

The Yellin' Rebel

University of Nevada Las Vegas

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"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."

UNLV library faces deficit

UNLV students cramming for 1984 Summer Session classes might see their library hours cut short unless someone can find some extra money fast.

With projections of a \$30,000 deficit for the current fiscal year, the James Dickinson Library is faced with either being bailed out by University emergency funds or closing early during the summer period.

Mary Dale Palsson, director of the library, believes that at present there is no need for great concern over a reduction in library hours. Having been faced with the same situation before, Palsson is confident that the University will find a way to absorb the deficit.

"This is the second year in a row that the library has needed \$30,000. We have moved into a new, larger building but our budget has remained the same," said Palsson.

Besides waiting for help from outside sources, Palsson is looking into the possibility of using revenue collected from fines for stolen or overdue books to alleviate the deficit. If this fund is used, lost or stolen books would probably not be replaced.

The library's chronic monetary problems have led to placing starting wages for student employees at the minimum wage—a very uncompetitive rate, in comparison to starting wages in other departments in the University.

Vice President for Academic Affairs John Unrue states that his office considers maintaining the library open a "high-priority situation." Unrue blames the now-diffusing recession for the cuts in the budget which have placed the library in its present situation.

The vice president is looking for possible savings in the fund used to hire part-time instructors in order to raise the \$30,000. Unrue has proposed a greater allocation in funds for the library in the budget that will be submitted for the coming biennium. The new budget will take into account the added expense the library has incurred since moving into its new building.

A CSUN proposal to increase library hours has been shelved due to the library deficit. CSUN President Clarence Lee believes that CSUN cannot come up with the \$30,000, and is not willing to appropriate monies to simply maintain, and not increase, library hours. Said Lee, "We are talking \$30,000; we're not talking small change."

by Ron Zayas

Debate team hawking \$\$\$

"Establishing a new beginning . . ."

That's the motto of the UNLV Debate and Forensics Squad, a group not so new to UNLV.

According to Bob Glenn, director of forensics, there was a team about 10 years ago at UNLV. The team was coached by Dr. Larry Kokeler, who has since left UNLV.

This year Glenn and Jim Reppert, associate director of forensics, started the team up again.

And they have had a successful season thus far.

Right now the team is ranked 55th in the nation, out of 253 teams. But they've run into the same type of problem many organizations run into: money.

"We want UNLV to become a nationally recognized forensics program, but it's difficult without proper funding," Reppert said.

The team has been competing with a "shoestring budget" of \$4,300 this year.

Glenn said that there must be funding for payroll to continue the program. He added that the team must also be able to offer some type of incentive such as scholarships to members of the team, but is unable to do so at the present time.

"We travel to every tournament we go to, and have to pay for lodging, traveling, and entry fees. I'm only able to buy team members one meal per trip, and I think they deserve more," Glenn said.

Glenn said he feels that the team represents the academic side of the university, a different side that's not always seen, and has been successful in doing this.

The team has triumphed in seven of the eight tournaments they have participated in.

They recently entered a tournament with three members and wound up bringing home 10 trophies.

The team also has four members who have qualified for national competition in six events.

Sheryl Chenin has qualified for competition in Duo Interpretation, Poetry Interpretation and Dramatic Interpretation; Steve Creason has qualified for Duo Interpretation, Extemporaneous Speaking and Impromptu Speaking; James Ohriner has qualified for Extemporaneous Speaking, Impromptu Speaking and Persuasive Speaking; and Lance Stringham has qualified for Extemporaneous Speaking.

Glenn said that the team must compete in 10-12 tournaments a year to be nationally recognized and competitive, but again that costs money.

by Jennifer Kruse

Curtain falls on festival

The western area of the American College Theatre Festival closed its 16th annual competition Sunday with an awards presentation at the Judy Bayley Theatre. Nearly 50 plays were entered in the Region VIII festival; the six finalists in the production portion of the competition brought their plays to UNLV.

ACTF is a national festival presented by the John F. Kennedy Center for the Performing Arts in Washington, D.C. The competitions are held on a regional basis with the winners representing their regions at the national festival to be held at the JFK Center April 2 to 15.

The ACTF competition is organized into three categories: festival plays (the six regional finalists seen at UNLV), the Irene Ryan Festival of Scenes, and festival designs.

The Irene Ryan Scholarship Award is established to recognize outstanding acting by college students. It is named for the late character actress and star of TV's "The Beverly Hillbillies." Irene Ryan, seventy student actors and actresses auditioned in this region's competition, and Raymond Hanis of Cal State-Fullerton was selected to represent this region at the national festival.

The David Library of the American Revolution Playwriting Award is a national prize established to recognize student-written plays on the theme of American freedom. UNLV student Brighde Mullins was announced as the regional winner, and her play "The Last Ugly Man in Amerika" is entered in the national competition.

Numerous other awards in costume design, scene design, lighting design, acting, and playwriting were presented. Over 200 Meritorious Achievement Awards were also presented. Of those receiving Meritorious Achievement Awards were UNLV students Mattie Garcia, Bill Newlin, and Rob Wertz for their work in UNLV's production of "The Orphans' Revenge," and UNLV student Chris Sciboro for "The Last Ugly Man in Amerika."

by Steven Dimick



THE WINDS HAVE COME AND GONE - Last week's high winds were the results of three successive cold fronts that swept across the western parts of the nation. These, combined with a jetstream pushing the fronts further south than usual, along with a combination of high pressure areas,

produced the gale force winds experienced in Southern Nevada. Although the National Weather Service will not forecast past a couple of days, they do say that high winds "just come and go." They do not expect any severe winds to visit our area anytime soon.

photo by Hennessy

Grad students unaware of UNLV Assoc

by K. A. Merkes

Hear ye, hear ye, all graduate students, lest you may lose many taken-for-granted privileges. Many graduate students are not aware of their equivalent to CSUN, the Graduate Student Association (GSA).

GSA acquired its charter in 1980, and now boasts about 1,000 members. Prior to 1980, graduate students received little recognition on university committees dealing with academic life. The services available to undergraduates were virtually non-existent to graduate students.

But now because of GSA, life for grads has become much easier in the past three years. Every graduate student of UNLV is a member of the association, and whether he or she realizes it or not, each may reap the benefits.

During the past three years, GSA has established financial aid funds previously not available to graduate students at UNLV. The Research and Scholarship Council, for example, provides direct financial support for student research projects. Few schools offer a similar fund strictly for graduate thesis work.

A scholarship in honor of Dean James F. Adams of the Graduate College was funded with money raised by GSA members. Graduate students and seniors entering the graduate school in the fall may apply for the scholarship.

Additionally, GSA successfully urged for a change in eligibility standards of student loans for graduate assistants. An Emergency Loan Fund was arranged, allowing a loan of up to \$100 for a one month period. Work studies in the GSA office were also made available through financial aid services.

The organization also offers other services which may not be familiar to many graduate students. In the library, for instance, graduates have semester check-out privileges and are allowed, with departmental approval, a waiver on all inter-library loan fees. A special typewriting room is for the use of graduates only. Xerox copies can be obtained at four cents each through the GSA office, where postage stamps and information on other graduate schools are also available.

Graduate students may utilize credit union membership through the Association which allows them to open checking accounts with no service charge or minimum balance required. Also, discount tickets can now be obtained by grads for events taking place around campus. These include theater, lecture, and athletic events.

To encourage social interaction, GSA holds informal functions so that graduate students can become better acquainted with each other. Their office provides free coffee and donuts or bagels on Tuesdays and Wednesdays. This office is also available for watching T.V., listening to the stereo, or even as a message service.

Today, more than 1,000 graduate students can take advantage of these services. But, GSA has its problems. As with so many organizations, few members want the leadership positions.

Mary Funcannon, who has served as president for the last two years, will be graduating this spring. With GSA elections drawing near, she feels "the biggest problem is that only about 20% of the graduate students are aware of the Association." Unlike undergraduate degrees

lasting anywhere from four to seven years, there is a two- to three-year turnover at the graduate level. This calls for constant recruiting of new graduate student involvement in the association.

Leadership in the GSA is composed of elected officers and representatives selected by graduate students in each department. Offices open for the 1984-1985 academic year are President, Vice President, Secretary and Treasurer. Nomination deadline is March 19.

A graduate student writing to *The Yellin' Rebel* expressed his concern for the future existence of GSA. He suggests that lack of interest in the Association would lead to its folding. Thus, hard-earned funds would be reallocated to areas non-beneficial to graduate students. In short, he concludes, "there would be little academic support for graduate students at UNLV."

Coinciding with the departure of the GSA's current leaders is a shift in administration. One of GSA's strongest administrative allies, Dr. Nitzschke, has left the university. Furthermore, the graduate college dean, and advisor to GSA, Dr. Adams, will probably be leaving when his contract expires in July.

