

Beam notoriety creaks across campus

by Ron Zayas

Frank and Estella Beam Hall has been plagued with construction problems since its inception. When a sheetrock paneling wall was blown down during a recent windstorm, speculation erupted about the building's structural soundness. Also, reports of a cracked and creaking walkway on the west side of the building have students feeling a little uneasy, and administration officials are searching for answers concerning the building's overall safety.

Assemblyman Marvin Sedway inspected the fallen wall and demanded an investigation into the safety of a building which he calls "fundamentally unsound." Sedway has asked for a verification of the building's compliance with the State Building Code on the grounds that "if this is an indication of how the job was done (referring to the fallen wall), how many unseen things have we missed?"

Charles Moody, UNLV's Physical Plant Director, said that the broken wall was meant only to keep the dust out and was not designed for strength. Moody added that under the same conditions the wall would fall again. "I wouldn't be surprised if it didn't," he noted.

While the fallen wall was explained to the satisfaction of all connected with the project, including Architrone, the designers of the building, other problems have arisen that set the officials connected with the building scrambling for an explanation.

On the west side of the Beam Building, directly below a walkway, a "creaking" noise is heard that has made many students, attending classes in the building, noticeably uneasy. "I don't feel the building is safe; I think the problem is being ignored and action has to be taken for students to avoid injury," said Roxy Staford, a hotel administration major.

While most students are not as concerned as Staford, many feel some degree of apprehension, caused mainly by not knowing what prompts the sounds emitted from the walkway.

No one who has helped design or build the edifice is sure, either.

Professor Raymond Lucchesi, who helped design the building, believes that, "while a building should creak, it probably doesn't constitute a safety problem." Lucchesi feels that uneven stress in the steel paneling might be causing the problem, and that while the design of the building was structurally sound, the architects had no control over the actual building of the project.

"The problem in Kansas City (where a walkway in a hotel collapsed and caused casualties), was caused because the construction company did not follow the architect's design," said Lucchesi.

T.G.K. McCarthy Construction Company, the contractor for the building, was not available for comment, but a worker at the firm, when asked about the building's safety, said he "was not at liberty to say." The state inspector who surveyed the building seemed satisfied with the building's safety.

The only official spoken to who seemed to know the cause behind the creaking was Moody. Moody insisted that the noise was caused by an air-conditioner shaft located near the walkway which was not "tuned right. I don't know what else it could be, and it'll take around two years to get (the air conditioner shaft) straightened out," said Moody. Moody's confidence, however, was not enough to sway some student leaders.

"I don't think he (Charles Moody) is trying to mislead us; I think he believes what he's saying, but I don't see how he can be sure," said Vice-President Mark Shaffer. Senator Robert Eglet was concerned that the sound might be indicative of a problem in safety. "Sure, something might not happen now, or in three years or five years, but what if something does happen?" questioned Eglet. Although both Eglet and Shaffer were concerned with the safety of the students, neither could agree on the course that CSUN should take.

A sagging walkway and cracks in drywall serve only to further the belief that the building was an accident waiting to happen. Both Moody and Western Technologies, an independent firm that was called in eight months ago to examine the cracks in the drywall, feel that the cracks are due to insufficient stress points, which allow for expanding and contracting dur-

ing changes in temperature, and pose no danger to students. Moody also said that the sagging walkway was not made to offer support for the stucco, and that its grid-like construction, made from a chickenwire-like material, would allow the walkway to move, while still furnishing sufficient support for students above.

Eglet was not reassured by Moody's explanation. "We're not engineers, but it doesn't seem right, there's a class above us that we can push up on the floor (of the walkway)," said Eglet.

While officials at the university have stated that most, if not all, of the problems at the Frank and Estella Beam Building are only aesthetic problems, and might even be routine, others are concerned that even if the problems are not safety-oriented, lack of workmanship on the part of the contractors may lead to added expense for the university in the long run.

Charles Levinson, a professor at the hotel administration college, thinks that while the building is safe, there are problems that are only financial in scope. "I don't think there's a problem with safety, only with cost," he said. Levinson is trying to sort out responsibility for the problems in maintenance, but feels that the university is not at fault. "Damage is symptomatic of problems in workmanship and I don't think the state should pay for this damage," said Levinson.

And while problems are arising in both the financial and safety-oriented areas, the building's office was occupied on schedule. The Dean of the Hotel and Business Administration College, Dr. Jerry Valen, feels there is no need to worry for the safety of his workers or students and says he has received, "not a single complaint" from students about the building.

While students continue to attend classes in the building amidst complaints from CSUN and Assemblyman Sedway, most take the problems facing the building only in concerned jest.

UNLV student Joe Buzcek sums it up by stating, "I can tell by looking, that not much was put into it (the building) in terms of workmanship, but I don't feel unsafe—except, of course, when a plane goes by."

The Yellin' Rebel

University of Nevada Las Vegas

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"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."

Computer fee taxed on this spring

by Steven Dimick

UNLV students taking a course in computer science or management information systems will be assessed a \$25 computer use fee beginning next semester. The fee is to pay for new hardware in UNLV's computer community.

The fee was requested by the Computer Users Group, a UNLV body that advises UNLV President Leonard Goodall on computer matters, chaired by economics professor Bill Robinson. The fee was recommended to President Goodall last week by the Course Fee Review Committee, and though Goodall has not yet officially signed the measure, he has declared his support. The fee is being collected from pre-registering students.

The funds collected from the fee have already been spent, said Robinson. An advance of \$40,000 was obtained from President Goodall, and 34 computer terminals and three printers have been purchased. The money left over from this purchase has been used to prepare a room in the Flora Dungan Humanities Building to accommodate the terminals.

"Communications hardware for FDH-245 have already been installed," said Robinson. "We're waiting for the classes that meet there to clear out so we can

wire in the terminals." The new terminals will be connected to UNLV's existing Harris and Cyber computers.

Robinson said a deficiency of terminals at UNLV prompted the new computer lab. Only 30 terminals are available at the university's main computing center on the second floor of the library. The FDH lab will double UNLV's number of terminals.

"Students will have easier access to the computers," Robinson said. More terminals mean more students able to get on-line.

Robinson said that MIS and CSC students tend to cost the university more than other students, and it will be only students taking MIS

and CSC courses that will benefit from the fee. "The money goes directly to support the labs, and anything left over after operating expenses are paid goes to help out MIS and CSC. The money won't wind up in somebody's slush fund."

Unfortunately, the fees are cumulative. A student signing up for three CSC courses will pay \$75 in computer use fees. A problem also being worked out is making exceptions to the rule that the fee be attached to all CSC and MIS courses. Not all CSC and MIS courses involve the use of a computer.

The CSUN Senate was not happy with the fee. Upon learning of the fee two weeks ago, the Senate passed

a resolution condemning it. Most of the Senate's displeasure rested upon the fact that this fee comes on the heels of a \$5 per credit hour tuition hike over the summer.

Robinson, however, is pleased with the new arrangements. He noted that the FDH computer lab will be open when FDH is open, and those hours begin early in the day and extend well into the night. A tutor to help students will also be on duty in the lab. The terminals will be hooked up to all of UNLV's computers, and this will permit the same access as is available to students using the computer center in the library.

The lab will be open for business at the start of the Spring semester.



You'll have to pay \$25 to use this baby next semester.

photo by Kevin Hennessy

Faculty bylaws revision not Klasic

by George Lorenzo

The completed draft of the UNLV Bylaws Revision was approved by UNLV faculty members last week despite a "no" vote recommendation from the Professional Staff Council Executive Committee and substantial disagreement from Don Klasic, UNS Legal Counsel, who had claimed that preliminary drafts of the new bylaws were not in compliance with the UNS code.

Chairman of the university-wide Bylaws Revision Committee, Corryn Crosby-Brown said that the new bylaws were written "to establish some sort of agreement which everyone could work well with."

"Our strategy was to have something that could govern the university for years to come," added Faculty Senate President, Allen Mori.

However, preliminary drafts of the bylaws revision which were sent to Klasic (without the bylaws committee consent) were not viewed favorably. "I've had problems with the preliminary draft," said Klasic. In addition, Klasic had sent memos to Crosby-Brown concerning the bylaws revision in which he voiced disagreement.

"We never asked for his (Klasic) input," said Crosby-Brown. "I didn't feel that his input was appropriate. In essence, the Systems Counsel was not giving opinions; he

was writing the bylaws," she added. "He revised every section and more or less gave me orders."

However, Mori said the bylaws committee did not follow Klasic's instructions and sent the memos back to him.

Some of the sections of the bylaws revision which are in non-compliance with the code deal with faculty job security. According to Crosby-Brown, there are segments of the code which inhibit academic freedom and do not give faculty members their due process rights in the event of a faculty member dismissal. "People can be fired for very vague reasons," she said, referring to curricular and financial exigency segments

of the code which limit faculty input in areas such as university program review and the hiring and firing of faculty and administrators.

Crosby-Brown said there are still many segments of the code that give the Board of Regents authority to implement policy without consulting faculty or students.

"We tried to build in protections," she noted. "We're trying to build in a process whereby problems can be dealt with close to the level where they occur."

The new bylaws were sent to President Leonard Goodall and will go up for approval by the Board of Regents sometime in January or February of next year.

Form club, take money, ski

by Steven Dimick

We're going to play a game now. The game is called "Easy Money," and you play it with CSUN.

The rules are very simple. First, you need 10 students who are also members of CSUN. That's not very hard though, since every student at UNLV is a member of CSUN.

Second, you take the 10 students, form a club, and get it recognized by CSUN. To get recognized by CSUN, you need 10 students who are CSUN members. Pretty neat, huh?

Third, after you have your club in shape, and have it recognized, you figure out something you want to do. Say a trip or a party. Then you petition the CSUN Organizations Board for money to help pay for it (how much you help is between you and the Org Board). You'll have to open the event to all UNLV students, but if you have 20 people in your club who want to go on a trip, you could limit the trip to 25. Or be generous and make it 50.

The game ends when you get all that done, and the Org Board reimburses you when you get back with your receipts. You win.

Great game, huh? And the neat thing is that any ten CSUN bodies can play. Grab nine of your buddies, or grab fifty of your buddies. You'll have to make yourself look fairly legitimate—organize a travel club and fly to San Diego, organize a rock and roll club and finance a field trip to a Springsteen concert, organize an athletic club and plan a skiing trip to Mt. Holly.

Scratch that last suggestion. There already is a UNLV athletic club, and they're already planning a trip to Mt. Holly.

The athletic club is about two months old. A few weeks ago, they asked the Org Board for \$800 to finance a three-day ski trip to Mt. Holly over New Year's weekend. The Board approved the request, but the minutes of that meeting must be approved by the CSUN Senate to make it official. The Senate pretty much rubber-stamps the minutes of CSUN departments, but these minutes were tabled for one week. The matter comes before the Senate again today.

Athletic club treasurer Tracy Beaton says

there are 36 students in the athletic club. The ski trip is limited to 50 (the capacity of the bus), and Beaton contends that most athletic clubs limit travelers to 50. Seats will be issued on a first-come, first-served basis, and it is not known how many athletic clubbers want to go on the excursion. The \$800 will shrink the skiers' bills by only about \$10 each.

The athletic club is not being at all shy about its motives. The club was formed by an enterprising group of students specifically for getting a piece of the action. Beaton said, "If the Mormon and Christian (groups) can do it, why can't we?" Academic Advisement Senator Jay Lezcano seems to have been the focal point in the organizational stages of the club.

The request for funding and its approval by the Organizations Board is all strictly above the waterline. The request was made formally and in writing, and the Board's approval was done openly and properly. It is all a matter of public record.

The athletic club will fund \$1,200 of the \$2,000 trip by charging each of the 50 skiers \$35 for transportation to, and lodging at, Mt. Holly. The club is also hoping to hold a car wash to raise money.

The alternative for the skiers is the UNLV Ski Club, another recognized organization. Beaton said that club is none-too-well organized. "I've signed up for three trips in the last two years, and they've all been cancelled for lack of interest."

The Easy Money Game is played constantly by the Organizations Board. Its \$10,000 annual budget has no other purpose. Other groups that have made funding requests this semester are the Songleaders for uniforms, the Latter-Day Saints Student Association for a Christmas dance, and the Inter-Fraternity Council for a Greek newspaper.

Nearly 50 organizations are currently recognized by CSUN. They range from Greek fraternities to pre-professional clubs to a Gay Academic Union. People and clubs interested in playing Easy Money are urged to contact Janet O'Connell, chairman of the Organizations Board, through CSUN at 739-3477.



Jay and Tracy anticipate a snowy weekend.

photo by Bruce Menke

the Editor's Page

the Editor's Say

Search team looking to fill position of someone not needed

Bruce Dyer is fighting a losing battle.

Dyer, 27, KUNV's program director, is trying to save CSUN \$22,000 a year and no one is buying it. He doesn't want CSUN to fill the vacancy left open by previous Radio Station Manager John Wennstrom.

Right now Dyer's budget is nice and fat, the DJ's, for the most part, according to Dyer, are working well and are motivated. But there is a search committee at the moment which is zeroing in on a replacement for the manager's position which has not been missed since the semester started.

It's hard to pinpoint why there is now a need for the professional spot to be filled. Top university administrators have finally decided to "get off their hands" and act on the appointing process. A search committee made up with, primarily, communication types, has narrowed down the field of entries, and soon we will no longer have a university radio station run solely by students.

Executive Vice-President Jerry Mandel says he is not involved with the issue; however, Dyer keeps bringing his name up as having had input on the matter. Still, Mandel's "discipline" is communications studies and he has strong feelings toward hiring a manager.

"Both the campus newspaper and the radio station really serve those students who want to go into the profession. It gives them an opportunity to get hands-on experience. My view is that the radio station should have a professional manager, to make sure that all the people who work at the station adhere to professional standards. I've been critical of the campus radio station because I don't believe it adheres to professional standards."

"I listen to it regularly. Jazz is my favorite advocacy. And, generally, in my mind, there is a lack of adherence to professional standards. It's not the students' fault, it's that you need a manager who has professional experience," said Mandel.

