th**  
BASEBALL: UNLV vs. Air Force Academy. 7 p.m. Barnson Field. 739-3267 for tickets.

**Wednesday 28th**  
CONCERT: Las Vegas Chamber Players present "The Schoenberg Connection." 7 p.m. Ham Fine Arts 132. \$4 general; \$2 students, senior citizens and military personnel. 739-3420 for tickets.

BASEBALL: UNLV vs. Air Force Academy. 7 p.m. Barnson Field. 739-3267 for tickets.

## Overseas semesters scheduled

Looking for an exciting semester—why not next fall of '84 in London, England or Florence, Italy?

Orientation meetings will be held on March 21 in Beam Hall 121 at 3 p.m. for the fall semester in London, and at 4 p.m. for the fall semester in Florence.

Richard Harp, professor of English, will be the UNLV instructor for London, and

some of the exciting classes slated include: Shakespeare: Comedies and Histories; Modern British Drama; Themes of Literature; Concepts of Leisure; Tourism; Cinematography: Film Analysis, Film Planning and Scripting; and History of Contemporary Film.

Joe McCullough, professor of English, will be the UNLV instructor for Florence. Some

of the classes to be offered are: The Bible as Literature; Renaissance Literature; and Major Figures in American Literature: American Writers Abroad. A class in beginning Italian and a course in Italian Life and Culture will also be offered.

For further information contact the Office of International Programs, Beam Hall 361-363, 739-3896.

## Oriental summer for readers

Eva Bortman, associate professor of education at UNLV, will lead a tour group to the Orient this summer to attend the International Reading Association's World Congress of Reading in Hong Kong.

The tour will leave Las Vegas July 7 with stops scheduled in Seoul, Tokyo, Singapore, Taipei, Bangkok and Bali. After attending the four-day reading congress, July 29-Aug. 2, the group will return to the United States on Aug. 3.

Reading experts from more than 100 countries participate in the World of Congress of Reading each year, according

to Bortman, who will chair a three-hour symposium titled "Making Reading Connections Through Literature." Bortman joins a team of Canadian and American reading experts for the colloquium.

The remainder of the tour will feature visits to such exotic temples as Thailand's Grand Palace in Bangkok; Wat Phra Keo, which houses the Emerald Buddha; the Pantheon of the Kings; and the Tower of Nine Planets. The famous orchid collection at the Botanic Gardens will highlight the visit to Singapore. Participants will witness the vibrant re-

enactment of the eternal fight between good and evil, performed by the Barong Dancers in Bali.

The total cost of the trip is \$2,838, which includes airfare, American breakfasts, special dinner parties and sightseeing tours.

Time for individual sightseeing is also scheduled. Teachers may earn three credits for recertification in reading, but the cost of the tour does not cover tuition.

Applications for the tour must be received by June 1, and a \$200 deposit is required. For further information, contact Eva Bortman at 739-3233.

## Faculty Input

### NSP, AAUP dissolved

A voting ballot has been sent out to all former NSP and AAUP chapter members throughout Nevada, and also to those who have recently joined the Nevada Faculty Alliance (NFA).

The NSP and AAUP chapters have officially dissolved and merged to become the NFA. At this time, all NSP and AAUP memberships have lapsed. All new NFA forms should be filled out and mailed to campus representatives as soon as possible. The voting ballots are the last communication to be received as an AAUP and NSP member.

All administrators and support people are urged to join the NFA.

The AAUP and NSP chapters across the state have met and nominated three statewide officers. The outgoing officers of AAUP and NSP at UNR, UNLV and CCC are supporting Jim Richardson (UNR—Sociology) for NFA president, Craig Walton (UNLV—Philosophy) for vice-president, and Phil Palermo (CCCC—Counseling Center) for secretary-treasurer. The outgoing officers recommend this slate for two reasons: first, if every campus votes only for its own nominees, there will have to be runoff elections taking the final decision over into summer, when many have

left campus, thus stalling efforts to be ready for the November 1984 elections and the 1985 legislature; secondly, these three candidates represent north and south university and community college concerns, so that no constituency is left out.

Every campus will also have statewide representatives on the NFA Executive Committee—two for each university campus, and one for each community college campus.

Please return ballots before 5 p.m. Thursday, March 29, to Professor Mary Phelps, UNLV AAUP secretary. All ballots will be sealed and then counted off-campus by an officer of the NFA.

\*\*\*\*\*

At present, UNLV Bylaws—III 6.1, on the right of a department to set its own peer evaluation guidelines, and III 11.9 on reconsideration of a denial of promotion or tenure, have been revised, and System's Counsel Don Klasic has indicated that these revisions are acceptable. Thus, most of the bylaws should be accepted at the next Board of Regents meeting on April 5-6. However, some sections of III 14 and part of III 6.5 remain under negotiation as "reserved."