President Funcannon shares these concerns, adding that student involvement and strong leadership in GSA are the keys to its survival. She asserts that "we need the people here to make sure the services are maintained. . .there doesn't have to be a lot of time involved for every student."

Graduate students who wish to preserve their Association are encouraged to find out more about GSA by calling 739-3993. All comments, criticisms, ideas and suggestions are welcome.

Meacham dispels memories of appointment

Puts track record up against anyone's

by Steve Bernhard

Paul Elritt Meacham looked the part of a college president as he sorted through a crowded desktop, pausing to shake hands and exchange greetings.

The unpleasant memories of the objections raised over his appointment, just three months ago, seemed far away this morning. The first thing we did was remind him of them.

"I'm one of us now; whatever problems this institution has, we're all involved. I don't think that the controversy was about me personally; there would have been questions raised about anybody who was selected other than the person that the faculty identified with as the person they preferred."

"If I felt that affirmative action had anything to do with my appointment, I wouldn't have come here," he calmly states.

Clark County Community College has a new president. He's black, and is a jazz musician for 20 years and is quite confident of his

ability to run the college.

"I'll put my track record up against anybody's. I've been in education for 26 years and my training is in this field. My doctorate is in community college education and I've worked in some of the largest, best-financed districts in the country."

He pauses to answer the telephone, graciously accepts another invitation to speak before a group celebrating Black History Month, and momentarily reflects on his hectic schedule.

"I'll go anywhere to speak on behalf of this college—that's what I've been doing; talking to them about what we do over here. That's part of my job," he says, with a determined look of an evangelist.

Meacham, 48, has been adapting to his new surroundings by himself, while awaiting the arrival of his wife Gertrude and his sons Elliot Vincent and Marcus Royce from their home in Texas. He acknowledges that while relocating has been an inconvenience, "We've done it before. It's kind of

common in education—if you want to move up, you have to be prepared to move out."

Prior to his appointment at CCC, he was the Executive Dean at Austin Community College, a position he held since 1976. The road map of his career has taken him from his birthplace in Tuscaloosa, Alabama, to Nashville, Memphis, Ann Arbor, Austin, Dallas and now, Las Vegas.

He is confident of a smooth transition to his new position: "There are problems here, but none that have arisen because of my appointment. I don't like to call it a 'controversy'. Employment is an inexact science; you can't get complete subjectivity out of it. I don't have any evidence that anybody at this college is withholding services or acting in a covert way to undermine anything that we're trying to do. We all have the best interests of this college at heart. Since the first day I've been on campus, I've had cooperation."

He smilingly recalls how Student

Body President Ertis North volunteered to help him move into his new offices on the Saturday he arrived.

"He didn't do it for any particular credit or mention later on. He just simply made himself available, and it was a very nice gesture, especially in view of the fact that he was one of the people who had expressed concern about the process of my selection. . .This is an indication of the fact that since my first day, November 1, nobody's been walking around with a long face—at least not that I'm aware of."

Many faculty members had expressed a desire to see Dr. Dale Johnston, dean of educational services, appointed as the successor to resigned President Judith Eaton. Meacham sees no backlash arising from the difference of opinion.

This positive outlook is echoed by Johnston: "Dr. Meacham is a very affable senior administrator.

Please see Meacham, Pg. 2

the Editor's Page

the Editor's Say

Regents meet at EDU to decide, past decision needs attention

It's nice to have the Board of Regents in your own backyard. They will be holding court this Thursday and Friday in Room 399 of the Carlson Education Building. Constituents will be lining up to listen and participate. The Regents address many problems at their meetings, and depending on which side of the diploma you're on, both faculty and students have gripes and ambitions.

Faculty members want to know about the bylaws; CSUN President Clarence Lee wants to know about CSUN's revised constitution. Everyone would like to voice an opinion on whether Mike O'Callahan should be UNLV's next president, and others are wondering why donations for athletics are more than double that of academics.

I, however, want to point out an inconspicuous move in CSUN's student government which, I feel, is leading to its demise. Is this "1984" already?

CHAPTER ONE: It all started when the Board of Regents put the universities' deans of student services in charge of their respective student governments. This action was initiated because of the lack of checks and balances in the system, and the moronic behavior of the 1981-82 student government.

The Regents also made the student governments' business managers answerable to the deans. Now it is the dean who signs the business manager's paycheck instead of the executive board.

CHAPTER TWO: This belittling of student government's autonomy was further enhanced when, in an unprecedented move in Reno, the business manager refused to sign for an expenditure. The dean agreed with the manager, UNR's president agreed with the dean, and the Board of Regents, following unwritten policy, agreed with the university's president. And ASUN (the acronym for UNR's student government) was minus one expenditure.

CHAPTER THREE: At UNLV, CSUN's Business Manager Jim Fitcher resigned after three years in office. Dean of Student Services Bobby Daniels and Fitcher just weren't getting along. Daniels wanted him out and made it quite apparent.

A search committee was then formed to find an heir to the manager's position. Last October they hired Pamela Levins, who in my estimation has preconceived ideas about running student government. Levins was graduated from UNLV in 1983. She was vice-president of CSUN in 1981-82 (she held many other positions during her years in CSUN), and she still has many friends in the organization—namely, the Dean (as Daniels is referred to in CSUN).

She is a novice at the job, younger than some of the people she is working for, but the question *Who is working for whom?* often arises. Yet, she is strong in her position and armed, with the power the Regents had bestowed upon her. Since her arrival, I have many times questioned the need for student government at UNLV.

CHAPTER FOUR: This fiscal year, CSUN received \$305,000 from the Regents to take care of the business of governing. Twice since then, UNLV's dean of student services has demonstrated that he cannot be outdone by his Reno counterpart.

In what amounted to (in the words of President Lee) as "an administrative fiat," Dean Daniels calmly paced CSUN's government's senate floor during debates last semester, and stated that "it didn't matter how they voted," he was going to do it his way. In both instances the senate would have voted his way—anyway—he just never gave them the chance.

The factions within CSUN's student government are bad enough, but, in my estimation, they are further factionalized by the Dean. It would be remiss of me not to say that if someone could rise above the petty politics of student government, and serve to bring cohesiveness to the organization, it would be the Dean. However, his tyranny over the government, and in taking sides along the same lines that student representatives are divided, has caused more friction, not less.

CHAPTER FIVE: Now the power over student government has been consolidated further at UNLV. Dean Daniels recently moved the CSUN's business manager out of the CSUN offices in the Moyer Student Union. CSUN's business office is now located next door to his office on the third floor of the Humanities Building. The rationale for this was never really questioned by CSUN's student government. They just accepted it—as they did the hiring of Levins—like pigeons accepting bread crumbs in the park.

CHAPTER SIX: Things weren't much fun for Levins in the CSUN offices. Previously, whenever she made decisions affecting CSUN, she had us screaming in her ear for an explanation. Now that she is harder to get to, she is more brash in her actions.

Deriving her power from the Dean, Levins, since moving to the ivory-towered seclusion of Flora Dungan, has CSUN doing a lot of leg work. They sign, pick up and process everything from her office. It's a grand design to make life easier for her, and it will enable the Dean to keep a sharper eye on his government.

CHAPTER SEVEN: While she was trying to remain detached, Levins' advising, which carries the weight of dictum to some of the more intimidated members of CSUN, has led to further factionalizing of the government. Her actions last semester are questionable, to say the least.

She tried to shut down this newspaper. It was an unnecessary action which caused a lot of grief and embarrassment. In the past, she has also interpreted CSUN's constitution in a manner which in turn placed financial hardship on certain CSUN officers and officials. The matter is now before CSUN's Judicial Council. However, there is no guarantee that she and the Dean will abide by the Judicial Council, if their decision is reversed.

What immediately smacks of Orwell must also be included in this chapter. I have found out through hearsay, (from Levins to my advertising manager) that the business office is taking over the national advertising accounts of this paper in June. There's no telling what else she plans on taking over when fresh blood and blank minds take over CSUN in May.

THE CHAPTERS in this book are up to date, but not completed. If the Board of Regents intended to turn student government into the political arm of CSUN's present dean and business manager, then they should feel content with its progress. However, if abuse of power is taking place, as I believe it is, then I would appreciate it if the Regents would help *turn back the pages*.

By Franco Frantellizzi

Letters

Crisis facing GSA as faculty depart

TO THE EDITORS: There is a crisis facing the Graduate Student Association. There is a lack of leaders and active members for the upcoming 1984-85 academic year. Those graduate students who have served the last two or three years as officers, department representatives, and members of committees of both the GSA and the University have left or will be leaving soon.

