

Dean Adams sues Goodall, Bersi, regents

by Steve Bernhard

"I'm selling my house and looking for a new job," said Dr. James F. Adams, the dean of UNLV's graduate school, to the local news media in mid-1983. He was explaining his feelings about the controversial University Code that had just been instituted by the Nevada Board of Regents.

Dr. Adams, who has been with the university since 1980, adamantly objected to the "restraints on academic freedoms" imposed by the code.

He warned that the code contained clauses that "in effect removed tenure from faculty members...and gave the regents total curriculum control."

Since going public with his remarks Adams was able to lease his house, but has yet to obtain another position, something he no longer can do at his convenience.

He claims that UNLV President Leonard Goodall responded to his highly publicized complaints about the code with a one-year "terminal" contract, ordering that as of July 1, 1984, Dr. Adams would be obliged to seek new avenues on which to pursue his livelihood.

He was fired. Among Goodall's reasons for the termination, stated in a letter sent to Dr. Adams in June 1983, were "public statements you recently made that were inconsistent with the policies of this college and went beyond what should be expected of an administrator."

Dr. Adams feels that Goodall's actions went beyond what should be expected of his 1st Amendment rights, and has filed suit in district court against Goodall, Chancellor Robert S. Bersi and all nine members of the Board of Regents, claiming violation of his civil rights and asking

renumeration of \$50,000 along with a new contract.

Dr. Adams' position as dean of the graduate school currently pays an annual salary of just under \$52,000.

He and former UNLV Vice-President of Academic Affairs Dr. Dale Nitschke, were recently nominated for the "Alexander Meiklejohn Award for the Defense of Academic Freedom," given by the American Association of University Professors.

Dr. Adams stresses that his law suit is not a personal confrontation with the powers-that-be, but a point of disagreement over what academic freedom means.

He stresses that "this not an 'Adams' issue; it's the principle that needs to be strongly defended...."

Goodall declined to comment on Adams' court action, saying only that the suit came as a surprise and would be taken under advisement by the university's attorneys before a statement would be issued.



UNLV's Cheerleaders are making the rounds these days performing Michael Jackson's "Thriller." The routine went over well at the packed gym of Valley High School, and will be repeated at the PCAA playoffs in the L.A. Forum.
photo by Hennessy

The Yellin' Rebel

University of Nevada Las Vegas

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"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."

Regents discuss new building, degree programs



Regent Lily Fong got the building she wanted.

by Steven Dimick

The University of Nevada Board of Regents met here at UNLV Thursday and Friday of last week. The meeting had been scheduled to take place at UNR, but was moved to Las Vegas to better permit the presentation of Phase II of UNLV's proposed School of Engineering and Computer Science.

Indeed, Phase II was the high point of the regents' meeting. Dean David Emerson of the College of Science, Mathematics, and Engineering presented Phase II Thursday morning.

Phase II is a detailed report on the proposed School. Emerson outlined the degrees to be offered and specific degree requirements (the School will offer bachelor's degrees in civil, mechanical, electrical, and computer engineering and also a

bachelor's in computer science; master's degree programs in general engineering and computer science will also be offered). The report also contained a detailed breakdown of the faculty, staff, equipment, and floorspace the School will require. The School is planned for the 1984-88 period, and will cost nearly \$7 million.

The Phase II report was accepted by the Regents with only Reno Regent Daniel Klach dissenting. Before acceptance, however, there was some debate along north-south lines on the propriety and sensibility of building an engineering school at UNLV. UNR's engineering school is currently threatened with losing its accreditation.

All of the regents agreed that the School would be a great step in the economic diversification of the state. The School was again in

the limelight Friday when the regents discussed a proposed building to house the School. The original building of 111,000 square feet was scaled down in the past few weeks after the UNLV architecture program was dropped from the school. The Regents approved the construction of the new 101,000 square foot building at a projected cost of \$15.2 million. Carson City Regent Joan Sheerin voted against the budget request calling the building "too ambitious."

A proposal to build a 50,000 square foot building was scrapped after Las Vegas Regent Lily Fong made known that a reduction in the size of the building could jeopardize \$2 million in private donations currently promised UNLV.

The regents also voted to promote some University of Nevada faculty to the ranks



Reno Regent Daniel Klach dissented in UNLV's acquisition of the Engineering Building.
photo by Bruce Menke

of assistant professor, associate professor, and professor. UNLV's newest full professors are James R. Abbey of Hotel Administration; David Leo Holmes of Health, Physical Education, Recreation and Dance; Margaret Lyneis of Anthropology,

The regents also awarded tenure to seven members of the UNLV faculty.

Lease the land, trailers must go

by Ron Zayas

Getting rid of old shabby trailers for more aesthetic office modulars will not only improve the overall outlook of the university, but will net the school's general fund over \$4,000 a year.

Or so believes William Petrie, director of office management and support for the Environmental Protection Agency, concerning the new office buildings scheduled to be built north of the Juanita White Hall parking

lot. The land, which according to President Leonard Goodall has no foreseeable usage in the planned short-range future of the university, will provide room for office space which is now being provided by trailers adjacent to the main EPA building. The trailers are considered an eyesore by Petrie and their removal would only help the university.

UNLV, EPA Old Buddies
The EPA has rented land

'We have had a close relationship. It is to our benefit to have the EPA'

from UNLV for 20 years and in that time the relationship has complemented both the agency and the school. Said Goodall, "We have had a close relationship with the EPA renting land; it is to our benefit to have the EPA on

campus." According to Goodall, all of the buildings that are leased by the EPA will eventually become property of the university after the cost of the buildings is paid in rent. However, the president

adds, the EPA provides services for the university that would be difficult to acquire from other sources.

EPA employs students
The EPA hires over 64 students in cooperation with the Federal Financial Aid-Work Study program. The program offers work to students who might not otherwise be able to afford college.

The Agency has also equipped the Environmental

Sciences Department with a technologically advanced laboratory that is used to determine the potential hazard possibility of chemical waste dump areas. The lab also allows students to work with the latest equipment available.

Part-time instructors, all professionals in their fields who work for the EPA, are made available to the university for special courses at no cost to the school. These instructors are able to provide

the up-to-date information that working daily with environmental issues provides.

The office buildings that are scheduled to be completed by May 1984 are reconstructed modulars that will not require extensive and often disruptive construction work. The lease of the land was approved by the Board of Regents on Thursday, Feb. 24, and will provide a 20-year relationship between EPA and UNLV.

What will future UNLV look like in year 2000?

by Jennifer Kruse

Try to imagine UNLV in the 21st century. Try to imagine all the changes that would have to be made to the already existing campus: building expansions, additional buildings, and of course, more parking areas.

Now stop imagining; people have already started planning for the campus' future. The Committee on Architecture for Education recently met here and drew up some ideas for UNLV's future.

The committee is a national committee, and one that specializes in school-type projects. There were about 55 members of the committee present, along with some architecture students from UNLV.

"It was a design session, in which we came up with ideas for the campus to accommodate around 25,000 students," said Tom Schoeman, a member of the committee and a part-time instructor at UNLV.

Schoeman said that the members were divided into nine teams, and were told to come up with either a broad or a narrow scope for UNLV's future.

Most of the teams came up with a narrow scope, which meant they dealt with the changes that would be necessary for the campus to be successful in the anticipated growth of the 21st century.

The campus' image was the major concern, Schoeman said. Other concerns included a "front door" to the campus, meaning an area that would be considered the main entrance to the university area.

Parking areas, campus circulation—how to get from one area to another—and student union areas were some of the other major concerns.

"I think it was a worthwhile information exchange that dealt with the campus development," Schoeman said.

Schoeman added that there were members of the administration present, and he felt that some of the ideas would eventually be brought before the Board of Regents.

"I think there's going to be some thinking about it, some talking about it," he said. "But the regents, administration, students and community must push in order for these ideas to become reality."



CAN YOU BELIEVE THIS?—If there was any question who was more popular, the Runnin' Rebels or the Cabbage Patch Dolls, it was answered last Sunday when (left) Connie Bulet showed up with these replicas of our boys on the court. With Bulet is (from left) Julie Downonhoe and Lisa Grifflin. They left empty handed, however. They didn't have enough money to buy one of the \$95 dolls. In case you're wondering, from left to right are Paul, Jerry, Ed, another Jerry, Danny (you look good with a perm, Dan), Richie and Mr. Flowers.
photo by Hennessy

the Editor's Say

Will Mike be our next president?

