

The Yellin' Rebel

University of Nevada Las Vegas

Volume 1 Issue 15, Tuesday, December 13, 1983

"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."

Crime causes concern

Strangler lurks on campus

by Ron Zayas

Warning! Do not walk on campus alone at night; there's poor lighting, a small staff of police officers on duty (which has not grown with the size of this university), and a strangler may be lurking in the dark.

On Dec. 2 at 5 p.m., a member of the staff at the offices of the College of Arts and Letters was assaulted by a stranger. The staff member escaped, physically unharmed, by slipping out a back door. However, the incident has raised questions as to how safe the UNLV campus actually is.

When assaults occur on campus, as they have in the past, recommendations usually flood the office of President Goodall with proposals to increase lighting in

isolated parts of campus, or to increase the police budget and allow more officers to patrol at night.

After an October incident, where a coed was assaulted by a man who jumped out of a closet, increased police protection and better lighting were called for by persons wishing to avoid the incident from happening again.

The Dec. 2 assault happened under similar circumstances, and, because of the methods of operation used in both assaults, Chief of Police William Kolber is checking into the possibility that both were committed by the same man.

Dean Thomas Wright, of the College of Arts and Letters, has taken some concrete actions to insure the safety of his staff. "I am allowing my

staff to leave before dark, and I will not allow a secretary to work alone in the office," Wright explained. Wright has also circulated a memo to other departments in the College of Arts and Letters, advising them of actions taken by him.

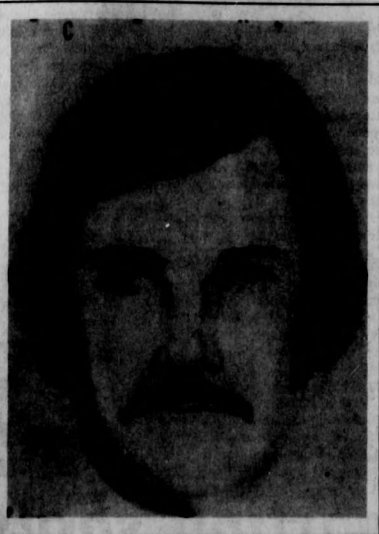
Along with a stand taken by many in the wake of other assaults, Wright once again reiterates the need for added police personnel on campus, and even the presence of a private security force for a limited time. "Supplemental police security from the private sector is worth reasoning as a temporary measure; in the long term, a larger police department is needed.

"The campus, and the population outside of the campus, has grown, and I

don't think the police have grown in proportion to the number of problems we've had," said Wright.

If an increase in personnel were to occur, it would be the first time in over a year where the university added officers to its police force after a crime.

Since the present number of officers cannot patrol everywhere at once, Chief Kolber has warned students and faculty alike to not walk alone on campus and to stay near lighted areas at night. He has also recommended that persons use "common sense" when dealing with problem situations that might result in an assault or other type of crime. It will be determined in the future if common sense alone will be sufficient to deter crime.



Notice to all UNLV faculty, staff and students: This composite drawing depicts a man wanted by University Police for questioning concerning several recent incidents on campus. Anyone knowing the identity of this person is asked to contact University Police at 739-3700. Campus police believe this individual may be responsible for crimes against persons at UNLV.

The suspect is described as a white male adult in his late 20s or early 30s, five-foot-10, 180 pounds, collar-length dark brown hair and mustache, with dark hairy arms. He was last seen wearing a blue-and-white baseball cap with insignia, and a plaid short-sleeved shirt.

In view of recent incidents on campus, the police recommend that persons not work alone in any university office, day or night. Persons loitering about campus, indoors or outdoors, should be viewed with suspicion. Anyone walking alone on campus should stay away from poorly lighted areas, and should not walk alone to parking lots. For information on security escorts, call CSUN at 739-3477.

All kinds of Vegas visitors

by George Lorenzo

A walk through just about any Las Vegas casino will tell you that everyone from skid row to Beverly Hills visits our fair city.

This is the land of entertainment and fun, the land of stimulation. Take a look, as enthusiastic slot players guard machines with their lives; and glum-faced poker players sit idly on the sidelines; and con men search out prospective saps while prostitutes linger at bar stools, awaiting their next trick; and high rollers toss \$500 chips on the green felt like they were 50-cent tokens to a local waitress; and a man in tattered clothes walks between the aisles of machines searching for spare change that may have missed a coin slot.

And of course, there's your average "Joe" who comes to the land of fun because it's there. And the retirees who have all the free time in the world to walk the Strip or sit out the entire day at a poker table or sports book parlor. And, there's the conventioners, and the special events visitor, here for the Grand Prix or a championship boxing match.

Las Vegas visitors are a microcosm of America. For the local gambling-oriented businessmen, it takes a great deal of research to pinpoint market segments of the population who might spend a buck in their casinos. Surveys and visitor profile

studies are a must for any enterprising Las Vegas gambling business, and marketing professionals are utilized to effectively produce positive dollar-wise results.

"It's a lot of work," says Associate Professor of Marketing Lawrence Dandurand, an expert on the Las Vegas gambling market who has done numerous market research projects for both public and private agencies in Las Vegas.

"I'm constantly interviewing and conducting focus groups," says Dandurand. "I try to keep a handle on every specific thing that's going on in the Las Vegas visitor market."

Many of the specifics deal with your average Las Vegas visitor. What's he or she like?

According to a Las Vegas Visitor Profile Study, prepared by Dandurand for the Las Vegas Convention and Visitors Authority for the winter quarter, fiscal year 1983, January through March, the average gambling budget for visitors was \$789, and \$156 per day for non-gambling expenses. Fifty-four percent were male, and 51 percent of all visitors were 45 years of age and over. Winter visitors with incomes over \$50,000 had a trip gambling budget of \$1,285.

In addition, 54 percent of winter quarter visitors resided within 400 miles of Las Vegas. Seventy-two percent from the Western Region of the U.S. resided in California, and 92 percent of

California visitors were from Southern California.

Other figures in the study indicated that 88 percent of visitors were of the white race, 73 percent were married, and 64 percent of the visitors had experienced formal education beyond high school.

"What we're really trying to do is understand the market and pinpoint where target markets can be reached, and continuously refine what we're doing," says Dandurand. "There is a whole host of ways that one can segment the market."

'You must know your potential. If you don't know your potential, then you don't know your opportunities.'

—Lawrence Dandurand

For the gambling industry, efficiency is most important. Dandurand notes that casinos must pinpoint their objectives and resources and decide which visitors they are going to target and then study them in detail. "We're going to have to take a look at how values are changing," he says. "We've got to know more than socio-demographics and income levels. I think we have to know such things as the visitor's lifestyle."

It all points toward what Dandurand calls "market intensity," meaning that in the

long run, the Las Vegas gambling industry will have to spend more to make a dollar. "I think we're at the initial part of the mature stage of product life cycle," notes Dandurand. "That means growth will slow, but it will continue. It also means that there will be more competition, and what that means, is that it takes more expenditure to achieve a certain dollar."

But, prior to spending dollars, casinos must utilize strategic long-range planning before starting projects. In other words, "The more we can understand our visitor, the more we'll be able to select precise targets and develop very refined programs for these targets," says Dandurand. "You must know your potential. If you don't know your potential, then you don't know your opportunities."

And to Dandurand, the potential growth of the Las Vegas gambling industry still exists despite complications such as the deregulation of air fares, congestion and pollution problems in a city whose population grows rapidly, and the fact that 10 percent of Las Vegas gamblers have switched to Atlantic City.

"Vegas offers everything you want," he says. "It's an exciting environment. People come here because it's an alternative form of entertainment. They come here to have a good time. They come here for stimulation. Las Vegas is not going to fade away."



photo by Franco Frantellizzi

Merry Christmas and Happy New Year from The Yellin' Rebel staff and KUNV Radio.



Associate Professor of marketing, Lawrence Dandurand.

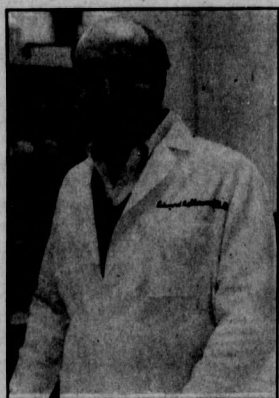
photo by Bruce Menke

the Photo Page

Student Health Clinic

With an array of pills, decongestants, medical advice, it's open to all students

by Ashley Bisplinghoff



Dr. Edward Sherwood, a doctor of obstetrics and gynecology, advises female students on birth control.

Are impending finals causing your head to split, your eyes to boggle, and forcing your brain into overload? Does your all-night research paper leave you with an all-day headache? Don't despair, take a trip to the first floor of the Moyer Student Union and visit UNLV's Student Health Clinic. With an array of pills, decongestants and medical advice, the clinic is open to any UNLV student. And the catch is, their "take two aspirins and call me in the morning" line is free of cost.

The clinic deals with all medical problems from headaches to serious problems, all free, except lab



Staff nurse Rebecca Kinn, Dr. McKinnon, a 20-year veteran of UNLV's health clinic, and receptionist Sherie Averett are ready to help UNLV students in health matters.

photos by Kevin Hennessy

work (which has to be sent out of UNLV).

Surrounded by medical advice and helpful health hints, Dr. Edward Sherwood and staff nurse, Rebecca Kinn, along with receptionist, Sherie Averett, have created a friendly, welcome atmosphere filled with competence and character.

Although the atmosphere of a private clinic prevails, the services, sympathy, and

cheerful atmosphere would be hard to match elsewhere, regardless of the price.

Dr. Edward Sherwood, our visiting doctor, deals in gynecology and obstetrics. All aspects of gynecology are offered at the clinic. From checkups to birth control pills, Dr. Sherwood is in from 1:30 to 4:30 Wednesday afternoon. As an example of the savings in prices, birth control pills can

cost up to \$12 anywhere else; at the clinic they're \$2!