This leaves a void in the leadership of the association and the continuation of the GSA itself. In addition, Dr. Dale Nitzschke, one of the GSA's strongest advocates and supporters, has left and our Dean and GSA Advisor, Dr. James Adams, will be leaving.

Where are the graduate students, especially the graduate assistants who are interested in the welfare of the graduate students at UNLV, to solve the problem? Is the graduate student population so apathetic regarding their association

The Yellin' Rebel welcomes letters of interest to the university community. Names will be withheld upon request, however, signed letters will be given preference. Letters must arrive at the newspaper by 5 p.m. Friday prior to publication.

that they are willing to let it disintegrate? If that is the case, it surely will.

The Board of Regents will rescind our constitution as they did in the early 70's and the GSA will cease to exist. The funding we now receive will be reallocated. Perhaps it will go back to the CSUN coffers, or maybe athletics—or even to redecorate the new UNLV President's or Vice-President's offices! The existing programs and services that the GSA now provides, such as the Emergency Loan, the Research and Scholarship Fund, and the Student En-

dowment Fund, will be left to the discretion of the Regents. Even the GSA lounge (with typewriters, xerox machines, etc.), the Inter-library Loan Fee Waiver, semester library check-out privileges, and study carrels will not be secure.

Furthermore, the GSA representation on the University committees would be no longer heard. In short, there would be little academic support for graduate students at UNLV.

The picture described here is a bleak one. It will be easily accomplished by graduate

students doing nothing. If there are any graduate students who dislike the above becoming a reality, where are you? I urge, and even challenge, my fellow graduate students to support the GSA by getting involved. Please give your consideration and support by contributing your abilities and time—whether in the capacity of an officer, department representative, committee chair, or member, to the administration of the GSA.

A concerned graduate student

Meacham cont'd

Meacham cont'd from Pg. 1

He's doing a fine job of learning about this institution, and I look forward to working with him for the betterment of the college," said Johnston.

Black wasn't beautiful then

Black History Month has created a busy public speaking schedule for Meacham and is a topic that brings a sparkle to his eyes. "When I was growing up in Alabama, we had Negro History Week, a time set aside to talk about the accomplishments of Blacks. Of course, black wasn't beautiful then, so it wasn't called what it is today, and we had only one week."

He feels that the observance can be of benefit to all people, creating a better understanding of each other's cultures, and bringing to light the accomplishments of prominent Blacks previously ignored.

He enthusiastically discusses the Rev. Jesse Jackson's quest for the presidency:

"I think he's not playing by the rules that have been set down for him. I feel there's been an effort to classify him as a symbolic candidate, to classify him as *less than*, and Jesse seems to have refused to operate within those parameters. He sees himself as a serious candidate. He's forced discussion on some issues that otherwise might not have been discussed and he's caused many people to register that might not have had he not been a candidate. Overall, he's had a positive effect on Blacks and on the country.

"Will he get the nomination? I doubt it, but you can't rule anything out. I remember when they said Harry Truman didn't have a chance. ... This far before an election, there's plenty of time for the public to change its mind.

WORD-FOR-WORD:

Q: Do you see your present position as a stepping-stone to a higher position? Maybe, president of UNLV?

Meacham: This job is a worthy goal, in and of itself. One thing that's tough to get people to understand is that there are people here who choose to be here, who prefer to be here. ... It is not the ambition of everyone who works here to work here long enough to get to a four-year institution. These are two different kind of institutions; they function in different ways. It's sort of like saying that a person who's the president of General Motors wants to be there long enough so he can eventually become president of Rolls-Royce—there's no way to compare that.

We don't consider this (the community college) a cut below UNLV. ... I have no ambition to work at any university. ... Where my head is right now is in the mission that's being performed by the community college. My degree is in community college education and this is where I want to be. I like the kind of things we are doing in education. ... I have no desire, either now, or in the future, to work at any university. I can change my mind later on; I didn't start off to do this—I was a band director for 14 years. At that time, that was what I wanted to do.

Q: Do you see continued growth in the future of Clark County Community College?

Meacham: That's what we're in the process of looking at right now: the ways that we can be more responsive to the needs of people. Right now, Clark County is in a state of flux; it's reaching out to try to find the things that are going to be helpful to the economy. We've got to be in a position to respond to that when that's

identified. Right now, it hasn't been identified. Of course you're aware of the current situation with the engineering school at UNLV. We have to be in a position to respond to whatever needs flow from that. There's room for expansion. The city that I came from, the population was the same and we had over 20,000 students. The thing that we've got to do now is find ways to encourage people to give some consideration to education. ... The economy is much more of a factor than it was five or six years ago. If that improves, if more jobs are available, people will see their way clear. The same thing happened with the casinos. People were gambling with discretionary money. When that discretionary money was taken away, they didn't come. That's what's happening in education—so we've got to find ways to make our product more salable. That's not to suggest there's anything wrong with it now. All I'm saying is that circumstances change. That's what I like about community colleges: they've been able to change with the times.

Q: Can you tell us something about your career as a musician? What instrument did you play?

Meacham: I played the trumpet—for 20 years—but I wouldn't even know what end to blow in, now. I put that part of my life behind me. I was a band director for 14 years. At the time, that was what I wanted to do, but I changed direction—I decided I wanted to do something else. That's why I went back to school. ... I've been playing in bands since I was in high school and I played in bands through college; that's part of the way I financed my college education.



In his office, CCCC President Meacham stated, "If affirmative action had anything to do with my appointment, I wouldn't have come here."

photos by Franco Frantellizzi

"I played with some people that have done well—people like Hank Crawford. We were classmates in college. I also played with a number of people from the Ray Charles Band, though I never played with Ray Charles. I wasn't that good. I was adequate, I wasn't outstanding, though I was respected by my colleagues. I never saw for myself the thing of going on the road, one-night stands. I just never saw that as an ambition that I would have.

Q: What do you think of the operation of the student government at CCCC?

Meacham: It's more active than the student government I'm accustomed to. That's one thing that I mentioned in my interview (with the

regents) that I think might have caused some initial concern. I reported that my school didn't have a student government. I reported I thought that was O.K. because the students at our school had decided that they didn't want one. And I still feel that way. I don't think it should be the job of the administration or the faculty or the staff to prop up the student government if the students indicate they don't want one. It's an option that the students have. Obviously, the students here have decided that they want one.

As far as I can tell, it functions very well. I have not identified any problems with it. As far as I can tell, Ertis North is doing a fine job.



Many faculty members at CCCC wanted Dean of Educational Services Dr. Dale Johnston appointed as successor to resigned President Judith Eaton.

The Yellin' Rebel

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TARK

MY NAME IS GREG.

Id & Ego

Yellin' Out

Do you believe in life after death?



Patrick Lawrence, 23
Criminal Justice

No, I don't, because there's no proof of it. Until there's proof of it, I won't believe it. People say you have a soul, but I have yet to see any proof. As far as I'm concerned this is heaven and hell right here. I live for now.



Carol Severinsen, 20
Undeclared

Yes. It's something we don't know about. We can't prove there isn't life after death, and we can't prove there is. There's not any evidence against it, so I believe there is life after death.



Michael Baxter, 25
Graduate student in Business

Yes, I certainly do. Essentially I'm a Christian. I don't live a strict Christian life, but I believe in Christian values and ethics. I believe the teachings of the Bible.



David Ezra, 17
Undeclared

No, I don't believe in life after death. I think when you die you go into another world. You don't come back into this life again.



Paul Page, 19
Pre-medical

Yes, I do. I worked for an ambulance company in New York City. Many times I brought people back; they would all have different experiences, but they would all say there is life after death.

Anthropology prof's course covers 'a little bit of everything'

by George Lorenzo

"My colour went and came, and how foolishly I trembled... I found my apprehensions increase... I boldly kissed his dear hand and pressed it to my lips... And saluting me very fervently, he gave me his hand, seeing me hardly able to stand, and led me to my chamber door, and then most generously withdrew."

From "Pamela" by Samuel Richardson.
On her wedding night—18th century England.

Today, a girl like Pamela would be a prime candidate for a cloistered convent, for her ideas about honeymoon sex simply do not fit in with the modern sexual attitudes of the 1980s.

In 1984, we openly talk about abortion, homosexuality, sexual equality, sex roles and sex education; and if Pamela were alive today, she surely wouldn't be capable of coping with such modern approaches to sexual behavior.

But, the long-standing cultural attitudes, such as the hangovers of Victorian sexual conduct and the Judeo-Christian ethic statement that premarital sex is sin, still exist, although they are not nearly as prevalent as they were in the past. In short, over the years, sex has changed greatly.

Yet, some psychologists and spiritualists say that there is a resurgence of conservatism in relation to today's sexual mores; that the Victorian and the Judeo-Christian attitudes on sex are

still strongly evident, dampening the fire of our new, sexually free society.