Chancellor Robert S. Bersi left his seat from the horseshoe-shaped table in EDU Room 399. On his way out of the presidential search institutional advisory committee's meeting, which I had been in attendance for the past hour, he informed me that I was sitting in on a closed personnel session. He then went on to inform me that any university would be "lucky" to get Mike O'Callaghan. "He's a strong leader, and they're hard to find," he said.

The University of Nevada System Chancellor is a non-voting member of the committee. However, voting members from the Regents, Lily Fong, Joan Kenney and John McBride all expressed interest in dropping the doctoral requirement from the presidential help-wanted advertisement in the education trade papers.

The committee voted on a measure which would have incorporated a phrase such as "a doctoral degree is preferred" into the advertisement. They voted it down, but not by much, and they extended the deadline for applications from March 1 to April 1. So far, 77 applications have been received for the \$68,700-a-year-job, which is augmented by yearly perks of up to \$50,000.

Last Friday was the committee's first meeting, and while some of the advisory committee's 15 members shied away from asking about the Regents' intentions to hire O'Callaghan as president of UNLV, the subject finally emerged during the discussion on "desired qualities."

The wording in the guidelines had some faculty members groping for an explanation. It seems "sufficient academic credentials" were now required for the president's position. UNLV Faculty Senate Chairman Dr. Allen A. Mori was "unalterably opposed to changing the job description," and strongly suggested that the position "stays as is" requiring a doctorate.

Supporting Dr. Mori was Dr. Craig Walton, president of UNLV's chapter for the American Association of University Professors. He said that hiring someone outside the doctoral requirement would put the University "up for sale" and "open for politicization," which would cause the University to be "perverted by some group." Dr. Walton, a professor in philosophy, emphasized that UNLV "is not a political institution," and that there is a "resistance" by University faculty members to hire someone without a terminal degree.

Dr. Gary Jones, associate professor of political science, pointed out that we have an "image" (a bad one) in the U.S. academic community, and therefore, the qualification for a doctorate is "necessary."

Dr. Mori reiterated Dr. Jones' statement that "the timing is not right. Our neighbors realize we are trying to achieve academic excellence, and we need a traditional leader."

Dropping the doctoral requirement to hire O'Callaghan "is not the purpose" for the change in qualifications said Regent Chairman John McBride. "We just want to leave the door open in case we may find a top notch administrator that doesn't have the degree."

Agreeing with McBride was CSUN's representative on the committee, James Ohriner. He said that CSUN President Clarence Lee and Vice-President Mark Shaffer "do not have a problem with (UNLV's president) not having a PhD."

What brought this bickering over qualifications was an article in the Review-Journal which said that the Las Vegas Sun's Executive Vice-President Michael O'Callaghan had been courted by the regents to take over UNLV as president. Till now, he hasn't said "no."

The idea of O'Callaghan for president seems to be Regent Chris Karamanos' idea. Karamanos is an ex-cop who now runs a large catering business, among other things. He sees the University as a business which needs a strong leader at the helm. O'Callaghan fits the bill.

Born in 1927, O'Callaghan served in the Korean War as an infantry officer. He was decorated with the Silver Star for valor, and the Purple Heart when he lost his leg. He was a two-term governor of Nevada, and before that, a principal for Basic High School.

These days, O'Callaghan's mug appears in postage-stamp size about once a week in the Sun column "Where I Stand." One has to wonder, if this man does become UNLV's president, will this University then own a daily newspaper?

And if he does take the job, will faculty members accept him, or leave town? O'Callaghan, by his tough talk on a variety of subjects in the newspaper, may be more apt to run West Point. Any attempt to clean house at UNLV will probably end in law suits like that of Graduate School Dean James F. Adams against the entire University system (see page 1).

However, O'Callaghan is revered not only in this county, but across the state and nationwide. He would give Jerry Tarkanian a struggle in a popularity contest, and politically, the southern regents will insure their re-elections by hiring a hometown boy as president.

Arguments by the pro-O'Callaghan group included the statistic that about 22 percent of the nation's universities' presidents do not have doctorates. And President Dwight D. Eisenhower also was mentioned because he became Columbia University's president after leaving Washington.

I'm personally in favor of having O'Callaghan as president, because the University of Nevada Regents are going to hire him anyway, no matter how I or the faculty feel. So let's welcome our new leader.

By Franco Frantellizzi

How to grow pot in your own backyard

by S. Avitas

The arrival of milder temperatures brings to mind a very important rite of spring. In case you don't know, Las Vegas is a great place for growing marijuana. Having just reaped the pleasures of a tidy little wintertime crop, I feel qualified to make that statement. I also feel that it is my civic duty to share the simple method behind my success.

The only things you'll need are:

1. A small yard, a patio or a window sill.
2. \$10-\$50, (depending on the size of the crop you would like).
3. Plant before April 1 (so that the plants are full-grown before it gets too hot).

The initial step is cultivating the barren clay soil that you will find in the Las Vegas ground. No matter what anybody tells you, it is absolutely necessary to COMPLETELY replace any local soil that will come in contact with your plants. The failure of previous pot farmers to heed this rule is the reason you have been told that it's almost impossible to grow decent marijuana in this climate.

Cannabis loves God's Las Vegas sun—at least 10 months out of the year, anyway. Any bozo who expects to be successful with seedlings in the 110-degree heat of July and

August deserves the high-priced, low-quality weed available from your local fast-talking dealer.

On March 1, replace the soil in the area you will be planting with one part potting soil, two parts peat moss and one part organic mulch. These items are readily available at your local nursery (K-Mart is reasonable in its price structure). To start a crop of about five plants, which will yield roughly two ounces, these soil conditioners will run you about \$18.

Mix thoroughly, water deeply, let dry (three days), then repeat watering.

Lay the seeds, gently, on top of the soil. Cover with a small amount (one-eighth inch) of the soil.

Water lightly with a fine mist, everyday. The plants must be in a location where they will get at least five hours of direct sun. The length of time they are in direct sunlight will determine the amount of water they will need. Water until you can see that the soil is not absorbing anymore.

When your seeds sprout, (around March 15) decrease your watering schedule by 50 percent. After three weeks, or eight inches of height, apply a few spoonfuls of steer manure at the base of the plants.

Plants will now start to grow in the desert spring sun.

TARK

G. DORCHAK JR.



Re-apply steer manure every three weeks. Water lightly, but only when the plants are beginning to wilt.

By May 1, you will have almost-mature plants. Discontinue fertilizing and watering. Around May 15, you are ready. Discard the lower leaves, which by now

are yellowish-brown. Uproot the plant by grabbing it firmly at the base. Let the plants hang upside down in full sun for one afternoon.

Strip all leaves. Be sure to keep separate the buds at the top of the female plants (the ones with seeds), as these will provide you with your most

potent smoking material. Store the leaves in an airtight container for three days, and SHAZZZAAAAA-MMMM! Repeat this process in October, and providing there is no frost through the winter, you are ready to harvest again in February.

CSUN stops typing in Library

DEAR CSUN:

I went to the library a short while ago to type a report for class, and found the door to the typing room locked. A sign on the door said to see the librarian if I had any questions about the closure.

The library staff said that CSUN withdrew the monitors, and stopped repairing the typewriters; and, that the library did not have the staff nor the funds to keep it opened.

How can you shut down this facility during the school term? What about the students who need to have reports and papers typed, and cannot afford to have their work sent out to be typed? This situation should have been taken care of a long time ago. Poor planning, folks.

Why doesn't CSUN set up a contract with IBM or some other company to supply typewriters for a nominal fee per hour? We could use some of the money that is spent on bands and sending clubs on ski trips--to buy or lease typewriters for the good of the 11,000 students on campus.

We will be looking forward to see how this situation can be best resolved as rapidly as possible.

Dennis P. Sook

cc: CSUN President Lee
Sen. President Clay
Hotel Sen. Friedman



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What kind of man Would take his dream to the streets

Only to be hosed down like a fire While marching through the sweltering heat Of oppression.

What kind of man Would take a non-violent cause And fight for the equality of all people While trying to establish a unity among us all.