## Student playwright makes finals

### 'Last Ugly Man' gains national recognition

A UNLV student was chosen as a national finalist for the David Library Playwriting Award sponsored by the American College Theater Festival (ACTF).

Senior Brighde Mullins is the first student ever to be nominated by the UNLV Department of Theatre Arts (DTA) for the playwriting award. Mullins' play, "The Last Ugly Man in Amerika," was produced by DTA last November and played to sellout crowds.

The play deals with the Vietnam War and its effect on people, according to Mullins whose father is a Vietnam veteran and retired Marine.

"When I began writing the play, I was thinking about how someone might feel before he had to leave for Vietnam," the UNLV playwright said.

Honored that DTA produced her play, Mullins said she is grateful to the director, assistant director and actors involved in "The Last Ugly Man in Amerika," and especially Dr. Jerry Crawford, UNLV professor of theater arts, who encouraged her when she was writing the play.

Mullins has written three more plays since "The Last Ugly Man in Amerika." Her one-act play, "Some Darker God," was recently critiqued by Playwright John Orlock at the ACTF regional

festival at UNLV. Orlock encouraged her after reading the work, which studies the relationships of three neurotic people in a modern shopping mall.

Mullins, who uses poetic verse in her dramas, is also writing poetry. The iconoclastic poet said she is trying to master sonnets and other verse forms.

After she graduates from UNLV in May with a bachelor's degree in English, Mullins plans either to earn her master's degree (possibly

at the University of Washington, Seattle, where she has already been accepted), or join the Peace Corps and teach children in underdeveloped countries.

"I don't know if I'm a writer," Mullins said. "I might be more useful in the Peace Corps." She added that to be a playwright, one has to have something to write about, and that is only gained through life experience.

Mullins said she is not surprised and only slightly

disappointed that she did not win an award in the David Library Playwriting Competition.

"You must write for production, not awards," Mullins said. "I write so an actor will read my lines, and an audience will see my play."

Two students tied for first place in the playwriting competition, a University of Missouri student for the play "11-Zula," and a Pennsylvania State University stu-

dent for the play "A Quiet Country People." A student from Kansas State University placed second for the play "Methusalem's Children."

Well-known director, actor and playwright Ezra Stone selected the finalists and winners of the competition. After reading a synopsis of each play entered in the ACTF competition, Stone chose four finalists and visited the campuses of all the playwrights to view their work in production.

## Kappa Sigma nets \$3,000 for Holsclaw

The Kappa Sigma fraternity has raised over \$3,000 in donations to help William Holsclaw, the young boy who was burned while trying to save his brothers from his family's burning home.

The fraternity raised the money by a variety of means such as a raffle and a fundraising party. A collection that was taken up on campus netted \$500.

A party sponsored by Kappa Sigma, which included beer donated by local bars, was responsible for the balance on the \$3,000 collected, and gave a humanistic meaning to the traditional "frat party."

Kappa Sigma President Mark Ferlotti stated that the fundraising effort was part of the fraternity's yearly community service program.

All monies collected for Holsclaw by the fraternity will be deposited in an account set up in the boy's name.

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# Up-to-Date

## Fifth of July family saga continues

The saga of the Talley family continues in the current UNLV theater production of Lanford Wilson's "Fifth of July," now in its second week in the Judy Bayley Theater.

Final performances are scheduled for March 22-25. For reservations and ticket information, call the UNLV performing arts box office, 739-3801.

Written by Wilson as part of a trilogy about the Talley family, "Fifth of July" deals with a group of former student activists and members of the Talley family, reunited when Kenny Talley is charged with selling his family's farmhouse in

Lebanon, Mo. The changes wrought in individual lives make for both witty and touching encounters between old friends.

The UNLV production is directed by Robert Burgan

and recommended for mature audiences. During the three-week run at UNLV, the Department of Theater Arts is offering free admission to anyone over 18 who shows proof of a July 5 birthday.



TALLEY TALE—"Fifth of July," part of playwright Lanford Wilson's trilogy of plays about the Talley Family, continues its run in UNLV's Judy Bayley Theatre with performances Friday and Saturday at 8 p.m.

### Hose



### Alexander & Gaff

## Campus Notes

### Students vie Greenspun

Sophomore or junior students intending to make their careers in print or broadcast journalism are invited to apply for a Greenspun Journalism Scholarship. This scholarship is for the 1984-85 school year.

Minimum qualifications for consideration include completion of 45 credit hours, a high standard of academic achievement, demonstrated commitment to journalism, and a demonstrated facility with the English language.

Application forms are available from the communication studies office, FDH 414. Return application forms to the communication studies office by March 23, 1984.

### Lecture series planned

The Student Philosophical Roundtable Association, working in cooperation with the UNLV Philosophy Department Colloquium, and CSUN, presents the following speakers to all students and faculty for Spring, 1984.

All are invited and encouraged to attend and participate in these free, interdisciplinary, informative presentations.