Mandel doesn't buy the saving-of-money attitude prevalent in CSUN. It's a campus station, he reiterated, and it's a learning experience. "They're shortchanging themselves, because when they go out to find those good jobs, they're going to be competing with folks who have worked on good radio stations, who've had good professional training. I don't think they're getting that here," said Mandel.

Dean of Students Bob O. C. Daniels decided to conduct a search to replace Wennstrom before he actually knew how "efficient Dyer was as a student" in running the station. Dean Daniels recommended to top administrators that they consider letting a student operate the station. But because of feelings like those raised by Mandel, Daniels has been less vocal on the subject.

Dyer is still hoping. He has made sensible proposals, which include having a member of the communications department, or someone in the communications sphere, as an advisor to the radio station. He has also called for having a professional "on-call" for the radio station. Much in the same fashion that CSUN retains a lawyer to handle legal problems which may arise.

Both proposals, if taken seriously, could save off a professional from taking the reigns of the station from Dyer. Dyer feels that a professional coming into the station now, may find it difficult to command the respect of the DJs. (Some of whom Dyer has personally "toilet-trained" in the use of the equipment.)

But pink bottoms as proof of efficiency, or not, it's only a matter of time before Dyer is reduced to second fiddle. I empathize with Dyer. Located next door to the radio station, the paper understands Dyer's desire to be in control. We are a student newspaper, and they are a student radio station; yet, the paper has no professional guiding it to professionalism. We feel we are learning, albeit through our mistakes; nevertheless, the experience of being solely in charge is invaluable.

The executive board does not have a professional politician to guide them into professionalism, and neither does any of the other departments. Only the radio station is being singled out, but it's somewhat understandable.

The station has one of the largest budgets in CSUN. They have the largest staff of any department, albeit volunteers, and they're the apolitical branch of CSUN which, under student control, may become too powerful. The radio station is not something the administration would like to see go haywire.

The problem with having a professional running anything student-manned, is the constraints it puts on the experimental nature of students. Students, generally, don't enjoy the status quo, book-taught way of communications. The radio station not excluded.

Dyer is doing a good job. He puts in more hours than any professional would be professional enough to work. And he has a yearning to be more than program director. Dyer would like the manager's job himself. Not having a degree yet, he does not qualify. And now upon graduation, he would have to seek work at a different station than the one he helped to mold.

Dyer is presently working to improve professionalism at the station. And, as everyone knows, the first step to professionalism is a paycheck.

Dyer is the first head honcho at KUNV who has made a concerted effort to pay someone else besides the director's position. He has also brought a semblance of peace to a station wrought last semester with allegations of embezzlement and racism.

It seems unfair that the administration and CSUN will not give some of Dyer's recommendations a chance. Why not put a professional on retainer to act as guardian instead of autocrat? Why not put the control of a student radio station in the hands of students? No matter what Mandel says, it has worked this semester quite well.

What do we have to lose, besides \$22,000?

By Franco Frantellizi

Letters

Hang Roby? Save E & P? Which, CSUN?

TO THE EDITORS:

E & P. Entertainment and Programming. The CSUN department that brings in top quality entertainment for the students pleasure. A department that has the potential to be the single most popular division of CSUN. It can bring hundreds, even thousands, of students memories of concert parties, festivals, carnivals and other events that make the school year a little easier, a little more enjoyable and even down right fun.

Another thing about E & P - it has the potential to make CSUN a lot of money. Several factors have occurred within the past year that increase that potential dramatically.

One factor is the Silver Bowl. Previously, concerts were attempted in the Silver Bowl but concertgoers were not allowed to sit on the Stadium floor. Due to a new agreement we now can.

Another is the Thomas and Mack Center. Somebody will make lots of money off of it. Big Mack. CSUN could be one of those "somebodies."

Another factor in CSUN's favor is the size of their budget. They have something like one-third of a million dollars to work with. Granted, they have numerous places to spend it such as the newspaper, the radio station, student services, CSUN wages, etc., but there's also quite a bit of cash left over to use for the previously mentioned activities.

Perhaps the most important factor necessary for an effective E & P is the director. He's (or she's) the one that spends the money, brings in quality entertainment and shows a profit for CSUN.

This, of course, is the ideal scene. Currently we do not have this ideal scene. E & P is not in the black, and senate hearings are going on (perhaps as you read this) to dismiss Roby Turner as the director of this department. Roby supposedly has an ace or two up his sleeve and is trying to fight this action.

This is not an atmosphere conducive to producing any worthwhile product. Many people in CSUN have openly stated that they "want Roby out." And these people have power. All three members of the executive board, several TKE's and other key senators and CSUN members have expressed this feeling. Can all these people be wrong? Perhaps, but, unfortunately, that isn't the point. The point is, even if Roby does win and remains the E & P director: Is that the most beneficial move for CSUN, and, ultimately, the UNLV students? Probably not. It seems Roby will not be supported by these people no matter what he does. These

senators will not approve his contracts, his proposals will be slowed down by petty politics, or the senators will reluctantly "ok" it, but not attend the event.

Whether Roby has experience in the promoting business, has music contacts, and works hard isn't the point either (all three are true). Much of this lack of support stems from personal differences between Roby and whomever. It appears Roby rubs many people the wrong way. Yes, there were a few mistakes Roby made, but, would they have been overlooked if Roby was more popular with the "right" people? I think so.

So now CSUN has a dilemma. What to do with E & P and Roby? I suggest one of the following actions: -Get rid of Roby. Lynch him, shoot him, fire him, whatever, but get him out of E & P. Get someone who everyone will support, someone who has the trust and confidence of the senate and someone who can take a few chances with the E & P budget and be backed by CSUN.

---Resoundingly support Roby. Unanimously move to allow Roby to stay and actually back him this time.

---Demote Roby. He does work hard and has some very useful knowledge that someone could tap. Again, appoint someone that everyone supports and then make Roby an assistant director.

At present, I have no suggestions as to who would be the right person for numbers one and three. But whoever is chosen, whatever decision is made, don't let Roby remain on post without any senate support. This would be the absolutely wrong choice to make. It would lead to a further stagnation of E & P and more petty battles on the senate floor.

For once, make a unified, analytical choice and support it all the way. Only in that way will E & P ever have any memorable, worthwhile events that CSUN can be proud of and can profit from.

Bruce F. Dyer
Program Director-KUNV

Save Roby, vendettas behind removal

TO THE EDITORS:

It has recently been the Executive Board's decision to attempt to dismiss Roby Turner from the Entertainment and Programming Board Director's position. I'll get straight to the point: I will not vote for his removal or acquiesce in an abstention. I have seen the energy and zeal that this man has applied to this job and if you have seen him working in the CSUN offices until 9 p.m. at night, I am sure you would understand my vote.

When inquiries were made, I discovered that Roby's Mar-

The Yellin' Rebel welcomes letters of interest to the university community. Names will be withheld upon request; however, signed letters will be given preference. Letters must be delivered to the newspaper by 5 p.m. Friday prior to publication.

di Gras and Oktoberfest lost less than last year's debacle. Roby as E & P director has given us lazy afternoons, cold beer, good bands, and an excuse to skip classes to be with friends on Fridays this fall. He has not generated revenues, but E & P has never been known for the generation of funds. Instead, it is set up to provide the students with entertainment from CSUN.

It is only a personal point of view, but it appears that the ousting of Mr. Turner is a move based on personal vendettas by two of CSUN's personnel rather than on competency. Incompetency can be excused so long as it is connected with the "right" group. I'm sure enough votes can be pork-barreled to get rid of Roby, but I can not be happy about it.

Business and Economics
Senator John Fazi

I'm too good to throw away: Turner

TO THE EDITORS:

Because of recent proposals of the CSUN executive board, and in regards to the present senate agenda item asking for my dismissal as entertainment and programming chairman, I find it necessary to speak in defense of my performance thus far this year.

I have written a detailed letter to the senate that explains my position, addresses past problems, and analyzes my performance in the past semester. Copies are available upon request in the CSUN offices.

In the past semester the E & P Board has had its problems, and I have addressed them individually in the letter. The problems, in brief, were administrative (e.g. late paperwork) and came about: 1) because of a late start (The Board was stagnant for many months because of delays in my appointment to the position, delays in budget approval, and lack of board members), and 2) because of my inability at first, to properly delegate authority among board members. I tried to do it all myself.

At the present time I believe we have the problems licked. We have nearly two months to plan the upcoming events for next semester, and I feel that the present board is qualified and eager to go to work.

Aside from the administrative problems that were experienced, I feel that I have done a damn good job. My events have featured a wide variety of quality entertainment at reasonable prices and executed in a professional manner and without incident.

Two concerts were presented last semester that were designed to generate revenue. Despite excellent promotion, and in-

that predicted otherwise, the events were not well attended. Those who did attend, however, experienced great shows, and most importantly, we proved that CSUN is quite capable of producing concerts on their own without the help of outside promoters.

The traditional events, Oktoberfest and Homecoming, were well attended and did quite well in the generated revenue column.

I feel that the proposal for my dismissal is purely political and completely uncalled for.

I hope that the senate will see fit to dispense with this nonsense and allow me to continue to do my best to provide the best in entertainment and programming here at UNLV.

Roby Turner
E & P Chairman

Leary deals in highlevel horseshit

TO THE EDITORS:

Our university's support for aging burnouts, as exemplified by the (Rebel's) front page article: Timothy Leary no longer drug guru, and his appearance here makes me wonder who is responsible for this kind of programming.

Furthermore, who could possibly have brass testicles of the size necessary to ask five dollars for viewing a talk-show has-been, as he tells us of the joys of owning a home computer? (Recently, Dr. Leary was appearing with such notables as G. Gordon Liddy on the Phil Donahue Show and other stops along the talk-show circuit.)

The quotations in the (Rebel's) article included some real "pearls of wisdom." Dr. Leary is obviously a man of great insight and richly deserves his title, "cheerleader for evolution." As I recall, cheerleaders create a lot of hoopla on the sidelines but rarely affect the outcome of the game. (No offense to our own UNLV cheerleaders who are solely responsible for any socially redeeming value that Harvey Hyde's weekly spectacles might possess.)

Pseudo-intellectual pronouncements, "Home computers expand consciousness... Instead of using psychedelic drugs we are going to have psychedelic computers," are enough to make a programmer lose his (or her) lunch. What is a psychedelic computer anyway?

An Apple with a Peter Max poster on it? Give me a break! This is nothing but the 60's buzzwords inserted into a freshman computer science text. These catchy phrases will no doubt appear in some paperback—which is why Dr. Leary is probably here drumming up future sales for his next best-seller.

While Dr. Leary says,

"This is an example of individual freedom migrating or stepping up to a high level of technology," it is my opinion that his appearance is more like an individual stepping into a high level of horseshit. Pac-man is certainly better qualified to lecture on high technology.

Richard H. Mason

U-shaped locks cause parking mess

TO THE EDITORS:

Being a fellow bicyclist, I can appreciate the concern of security-minded bicyclists. Especially if someone has a substantial investment in their transportation. I hear the new U-shaped bike locks come with an impressive insurance warranty regarding the theft of the bike while secured by the lock.

As most bicyclists and many non-bicyclists are aware, UNLV has periodic inadequacies of bike stands. The thrust of this is that with the U-shaped locks some students find that they have to lock their bike parallel to the bike racks. One bike parked this way defeats the possibility of six bikes parked normally (perpendicular). This procedure will increase the lack of facilities.

I would like whoever may be influential in this matter to take it into consideration.

Norman Sanchez

Chi Chuan cheers CSUN, Deb, Teh

TO THE EDITORS:

The Student Leadership Development Series, sponsored by the Moyer Student Union and CSUN, completed its program with the last seminar on Thursday, Dec. 1.

The six-part series was designed to assist individual students and student organizations in developing techniques for organizing, planning, goal-setting, team-building, and motivating themselves and/or their organizations. Guest speakers from the university and from various organizations donated their time to give presentations and tips on those topics.

The UNLV T'ai Chi Chuan Club would like to thank CSUN, Deb Garrett, Burt Teh, and the guest speakers for their very informative presentations. We look forward to the next Student Leadership Development Series and encourage more students to take advantage of this program.

Sincerely
Thomas Hromada
UNLV T'ai Chi Chuan Club

JOHN DOE



The Yellin' Rebel

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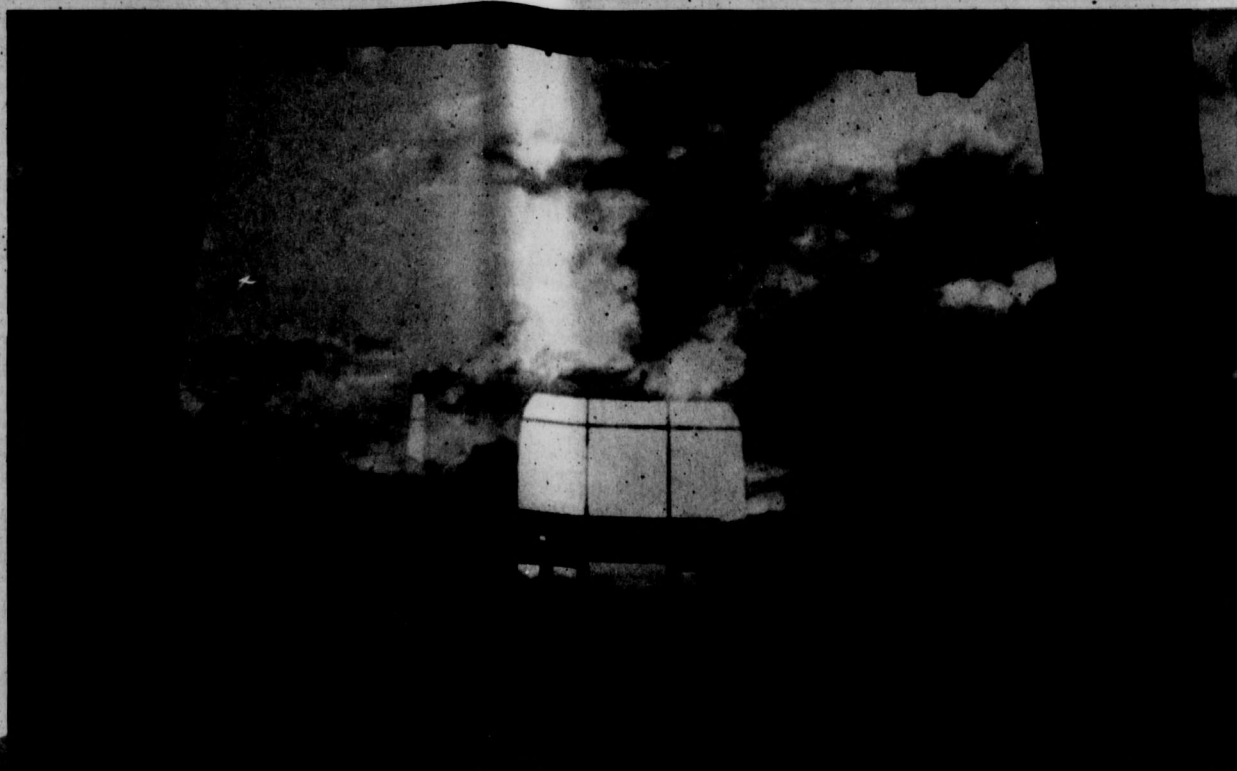
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the Photo Page