-D. Luzell Wickliffe

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Miscellaneous Kinds of Stuff

Lee Canyon can turn desert dwellers to snow bums in 45 min

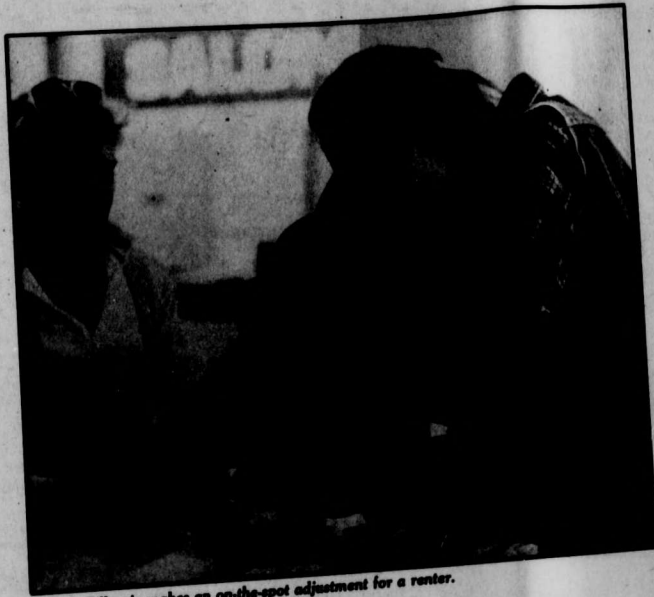
by Karen Ann Merkes

Lee Canyon joins other industries in diversifying Las Vegas. Just 47 miles northwest of the city, the resort offers desert dwellers and tourists alike an alternative to the traditional Las Vegas lifestyle. It is the only skiing area in Southern Nevada and Russell Highfield, manager of Lee, foresees no future competitors. He states, "There are just not the available lands; this was a designated sports area and there are no others in the Southern Toiyabe National Forest."

In the past several years tourists have increasingly become attracted to Lee Canyon. Their awareness of the resort comes through brochures in the hotels, billboards, radio advertising and word of mouth. When the snow is good, even the National Ski Report recognizes Lee Canyon. With tourism as our major industry and the possibility of gaming opening up in additional areas of the country, this resort is an asset to the Las Vegas appeal. Many visitors, according to Highfield, have never seen snow before, and come up just as walk-ins with no intention to ski. Those more active can rent everything they need from clothing to ski poles.

To help spread the news of our ski resort in the desert, the resort, along with Peugeot, hosted the Peugeot Grand Prix last spring. World class skiers, in town for an annual ski show, participated in the race. This was the first time Lee Canyon experimented with running their lifts at night. Highfield commented that "overall, all went well." In the future, it may be possible for all visitors to ski at night.

Through 21 years of existence, seldom has the resort had to close during



Mark Gillespie makes an on-the-spot adjustment for a renter.

photos by Franco Fratellizzi

the season. However, "in this business," says Highfield, "the possibility is always there." The 1982-1983 season was a boom year for the resort, but problems preside this year. While Las Vegas residents have enjoyed a warm winter, a ski resort cannot function without winter storms. Mark Gillespie, employed by Lee, remarks "the storms are spotted as coming our way but then the wind takes over and they are blown off in another direction." As a result, Lee Canyon was forced to close recently for a 21-day period. They are currently open with a 15-inch base.

To prevent a snow deficiency in future years the managers see an improvement of their snow-making

system as a major priority. Although a snow-making machine is on hand, only Rabbit Peak, the beginners hill, is aided by the process. Presently, they do not have enough air compression to make snow on their steeper slopes.

Other improvements on the agenda, in order of priority, include more adequate parking and an expansion of the lodge. An A-frame surrounded by a sundeck will be added onto the lodge providing a better view of skiers. Once these plans are realized, the slopes are to be expanded allowing higher altitudes and more challenging skiing.

As for present facilities, enjoyment of the sport is presented to skiers of all levels. For beginners, the bunny hill has recently been

enlarged to three acres and now employs a chair lift in contrast to the handle tow lift used in the past. Two other chairs are available to skiers beyond the beginning level, each with a variety of routes to choose while skiing down.

The ski school at Lee also accommodates all ranks of skiers. A staff of 30 instructors are supervised and trained by "Marcel," a long term employee of Lee. Marcel is certified as a member of the Professional Ski Instructors Association. He holds weekly training sessions for his instructors using the American Teaching Methods. At least three members of Marcel's staff, according to Highfield are qualified to teach blind skiers and other handicapped persons interested in the sport.



Lee Canyon's setting is a refreshing change.

Group lessons are held daily at 11 a.m. and 2 p.m. Private lessons are available by appointment.

With or without lessons, accidents do happen. For these unfortunate occurrences, the ski patrol is readily prepared. All members of the patrol, Highfield con-

tends, "are certified in First Aid, responsible and, of course, qualified skiers." A professional patrol force is employed through the week while volunteers serve on the weekends.

Further safety measures are taken in terms of the lifts. All chairs are checked

for safety twice each season by Lee's insurance company and at least once a week by the forest service.

For Las Vegas residents, Lee Canyon is a short trip for a full day of sport. Next time you can't get away for an entire weekend of skiing, Ski Lee.

Women's team crests to victory in PCAA championship

The UNLV women's team, led by Camille Nix, captured the first-ever PCAA Swimming Championships Saturday at UNLV.

The Lady Rebels compiled 183 points to defeat UC-Irvine (151) and UC-Santa Barbara (146).

UNLV also took second in the West Coast Independent Championships, finishing behind Hawaii. Hawaii racked up 750 and one-half points to UNLV's 515.

Nix, who qualified for the NCAA Nationals in the 50-meter freestyle earlier, made it a double by winning the PCAA portion of the 100-yard free with a time of 53.91. Teammate Julie Woelz was second with a 54.7 time.

UNLV's Lisa Kumer won the 200-yard breaststroke with a time of 2:28.48 while the women's 400-meter freestyle team of Tish Publow, Heidi Harmon, Nix and Woelz took first with a time of 3:35.83.

Other top UNLV finishes include Harmon's second place in the 1650-meter free with a time of 18:22.01 and Publow's second place finish in the 200 fly.

Nix will attend the Nationals in Indianapolis, Ind., March 15-17.

The men's PCAA Swimming Championships will be held at Long Beach State March 1-3.



(Left) Tish Publow of UNLV starts the first leg of the 400-meter freestyle relay, which UNLV won. (Above) UNLV's freestyle team members include Tish Publow, Heidi Harmon, Camille Nix and Julie Woelz.

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Up-to-Date

Faculty Input

NFA plans defense for First Amendment rights

The Nevada Faculty Alliance (NFA) is in its metamorphosis stage. Final meetings of the AAUP and NSP chapters are almost completed statewide, and the mechanisms of dues changeover and statewide elections are in process.

Locally, the UNLV NSP chapter will have its nominating meeting on March 5 at 3:30 p.m. in WRI 116. All NSP members are urged to attend or, if not able to do so, see that your ideas for statewide officers (President, Vice President and Secretary-Treasurer) are conveyed, along with your proxy, by way of some other present NSP member.

A UNR study of faculty salaries has revealed that the university system has saved a total of 1.7 percent of the 1983-85 faculty budget, due to retirements or resignations. This would mean if the Board of Regents were to so direct, then every faculty salary could be increased by 1.7 percent without any use of the increased revenues envisaged in the "trigger mechanism" in state taxes. If both were invoked, all faculty could now receive a 3.2 percent increase, which is almost what has been cut from faculty salaries by the rate of inflation since July 1, 1983.

The NFA in conjunction with the Nevada State Education Association, has set aside monies in defense of the First Amendment freedom of speech rights of Graduate Dean James Adams. That lawsuit is now being filed. Dr. Adams was forced from his position as graduate dean, effective this coming June, on the grounds that his "public utterance" in defense of academic freedom was impermissible for a UNLV administrator. The NFA sees this issue as directly affecting every scholar on campus, including those serving their peers by administrative efforts.

We are within sight of enough funding statewide to purchase a full semester of released time in spring 1985 for an NFA lobbyist to work full time in Carson City on behalf of a decent UNS budget. This person, who will be a tenured university faculty member to be chosen by statewide NFA members, will perform one of the NFA's most vital functions—to rebuild popular support for education after the 1983 collapse.

