

The Yellin' Rebel

University of Nevada Las Vegas Volume 1 Issue 4, Tuesday, September 20, 1983

Student seats at Mack Center ripped-off

Get anything you want at Karamonos' restaurant

by George Lorenzo
and Franco Frantellizzi

On August 16, CSUN President Clarence Lee received a phone call from Fred Albrecht, the executive director for alumni development. He invited Lee to join him at Regent Chris Karamonos' Restaurant, T K Christy's. Albrecht was vague as to the nature of the luncheon, however Lee was honored and agreed to meet.

Once there, Lee found Karamonos and Executive Director of the UNLV Foundation, Buck Deadrich in attendance. The three: Karamonos, Albrecht and

Deadrich were all there to pacify Lee into accepting a proposal they had already accepted. A plan which had purloined about 400 mid-court seats at the Thomas and Mack Center from UNLV students. The seats, even at this point, now belonged to the major money donors of the UNLV Foundation.

It was also at this point that Lee was swindled. He was told about a need to raise money in order to operate the Center's high electricity bills. In order to do this, Lee was asked to trade 400 seats in the mid-court section of 107, in exchange for 700 seats behind the opponents basket.

Albrecht reasoned that putting students behind both baskets would psychologically help the Runnin' Rebels. Lee bought the pitch. Unfortunately, he did not know that these same 700 seats belonged to the students already, as earmarked in the "Albrecht Plan," which was approved unanimously by the Intercollegiate Athletic Council on March 3, 1983.

In the Plan, students were given 2,700 seats. Two thousand of those seats started from mid-court and stretched behind the basket. The other 700 were situated behind the opposite basket. At that luncheon,

Albrecht, Karamonos and Deadrich convinced Lee that the students had only 2,000 seats under the original plan, and that by trading some 400 seats in Section 107 for some 700 seats behind the basket, UNLV students would now have an extra 300 seats, totaling 2,300.

Their scheme to hoodwink Lee became necessary on August 8, when UNLV Executive Vice-President Jerry Mandel announced at a press conference that athletic scholarship donors were unhappy with their seating arrangements. Consequently, a new seating plan was drawn up.

Part of the plan called for a "major thrust", according to Deadrich, by the UNLV Foundation to generate money. The Foundation is a fund raiser which relies on private contributions. The major thrust entailed Section 107.

Lee left the luncheon thinking he had a better deal without Section 107. He announced the seating change to the student senate who, after much bickering, accepted it the way Lee did at T K Christy's. Later, he read the March 14 IAC minutes and realized he had been politically outmaneuvered. Lee surmised, "Evidently,

Albrecht either forgot, misinterpreted or misconstrued that the students had the seats at the other end of the basket, too.

"Out of all the decisions I've made since I've been in office, this is the only one I regret; and I would do differently if I could do it all over again. But that's politics."

The seating rip-off was further disclosed at last Thursday's Regents meeting in Reno, when Deadrich announced, "We are generating a tremendous amount of revenue through arena seating. We took some prime seats."

Last Friday, Karamonos said, "It (the seating plan) is really a benefit to the kids (UNLV students). I feel it will physically and psychologically help the Runnin' Rebels, especially because of the size of the facility. There's not a bad seat in the house; there's no pillar situation."

Karamonos added, "We're not married to this." He explained that if the students feel unhappy about the seating plan, then next season it can be changed.

Regent Chairman Jack McBride said of the new seating arrangement, "I just don't think it's right, period." He admitted, "I think they conned Clarence."

New university curriculum rubs Hotel wrong way

by Steven Dimick

Freshmen and transfer students entering UNLV in the fall of 1984, and thereafter, will have to meet new requirements for graduation. The new requirements were adopted by the Faculty Senate last May and approved by University President Leonard Goodall over the summer.

The new requirements will be university-wide. The only university-wide requirements for graduation presently are a course in the U.S. and Nevada Constitutions and two courses in English composition and rhetoric.

The new requirements will establish "General Education Core Requirements" and will entail 46 to 50 semester hours. The current university requirements will remain unchanged except for the addition of one other English course. The other requirements will include courses in logic, mathematics, computer science, social science, natural science, fine arts, and humanities.

The new core curriculum is the result of two years of hard work, according to Dr. William Robinson, assistant professor of economics and chairman of the faculty senate committee that devised the curriculum. "We're trying to give students a broad educational background," said Robinson. "This isn't an ideal curriculum, but it does a pretty good job. There's a lot of flexibility built in."

Robinson said UNLV is not alone in strengthening its general education requirements. When research was being done on the change, the committee doing the work found that "more than 10 percent of the universities in the country were doing the same thing."

Twelve of the 50 credits will be in the high technology areas of computer science, mathematics, logic, and natural science. "These courses are very important," said Robinson, "but may have to be adjusted in the future to meet the changing technological nature of society."

Robinson said some courses have been created especially for the new requirements. "A new English course, ENG 104, has been added, and a new philosophy course has been created. I would also like to see a new science course devised that would present current issues in science, such as nuclear waste, genetic engineering and pollution."

Some exemptions can be made for students in certain disciplines, Robinson continued. Some of the new requirements are already standard requirements in some academic departments.

The new curriculum has been generally well received among faculty, Robinson said. "Some faculty members feel that students should be left alone and allowed to do what they want, and some feel students should be required to take a certain amount of certain subjects."

The College of Hotel Administration has been especially critical of the new requirements. The new requirements could raise problems with the large number of students who transfer to UNLV's hotel college after one or two years at another university, says Dr. Jerome Vallen, dean of the hotel college. Since the new curriculum will require students to take specific courses, Vallen fears that transfer students will have to make-up those courses, thus making graduation more difficult.

"We have no problem with the various areas in which students are required to take courses under the new program; hotel currently has similar requirements," said Vallen. "Our problem is the specificity of the courses students must take. We feel this is too inflexible."

Vallen is planning to challenge the requirements to prevent their application to hotel students. Robinson feels an exception might be made for students in the hotel college.

"We hope the new education requirements will filter down to the high school level," said Robinson. "Students in high school will hopefully realize they will have to take these courses in college, so they will take them in high school. Hopefully they will benefit the whole educational system."

ASUN storms Regents meeting

by George Lorenzo

Last Friday at a Board of Regents meeting on the University of Nevada Reno campus, UNR Student Body President Bill Siegel rallied about 250 students in protest over a \$175,000 transfer of funds from their Student Union Capital Improvement Fund to the UNR Athletic Department. "The student union sucks," Siegel said. "Let's use student funds for our student union."

Regent members were greeted by students chanting "academics first" when they returned from a luncheon break at Friday's session. Many students expressed concern by waving signs with slogans such as, "Keep the student union fund in the union, not the locker room," and "Accreditation before athletic achievement."

In a strong show of support, students followed Siegel into the board meeting where he gave his formal address to the regents. Amidst loud applause, the Student Body President said, "We're here today because we feel the student's voice should be heard. Athletics are great, but what good is having a number one athletic program without a number one academic program? Today is the day when the Regents can confirm a new set of priorities."

However, the Regents could only confirm their position by supporting UNR President Joe Crowley's decision to transfer the student fund into the UNR Athletic Department. Regent Frankie Sue Del Pappa encouraged students to "carry forth with the kind of activism you showed today." But, "the bottom line is that Crowley is

a dedicated administrator. He's very student oriented." Del Pappa added that the Board of Regents cannot step in an oversee and review each individual decision.

