

The Yellin? Rebel

University of Nevada Las Vegas

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An historical eye sore of a museum

by Kevin Hennessy

After passing the house in question for over a year, my curiosity got the best of me. So, one day I decided to snap a few pictures of the house. After developing the negatives and making a contact sheet, I still had no idea what to call it. Thus, the *Animal House* story was born.

Animal House was what I wrote in the subject section of my contact sheet, as the structure vaguely reminded me of the frat house in the film of the same name.

When the executive editor saw the contact sheet floating in a tray of fixer, he asked, "What is it?"

"I don't know," I said. "Let's ask somebody."

On to the managing editor. "It's an historic house," he said.

Huh, if it's an historic house, what the hell is it doing half-burned down on wheels on the university campus?

A telephone call to the Nevada Historical Society, and I was on the right track. I was given the name of Ms. Anna Dean Kepper, curator of the special collection section of the James R. Dickinson Library. I called Kepper's

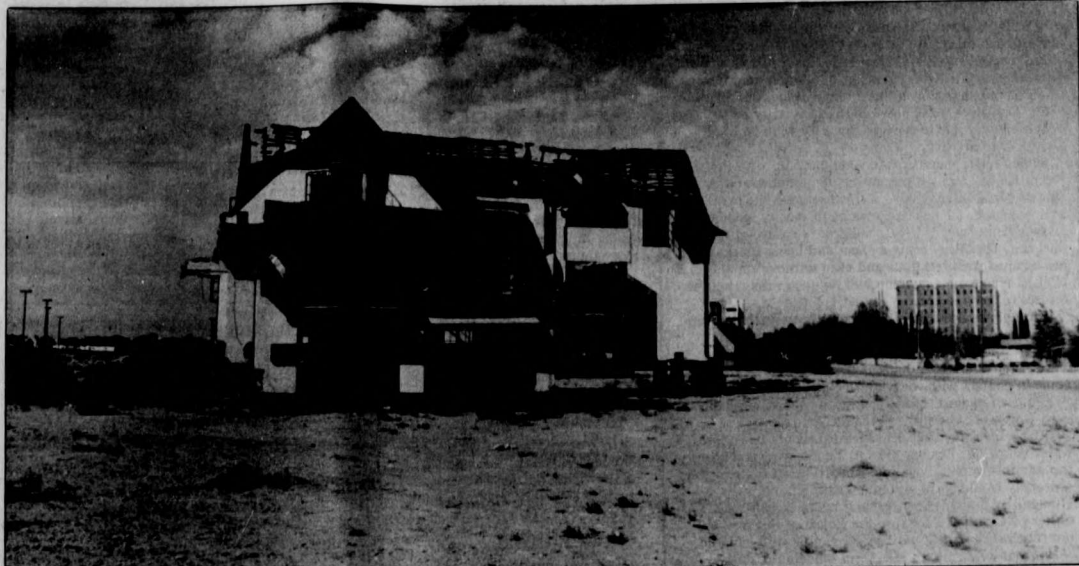
office and was kindly given an appointment. I was told that Kepper would gladly supply me with information about the house.

When I met with Kepper, she had xeroxed reprints from articles in the *Las Vegas Sun* and *Review-Journal* about the historic house.

It was originally built in 1933 for a Mr. Harley Harmon, then the Las Vegas District Attorney. Later, ownership of the house changed hands, with the edifice becoming the property of the J. Kell Houssels family. The Houssels family occupied the house for nearly 50 years.

J. Kell Houssels was a gaming pioneer. He came to Las Vegas in 1930, and was one of the first gaming licensees in town after gambling was legalized here. Houssels opened a poker parlor called "The Smoke House," which was later renamed the Las Vegas Club. He later went on to become part-owner and chief executive of the Tropicana Hotel. Houssels is also credited with introducing keno to Las Vegas. (Some say that alone might seal his fate in the hereafter.)

The Houssels House was lauded as the most modern house in Nevada. The two-



At one time, the Houssels House was lauded as the most modern in Nevada. Now, it's awaiting restoration to become a museum.

photo by Kevin Hennessy

story structure had two large bedrooms, a den, and two baths upstairs, and a huge living room, dining room and breakfast nook downstairs. The house had many unique features, one of which was one of Las Vegas' first swamp coolers.

The second-floor, wood-paneled library featured an inconspicuous folding door that hid an elaborate bar. The house also had an art deco

flair, with the kitchen cabinets bearing an inlaid swirl pattern. Many of the rooms had rounded corners. There were also two fireplaces, one in the living room and the other in the master bedroom.

The structure came to be located where it now stands on Brussels Road through the joint efforts of the Ham and Houssels families. The Ham family owns the property on

Sixth Street and Charleston, where the house originally stood. Plans to build an office complex at that site moved the Houssels House to UNLV.

The Houssels family donated the house to UNLV along with a \$20,000 grant to aid in its relocation. Weeks were spent in preparation for the move. Through the com-

bined successful efforts of Centel, Nevada Power Company and Community Cable TV, the house was transported to Brussels Road.

Unfortunately, on the night of May 19, 1983, disaster struck the Houssels House in the form of a fire that ravaged most of the second floor. The tragedy has put a damper on restoration plans. But, UNLV Architect

and Engineering Instructor Raymond Lucchesi said, "the home is still alive," and plans are underway to continue with the restoration process despite the fire damage.

In the future, the Houssels House will become the home of offices for UNLV's fledgling architectural program, and will also serve as a gallery for UNLV architectural students' work.

Art director wins title from business chapter

Vegas Valley Woman of the Year



Patricia Mortati has been a photographer with the Valley Times, a substitute teacher, a photography teacher, and, currently, the assistant art gallery director for the gallery at UNLV.

by Jennifer ...

Women lend balance and sensibility to the business world.

It was thoughts like this that helped Patricia Mortati win the title "Woman of the Year."

She was awarded this title by the Vegas Valley chapter of Business and Professional Women.

The club members nominate women in the community that they feel have promoted women throughout the community.

Mortati was nominated by a friend and member of the group, Sheila Choate. The members of the group were impressed by the diversity of her background.

Mortati has been a photographer with the Valley Times, a substitute teacher,

and a photography teacher with the Nevada School of the Arts last summer. She is now the assistant art gallery director for the gallery at UNLV.

She has only been here since the beginning of the semester, but has already become involved in the campus. In addition to being assistant director, she is also taking an art history class on campus.

Her job at the gallery includes preparing the mailers for the different shows, arranging the insurance aspects and overseeing the food to be served at the shows.

Photography is something that takes up more of her time.

She has only been shooting pictures for three years, and has had her photos published in various publications throughout Las Vegas.

She got into photography somewhat by accident. After

her husband had taught himself to shoot pictures, he then taught her. Her first shooting was at a cowgirl bikini contest. The next day, one of her photos appeared on the front page of the Valley Times. That brought her "instant gratification." Since then, she's been a freelance photographer for different events held around town.

She is also the staff photographer for the Flamingo Library, and does the shootings for the Nevada Dance Theater.

Things like that helped her to win her award. She was recognized for helping to promote culture in Las Vegas.

"Winning has given me confidence and renewed energy, and has shown me that I'm on the right track," she said.

It also "adds punch" to the closing of her resume. After being nominated, she

had to fill out a questionnaire on her background, and answer questions as to how she feels about women's roles in the business world.

"Women have to work harder than their male counterparts," she said.

"Women also have more to consider, such as work, families and children."

"I believe in hard work. Hard work is the way to get into the man's world," she said.

Right now she is working towards getting a "friends of the library"-type group together for the gallery, but "it takes time," she added.

She also wants to mix more music with art. "It would help make fine arts stronger."

Right now she has no plans for the future. She wants to stay at UNLV, and to stay in Las Vegas.

"Right now all I want to do is study and get smarter."

Want to study out-of-state, pay in-state tuition? Contact NSE

by George Lorenzo

As Ralph walks the lonely UNLV campus on a Friday night, he thinks about leaving. "There just ain't much of a college life here," he says. "Boy, I'd like to get out of this place and go to a real university."

"But, if I leave, I'll have to pay out-of-state tuition, and I can't afford that. I guess I'm kind of stuck here."

But, Ralph never heard of the National Student Exchange Program (NSE), a ticket for departure which includes getting an education in another state. And, what's even better, is that you don't pay out-of-state tuition.

There are 66 state universities and colleges throughout the United States that participate in NSE, giving students a variety of schools to choose from. In order to qualify, a

student must have a 2.5 GPA and sophomore- or junior-year status, (although exceptions are made).

Here at UNLV, Chairman of the Philosophy Department, Mary Phelps, is coordinator of the program.

"I'd like to encourage more UNLV students to go out on exchange," said Phelps. "I think it's a wonderful opportunity to go elsewhere in the U.S. and not have to worry about having to pay non-resident tuition."

However, at present, the program at UNLV is small. Only six UNLV students utilized NSE this year. And, only 11 students have come to UNLV from other colleges in the U.S.

Phelps would like to see the program grow. She says there are a lot of terrific programs at colleges across the U.S. In addition, through NSE, students get

the experience of traveling while not interfering with their educational process.

As for the students who through NSE have come to UNLV, the general report is good. Ray Adamski, communication studies major out of William Patterson College in New Jersey, says, "I like it a lot here. I've met some really good people from all over the country. That's the best thing I like about UNLV."

James Carey, hotel major from the University of Massachusetts at Amherst, says "it's a lot easier here. There's less pressure. The courses seem to be a bit more laid back than at UMS." Nevertheless, Carey says he's looking forward to going back to New England because he's simply not used to the desert, and, he added, "I'm used to a school with 50 dorms instead of one."

Tony Potts, economics major from California

State at Humboldt, says he plans to stay here rather than go back to Cal State. "UNLV is a nice school, it's growing, and it's kind of nice to grow with something."

But, for Emily Walks, marketing major from the University of Massachusetts, staying at UNLV seems to be out of the question. "I like UMS better," says Walks.

"When I came out here, I got walloped. The classes are much more difficult than I expected."

She also points out that there isn't much of a campus life at UNLV as compared to UMS. "I'm sure once UNLV gets bigger, they will expand to bigger and better things."

For more information about the National Student Exchange Program, contact Chairman of the Philosophy Department Mary Phelps at 799-3433.

Indecent exposure, robbery, kidnapping turns rumor mill

by Franco Frantellizzi

The secretaries around campus are nervous. Reports have filtered through the grapevine that a rapist is loose on campus, and they think that the university administration and police are trying to keep a lid on it.

But according to University Chief of Police William Kolber, instead of a rapist, we have two incidents of indecent exposure and one incident of kidnapping and robbery within the past three weeks.

Even Kolber is a little mystified by the "rape label" UNLV seems to have acquired. "Two months ago a woman called up and wanted to know 'what's going on with all these rapes in front of the Education Building,'" said Kolber.

Actually, the last reported case of sexual assault at UNLV was in September of 1982. But, according to

Kolber, that victim was brought to UNLV and then raped. Since Kolber has been keeping records (1980), there have been eight cases of sexual assault or attempted sexual assault at UNLV.

However, the suspects from these last three incidents are still at large.

The first case of indecent exposure occurred outside the library. No report was filed, but the woman's husband telephoned university police and reported the incident.

In the other case, a woman said a man approached her and she thought he was masturbating. This incident occurred in Lot H.

The kidnapping and robbery charge is probably what started the secretaries talking. Last week at night, a woman was physically taken into a room from the outside patio area of the Alta Ham Fine Arts Building. She was told by the suspect that he had a knife.

Once inside, the man reportedly made her take off her shirt and bra, and then proceeded to fondle her breasts. The man then took her shirt and fled.

These incidents continue to bring up two areas of concern for students: Do we have enough police? And, is there enough lighting?

According to Kolber, "I think the lighting is adequate if good common sense is used." However, the police chief says he has a good police force but "I need more people. The University grows but the University police doesn't grow with it."

At the moment, there are nine university police officers (which includes Kolber who is never on the road). "That's seven days a week, 24 hours a day," said Kolber.

When asked what the University can do to prevent sexual assaults, Kolber replied, "they should try and educate the women."

the Editor's Page

the Editor's Say

The student's dean: Bob Daniels

Dean of Students Dr. O. C. Bob Daniels, in the words of CSUN President Clarence Lee, "likes to pit people against each other. He thinks it builds character."

But not only does Dr. Daniels set up confrontations between students (with character building in mind), but often he puts himself on the chopping block, too.

Dr. Daniels is well known in the University of Nevada School system. He is the first Black Dean in Nevada, and he is an activist.

Some faculty members are simply fed up with the Dean. He has accused the university administration's elite of racial insensitivity, and has gone to the press over the issue. He has sent memos to faculty members and students, which, I feel, could have easily led to a libel suit. However, being a Dean and being Black, he has escaped such reactions and even termination at UNLV. He uses his position and his race wisely, and he refuses to toe the line.