Dr. Frances Berenson, professor of philosophy, University of London, England. "Emotions and Reasons"—Thursday, April 5, 3:30-5:30 p.m., in MSU 204.

Dr. Stan Dundon, professor of philosophy, California Polytechnic State University at San Luis Obispo. "Ethical Critique of Sources of Error in the Formulation of Nuclear War Policies"—Thursday, April 12, 3:30 p.m., in MSU 201.

Dr. Joel Friedman, professor of philosophy, University of California at Davis. "Mind Your Matter: In Self-Defense Against the Materialist View of Consciousness"—Thursday, April 26, 7-9 p.m., in MSU 204.

Dr. Paul Johnson, professor of philosophy, California State College at San Bernardino. "Hobbes' Sovereign as Teacher"—Thursday, May 3, 3:30-5:30 p.m., in the Oasis Room (second floor, MSU).

### Hunt poetry competition

The Department of English is accepting admissions for the Dr. and Mrs. Hiram M. Hunt Excellence in Poetry Award. The award is administered and co-sponsored by the English department and carries with it a \$50 prize and inclusion of the winning poet's name on the plaques displayed in the English department office. The award will be presented at the Honors Convocation.

The ground rules are: entrants must be undergraduates (currently enrolled); each entrant may submit a maximum of three poems, with a maximum length of 100 lines (each); the poems need not be typed, but they should be on separate sheets of paper, neat and legible; each poem should be labeled with a pseudonym or code name—the poet's real name should not appear on the poem itself; each contestant should also submit a sheet of paper with the poet's pseudonym as well as his or her actual name, address and phone number in a sealed envelope; the poems must be submitted by Tuesday, April 3, to the English department office—FDH 610—by 4 p.m.

The panel of judges this year will include John Irsfeld, chairman of the department, Prof. Leon Coburn, and a third faculty member to be announced.

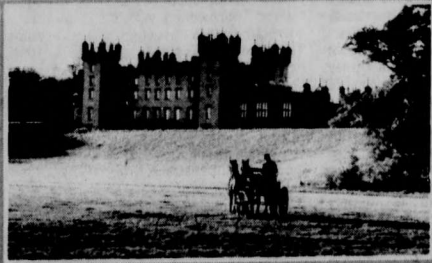
Copies of the rules and any additional information are available in the English department.

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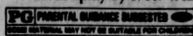
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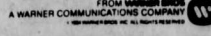
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# Jammin'



## Spotlight by Gerard Armstrong

### Gerard retorts hate mail

I wish to take this time to thank each and every one of you who wrote me in the past week and a half. It truly made me feel good when I learned what everyone was thinking. I would love to tell you what I really think, but due to laws prohibiting profanity in print, I shall have to pass.

Obviously, from the stack of hate mail I received, a lot of people were either angered by my last few *Spotlights*, or crushed at the thought that I had the nerve to print what I did. Well, as they say, the truth hurts.

Of all the letters that were sent to the paper, either to the editor or myself, only one had a name and return address—and hers, I will personally sit down and answer. The rest of you spineless critters who hadn't the guts to back your insults with a name, don't even deserve an answer, but seeing that I'm such a nice guy, I'll answer your letters anyway.

Now, about my attack on Donna Summers... All I can say is, it's true! And for the person who wrote and said that I "couldn't be a fan"... Wrongo, bucko, I can see beyond the lyrics and am not so stupid as to blindly believe in a person just because he or she may make millions of dollars and is in the public eye. Donna's early disco music was sex-oriented, and her hit *Love to Love You Baby* is a

prime example of that. She was not only selling sex, but sounded as though she was having a multiple orgasm, as well. She states this point and now flat out refuses to sing them any more because she feels they are "wrong and sinful."

To the many who wrote in expressing their opinions on what I said about Boy George, all I can say to you is that you have been brainwashed. Just because every weirdo and his brother likes Boy George and his freaky-looking self, does not mean that I have to follow suit. And to the person that wrote and said that my writing made her sick—good!

As for my overall comments on the Grammys, I call 'em as I see 'em. It had to be the most unprofessional award show ever to be produced on television. Unlike the majority of the people who wrote me, I am not a MTV addict who sleeps and eats music and wakes up each morning worshipping rock 'n' roll musicians. I have a brain, I have a sense of humor, and I have years of knowledge over all of you. I'm not some punky freshman straight out of high school.