Regent Chairman Jack McBride admitted that President Crowley had the authority to transfer the funds and that the issue was not necessarily to come before the Board of Regents.

Regent Dorothy Gallagher said, "This is something the Regents have no place in." She explained that the transfer of funds is a problem between the students and university administrators, (not the Board of Regents), and the students should work things out with President Crowley. "It's great to criticize; it's human nature," said Gallagher, "but it's much tougher to criticize and come up with an answer."

However, Siegel did present some alternative ways of using the \$175,000. He suggested that the Athletic Department take out a loan rather than spend dollars from the student fund, adding that the Athletic Department had mismanaged \$132,000, and the students should not have to pay for such errors in overspending. Siegel also proposed that the \$175,000 be used for renovation of the student union, or for improvements in student services and academic counseling. "The whole university is suffering at this time," Siegel said. "Student Services and Academic Counseling are hurting."

Students voiced concern about using the fund for improvements in the Engineering Department where poor conditions have resulted in a loss of accreditation by the

National Academy of Engineers. Other student concerns dealt with increased library hours, better parking facilities and an increase in faculty to insure smaller, more academic-oriented classes.

Nevertheless, President Crowley said, "in this instance the fund has been used in support of the athletic program," explaining that there are no other sources of funds, and athletics has always been a controversial area.

Throughout the discussion, students heckled Crowley and the Regents. One student interrupted the meeting by calling the Regents a "board of puppets." Another disgruntled student screamed, "See you at the next football game."

Las Vegas ready for catastrophe

Emergency Operations deals with unthinkable

by Steven Dimick

Las Vegas is prepared for the unthinkable.

The preparations lie ten miles west of the city just off I-15. There, located under several feet of earth is Clark County's Emergency Operations Center which would coordinate and command rescue operations in the event of nuclear war.

"The primary mission of the facility is to provide a fallout-sheltered command and control center for key local government personnel," says Kenneth R. Ryckman, Emergency Management Coordinator. Those personnel would include police, fire, and public health representatives and the chairman of

the Clark County Board of Commissioners.

The operations center is maintained and operated as part of the government of Clark County. It is a component of the Office of Emergency Management (OEM) which maintains its offices above-ground at the same site. The OEM moved to the site in 1962, and the underground facility was built in 1967.

The command post is completely self-sufficient. For electrical power, it is equipped with a generator and 1,000 gallons of diesel fuel. A well has been sunk to keep the facility supplied with water, and freeze-dried foods are stocked. With a complement of 60 persons, the post has a

running period of two weeks.

To fulfill its mission of coordinating and directing rescue and control operations, the facility is extensively equipped with radio gear.

The Nevada Highway Patrol, Metro Police, and the Clark County Fire Department can all be directed from the communications center. Other radio equipment permits the post to communicate over the ham radio frequency with base stations in Las Vegas and, if necessary, all over the world.

The facility is tied into public broadcasting through the Emergency Broadcast System. As an EBS station, the facility would transmit information and instructions to radio stations KDWN and

KORK for broadcast to the public. These are the only stations in Clark County sheltered from fallout, and, according to Ryckman, would be the only stations capable of staying on the air after a nuclear attack.

Ryckman said a warning of a nuclear attack would come to Clark County over the National Warning System. The NWS is the civilian side of the U.S. Air Force's North American Aerospace Defense Command. Metro monitors this system 24 hours a day, and would inform the OEM if a message were received. OEM would then activate the emergency command post.

The chances of Las Vegas being attacked in a nuclear war are good, says Ryckman. "Nellis Air Force Base is probably a primary target since it is an important military installation. Downtown might be a target if the object is to kill a lot of people."

James W. O'Neill, the Plans and Operations Officer for the OEM, said that the best protection for Las Vegas residents in the event of nuclear war is evacuation. "With sufficient warning, we could evacuate Las Vegas. The Nevada Test Site could accommodate evacuees, though it might sound strange to evacuate to a nuclear testing ground. The Henderson industrial complex is another site, as are Hoover Dam and Boulder City."

If no warning was received, there are many buildings in Las Vegas that qualify as

fallout shelters. Among those are Southern Nevada Memorial Hospital, the Union Plaza Hotel, and Las Vegas High School. The chemistry building at UNLV also offers protection from fallout.

Evacuation of endangered areas is the official civil defense policy of the Reagan Administration. This policy of "crisis relocation" has received criticism because of the problems of feeding and housing the evacuees and the enormous traffic problems that would be encountered during the evacuation. It also presupposes that a nuclear attack would not be sudden but would occur only after a period of rising tensions.

O'Neill believes the best plan would be to have sufficient protection from blast and fallout built into metropolitan areas. "New buildings could be required to have blast and fallout protection incorporated into their designs. Congress has recommended this but not very vigorously."

O'Neill does not consider U.S. civil defense to be near the level of Soviet civil defense. "The people are more disciplined, because they do what they are told to do. Their system of civil defense is also larger, and it is under the command of a Soviet general."

Ryckman added, "If the system of civil defense is a good one, it could serve as a deterrent against a nuclear attack ever happening."



Kenneth Ryckman is in the communications center which is capable of staying on the air after a nuclear attack.
photo by Franco Frantellizzi

the Editor's Page

the Editor's Say University curriculum has its good points, bad

It is always better to see something in action before you castigate it as useless, senseless and unwarranted. However, I castigate UNLV's decision to accept a liberal arts core requirement for the entire student body, because I had experienced it at another university, and never again.

I transferred to UNLV, among other reasons, to pursue a dual major in four years of hard work. I came here from a major independent university where a core requirement, which supposedly gives every student a similar educational background, was as deeply embedded in their history as were lettered sweaters and pompons.

Their core requirement consisted of about 54 credits, which made it difficult to even minor in another subject within four years. I had to leave this structured U., and after careful nationwide inspection, UNLV became my home. This university afforded me an opportunity to pursue a dual major, which I feel is more beneficial in finding a job (and isn't that the ultimate goal of an education) than a liberal arts core background. Liberal arts requirements are nothing more than the study of many rudimentary subjects. The good which may arise out of this type of studying would be the help it gives someone who "can't figure out what to major in." Other than that, these classes are a sincere pain in the ass.

Another drawback to a core requirement is its conformity. In other words, for high school graduates entering UNLV, the school would at prima facie appear as an extension of the education system they had just left—being told where to go and what to take. And after a year or two of wading through the liberal arts core, students might discover these requirements to be more of a test of endurance than a labor of love. This in turn might lead students into lax study habits and poor attendance of the subjects, especially if the note-taking service cashes in on these classes.

Besides these possible shortcomings, the university might find itself in a position to hire an inordinate amount of graduate assistants and teaching assistants. When a student pays \$36 a credit, they normally expect the best instruction possible, neophyte instructors are not known for dispensing such quality education. An overabundance of TAs and GAs could prove detrimental to the now improving scholastic reputation of UNLV.

As a student in the College of Arts and Letters, I believe the education system is well developed. I presently have a university and college requirement, which could be translated into a core requirement, of 43 credits. I believe that is enough for a broad and challenging education. However, to increase it, I feel, would eliminate an opportunity for students to specialize in two fields of study within four years. So why the need for a liberal arts core?

