

The Yellin' Rebel

University of Nevada Las Vegas

Volume 1 Issue 13, Tuesday, November 29, 1983

"Little good is accomplished without controversy, and no civic evil is ever defeated without publicity."

Health Dept holds key to well-being

by Ron Zayas

Sex is one of life's greatest pleasures, but when problems arise, it easily becomes one of life's biggest anxieties. Fortunately for some, there is help available. Associate Professor of Health Education, Dr. William McNab, conducts a course on human sexuality that is aimed to both help teachers instruct the subject, and provide practical information for all types of people in their daily lives.

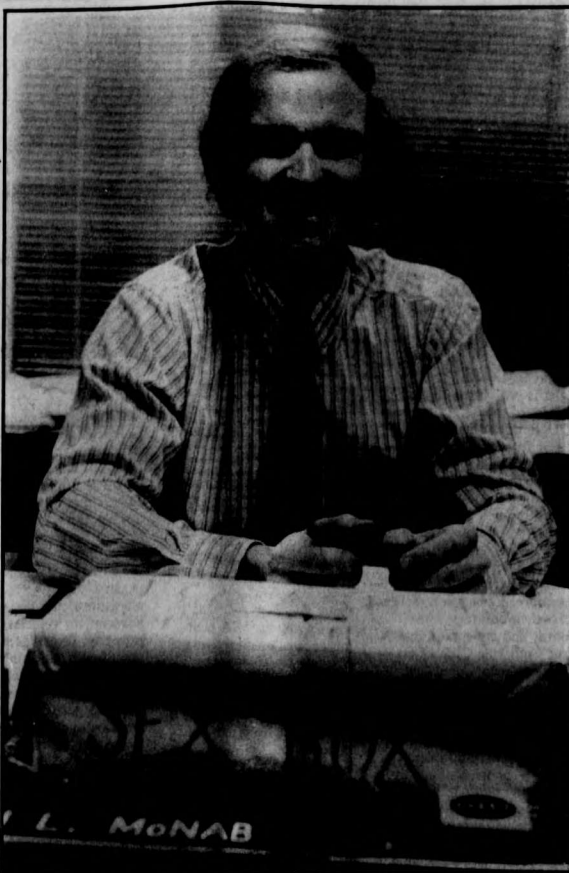
The course taught by McNab deals with more than the biological or physical aspects that are usually associated with most sex education courses. "We teach the total concept of human sexuality: the mental, emotional and social in addition to the physical aspects," said McNab. It is only in teaching the total concept that McNab feels that people can come to terms with their own sexuality.

To the professor, it is especially important that a good sex education start before college, preferably in the elementary school years. It is important for education to start before the teen years since adolescents are in the age group most in need of correct sexual information. McNab quotes Emily Nelson, a writer on the subject, as saying, "To young people, the enemies are ignorance and exploitation; the tools are knowledge and self-respect."

While a number of disciplines deal with the topic of sexuality, mainly psychology and biology, McNab feels that the Health Department offers a more practical approach to the subject, but still sees the need for interdisciplinary cooperation. "Psychology deals with the mental and emotional aspect while biology deals with the physical process; and health deals with the importance of sex to one's own good health." McNab feels that since sex is a basic drive that must be dealt with, proper sex education helps alleviate guilt and anxiety sometimes associated with sex, and thus helps a person remain well by relieving stress.

To better educate the public, and thus promote its sexual well-being, McNab's course tries to dispel myths and open lines of communication between couples and among individuals. Most of the misconceptions deal with the actual sex act and the idea of having to be "Superman in bed," said McNab. "Books and the media help to promote myths. The myth of the 'Big O' (orgasm) leads you to believe that if you do not experience an orgasm during sex you are destroyed as a person. However, you don't measure sex fulfillment only in terms of orgasm." The course tries to build lines of communication by tearing down barriers present in today's society. By substituting proper medical terms for slang terms, McNab feels that the taboo associated with speaking of sex in public is lifted. To McNab, parents and couples can better deal with sex if lines of communication are open and specific. McNab feels that slang terms are vague and make people feel uncomfortable, and proper medical terms like "penis" and "coitus" can help persons better express their feelings. Partners may also solve sexual problems by describing dysfunctions clearly, without fear of misinterpretation.

Besides the practical application of sex education, the course is designed to better enable sex educators at the high school level to teach the subject. "By having a well-informed teacher who feels content in his or her own sexuality, students acquire more useful information while also gaining a positive attitude toward sex," said McNab. In his own classroom, McNab uses techniques such as a "sex box" (a shoe box where students can deposit questions dealing with sex), role playing (where critical life problems are played out), and extensive communication between student and teacher.



Health Professor William McNab and his

photo by Bruce Menke

The Health Department's attitude described by McNab as a "preventive business," in regards to sex education. "By educating the students, we hope to prevent negative things from happening (such as unwanted pregnancies and the spread of venereal disease)," said the professor.

Among the negative affects that McNab must deal with are the heightened public fears of herpes and AIDS (Acquired Immune Deficiency Syndrome). The media has overplayed the effects of herpes and has even linked the effects of AIDS (terminal in most cases) to acts of God's will. McNab contends that as far as herpes is concerned, the person's sex activity is affected only when herpes' symptoms flare up, which occurs only a few times a year. As for AIDS, McNab says,

"Some people feel that the dilemma (concerning AIDS) is good for them (the homosexuals--the group most prone to acquire AIDS), but then herpes would be the price to pay for being heterosexual." McNab contends that the role of the health educator is to help downplay the hysteria that public misinformation can cause. This again deals with the preventive side of health education.

By helping to relieve anxiety in sexual activity, dispelling myths, and promoting good sexual hygiene, McNab's course instruction better equips a person to live in a society where sex plays a dominant role. By concentrating on practical information, "Education for Sexuality", the course being offered by McNab, helps all people come to grips with their own sexuality.

Lab fee asked for MIS, CSC courses by CFRC

by Steven Dimick

The Course Fee Review Committee (CFRC), an advisory committee to UNLV President Leonard Goodall, has recommended that a \$25 computer use fee be tacked onto all courses offered in the departments of Management Information Systems and Computer Science. The recommendation comes on the heels of a university-wide \$5 per credit-hour fee hike.

The fee hike must still be formally approved by the CFRC. The date for the vote is November 30, and between now and then, the CFRC is seeking student input on the proposal. If approved, the fee will finance computer upkeep and will be instituted next semester.

The CSUN Senate took action on the matter last week. A resolution was passed at the Senate's November 22 meeting condemning the fee.

In part, the Senate objected to the fee because it will be imposed on all MIS and CSC courses. Some of the courses offered in computer science, said Math and Sciences Senator and computer science major Karen Eckert, do not involve use of UNLV's computers. To approve such an across-the-board fee would not be fair to all concerned.

Most of the Senate's displeasure with the fee is rooted in the fact that student fees have already been hiked this fall. Hotel Senator John Fazi said, "When I came here in 1981 fees were \$21 per credit hour. Now fees are \$36 per credit hour; that's almost a 75 percent increase in only two years. This is another fee they're trying to hang on students, and I don't think they'll stand for that."

The "guts" of the resolution passed by the Senate says, "it is the sense of the CSUN Senate that the \$25 fee is not in the best financial interests of students and extends its displeasure to the Course Fee Review Committee for this action."

Passage of the fee will affect not only CSC and MIS majors. A new system of core curriculum requirements will be in force beginning with the fall 1984 semester. The new policy will require new UNLV students, freshmen and transfers, to take at least one CSC or MIS course.

Copies of the resolution are to be forwarded to, among others, Governor Richard Bryan, University of Nevada regents, and UNLV President Goodall.

'Stagnation' causes problems for UNLV police

by Steven Dimick

In the last ten years, the UNLV campus has grown from 6,000 students to 12,000 students. Nearly a dozen new buildings have opened. In the face of this expansion the UNLV Police Department has added but two officers.

This "stagnation" creates problems for University Police chief William Kolber. Kolber joined the University Police in 1973 and became chief of police in 1979.

"I've been here ten years," said Kolber, "and we've always worked short-handed. But then I've never known a

police department anywhere that has had enough people."

Though the police department is small given the size of the UNLV campus, Kolber is very pleased with the quality of his officers. "They are well trained and enjoy what they're doing," said Kolber. Kolber further noted that the harmony among the officers makes the department like a family. "In larger departments an officer is more likely to get lost in the crowd."

The process by which one becomes a University police officer is demanding. Can-

didates must pass a written examination supplied by the state, a physical agility test, and oral interviews with University police officers and Nevada highway patrolmen. Candidates are further interviewed by Chief Kolber, and passing all these requirements is necessary just to get in at the training level.

After a candidate passes all the entrance requirements, he is hired under one condition: that he complete a police training course offered by the state within one year. The course is five weeks in length and is offered in Carson City and Las Vegas. The cost to

the UNLV police department for the training is very small. Kolber prefers to send his men to the training course held in Las Vegas so he doesn't lose that officer for five weeks.

Kolber added that the department's training curriculum will change on January 1 of next year. Arrangements have been made with the Las Vegas Metropolitan Police Department for UNLV police officers to attend Metro's Police Academy. New officers will still be required to complete the training within one year. Kolber's ultimate goal for the department is to have only officers that are academy graduates and holders of associate degrees in criminal justice.

Kolber's confidence in his officers was reflected when he said, "I feel good when I leave here, because I know the job is being done properly. The officers are well trained, and I'm not afraid to leave any of them in charge here. We have to have people of that caliber, because I can't be here 24 hours a day."

The police department is housed in offices on the south side of the Museum of Natural History. The facility is small. Kolber said when a lot of things are happening in the offices, such as when a suspect is in custody and complaints are being filed at the same time, the place is apt to become a little crowded.

Kolber stated that the budget for the police department is \$15,000 a year. He considers it an unrealistic

budget, but manages to make ends meet. That task is amplified when it is considered that vehicle maintenance costs for one patrol car come out of that budget. The department has two police cars; one of the cars was furnished by the state, but yet another was needed and was purchased at the expense of the department. The car bought by the department must be maintained by the department.

The police enjoy excellent relations with students, Kolber said. "We've never had any problems in our relations with students," said Kolber. "We have always treated students with respect, and they've treated us with respect. The student government has always been behind us. They've helped us out with the Board of Regents and in the state legislature."

"We've had just about every sort of crime committed on campus at one time or another," said Kolber. However, Kolber went on to say a murder has never been committed at UNLV. UNLV's worst crimes were a kidnapping and sexual assault committed in 1972 and a sexual assault and battery committed in 1981. Other crimes of battery have been committed, and there have been a lot of problems with larcenies and drivers found under the influence of alcohol. Kolber stated, "We do have problems, but they are not recurring. They're isolated problems, and we have found many of them are off-campus problems that happen to filter on campus."

Parking seem to take up much of the police department's time. The University police are responsible for issuing parking stickers to staff and students each fall. About 6,000 of the permits are issued annually, and the department must keep track of the make, model, and ownership of the 6,000 vehicles registered. The police department has a clerk, Mary Carbonaro, whose sole responsibility is parking.

Parking-regulation enforcement is the job of Ken Worsham. Worsham is a uniformed officer of the police department but is not armed. Worsham is solely responsible for all the university's parking lots. Worsham not only issues citations for violations but also jumps starts cars with dead batteries and unlocks car doors.

Police work at UNLV is occasionally exciting, but Kolber takes pride in noting that UNLV police officers have never fired their department-issued revolvers in the line of duty. Police officers have, however, been fired upon. A system-wide University of Nevada policy prohibits the possession of firearms on campus; despite that, Kolber and a fellow officer were fired at by someone in the dorm about ten years ago.

UNLV police officers have also been injured in the line of duty but none seriously.

Though the UNLV police department has problems with funding, manpower, and office space, Kolber is coping. Police officers are on duty at UNLV 24 hours a day,

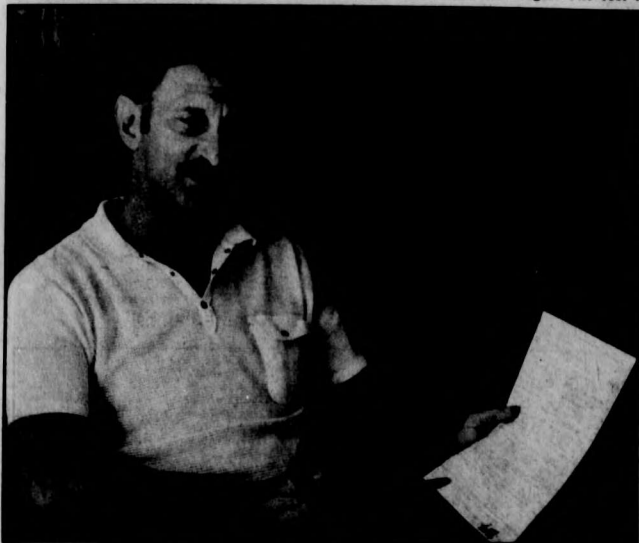
and many put in overtime to do it.

