

The Yellin' Rebel

University of Nevada Las Vegas

Volume 1 Issue 16, Tuesday, January 31, 1984

"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."

Regents debate new Eng. school

by Steven Dimick

At their January meeting at UNLV, the Board of Regents ordered the university to draft a detailed plan for a School of Engineering and Computer Science.

The proposal for the new UNLV school did not leave the regents' meeting peacefully. Dean of the College of Science, Mathematics, and Engineering, David Emerson, made a presentation on the proposal, after which Reno Regent Dan Klaich attacked the proposal as being "conventional, expensive, unresponsive, one-dimensional, and inflexible."

Debate on the proposal ensued, with the Northern Nevada regents voicing concerns that the accredited Reno engineering program, currently suffering from budget cutbacks, might lose its accreditation as the UNLV program gets rolling.

Seven of the nine regents ultimately approved the drafting of a plan, with Northern Nevada Regents Klaich and JoAnn Sheerin casting negative votes.

The plan now to be drafted, said Dean Emerson, will be a "very detailed blueprint" of the programs to be offered, the space and equipment that will be needed, additional staff and the funds necessary to provide it all. Emerson hopes to start the expansion of UNLV's present program in 1985, and the expansion will proceed slowly through 1988.

UNLV currently offers only a general engineering program. The plan will expand this program into undergraduate programs in civil engineering, mechanical engineering, and electrical engineering and a graduate program in general engineering. UNLV's computer science program will be incorporated into the school. Undergraduate and graduate degrees in computer science are currently offered, and an undergraduate program in computer engineering will also be added.

UNLV's tiny engineering program is presently staffed by only seven faculty members, and the computer science program has a staff of five. The expanded program would nearly triple the engineering faculty to 20 and double the computer science faculty to 10 by 1987.

Accreditation by the Accreditation Board for Engineering and Technology is one of the goals the program is aiming for. UNLV's program is not now accredited, but UNLV's engineering graduates seem to be doing well in the engineering community, says Emerson. However, accreditation would be a great plus for UNLV's engineering school, says Professor of Engineering Douglas Reynolds.

The plan being drafted will call for \$5.9 million in financing over the next four years, said Emerson. If the plan is accepted by the regents, hopefully at their February meeting, it will then be presented to Governor Richard Bryan for inclusion in the 1985 budget. The budget then goes to the 1985 Nevada legislature for their approval.

Justification for an expanded engineering program comes from many sources, said Emerson. "A sharp engineer," said Emerson, "will ask a potential employer if he can continue his education locally. A Las Vegas engineering company would have to say 'No' to this question because UNLV doesn't have a graduate program in engineering. That makes it difficult to hire engineers in Las Vegas."

Another factor in figuring for an engineering school at UNLV is that Southern Nevada students must either go to Reno for an engineering program or go out of state. "We're not doing too well by people in this part of the state," said Emerson.

A particularly strong card in the hands of those favoring a UNLV engineering school is a study on Nevada engineering education done last spring. Though not sponsored by the National Academy of Engineers, a group of NAE members studied the technical programs of UNLV, UNR, and the Nevada community colleges. The report issued by the engineers made a number of recommendations on how to improve engineering education in Nevada. One of those recommendations was the addition of an accredited engineering program at UNLV while maintaining the same at UNR.

Concerning the north-south debate on Nevada engineering, Emerson said, UNLV is 100 percent behind maintaining an accredited engineering program at UNR. "It would do absolutely no good to wreck a program at one end of the state while we build up one at the other end."

Emerson considers the proposed school to be reasonable and modest. No new buildings are being asked for, and \$5.9 million over the next four years will give UNLV an accredited School of Engineering and Computer Science.

Both Emerson and Professor Reynolds are optimistic. "The Nevada economy is improving, and local businesses and engineering firms are behind us. The Nevada Development Authority has also given their support, since the school would diversify the southern Nevada economy and bring new businesses into the area."

Reynolds admits, however, the school will ultimately be at the mercy of the regents and the Nevada legislature.



Dr. David Emerson

photo by Bruce Menke

Bylaws bring controversy

by Steve Bernhard

In December 1982, the Nevada Board of Regents adopted a university code designed to establish guidelines for the operation of the state's higher education facilities.

The code met with a storm of criticism from faculty members throughout the state, particularly at UNLV.

The original code contained several clauses that raised so much objection, the regents agreed shortly thereafter to eliminate stipulations such as the so-called "Soviet Mental Hospital Provision," so named by irate faculty members because it empowered the president of the university to order an instructor to undergo psychiatric examination as a means of determining fitness to teach.

The code had been formulated by a committee that included regents, faculty, students and outside consultants, though the final decision on the contents of the code was made by the regents.

On Nov. 7, 1983, UNLV faculty committees and staff completed a lengthy bylaw revision draft intended to document changes that faculty members felt were necessary.

Regent Chairman John McBride then appointed a committee, consisting of regents Dorothy Gallagher, Chris Karamanos, Joan Kenney and Dan Klaich, and directed them to meet with faculty members involved in the drafting of the new bylaws, to consider accepting revisions.

This meeting took place on Jan. 12, 1984, and the events that occurred, or perhaps didn't occur at that meeting have become what appears to be the first salvo in another potentially fiery confrontation

between regents and faculty.

Faculty Senate Chairman Allen Mori, while expressing disappointment at the lack of progress at the meeting, remains confident that a reasonable agreement can be reached.

Gallagher and Systems General Counsel Don Klasic refused to discuss the contents of the bylaws on the basis that they did not conform with the university code and were not written in the proper legal language required for such documents.

"There might be conflicts with the code in some areas, but that depends on whose interpretation we are going to use to determine the magnitude of those differences," said Mori, adding that "We attempted to draw up bylaws that are in the best interests of the campus in a sense of mutuality of interests."

He feels that the problem is resolvable by a language change in either the code or bylaws, citing a need for serious negotiations to agree on exactly what terminology attorney Klasic feels is necessary. But, according to Mori, Klasic may be making too much of the situation. "He (Klasic) seems to be overzealous in his attempts to protect the system from what he calls 'litigation traps,'" adding, "Mrs. Gallagher is very fond of the code and would like to keep it just the way it is."

However, other faculty members have not taken such a conciliatory attitude about this initial impasse.

Craig Walton, president of the American Association of University Professors, sees the situation with the regents quite differently.

"The regents have a history of very erratic behavior; they've made some very unwise decisions in many dif-

ferent fields of endeavor, and the code has been the worst of their impulsive actions," said Walton. "Klasic is taking his role as attorney for the regents to be totally against the faculty."

"The fact is, if the regents want a war over this—they've got it."

Uppermost of Walton's objections is the code's "Financial Exigency" clause, which empowers regents to immediately close down a college that they determine to be financially unfeasible. This move can be enacted without further review by anyone at the university.

Walton would like to see an arrangement made whereby the regents would have to discuss financial emergencies with a three-member panel composed of faculty members, with the possibility of having several colleges absorb the fund shortage instead of one college being forced to close its doors.

He feels that such absolute power is one that could easily corrupt, and fears that this authority could be used as a form of political censorship, whereby the regents could elect to close down a college with a preconceived notion to re-open it at a later date, staffed with an entirely new faculty which would effectively eliminate professors who disagree with the policies of the board.

"To empower people of this erratic type with the authority to kill off an entire college overnight without having to consult anyone, is, to say the least, very alarming," said Walton.

"It's like giving a box of hand grenades to a 4-year-old. Sooner or later you know he's going to blow himself up, and maybe somebody with him."

In response to this insinuation, Chairman John McBride scoffed, "that's

hogwash. It's like saying the sun might rise in the west tomorrow. When you start suggesting things like that might happen—that are so far fetched—they're not even open for reasonable discussion."

"Reasonable men look for reasonable solutions. There's never been a threat of anything like that happening, and I think his concern is unjustified. I just don't see any reason for it. A nuclear bomb could go off tomorrow too."

While expressing hope that the issues can be settled at the regent's February meeting in Las Vegas, McBride is concerned that name-calling will hamper the resolve of the pertinent issues. He contends that the primary goal of the regents in 1984 is to arrange salary increases for faculty members, and a controversy over the bylaws will only serve to divert the board member's attention from that endeavor, while at the same time blemish the public's image of all concerned.

"This is a critical year for all of us," said McBride. "It will be up to the faculty to decide where we expend our energies. Our budget has to go to the governor by Sept. 1, and with the public demand for increased training facilities for computer and engineering skills, we've got our work cut out for us."

"If we're going to get these things done, we need a cohesion of all concerned. We can't be worrying about side issues in which some people are worrying about establishing a power base—That's secondary in my view."

"If certain people want to have a power base, that's fine for them, but personally, I think it's ridiculous."

"We need to give the bulk of the professors a better wage so that we can compete with other universities and get

quality teachers who will stay here, as well as increase our academic offerings," McBride added.

"I think it would be a terribly destructive thing to have a battle over the bylaws."

Mori said he will rework and represent the bylaws to the board in 60 to 90 days, and is optimistic that her faculty's bylaws will come to fruition. "The institution of the code has been taken by many faculty members to be a 'non-vote-of-confidence', and has been perceived as an indication of mistrust by the regents," Doggrell said.

The desire to get a handle on things before a loud battle erupts was echoed by Karamanos, who was at the Jan. 12 meeting, but doesn't recall any "lack of respect" on the part of the regents that Walton has complained about. "I've worked very well with Al Mori and I feel that the code is there for very justifiable reasons," he said.

"The citizens of Nevada elect regents to run the university, and we are qualified, in a business sense, to do that."

Karamanos claimed to be "astonished" by Walton's attack on the competency of the regents, and suspects that rather than scrutinizing the regents' political motives, a close eye might be kept on Walton's motives. "The thing we have heard is that the faculty has other associations developing from within that are cutting each other up as to who will represent them," Karamanos said.

"The reason that Mrs. Please see Bylaws, page 5

Future architects seek 4-year program

by Ron Zayas

UNLV's Architectural Program, still in its embryonic stage, was handed a setback by the Board of Regents who decided to end the long-standing practice of allowing the program to be placed together with the School of Engineering and Computer Science.

In one of their first meetings of the new year, the regents decided to separate the Architectural Program from the College of Engineering and Computer Science, delaying any action regarding the program's future standing until a later date.

Ray Lucchesi, coordinator of the Architectural Program, feels that the decision to unincorporate was deleterious. "We were always included in the Engineering Department, that is the best place to be, and it is where we get the best press coverage," he said.

Press coverage, according to Lucchesi, is important because the program receives no state funds and is dependent upon private contributions for its livelihood. The program is mainly provided for by the Beam Endowment Fund, which provides Lucchesi's salary, and the salaries of other part-time instructors.

The Architectural Program is a two-year, pre-professional program offering only a "stepping-stone" for students to transfer out

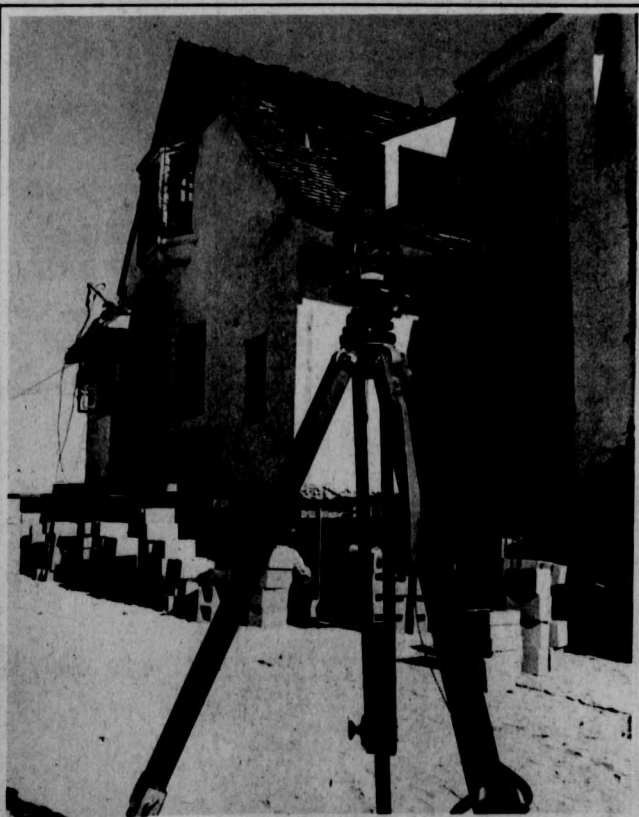
of state to complete an architectural degree. Currently, it allows students to choose between two different curricula, with an emphasis on the Arts and Sciences, or Engineering and Science.

With plans for a four-year bachelor's degree program, in cooperation with the University of Nevada at Reno's School of Technology, slated for 1985, the existing two-year program would include the first half of a proposed four-year program.

Given the current growth rate of the Las Vegas metropolitan area, and the upswing in the economy and construction industry, many feel there is a need for a four-year comprehensive program at UNLV.

"There are 400,000 people living in the valley now, and they are forecasting close to 900,000 will infill the city in upcoming years," said Lucchesi. "Those people will need housing, and we will need a good school of architecture to provide architects to design those homes."

Lucchesi is confident that the Architectural Program will eventually become a school in its own right and be able to provide Nevada with its much-needed future architects. He sees the construction industry coming on the upturn of a down period. "There will always be a need for architects," Lucchesi said.



A surveyor's level is evidence that renovation of the House of the House has started. The foundation is being laid now, and plans are to have another contractor begin renovation next week. The project should be completed by next fall. UNLV's architecture department will be relocated to the house from their current one room office in the engineering building.

photo by Bruce Menke

the Editor's page

the Editor's say CSUN battles near end?

Robert Eglet's career as a CSUN mogul is near its end. He will be graduating in May along with CSUN President Clarence Lee, myself and about a thousand other people. However, Eglet's end in CSUN will not dawn at The Mack when he receives his diploma, but on April 12th, the last day of the CSUN elections.

Eglet lost last year's CSUN presidential election to a Black man, who came out of the University woodwork and stole a dream. Since then, Eglet has managed to hate everyone and everything associated with that theft. And, much worse, he has managed to get others involved in his contempt.

It's a sad story. Eglet at one time could rightfully boast of major achievements within the organization. These days his achievements have dwindled down to paying back the people that helped get him defeated. He did it to me last week. He and his faction on the CSUN Senate voted down my pay raise. I entered this job at \$285 a month and I guess I will leave it on the same scale.

But Eglet's dilemma deserves enlightenment. Clarence Lee defeated Eglet single-handedly. He convinced this paper that he was the right man for the job, he convinced his political cronies that they should work hard to get him elected, and, of course, he convinced the voters in overwhelming fashion.

It wasn't my fault that you lost, Bob, it was yours. You were outclassed by a smooth-talking, politically astute, finely-tuned, student-politician. And it's about time you stopped lying to yourself, and, especially, lying to your fraternity.

TKE is a great fraternity. Through your labeling of me as a Teke-hater, I've managed to meet a number of your brothers. It's tough trying to prove you're not some diabolical demon put on this earth to destroy the fraternity system, but this is what I have found myself doing on a daily basis at times. The only TKE member on the CSUN Senate (there are five) that I've had more than a minute's conversation with is you, Bob. So, I wonder, why do they all hate me? The answer's clear: it's you, Bob.

I've wanted to be on good terms with you ever since I got the editorship last August. But your first words to me were, "I don't like you, and I think you're an asshole."

I tried again towards the end of last semester; that's why I did the interview with you. But, not even a word of thanks. Considering the hours I put in trying to make you look good, you could have tried to meet me halfway. But, nah, you're too much of something to do that.

I personally wish your fraternity brothers would give me a chance. I'm not in the mood this semester for another battle of one against a fraternity.