The answer evolves from the university's reputation. While UNLV is highly accredited in many subject areas, it is basically only nationally recognized for one—Hotel Administration, and to a lesser degree the College of Education, have a reputation of being specialized breeds within the university.

Although I do not believe anyone viewing their curriculum would agree with that assessment; I believe the faculty and the administration of UNLV do not particularly like the classification and the reputation it gives the university as a whole. So, therefore, the need for integration.

The university core requirement is enacted. Future UNLV students will look back at our education, and say how easy we had it.
Not easy, just better.

by Franco Frantellizzi

IN SUPPORT OF THE NEW CURRICULUM:

People graduating from any university should be able to perform certain tasks. Such people should have fundamental skills in mathematics, they should be able to communicate effectively and clearly in their native language (both orally and in writing), they should have basic understandings of the natural and the social sciences, and they should have a basic understanding of one language other than their own.

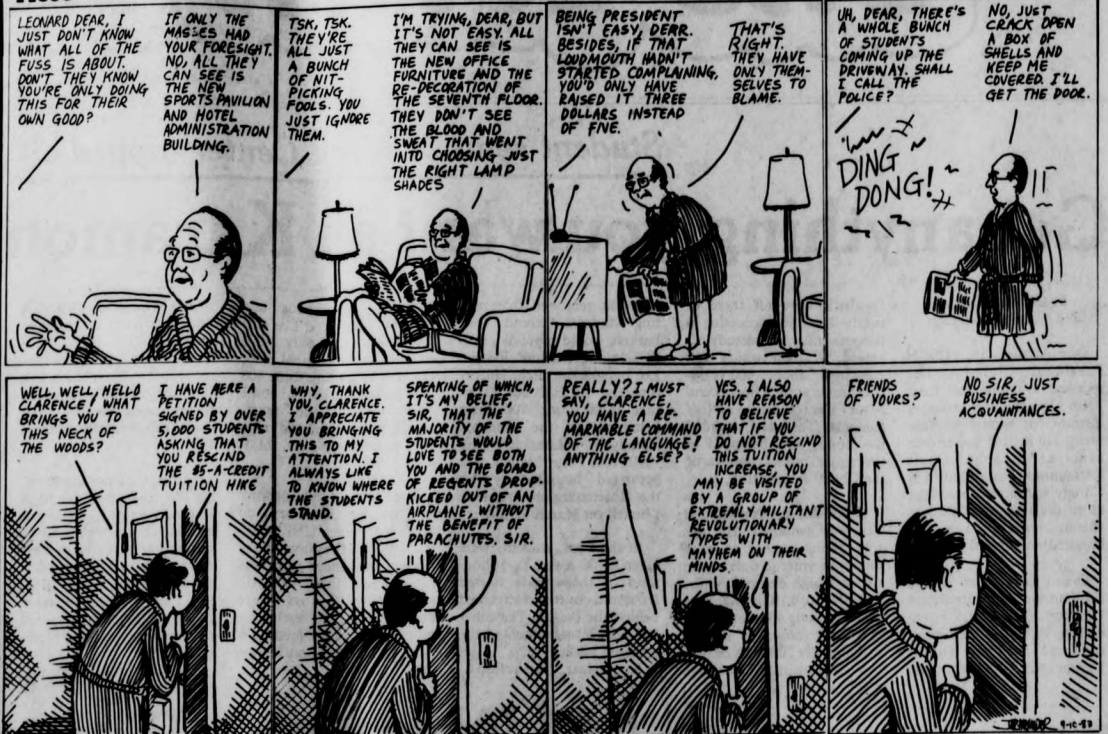
These, I believe, are the characteristics of an educated individual. An educated individual is the product of this institution and every other university and college in the world. Going to a university is not only about athletics or getting a higher paying job. Attending a university is about education. Education is the purpose of the university and its vitality.

It is for these reasons that I support the new general education curriculum. Though these requirements do not compel a foreign language, they are adequate and reasonable. An uneducated man holding a degree of learning is an insult and contradiction to the principle of the university.

Today, being educated in the schools of the world is the vanguard of tomorrow. They are us. We have responsibilities to the university, to those that we will lead, and to ourselves to gain here the education that we will need.

by Steven B. Dimick

Hose



CSUN Whispers, Rumors & Innuendos

CSUN President Lee is taking an upper division political science course this semester. The course is called "The Presidency." Looking for some pointers, Clar?

CSUN Senator John Pasquantino apologized at this week's Senate meeting for missing last week's Senate meeting. The dapper Senator P announced, "I had an ear infection. I guess I got it from listening to too much bullshit."

For \$25 YOU can be a CSUN senator. Filing for October's

senatorial elections started yesterday. There are 20 seats in the Senate, each college has at least one seat apportioned to it, with the remaining seats "apportioned according to the percentage of CSUN members enrolled in each college in relation to the total CSUN enrollment at UNLV." CSUN needs fresh blood. GO FOR IT!

For the second week in a row CSUN has been late in producing the senatorial minutes from their Tuesday meeting. CSUN is in the midst of reshuffling duties and responsibilities for their secretaries. Maybe when

they're done with the reshuffling, the minutes will start arriving on time. But then maybe not.

While the cat's away the mice will play. Last Friday's executive board meeting was nothing short of a party. For 15 minutes members discussed where to put the coffee and counts for Vice-President of Administration Jerry Mandel's visit this week. The unruly executive board meeting was a first, but then it was the first held without President Lee in attendance. He was in Reno at the Regents meeting.

The paper is in a funny position these days. The Greek organizations complain about the bad press they have been receiving, and the GDI's are wondering if the paper is under Teke control. Well, the problem stems from the fact that the paper's staff has both parties represented. But moroso, we are objective.

The primary reason for President Lee attending the Regents meeting in Reno last week was to present CSUN's mail-order anti-tuition increase cards to the Regents.

However, Lee's mission was futile. With the meeting running late and Lee last on the agenda, he was told by Regent Jack McBride, who had to catch a flight home immediately, to present them at the next meeting...next month.

Clarence Lee openly admits that he wants to rid CSUN of its Senate President Cathrine Clay. He plans a recall vote for Madam President, as soon as "his senate" is elected in October. Hopefully by then he'll have some reasons for her needed departure.

CSUN contracts fly by Senate

by Franco Frantellizzi

In the future, Entertainment and Programming Director Roby Turner will have an itemized breakdown of all contracts for CSUN senators to scrutinize. His job in CSUN may depend on it. Two weeks ago, Turner steamrolled contracts through the CSUN Senate for the rock sets Translator and Burning Sensations to play at the MSU Ballroom on September 30. He bypassed the E & P Board, which usually oversees such contracts for the Senate, because Turner says, "The contracts arrived and there wasn't enough time to get an agenda posted for the meeting, but there was enough time to put it on the Senate agenda."

Turner told the Senate that he had "standard" contracts. That the price for the bands, \$1,150 each, was a bargain, even though the contracts stated that each band would play for 45 minutes. That the concert's total price may run about \$3,500, and the concert could gross CSUN about \$6,000. And that MSU could hold 1,500 people. Even though these rock bands appeal to a younger than university type crowd, the Senate was sold, and voted unanimously to approve the

contracts. However, Turner, it was later revealed, did not mention the rider which was attached to the contracts.