Through his activism, Dr. Daniels has one thing even more powerful than his position and race to fall back on: the students.

The man is loved and admired by students he has come in contact with, or whom he has just finished pitting himself against. Many can attest to that, probably even University President Leonard Goodall.

If he wanted to, President Goodall would be foolish to get rid of Dr. Daniels the way he has with previous top administrators ... via pink slips. The students of this university would form a human chain around the Humanities Building and demand his return and the ouster of Goodall. Likewise, the Board of Regents will not touch this man; Dean Daniels is politically volatile.

But that doesn't keep him from pinching nerves.

Three weeks ago, I attended a luncheon with the Dean and four other members of this university in key positions. We met with Lisa Birnbach, the author of the Preppy Handbook, who is now touring 230 of the nation's universities for the Random Publishing House. She's writing a book which surveys the most unique campuses in the country. UNLV was the only school in Nevada chosen. (She wondered what sort of university could actually exist in Las Vegas.)

During the interview, (which was mostly a casual conversation with Birnbach) I exposed my feelings toward a member of the Reagan administration and the Dean became visibly "consternated".

Two weeks later, I was targeted by one of Dr. Daniels' notorious memos. No words ever evoked as much emotion from me as his rhetoric. Usually a reactionary, I decided to temper my emotions and seek advice on how to handle the situation.

I made arrangements to see the CSUN lawyer, President Goodall and a few Regents members, but, fortunately, three days after receiving the memo, Dr. Daniels invited me into his office to talk over the situation.

Up to this point, I never said more than "hi" and "goodbye" to the Dean. Once alone with him, I realized why he is such a dominant force in CSUN.

Dr. Daniels was raised in Arkansas, in the age of separatism, and attended an all-Black University. He was obviously concerned about me. The Dean sees Ronald Reagan as an actor who has been cast into the part of President by scribes who are as insensitive to the Black cause as Richard Nixon was. He assumed I had accepted such racial insensitivities because I spoke favorably about a Reagan aide.

Admittedly, I was in shock, and knew all too well how the Dean felt, when during his national press conference last week, Reagan expressed uncertainty as to whether he believed Martin Luther King was a communist sympathizer. As Coretta King said, "It was an insult."

Dr. Daniels is a highly emotional man who siphons emotions from anyone he confronts. This was evident last week at the CSUN Senate meeting.

Last Tuesday, the Dean usurped the power of student government by stating that he would not allow a concert to be held at the University. I was outraged by his action. I went as far as asking Senate President Catherine Clay, rhetorically, if Dean Daniels was the "God of the CSUN Constitution."

The Dean confided to me at our meeting (three days after the Senate meeting) that if the Senate would have approved the concert, and President Lee would have signed the group's contracts, Lee would have spent money he didn't have. He would have broken Nevada law which does not allow government officials to deficit-spend. Some members of the CSUN Senate would have loved this to occur; but, without reason at the time, he neutralized all action and saved Lee from the gallows.

There is an unmistakable attraction between Lee and the Dean. One is the dean of students, the other is the student president, and both are Black. But as Lee constantly reminds me, "I'm new school, (the dean's) old school."

I like the Dean's hard-sell approach of getting students involved...a sort of Vince Lombardi method of bringing out the best in people. Lee, on the other hand, sits on the fence when it comes to sensitive issues. But when it comes to a personal crisis, like his impeachment, he embarrasses his aggressors with his actions. Lee's fence-sitting worries the Dean, who sees Lee as a man with great potential.

But the amazing thing about the Dean is that his energy is not simply focused on Lee's betterment. He deals with all students the same way.

In Tonopah Hall, where the Dean used to have an office, for the first time, students are in charge of where they live. He handed the management of the dorm over to student leaders: Mark Shaffer, Matt Hiu and Fred Tredup. It's theirs, now, to sink or swim with. The move has certainly saved the University a lot of money in administrative costs.

Student government used to be a pet peeve with the Dean. These days, he feels comfortable with it and spends more time conducting a leadership seminar for students. However, whenever a good spanking is needed, he'll show up for the Tuesday meeting.

The Dean and I spoke for an hour last Thursday. He did most of the talking, but whenever I interjected, he listened attentively.

The Dean and I will probably butt heads again before my term expires. But this time, before I make an appointment with the CSUN lawyer, I'll make an appointment with the Dean first ... it builds character.

by Franco Frantellizzi

Letters

Gerard's soap ends up in his mouth

AN OPEN LETTER TO THE SO-CALLED REPORTER GERARD ARMSTRONG WHO MAKES THE ENQUIRER LOOK LIKE THE NEW YORK TIMES:

We all know about yellow journalism--most of us are outraged by it, but for the first time I have seen it at its worst in "Gerard discovers more than price gouging."

My definition of a well-written article is one backed by facts that have news value or one that informs people of a newsworthy happening.

None of these apply to the article written by Armstrong. He is listed as Entertainment Reporter.

He must feel slander and hurting people is what entertainment is. He has hurt eight people (who do not have it coming) for his entertainment.

When I work rush I meet a lot of nice students who I feel would not find this hateful article entertaining. I do not believe the majority of the student body get off on hurting people. Armstrong has forgotten one very important thing called integrity. I am

not sure he knows what the word means.

Now let me tell you what I know about these people! Rod--he is known in bookstore circles as the manager who gets more used books for students to save them money than any bookstore in the country. He is even asked to give talks on how he does this. Prices are high but they could be higher for a lot of you if it were not for Rod. He could be thinking about the kids he coaches and teaches sportsmanship to, and who value each football season. Whose thoughts are devious--Rod's or Armstrong's?

Maxine--a loyal, hard-working employee. Isn't it interesting that Armstrong finds someone who reads a lot and likes to work with words an oddity, and accuses her unfairly? Funny, I thought that journalists had great respect for books and words!

Marie--Funny, I never thought of Marie as a token black. I know her as a nice woman with a husband, a son she misses a lot who is back east, grandchildren and a job she does well. The fact that she is black doesn't really matter one way or another. She is a nice person. I understand, Mr. Armstrong, that you are black. I am so glad

The Yellin' Rebel welcomes letters of interest to the university community. Names will be withheld upon request, however, signed letters will be given preference. Letters must be delivered to the newspaper by 5 p.m. Friday prior to publication.

that people like Marie and the other black friends I have, are out there doing something that is a credit to their race and, more important, to the human race. Can you say as much?

Mike--he is a nice guy to work with. He has a very nice wife and a cute baby son. I do not know a lot about his private life but I do know I do not miss much, and I would bet money that is another lie. But whatever his private life, why say something that could hurt his family?

No matter how any of these people have behaved, what Armstrong has done to hurt them is much worse!

John--with all his jobs, John at least can't be accused of impersonating a journalist. Emulating Grizzly Adams is much more noble than writing trash. Wasn't Adams known for his honesty, caring and not hurting man or animal? Not too bad, I would say!

Jackie--I have known her and her family (whom I feel should sue) for six years through football. She has given up her time to coach cheerleaders and to help with football for several years. If she were my daughter, I

would be very proud as her parents are. I would hang you out to dry if she were my daughter!

Bonnie--she is a nice person who is full of fun whom I call my friend. Her hair color and clothes are her business--not yours or anyone else's.

Josie--she works every minute she is in the store. I guess in this day and age this is an exception. Why malign her for doing a good job?

None of these people are perfect, but they are a lot more good than bad and they do not deserve what you, Mr. Armstrong, have done to them.

Was your editor out to lunch when this was allowed to be printed?

When you get educated enough to do so, then write. Education is not just classes to teach from. It is learning to be honest enough to care about people--those you write for and about. An expose is only justified when it is truthful and the hurt caused by it serves mankind--not just the writer's ego.

Judith Combs
Part-time employee and Full-time friend of the Bookstore

Political situation immature

TO THE EDITORS:

I have been paying close attention to the political situations here at UNLV and I have come to the distinct conclusion that UNLV is run by a large group of immature juveniles. This is regrettable as I was under the impression that this was an institution of higher learning, not the day school play room it appears to be. The incidents that lead me to this irrevocable decision were: 1) The effigy hanging of Jerry Mandell; 2) The childish behavior of the students who periodically steal all the copies of the newspaper; 3) The fact that members of the TKE fraternity were unjustly accused of this incident before all the facts were judged. Come on

guys and gals. Grow up! This kind of behavior should not be exhibited by students of a university. I hope the more mature members of this university take steps to correct this ghastly problem.

Kathy D. Wilson

CSUN Senate agenda a final steamroller

by Franco Frantellizzi

DIVORCE COURT...is about the best way to describe the actions of the outgoing 13th Session of the CSUN Senate. The last few meetings, under the tutelage of Senate President Catherine Clay, have reached incredible unethical proportions.

According to CSUN President Clarence Lee, "It's a flurry of legislative action. The lame duck senators are trying to do as much damage as they can before their terms expire."

Their terms expire after Tuesday's Senate meeting; and Senate President Clay is allowing everyone to take parting potshots.

On this week's Senate

Agenda, the Senate will vote to dismiss Entertainment and Programming Director Roby Turner. They will move into a Closed Personnel Session to discuss the performance of the CSUN President; they will vote to direct the Publications Board to investigate my dismissal; and they will vote to repeal Bylaw Number 22. Repealing Bylaw 22 will allow the Senate to hire and fire The Yellin' Rebel Editor, instead of the Publications Board.

The funny thing about all these agenda items is that Catherine Clay is the signatory--so she says.

All agenda items are supposed to be time stamped and submitted with a signature to the senate president. Clay

gives Vice-President Mark Shaffer credit for Turner's elimination agenda item. However, Shaffer merely mentioned during last week's senate meeting that Turner's dismissal should be an agenda item, after he became upset with Turner's handling of a concert event. He never formally submitted a request, nor did he ask Clay to put it on the agenda.

As of the Repeal of Bylaw Number 22, she is irate that the Publications Board has not acted promptly in addressing grievances toward myself. She was unaware that Monday, October 17, the Publications Board accepted the submitted grievances and agreed to hear the charges at their next meeting.

According to a CSUN official, "That bylaw is stopping them (the Senate) from doing what they want. So they'll just get rid of it."

"The Senate President is the core of the organization (CSUN). She can decide what goes on the agenda, and what does not. It's a free-for-all agenda. It's like she's saying, 'If you got some dirty laundry to air, come do it at my Senate meeting'."

Another new wrinkle to Clay's agenda setting is the absence of the accuser's signature next to the agenda item. Another CSUN insider surmised that Clay wants to have a little power. "The only reason I can think of why she does this, is that she wants people to come to her and ask

who wrote the item," the anonymous source said.

Still another CSUN official, who wished to remain clandestine, simply thinks that the people who wrote the agenda items "don't have the gumption to put their names to them, and Clay allows it. While it's not against the Nevada open meeting law (to not submit names), I think it violates the spirit of the law. Anyone who wants to lobby for or against the item, would have to track down Clay to find the author."

A senator-elect revealed, "It's her new policy. If too many people complain, she'll change it."

Well, I, for one, Catherine, like to face my accusers.

Rebels need a football hometown

by Franco Frantellizzi

If Harvey Hyde and his staff weren't emotional at home games, there wouldn't be any emotion.

The Rebels walked into The Silver Bowl two weeks ago to find 6,000 green-shirted Hawaiians jeering their every move. They ended up losing 23-0. They probably would have done better in Hawaii. At least there they would have felt comfortable being booed.

Hyde and UNLV's football program has a twofold problem. First they want a winning team to draw fans and make money. However, at the moment, they want fans to come so they have a better chance at winning.

Hyde's a media man besides a coach, and he has done a good job promoting Rebel football. But this town is just not made for football.

With a 24-hour town

comes a 24-hour work schedule. Games can't be scheduled around shifts. The weather last Saturday was gorgeous. Why bake in a bowl when you can do it at the lake or by a pool. Cool weather is important to football. The university is a commuter school, and therefore, student interest is geared more towards their family life than their school life.

Then there's the location of The Silver Bowl. It's built

near the location of the Las Vegas Wash, and, at night it stinks. However, that's minute compared to the out-in-the-boondocks area where the Bowl is situated. If it was near or on the University, attendance would increase considerably.

But, the biggest reason for the lack of fan attraction is the lack of TV promotion. The Rebels need to make a trade-out with the TV stations in town. UNLV changed this week's game from

Saturday to Thursday and the game will be shown live on the TBS cable network. The public address announcer mentioned it at the game, but how about telling the people not at the game.

Hyde's team is talented, big and energetic. The Silver Bowl stands are close to the action, but Las Vegas are out in left field when it comes to football.

Hyde's voice shouldn't be the only source of energy our football players receive.