But, enough about all that. What I want to tell you about is my upcoming anniversary show on KUNY. Yes, in addition to my writing for *The Yella' Rebel*, I also work at KUNY as Entertainment Director, and host of *That's Entertainment*, which is aired every Thursday morning at 11 a.m. You see, I'm not just a journalist, but a radio personality as well. This Thursday, I will be expanding my usual one-hour show to celebrate my second anniversary. To help celebrate, I will be giving away albums, show tickets, gifts, and prizes. I'll also be playing excerpts from my many celebrity interviews, so tune in and listen as I speak with Joan Rivers, Ben Vereen, Dottie West, Bill Cosby, Debbie Reynolds, David Copperfield, Tom Jones, Anne Murray, The Righteous Brothers, Don Rickles, David Brenner, Robert Goulet, Gary Puckett, Rita Moreno, Tony Bennett, Billy Crystal, Tony Orlando, Sherry Greene, Jim Stafford, Garry Shandling, Charlie Callas, Louise Mandrell, Marilyn McCoo, Bobby Vinton and Phyllis Diller. *Johnny Carson, look out.*



**YES CONCERT**—From left, Trevor Rabin, Alan White, Chris Squire, Jon Anderson and Tony Kaye make up the Yes '84 tour. The legendary rock group comes to UNLV's Thomas and Mack Center on March 24 at 8 p.m. Reserved seats are \$15, \$14 and \$13.

## Movie review

### Disney comedy has splash of class

by David Hofstede

All right, it's perfectly normal to be apprehensive about a movie entitled *Splash*—especially when the plot centers on a romance between the average New York bachelor and a beautiful mermaid. Previous attempts clearly show that Hollywood mermaids never quite capture the magic that has surrounded the legends for centuries.

Still, if anyone could pull it off, it would be Walt Disney Productions. In an attempt to reach a wider audience, the folks at Disney created Touchstone Films. Under this title, the studio plans to release projects that would be risky by Disney standards, but moderate by almost everyone else's. In this way, they hope to attract the lucrative teenage audience, while holding on to their traditional under-10 crowd (and their parents). Lofty goals, indeed.

*Splash* is Touchstone's first attempt at bridging a rather large gap, and surprisingly, they have succeeded with

style, humor, and first-class production values. While not quite wholesome family fare, the film should satisfy all but the most discriminating parent, and likewise, entertain both children and adults.

Many people criticized Disney for not being the studio behind *E.T.*, calling it "the best film Disney never made." *Splash* could be considered Touchstone's way of correcting this oversight. There are obvious similarities between the two films, though *Splash* retains more than enough originality to avoid a "rip-off" label.

Tom Hanks stars as a vegetable merchant who is dumped by his girlfriend after a stormy relationship. He is drawn to Cape Cod, where his life had twice before been saved by a mysterious woman.

He meets her again in New York, where she has been arrested for indecent exposure (on land, of course, a mermaid fin changes into human legs), as our mermaid takes the name Madison (from a street

sign) and begins adjusting to life on the surface.

Everything looks great, except that Madison can only stay on land for six days. Hanks doesn't know that she is a mermaid, and a scientist who does know, is determined to capture and expose his discovery.

Yes, it's sometimes silly and a bit uneven, but Ron Howard's upbeat direction catches most of the loose ends before they can damage the clever storyline.

Also on the plus side are winning performances from all lead and supporting roles. Tom Hanks, who starred in the vastly underrated TV series *Bosom Buddies*, makes a graceful jump to the big

screen. With the right material he could have a bright future in motion pictures. Lovely Daryl Hannah portrays the mermaid with innocence and charm. John Candy is hilarious as Hanks' skirt-chasing brother, while fellow SCTV star Eugene Levy camps it up as the evil scientist.

Attractive underwater photography highlights these sequences, while on land, writers Lowell Ganz, Babaloo Mandel and Bruce Jay Friedman keep the dialogue from becoming water-logged. Finally, *Splash* has class, mermaid premise and all. This is one fish story definitely worth catching. 3 and one-half stars.

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# REBELution

## 'Countdown of Rebel' captures essence of Tark

by Robert Qualey

The mention of UNLV's head basketball coach, Jerry Tarkanian, can almost assuredly bring a variety of responses. These responses range from admiration as a great coach to criticism that he dangles carrots (in the form of future NBA careers) in front of inner-city youth, few of whom ever realize their dream to play in the professional ranks.

"Jerry Tarkanian is an enigma," according to Dr. Richard Harp who, with co-author Dr. Joseph McCullough, has attempted to capture and define Jerry Tarkanian for the world outside the sphere of UNLV athletics in their book **TARKANIAN: Countdown of a Rebel**.

"Jerry is the type of person who doesn't enjoy success as much as he fears failure," Harp said. It is this probable inner fear of failure that drives him to be the winningest active coach; he has won over 80 percent of his games. Most coaches would be content with such an outstanding record, but Tarkanian is an eternal pessimist who only worries about his next game.

Tarkanian himself was the catalyst for Harp and McCullough's project. "Once you start listening to his stories, you realize what a great subject you have; we both enjoy writing biographies and there probably doesn't exist a more interesting person in the Las Vegas valley," Harp said, explaining why they wrote the book about Tarkanian.

**Bad publicity**  
In doing research for the book Harp and McCullough compiled many pages of interviews and other written material. In addition, they went through 1,500 pages of testimony that was given before the

Subcommittee on Oversight and Investigation, who was investigating the NCAA's alleged abuses during its investigation of Tarkanian and the UNLV basketball program.