Despite the many advantages of the student clinic, it often goes unnoticed by many students. With the rising issues of pregnancy and birth control, it's reassuring to know there is a gynecologist on campus willing to answer questions. "We have just about everything here at UNLV: a complete, convenient GYN

care that's just as good as anywhere," Sherwood expressed.

The UNLV clinic also employs Dr. McKinnon, from 7:30 a.m. to 9:30 a.m. for basic colds and other related illnesses.

So, if you need an aspirin, a throat lozenge, or just plain sympathy, drop by the UNLV Health Clinic for the cure.

Women bodybuilders compete for Caesars glory

by Kevin Hennessy

The Yellin' Rebel: What first got you interested in bodybuilding?

ternational level in women's bodybuilding, it would be necessary to use these drugs?

This past Saturday at Caesars Palace, the rapidly-growing sport of Women's Body Building reached another milestone: Carla Dunlap was crowned Caesars World Cup champion.

She received a \$50,000 first prize, by far the largest purse ever garnered by a female bodybuilder.

Dunlap is truly an incredible athlete. Holder of the 1983 Ms. Olympia and the Women's World Pro titles, Dunlap has been in athletic competition for most of her life and holds gold and bronze medals in synchronized swimming.

By capturing the Caesars title, Dunlap completed a grand slam year by winning all three major women's bodybuilding competitions. It should also guarantee her a major role in George Butler's upcoming movie "Pumping Iron II--The Women," a semi-documentary about female bodybuilders, their lifestyles and the motivation that drives them to compete.

Also appearing in the movie will be Saturday's second-place finisher Rachel McLish, the most famous female bodybuilder. McLish is a two-time Ms. Olympia and owner of the World Women's Championship in 1980. She is considered to be a dominating force in the sport.

Locally, Stephanie Petrilak has been involved in weight training and bodybuilding for two years. Petrilak is a graduate student at UNLV, majoring in counseling. The following is an interview with Petrilak.

Petrilak: I became interested two years ago when I picked up a copy of either *Shape or Muscle and Fitness* magazine. I was very impressed with how the women bodybuilders looked. I wondered if I could resculpt and reshape my body to look like that. I also wanted to know what you had to do to look like that. I talked to several people about it, and one of my friends suggested the Flex Fitness Center, which is where I now train.

The Yellin' Rebel: What would the objective be of women building their bodies in a muscular form? To me it seems almost masculine.

Petrilak: There are women bodybuilders who I think are muscular women, yet still are very feminine. You could not mistake them in any way, shape or form for men. There are other women who to me have grown too muscular.

This is why I believe they use steroids. If you were to take a photograph of these women and crop out the heads, they would look just like men. I don't particularly like that look. For myself, I want to achieve my full muscular potential, but I don't want to look like a man. I'm quite happy being a woman.

The Yellin' Rebel: You mentioned the use of steroids. This is a controversial issue at this time. Would you say that to compete at a national or in-

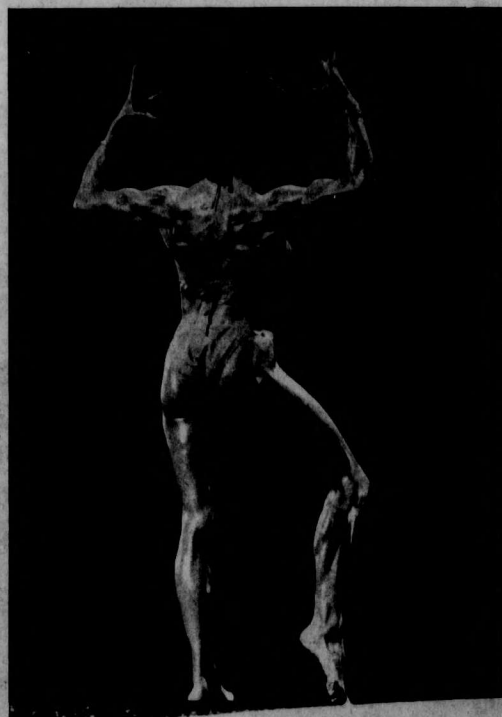
Petrilak: There is no doubt in my mind that to reach that high competitive level, it is necessary to use these drugs.

The Yellin' Rebel: What exactly do steroids do?

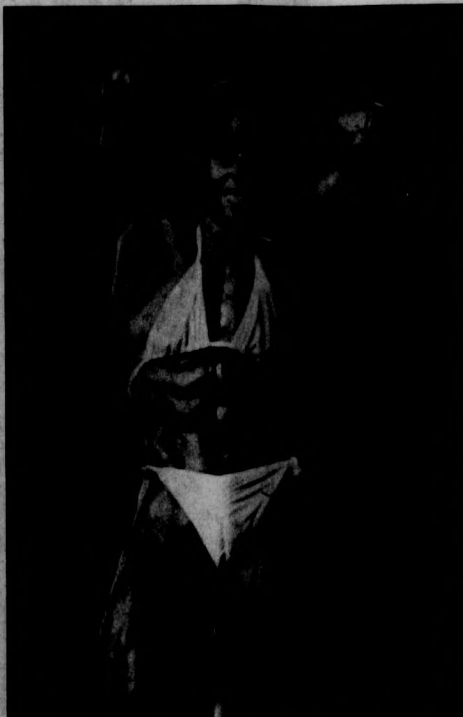
Petrilak: They increase your capacity to lift heavy weights, which builds muscle density, muscle size and bulk. In themselves, they increase muscle density, muscle size and bulk. There are steroids you can use to lose your body fat, and show the definition between the muscle groups and also the definition within the muscle itself. You can't achieve that effect without anabolic steroids. I'm firmly convinced of that.

What really impressed me about this competition was the fact that in the history of our planet, women have never before looked like this. By viewing artwork from past ages, we can see that there were some men that achieved a high level of muscular development, but never before have women developed like this.

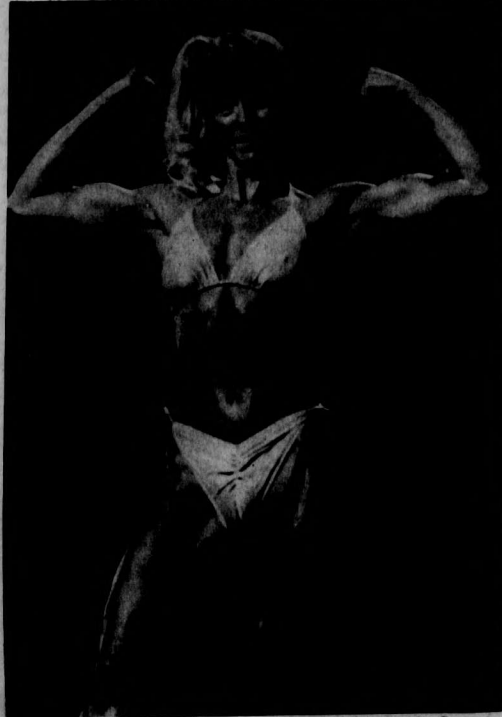
By using a combination of strict training, extreme diets and anabolic steroids, today's women bodybuilders have achieved a striking appearance unparalleled in the past. If these women truly are "the vanguard of women in the '80's," as the competition's press release states, then right on, ladies!



RACHEL McLISH, 27, is the best known female bodybuilder. Rachel hails from Brownsville, Texas, and moved to Los Angeles in 1980 after winning her first title, the 1980 World Women's Championship at Caesar's Boardwalk Regency in Atlantic City. Rachel went on to win the 1980 and 1982 Ms. Olympia competitions.



CARLA DUNLAP, 29, is the holder of the 1983 Ms. Olympia and Women's World Pro titles. A native of Newark, New Jersey, Carla has been a competing athlete most of her life and holds a bronze and a gold medal in synchronized swimming.



LORI BOWEN, 25, is making her professional debut at the Caesars World Cup. This young Texan is new to the sport but has already won the 1983 U.S.A. Women's Championship and the 1983 American Championship. Lori hopes to continue her winning streak and follow in the footsteps of fellow Texan, Rachel McLish.

Up-To-Date

Calendar

Tuesday, Dec. 13
MEETING: Clark County Chess Club, 7 p.m., Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

CONCERT: Sylvia Parodi, guitarist, 8 p.m., Ham Fine Arts 132 Free.

Thursday-Friday, Dec. 15-16
BALLET: "The Nutcracker," 8 p.m., Judy Bayley Theater. \$15, \$10, \$6 general; \$7.50, \$5 \$3 senior citizens and children. 739-3801 for tickets.

Friday, Dec. 16
MEETING: Southern Nevada Stamp Club, 7:30 p.m., Dungan Humanities 235. For details, contact Shelly Bialec at 734-9677.

Saturday, Dec. 17
CONCERT: "Metaphysical Vegas!" and "No Exit!" presented by Las Vegas Chamber Players and Solaris, 7 p.m., Black Box Theater, Ham Fine Arts Building. \$5 general, \$2.50 students, senior citizens and military personnel. Additional performance Sunday, Dec. 18, at 2 p.m.

CONCERT: "Tribute to Paul Robeson, A Musical Rein-carnation," featuring Joe Carter. Sponsored by the Foundation for Black American Culture, 8:30 p.m., Artemus W. Ham Hall. \$12.50 special patron seating, \$5 general, \$3.50 children under 14. For additional information, call Ben Loewey, 739-6878.

Saturday-Sunday, Dec. 17-18
BALLET: "The Nutcracker," 2 p.m., Judy Bayley Theater. 739-3801 for tickets.

Campus police blotter, Nov. 1983

The following is a partial crime-incident report for the month of November on the UNLV campus. Campus police report that there were 45 misdemeanor traffic violations and 1,050 parking tickets handed out in November.