To help ameliorate the manpower problem, Kolber hopes soon to hire UNLV students to work in parking enforcement. The students would assist Parking Enforcement Officer Worsham in helping motorists and issuing citations.

A university police reserve unit is barely in its infancy. Kolber said the opening of the Thomas and Mack Center and next year's takeover of the Silver Bowl by UNLV prompted an investigation into a reserve unit. Reserve police officers would work on a volunteer basis but would be sworn, trained, and uniformed university police officers. The advantages to such a unit, said Kolber, would be to provide police protection at a reasonable cost to UNLV. The less-attractive alternatives would be to hire paid police officers and to hire security guards.

Still more full-time police officers and department administrators are needed. Kolber feels that a department twice the size of the present one would be more suitable for UNLV.

But there is a need for space with such a department. The office-space problem of the police department is being dealt with in a letter from Chief Kolber to Executive Vice President Jerry Mandel. Kolber is requesting that the department be permitted to move into the offices vacated in the McDermott Physical Education Center when the ticket office moved from there to the Thomas and Mack Center.



UNLV Police chief William Kolber explains statistics.

photo by Bruce Menke

the Editor's Page

the Editor's Say

Every president must have his doctrine, and every vice-president must have his plan. So history shows. However, CSUN history is another thing.

The Shaffer Plan is a money saver. It's an economic plan to revitalize CSUN's cash flow, and put students on the unemployment line. Politically, the polemics of choosing between an austere government and jobs have plagued national, state and local governments since Washington first took office. And now, yes even student government is faced with economic woes. You've heard of "supply and demand" and "supply-side economics" symbolized by the Laffer Curve, well now you have the "Shaffer Shortcut" symbolized by dismissing Entertainment and Programming Director Roby Turner, dismissing Nevada Student Affairs Director Robert Eglet, dismissing Student Services Committee Chairman August Corrales, dismissing Professional Programming Director David Mounts, and replacing all of them with Robert Eglet as Student Services Chairman.

All these departments under one director? Well, when you take into consideration that this semester Professional Programming spent more on stipends than they did on paying speakers, and when you see that Student Services did a bellyflop and is nearly bankrupt, and since Turner only managed to get "The Burning Sensations" instead of Frankie, Sammy and Dino to play in the MSU Ballroom—well why not make a change?

Eglet is the right man for the job. He lifted Student Services to new heights of adventure last semester and he is confident that he can do it again. Shaffer is confident also.

Confident to the point that he really has only one crack in his shortcut, Turner. Mounts and Corrales have agreed, according to reports, to resign. Turner, on the other hand, won't go down without a fight.

But, Turner doesn't have a chance. Although he is the third hardest working person in CSUN, The Shaffer Plan has reduced his department to the funding of the yearly Oktoberfest and Mardi Gras extravaganzas. To Turner's credit, he has provided lively Fridays this Fall, but it has done nothing more than reduce his budget. And to Turner's defense, and, also to that of his assistant Bob Compan, E&P was not founded to make money—but simply to entertain the students. Turner has kept pace with last year's budget fallout, says he, and at the same time, has been the most energetic director E&P has had. Last year's E&P director was lauded for much less work.

Turner's problem arises from a CSUN budget which is in a sad state of affairs, supposedly. You would think Shaffer was spending his own money by his actions, when actually, the \$305,000 sent here by the Board of Regents is nothing more than a yearly gift sent to CSUN to appease student government, and to create a societal atmosphere from which one can learn in a laboratory situation.

Yes, it is the student's money. And it's the taxpayers' money; but most of all it's CSUN's money. We can do with it what we want. That may sound awesome, but it's true. (Well as long as Dean of Students Bob Daniels and CSUN Business Manager Pam Levins agree.) But, unfortunately, Shaffer has decided to show, I don't know who exactly, how fiscally responsible he can be.

I like the incorporation concept, but only if it is more efficient in getting more entertainment, lectures and student services on campus. Instead, I feel, we are simply saving money in CSUN's "Hope Chest" by canning our fellow CSUN colleagues.

Some CSUN officials have this thing about paying people what their worth. They're always looking in the past to see what to do for the present. It's more than a status quo mentality, it's an elitist mentality brought about by CSUN members who are financially "a cut above the rest." Sen. Pres. Clay has said many times that she would donate her monthly paycheck of \$350 to the students, "if that's what it takes" to remedy the situation. Some in CSUN can't afford to make that generous offer.

And no one in CSUN should have to make that offer. There is a lot of money somewhere within the CSUN budget to allow these money-losing departments to keep losing money, because they provide a valuable service to UNLV. The problem lies behind close doors. The executive board is under pressure by non-students to be economical.

And, on a smaller scale, the problem lies within the CSUN Senate, also. Arts and Letters Senator James Ohlner, said in a recent CSUN Senate meeting that he is tired of the "stipend, stipend, stipend" attitude in CSUN. I'm personally tired of the "no stipend" attitude by our affluent student senators and executive board members. Even senators should be paid \$25 a meeting, or \$100 a month for their services. Besides attracting a higher quality person through money—it's work.

Being on one or two committees that meet once a week, and being an interested senator who spends three hours every Tuesday debating important financial and political issues facing UNLV students, is hard work if taken seriously.

True, there are some directors who have been getting away with tuition waivers and monthly stipends, and have nothing to show for their checks. These people should be thrown out of the organization, but not those who are honestly trying. And not those who are learning from their jobs in CSUN. Because that is the true intent of the student's money.

Reorganization seems to be the buzzword around CSUN these days.

CSUN President Clarence Lee has drawn up a proposal which will turn this paper and KUNV, 91.5 FM, into promotional and propaganda tools for CSUN.

Actually the proposal deserves some merit. After Lee saw the turnout for Timothy Leary (nearly 700), a production hyped by this paper and KUNV, he decides to make up a sub-committee of Professional Programming to orchestrate upcoming CSUN sponsored events. What Lee fails to realize is that we put on Leary without CSUN's help, so why should we now want to be a sub-committee of anything?

Secondly, he wants a talk show and a column in this paper which espouses the views of student government. Talking about prostitution, Clarence, this takes the corner. I don't mind being the CSUN Goebbels, but, unless a more cooperative CSUN is constructed, the only two consistent things within the organization (the paper and the radio station), may no longer be consistent under such added pressure.

By Franco Frantellizzi

Eglet—a respected, liked, disliked CSUN mogul

by Franco Frantellizzi

He signed CSUN President Clarence Lee's birthday card "...The CSUN God -- Robert." And although it was intended tongue-in-cheek, it smacks of reality.

Reality in the sense that if anyone wants anything accomplished through the CSUN Senate, they would have to get Eglet's OK on the matter. Why? Because he is politically astute and has worked the senate to his advantage.

Much to his credit, Eglet controls a segment of the senate through hard work and leadership. He is well respected by those he influences, and seemingly dislikes, and is disliked by those who do not expound his views. Admittedly, on matters concerning CSUN or his Tau Kappa Epsilon fraternity, he tends to be obnoxious.

Maybe, rightfully so. Eglet is one of the founding fathers of the TKE fraternity at UNLV, and he's still a major force there. He's a senator from the business and economics college and CSUN's Nevada Student Affairs director. NSA will shortly be incorporated into the Student Services Committee; Eglet is aiming to chair that committee. Furthermore, Eglet is a member of two committees, one board, and is Senate President Catherine Clay's first choice as senate president pro tempore. President Lee has once vetoed that appointment. He has written five senate bills and four senate bylaws; and this semester, as usual, he is taking on 18 credits in pursuit of his economics degree which he will attain this spring.

One has to wonder what possesses Robert to take on so much responsibility. He claims it's hereditary. "My father's the same way, too. He's always been under the philosophy that if you want something done, give it to a busy person. I enjoy being busy. I enjoy not having a spare moment. I hate being bored."

Robert wasn't always a politician. Upon graduation from Western High School, he accepted a football scholarship. After two seasons, he injured his knee and returned to UNLV. "My first semester here I was going nuts. I was just a student. Then I got involved with starting Teke on campus; and after being president of that for a year, I got involved with CSUN."

All this and more, make up Robert Eglet. Lee's nemesis, and at times, this paper's adversary. Lee's problem with Eglet stems from a lack of control over an administration which bears Lee's name, but, more times than not, Eglet's stamp of approval. This paper's problem with Eglet stems from its endorsement of Lee over Eglet in last semester's presidential race, and subsequently, this semester, of senate actions for which the paper has held Eglet "ultimately responsible."

The following is an interview with Robert Eglet, 23, who is originally from Virginia Beach, Va.

Q: Why do you think you lost the presidential election?
Eglet: I approached the campaign wrong. I tried to use the commercial, gimmick type of election. On the campus, I over-publicized myself to the point where I turned the students off. It was a bad move on my part. When Clarence came into

the picture, I didn't know who he was. His style of campaigning was more effective. His was an attack on me. And I was trying to stick to what I wanted to do. I didn't think that (Lee's strategy) would affect the students, but it did. Maybe I should have attacked him back.

Q: Do you blame the loss on anything besides bad strategy?

Eglet: I don't think I got good press. I don't think the press was fair and objective, but most press never is.

Q: How strong are your political aspirations?

Eglet: I want to go to law school, probably the same place Clarence is going. After law school, I'm also considering getting a Ph.D. in economics. I intend to come back into Nevada, and I'm sure that I will get into politics here.

Q: Can you claim any victories as Nevada Student Affairs Director?

Eglet: No. When I first lost the election I kind of hibernated. Then I made a decision that I still wanted to be involved in CSUN. I was Student Services Chairman, and I wanted to do something else. Last semester I traveled to Carson City on the NSA committee. I enjoyed lobbying. It was a new frontier for CSUN. I wanted to see what we can do in a non-legislative year. See what we can do with the regents, administration, and, politically, on a local level.

At that time, it was early in Clarence's administration. Everyone was getting along pretty well. I thought it was going to be a good year, maybe we really were going to get some stuff done. NSA was going to have a very large budget to do a lot with mobilizing the students into a political block. Getting them interested in state politics to the point where the students could be something the politicians in this state would have to deal with. And they (politicians) would have to realize that they cannot continue to far as funding for the university is concerned.

After we came back from protesting about the tuition hike in Reno, everything came to a stop. Lee refused to sign paperwork for things we had planned from my department. Then all of a sudden my department was stripped of practically all finances. We went from a budget of \$70,000 to \$56,000 and then down to \$20,000 in a matter of three weeks. No reasons were given—to this day I don't know what happened. I felt like I was sold out and I felt like the students were sold out.

Q: What do you think of Lee as a president?

Eglet: I'm not so sure Lee is the president. He holds the title. But I don't think he runs that office. Clarence has got a lot of... I don't know if it's insecurity or instability problems, but he lashes out on people before they lash out on him, and he alienates people. He has alienated everyone in this office. He's ineffective. Nobody will follow him, nobody listens to him. He has a lot of problems.

Half the problems Clarence Lee has had are not his fault, it's not my fault, it's not the senate's fault. It's Karen Cohen's fault. (Karen Cohen was



NSA Director Robert Eglet wears many hats.

Photo by Franco Frantellizzi

Lee's executive secretary until recently. Presently, she is a business and economics senator). I don't think Clarence is capable of being as corrupt and controversial as he's been. I think a lot of it is attributable to Karen Cohen. I think she put a lot of these things in his head. (Eglet is referring to the allegations that Lee used government vehicles improperly, threatened department heads, and, in general, created an atmosphere of turmoil during the summer months). Clarence has been smart enough to cool everything in the last couple of months.

I think Karen would say 'you have to do this to Robert or he's going to take control.' I think Karen Cohen is corrupt. I think she is bad news.

Q: Is the executive board effective?

Eglet: They are more efficient and more effective now because Catherine (Clay) and Mark (Shaffer) are working together; at least they have two out of three votes to get things done.

Q: What has gone wrong in CSUN this semester?

Eglet: You had a senate who refused to work with the president. You had an executive board, for most of the year, who refused to work with each other. I think everybody tried to get along in the beginning. I really don't know what the answer is. There's so much tension and so much inner fighting. I don't think any one person can be blamed for it. It's just that nobody has set his eyes on the goals of what should be done.

The best thing that happens to us (student government) is when the regents or the administration, or somebody, attacks CSUN or attacks the students; then we all mobilize together. But as long as we don't have one common cause, it seems everybody is fighting against each other instead of working for something. Unfortunately, it comes down to personalities and people lashing out against each other.

Q: Are you trying to stack the senate with your fraternity brothers?