"As a senator," Business and Economics Senator Robert Eglet said, "I feel I was not informed to the extent that I should have been. However, it was a mistake by the Senate, because we should have never approved it without reading it first. Clarence Lee made a mistake by signing the contracts; and Roby made a mistake by not supplying the Senate with a contract disclosing the information, so we knew what we were dealing with."

"When he said it was a standard contract, I thought he meant a standard CSUN agreement," Eglet said.

The Senate wanted to rescind their decision and cancel the concert. At first they thought they could intercept the contracts en-route to New York, however, it was not possible since Turner had mailed them first class.

Turner, through the contracts, had agreed to furnish, among other things, eight hot meals, beer and sour mash for the band. CSUN, however, is unauthorized to provide liquor to anyone. This problem has since been eliminated since MSU Director Burt Teh outlawed any li-



Roby Turner: What did I do wrong CSUN?

quor or beer to be sold at the concert. Originally, CSUN had hoped to provide the alcohol through the MSU Bar which sets up at most concerts.

Since the contracts and the concert have been diagnosed more closely, it seems CSUN will be lucky to break even at

this concert, which Turner claims will be equivalent to a success.

The originally anticipated 1,500 people has been reduced to an allowable 1,000 people, in stricter accordance with safety procedures.

"As soon as we sell the one-thousandth ticket," Turner said, "we'll decide whether we should sell more tickets." The fire code allows for a maximum capacity of 1,500 for the entire second floor of MSU. The Ballroom has an approximate 950 person maximum.

The break even point at the concert was originally calculated by Turner to be 650 people. After computing

the extras, which include the additional cost to the concert by the rider, the break even point now stands at about 900.

Turner, also, has decided to pump more money into advertising for the concert. He has allocated \$827 to hype the concert through KOMP. He has posted thousands of flyers on the concert all over town, and has KUNV giving him freebies, along with this paper.

The concert is on. Discounted student tickets will go on sale at the Information Booth in MSU. Others may purchase their tickets at Ted Vesely Music on East Charleston and The Record Exchange on Twain and Maryland Parkway.

The Yellin' Rebel

Executive Editor — Franco Frantellizzi

Managing Editor — George Lorenzo

News Director — Steven Dimick
Production Assistant — Allen Frank
Sports Director — David Renti
Photo Director — Kevin Hennessy
Entertainment Director — Gerard Armstrong

WRITERS
Ashley Blumhoff
Sharon DeLoe
J. Allen Goff
Bernard Lewis
Cheryl Sevard
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Ron Zipes
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Photographers — James Carroll, Bruce Munro, Edna Niofor
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the Photo Page

The KUNV photo album

photos by June Colvell



SPORTSPAGE: Todd Kobrin, Jim DeFrates, Seat Williams, and three fans



ROCK AVENUE: Romney Smith, Darin Davis, Bob Ball, Ken Jordan, Jim Hooper, Todd Olcott



JAZZ PROGRESSIONS: Bruce Dyer, Tom X, Dianne Kahn, Gina Sorice, Rob Solomon, Leslie Ellington, Rian Flourens

KUNV, is an educational, non-commercial radio station licensed to the Board of Regents and owned and operated by the Consolidated Students of the University of Nevada Las Vegas, operating at a frequency of 91.5 (MHZ) and run entirely by students and community volunteers.

KUNV is unique in that it offers a wide range of music, anything from rock to jazz, raggae to new wave and Latin to the exotic, but they also provide many public service programs as well.

KUNV is ranked as number 11 in a 20 station market and is the only station that offers programming for the senior adult. "Senior Sounds," heard daily from 10-11 a.m., is part of the Retired Senior Volunteer Program (RSVP) of which Mr. Al Buckband is producer. "Senior Sounds," along with other such enlightening shows as "Sports Page" (Seat Williams, producer), "Exotic Excursions" (Richard Benoit, producer), and the newly established "Poetry Project" (Marilyn Benoit,



SABADO ESPECIAL: Natalie Hermosillo, Beatriz Gutierrez, Amy

producer), are all part of "Features Unlimited," heard daily from 10-1:30, (Paul Nyman Director).

Since its signing on the air 2 years ago, the station has gone through many changes, among them several different program directors. Current P.D., Bruce Dyer, has held the title for 5 months, and says he enjoys working at the station. Dyer, who has worked at KLUC

and KMJJ adds that "the staff is full of great people, young and intelligent." But he is also quick to remark, "my only gripe is the school politics involved, which has no place in the running of a radio station."

Assistant P.D. Tom Hawley voices the same opinion as Bruce, in as much as "Sometimes petty politics should not obscure the fact that we have a lot of individuals who do a damn

fine job up here. I wish that UNLV officials would come up and have a look at the station."

All that is minor and behind the scenes. What the public hears is great music. Starting with the R and B, Funk, Blues and New Wave sounds of "Urban Sunrise," (6-10 a.m.), followed by progressive, fusion and mainstream jazz on "Jazz Progressions," heard daily from 1:30-8:00 p.m.



URBAN SUNRISE: Dino Esposito, Jill Andrews, Jim Sabo

Then from 8 p.m. until the wee hours of the morning it's "Rock Avenue," airing Southern Nevada's only (really) "New wave" format. As Jim Hooper, rock producer, states, "We're trying to bring to Las Vegas music they wouldn't ordinarily hear listening to other stations in town. Plus try to expose them to new, good things, while providing a valuable service to the community."

This is echoed by Peggy Young, office manager and public service director, "In a very positive way, not only has the station grown, but I feel the reward of being able to grow along with it." She further states her desire for "a better political climate in and around the station."

Problems aside, KUNV is truly an innovative, imaginative and unique radio station. In addition to all their already pioneering programming, they also are the only radio station in town that broadcasts Spanish programming catering to the tastes of the Latin community. "Sabato Especial" can be heard Saturday mornings from 6-1:30 p.m.

As Entertainment and Publicity Director Gerard Armstrong states, "We should be good, unique, innovative, different and ahead of the times. After all, aren't we a university station? The youth of America, with sharp minds and an imagination..."

And that is just what KUNV is.

Lyricists host Don Pasquale slated for Judy Bailey Theatre

Donizetti production features Paulson, Yost as Norina

by Ron Zayas

Opera is alive and well and living at UNLV, thanks in part to the talented sopranos who play Norina, in the Las Vegas Symphony and Chamber Music Company's production of Donizetti's "Don Pasquale."

Carol Paulson and Nancy Yost are the two gifted soprano lyricists who play Norina on alternating nights of the Company's playhouse production.

Paulson, who is cast for opening night, is a theater major at UNLV who has managed to attend full-time and practice opera, her first love. And while having over ten years of experience in opera, Paulson continues to refine her gift.

"You never stop practicing opera. You practice it while you eat and sleep," said Paulson.

Although opera is a great part of Paulson's life, she admits that she stumbled upon it by accident. Classical music was her area of concentration

and opera was just an outgrowth of the field. What started as an outgrowth, has today become Paulson's premier career choice.

Having attended the University of Wisconsin, at Madison, and the University of San Francisco, Paulson made the move to UNLV when her Air Force husband was transferred to Nellis Air Force Base. While not being famous for its opera establishment, Las Vegas has offered Paulson the chance to learn and grow with her operatic aspirations.