...Driving under the influence was the charge on Nov. 1. Driver was arrested on Harmon Ave.

...A report was taken regarding a burglary in the dorm

on Nov. 6. Cash was stolen. ...A stolen electric cart was recovered by campus police, west of the Humanities Building on Nov. 7. The cart was returned to its rightful owner.

...On Nov. 8, a vagrant was found trespassing in the library.

...A camera stolen from a vehicle in Parking Lot Q resulted in a grand larceny report on Nov. 9.

...A bicycle was stolen off the bike rack by Wright Hall on

Nov. 18. A report was taken.

...Arson was the charge on two accounts on Nov. 20. Reports were taken and the fires extinguished in both Wright Hall and the library. ...Cash was stolen from the dorm on Nov. 22. A report was taken.

...Battery was the charge on Nov. 23 by the exterior of the Thomas and Mack Center. A report was taken.

...A bicycle was stolen by MSU on Nov. 24. A report was taken.

...A cassette tape recorder was stolen from a vehicle in Parking Lot Q on Nov. 26. A report was taken.

...Someone unlawfully discharged a weapon on campus grounds on Nov. 28. The weapon was confiscated, and disciplinary action was taken.

...Burglary was the charge on Nov. 28. Suspect was arrested by the Thomas and Mack Center.

...A suspect was arrested by the Thomas and Mack Center on Nov. 29 for having outstanding warrants.

Star gazers to visit our campus

The 163rd meeting of the American Astronomical Society will be held at UNLV on Jan. 9 through 11. Several hundred astronomers from all over the United States will attend the conference to discuss new research developments.

Highlights of the national meeting include two papers concerning upcoming observations of comets—the International Halley Watch conducted by NASA in 1985-86, and the ISEE-3 flyby of Comet Giacobini-Zinner in September 1985. The ISEE

spacecraft will have just come through a perilous passage 75 miles above the Sea of Crises on the moon, a critical event in its path toward the comet.

The society's keynote address will be delivered by presidential science advisor George Keyworth.

A special session will deal with the use of microcomputers in astronomy, and a general talk on microcomputers will be presented by Robert Hjelm of the National Radio Astronomy Observatory. This session will include a demonstration of

the latest microcomputer hardware.

Several papers will discuss the large-scale structure of the universe. Astronomers will announce the mapping of a huge filamentary supercluster of galaxies that is 600 million light years long. They will also discuss the discovery of 29 spherical voids or holes in the universe, each 150 million light years in diameter.

Another paper will describe computer calculations in which astronomers try to understand how superclusters

came into being.

Dr. Frank Drake of Cornell University will present a public talk on the search for extra terrestrial intelligence, and papers will be read concerning large telescopes and a number of research topics.

Three American Astronomical Society Prizes will be presented, accompanied by lectures on gravitational lenses, high-energy astrophysics, and clusters of galaxies.

A brief review of evidence debunking astrology will also be presented.

UNLV Wire...

ROBERT M. BIGLER, political science professor, has accepted an invitation to become a member of the United States Congressional Advisory Board. The Washington-based bipartisan organization of academicians and other opinion leaders, consults regularly with senators and congressmen and makes recommendations concerning foreign policy and national security issues.

NASIM DIL, associate professor of education, recently attended the Sixth Annual Conference of the Teacher Education Division of the Council for Exceptional Children, which was held in Washington, D.C. Dil was appointed program chairperson of the Seventh Annual Conference in 1984.

RANEL ERICKSON, assistant professor of management, recently gave a presentation concerning microcomputers at the National Association of Realtors Convention held here in Las Vegas.

GEORGE W. HARD-BECK, dean of business and economics, had one of his labor arbitration cases, "Star Kist Food, Inc. and Industrial Workers, Local 24," published

Sorority gal gets \$1,000 scholarship

Brenda Gray, a senior at Eldorado High School and a UNLV Upward Bound student, won a \$1,000 scholarship from the Delta Sigma Theta sorority Las Vegas Alumnae Association.

To earn this award, Gray received recommendations from her high school teachers and counselors. She has a grade point average of 3.0, and she earned points by attending college preparatory workshops and selling ads for the souvenir program for the sorority's Sepia Fashion Show.

ed by the Bureau of National Affairs in *Labor Arbitration Reports*, November 1983, 81LA577.

JAMES POLLARD, research biologist, recently presented a poster session titled, "A Field Test of the EX-AMS Model in the Monongahela River," at the annual meeting of the Society of Environmental Toxicology and Chemistry in Washington, D.C. **SUSAN MELANCON** and **BARRY BALDIGO** of the ERC also attended the meetings.

MARIANNE TORTORICI, associate professor of radiological sciences, and **HIRAM M. HUNT**, professor of radiological sciences, have signed a contract with Multi-Media Publishing, Inc., who will produce a "Radiation Physics Laboratory Manual" from materials developed by Tortorici and Hunt at UNLV. Dr. Tortorici's *Fundamentals of Angiography*, C. V. Company, 1982, which contains many line illustrations by Dr. Hunt, is also proving to be a popular text.



MERRY CHRISTMAS
From SAGA
Catering Special for the Holidays
Punch, Coffee and Christmas Cookies delivered on campus at \$1.00 per person (C.O.D.). Christmas Cakes also available. Call Vera Cooney at 739-3166.

Dear Students,
I have close to a half-million dollars of your money. Let me know how you want it spent. See me in MSU-120.
Sincerely,
James Ohriner
Paid for by James Ohriner, A & L Senator.

Eng. majors win awards

Two UNLV English majors have been named Presidential Honorary Members of the American Dialect Society.

Undergraduate students Thomas Martinet and Judith Shively are two of only five honorary members selected this year from the United States and Canada, according to Associate English Professor Thomas L. Clark, who nominated them for the honor.

Recipients were named by the current society president, A. Murray Kinloch of the University of New Brunswick, Canada. The American Dialect

Society was founded in 1889 and is composed of scholars who are investigating the nature and structure of the English language, mainly as it has developed in North America. It is among the oldest of the learned societies in America.

Martinet and Shively were recognized for their diligence and scholarship in working with Clark on a large project: preparing a dictionary of gaming and gambling terms based on historical principles.

"These two have been participants in nearly every phase of the project," Clark said. "They have been reading for

citations, entering terms into the computer, checking wordlists, listening to oral interviews and checking data. The project would be moving much more slowly without them.

"Such projects on campus are valuable for students because they have a chance to work in scholarly situations which prepare them for graduate studies and for later professional opportunities," Clark said.

The awards to Martinet and Shively will be presented in New York City on Dec. 29 at the society's annual meeting.



Christmas Trees


That's from \$2 on up! apartment size trees on up to trees 14 feet tall!

Come by and see our NOBLE FIRS and DOUGLAS FIRS. We also have wreaths, garlands, and water stands.

at **SUNRISE TREES**

2797 S. Maryland Pkwy. (In the Sunrise City Shopping Center next to the Elephant Bar.) And one location at 750 S. Decatur in front of Victoria's at the Charleston Heights Bowling Alley. (Between Charleston & Alta)


OPEN from 8:00 a.m. to 9:30 p.m.



ANNUAL CHRISTMAS DANCE
On Dec. 16 in the Moyer Student Union Ballroom.

From 8:30 to 9:30 those with LDS Institute Student cards get in free, those without, \$1.00
From 9:30-12:00 it's \$2.00 for everyone.

Dress is Semi-Formal:
LADIES--Dresses, skirt & blouse
MEN--Coat & Tie

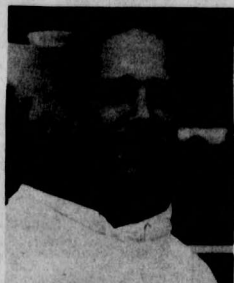


REFRESHMENTS WILL BE CATERED Sponsored by the L.D.S. Student Association.
L.D.S. Standards- NO SMOKING or Alcohol will be allowed.

Up-To-Date

Yellin' Out

What is your New Year's resolution?



Gregg Handin, 23
Undeclared

To have twice as much fun and party my brains out in 1984.



Lynn Chavira, 21
Business

To do better in school, and be a better person, and try to treat my mom a little nicer.



Chris Brown, 27
Nursing

To pass my nursing classes. Also, not to be mean to my kids, and spend more time at home.



Connie Caldwell, 18
Undeclared

To save money, get better grades, and buy an entire new wardrobe.



Hank LeClaire, 24
Management

My New Year's resolution will probably be to try and make up for past failings of other resolutions that I did not keep.

Holiday films 'looking good' for this year

by David Hofstede

The holiday season means holiday movies, and this year's crop may be one of the best in recent memory. Something for everyone can be found among the dozen or so major releases scheduled for December, with comedy, music, horror, action and drama all well represented. Also, many of Hollywood's biggest box-office stars are launching new films, so business should be brisk.

One of the most talked-about films of the season features Barbra Streisand's first screen appearance in two years. Streisand not only stars but co-writes, produces, directs, and performs the music. The movie is *Yentl*, based on the Isaac Singer short story about a turn-of-the-century Jewish girl who disguises herself as a boy in order to study holy scripture, a practice restricted to men. Mandy Patinkin and Amy Irving also star.

Another long-awaited film is Brian De Palma's remake

of the 1932 Howard Hawks classic *Scarface*. Al Pacino stars as a two-bit gangster who climbs to the top of Miami's extensive cocaine racket. The film's original "X" rating (for violence and profanity) has since been reduced to an "R".

Looking at the list of new releases, the one I'm most looking forward to is *Silkwood*, starring the incomparable Meryl Streep. After her brilliant Oscar-winning performance in *Sophie's Choice*, Streep now tackles a more controversial role in union activist Karen Silkwood. *Silkwood* uncovered evidence of nuclear accidents where she worked, but died mysteriously before her findings became known. With anything nuclear grabbing headlines these days, the film's timing couldn't be any better.