NFA representatives will be interviewing both candidates in the Regents 2B race, Lilly Fong and Elaine Wynn, if they are interested in a combined NFA-CCCTA political action endorsement. We believe it would be in the best interests of the university if educators in Southern Nevada could endorse and ring doorbells for the candidate most likely to support higher education in cooperation with faculty, administrators and students.

If any faculty or professional support staff have any questions about joining the NFA, or lending a hand on or off campus, please contact any of the (presently "lame-duck") chapter officers: Professors Walton (Philosophy), Pasterk (Philosophy) or Dolin (Foreign Languages).

Calendar

Thursday 1st
ART EXHIBIT: Jacques Halber, photography. Noon-4 p.m., Monday-Saturday. Ham Fine Arts 130. Free, through March 9.

BASEBALL: UNLV vs. Oklahoma State University. 2:30 p.m. Barnson Field. 739-3267 for tickets.

WOMEN'S BASKETBALL: UNLV vs Northern Arizona University. 7:30 p.m. Thomas and Mack Center. 739-3267 for tickets.

OPERA: "The Rakes Progress" performed by Opera Theatre of Southern Nevada. 8 p.m. Ham Fine Arts 103. \$5 general; \$2 students, senior citizens and military personnel. 739-3420 for tickets.

Friday 2nd
LECTURE: "Sedimentology of the Precambrian Scanlon Conglomerate, Apache Group, Arizona" by Larry Middleton of Northern Arizona University. 2:30 p.m. Geoscience Building 200. Free.

BASEBALL: UNLV vs. Brigham Young University. 2:30 p.m. Barnson Field. 739-3267 for tickets.

WOMEN'S BASKETBALL: Southern Methodist University vs. Northern Arizona University. 7:30 p.m. Thomas and Mack Center. 739-3267 for tickets.

WORKSHOP: "Photography in the Field: The Creative Vision." White Hall 302. 739-3394 for details.

BENEFIT: "Another Comedy Performance" presented by the T'ai Chi Chuan Club. 8 p.m. Ham Fine Arts 132. 732-8774 for details.

Saturday 3rd
BASEBALL: UNLV vs. Brigham Young University. 11 a.m. Barnson Field. 739-3267 for tickets.

WOMEN'S BASKETBALL: UNLV vs. Southern University. 7:30 p.m. Thomas and Mack Center. 739-3267 for tickets.

Saturday-Sunday 3rd-4th
OPERA: "The Rakes Progress." Ham Fine Arts 103. \$5 general; \$2 students, senior citizens and military personnel. 739-3420 for tickets.

Sunday 4th
BASEBALL: UNLV vs. Oklahoma State University. 1 p.m. Barnson Field. 739-3267 for tickets.

Tuesday 6th
BASEBALL: UNLV vs. Florida State University. 2 p.m. Barnson Field. 739-3267 for tickets.

Wednesday 7th
BASEBALL: UNLV vs. Florida State University. 2 p.m. Barnson Field. 739-3267 for tickets.

WORKSHOP: "Basics of Newsletter-Brochure Production." 7 p.m. Dungan Humanities 235. 739-3394 for details.

CONCERT: UNLV Symphony Band. 8 p.m. Artemus W. Ham Concert Hall. Free. 739-3332 for details.

Thursday 8th
BASEBALL: UNLV vs. Florida State University. 2 p.m. Barnson Field. 739-3267 for tickets.

Friday 9th
LECTURE—DANCE DEMONSTRATION: "Ruth St. Denis Revisited" by Karoun Tootikan. 5 p.m. McDermott Physical Education Center Dance Studio. Free, public invited.

Hose



Alexander & Gaff

The World of Science—Nova's view on paranormal behavior

by J. Allen Gaff

One day while watching *Nova*, I experienced that peculiar metamorphosis of opinion that sometimes strikes the best of us.

They were airing a program on parapsychology. And my personal opinion on this topic is undoubtedly held by many others: I don't believe or disbelieve in it. There seems to be a lot of scientifically undocumented evidence on the existence of some kind of phenomenon by which people can perceive the thoughts of others, or see distant places, or move objects without appearing to touch them physically. But I have also seen demonstrations by trained magicians, whereby the thoughts of others are apparently perceived telepathically, or spoons are somehow made to bend by nothing more than a light stroke of a fingertip.

In a celebrated example of how people who desire to believe in the paranormal can be duped, two self-proclaimed psychics volunteered for a scientific study of the paranormal by a team of parapsychologists. The study spanned several years, and the two psychics passed every test devised for them with flying colors.

Then, *Discover Magazine* announced that the two "psychics" were not psychics at all, but highly skilled magicians who admitted to their trickery the instant anyone on the investigating team asked them. But not one researcher bothered to quiz them about the honesty of their claims and abilities. Overall, the study induced acute embarrassment, and demonstrated that even trained observers can be fooled.

After hearing about this fiasco, my suspicions about the authenticity of ESP and telekinesis were doubly heightened. So, when the program on the paranormal came on, I was torn between Menckonian cynicism and the faint hope that perhaps

some of the psychics' claims could be fairly and objectively documented.

As is the standard operating procedure for *Nova*, the program was thorough and thought-provoking. The main topics covered were extrasensory perception, commonly thought of as reading someone's mind; remote viewing, seeing places or things not physically in view; and telekinesis, moving objects with the power of the mind.

The ESP experiments either failed outright or were astonishing "successes." I use quotation marks because the success of a particular experiment usually dimmed considerably when it was repeated by different researchers.

Nova documented numerous fascinating experiments and concluded that, to date, there is no verifiable, repeatable test that can establish the existence of ESP. That doesn't mean that ESP does not exist, only that it has yet to be scientifically proven. However, because the evidence doesn't stand up to the scientific method, there is no sure way of knowing the validity of ESP.

Also, the area of telekinesis falls into the same category of indefinability.

However, we do know that the Soviets, as well as ourselves, have conducted lengthy investigations into the paranormal for its obvious military implications. The perfect spy would be someone who could see and know every detail of the enemy's plan from the safety of a non-physical viewpoint. This is where remote viewing comes in, and it was with this topic that *Nova* presented the most convincing evidence for its existence.

Police have used psychics as last-ditch efforts in murder cases and kidnappings when all leads have been exhausted. In cases such as these, what the psychics do is considered remote viewing.

In the *Nova* program, two scientists developed an experiment whereby a computer would select a random number. The number corresponded to an envelope containing the name and location of a particular place. The sites were selected by an independent group, and the scientists had no way of knowing where or what the site was the computer had chosen until the sealed

envelope was opened. Then, one scientist would go to the designated spot while his colleague remained with a psychic in a sealed room. The psychic would then attempt to describe the place where the first scientist had gone.

Everything about the experiment was designed so that maximum objectivity could be achieved with minimum chance of any fraud. The results were striking. Every place the first scientist went, the psychic described in vivid detail to the second scientist.

To test for the possibility that the psychic had somehow known before what was in each of the sealed envelopes, the scientists decided on a totally random approach. While one man stayed with the psychic, his colleague got into his car and drove, making sudden reversals of direction with no set destination in mind. After many long miles, the man stopped at a marina. As he stood on the pier, the

second researcher recorded the psychics' detailed description of a marina. More sessions followed, and the minute details that the psychic reported matched up uncannily with the things the field researcher saw.

What was even more intriguing was that the psychic saw things as if he were a bird, high overhead. One place was a botanical garden. Aside from describing the things viewable from eye level, the psychic reported seeing a large intersection formed by the fences of the garden, a feature only identifiable from a great height.

The experiment has been repeated by different researchers and has yielded similar results. According to the psychics, everyone has different levels of ability in the paranormal. One psychic may be able to remotely view something with varying clarity, while another may be able to read the writing of

somebody inside a closed room from a distance of thousands of miles.

Something is there, but for now it seems that only a few can experience it firsthand. The rest of us must make do with the occasional sense of *deja vu*.

As a post script, there is a growing opinion among

futuristic thinkers, and those who simply wonder at the future, that man's next evolutionary step will not be one of physical change, but one of psychological change. They believe that the growth of mankind will occur in the depths of consciousness, in the unknown realm of self-awareness of mind. It seems only fitting.

A Representative of the California Western School of Law in San Diego will be on campus March 9, 1984

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Yellin' Out

How do you feel about Affirmative Action employment quotas?