Part-time anthropology instructor at UNLV, Dr. Sally Slocum, would disagree with this notion. She calls the return to sexual conservatism "lip service," adding that "in the last 40 to 50 years there's been some pretty profound changes" in sexual behavior and attitudes.

And, like everything else today, sex in the 80s is still in its growth-development stages. "Our increasing sexual freedom is giving us more choices as individuals," says Slocum. "If we can—in the sexes—learn to treat one another with consideration and trust, it's a very positive development."

Slocum's views on sex are in tune with the times. She sees today's sexual freedom as a natural progression of human culture. Homosexuality, for instance, "is nothing at all unusual or unnatural for human beings," she says, adding that comparative data from other societies has shown that homosexuality has existed for centuries.

At present, Slocum is teaching a new course at UNLV called "Human Sexuality in Cross-Cultural Perspective." The course covers a variety of subjects including pornography, rape, sexual equality, church attitudes, changing family structures, the evolution of human sexuality, sexual behavior in other cultures and comparative primate sexual behavior. "I talk about a little bit of everything," she says.

And, "a little bit of everything" fits Slocum's mode of living, for her life can best be described in two words: multi-faceted and versatile.

Born and raised in Iowa, at the age of 19 Slocum decided to set her course for individual freedom by breaking away to San Francisco "to be a beatnik," she quips. It was just before the Haight-Ashbury days when the North Beach area was the aspiring center of the famous Bohemian artistic community so popular during the turbulent 60s. She stayed for one year, and then set her sails for the blue Pacific, arriving in Hawaii where she rented a small apartment-hotel room in Honolulu.

Her free-spirited lifestyle, plus the fact that she had taken dancing lessons since she was 8 years old, landed her a job as an exotic dancer. During the early 60s, she remained in this profession for four-and-a-half years, and her peregrine nature took her to places such as Australia and the Philippines.

Exotic dancing had its economic feasibility, making it possible for her return to mainland U.S.A. to pursue an education in anthropology at the University of California at Berkeley while dancing nights in a San Francisco bar in order to pay her own way through school.

She received her bachelor's and master's degrees at Berkeley, and then successfully completed her Ph.D. at the University of Colorado. She then went on to the University of Montana as an assistant professor of

anthropology, where she taught anthropology and human sexuality for 10 years.

The highlight of Slocum's career came when she decided to work for a CARE unit stationed along the Thai-Cambodian border. For two years, she worked in refugee camps of this war-torn country, helping refugees meet their daily needs of food, clothing and shelter.

"It's a bit overwhelming at first, coping with culture shock and the shock of a refugee camp itself," she said. "But, it's very rewarding work, because you're offering real help to people who really need it. Every refugee

in those camps has a story to tell," she added.

For Slocum, the experience of working with the needy on a day-to-day basis was an invaluable lesson. "It taught

me to be grateful for the opportunities I have and continue to have," she said. "It reinforced some lessons about how the direction of your life can be a matter of luck and politics."

At present, Slocum is also teaching a course in anthropology at Clark County Community College, and is an employment and training counselor for Nevada's CETA Program.



Photo by Hennessy
Dr. Sally Slocum

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Up-to-Date

Calendar

TUESDAY 21st

MEETING: Clark County Chess Club, 7 p.m., Wright Hall 112 (Gold Room). Contact Edward Kelly at 739-3205 for details.

WORKSHOP: "Introduction to Cross-Country Skiing," 7 p.m., Dungan Humanities 215. Call 739-3394 for details.

THURSDAY 23rd

CONCERT: Richard Soule, flutist, and Caryn Wunderlich, harpist, 8 p.m., Ham Fine Arts 132. Free.

MEN'S BASKETBALL: UNLV vs. Cal State-Fullerton, 8:05 p.m., Thomas-Mack Center. 739-3267 for ticket information.

BASEBALL: Desert Baseball Classic; UNLV, San Diego State, Lewis-Clark State College, St. Mary's College; 11 a.m. to 5 p.m., Barnson Field. Call 739-3267 for details.

FRIDAY 24th

COMMUNITY CONCERT SERIES: Keith and Rusty McNeil, "American Folk Songs," 8 p.m., Artemus Ham Concert Hall. 648-8962 for ticket information.

COMEDY: "An Evening of Classical Comedy" to benefit the UNLV Tai Chi Chuan Club, 8 p.m., Moyer Student Union ballroom. Admission \$10 and \$5, discount to UNLV students and Club members. Call 732-3267 for details.

FRIDAY 24th to SATURDAY 25th

WOMEN'S BASKETBALL: Alaska Tournament with UNLV, University of Texas, University of Alaska, Pepperdine, Cheyney State, University of Idaho, University of

Miami, and Florida State, Thomas-Mack Center. Call 739-3267 for details.

SATURDAY 25th

CONVENTION: Academically Talented Mini-Convention, 8 a.m. to 4:30 p.m., Carlson Education Building. Call 739-3177 for details.

WORKSHOP: "Home Buyers Clinic," 8:30 a.m. to 12:30 p.m., Wright Hall 116. Call 739-3394 for details.

WORKSHOP: "Layout and Paste-up of the Tabloid Magazine," 9 a.m. to 1 p.m., Wright Hall 203. Call 739-3394 for details.

CONCERT: Sweet Adelines, 8 p.m., Artemus Ham Concert Hall. Call 383-1266 for ticket information.

MEN'S BASKETBALL: UNLV vs. UC-Santa Barbara, 8:05 p.m., Thomas-Mack Center. Call 739-3267 for details.

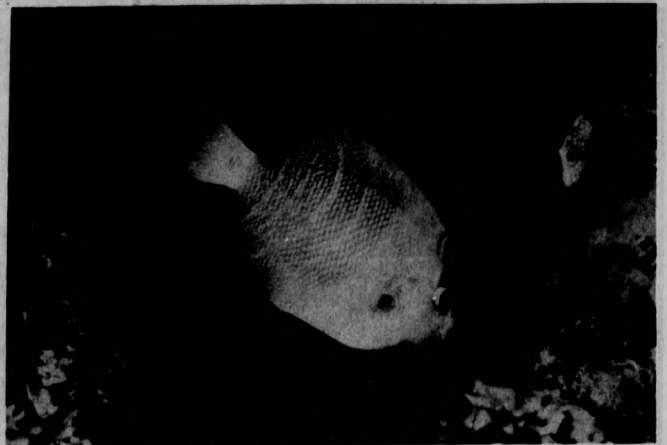
SUNDAY 26th

CONCERT: University Musical Society Orchestra, 3 p.m., Charleston Heights Arts Center. Free. Call 739-3736 for details.

TUESDAY 28th

LECTURE AND DANCE DEMONSTRATION: "Ruth St. Denis Revisited," by Karoun Tootikian, 5 p.m., McDermott Physical Education Center Dance Studio. Free. Public invited.

MASTERS SERIES: Soviet Emigre Orchestra, 8 p.m., Artemus Ham Concert Hall. 739-3355 for available tickets.



UNLV's Museum of Natural History will display photographs by Smithsonian nature photographer Kjell Sandved beginning Feb. 25 through March 24.

UNLV gets Smithsonian shots

An exhibition of 47 color photographs from the Smithsonian's Museum of Natural History opens in UNLV's Museum of Natural History Feb. 25 and will remain on display through March 24.

The photos are the work of Smithsonian nature photographer Kjell Sandved and feature spectacular shots of plant and animal life in a coral reef—one of nature's richest ecosystems.

Specimens from the Smithsonian's department of invertebrate zoology will also be displayed. The exhibits are

free to the public. UNLV's Museum of Natural History is open 9 a.m. to 5 p.m. weekdays; 10 a.m. to 5 p.m. Saturdays.

The exhibit, titled "Beauties of the Coral Reef," documents the splendor and diversity of life in a coral reef, emphasizing the interdependence of the myriad of creatures who make their homes in the reef environment.

From the fan worm, which glues itself to the rocky coral and preys on food carried by the current, to the bizarre

decorator crab, which camouflages itself by attaching sponges, hydroids and other creatures to its body, numerous defense and survival mechanisms are illustrated. Other colorful photos and specimens will feature the Christmas tree worm, aptly named for its red and green coloration; numerous species of brittlestars; the queen angel fish, and more.

For additional information about the Smithsonian exhibit, call the UNLV Museum of Natural History, 739-3381.

Rad science gets accreditation nod

UNLV's radiological science program recently received national accreditation from the Committee on Allied Health Education and Accreditation of the American Medical Association.

The accreditation was recommended by the Joint Review Committee on Education in Radiologic Technology. It was recommended that UNLV's program be authorized to enroll 76 students total, or 38

students per year in the 30-month associate degree program.