You have accused me of dragging your fraternity into CSUN. Well, then, why is it that about one-quarter of your fraternity was, or is presently, part of the membership of the CSUN Senate? No, it is you who is at fault here, Bob. You drag the fraternity into CSUN, and you get your fraternity brothers, who rely on your biases, to dislike me.

What you failed to tell your fraternity about the papers they were disposing of last semester, was that the contents were true, and that the contents were not meant to embarrass you, Bob, but to set you on the right course. A course which might have attained for you a true understanding of politics and the political system; a political system in which, if you pursue this occupation after schooling, you would undoubtedly have to learn to control through hard work and intelligence, rather than by preying on a young man's need to belong.

Disposing of *The Yellin' Rebel*, while not a criminal act, was certainly an unethical one, and if disciplinary action had been pursued within the university system, it could have led to your fraternity's charter being revoked.

It's the last thing I want, next to having *The Yellin' Rebel* discarded once again, Bob. I think my avoiding such action after two incidents is proof enough of that.

Bob, you are a dangerous person. You have single-handedly managed to get me to dislike CSUN, its Senate President Catherine Clay, and, most recently, its Vice-President Mark Shaffer. All of whom I had a good working, friendly relationship with before your intrusion. And, you, Bob, have also managed to get me to appreciate, and like, CSUN President Clarence Lee. Something I found very difficult to do at one time.

Eglet, on April 12th, will be a loser once again. Bob, you will manage to get me, the editor of UNLV's student newspaper, to be disliked by and to dislike anyone running for CSUN political office under your tutelage. I could support a few of your fraternity brothers for political office—like Jim Jackson, August Corrales or David Mounts—but you just won't let me.

Franco Frantellizzi

Editorial

Senator exposes CSUN problems

by Steven Dimick

CSUN. CSUN. CSUN.

Last October, my fellow Arts and Letters students elected me to the CSUN Senate. I've been in the lion's den for three months now, and I'd like to give all of you out there a report on what's been happening.

Basically, nothing has been happening.

For the two months or so before school adjourned in December, politics was the name of the game in CSUN. On the one hand, you had Uncle Bob and the Deadhead Kids; I am speaking, of course, of Business and Economics Senator Robert Eglet and his Tau Kappa Epsilon buddies on the Senate (TKE comprises a lot less than one percent of the UNLV student body, but FIVE of the sixteen people on the Senate are Tekes and with their three *Tekophiles* on the Senate they comprise a voting block of EIGHT). On the other hand were eight non-Tekes (I belong to this faction). Everything was thoroughly stalemated. They would try something, and we would shut them down. We would try something, and they would shut us down. Nothing was accomplished.

Nothing.

This didn't last for long, though. January rolled around, and rather than writing more chapters in *Battling Senators*, the Senate simply did not meet. I'm still not sure why the January 3 meeting was canceled (ask Senate President Clay), the meeting of January 10 was

canceled by Senate President Clay for no reason, and the meeting of January 17 was canceled because not enough senators showed up (it is a widely accepted rumor that Uncle Bob told his people to skip the meeting, because they didn't have a game plan). We did finally meet January 24, but we did nothing that had a genuine effect on the best interests of UNLV students. That brings you up to date on the Senate.

Now, I'm going to slap your wrists a little, students. You made two errors in the last Executive Board elections, and considering there were only three offices to fill in that election, that's a pretty big mistake.

Your first mistake was electing Catherine Clay to be CSUN Senate President. Cathy is, simply put, incompetent and doesn't have the guts of an earthworm.

The first thing Cathy did when she took office was to establish a Senate attendance policy. The CSUN Constitution empowers the Senate President to dismiss senators from the Senate when they rack up three absences. Cathy made this grant of power abundantly clear in her policy.

Cathy has since chosen to disregard her policy. Academic Advisement Senator Jesus Lezcano has accumulated the requisite number of absences, but he remains on the Senate. It seems the reason for this is that Jay-Jay is Uncle Bob's most reverent, faithful, adoring, and obedient senator, and Uncle Bob doesn't want

Cathy to boot him off the Senate.

Running the Senate also seems to have Cathy baffled. Not only can Uncle Bob run her around in circles, but she often ignores parliamentary procedure (the rules by which Senate meetings are run). And she has committed more impeachable offenses than I can shake a stick at.

So a big *Yellin' Rebel* raspberry to all of you who voted for Cathy. I didn't.

Your other mistake in the Executive Board elections was electing Mark Shaffer to be CSUN Vice-President. Mark is 27 years old going on four-and-a-half. I think if Mark would cultivate a little maturity, he would be a nice guy. But until he does, I'm going to continue considering him a spoiled, bratty child.

I will first relate to you the episode of The Car.

Last December, *The Yellin' Rebel* decided to do a story on a SCUBA diver who had dived recently on the wreck of the U.S.S. *Arizona*. The only problem was that he lived in Boulder City, and we needed a university vehicle to get up there. Requests for university vehicles must be signed by the whole CSUN Executive Board (of which Mark is a member), and Mark refused to sign the request. He just doesn't like us very much. Don't worry, Mark; *Rebel* photographer Bruce Menke drove his car up there, used his gas, and burned a quart of oil in the process, but we did get the story.

Now I will relate the episode of George Lorenzo.

George was the Managing Editor up here at *The Rebel* last semester, and putting in 70 hours a week on this paper and generally busting his ass, George was paid a generous monthly stipend of \$308. George had been getting \$308 a month since the first of the semester, and suddenly last December Mark decided he wasn't going to sign George's paycheck (like cars, paychecks have to be signed by the whole E Board).

Mark seems to have thought George was getting just too much money for trying to give students an informative and entertaining newspaper.

Those are pretty awesome thoughts coming from a kid who earns \$350 a month from CSUN as Vice-President, gets free room and board in the dorm as a Resident Assistant, and gets his tuition and fees paid by CSUN every semester. And Mark is an out-of-state student...his tuition and fees come to over \$1,500 a semester.

Mark doesn't even do anything in CSUN. A CSUN Vice-President has no power and no responsibilities other than assisting the President. And seeing how Mark and President Lee don't get along so well, I wouldn't imagine that Mark does a lot of assisting.

So, a big *Yellin' Rebel* raspberry to all of you out there who voted for Mark Shaffer. I didn't.

You see, students, CSUN is its own little world. It's a world populated by children, egotists, and incompetents. It's a world that revolves

around only itself. When they say they're genuinely out to help students, they're only kidding themselves and kidding you.

They all hate us up here at *The Rebel*. But they can hate us all the way into the next century--Franco and I couldn't possibly care less. Last semester was tough; CSUN was on our case every time we turned around. *But we're still up here, we're still publishing the paper we want to publish, we're still giving the students a good product, and there's not a damned thing they can do about it.* If anything, last semester did demonstrate how really well the paper is insulated from CSUN politics: the Senate tried to fire Franco and failed, the Senate tried to get the Publications Board to fire Franco and failed, they tried to shut down the paper for three issues and failed. That's the way it should be; that's the way the First Amendment says it should be.

Students, you better read this twice, because this is just about all of CSUN you're going to hear from this semester. Franco and I have decided that CSUN simply isn't worth the ink their stories would be printed with. Don't get us wrong. If CSUN does happen to do something really beneficial to UNLV students, you're going to hear about it until your ears bleed. But Franco and I aren't expecting miracles, and you shouldn't hold your breath either.

Letters

The Yellin' Rebel welcomes letters of interest to the university community. Names will be withheld upon request; however, signed letters will be given preference. Letters must be delivered to the newspaper by 5 p.m. Friday prior to publication.

Dear students:

The editors of *The Yellin' Rebel* extend their invitation to you all for "Letters to the Editor."

"Letters to the Editor" is a public service we provide to the students of UNLV. If there is something you want to sound off about, good or bad, please drop us a line.

We're stumped with limited space in *The Rebel*, so we will either use your letter as it all (we only edit our own stuff), and considering how few letters we get, chances are better than good that we will use it.

Letters should generally concern UNLV, but if there is something else you feel very

strongly about we will be very glad to consider running a letter on it. Feel free to speak your mind.

We would be particularly interested in letters concerning this newspaper. We had a lot of complaints last semester about our editorial content, but no one ever sent us a letter on it. *Not one.* You can gripe to one of the

editors, or both of them, in person, but unless you feel strongly enough about it to write a letter, we will probably just listen quietly.

If you do write a letter, deliver it to us in person. A few people said they sent letters to us through CSUN (we never got them), so if you want to be sure it gets to us, bring it up personally. We're

on the third floor of the Moyer Student Union. Take a right at the top of the stairs, and go through the double doors at the end of the hall.

We are all fiercely dedicated to the First Amendment up here, and anyone who genuinely wants a chance to be heard won't be stopped by us.

The Editors



The Yellin' Rebel

Editor—Franco Frantellizzi Managing Editor—Steven Dimick
Production Manager—George Lorenzo

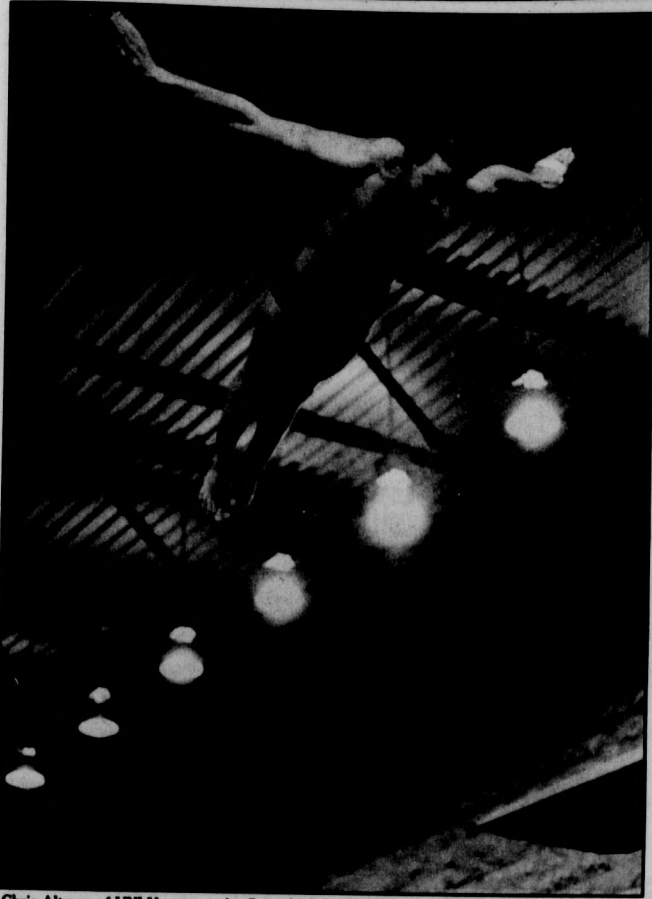
Sports Director—David Romz
Assistant Sports Director—Sharon DeLair
Photography Director—John Kevin Hennessey
Assistant Photography Director—Bruce Menke
Entertainment Director—Gerard Armstrong
Advertising Manager—Ann Druen
Office Manager—Ashley Blasinghoff
Proofreader—Tom Moore

WRITERS
Steve Bernhard
Jennifer Kruse
Ron Zayas
Karen Mercus
Carolyn Gerst
Bernard Lewis
David Hofstede

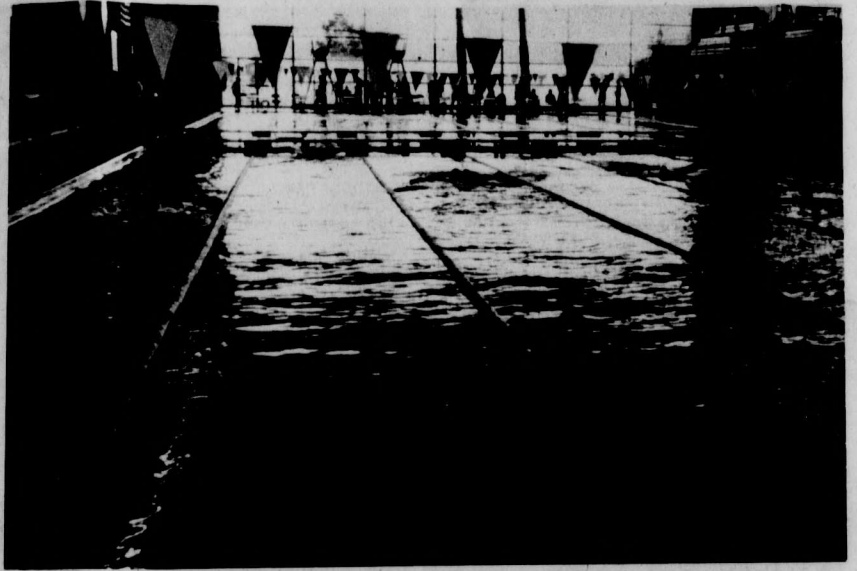
PHOTOGRAPHER
Idilka Nozfor

The Yellin' Rebel is a weekly publication of the Constituted Students of the University of Nevada. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of the University of Nevada or CSUN. All mail should be addressed to The Yellin' Rebel, University of Nevada, Las Vegas, 4323 Maryland Parkway, Las Vegas, Nevada, 89154. Telephone 795-3476, Advertising 795-3089.

the Photo page



Chris Altman of UNLV seems to be flying high in this shot.



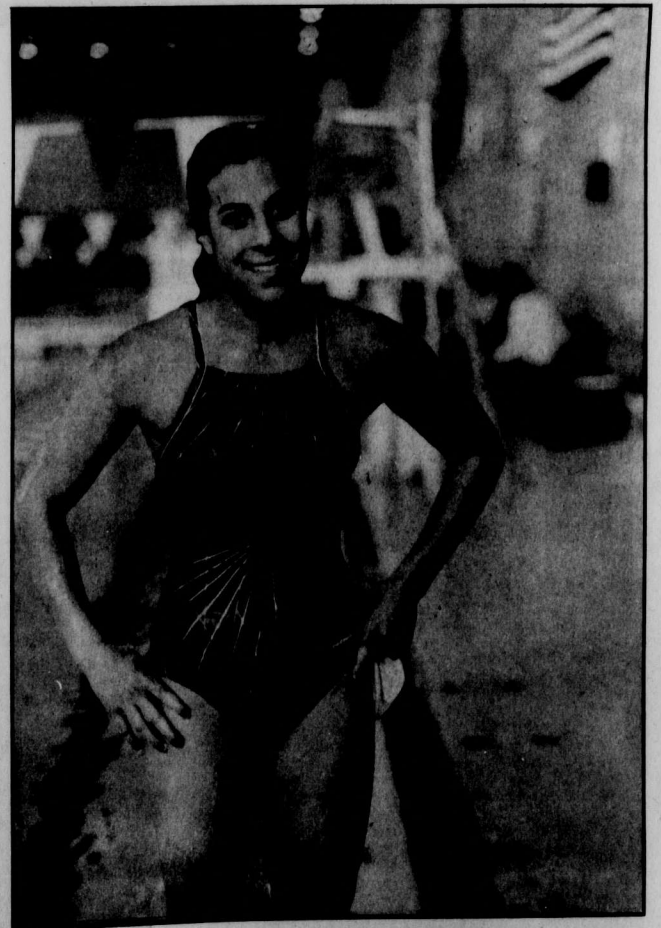
Tracy Cox, diving for Arizona State, displays some of the form she will use this summer as she represents her native country Zimbabwe at the Los Angeles Olympics.



Arc of a Diver

photos by Hennessy

Fourth Annual Rebel Swimming Classic



Joanne Beck placed eighth in the 200 butterfly in 2:17.82.

Up-to-Date

Calenda

TUESDAY 31st
BASKETBALL: Utah Jazz vs Seattle. 7:30 p.m. Thomas and Mack Center. For tickets, call 739-3905

MASTER SERIES: Philharmonia Baroque of the West. 8 p.m. Artemus Ham Concert Hall. 739-3535 for tickets.