Eglet: No, I am not trying to stack the senate. People come to the senate, and when they win, they win. My fraternity is very active in student government. We're very active in a lot of things on campus. It's a damn good fraternity. Last

semester, I really didn't care when you attacked me; it bothered me, but I could deal with it. But, it really started to upset me when you started to drag my fraternity into it. That's wrong. My fraternity is separate from the guys in the fraternity who are active in student government. You guys make it seem like Tau Kappa Epsilon runs CSUN, which is ridiculous. In other years it's been ATO, and AEP. And before that it's been Sigma Nu who has been active in CSUN. It's a cycle. You're always going to have Greeks in student government. They're people who get involved on campus. People who get involved on campus tend to join organizations. That's just human nature to me.

Q: The newspaper has been a thorn in your side, and, likewise, you have given the paper a hard time. Is there a detente in the future, or do you like the adversary relationship?

Eglet: I don't enjoy adversary with anyone. Early in the campaign you guys did not give me good press. I feel that you and Marc (Charisse, former editor) were unfair during the campaign. During the campaign, you have to understand, there were a lot of pressures, and I was saying 'why are these guys coming down on me?' During the campaign I blamed a lot of it (the loss) on the newspaper. Nobody can really say whether those articles influenced the students' votes or not. There was a lot of animosity (on my part towards the paper).

With the summer, people forgot, but the thing that really upset me was when you guys started dragging my fraternity into it again. Why is that when you mention a senator, you have to mention if he is a Teke also?

Q: Are you still bitter because you lost the presidency?

Eglet: No, certainly not. I was bitter, and I was a sore loser, like Clarence said, I would have quit. I'm not getting that much out of this organization. I don't need the money, and I don't need the fee waiver. It really doesn't make me feel that great to be involved in CSUN. So if I were bitter, or mad, I would have quit.

Q: Would you like to see changes in the board of regents?

Eglet: I would definitely like to see changes in the board of regents. Several of the regents are using the board as a political stepping-stone. They're not really interested in the betterment of education in this state. For so long, education has been such a low priority in this state because of the Strip gambling mentality. Everyone is out to make a quick buck.

Also I think there are regents who have been in there too long. I think we need to get some new blood and fresh ideas. There are regents who respond to special-interest groups, and certainly do not listen to the needs of the students as they should. Since I've been around they never have. They never ask for student input. I think there are a lot of problems with the regents. They can't seem to please the faculty or the students.

Q: Is that their job—to please the faculty and students?

Eglet: Well, don't you think that the students are part of the community? Without the students there is no university. Then there'll be no reason to have a (board of) regents.

Q: What do you think of the Faculty Alliance?

Eglet: I'm skeptical. I have problems trusting the faculty because they have never been really responsive to student needs until all of the sudden—they want the students to help them fight the regents. My first question would be: If we were to win after the battle was over, would the faculty still be our allies—and would they be responsive to our needs, or would they just care about themselves?

Q: Are you going to give them a chance?

Eglet: We've listened to them before. Our first contact with them was when Rick (Oshinski) was president. They're in this big fight with the regents, and do we want to take sides? I'm still hesitant for student government to take sides on the Code issue. I don't think we know all the facts behind the Code.

Q: What are your perceptions of University President Leonard Goodall?

Eglet: The regents like Goodall because he's a team player. He won't cause any problems for them, and he won't cause any waves. But when (you're) being a team player with the regents, too often, the students lose out.

Q: A fraternity pledges brotherhood. Can that bond be broken when it comes to matters on the Senate?

Eglet: It's a personal bond; it has nothing to do with disagreements, political, or any other way. One thing that our fraternity stresses is individualism. Half our fraternity hates CSUN. CSUN, the Senate and our fraternity are totally different. Our involvement in CSUN has nothing to do with the inner workings of our chapter.

Q: Finally, did you guys steal the newspapers?
Eglet: No!!

The Yellin' Rebel

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the Photo Page

From dusk to dawn, a university beat



Before every shift, officers such as Sgt. Eddie Rivas, must inspect all their equipment.

by Steven Dimick

Officer Don Drake's day begins at 7 a.m.

He slid in behind the wheel of a university police patrol car and hit the streets. The sun was shining, and it looked to be a beautiful day.

Drake and his partner, Sgt. Eddie Rivas, spent much of the morning on patrol. They were stopped numerous times for directions and information. A few students and campus visitors were cited for traffic violations, and many more were simply warned.

The officers lunched in the MSU cafeteria about 1 p.m. A burger and fries for Rivas, and a steak sandwich

and fries for Drake. At 2 p.m., the men returned to duty. Rivas headed over to the station to do battle with papers and reports, and Drake returned to the patrol car.

The afternoon also proved to be uneventful. More people stopped Drake for information. One parking citation was issued to a student whose car was parked in a fire lane. More patrol.

Drake's patrol took him from Tropicana Avenue in the south to Flamingo Road to the north, and from Paradise Road to Maryland Parkway. Drake surveilled the UNLV parking lots and a surprising amount of the inner campus.



Officer Don Drake symbolizes the UNLV Police Department's serious commitment toward safety and security.

As five o'clock approached, Drake headed for the department offices. His shift ended as peacefully as it began.

Not all days are quite as peaceful, said Drake, who joined the UNLV Police Department in March of 1980. That things are always different keeps the job interesting. "We drive around looking for problems and helping people out. For three hours you might do nothing except drive, and the three hours after that it's one thing after another." Drake cited one day four weeks ago when the police department received two emergency calls with injuries

and investigated 14 traffic accidents.

Drake considers his job to generally be more service- and safety-oriented than anti-crime. Drake is often called upon to assist motorists (jump-starting cars with dead batteries is very popular) and to occasionally transport money from department to department. Drake also gives out volumes of information and directions. But crime prevention and law enforcement remain the department's biggest concerns. "Our most important job is to be highly visible and thereby a deterrent to crime," said Drake.

Part of Drake's day is also spent following up

reports taken during the night shift. Drake heads the department's investigation section.

Night duty for the University police has a somewhat different cast. The station closes at 5 p.m., and dispatching is handled by the Clark County School District. A red emergency phone is located outside the University police station and provides a direct link with the school district. Calls coming into the police department are automatically forwarded to the school district.

Sgt. Glenn Jackson is one of UNLV's night duty police officers. Jackson has spent seven years on the University

police force. Like Drake, Jackson spends most of his time on patrol. The McDermott Physical Education Center is open until 10 p.m., and this focus of activity makes it one of the prime concerns of night duty officers.

Between the hours of 11 p.m. and 6 a.m., officers on duty are also permitted to drive patrol cars on the sidewalks of the interior campus. During the day this is the task of electric carts assigned to the police department, but lack of emergency equipment and radios on the carts make the cars the more practical vehicle.

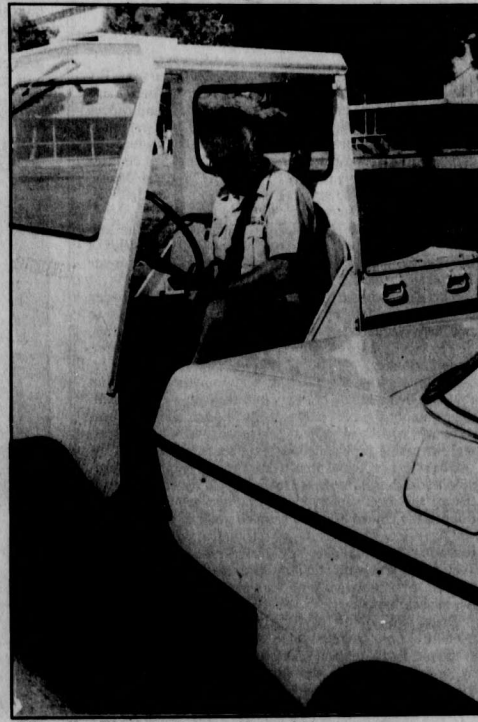
An additional duty of of-

ficers at night is to make sure all doors on campus are locked and that the campus is secure.

The University police, night and day, is responsible for more territory than just the UNLV campus proper. Its jurisdiction also includes apartment buildings and shops located on or very near University property. The perimeter of police responsibility totals four miles.

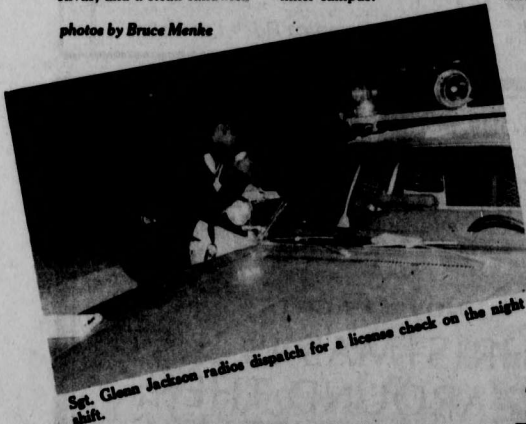
The officers seem to enjoy their work. "I've had chances to leave the University," said Rivas, "but I like it here."

Drake echoed Rivas' comments, saying, "I look forward to coming to work in the morning."



Officer Ken Worsham cites a parking violation.

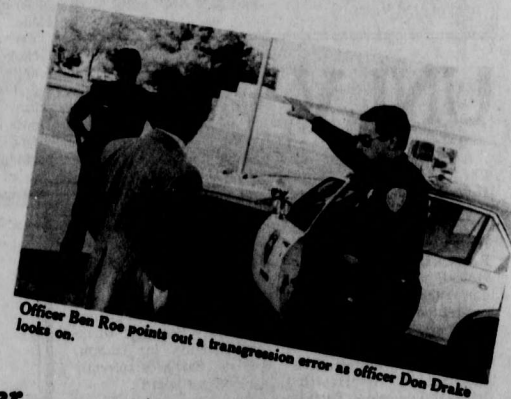
photos by Bruce Menke



Sgt. Glenn Jackson radios dispatch for a license check on the night shift.



Officer Ben Roe reports a discrepancy pointed out by officer Rochelle Sax.

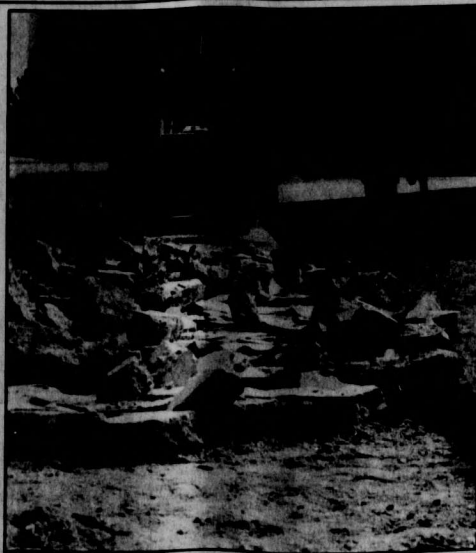


Officer Ben Roe points out a transgression error as officer Don Drake looks on.

The culvert is laid, the flood is over



It all started when they built the new hotel building, causing the ground to sink between MSU and Wright Hall. photo by June Colwell



About four months later, budget restraints were lifted, as well as some concrete.



Finally, about 24 yards of concrete and over \$2,000 worth of man power alleviated the problem, and students put their boots back in the closet.

Up-To-Date

University Digest

COLLEGE OF EDUCATION: Last Thursday, Friday, and Saturday, the College of Education hosted a major meeting for parents and teachers of handicapped children. This conference focused on the roles of parents in the important education of these children. Students interested in careers in working with handicapped children should be in touch with Dr. E. James Kelly in the Department of Special Education, 739-3205.

COLLEGE OF HEALTH SCIENCES: The College of Health Sciences has sent to the Board of Regents a new program proposal. The program is a Baccalaureate Degree in Medical Technology.

This new program in medical technology would broaden the professional opportunities available locally to Southern Nevada residents. It would provide an attractive, alternative career goal for medically-oriented undergraduates.

The new program will offer a high-quality curriculum that will be regionally attractive to students seeking training as highly flexible medical technologists, enabling them to remain current with the rapid trends toward automation and increasing sophistication in the medical field.

One of the principle objectives of this program is to provide leadership in medical technology in an area which is one of the most rapidly expanding and growing populations in the United States. The main goals of this program will be to provide leadership and technical skills in medical technology. Secondary objectives of the Medical Technology Program will be to provide continuing education for those individuals who are currently responsible for the medical laboratories.

The goal of UNLV is to "provide modern professional training at both undergraduate and graduate levels in basic academic disciplines and selected fields of applied practice; by pursuing research and artistic activities within the academic departments and inter-disciplinary groups; by providing a cultural focus for the geographically isolated Las Vegas community; and by offering a wide range of continuing education opportunities.

Through the provision of ongoing education opportunities, the university directly involves itself in the economic growth of the community by the provision of additional and greater saleable skills of its labor and professional population. Local employers demand a higher level of technological and leadership capability for an ever-increasing number of positions. Consequently, it is believed that the development of a baccalaureate in medical technology has specific and direct impact upon the economic base of the community and its ability to function upon that base.