Other movies scheduled for December release include *Sudden Impact* featuring Clint Eastwood as Dirty Harry. Eastwood also produces and directs.

John Travolta and Olivia Newton-John, whose last

teamup resulted in the highest-grossing movie musical in history, are reunited in *Two of a Kind*. This non-musical romantic comedy tells the unlikely story of a crooked bank teller (Newton-John) and a would-be inventor turned thief (Travolta) who fight a lot and end up falling in love. The stars may have to carry this one.

Author Stephen King, who has already had two of his novels adapted to film this year (*Cujo* and *The Dead Zone*) now strikes again with *Christine*, the story of a 1958 Plymouth possessed by Satan. Sounds silly, but in the hands of King and *Halloween* director John Carpenter, anything's possible.

Also for horror fans—*The Keep*, starring Ian McKellan. The plot centers around an ancient Roman castle and the strange forces lurking within. Hopes are high for this one, as there hasn't been a good gothic thriller in years.

In a much lighter vein is *D.C. Cab*, a comedy starring Mr. T and Gary Busey. The presence of a now very bankable Mr. T should bring a strong first week; after that, it's anybody's guess.

Uncommon Valor is the story of a man leading a search through Vietnam for his son, who was reported missing in action. Sound familiar? Gene Hackman stars.

Martin Cruz Smith's best-selling novel *Gorky Park* gets the big screen treatment, with William Hurt as the Russian policeman who must tangle with the KGB, FBI, and other obstacles while investigating a brutal triple-murder in the title location. A definite sleeper possibility.

directs. The title pretty much says it all.

The second, originally a 1942 Ernst Lubitsch comedy, stars Mel Brooks and his wife Anne Bancroft in the tale of a Polish acting troupe trying to survive during World War II. Jack Benny and Carol Lombard headlined the original.

And that about covers it. Time will separate the hits from the misses, but there should be enough winners to keep most of us satisfied through the holidays.

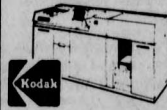


Meryl Streep and Kurt Russell in 'Silkwood.'



John Travolta in 'Two of a Kind.'

Now we have it—
the Kodak Ektaprint copier-duplicator
Copy quality so good you can't tell it's a copy



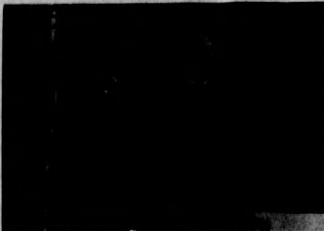
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Mel Brooks in 'To Be Or Not To Be.'

William Hurt and Joanna Pacula in 'Gorky Park.'



CSUN Student Services

CSUN is now taking applications for notetakers: \$6 per hour, and typists: \$4 per hour, for the Spring 1984 Semester.

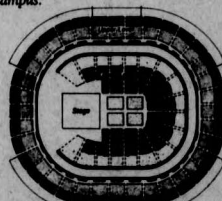
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Jammin'

A personal account in memory of Lennon

by John Kevin Hennessy

The day John Lennon died, Dec. 8, 1980, will always remain clear in my mind, most likely until the day I die.

At the time, I was working as a concierge at One Lincoln Plaza, 20 W. 64th St., located on Manhattan's fashionable upper west side. Eight blocks north, along Central Park West, stands the world-renowned and now infamous Dakota Co-op Apartments, home to such notables as Lauren Bacall and Jason Robards Jr. The Dakota was also used as the set for Roman Polanski's horror classic, *Rosemary's Baby*.

It so happened that my friend, Jay Hastings, was a concierge at the Dakota.

On the night of Dec. 7, my friend Iron Mike Morin and I went to a New York Ranger hockey game at Madison Square Garden. The game ended at around 10 p.m. Since I was working the graveyard shift at the time, it was too early for me to go to work.

"Let's take a ride over to the Dakota and say hello to Jay and kill some time," I said.

Mike cruised up Broadway to 72nd Street and pulled up to the curb by the Dakota entrance. He parked the car illegally, and said he'd wait for me while I went to see Jay. I walked up a short flight of stairs to where Jay was sitting behind a large oak desk. We chatted for a while, mostly small talk about the building business and the lucrative Christmas season that was upon us. I asked Jay if Lennon was a good tipper. Jay said that John and Yoko were by far his most generous tenants.

When I got back to the car, Mike was sitting behind the wheel listening to the radio. "Did you see John Lennon walk by?" I kidded. "Ah, go on," he said, "you're just bustin' my chops, man, he doesn't live here."

Guitarist coming to Alta Ham

Silvia Parodi, a well-known classical guitarist from Argentina, will perform in concert Tuesday Dec. 13 at 8 p.m. in UNLV's Alta Ham Fine Arts Recital Hall, room 132.

Parodi's free performance is sponsored by the UNLV Collegium Musicum. Her recital program will include classical guitar works from the Renaissance to the contemporary period.

Little did we know that soon, John Lennon wouldn't be "living" at the Dakota anymore; in fact, he wouldn't be "living" anywhere anymore. Not more than 24 hours later, John Lennon would be lying in a pool of blood on that same short flight of stairs, with Jay Hastings' standard brown doorman's jacket draped over Lennon's bullet-riddled body.

I remember the stunned feeling I had the following evening when I reached the lobby of One Lincoln Plaza and one of my co-workers informed me that John Lennon had been shot at the Dakota. I went behind my desk and turned on the radio. The news on the shooting gave the sad report: Lennon was dead. I remember passing the night listening to old Beatle tunes on the radio while the cold wind whirred through the elevator shafts. A strong feeling of nostalgia and a creeping sadness started to encroach upon me.

I got off work at 8 a.m. and walked up Columbus Avenue, savoring an after-work joint in the drizzly chill of the Manhattan morning. When I turned the corner on 72nd Street, I saw a girl in business clothes heading for the subway entrance. She was crying hard, the mascara running down her cheeks, her tears warm, melting in the icy drizzle.

I got a few more strides up the street, and suddenly I got a tightness in my throat. The next thing I knew, I was weeping openly and unashamedly. I had never wept in public as an adult. As I got closer to the Central Park West end of the block, my senses started to clear a little. I could see the throng of people gathered around the now-closed and wreathed and flower-entwined gates of the Dakota, the one-time residence of former Beatle, John Lennon.

There were several thou-



Yoko Ono and John Lennon at a peace rally in Toronto, 1969.

sand people on both sides of 72nd Street. Many carried portable radios and tape players. A montage of Beatle tunes filled the air. "All You Need is Love... Give Peace a Chance... Imagine There's No Heaven... I'm Fixing a Hole..." Snatches of each tune filtered through my thoughts. Strangers shared sips of Jack Daniels from small bottles. By this time I had stopped crying, and I forged my way through the crowd, across Central Park West. At the entrance of the park, I sat on my favorite bench, recalling sunnier mornings, when, idling after work, I'd smoke a few js and drink a few beers out of brown paper bags, while watching the early morning joggers and dog walkers—people of all social strata passing me by. I always liked that spot—busy, yet peaceful at the same time—a special place.

I always half-expected to see John and Yoko out for a morning stroll to the Sheep Meadow or perhaps across the park to the east side where

the statue of Alice in Wonderland stands watch over the lake where toy sailboats bob in the misty mornings.

But, I never did get to see John Lennon alive, and I never will, because some burnt-out jerk-off decided to go down in history as the one who put an end to the life of one of the most gentle and brilliant men of our generation.

I sat on that bench in the cold drizzle for what might have been an hour, reflecting on Beatle songs of my youth and images of days gone by. I always knew that if Lennon did walk by, he would greet me with a "hi," or nod his head and maybe smile. This is my smile back, Johnny.

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DTA holds play auditions

The UNLV department of theater arts (DTA) will hold auditions for "Fifth of July," a play by Lanford Wilson, on Dec. 17, with additional readings scheduled in January.

The second in a trilogy of plays by Wilson, "Fifth of July" will be produced by DTA in March. The Dec. 17 auditions are being scheduled between 1 and 3 p.m. in the Alta Ham Acting Studio.

There are parts for four men and four women in the play, a contemporary comedy that examines universal

themes of survival, loss and hope, birth and death.

DTA chairman Robert Burgan advises that anyone auditioning should prepare a monologue, no longer than two minutes; it need not be memorized. Scripts will be available in UNLV's Dickinson Library beginning Dec. 12.

The follow-up auditions have been set for Jan. 9 and 10 in Judy Bayley Theater. For additional information on auditions, or to schedule an audition time, contact DTA at 739-3666.

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National News

News from the other guys

Source: National On Campus Report

THE GREAT drinking-age debate will reach its highest stage in February, when Congress begins discussion of a national drinking age bill that would make it a federal crime to sell liquor to anyone under 21 years of age.

Statistics indicate that drinking accounts for 60 percent of all teenage traffic deaths. Twenty-eight states have already adopted 21 as the legal drinking age. The public outcry has forced the

issue in Congress, says a congressional staffer. "This is not something Congress is doing on a lark," he says.

After a Columbia U. **STUDENT KILLED** himself by jumping in front of a train, administrators and psychologists swept through freshman dorms, talking with students to help them cope with the collective trauma. "The level of anxiety is likely to be greater if things like this

are not discussed," said one dean.

THERE WON'T BE A FALL BREAK at the U. of Virginia. A student referendum overwhelmingly supported the idea, but the university calendar committee rejected it, saying there wasn't an acceptable way to schedule it.

CASTING OF THE MUSICAL "HAIR" was protested at the U. of Kansas, where two black students claim they were given access only to roles designated for blacks. About seventy students marched to protest the casting for the '60s musical about peace, freedom, love...and protest.