WEDNESDAY 1st
ART EXHIBIT: Faculty showing. Noon to 4 p.m., through Feb. 10 (closed Sunday). Fine Arts Gallery, Alta Ham Fine Arts 130. Free.

FILM: "Shadows of War" series presents "The Sorrow and the Pity." 6:30 p.m., Wright Hall 103. For details call the Allied Arts Council. Free.

THURSDAY 2nd
CONCERT: Richard Soule and Eric Hoover, flutists, in a duo recital. 8 p.m. Alta Ham Fine Arts 132. Free.

FRIDAY 3rd
MEETING: Southern Nevada Stamp Club. 7:30 p.m. Flora Dungan Humanities 235. For details call Shelly Bialec at 734-9677.

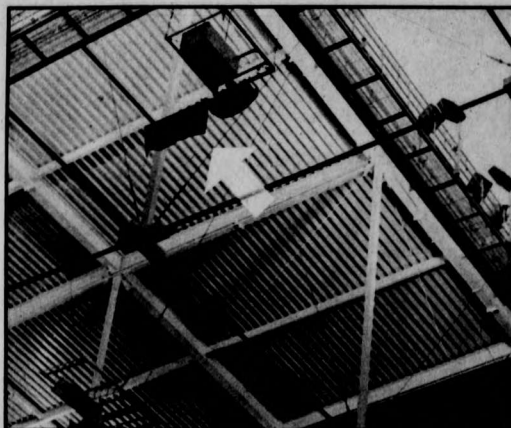
FRIDAY 3rd to SATURDAY 4th
WOMEN'S BASKETBALL: 7-Up Desert Classic Tournament, with UNLV, UC-Irvine, New Mexico State, and George Washington University. 5:30 and 7:30 p.m. Thomas-Mack Center. Call 739-3394 for details.

SATURDAY 4th
WORKSHOP: "Jump Over the Moon." 10:30 a.m. White Hall Auditorium. Call 739-3394 for details.

MONDAY 6th
WORKSHOP: Introduction to Cross-Country Skiing. 7 p.m. Flora Dungan Humanities 215. Call 739-3394 for details.

TUESDAY 7th
WORKSHOP: Providing Disaster Health Services. 6 p.m. Wright Hall 212. Continues through Feb. 9.

THURSDAY 9th to SATURDAY 11th
BALLET: Nevada Dance Theater presents "Ballet Highlights." 8 p.m. Judy Bayley Theater. \$15, \$10, \$6 adults; \$7.50, \$5, \$3 children and senior citizens. 739-3838 for reservations.



'Oh say can you see?'

photo by Bruce Menke

Flag can't keep it up....

I remember the first time I walked into the Thomas-Mack Center. It was December 10, and the Rebels were playing West Virginia.

It was pretty exciting; I was very impressed with the SIZE of the place (I'm just an innocent college student from Boulder City); and there were people there *en masse*. I'd never in my life seen so many bodies in a roofed building.

I took my seat, and waited for the game to begin. I looked around, and hanging high over the basketball court I caught sight of a huge, majestic American flag. A big

flag, I thought, was an appropriate complement to a big place.

The Big Flag just needed a little modification, says Thomas-Mack chief Dennis Finrock. It seems The Mack crew first tried to hang the Big Flag in The Mack

lengthwise, but the flag is so big (20 feet by 30 feet) it drooped in the middle. So the

crew hanged it *widthwise*. The Big Flag didn't droop anymore, but it hung down so far that the fans sitting in the balcony couldn't see the score board at the other end of the court.

So the crew took down the Big Flag, put up the Little Flag, and sent the big one to a company who are modifying it just a bit. They are installing a stiffener in the top of the flag, so it won't droop when they rehang it.

There's only one thing in the world worse than a flag that isn't stiff.

Dimick

Oct. dinner generates A & L dollars

A check for \$26,259 was recently presented to UNLV to establish the Charles Vanda Endowment for Arts and Letters. The funds were generated by a benefit dinner and concert featuring the National Symphony Orchestra last October. Both events were coordinated by Frank and Charlene Scott.

The endowment, according to Vanda, will be used to fund programs at UNLV featuring world class artists, directors and other outstanding

figures in the performing arts and humanities. Vanda will work closely with Dr. Tom Wright, dean of UNLV's College of Arts and Letters, in selecting visiting artists and coordinating programs.

The first program to be sponsored under the Vanda endowment is set for Dec. 10 when Eugene Fodor will conduct a master class for violinists at UNLV. The following evening, Fodor is scheduled to perform in

recital as part of Vanda's Master Series.

Vanda, who has guided the Master Series to a position of national prominence—not only for the caliber of talent it attracts, but because it is one of the few cultural series to operate completely in the black—has been a long-time supporter of the arts in Nevada.

He served four years as director of the Western Alliance of Arts Administrators and for the past

18 years as executive producer of the St. Jude's Ranch for Children Nite of Stars. In addition, Vanda serves as an advisor to public broadcasting and Nevada Dance Theater.

Prior to joining the UNLV professional staff in 1975, Vanda enjoyed a long and successful career as a producer for CBS radio and television, and was the builder and first owner of Channel 5-TV in Las Vegas.

Goodall leaving, UNLV looking for new pres

by Jennifer Kruse

This past Christmas President Leonard Goodall gave himself and his family a different kind of Christmas present—he gave UNLV his letter of resignation.

On December 20, 1983, President Goodall sent a letter to John McBride, chairman of the University of Nevada System Board of Regents asking the Board to relieve him of his responsibilities as President of UNLV.

Goodall asked "that my term of office end any time between July 1 and September 1, 1984, whenever my successor is available to assume the duties of office."

He added that he would do all he could to work with him or her to assure a smooth transition.

Chairman McBride has named a 15-member UNLV Presidential Search Institutional Advisory Committee to help the regents select a replacement for Goodall.

Herman Westfall, UNLV vice president for business affairs, will chair the panel. Other members include Dr. David Emerson, dean of the College of Science, Mathematics, and Engineering; Dr. Allen A. Mori, professor of counseling and educational psychology and chairman of the UNLV Faculty Senate; Nancy Forni,

publications specialist and chairman of the UNLV Professional Staff Council; Dr. Craig Walton, professor of philosophy; Dr. Gary Jones, associate professor of political science; Robert Ball, collection development librarian; Dr. Alan N. Miller, associate professor of management; Evelyn Brewster, chairman of the Classified Employee Staff Council; James Ohriner, CSUN representative; Judge Seymour Brown, alumni representative; Marjorie Barwick, community representative; Dr. Kenny Guinn, community representative; John P. Lujan, interim affirmative action officer and voting ex-officio member of

the committee; and Chancellor Robert Bersi, non-voting ex-officio.

The committee members will review all applications for the presidency of UNLV and will meet jointly with the Board of Regents' presidential search committee when called by committee chairman Regent Frank Del Papa.

Other members of the Regents' committee include Regents Lily Fong, Joan Kenney and John McBride.

In searching for a replacement, the regents have placed an advertisement in *The Chronicle of Higher Education*, and they have also hired a consultant from

Washington to help in finding a number of qualified candidates.

The advisory committee has not yet reviewed any applications, according to Chairman Westfall, because all applications are first sent to the University of Nevada chancellor's office in Reno.

Once the committee approves a particular candidate, they will present the name to the regents' committee. If the applicant is also approved by this committee, the name is then presented to the Board of Regents for appointment.

The committees hope to have a candidate to present at the April 5 meeting of the Board of Regents.

Computer team advances to finals

UNLV's two computer programming teams placed in the top ten in a recent competition in Pasadena sponsored by the Southern California Association for Computing Machinery (ACM).

UNLV's team 1 placed second behind the University of California, Santa Barbara, and Team 2 placed ninth. Other schools in the competition included UCLA, USC, Cal Tech, Cal Poly-Pomona,

El Camino College, and Cal State-Northridge.

With 15 teams entered in all, the top two advance from the January 7 contest to the national finals in Philadelphia, Pennsylvania on Feb. 12. Each of the top two teams received \$400 from the Los Angeles Chapter of ACM.

Coached by Dr. John Werth of UNLV's mathematical science department and selected through a

contest judged by Dr. Tom Foley of the math department, each team consists of four students. Teams were given a list of six problems and six hours to write computer programs to solve them. The winner is the team which solves the most problems.

The UNLV team that took second place consists of Jack Alexander, Sam Lalani, Steve Linsley and Tom Verma—all

computer science majors and local students.

This year's contest was particularly strong, as evidenced by the fact that the UCLA team, which finished second in the nationals last year, managed only a third-place showing in the regional competition this year. The UNLV team finished second in 1983, but did not advance to the finals because each region sent only one team last year.

UNLV physiologists warn of danger

A study recently completed in UNLV's exercise physiology laboratory shows that the current fad of hanging upside down—a technique credited with a variety of physical benefits for hangers—may not be safe as manufacturers of inversion equipment have claimed. Dr. Larry Golding, a professor of exercise physiology at UNLV, writes in a report published in the November issue of *Physician and Sports-Medicine*, that inversion causes a marked increase in blood pressure.

"We tested 50 young, normal subjects (those people with blood pressure readings in the normal range), and found the most striking physical changes occurring in systolic and diastolic blood pressure of our subjects. Both readings increased significantly when inversion and remained elevated until the subjects were returned to a standing position," Golding explained.

Assisted by Dr. Kevin Crehan, a professor of educational psychology and John

LeMarr, a graduate student, Golding took blood pressure readings at rest before and after inversion, and for three minutes with subjects in the head-down position. The experiment also showed a decrease in heart rates during inversion, but subjects' pulses increased substantially once they were returned to a standing position.

A third experiment was designed to determine the effects of inversion on the eyeball, however, results of that study have not been released.

Golding warns that individuals who ask to test inversion equipment in sporting goods stores and fitness facilities could be exposing themselves to undue danger.

"We are particularly concerned about hypertensive or borderline hypertensive persons, who increase the risk of stroke significantly with the inversion devices," the physiologist said. Golding also noted that some manufacturers of the equipment have even recommended that people exercise in the

inverted position, a suggestion he considers hazardous.

"It is well documented that blood pressure increases with muscular exercise, therefore people should not exercise in the head-down position until further research is

completed," Golding advised.

The UNLV study is the first scientifically controlled experiment by an impartial lab to determine cardiorespiratory responses to inversion.

The FITNESS HOUR

The Complete '60' Minute Exercise Workout

The Fitness Hour offers dynamic exercise classes for men and women. Each class includes: stretch, isokinetics and aerobic exercises for the total body workout.

\$2 a class for 10 classes

MONDAY	8:00 - 7:00 p.m.	THURSDAY	4:00 - 8:00 p.m.
TUESDAY	4:00 - 8:00 p.m.	7:00 - 8:00 p.m.	
WEDNESDAY	8:00 - 7:00 p.m.	7:00 - 8:00 p.m.	
		FRIDAY	Classes to be announced
		SATURDAY	8:00 - 10:00 a.m.

Look and feel the best you can by stepping into THE FITNESS HOUR.

CALL 736-8829

Yogurt Plus

4440 S. Maryland Pkwy.
731-4050

Good Only From
3pm-10pm Weekdays
All Day Sat. & Sun.

OPEN 10-10 Mon. thru Fri.
Sat. & Sun. 12 Noon-9pm

FREE

Pina Colada
Mock Cocktail
(4oz.)
with this coupon.

Expires: Feb. 13, 1984

Or come in and try:

Margarita
Orange Creme
Maitai
Chi Chi
Daiquiri

☆ YOUR ROCK & ROLL SHOP ☆

MR. BILL'S

LARGEST SELECTION OF SMOKING ACCESSORIES IN NEVADA

THREE LOCATIONS

4632 Maryland Pkwy.
Next to Warehouse Records
739-8840

WEST
4021 W. Sahara
2 Blocks West of Valley View
362-4477

EAST
Boulder Highway & DI
456-7708

CHAS' BALANCES

WE ARE THE SOURCE

RUNNIN' REBEL SPECIAL

10% off with this ad

Up-to-Date

Bylaws

from page one

Gallagher backed off, is that we're not sure whom we're supposed to talk to regarding the code.

"There is a question as to whether the faculty senate is representing the majority of the faculty or just a certain part of the faculty.

"The fact is, we don't know whom we're talking to a lot of times—every month it seems to change."

Karamanos had a few suggestions as to where some faculty members might be better advised to direct their attentions. "We're not trying to hurt any of the faculty," he said, "all we want is for them to be there and teach their classes like they're supposed to. That's what the people of Nevada want."

Pressed to elaborate on this allegation, the regents board member said, "there are some instructors at the university who get big salaries but don't even show up to teach.

"I get calls from people who want to know why there's a tape recorder in the classroom eight weeks out of 10. They want their tuition money back. I've heard this many times from people, and they have a right to question this."

"There are some real questions as to the caliber of professors that we have on campus," Karamanos continued. "I get complaints about this all the time."

Prior to ratification of the bylaws by the faculty, some infighting developed, as evidenced by a letter distributed to the faculty by then affirmative action coordinator Jim Kitchen and fellow executive committee member Nancy Forni, urging members to vote against adoption of the newly-drafted bylaws.

Christy Leavitt, the remaining member of the committee refused to acquiesce to the views of Kitchens and Forni and did not endorse

their letter.

Corryn Crosby-Brown was instrumental in the writing of the bylaws and attached a memorandum to the ballots urging members to vote in favor of the draft.

The faculty responded by voting by an overwhelming 5-1 margin to accept the revised bylaws.

Advocates of the draft feel that with such a clear mandate, the draft should be given serious consideration by the regents.

It appears that last year's highly-publicized battle over the code's "Polish martial law" characteristics, as Dr. Walton puts it, is about to resurface.

"McBride made a moral promise to us that the regents would earnestly consider these bylaws," said Walton, "but when we presented them, we were put off by a mere wave of Mrs. Gallagher's hand. She refused to even look at what we've spent months of hard work

on; she just passed them from Klasic's hands right back to Al Mori, without even looking at them.

"Don Klasic sat at a table in the Village Inn with us and McBride when the chairman made the promise to seriously work with us on the bylaws, but at the Jan. 12 meeting, he lied to everyone. He said that such a promise had never been made.

"I don't think we'll get this problem settled anytime soon—probably not in 1984," predicted Walton.

Gallagher expressed surprise at the apparent polarization of faculty attitudes about their battle with the now infamous code, saying, "We have informed them that the bylaws will have to conform to the essence of the code. The documents they handed us on Jan. 12 contained about 40 conflicts with the code, and this is where Don Klasic is assisting in the handling of the problem.

"The faculty represen-

tatives have complained that Mr. Klasic is not working for them the way they feel he should be. I've had to remind them that he is systems general counsel for the regents and therefore works for the regents—not the faculty," said Gallagher.

"I am optimistic that a sensible solution can be attained, one that is agreeable to all concerned," she added.

Gallagher feels the concern over the financial exigency clause is unwarranted, noting that the regents have always had the mandate of absolute financial authority over the universities, saying, "Technically, if the regents wanted to close down UNLV tomorrow, we could do it, but that is not a realistic situation.

"If a financial exigency arose, the president of the university would be directed by us to look into the situation and take the necessary steps to preserve the best interests of everyone.

"The idea (that the regents might use their power to eliminate faculty members they do not like) is ridiculous ... We are interested in working with the faculty to improve the quality of the university," Gallagher noted.

"Don Klasic is not deciding what the regents will do in this matter. He is acting on the instructions that the regents have given him.

"We are making the decision as to how the bylaws will have to conform to the code.

"He (Klasic) must be aware of what is happening in case there is litigation as a result of our actions. That is his job as our attorney."