"With the continual bad publicity UNLV receives, we wanted to present something positive. We touch on controversial subjects in our attempt to be objective," Harp said. Tarkanian does not receive any of the profits from this book, and his contributions were a series of interviews and some pictures from his private collection.

Tarkanian, as described in the book, "is fascinating, because of his accessibility and willingness to talk to anybody—characteristics that are not altogether common in the sports world." This made writing the book easier, according to the authors. "He has an incredible knack for telling stories," state the authors.

**Tarkanian fills agenda**  
"I traveled with Jerry for about one week and could not believe the energy he has, nor the utter enjoyment Tarkanian receives from talking to the public about basketball. After the season is over he fills his agenda with speaking engagements and gives them with the same intensity he devotes to basketball during the season," according to Harp.

The one thing that impressed the authors was Tarkanian's dedication to basketball. It caused one fan to quip: "Tarkanian probably didn't know that there was a war in Vietnam, but he did know where the best forward in the country was."

"It really is the only thing he knows. Motivating players and winning games is his life, and he would probably be lost without it," states McCullough.

"He is an intense individual and his teams reflect Jerry's own intense personality," concurs Harp. "That is why he would have such a hard time adjusting to the professional game—they play too many games and he would have to lose too many," continued Harp.

The book presents this intensity in everything Jerry Tarkanian has done, from his beginnings in a poor Armenian neighborhood outside of Cleveland to his basketball playing days at Fresno to his coaching career to fatherhood.

"He never tells you what he thinks. He always manages to get other coaches to reveal what they think—he never reveals his hand," said Ladell Anderson, head BYU basketball coach. "Jerry is a fox, and I wouldn't want to run against him in the political arena," says longtime friend and California State Senator Ken Maddy.

The authors' intent was to go beyond the superficial way Tarkanian has been covered by the press. They describe this superficiality in their statement that "probably no other coach in the history of college basketball has enjoyed success comparable to Tarkanian's and has been labeled a crook in doing so."

**Great coach**  
"We wanted to show the complete side of the man. I feel others use his manufactured image to explain away his success, but he is truly a great coach. One who does not have any great designs on winning the NCAA, but only on getting the most out of players on a weekly basis, and seeing them develop as individuals," McCullough said.

Harp and McCullough have captured and presented in the most detail yet a description of a man few really know, dealing

with his successes and failures objectively. They have covered his problems with the NCAA fairly, and show evidence that he was unjustly penalized—a target of zealous NCAA investigators.

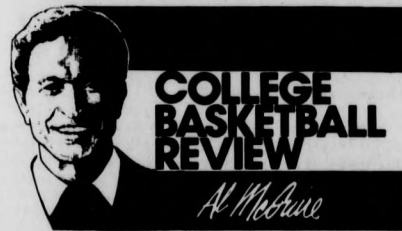
"We're out to get Tarkanian and we're going to hang him," repeated a former Long Beach State player in testifying what NCAA investigator David Berst had told him. Roscoe Pondexter, another Long Beach State player under Tarkanian, said Berst had told him, "I'm going to get Tarkanian if it takes the rest of my career."

The authors deal with Tarkanian's NCAA problems on the basis of acquired evidence, and present it in the context of its effect on Tarkanian, and his innocent desire to "tell the truth".

Tarkanian's story is fun reading for anyone who would like to get a better perspective of the man everyone has an opinion about, but few really know. From this book a reader can understand what drives America's winningest coach and why he is able to mold individuals into winners.

Former player Lewis Brown said, "Tark ain't white, man, he's Armenian." He is an underdog like many of the kids that play for him. This might be the key to why he works so well with his teams; he can relate with them because he has experienced many of the same things they have. In the world of the three-piece suits and the stereotyped image of a head basketball coach, Tarkanian has his own style, and it has proven successful.

Harp and McCullough have captured the essence of this sad-faced man, who dares to challenge and defeat the best of the world of college basketball has to offer.



In hoops, home is where the heart is. Proof positive is Lamar University from Alamo Country has now won 78 consecutive home games, the longest home streak going right now, and sixth longest in the history of the NCAA.

Lamar recently beat Louisiana Tech, 85-60, for number 78. But what makes that so interesting is that Lamar had been beaten by Tech by 23 points at Ruston, La., back in January.

Think about it. How in the world can home advantage account for a 48-point spread in a two-game series?

Let me show you why it's almost always Miller Time at home.

First, you must realize that officials cannot counter their subconscious of the crowd, the cheering of the crowd. They hear the crowd, and it's only human that anyone appreciates a pat on the back, applause, rather than a kick in the pants.

Second, remember the ballplayers for the home team have slept in their own bed the night before, stayed with their normal routine, and they are accustomed to the weather in that area and the food they eat. The visitors, on the other hand, have just endured the nonstructured discipline of making planes, checking into hotel rooms, and irregular eating habits; psychologically, they are in disarray.