OHIO and Massachusetts students played a role in defeating propositions to raise the drinking age in those states to 21. In Ohio, student registration campaigns paid off in high campus area voter

turnout. In Massachusetts, student lobbyists helped convince state senators to defeat a drinking age bill.

WOMEN DUMPED BLACK INK on *Playboy* and *Penthouse* magazines to protest their presence at the U. of Minnesota bookstore. The second ink-spill in two weeks ruined about 100 magazines, but didn't weaken the store manager's resolve to continue offering the magazines.

WOMEN still choose the same old majors at the U. of Utah. A grad student found that women continue to major in education and nursing and comprise less than 10 percent of the students in civil, industrial and mechanical engineering programs. Men account for only 11 percent of the education majors there.

BUT IN NEARBY ARIZONA a steadily increasing number of men seek

places in the U. of Arizona's nursing program. In 1982, 9.6 percent of the applicants were men; in 1983 the figure is 10.2 percent.

STUDENT GOVERNMENT HAS LITTLE POWER, notes a study commissioned by the U. of North Dakota student government. Spurred by a dispute in Nevada over the administration's right to student fee money, the study by a law student found that the student government at North Dakota is legally an arm of the administration.

WERE THE REWARDS TOO NOBLE? The U. of Southern California's student government is under fire for throwing a \$10,000 awards banquet last spring. A student newspaper editorial objected to the "senators-only" banquet at a swanky hotel. The past president of the SG called the event "noble

rewards" for an organization with noble goals.

A **"LOST" ACCOUNT OF \$57,000** in student fee money was found at the U. of Southern California last month. The money had lain idle for several years in the student government's purse because a poor accounting system disguised its existence

A FIRST-EVER PROFILE of the U.S. student abroad is being compiled by the Council of International Educational Exchange. Early results indicate most U.S. students head for western Europe, and, though they have clear educational goals, they aren't affiliated with a formal academic program. A third are language students, while 13 percent are business majors and 10 percent are in engineering and the physical sciences. The average stay abroad is 1 to 3 months.

AN ALUMNI ASSOCIA-

TION VAN from Notre Dame will accompany students to spring break in Ft. Lauderdale, and serve as an information-help service for students. The van will be staffed by alumni professionals and volunteers, and by students. It is intended, in part, to avoid incidents such as a Notre Dame student's participation in a bar strip contest last year.

TWO FRATERNITIES **LOST** university recognition at the U. of Virginia last month for failing to meet fire safety standards in their houses. Five houses had been threatened, but only Phi Gamma Delta and Sigma Chi failed to meet UVA's deadline on the changes.

THE ALPHA TAU OMEGA national office indefinitely revoked the charter of its Penn State U. chapter last month as a result of an incident involving physical abuse of a female student.

Frat members up to 20 percent of student pop.

College Press Service—Fraternalists will enjoy "dramatic" increases in membership over the next several years as more students reach for "stability and structure" during their time in college, two Northeastern University researchers predict.

"Fraternalists are coming back for the same reason that the junior prom is coming back," says sociology Professor Jack Levin, who co-authored a study of fraternities with Northeastern criminal justice instructor James Fox.

Fraternalism hit its peak in the early and middle sixties, and then dropped off sharply during the campus protests of the late sixties and early seventies.

In the ten years between 1966 and 1976, for instance, the proportion of college students in greek organizations plummeted from 39 percent to 19 percent.

The average fraternity chapter membership dropped from 50 to only 34 during that same period, according to the National Interfraternity Conference.

"During the late sixties and early seventies, fraternities

lost the support of students, particularly at elite, private institutions where they were the strongest," Levin explains.

"Fraternalists members became stigmatized as members of the establishment."

But today, students are looking for the security and structure that fraternity membership offers, and a "dramatic reversal" of the decline in frat membership is taking place, Levin asserts.

Based on the study of fraternities at over 160 colleges, membership in fraternities has climbed from 19 to 20 percent of the student population.

That trend is even stronger at influential schools on the east and west coasts, he adds, where social patterns are more rigid.

But with an increased membership on campuses, fraternities are also garnering more attention, often of a disciplinary nature, from college administrators and police.

"Fraternalists were less problematic a few years ago because they didn't have many members. In fact, membership in some fraternities

sank to zero. Now, just by the increase in sheer numbers of fraternities members, they're having more problems on campus."

Indeed, last year a College Press Service survey of administrators and campus police officials indicated a new, "get tough" attitude with fraternities nationwide.

Many states have now enacted anti-hazing statutes which forbid fraternities from requiring recruits to go through humiliating, sometimes very dangerous, rituals to become members.

Colleges, along with national chapters for many fraternities, have also clamped down on drinking, hazing and discriminatory policies which have plagued greek organizations in the past.

"As fraternities return, their character is changing quite a bit," Levin points out. "They're doing more philanthropic work, they're less elitist and discriminatory, and they are controlling hazing activities."

But, he adds, the fraternities are cleaning up their acts "not necessarily because they want to, but because of pressure from legislatures,

administrators, and other organizations."

Hazing still exists, but has become "more subtle and more psychological, like telling pledges they've flunked an important exam, or telling them no one likes them and they can't be in the fraternity."

The results of such hazing still can be fatal. Last week, Tennessee State University student Vann L. Watts, a 20-year-old from Birmingham, Ala., was found dead on the morning after an Omega Psi Phi hazing session. At the session, active

members reportedly hit pledges with switches, and, after an induction ceremony, joined in a drinking party.

A medical examiner said Watts died of alcohol overdose.

Despite the problems, which have led a handful of schools to consider banning fraternities this fall, Levin found "some schools like fraternities because they can focus responsibility on a group of students rather than on individuals. And besides, fraternities attract the loyalty—and financial support—of alumni."



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History of a Turnstile

by John Southland

A friend of mine was hospitalized recently. This in itself was not news—he is very clumsy, even if he does resemble me—but the way in which he came to be hospitalized is news: he had his tallywacker tortured by an irate Marxist Turnstile. I saw it. Whap! An unconcerned female passed through unharmed, then let go the muscular arm of the turnstile on my friend's unaware tallywacker. Smack!

Recognition of my friend's pain was registered by every male everywhere, as everyone in the library bent over in a more-than-symbolic gesture of vicarious sympathy. What a sight it was! It was time to act, to find out about this chrome demon set at such a precarious level. Who was responsible? This is what I discovered:

The turnstile was invented by a woman. Her name was—what else?—Tina Weena Turnstile. Her husband, Billy Joe Bob Turnstile, an ex-governor and creative wife-beater, left her for another woman, a younger woman;

in fact, for their own daughter! This was too much for Tina Weena. She blamed herself. Perhaps she had not been submissive enough. Perhaps her screams had not reached Billy Joe Bob's desired octave. Distraught, she turned to religion. Then, women's rights. She became the first woman ever to be a master mechanic for Model-T Fords.

One day, while thinking nostalgically of her husband's beatings, she swung a rocker arm in the shop forcefully but unintentionally, and levelled her boss—not to mention his tallywacker.

She sold the idea to Susan B. Anthony, who sold the idea to a manufacturer in Bethlehem, Pa.

So there it is. It may be appropriate, in some cases, but recent legislation in Birmingham, Ala., has judged it to be "cruel and unusual punishment."

Many women disagree. Many men disagree. Some even like it.

Personally, I'd like to see the turnstile either raised or lowered; I can live with having my chest thumped or my knees buckled, but not with my tallywacker trampled. I need all the depth my voice can get.

Key to better health: 'moderation'

by Carol S. Havens, M.D.
UNR School of Medicine

Let me begin by defining "health." Your definitions may be different, but for this article, I have used the one in Steadman's Medical Dictionary: "a state of an organism when it functions optimally without evidence of disease or abnormality." I have chosen to expand this definition to encompass physical, emotional and mental well-being. "Staying healthy" presumes that you are healthy now. But are you? Test yourself by answering these questions with the following responses: usually-yes; slightly-sometimes; rarely-no.

1. Do you smoke cigarettes daily?
2. Do you drink alcohol more than twice a week?
3. Do you use street drugs?
4. Are you over- or underweight?
5. Do you eat junk food daily?
6. Do you exercise less than three times a week?
7. Do you have any chronic health problems, such as diabetes, high blood pressure or the loss of one of the senses?
8. Do you get depressed for no apparent reason?

For each question score 5 points for "usually" or "yes," 3 points for each "slightly" or "sometimes," and 0 for each "rarely" or "no." Add them up and grade your current health from the following scale:

0 to 6--Either very health conscious or totally isolated.
7 to 15--Somewhat health conscious, can improve.
16 to 22--You are a pig and can considerably improve your health.
21 to 25--Congratulations. You are a true glutton and are eligible to make major changes.

The key word for solving each problem condition is moderation. Most of the serious health problems affecting Americans are diseases of excess. This may help explain the shorter life span of men, who are traditionally more "excessive" than women. Regular exercise is an important factor in getting and staying healthy, and can help offset some of the other factors. If you do have a chronic health problem, that doesn't mean you can't be healthy or that you should set your standards lower. Many handicapped persons are now referring to themselves as "differently

abled." Most diseases can be treated, and handicaps can be overcome. Among the thousands of people competing in marathons last year, were diabetics, hypertensives and people in wheelchairs.

Now that you have had a chance to establish your current state of health, you can also see several ways to

change it. Make a list of the things you can do to improve your health, and rank them in order of importance. Prevention really is the key.

Now you have to decide what you want to do about your health. You can ignore it, and continue your gluttonous ways, or improve your health and probably your life

span. There is even considerable pressure now in some groups to be healthy. Several of the best-selling albums are designed for use during exercise. The nice thing is that for those of you without chronic health problems, the responsibility for your health lies entirely with you. The choice is yours.