UNLV President Leonard Goodall is aware of the difference of opinion that has surfaced and is presently studying the bylaws to see what changes can be made to satisfy the board. He agrees that there are some areas that will need revision.

In regard to Karamanos' contention that students are

complaining to him about teachers who are not carrying out their assigned duties, Goodall acknowledges that one such incident did occur. He explained that Karamanos attended the class in question, and the matter was resolved.

Goodall said "if a situation where a student complains that a teacher is continually not showing up for class is brought to my attention, the dean of that college is instructed to deal with the situation promptly."

All concerned parties will continue discussion on what changes or omissions will have to be made to the faculty's bylaws, possibly as soon as the February regents meeting in Las Vegas.

In the meantime, the consensus of the parties involved seems to be a desire for cooler heads to prevail, and as Regent Dan Klasic said: "We can all decide after the matter is settled, whether we act 'like 4-year-olds.'" *Touche...*

Career Planning Office--Feb. recruiters

Complete your sign-up slips for February interviews by Friday, February 3rd in BEH-543. To save time, bring a copy of your class schedule with you. Please PRINT each sign-up slip carefully so we can read it. Print your name as you want it on the cover sheet of your Placement File.

All the February interview schedules will be posted on the bulletin boards, 5th floor Beam Hall, on WEDNESDAY, FEBRUARY 8th. It is your responsibility to check these schedules and keep a record of your interview dates, times, etc.

ACCOUNTING MAJORS:
Feb. 21-22--TOUCHE ROSS AND CO.--Staff Assistants in Los Angeles and other locations.

HOTEL MAJORS
Feb. 14-15--GILBERT ROBINSON--Restaurant Manager Trainees.

Feb. 15--SHERATON CORP.--Reception, 7 to 9 p.m. in Ballroom. If you are bringing a guest, mark "Guest" on margin of sign-up slip.

Feb. 16-17--SHERATON CORP.--Interviews for Manager trainees.

Feb. 16-17--DISNEYLAND HOTEL--Manager trainees.
Feb. 21--MARINER CORP.--Manager trainees for Hotel Front Office, Food and Beverage, Sales, Accounting, and Catering.

Feb. 21--WESTIN HOTELS--Reception in student union lounges 7 to 9 p.m. Refreshments. If you are bringing a guest, mark "Guest" on margin of sign-up slip.

Feb. 22-23--Interviews for Manager trainees.

Feb. 23-24--HOMETELS MANAGEMENT CO.--Hotel Assistant Manager trainees.

Feb. 24--PROFESSIONAL FOOD SERVICE--Manager trainees.

Feb. 27-29--CONNECT--The Hotel Management Systems--Hiring support managers to train employees in front and back of hotel in using computer systems (Company will train managers in use of computers).

Feb. 27-29--INTER-CONTINENTAL HOTELS--Manager trainees. Coffee hour 8 to 9 a.m. on Feb. 27 in

Oasis Room (student union).
Feb. 29--DELOITTE HASKINS AND SELLS--Consulting Division. Company will train.

OTHER MAJORS
Feb. 16--BEECHAM PRODUCTS--Sales trainee. Excellent opportunity for advancement to management. Salary plus bonus plus car plus benefits. Prefer business degree.

Feb. 21--MARINER CORP.--Business majors--see under "Hotel majors" above.

Feb. 23-24--U.S. AIR FORCE--Individual interviews for 1) Pilots, any major; 2) Navigators, any major; 3) Technical fields, Engineering, Math, or Science majors.

Feb. 24--PROFESSIONAL FOOD SERVICE--Business majors--see under "Hotel majors" above.

Feb. 28-29--TELEMARKETING OF LAS VEGAS--Account Executive-Sales Representative for long-distance telephone service. Any major, business majors preferred.

Feb. 28-29--J.C. PENNEY CO.--Merchandising Manager trainee. Business majors. Must have Business-Marketing-Management-Accounting courses as background. Coffee hour 8 to 9 a.m. on Feb. 28 in BEH-542.

Feb. 29--XEROX CORP.--Sales Representative. Any major.

LAW SCHOOLS ON CAMPUS

Feb. 7--VALPARAISO UNIV. SCHOOL OF LAW--One group interview 9:30 to 10:30 a.m. in BEH-542. Sign up in BEH-543 by Friday, February 7.

Feb. 9--BYU SCHOOL OF LAW--Group interview at 1:30 or 3:30 p.m. in BEH-542. Sign up in BEH-543 by Tuesday, February 7.

Feb. 14--SOUTHWESTERN SCHOOL OF LAW--Individual interviews. Sign up in BEH-543 by Tuesday, February 7.

Faculty will exhibit own art

Works by members of UNLV's art department faculty will be showcased in the "1984 Faculty Exhibition," February 1-10 in the Alta Ham Arts Gallery.

A meet-the-artists reception will be held Feb. 3, from 5-7 p.m. The public is invited to attend both free events.

Six artists, Rita Abbey, Bob Brown, Tom Holder, Bill Leaf, Mike McCollum

and Lee Sido will present current work in various media including painting, collage, photography, ceramics, and sculpture.

Most of the faculty artwork reflects an influence of the desert environment, as well as the color sensibility of Las Vegas.

"This show will provide an opportunity for the public to

see each artist's interpretations of the environment we share," said Pat Mortati, assistant gallery director. She notes it is also a good chance for members of the community to see some of the fine contemporary art being done locally.

The gallery is open from 11 a.m.-4 p.m. Monday through Saturday.

Police to hire students, faculty warned

Effective on or about February 1, 1984, the UNLV Police Department will hire two (2) students to assist in Parking Enforcement during the peak hours, 10:00 a.m. to 2:00 p.m.

Their basic duties will be to patrol the following student parking lots: Lot E (University Road and Maryland

Parkway), Lot F (south of the Dorm), Lot M (west of dorm), and Lot H (west of soccer field).

This supplemental help will allow daily enforcement in these student lots. As a result, all students are requested to obtain a parking permit as cars without them will be cited in these lots.

WARNING:

Paragraph 3(f) of section II of the campus Parking and Traffic Regulations allow vehicles with Faculty-Staff permits to park in student designated parking areas when Faculty-Staff areas are filled. However, this does not extend to allow Faculty-Staff to overflow into Dorm resident parking.

Hose Alexander & Gaff



Class seeks singers

Put some music into your life! Students are invited to register for "University Oratorio Chorus" (former title: "Chamber Singers") Music 114, 414 for the Spring semester. The Chorus will meet at a new time: 9:30-10:20 a.m. Monday through Thursday in HFA-132 for one hour. It is a one-hour credit class.

The University Musical Society Orchestra, and a Spring tour is planned. A program of varied and interesting music has been chosen.

Interested singers should contact Dr. Peterson, director of the University Oratorio Chorus (in the music department), during the registration period by calling 739-3332 or 451-6672.

ISO organizes club

All students at UNLV (American and National) are invited to join the International Student Organization (ISO) to come close and share their cultures and interests. This organization is for students to socialize and to organize into a recognized group on the UNLV campus.

We have a meeting every month, study gatherings, parties, picnics, and camp-outs. Also there is a lot coming up this semester so please don't miss it. All are welcome.

For more information please contact the office of International Programs in BEH-361.

Girls like Tracy never tell their parents about guys like Rourke.

Reckless

AN EDGAR J. SCHERICK/SCOTT RUDIN Production "RECKLESS"
AIDAN QUINN DARYL HANNAH KENNETH McMILLAN CLIFF DeYOUNG
Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN
Directed by JAMES FOLEY, JR.

COMING TO A THEATRE NEAR YOU
FEBRUARY 3rd!

WE DO GREAT WORK
20% off all services over \$9.00 to all UNLV students.
Shampoo & Cut \$4.00 Manicures from \$3.00
ABC Beauty School
732-1986
On Sahara in Commercial Center
Expires Feb. 13, 1984

MARCO'S PIZZERIA
700 E. SAHARA LAS VEGAS NV 89104 735-0006

WE DELIVER!! 735-0006

PASTA SANDWICHES APPETIZERS BEER & WINE -CASUAL DINING-

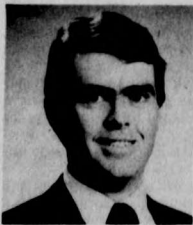
\$1.00 OFF LARGE OR JUMBO PIZZA WITH THIS AD

DAILY TRIVIA FOR FREE DRINKS

Up-to-Date

Hotel College News

New professor appointed to Hotel College



William J. Quain, assistant professor, Hotel Administration.

Dr. William J. Quain was recently appointed as an assistant professor on the faculty of UNLV's College of Hotel Administration. Quain will concentrate his teaching efforts in the areas of market research and personal management.

Quain comes to UNLV from the University of New Orleans, where he was on the faculty of the school of

Hotel, Restaurant and Tourism Administration. During the summer of 1983, Quain was a visiting professor at the University of Innsbruck, Austria.

Before entering the field of hospitality education, Quain worked in the hospitality industry as a chef, food and beverage director, and owner-operator of a New Jersey resort. In addition to his teaching duties at UNLV, Quain will continue research and writing for industry publications; he also plans to continue his work as an independent consultant in the hospitality industry.

Quain has a bachelor's degree in hotel administration from Cornell University, a master's in hotel administration from Florida International, and a doctorate in educational administration from the University of New Orleans.

Tour group to visit Egypt, Greece, Rome in June

Claude Rand of UNLV's College of Hotel Administration and Dr. Vern Mattson of the University's history department are planning to lead a tour group to Egypt, Greece and Rome this summer.

Leaving Las Vegas June 5 and returning June 25, the group will follow the development of early Western civilization from Egypt to Rome in an exciting trip with two of UNLV's most knowledgeable tour leaders.

Rand, who teaches tourism in the hotel college and directs the Office of International Programs, has led numerous trips to Europe and the Far East. A former long-time employee

of TWA, Rand is a veteran traveler who knows how to get the most enjoyment and value from a package tour.

Mattson, who teaches a variety of history courses at UNLV, will discuss the development of Western civilization with tour members before and during the trip, helping to place the magnificent sights of these three regions of the Mediterranean into historical context.

The total package, including airfare, is \$3,400, plus \$36 for those participants who wish to earn one academic credit. Rand needs a first deposit of \$600 with tour reservations as soon as possible to set up the travel and accommodations.

Students able to study in Switzerland this summer

UNLV's College of Hotel Administration is offering students the unusual opportunity to study for more than a month this summer at the Lausanne Hotel School in Lausanne, Switzerland. The program runs July 12-August 26.

A total cost of \$2,495 includes round-trip airfare from New York City to Geneva, room and breakfast daily, lunch on class days, Eurail Youth Passes, insurance and tuition for nine academic credits.

Students will study at the world-famous Lausanne school with Dr. David J. Christianson, Dr. Patrick J. Moreo and Dr. James Abbey, all of the UNLV College of Hotel Administration.

This program is open to hospitality and travel students from throughout the United States, as well as from UNLV. It is designed to give students an educational experience that is available in no other way, providing academic credit and an unparalleled opportunity to spend weekends

traveling in Europe.

Classes will be held at the Ecole Hoteliere Lausanne, Le Chalet a Gobet, Switzerland. Founded in 1893, the school is located above a lake on a forest-covered plateau. Students will be housed in dormitory rooms at the school.

Course offerings include Hotel and Culinary Tour, HOA 185; Seminar in Hotel Research, HOA 491; European Cuisine in Food Service Management, HOA 498X; and international Lodging Management, HOA 499X.

Application and a \$600 initial deposit are required as soon as possible. A second payment of \$1,000 is due on March 15, and the balance is due March 30.

During last year's study tour to Lausanne, students and professors traveled to France, Greece, Yugoslavia, Ireland, England, Germany, Austria, Spain, Monaco, and Israel in their spare time.

For more information, call the UNLV College of Hotel Administration at 739-3230.

Flutists combine talents for evening recital



Eric Hoover

Flutists Rick Soule of UNLV's music department and Eric Hoover from the Arizona State School of Music will combine talents for an evening of flute music at UNLV on February 2 at 8 p.m. in the Alta Ham Fine Arts Recital Hall (132). The evening recital is free to the public.

Soule and Hoover, a newly formed professional duet, will present a program of works for flute by J.J. Quantz, Robert Muczynski and Akio Yashiro. Although usually reserved for solo and orchestral performances, flute music is quite unique when performed in this kind of recital, Soule noted.

"Eric and I formed the duet to bring flute music into the open where it can be appreciated," he said.

A professor of music at UNLV, Soule is the principal flutist with the Las Vegas Symphony Orchestra. He also performs with the Las Vegas Chamber Players and recently joined four other master performers as members of the Sierra Wind Quintet. In addition to his Las Vegas performing credits, Soule has been a member of the Baltimore Symphony Orchestra and principal flutist with the U.S. Naval Academy Band.

Hoover is a professor of music at ASU. During the summer he is principal flutist at the Brevard Music Center in North Carolina. He also has performed with major symphony orchestras including the United States Army Band and the San Antonio Symphony Orchestra.

The duet has been booked to perform at the Kerr Center in Phoenix, Arizona, and the University of Arizona, Tucson, later this spring.



Rick Soule

UNLV Wire...

David N. McNells director of the Environmental Research Center, met with EPA administrator William Ruckelshaus who recently visited the Environmental Research Center's Quality Assurance Laboratory. Ruckelshaus was accompanied by Judith Ayres, Regional Administrator of EPA Region 9, and Lance Ayrault of his staff. The purpose of the visit was to meet with university personnel engaged in supporting EPA's national hazardous waste

program.

William Thompson, associate professor, public administration, recently presented a talk on "The Humorous Side of Richard Nixon" to the Host Lions Club of Las Vegas.

Tom Wright, acting dean of the College of Arts and Letters, received Honorable Mention for his book "Land-downers and Reform in Chile: The Siciudad Nacional de Agricultura, 1919-1940"

(Urbana: University of Illinois Press, 1982) in the Hubert B. Herring Awards for 1983, sponsored by the Pacific Coast Council on Latin American Studies.

The collaborative efforts of English Professors Joe McCullough and Richard Harp have produced the long-awaited book, "Tarkanian: Count Down of a Rebel." The biography is due to hit the bookstands any day now.

Bookstore late hours:

Tuesday, Jan. 31	8 a.m.--7 p.m.
Wednesday, Feb. 1	8 a.m.--7 p.m.
Thursday, Feb. 2	8 a.m.--7 p.m.
Monday, Feb. 7	8 a.m.--7 p.m.

Bookstore buy-back days:

Tuesday, Jan. 31	8 a.m.--7 p.m.
Wednesday, Feb. 1	8 a.m.--7 p.m.
Thursday, Feb. 2	8 a.m.--7 p.m.

Locker expiration dates

Large and small student lockers must be renewed for the Spring 1984 semester by presenting your ID card with a current Spring sticker or paid registration receipt. Please remove the contents of your locker if you do not plan to renew as the contents will not be held. Locks will be changed Feb. 10, and the lockers will be reassigned. Those wishing refunds of their deposits must return their locks and present the beige lock receipt for their refund validation. For new students, all lockers must be assigned, and no personal locks are permitted. To obtain a locker, present valid ID or registration receipt to either of the equipment rooms. Small lockers (10 inches by 10 inches): \$5.00

refundable lock deposit, large lockers (10 inches by 36 inches): \$5.00 refundable lock deposit and \$10.00 semester fee.

Equipment checkout for Spring 1984 requires a validated ID for equipment and towel rental (\$.10). No keys, bags, billfolds, or

driver's licenses will be accepted. The equipment is numbered, and the same number that is checked out must be returned to secure ID. Equipment must be returned the same day it is used. Any lost or damaged items will be billed to the borrower.

Student Health Services

STUDENT INSURANCE: Insurance may be purchased by UNLV students registering for seven or more credits (six credits for graduate students). The cost is \$55.00 per semester, with dependent insurance also available, and provides a wide variety of benefits. It may be purchased from the cashier through late registration. For more information contact Student Health Service at 739-3370 in MSU-103.