The Yellin' Rebel

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the Photo Page

CSUN's pie in the eye, takes the place of a slap in the face



"Here's some defameation back in your face Frantintinillini..."

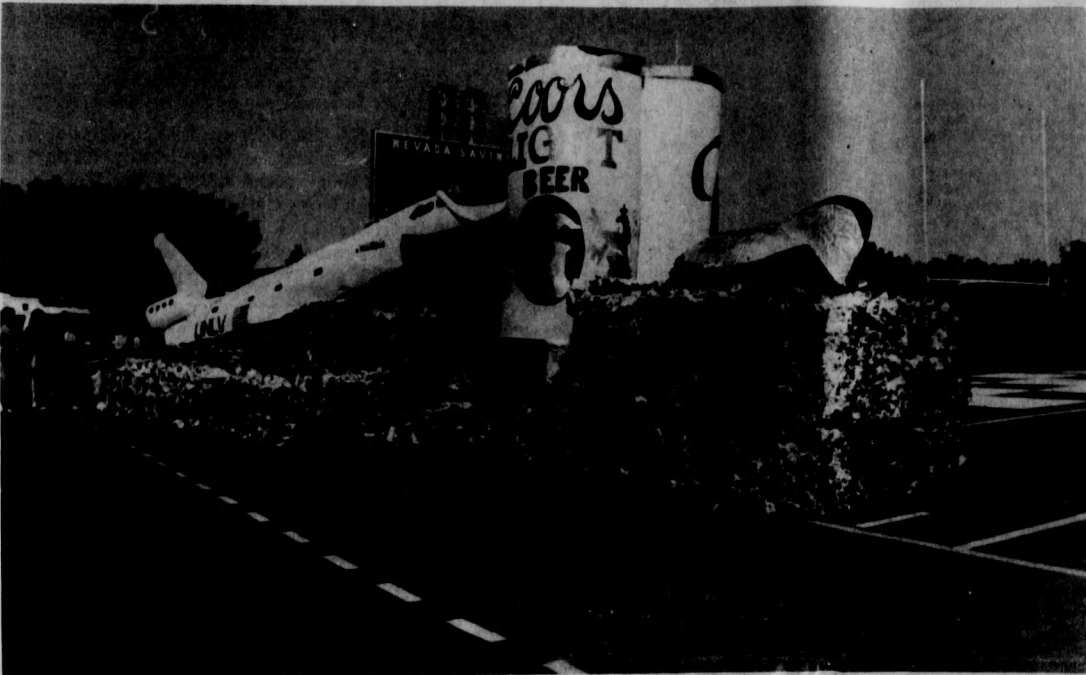


"Here's for killing me in the election, Clar..."



"Pay back's a bitch, Bob..."

photo by Idika Nsofor



Alpha Tau Omega's Space Shuttle entry in the Homecoming's float competition: awesome.



Homecoming's Master of Ceremonies, Roby Turner.

by Roby Turner

One of the Highlights of last week's Homecoming festivities was the Humble Pie Toss, held on Friday afternoon.

Senator Robert Eglet out-bid the crowd to earn the honor of throwing the first pie...his target: Franco

Frantellizzi, the executive editor of this newspaper. The action went something like this:

The frequently famous, and fairly factual Franco Frantellizzi firmly faced the flavorsome frozen form fired fiercely and ferociously into his face by the fluent

and fiery fraternity faction front man Mr. Eglet. Mr. Eglet scored a direct hit, much to the appreciation of the enthusiastic crowd.

The bidding was intense for each of the respective celebrities. The most expensive pie of the day was the pie thrown at Senator Eglet.

Mr. Frantellizzi, CSUN Prez Clarence Lee and friends pooled their money to the tune of \$68 for this one.

The pie bids ran something like this:

Senator Robert Eglet - \$68
President Clarence Lee - \$25
Senate President Cathy Clay - \$22

Vice President Mark Shaffer - \$16
Executive Editor Franco Frantellizzi - \$15
Intramural Umpire Greg Hendrick - \$13

AT THE SILVER BOWL SATURDAY: Teresa Marillo, sponsored by the Tau Kappa Epsilon Fraterni-

ty, was crowned Homecoming Queen during halftime ceremonies at Saturday's game at the Silver Bowl. A crowd of exuberant fans rushed onto the field to congratulate the emotional miss Marillo as she accepted the bouquet of roses and tiara from the 1982 queen,

Theresa Jackson.

The Alpha Tau Omega Fraternity won the float competition for the tenth year in a row with an awesome float depicting the space shuttle, complete with an enormous sound system, smoke, balloons, and two 15-foot beer cans.

Farmer has a field day, Rebels chair Aggies

by David Renzi

Blitzkrieg. The American Heritage Dictionary defines the term as "a swift, sudden military offensive." Translated, a "lightning war."

Saturday afternoon at the Silver Bowl, however, UNLV's "soldiers of fortune" gave the word an entirely new meaning.

Just how quickly did the Rebels score in their 28-10 triumph of Utah State? They scored so quickly that...

Well, let's put it this way: Seven combined plays by both teams after the game began, they scored their first touchdown.

After 13 total plays, the Rebels added their second. After 33 plays had been completed, they scored their third. How's that for quick? Hitler's assault on Europe couldn't have been any more devastating than UNLV's first-quarter blitzkrieg of the Aggies.

The Rebels truly did strike like lightning. In command of UNLV's rapid end-zone assault was none other than Rebel offensive captain, quarterback Randall Cunningham.

His mission against the Aggies was to somehow deliver UNLV to the end zone for the first time in four quarters, in any manner available to him.

At his disposal were a number of effective weapons from which to choose. At flanker there was the nation's leading receiver, the swift Michael McDade.

There also was the talented newcomer, freshman running back Kirk Jones, UNLV's leading rusher, entering the contest.

But Cunningham decided to go a different route against the Aggies—a vastly more explosive route. In his attempt to deliver the Rebels to their fourth win in seven games, the junior quarterback called on the blazing split end, freshman Reggie Farmer.

The request was answered beyond anyone's wildest imagination.

Of UNLV's three first-quarter touchdowns, all of them Cunningham passes, Farmer was on the receiving end of all of them.

But wait a minute. Isn't something just a little out of sync? Isn't there something slightly off-key about the whole matter?

The explanation, despite its brevity, is really quite simple. The Aggies, you see, made matters academic.

After punching out a first down in three plays on its first offensive series, Utah State put itself in an early hole on the fourth play when cornerback Teddy Nelson intercepted a Chico Canales pass at the Aggie 31-yard line.

Three plays later, Cunningham hit Farmer with the first of the three scoring passes the pair would combine for on the day. Stationed at the 23-yard line, Cunningham tossed a perfect over-the-shoulder gem to the freshman, a pass which left the Utah State defenders grabbing at air. Joey

DiGiovanna's conversion put UNLV ahead 7-0 with 12:34 left in the first quarter.

The offense had no sooner left the field than the defense again set up another scoring opportunity. This time, Al Ligon was the culprit.

The senior free safety intercepted Canales' pass and returned it 20 yards to the Aggie 22 only after the ball had bounced off both a Utah State wide receiver and a UNLV defensive back.

Three plays and 22 yards after Ligon's theft, Cunningham found Farmer racing unmolested across the middle, and pegged him with an 11-yard scoring pass. DiGiovanna nailed the conversion, UNLV led 14-0 and the Hawaii nightmare of a week past was but a bitter memory.

"I just ran my pattern and looked for the ball," Farmer said of his second touchdown catch. "I just broke inside and it (the ball) was there again."

After a Utah State pass-interference penalty and a four-yard Henderson run, Cunningham once again found Farmer for the touchdown.

This time, however, Farmer lined up on the left side and slanted towards the post (he had lined up right for the previous touchdown pass). He caught the pass and simply outran the Aggie defenders to the goal line to complete a 45-yard scoring pass. DiGiovanna again kicked the extra point, and the lead, with 1:48 remaining in

the quarter, was 21-3.

UNLV Head Coach Harvey Hyde couldn't have found matters more to his liking. Hyde, in fact, felt that if the Rebels could grab an early lead, it would force the Aggies' normally conservative offense to do things it normally doesn't do that often.

"We felt if we could get ahead of them, it would put that much more pressure on their offense to do things they couldn't do as well (pass)," Hyde said.

The Utah State offensive attack is geared around the running game and a huge offensive front to make it successful. Were the Aggies to get an early lead, or if the game were to have been close, Hyde believed Utah State would have stuck to the ground in an effort "to blow us off the line of scrimmage."

That, fortunately, never materialized. By virtue of the three quick touchdowns, the Rebels were in a position to bargain. They forced the Aggies into something they weren't particularly proficient at (passing), halted them from something they're quite good at (running), and generally created more havoc for Utah State than it knew what to do with.

Utah State totaled a mere 243 net yards (178 passing, 65 rushing) on 71 offensive plays. Hyde, needless to say, was pleased with the effort of his defense.

"Our defense gave us an early spark," Hyde said. "They gave us real good field



FLYIN' FARMER - UNLV split end Reggie Farmer catches the first of his three touchdown receptions in the Rebels' 28-10 victory over Utah State Saturday at the Silver Bowl. This over-the-shoulder gem provided UNLV with an early 7-0 lead.

photo by Kevin Hennessy

position early. Against a good defensive team like Utah State, that's a big lift."

The offense was no less spectacular, especially Cunningham and Farmer. In what proved to be his best outing of the season, Cunningham completed 19-of-35 passes for 319 yards and, of course, the three scoring passes to Farmer.

Farmer, who also had his best day of the 1983 campaign, caught six passes for 130 yards.

Farmer credited his success

to watching the Utah State secondary on film the week prior to the game.

"They tried to anticipate too much of what we were trying to do," Farmer said. "It set up a lot of things, especially the slant (the pattern run on two of Farmer's three touchdown catches) and the deep out (the pattern run on the game's first touchdown)."

"We saw it in the films," Farmer continued. "We thought all week that Allen (cornerback Patrick) would

be covering me one-on-one the whole game. But they put Berry (cornerback Ed) on me and Allen on (Michael) McDade. After my third touchdown, they put Allen on my side and Berry on the other." Allen is generally regarded as Utah State's best cornerback.

That belated strategy seemed to do the trick. The Rebels didn't add another touchdown until 10:31 remained in the game, that a three-yard run by Keyvan Jenkins.

Up-To-Date

University Digest

COLLEGE OF HEALTH SCIENCES: In 1976, the Department of Radiological Sciences established the Alpha Beta Gamma honor society. This organization was established to recognize radiographers, nuclear medicine technologists, radiation therapists, radiologists and others who have made an outstanding contribution to the profession of radiologic technology. Membership in Alpha Beta Gamma requires a minimum of 3.0 cumulative GPA and a 3.4 GPA or higher in professional courses.

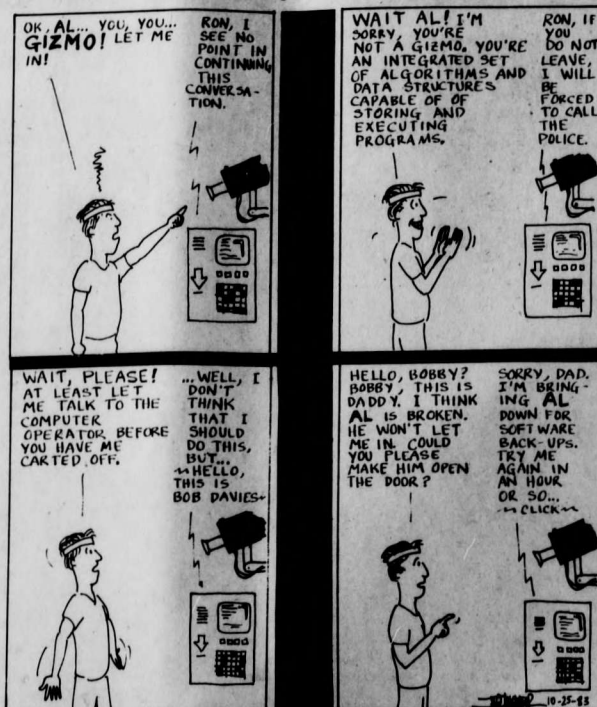
In 1982, UNLV contacted various colleges throughout the United States in an attempt to have other colleges join Alpha Beta Gamma. To date, three colleges, Manhattan College, Quinnipiac College and El Paso Community College have established Alpha Beta Gamma honor societies. UNLV is proud to be the parent chapter of an interstate honor society.

Membership in Alpha Beta Gamma is approximately 100 (65 are UNLV graduates). As the organization has grown, so has its influence. In 1981, Dean Mary Ann Michel established the Dean's Award for the outstanding Alpha Beta Gamma initiate for the UNLV chapter.