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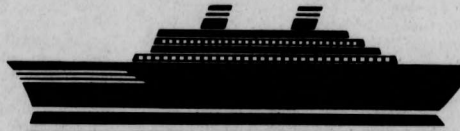
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Study management through fiction

UNLV's management department is offering a new class titled "The Study of Organizational Behavior Through Fiction" during the Mini Term, Jan. 4-17. Dr. Alan N. Miller, associate professor of management, will lead this five-day-per-week seminar into a study of the implications for career success, personal

fulfillment and organizational mores as illustrated in four major literary works: "Babbitt," "Death of a Salesman," "The Man in the Gray Flannel Suit," and "Something Happened."

For more information on Miller's management class, MGT 495X, call him at 739-3814.

No math needed for laser course

If your spring semester class schedule needs a science course that won't burst your brain, take a look at Physics 105, "Laser Physics for Non-Scientists." The course requires no prior mathematical experience and has no prerequisites. This is your chance to find out how lasers work and what they can do in art, music, medicine industry, defense and science. The class lecture is on Tuesday and

Thursday from 9 to 9:50 a.m. A choice of labs is offered, one on Tuesday from 11:30 a.m. to 1:30 p.m., or from 2:30 p.m. to 4:30 p.m.

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Bollas' basketball 'court' includes marital bliss

by Sharon DeLair



Jim Bolla is equally adept at spinning a basketball as he is at coaching the Lady Rebels.

photos by Bruce Menke

Some marriages were made in heaven. At UNLV, there is a marriage that was made on the basketball court.

Jim Bolla and Sheila Strike-Bolla, co-head coaches of the women's basketball team, married recently after they began to court (no pun intended) about a year ago, according to Bolla. Bolla was a women's assistant coach prior to his promotion this season.

So, can there be marital bliss after practices and games? Or, do the Bollas have raging battles which see them throw basketballs at each other with intent to maim?

According to Bolla, the couple is able to keep its private life a world apart from its coaching life.

"Our personal life is separate from our public life," Bolla said. "We don't discuss business at home and when we're at work, we act like professionals. There's not a carry-over from office to home or from home to the office."

Actually, the Bollas work out of two separate offices--

'I just want to coach for the next 10 or 15 years and see what happens after that.'

—Jim Bolla

another thing that keeps them sane.

"We don't spend all that much time together. Sometimes we'll come to work in one car, but other times we'll take two cars and we won't see each other all day," Bolla said.

Aside from being separated by space, the Bollas are separated by different schedules and different responsibilities.

"We have our own areas," said Bolla. "I handle practice and conditioning. Sheila's involved in fund raising and public relations and she also helps Dan (assistant coach Dan Pence) with some recruiting."

"We overlap sometimes. We'll meet to discuss things. One of us will say, 'What do you think about this?' The

three of us and Penny (graduate assistant Penny Welsh) all have an input in decision making. Usually the majority decides, but sometimes it doesn't," Bolla said with a smile.

The decision to marry was something that Bolla and Strike-Bolla considered very carefully. Before they marched down the aisle, the Bollas had a meeting with athletic director Dr. Brad Rothermel. "We told him if there would be a problem, one of us would leave UNLV," said Bolla. "But he was enthusiastic about it."

The Bollas also met with personnel to see if there were any regulations forbidding two coaches to be married. "There was a reference made to nepotism, but that was more concerned with if

I was married to Sheila before I came here," Bolla said.

It was after the conference with personnel that the Bollas were married. "There really wasn't any negative reaction to it," Bolla said. "When we told the team about it, the girls were all for it. The coaches that we know think it's great."

Of course, as a couple that shares the same job title as well as the same living quarters, the Bollas are subject to some ribbing from their friends. When asked if people tease them, Bolla replied, "Yeah, the people that are close to us do, but we know they're joking."

The jocularity may be short-lived. Although both Bollas are coaches now, the situation will probably change.

"Another unique thing about our situation is that we have different goals. Sheila doesn't want to be a head coach for the rest of her life," said Bolla. "She'd like to get into administration or teaching and fulfill her career that way. I just want to coach for the next 10 or 15 years and see what happens after that."

If you look at the Bollas' example, combining work and marriage is possible and yes, there is life after basketball.

'We told him if there would be a problem, one of us would leave UNLV.'



LOOK MA, NO HANDS!—Tart's Rebel Starletts were the hit of the UNLV-West Virginia pre-game show.



75 try out for Solaris dance troupe

"Solaris: A Company of Dancers" conducted tryouts on Friday, Dec. 9 at the McDermott Physical Education Complex.

Approximately 75 dancers auditioned, with 3 members, Lisa Burridge, Stephanie Magee and Suzanne Johnson,

along with 16 apprentices being chosen from the ranks. Hopefuls were judged on their proficiency in modern jazz dance at an advanced level.

The auditions were held to determine the cast of the upcoming Solaris concert to be

performed on April 6, 7 and 8 in the Judy Baily Theatre, and again in a tribute to dancer Ruth St. Denis at the Black Box Theatre on April 26 and 27.

Rehearsals will commence about 2 weeks before the spring semester begins.

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Campus Handicappers

Games December 16, 17, 18, 19	128-81 Mounts Bus & Eco 61.2%	128-84 Adams Graduate School 69.8%	128-88 Kunkel Education 68.8%	128-89 Renzi Y-Team 68.8%	128-87 H Liu Dean of Students 68.3%	121-84 Michel Health Sciences 67.4%	120-89 Wright Arts and Letters 67.4%	118-81 Schroeder Math, Sci & Eng. 66.4%	118-82 Miramontes Hotel Admin 66.4%	Campus Consensus	Your Selection
N.Y. Jets at Miami	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Miami 9-0	
Cincinnati at Minnesota	Bengals	Bengals	Bengals	Bengals	Bengals	Bengals	Bengals	Bengals	Bengals	Cincinnati 6-3	
N.Y. Giants at Wash.	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Washington 9-0	
Buffalo at Atlanta	Falcons	Bills	Bills	Bills	Falcons	Bills	Falcons	Bills	Bills	Buffalo 6-3	
Denver at Kansas City	Chiefs	Chiefs	Broncos	Broncos	Chiefs	Broncos	Chiefs	Broncos	Broncos	Denver 5-4	
Green Bay at Chicago	Packers	Packers	Bears	Bears	Packers	Bears	Packers	Bears	Packers	Chicago 6-3	
Houston at Baltimore	Colts	Colts	Oilers	Colts	Colts	Colts	Colts	Colts	Colts	Baltimore 8-1	
L.A. Rams at New Orleans	Rams	Rams	Rams	Saints	Rams	Saints	Saints	Saints	Saints	New Orleans 8-4	
New England at Seattle	Patriots	Patriots	Seahawks	Seahawks	Patriots	Seahawks	Seahawks	Seahawks	Seahawks	Seattle 6-3	
Phila. at St. Louis	Cardinals	Cardinals	Cardinals	Cardinals	Cardinals	Cardinals	Cardinals	Cardinals	Cardinals	St. Louis 9-0	
Pittsburgh at Cleveland	Steelers	Browns	Steelers	Browns	Steelers	Browns	Steelers	Browns	Browns	Cleveland 5-4	
San Diego at L.A. Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	L.A. Raiders 9-0	
Tampa Bay at Detroit	Lions	Lions	Lions	Lions	Lions	Lions	Lions	Lions	Lions	Detroit 8-1	
Dallas at San Francisco	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	49ers	Cowboys	Cowboys	49ers	Dallas 7-4	

by David Renzi

They were nine people from unique and varying backgrounds, these Campus Handicappers were. And for 16 weeks they united together for a cause, a cause of individual glory. Glory that each did their utmost to achieve.

The glory to which I refer, if by now you haven't guessed, is that of winning the Campus Handicappers Pro Football Contest. It is the

glory of being the best-

one. It was a long and arduous journey, this contest was, but it has neared its end. As the NFL season's final week nears its conclusion, so does it also for the Campus Handicappers' season.

As it was for most of the league's 28 teams, the season also was a turbulent one for the nine forecasters. It was characterized by numerous lead changes and momentum swings throughout the con-

test, and like the NFL, parity was abundant.

Although the gap has now widened to 12 games, the lead which separated the first place contestant from the last place participant was at one time a mere seven games.

There are those who make their livelihood at betting pro football games who would love to pick at the 55.7 percent clip that the man who currently occupies the Campus Handicappers' basement, Tom Miramontes, has, let

alone the 61.2 percent that present leader Dave Mounts owns.

Unlike the NFL, however, this competition hasn't been a cut-throat, dog-eat-dog contest. What it has been is a friendly, yet highly competitive one, and as the weeks passed, interest steadily heightened among the participants. And now, with the season's final week beckoning, the contest is still up for grabs.

Mounts currently is three

games ahead of his nearest competition, Graduate College Dean James F. Adams, and five games in front of Education Dean Richard Kunkel and *The Yellin' Rebel* Sports Director David Renzi.

Health Sciences Dean Mary Ann Michel and Arts and Letters Dean Thomas Wright are seven and eight games behind Mounts, respectively, while Math, Science and Engineering representative Richard Schroeder trails by 10 games, and Hotel

Representative Miramontes faces a 12-game deficit.

While there doesn't appear to be any titanic confrontations this week, such as the Washington-Dallas matchup this past Sunday, Week 16 nevertheless poses some interesting confrontations.

Sunday's big game is the Los Angeles Rams-New Orleans Saints battle at the Louisiana Superdome. The winner of this NFC West contest will earn an automatic

berth into the playoffs as one of the NFC's two wildcard teams, while the loser gets to stay home for the holidays. The Cowboys already have locked away the other wildcard position.

Other teams' playoff aspirations will be decided this Sunday. Buffalo, Cleveland, New England and Seattle from the AFC and Detroit, Green Bay and St. Louis from the NFC are all still alive for a playoff berth.