Shadows & Reflections



photos by
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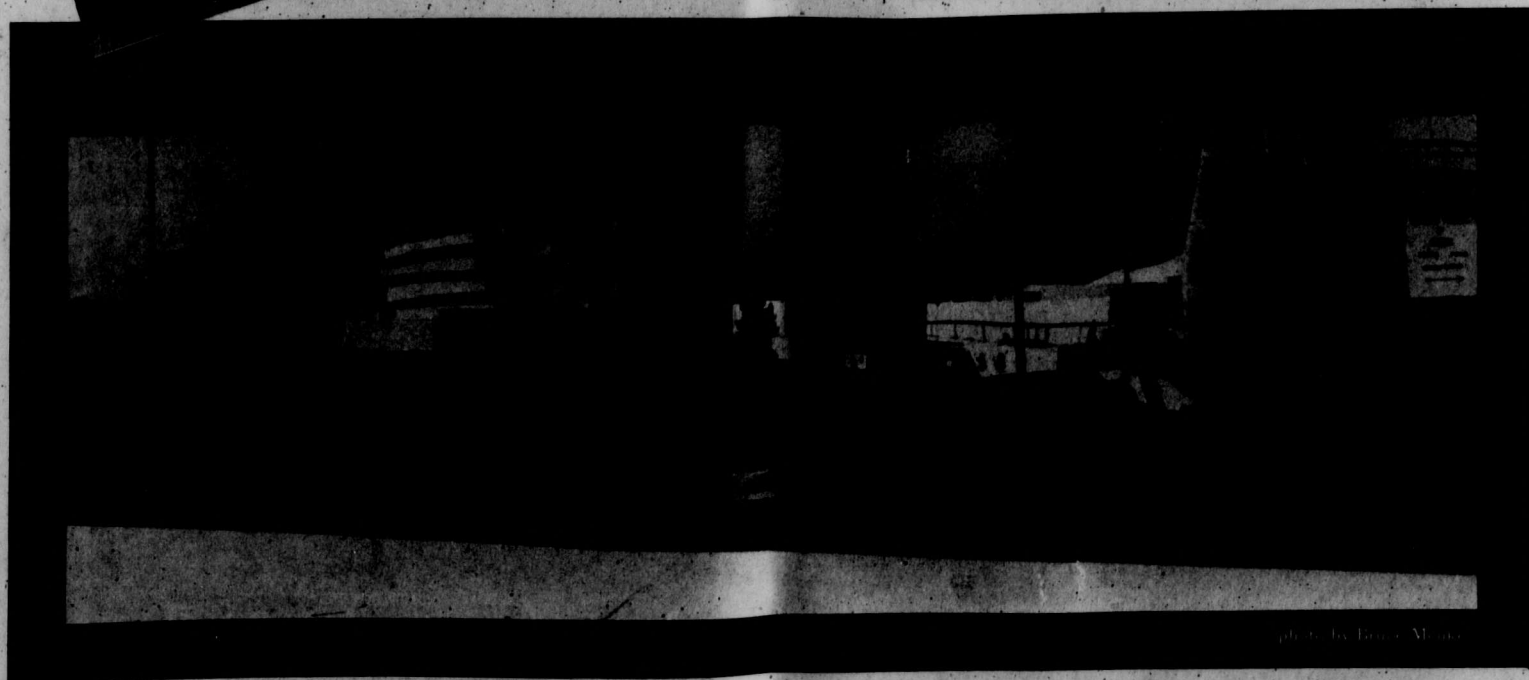


photo by Bruce M. Moore

Chalky skies are fading
And a chimney swift is whirling...
With pencil, the trees are shading
And hills and mountains are still life

Winds are stroking
The tall grasses of the prairie
As the sun shines bright
Like the yellow plumage of a bird

In the distance--
Scarlet leaves are attached to maple trees
And on the canvas
The artist sees and creates

-D. Luzell Wickliffe

Up-To-Date



The 'CSUN Cafe' returns on Friday, Dec. 9 at 11 a.m. with comedian Ari Dane, noted improvisational singer-songwriter.

UNLV Foundation flips switch

The UNLV Foundation will underwrite installation of an 800-amp electrical bull switch and wiring totaling up to \$132,294 for the Thomas and Mack Center, according to Foundation Executive Director Buck Deadrich.

The Foundation agreed to purchase and install the equipment to help make the 18,000-seat arena ready for the Dec. 16 grand-opening concert, featuring Frank Sinatra, Sammy Davis Jr. and Dean Martin.

After a tour of the center several months ago, Elaine Wynn, grand-opening chairman and annual giving co-chairman of the Foundation, brought in an expert to determine what was required to put on a show of the caliber planned for the grand opening, Deadrich explained. It was discovered that, at a minimum, the arena needed

an 800-amp bull switch and wiring to service six spot lights already in place high above the basketball court.

The Foundation will pay for the two items out of its portion of ticket sales for the grand opening, Deadrich said. Ticket proceeds will be split evenly between the Foundation and the Nathan Adelson Hospice.

"The Foundation's donation means that the grand opening will primarily benefit the Thomas and Mack Center and the hospice," Deadrich said.

"This equipment is greatly appreciated, and will give the center electrical power at the ring-beam level of the ceiling to run spot lights for the grand-opening benefit and for future ice shows, circuses, concerts and other events," noted arena manager Dennis Finfrack. "It will also enable

us to put on the light shows that were part of Rebel games in the Las Vegas Convention Center."

Finfrack said the Foundation's donation to the center is in lieu of any rental fee for the grand-opening fundraiser.

"Planning for the grand opening has mobilized key individuals in the community and really helped get the Foundation moving," Deadrich said. "It is not just the \$132,000 the Foundation is giving the center, but the Foundation is also providing the world-class showcase event for the grand opening which will demonstrate the facility's capabilities."

The center will also receive income from parking and concession sales during the grand opening, Deadrich said.

Calendar

Wednesday 7th
Concert: UNLV Wind Symphony, 8 p.m., Artemus W. Ham Concert Hall. Free

Thursday 8th
Women's Basketball: UNLV vs. University of Houston, 7:30 p.m., Thomas and Mack Center. 739-3267 for tickets.

Master Series: Roger Wagner Chorale and Orchestra, 8 p.m., Artemus W. Ham Concert Hall. 739-3535 for tickets.

Friday 9th
Art Exhibit: Small Paintings and Small Sculptures by Brian Paulsen and Jim White, 10 a.m.-4 p.m., Monday through Saturday, Fine Arts Gallery, Ham Fine Arts 130. Free, through Jan. 6. Opening reception, Dec. 9, 5 to 8 p.m.

Women's Basketball: UNLV vs. Houston, 7:30 p.m., Thomas and Mack Center. 739-3267 for tickets.

Saturday 10th
Workshop: "Recurring Legal Problems in Real Estate Transactions," 8 a.m., Wright Hall 103. 739-3394 for details.

Workshop: "License Review Seminar for Real Estate Exam," 9 a.m., Wright Hall 116. 739-3394 for details.

Women's Basketball: UNLV vs. San Jose State University,

5:30 p.m., Thomas and Mack Center. 739-3267 for tickets.

Men's Basketball: UNLV vs. West Virginia, 8:05 p.m., Thomas and Mack Center. 739-3267 for tickets.

Monday 12th
Concert: Jazz Ensemble II, 8 p.m., Artemus W. Ham Concert Hall. Free.

Tuesday 13th
Concert: Sylvia Parodi, guitarist, 8 p.m., Ham Fine Arts 132. Free.

Thursday & Friday 15th & 16th
Ballet: "The Nutcracker," 8 p.m., Judy Bayley Theatre. \$15, \$10, \$6 general; \$7.50, \$5, \$3 senior citizens and children. 739-3801 for tickets.

Saturday 17th
Concert: "Metaphysical Vegas!" and "No Exit!" presented by the Las Vegas Chamber Players and Solaris, 7 p.m., Black Box Theatre, Ham Fine Arts Building. \$5 general admission; \$2.50 students, senior citizens and military personnel. Additional performance, Sunday, Dec. 18 at 2 p.m.

Concert: "Tribute to Paul Robeson, A Musical Reincarnation," featuring Joe Carter. Sponsored by the Foundation for Black American Culture, 8:30 p.m., Artemus W. Ham Hall. \$12.50 special patron seating; \$5 general admission; \$3.50 children under 14. For additional information, call Ben Loewey, 739-6878.

Cafe features comedian

This week's "CSUN Cafe" features Ari Dane in "Comedy with Rhyme and Reason," on Friday, Dec. 9 in the MSU cafeteria at 11 a.m.

Says Dane: "I'm a comedian by trade, and the statement has been made. That I'm suitable for any fine occasion. My material works well, as I always weave a spell. With my comedy and swift improvisation. "I deal with stories from the news, sprinkle in my pointed views. And make comments on society's condition. But I mostly do it funny, sometimes straight, and sometimes punny. And it's always an original rendition."

T'ai Chi lecture slated

The public is invited to an introduction to the Art of T'ai Chi Chuan on Dec. 14, 8 p.m. to 9:30 p.m., in the Dance Studio of the McDermott Physical Education Complex.

Lura Hsieh, instructor of UNLV's T'ai Chi Chuan Program for Continuing Education, will give a lecture and demonstration covering the benefits of this holistic health exercise designed for greater energy, relaxation and self-defense.

Hsieh has been teaching T'ai Chi for more than seven years. The complete "Short Form" will be taught for credit during spring semester 1984 (DAN 182X).

Mickey Marile says...

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Come Celebrate The Gala Opening Of The Thomas & Mack Center Friday, December 16, 8:00pm

This is your invitation to join Frank Sinatra, Dean Martin and Sammy Davis, Jr. at the party of the season. An evening of pageantry, music and comedy, as all of Las Vegas celebrates the festive opening of the Thomas & Mack Center on the UNLV Campus.

TICKET LOCATION	TICKET PRICE
Floor	\$500
Courtside	\$100
Lower Plaza	\$50
Upper Plaza	\$30
Boxing & Dugouts	\$10
Bleachers	\$5

50% discount to UNLV faculty, staff, students and all senior citizens.

Tickets tax deductible to benefit the UNLV Foundation and the Nathan Adelson Hospice care center.

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Up-To-Date

University Digest

COLLEGE OF HEALTH SCIENCES: The Departments of Nursing and Radiological Sciences utilize health facilities in the Las Vegas, Henderson and North Las Vegas area for clinical experience. Each cooperating agency is chosen with care and a great deal of exploration.

The chairpersons make arrangements to visit the agency prior to entering a cooperative agreement with the health agency. The health agency is evaluated in terms of: 1) the accreditation status of the agency; 2) adequacy of patient care practices; 3) educational opportunities available within the agency; 4) the quality and quantity of medical and professional staff in relation to the stated purposes of the agency; 5) the willingness of the agency administrative staff, the radiology and nursing staff, and the medical staff to open the facilities to the faculty and students of the Departments of Nursing and Radiological Sciences; 6) the adequacy of the physical facilities of the agency in terms of absorbing additional persons into the nursing and radiology units; 7) adequacy of available space for student conferences and breaks; 8) the travel time involved in reaching the facility; and 9) mutual agreement regarding goals and expectations of student experiences.

After exploring the facilities and evaluating the agency, the departments enter into a contract with the cooperating agencies. The contract may be discontinued by mutual consent at the end of any academic semester, so the students may complete their clinical education program. Contracts are approved and signed by the Chancellor of the University of Nevada System and the administrators of the institutions involved. All contracts are approved by the

Attorney General of the State of Nevada.

The Department of Nursing has contracts with all seven hospitals located in the Las Vegas, Henderson and North Las Vegas area, three convalescent centers, Las Vegas Comprehensive Mental Health Clinic, Clark County Health Department and the VA Outpatient Clinic. The Department of Radiological Sciences has contracts with four of the area hospitals.

The clinical portions of the Nursing and Radiological Sciences programs allows students to obtain experience, knowledge and skills requisite to the safe practice of nursing and radiology.

COLLEGE OF EDUCATION: The University Council of Teacher Education met Tuesday, Nov. 29, to explore current practices in preparation of secondary teachers. The UCTE is made up of representatives of all units of the university that directly touch upon preparation of teachers, and also has members from the Clark County schools and administration.

On Monday, Nov. 28, testimony was received from student leadership of the Clark County Community College and the University of Nevada, Las Vegas by the Joint Council on College Preparation. This council, sponsored by the State Board of Education and university regents, is currently studying the practices of college preparation in both secondary and higher education. Students who are interested in reporting their perceptions can contact Richard C. Kunkel, Dean of the College of Education, or Dr. John Irsfeld, Chairman of the Department of English.

Free tickets for 'Orphans' Revenge'

UNLV's Department of Theatre Art's classic melodramatic production, "The Orphans' Revenge," is still running, with performances set at the Judy Bayley Theatre for Dec. 8, 9 and 10 at 8 p.m., and a matinee showing on Dec. 11 at 2 p.m.

Tickets are free for all UNLV students with a valid ID.

Playwrights Suzanne Buhner and Gene Casey have added some wonderful music and award-winning talent to create a witty, fast-paced musical guaranteed to evoke cheers and hisses from an involved audience.