"I am sort of on the ground floor of this Company. This is one of their first productions, and whatever we do now will determine the outcome of future productions."

Paulson concedes that there is fierce competition for paying jobs in opera. "There are probably more lyric sopranos," Paulson said, "than anything else on the face of the Earth." Still, she is positive about the future, and plans to make a career of opera. "I just want to make a living at it," Paulson said.

Yost, Paulson's counterpart, an energetic soprano who could easily make Memorex forget Ella Fitzgerald, is determined to polish opera's borish image by adding personality to the part of Norina.

"People think that opera is boring, if they would come to a performance, they would see that it is just a higher class of Broadway musical," said Nancy

Yost, like Paulson, admits that opera was not a pre-planned choice for her. One day while playing the flute, an instructor convinced her to try the singing aspect of opera. Wanting a chance to sing, Yost agreed. "We all like to sing; most of us even sing in the shower," Yost said. She took up opera and never returned to the flute.

Originally from Monrovia, Calif., Yost moved to Las Vegas when she was only five-years-old. Having been raised in the area, attending UNLV was a natural choice for Yost.

She feels that opera sponsors in Las Vegas are less in



The production "Don Pasquale" premieres Thursday September 22, 1983. The opera features George Skipworth as Don Pasquale, Nancy Yost and Carol Paulson, alternating the role of Norina, and Rena Alevona as Malatesta. The opera will be performed at Judy Bailey Theatre Sept. 22 and 24 at 8 p.m., and again on Sept. 25 at 2 p.m.

number and less varied than in cities like New York or San Francisco. "It's sort of frustrating when you rehearse for an opera and only a few people show up," the soprano said. It is Yost's belief that the apathy toward opera in Las Vegas is due, in part, to public misconcep-

tions about opera. "If they (the public) would just come out and see our performance, they would have one of the most hilarious times of their lives," Yost claims. Yost has auditioned for an opera in New Orleans and will also appear in a world premier opera, which will be

held in Las Vegas sometime next year. While appearing on different nights, both Paulson and Yost have rehearsed together, and have helped each other achieve a certain degree of refinement in their respective portrayals of Norina.

Both Paulson and Yost have been concentrating on their parts since early summer, and have reached a level of personal satisfaction with their roles. "You can rehearse for one hour or one year," said Yost, "it all depends on how much refinement you're looking for."

Up-To-Date

University Digest

COLLEGE OF ARTS AND LETTERS: Thank you for carrying in last week's edition a story on my appointment as Interim Dean of the College of Arts and Letters. I wish to correct a couple of statements that appeared in that story regarding Latin American Studies. While I am the only specialist on Latin America in the History Department, I am just one of several Latin American scholars in the College of Arts and Letters. We have a fully developed major in Latin American Studies open to UNLV students which includes four departments. Interested students may contact Dr. Vladimir Honsa, Department of Foreign Languages, who is Chairperson of the Latin American Studies Committee.

Your article indicated my concern about having to drop some classes in the Latin American area. While this is an unfortunate development, there are several classes in Latin American Studies to be offered in the Spring Semester of 1984, and I expect that by Fall Semester, 1984, there will be even more courses offered.

Please note the following schedule of Latin American Studies courses coming up in the Spring Semester, 1984:

- ANT 403--Peoples and Cultures of South America (ETS 422)--MWF 11:30, Uristo, 3 cr.
- ANT 419--Archaeology of Mexico & Central America--MWF 10:30, Lynes, 3cr.
- HIS 144--Latin America--TTH 10:00, staff, 3 cr.
- HIS 471--Revolution and Reform in Modern Latin America--MWF 11:30, Wright, 3 cr.
- POS 403e--Same as HIS 471
- SPA 473--Spanish American Short Story--MWF 10:30, Mathieu, 3 cr.

Thank you for allowing me to clarify the situation in Latin American Studies. Thomas C. Wright, Interim Dean.

DEPARTMENT OF RADIOLOGICAL SCIENCES: One of the best kept secrets on campus seems to be the Department of Radiological Sciences which houses both two year and four year degree programs. The two year program is the entry level program and leads to an Associate of Science in Radiologic Technology. The four year program is mainly for those who wish to specialize in such areas as administration, angiography, education and nuclear medicine.

Students desiring to enter the two year program must be admitted to UNLV with academic good standing, have a minimum of a 2.5 GPA and write a letter explaining why one wishes to become a radiologic technologist. After screening, by an admission committee, the student's application is acted upon. The program is very hospital oriented with students spending a minimum of 16 hours in the clinical area per week during the first academic year and 24 hours per week during the second year. Also included are two full summers of 40 hours a week in the hospital.

The student also takes hundreds of x-rays on phantoms in our three energized labs on campus along with studying radiographic anatomy, positioning, pathology technics and radiation sciences to name just a few.

If you feel you are qualified and would like to study one of the most rapidly developing fields of medicine, please drop by our office in Technology 103 to pick up some literature and make an appointment to talk with our Chairperson, Dr. Marianne Tortorici. Our phone number is 739-3296.

COLLEGE OF SCIENCE, MATHEMATICS, AND ENGINEERING: Computer Science at UNLV. Computer Science has come a long way since Professor Lloyd Niet-

ing of the Mathematical Sciences Department taught the first programming course in 1969. For some years a combined major in mathematics and computer science was available, and in 1981 under the leadership of Professors Stephen Sherman and John S. Werth, Jr., a distinct major in computer science at both the bachelor's and master's degree levels was approved. Growth since then has been dramatic with 90 majors in September 1981, 290 in September 1982 and well over 300 in the current semester. The availability of equipment has improved by virtue of gifts of computers by Data Processors of Nevada, Texas Instruments, Control Data Corporation, Digital Equipment Corporation and Harris. A nagging concern has been our inability for financial reasons to keep pace in the development of campus terminal facilities to meet the ever-increasing need of students for terminal access. Funding is inadequate to maintain the existing facilities, to expand facilities and provide necessary communication links from terminals to computers to printers.

How proficient are the students in the program? We have several indications that lead us to believe that they are very proficient. A four-student team, all undergraduates, from UNLV participated in the Southern California Regional Scholastic Programming Contest and came away with second prize losing only to UCLA. Our team won the style award for the best single program. UCLA, incidentally, went on to place second in the national contest. One company which hired two undergraduates for temporary summer work reported that, "...the quantity and quality of their work was sustained at a very high level." and the firm "...received the productivity of full-time graduate computer science employees." Our faculty members are in demand as consultants, grantees, and summer employees of such organizations as the U.S. Bureau of Standards, the Desert Research Institute, the U.S. Environmental Protection Agency, Lawrence Livermore Laboratories and the Sandia Corporation. Prof. Sherman is involved in developing national accreditation standards for the IEEE Computer Society.

Computer Science at UNLV is vital, dynamic, bursting at the seams, suffering growing pains but above all, highly competent.

COLLEGE OF EDUCATION: All students anticipating programs leading to certification in education are encouraged to be in touch with the Office of Professional Studies. This office located in the Carlson Education Building, Room 312A, is directed by Dr. Porter Troutman. Dr. Troutman has recently announced that October 22nd has been established as the next opportunity for students to take the Teacher Education Entry Battery. For more information please contact Dr. Troutman at Ext. 3229.