Editor's Note: University Digest is a column devoted to all seven colleges at UNLV. It is meant to be an outlet for the colleges to inform students about various aspects of academia here at UNLV. As of late, the College of Health Sciences has maintained a weekly information line which has benefited their curriculum a great deal. We appreciate the cooperation of all seven colleges to continue with their support, and hope that University Digest will remain in The Yellin' Rebel for semesters to come.

Hose

by Alexander & Gaff



Grand Canyon backpack

MSU Outdoor Recreation will hold a Havasupai Backpack and Camp-out on Oct. 28, 29, 30 and 31. The trip will be a backpacking adventure into the beautiful Grand Canyon. Price of the trip will include permits, transportation and equipment. No experience is necessary. For further information, contact Tracy Beaton at 739-3575, or come by the MSU Gamesroom.

Barbara Cloud elected VP

Barbara Cloud, Chairman of the Communications Studies Department, recently attended a convention of the American Journalism Historians Association at the University of Alabama, Tuscaloosa. There, Cloud was elected vice president of that organization. The vice president normally succeeds to the presidency and hosts the annual convention, which means UNLV will be host in October 1985. Cloud also has been associated with the Association for Education in Journalism and Mass Communications.

NEVADA DAY SPECIAL

SAGA is located in the Moyer Student Union

SAGA Food Service wishes everyone a happy Nevada Day. To celebrate this day, we have a special offer. From Oct. 26 through Nov. 2, with this coupon you will receive a FREE Jumbo with the purchase of a Jumbo. This offer is good only at UNLV and expires on Nov. 2.

Have a Happy Nevada Day

JUMBO--Buy One
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HAPPY NEVADA DAY

Expires Nov. 2, 1983

not valid with other coupons

Cruising through Mini Term 1984

Three of the courses offered during mini-term 1984 by the Hotel College will be taught onboard a cruise ship while at sea. A student may earn one credit from each of the courses offered with a maximum enrollment of two courses.

HOA 185, The Political and Economic Implications of Tourism in the Caribbean. Section 1, Jan. 1-8, 1984 (At Sea In The Caribbean)

An evaluation of the geographic, economic, political and cultural implications of tourism in the Caribbean basin. Also, the role and future of cruise ships within the travel industry.

HOA 103c, Variations in Casino Play and Management. Section 1, Jan. 1-8, 1984 (At Sea In The Caribbean)

A comparison of variations in regulations and methods of play between shipboard and foreign gaming. Includes an operational survey of other on-board departments: purser, room stewards, food and beverage and engineering.

HOA 103f, Hospitality Protocol. Section 3, Jan. 1-8, 1984 (At Sea In The Caribbean)

The course is designed to orient the students to the requirements of dress, dining room etiquette, manners, communications, and guest relations, both for the international as well as the American traveler.

One of the objectives of this program is to provide the university community with the opportunity to participate in educationally oriented international travel at minimal cost. Only faculty, students, staff, alumni and their immediate family members are eligible to participate. Enrolling for credit is optional.

The departure date from Las Vegas will be Sunday, Jan. 1, 1984. The group will then stay overnight at the

Miami Hotel. The ship, SS Rhapsody will set sail from the port of Miami on Monday, Jan. 2 at 3 p.m. Embarkation will begin at 1 p.m. The ship will return to Miami on Sunday, Jan. 8 at 9 a.m.

The first port of call will be the Grand Cayman Islands in the British West Indies which offers one of the best diving and snorkeling areas in the world with underwater visibility as far as 100 feet.

Georgetown, the capital, is a duty-free port and subsequently provides for excellent shopping values, particularly in goods imported from Great Britain. The Caymans are also known for miles of tropical beaches and remarkable figures, both on the beaches, and in the multitude of international banks, which have proliferated throughout the colony, offering secret tax-free accounts.

The next port of call will be Cozumel, Mexico. Cozumel is an island located about 12 miles off the Yucatan Peninsula. While in Cozumel, you can explore the Mayan ruins, walk miles of beaches or go water skiing, fishing or diving. There are also excellent opportunities in San Miguel, especially considering the prevailing monetary exchange rate of 150 pesos to the dollar.

A side excursion will be offered to Playa Del Carmen on the Mexican mainland to explore the Mayan city of Tulum, a site of extensive archaeological studies. You can also take a ferry to Cancun, an island just to the North of Cozumel. Cancun has become one of the most popular jet-set destinations in the world. A tour will be arranged to several of the luxurious hotels and exclusive resorts, including Club Med.

The SS Rhapsody of Paquet French Cruises is a luxurious vessel that has a predominantly French crew. The fare includes round trip air from Las Vegas to Miami, and four meals a day, featuring French cuisine. In addition, there will be morning and afternoon snack service. Other amenities and facilities included are: live entertainment, cocktail parties, a discoteque, dance classes, gaming, trap shooting, swimming, a movie theatre, sauna and a gym - all at no additional cost. There is also a duty-free shop on board and a beauty salon.

The special reduced fare for the 6-day cruise will be \$799 per person based on double occupancy plus a \$20 port tax. There will also be a charge of approximately \$40 per person for the hotel accommodations in Miami. Space is limited, and a deposit of \$150 per person must be received by Nov. 10, 1983.

According to Hotel Professor Joseph Von Kornfeld, "The best value in travel today is a cruise." As an analogy for this particular cruise, he stated, "if one were to rent a car at 20 cents a mile

and could drive from Miami to Cozumel and return, it would cost \$1,340 in mileage charges alone. Plus the daily rate, gas, and you don't get a midnight buffet.

For further information, contact Von Kornfeld at 739-3230.

For further information, contact Von Kornfeld at 739-3230.

International Student Halloween Party

To all International Student Organization members: ISO will hold a Halloween Party on Saturday, Oct. 29 from 7:30 p.m. to midnight in MSU Lounge 201. This is a do-it-yourself party. Please bring snacks for all to share, and don't forget your trick or treat candies for the little goblins. A prize will be given for the best costume. For more information about the ISO, contact Patricia M. Stahl, administrative assistant, Office of International Programs, FDH 344.

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C.U. Representative will be at Student Union
9am — 2pm Sept. 12-16 To Open Accounts

Up-To-Date



AH HAI—Monostatos (Del Doty) is out to capture Princess Pamina's (Regina Doty) heart in Mozart's "The Magic Flute," set for three performances in UNLV's Judy Bayley Theater. The two-act opera will be sung in English, with 8 p.m. performances Nov. 4 and 5, and a 2 p.m. matinee on Nov. 6. For tickets, call 739-3713.

Magic Flute opera opening Nov. 4

Mozart, plus music, plus magic, plus love equals *The Magic Flute*, an opera in two acts performed by UNLV's Opera Theater, Nov. 4, 5, and 6 in the Judy Bayley Theater. Curtain times are 8 p.m. Nov. 4 and 5, with a 2 p.m. matinee Nov. 6.

Tickets are available through the UNLV Music Department and Bullock's Credit Department in the Fashion Show Mall. Tickets are \$6 general admission and \$3 for students, senior citizens and military personnel. For information, call 739-3713.

This production will be the first time *The Magic Flute* has been performed in Las Vegas. Directed by Opera Workshop founder Dr. Carol Kimball, the production will be sung in English. The University Musical Society Orchestra, directed by Dr. James Stivers, will accompany.

The Magic Flute is a fairy tale set to music, and is technically not an opera but a "singspiel" or song play.

In the first act, a young prince, Tamino, is rescued from a giant serpent by three

attendants to the Queen of Night. The handsome prince faints, only to be awakened by the Queen's birdcatcher, Papageno, who stumbles across the young man and claims to have been his rescuer. In reality, Papageno is seeking a beautiful maiden to be his wife.

The Queen's ladies return to the scene with orders for Tamino and Papageno to rescue the Queen's daughter, Pamina, from an evil sorcerer. To help them on the dangerous mission, the ladies give Tamino a magic flute, and Papageno receives a set of magic silver bells.

As the comical Papageno and Prince Tamino enter the kingdom of the Wizard of Sarastro, adventure awaits. They eventually rescue Princess Pamina, who of course falls in love with the prince. But the lovers are soon separated.

In the second act, Tamino and Papageno must endure the trials of initiation by the priests in Sarastro's domain before they can be united with their lovers. Meanwhile, the evil Queen orders her daughter to kill Sarastro.

Eventually, Tamino and Pamina are united in love. Papageno has his beautiful bride, and the Queen of the Night sinks into the earth, in true fairy tale fashion.

According to Dr. Kimball, Mozart intended to write an Oriental fantasy play (a popular style at the time), but changed his mind midway through the composition. *The Magic Flute* was Mozart's last opera, and it has proved to be one of his most popular and enduring works.

Kimball is especially excited about the production because it represents a major step forward in her opera program, now in its 11th year at UNLV.

"This is a difficult opera to sing, but I believe we have the finest cast ever assembled for an Opera Theater production," she said. Cast members include Dan Blewitt as Prince Tamino; Rene Aravena as the Queen's feathered birdcatcher, Papageno; Irma Noworytta as Queen of the Night; Del and Regina Dot as Monostatos and Pamina.

Many of the performers have appeared in local opera

and musical theater productions. Carol Paulsen, who will portray one of the three spirits, recently starred in UNLV's widely acclaimed production of *The Music Man*.

Other cast members are Elaine Manley, La Donna Young, Helen Maynard, Peter Bungel, Jack Guinn, Carol Lubet, Nancy Yost, and Michael McDaniel.

Workshop talks teacher sense

The Department of Counseling and Educational Psychology Foundation, the Division of Continuing Education, the UNLV Nevada Personnel and Guidance Association and the Southern Nevada Adlerian Psychology Society are co-sponsoring a November 12-13 workshop titled "Sense and Humanity in Education and

Human Services." Dr. William Marchant, associate professor of counseling and educational psychology at UNLV, and Dr. Zacharie J. Clements, professor of education at the University of Vermont, are the instructors.

Designed for teachers and social service workers, the workshop will offer a practical look at the ways profes-

sionals can use common sense, philosophy, theory and various techniques in improving approaches to young people and families.

The workshop will be at the Union Plaza Hotel convention area. Registration is \$41, which includes the cost of one academic credit and conference fee. For more information, call 739-3394.

Author to speak on aesthetics

Robin Woodworth Carlsen, internationally known author and teacher, and controversial president of World Teacher Seminar, Inc., will give a public lecture entitled: "The Only Emperor is the Emperor of Ice Cream," on Friday, Oct. 28 at 8 p.m. at the Carlson Education Building Auditorium.

Carlsen, author of 12 books, has recently become a controversial figure, having directed criticism at perhaps the two most influential self-development programs in North America: Transcendental Meditation and Erhard Seminar Training (EST).

Why does Carlsen pursue his enterprise within criticism of other movements? According to Carlsen, the experience of the World Teacher Seminar quite naturally produces the perception of what Carlsen calls "Aesthetic Appropriateness." In the business of transformation as he is, Carlsen has spontaneously discovered that these two organizations, TM and EST, in their very contrasting ways, fail to reveal "The Intrinsic Significance of Life," the significance that Carlsen calls "The Sacredness of the Script."

Within his perspective, Carlsen says that "any system and technique which purports to bring about an ultimate kind of experience (in terms of seeing into the nature of reality) must be continuous with the movement of Western civilization

and, instead of stepping outside of history and the prevailing modes of understanding and value, the

ultimate context of transformation must integrate and make meaningful all that which has gone before."

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Calendar

TUESDAY 25th

Meeting: Clark County Chess Club. 7 p.m., Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

THURSDAY 27th

LECTURE: "Excellence in Higher Education" by Gov. Richard Bryan, sponsored by Phi Kappa Phi Honor Society, 12 noon, Judy Bayley Theater. Free, public invited.

FOOTBALL: UNLV vs San Diego State University. 5 p.m. Silver Bowl. For tickets, call 739-3267.

THURS. & FRI. 27th & 28th

MEETING: University of Nevada System Board of Regents. Continues Friday (Oct. 28). Carlson Education Building, room 399.

FRIDAY 28th

PLAY: "A History of the American Film," presented by the ANTA Touring Company. 8 p.m. Judy Bayley Theater. For reservations and ticket information, call 739-3801.

SATURDAY 29th

WORKSHOP: "Basic Nutrition and Its Relationships to Wellness." 8 a.m.-5 p.m., Wright Hall 201. 739-3394 for details.

SOCCER: UNLV vs. U.S. International University. 7:30 p.m., Peter Johann Memorial Soccer Field. \$2 adults, \$1 children. 739-3267 for tickets.

PLAY: "El Grande de Coca Cola," presented by the ANTA Touring Company. 8 p.m. Judy Bayley Theater. For Reservations and ticket information, 739-3801.

SUNDAY 30th

SOCCER: UNLV vs. University of the Pacific. 7:30 p.m. Peter Johann Memorial Soccer Field. \$2 adults, \$1 children. 739-3267.