"The Orphans' Revenge" is the story of a beautiful heroine who is trying to keep an orphanage from falling into the hands of a treacherous villain who plans to convert the orphans' home into a saloon.

Two artists coming to gallery

The UNLV Art Department is kicking off the holiday season with a combination artists' reception and tree trim to celebrate the opening of the Brian Paulsen-James White exhibition on Friday, Dec. 9, from 5 to 8 p.m.

Brian Paulsen, a teacher at the University of North Dakota in Grand Forks, has exhibited his paintings nationally in group and one man shows for the past 20 years. His work has been described as "toyland surrealism," a display of fantasy images of cars, planes, and animals, constructed with theatrical plywood and corrugated configurations. His 40 small, intricately painted works included in this show, are playful in regard to subject, color sen-

sibility and overall delivery. James White, a teacher at Arizona University in Tempe, has also exhibited extensively throughout the U.S. with an emphasis in the Southwest. His small sculptures which range in mediums from steel and aluminum, to wood and

plastic, deal with common household objects. Miniature chairs and ladders are recurring subject matter in his works which will be displayed on pedestals, on the floor and on the walls.

The gallery is open from 11 a.m. to 4 p.m., Monday through Saturday.



'Circus Girl Rehearsal,' by Brian Paulsen.

Christmas brings song and cheer

The UNLV Collegium Musicum's annual Wassail Concert is set for Dec. 6 in Alta Ham Fine Arts Building recital hall, room 132.

This year's concert will feature an Italian Christmas Mass with music by late Renaissance composers, and early New England Christmas carols.

The Early Music Consort, under the direction of Dr. Richard Soule of the UNLV music department, and the Madrigal Singers, directed by Dr. Isabelle Emerson of the music department, will perform.

Emerson and Soule are co-directors of the Collegium Musicum, which is made up of singers and instrumentalists who specialize

in Renaissance music. Instruments in the consort include recorders, guitars, a harpsichord and Renaissance flutes.

An Old English tradition, wassailing involves a group of people caroling door-to-door at Christmas time, in hopes of being invited into people's homes for hot wassail, a spiked and spiced punch.

UNLV's Wassail Concert has become a campus tradition. This year the wassail bowl will be set up in the UNLV Fine Arts Gallery, a few steps from the recital hall, where concertgoers can enjoy the refreshments and caroling.

Tickets for the concert are \$2 to the general public, free for UNLV students with valid ID.

Plus annual 'Nutcracker' play

Nevada Dance Theatre opens its Christmas production of "The Nutcracker" at Judy Bayley Theatre next Thursday, Dec. 15. The production will run through Dec. 23.

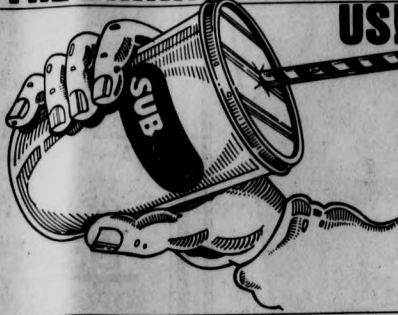
Performances will be at 8 p.m. nightly except Wednesday, Dec. 21. Matinees will be held on Dec. 17, 18 and 21 at 2 p.m.

Tickets are on sale at the Ham Concert Hall Box Office from 12:30 p.m. to 5:30 p.m., Monday through Saturday, and one hour before each performance. General admission is \$5, \$10 and \$15, with tickets for children and senior citizens on sale for \$5, \$6 and \$8. For ticket information, call 739-3801.

December Graduates

Your commencement activities will be held on Sunday, May 27, 1984 at 2 p.m. in the Thomas and Mack Center. Be sure the Registrar's Office has your correct mailing address as of March 1, 1984 so you will receive your commencement letter from Dr. Dankin, commencement chairman. This letter will give you all the details about ordering your cap and gown and other requirements for commencement. If you have any questions, call Dr. Dankin at 739-3495.

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3.75

1/4" Thick Tavern Ham 3 Eggs

Fried, Poached, Scram. Hash Browns, Orange Juice Toast or roll, butter & jelly
3.75

Homemade Pancakes

3 Large Buttermilk **2.75**
3 Large Blueberry **2.95**
3 Large Apple **2.95**
3 Large w/fresh Strawberry (in season) **3.45**

Belgium Waffles

Large plain waffle w/powdered sugar **2.50**
Large plain waffle w/peaches, whip cream **3.25**
Large fresh strawberry waffle (in season) whip cream **3.45**

Quiche

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Diced ham, Jack cheese **3.25**

Quiche Florentine

Spinach, Jack cheese **3.25**

Quiche

Mushrooms, Jack cheese **3.25**

Quiche

Bacon, Jack cheese **3.25**

Quiche

Sauteed zucchini, onion, Jack cheese **3.45**

Quiche

Sauteed tomato, onion, Jack cheese **3.45**

Quiche

Asparagus, Jack cheese **3.45**

Fresh Crepes

Served with optional garden salad, choice of dressing, Thousand Island or Italian dressing.

Chicken Supreme Single Double

Scallops, white wine sauce **3.95... 5.50**

Seafood St. Jacques

Cod, shrimp, crabmeat, sherry wine, mushrooms **4.25... 5.95**

Florentine

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Ham, Swiss, white sauce **3.75... 5.25**

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scrambled eggs, asparagus, melted cheese, crabmeat, Hollandaise sauce **4.95**

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Fresh Crabmeat Salad on lettuce, tomato

..... **4.50**

Fresh Shrimp Salad on lettuce, tomato

..... **4.50**

Fresh Chicken Salad on lettuce, tomato

..... **3.95**

Chicken Salad Homemade on Kaiser roll, w/lettuce, tomato (onion on request).....

3.95

Tuna (White Albacore) on Kaiser or Rye, w/lettuce, tomato, (onion on request).....

3.75

Omelettes

(Make your own combination) **.50 Item**

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Debate team ranks high

UNLV debater James Ohriener was the top speaker in the novice division at a recent tournament at California State University, Northridge.

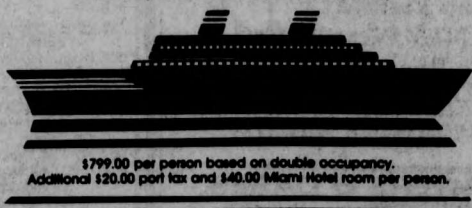
Fellow debater Keith Korsz was fifth-best speaker in the competition which featured more than 50 other debaters. Ohriener also took second place in both impromptu and persuasive speaking.

Two UNLV two-man teams made the quarter finals of the novice divisions, but both were eliminated on close decisions. Ohriener and teammate Doug Arone, the second-seeded team in the novice division going into the tournament, lost to San Diego State University, while Korsz and Steve Creason, the third-seeded team, lost to Arizona State University.

Debate Coach Bob Glenn said that in addition to attending tournaments elsewhere, UNLV would host its own tournament, the George Orwell Invitational, March 9-11.

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Miscellaneous Kinds Of Stuff

They formed a gay group in Manhattan, N.Y.



Will Collins and Mike Loewy.

by Ashley Bisplinghoff

In a Manhattan apartment on a Saturday afternoon in late March, 1973, seven men and one woman—college professors, graduate students, a writer and a director, all of them gay—gathered to discuss issues of common interest: difficulties of being gay in a university and problems encountered in gay-oriented research and teaching. This marked the beginning of GAU (Gay Academic Union). Ten years later, a branch of GAU has reached out to UNLV with the help of UNLV students Will Collins and Mike Loewy.

GAU extends support to everyone, male or female, who needs help dealing with discrimination against gays in academics and on the work scene. It also promotes new approaches to the understanding of the gay experience through conferences and conventions designed to bring gays together to share their ideas and experiences with one another.

Just what causes homosexuality has yet to be pinpointed. In psychology we

'People think you can choose if you're gay, but, really, it's something you just become aware of.'

were introduced to the theory that it is genetically originated and that one is born with the tendency. According to Mike Loewy, vice president of GAU, "Being gay is just like being straight." Founding president, Will Collins, expresses a genuine unconscious aspect to being gay. "People think you can choose if you're gay, but, really, it's something you just become aware of," he stated. "We all need to live with who we are and to be ourselves, but especially to come out of hiding and be open about the way we want to be," Collins urges.

Writing this from a female point of view opens a lot of doors to understanding. My initial thoughts on homosex-

uality were, "What a bummer, are we that bad?" It makes me feel a little better to realize there's more involved than that. It's just a different lifestyle we have to face and accept.

Acceptance would be my basic fear of being gay. What do people think of you? As Loewy puts it, "One-third love and accept me as I am, one-third don't care either way, and another one-third hate me from their prejudice." In Collins' view, he doesn't let the problems bother him. "I don't have time for people's opinions," he expressed. "Ignorance and prejudice bother me," explains Loewy, "but I feel it's their own problem for being ignorant and prejudiced."

Both men feel GAU has definitely been an asset to UNLV.

Sometimes they feel avoidance from other people, but they believe it's because they're making other gays who are hiding in the closet more aware. Besides dealing with the gays and lesbians themselves, GAU also serves as a springboard for friends and parents learning to cope with this new lifestyle, by offering workshops and seminars.

Each of these men is very intelligent, has a degree, and is in his thirties. (One has a daughter.) They're no different than anyone else except they're honest to themselves and about themselves. So many cases

are hidden in closets because of fear, and this is what the goal GAU is reaching for: to let other gays know they're not alone, and to realize support is right here.

With Democrats soliciting gay candidates and groups like GAU, homosexuality may be on its way to being uncovered, but it's no big deal. "Anyone denied their civil and human rights is the big deal," concludes Loewy.

Coming this spring, GAU will be offering their second annual 'Human Rights Seminar', in conjunction with other minorities, to promote human civil rights and to lend support and education for the public at large.

'Being gay is just like being straight.'

—Will Collins

Gambling sickness severe security slap

by Edward J. Lynn, M.D.
Psychology Professor
University of Nevada
School of Medicine

A warning to Nevada residents: The availability of gambling could make you a compulsive gambler!

While fewer than one percent of gamblers are actually compulsive, the risks go up as the availability increases. There are approximately 1.1 million probable compulsive gamblers in the country; 3.3 million of us are "potentials."

A compulsive gambler is considered a sick person. He or she experiences a progressive increase in the urge to gamble, and initially finds excessive gambling pleasurable. Ultimately, there develops an emotional dependence on gambling, loss of control and interference with normal functioning.

Gambling, of course, is one of man's oldest and most common endeavors. There's hardly any place you can't gamble. It's pleasurable, exciting and affords a sense of drama to what might otherwise be a bland lifestyle.

The type of gambling we Nevadans are most familiar with is the social or recreational type. It's estimated that 65 percent of the adult population indulges in this fun activity. Occasionally some of us are winners. Because of the thrill of risk taking, some might even say,

"the next best thing to gambling and winning is gambling and losing."

However, gambling for the professional is a job. This person makes a living as a gambler and works at his trade legitimately, within the law.

The Criminal Gambler is usually an antisocial person who cheats and steals.

The fourth type of gambler is a sick person, the Compulsive Gambler. Most compulsive gamblers are intelligent, competitive, generous, tense "workaholics" and are extremely intolerant of boredom. They come from all races and socio-economic groups. Men outnumber women. The incidence is higher in Catholics and Jews than among Protestants. Those with Irish, Italian or Oriental roots seem to be more vulnerable.

How do they become compulsive gamblers? Well, the typical profile is a person who engaged in petty gambling with peers in adolescence. He or she then begins to gamble more significantly. One sport is generally preferred over others, e.g., flat racing, harness racing, cards, dice, sports betting. Most prefer forms of gambling requiring some degree of skill.

The Early Phase of compulsive gambling, lasting months or years, is usually enjoyable and profitable. Often there is a "big win,"

perhaps equal to or greater than the gambler's annual salary. A fixed notion that it "could happen again" develops.

The Second Phase is characterized by losing. Savings are used to "get even" with the gambler feeling that "I must get my money back." This involves "chasing"—betting more to recoup losses. There's an increasing sense of urgency, with diminishing skills and heavier losses.

Legal borrowing ensues with even greater amounts gambled. The gambler begins to cover up and lie. Work efficiency decreases, family problems arise. Creditors threaten, and estrangement with family members often develops. Illegal borrowing (loan sharks, embezzlement) may lead to job loss, divorce, prison, injury or even death. There may be a "bail-out" by a loved one which, like a big win, serves only to reinforce the gambling.

The Desperation Phase follows. Panic leads to frenzied gambling with disregard for family, friends and job. Non-violent criminal activity (passing bad checks, money-raising scams) may follow. When he or she decides to seek help, there's a 25 percent chance the compulsive gambler is on the verge of arrest. There's a greater chance he's depressed and may be suicidal. Despite all this, there is still an urge to gam-

ble. How do you treat a compulsive gambler? There are groups similar to self-help alcoholic groups: Gamblers Anonymous and Gamanon, a group for loved ones that supports the significant persons in a gambler's life.

However, the immediate treatment is much tougher. It involves the recognition of the problem, protection against suicide and a provision for physical withdrawal. Gamblers, like those addicted to drugs, may experience headaches, bowel problems, sweats, shakes and nightmares. Rehabilitation efforts focus on total abstinence from gambling, full restitution of monies and substitution of the activity with vocational efforts.

There are no statistics on the percentage of compulsive gamblers who are eventually cured.

Playboy—girl party time

The UNLV Hotel Association will hold a Playboy Mansion West Party, Dec. 9, in the Landmark Showroom beginning at 8:30 p.m.

This is the last big bash the Hotel Association will be hosting for the fall semester. In the past three years, the Playboy Mansion West Party has been a big success. Everyone is encouraged to dress as your favorite playboy-playmate, or just come in your finest. This will be a night of glitter and glamour.

Cost at the door is \$5.

which includes members and non-members. The price includes an open bar, hors d'oeuvres, dancing and champagne punch.

For more information, check with the Hotel Association in BEH 355.

Lockers expire Dec. 21

Fall semester lockers will expire on Dec. 21. If you are leaving school, please remove contents as they will not be held. If you are going to renew for the spring semester, the same locker will be reassigned. However, you will need to stop at Equipment Room number 2 with a validated spring ID. If you want a refund of your lock deposit, you must bring the beige lock deposit receipt to the equipment room. No refund will be issued without this receipt.