Jasmine Jasmian, 31
Pre-medical

I feel that they are necessary to rectify; they are helping us get in instead of keeping us out. There were quotas to keep people out, now they have quotas to get people in.



Terrence Brown, 21
Management

I think that it is a good idea if the black people are capable of doing the job, but if they are not capable don't hire them, no matter what color they are.



Elizabeth Gonca, 18
Undeclared

I think that they should hire whoever is qualified for the job. People are people regardless of what color they are, or if they are male or female.



Jeff Blackwell, 24
History

I think that it is okay, I think that there should be a certain level of quotas to alleviate some of the problems as far as all-white or all-black or all-Mexican, whatever. But I think that a qualified person, whether you are white or black, should get the job done.



Shirley Burgess, 29
Political Science

I think that Affirmative Action quotas are very much needed because otherwise, people who are there and need to get things done probably won't be included.

photos by Bruce Menke

Sororities discriminate?

FAYETTEVILLE, ARK (CPS)—Eight University of Arkansas sororities finally have signed a pledge to abide by the school's anti-discrimination rules, but not before they were threatened with losing all of their on-campus privileges if they persisted in not signing the pledge.

The sororities—Alpha Delta Pi, Chi Omega, Delta Delta Delta, Delta Gamma, Kappa Alpha Theta, Phi Mu, Pi Beta Pi, and Zeta Tau Alpha—refused to sign Arkansas' affirmative action pledge on the advice of their national chapters.

"It really was a national issue, not a local one," says Arkansas Vice Chancellor Lyle Gohn.

"I imagine that some lawyer somewhere took a look at (the policy statement, which all organizations are supposed to sign), and got excited," speculates Barb Taylor, UA's director of human relations.

"We're open to anybody as long as they meet our qualifications," explains Jimna Barnett, Alpha Delta Pi's president.

Asked if any house had any minority members, Barnett said, "Sure, we've had a few Mexican girls, or whatever you call them."

The problem, she says, was that the university "wouldn't define affirmative action."

The vagueness of the policy made sororities fear they were obligating themselves to establishing racial quotas.

Taylor adds the national chapters—none of them would respond to reporters' questions—worried the affirmative action policy would inhibit the house members' freedom of association.

Failing to sign the policy, however, did inhibit the houses' movements.

Under school rules, groups that do not sign the affirmative action pledge cannot be in university publications, use UA's name, participate in student government, or enjoy any of the prerogatives student group recognition brings.

The eight sororities signed the pledge on Jan. 13.

There are 12 sororities in all on the campus. Three are all-black, nine all-white, university spokesman Dave Edmark said.

In general, minority student participation in Arkansas' greek system is minimal, observes Greek Life Coordinator Ralph Johnson. "One black woman did participate in rush," he recalls, "but dropped of her own accord."

Assurances of rights as a private organization was the problem, said Barnett. But now that the pledge has been signed, "it's not changing anything here."

News from the other guys

THE BAYLOR U. book store junked about \$1,000 worth of cocktail glasses and beer mugs bearing the Baylor logo because they might encourage student drinking, store manager Robert Bright says. Dean Jimmy McClusky then required dorm residents to take all posters advertising or displaying alcoholic beverages off their dorm walls.

COMPLAINING OF A MONEY SHORTAGE and trouble attracting people to the staff Yale U.'s conservative *Yale Free Press* announced it will cease publication until next fall. It received a \$6,668 grant from the conservative Institute for Educational Affairs only last July.

THE U. OF MINNESOTA let students ask for refunds of the portion of their student fees that went to *The Minnesota Daily* after *The Daily*

published a "humor issue" in 1980. *The Daily* sued, saying the new refundable fee violated freedom of the press guarantees. One court agreed, and another in December refused to hear U. of Minnesota's appeal. On Feb. 17, students and the university reached an agreement, to be certified by the court, to re-implement the mandatory fee of \$2.81 per term, starting in March.

A CAMPUS VERSION of cable television has gone on line to ten campuses, and the Campus Network hopes to wire the rest of the country soon.

STUDENTS' LOAN DEBT LOADS are reaching "crisis" levels, aid officials say. In trying to convince Congress to let students consolidate their loans and repay them over longer periods, they warned that more students were going to start defaulting soon. Dwight Horch of the Educational Testing service warned that administration proposals to raise student limits aren't the answer.

CITING THE SCHOLARLY RESEARCH of the "Gourman Report," Council of Independent Colleges President Gary Quehl calls the annual rankings assembled by a U.C.-Northridge prof "the most notorious example of" using quantitative analysis "where it doesn't belong." Gourman's 1984 report called most undergrad programs "adequate or worse" and said many state schools were better educational buys than some independent colleges.

U. OF MINNESOTA ADMINISTRATORS changed early registration to let

athletes pick academic classes first because they worried that "academic progress would be impeded without it," says Student Affairs Vice-President Frank Wilderson.

THE EDITOR OF THE GREYHOUND at Loyola U. in Maryland apologized for a cartoon implying that an administrator had AIDS, but the college has formalized plans for tougher publication rules. "The administration may have to insist" on rules "not wholly acceptable to students or advisors," said a memo announcing a new communications board.

WESLEYAN U. trustees have sold \$580,000 worth of stock in Newmont Mining because it didn't improve race relations in its South African operations. Several Wesleyan committees had been investigating Newmont's alleged reforms for three years.

WALTER J. LEONARD became a symbol of the difficulties of running black colleges when he announced the

burden of constant fundraising caused him to resign from Fisk U. Leonard has now moved up his departure from the end of the academic year because trustees wanted to "change the mission" of the school in an effort to erase its \$2.8 million debt.

NOTES FROM ALL OVER: Brigham Young University makes unpaid parking tickets grounds for suspension... California legislators are weighing a bill to allow students to register to vote through college registration packets... U. of Arizona has debated a new course called "Philosophy and Star Trek"... New absurdist candidates at the U. of Nebraska are the Don Ho Party, which promises to build a dome over Lincoln to host a postseason football game, and the Roo Party, which wants to form a "multi-college peacekeeping force to patrol the North Dakota-South Dakota border"... Rutgers law school students plastered papers all over their building to protest a new bulletin board clean-up policy.



Minnie Debbins listens to the Sierra Wind Quintet at the opening of Jacques Halber's "Obsessions and Affinities" photography display on display at the UNLV Fine Arts Gallery.

ISO holding dance

The International Students Organization T-shirt will be on sale the first week of March in the Student Union next to the bookstore. The cost is \$5.

If you would like to join the ISO, membership per semester is \$3.

All students are invited to a welcome dance for all new international students on Friday, March 2 at 1004 Sierra Vista—no. 4, from 8 p.m. until 11 p.m. Stop by the Office of International Programs in BEH-367 for a map. All students are invited. Bring a friend.

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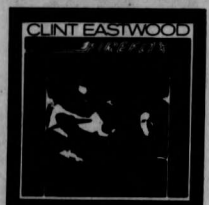
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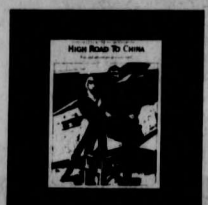
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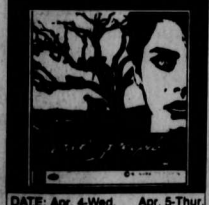
DATE: Feb. 29-Wed. Mar. 1-Thur.
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ADMISSION: FREE



DATE: Mar. 7-Wed. Mar. 8-Thur.
TIME: 7:45:00 p.m. 7:45:00 p.m.
PLACE: The Moyer Student Union
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DATE: Mar. 14-Wed. Mar. 15-Thur.
TIME: 7:45:00 p.m. 7:45:00 p.m.
PLACE: The Moyer Student Union
ADMISSION: FREE



DATE: Apr. 4-Wed. Apr. 5-Thur.
TIME: 7:45:00 p.m. 7:45:00 p.m.
PLACE: The Moyer Student Union
ADMISSION: FREE



DATE: Apr. 11-Wed. Apr. 12-Thur.
TIME: 7:45:00 p.m. 7:45:00 p.m.
PLACE: The Moyer Student Union
ADMISSION: FREE



DATE: Mar. 28-Wed. Mar. 29-Thur.
TIME: 7:45:00 p.m. 7:45:00 p.m.
PLACE: The Moyer Student Union
ADMISSION: FREE