MONDAY 31st

HOLIDAY: Nevada Day. All university offices and the Dickinson Library closed.

TUESDAY 1st

MEETING: Clark County Chess Club. 7 p.m. Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205, for details.

WEDNESDAY 2nd

SEMINAR: Job Seekers program. 1-3 p.m., MSU Fireside Lounge. Admission is free. 739-3221 for details.

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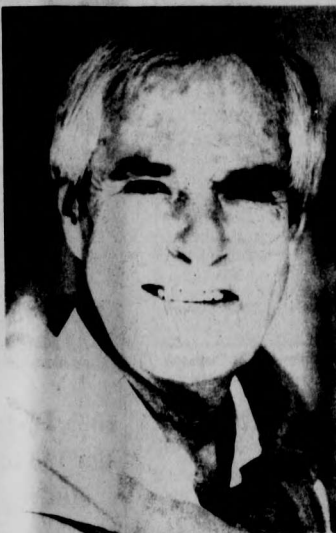
PRESENTS

A LECTURE ON

"THE EVOLUTION OF INTELLIGENCE"

by

DR. TIMOTHY LEARY



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"Turn On meant go within to activate your neural and genetic equipment.
"Tune In meant interact harmoniously with the world around you.
"Drop Out meant self-reliance, a discovery of one's singularity, a commitment to nobility, choice and change.
"Unhappily my explanations of this sequence of personal development were often misinterpreted to mean 'get stoned and abandon all constructive activity.'"

TICKETS ON SALE AT

All Great Earth Vitamin Stores
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Rainbows End Health Food Store
(Commercial Center)

The Las Vegas Metaphysical Center
(Carriage Trade Center)

UNLV Student Union

(Oct. 25 - Nov. 21 / 9 a.m. to 2 p.m. / Mon - Fri)

Clark County Community College Student Activities Counter

Tickets on sale at Community College in cooperation with The Reflector, a student publication.

Up-To-Date



Students in Art III-Life Drawing Class prepare for exhibition now on display through Nov. 4 in Grant Hall Student Gallery.

photos by Idika Nsofor

UNLV art class exhibits work

Art Professor Rita Abbey's Intermediate Life Drawing Class, (ArtIII) is presently having an exhibit of their work through Nov. 4 in the Grant Hall Student Gallery.

The drawings in the exhibition emphasize anatomy in order to increase perception and develop observational skills. They also stress the importance of composition, structure and form.

Although the students have been working analytically with varied media, they have produced individually expressive works. The combination of technical knowledge and creative ability makes this an exciting group of figure drawings.

The students participating are: Judith Barton, Teresa Bombard, Mitchell

Crawford, Kimberly Crisostomo, Michael Domermuth, Roberta Goodwill, Tony Guerrero, Leah Hall, Lilitia Hess, Donald Leeming, Pam Maciejewski, Kevin Macey, Joseph McComas, James McNamara, Sergio

The public is invited. Admission is free.



Two of many works on display in the Grant Hall Student Gallery.

Council seeks volunteer service

The Volunteer Docent Council, a project sponsored by the Junior League of Las Vegas, is now accepting applications for their fall Docent Training Program.

The main purpose of the Council is to render volunteer service to the Nevada State Museum and Historical

Society, namely docenting research, attending to the museum store and other areas that would be deemed necessary by the museum.

The six two-hour sessions are scheduled for the first three weeks in November, Tuesdays and Thursdays, 9:30-11:30 a.m. Training will

focus on Nevada history, museum theory, practice and operations.

Please call the museum at 385-0115 for an application. Office hours are Monday through Friday, 9 a.m. to 4 p.m.



UNLV Art Professor Tom Holder reads one of his ribbon paintings for his "Selected Retrospective" show at Danica through Oct. 30.

photo by Patricia Mortali

Danica features Holder's work

Danica Contemporary Designs, 2169 E. Tropicana Ave., features "A Selected Retrospective" of works by UNLV Art Professor Tom Holder, through Oct. 30.

In this first series of collaborative exhibits with the UNLV art faculty, Danica is attempting to show the relationship between contemporary furniture design and visual art.

These retrospective works, some of which are on loan from Foster Wight Galleries of Seattle, Wash., date back to 1969 and show how the artist's earlier stylistic concerns have contributed to the

development of his work. Perhaps the most widely recognized of Holder's works are his large colorful paintings which wander in and out along adjacent walls and sometimes the floor.

The exhibit is free and open to the public during regular store hours.

Some Las Vegas Halloween happenings

by Cheryl Seward

If you're looking for some excitement this Halloween, then you live in the right town. All of Vegas' local "haunts" are hosting some "Halloween Happenings" that you could be a part of. The following is a list of times and places to make this Halloween "hot".

CARLOS MURPHY'S, located at 4770 S. Maryland Parkway, will be having their second annual Halloween party-costume contest starting at 7:30 p.m. on October 29th. Costume judging will begin at 10:00 p.m. There will be cash prizes as well as memberships to Nautilus Fever and passes to Spring Fever. The party will be hosted by your favorite deejays from KENO and KOMP, with proceeds going to the Muscular Dystrophy Association.

THE MOBY GRAPE, located at 1131 E. Tropicana, is having their Halloween party on Halloween night (Oct. 31) beginning at 10 p.m. Judging for the costume contest will begin at 2 a.m. There will be a \$5 cover charge for those without costumes. They will also be featuring Livewire--"the best rock and roll band around."

JUBILATION, located at 75 E. Harmon Avenue, will be having their Halloween bash on Sunday, October 30, at 10 p.m. The costume contest will be judged at 11:30

p.m. First prize is \$100, and there will be cash prizes for second and third places. There will be a \$5 cover charge if you don't come in costume.

THE BREWERY, located at 3824 Paradise Road, is having their "biggest Halloween party ever" on Halloween night beginning at 10 p.m. They will also feature not one, but two costume contests at 12:00 a.m. and 3:00 a.m. There will be prizes and party favors.

GYPSY, located on 4605 Paradise Road, will be having their festivities on October 28, starting at 10 p.m. The costume contest will be judged at midnight with the grand prize being an all-expense paid trip to San Francisco. Second prize is \$75 and third prize is \$25. They will be featuring new wave music from 10 p.m.-1 a.m.

VICTORIA'S, located at 740 S. Decatur Blvd., will be having an "all you can drink" party. For a cover charge of \$10, you can drink all you want. Costume judging will begin at midnight. Prizes will be given for the best male costume, the best female costume, and the best couple's costume.

FANTASY (formerly The Zoo), across from Circus Circus Casino, will be having a celebrity-judged costume contest. The judges will be: Andy Gibb, Joan Rivers, Connie Stevens and local celebrity Kenny Kerr. The contest will start at 2:30 a.m.

on Halloween night. Grand prize will be a three-day, all-expense paid trip to San Francisco.

THE TROUBADOR at 212 Western, is hosting their "Haunted Happening '83" on Saturday, October 29, beginning at 10 p.m. The party is given in conjunction with KLUC, who will be giving out prizes during the night. The

two costume contests will begin at 12 a.m. and 3 a.m. There will be a \$98 cash prize as well as a Sony Walkman for the best overall costume, a \$98 prize for the best group or couple's costume, and cash prizes of \$50, \$25, and \$15 for first, second and third places. Drastic Measures will be playing and there will be cover charge with or without a costume.



Cheryl Seward (left) and Kris Drake get a head start on Halloween as the Fairy God Mother and Eve.

photo by Bruce Menke

Dec-mate hosts speaker

The Dec-mate Users Group will hold their monthly meeting on Wednesday, Oct. 26, at 2 p.m. and Thursday, Oct. 27, at 10 a.m. in the Computer Center (JDL-104). All interested faculty-staff are invited to attend. A

representative from Digital Equipment Corporation's Gold Key Group will be the guest speaker. Please call Kathy Fuqua at Ext. 3557 for any further information and to confirm which session you will be attending.

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National News

News from the other guys

A CAMPAIGN AGAINST PORNOGRAPHY landed the U of Hawaii student government president in some hot water. Ayman El-Swaifi, Associated Students of UH president, recently announced a personal campaign against adult magazines in the campus bookstore, and X-rated movie showings by a student film society. The American Civil Liberties Union has already promised to fight any censorship effort, and a group of students launched a recall petition against El-Swaifi. The students say his conservative religious views aren't representative of the campus.

THE U OF FLORIDA became the third school to reject a scholarship for gay medical students. Dr. Robert Ragland, a Jacksonville, FL psychiatrist who wants to establish the fund, was also turned down at Stanford and Duke universities. Qualifications for Ragland's scholarship include publicly declaring homosexuality. In rejecting Ragland's offer, UF President Robert Marston

suggested Ragland donate his money to provide counseling for gay students.

AN 11 P.M. CURFEW for fraternity rush parties at James Madison U didn't reduce rush attendance, as some frat members once feared. The Interfraternity Council (IFC) imposed the curfew to help boost Greek students' grades and improve relations with neighbors. The curfew applies to parties held Monday through Thursday nights.

A BAN ON FOOD AND DRINK in the Kent State U football stadium will be enforced for the first time this fall. Athletic department officials hope to eliminate broken glass in the stadium and the throwing of bottles onto the playing field. Everything served at the stadium will be in paper containers.

X-RATED FILM SHOWINGS are being used to focus attention on free speech issues at the U of Iowa. A small student group there

sponsored two X-rated movies this fall, planning to fund a forum on free speech with the money raised. The movies attracted a small group of protestors, some of whom tried to block entrance to the film showing. The sponsoring group is now capitalizing on the controversy to promote its forum.

FOR THE FIRST TIME, Indiana's state student loan authority released the names of loan defaulters to the state attorney general. The unprecedented move by the Indiana State Student Assistance Commission was targeted at collecting over \$100,000 from 42 defaulters. All of those former students have failed to answer repeated queries, says ISSAC.

THE THEFT OF \$3,000 worth of dormitory lounge furniture prompted Brown U housing officials to consider locking up the lounges. In three separate incidents, thieves ransacked lounges in three different residence halls, yanking bolted-down solid oak furniture from walls and floors. Brown police believe current or former students were involved in the thefts.

LESS THAN 2 PERCENT of 1982 high school graduates met the full set of requirements for college-bound students recommended by the National Commission on Excellence in Education in its well-publicized report, "A Nation at Risk." That's the conclusion of the National

Center for Education Statistics, which reviewed data collected in its "High School and Beyond" study. NCES also found that less than 3 percent of graduates met the less stringent requirements for non-college-bound students. Among the commission's recommended requirements: four years of English, three years each of math, science and social studies, and one-half year of computer science. College-bound requirements include two years of foreign language.

COIN-OPERATED WORD PROCESSING computers will hit college campuses soon, says the Wall Street Journal. Harvard U is currently testing a Digital Equipment Corp system. It costs \$1 an hour to use, but

that figure will probably go up when the service is generally available.

STUDENTS IN LARGER CLASSES earn lower grades and "feel cheated," say two U of Nebraska-Lincoln professors. Campbell McConnell and Kim Sosin surveyed 961 students in eight large business-related classes. They found males fared better in larger classes than females, but most students complained of attention problems, lack of teacher-student interaction and lack of motivation. Often, the students said, they had trouble seeing and hearing the instructor.

NEW STANDARDS FOR GREEK ORGANIZATIONS at the U of South Dakota paid off in higher grade point averages. After the average

GPA for fraternity and sorority members fell below the campus average, the Greek system limited social activities, set a 2.0 minimum GPA for initiates and required a scholarship program at each house. The result: All but one of the 14 Greek houses did better in the spring semester, and Greek averages were higher than the campus average.

DISPENSE LETTERS OF DISCOURAGEMENT from deans at both schools, Notre Dame U and St Mary's College freshman still enthusiastically participated in the fall panty raid, traditionally held on the Wednesday before the first football game. Karol Jackowski, SMC's dean of student affairs, wrote a letter to SMC students, asking them to reconsider participating in

this "mindless and degrading activity." Notre Dame officials also publicly discouraged the event. It went on as in the past, however, and student participation didn't appear to decline.

UNUSUAL PETS CAN CAUSE PROBLEMS: A group of Brown U students were reportedly devastated recently when Providence police confiscated their pet sheep. An irate landlord reported the violation of a city ordinance against keeping farm animals. "Phil the Wonder Sheep," as he's known, has attracted quite a following, however, and his owners are campaigning to get him back.

Son carries father's campaign

ATLANTA, GA (CBS)--The son of the late Rep. Larry McDonald (D-GA)--one of the passengers aboard Korean Airlines Flight 707 when it was shot down by the Soviets last month--has dropped out of the University of Georgia to begin a speaking tour of U.S. and overseas campuses.