Third, all good basketball teams know they're supposed to win at home.

It's a psychological feeling that's padded by playing in front of your fraternity brothers and lady friends,

faculty, parents and the inevitable alumni glad-handers. A security blanket feeling, really, like coming home when you were a kid and seeing the light on over the back porch.

For the home team, the arena is like the playground down the street, or the basket over the garage in your driveway. You're familiar with the floor and have a positive feeling. Like a lot of times, teams play on portable courts, and the visiting team doesn't know where the soft spots are, where the ball doesn't bounce up normally, and the home team will put defensive pressure on the ball handler at those spots.

Another example: if the visiting team likes to fast-break a lot, the home team might wet the nets, so the ball won't come through as fast. That stops their fast break.

A lot of times, the home team puts their band or their football players behind the visitor's bench, so it's difficult to concentrate during time outs. Sometimes, they'll put extra heat in the locker room to sap the strength of the players. And usually, at half time, the key to the locker room becomes phantom and you're stuck in the hallway four or five minutes.

So what we're talking about is playing in a whole friendly environment versus the hostilities of the snake pits the players visit on the road.

That's why good teams hardly ever lose at home. Any team that's in the top 15 in the country will very rarely lose more than two games at home in a season.

For trivia buffs: the longest home streak ever was by Kentucky, 129 straight from 1943-55. St. Bonnie was second, with 99 from 1948-61, the Bruins of UCLA third with 98 from 1970-76, then Cincinnati with 90, from 1957-64. Arizona, from 1945-51, and my Marquette teams from 1967-73, are tied for fifth with 81, a number Lamar can equal if they win their last regular season home game, and the two games in their conference tourney.

The impossible places to win are Lexington, Ky.; Chapel Hill, N.C.; Bloomington, Ind.; and the Horizon in Chicago, Ill.—these are the heavyweights. And it's even more difficult to win in smaller programs, in isolated communities throughout the country, where sometimes the water tastes funny or you don't have indoor plumbing.

A rule of thumb: normally, the more time belts you cross east or west, or the more changing of seasons north to south, the less chance the visiting team has of winning. Also, there's a problem when teams play teams like Air Force Academy at high altitudes, and their bodies can't adapt to the thin air and the lack of oxygen.

At Marquette, I used to book seven teams to come up to Milwaukee in February when it was 5 degrees below zero and they didn't even have overcoats. They would become room-locked and the game was over when the first hair froze in their nostrils on the way to the arena.

When I was at Marquette, the old Alumni Hall in Chicago where we played DePaul was probably the greatest confessional box court in the history of hoops. They put a guy in back of me who never stopped. It was like he was trying to make rain indoors, and for days after, my head would be like Ray Milland on Lost Weekend.

So when people say buckets, always remember: there are no upsets at home, even when Chaminate beat Virginia.

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# REBELution

## Runnin' Rebels dig Miners' grave in NCAA playoff conquest

by David Renzi

They encountered a team known as the Miners, the Rebels did, but it was UNLV that dug the grave which buried Texas-El Paso in the NCAA Tournament's West Regional graveyard Saturday in Salt Lake City.

Oh, it took some time—20 minutes to be precise—to penetrate a rocky topsoil, but once the Rebels dug past the gravel, the Miners were planted with relative ease.

What does UNLV's 73-60 triumph of ninth-ranked UTEP mean? For starters, it means a trip to UCLA's Pauley Pavilion Friday for the West Regional semifinals. For another, it means the Rebels get another crack at second-ranked Georgetown, which defeated Southern Methodist Sunday, 37-36, to earn a trip to Los Angeles and another battle with the Rebels.

It was the Hoyas, you surely remember, who handed UNLV one of its five losses this season, a 69-67 overtime heartbreaker Dec. 30 at the Thomas and Mack Center.

But with a possible encounter with Georgetown hovering in the back of their minds, the Rebels made sure they didn't forget about the task at hand: defeating the Miners.

And not only did the Rebels defeat UTEP, they dominated it, especially in the second half. UNLV fought its way to a 29-26 halftime advantage, but that precarious lead was promptly erased at the beginning of a final half which saw the Rebels outscore UTEP, 44-34.

The Rebels scored five of the half's first seven points on two Ed Catchings free throws and a rebound basket and a Danny Tarkanian free throw. Frank "Spoon" James then hit two jump shots, Tarkanian canned two free throws and UNLV led 40-30. That lead never was in jeopardy of being overtaken.

Free throws played a vital role in UNLV's second-half dominance. The Rebels netted 26-of-30 free throws in half number two. And while UNLV was running off 11 of the half's first 15 points in assorted fashion, the Miners were able only to connect on two long-range bombs against UNLV's man-to-man defense in the first six minutes.

The lead continued to build as the half wore on. In fact, the Rebels held a 16-point advantage, 56-40, with 7:07 left in the game after Catchings and Tarkanian combined for four straight free throws.