The Medical Technology Program is planned to meet the needs of the professional health care career personnel, as well as for those who wish to enter this rewarding service position. Graduates will be prepared for multiple competencies within the discipline for public and private health facilities and medical research organizations. The Medical Technology Program will be especially helpful for persons wishing to prepare for administration positions in hospitals and private clinical departments.

In summary, the new program will provide the necessary leadership, economic growth, management skills and educational stimulation of the individual in the community. Providing continuing and ongoing educational opportunities must be considered as one of the principal objectives of UNLV.

Classic melodrama provides full family fare

A damsel in distress, a mustachioed villain, a crew of hapless orphans and a fearless hero set the scene for "The Orphans' Revenge," a musical melodrama that opened in UNLV's Judy Bayley Theater on Friday, Nov. 25.

Written by well-known local talent Suzanne Buhner and Los Angeles writer-producer Gene Casey, the play is set for a three-week

run in the campus theater as part of the 1983-84 Department of Theater Arts (DTA) season.

Performances are set for 8 p.m. on Dec. 1, 2, 3, 8, 9 and 10, with 2 p.m. matinees on

Dec. 4 and 11. General admission tickets are \$6, with discounts for groups, senior citizens, military personnel and members of the Allied Arts Council. UNLV students with valid ID receive one free ticket for the production. For reservations and information, call 732-53 or 739-3801.

"The Orphans' Revenge" is the story of a beautiful heroine who is trying to keep an orphanage from falling into the hands of a treacherous villain who plans to convert the orphans' home into a saloon. Enter the hero, who saves the day, and the evil villain is foiled again.

Buhner and Casey have combined the rich humor and characterizations of melodrama with spirited music, reminiscent of turn-of-the-century America. The result, according to DTA chairman Robert Burgan, "is nothing short of good old-fashioned family entertainment—including boos, hisses and hurrahs provided by the audience."

The work has received critical acclaim both in Los Angeles and Washington, D.C., where it played at the renowned Ford's Theater in 1982. The production, in abbreviated form, played Las Vegas at the former Thunderbird Hotel a number of years ago.

Authors Buhner and Casey have collaborated on several successful projects, and their recent musical lecture on the history of musical revues proved very successful on the college circuit. Buhner, who lives in Las Vegas, became well known locally as the writer and star of the long-running revue "Bottoms Up." Twice she received the Las Vegas Entertainment Award as Female Performer of the Year, and her production of "Hot Ginger and Dynamite" had a successful run in Las Vegas two years ago.

The UNLV production of "The Orphans' Revenge" is co-directed by Buhner and Jim Semmelman, who has earned a reputation as one of the city's most talented directors of musical theater works. Semmelman has also choreographed "The Orphans' Revenge." In August he directed and co-starred in a successful production titled "Two" at UNLV; his other credits include the role of Professor Harold Hill in the UNLV production of "The Music Man," and his work as director of "Jesus Christ Superstar" and "Grease."



UNHAND ME—Sweet Alice (Anna Van Ausday) fights off the villainous Victor Van Rooper (Brody Graves) in this scene from "The Orphans' Revenge," currently playing in UNLV's Judy Bayley Theatre.

Economist Peterson presents lecture on macroeconomics



Dr. Wallace Peterson

UNLV's Visiting Professor of Economics, Wallace Peterson, will deliver the first S.J. Hall Memorial Lecture on Dec. 1 at 8 p.m. in room 241 of Frank and Estella Beam Hall.

Peterson, who was selected UNLV's first S.J. Hall scholar last spring, will present a talk titled "Contemporary Macroeconomics: A House Divided."

The nationally respected economist will examine both sides of what he considers the

central, unresolved issue in macroeconomic theory today—the extent to which the modern market economy is self-regulating, and when left to its own devices will settle down and grow steadily in a manner which utilizes all resources, especially labor. Peterson considers it ironic that this is the same issue that divided economists during the Great Depression.

The S.J. Hall professor is on leave from the University of Nebraska, Lincoln, where he is the George Holmes Professor of Economics. An accomplished scholar of macroeconomic theory and policy, Peterson is also a prolific writer in the field. His published works include several textbooks, more than 40 articles for scholarly journals and his most recent book titled, "Our Overloaded Economy: Inflation, Unemployment, and the Crisis in American Capitalism."

In addition to teaching dur-

ing his one-year appointment at UNLV, Peterson is available as a consultant to members of the local news media. He will deliver another public lecture at UNLV in spring 1984.

The S.J. Hall Chair in Economics was funded by a major gift to the university from the late Sherwood James Hall and his widow, Dessie M. Hall. The Halls donated several acres of property to UNLV in 1965. When the land was sold in 1978, the proceeds were placed in an endowment. Mrs. Hall has since donated additional property to the university, with revenue from these parcels supporting the original fund and holdings in the James R. Dickinson Library.

UNLV wire...

Associate Professor of Physical Education, David Holmes, has been honored as Professional of the Year by the Nevada Association for Health, Physical Education, Recreation and Dance. Holmes received the award during the association's state convention in October.

Holmes is the program coordinator for UNLV's Department of Recreation in the School of Health, Physical Education, Recreation and Dance.

It is the first time the Nevada Association for HPERD has honored a member as Professional of the Year. The group held its convention at Winchester Community Center in Las Vegas.

Professor of Radiological Sciences, Hiram Hunt, recently attended the Medical

Liaison Officers Network Conference. The conference dealt with the medical aspects of nuclear incidents during peace time as well as war.

Professor of Education Administration, Anthony Saville, recently attended the Southwest Regional Laboratory Board of Directors Meeting in Tucson, Arizona. Saville is currently chair of that board.

Associate Professor of Social Work, Satish Sharma, recently had an article titled "Self Help, Community Development and Rural Women: A Conceptual Analysis of Some of the Welfare Issues" published in *The Journal of Social Research* (Ranchi, India). Another version of Sharma's article was published by the National Institute of Education in microfiche form.

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OHAUS SCALES

Up-To-Date

Calendar

TUESDAY, NOV. 29

Meeting: Clark County Chess Club, 7 p.m., Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205.

Concert: University Chorus and Jazz Ensemble, 8 p.m., Artemus W. Ham Concert Hall. Free.

WEDNESDAY, NOV. 30

Concert: Student Chamber Ensemble, 8 p.m., Ham Fine Arts 132. Free.

Concert: Pianist Leonard Pennario, 8 p.m., Artemus W. Ham Concert Hall. For ticket information, call 648-8962.

THURSDAY, DEC. 1

Art Exhibit: Drawings by Robert McCauley, 10 a.m.-4 p.m., Monday through Saturday, Fine Arts Gallery, Ham Fine Arts 130. Free, through Dec. 8.

Concert: Saxophone Quartet, 4:30 p.m., Ham Fine Arts 132. Free.

Movie: "Atomic Cafe," sponsored by the Physics Department, 6 p.m., Moyer Student Union Ballroom. Free.

Women's Basketball: UNLV vs. Baylor University, 7:30 p.m., Thomas and Mack Center. Call 739-3267 for details.

Play: "The Orphans' Revenge," 8 p.m., Judy Bayley Theatre. \$6 general; \$5 faculty-staff, Allied Arts Council members, military; \$4 senior citizens and children under 18; UNLV students with valid ID, free. Call 739-3801 for reservations.

Bake Sale: Christmas Bazaar and Bake Sale, 1st floor Carlson Education Building, 9 a.m.-4 p.m.. Benefits the College of Education and the CSUN Pre-school. Also scheduled for Friday, Dec. 2.

FRIDAY, DEC. 2

Women's Basketball: Baylor University vs. Stanford University, 7:30 p.m., Thomas and Mack Center. For tickets, call 739-3267.

Play: "The Orphans' Revenge," 8 p.m., Judy Bayley Theatre.

SATURDAY, DEC. 3

Holiday Dance: Dance for retarded adults, sponsored by the Student Council for Exceptional Children, 8 p.m., Moyer Student Union Ballroom, Call 739-3221 for details.

Play: "The Orphans' Revenge," 8 p.m., Judy Bayley Theatre.

Six new scholarships

UNLV's Military Science Department currently has six, two-year scholarships available to students who will be starting their Junior year in the Fall 1984 semester.

The scholarships cover the cost of tuition, lab fees, an allowance for books and related expenses and a tax-free allowance of \$100 per

month while attending school.

Applicants should have at least a 3.0 GPA, be in good physical condition and be prepared to attend a six-week summer training camp.

Interested students are encouraged to contact the Military Science Department, 739-3951, for additional information.

Movie reveals atomic propaganda

Greenpeace, Nevada Clergy and Laity Concerned and the Lawyer's Committee for Nuclear Policy, in cooperation with CSUN, will present a benefit showing of "The Atomic Cafe," Thursday, Dec. 1 at 7:30 p.m. in the Moyer Student Union Ballroom.

"We are showing this film to continue and facilitate the dialogue that was initiated with the ABC-TV movie of 'The Day After,'" said Greenpeace representative, Stephen Rohl. "We want to help people with any fears and anxieties that may have been created after watching the movie, and answer their questions about alternatives."

"The Atomic Cafe" is a feature-length film created entirely from American atomic propaganda of the 1940's and 1950's. With no narration, it tells its story by juxtaposing excerpts from newly-discovered and rarely seen government and military propaganda,

television and radio shows, cartoons and the now-forgotten "bomb songs" that saturated the airways. The film turns this material on itself by restitching it to reveal 15 years of concerted efforts by the U.S. government and media to mislead the American public on the subject of nuclear warfare and atomic weapons testing.

Never-before-released footage in "The Atomic Cafe" includes an Air Force interview with Colonel Paul Tibbets, the pilot of the atomic bomber, "Enola Gay," which annihilated Hiroshima. Says Tibbets: "I was accused of being insane, of being a drunkard, of being everything that you might imagine a derelict to be." Tibbets claims that, while the U.S. government might feel guilty about the bombing, he does not.

Graphic images of the period include American soldiers witnessing an

A-bomb test, then charging into ground zero after a chaplain regales them with tales of bomb-blast beauty; a concerned citizen who proudly presents the lead-lined snowsuit that will protect his children from atomic death rays; and basement rec rooms converted to periscope-equipped bunkers.

"The Atomic Cafe" was produced over a period of five years by filmmakers Jayne Loader and Kevin and Pierce Rafferty. Together they combed through every major government and military film archive in the country for raw material. The filmmakers insist upon the contemporary relevance of the historical material they've used in the film. "Let's face it," says Loader, "propaganda is as pervasive today as it was then. And some of the politicians who were active in promoting the nuclear arms race in the 1950's are still making policy in Washington today."



Vespers concert Dec. 4

The sounds of the holiday season—both sacred and festive—will highlight the Annual Christmas Vespers Concert featuring the University Oratorio Chorus and the University Musical Society Orchestra on Sunday, Dec. 4 at 2 p.m. in Artemus W. Ham Concert Hall. The concert, directed by Dr. Douglas R. Peterson, is free and open to the public.

The program opens with Johann Sebastian Bach's Cantata 71, "God is My King." Written in 1709, it is the only choral work by Bach that was engraved during his lifetime. Both chorus and orchestra will perform the Bach cantata, with solo performances by Robert Peterson, Victoria Cave and Scott Blanks.

Joseph Haydn's "Missa Sancti Nicolai," written in 1792, will be performed by the chorus and will feature Chris Thiriot, Shannon Hume, Robert Peterson and Scott Blanks in solo roles. Solists Marcia Borrer and Charles Johnson will be spotlighted during the performance of Felix Mendelssohn's "From Heaven on High," a recently printed cantata based on a

familiar Luther hymn by the same name.

The afternoon concert will culminate with a performance of "The Many Moods of Christmas." Arranged by Robert Shaw and Robert Russell Bennett, the work features arrangements of classics like "Joy to the World," "Away in a Manger," and "March of the Kings."

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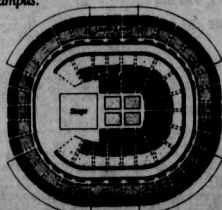


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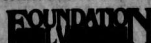
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Jammin'

Shecky Greene rediscovers new Vegas style

by Gerard Armstrong

The Sands Hotel and Casino recently brought back to Las Vegas, after a much-too-long absence, one of its very own in the person of Shecky Greene.

Considered by many, including his fellow entertainers, as the ultimate, consummate nightclub entertainer, Greene will be once again headlining on the Las Vegas Strip, when he opens December 9, at the Riviera Hotel.

Greene began his career back in the late 1940's in New Orleans, where he worked with a relatively unknown trumpet player named Al Hirt. He then migrated north to Chicago and the famed Chez Paree in 1953. He was on his way! Eventually, Nevada beckoned and he became the hottest comedic act in both Reno and Las Vegas.