MEDICAL SERVICES: A physician is on campus each school morning for students needing treatment, diagnosis, advice or just answers to questions. All registered students are eligible. There is no cost; the only requirement is to be at the Student Health Service Office at 7:45 a.m., MSU-103. For more information call 739-3370.

GYNECOLOGICAL SERVICES: A gynecologist is available to all female students for diagnosis, treatment, examination, advice, and information. He is here each Wednesday, and appointments may be made by coming to the Student Health Service in MSU-103. For more information call 739-3370.

CPR INSTRUCTIONS: Conducted by Clark County Fire Department and sponsored by the Student Health Service, these three-hour classes are free. Certification by the Heart Association is received upon successful completion. Reservations may be made by contacting the Student Health Service at 739-3370 in MSU-103.

Continuing Ed. slates course on U.S. security

A course entitled "Great Decisions" will be held through UNLV's Continuing Education Department from Feb. 14 to April 3.

The non-accredited class is a study-discussion course on foreign relations, including U.S. security and world peace, allies, arms and diplomacy.

The "Great Decisions" program has been offered nationally for the past 30 years by the Foreign Policy Association, a non-partisan non-governmental group.

For more information, call 739-3394.

QUALITY OFFSET PRINTING AT AFFORDABLE PRICES

Our Services Include:

- Typesetting
- Layout
- Design
- Newsletters
- Letterhead/Env.
- Advertising Flyers
- Business Forms
- Carbonless Forms

★ Fast - Friendly Service ★

COPY CAT

PHONE: 734-0897
737-6082

4101 Maryland Parkway Las Vegas, NV 89109

NAVY NUCLEAR ENGINEERING

any better offer? \$24,000 to \$54,000 after 6 years. If you are 19 to 26 years of age majoring in math, chemistry, physics or engineering and would like to learn more about this opportunity...

Call between the hours of 9am to 5pm, Mon. thru Wed.

CALL COLLECT

(619) 293 6746

Spring Break

Planning a trip home?

Don't wait any longer to make your reservations.

Call the travel professionals with over 200 offices nationwide. We can offer you the best travel values.

ASK MR. FOSTER
TRAVEL SERVICE SINCE 1888

733-7722
3851 Maryland Pkwy (inside Wonder World)

ONLY \$.99 With this coupon get our salad bar and single ice cream for only \$.99

Ice Cream Circus
3430 E. Tropicana
Tropicana Plaza
Tropicana & Pecos

ONLY \$.99 Ice Cream, Hotdogs, Sandwiches **ONLY \$.99**

The Perfect Pair

The introduction service for single adults in Las Vegas. Meet your exciting new friends today.

PERSONAL SERVICE CONFIDENTIAL INEXPENSIVE

Mon.-Fri. 11-7, Sat. noon to 5
3430 E. Flamingo, Suite 305

458-3383

National News

News from the other guys

LSM IS MAKING A COMEBACK among young people, says the Drug Enforcement Agency. As marijuana prices climb, it's becoming more affordable. The DEA says Chicago, Boston, Houston, Dallas, Miami and New York are LSD hot spots.

THERE WILL BE NO MOVIEMAKING on the U. of North Carolina-Chapel Hill campus, despite the best efforts of state officials and Warner Brothers. The latter had hoped to film portions of *Everyone's All-American* at UNC, but campus administrators said the filming would have interfered with classes, and created traffic problems on campus.

A JUDGE in Philadelphia declined to rule on the merits of the U. of Pennsylvania's evidence against a fraternity it recently banished. Ruling on a suit filed by the Alpha Tau Omega fraternity, Judge Lois Foster said she would only rule on whether the university followed its own judicial proceedings. If she rules against Penn's decision, the case will be sent back to the university for reconsideration. Meanwhile, a student panel has called for revisions to Penn's judicial code, following a review of the ATO case. The students concluded that the current code isn't equipped to deal with an issue as serious as rape—the crime with which the ATO

members were charged.

THE SAME Phila. judge has since ordered the U. of Pennsylvania to hold another hearing on gang rape charges against members of the Alpha Tau Omega fraternity. Penn withdrew recognition of ATO as a result of the first hearing last spring. The City Court of Common Pleas ruling implied that the university didn't allow ATO adequate opportunities to present its defense. A faculty report said the administration acted on "erroneous or incomplete evidence" and negotiated "trivial" punishments for the students involved in the alleged attack. Penn President Sheldon Hackney said he disagreed with those conclusions.

HAMPSHIRE COLLEGE HAS GRANTED THE FIRST DEGREE IN FRISBEE. John Dwork completed his degree in "Flying Disk Entertainment and Education" in January. Dwork has already served as a consultant to television programs and sporting goods companies and sees a long, successful career ahead of him in frisbee.

OVER 200 MICE CURRENTLY INFEST COLUMBIA'S McBain dormitory. Students protested residence hall officials' plans to plant pans of poison, saying the mice would then die and rot in their rooms. They've also been squeamish about emptying traps, expressing concern about parasites and disease. Officials say they'll send someone if students get too squeamish. Nobody's thought of cats.

THE DOGS OF OSU, a spoof calendar, will make its debut at Ohio State U. soon. Three sophomores are putting the calendar together, using photographs of the campus dogs often seen chasing squirrels or catching frisbees. The calendar is a spoof of the multitude of "Women of..." and "Men of..." calendars.

A MEMORIAL TO THE FOUR KENT STATE STUDENTS killed by the Ohio National Guard in 1970 may finally be erected on the school's campus. After 13 years of bitter debate which has included KSU rejection of a sculpture by George Segal in 1978, the KSU Board of Trustees recently voted to work with students to design

and build an appropriate monument.

MANNING SOBRIETY CHECKPOINTS along with Charlottesville, Va., police this semester will be members of the Interfraternity Council. The IFC volunteers will be available to drive home students who have been drinking but aren't legally drunk.

TO REDUCE WHAT THEY SEE as police targeting of fraternities for liquor law enforcement, U. of North Carolina-Chapel Hill fraternities implemented their own alcohol policy. The Interfraternity Council and a fraternity presidents' group informed the local city government that they will check ID's carefully, stamp hands, and offer more alternative beverages.

THE YOUNG AMERICANS FOR FREEDOM at the U. of Alabama has joined with a state lawmaker in trying to prohibit the use of public buildings by homosexuals. A YAF spokesman says it's inappropriate to use public money in support of groups that practice "deviate sexual intercourse."

TO BOOST SAGGING GRADES, the Northern Illinois U. fraternity presidents will withhold intramural participation from any frat house with a grade point average that falls below the campuswide or all-men's GPA.

TWENTY PERCENT TURNOUT is now constitutional-ly required in U. of Texas-Austin student government elections. A referendum there passed the constitutional amendment—even though only 5 percent of the students voted. Since then, two challenges to the validity of the change have been filed with the student judicial commission.

STUDENTS COULD EARN academic credit for participating in student government if the U. of Florida administration backs a proposal currently before the student senate. It would give student senators up to eight credit hours, two for each year of service, for attending regular meetings and serving on at least one committee.

NEARLY 50 PERCENT OF THE STUDENTS POLLED by the Indiana U. student

newspaper admitted they'd cheated on an exam sometime during their careers. Only two percent said they'd looked on someone else's paper, but 12 percent confessed they'd used a crib sheet. Most cheating (55 percent), though involved discussing test questions with students who had taken the exam earlier in the day. A hefty 48 percent said they didn't consider this cheating.

THE CONTROVERSIAL PRESIDENT of the U. of Hawaii's Associated Students survived a recall vote, even though the majority of students voting favored his ouster. A two-thirds majority would have been required to recall Ayman El-Swaify, whose positions against pornography on campus and the recent UH faculty strike earned him student critics.

A PURDUE U. STUDENT is trying to convince Big Ten schools to sponsor male beauty contests, in order to produce models for a *Playgirl* feature, Men of the Big Ten. Jeff Jackson sent form letters to student governments at Big Ten schools. His idea was ridiculed at the U. of Iowa but reportedly accepted at Indiana U. and Michigan State.

Nat. studies reveal job market upturn

(CPS)—The class of 1984 will enjoy one of the most dramatic upturns in the job market in recent history, according to two just-released national studies.

After several years of dismal employment conditions for the nation's college graduates, it appears job offers, as well as salaries, will be up significantly this spring.

"At the B.A. level, things are going to be up about 20 percent," proclaims Victor Lindquist, placement chief at Northwestern University and author of that school's Endicott Report on the national job market.

"For the first time in several years we're starting to see an increase in the number of jobs for college graduates," echoes Jack Shingleton, Michigan State's placement director and supervisor of MSU's annual jobs forecast.

Although MSU's study is noticeably more conservative—Shingleton expects only a five percent increase in the number of job offers—both job forecasts expect 1984 grads to fare far better than their predecessors in 1982 and 1983.

"The market overall is bouncing back from this two-year decline we've been going through," notes Lindquist.

Besides the predicted 20 percent increase in job opportunities for four-year grads, Lindquist says, "The market will also be strong at the master's level, up about 28 percent over last year."

"The largest increase in all areas is at the master's level in engineering," he adds. "The 'Double E' (electrical engineering) degree is going to be the crown prince—up 28 percent over last year—along with degrees in the computer science area."

Shingleton thinks those figures may be too optimistic, but agrees that "demand is stronger," and that "the curve is moving in a positive direction for a change."

"There will be a heavy emphasis on electrical engineering and computer science majors," he says, "although chemical and petroleum engineers will have a more difficult time this year."

The upturn has been coming gradually. In August, 1983, College Press Service reported a growing sense of optimism among campus placement directors that the end of the recession and the coming of an election year signaled better times ahead for collegiate job seekers.

And in an October, 1983 CPS article, both Shingleton and Lindquist accurately

predicted the upbeat results of their 1984 jobs forecasts.

Geographically, Shingleton says, the southwest, southeast, and south central sections of the country will have the best job opportunities. The northeast, midwest, and northwest regions will be the worst for job seekers.

According to the MSU study, electrical engineers will have the highest starting salaries—at \$26,643—of all four-year grads. Starting salaries for agricultural and marketing majors will hover around \$17,500, and accounting majors can expect to earn about \$18,600.

Education majors—at \$14,779—and human ecology grads—at \$13,917—have the dubious distinction of being the lowest-paid majors for the coming year.

Even with their rosy predictions for the coming year, however, both studies caution that graduates will still have plenty of competition for job openings.

"It's still a buyer's market," Lindquist warns. "It will be very competitive, and if students are going to be

successful they'll have to be aggressive in their search."

And while the market may look brighter for grads with masters and bachelors degrees, Ph.D.s may have a harder time than ever finding jobs.

A new Princeton University report predicts that there will be three times as many Ph.D.s flooding the academic job market as there are jobs available for them.

Student aid down billions, Ronnie blamed

WASHINGTON, D.C. (CPS)—Financial aid for college students has plummeted 21 percent—over \$2 billion—since the Reagan administration took office in 1980, according to a just-released study by the College Board.

From a high of \$18 billion in 1981-82, the amount of financial aid available for students has dropped to a low of just over \$16 billion for the current academic year.

"And that \$2 billion decline is even greater when inflation is taken into account," notes College Board spokeswoman Janice Gams. "Aid had been cut by one-fifth in inflation-adjusted terms."

Much of the decline is due to cuts the Reagan administration and Congress

have made in Social Security benefits for college students, stricter limits on Guaranteed Student Loan (GSL) eligibility, and a post-Vietnam War drop in the use of veterans' benefits.

In addition, the study reports "a switch in the trend from grants to loans which has been remarkable," Gams says.

In 1970-71, for instance, grants accounted for nearly two-thirds of all financial aid, while loans and work-study benefits accounted for the other third.

By 1975-76, grants constituted over 80 percent of all financial aid expenditures, loans 17 percent, and College Work-Study three percent.

For the current year, however, loans and grants

each account for 48 percent of student aid, and College Work-Study the remaining four percent.

At a time when college financial aid experts are growing increasingly concerned about the level of long-term debt college students are incurring, the decline in the amount of available grant money promises to have far-reaching implications.

At the same time, "the early 1980s have seen a major change in the relationship of costs, income and aid for college," the report says. Adjusted for inflation, costs have increased, but income and financial aid per full-time equivalent student have not.

"Thus," the study concludes, "in contrast to what can be said generally about

the past two decades (when income and financial aid awards actually stayed ahead of college costs), college has become relatively more difficult for families to afford in the 1980s."

But the results of "Trends in Student Aid: 1963-1983" should also "be put in the context of how much financial aid has really grown over the past years," Gams suggests.

The Federal role in financial aid has indeed swelled in the last two decades, from 40 percent to 80 percent of all aid assistance.

Financial aid from all sources—federal, state and institutions—has skyrocketed from only \$546 million in

FAMILY PLANNING INSTITUTE
Women's Health Center
all services personal and confidential by a caring staff.

Pregnancy Testing \$2.00
IMMEDIATE RESULTS

- OB/GYN PHYSICIANS
- VD TESTING & TREATMENT
- FREE PROBLEM PREGNANCY
- COUNSELING
- BIRTH CONTROL INFORMATION

382-0303

Las Vegas
Quail Park II
601 South Rancho Dr.
Suite D-28

Mon-Sat 8:00am-5:00pm

FULL MEAL DEAL

Bring in this coupon or show your UNLV ID

\$2.29



OFFER GOOD AT MARYLAND & TROP STORE ONLY

offer expires **February 5**

Dairy Queen
brazior.

A College Degree and no plans?
Become a **Lawyer's Assistant**

The UNIVERSITY OF SAN DIEGO, in cooperation with the National Center for Paralegal Training, offers an intensive 12 or 36 week **LAWYER'S ASSISTANT PROGRAM**. This Program will enable you to put your education to work as a skilled member of the legal team.

- Specialties offered in the following fields:
Generalist (Evenings only) Estates, Trusts & Wills Litigation Corporations & Real Estate
- ABA Approved
- Internship
- Employment Assistance

For a free brochure about this career opportunity call (619) 293-4579 or mail the coupon below to:

University of San Diego Room 318, Serra Hall
Lawyer's Assistant Program San Diego, CA 92110

Name _____
Address _____
State _____ Zip _____

Phone _____

Fall 1984—Day, Sept. 16—Dec. 7, 1984

Summer 1984—Day, June 4—Aug. 16, 1984

Fall 1984—Evening, Sept. 27—June 20, 1985

The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.

JOIN THE CLUB

4¢ Self Service Copies 5¢ Full Service Copies*

Become an AlphaGraphics University Club Member! Just present your valid student or faculty ID at our nearby AlphaGraphics to receive FREE an AlphaGraphics Student/Faculty Discount Membership card. Your special discount card entitles you to an unlimited supply of 4¢ self-serve copies and 5¢ full service copies all semester long. Come on in and let us make a good impression.

alphagraphics®
Printshops Of The Future

UNLV
UNIVERSITY RD.
University Square

4700 Maryland Parkway
(College Town Shopping Cir.)
736-6649
8 a.m. to 8 p.m. Mon. - Thu.
8 a.m. to 5 p.m. Friday
9 a.m. to 5 p.m. Saturday
Noon to 5 p.m. Sunday

© 1982 AlphaGraphics *8 1/2" x 11" unbound originals

Jammin'

Department of Theatre Arts hosts College Theatre Festival

American College Theatre Festival



The Department of Theatre Arts has the pleasure of hosting the Regional American College Theatre Festival (ACTF), February 13 through February 20, 1984. Following is a schedule of events, along with a brief synopsis of each play.

UNLV's department of theater arts (DTA) will host the regional finals of the American College Theatre Festival February 13-19 on campus. In observance of the special event, Governor Richard Bryan has proclaimed that week as American College Theater Festival Week in Nevada.