"This indicates that our program meets professional qualifications, and that our graduates are nationally recognized as competent," said Dr. Marianne R. Tortorici, chairman of radiological science at UNLV.

The program's accreditation enables graduates to write the national registry examination. Graduates who

pass the national examination become registered technicians (R.T.), the equivalent of registered nurses (R.N.).

Accreditation also allows graduates of the radiology program to take the state licensing examination. A new federal law, which becomes effective this year, requires all radiological technicians to be licensed by the state.

"The importance of accreditation is twofold," Tortorici said. "It standardizes teaching in the field, and it

makes our graduates more employable."

Major clinical education centers used in UNLV's radiological science program include Southern Nevada Memorial Hospital, Sunrise Hospital, Desert Springs Hospital and Valley Hospital Medical Center.

For the spring semester 1984, the radiological science program has 40 students enrolled in the two-year curriculum.

Volunteers help Houssels project

In May of last year, the J.F. Houssels family donated a two-story tudor-style home to UNLV, along with a \$20,000 gift to cover the cost of moving the structure from its location on Sixth Street to a site in the southeast part of the university campus. Less than one week after being relocated to UNLV, the house was damaged extensively by an arson blaze that destroyed major portions of

the roof and interior.

Since then, UNLV's insurance company has agreed to cover \$75,000 in repairs to the house, a new foundation has been poured and construction crews are building stem walls for the 50-year old structure, according to Ray Lucchesi, coordinator of UNLV's architecture program. Lucchesi hopes part of the university's architecture program will be housed in the

building, once it is restored.

In addition to about \$10,000 of work donated by local engineers, other local building trade contractors have volunteered materials and manpower to help fix the house.

According to Jerry Dove, a senior architect in UNLV's physical plant, WMK Building Products has donated between \$8,000 and \$10,000 in concrete products

for the foundation and stem walls; the Southern Nevada Masonry Contractors Association has supplied crews to do the difficult job of matching the stem walls with the base, or sill plate, of the house. Dove estimates that work will be completed in about two weeks.

Once the masonry is finished, the three-to-six-month job of renovating the house will begin.

History society slates LDS speaker

Dr. Leonard Arrington, former church historian for the Church of Jesus Christ of Latter-day Saints, will speak at UNLV on Monday, Feb. 27, at 7:15 p.m. on "Persons For All Seasons: Women in Mormon History."

The free program will be delivered to the Southern Nevada Historical Society and UNLV's chapter of the National History Honor Society in the ballroom of Moyer Student Union. Students and the general public are invited to attend.


During the past 25 years, Arrington has written or co-authored 14 books on Western and Mormon history. A graduate of the University of Idaho, he received his Ph.D. in economics from the University of North Carolina in 1952. His early research culminated in 1958 with the publication of a landmark book, "Great Basin Kingdom: An Economic History of the Latter-day Saints, 1830-1900," by Harvard University Press. His subsequent books and articles have

examined the economic dimensions of agriculture, mining, the defense industry and Franklin Roosevelt's New Deal upon Utah, Nevada and other Western states.

Prior to becoming church historian in 1972 (a post he held until 1978), Arrington held professorships at the University of North Carolina, North Carolina State College, Utah State University, UCLA and Brigham Young University. In 1958-59 he served as

Fulbright Professor of Economics at the University of Genoa, Italy.

Currently Arrington is director of the Joseph Fielding Smith Institute for Church History and also senior research historian with the Charles Redd Center for Western Studies at Brigham Young University. His visit is being funded by the Nevada Humanities Committee. For more information, call Dr. Eugene Moehring at 739-3309.



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Up-to-Date

ROTC offers scholarship

The UNLV military science department is interviewing high school and college students in February and April for Army Reserve Officer's Training Corps (ROTC) national scholarships.

High school students may qualify for a four-year scholarship program and college students are eligible for two- or three-year scholarships.

Applicants are evaluated by a board of officers, which considers such factors as grade point average and overall personality. For high school students, the class rank, and extracurricular, athletic and leadership abilities are also evaluated.

Finalists are then judged on the results of personal interviews and physical examinations.

The ROTC scholarship program was modified in January 1982 to produce specific numbers of second lieutenants with engineering, nursing and other technical and scientific degrees. Congress authorized the ROTC scholarship program, which awards students up to \$1,000 per year for tuition, books and other educational expenses.

Over the past three years, ROTC scholarship applicants have increased 65 percent. The increased interest in ROTC has been attributed to expansion of the program, a renewed sense of patriotism, and the current job market.

For more information, contact UNLV's military science department, 739-3951.

U.S. consultant to speak on ethnic factors

Richard F. Rothmann, political and foreign policy consultant, president of the San Francisco District of the Zionist Organization of America, is the third speaker in the Jewish Community Lecture Series. He will lecture on Sunday, Feb. 26, at 7:30 p.m., at the Temple Beth Shalom, 1600 East Oakley Blvd. His topic will be "The Ethnic Factor--The Jew, Israel, American Politics and the 1984 Election."

Community-minded individuals and organizations have made the series available to the public at no charge.

Rothmann is a frequent lecturer on college university campuses throughout the United States on American foreign policy, Middle East and Soviet policy, and the American presidency.

In addition to being president of the San Francisco District of the Zionist Organization of America, he serves on the National Board of Trustees of the American Zionist Youth Foundation and was a delegate to the 30th World Zionist Congress held in Jerusalem in December 1982.

Arms race topic for seminar

A group of philosophy students and UNLV faculty members have scheduled a Feb. 22 meeting at 3 p.m. in room 237 of Flora Dungan Humanities Building to organize a seminar on nuclear arms.

Anyone interested in an in-depth discussion of the international arms race and its implications for world peace is asked to call Dr. Craig Walton in the UNLV philosophy department, 739-3433.

Drinking club hosting gala event

On March 17 (St. Patrick's Day), the Successful Drinker's Club is putting on the largest beer tasting ever held in the United States. This gala event will take place at Caesars Palace from 1 p.m. to 5 p.m.

Attendees will be able to sample over 250 beers from around the world plus enjoy a wide variety of appetizing foods from the many countries represented. Admission is \$20.00 in advance or \$25.00 at the door.

Student seeks political post

Nevada Assembly Sergeant at Arms James Ohriner announced Wednesday at a meeting of the Las Vegas Jaycees that he will be a candidate for the Democratic nomination for Assembly District 41.

Ohriner, 21, a three-term legislative attache to the Nevada Assembly, has been active in Nevada politics for over a decade. Ohriner has lobbied for education, voter rights, parental rights, and animal protection.

A lifelong Nevidan, James Ohriner graduates from UNLV this year with a communications degree. A member of the Clark County Democratic Central Committee, Paradise Democratic Club, and National Legislative Services and Security Association, Ohriner is seeking the post held by Republican Steve Francis.

Ohriner said in his address that the budget, education, renter's rights, and crime will be top priorities in the 1985 session. "Funding the universities and public schools is essential to our economic survival," he said. Ohriner noted that the incumbent abstained from voting on the \$700 million state budget and opposed revenue bills for education.

Ohriner said he opposes the tax on labor and services that his Republican opponent favors. "The citizens of Nevada are taxed in enough areas. To impose a tax on people when they see a doctor, lawyer, barber, etc. is an intrusion into our lives that we cannot tolerate," he said.



A photographic monography by Jacques J. Halber features photographic images in a novel way. Halber's display opens Feb. 22 in UNLV's Fine Arts Gallery. The gallery is open from 11 a.m. to 4 p.m., Monday through Saturday.

Photographic display opening at Ham Feb. 22

"Obsessions and Affinities," a photographic monography by Jacques J. Halber opens Wednesday, Feb. 22 in UNLV's Fine Arts Gallery. A meet-the-artist reception will be held from 5 to 7 p.m. in the gallery located in the new Alta Ham Fine Arts building.

Halber, an American residing in the Netherlands, uses photographic images in a novel way. He has refined and adapted the concept of series and sequences so that not only do the individual images in any one series stand out in their own right but react within each series in a permanent dialogue.

Halber expresses unusual sensitivity through the texture and forms of his subjects whether these be nudes in the "Yin and Yang" series or the rigorous lines of a series such as "Sanctuary." One becomes aware that there is a constant give-and-take between the photographer and his model or subjects, and the photographer and viewer, as the former unravels his "obsessions and affinities."

In addition to the series, Halber will exhibit a handful of color photographs of the UNLV campus taken when he visited here last year.

Halber has been associated with numerous international photography magazines such as *Foto*, *Fotografia*, and *European Photography* as photographer, writer, and photo critic.

The gallery is open from 11 to 4 p.m., Monday-Saturday.