CSUN office hours extended

The CSUN Business Office has extended its office hours to 7 p.m. Monday through Thursday to better accommodate evening students.

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FOR YOUR CONVENIENCE: CUT OUT THIS LIST, FOLD ON DOTTED LINES AND CARRY IT WITH YOU.

National News

News from the other guys

Minority students are having a harder time getting in and staying in college lately because of cuts in financial aid, and because they are forced to compete with each other for the fewer dollars available to lower-income students, a panel of minority enrollment experts agreed at the recent convention of the College Board.

Once minority students get into college, moreover, "many see institutions of higher learning as hostile, alien places," added Leonard Valverde, a Hispanic Education specialist at the University of Texas.

Students rescued from St. George's Medical School on Grenada by the multi-national invasion force may not get their tuitions back, and may have to continue schooling elsewhere, if they can at all.

"Right now, we're concentrating on making sure all students who left the island arrived here safely," says Mildred Eckhoff, a spokeswoman at St. George's headquarters in Bay Shore, New York. "Then we'll assess the situation of what to do about their schooling."

"We're trying to make alternative plans for them to complete their semester, at least, but we don't know where that will be," she adds.

It probably won't be at any U.S. med schools, though.

"Most of the 17,000 med school openings each year are pretty well filled up in advance," says Dr. Ira Singer of the American Medical Association's Department of Undergraduate Medicine.

Princeton University officials and students have been offered bribes and other inducements for helping reporters photograph or talk to its most famous freshman, actress Brooke Shields.

Several national magazines reportedly offered as much as

\$500 for a candid shot of Shields, the model and star of teen movies like "The Blue Lagoon" and "Endless Love," according to George Eager, the school's communications director.

One undergraduate was reportedly told to name his price if he could get a picture of the 18-year-old celebrity naked.

Predominately black public colleges, which three years ago greeted news of the first round of federal education budget cuts and desegregation decisions with warnings they might not be able to survive, are enjoying significant enrollment increases, administrators report.

Southern University added over 500 new students this fall at its Baton Rouge campus, and now has its second highest enrollment of all time.

At Grambling, enrollment has equalled its 1967 high, and it "could be the fastest-growing small institution of higher education in the country," President Joseph B. Johnson boasts.

At Langston University in Oklahoma, enrollment has zoomed by a third. Albany State in Georgia, Delaware State and the University of Maryland-Eastern Shore—all black colleges—enjoyed enrollment increases this fall.

Fifty-six percent of full-time freshmen now get federal aid, compared to 45 percent in 1976, Congress learned in a testimony for the new Higher Education Reauthorization Act.

The act sets the agenda and funding goals for all federally-funded college programs for the next five years, and is generally considered the most important college bill Congress creates.

In preparing the bill, the House Postsecondary Education Subcommittee also learned 55 percent of the students in 1981 worked at least part-time, compared to 45 percent in 1973.

The National Center for Education Statistics also reported that college costs have remained about the same since 1973 when inflation is figured in, thanks largely to the increasing numbers of students who work part-time and attend lower-priced two-year schools.

Suicide is now the number two killer of college students, Stanford Psychiatrist Vincent Dandrea reports in *Parade Magazine*.

Auto accidents are still the leading cause of death among students.

Dandrea found that most of the suicide victims are men, though women account for 90 percent of the suicide attempts reported.

U. of Virginia Greeks attacked a scholarly study

which showed that frat house residents have lower grade point averages.

The faculty member who oversees campus Greeks argued that the study of Greek residents was statistically inaccurate.

However, the two U. of Virginia deans who conducted the study argued that they'd checked the records of all second and third year students, and found that frat house residents' GPAs were lower than their classmates who'd scored about the same on S.A.T.s, but did not live in frat houses.

Interfraternity Council President Will Spencer was angry because the study was released during rush week.

U. of Mass.—Amherst released a memo written by Julian Giggis, its late president, asking to abolish fraternities.

Giggis wrote the memo in 1982 after severe frat house discipline problems, but the president died before the school's governing bodies could comment on it.

"The issue isn't whether we maintain fraternities forever, but, rather, for how much longer?" he wrote.

U. of Mass's trustees asked for public comment on the proposal.

Diseased hamsters are still loose on the Yale campus.

Three hamsters who

escaped from their cages at the Yale Med School are still free.

The hamsters were part of an experiment dealing with Creutzfeldt-Jacob disease, a neurological disorder.

Med school researchers say humans probably can't get the disease through just casual contact with the rodents.

For the first time in a decade, the foreign student population on American campuses has leveled off, the Institute of International Education reports.

Some foreign student observers attribute the population change to political adventurism in Iran and Libya.

For the last ten years, foreign student enrollment here has been growing at least 10 percent a year. The growth rate in some years went as high as 16 percent.

But new figures indicate foreign student enrollment grew by a mere 3.3 percent in the 1982-83 school year, from 325,865 students for the 1981-82 school year, to 333,983.

Starting in January, a convicted killer may be starting classes at the University of Northern Colorado, and UNC President Robert Dickeson doesn't like it.

Many other college presidents and campus security officials probably wouldn't like it either, but there are probably "thousands" of convicted criminals out on work-release programs on the nation's campuses, suggests Dan Keller, head of the University of Louisville's police and nationwide Campus Crime Prevention Programs.

Dickeson protests that having Thomas Courtney, (convicted last year of negligent homicide in the killing of two people), on campus, without being consulted before he arrives, raises some "serious questions" about being able to maintain campus security.

"We had nothing left to lose," remarks University of Wisconsin-Stevens Point faculty member Pete Kelley, regarding a controversial ad which he and 31 fellow instructors recently ran in the *Wall Street Journal*.

The two sentence ad, which ran in the "Situations Wanted" section of the *Journal's* classifieds, was headlined "Professors," and read: "Many professors in all academic disciplines are available for an honest wage at universities with commitment to quality higher education. Contact department chairs at University of Wisconsin campuses."

University administrators, needless to say, "were not pleased with the ad," says Steve Schumacher, spokesman for the 13-campus Wisconsin system.

13 years of fights to memorialize Kent students

College Press Service--Thirteen years after four of its students were killed at the climax of the anti-war movement, and after 13 years of almost unrelieved confrontation between students and administrators over how to

remember the tragedy, Kent State University trustees finally voted last week to work with students to concoct and build a campus memorial to the dead students.

KSU's unwillingness to accede to student and faculty requests to build a memorial was arguably the last vestige of the anti-war movement of the sixties and early seventies.

"We aren't shouting at each other any more," says Steven Thulin, now a grad student at Kent State. "The feelings of ill will have largely disappeared," adds Kenneth Calkins, head of KSU's Faculty Senate.

The trustees voted to join community groups and the May 4th Task Force--the student-faculty group that has led the long struggle to memorialize the tragedy--in a committee to find an appropriate physical memorial to the slain students.

The students were killed on May 4, 1970. Students nationwide had declared a national strike to protest President Richard Nixon's sudden invasion of Cambodia, which marked the first widening of the war in Vietnam. The reaction at home was marred by occasional violence, some of which occurred in the town of Kent. Ohio Gov. James Rhodes called in the National Guard to maintain order on the campus. But on May 4, Guardsmen abruptly opened fire on a peaceful campus demonstration, killing four and wounding nine.

The outrage and tension that exploded at Kent State long outlived the anti-war movement and the war itself. Ongoing lawsuits against the university and the National Guard, and the univer-

sity's often-bungled efforts to downplay the tragedy's significance in subsequent years often exacerbated the tensions.

Among the more notable confrontations over the last 13 years was the university's 1977 proposal to build a gym annex in the area of the shootings. The proposal led to large protests and sit-ins to try to stop construction workers from starting. The gym was finished in 1978 despite the protests.

Also in 1978, a Cleveland foundation commissioned world-renowned sculptor George Segal to build a memorial for the campus.

But when Segal presented the finished sculpture to KSU administrators, they rejected it.

Segal's sculpture depicts the biblical story of Abraham and Isaac, showing an older man holding a knife over a kneeling youth, whose hands are tied.

"It was inappropriate to commemorate the deaths of four persons and the wounding of nine with a statue which appears to represent an act of violence about to be committed," then-KSU President Brage Golding explained at the time.

Princeton quickly asked to take the sculpture, and placed it on its campus in 1979.

Golding then proposed to build a Roman arch as a memorial, but met almost unanimous disapproval.

Critics noted the traditional military connotations of the arch, while others complained it looked like a fireplace.

Golding withdrew the proposal, and no substantial memorial proposals emerged for years afterwards.

About the only official acknowledgements of what happened at Kent State were a library room dedicated to the victims' memory, a small plaque at the campus Hillel Foundation, and an annual candlelight vigil on May 3rd and 4th.

But last week's meeting indicates times have changed.

"I feel there is a more receptive climate on campus now, and there is a general feeling that we need some kind of public memorial, some kind of physical thing," says Dr. Jerry Lewis, a sociology professor and advisor to the May 4th Task Force, the student-faculty group that unsuccessfully has pressed the trustees for a memorial for 13 years.

"We've been through this before," Thulin, who used to be a task force member. "But for the first time, all the concerned groups--students, faculty, administrators, alumni--seem to be on the same general wavelength."

"The state of KSU," concurs Robert McCoy, an English professor who was a KSU vice president under the Bolding administration, "is one that acknowledges the events of what happened here."

Faculty President Calkins attributes the change of heart



Kent State refused George Segal's memorial sculpture, which is now on display at Princeton.

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003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem--Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
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THIRTIETH ANNIVERSARY ISSUE

Jammin'



Spotlight by Gerard Armstrong

Santa Claus is coming to town. He knows when you are sleeping, he knows when you're awake, he knows if you've been good or bad, so be good for goodness sake...

He also knows if you've been drinking, and so will everyone else. You see, during the holidays, people tend to indulge just a little bit more than they ordinarily would. One for the road, one for your health, one for the holidays, one for the New Year, one for Uncle Harry and Aunt Tillie, and the next thing you know you smell like a distillery.

Now I'm not trying to replace Gail Storm in her Raleigh Hills commercials, nor am I a spokesperson for Alcoholics Anonymous. I am just trying to forewarn you of the hazards of the holidays, especially if you tend to imbibe too much.

Therefore, I offer, as a guide to those unfortunate souls, a few hints to tell you when you are experiencing the morning-after-the-night-before.

You find your head on the kitchen table with a splitting headache...The mice begin moving heavy equipment in the walls...You feel more comfortable in the john than on it...Your mouth tastes like the bottom of the birdcage...Your eyelids weigh a ton...The guy at the laundry says he can't get the tread marks out of the back of your shirt...You want to sell your stomach...You become religious and start praying to the almighty bowl...They won't let you close the coffin lid.

Now please don't get me wrong, I have nothing against drinking. Some of my best friends are drunks, it's just that some people don't know when to stop. I think they want to be like Foster Brooks or Betty Ford when they grow up. The only thing is, Foster and Betty may have reached public attention, but that does not mean that if you get to be an alcoholic that you too will be famous.

I know some people that get so intoxicated that when the keg runs dry, you could tap their veins and keep the party going. Then there are those who prefer to smoke instead of drink, and I'm not speaking of Benson and Hedges either. You know the stuff: wacky weed, pot, smoke, marijuana, grass, whatever, a joint by any other name is still the same. Anyway, I offer some advice to those who may partake of the stuff, too: he who hesitates is stoned. But most of all, remember these important words of wisdom: when you're high don't keep smoking; you don't get any higher, just low on dope!

The most important thing to remember while enjoying yourself during the holidays is **METRO HAS NO SENSE OF HUMOR!!!** So please, do not find yourself in the predicament when: That flashing red light behind you isn't the signal light at the last intersection...It isn't your third grade teacher asking you to recite the alphabet...Or, your P.E. teacher wanting you to stand on one foot for ten seconds...And what are those things he's putting on your wrists behind your back...And why is that tow truck backing up to your car?

You know what I'll never forget? The sound of the cell door closing. Guaranteed no fun. So, have a Merry Christmas and a Happy Year Year, but beware and be careful.

J. Dark brightens comedy scene

by Gerard Armstrong

Mention Joan Rivers, David Brenner or Rodney Dangerfield and everyone knows who they are. Same is true with George Carlin, Eddie Murphy and Richard Pryor; but mention Johnny Dark, and people say "who?" He may not be a household name, but watch out, he's just as funny, maybe even more so.

Johnny Dark is currently appearing with Engelbert Humperdinck in the celebrity room of the MGM Grand. He is young, vibrant and fresh. His comic approach is unique, coupling humorous observations with hilarious vocal impressions (ranging from Tom Jones to Johnny Mathis, and Anthony Newley to Sinatra), thus making him a truly

entertaining fellow. Unlike many comedians, Dark is from the school of situation comedy, drawing much of his material from either personal experience or his environment. His humor is not self-deprecating nor is it terribly ethnic. He doesn't insult his audience, and his style is unpretentious.

Born John J. Kolites in Philadelphia, he says, "I got my start in show business in Wildwood, New Jersey, where I shined shoes. 'You can't look neat when your shoes are beat. You got the time, I got the shine. It's only a nickel and a dime'...that was my rap. The way I got around to show business was when most of the kids would go down the boardwalk to shine shoes, I'd go to the nightclubs. For some reason there was an attraction

there.

"I was always interested in nightclubs. By watching the musicians and performers, I thought, 'hey, this is what to be, not a shoe shine boy, but an entertainer.' They always had fun. There were always plenty of beautiful women around, so I said, 'this is the gig for me.'"

At the age of 13, Dark began his entertainment career as a drummer. "I was shy at first, so I initially started out in the background. Then, at about 18, I started singing. After that, I became an impressionist by doing different singers. That's when I went to the comedy store in L.A., where I stayed for three years."