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Jammin'



Spotlight by Gerard Armstrong

After last week's Spotlight, I received numerous phone calls, letters and cards, not to mention the many people that stopped me on campus, in the supermarket and as I was walking through the casinos. One person approached me while I was standing in line at McDonald's, ordering Chicken McNuggets. He told me what he thought of my article...not good. Many thought it was funny. Some

thought it to be a bit over-aggerrated. And a few believed that I was some sort of crazed child molester. But, there was one person who agreed with me wholeheartedly. That one person was a first grade teacher who has been in the school system for 30 years. She told me that years ago, teaching the first grade was fun, even a challenge; now it's a headache. I had to agree

with her. At present I am qualified to substitute teach here in Clark County, but after my first experience with Nevada's first graders, I said no way! I went down to the school board for my orientation, which I thought would be a breeze, seeing that I had taken child psychology, abnormal psychology, and elementary education...wrong. Not only did they want

me to teach the three R's, but instill in the children good nutrition habits, and to teach the gifted, the neurologically impaired, the emotionally disturbed and to develop civic responsibility. Check for head lice; collect milk money; conduct routine eye tests; instruct them in sex education...in a tasteful way, of course; look out for child abuse; assist in bladder control; stress bilingual development and help

build self-worth. Inform them about first aid, economic awareness, career planning, physical fitness, patriotism, free enterprise and the California divorce settlement laws. Lucky me. I could have been subbing second grade and would have had to teach drug rehabilitation, birth control, money management, computer analysis, cardiopulmonary respiration and gun control.

Hofstede loses sense of humor

Reviewer says Allen flick not funny

by David Hofstede

A lot of new films have opened recently, and my space is limited, so let's get started.

Vertigo, the second of five Alfred Hitchcock re-releases, is a strange and sometimes fascinating thriller that has baffled film scholars since its release in 1958. While not quite up to its predecessor (*Rear Window*), it is still very worthwhile entertainment, and as expected, technically brilliant.

James Stewart gives perhaps his best performance under Hitchcock as a police detective with a fear of heights. Kim Novak winningly plays the mysterious woman he is hired to follow, while Barbara Bel Geddes (*Dallas*) contributes a fine supporting effort as Stewart's girlfriend.

The less you know about *Vertigo* beforehand, the better. It is a film that many say defies description, but few can doubt its quality. 3 stars

In a much lighter vein, though not light enough, is Woody Allen's *Broadway Danny Rose*. Allen writes, directs, and stars in the story

of a theatrical manager who handles the worst has-beens and never-will-bes in show business. Mia Farrow, who is virtually unrecognizable behind a blonde wig and sunglasses, costars along with Nick Apollo Forte, who plays an Italian singer on the comeback trail.

Danny Rose is billed as a return to the kind of singular comedy that characterized Woody Allen throughout the 70's. Unfortunately, while the film is undeniably well made and well acted, it just isn't funny. One big problem is the characters, none of whom are very appealing. There are a few scenes reminiscent of Woody's best, but the wait is awfully long in between. Given the choice, I'd rather see *Zelig* again. 2 stars

Finally, there's *Footloose*, the kind of movie that may be embarrassing to recommend among certain crowds. It is being called the heir to the *Flashdance* throne, but a comparison shows the two films are more different than alike.

First off, there's not that much dancing in *Footloose*, and what is there pales next

to *Flashdance*. However, it compensates with more developed characters and a storyline that almost makes sense. It seems there's this small town somewhere in Utah where dancing is illegal, and it's up to a Chicago teenager (who's obviously seen a lot of Mickey Rooney-Judy Garland movies) to fight City Hall. Stars Kevin Bacon and Lori Singer give better performances than anyone should expect from a film

like this, and add new enthusiasm to some very tired concepts. John Lithgow is excellent as the minister behind the anti-dance laws, and saves many a scene from becoming cliched. Even so, Dean Pitchford's script contains holes you could drive a truck through. But if you're there for the music (which is quite good), it really doesn't matter. *Footloose* is a lot of fun, and for a musical that's always been enough. 3 stars



Woody Allen is Broadway Danny Rose. Some of the acts he directs include a stuttering ventriloquist, a melodic glass ringer and a hypnotist who can't revive his subjects.

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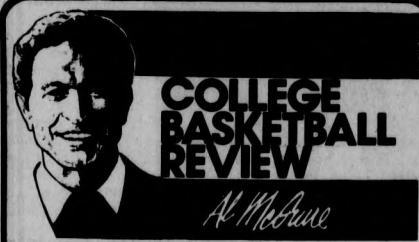


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REBELution



COLLEGE BASKETBALL REVIEW

Al McBride

The way things look now, the days of the major independent in college basketball, with the possible exception of Notre Dame, are numbered.

For the last ten years, they've been on the NCAA's endangered species list, almost extinct in the upper stratosphere, with only a few bald eagles like the Irish, Marquette and DePaul hanging on to their nests in the lofty crags.

Now, it looks like they'll go the way of the buffalo, something they have been forced to do just to assure themselves a schedule. Notre Dame, Marquette, DePaul and Dayton—the last big carrier pigeons in the Midwest—have just made a pact to play each other twice a year.

It looks to me like this could be a prelude to a conference to catch the remaining independents in the Midwest and East, which would mean that all major independents would sooner or later be associated with some conference.

If and when that happens, the orderly process the NCAA has wanted for years would be complete. It started back when we had 32 teams in the NCAA tourney, when the NCAA created an acceleration toward conferences 10 years ago, promising an automatic tournament berth to the winner of any new conference from six to 10 teams.

All of a sudden we had conferences like the Metro, Mid-Cities and Sun Belt, which were formed to take advantage of the situation, and the number of independents began to shrivel.

The problem was, as the number of conferences increased, independents—even the darlings of the boob tube like Notre Dame and DePaul—found they couldn't schedule in January and February because all the schools were tied up in conference play.

To assure their schedule, they've entered into this agreement, but my bet is that it will end up as just another conference down the road, with the winner getting that automatic invitation to the NCAA's big party and Miller time in March.

It's sad to see the end of major independents. They were always charming, exciting Alice-in-Wonderland type teams who could travel from coast to coast, border to border. They were refreshing, kind of off the normal beaten path, and their schedule wasn't mundane, a 50-year scheduling thing of the same teams every year. You could bring in a Jacksonville, the Air Force Academy, St. John's.

What I liked best about being independent was that when Cinderella made the ball, ala Notre Dame or Marquette, and went to the Final Four, they got to keep all the money, where Michigan would have to go to nine straight parties to make what the independent made.

If the independents go, it will put an end to the ageless argument about who has the most difficult schedule, the conference school or the independent.

I've always said that all coaches schedule a certain amount of cupcakes, no matter who they are. It's just that with conference schools, their cupcakes are in their conference and they get to play them twice.

The argument against independents is that they have a soft schedule, that they can kind of stroke it. Hey, I admit I would book my six or seven cupcakes every season. But the thing is, the conference teams would have their cupcakes in pre-conference, and then once they started conference play, they had four more cupcakes, too, because they played everybody twice.

Another advantage most conference teams have is that they have three ways to get to the NCAA tournament. The conference team can qualify by winning its conference title, or by winning its post-season conference tournament, or on the basis of its overall record.

On the other hand, the independent school has only one way to show its pedigree—its season record.

Hopefully, Cinderellas like Marquette, Dayton, DePaul and Notre Dame will survive, but right now, it looks like they're the last of the Mohicans.

Rebs 'net' victories

by Karen Winnefeld

In their season opener, UNLV's men's tennis team had little trouble in defeating Northern Arizona University, Utah State and Weber State over the weekend at the campus tennis courts.

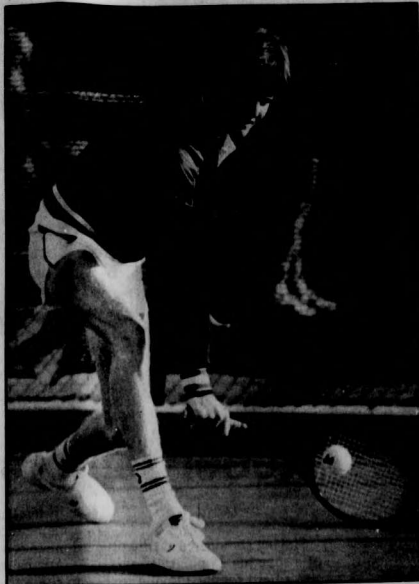
The Rebels handed the Lumberjacks an 8-1 setback on Friday, and dealt the Aggies and Weber State 9-0 and 5-1 defeats on Saturday.