JC transfer Ed Catchings 'puts ball in hole' for Runnin' Rebels

By Sharon DeLair

UNLV Head Basketball Coach Jerry Tarkanian described succinctly what makes UNLV forward Ed Catchings so valuable to the Runnin' Rebels: "He puts the ball in the hole."

The Runnin' Rebels and Catchings' "putting the ball in the hole," defeated the

University of West Virginia Mountaineers 86-72 at Thomas and Mack Center Saturday night, in front of 15,826 loud fans.

A transfer from El Camino Junior College, Catchings made his first two-pointer with only about a minute and a half gone in the first half on a jump shot from the top of the key, and

from there, he was off and running. Catchings scored a game-high 30 points against the Mountaineers, and 18 points in the first half alone.

"Eddie played great, no question about it," said Tarkanian. "He may have done as well tonight as he did against Hawaii Pacific. His shot is so soft it's unbelievable."

Catchings scored on two consecutive jump shots after his opening basket. In fact,



Ed Catchings #20

most of his points were the result of his jumper, which appeared to be on a pre-planned flight pattern to the hoop. Eight of Catchings' points came on lay-ups and another bucket on a tip-in at 11:38 in the first half. However Catchings scored, it seemed as though whenever he was within the confines of the baseline, the ball was as good as through the net.

This was obviously a different Catchings than the one who played against Nevada-Reno back on Nov. 26. Versus the Wolfpack,

Catchings was tense, and not just because the Reno game was the Runnin' Rebels' season opener.

"Eddie had three quick falls against Reno. He was nervous because he'd never played before 15,000 people before. In all his other games he never played before 15,000 combined," Tarkanian said.

Tarkanian has been singing Catchings' praises since the Rebels began preseason practice. To hear Tarkanian tell it, Catchings is the quintessential symbol of the hard-working player: the one

who is the first to get to practice, the last to leave and the one who treats practice sessions as though they were games.

His stellar performance proved that Catchings has talent, too. Not only was Catchings a scoring machine against West Virginia, his defense helped shut down the Mountaineer offense in the last 10 minutes of the first half.

So, Tarkanian really didn't have to say much about Catchings. Catchings' performance spoke volumes about him on its own.

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-Ralph McGehee

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REBELution

Lady Rebels 'embarrassingly' pull one through

by Sharon DeLay

If you had only seen portions of games they have played, you wouldn't know the UNLV Lady Rebels are undefeated after six games.

The Lady Rebels' last two wins were by wide point margins. They defeated Houston 78-57 last Thursday and San Jose State 65-47 last Saturday, but both games, and many of the post-game quotes from Co-Head Coaches Jim Bolla and Sheila Strike-Bolla, show that UNLV is not a team without its problems.

The second half against San Jose State represented what is probably the worst half of basketball the Lady Rebels have played this season. The Lady Spartans outscored UNLV 34-29 and also posted 16 of the game's final 22 points. This is astounding considering that San Jose's shooting was extremely poor in the first half. The Lady Spartans didn't miss the hoop occasionally

but constantly, as if by force of habit.

"I think we just had an overall bad night. We stunk," said Strike-Bolla. "We just played very poorly tonight. Frankly, I was embarrassed."

Although San Jose trailed the Lady Rebels 36-13 at halftime, a margin of 23 points, the UNLV coaches didn't give any excuses for the laziness their team exhibited in the second half.

"Even if you're up by 20 or 30, you still have to play hard," Bolla said. "You can have one person break down, because everyone else on the floor can pick up the slack. But if two or more people stop playing, you have breakdown after breakdown after breakdown."

Against Houston's Lady Cougars, UNLV did not score a point for five minutes and 13 seconds. "I thought that was reminiscent of the game (last season) against Louisiana Tech, when we didn't score for 10 minutes," said Strike-Bolla.

"Tonight we got behind, then we got nervous, then we got tight."

Strike-Bolla partially blamed the Lady Rebel coaching staff for the early scoreless minutes.

"I wonder sometimes if we talk too much about the opposing team. We spend so much time telling our team how good the opposition is, I think it causes us to be hesitant," Strike-Bolla said.

As the final score indicates, UNLV eventually got off the block and once it did, the game's outcome was never in serious doubt. Guy Lewis, Houston's men's basketball coach, and super center Akeem "The Dream" Olajuwon, don't have to worry about being upstaged by their female counterparts.

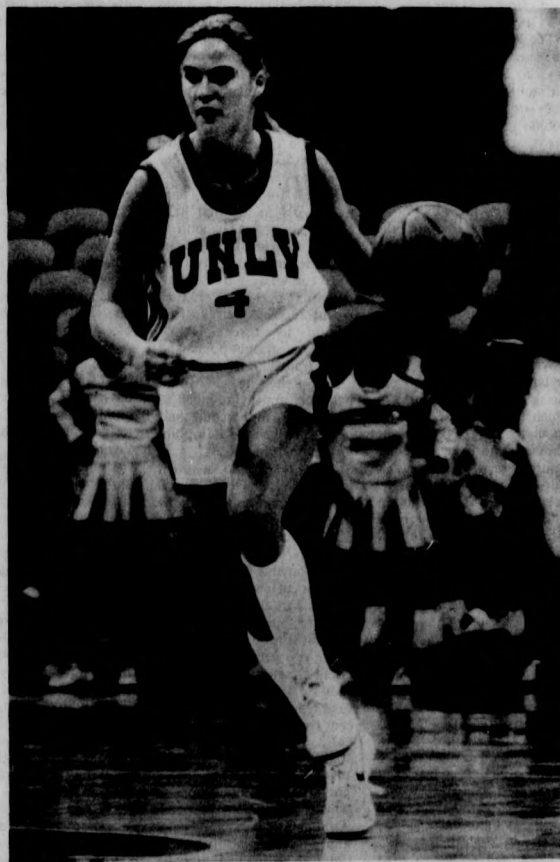
Individually, substitute forward Angela Christian doubled her season high rebound total against San Jose, grabbing 12 boards. Christian turned in the only inspired performance in UNLV's lackluster second half versus the Spartans.

Lady Rebel guard Rochelle Oliver, who is properly introduced prior to games as "the magic lady," scored a team high 18 points against San Jose. Spartan Rhoda Chew finished with a game high 19 points. Chew scored all but three points in the second half, a symbol of UNLV's sluggishness.

While Oliver is recognized as the Lady Rebels' team magician, which is fitting considering her passing and scoring performances this season, fellow guard Misty Thomas was pretty amazing against Houston. Both Oliver and Thomas poured in a game high 21 points against the Cougars, but Thomas hit blackjack with, as Strike-Bolla put it, "a bad knee, a bad wrist and a bad foot." Thomas has been hobbled with a stress fracture and a sprained wrist for a week. On top of that, she has lost 10 pounds due to a bout with the flu.

Of course, it will take more than admirable individual performances for the Lady Rebels to prove that they're worthy of national attention and an NCAA playoff berth.

UNLV will not play again until Dec. 29, when they face Drake at The Mack. So, what will the Lady Rebels do with all of that time between games? Practice. "We're going to work on everything," Bolla said.



Misty Thomas dribbles up the floor in the Lady Rebels' 65-47 rout of San Jose State Saturday night. photo by Bruce Menke



photo by Bruce Menke

Although Rochelle Oliver spends most of her time dropping basketballs through the hoop, the opposite appears to hold true here.

Boulder City diver McLean participates in USS Arizona survey

by Steven Dimick

The water was warm but murky. The SCUBA divers moved quietly, almost with reverence, along the hull of the sunken battleship. She was, after all, the U.S.S. Arizona.

Nearly the entire wreck was covered with a thick carpet of marine growth: barnacles, corals, sponges, and even oysters. The aft portions of the wreck were still in relatively good condition, but the forward portion of the ship was completely destroyed by the bomb that penetrated the deck and exploded the ship's munitions magazine on December 7, 1941. The area just aft of the bow was a tangle of twisted metal, debris, and broken decking. A crack wrapped around the hull near the bow almost from gunwale to gunwale.

The forward most gun turret was still intact. The terrific explosion of the magazine had ripped away the supports for the turret, and the entire turret had dropped down into the ship. The long barrels of the three 14-inch guns pointed forward, never fired in anger.

This was the scene that National Park Service diver Dave McLean surveyed in eight days of diving on the Arizona last September. The U.S.S. Arizona Memorial is maintained by NPS, and nearly all the diving was done by NPS divers.

The dives were the first on the Arizona since salvage operations on the ship were completed during World

War Two. "The primary purpose of the dives was to begin a detailed survey of the ship as she now rests. This has never been done before," said McLean.

McLean, a resident of Boulder City and 25-year veteran of the Park Service, is the Western Regional Dive Officer for NPS. He was divemaster for the project which included three divers from the NPS Submerged Cultural Resources Unit, five divers from the U.S.S. Arizona Memorial, two divers from the War in the Pacific National Park in Guam, and two teams of divers from the U.S. Navy.

The maximum depth to the seabed on which the Arizona lies is 42 feet. However, McLean said most of the diving was done in less than 20 feet of water. The water was warm at 78 to 80 degrees, but ship traffic and fresh water streams flowing into Pearl Harbor kept visibility poor. The 608-foot Arizona sits on the bottom with a list to port of five to ten degrees.

Other than the massive damage to the forward area of the ship, McLean said, the Arizona is still in pretty good condition. Marine growth on the wreck preserves the fabric of the ship, and McLean said the condition of the teakwood deck is as good as the day the Arizona went down.

The primary mission of the dives, the surveying and mapping of the ship, was quite difficult, McLean said. "The biggest problem was lack of visibility. The ship could not be seen in its entirety, and this distorted our perspective of the ship. Passing ships also created a surge over the more shallow portions of the wreck, and this presented a hazard. Other than that the survey went pretty well."