During his last outing (at the Sands) he did what he does best: induce laughter. Hardly any subject escaped his comic eye: fellow performers; racial and ethnic problems; the critics and columnists of the press; modern pop music; Las Vegas; television censorship—you name it, he talked about it.

Starting with one subject, Shecky often gets sidetracked onto another, and then another, and still another, until, if he didn't remind the audience (by way of an aside or two to his pianist), the original point could be forgotten in the rush of funny lines, sight gags and banter with the audience. But he always does get back to his first subject, in his own roundabout way. It's a unique way to build up to a punch line that might not have been as strong without all the diversion. But it's a style that Shecky has perfected over the years, and it gives a great feeling of freewheeling improvisation to his act. And that act is far and away the best in the business.

Greene's act is loaded with zingers about his divorce and other triumphs and tragedies of his life.

As he states, "My act is my personal life. My comedy stems from the things I do. Humor can be fictional material or non-fictional. Mine happens to be non-fictional—things like kids and divorce and events that people can equate with things that happen to them."

Greene is a semi-linguist as he fakes his way through Chinese, Russian, Italian and Hebrew. He does impressions of Tom Jones, Anthony Newley, Maurice Chevalier, and Bob Dylan.

His style is improvisational and infectious. He sings, dances, makes wise cracks and cracks up with cockamamie cordiality.

"I never really planned on going into show business," he explains. "I fought it for a long time; it was frightening. I wanted to be a gym teacher. I took a summer job at a resort near Milwaukee called Oakton Manor. They paid me 20 bucks a week and gave me the title of social director. We couldn't afford to bring in

'Even the cops who used to arrest me are gone. The new ones don't even know me.'

acts, so I'd tell a few jokes and do pratfalls. I wasn't Red Skelton, but I got laughs. I went to college that September and spent a year working towards my degree. I never got it."

What interfered was "easy success," he states. "I never had to struggle in this business. I worked the hotels here in town, even saved a few of them from disaster. Too easy."

It was precisely the ease of his success that made him want to wreck it, he maintains. "I guess I felt I didn't deserve it. So I set out destroying it, and myself besides."

He did a nearly perfect job, too. He began to drink. "I'd have a few drinks and turn into a gorilla. Fight anybody in a bar. Get knocked about. In the nightclubs, the people didn't come to hear my jokes, they laid bets on how soon the cops would arrest 'that bum'—me. I also became a compulsive gambler. I knew more jockeys than jokes. I got married, and it ended, and I don't think I really ever knew my wife, after nine years. Then came the sickness. I was so low, and I was going broke. One day, it was so bad, I figured I'd better stop or get off the world. I quit gambling. I quit drinking, haven't had a drink in seven years.

But his troubles weren't over. After his first throat surgery, he suffered a nervous breakdown. "I was shot. I couldn't work. I couldn't do anything. I went into therapy. If you would have talked to me last year at this time, I was an emotional cripple. I never thought that I would get to where I am at this point today...I'm very happy with myself today.

"I was a masochist. So many successful people in our business become alcoholics, whether they can't accept the love of the people, the audience, I don't know...we want the love of the people but can't give it back.

But I know who I am now and that's the most important thing. I don't care about what anyone else thinks about me anymore, I care about what I think of myself and that's important."

Greene, who has been firmly installed as one of the country's best comedians on and off for three and a half decades, comes across as a mixture of modesty and anxiety, with a little hint of vulnerability but plenty of warmth and honesty and sincerity.

"I don't force people into my show, I don't hammer them with fancy one-liners. I wait for the audience to come to me, and they do. I have a love affair with the people. I don't have to strain. I made a lot of money in this business for a lot of years, so I guess I'm a star.

"But I have a lot of work

to do. After 35 years in show business, I'm being rediscovered. There is a whole new group of Las Vegas people out there who don't know Shecky. I'll have to change that. I can't believe how many new people there are. Here I am a guy who helped make this town, and now there're people who don't know who I am. Even the cops who used to arrest me are gone. The new ones don't even know me."

When asked what he thinks accounts for this, he replied, "T.V. You know I never really took to the electronic medium. I don't come across the way I am on TV or in a movie. I have to play to a room full of people. I give and take. When I'm before a camera and I think, 'Gee, 30 million people are watching me,' I get scared. The young comedians today, they're television-spawned. They have a certain confidence we didn't have when I started out. They get up in front of the camera and go. We had to get our confidence by working tough nightclubs and strip joints. But," he adds, "I can't knock them. I had trouble when I first started making television appearances. All those years I worked in front of a live audience, and then I had to try to relate to that camera. It's tough. Even with a studio audience, you have to sort of ignore them and play to the camera.

"Even when I'm watching another performer on stage, I say to myself, 'Holy hell, what a hero. He stands there in front of all those people and he doesn't die.' Then I remember I do the same

thing. George Burns once told me, 'We ought to get down on our knees and thank God we're in this business.'"

Turning the conversation to Las Vegas, Shecky mentioned that, "I sure would like to see the lounges come back to the way they were in the old days. That's where the talent was developed." Greene doesn't mind stating his feelings towards the current "talent showcase" format offered at several lounges around town.

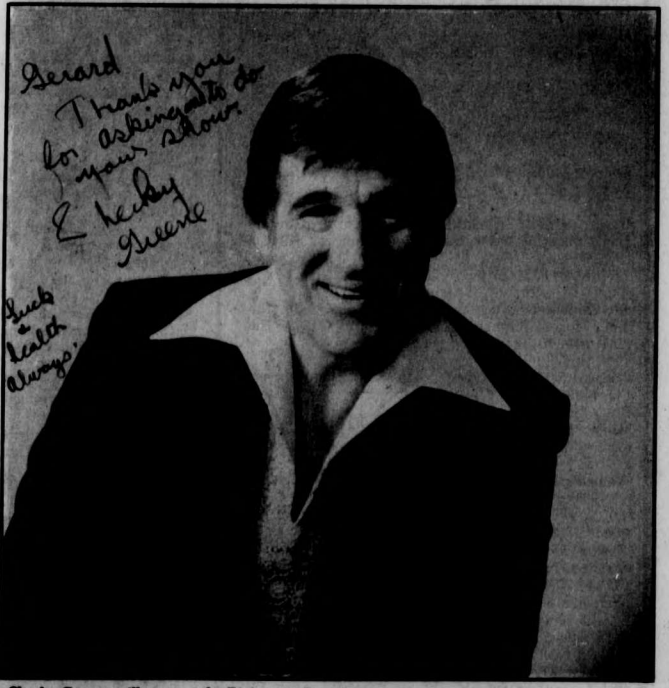
"They're bringing in amateurs—not professionals—who work for nothing. If the hotels were paying them \$100 or \$200, it would be different. They're not trying to develop talent, they're just being chintzy."

"I pray that some day the right people get ahold of all these hotels and restore the prestige that Las Vegas used to have."

He makes no bones about the fact that he yearns for the days when each hotel had a "personal" owner, not a corporation running it.

"That's what helped make this town—the personal touch. Those owners knew everybody—including the waitresses and bus boys. Today the corporations have turned Las Vegas into a slot machine town."

"I guess I just wanted to see the town built differently," he admits. "I always thought the Strip should be one big classy place after another. There are some places like that now, but in



Shecky Greene will open at the Riviera on Dec. 9.

between, they let them build all those little toilets. They should have required all the places on the Strip to have 500 to 1,000 rooms or something like that."

Nonetheless, Las Vegas is here to stay and so is Shecky. In this day and age when comics are a dime a dozen, it's good to find one who can stand out in the crowd, hold his own and is truly a comic original, not a comedy store clone. An evening spent with Shecky is an evening of pure entertainment highlighted by past experiences, personal anecdotes, musical numbers and comic genius.

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Jammin'

Movie review

Never Cry Wolf: Disney throwback

by David Hofstede

Mention Walt Disney Productions and most people still think of cartoons. Starting with "Snow White" way back in 1937, Disney produced a string of classic animated features that remain to this day the standard of excellence in that genre.

The 70's brought a change from animation to sugar-coated comedy, and it seemed like the magic was gone. So far the 80's have brought more PG ratings and big-budget science fiction films like "Tron," but only limited success. Now, at long last, it looks like Disney is on the road to recovery, and the film that looks to turn things around is Carroll Ballard's *Never Cry Wolf*.

The movie is based on the autobiographical story of Farley Mowat, a biologist who is given a rather unusual assignment. The U.S. government has become concerned over the possible extinction of caribou in the Arctic, and so Tyler (Mowat,

played in the film by Charles Martin Smith) is sent there for six months to study the situation. His investigation centers around Artic wolves, whom the government believes are responsible for the dwindling herds.

Yes, it does sound boring, but *Never Cry Wolf* is not a film that can adequately be described in a plot synopsis. This is a story of beautiful pictures and images, with most of the necessary dialogue presented in voice-over narration. Director Carroll Ballard, whose previous screen credits include "The Black Stallion," has again presented an absorbing visual experience which would be worthwhile even if the story were not.

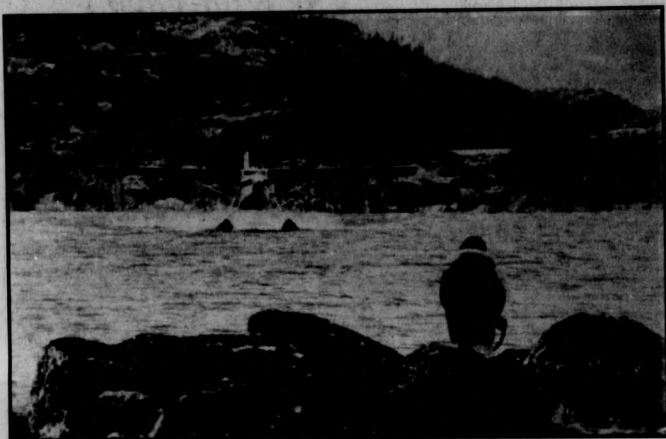
But the story is worthwhile, and at times fascinating. Screenwriters Curtis Hanson, Sam Hamm, and Richard Kletler share the credit of adapting Mowat's book, while Eugene Corr, Christina Luescher, and star Charles Martin Smith are responsible for the narration. With six writers working on the same pro-

ject, the results could have been disastrous, but instead the action flows at a uniform pace without becoming episodic. Tyler's adventures are at times suspenseful and often very amusing, but rarely dull.

Charles Martin Smith, who is probably still remembered as Terry in "American Graffiti," has done an admirable job in what has to be one of this year's tougher roles. Throughout the film he is frequently called upon to express his thoughts and feelings without words, and he does so convincingly.

Still, perhaps Smith's most impressive feat is not becoming lost amidst Hiro Narita's stunning cinematography. Narita's cameras combined with Alan Splet's sound effects make *Never Cry Wolf* one of 1983's better technical achievements.

It's nice to see Walt Disney producing good movies again, and hopefully *Never Cry Wolf* is only the beginning.



A young biologist (Charles Martin Smith) threatens to aboot at a plane piloted by a bush pilot (Brian Dennehy) who is attempting to force him out of an area where wolves are slaughtered in "Never Cry Wolf." The Walt Disney Pictures' presentation of a Carroll Ballard film stars Smith and Dennehy. The screenplay written by Curtis Hanson, Sam Hamm and Richard Kletler is based on the book by Farley Mowat.

Red Rock seeks volunteers

The Red Rock Docent Program at Spring Mountain Ranch State Park is accepting volunteers. The program began in the summer of 1977

to increase the use and enhance the enjoyment of the park.

Volunteers to the docent program are given a nine-

session training program under the combined supervision of the state park staff and special guest lectures. The next training program begins Jan. 26, 1984, and will include information on history, geology and animals and plants of the desert. An apprenticeship follows with practical experience as a docent. Fully trained docents act as hosts in the visitors center, and work with the park staff on various projects.

Anyone over 18 interested in becoming a docent should call the Division of State Parks, Spring Mountain Ranch, 875-4141.

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Spotlight by Gerard Armstrong

New York state of mind

...well, I'm New York City born and raised, and nowadays I'm lost between two shores...New York's home but it ain't mine no more...

Nell Diamond

Well, the holiday season is upon us. The turkey's been cut, the stuffing eaten, the pumpkin pie digested, the eggnog drank, and the dishes washed. Now we must turn our attention to Christmas—presents, lists, shopping, traveling, Santa Claus, mistletoe—'Tis the season to be jolly. It's also the season to start cramming for finals and thinking about going home for the holidays. *There's no place like home, there's no place like home.* Mom's home cooking filling the house, visiting friends and neighbors, renewing old acquaintances...*I'll be home for Christmas, just you wait and see.*

And home for me is the Big Apple...*I'm in a New York State of Mind...* the Statue of Liberty, The Empire State Building, The U.N., Wall Street, Bloomingdale's, Studio 54, Broadway and good ol' New York pizza! Not the crap they serve you out here, I'm talking pizza, the real stuff, direct from little Italy, Momma Leone, not Pizza Inn. And to be able to sink my teeth into an honest-to-goodness Ring Ding, or nibble on a pastrami sandwich from a New York deli. To be able to chow on hot-roasted cashews from a mid-Manhattan pushcart vendor, aaahhh...*I'm gonna wake up in the city that never sleeps...* And to once again be able to build my body 12 ways with Wonder Bread. And Dunkin Donuts, not some rolled up stale dough they try to push on us for donuts out here.