In addition to the competition for top honors among the six plays selected as regional finalists, individual actors and actresses will compete for the prestigious Irene Ryan Acting Award; theater students will be participating in workshops taught by professionals, and sketches vying for best scenic and costume design awards will be exhibited during the week in UNLV's Alta Ham Fine Arts Gallery. Students will also have the opportunity to audition for the American National Theater and Academy (ANTA) Touring Company, the official touring arm of the ACTF.

The six plays that will compete for the chance to proceed to national competition in Washington D.C. later this spring are: "The Beauty of Buttermere," presented by Arizona State University; "Punchlines," a new play presented by Cal State-Fullerton; "Hecuba," the classic Greek tragedy by Euripides, presented by the University of California, Santa Barbara; "Division Street," a contemporary comedy presented by Los Angeles City College; "Collections of a Long Distance Garbage Man," a new play presented by UCLA; and Harold Pinter's "Old Times," presented by Loyola Marymount College.

The plays were selected by a team of judges who attended productions of 48 shows nominated by schools

in the Southwestern region.

DTA is offering both individual tickets and money-saving package ticket prices to the public. For complete details on dates, times and ticket information, call the performing arts box office at 739-3801.

ACTF Calendar:

TUESDAY, FEBRUARY 14

Finals for the Irene Ryan Festival of Scenes. 8:00 p.m. in the Judy Bayley Theatre. Call 739-3801 for tickets and information.

WEDNESDAY, FEBRUARY 15

2:00 p.m. performance of *The Beauty of Buttermere* (a comedy that takes a serious look at greed and the British class system) from Arizona State University (ASU) in the Judy Bayley Theatre. 8:30 p.m. performance of *The Beauty of Buttermere* in the Judy Bayley Theatre and *Old Times* (a psychological drama of the tortured relationship between a man, his wife, and their mutual friend) from Loyola Marymount College in the Alta Ham Black Box Theatre. Call 739-3801 for tickets and information.

THURSDAY, FEBRUARY 16

2:00 p.m. performance of *Old Times* in the Alta Ham Black Box Theatre and *Punchlines* (a serious

comedy spotlighting the on- and off-stage life of a budding stand-up comic) from Cal State-Fullerton in the Judy Bayley Theatre. 8:30 p.m. performance of *The Collections of a Long Distance Garbage Man* in the Alta Ham Black Box Theatre and *Punchlines* in the Judy Bayley Theatre. Call 739-3801 for tickets and information.

FRIDAY, FEBRUARY 17

2:00 p.m. performance of *Hecuba* (Euripides' ancient tale of social injustice and personal anguish) from the University of California, Santa Barbara (UCSB) in the Judy Bayley Theatre. 8:30 p.m. performance of *The Collections of a Long Distance Garbage Man* (a self-indulgent look at a man's life via flashbacks) from the University of California, Los Angeles (UCLA) in the Alta Ham Black Box Theatre and *Hecuba* in the Judy Bayley Theatre. Call 739-3801 for tickets and information.

SATURDAY, FEBRUARY 18

2:00 p.m. performance of *The Collections of a Long Distance Garbage Man* in the Alta Ham Black Box Theatre and *Division Street* (a present-day comedy spoofing the radical 60's and one man's struggle to lead a new life) from LA City College, in the Judy Bayley Theatre. 8:30 p.m. performance of *The Collections of a Long Distance Garbage Man* in the Alta Ham Black Box Theatre and *Division Street* in the Judy Bayley Theatre. Call 739-3801 for tickets and information.



Spotlight by Gerard Armstrong

HAPPY NEW YEAR! So what if I'm 30 days late, it's the thought that counts. And speaking of January, that reminds me: I haven't as yet given you my list of the best and worst of '83. I know by now most of you are sick and tired of reading everybody's list of the 10 best and 10 worst; from Blackwell's list of the 10 worst-dressed to People Magazine's 10 most Leading Ladies in America to TV Guide's 10 best TV shows. Then there was the top ten hairdos by a bunch of blind hairstylists—they put Diana Ross on the list and the girl's hair looks like she combs it with an egg beater.

Then of course there's the worst lists, including everything from the worst movies to the worst lasagna recipes. What really got me though was when I read Garfield's list of the top 10 kitty litters, and Morris' 10 best cat food commercials. There also was Watt's list of his 10 most controversial statements, Ronald Reagan's 10 most memorable speeches, Joan Rivers' 10 best Elizabeth Taylor jokes and CSUN's list of the 10 best Senate meeting minutes.

But, not until now were you able to read my list of the 10 best shows in town. Out of the many shows I took in last year (183 to be exact) I have compiled a list of the top ten, both male and female, and in addition, I am naming the top ten entertainers (the top 5 female and the top 5 male). Also I have gathered a list of the top 10 comedians in town (after all, it's not fair to compare a singer with a comedian).

Now I know it's hard to believe but yes, right here in the "Entertainment Capital" there exist some lemons, every so often a few do manage to sneak in.

THE 10 BEST COMEDIANS

- 1) Joan Rivers
- 2) Phyllis Diller
- 3) Don Rickles
- 4) Gallagher
- 5) Shekly Greene
- 6) George Burns
- 7) Rip Taylor
- 8) Buddy Hackett
- 9) Gary Shandling
- 10) Johnny Dark

THE 10 BEST ENTERTAINERS

- 1) Barbara Mandrell
- 2) Lionel Richie
- 3) Ann-Margret
- 4) Shirley MacLaine
- 5) Diana Ross
- 6) Paul Anka
- 7) Mac Davis
- 8) Rita Moreno
- 9) Tom Jones
- 10) Peter Allen

THE 10 BEST LAS VEGAS SHOWS

- 1) Barbara Mandrell
- 2) Lionel Richie
- 3) Joan Rivers
- 4) Dream Street
- 5) Ann-Margret
- 6) Shirley MacLaine
- 7) Diana Ross
- 8) Rita Moreno
- 9) Beatlemania
- 10) Jubilee

THE ALL-TIME WORST VEGAS PERFORMERS

- 1) Pete Barbutti
- 2) Redd Foxx
- 3) Gabe Kaplan
- 4) Flip Wilson
- 5) Frank Gorshin

THE BEST LOUNGE ACT: Cook E. Jarr and the Krums

THE BEST PRODUCTION SHOW: Dream Street

Hollywood's best and worst flicks

by David Hofstede

Although the situation is improving every year, there are numerous foreign films, independent productions, and films with limited distributions that never reach Las Vegas. Because of this, a comprehensive year-end review is impossible. Still, while the films listed below may not be the ten best, they are certainly among the contenders.

THE BIG CHILL--An instant classic. Lawrence Kasdan's incredible dialogue is delivered by eight young stars with unlimited potential. Vintage 60's music provides a perfect backdrop for this story of old college friends who are reunited when one of their alumni commits suicide. A film for the time capsule.

YENTL--A tour de force for Barbra Streisand, in as much as it spotlights the singer's talents as actress, writer, producer and director. Mandy Patinkin and Amy Irving are marvelous in supporting roles, and Streisand gives the performance of her career.

THE RIGHT STUFF--This year's "epic." Phil Kaufman's three-hour salute to America's first astronauts is amusing, exciting, and beautifully photographed by Caleb Deschanel. Like "The Big Chill," the film features a large cast, and picking standouts is impossible.

RISKY BUSINESS--May be the perfect summer movie. Paul Brickman's screenplay is pure escapist fare, but also possesses

warmth, humor, and great insight. Stars Tom Cruise and Rebecca DeMornay create some pretty heavy sparks, but the film doesn't stop there. Don't be fooled by inferior imitations (*Losin' It*, *Private School*--"Risky Business" is the real thing).

ZELIG--Woody Allen's documentary of fictional character Leonard Zelig is the technical achievement of 1983. Through clever editing and doctored newsreel footage, Allen has created a curio that can be enjoyed both on and beneath the surface. Mia Farrow contributes a superb performance as Zelig's doctor.

EDUCATING RITA--A charming film about the relationship between an alcoholic English professor (Michael Caine) and a hairdresser named Rita, who dreams of becoming educated. In the title role, Julie Walters makes the year's most memorable debut, and her performance more than atones for a slew of technical problems.

WAR GAMES--Matthew Broderick stars as the high school computer whiz who nearly causes World War III. Despite a lousy last reel, the film is well-written, thought-provoking, and as timely as tomorrow's headlines.

ANYTHING PLAYING AT THE MGM GRAND THEATRE--Let's face it, 1983 has not been the hottest year for new releases. Fortunately, the MGM offers a splendid alternative--classic films in elegant surroundings at bargain prices.

What could be better? **NEVER CRY WOLF**--Author Farley Mowat's tale of the frozen North is majestically adapted by director Carroll Ballard and cinematographer Hiro Narita, who previously worked together on "The Black Stallion." Charles Martin Smith gives a strong performance as a scientist sent to study wolves in their natural habitat.

KING OF COMEDY--Martin Scorsese's bizarre study of a stand-up comedian's rise and fall is beautifully performed by Robert DeNiro and Jerry Lewis. This is dark comedy at its darkest.

Among the runners-up-- **Monty Python's The Meaning of Life**, *Return of the Jedi*, *Terms of Endearment* and *Videodrome*.

THE WORST:

First, a few ground rules. In order to qualify, a film must have either a star who has made good films in the past, a budget large enough to achieve quality or the potential for success going in, before whatever disaster struck.

STROKER ACE--Burt Reynolds and director Hal Needham achieve a new low in this redneck comedy about--what else--a stock car racer with an active love life. Enough already!

EASY MONEY--It's hard to imagine Rodney Dangerfield not being funny for 90 minutes, but that's exactly what we get. Talented

character actor Joe Pesci is also wasted.

THE OSTERMAN WEEKEND--A surprisingly poor effort from veteran director Sam Peckinpah. Despite a fine cast, this is one action film that is all talk!

DR. DETROIT--Dan Aykroyd stars in this forgettable comedy about a college professor leading a double life. Contains the worst musical number of 1983.

SMOKEY AND THE BANDIT III--Burt Reynolds strikes again--sort of. Despite advertisements that suggest otherwise, Reynolds doesn't even appear in the film, which is only one of this film's many problems. No redeeming qualities whatsoever.

YELLOWBEARD--The finest comic talents of two continents wander aimlessly through 90 minutes of stale routines and pathetic punch lines. Cheech and Chong I expect this from, but not the Pythons.

JAWS 3-D--Does anybody care anymore? The whole Jaws phenomena has been parodied so often that any attempt to play it straight is almost doomed before it starts. Adding 3-D has about the same effect as adding a laugh track.

THE LONELY LADY--The infamous Pia Zadora stars in this adaptation of Harold Robbins' trashy novel. The film is awful, but don't blame Pia. Even Meryl Streep would look ridiculous delivering "Lady's" laughable dialogue with a straight face.

SUPERMAN III--The year's biggest disappointment. Blame it on the screenwriters David and Leslie Newman, who tried so hard to bring Richard Pryor into the story, they forgot the elements that made I and II so special. The loss of Margot Kidder didn't help either.

YOR, THE HUNTER FROM THE FUTURE--The title says it all.

Now we have it--
the Kodak Ektaprint copier-duplicator
Copy quality so good you can't tell it's a copy

FOR ALL YOUR PRINTING NEEDS...
CALL 736-3522

- LETTERHEADS
- ENVELOPES
- BUSINESS CARDS
- BOOKLETS
- BULLETINS
- INDUSTRY SERVICE
- FLYERS
- PROGRAMS

PROFESSIONAL TYPESetting AND ART SERVICE!

4632 S. Maryland Parkway, #4
ACROSS FROM UNLV STUDENT UNION BLDG.

KAYPRO
The Complete Business Computer.

Bring in this ad for a gift with purchase of a Kaypro

SYSTEM

KAYPRO II
\$60** mon.*
RAM: 64K
Two Floppy Disk Drives With 400K Storage, and Standard Software.
\$1595**

Limited Time Offer: 5% Down
*Based on approved credit & 5% Down 1 & a half percent PER MONTH (APR 21.6%)

ADX will make your Day and your Down Payment on Kaypro II!

STANDARD SOFTWARE PACKAGE
Included with ALL systems:

1. Perfect Calc
2. Perfect Filer
3. Perfect Speller
4. Perfect Writer
5. Perfect Lessons
6. CP M
7. Word Star
8. Word Plus
9. Profit Plan
10. M-Basic
11. Salvage
12. Soft Linq.

FREE 4 HOURS OF CLASSES!

KAYPRO 4
866** mo.*
RAM: 64K
2 Floppy Disk Drives With 800K Storage.
Standard Software
PLUS: 1. C-Basic
2. S-Basic
3. Micro Plan
\$1795**

KAYPRO 10
\$1955** mo.*
RAM: 64K
Hard Disk 10 Megabytes
Floppy Disk One Slim
Line With 400K Storage.
Standard Software
PLUS: 1. C-Basic
2. S-Basic
3. Micro Plan
4. Superterm
\$2795**

ADX COMPUTERS
2101 S. DECATUR BLVD. #7
871-5105

Id & Ego

Former VP takes presidency

Nitzschke finds new post at Marshall Univ.

by George Lorenzo

"I'm not going to rehash the past, that's over and done with," said former Vice President of Academic Affairs, Dale Nitzschke. "I have no sour grapes about UNLV."

Nitzschke resigned his post at UNLV on Aug. 15 and went on sabbatical leave. Last Tuesday, he announced his return to academia, taking on a new position as president of Marshall University in Huntington, W. Va. "I looked for a structure that is essentially compatible with my philosophy of administration," he said.

Although his three-year term at UNLV was "very profitable and rewarding," Nitzschke believes that the manner in which higher education is governed here needs to be changed. He noted that in West Virginia the Board of Regents are appointed by the governor in consultation with faculty and students. In Nevada, regents are elected, and political ramifications are inherent within its governing policies. With MU's system, "political ramifications are diminished," he said.

Nitzschke added that the composition of the board should include voting faculty and staff members along with a student representative. This would establish

direct input from the people in a university system who are most affected by administrative decision making.

"We spend hundreds of thousands of dollars to search for the best minds in the country," Nitzschke said, referring to recruitment procedures for faculty and administrators. "It's ludicrous not to use those minds. You must bring the best minds together."

Some of the "best minds" include students. "The best input has come from students on committees," he said. "I would put more emphasis on this if I were in student government. Hearing it from a student is far more effective than hearing it from a mouthpiece, and the same goes for faculty."

For Nitzschke, in order to effectively run a university system, involvement from students, faculty and community members takes high priority. "The right to dissent ought to be fostered rather than stifled," he said. "Meaningful involvement brings conflict, but also growth, and that's what higher education is all about. You need a group of administrators who do not see themselves as all powerful. I believe in a strong faculty senate that should be involved in everything within the administration."

Futhermore, the president

'We are a very good university heading for a very great university.'

of the university must be a vital part of all decision-making processes, being "in charge organizationally and fiscally."

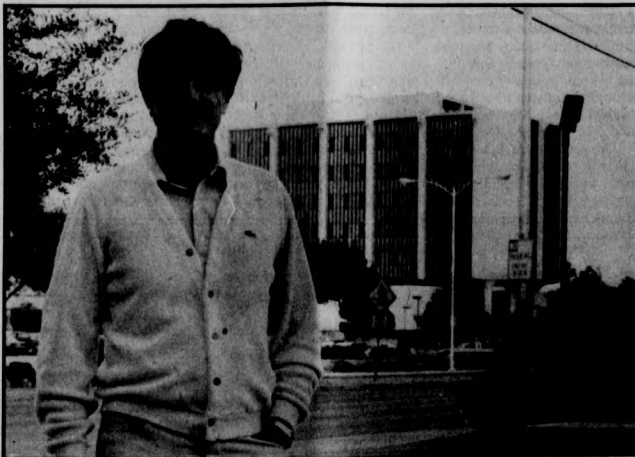
About the present presidential search at UNLV, Nitzschke said, "My only prayer is that when they go out on the search, that they want a strong,

knowledgeable, veteran administrator; someone who has been in the pressure mill; someone who understands the pressure; someone who is respectful of, responsive too, but not in awe of the powers that be."