Tyggvi McDonald, a 23-year-old senior in microbiology, plans to speak to college students on "The Growing Soviet Threat," which he feels is directly responsible for his father's death.

"I believe there is a very good possibility that my

father was assassinated and there were 268 innocent victims" on board the Korean passenger plane, he says.

The late Congressman McDonald was a noted anti-Communist and hawk regarding the Soviet Union, and served as national chairman of the John Birch Society, a right-wing anti-communist organization.

"I have to carry on my father's work because it was so important to him and I believe in what he was fighting for," McDonald says.

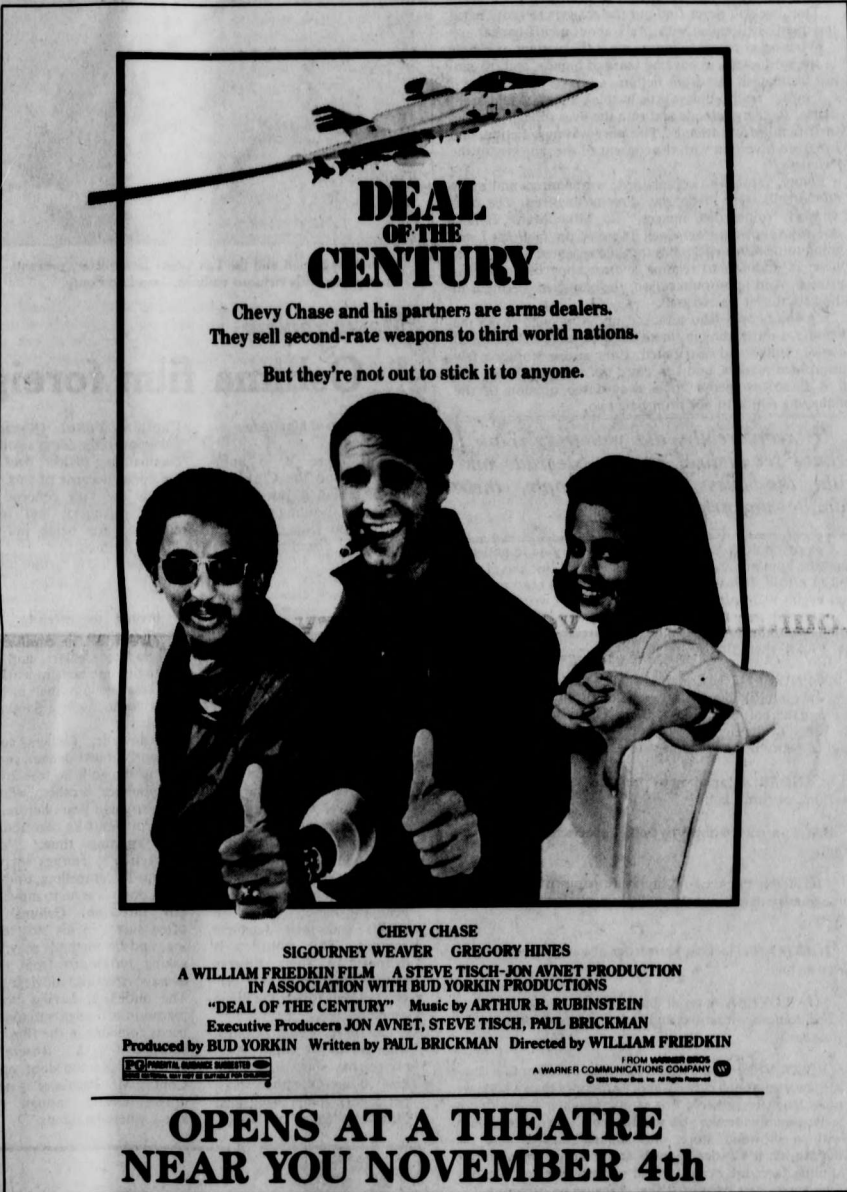
His speaking tour will be arranged through the National Conservative Political

Action Committee and the Young Conservative Alliance, he says, and will begin sometime in mid-November.

"I think college students take the Soviets seriously, but like everything else, interest tends to die down (following the Korean airline shooting)."

College students should be "an integral part" of the U.S. effort to build a strong defense and guard against world domination by the Soviet Union, he asserts.

"And I think college students can relate to me and identify with me because we're in the same age group."



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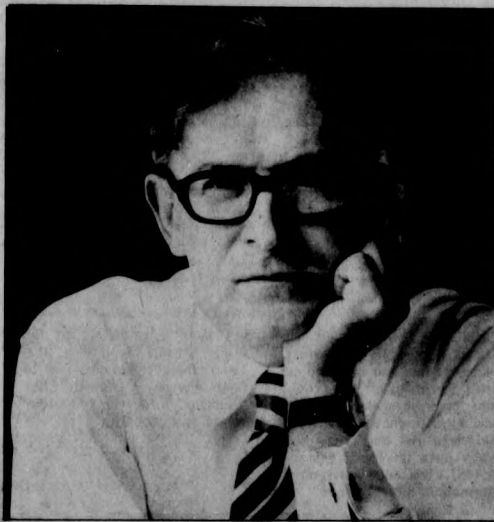
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Id & Ego

Robert Craft comments about Las Vegas, Stravinsky, music



Robert Craft, famous conductor and friend of world renowned composer, Igor Stravinsky.

Interview by Steve Small

Robert Craft was in Las Vegas recently to conduct the Las Vegas Chamber Players in works by Stravinsky and Mozart. A lecture was also given about Craft's famous relationship to perhaps the greatest of 20th century composers, Igor Stravinsky.

Craft has led the world premieres of many of Stravinsky's works, and has conducted many of the world's orchestras. He has written award-winning books of music criticism, and has collaborated with Stravinsky on a number of books which feature their talks together.

With the help of Las Vegas Symphony Director, Virko Bayley, the following interview was granted to a grateful Yellin' Rebel reporter. The interview took place in the Judy Bayley Theater after a rehearsal.

Is this your first trip to Las Vegas?

Craft: No, I came to Las Vegas with the Stravinskys in 1954. They were looking for a vacation and I brought them over from Los Angeles. They were here several days. Stravinsky was a great poker player. He wrote a ballet called "Jeu de Cartes," which is really a poker game. Mrs. Stravinsky liked glitter gulch and was more of a gambler than Stravinsky. We drove to the parks and Lake Mead. The Stravinskys went to Virginia City. They were fascinated by these ghost towns and had never been in the desert. They thought they would like to see Virginia City, but they were a little upset because there was nothing there. They also went to Reno once, but I think that was before my time.

It's so difficult to imagine Stravinsky in Las Vegas.

Craft: They liked it here. What amazed me coming in a couple of days ago is this tremendous growth. When we used to fly across the country together, it was always marvelous to come out of the clouds of the midwest states, and to see the lights. So Las Vegas was very appealing and Los Angeles not at all, because there was something called pollution.

Do you find Las Vegas as you found it during the 1980's?

Craft: Absolutely unrecognizable. I'm staying at the Tropicana. I find it difficult to find my way around the tables. There's a constant percussion of sound. I make notes anywhere I go in the world. I'm trying to place that noise, the one-armed bandits and the whatever happens on the table noise. I find I can't define it. In what I think is a very good book about the city, "The Biggest Game" by Alvarez, the author doesn't comment on the noise except maybe the loudspeakers. He's obviously not musical. In that book, written only three years ago, he says that when you approach the city you have only signs. I don't find that. There's something architecturally very attractive in Las Vegas' glass and brass.

Jorge Luis Borges, an author you once ate lunch with, has written that at one time he felt that Walt Whitman was the only poet. Have you ever felt that Stravinsky was the only composer?

Craft: I met the Argentine writer in 1960. He was completely unknown. I continue to be amazed by what has happened to him. I find that the more Borges is available, the less interesting he is. We live in an age where every possible document, the laundry list for example, is documented. We have all the Las Vegas newspapers on file.

The next question fits right in, then. I was wondering if you had seen the satire in the June 1983 issue of The New Yorker entitled, "Stravinsky: The Phone Calls"?

Craft: Yes, but I did not find it funny at all. I don't know why The New Yorker found it funny. I've talked to people in New York, and nobody I've talked to found it funny. It was a flat, awful fiasco. Stravinsky is so multifarious that you cannot deal with one aspect, you have to put them all together.

You managed to interest Stravinsky in many works. Were there any works which you failed to interest him in?

Craft: Yes, he was enormously interested in "Wossek." I tried to interest him in "Lulu." He listened, and was very polite about it, but he never said a single word of praise about it. Let us go down on record as saying he did not care for it.

One of the things we seem to demand most from an authority is superlatives. With this in mind, I would like to ask you a few questions on topical issues. What work in the last decade has impressed you the most?

Craft: To be frank, I haven't heard enough music in the last decade to answer that. This last decade, I have devoted more time to study, research and writing than I have to listening to new pieces. In the last decade, there has been an enormous switch around in matters of taste. There has been a huge reaction against the Darmstadt School, The Domaine Musical. I think it's natural. I mean, who is the greatest composer today? Is it Elliott Carter or Philip Glass? You can't compare the two, there is no common ground whatsoever. A younger person would say Philip Glass and someone my age would probably say Elliott Carter. The big people of 25 years ago have not fulfilled their promise. There is a splintering in New York today. Some people go to these concerts, and some people go to those concerts, and there are many cliques. They don't get together on anything, and no one has a good word to say about any colleague.

What do you have cooking in the literary kitchen? I mean, what do you have in the works?

Craft: There are five books coming out: two more books of correspondence, a book of essays, and I forget what the other two are. I should end with "Babushkan." That's Vera Stravinsky's name for Igor Stravinsky. I don't know what it means. It's going to be the title of a book of nice, personal letters. You really get an insight into Stravinsky from them. That's the book I'm most interested in.

UNLV's debate team sweeps first tournament

by Ron Zayas

From the presidential debates to ABC's "Nightline," debates have long been used to inform and persuade the public.

Debate teams are a major part of most universities, and now, after a 10-year absence, UNLV has a team once again.

Robert Glenn, director of forensics at UNLV, has spent most of the summer and fall semesters garnering support for a debate team from a school administration and community not intrinsically involved with the academic image of the university. While Glenn admits that the administration gave him "moral support," it was not until CSUN raised \$4,200 that the team actually got off the ground.

David Mounts of the CSUN's Professional Programming Department (which contributed \$1,500), is very supportive of the team. "The team is something that we've needed for a long time," said Mounts. CSUN has given the team its "total support" and believes that the debaters give the university an academic polish and a service to UNLV. "People who are heavily into academics will attend the debates and hear about UNLV that way," stated Mounts. He feels that UNLV will develop an image that is responsive to academically talented students who graduate from high school and are looking for the "right" college.

Many persons connected with the debate team feel that a team is crucial to any university that wants to be taken serious (academically). "The debate team helps

legitimize a school academically. Any school that has a name (e.g. UCLA, USC, and Berkeley) has a debate team," said James Ohriner, the team's squad librarian and talented debater.

Ohriner, who won many awards at the D. L. Miller Invitational Tournament (including first place in the novice team division with his partner Doug Arone), feels strongly about the importance of debates in building the necessary skills important to a wide range of UNLV students. Said Ohriner: "The team helps people in majors like communications and political science."

Adding to the financial problems of the team is the problem of constant travel

in order to compete. "There are no other major universities in Las Vegas, so we end up going to Southern California and Utah for most of our tournaments," said Glenn. Glenn also adds that the Forensics Department cannot afford to give scholarships, and that prevents many talented debaters from attending UNLV.

In spite of these constant monetary frustrations, the outlook of the team has continued to be positive. Glenn has begun to look outside of the university for financial support.

"We need a combination of support from UNLV and the community," Glenn said. "We're even looking at the Bar Association for

possible scholarships." With help from CSUN and other monetary outlets, Glenn states, "In the fall, money won't be a problem, but we need to tell our contributors that they need to

continue their support."

The team has just returned from California Polytechnical in their first debate tournament, where Ohriner and Arone won a 3-0 victory over Arizona

State. San Diego State is the next stop on a list of many scheduled tournaments.

In March, the team plans to hold a tournament of their own called the George

Orwell Memorial Tournament. Glenn plans to have

major universities compete, and has already received confirmation from South Western College in Kansas.

'The debate team helps legitimize a school academically. Any school that has a name, has a debate team.'

—James Ohriner

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Miscellaneous Kinds Of Stuff

Yellin' Out

What do you think of a proposal to keep the library open 24 hours?



Jim Loukas, 30
Education graduate

I found it disappointing sometimes when I came here and it was closed. I think it would be great, but it would cost a lot more money. People don't think about the money it would cost to keep it going. But, I personally would like to see it open all the time.