Mickey Mouse & Donald Duck scheduled for T & M

For the first time in his 55-year show business career, Mickey Mouse, America's "bigger-than-life superstar," will appear in Las Vegas live and in person in the all-new family entertainment extravaganza, "Walt Disney's Great Ice Odyssey," at the Thomas and Mack Center March 1-4.

Produced by Irvin Feld and Kenneth Feld, impresarios of the long-running showroom smash hit "Beyond Belief," the sensational skating spectacular treats Las Vegas to the timeless charm and enchantment of Disney.

Mickey Mouse and lifelong friend, Donald Duck, depart from their traditional roles to become "daring knights in shining armor" in a saga of good versus evil. Mickey and Donald are accompanied in a fast-paced odyssey by such figure skating artists as the dynamic John Carlow, portraying the dashing and gallant Handsome Prince. Canada's Jaime-Lynn Kitching is the fabled Cinderella, presenting a dazzling display of grace and artistry on ice; and three-

time German Nationals champions, Almut Lehman and Herbert Wiesinger, bring to life sinister emissaries of evil through a series of flawless lifts and dizzying spins.

Adding to the action is the vivacious Doughdee Marie, America's foremost stunt skater, as she hurdles headlong over five-foot flaming barriers; and Argentina's ice juggler Victor Ponce, who entertains the Evil Queen's court with his ice skating and juggling talents.

Walt Disney's great ice

odyssey presents a kaleidoscope of special lighting, creative staging and lavishly brilliant costumes. A cast of over 75 of the world's best skaters, including a 50-member precision ensemble, skate through four gigantic production numbers.

Tickets, priced at \$9.50, \$7.50, and \$5.50, with a \$2.00 discount for children under 12 at selected performances, are on sale now at the Thomas and Mack Center. Information regarding the shows and performance times is available by calling 739-3900.

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CAREFUL, I'M CAUGHT - A trio of couples participate in the first of four kissing games that were played in order to raise money for Easter Seals in the "Kissin' Close-Up Games." The games were sponsored by the Sigma Alpha Epsilon fraternity, and raised approximately \$700 for Easter Seals. The champion kissers of the event were Bill DiBenedetto and Sari Bloom.

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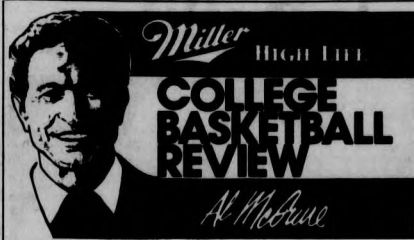
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REBELution



No matter who anyone roots for this year, their second choice has to be for the Geritol coach from Chicago, Ray Meyer.

Ray is the guy the networks book more than his team, the DePaul Blue Demons. He's on the tube six or seven times a year, because they know every person with grey hair from Portland to Poughkeepsie will turn the dial to watch this remarkable senior citizen who's still in the hunt.

Ray Meyer turned 70 last December, as he started his 42nd and final season at DePaul. At this writing, his Blue Demons are ranked No. 3 in the nation. He's become only the fifth major college coach to record more than 700 career victories, and if he takes DePaul to the Final Four in Seattle, they've got to be the sentimental favorite.

But no matter where Ray Meyer finishes, he's a winner—first class, a Park Avenue person with class and thoroughbred manners—a gentleman. In a career that has spanned six decades as both player and coach, he can be justly proud.

So let's give him his due now, this Frank Skeffington of the hardwood. It's only too bad Spencer Tracy can't be around to do his life story, after the crepe paper sags and the last blue and white confetti of the season is swept away.

Ray Meyer is truly the elder statesman of basketball, the last coach to remember black high-top sneakers, knee pads, wooden backboards and games on black-and-white TV. He did not invent the sport of basketball, but when Dr. Naismith was putting up the peach basket, Ray Meyer was holding the ladder.

He is truly the last of the Mohicans, because it is a rare breed of cat who can still control the whistle and clipboard in the heavyweight division long after most coaches have accepted the gold watch and caught the train to Sun City.

The pressure Ray Meyer has withstood is tremendous. Most coaches are taking leave or being pushed out in their 30's, or being burnt in effigy in their 40's, or after one winning season in their 50's, retire and live off that. In their 60's, there aren't any around down in the pit—and Ray Meyer is 70.

He's still going through what Rich Najerus is going through at Marquette, what Bobby Knight is going through at Indiana, what Dean Smith is going through at North Carolina and what Ralph Miller is going through at Oregon State.

It's just that Rick is in his 30's, Bobby Knight in his 40's, Dean in his 50's and Ralph Miller in his 60's—and Ray Meyer is 70.

What makes Ray special is that he has super-exceeded the coaching image on a novena-and-rosary budget, and never got involved in the rush-to-bank philosophy of coaching.

He still does the father-son, Moose, Eagle, Elk, Boy Scouts, United Way, you name it. He's a soft touch that way, and these groups know when in doubt, call Ray. He'll do what has to be done, no fee.

He is the most recognizable figure in the game today. When you say "coach" in Chicago, it means Ray Meyer, not the guy at Northwestern or Notre Dame or Chicago Circle.

Ask a cabbie: "You think coach can make the final four?" He'll start talking about DePaul. Saying coach in Chicago is like saying Wilt, Bird, Magic. There's only one person that comes to mind.

Coach Meyer has won every major award. In 1978, he was named Coach of the Year by the United States Basketball Writers Association, and he was inducted into the Naismith Hall of Fame in 1979.

That same year he was named Chicagoan of the Year by the Chicago Press Club. He took his team to the NCAA Final Four in 1979, and to the NIT Finals in 1983.

Next year, coach Meyer passes on the baton to his son, Joey, who has been his top assistant for 10 years, patient and well-schooled. So this year, wherever his team plays, you should go see him. Take your children and say, "There is a man who has stood the test of time and has been a credit to a profession that has few lasting idols."

As you watch him, try to take a mind's eye picture. It's the last time around.

UNLV tennis a good show at D.I.

by Karen Winnefeld

The men's tennis team had a good showing last week at the Desert Inn Tennis Tournament. The tournament was a warm-up for their upcoming season.

Winning the men's singles was freshman Scott Warner. In the finals Warner defeated UNLV Assistant Coach Mike Morgan 7-5, 7-6.

To reach the finals Warner soundly defeated Mike James 6-1, 6-2. Morgan had a rough first set in his semifinal match against young prodigy Armando Aggassi, but overtook him 7-5, 6-1.

Local pro David Sobel and Aggassi won the men's doubles. In the finals they beat Cambridge pro Dan Knight and Michael James 6-4, 6-4.

To get to the finals, Knight and James had a tough semifinal match against Morgan and former Rebel Jim Ferrari. Knight and James finally came out on top 5-7, 7-6, 7-6 in what probably was the best match of the tournament.

The Alumni Tournament scheduled for Feb. 18 was postponed because of another tournament. The new date will be published as soon as it has been rescheduled.

This week the tennis team will be taking part in the Warm Springs Tennis Club tournament.

Recruiting: football season after the football season

by David Renzi

To the untrained eye, UNLV's football season ended when Cal State-Long Beach quarterback Todd Dillon beat the Rebels with a four-yard touchdown pass with seven seconds to play Nov. 19 at the Silver Bowl.

But for Harvey Hyde and his coaching staff, the season had just begun—the recruiting season, that is.

From the time football season concludes until the commencement of spring practice, UNLV coaches will have scouted more ground in Nevada and California than a truck driver.

They will have talked to as many potential players as a political candidate does constituents. And their success rate will not be measured in numbers alone. It also will be judged on the area of the country the player has been taken, and whom he has been taken from.

On that, recruiting coordinator Mike Lombardi and the rest of UNLV's coaches can be given perfect marks for their efforts.

Not only were they able to lure Rancho High's gifted quarterback George Williams out of a verbal agreement to play football for Nevada-Reno, but they also were able to capture five of the most-sought-after West Coast players.

Patrick Boyken, Andre Horn, Tony Peko, Darnell Pickens and Dewayne Smith are five of the top 72 West Coast high school football players, according to "Best of the West," a yearly publication of the Long Beach Press-Telegram.

Lombardi described each player and the assets that each possesses.

Boyken, a defensive lineman from Locke High School in Los Angeles, "is an extremely gifted athlete for his size (6-4, 225 pounds), and he runs very well," Lombardi said.

"He was recruited by all PAC-10 schools, and he just has a tremendous future in front of him."

Horn is one of five linebackers that signed letters-of-intent to play for UNLV. He is from the Fresno, Calif. area, and Lombardi said it was a great accomplishment to wrest him away from the Fresno State football program.

At 6-3, 210 pounds, "Andre is extremely quick," Lombardi said. "He plays outside linebacker, and he rushes the passer very well."