In addition, Nitzschke suggested that UNLV build a presidential mansion on

campus so "he (the university president) could entertain and deal with the powers in his ball park."

Overall, he stressed that UNLV has a lot of potential. "In my judgment we are a very good university heading for a very great university."



UNLV is in the background now for Dr. Dale Nitzschke.

photo by Bruce Menke

Ex-dancer to teach human sexuality course

A new course, "Human Sexuality in Cross-Cultural Perspective" (ANT 107X) is being offered spring semester at UNLV by anthropologist Dr. Sally Slocum.

The course covers a wide range of topics including anatomy, sex roles, sexual behavior in other cultures, homosexuality, sexually transmitted diseases, and current issues such as pornography, sex education, abortion, and changes in marriage and family structures.

Slocum received her bachelor's and master's degrees at the University of California, Berkeley, and her Ph.D. from the University of Colorado. She has recently returned from 18 months in Thailand with CARE, working in the refugee camps along the Thai-Cambodian border, where some of the quarter-million refugees have

been in camps for as long as three years, facing constant guerilla warfare, struggling to survive with little more than the food donated by the United Nations and relief organizations. Her anthropological training helped her cope daily with Thai staff and government workers, Cambodian refugees and relief workers from all over the world.

Slocum administered food-related programs in four refugee camps. From a dirt-floored, bamboo-and-thatch kitchen, using charcoal stoves, her staff turned out hot meals for 10,000 people a day and provided six specialized diets for approximately 200 hospital patients. Other programs included purchasing, transportation, and distribution of basic rations for 50,000 people, a bakery producing 5,000 loaves of bread daily, and nutrition

education for mostly illiterate pregnant and nursing women.

In teaching human sexuality, she draws on her experiences working as an exotic dancer in Hawaii, California, Australia and the Philippines while putting herself through college. She has held various jobs during her career, including a stint at

a plywood mill and a couple of years spent raising chickens and goats in an isolated part of the Colorado Rockies. This will be Dr. Slocum's first experience in teaching in the Las Vegas area.

ANT 107X—"Human Sexuality in Cross-Cultural

Perspective" is an evening class and has been approved for credit in the women's studies program, as well as counting toward an anthropology major or general graduation credit.

Registration is Jan. 30-31 in the Moyer Student Union. For information, call 739-3371.

H. Admin. hires chef

Claude Lambertz, former executive sous-chef at the Riviera Hotel, has been selected to head the new culinary facilities in the College of Hotel Administration at UNLV.

Chef Lambertz, a five-year resident of Las Vegas, has also worked as executive chef at the Holiday Inn Center Strip. Before coming to Las Vegas, Lambertz taught at the White Bear Lake Vocational Institute in Minneapolis, Minn., and worked as chef at several gourmet restaurants.

At UNLV Lambertz will provide hotel administration students with a basic

knowledge of the functions of a kitchen facility. He believes that giving students an awareness of the special problems and difficulties inherent in a kitchen operation will serve to "improve the coordination" between management and the back-of-the-house staff in the restaurant and hotel industry.

The new kitchen training and production areas are located in the recently completed \$11 million Frank and Estella Beam Hall, which houses the College of Hotel Administration and the College of Business and Economics.



97.5fm
KUNV
University of Nevada, Las Vegas

STUDENTS:

Rise & Shine with
URBAN SUNRISE
6-10am Mon. thru Fri.
6am-1 pm on Sunday
It brings you the smooth tunes of Rhythm and Blues.

Join in daily with
JAZZ PROGRESSIONS
1:30-8pm
Catch the waves of contemporary and progressive jazz!

Find your own beat with
ROCK AVENUE
8pm-6am
Call in for your favorites!

Lay back and relax with
SENIOR SOUNDS
10-11am Mon. thru Fri.
It's a program designed by and for Seniors.

Tune into Spanish on Saturday with
SABADO ESPECIAL

Or zoom in on
FEATURES UNLIMITED
From 11 to 1 weekly:
Monday-Music & Spanish
Tuesday-Comedy, Newweek, Science
Wednesday-Rock, Exotic Excursions
Thursday-That's Entertainment
Friday-Poetry, Classic Radio Drama
Saturday-Jazz Picante(1:30-3pm)
TUNE YOUR COLLEGE STATION IN NOW!
KUNV 91.5 FM



Joe's Special
Sausage, green onion, Amer. cheese, potato, hash browns, toast or roll, butter & jelly
3.95

5 Large 1" Thick Pieces French Toast
w/cinnamon, powdered sugar
2.95

2 Large Pancakes
2 Large Sausages
3 Eggs
(Fried, Poached, Scrambled)
Orange juice, toast, roll, butter & jelly
3.75

1/4" Thick Tavern Ham
3 Eggs
Fried, Poached, Scram.
Hash Browns, Orange Juice
Toast or roll, butter & jelly
3.75

Homemade Pancakes
3 Large Buttermilk **2.75**
3 Large Blueberry **2.95**
3 Large Apple **2.95**
3 Large w/fresh Strawberry
(in season) **3.45**

Belgium Waffles
Large plain waffle w/powdered sugar **2.50**
Large plain waffle w/peaches, whip cream **3.25**
Large fresh strawberry waffle (in season) whip cream **3.45**

Quiche Individual
Made fresh daily, w/fresh eggs, heavy cream, Jack cheese, Served w/soft garden salad, Thousand Island or Italian Dressing.

"Famous" Quiche Lorraine
Diced ham, Jack cheese **3.25**
Quiche Florentine
Spinach, Jack cheese **3.25**
Quiche
Mushrooms, Jack cheese **3.25**
Quiche
Bacon, Jack cheese **3.25**
Quiche
Sautéed zucchini, onion, Jack cheese **3.45**
Quiche
Sautéed tomato, onion, Jack cheese **3.45**
Quiche
Asparagus, Jack cheese **3.45**

Fresh Crepes
Served with crisp garden salad, choice of dressing, Thousand Island or Italian Dressing.

Chicken Supreme Single Double
Scallops, white wine sauce **3.95... 5.50**
Seaford St. Jacques
Cod, shrimp, crabmeat, sherry wine, mushrooms... **4.25... 5.95**
Florentine
Spinach, mushroom, mornay sauce **3.75... 5.25**
Lorraine
Ham, Swiss, white sauce... **3.75... 5.25**

Our Famous Flaky Stuff
Croissant Sandwiches
Served w/fresh crisp garden salad, Thousand Island or Italian Dressing
A La Oscar Danish ham, topped w/ scrambled eggs, asparagus, melted cheese, crabmeat, Hollandaise sauce **4.95**
Hot Ham & Swiss w/lettuce, tomato
Beef Piroshki Ground beef sauteed w/fresh tomato, green onions, cheese sauce **3.95**
Fresh Crabmeat Salad on lettuce, tomato **4.50**
Fresh Shrimp Salad on lettuce, tomato **4.50**
Fresh Chicken Salad on lettuce, tomato **3.95**
Chicken Salad Homemade on Kaiser roll, w/lettuce, tomato (onion on request)... **3.95**
Tuna (White Albacore) on Kaiser or Rye w/lettuce, tomato, (onion on request)... **3.75**

Omelettes
(Make your own combination) .50 Item
3.25
Spinach Onion
Tomato Zucchini
Potato Mushroom
Grn. Pepper Grn. Chilli
3.50
Spanish Ham
Asparagus Sausage

4149 Maryland Parkway
732-7373 - 733-9505
Open 7 days a week
7am-9pm

SAVOY FRENCH BAKERY & SIDEWALK CAFE

REBELution

Hustlin' Rebel baseball to challenge SCBA

By Sharon DeLair

How would you feel if you were in the shoes of UNLV head baseball coach Fred Dallimore? Consider what he is facing: This season marks the first one in which the Rebels will be a member of the Southern California Baseball Association. The SCBA includes Cal State-Fullerton, the 1979 national champion; Cal State-Santa Barbara, which went to the NCAA playoffs last year along with Fullerton; and Pepperdine, which Dallimore describes as a contender "year in and year out."

In addition to conference foes, UNLV's non-conference schedule should be a supreme challenge. The Rebels will play Wichita State, perennial Missouri Valley champions; Fresno State, known almost as much for its \$2 million baseball complex and its rabid fans as it is for producing fine baseball teams; Arizona State, another

former national champion; and always-competitive Florida State.

Not a team to lounge around in the frying pan before jumping into the fire, the Rebels begin their season on the road against the University of Arizona on Feb. 3.

But don't feel too sorry for Dallimore. While winning the SCBA won't be easy, UNLV used to play as a major independent. That meant the Rebels had to win two-thirds of their games and then be at the mercy of an NCAA selection committee in order to see post-season action. If UNLV can win the SCBA, it is assured a berth in the playoffs.

The College World Series is held in Omaha, Nebraska every year and Dallimore, who spent his college career at UNR, said recently that "going to Omaha has always been a dream of mine as a player and a coach. I got to the (NCAA) regionals one year (1980), but I've never taken the big step."

Dallimore may have as good a chance of taking "the big step" this year as he has ever had. On the Rebel roster is a possible Olympic team member and the draft choice of a professional team.

Mel Stottlemire is the guy whose college career got off to a rough start last year when he wanted to catch but wasn't hitting. He then injured his knee, which dashed any hopes of a prolonged stint behind the plate. Dallimore then put Stottlemire on the mound, "where he always belonged," and he went 6-2. In December, Stottlemire was chosen as one of 44 men who will try out for the 1984 Olympic baseball team.

The physical change in Stottlemire this season compared to last is obvious. He has gone from 165 to 200 pounds on a six-foot frame. "It put five miles an hour on my fast ball and I can go more innings," Stottlemire said.

Stottlemire has made gains emotionally since last

season, due in part to qualifying for the Olympic tryouts. "I feel really confident," said Stottlemire. "Last year I was nervous because of the change (from catching to pitching)."

Although earning a spot on an Olympic team would be a dream come true for almost any college sophomore, Stottlemire says that prospect has not been a distraction.

"The first thing is playing for the Rebels and making the playoffs. The second thing is the Olympics. I think about it once in a while, but it won't take away from the season."

Stottlemire said.

Other members of the pitching staff are Todd Stottlemire, Jack Ayers, Ken Henning and Bart Haley.

Dallimore has high hopes and high words for shortstop Matt Williams.

Although only a freshman, Dallimore said that "Matt is the best college shortstop we've had at UNLV. He was a low-round draft choice of the Mets who opted for college." Williams played high school ball in Carson City.

Williams is symbolic of the depth UNLV possesses in the infield. According to Dallimore, UNLV is two or three deep in every position.

Probable starters are Mike Naranjo at first, Jim Pace at second, Williams at short, and Frank Campagna at third. Earl Frishman may start at second from time to time, depending upon who is pitching, and the same is true with third baseman Steve Moser.

Tim Arnold returns as catcher this season. He will be backed up by freshman Mike Ryser and sophomore Gino LoPinto. The fact that Arnold's backups have little or no collegiate experience bothers Dallimore somewhat.

Beyond the diamond, Bobby Thompson should

start in left field, as should Jack Curtis in center and Glenn Zielinski in right. I nominate Thompson as having the best baseball name on the team. A guy named Bobby Thompson won the National League pennant for the San Francisco Giants in 1951 with a famous home run in the last game of the playoffs against the Brooklyn Dodgers.

Dallimore knows the months ahead will be challenging, but he seems to be looking forward to everything that lies ahead. In fact, Dallimore describes himself as "a very optimistic coach."

Tennis finds law: order?

by Karen Winnefeld

Michael Mushkin, a local attorney, has been selected as the new UNLV men's tennis coach.

Born and raised in Las Vegas, Mushkin attended Clark High School and won two Nevada State Tennis Championships.

He then attended Indiana University on a full tennis scholarship and, after touring the tennis circuit, Mushkin decided to attend Georgetown Law School.

Along with another attorney, Mushkin today is an owner of the Cambridge Racquet Club.

Mushkin knew the situation of the tennis program when he accepted the job.

"The university can't af-

ford a tennis coach right now," he said. "There aren't enough dollars to attract a candidate worthy of the program at UNLV."

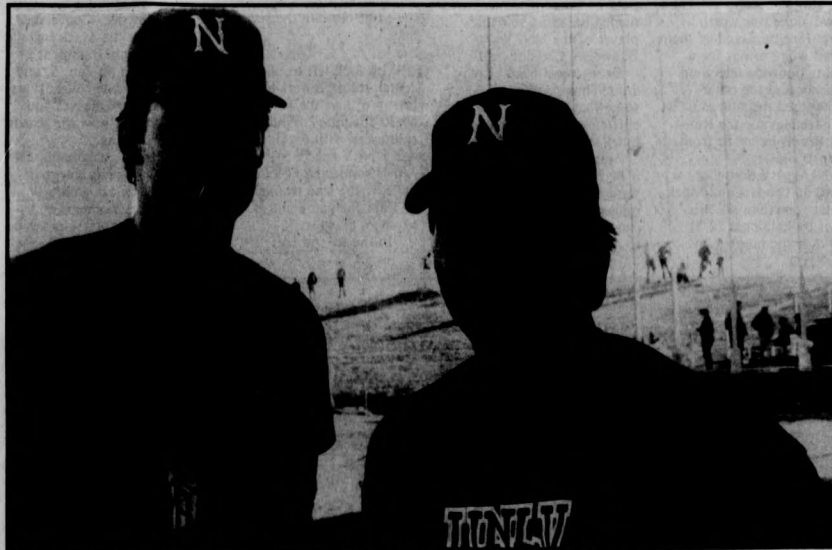
After discussing the situation with the athletic director Brad Rothermel and members of the tennis community, Mushkin felt that someone in the community could step in for a temporary position and supervise the program. Because the tennis program is short on funds, Mushkin refuses to take any money for his work.

Mushkin is not only interested in the men's tennis program. He also wants to start a program for women's tennis. If Mushkin is able to raise the funds, a UNLV Tennis Foundation will be set up. It will include both a men's

and a women's tennis program. Although Mushkin is striving for a women's tennis team, he understands the university's financial burdens.


"People get down on the administration because there isn't enough dollars to support a women's program. It's just not that easy. You don't have a long history of a women's program in a certain sport. So it's hard to justify the financial commitment."

Sometime in the future Mushkin would like to see a tennis stadium with its own offices. Also, within the year he hopes to have the tennis program established and the void in community support filled.



If famous names won baseball games, then UNLV's Hustlin' Rebels should win their share this season. Pictured from left to right are Bobby Thompson and Mel Stottlemire Jr.

photo by Hennessy



COLLEGE BASKETBALL REVIEW

Bobby Knight

We got the right man. Bobby Knight's style fits. It's aggressive play with maximum discipline.

And we've got the players in Patrick Ewing, Michael Jordan, Keith Lee, Wayman Tisdale, Sam Perkins and Melvin Turpin. I mean, PLAYERS. These guys are mature, mentally tough, physical Secretariats, and the majority of 'em are space eaters, with huge appetites.

But in spite of all that, I bet Coach Knight a dinner that we don't win the gold medal in basketball at the 1984 Olympics.

I hope I lose the bet, but make my steak rare, please. It's not that we've gotten any softer, but the European countries have really gone Park Avenue during the last eight years. Especially Yugoslavia, which I think now has more seven-footers than Communists, and Russia, which is always a formidable opponent.