Shirley Allison, 56
Library Assistant II

If we had the personnel and the money to pay the personnel, no one would be upset about it. Right now we have barely enough to man the stations on the weekends. It's actually money, that's the problem. We just don't have the personnel.



Tim Arndt, 22
Engineering

It would be great. I have to go to the Community College, or someplace else, to do my programming. They're more open and they're open longer hours. There is also more help elsewhere. Access to books and everything else is better at the Community College, too.



Suzanne Powell, 21
Psychology & Political Science

I think it's a good idea because the students need it. People work and study late and it would be better for them if they could come here when they had the time. I go to the University of San Diego and they keep their library open late during finals, but UNLV's is much better: more information, more services.



Lynn Tolly, 19
Art

I have more access to the library because I work here. But, I don't think it should be open 24 hours everyday. Certain days like Thursday, Friday and Saturday would be a good idea.

Laugh Class: An interview with Quixote

by John Southland

Rebel: Mr. Quixote, how have you managed to stay so fit for over 400 years?

Quixote: I wax my vocabulary vigorously every morning.

Rebel: That must take some time.

Quixote: Yes, but a Knight-Errent, as a man of arms, must be prepared for verbal as well as physical combat.

Rebel: Which is more difficult?

Quixote: Sancho Panza.

Rebel: Sancho Panza? Is he still with you? Does he still give you trouble?

Quixote: If he was not with me he could not give me trouble. But trouble is not the right word. Sancho never caused me any trouble, he merely lent his peculiar talents to an extraordinary situation which usually rendered him helpless.

Rebel: It seemed to me that Sancho was never as helpless as he appeared to be.

Quixote: Then Merlin is still alive.

Rebel: What do you mean, Sir Knight?

Quixote: It is obvious that that son of a demon has cast a spell over your eyes.

Rebel: Yes, well...Mr. Quixote, why have you chosen to come to America now?

Quixote: To meet the Cisco Kid.

Rebel: I believe, Sir Knight, that he has died.

Quixote: I saw him on "Hill Street Blues" last week on television.

Rebel: You watch television?

Quixote: I watch the news mostly; for then I know where I am needed in the world.

Rebel: Have you been to Central America?

Quixote: No, I haven't seen Chicago yet.

Rebel: How about the Middle East?

Quixote: Why doesn't this "Middle East" have a Beginning or an End? What happened to them?

Rebel: What will you do in America?

Quixote: I've been asked to teach a course in Knight-Errentary at Harvard, and then to take to the lecture circuit.

Rebel: Do you think that your teaching will revive an interest in the young for Knight-Errentary?

Quixote: I hope so, sinner that I am, but I don't think so.

Rebel: Why not?

Quixote: The Bomb has taken the romance out of war, chivalry and men-of-arms.

Rebel: When did you learn of The Bomb?

Quixote: When? I'm not deaf, man! I heard about it at a bullfight in Madrid which I attended with Ernest Hemingway.

Rebel: You knew Ernest Hemingway?

Quixote: Hemingway, Steinbeck, Voltaire, Swift—and many, many more.

Rebel: Is Sancho Panza still a governor?

Quixote: Only of his heart.

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Cashiering moved to Frazier Hall

Effective Nov.1, 1983, the Controller's Office will no longer be providing cashiering services in the Business Services Building. All cashiering functions will be handled by the Frazier Hall Cashiers' office.

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Campus Handicappers

Games October 30, 31	Wright Arts & Letters 88-83 81.3%	H i u Dean of Students 87-84 87.3%	Adams Graduate School 86-83 80.5%	Mounds Bus & Eco 85-48 86.7%	Michel Health Sciences 83-48 88.7%	Kunkel Education 80-51 84.0%	Miramontes Hotel Admin. 88-82 89.1%	Renzi Y-Team 88-83 88.5%	Schroeder Math, Sci & Eng. 88-88 48.8%	Campus Consensus	Your Selection
Baltimore at Phila.	Eagles	Eagles	Eagles	Eagles	Colts	Eagles	Eagles	Eagles	Eagles	Philadelphia 9-0	
Dallas at N.Y. Giants	Cowboys	Giants	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Dallas 8-1	
Detroit at Chicago	Lions	Bears	Lions	Lions	Bears	Lions	Lions	Bears	Lions	Detroit 6-3	
Green Bay at Cinci.	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Green Bay 9-0	
Houston at Cleveland	Oilers	Browns	Browns	Browns	Browns	Browns	Browns	Browns	Browns	Cleveland 8-1	
Kansas City at Denver	Broncos	Broncos	Chiefs	Broncos	Broncos	Broncos	Broncos	Broncos	Broncos	Denver 8-1	
L.A. Rams at Miami	Rams	Rams	Dolphins	Dolphins	Dolphins	Rams	Rams	Dolphins	Dolphins	Miami 5-4	
Minnesota at St. Louis	Vikings	Vikings	Vikings	Cardinals	Vikings	Vikings	Vikings	Cardinals	Vikings	Minnesota 7-2	
New Eng. at Atlanta	Patriots	Falcons	Patriots	Patriots	Patriots	Falcons	Patriots	Falcons	Falcons	New England 5-4	
New Orleans at Buffalo	Saints	Bills	Saints	Saints	Saints	Bills	Saints	Bills	Bills	New Orleans 5-4	
N.Y. Jets at San Fran.	Jets	49ers	49ers	Jets	49ers	49ers	49ers	49ers	49ers	San Francisco 7-2	
Seattle at L.A. Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	Raiders	L.A. Raiders 9-0	
Tampa Bay at Pitt.	Bucs	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Pittsburgh 8-1	
Wash. at San Diego	Chargers	Redskins	Redskins	Chargers	Redskins	Chargers	Redskins	Redskins	Redskins	Washington 6-3	

Crucial game ends in tie for Barto's booters

by Sharon DeLair

In what may turn out to be the most crucial game of its season, the UNLV soccer team played UC-Santa Barbara to a 1-1 draw Saturday night on the road.

This match loomed large in the Rebels' plans for making the PCAA championship finals and receiving a berth in the NCAA post-season tournament because UNLV and

Santa Barbara are both members of the PCAA and the California Intercollegiate Soccer Association (CISIA). Cal State-Long Beach is also a member of both conferences and if UNLV beats Long Beach on Nov. 11, the Rebels and Santa Barbara will have identical conference records of 2-0-1. The PCAA would have to determine a tie-breaking procedure.

In what UNLV assistant

coach Dave Cohen said was a physical game that the Rebels were in command of, all scoring occurred in the second half. UNLV's Robbie Ryerson scored his 11th goal of the season with 20 minutes gone in the half. The point was set up when Dominick Pedone passed the ball to Patrick Lawrence, whose shot was blocked by Gauchio goalie Scott Tipping. Ryerson scored on the rebound. The

goal increased Ryerson's individual point total to 25.

Santa Barbara scored late in the game on a UNLV defensive error, much the same way as UCLA did when the Bruins defeated the Rebels 1-0 October 12. One of the Gauchos intercepted a Rebel pass and then shot past UNLV net-minder Harry Fields. Fields played the entire game, including two 10-minute overtime periods, and collected four saves. Offensively, the Rebels outshot the Gauchos 16-4.

UNLV will face a tough challenge Wednesday when it plays the University of San Francisco, ranked 13th in the nation, in the city of the Golden Gate Bridge. The Rebels' next home games will be against U.S. International University on Saturday and the University of Pacific on Sunday. Both matches will take place at 7:30 under the lights at Johann Field.

Secretaries pick for A&L boss

by David Renzi

To the secretaries in the office of Arts and Letters, the Campus Handicappers thank you. More specifically, Matt Hiu thanks you.

After holding first place for seven of the contest's nine weeks, Hiu was overtaken this weekend by none other than Thomas Wright, the dean of Arts and Letters.

By winning nine of 14 games this weekend (which includes last Monday night's contest), Wright was able to capture the lead when Hiu dropped eight of 14 contests. Before this weekend, Hiu led Wright by two games, and Graduate College Dean James F. Adams by one. As a result of his below average showing, Hiu fell into a second place tie with Adams, a game behind Wright.

So why would the Dean of Students representative want to thank Wright's secretaries?

Easy. Because of an out-of-town business commitment, Wright wasn't able to make his choices for this upcoming weekend's games. That being the case, his secretaries made the picks for him. Perhaps they should have left well enough alone.

Without the benefit of Wright's superb handicapping mind, his secretaries made such daring choices as Houston over Cleveland, and Tampa Bay over Pittsburgh. Just in case you didn't know, secretaries, Houston and

Tampa Bay have a combined 0-16 record this season.

One can almost hear Hiu chuckling now. Perhaps it would be better not to hear Wright's reaction. Two other participants with smiles on their faces are Dean of Education Richard Kunkel and Dean of Health Sciences Mary Ann Michel.

Kunkel, especially, has reason to grin. A 12-2 record last week vaulted him out of last place, and a 9-5 mark this week raised his overall record to a very respectable 60-51.

Behind the GOALPOSTS

with Andy Nixon

AUTUMN, 1963 COLLEGETOWN, USA--At the bonfire last night I met this bitchin' coed. We went to the beer bust and danced and cheered until way past curfew. Come to find out my roomie had dated her sorority sister and the four of us plan to go to the sock hop together after the game.

College life is far out. The only thing that spoils it is the damn classes. I wouldn't care if the world came to an end... if it happened after the game and before midterms.

At the game I plan to see this cheerleader who I have in Poly Sci class. She is so mellow. Maybe I'll see her at the after-game party too, just in case the one from the bonfire is a drag...

AUTUMN, 1963 LAS VEGAS, NEVADA--The pep rally was really awesome. It really pumped me up for the game. Oh, I know that it is 20 years later, and there's a paunch where there was once sinew. And the coal black hair of 1963 now has more salt than pepper.

The beer busts of the '60's are now called "keggers," and the terms "curfew" and "dorm hours" are no longer in the vocabulary of the average college student.

But the smell of fall is still in the air, and a big football game is about to take place Thursday. It will start in the afternoon and end in the evening. A Rebel victory against San Diego State will add fuel to a team that is a contender for the California Bowl.

The California Bowl! Can you believe it? This time last year we couldn't buy a victory with a Mastercard and players were leaving the squad at such a pace that the "Rebel Express" had nothing to do with how many yards the backfield gained. Two defectors who caught the "Rebel Express" to San Diego will suit up for the game in Aztec uniforms.

Night games were miserably cold, and the foul odors at the Silver Bowl usually didn't come from the nearby dump. But we are playing a pivotal game, we're hot in the race for the championship, and we're playing before millions of Americans on television! That's right. The Ted Turner superstation in Atlanta will broadcast the Rebel-Aztec game on cable TV.

HI MOM, FLUNKING MATH--What an opportunity for UNLV students to gain a nationwide forum. Since so many of our students are from out of state, a sign at the game would be a natural way to save the cost of a phone bill.

Forget about the Sprint. Forget about MCI. Hell, forget about Ma Bell! What a clever way to get national exposure... "HI MOM, THE SHOWGIRL AUDITION WAS A BUST, NOW MAJORING IN COMPUTER SCIENCE." Or "SURPRISE, JUST MARRIED THE LEFT TACKLE," or even, "PASSING EVERYTHING BUT THE FOOTBALL AND THE CHEMISTRY."

Aunt Pauline from Peoria and Uncle Moishe from Sheboygan really do watch. Cousin Charlie from Chicago and sister Missy from East Islip really will be looking for your silly sign telling the world that "UNLV and WTBS are no. 1," or "KEEP THE COAST, WE'RE STAYING HERE!"

Although the commentators' names for the game aren't known by this writer at this time, the station broadcasting will be WTBS from Atlanta and can be found at channel 24 locally. The game begins at 5:00 p.m. local time or 8:00 p.m. Eastern time to accommodate the eastern sports fan. NCAA football can be seen each week at that time on WTBS and the eyes of the United States will be on us this Thursday.

MORE THAN CASINOS--As local residents, we all know that Las Vegas is more than an adult Disneyland. But many have never seen the college or the community side of our town, and this is a great opportunity to show it. Even many local residents think of, UNLV as a commuter school in the nation for Hotel Administration and an outstanding basketball team.

Players and coaches on that basketball team have remarked many times how a small but vocal cadre of students cheered them on to victory. When the number of students was increased at the Convention Center, the mouths that roared became distracting for the opponents and appreciated by the Rebs.

This Thursday at the Silver Bowl, UNLV students have an opportunity not only to be heard, but to be seen as well! UNLV might be a school in the desert, but America will have a chance to see that our heads aren't in the sand!

ONE MORE TIME--Thursday afternoon, October 27, 1983. Kickoff will be at 5 p.m. against the San Diego State Aztecs. A sports-hungry audience from around the country will be watching. Be there.