The Department of Counseling and Educational Psychology and Foundations has announced that they are moving toward accreditation by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). This accreditation, part of the American Personnel and Guidance Association (APGA), accredits counseling related to non-school programs. This will be aimed at our master's program. CACREP accreditation will sit on the side of the National Council for Accreditation of Teacher Education that was completed last spring and includes school counselors. Both of these accreditations, along with the Rehabilitation Education Counselor Program, assure that graduates of College of Education programs in counseling will be accredited in various roles.

The College of Education this week moved on a joint proposal to the Apple Foundation with the Clark County School District in proposing a grant for a joint effort regarding computers in education. Involved in the development of this proposal from the College of Education are Dr. Judy Dettre, Director of the Reading Center, and Dr. John Bates, Assistant Professor in the Department of Counseling and Educational Psychology and Foundations. The proposal is being developed in the Office of Research and Evaluation of the Clark County School District under the leadership of Dr. Robert McCord.

Calendar

WEDNESDAY 21st
WORKSHOP: "Touch for Health Workshop" 7-10 p.m. Carlson Education Building 205-206. For details, call 739-3394

THURSDAY 22nd
OPERA: "Don Pasquale," presented by Southern Nevada Opera Theater. 8 p.m. Judy Baily Theater. \$5 general admission; \$2 students, senior citizens and military. 739-3420 for details.

SATURDAY 24th
WORKSHOP: "Purchasing Investment Property" 9 a.m.-4:30 p.m. Wright Hall 116. For details, call 739-3394.

WORKSHOP: "Families in Crisis." 8:30 a.m.-12:30 p.m. Wright Hall 201. For Details, call 739-3394.

OPERA: "Don Pasquale," presented by Southern Nevada Opera Theater. 8 p.m. Judy Baily Theater. \$5 general admission; \$2 students, senior citizens and military 739-3420 for details.

FOOTBALL: UNLV vs. Washington State University at Spokane, Wash. 4 p.m. Broadcast live on radio station KMQZ, 100.5 FM.

SUNDAY 25th
ART SHOW: UNLV senior David B. Donovan will have a one-man art show, "The Different Faces of David B. Donovan," at the Flamingo Library Main Gallery. There will be an opening reception on October 2nd from 3-5 p.m.

OPERA: "Don Pasquale," presented by Southern Nevada Opera Theater. 2 p.m. matinee. Judy Baily Theater. \$5 general admission; \$2 students, senior citizens and military. 739-3420 for details.

MONDAY 26th
MOVIE: Two films will be presented at the Flamingo Library for a public showing: "God's of Metal," a film dealing with the nuclear industry and what you can do, and "Medical Consequences of Nuclear War," featuring Dr. Helen Caldicott. 7:30 p.m.-9 p.m.

UNLV wire...

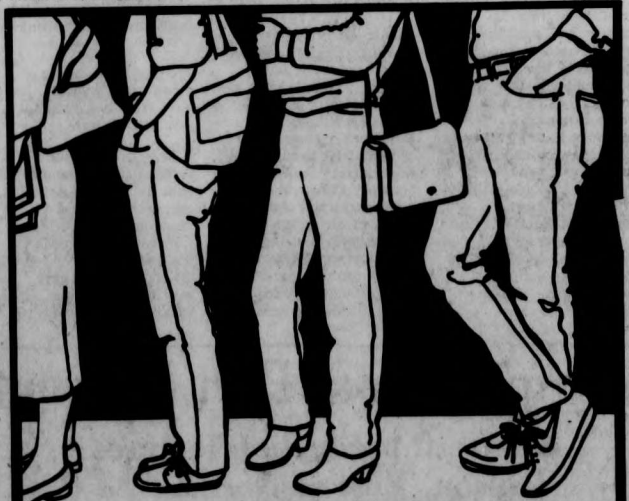
FRANK N. DEMPSTER AND FELECIA M. BRISCOE recently presented a report of their research titled "Proactive Interference in Passage Recall" at the annual meeting of the American Psychological Association in Anaheim, Calif. Their research was supported by grants from the dean of the College of Education and the UNLV Research Council.

NASIM DIL received an Early Childhood Education for the Handicapped migrant award worth \$14,552 from the Nevada State Department of Education. This amount is in addition to a recent \$73,059 grant from

the U.S. Department of Education, making a total of \$87,611 in grant awards for the Early Childhood Education for the Handicapped Graduate Training Program.

DOUGLAS R. PETERSON, associate professor of music, recently attended a choral conducting workshop sponsored by the Professional Vocal Ensembles of America at Saranac Lake, New York. Peterson also attended the Classical Music Seminar in Eisenstadt, Austria, for a second time, where he performed with the Seminar Chorus. While in Europe, he also sang with the Gaechinger Kantorei in per-

formances at the International Bach Akademi in Stuttgart under the direction of Helmuth Rilling. **DINA TITUS** recently had two articles published. "Governmental Responsibility for Victims of Atomic Testing: A Chronicle of the Politics of Compensation" appeared in the "Journal of Health Politics, Policy and Law" (Summer 1983) and "Back to Ground Zero: Old Footage through New Lenses" was the lead article in the "Journal of Popular Film and Television" (Spring 1983).



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Up-To-Date

Cos majors eligible for scholarships

Communication majors are eligible for scholarships in public relations, and a general communications scholarship. Students who wish to apply for these scholarships should pick up an application form in the COS office, Grant 222. The forms must be returned to Kay Grinnell, Grant 222, by 5 p.m., Oct. 7, 1983. Scholarship recipients will be notified around Oct. 15, 1983.

Students are expected to have a 3.0 GPA in order to qualify. Scholarship winners will be selected on the basis of GPA, overall talents, academic qualifications and financial need.

Please attach your most recent grade report and a paragraph which responds to the following: the area of competency (research, writing, producing, etc.) or need which warrants receiving a scholarship or waiver; explain academic reasons why you deserve financial support; and explain financial need for scholarship, fee waiver or tuition waiver.

Sculptor displays unique combination

Contemporary sculptor Robert Morrison will be honored at a reception in UNLV's Alta Ham Fine Arts Gallery on Sept. 23, 5:30-8 p.m. Morrison's unique "wired sound plates" will be exhibited in the gallery from Sept. 26 through Oct. 7.

The artist will discuss his art works that day at 4 p.m. in room 229 of the fine arts building. The public is invited to attend both events.

Morrison's works are a unique combination of the technological aspects of steel and the more aesthetic qualities of sound.

The UNLV gallery is open to the public Mondays through Saturdays, 9 a.m. to 4 p.m. unless otherwise noted, all exhibitions are free.

For additional information, call the UNLV Art Department at 739-3237.

Outdoor rec. to highlight Moyer Union

UNLV's Moyer Student Union is sponsoring an outdoor recreation day this fall to familiarize students and local residents with recreational opportunities in the Las Vegas area.

Clubs, businesses and agencies that wish to set up displays on campus during the Nov. 18 event should contact recreation coordinator Tracy Beaton at the student union, 739-3575, by Nov. 4.

The event is open to all leisure-oriented groups. Exhibitors will not be charged for display space. The public is invited to visit recreational displays on campus and enjoy the Las Vegas Jazz Society band between 11 a.m. and 3 p.m.

The following College Skills Workshops are being offered by the Department for Academic Advancement during the Fall Semester, 1983 to the Moyer Student Union, Suite Room.