And to be able to once again walk down 5th Avenue and shop in a store that sells more than cowboy hats and overalls. To see a woman in a dress with her nails done, hair by Sasson, makeup by Elizabeth Arden, clothes by Halston...*New York is where I'd rather stay, I get allergic smelling hair...*

Not to mention to be able to watch the news to find out what's going on in the world, the real world, not who just bid for the Aladdin, who cares...*"And now the evening news with anchorman Roger Grimsby and Bill Beutel."* Then there's ol' Rose Ann Scamadella and Chuck Scarborough with the weather by Storm Fields, not some yo-yo with an arrow...*These little-town blues are melting away.*

'I miss those city lights, the sparkling city lights.'

And who can forget the 4:30 movie while pigging out on some potato chips—not some greasy ol' chips but some "Wise" potato chips. Or maybe even a sandwich with "Hellman's Real Mayonnaise." Or better yet, some Carvel Ice Cream, not this watered-down slop they sell out here.

I tell ya, the East Coast sure knows how to eat. And they know what goes on a hamburger, too—no mustard, thank you; mustard goes on a hotdog, not a burger—got that, bucko!

And another thing, what's this habit you westerners have with jingling doorknobs? How about knocking on the door, or better yet, ring the doorbell!

And while we're at it, why don't you build a nightclub, disco, bar, whatever, with a dance floor larger than my kitchen table? Now, I'm not expecting Studio 54 or Xenon's, but these postage-stamp dance floors out here are not conducive to dancing. When I hit the dance floor, I want to boogie, not get an elbow in my ribcage, or a foot in my shin. And the music: I know this is the desert but does it arrive here by camel from L.A. via Bangkok? Come on people, how about some 80's music while we're still in the 80's!...*Come on, come thru, New York, New York.*

And finally, to be able to enter a supermarket and not be subjected to "cling, cling, cling." To see a building that doesn't have the word CASINO stamped on it. To see a crowd of people and know they aren't hovering around a crap table or seated at a green table yelling "hit me."

To actually see a skyscraper once again, feel the pulse of a city, the hustle of a crowd, the street vendors, the A train, the traffic jams, the street hustlers; the energy...*I miss those City Lights, the sparkling City Lites.*



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Quiche
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Quiche
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Quiche
Sautéed tomato, onion, Jack cheese 3.45

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National News

News from the other guys

FORTY STUDENTS contracted food poisoning at the U. of Pennsylvania after attending a dinner catered by the school's food service on Oct. 24. The exact cause hasn't been found, but the head nutritionist suspects the butter.

TEST may be scrapped at South Dakota State U., after a freshman was partially paralyzed in an accident. The student involved dove into the shallow tug-of-war pit during an annual Hobo Week contest.

A TUG-OF-WAR CON-

MALE experience will debut

at the U. of Virginia this semester. The Counseling Center there hopes male students will feel free to discuss academic pressures, and anxieties caused by sex role shifts.

WOMEN AT one Moorhead State U. dorm had to move out last month so the place could be sprayed for fleas. MSU officials blame the problem on a pet kept in the dorm illegally during a summer session.

MISSISSIPPI U. FOR WOMEN may build a dorm for male students soon. Since a 1982 Supreme Court ruling held the school had to admit them, the population of male students has grown to 12.5 percent of the student body.

AN OBSCENE PHONE CALLER has been dialing a

whole floor of rooms at one Idaho State U. dorm. ISU psych professor Linda Hatzembuehler says the man suffers from "telephone scatologia," which means dirty phone calls have become his primary form of sexual release. The women called are having their numbers changed.

FUNDING WAS CUT for both homosexual and heterosexual student groups at the U. of Oklahoma. Members of Student Congress there say students oppose funding sexually oriented groups.

CHARGES WERE FILED against a U. of California-Berkeley fraternity in connection with a tradition in which members run through sorority houses wearing only jock straps and black greasepaint.

This year, members of Kappa Delta Rho allegedly barricaded sorority house doors and sexually harassed the women.

PICKETS PROTESTED a production of *The Fantasticks* at the U. of Hawaii even though the show's director changed the word "rape" to "raid" in a song about a proposed abduction.

THREE FATAL DISEASES pose pressing threats to college students— toxic shock syndrome, AIDS, and meningococcal meningitis. At a meeting at Baylor U., Dr. Scott Lea told the Southwestern College Health Association these highly infectious diseases present special threats to college students often housed in close proximity.

A GROUP OF mock "flashers" turned up at a Women Against Pornography forum at the U. of Pennsylvania in raincoats and undershorts last month to defend their right to view filthy and degrading smut. An extended controversy surrounding a screening of the movie *Insatiable*, that same evening, precipitated the forum and the counter-protest.

DARTMOUTH STUDENTS favor Reagan for re-election, according to a poll conducted by the school paper and the Young Republican and Democrat organizations on campus. Dartmouth women preferred several Democratic hopefuls to the incumbent, but only John Glenn came close to rivaling the President in the

combined totals.

OVER 3,000 STUDENTS signed a petition to protest the location of a proposed faculty lounge at North Texas State U. The students were angry that the administration planned to dislodge students from a lounge area to create a much-needed faculty-staff lounge.

GOOD ACADEMIC STANDING will be required to participate in athletics and other activities at William Paterson College in New Jersey, beginning next fall. All students must maintain a 2.0 average on a 4.0 scale to stay active. WPC trustees expect some initial decline in participation, but feel students must accept the importance of academics.

Phony photo bug shoots female physiques

National On Campus Report—A reader's query sent the *Daily Kent Stater* racing to check out one of its own classifieds last month. And, it headed off potential problems for several students in the process.

In the ad, Michael Anthony of M&A Theatrical in Northfield, Ohio claimed to represent *Playboy Magazine* and offered to take audition photos of women interested in appearing between its covers—for a fee.

Maureen O'Boyle, a *Stater* reporter, called Anthony to express interest in posing, but told him she feared coming alone and asked for the names of the other women who had shown interest.

Armed with the names, the paper began checking what Anthony had told the other women. Several discrepancies appeared, including different fees quoted, ranging from \$10 to \$25.

While O'Boyle checked the local angle, editor Jeff McVann called *Playboy* in Chicago. He spoke with editors Anthony claimed to know and found they'd never heard of him. Subsequent checking confirmed that Anthony had submitted photos to *Playboy*, but they were rejected.

Following these discoveries, all the Kent State women cancelled their sessions with Anthony, and the paper deleted mention of *Playboy's* name from his ads. Efforts to reach Anthony were unsuccessful. William Rawald, head of

corporate security for *Playboy*, says the company receives about 30 similar complaints a month. Less than 10 percent come from campuses. Usually the photographer promises women that *Playboy* will send them a check, rather than asking a fee as Anthony did.

Rawald says *Playboy* pursues every complaint and seeks arrests wherever possible.

Randy Gloss, of *Playboy's* photo department admits the magazine relies heavily on freelance submissions to find models, and pays a \$1,500 finder fee. But, *Playboy* does not authorize photographers holding auditions using its name as bait.

Rawald offers these tips for checking out a *Playboy* connection:

Insist on call back numbers—telephone numbers that can be verified as legitimate.

Ask for proper identification. Impostors often take the names of genuine *Playboy* employees off the masthead to use on bogus business cards. *Playboy* personnel carry laminated, photo IDs from the company.

Check the ambiance. *Playboy* generally sends a team of people to a location to shoot, and almost always includes a female escort for its photo sessions. Its staff never stays in inexpensive hotels, and does not solicit through classified ads.

When in doubt, check. Call *Playboy* in Chicago.

Graduate students now face uncertain future

College Press Service—A recent court decision may end up inhibiting the content of courses taught by grad assistants on many campuses, some educators warn.

"As limited as grad students' academic freedom was before, it could simply disappear because of this case," says one historian of education who asked not to be named because he hadn't read the court's full decision yet.

The court ruling "unnecessarily inhibited" grad assistants' academic freedom, adds University of Texas English Professor Neil McGaw, who is the local faculty representative of the American Association of University Professors (AAUP). The decision is "certainly deplorable."

On Nov. 1, U.S. District Judge Fred Shannon ruled the University of Texas was acting properly when it effectively fired grad assistant Kathleen Kelleher in 1980, soon after she had brought speakers from two campus gay groups to speak to her class.

When the speakers showed

up, two members of her government class walked out in protest, and complained in writing to the university.

The university then transferred Kelleher to a non-teaching position, which she refused to take. Kelleher claims she was effectively fired.

"They were offering me a demotion, and if I accepted I'd have no argument against them," she explains.

The university argues Kelleher was never fired. She was merely reassigned. Her reassignment, moreover, had nothing to do with homosexuality, says Suzan Cardwell, the lawyer who argued the U. of Texas' case.

Judge Shannon agreed, saying that the university had not denied Kelleher due process in transferring her.

A university panel of faculty members earlier agreed with Kelleher's argument, but Texas President Peter Flawn had overturned the panel's conclusion, claiming the school wasn't legally obligated to listen to the panel anyway.

Cardwell says Kelleher's course had guidelines for

what was to be covered in order for students to meet their overall requirements. "The whole thing was geared toward quality education," Cardwell contends. "I think it's sad; she (Kelleher) got caught up in the idea that homosexuals were the issue."

But Kelleher maintains her re-assignment was some sort of reprisal for bringing in gay speakers. "I fell into the category of left-wing idealogy," she says.

The AAUP's McGaw claims graduate student teaching assignments are "bound to enjoy very little academic freedom. They're in a terrible situation," he notes. "You're half a teacher and half a student being evaluated by the people with whom you may be competing for a job soon. The slightest slur in evaluation

can prevent someone from getting a job."

With grad assistants walking on eggshells, "a decision like this can pretty well turn a student into a sheep," worries the education historian. "Sheep don't make good teachers. Sheep don't excite their students. It's a bad decision."

And Kelleher, the wayward sheep, did not finish her graduate program because "my career's been blocked."


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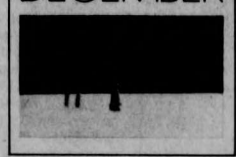
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Id & Ego



Songleaders move gracefully to jazz beat. photo by Bruce Menke

Eyes drawn to halftime show by Songleaders

by Cheryl Seward

Last week, at the opening night of the basketball season, spectators saw some new talent performed at halftime--the UNLV Songleaders.

The seven-member team will perform at five of Tark's Runnin' Rebel games this season. They will also highlight halftime during Lady Rebel basketball games.

Prior to the basketball season, the songleaders performed for Rebel football pep rallies and at the Homecoming game during halftime.

The songleaders are an entirely self-supporting group, with a lot of their funding coming out of their own pockets, as well as from fund-raisers such as car washes and bake sales. Over the summer they worked diligently and raised nearly \$2,000, enabling the team to attend the NCA pom-pom camp in Santa Barbara.

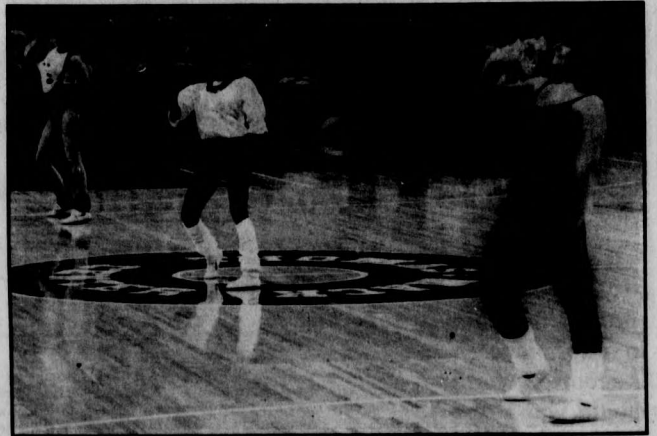
"We're very ambitious, and we stick together," said songleader Traci Fanning. "That's why we've come this far."

Practice makes perfect, and the songleaders go over their routines five days a week, two hours each day, even on weekends. All of the girls also take dance classes.

"We're here solely for promoting school athletics and activities, and to generate school spirit," said captain Diane Correa.

"We're all out there for the same purpose," added co-captain Ali Kozloff. "As far as being would-be cheerleaders, we don't feel we are, because we're judged on dancing ability, not cheering ability."

Tryouts for this year's songleaders were held last May, and after all the exposure they're getting this year, the seven-member team expects a high turnout for tryouts next year.