The number one player, Steven Kirk, gave a fine performance in his first three matches. Kirk did not lose a set against any of his opponents. Also, second-ranked Scott Warner, despite a shoulder injury, defeated all of his opponents in straight sets.

Coach Mike Mushkin was pleased with the team's performance.

"The team played very well. They played under difficult conditions, with the wind blowing like crazy. The team controlled itself emotionally and that is why they won."

In men's singles, the current standings find Kirk, Warner and third-ranked Jeff Foley all with 3-0 records. Following them are Zohar Ben Ray, the team's number four player at 1-2; Norman Mauz, number five at 3-0; and Jim Gatza, number six at 3-0.



"CAPTAIN" KIRK—Steven Kirk, the UNLV tennis team's number one ranked player, delivers a backhand. Kirk is unbeaten in three matches. photo by Bruce Menke

In men's doubles, Kirk and Mauz, the number one team, are unbeaten with a 3-0 mark, as are the Warner-Foley and Gatza-Ben Ray combinations, the Rebels' number two and three

doubles teams.

On March 2 at 2 p.m., the Rebels will face Loyola Marymount, and the following day at 9 p.m. they will be up against Cal State-Dominguez.

Who's Arnie Weinmeister?

by Jimmy Polinsky

You may associate the name to television's "That's Incredible," or possibly as a color commentator on "Monday Night Football," but it was only five years ago that one Fran Tarkenton completed an incredible NFL career, leading the Minnesota Vikings to three Super Bowls.

When the Pro Football Hall of Fame selection committee recently met to vote 1984's inductions into the Pro Football Hall of Fame, Tarkenton's name appeared first on the ballot.

Yet, when the votes were tallied, Tarkenton did not receive his ticket to Canton. Receiving induction were Willie Brown, the former great Oakland Raider cornerback; Mike McCormack, a former guard for the Cleveland Browns; Charley Taylor, the NFL's all-time leading pass receiver from the Washington Redskins, and Arnie Weinmeister.

Who is Arnie Weinmeister? Arnie was a six-year NFL veteran who couldn't tie Tarkenton's shoelaces. Yet he's going to Canton while Fran will have to wait another year for his chance.

In Tarkenton's illustrious career, he set four major all-time NFL passing records.

Nicknamed "The Scrambler," Tarkenton also ran for 3,764 yards. "Sir Francis," as he also was known, had a career passing rating of 80.5 percent, holds NFL records for most

touchdown passes in a career and most yards passing in a career, and is one of the winningest players of all time, propelling the Vikings to six straight NFC Central division titles.



CARUSO PRINT—UNLV art student John Caruso recently completed another of his popular athletic oriented paintings. The above print, in a much larger and colorful display, sells for \$10. photo by Bruce Menke

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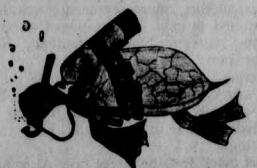
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O'Hara retains title

O'HARA ADVANCES—Kahlan O'Hara (top) advanced to the NCAA wrestling tournament with a win in the PCAA finals. photo by Hennessy

by Jennifer Kruse

UNLV's Kahlan O'Hara, defending PCAA heavyweight champion, once again claimed that title at the PCAA tournament held at UNLV.

O'Hara, seeded first, won his first match with a pin, and won in the finals with a score of 8-5. He now advances to the NCAA tournament, to be held March 8-10 in Meadowlands, N.J.

UNLV's Bob Kopecky also advanced to the tournament. Kopecky won his first match

with a pin, but lost in the finals by a score of 7-4.

Kopecky gained entrance into the tournament by being chosen as a wild card pick.

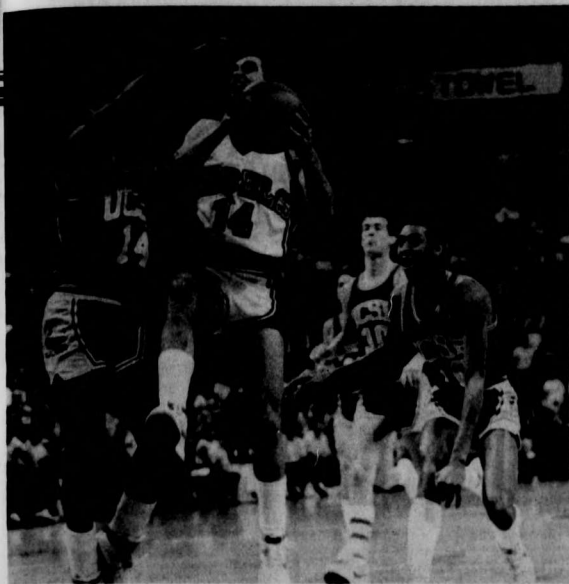
Other tournament winners from UNLV include Chuck Curwick, 2nd place; Ray Gulmatico, 3rd place; Pat Souris, 4th place; Gordon Washington, 3rd place; and Mike Calvin, 4th place.

UNLV took fourth place in the tournament overall, with a final team score of 46 and one-quarter points. San Jose State University won the tournament with a final team score of 83 and three-quarter points.

REBELution



Danny Tarkanian, Paul Brozovich, Jeff Collins, Eric Booker and Tom Roberts played their last home game against Cal-Santa Barbara Sunday.



Danny Tarkanian went out in style, scoring 14 points against the Gauchos.

photos by Hennessey

Rebel seniors shine in last home game

by David Renzi

Having shouldered the burden of a sobering 25-point defeat and a hard fought 12-point overtime win in their last two games, the Runnin' Rebels had some fun Sunday.

At the expense of the UC-Santa Barbara Gauchos, UNLV let the 14,650 Thomas and Mack Center onlookers and a regional television audience know exactly why it is deemed "the best show in town."

The Rebels' final home court spectacular of the 1983-84 season wasn't significant only because of a 97-69 demolition of the Gauchos. Its meaning was also magnified because it marked the final home game for five senior Rebels.

Eric Booker, Paul Brozovich, Jeff Collins and Danny Tarkanian, who started the game, and reserve Tom Roberts, who ended it, all concluded their UNLV home careers in fine fashion as the Rebels improved their overall record to 25-2 and 16-1 in conference play.

Collins, who had been in a semi-hibernation state prior to playing Santa Barbara, was wide awake against the Gauchos. The 6-2 guard led all scorers with 20 points, including 14 in the first half as the Rebels constructed a 48-36 halftime lead.

Aside from Collins, Eric Booker, Danny Tarkanian and junior center John Flowers were the main builders of that 12-point halftime advantage, but it was Richie Adams who personally tailored it to his liking.

Although the junior center was held scoreless in the second

half, his 12 first-half points were a major factor in the Rebels' domination of Santa Barbara.

Adams set the tone of things to come from the very outset. Tipping the ball to Tarkanian to start the game, the pair quickly hooked up with one of their well-timed lob pass-slam dunk spectacles.

Tarkanian arched a pass from the top of the key and, while still in mid-air, the 6-9 Adams grabbed the ball with his left hand and jammed it through the hoop.

On the Gauchos' ensuing trip down the floor, Booker stole an inbounds pass and threw an outlet pass down the floor to a streaking Adams, who promptly dunked it.

In all, eight of Adams' points came via the slam dunk route, including a phenomenal 360-degree jam off a breakaway that brought the crowd to its feet. Even Coach Jerry Tarkanian couldn't help but smile after Adams' dunk. From an overall standpoint, Tarkanian had little to frown about.

After Adams' dunks had given UNLV a 4-0 lead, Jeff Collins followed with a basket and ensuing free throw after being fouled to up the mark to 7-0.

The Rebels, in fact, led by as many as 14 points on three occasions before the Gauchos were able to close the gap somewhat. UNLV had leads of 24-10, 26-12 and 28-14 before the Gauchos, after a 14-8 spurt, crept to within 36-30.

That, however, was a close as Coach Jerry Pimm's club would get this day. This day, as Santa Barbara would soon find out,

was a day for UNLV and its graduating seniors.