It was there that Merv Griffin saw Johnny Dark

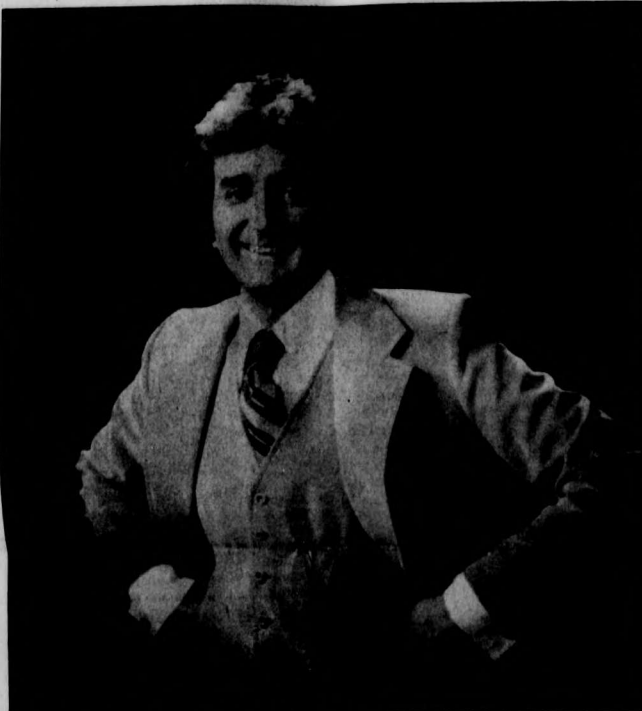
and invited him to appear on his show. That led to "Donny and Marie" which led to "Dinah Shore," "John Davidson" and "The Tonight Show."

It was this notoriety that convinced him to keep going. Says Dark: "A comedian walks on stage, picks up a microphone and entertains an audience with nothing more than the spoken word. To me it's a work of art. And Bill Cosby does it the best. He's one of my absolutely favorite comedians in the world. To see him walk on stage with just a cigar in hand and perform, as only he can, I mean that's what it's all about."

And like his mentor, Johnny does the same. Whether he has you doubled up in laughter with his com-

ic routines, or holding your sides while he does his impressions, he is guaranteed to amuse, entertain and bring about barrels of laughter. While other comics tell jokes and do impressions, Johnny goes one further, he becomes his characters. When he does his hang-over routine, he becomes a drunk. When he does his grandmother, he creates her, not just by merely echoing her words, but by donning her mannerisms, voice and characterizations.

So, the next time you see the name Johnny Dark on the marquee, you can rest assured that he is not just another fly-by-night comic coming out of the woodwork, but an established and truly gifted comedian.



Johnny Dark is appearing at the MGM through Dec. 10.

SOLARIS A COMPANY OF DANCERS

The Dance Program of the University of Nevada, Las Vegas is seeking male and female dancers for the 1984 season of SOLARIS: A COMPANY OF DANCERS. The audition will be held on Friday, Dec. 9, from 3 p.m. to 5 P.M. in the Dance Studio located in the McDermott Physical Education Complex. Please bring resumes. For information, call 739-3332 or 739-3220.

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Movie review

Terms of Endearment predicts high stakes

by David Hofstede

For those who frequent the movies, November was a very depressing month. We had the tragic murder of Dorothy Stratten in "Star 80," the after-effects of a nuclear war in "Testament," and now a more personal tragedy in James L. Brooks' *Terms of Endearment*.

Brooks spent four years adapting Larry McMurty's novel to the screen, and the reasons for this unusual length of time are obvious. The story is constantly shifting gears, starting in comedy and moving directly into domestic drama.

Still, despite this and other deviations, *Terms of Endearment* is basically a standard tearjerker, though better than most thanks to its capricious first half and flawless performances from Shirley MacLaine, Jack Nicholson and Debra Winger.

The film covers three decades in the lives of a not so average American family. The only constant throughout these 30 years is the strong, sisterly relationship between mother Aurora Greenway (MacLaine) and daughter Emma (Winger).

After a series of opening vignettes which follow Emma from birth to adolescence, the story begins on the day before her wedding. Aurora objects to her daughter's choice of husbands, and this concern is augmented by her own fears of living alone. Soon, however, her warnings prove to be accurate, as the marriage quickly produces three children, and Emma's college professor husband (Jeff Daniels) starts seeing one of his students. By this time, Emma is also having an affair with a local banker (John Lithgow).

Meanwhile, Aurora has reluctantly entered a rela-

tionship with neighbor Jack Nicholson, who provides most of the comic relief with his marvelous portrayal of a former astronaut turned alcoholic low-life. After a routine doctor's appointment, Emma learns she has cancer, and the lives of everyone around her are immediately and permanently changed.

Terms of Endearment is brimming with moments of great warmth and great sadness, combined with occasional touches of humor at appropriate interludes. From the opening credits to a little past the halfway point, no indication is given of where this story is going. Being surprised with every new

scene is a refreshing experience, although once Emma's illness is introduced, events become more predictable.

Shirley MacLaine loses every trace of Hollywood glamour as Aurora, and Jack Nicholson deftly dismantles the glorified image of astronauts as presented in "The Right Stuff." Debra Winger continues a career-long practice of stealing scenes in her finest performance to date. Hers should be the first name considered for a "Best Actress" nomination, with MacLaine a strong possibility. Writer-director James L. Brooks, who is best known

for his work in television—"The Mary Tyler Moore Show," "Taxi"—has taken the rapid exposition of TV situation comedy, and applied it to characters that could never exist on the small screen.

Many have already hailed *Terms of Endearment* as the year's best film, but I cannot share this opinion. Still, it is certainly worth experiencing, and it has set a high standard for the many holiday films yet to come.

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Id & Ego

Yellin' Out

Which soap opera is your favorite, and why?



Seat Williams, 24
Communication Studies

All My Children just so happens to be my favorite soap opera. The reason is because there's more dirt in it than any of the others. You see sex, violence and scandal. Just things that happen in our everyday lives.



Steve McKissick, 26
Pre-Nuclear Medicine

General Hospital because I can associate with the characters. I like the true-to-life dramatics. Basically, I think it deals with things that can go on in society.



Joe Akino, 21
Criminal Justice

I like Days of Our Lives because it's got a lot of excitement. There's always a lot of things going on, and it keeps you interested.



John Brown, 18
Business

Loving because it deals more with situations of today. It's not all fantasy like the rest of them.



Kellene Young, 19
Social Work

General Hospital. There's a lot of adventure and romance. It's got a lot of everything. I love Luke and Laura. They are really good together.

Middle East Center gets 'impetus' from Vegas

by Franco Frantellizzi

This university, in many ways, is shaped by its community: a hotel college for the gaming industry, a nursing program for the hospitals, a "shark tank" for the sports-minded. Now, in its infancy, a Middle East Study Center—brought about by an "enthusiastic Jewish Community which is dedicated to peace in the Middle East."

Political Science Professor Robert M. Bigler has taken the reins in developing the Center. Last month he attended a Middle East Consultation at Emory University in Atlanta, co-chaired by former presidents Jimmy Carter and Gerald Ford. Dr. Bigler is also presently entertaining consultants from other universities with similar programs, so that, in Dr. Bigler's words, "the Center can have a respectable beginning."

According to Dr. Bigler, the program's beginning is about a year away. The incentive for the Center came from the Las Vegas community. An initial \$200,000 was reportedly donated; however, Bigler would someday like to see the Center

housed separately. "I'm motivated, because we are here to serve the community, and the community wants this."

Dr. Bigler's main hurdle for the Center is financial. He doesn't expect money from the university budget. Presently, he is appealing to the Las Vegas community to fund the program, citing the fact that most Middle East Study Centers are privately funded.

"Once we get a good start, we can get money from the Ford or Rockefeller Foundations. But in order to get the money, you have to demonstrate that you have something going. And we have a good start, because the Jewish community here is very interested in promoting understanding in the region," said Dr. Bigler.

Dr. Bigler doesn't foresee any problem with student interest in Middle East studies. He says, "It's the birthplace of western civilization. It is from there that the ethical ideas of Judeo-Christian heritage evolved. Also, Islam sprang from that area. The course will emphasize elements which unite the people instead of that which

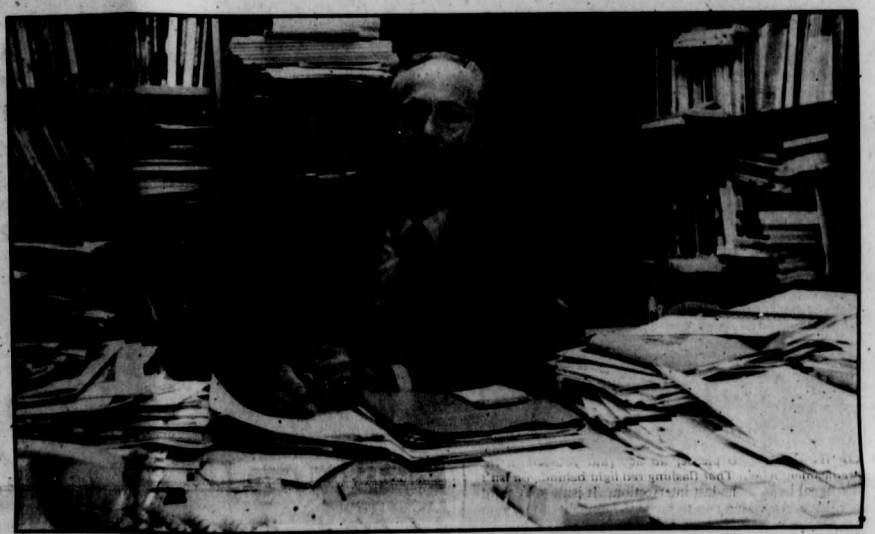
separates them."

The university, says Dr. Bigler, is equipped to meet the challenge of starting the Center. "We have very viable history and political science departments which will eventually be involved in the Middle East Study Center. As the Middle East stabilizes, more hotels will be going up, and the same holds true for opportunities in business and science."

The Center will also add course options for students. With the new university requirements, according to Dr. Bigler, the Center will make available the Hebrew or Arabic culture which can be substituted for a foreign language.

Dr. Bigler, who was graduated from the University of Budapest, and then received his M.A. and Ph.D. at U.C. Berkeley, has been teaching Middle Eastern courses for two years at UNLV. He first became interested in the area through his studies at Berkeley under one of the nation's most respected experts in the Middle East.

The Center, says Dr. Bigler, will focus on the aspects of cooperation between



Dr. Robert Bigler to head UNLV Center for promoting understanding in the Middle East.

photo by Franco Frantellizzi

when Israel and the Arab countries, and the elimination of conflict. He says that the donors' primary reason for developing the Center is "humanitarian." "Some of the initial impetus sources are interested in emphasizing elements which will unite Moslems, Christians and Jews. We will offer courses which will give geographical, cultural, historical, and religious backgrounds of the area; and we'll discuss the

problems of the Middle East and seek ways to eliminate areas of conflict," said Dr. Bigler.

Also, says Bigler, "The more stability in the region, the less American military involvement, and, therefore, more Middle East cooperation.

"We already have a strong business involvement in the Middle East, and a strong attachment to Israel and its

protection," said Dr. Bigler.

Dr. Bigler stressed a grave concern over national security. "The U.S.'s immediate concern is the Soviets' involvement in the Middle East. The situation there allows the Soviets to become

involved (militarily and economically)."

Dr. Bigler is expected to participate in future consultations on the Middle East, especially those dealing with U.S. and Soviet involvement in the area.

WHEN I WAS 6
A GRENADE
KILLED MY MOTHER.
I WANTED TO
KILL PHALANGISTS.



WHEN I WAS 8
MORTARS GOT MY
FATHER. I WANTED
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Chicago at Minnesota	Vikings	Bears	Vikings	Bears	Vikings	Vikings	Bears	Vikings	Vikings	Minnesota 6-3	
Cleveland at Houston	Browns	Browns	Browns	Oilers	Browns	Browns	Browns	Browns	Browns	Cleveland 8-1	
Detroit at Cincinnati	Lions	Lions	Bengals	Bengals	Lions	Lions	Bengals	Bengals	Lions	Cincinnati 8-4	
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Seattle at N.Y. Giants	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seahawks	Seattle 9-0	
Washington at Dallas	Redskins	Redskins	Cowboys	Cowboys	Redskins	Redskins	Cowboys	Redskins	Redskins	Washington 6-3	
Green Bay at Tampa Bay	Packers	Packers	Packers	Bucs	Packers	Packers	Packers	Bucs	Packers	Green Bay 7-2	

Hogs, Doomsday matchup may also decide campus contest

by David Renzi

The Super Bowl is scheduled for Jan. 22, but it's really being played this Sunday at Texas Stadium when the Dallas Cowboys and Washington Redskins decide the fate of the NFC East.

Whoever wins the game will have the inside track on the divisional title and all the advantages one attains by winning it, such as receiving an exclusive home-field advantage throughout the playoffs.

This is a classic confrontation in every respect. Since the season began, the Dec. 9 date has been pointed to as the game that might decide the NFC East and the conference championship. Since the Cowboys overcame a 23-3 halftime deficit in 1983's first Monday night game and defeated the Redskins in the nation's capital, 31-30, the two powerhouses

have been rushing towards that date in "Big D" like out-of-control trains.

Except for a 48-47 Monday-night loss to Green Bay, the Redskins haven't been defeated since they lost to the Cowboys in the season's first week. Dallas has fared equally as well. The Cowboys won their first seven games before the Raiders pinned a 40-38 defeat on them; they then won three in a row before San Diego shocked them, 24-23.

Entering the contest, both possess, appropriately enough, 12-2 records, the best marks in pro football. But looks can be deceiving, and they certainly are in this instance.

Washington has registered its 12 wins by blowing out its opponents. In fact, since the NFL-AFL merger of 1970, no team has put more points on the board than the 1983 Washington Redskins.

Of their 12 victories this season, only two have been close, they being a 27-24 win over San Diego and a 28-24 triumph over NFC East rival Philadelphia.

Dallas' 12-2 record, on the other hand, was achieved in slightly a different manner than was Washington's. In their seven-game winning streak to begin the season, the Cowboys had to come from behind in all seven games, sometimes from way back. As was mentioned earlier, Dallas came from 20 points behind to defeat the Redskins in what first appeared to be a hopeless situation in their first encounter this season.

From a matchup standpoint, one couldn't ask for a better one. Dallas and Washington are as evenly matched as any two teams in the NFL.

Washington's offensive line, known affectionately as "The Hogs," is perfectly

sited to handle Dallas' physical front four, linebackers and often blitzing secondary. And why not? The smallest of "The Hogs" is center Jeff Bostic, who at 6'4" and 250 pounds, isn't exactly little.