Dancing ability is Songleaders' main emphasis.

photo by Bruce Menke

While everyone else was leisurely enjoying the Veterans Day weekend, cadets and staff of UNLV's Army ROTC Department were on a field training exercise in the Mt. Charleston area.

Training consisted of hypothetical problems and situations that the cadets, as future officers in the United States Army, may someday encounter.

Cadet Suzanne Bobbet said, "even though women won't see combat, it's good to know what the guys go through so we can give them the right kind of support. Cadet Joy Priddle added, "while women will be in the rear areas, it is good to know land navigation, rappelling and how to construct a rope bridge. You never know when you may have to use it."

Although it was a long, cold weekend of hard work, the general consensus among the cadets and staff was that the ROTC training weekend was beneficial for all.

photo by Chuck Harrill

Media group to share R & D grants

UNLV's Student Media Institute is celebrating its tenth anniversary with a brand new grant program to be shared with university students and the community.

Selected participants will receive privately-funded research and development grants sponsored by the Student Media Institute.

Assignments will be in the areas of marketing, surveys and research, promotions, public relations and advertising. Special grants will be issued for talent

development and technical skills for TV and radio.

SMI was started over ten years ago by a group of UNLV students, and was temporarily located in the basement of the Humanities Building. Since then, SMI has done nearly 50 events, from filmed concerts (such as B.B. King), to its own PBS specials. At present SMI is working with CSUN to develop "Concerts for TV," a program in which concerts playing at UNLV will be taped and sold to

television stations.

In addition, SMI is involved in managing its own modeling agency and providing students with acting work. They are also involved in public relations and publicity work, journalism and a public speaking service. In terms of technical work, SMI conducts workshops in sound techniques and eventually hopes to branch out to broadcasting and satellite communications.

In providing services such as these, the institute hopes to realize its goal of orientating and preparing students for media-related professional jobs comprehensively in a rapidly progressing technical environment.

SMI has an information table in the Moyer Student Union, open from 10 a.m. to 2 p.m., Monday through Friday. For further information, contact SMI at 293-7650, between 5 p.m. and 8 p.m.

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Campus Handicappers

Games December 1,4,5	Mounts 107-74 88.1%	Adams 106-78 88.5% Graduate School	Wright 106-76 88.6% Arts and Letters	Hiu 108-78 88.0% Dean of Students	Kunkel 103-78 86.9% Education	Renzi 102-79 86.3% Y-Team	Schroeder 103-78 88.3% Math, Sci & Eng.	Michel 101-80 88.8% Health Sciences	Miramontes 100-81 88.2% Hotel Admin	Campus Consensus	Your Selection
L.A. Raiders at San Diego	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	L.A. Raiders 9-0	
Atlanta at Washington	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Washington 9-0	
Buffalo at Kansas City	Billie	Billie	Chiefs	Billie	Billie	Chiefs	Chiefs	Billie	Chiefs	Buffalo 6-3	
Chicago at Green Bay	Packers	Packers	Bears	Packers	Bears	Packers	Bears	Packers	Bears	Green Bay 6-3	
Cincol. at Pittsburgh	Steelers	Bengals	Steelers	Steelers	Steelers	Steelers	Bengals	Steelers	Steelers	Pittsburgh 7-2	
Cleveland at Denver	Broncos	Broncos	Browns	Browns	Broncos	Broncos	Broncos	Browns	Broncos	Denver 6-3	
Dallas at Seattle	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Seahawks	Cowboys	Cowboys	Dallas 8-1	
L.A. Rams at Phila.	Eagles	Rams	Rams	Eagles	Rams	Rams	Rams	Rams	Rams	L.A. Rams 7-2	
Miami at Houston	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Miami 9-0	
New Orleans at New Eng.	Saints	Saints	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	New England 7-2	
N.Y. Jets at Baltimore	Jets	Colts	Colts	Colts	Jets	Jets	Colts	Jets	Colts	Baltimore 5-4	
St. Louis at N.Y. Giants	Cardinals	Cardinals	Cardinals	Giants	Cardinals	Cardinals	Giants	Cardinals	Cardinals	St. Louis 7-2	
Tampa Bay at San Fran.	49ers	49ers	49ers	49ers	49ers	49ers	49ers	49ers	49ers	San Francisco 9-0	
Minnesota at Detroit	Lions	Lions	Vikings	Lions	Vikings	Lions	Lions	Vikings	Vikings	Detroit 5-4	

by David Renzi

It is the irony to end all ironies. Those who regularly read this publication know that *The Yellin' Rebel* and one TKE fraternity have never been highly com-

plementary of the other.

In fact, the true feelings that the two entities hold for one another would be better left unwritten. And so they shall be.

But that's the great thing about this contest. Personal regards are set aside in the name of sportsmanship. Take this week's Campus Handicappers pole sitter, for example. For 13 weeks David

Mounts has ably represented the College of Business and Economics, but that isn't what makes this story so ironic. What does fill that capacity is the fact that Mounts, leader of the contest and possessor of a 107-74

record, is, alas, a dreaded Teke! Despite numerous urgings on from the editor, never once was Mounts' picks tampered with. In the name of fair play, I told him, Mounts must be accorded the

same fair treatment as are the other contestants. Wouldn't he do the same for us if the positions were reversed? I asked. Mounts has been progressing in the standings each week. Two weeks ago he

overtook Matt Hiu and jumped into third place, and this week, Mounts went 10-4 to take the lead. Hey, Dave, I wish you'd slow down a bit. I was threatened with a demotion if you win the contest!

Lady Rebs untie stomach knots in second half of 95-63 Cal-Berkley win

by Sharon DeLair

Jitters. Butterflies. The "my-stomach-is-in-a-knot" syndrome. Call it whatever you like. A majority of athletes get nervous when their team plays its season opener.

Some tension was visible when the UNLV Lady Rebel basketball team faced the California-Berkeley Golden Bears at the Thomas and Mack Center Saturday night

but it was visible only in the first half.

In the second half, UNLV went to a full court press and also scored several points on the fast break. This made the difference in the game as the Lady Rebels tamed the Golden Bears by beating them 95-63.

While the second half was one of speed and skill for UNLV, the first half was one which saw the Lady Rebels beaten on the inside of the baseline, and thus looking a

little outclassed against California. UNLV Co-Head Coach Jim Bolla explained the reason for the different styles in the play in the two halves.

"Well," Bolla began, "we (he and co-head coach Sheila Strike-Bolla) wanted the girls to get a feel for the game in the first half. We expected them to be jittery. We have a lot of respect for Berkeley. They've got a great coach. I flew down Friday night to scout them.

"Our goal tonight was to come out in the second half and make Berkeley play us man-to-man. That's going to be our strategy all year," said Bolla. "We want to use the full court press."

UNLV went to the locker room leading by a mere two baskets, 38-34. But the change in strategy was applied immediately in the second half. The Lady Rebels scored six consecutive points to open the second stanza on a jump shot by Tara Garlepp, a lay-up by Kathy LaVern and a tip-in of the ball by Donya Monroe. UNLV had turned on the afterburner and it didn't slow down until the final buzzer sounded the game's end.

Garlepp, starting center for the Lady Rebels, was an important part of UNLV's domination in rebounding over Berkeley in the second half, grabbing a game-high 15 boards. The 6-5 Garlepp also poured in 16 points. The Lady Rebels outrebounded California 55-33.

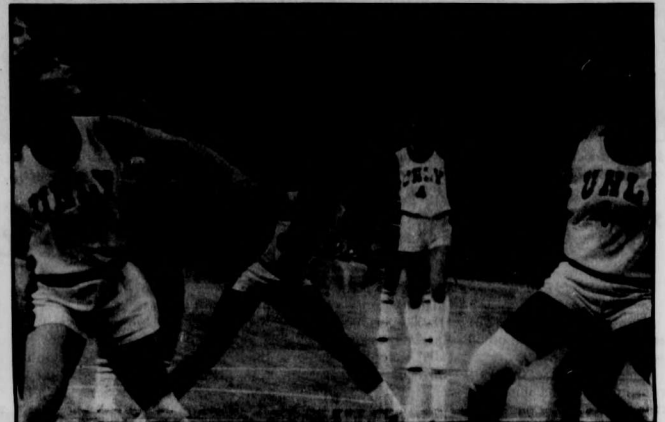
Substitute forward LaVern scored a team-high 19 points,

11 in the second half. The most impressive bucket came with a little over three minutes gone in that half on a hooking lay-up off an excellent pass by UNLV guard Rochelle Oliver. Oliver's

passing was superb throughout the game.

Wednesday UNLV will face off against Cal State-Santa Barbara in its first conference game at the Thomas and Mack Center at 7:30. The

Lady Rebels are a member of the PCAA conference, as are Santa Barbara and California Irvine. Bolla said the game was important despite the current small size of the conference.



UNLV demonstrates the proper way to box out an opponent. Giving the lesson in the Lady Rebels' 95-63 victory over Cal-Berkeley Saturday night are, from left, Lori Arent, Lynn Sherwin and Donya Monroe. photo by Kevin Hennessey

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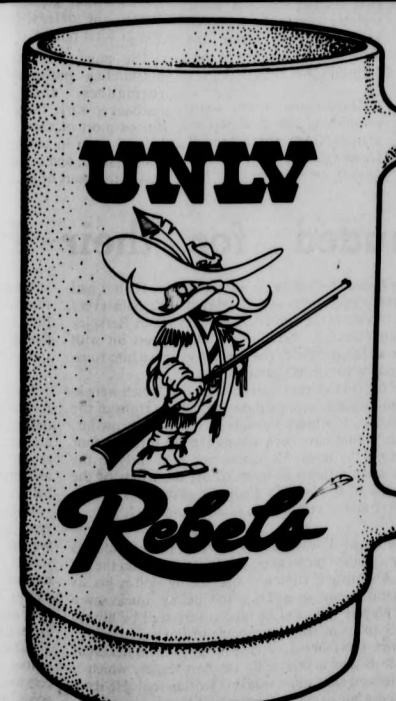
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REBELution

Runnin' Rebels hit rough spots in Wolfpack win

by David Renzi

The final score, one-sided as it was, extended far too much justice to the method in which it was achieved. At least it did in the mind of Jerry Tarkanian.

"We've got a long way to go," Tarkanian said of UNLV's season opening 92-71 pounding of upstate rival Nevada-Reno at the newly-completed Thomas and Mack Arena Saturday night.

"It wasn't a bad game," said Tarkanian, now in his 11th season as the Runnin' Rebels' head coach. "I'm

pleased we won. I just wish we would have sustained our good moments longer."

Like the proverbial little girl, when the Rebels were good against the Wolfpack, they were very, very good. And when they were bad... well, they weren't really that dreadful.

By-and-large, the good moments far outdistanced the bad. A total of 15,227 witnesses can attest to that. The man most responsible for those extended bits of brilliance was Jeff Collins. The senior guard, starting his first full season as a Rebel, led all scorers with 30 points, including 12 of UNLV's first 16 points.

As usual, they came in uniquely different ways, but all had the official Collins trademark on them. There were, of course the astonishing array of dunks and moves underneath the basket, but that wasn't all. Collins also shot often and well from the outside, a fact that didn't go unnoticed by Tarkanian. "Collins is going to shoot all year," the UNLV mentor said.

Richie Adams, the junior forward, also was impressive. Back in the lineup after a one-year absence, Adams scored 19 points, grabbed three rebounds and blocked two shots. Those numbers become all the more imposing when one realizes the feat was accomplished in only 17 minutes of playing time.

It was Collins and Adams that ignited the Rebels in the first half, and each had a lengthy stay in the individual spotlight. Collins bucketed 14 of the Rebels' first 20 points, while Adams canned 15 of the final 25 in a half which saw UNLV lead by as many as 12, by as few as four and, finally, 45-33 at the end of the first 20 minutes.

It was this roller coaster-like performance that had Tarkanian scratching his head.

"Our intensity and our running game, after we got out to the lead, sputtered," Tarkanian said. "We played well in spurts, but we gave up too many cheap buckets. We worked too hard on defense to give up that many cheap buckets."

True, the Rebels did let a seemingly insurmountable 20-6 lead slip to a mere 31-27 advantage, but the outcome of the game never really was in doubt.

UNLV, in fact, promptly began the second half by scoring three straight baskets to up the margin to 51-33, and from then on, the only mystery left to the imagination was what the final victory margin would be.

An increasingly larger mystery is the Rebels' proficiency at the free throw line, or rather, the lack of it. A thorn in its side last season, UNLV demonstrated it hasn't all been removed this year. The Rebels managed to hit only 50 percent from the line (12-of-24) for the game, and they were only five-for-twelve in the first half.

What UNLV failed to do at the free throw line, it more than made up for it in other areas. The Rebels controlled the boards at both ends of the floor, and

their fast break, despite Tarkanian's proclamation that the Wolfpack ran better than did UNLV, was more than Nevada-Reno could handle.