At certain times, these countries will show off steady clubs, thoroughbreds who have been playing together for many years, performing under international rules, and playing with officials you normally can't communicate with because of a language barrier.

Don't get me wrong, Coach Knight has won the NCAA twice, he's won the NIT, and the gold at Pan Am. He's like the Alexander of college basketball with no worlds left to conquer. I have no doubt there's nobody better than Coach Knight to lead the American contingent. A lot of people think that Bobby shouldn't have done this thing, but, hey, he's the best.

Bobby Knight, whether you like him or dislike him, there's no way you can knock his coaching. He's bulletproof, what Dr. Naismith had in mind. He's got the corners covered, right out of the gate. Ball players who go to Indiana know more about Bobby Knight than we know about them. They know it's a chart, machine-gun type operation, and who's in charge. He makes his players play to their capacity.

I've always said, coaching is forcing a guy to take an extra step. Bobby Knight gets them to leap over tall buildings in a single bound and like it.

In my opinion, Bobby Knight is more an American of yesteryear: General Patton, the American flag and apple pie. Sometimes his vocabulary gets tug-boatish. He's the most intimidating coach to other coaches in the country. But he's also the guy you want in charge in a sand fight.

The only thing wrong with Bobby Knight is his sports coats. If he ended up in the sleazy part of town, he'd get mugged for his sports coat.

The problem is, no matter how good the conductor, the bands must still play the music, and our arrangement stinks. Starting a team out two months before the games is just not enough. Hoops is a team game. There's no I in team, and I see problems.

Another reason I feel we don't win the gold ring, is that our collegiate players, being young, will be basketball-logged before they ever get uptown. They played last year in Caracas, Venezuela, and Edmonton, Canada, and they will have gone through a trying NCAA tournament season. To then have a regroup for a trial of 60 players that eventually become 12 is just too draining, physically and mentally.


So, I would certainly like to lose the meal to the coach, eat crow, but I just think we're going to have to change our format if we want seashells and balloons in Los Angeles.

First, the ball players are going to have to make their commitment a year before, so they can travel to Europe and Asia, in order to get accustomed to the rules, the officials, and to each other. Second, they're going to have to learn to do as the Romans did, and do it better, if they want an edge. Like I said, it's not 1976 in Montreal. It's eight years later, and the Europeans are definitely on the uptick.

LEARN TO DIVE

FOR A LIFETIME OF EXCITEMENT

\$10 off to UNLV-CCCC students



Basic SCUBA classes begin February 28, March 5 (day), and April 3--\$10 discount to UNLV and CCCC students with this ad


NAUI, PADI, and YMCA certification

Deep diving class in March and night diving class in April for experienced divers


SCUBA vacation to Bonaire in the Caribbean Sea June 23 to 30

Equipment sales and rentals, "Try it before you buy it" in our large, heated swimming pool

DESERT DIVERS SUPPLY, INC.



"Las Vegas' most complete diver training facility"




5720 E. Charleston Blvd.

(702) 452-4767

Open Mon thru Fri 8 am to 6 pm

Sat and Sun 7 am to 6 pm

(closed Tuesdays)



REBELution

Rebels basically boring

By Sharon DeLair

Basically, the UNLV Runnin' Rebels' season could be described this way: ho-hum, blah, boring. Except for one game, conference play has been a cakewalk and so was preconference play, with one exception. After dismissing Santa Barbara, 100-67, UNLV improved its record to 17-1 and 8-0.

But the few exciting moments of this season will probably never be forgotten by those who witnessed them.

Who could ever forget Dec. 30, when Georgetown and UNLV played the game that almost never was? The crowd alone was worth a story. Five thousand of them waved white towels for a CBS nationwide television audience and the other 13,500 used their lungs to let their feelings for the Runnin' Rebels be heard from coast to coast.

UNLV gave the sellout crowd at Thomas and Mack Center something to cheer about by holding a 32-31 lead over the number five-

ranked Hoyas at halftime. With the score tied 63-63, head coach Jerry Tarkanian used the stall tactic to eat up the clock until Frank "Spoon" James missed a last-second jump shot that would have given UNLV one of its biggest basketball victories in the school's history.

Hoya David Wingate's four free throws helped to give Georgetown a 69-67 overtime victory. Wingate finished the game with 22 points. Seven-foot Hoya center Patrick Ewing, who many feel is the best big man in college basketball, scored 24 points, shooting eight for 13 from both the field and the line. Ewing was named the most valuable player of the UNLV Budweiser Classic.

Georgetown head coach John Thompson was somewhat subdued after the cliffhanger. "I'm pleased but I'm not satisfied," Thompson said. When asked if he ran the game plan he wanted to run, Thompson replied "I don't think you can really do what you want to do. I've been waiting 10

years for that." Of Wingate, Thompson said "David got off the box. He had a good tournament." And of Ewing? Thompson only smiled and said "Patrick is Patrick."

The only conference game that wasn't an alternative to Sominex was the Jan. 21 meeting with Fresno State, also a sellout at Thomas and Mack. UNLV proved it could play a defensive game with the team that is famous for that style of basketball, as it led at halftime, 35-24. But the shooting of forward Bernard Thompson and center Ron Anderson made the game close in the second half.

With 5:30 left to play, center John Flowers hit a lay-up to give the Rebels a 59-50 advantage. Anderson responded with two lay-ups and UNLV led 59-54, but James connected at 2:06 to increase the lead to 61-54 and put the game out of Fresno's grasp.

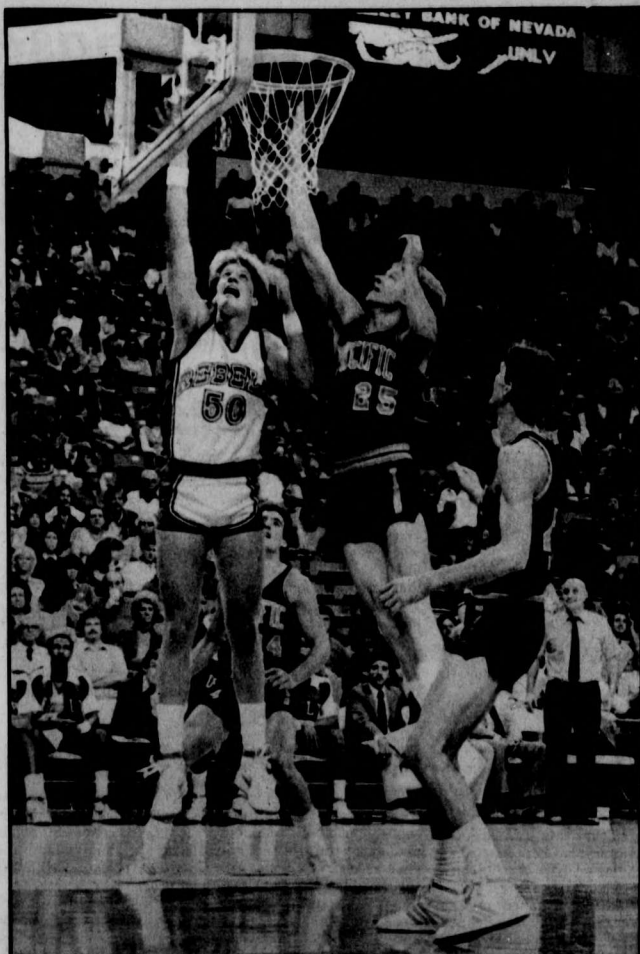
"In the second half, I

could feel the momentum switch. We had the game won 12 times and Fresno came back 11 times. They never once quit," said Tarkanian.

When Tarkanian was asked about how the conference race was shaping up, his reply was possibly his biggest understatement of the year: "I think it's safe to say we're contenders."

The Runnin' Rebels should have no serious competition until the NCAA tournament begins. California Irvine's 81-80 upset of Fullerton on Jan. 26 helped give UNLV a two-game lead over both teams and a bigger lead over anyone else in the conference. Conference victories at the Mack include a 103-66 embarrassment of Long Beach on Jan. 5, and an 83-68 yawner over Irvine on Jan. 9. That gives you some idea of how the season has been going.

Although basketball season has been a drag if you enjoy close games, it has had its moments and those moments will never be forgotten.



BROZ SINKS PACIFIC—Rebel center Paul Brosovich banks a layup off the glass in UNLV's 117-76 triumph of Pacific Jan. 19. photo by Ginger Bruner

Rebels crack top twenty

by David Renzi

If one man's logic is another man's folly, then it probably is safe to assume that the men who comprise the United Press coaches poll and the Associated Press media poll are looked upon in a suspecting light by Jerry Tarkanian.

Those coaches and media, you see, are the ones responsible each week for selecting the nation's top 20 college basketball teams, a club not unfamiliar to UNLV.

It was, however, a club the Rebels received no invitation to for nearly the first month of the season. If the Rebel head coach felt slighted, he had every reason

to be. The Rebels reeled off nine consecutive victories to start the season, but were ignored in the top 20 balloting by both the Associated Press and United Press. That's folly.

It took a loss, ironically, for the Rebels to be recognized as one of the nation's top 20 squads. That's logic?

On most occasions, no. But the Rebels' first defeat of the season wasn't just an ordinary loss. Defeat number one was a 69-67 nationally televised overtime defeat to Georgetown, the nation's fourth-ranked team.

So impressed were the media and coaches by

UNLV's CBS-TV showing that the following week found the Rebels as the nation's 18th-ranked team.

Since that Dec. 30 encounter with the Hoyas, the Rebels have since embarked on another nine-game rampage. As UNLV's record has improved to 18-1, so has its position in the polls.

The Rebels currently are rated ninth on the UPI poll and sixth on the AP wire.

UNLV actually was rated as high as eighth on the UPI's poll, but following two successive wins, including a 64-62 triumph over PCAA rival and then 17th-ranked Fresno State, they curiously dropped a notch. That's logic?



REBEL HOSTAGE—The prisoner surrounded by UNLV's John Flowers and Paul Brosovich is Fresno State forward Bernard Thompson. The Rebels held off a late Bulldog rally Jan. 21 and registered a 64-62 victory. photo by Hennessy

Dixie Downer

La. Tech sinks Lady Rebs, y'all

By Sharon DeLair

The UNLV women's basketball team finished the Christmas vacation in worse shape than when the month-long break began, at least in terms of its win-loss record. But the Lady Rebs just may be better off for their collective competitive experiences.

Following a 90-60 loss to Louisiana Tech, the top women's basketball team in the nation, in Ruston, La. Saturday and a 100-71 drubbing at the hands of ninth-ranked Louisiana State in Baton Rouge Thursday, UNLV's record dropped to a still respectable 14-4. Rochelle Oliver proved she deserves the title of "magic lady," scoring 24 points versus the Lady Techsters. But this stellar performance wasn't enough as Misty Thomas, Donya Monroe and Tara Garlepp all fouled out.

Against Louisiana Tech, the Lady Rebs turned the ball over 24 times, and LSU's Madelyn Doucet scored 31 points and grabbed 16 rebounds.

UNLV was still very much alive with five minutes to play in the first half as Louisiana State led by only four points, 28-24. That close score in-

'Rochelle Oliver proved she deserves the title of "magic lady," scoring 24 points versus the Lady Techsters.'

dicates how far the Lady Rebs have come as a team since the days when they were held scoreless for five minutes by Houston and were outscored by San Jose in the second half of a game played in December.

Yes, it seems like a long time since UNLV suffered its first defeat of the season against Texas Tech on New Year's Eve in the South gym, 63-59. That night UNLV's shooting was a poor 38 percent from the field in the second half and 39 percent for the game.

Co-head coaches Jim Bolla and Sheila Strike-Bolla said that UNLV had not seen the Runnin' Rebels lost to Georgetown in overtime, 69-67, and the Lady Rebs went to watch. They were also introduced at halftime. Therefore, UNLV did not know it was in for the pushing, shoving, and

sometimes kicking that Texas Tech dished out.

On January 5 at Thomas and Mack Center, UNLV opened the Budweiser Round Robin Tournament with a laughter over New Mexico, 79-39. But the next night, UNLV lost a nail-biter to Arizona State, 72-70. In the final half minute, the Lady Rebs sent the Sun Devils to the line three times, but Sherry Poole and Jodi Rathbun combined for five points to pull out the victory for ASU. Arizona State shot well from the floor throughout, making 67 percent of its shots in the first half and converting 63 percent in the second half.

But the next day UNLV finished the tournament with a 68-62 win over Arkansas. The Lady Rebs proved they were capable of playing a physical inside game, making 30 rebounds. Monroe grabbed 11 boards and scored 18 points.

The Lady Rebs finished the Bud round robin with a

2-1 record, second only to ASU's 3-0 mark. Thomas equaled the 52 points scored by ASU's Kym Hampton and was named to the all-tournament team. Hampton was selected as the tournament's most valuable player.

Thomas' heroics continued when UNLV defeated Utah 90-64 on January 21. She scored 17 points, tied a school record with 14 assists and made nine rebounds. Had she grabbed one more rebound, Thomas would have been credited for the first triple double in the history of women's basketball at UNLV.

Oliver may be the best shooter the Lady Rebs have ever had. She is an expert at fast break layups and seems capable of scoring anywhere around the basket, no matter what position she is in or if she is in mid-air.

The play of center Garlepp has improved. Early in the season, she seemed to lack intensity, but she scored 14 points against Utah, mostly

by pushing her way in front of the basket to grab a rebound and tip the ball in. Garlepp also scored 14 against LSU.

Monroe gives UNLV an advantage whenever she plays. She penetrates the lane well and when she has the opportunity to shoot in that area, a converted basket is almost a given one.

Lori Arent has been seeing more playing time. When Arent comes off the bench, her shooting touch has been accurate, particularly from the line. She scored nine versus Utah, converting all three of her shots from the floor and hitting three of four at the line. Touted recruits Angela Christian, Lynn Sherow and Charlotte Blair have played well coming off the bench.

The Lady Rebs may have four losses they didn't have before, but they have gained much in terms of experience and skill.

Athletics get loan

Despite an athletic department that University of Nevada Regent Jo Ann Sheerin deems as "operated very poorly," it nonetheless was granted a \$400,000 loan by the regents to improve the department's cash flow. The regents voted 8-1 in favor of the loan.

Requested by UNLV President Leonard Goodall, the sum is expected to help alleviate the athletic department's \$573,000 worth of debts.

Sheering, of Carson City, said she voted against the loan because "there's more here than just a cash flow problem. I think the program is operated very poorly."

Sheerin blasted the UNLV athletic department for depending on unbudgeted revenue (mostly donations) to pay for football recruiting and game guarantee payments while all the long shuffling this year's expenses into next year's.

But UNLV Athletic Director Brad Rothermel said the department has operated like that for 15 of the last 16 years.

"We couldn't function without donations," Rothermel said.

One donation—or what since has been done with it—that really irks Sheerin is a \$200,000 loan to the UNLV football program by local businessman Ernie Becker Sr.

The donation was supposed to cover recruiting expenses and game guarantee payments, but only \$10,000 of his gift has been given to the athletic department.

About \$40,000 is on deposit with the UNLV Foundation until Becker is satisfied with the program schedule. He isn't pleased with Rothermel's decision to drop the University of Michigan from the Rebels' schedule.

"He is dictating terms to the athletic department and holding a carrot over their heads," Sheering said. "Shouldn't they (the administrators) be in charge?"

Rothermel said that without Becker's gift several assistant football coaches could face layoffs.

According to Rothermel, about \$265,000 in football expenses are not included in this year's \$1,125,000 football budget and must come from donors. Other sports rely on an additional \$85,000 in donations in addition to the department's \$3.8 million budget and aside from \$1.5 million raised by basketball ticket sales.

The \$400,000 loan from the UNLV Capital Improvement Fee Fund must be paid back by June 30 at interest rates the fund is earning, now about nine percent.