The Redskins running attack should also be able to mount a stern challenge to Dallas' "Doomsday Defense." Everybody knows that a running back can't run outside on the Cowboys, but Washington possesses a back in John Riggins who travels only in one direction: straight ahead.

And if his offensive line affords him the time, quarterback Joe Theismann, he of quick release and nimble foot, should pick apart the Cowboys' young but questionable secondary. Especially with receivers like Art Monk and Charlie Brown to throw to.

On the other side of the coin, the Dallas offensive machine has been in high gear of late, and could be peaking at the right time. The Cowboys have blown out St. Louis and Seattle in successive games, and they've done it with balance.

Tony Dorsett has been his usual spectacular self this season, and Danny White has put some phenomenal games together. It was White's two long touchdown passes to Tony Hill which put Dallas within six points of Washington in their first encounter and eventually sparked the victory.

The game has not only provided a challenge for the two teams, but it has also given the Campus Handicappers an extremely stern test. Actually, the end results were quite surprising.

Of the nine handicappers, six chose the Redskins and three chose Dallas, even though the game is being contested at Texas Stadium. The majority of the prognosticators obviously felt that the home field advantage isn't enough of a factor to help the Cowboys in this game, as it is in so many others.

Tom Miramontes took that thought into consideration, but he views the Cowboy-Redskin matchup

slightly less philosophically. The Hotel Administration representative believes Washington is just the better team.

The only reason the Redskins lost last time (to Dallas) was because they let down in the second half. They thought the game had ended at halftime, and they lost all of their intensity. If they jump to a big lead in this game, Dallas will have no chance of catching them, not this time. "Skin to win all the way."

Behind the GOALPOSTS

with Andy Nixon

The agony and the ecstasy. The early part of the Rebel football season brought jeers and sparse crowds and calls for Harvey's hide. But once the team began to play well and win consistently there was no place Harvey could hide from his admirers.

A tip of the helmet goes to all the players who contributed to making the 1983 Rebel football season a successful one. Also, kudos go to the coaching staff, behind-the-scenes people and those loyal fans who cheered throughout the season.

So long, it's been good to know ya'. The Long Beach State game featured a salute to Rebel seniors. We would like to acknowledge those players who have contributed to the Rebel cause.

When the semester ends, Ken Rose will have completed his playing career and requirements for his college degree. The native Californian is said to be the strongest Rebel this season with an ability to bench press in excess of 500 pounds.

Quarterback Genet Wallace came to UNLV from Coach Hyde's Pasadena (City College) team. Although his family is heavily involved in the medical profession, Genet plans to complete his degree in business and work for a major corporation.

Big Dewayne Brown (6'6", 270 lb.) plans to complete his degree in communication studies and pursue a career in the media, possibly with a television station.

Lloyd Henderson, the hard-running fullback from Inglewood, Ca., will complete degree requirements in social work next semester. Lloyd will then pursue a career in that field.

Darryl Johnson hails from Los Angeles and is a finance major. He plans to graduate next semester and enjoy the beaches of California before getting serious about a career.

Noseguard Damiir Dupin is a self-described suave, debonaire gentleman who is available for fun and good times. He plans to complete his physical education degree and be a teacher and a winning football coach.

A management major, Kirk Dodge plans to complete his degree by June. The record-holding tackler then will return to his native California, bask in the sun, examine the dating possibilities and go into the restaurant business.

Hard-hitting defensive back Al Ligon plans to return to UNLV next fall to complete his degree in business administration. Beyond that his plans are tentative.

Gorman High basketball and football star Chuck Ruggeroli is a finance major who plans to complete his degree this summer. His next step, he hopes, is law school.

Another local lad, Rob Rice, plans to complete his degree in personnel management by June. The Valley High graduate then plans to look for work. He hopes to find work locally but will travel if necessary, and go to the highest bidder.

Not so Dan McQuaid. Once his business degree is completed, he'll return to his family farm in the state of California. There he'll raise a variety of crops and children.

P.E. major Rick Van Horn has enjoyed his tenure in Las Vegas but plans to return to his Bakersfield home and teach high school. He must first complete student teaching, which he plans to do next fall.

Senior center Keith Kohorst saw limited action due to an injury but his grade point average is among the highest of all the Rebels. Upon graduation, Keith hopes to enter graduate school to study optometry.

Runner Keyvan Jenkins, a recreation major, hopes to complete his degree this fall, then settle in the Las Vegas area.

Dewayne Johnson hopes to complete his computer science degree sometime soon and look for a job. He hopes to become either a computer scientist or a shepherd.

All players hope to make the pros, but they are planning a career, as well.

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REBELution

Lady Rebs get two easy way, one Bearingly

By Sharon DeLair

With their schedule last week, had they been a little taller and members of the opposite sex, you may have confused the UNLV Lady Rebels with an NBA team.

O.K., so the type of play wasn't exactly what you would see in the men's professional league. UNLV still did itself proud by pounding conference rival Cal State-Santa Barbara into the hardwood 92-50 on Nov. 30; narrowly defeating a hard hitting Baylor Bear team 72-66 on Dec. 1; and thoroughly embarrassing Stanford 80-55 in the South Gym on Dec. 4.

In some ways, each of the three games was similar to the others. The Lady Rebels displayed the ability to score on the fast break, somewhat like the NBA's Los Angeles Lakers. This was especially true in the Stanford slaughter, when guard Rochelle Oliver connected several times after sprinting up the court with ball in hand, and when Donya Monroe and center Tara Garlepp sank lay-ins after passes to them following the break.

However, UNLV was a far more uniform offensive unit against Stanford than against Baylor. Twenty turnovers to the Bears attest to that. When matched up against the bruising Bears from Waco, Texas, the Lady Rebels seemed to be disoriented at times.

Following the victory over Baylor, Co-Head Coach Jim Bolla said "We were terrible offensively. When we got ahead we were not disciplined enough to play intelligently. With 2:30 left in the game we threw it away twice. When you play like that, the other team isn't your enemy -- the clock is."

Oliver scored 10 points in the first half against the Bears and finished the game with 14. "I felt I wasn't shooting that well (in the first half). I was missing lay-ups," Oliver said. "I wasn't shooting that much in the second half because I was trying to do things we needed to win. I tried to keep us in the flow of the game."

With her fine passing and defensive play, Oliver was definitely a factor in the Lady Rebels' victory.

The Lady Rebels were better shooters than the Bears in the first half, converting 40 percent of their field goal attempts to Baylor's 30 percent. But Baylor shot more free throws than did UNLV, and made good on all of them. By halftime, the score was tied at 30-30.

In the second half, UNLV's offensive game improved as a result of switching to a half court game. "(Assistant Coach) Dan Pence made the suggestion and we took it. It worked," said Bolla.

Monroe's lay-ins helped give her the team-high point total of 16 against Baylor. Monroe is very consistent inside the baseline and proved it against the Bears.

Paula Clear was hitting many of her lay-ups and scored 14 points versus the Bears-10 came in the second half. At times Clear would take over point guard duties from Misty Thomas, who would play a wing guard position. "That's a big standing joke, me as point guard," said the 5-11 Clear, who started her career as a Lady Rebel two years ago at center. "It's kind of fun. When Misty's on the wing, it helps us a lot."

While the Lady Rebels displayed superb team offense against Stanford, individual performances by Oliver, Thomas and

substitute forward-guard Kathy LaVern were the highlights.

Oliver ran the fast break to the precision all evening long, turning the game into showtime for UNLV fans. She scored a game-high 17 points, mostly on lay-ups which followed the break.

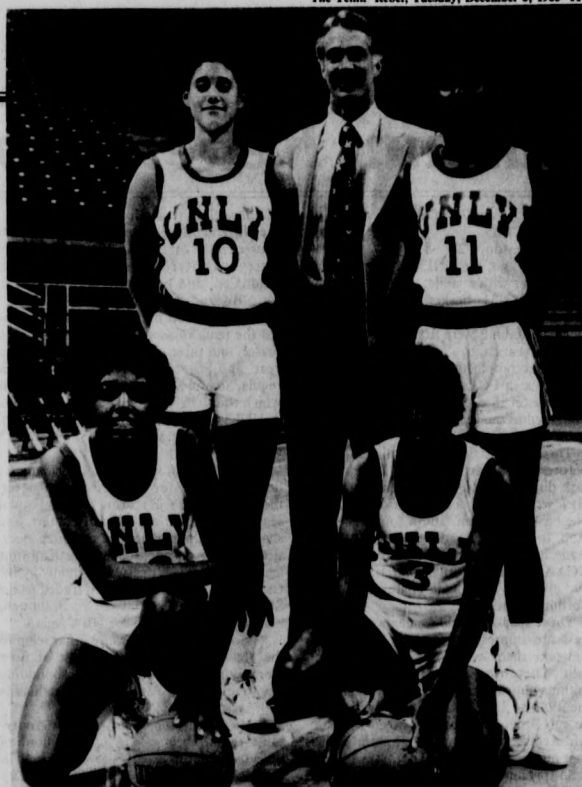
Thomas' jump shot was smooth as silk, her passing was first-rate and she also dived after a couple of loose balls. She also finished the game with 17 points. Normally, this would not be surprising considering the talent Thomas possesses, but versus Stanford, she was playing with the flu, a stress fracture, a sore knee and a bandaged, possibly-broken left wrist, the result of a fall to the court suffered against Baylor.

LaVern substituted for Clear, when the latter needed a break from what little action Stanford provided. The former was hitting her jump shot, as was Thomas. LaVern has been a stellar substitute so far this season, but the other half of the head coaching tandem feels she is not quite ready to be placed in the starting lineup.

"Kathy, in order to start, really has to play solidly. She's not there yet. But she plays hard," said Sheila Strike-Bolla.

If any of the Lady Rebels or any member of the coaching staff needed a laugh, all they had to do was look at the sideline antics of head Stanford coach Doty McCrea. McCrea would spring from her seat as though it were a trampoline to yell at an official or one of her players. McCrea has also been known to do bellyflops from her chair.

With their three triumphs, despite an NBA-type schedule, the Lady Rebels proved that they may not be far from a national top 20 ranking."



Standing from left are Kathy LaVern, assistant coach Dan Pence and Angela Christian. Kneeling from left are Lynn Sherow and Charlotte Blair. photo by Bruce Menke

Bockwinkel retains belt while pile driver misses

by David Renzi

Twenty minutes of the scheduled one hour American Wrestling Association title bout had elapsed, and Nick Bockwinkel was clearly in trouble.

The champion had been getting

the veritable tar beaten out of him by Rick Martel. Martel, the young lion from Quebec City, Canada was using all the moves in his vast wrestling repertoire in an effort to remove the championship belt from Bockwinkel's considerable waist.

Martel threw Bockwinkel across

the ring time and time again, and he unleashed devastating forearm smashes to the head. And, if that weren't enough, he even had the audacity to use the most feared weapon in the wrestling world on the champ, the dreaded pile driver!

Martel moved in for the kill. With Bockwinkel slumped against the ropes, the challenger, from across the ring, was about to unleash the final silencing blow. He would dive into Bockwinkel with all the force of a juggernaut and knock him totally senseless. The championship belt would be his!

Of course, to anyone at all familiar with professional wrestling, things don't always go as planned, and they didn't on this occasion.

A split second before the 242-pound Canadian crashed into him,

Bockwinkel ducked. Martel caught the force of the turnbuckle about neck high. He fell to the floor.

Bockwinkel, exhausted, covered him, the referee counted "one... two... three," and it was over. Bockwinkel had retained his title, evil had triumphed over good once again. Law and disorder in the wrestling world had been maintained.

"Did you see that crowd out there?" Showboat Advertising and Public Relations Director Dave Bradley exclaimed when asked why the Showboat had brought professional wrestling matches back to Las Vegas after a long absence. "We can hold bouts on weeknights and still get a sellout. It's just a hell of a draw. That's the main reason we did it."



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photos by Kevin Hennessy



REDNECK REBELLION--Dave "Redneck" Shultz is about to pound an unsuspecting Greg Gagne.



AXIS POWERS--Japan's Mr. Saito applies a nerve hold to the neck of Germany's Baron Von Raschke. The Baron eventually escaped but still was defeated.

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REBELution

Runnin' Rebels looking forward to good finish

by David Renzi

One season, 28 victories and two superstars ago, the UNLV Rebels had ended the year with a smile.

The 1982-83 basketball edition, they knew, was the second most prolific unit since basketballs were first shot by a UNLV team 25 years ago.

The accomplishments were numerous. There was a PCAA championship in their first season in a conference that has been described as the finest west of the Mississippi.

There was a string of 24 straight victories before a loss was inflicted. That sterling task directly led to a five-week stay on the UPI writers' poll as the nation's number one basketball team, and a four-week stint atop the coaches' AP poll. UNLV also made it as far as the second round of the NCAA playoffs before its march was halted by eventual national champion North Carolina State.

Those sparkling achievements of a season past are impressive, indeed, and nobody can take them away. But the key word is *past*. They now are ancient history, and nothing more than a pleasant memory to the 1983-84 UNLV basketball version. To be sure, the differences between the Runnin' Rebels present and the Runnin' Rebels past number many.

So prominent are they, in fact, that UNLV was nowhere to be found among the nation's top 40 teams in any preseason basketball poll.

The major reason for that somewhat

mindboggling revelation deals in part with the aforementioned superstars. They are, of course, none other than Sidney Green and Larry Anderson. Both have since graduated, and both have been drafted by the NBA.

The Rebels lost in Green a performer who led the team in scoring in 16 of 28 regular season and three of four playoff contests a year ago, as well as rebounding in 24 regular season and all four playoff games in which the Rebels were involved. Green also is UNLV's second-leading all-time scorer, and is currently a member of the NBA's Chicago Bulls.

Despite having what some considered to be an off year for him, Anderson nevertheless led UNLV in scoring in eight regular season games and one playoff contest, and shared rebounding honors on three occasions. Anderson, the Rebels' fourth all-time leading scorer, was drafted originally by the Cleveland Cavaliers, and then traded to the San Diego Clippers. Unlike Green, though, Anderson didn't make the NBA squad.