Another objective of the dives, said McLean, was determining whether or not a torpedo contributed to the sinking of the Arizona as many survivors contend. The official U.S. Navy report of the sinking does not mention torpedo hits on the ship. "We couldn't determine if the Arizona was struck by torpedos because of the massive damage to the bow," said McLean.

Other goals of the survey were to make a photographic record of the ship and to locate an area near the ship out of harbor traffic lanes where the Arizona's superstructure can be deposited. The superstructure remained above the surface after the sinking and was cut away. It is stored nearby, but the Navy wishes to sink it near the rest of the Arizona.

This survey was only the beginning of an extensive survey of the external por-

tions of the ship, said McLean. The whole survey should be completed in about a year. The ultimate goal of these surveys is to produce a complete map of the Arizona and to create diagrams of the ship in the same scale as the diagrams from which the Arizona was built. Funds permitting, a scale model of the ship in her present condition will be made and put on display at the Arizona Memorial visitors center.

There will not now nor

ever be an internal survey of the ship, McLean said. "In the first place there are still 1,100 men entombed in the wreck, and out of reverence for them no internal survey will be made. Secondly, there is still a large amount of unexploded ordinance in the ship, and this would pose a severe hazard to divers."

A private organization, the Arizona Memorial Museum Association, is underwriting the survey. With the additional dives

planned, we will learn more of the sinking, but not the

death of the U.S.S. Arizona.



photo by Bruce Menke

Diver Dave McLean

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REBELution

Rebels never forget

by David Renzi

The Rebels remembered. They remembered back to a day in Morgantown, West Va. some nine months ago. They remembered the national television coverage; they remembered the claustrophobic atmosphere of an arena known as the Coliseum and they remembered the sellout crowd's noise which reverberated to the very court on which they played.

But most of all, they remembered the final outcome: an eight-point deficit and their second defeat of the 1982-83 basketball season.

With nearly a year's worth of bad memories stored up, the same West Virginia team which inflicted that loss was no match for UNLV at the Thomas and Mack Center Saturday night.

In a contest which saw the Rebels trail but three times, UNLV dealt the 18th-ranked Mountaineers an 86-72 beating for its fourth victory in as many games.

The Rebel who held the biggest grudge against West Virginia wasn't even involved in last season's encounter in the Mountain State.

Ed Catchings was a member of the El Camino Junior College basketball team when the Mountaineers handed UNLV, then the nation's number one ranked team, an 87-78 defeat, but that didn't keep him from paying back West Virginia for its shoddy treatment of the Rebels a season ago.

The junior forward scored 30 points, grabbed 10 rebounds and was the driving force behind UNLV's domination of the Mountaineers.

Catchings was responsible for the Rebels' first six points, 12 of their first 16, 14 of their first 22, half of their first 34 and by halftime, had scored 18 of UNLV's 48 points. He didn't slow down in the second half, either.

When the Mountaineers opened the second stanza by outscoring UNLV 7-2--a surge which cut a 16-point Rebel lead to only a nine-point deficit--it was Cat-

chings' basket which brought the lead to a more comfortable 11-point margin and restored law and order for the remainder of the contest.

Catchings added 10 more points after his first second half basket, and for the game converted 13 of 17 field goal attempts and four-of-four free throw tries.

Except for a fleeting moment early in the first half, UNLV always was in control.

The Rebels had a three-point deficit (9-6) sandwiched between two one-point deficits (7-6, 9-8) before they countered. After falling behind by three, UNLV scored ten straight points and again trailed.

The Rebels led by 14 at halftime, and by as much as 20 late in the second half before settling for a 14-point victory margin.

"We really did a great job," UNLV Head Coach Jerry Tarkanian said. "In the first half, we made it tough for them to run their offense, and they run the offense as well as anyone I've ever seen."

"Our offense shot really well," Tarkanian continued.

"We're not the world's greatest shooting team, but when you get good shots, it doesn't matter." The Rebels shot 54.7 percent from the field (35 of 64) and 66.7 percent from the foul line (16 of 24).

Danny Tarkanian was a pivotal reason why UNLV got all those good shots to which Tarkanian referred. Although the senior point guard scored only three points, he dished out 18 assists and ran the offense to near perfection.

"Danny was outstanding," the elder Tarkanian said. "He directed the club almost perfectly."

Tarkanian also was happy with the Rebels' defensive performance.

"I really wanted to go to a zone defense," said Tarkanian, "but we pressured them out of their passing lanes. We screwed up their timing, so they couldn't run their offense."

West Virginia Head Coach Gale Catlett said his preparation for UNLV Saturday

night was quite different than it was when last the two teams met.

"We thought last year at the Coliseum we could run with them, press them and do anything to them it took to win, and we did exactly that," Catlett said.

"Tonight, our objective was not to do that. But they got the game at their pace early, and there was nothing we could do about it. Everything they wanted to do against us they probably accomplished. They ran the break extremely well, and we didn't get back on defense, which led to a lot of easy hoops."

Aside from Catchings, whom Catlett described as the best forward West Virginia has thus far played against, senior guard Jeff Collins was responsible for most of those "easy hoops."

Collins scored 21 points and connected on nine of 11 field goals and three-of-six foul shots in 31 minutes of play. Catchings and Collins combined for 51 of UNLV's 86-point output and were responsible for 14 of its 38 team rebounds.

Junior forward Frank "Spoon" James scored 11 points, senior center Paul Brozovich bucketed eight points and grabbed seven rebounds, and junior forward Richie Adams scored seven points, hauled down six rebounds and blocked two shots in only 18 minutes of play.

"Broz (center Paul Brozovich) was rebounding well," Tarkanian said.

Other than junior forward Lester Rowe, who scored 24 points and grabbed eight rebounds, no other Mountaineer was a factor. In fact, only one other West Virginia starter (center Tim Kearney) scored in double figures.

"We were really up tonight," Tarkanian said. "When we're up emotionally, we play better."

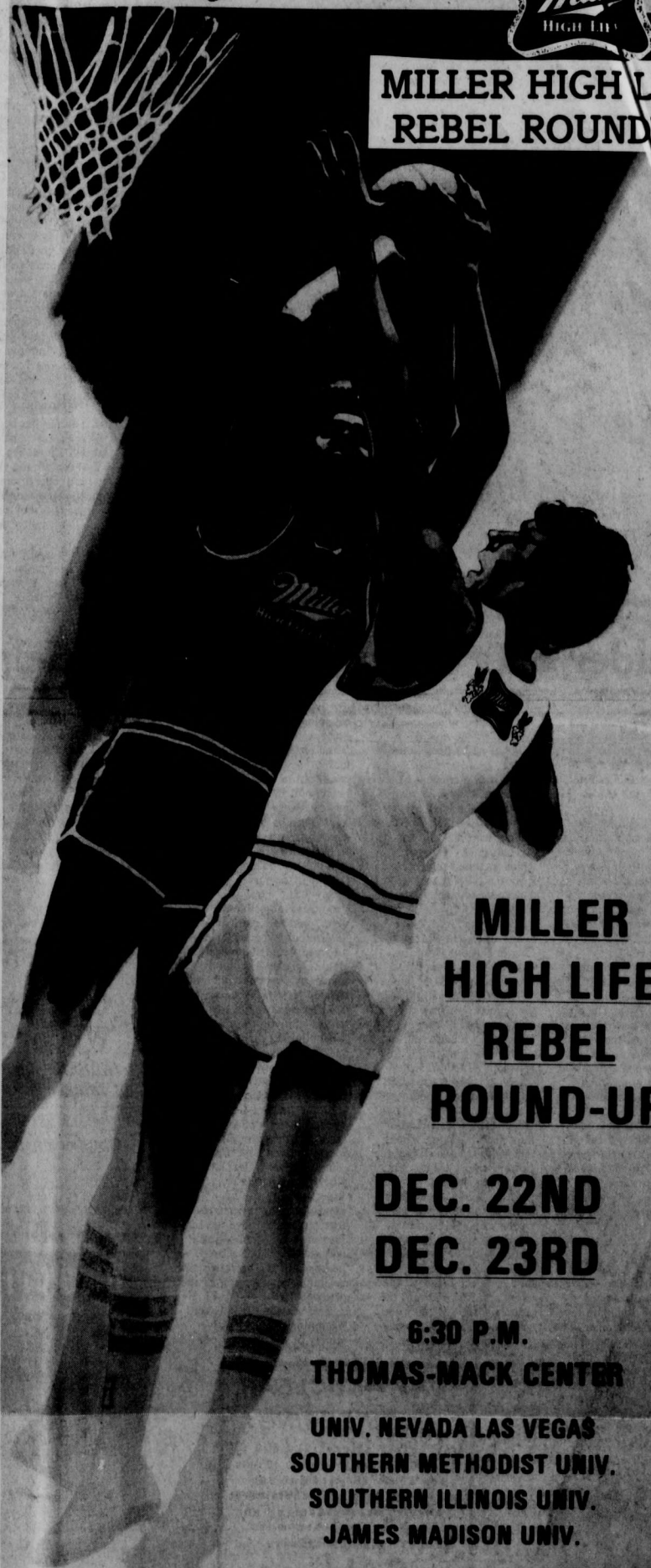
If the Rebels were that fired up for an opponent after a losing to it a season before, then imagine their intensity this Saturday night when they take on Kansas State University. UNLV was clubbed 82-65 by the Wildcats during the 1981-82 season.

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Jeff "Skywalker" Collins proves once and for all his leaping ability is heads and shoulders above the rest. Here, Collins, Richie Adams and Paul Brozovich combine to take a rebound away from West Virginia in the Rebels' 86-72 win Saturday night. photo by Bruce Menke