Note Taking and Taking Examinations—From 3 p.m. to 4:30 p.m. on Sept. 25, Oct. 5 and Oct. 17. Also from 10 a.m. to 11:30 a.m. on Sept. 27, Oct. 6 and Oct. 18.

Listening Skills and Reading and Outlining A College Textbook—From 3 p.m. to 4:30 p.m. on Sept. 25, Oct. 19 and Oct. 19. Also from 10 a.m. to 11:30 a.m. on Sept. 25, Oct. 11 and Oct. 28.

Time Management and Developing Good Study Habits—From 3 p.m. to 4:30 p.m. on Oct. 2, Oct. 12 and Oct. 24. Also from 10 a.m. to 11:30 a.m. on Oct. 4, Oct. 13 and Oct. 25.

For further information contact the Department of Academic Advancement at 739-3271, FDH 327.

Glamour stalking top coeds

UNLV students are invited to participate in GLAMOUR Magazine's 1984 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in Glamours search for ten outstanding students. A panel of Glamour editors will select the winners on the basis of their solid records of achievement in academic studies and or in extracurricular activities on campus or in the community.

The 1984 Top Ten College Women will be featured in Glamour's August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City and will participate in meetings with professionals in their area of interest.

Anyone who is interested in entering the search should contact Glamour magazine for more information. The deadline for submitting an application to Glamour is December 9, 1983.

Colloquia deals with geriatrics

UNLV's gerontology program, in cooperation with the Las Vegas V.A. geriatric program, will sponsor two free colloquia this month dealing with the psychology of aging.

Dr. Jeffrey Harris, a psychiatrist with UCLA's Neurobehavioral Unit, will discuss Psychiatric Aspects of Geriatrics on Monday, Sept. 19, at 2 p.m. in lounge 203 of the Moyer Student Union.

On Thursday, Sept. 22, Dr. Valery Croods, a doctor of social work from the Geriatric Research and Education Center of Los Angeles V.A. Hospital, will present a program on Psychosocial Aspects of Aging. Dr. Croods' colloquium will begin at 3:45 p.m. in the Moyer Union Fireside Lounge.

Although both programs are free and open to the public, they are aimed at local health care professionals and people in the helping professions who deal on a regular basis with geriatric patients.

Opera "Dark Rider" seeks singers

The UNLV Opera Theater will hold auditions on Sept. 28 at 7 p.m. for tenor, baritone and bass voices to sing in a new-act opera that will be premiered at UNLV next spring.

Auditions for the opera "Dark Rider" will be held in UNLV's Alta Ham Fine Arts Building, room 132. Anyone auditioning should be prepared to sing an aria in English. An accompanist will be provided.

Sophomores on the list for \$5,000

If you're a sophomore interested in a career in government service, you may be eligible for a Harry S. Truman Scholarship, which funds college expenses up to four years.

More than 100 scholarships, paying up to \$5,000 a year, will be awarded for 1984-85 in the national competition, established by Congress to honor the former President. UNLV will nominate up to two students, who may be out-of-state as well as Nevada residents.

Dr. Robert Davenport, faculty coordinator for the selection of UNLV nominees, announced that applicants may be of any major but must have a cumulative grade point average of at least a "B" and be in the upper quarter of their class; be a United States citizen or national; and be enrolled in a field of study leading to graduate study.

The program pays expenses for two years of college and up to two years of graduate study, including law and medical schools.

Interested students who will be juniors in 1984-85 should contact Dr. Davenport in the History Department (WRI-134) as soon as possible. The deadline for completed applications to reach the UNLV Selection Committee is Nov. 10, 1983.

WICHE offers aid to grad students

The State of Nevada Western Interstate Commission for Higher Education (WICHE) Students Exchange Program is accepting applications from Nevada residents who will be attending professional or graduate school out of state in the fields of Dentistry, Law, Library Studies, Optometry, Physical Therapy and Veterinary Medicine, effective the 1984-85 school year.

The Student Exchange Program is funded by the Nevada Legislature to aid Nevada residents in obtaining degrees in higher education programs not available within the state. Funding has been appropriated for only the six fields of study listed. Requirements for certification vary according to the field of study, however, all persons applying must be residents of the state for a minimum of one year prior to applying. Admissions examinations

required for the program areas must be taken prior to Oct. 30, 1983 in order for applicants to be considered in the primary certification process. Applicants taking the examination after Oct. 30 will be considered as alternates. Alternates may be certified only if withdrawals occur among those certified and if funding is available. Deadline for applications and other pertinent documentation is Oct. 30 of the year

preceding the academic year in which the applicant plans to enter school. Those planning to enroll in professional or graduate school during academic year 1984-85 should contact the Nevada WICHE, Business Building, room 401, University of Nevada Reno, Nevada 89557; telephone (702) 784-4900 for an application and information.

Japanese Imports

Hundreds of previously unavailable jazz classics are now imported direct from Japan. The pressings are superb and the selection is fantastic! Pictured and listed are just a few: come on in and see the rest!

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Caravan
Night in Tunisia

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George Cables

Larry Carlton
Singing & Playing

Caslopes
Mint Jumps
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Eyes Of The Mind
Cross Point
Four By Four
Photographs

Serge Chaloff
Boston Blowup
Blue Serge

Sonny Clark

John Coltrane

Sonny Criss

The Crusaders
Live In Japan

Joe Datto
Rendezvous

Miles Davis
Walkin'
Relaxin'
Steamin'
Cookin'

Paul Desmond

Duke Ellington

Bill Evans
Everybody Digs
Waltz For Debby
How My Heart Sings
Aloha
Conversations

Gil Evans
Great Jazz Standards
Live NY 1980
Live At Public Theater

Art Farmer

Barry Finnerty
New York

Eric Gale

Red Garland

Stan Getz
Sweet Rain
Plays
Cool Sounds
At The Shrine

Dizzy Gillespie

Dave Grusin

Jim Hall
Live In Tokyo

Herbie Hancock

Coleman Hawkins

Woody Herman

Terumasa Hino

Milt Jackson

Ahmad Jamal

J.J. Johnson

Elvin Jones

Quincy Jones
Q2
Live At Budokan

Wynton Kelly

Stan Kenton

Barney Kessel

Steve Khan

Eari Klugh

Lee Konitz

Michel Legrand

John Lewis

Modern Jazz Quartet
Django

Herbie Mann

Shelly Manne
Fingering
Goodbye Bill Evans

Charles Mingus
East Coastings
Tusana Moods

Thelonious Monk
Round Midnight
Plays Ellington
With Coltrane

Wes Montgomery
Moanin'
Besame Mucho
Boss Guitar

Gerry Mulligan
Meets Monk

Charlie Parker
On Dial, Vol. 1

Jaco Pastorius

Art Pepper
Those Kenton Days
Among Friends
Meets The Rhythm Section
Plus Eleven

Oscar Peterson

Django Reinhardt

Lee Ritano
Friendship
Gentle Thoughts
On The Line

Sonny Rollins
With The M.J.Q.