The Rebels quickly ran off six successive points on free throws by Tarkanian and Flowers, which were sandwiched around a dunk by Adams, to take a 42-30 lead.

The two teams played each other evenly the rest of the half, but that was little consolation for the Gauchos, who still stared a 12-point deficit in the face.

Tarkanian and Flowers scored six and eight points in the first 20 minutes respectively, and finished the game with 14 and 12. Booker, who scored six points in a productive first half, ended with nine.

As dominant as they were in the first half, it was the second half in which the Rebels, and in particular Brozovich, really exploded.

After the teams split the half's first 20 points, the makings of the rout were begun when Tarkanian hit a basket, was fouled, and then sunk the free throw following to up the margin to 15 points, 61-46.

After that, it was all downhill for both the Rebels and the Gauchos, depending on your perspective.

In holding Scott Fisher, Santa Barbara's leading scorer, to five second-half points and 13 overall, the Rebels acted more like a high-rise construction crew than a basketball team for the rest of the game.

UNLV built and built upon that 15-point margin until they had built it to a 31-point

behemoth in the contest's waning moments.

The 6-10 Brozovich was responsible for most of the stacking. On the bench with three fouls for most of the first half, Brozovich more than paid the Gauchos back in the second half.

With no points to his credit midway through half number two, Brozovich exploded for 10 points and 10 rebounds in 18 minutes of play.

Roberts, a guard, also got some playing time in his final home game in a UNLV uniform, and he made the most of it.

In just seven minutes of play, the 6-5 Roberts scored a basket, pulled down three rebounds and dished out an assist to end his career on an upnote.

In fact, every UNLV player but guard Ricky Collier got into the scoring column. Junior 6-6 forward Frank "Spoon" James came off the bench to score six points in 14 minutes of play, Ed Catchings, the 6-8 forward, scored eight points in 20 minutes, and Georg Posti, the 6-11 center, added two points in five minutes of play.

"It was nice to have a game where we could use all the players," Tarkanian said.

That probably won't be the case in UNLV's next two games, as the Rebels embark on a road trip against PCAA rival Cal State-Irvine and South Conference powerhouse Oklahoma, which sports the nation's number two scorer in center Waymon Tisdale.



John Flowers soars high above the basket to haul down a rebound.

Reggie Farmer switches from pigskin to rawhide for Rebels

By Sharon DeLair

Most college athletes are nothing if not specialized. You don't hear of BYU quarterback Steve Young battling .300, or of North Carolina's Sam Perkins rushing for 1,000 yards in football.

Of course, there have been exceptions. Reggie Jackson, former New York Yankee and current California Angel, played football and baseball at Arizona State and even went to ASU on a football scholarship. Detroit Tiger Kirk Gibson played football and baseball at Michigan State.

UNLV has among its student body an athlete who does not just compete but excels in two sports. You may remember watching wide receiver Reggie Farmer at Rebel football games. Farmer also is a high-flying, first class center fielder on the Hustlin' Rebel baseball team.

Farmer was drafted by the Yankees. Farmer is such a good baseball player that he was a ninth round draft choice of the Yankees last year while he was still attending Madison High School in San Diego, Calif. It is possible Farmer might have gone even higher in the draft if he hadn't made his collegiate intentions very clear to the professional scouts.

"The Yankees offered me \$30,000 to \$40,000 to come out of high school. But I figured if I was worth that much as a 17-year-old, I'd go to college and become a better all-around athlete so I'd be worth more," said Farmer.

There is another, more sentimental reason that Farmer rejected, or in his case postponed, a trip to the pros. "I just wasn't ready to quit football," he said. "I love the sport."

Considering his performances during the 1983 season, it's lucky for UNLV football fans that Farmer is so emotionally attached. Head football coach Harvey Hyde, for one, is thanking his lucky stars for that devotion.

"He has quick feet, he's very fast. Also, his eye-hand coordination is excellent. As a receiver, Reggie has to catch the ball. Even if he's running, he still has to catch it," said Hyde.

He tied Sam Greene's record

Representative of Farmer's skill is that although only a freshman, he tied Sam Greene's school record for most touchdown receptions in a season with nine.

"I thought maybe I could do it after I saw I was going to start and get a lot of playing time," said Farmer.

If things go according to plan, Farmer should be a consistent starter next season. "If someone were to start ahead of him I don't know who it would be," Hyde said. "He's a great player."

Farmer is getting attention

Baseball season is just getting started but Farmer is beginning to gain attention on the diamond. In an alumni game, he whacked a home run over the center field wall. The following week in a game against the University of New Mexico, Farmer scored two runs and went two-for-three at the plate. His base-running speed may be his most valuable asset.

Farmer was born in Los Angeles and moved to San Diego with his parents, older brother and younger sister when he was three years old. At Madison, he not only played football and baseball, but was a point guard on the basketball team as well. One wonders if he could be playing with Danny Tarkanian in the Rebel backcourt.

Aside from being courted by the Yankees, Farmer was recruited by such heavyweight colleges as Nebraska, Oklahoma, Iowa and "all the PAC-10 schools: USC, UCLA, all of those." He said he chose UNLV because quarterback coach Randy Whitsitt was straightforward about life—and football—as a Rebel.

"A lot of the other coaches sounded phony to me," Farmer said. "Plus, UNLV is close to home. My parents saw every home game this year and they'll be coming up a lot for baseball."

Farmer doesn't seem to find it difficult to play two demanding sports at the college level.

"It's not really hard. It was tough at first in high school, but I love sports," he said.

To make the challenge easier, Hyde tries to be a bit flexible in his handling of Farmer.

Farmer's body can be driven only so far

"You don't want to be overly demanding because you don't want the young man burned out. If he is, it starts affecting both sports," said Hyde. "I can't say, 'I want you to play spring football and baseball.' The body can only be driven so far and so fast, just like a car."

Far from being displeased about Farmer's springtime activity, Hyde feels his charge is wise in keeping his options open.

"He's smart in what he's doing," Hyde said. "A lot of athletes play one sport and they're never able to find out how good they are at both. I told him I would allow him to play both sports so he'd be more prepared to make a (career) decision."

Farmer wants to be a professional football player. His dream is to play for the San Diego Chargers. However, he wants to keep playing baseball so he will have a wider choice of cities and salaries to choose from when his college eligibility expires.

"It will all come down to where I can play and how much money (is offered)," Farmer said. "I'd like to play on the West Coast. Football is my first choice. I'd love to play for the San Diego Chargers."

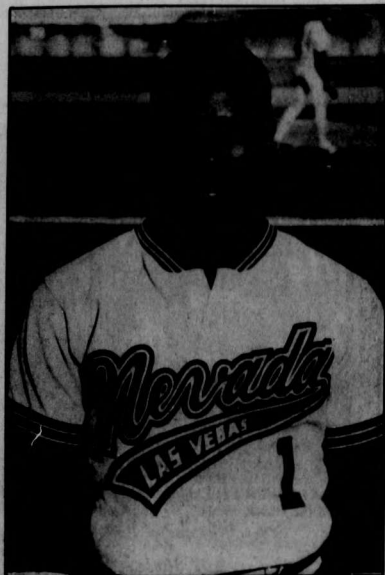
Even with the prospects he has for a comfortable life and a career he enjoys, being in Farmer's position is not all gravy. There are painful moments, like the one when UNLV lost its final football game of the season to Cal State-Long Beach and a trip to the California Bowl in the process.

Farmer was ready for it

"It was a shock, but in a way, I was ready for it," said Farmer. "My high school team lost the big game the same way for three years. When Long Beach got the ball (for its final possession), my mind reflected back to that. I said to myself, 'Here it goes again.'"

Another thing lost to Farmer is the free time his football buddies enjoy. "That's the only thing I miss. They go to Lake Mead in the summertime and go home every other weekend," he said.

But the disappointments and the tight schedule



A JOCK OF TWO TRADES—Reggie Farmer, UNLV's explosive wide receiver in the fall, is the Hustlin' Rebel baseball team's center fielder during the spring.

photo by Bruce Menke

Farmer is handling now will probably be worth it if he ever gets to suit up for the Chargers, or if he plays professional baseball and is spoken of in the same breath as Reggie Jackson—the other successful two-sport athlete.