## UNLV prepares for Georgetown rematch

by David Renzi

From the moment it was announced last Sunday, from the moment it was realized UNLV was seeded in the NCAA Tournament's West Regional, from the moment it was known Georgetown was in the same bracket, all eyes focused on the date. And the place.

Friday night, March 23. UCLA's Pauley Pavilion. That is the date and site UNLV and Georgetown, two of the West Regional's four remaining teams, will battle for the right to decide the region's winner—to decide who will play Sunday's final against the winner of the Dayton-Washington contest for the right to enter the NCAA's Final Four in Seattle March 31.

The UNLV-Georgetown bracket consisted of 14 teams when the West Regional competition commenced March 13, but there was little speculation as to what teams would shape the outcome of the bracket. From the outset, there was little doubt UNLV and Georgetown would have something to do with it.

And something to do with it the Rebels and the Hoyas did have. UNLV defeated Princeton 68-56 last Thursday, and UTEP 73-60 Saturday to advance to the regional semifinals, while Georgetown nipped SMU 37-36 Sunday to reach their destiny.

If Friday's contest between the nation's second- and 13th-ranked teams is anywhere nearly as intense as their first meeting Dec. 30 was, it indeed will be a match to behold.

In that first matchup, before a national television audience and a sold-out Thomas and Mack Center, Georgetown dealt UNLV its first loss of the season, a 69-67 overtime thriller.

With that in mind, one might suspect the Rebels would like to have seen SMU defeat Georgetown. Such was not the case, however. UNLV wanted nothing better than to meet the Hoyas again.

"We're looking forward to it," Eric Booker said. "That's all we've talked about. This time we'll be better prepared."

Richie Adams echoed a similar sentiment following the UNLV's victory over Texas-El Paso.

"I was up for this game because I want to get at Georgetown," Adams said. "That's what I'm looking forward to."

## Hustlin' Rebel pitching 'shocks' Wichita St

by Sharon DeLair

If you were going to put the type of weekend the UNLV baseball team had to music, the themes from "Gone With the Wind" or "Twilight Zone" might be appropriate. "We are the Champions" could also be suitable, because at least last weekend, the Hustlin' Rebels were big winners. They won three in a four-game series versus the Wichita State Shockers



JUGGLING REBEL — With a seven-run lead in the eighth inning, this unidentified bench warmer practices tossing hardballs. photo by Hennessy

at Barson Field.

Wichita State was probably feeling really shocked on Sunday when it suffered its first shutout in three seasons at the hands of UNLV. The Rebels' 7-0 victory was the partly the result of John Stein's curve ball finding the strike zone. His changeup and fast ball were also effective.

UNLV's defense also deserved a pat on the back for Sunday's spoils as it didn't let too many hit balls get past the infield. The strong and steady defense was highlighted by Steve Moser and Matt Williams who fielded many ground balls.

When Stein got tired after six innings, he was replaced by Kerry Bray, who preserved the win and picked up a save for his efforts.

The final game of the series also saw the renaissance of Jack Curtis' bat. Going into that game Curtis had a .233 batting average and he hadn't been making contact. All of that changed Saturday as Curtis popped a two-run homer in the third and later singled.

Head coach Fred Dallimore was most thankful for the performances of Stein, Bray and the UNLV defense.

"Pitching and defense were the keys today," said Dallimore. "They win a lot of games for you. Yesterday (Saturday) we gave them the game. If we had come to play we would have won all four games."

In fairness to UNLV, Saturday's game was played in gusty winds that reached 70 miles an hour. You could have counted all the fans in attendance that day on the fingers of both hands. Despite a ninth inning rally, UNLV lost 7-3.

Thursday's game was also played in high winds but that was not what made it notable. The final score alone was something to talk about with the Rebels winning 15-14.

UNLV led by eight runs at one point but trailed by one going into the bottom of the ninth. The score

Catchings grabbed UNLV scoring honors for the second consecutive game. The junior forward scored 14 points and grabbed eight rebounds Saturday to complement an 18-point, four-rebound performance against Princeton in UNLV's 68-56 victory Thursday.

Despite hitting only 30 percent of its shots in the first half, UTEP was able to stay within striking distance, largely because of forward Fred Reynolds and guard Luster Goodwin's fine performances.

Reynolds and Goodwin combined for 17 of the Miners' 26 first-half points. Goodwin led all scorers with 16 points, while Reynolds, after hitting nine in the first half, finished with 15.

UNLV played perhaps its best overall game in nearly a month, mainly because it was patient. The Rebels took few bad shots, consistently hit the open man in the lanes and dominated the action under the boards, as their 37-24 rebounding advantage clearly indicates.

"Early in the year, when we were playing well, I thought something was wrong," coach Jerry Tarkanian said. "I didn't think we'd play that well for long. But we're playing more patiently than we were earlier. Against Princeton, Fresno and San Jose State, we had to be patient. It carried over in here. We played extremely well."