Tony Peko, a 6-1, 225-pounder from Lynwood, Calif. is another linebacker Lombardi is high on.

"Tony's just a super football player. He's had a lot of looks from PAC-10 schools, and he'll be a real good football player for us," Lombardi said.

Pickens, like Horn, is another linebacker from the Fresno area that chose UNLV over Fresno State, and of all the linebackers that UNLV recruited, Lombardi rated the 6-3, 220-pounder as perhaps the best of the lot.

'They talked to as many players as politicians do constituents.'

"We just felt he was one of the best linebackers on the west coast this year," Lombardi said. "He's one of the best linebackers we've seen."

Rounding out the group is Dewayne Smith, a 5-11, 185-pound running back from Carson, Calif. Not only was Lombardi impressed with Smith, but also with the league in which he played his high school ball.

"They play excellent football in that league, and he was their (Carson's) top rusher," Lombardi said.

"He's a bigger kind of a back. Along with teammate Jaime Williams (a wide receiver who also signed with UNLV), we feel we've got the two best players out of Carson. We're really excited about that."

Another recruit that Hyde, Lombardi and the rest of UNLV's coaching staff must surely be excited about is Williams.

"We feel he is the best high school athlete in Las Vegas,"

Lombardi said of the multi-threat Williams.

Tyrone Walker, a running back and teammate of Williams at Rancho, is another top recruit.

"His future is unlimited," Lombardi said. "He played in an offense that didn't highlight his ability, but the potential was always there. He's similar in build to (Atlanta Falcons running back) Gerald Riggs."

Frank Bajrd, a 6-3, 250-pounder from Boulder City, may be the best offensive lineman to have signed with the Rebels.

"He's a two-way offensive and defensive player, but he'll play guard for us," Lombardi said. "He has great quickness and good feet. His potential is unlimited. Like all linemen, he needs a good weight program. He's got the frame that can easily carry 270 pounds."

UNLV's football program also received some good news

in the transfer of University of Colorado running back Chris McLemore.

McLemore, a former Valley High School standout, played his freshman and sophomore seasons with the Buffaloes, gaining 620 yards on 138 carries for an impressive 4.5 yards-per-carry average.

Although the 6-2, 215-pound McLemore won't be eligible until the 1985 season, his potential makes him well worth the wait.

Lady Rebels whip inferior Spartans on the road

By Sharon DeLair

The UNLV Lady Rebels assured themselves of a comfortable first-place position atop the PCAA conference Saturday night by defeating an inferior Cal State-Irvine team, 53-39.

With the narrow road victory, UNLV's conference record improved to 4-0 and it will receive a bye in the first round of the PCAA tournament. The Lady Rebels' overall record is 19-5.

Irvine and UNLV only managed 39 points in the first half as Irvine led 21-18 at halftime. UNLV outscored the Anteaters 35-18 in the final twenty minutes, however, to save the game.

In a shocker, Irvine's Sandra Graham was the game's high scorer with 16 points. Graham also blocked nine shots. Rochelle Oliver led

the Lady Rebels with 13 points and Donya Monroe scored 12, eight in the come-from-behind second half.

UNLV had an easier time with the University of San Diego Friday, winning 73-52. The only scare the Lady Rebels received came in the second half when San Diego scored a quick 10 points. But they regained the command they had established in the first half. That domination can be seen by UNLV's 39-23 halftime lead.

Four Lady Rebels scored in double figures against San Diego. Monroe was the game's high scorer with 18 points, Oliver poured in 16, Misty Thomas had 14 and Tara Garlepp scored 12.

UNLV journeys up north-way up north—to participate in the Alaska Tournament in Anchorage this weekend. Among the teams scheduled to play in the tourney is always tough Cheney State.

UNLV's lights turned out

by Jennifer Kruse

The lights have been turned up, the mat has been rolled up and put away. Another wrestling season over and done with—well, not exactly.

The UNLV wrestling team lost their last dual meet of the season to Cal State-Bakersfield, 37-13.

Bakersfield led the meet with a pin at 118 lbs, but UNLV's Ray Gulmatico then came back with a win, 10-3. Bakersfield then won the

next four matches.

UNLV's Mike Calvin then scored six team points with a win by forfeit, and Bob Kopecky and Kahlan O'Hara both provided exciting matches, both which ended in draws, 4-4 and 9-9, respectively.

But UNLV's season is not entirely over. On Friday, Feb. 24, UNLV will host the PCAA tournament. The first round is scheduled to start at 1 p.m., and finals are

scheduled for 7:30 p.m.

Six teams will be represented, including last year's winner, San Jose State. Other teams include Fresno State, Cal State-Fullerton, Cal State-Long Beach, UNLV and Utah State.

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REBELution

Runnin' Rebs slowed to halt by tough Bulldogs

by Kevin Hennessey

FRESNO, Calif.—The 1984 Runnin' Rebel express was derailed Sunday afternoon in Selland Arena.

The opening tip-off set the tone for what was to be UNLV's longest day. Although Richie Adams easily outjumped Fresno State center Scott Barnes, he tipped the ball out of bounds.

From then on, it was showtime for the tenacious Bulldogs. Sparked by a solid belly-up defense in the first half, Fresno held the Rebels to a paltry 18 first-half points on its way to a surprisingly easy 68-43 PCAA victory.

The Bulldogs consistently cut off the passing lanes, and slammed the back door in the Rebels' faces. A balanced Fresno attack, combined with an anemic 36 percent field goal shooting performance by UNLV was the story as the Rebels fell behind 26-18 at halftime.

Ron Anderson was superb in leading the Bulldogs, scoring a game-high 27 points, 20 of which came in the second half. Matched with 6-7 forward Bernard Thompson, who chipped in 13 points, 10 rebounds and five assists, the "bookend forwards" proved to be heavy reading for the hapless Rebels.

Danny Tarkanian suffered perhaps his worst performance in a Rebel uniform. In 34 minutes, Tarkanian dished out two assists, four turnovers and zero points.

The only bright spot in the Rebel offense was Adams, who led UNLV with 22 points.

In the second half, things got worse. The Rebels were never to get any closer than the eight they trailed by at halftime.

Stymied by the constant pressure applied by the Bulldog defense, the Rebels



Richie Adams was one of few bright spots in UNLV's loss to Fresno State, scoring 22 points.

photos by Hennessey

suffered their only blowout of a fine 23-2 season. The final score marks the lowest UNLV scoring output since the 1963-64 season.

The 6,582 Selland Arena psychos had "Grant's Tomb" rocking. Tark's sharks looked like guppies and the Fresno faithful loved every minute of it. The frenetic crowd was a factor from the outset. Fresno Head Coach Boyd Grant was quick to credit the "Red Wave," as the Fresno State fans are known, as a factor in their win. Grant considered the game to be the

finest performance by any of

his teams in Selland Arena in his seven-year tenure as coach.

He saw his Bulldogs perform up to the level that was predicted for them this season.

"This loss could be beneficial to the Rebels the rest of the way, and I pity whomever they play next," Grant said.

You can bet the Rebels' next opponent, Cal-State Fullerton, another schizophrenic team, will be sky-high when Leon Wood leads the Titans into the Thomas and Mack Arena Thursday.



TARK CLONES IN FRESNO?—Good thing a few Tarkianians were having fun Sunday. The real one was in a daze.

McDaniels would like Lady Rebels track to be both rich, famous

by David Renzi

There is something about the 'being rich going hand in hand with fame' adage that Al McDaniels can't quite get a grip on.

McDaniels, UNLV's Lady Rebel track team head coach, has dealt with both in one form or another on numerous occasions in his nine years at the position.

The Lady Rebels, you see, have more often than not had a rich influx of talent permeating their roster since McDaniels became coach in 1975. They've also received minimal amounts of attention in the same time span.

Thus, with the start of the indoor track season this past Jan. 28, and the beginning of the outdoor schedule just a hurdle away on March 4, McDaniels would like nothing better than to see this year's batch of Lady Rebels shatter that recurring pattern.

And if the pattern of its first three showings of the indoor season continues, UNLV might just do it.

The team members' names have a foreign ring to them. Inger Peterson. Michelle Steward. Sheila Nicks. Devy Sanders. Tippy Hall. Sheila Tarr. And the list goes on.

But by the end of the outdoor season, which culminates with the N.C.A.A. championships May 28-June 2, and the Olympic Trials for those fortunate few during June 16-24, McDaniels hopes the names will be as familiar on the UNLV campus as those of any of the more publicized athletes.

The six Lady Rebels mentioned, along with Vernicia Smith, are the UNLV members that McDaniels feels have a legitimate shot at qualifying for the Olympic Trials.