"I don't think there is any other team in the country who lost 60 percent of their scoring and 58 percent of their rebounding like we did," said Tarkanian, beginning his 11th season as UNLV head coach.

Aside from losing both Green and Anderson, the Rebels also lost sophomore Eldridge Hudson to a knee injury. As a freshman, the former Los Angeles City Player of the Year (1981) was UNLV's fourth-leading scorer a season ago. Because of the injury's severity, Hudson has been redshirted this season.

The loss of that formidable trio will have varying effects. The absence of Green means UNLV lacks a dominating inside force, at least for the first seven games. Anderson's vacancy indicates the Rebels will be without a shooter who can consistently drop the ball in from 20 feet or better, and the loss of Hudson leaves UNLV without a true power forward, or at least not one in his class.

As shattering as those losses appear to be, all is not lost. The Rebels still maintain more than capable hands to deliver them to a second consecutive PCAA crown.

The most proficient of those hands belong to senior point guard Danny Tarkanian-head coach's son, playmaker and acknowledged leader of the entire Runnin' Rebel extravaganza.

Although he is being urged to shoot more this year, Tarkanian's main assets are his leadership abilities and all-around unselfish play. Last season Danny set a record by dishing off 286 assists. The record shattered was his own, which he set during the 1981-82 campaign when he dealt 262.

Jeff Collins also is an integral cog in the Rebel machine. Starting his first full season in a UNLV uniform this year, the senior guard started for one-and-a-half years at the University of Arizona before transferring to UNLV last season.

His arrival was well worth the wait. Although his outside shooting was erratic, the 6'2" Collins is at his best when he can take the ball off the fast break, drive to the hoop and demonstrate his phenomenal leaping ability before he executes one of his

patented slam dunks. In UNLV's season-opening 92-71 victory over Nevada-Reno, Collins led all scorers with 30 points.

Also back for the Rebels is senior forward Eric Booker. Described as the best offensive rebounder for his size by assistant coach Tim Grgurich, it was Booker's three-point shot as time ran out, nevertheless, that defeated Fresno State and clinched a PCAA title for UNLV.

In addition to Tarkanian, Collins and Booker, senior center Paul Brozovich, sophomore guard Gary Graham and senior guard Tom Roberts also have returned.

UNLV had a banner recruiting year, which Tarkanian says will probably help keep the Rebels' heads above water.

"I don't think it will be a dismal year because of our recruiting class," Tarkanian said. "I think it was one of the best recruiting years we've ever had. It depends upon if the players come around and when they come around."

Tarkanian had to look no further than his own back yard to get one of the most-sought-after high school prospects in the country. Freshman Fred Banks, a 6'2" guard from Las Vegas' Valley High School, averaged 22.5 points per game as a senior, and is being groomed as Danny Tarkanian's eventual successor at point guard.

For the bulk of his recruiting, however, Tarkanian looked to the Southern California area. There he discovered Ricky Collier, a 6'5" guard from Ramona High in Riverside, 6'9" center Richard Robinson from

Kennedy High in Granada Hills and two top junior college forwards in Ed Catchings from El Camino Junior College and Frank "Spoon" James from San Jacinto JC.

Tarkanian also latched on to a diamond in the rough when 6'10" center John Flowers, who played for Big Ten powerhouse Indiana last season, transferred to UNLV.

Although he isn't eligible for the season's first seven contests, Flowers displayed his potential in UNLV's annual Red and White scrimmage. In that intrasquad matchup, Flowers scored 31 points and generally dominated the inside proceedings. When he is able to play, Flowers will undoubtedly make his way into the starting lineup.

The return of 6'8" junior forward Richie Adams is another UNLV plus. Redshirted last year, Adams should provide some big moments for UNLV this season.

One rather large difference between the two squads is the location of home basketball games. Having played its home contests at the 6,800-capacity Convention Center since 1963, the Rebels moved to the 18,500-seat Thomas and Mack Center this season.

In their home debut against UNR, the Rebels christened "The Mack," as it is affectionately known, with their first win of the season. The 15,227 people who witnessed the event were the largest crowd in Nevada history to ever view a basketball game.

IAC sets goals, guidelines to play by

A subcommittee of UNLV's Intercollegiate Athletics Council is preparing a preliminary five-year plan outlining goals and guidelines for the university's athletic programs. It is expected to be ready for review by the Board of Regents by Jan. 1, according to Dr. James Frey, IAC chairman.

Five-year plans were requested of UNLV and UNR by the regents' subcommittee on athletics in late October. UNLV President Leonard E. Goodall passed his school's assignment onto the IAC where it is being handled by Dr. Kevin Crehan, associate professor of counseling and educational psychology, and Dr. Thomas Schaffter, associate professor of mathematics.

In requesting the study, regents Frankie Sue Del Papa and Chris Karamanos asked that plans from both UNLV and UNR address six points: institutional control, academic standards, review of intercollegiate programs, fiscal and budgetary control, student participation, and development of a policy and procedures manual.

A list of guidelines the council will consider included in the plan covers compliance with Title IX and affirmative action; a statement that changes in the athletic program will not be financed with an increase in student fees, and that if a change is made in student athletic fees, it should be to reduce them;

and a statement that UNLV should try to maintain its membership in NCAA Division I-A.

Other guidelines include: program and budget decisions should be made with the idea that UNLV athletics will be competitive in the conference. Being in the PCAA means that UNLV will be nationally competitive, but not at the level of the very best and biggest universities. All programs will operate within specific budget limitations, with no deficit borrowing or advance borrowing. All athletic functions, including ticket sales and fundraising, should be under the direction of the office of the athletic director. The athletic director should report directly to the President. Athletes will be expected to perform as students under the same rules as any student on campus. Students should receive priority seating in all athletic facilities. All fundraising for athletics should be supervised and controlled by the athletic department. All booster organizations should be strictly accountable to the university. There shall be a distinct separation of ticket prices and donation accounts or categories in the scholarship donor and fundraising program.

Frey said these guidelines are under consideration by the council and "may or may not" end up in the plan presented to the regents.

Georgetown may stay in D.C. on 30th

by David Renzi

Sport Magazine deems it one of the 10 "Games of the Year" in college basketball. CBS plans to televise the contest from coast to coast.

As one can clearly comprehend, Dec. 30 isn't just an ordinary date for Jerry Tarkanian and the UNLV basketball team. It signifies the date eastern powerhouse Georgetown is scheduled to take on the Rebels at the Thomas and Mack Center.

The game of the century? Perhaps not. The game of UNLV's season? Possibly.

If it sounds just too good to be true, then it just might be. In fact, the UNLV-Georgetown game may not be played at all.

It really is all a misunderstanding. A lack of communication, if you will. Early contract negotiations between the schools called for

UNLV to return the home contest that was to be played this year. That is, the Rebels would travel to the nation's capital and play Georgetown since the Hoyas traveled to Las Vegas this season.

That's where the misunderstanding took place. Apparently Georgetown thought that UNLV would make the trip to Washington next season, while Tarkanian thought the Rebels were under no such obligation, as long as they made the trip east, which perhaps would have been the 1985-86 season.

"John Thompson felt in his initial discussions that the intermediary (who had set the contest up) had finalized the home-and-home series on a yearly basis," UNLV athletic director Brad Rothmel said.

"Jerry (Tarkanian) was never under the understanding that the home-and-home

was necessarily next season."

Thus, the misunderstanding. The problem stems from the fact that Georgetown has considered pulling out of the game if the Rebels don't return the game next season, which it would be allowed legally to do because a contract between the two schools hasn't been signed.

That demand puts UNLV in somewhat of a bind. The 1984-85 schedule has already been finalized, with the Rebels set to play their 18-game PCAA schedule and four games each during the Rebel Roundup and Holiday Classic. UNLV also has signed to play non-league opponents Colorado State, South Carolina and Wyoming.

The Rebels also have home-and-home games with intrastate rival Nevada-Reno

that haven't been contracted, but Rothmel is reluctant to remove those games from the schedule for that very reason.

Rothmel told Georgetown athletic director Francis Rienzo that he would try and remove a game from the schedule, but as of now, UNR doesn't seem to be the likely victim.

"It's a home-and-home and it's a tradition," Rothmel said.

Were Georgetown to make good on its threat, UNLV would stand to lose a considerable amount of money. The contract signed with CBS to broadcast the game would earn the university \$30,000 and the PCAA \$70,000. Single-game ticket sales, which don't include an estimated 11,000 season tickets, would garner another \$30-35,000 if the game sells out, according to Rothmel.

Cunningham punts for All-America team

by David Renzi

Randall Cunningham may best be known for his superb passing ability, but it was his punting exploits which allowed him to become UNLV's first first-team All-American.

Cunningham was selected to the 1983 Kodak All-America football team Monday, Nov. 28. The selection marked the first time an honor of such magnitude was bestowed upon any UNLV athlete in any sport.

The Santa Barbara, Calif. native, who will enter his senior year next fall, punted for an average of 43.5 yards on 56 punts during the 1983 season. Those kicks were good for 2,435 total yards, and Cunningham twice hit punts of 73 yards, his longest efforts of the season, against UNR and Hawaii.

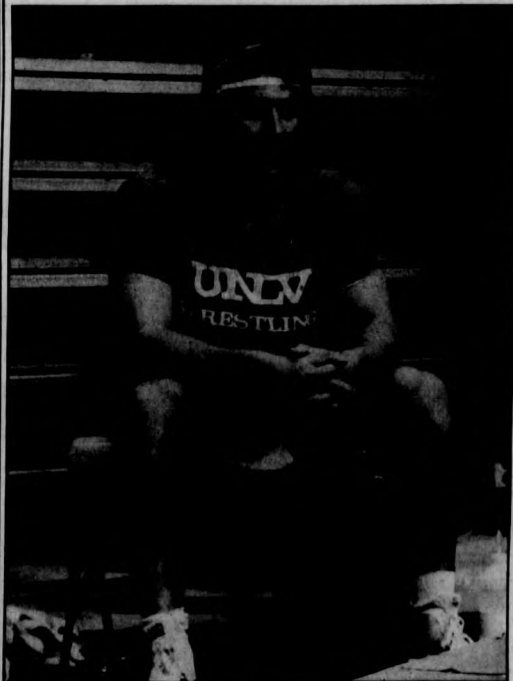
The closest any UNLV athlete has come to matching Cunningham's honor was former UNLV wide receiver Jim

Sandusky, who in 1981 was a second-team Associated Press All-America selection.

Aside from being selected to the Kodak All-America Team, Cunningham also garnered some pretty impressive honors in the PCAA conference. There he was named as the conference's outstanding quarterback and its outstanding offensive performer.

Joining Cunningham on the Kodak team were Nebraska running backs Mike Rozier and Irving Fryar, BYU quarterback Steve Young, BYU tight end Gordon Hudson, Auburn running back Bo Jackson, Baylor wide receiver Gerald McNeil, and linemen Bill Fralic, Pittsburgh; Terry Long, East Carolina; Doug Dawson, Texas; Tom Dixon, Michigan; and Dean Steinhilber, Nebraska. The kicker was Kansas' Bruce Kallmeyer. Rozier, who won the Heisman Trophy last Saturday, was the team's leading vote-getter.

UNLV grapplers pinned



Bob Kopecky was the only UNLV wrestler to finish higher than fifth in any weight category over this past weekend's Caesars Palace Intercollegiate Wrestling Tournament. Kopecky finished fourth in the 190-pound weight division.

photo by Bruce Menke

by David Renzi

Julius Caesar met death at the hands of his own constituents.

UNLV's wrestling team, while not subscribing to nearly so harsh a fate, nevertheless experienced a similar *deja vu* this weekend: it was double-crossed in a hometown tournament in its very own arena.

The Rebels proved to be gracious hosts in the 2nd Annual Caesars Palace Collegiate Wrestling Tournament Friday and Saturday at the Thomas and Mack Center. In the 43-team tournament, which featured five of the top ten teams from last year's NCAA finals, UNLV finished 17th.

Actually, a 17th-place finish in a tournament of such magnitude isn't all bad, especially when one considers the caliber of the squads which placed ahead of the Rebels.

Oklahoma State, who won the tournament, finished second in the 1983 finals. Iowa State, who grabbed 11th place, placed third in the NCAA's. The University of Oklahoma, second-place finishers over the weekend, garnered fourth place in the NCAA finals.

Louisiana State University, who grabbed fifth-place honors at Caesars, finished eighth in the NCAA, and Cal Poly, San Luis Obispo, which finished ninth at the 1983 NCAA finals, took fourth place this weekend.

UNLV's individual finish was turned in by Bob Kopecky, who placed fourth in the 190-pound weight division. Kopecky was eliminated by the eventual champion at that weight, Oklahoma State's Karl Lynes.

Aside from Kopecky's performance, UNLV head wrestling coach Mark Churella was otherwise disappointed in the Rebels' showing.

"Basically, it (the tournament) was a proving ground to see what we have to do to win the PCAA," Churella said. "I expected a higher finish in the heavyweight division with Kahlan O'Hara, and I would like to have seen Gordon Washington finish a little higher." O'Hara finished seventh in the heavyweight division, and Washington placed eighth in the 167-pound category.

Oklahoma State wrestlers rarely finished lower than first in the finals.

Of the ten final matches in the ten different weight categories, Cowboy wrestlers finished first six times and second on two occasions. The only matches which Oklahoma State didn't place either first or second were events in which their particular weight class was not represented.

It is of little wonder, then, that the Cowboys defeated second-place finisher Oklahoma by 83 points. The Sooners themselves had two first-place finishes in the finals, one being a mild upset when Clint Burke defeated defending NCAA 134-pound weight division champion Clar Anderson. Oklahoma's other first-place finisher was Dan Chaid, who defeated Arizona State's Tom Kolopus for the 177-pound weight division title.

Oklahoma State's first-place finishers included Mark Perry, 118 pounds; Luke Scove, 142 pounds; Kenny Monday, 150 pounds; Bill Dykeman, 158 pounds; Mike Sheets, 167 pounds and Lynes, 190 pounds.

How does Churella expect UNLV to someday match such a feat?

"It's going to take a lot of these tournaments," Churella said. "It takes a lot of work in the practice room, and we're going to start doing that."



ST. RANDALL--Randall Cunningham is UNLV's first first-team All-American.