So well, in fact, did the Rebels play, that after trailing 14-13 early in the first half, it never trailed again.

UNLV built its lead to 19-17, and then scored eight of the game's next 10 points to grab a 27-19 advantage. The Miners, however, efficiently closed the gap on a pair of Kent Lockhart free throws, and two baskets and a free throw by Reynolds. In the same span, UNLV received only a Richie Adams basket as UTEP chopped the eight-point deficit to three at halftime.

UNLV's switch from the man-to-man to a zone in the second half effectively offset UTEP's timing.

"We changed the whole game from a man to a zone," Tarkanian said. "We didn't want to let them get into their rhythm. They're quick and well-coached. We wanted to change up their rhythm."

Unbelievable as it may seem, this season's UNLV basketball version has already made it further in the NCAA tournament than its number one-ranked predecessor did a season ago.

"I think the kids had that in the back of their mind," Tarkanian said. "This was critical for us because last year we had a great season and lost



RIM JOB — The Rebels took the boards and the game from UTEP to advance in the NCAA playoffs. photo by Franco Frantellizzi

our first game (in the NCAA's) by one point."

The Rebels, in improving their record to 29-5, displayed the type of balanced scoring attack against the Miners that put them among the nation's top 10 teams for much of the season.

Supplementing Catching's team-high performance were Adams, who notched 13 points and grabbed a game-high 14 rebounds; Tarkanian, who added 13 points in a nine-for-11 free throw shooting performance; and James and Flowers, who chipped in 10 each. Eric Booker, who along with Catchings scored a team-high 18 points against Princeton, was held to four.

## Lady Rebs conclude successful season

by Sharon DeLair

The UNLV women's basketball team reached a goal this season by being selected to play in the NCAA postseason tournament. Granted, the Lady Rebs did lose in the first round to a taller Long Beach State team 78-58 Friday night at the Los Angeles Sports Arena, but the fact that they went to the tournament this year is symbolic of the strides the ladies have made since last season.

At the end of last season, despite a 24-4 record, UNLV was snubbed by the NCAA tournament selection committee which meets every year in Kansas to vote for and to rank the teams selected to participate in the 52-team men's tournament and the 32-team women's tourney. That season, the Lady Rebs lost to Cal State-Fullerton, Cal Poly-Pomona, Arizona State and Louisiana Tech.

This season, UNLV posted a 24-6 regular season mark. All the teams it lost to were competitive and most were ranked in the top 20 at some point in the season. Texas Tech, Arizona State, Brigham Young, Texas, Louisiana State and Louisiana Tech were the squads that handed losses to the Lady Rebs.

The ladies may have earned some much deserved respect for playing against the type of competition that they did and still holding their own most of the time.

Louisiana Tech was the number one women's collegiate basketball team in the nation when UNLV traveled to Ruston, La. on Jan. 28. On top of that, it is not unusual for the Lady Techsters to draw 5,000 fans to their games, or to have higher numbers of people watch their games than those played by the men's team at that school. It is a rarity for most women's teams to build up that kind of following.

Louisiana State was rated ninth in the nation when the Lady Rebs met them in Baton Rouge on Jan. 26. Nonetheless, UNLV, which was unranked all season, still made a game out of it in the first half as it trailed by only four points after 20 minutes of play.

The Lady Rebs' other three losses were by narrow margins. BYU defeated UNLV by five points in Provo; Arizona State slid by the ladies 72-70 in Las Vegas during the Las Vegas Budweiser Round Robin; and Texas Tech just happened to catch the Lady Rebs off guard when it won 63-59 in the South Gym on New Year's Eve. Texas Tech also used some extracurricular pushing and shoving to win the game.

Most members of UNLV's current team will return except for Rochelle Oliver, Paula Clear and Kathy Acor. Oliver may play professionally in Europe.

Among the players most likely to return are Misty Thomas, the fine point guard who as a sophomore was selected as a first team academic All-American this season with a 3.94 grade point average and Donya Monroe, who saw a lot of playing time and used it to her advantage by becoming a prolific scorer inside the lane.

Charlotte Blair, Angela Christian, Tara Garlepp, Lynn Sherow and Kathy LaVern all should be back next season. Garlepp showed new-found aggressiveness at center and the others were valuable subs at different times throughout the season.

If the Lady Rebs maintain or improve on the level of play they reached this season, they may again find themselves as one of the 32 teams in the NCAA tournament next spring. The addition of volleyball and softball to the women's athletic program at UNLV next year, and possibly soccer if there is enough interest for it here, could also help the Lady Rebs by making the university look a little more respectable in the eyes of the NCAA. Currently the only women's sports at UNLV are basketball, cross-country and track. The Lady Rebs have not been able to get into an established conference because of the low number of sports for women at the university.

At any rate, the Lady Rebs should be able to look upon their improvements and achievements this season with pride.