As it now stands, McDaniels is just easing his foot on the Lady Rebels' gas pedal during the indoor season. When the outdoor season rolls around, however, he'll put it to the floor and shift the ladies into fourth gear.

"We have two separate seasons that we prepare our girls for: the indoor season and the outdoor season," McDaniels said. "The priority is our outdoor season. We train them to run well indoors, but we don't want them to peak before the outdoor season."

"Basically, our goal indoors is to prepare as many athletes as we can to qualify for the PCAA nationals."

McDaniels said that while most of the Lady Rebels haven't run the times in each of their specific events, he is confident that all of them will have bested that qualifying time by the end of the season.

Sophomore Peterson is one Lady Rebel that doesn't apply to the aforementioned rule. Peterson's event, the 60-meter dash, requires a qualifying time of 7.01 seconds.

Peterson eclipsed that mark in UNLV's first meet of the season, against Northern Arizona and New Mexico Jan. 28. There she ran a 6.96.

Sophomore Steward also followed Peterson's formula. She ran a qualifying time in the 60-meter dash, but just barely, stopping the clock at 7.01.

"She's also a top quarter-miler," McDaniels said. "We feel she's a better quarter-miler than anything else." To qualify for the PCAA nationals, a trackster must run the quarter-mile in 55.77. Steward's best time in the event thus far is 56.21.

Nicks, a junior transfer to UNLV, is in McDaniels' opinion "one of the top long jumpers in the country." His words aren't unsubstantiated.

Nicks, while attending College of the Sequoias in California, set a junior college record for the long jump with a leap of 21-3.

"She came in here (UNLV) cold and long jumped 19-7 in her first attempt. Qualifying for the event is 19-7 and three quarters, so she'll have no trouble matching that," McDaniels said.

ping for the ball, he went halfway over a fence before finding the ball and putting it away. Arnold hung over the fence for a few seconds but was able to remain in the game.

New Mexico homered in the top of the fourth to tie the score 1-1, but Chris Arnold scored two runs for UNLV in the bottom of the fourth by swatting a single to right field which brought Craig Reese and Bobby Thompson home. The two-run RBI improved the Rebel lead to 3-1.

Two more innings produced three more UNLV runs as Farmer, Steve Moser and Jack Curtis all scored. Curtis whacked the ball over the right field fence for his first home run of the '84 season.

After six innings, the Rebels led 6-1. The Lobos scored their final two runs by scattering hits in the seventh and ninth innings, but their efforts weren't enough to pull out a victory.

In the afternoon's second game, UNLV trailed the Lobos before knotting the

Smith and Hall are both close to running qualifying times in their event, the 400-meter run. Both have run 56.35, but still must reduce those numbers to meet the 55.72 qualifying standard.

Peterson and Steward also run 400 meters. Steward clicked off a 56.21 in the Northern Arizona-New Mexico meet, while Peterson recorded a 56.44.

The Lady Rebels were supposed to run an indoor meet in Provo, Utah against BYU, Utah and Utah State Feb. 17, but encountered a snowstorm on the ride to Utah. McDaniels felt Smith was ready to run 54" in the meet.

Freshman Suzie Hensel placed third in the 800-meter run in the California State Championships as a high school senior, but McDaniels switched her to the 500-meter run upon her UNLV arrival.

Hensel has run a 1:15 500 meters, but must knock a full second off that time to match the 1:14 qualifying time. Hensel also is a top half-miler, having run 2:13 in an event that requires a 2:11 qualifying time.

Senior Myrna Nearing runs the 300 meters and the half-mile, but she also is an exceptional 1,500 meter runner, as she captured fourth in that event at the NAU-UNM meet.

Tarr and Valerie Fleming, who run the 60-meter hurdles, are two others with an opportunity to make the nationals. Tarr has run an 8:13 60, while Fleming has done 8:18 this season. The qualifying time is 8:04.

"When she (Fleming) gets into form," McDaniels said, "she should run that with no problem." Fleming's personal best is 7.96.

Tarr is a story in herself. Tarr is UNLV's heptathlete, a seven event competition equivalent to the five event outdoor pentathlon.

Tarr, a freshman from Las Vegas, won a heptathlon championship in Nebraska two weeks prior to the Feb. 11 Husker Invitational, and McDaniels feels she has an excellent shot at making the national team.

McDaniels also is optimistic about UNLV's mile and two-mile relay squads.

He is especially proud of the mile relay squad, which McDaniels ranks, along with national champion Florida State, Tennessee and Nebraska, as one of the top four relay teams in the nation.

"We rank right with those teams," McDaniels said. "We think we're capable of running 3:40 (the qualifying time is 3:46). We've got four kids who can run 54-second averages, and a couple who can run 55 flat. If we put it together, we feel we've got one of the top relay teams in the country."

Putting it together for the Lady Rebels' mile relay team are Peterson, Steward, Hall and Smith.

The two-mile relay squad is in a similar situation. Nearing and Hensel have two of the four legs locked up, but the other two positions are up for grabs between Sanders, Sonya Briscoe and Barney Sue Carral.

All the aforementioned events, which have thus far been run indoors, also are outdoor events, as are three others that are not competed indoors. They include the 5,000-meter run, the 10,000-meter run and the javelin throw.

Helena and Maria Reluga, freshman twins from Canada will handle the 5,000- and 10,000-meter events, which McDaniels said the Rebels have traditionally been weak in. "We've never had much strength in that area. They'll give it to us," McDaniels said.

Gi Gi Brown, a freshman from Portland, Ore. is UNLV's javelin thrower, and has already come close to the qualifying throw in that event. A 160-foot throw is needed for the PCAA nationals, and Brown's best toss has been 158 feet.

As can be seen, the Lady Rebels are rich. And after their season concludes, maybe, just maybe, they'll also be famous.

Hustlin' Rebels sweep weekend bill over 'wolfish' New Mexico at Barnson Field



The University of New Mexico Lobos were tagged out three times last weekend by UNLV's Hustlin' Rebels, 12-2, 6-3 and 4-3.

photo by Bruce Menke

By Sharon DeLair

A lobo is a timber wolf. How would you like to face a whole pack of lobos, not just once, but three times?

Well, the UNLV baseball team did just that and was up to the challenge. The University of New Mexico Lobos arrived at Roger Barnson Field after losing three close games to powerful Arizona State, whom the Hustlin' Rebels play in May.

UNLV sent the Lobos back to their den with their tails between their legs, demolishing them 12-2 Friday and sweeping a double-header from them Saturday, winning the first game 6-3 and the nightcap 4-3.

It was easy to tell this was the beginning of the season by checking out the weather. On Friday the wind blew between 20-30 miles an hour much of the day, and Saturday's conditions were chilly

enough that a few spectators brought blankets with them. None of this mattered to the Rebels, though, who most of the time played in midseason form.

Pitching and hitting played an equal role in UNLV's trio of victories. Brothers Mel and Todd Stottlemire threw steady ball on Friday and Saturday, respectively. Designated hitter Johnny Johnson belted a 390-foot, three-run homer on Friday. Second baseman Jim Pace and center fielder Reggie Farmer each had two hits and two runs in Friday's and Saturday's games, respectively.

The pitching performances of the Stottlemires not only helped improve the Rebels' record to 5-1, but may have done them some good professionally. Several scouts attended Friday's series opener. Jim Fregosi, the manager of the Louisville Cardinals, a

AAA team that outdrew every other minor league team in the country last season, came out to Barnson Field on Saturday for a more personal reason as well: his son Jim plays for the Lobos.

Stottlemire's counterpart on the mound Friday was Kevin Andersh, who, like Stottlemire, is in competition for one of the eight pitching spots on the '84 Olympic baseball team.

Andersh gave up a lot of hits between the unmanned spots on the field, and those hits turned into UNLV runs. Stottlemire was on the mark almost all day.

In the opener on Saturday, shortstop Matt Williams hit an RBI single to right field to score Farmer and give UNLV a 1-0 lead. The Rebels held an advantage over the Lobos throughout the game.

Catcher Tim Arnold made a heroic catch in the second inning. In the process of jump-

score 3-3 on Williams' two-run single in the ninth. Pace saved the day in the tenth with an RBI single. Billy Wells picked up the win in relief of John Stein.

UNLV now has a little time to breathe before hosting the Desert Baseball Classic Thursday through Sunday at Barnson Field. The teams involved are San Diego State, Lewis and Clark College, and St. Mary's College.

March promises to be a busy month for the Rebels with 24 games scheduled.

Magazine features Danny & Jerry

Be sure to pick up the Feb. 29 issue of Sports Illustrated. If you already haven't, on page 30 lies an interesting article on "two notable Tarkianians, Jerry the coach and Danny the player," as S.I. has dubbed them.