Senior guard Danny Tarkanian, in spite of reinjuring his already tender foot late in the game, dispelled any notions that it might not be able to endure the pounding of the hardwood. Tarkanian quarterbacked the Rebels as efficiently as ever, ran the fast break as if he hadn't ever injured his foot and, surprisingly, shot with uncanny accuracy from the outside. Of his 10 points, all came via the jump shot route. Tarkanian's injury isn't expected to keep him out of any future contests.

Another notion also was put to rest Saturday night--that being the possible red-shirting of Richard Robinson. There was speculation that Robinson might be red-shirted for the season, but against the Wolfpack, the freshman center not only suited up, but also scored three points and blocked two shots in 12 minutes of play.

The case of guard Gary Graham isn't as clear. Graham was also mentioned as a red-shirt candidate this season, and although he dressed for the contest, he was the only Rebel who didn't play in the game.

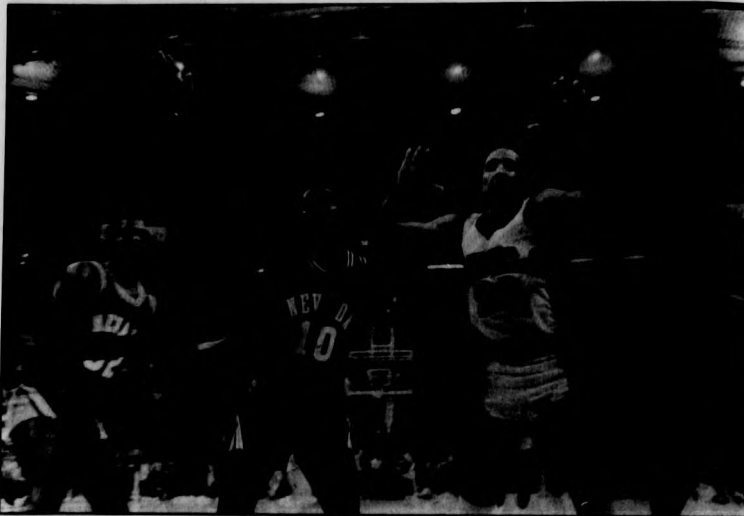
The Wolfpack wasn't without some bright spots, itself. Freshman forward Uvonte Reed led UNLV with 20 points (including 14 in the first half), and sophomore center Quentin Stephens added 13 points to go along with 10 rebounds.

"Some of the guys that played well offensively didn't play well defensively," Tarkanian said. "We had a lot of new guys playing (seven, to be exact)."

Among the best of those "new guys" was prized recruit Frank "Spoon" James. The freshman forward scored 10 points, grabbed 10 rebounds and had a steal in his first game in a UNLV uniform.

Freshman guard Fred Banks, from Las Vegas' Valley High School, played 18 minutes, scored a basket and dished four assists in his UNLV debut.

"We're not there yet," Tarkanian said. "We have to get things smoothed out. We need to get into a flow, we need to get into the flow of things." If Saturday night's encounter was an example of the Rebels not being in the flow of things, just what manner of performance will be given when they are?



UNLV forward Ed Catchings, surrounded by a Wolfpack, reaches for an inbound pass in the Rebels' season-opening 92-71 triumph over UNR Saturday night.

photo by Franco Frantellizzi

'83 Rebels football: think of the good times, not the bad

by David Renzi

One-minute and four seconds does not a football season make.

Unless, of course, that 1:04 constitutes the final minute of the season. Or, if it marks the opposing team's final possession of the final game of the year. Or if it signifies the amount of time it took Cal-State Long Beach to drive 92 yards with no time outs for the touchdown that stole a season.

Unfortunately, all of the aforementioned events apply to the UNLV football season. They all transpired in the final minute of the final game against the 49ers. They occurred at the Silver Bowl 10 days ago, and their implications were ominous.

When Long Beach quarterback Todd Dillon's six yard pass with four seconds to play wound up in the Rebels' end zone, it meant, among other things, that a PCAA title and a California Bowl berth were lost.

But perhaps even more significant is the fact that the tragic final act, in what other-

wise was a great 1983 performance, took place before 18,000-plus fans, before the largest crowd to witness a UNLV football game at the Silver Bowl this season.

How will the Rebels' 24-21 loss affect those fans? Will they remember the season for what it was? That is, a year which saw the Rebels win 7-of-11 games and come within four seconds of winning a PCAA championship--when just a year prior they were wired near its basement.

Or will they remember the season for its final, fatal minute? Only time will provide the answer, but the guess isn't hard to conjure up. Judging by the attitudes of UNLV's fickle, fair-weather fans, it just might take a near perfect season in 1984 to garner their full attention.

But that is mere speculation. What truly matters is the manner in which the Rebels asserted themselves in 1983. Although Head Coach Harvey Hyde said the four straight victories UNLV recorded wouldn't matter if

they lost to the 49ers, such isn't the case.

As ol' blue eyes says, "It was a very good year."

Okay, so the Rebels didn't reap all the awards that they should have. So they didn't win the PCAA championship or receive a California Bowl invitation. It really matters little.

UNLV shouldn't be remembered for what it didn't do. Instead, attention should be focused on its numerous achievements. Indeed, they numbered many.

For starters, there was the record. The Rebels ended the season with a 7-4 mark, glamorous by no means, but very impressive when one realizes that UNLV went only 3-8 a season ago. Included in that record is a four game winning streak which proved instrumental in giving the Rebels an opportunity at capturing PCAA glory.

There also were some astonishing individual performances. Quarterback Randall Cunningham proved the success he enjoyed his

sophomore season wasn't a fluke in his junior campaign. Although there weren't any multiple 400-yard plus passing games, Cunningham always seemed to produce a big play when it was most needed.

Freshman running back Kirk Jones showed the flashes of brilliance that made him the most sought after high school running back in the nation last year, and wide receivers Michael McDade and Reggie Farmer proved to be one of the most explosive pass catching combinations in the college ranks.

Although it must endure the stigma of giving up the season ending touchdown, the defense had some bright moments as well. During UNLV's four game winning streak, the defense allowed but 27 total points.

The unit also had some outstanding individual performances, and senior linebacker Kirk Dodge conducted most of them. Dodge led the team in tackles by a wide margin, and consistently was at the heart of the action.

Senior free safety Al Ligon also had a respectable final season, as he led the secondary in interceptions and finished second on the team in total tackles.

The Rebels also received stability in the kicking department in the forms of Joey DiGiovanna and Richard Jones. In DiGiovanna, the Rebels had a reliable toe from 40 yards and in, and Jones supplied UNLV with numerous end zone bound kickoffs. With either one doing the kicking chores, the Rebels appear to be set in that department in the coming seasons.

In essence, UNLV has nothing to be ashamed of. The Rebels time and time again displayed their character throughout the season, and certainly have no reason to hang their heads now that it has concluded.

In actuality, it is us, the fans, who should feel ashamed. Even after the heartbreaking loss, we should have had enough character to applaud you, the Rebels, for the great show you put on this season.



A dejected Renard Young walks off the Silver Bowl turf in disbelief following UNLV's season-ending 24-21 loss.

photo by Bruce Menke

Soccer squad applauded for their Fall efforts, near championship

by Sharon DeLair

In sports, the performance of a team or an individual is measured by statistics. This is unfortunate because numbers don't say anything about personalities, hard work, or unselfishness. All of these traits were displayed by UNLV's nationally-ranked soccer team.

While this was a team in the true sense of the word, different players filled different roles, and every team member deserves a tip of the hat for taking the team to the finals of the NCAA Western regional and helping the team finish the season with a 17-4-1 record.

Mark Anibal--The third leading scorer with seven goals and two assists. He scored in the season opener versus Brigham Young and kept going.

Ivan Farris--A player not afraid to get hurt. Farris was a noticeable player even when he did not score. Attentive on the field. It was easy to see why he was one of Head Coach Barry Barto's top recruits.

Harry Fields--Fields finished the season with a microscopic 0.94 goals on average, close to last season's 0.88. He collected 79 saves and three solo shutouts, including a 2-0 result against Stanford on the road Sept. 27.

Michael Sheparovich--The backup Rebel net-minder who could be starting for other teams. Fields and Sheparovich combined for four shutouts: Loyola Marymount, U.S. International, U. of San Diego and Long Beach. Whenever he was called upon, Sheparovich was always ready to play. He collected 16 saves this season and played two complete games.

Bryan Forbach--A very valuable substitute who gave 100 percent every minute of play. Forbach showed good hustle this season. Unfortunately, he injured an ankle in the PCAA championship in Fresno and missed the NCAA tournament.

Billy Gunther--Gunther is an inspiration. He has had four ankle operations and he played with pain every game, especially the two NCAA games versus Berkeley and San Francisco. Gunther was the biggest hit with crowds at Johann Field; the fans always gave him rousing hands when he left the game.

Gunther led the team with seven assists, which were in the form of long, arching throw-ins right in front of the goal mouth. If it were possible to score on throw-ins, Gunther would have been among the top three or four scorers on the team. He scored one goal early in the season when a throw-in bounced off the hands of the University of Evansville's goalie. In addition, Gunther had three assists versus U.S. International.

John Lucas--Lucas is a very unselfish player and he is also an excellent playmaker, possibly the best on the team. A statistical tribute to his passing skill is his six assists this season, second only to Gunther. Lucas saw a lot of playing time and he used it very well by always seeming to know the whereabouts of the ball.

Patrick Lawrence--Lawrence is one of the quickest of the Rebels and undoubtedly the best leaper, which is why his head shot was a valuable scoring tool. He tended to score late in games to ice a UNLV lead or, as in the final game against San Francisco, to keep the Rebels close. Lawrence scored twice against the University of San Diego.

Rob Moreland--Moreland is another player who is valuable although not always a scoring threat. He finished the season with three goals and four assists, one of each coming against Cal State-Long Beach.

Michael Orci--While Orci did not see much playing time, he always showed competitiveness and a fierce resolve to contribute when he did play. He would be considered an important member on any team due to his unselfishness.

Dominick Pedone--It didn't take Pedone, a freshman, long to find his niche on the team. He scored four goals this season, two against the University of Santa Clara, and also lived up to his reputation as a stalwart prospect through physical play.

Rich Ryerson--Talk about finding a niche! This freshman had a stellar season both offensively and defensively. Ryerson scored eight goals of his own and assisted on two others, making him the second-leading scorer. He always seemed to be in a position to score and often seemed to be in a position to intercept a pass between unwary opponents.

Robbie Ryerson--What can you say? The elder (by a year) of the Ryerson brothers was the top scorer this season, just like he was last season. The sophomore scored 16 times and assisted on five other occasions. He had an early season string of six consecutive scoring games and a string of four consecutive scoring games later on. The best news of all about Ryerson is he will be around for two more years.

John Rootes--Rootes is another quick player. In high school, he lettered in track (as well as football and soccer) and his speed played a role in helping him score six goals this season. Along with the Ryerson brothers, Rootes was an offensive leader on the team.

Lionel Saenz--Saenz is another in the line of valuable subs on the team. He, like Forbach and Orci, played a necessary role because of his energetic play.

Gary Soresman--Soresman was very important because he, at 23 years of age, brought needed experience to a team composed mostly of 18- and 19-year-olds. He was recruited by fellow South African and UNLV assistant coach Dave Cohen. Soresman may be one of the most physical of the Rebels, and he could be called the "friendly defender" because he had the habit of smiling at his opponents before charging into them.

This was to be Soresman's only year of eligibility but he will be eligible next season.

Robert Taber--Taber was a solid player last season, but his offensive skills improved this year. He is one of the physically smaller Rebels at 5-7 but he is a player every bit as aggressive as the six-footers. Injury does not scare him and he is willing to play hurt. In the first NCAA game, Taber hurt his knee in his second half but returned in the second overtime period. He may be small in size, but certainly not in stature.

Dale Taylor--Although Taylor did not play in the last several games of this season and was used as a substitute in other games, he always played like a starter by giving 100 percent of his effort. Taylor's style of play versus the University of San Diego, against whom he scored one goal and assisted on another, was representative of the way he played this season.

Barry Barto--Barto, the head coach, has done more for this team in two years than what might be thought possible. Barto has recruited top players from California and Eastern states, and at the same time has not overlooked local talent. He, along with athletic director Dr. Brad Roethermel, decided that the former women's softball diamond would become home for the soccer team. Barto, assistant Dave Cohen and the team members labored for much of the summer to make Peter Johann Memorial Field a place worthy of collegiate competition. Barto has combined the responsibilities of coaching a team on a shoestring budget with making the team far more successful than any other soccer team has ever been. The most amazing thing is that the soccer program was temporarily dropped before Barto was hired two seasons ago.

The Fans--This story could not be completed without a mention of the thousands of vocal fans who cheered the Rebels on to victory and supported the team in defeat. Keep up the patronage next season.