Cheer on the Rebels Thurs at 5 p.m. at the Silver Bowl as they meet the San Diego State Aztecs. THE GAME WILL BE TELEVISED LIVE ON TURNER BROADCASTING.

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With the remodeling of the food service in the Moyer Student Union, we need names for each of the individual food service units, and a new name for the overall food service area.

Send in an entry today and win CASH\$\$\$\$\$\$\$\$\$!

The winner in each of the individual unit naming contests will win \$50 and the person whose entry is chosen for the overall food service area will win \$100.

"NAME THAT EATERY"
Entry Form

Please print your proposal in the blank next to the description of the food service unit. Submit entry form to MSU-126. Deadline: 11-3-83 at 5 p.m.

a. bakery

b. grill

c. Mexican-International Food Unit

d. deli

e. ice cream stand

f. pizza

g. Over-all food area

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REBELution

Rebels headhunting for 83's traitors

by David Renzi

October 27, 1983. The date is probably ringed in red ink on each individual UNLV football player's calendar. Make that indelible ink. Why the special attention?

The date marks the long-awaited day that San Diego State visits the Silver Bowl. It also signifies the day that they come home.

By now, the mystique surrounding the event has all but vanished. But when the Aztecs trot onto the Silver Bowl turf this Thursday evening, before a national cable television audience (TBS), they won't be just another team in different colored uniforms. At least not in the eyes of many Rebels.

No. When San Diego State takes the field, in its company will be two former Rebels, wide receiver Jim Sandusky and tight end Jeff Spek. At kickoff time, 5 p.m. PST, the commencement of nearly two years of ill-feelings will build to a head.

Oh, Head Coach Harvey Hyde will tell you that it is just another game, but at closer examination, one can sense differently.

Sandusky and Spek, you see, were remnants of the Tony Knap regime when Hyde took over the UNLV coaching reigns. By now, the story is part of ancient Rebel football history.

Hyde instilled his own unique brand of work ethics in the UNLV football program—ethics that differed as much from Knap's as the two men did from each other.

With this new installation of a "from hard work comes good things" attitude, dissension was rampant. The dissenters, most of whom played for the easy-going Knap, were numerous, and Sandusky and Spek departed from the program before the 1982 season ever began.

UNLV's two top receivers of 1981 were no longer a part of the team, and that, consequently, led to a lot of bad feelings. Not so much because Sandusky and Spek had left the team, but because the general feeling was more as if the pair had deserted it.

With the benefit of hindsight, though, one realizes that their absence has had little effect in Hyde's program. In fact, they really haven't been missed. The second year head coach, in fact, expresses nary an ill-feeling towards either Spek or Sandusky.

"They're no different than anybody else," Hyde said. "They're good kids. They're all good kids who just happen to play for another team."

But to say that UNLV won't be playing with just a touch more incentive Thursday night would be an un-

truth. Not only because it has a crack at repaying Sandusky and Spek, but also because a victory over the Aztecs would give the Rebels their fifth victory of the season, and it would avenge a 47-12 defeat to San Diego State a season ago.

The probability of a victory materializing seems highly imminent. The Aztecs, who went 7-5 overall, (a 4-3 WAC record last season), are only 2-5-1 this year.

In its latest outing last Saturday afternoon, fellow WAC member BYU inflicted a 33-6 pounding on the Aztecs. That in itself isn't so shameful, considering the Cougars' track record this season, but San Diego State was able to beat BYU last season.

In view of the Rebels' 4-3 record, UNLV and San Diego State are clearly headed in opposite directions in their respective conferences. And while Hyde claims that the matchup is just another game ("We're playing San Diego State, not Sandusky and Spek"), it's obvious each Rebel carries with him an added enthusiasm.

How that extra fire will affect UNLV will only be answered Thursday night. One thing is certain—Sandusky and Spek had better buckle their chinstraps extra tight. The Rebels will be headhunting.

Grudge match brings death threat

Chosen Few too many for Dinettes

by Bruce W. Menke

They were women from two teams: OJ's Dinettes and the Chosen Few. At the unheard of hour of 9 a.m., members from both teams groped out of their cars and prepared to do battle. The score, a 20-18 win for the Chosen Few, was reflective of the type of game it was: a close, hard hitting grudge match.

Before the kickoff, the Chosen Few's Deneen Senibaldi expressed a desire to inflict bodily harm on the Dinette's.

"We want to play, we want to kill them," Senibaldi said. As it turned out, both teams went for blood. They made other rival fraternity contests look like a game of tid-dlywinks.

Neither was able to score until the second quarter, but it was the Chosen Few which struck first. Senibaldi executed a half back sneak for the first touchdown, and Pam Riches hit Lynn Van Norman for a two point conversion.

It appeared the half would end with the Chosen Few holding an eight point lead, but with 15 seconds left in the second quarter, OJ's Terry Messer forced a fumble and carried to the end zone for a Dinettes score.



GET DOWN, GET FUNKY — Women's intramural football action between the Chosen Few and OJ's Dinettes this past Sunday was fast and furious. photo by Bruce Menke

But before the Dinettes could get their hopes up, the Few rallied back with five seconds left in the half and scored another touchdown. OJ's Darnell

Frazier offered a simple explanation. "We got caught with our pants down," Frazier said.

The Dinettes continued with their first half self-destructive ways in the early part of the second half. Less than two minutes into the third quarter, the Few's Roxy Spuford intercepted a Sheila Rome pass and returned it for a touchdown.

When asked if there was any hope for a Dinettes win, OJ's Lisa Summer meekly said, "Well..."

But with the dawning of the fourth quarter, the Dinettes rallied. Only 3:12 into the final stanza, Shelly Heavin broke loose for a 35-yard touchdown run. Although the extra point attempt went awry, the Dinettes were nonetheless bristling with confidence.

With less than a minute to play, quarterback Sheila Romeo hit wide receiver Cathy Lester for another touchdown. Once again, though, the Dinettes two-point conversion attempt failed. The score remained 20-18.

As OJ's Tammy White put it, the team's big pitfall was the fact that it had "too many penalties for taking too much time." In true football terminology, that's delay of the game.

On the other side of the field, the Chosen Few felt, as the team put it, "undefeated." It was the "best game we had all season," Dee Macaluso said. But not every member was at peak. Ironically, Senibaldi, who demanded before the game that they would kill the Dinettes, remarked, exhaustedly, "I got killed."

Rootes: striker without an accent

by Sharon DeLair

The adage "you can't judge a book by its cover" applies to many people. It certainly applies to John Rootes, a striker and currently the second leading scorer on the UNLV soccer team.

For starters, Rootes was born and raised in Stone Mountain, Ga., a suburb of Atlanta. Despite this, he does not have a detectable Southern accent. According to Rootes, this surprises a lot of people.

"People who aren't from the South are surprised that people from the South don't have accents. They watch too many movies and the Dukes of Hazzard," Rootes said. Rootes is 5-feet-8, yet he won a letter at Clarkston High School in football, a sport usually confined to larger physical specimens. He played the positions of kicker and wide receiver. However, Rootes never gave much thought to becoming another Jan Stenerud or Lynn Swann. "I knew I was too small to keep playing football," said Rootes. "Soccer was the sport I really enjoyed, so I concentrated on that."

An all-around athlete, Rootes also lettered in track in high school and said he enjoyed it, but it did not really facilitate his experiences in soccer. "I was always fast," Rootes said. "The track coach wanted me to come out. It (track) was O.K."

After graduation, Rootes took an eastern detour before coming West. He attended Philadelphia Textile and played under Barry Barto. Barto is now in his second season as head soccer coach at UNLV. Rootes, a senior this semester, admitted he was thrown for a loop when Barto announced he would coach here.

"I was really surprised he was coming. At first, I didn't know what I wanted to do. But I had never been West and I wanted to keep playing for Coach Barto, so I decided to go ahead and do that," said Rootes.

Rootes finished the 1982 season with three goals and four assists, good for 10 points. He has already outdone himself midway through the 1983 season, going into the UC-Santa Barbara game Oct. 22 with 12 points. Rootes has scored single goals against Brigham Young, the University of Evansville, and the University of San Diego, and two goals against the University of Santa Clara. Two assists this season can also be credited to Rootes.

Rootes attributes his increase in goals to the overall increase in the Rebels' offensive production. "Last year as a team we weren't scoring as many goals. We're getting more chances because we have better quality players," Rootes said. "It makes it easier to score because more chances are created."

UNLV has indeed scored more points this year than last. The Rebels defeated Santa Clara 5-1 on Oct. 7 and UC-San Diego 6-0 on Oct. 5. UNLV scored no more than four goals against any opponent last season.

This season has been one of "special" games for the Rebels. For example, there was the match played against the University of Portland at Johann Field Sept. 24 that marked Barto's 100th career victory when UNLV defeated the Pilots 3-1.

However, according to Rootes, all games are of equal importance to the Rebels. "We wanted to win it (the Portland game) for Coach Barto, but we went out like it was any other game," said Rootes. "We want to win them all."

There was also the contest versus UCLA, a heartbreaking 1-0 loss that marked UNLV's second loss of the season and its most recent to date. "UCLA has a really good team, but I think we played better than they did. I hope we get to meet them again in the (NCAA) playoffs—and beat them," Rootes said.

Of course, Rootes knows that certain games are more crucial than others, because they may determine whether a team gets a post-season tournament berth or not. "Santa Barbara is really important in terms of getting a playoff spot. That will be the most important game we've played. To stay in contention we need to beat teams like Santa Barbara and USF," said Rootes. UNLV plays the University of San Francisco on the road this week. "In college soccer, any team can beat any other quality team. I think our playoff chances are excellent. Our fate is in our hands."

One factor in UNLV's favor may be the friendship of players off the field. Rootes said that when team members are not practicing for, or participating in a game, they get together. "We tend to hang around together. There's a lot of cohesiveness."

Rootes rooms off campus with the only other Rebel senior, midfielder John Lucas, who traveled here from Harrison, New Jersey. Both Rootes and Lucas arrived at UNLV last fall and they have been roommates ever since.

Some collegiate athletes don't plan a future for themselves that deviates from athletics, and some of these athletes try to get by in college solely on their physical talent. Rootes, however, could not be judged a dumb jock. He started the current semester with a 3.2 grade point average as an economics major and plans on attending graduate school if the opportunity to become a professional does not present itself.

John Rootes is living proof that you can't judge a book by its cover.



Striker, John Rootes

photo by Kevin Hennessy

TV jobs available

The Sports Information Office is looking for 20 workers for WTBS' broadcast of the UNLV vs. San Diego State football game next Thursday at the Silver Bowl. Workers must be available from noon until after the game on Thursday, and will be fed lunch as well as paid a minimum salary. You must be (physically) strong to carry cable if necessary, or willing to do "gofer" tasks. DO NOT CALL the Sports Information Office. Sign-up Monday and Tuesday at the Sports Information Office at the McDermott Physical Education Building.

Rebels cross-country trains for PCAA

by Sharon DeLair

The majority of UNLV athletic teams now in action won't face their conference championships until at least mid-November. It's a different story with the Rebel Cross-Country teams.

All cross-country training the last two weeks has been focused on the PCAA Championships, which will take place Oct. 29. Head Coach Al McDaniels is pleased with the progress of his training strategy. "Our times keep gradually improving," said McDaniels. "For the next week we have to do some sharpening work. We have another week to put it together and it looks like we can do it."

The fight for the PCAA crown will not be as competitive this year as first expected because of the strength of Cal-State Irvine. "Most of the coaches in the PCAA have the consensus that Irvine will dominate the PCAA Championships this year because they are just too good," McDaniels said. "However, it will be a real dogfight for second place among us, Fresno State and Long Beach."

UNLV posted a strong overall result in the recent Biola Invitational, held in Los Angeles, Calif. The Rebels outdistanced 12 teams to capture third place, the best finish for UNLV in this annual invitational. The harriers were coming off a 13th place finish in the Stanford Invitational.

Although the Rebels failed to break into the top 10 individually at Biola, five runners placed in the top 16. Senior German Aranda turned in the fastest time among UNLV competitors, 25:17, and he earned 10th place. Aranda was followed by teammate Melvin Thompson who finished in 11th place with a time of 25:19.

Rebel Gary Vilas captured one of his best times of the season, 25:23, as well as 14th place. "He's really coming, on strong," said McDaniels. "He started out as the fifth runner on the team and now he's third. He's really looking good."

Rounding out the UNLV pack were Ron Castonguay, in 15th with a 25:24 time, and Mark Valenti, in 16th with the same time.

"I think this was the best group of runners we ever entered in this meet. We never had so many (finish) so low. But the top two guys (Aranda and Thompson) only ran O.K. They are going to have to run much harder if we're going to have a shot at a top place at the PCAA's," McDaniels said.

Both the men's and women's cross-country teams are idle until the PCAA championships Oct. 29.