Joe Sample

George Shearing

Horace Silver

Zoot Sims

Jimmy Smith

Paul Smith

Steps
Smokin' In The Pit
Step By Step

Sonny Stitt
Bow & Baritone

Gabez Szabo
Bobby Womack

Takanaka
Brazilian Skies
Super Live
Rainbow Gobins

Toots Thielemans

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Jammin'

Puckered-lipped Peters plays the palace

by Gerard Armsrong

Start with a 5 foot 3 inch actress. Add small puckered lips, blonde hair, big brown eyes, dimples and an impish voice. Blend many years of stage experience with a natural talent, then sprinkle her conversation with assorted giggles and let it gel—the end result: Bernadette Peters.

She's currently starring with Tony Orlando at Caesars Palace and admits one of her greatest assets has been her voice. "You know, they can pinpoint you. They say, 'It's the girl with the voice...with that kind of voice...with a baby voice, or whatever they want to call it.'" But, she is quick to add, "I've never used it as a gimmick."

That, coupled with her porcelain, doll like beauty, small, petite, yet shapely body, help to radiate her beauty and charm. Of her looks she shyly confesses, "I was always a little bit overweight. But not a fat girl. My face was, um, okay. I didn't think I was that attractive. I wasn't an ugly girl, but I wasn't the queen of the prom either."

Bernadette was born Bernadette Lazzara, in Ozone Park, Queens, and has been in show business as long as she can remember. She was nudged into show business by her stagestruck mother, Margurite. Her dad, Peter (the inspiration for her stage name), drove a bread truck. By 5, she was on television in "The Horn and Hardart Children's Hour," "Juvenile

Jury" and "Name That Tune." When she was 13, she spent eight months touring as Dainty June in the play "Gypsy."

After graduating from high school in 1966, Peters dazzled the New York critics in musicals like "On The Town" and "Mack and Mabel." Barely 19, she became the toast of the town when she starred in the off Broadway comedy spoof, "Dames at Sea," which was the talk of the New York theatrical season in the late 60's.

In 1974, again the critics ran out of superlatives when they reviewed her performance in David Merrick's Broadway musical "Mack and Mabel." Her stunning performance won her a Tony nomination. Having conquered Broadway, Bernadette looked towards Hollywood to expand her career. After appearing in four movies, including "The Longest Yard" and "W.C. Fields and Me," she was snapped up by Mel Brooks for the female lead in his now classic screwball comedy, "Silent Movie."

Television audiences, too were becoming acquainted with Bernadette. She appeared in everything from dramatic series and films, to musical-variety specials, to the top-rated national talk shows. It seems inevitable that a T.V. series would come her way, and in 1976 one did, a Norman Lear comedy titled "All's Fair."

Bernadette Peters, with her trademark Betty Boop voice says, "I've done it all.

'Vegas is the glamour, the epitome of the nightclub circuit.'

I'm doing it all—except circus acrobatics." Having done it all I asked her if she indeed has a preference and she replied, "No, not really. I do lean towards drama, but I think the best role is a well rounded one. Where you get to do it all. I like something with depth to it. As for comedy I like it when the laugh comes out of reality, out of the moment. When it's obvious it's not funny, or as much fun."

Bernadette has steadily built, and now flourishes in 5 careers: as stage, screen, television, nightclub and recording star. When asked to reflect upon this she replies by saying, "I truly am lucky that I can work in all those different areas because it enables me to be selective in what I do." Then as an afterthought she adds, "There are many different perceptions of me, as far as the public is concerned. I realized recently that people live in different time slots. There are those who know me only from the T.V. series I did, 'All's Fair.'" "Then there are those who only know my songs or my movies, or have seen my nightclub act." Being such a versatile performer has given Miss Peters many avenues to vent her talents. When asked if she would consider returning in a weekly series she responded by saying, "It

depends. It would have to be really special. When you play the same character week after week you don't get the chance to stretch much. It does however have its assets—you do get to be well known. So many people do watch T.V. and therefore you get to be saleable. That's what makes it possible for me to come to Vegas."

In 1982, Bernadette returned to the New York stage where she starred in a two-character play, "Sally and Marsha." Peters was so eager to return to Broadway and portray a South Dakota housewife transplanted to Manhattan that she agreed to the measly salary of \$210 a week.

"It cost me to do the show," she exclaims. Not only was the salary far less than she is accustomed to receiving, but she temporarily moved from her L.A. duplex to a \$2,500-a-month East side sublet. "But it was worth it" she adds. She was drawn to the play in part by the fact that not only the cast but also the director, Lynne Meadow, and writer, Sybille Pearson, were females. "In rehearsals we'd take lipstick breaks, and once we even stopped for a makeup sale nearby. It was like being in a girls' room." On her decision to return to stage work she states, "I

love stage. You're not interrupted all the time like television and movies. You get a running start and just keep rolling, whereas in film work your emotions are constantly interrupted.

Bernadette's decision to shy away from movies and turn towards stage and her nightclub act may have something to do with her last few films. "Pennies from Heaven," in which she was paired with Steve Martin, disappeared into box office oblivion. "Heartbeeps," starring Peters and Andy Kaufman as lovable robots, short-circuited critically and commercially. "Do I go into a funk about this? No," squeaks Peters. "You can't go out and shoot yourself. Besides, there isn't much out there to choose from as far as roles I want to play are concerned. I find nightclub work especially rewarding. It's very good practice to sing the same songs and get just as involved in them every time; it feeds my craft."

Well, whatever the reason, it's good to have her back in town. She's been gone much too long, because for Peters, "Vegas is the glamour, the epitome of the nightclub circuit, and I love working here."



Bernadette Peters is currently starring with Tony Orlando at Caesars Palace.

DTA announces 1983-84 season

Two outstanding theater touring companies, a new play by a UNLV student, and a fun-filled, family-style musical melodrama are just some of the surprises in store for Las Vegas theater-goers as part of UNLV's 1983-84 theater season.

Subscriptions are now available for the season at a substantial discount. There are two subscription packages available, allowing season subscribers to save 20 percent over the cost of purchasing individual tickets for each production. For complete details call the DTA hotline at 739-3353, or the department office at 739-3666.

The season opens Oct. 18 when the American National Theater and Academy (ANTA) Company presents Christopher Durang's A History of American Film. The following evening the company will perform the hilarious El Grande De Coca Cola. Both performances are set for 8 p.m. in Judy Bayley Theater.

The ANTA Touring Company is comprised of the finest college performers in America. Company members are selected through exhaustive national auditions conducted by the American College Theater Festival.

A History of American Film, the company's opening production, has been described as a hilarious take-off on American films, particularly those screen gems from the 1930s, '40s, and '50s. Actors like Jimmy Cagney, Humphrey Bogart, James Dean and Marlon Brando are parodied, as are the leading ladies of the era—Betty Davis, Loretta Young and Eve Arden—to name a few.

On the evening of Oct. 19, the setting switches to a dingy nightclub in a rundown part of Trujillo, Mexico. The comedy begins when a local impresario, Senior Don Pepe Hernandez, decides to bring in an "international" cabaret act. Enter the Low Moon Spectacular, and we have the makings of an evening of raucous comedy—south-of-the-border style.

The first of DTA's own productions premieres in the Alta Ham Black Box Theater on Nov. 4. Written by promising young playwright and

UNLV student Brighde Mullins, *The Last Ugly Man in America* is set for six performances during its world premiere run.

The play, a contemporary story of the rivalry between a violent Irish-American Marine captain father and his peaceloving son, takes a mature look at the conflict between them.

"We are thrilled to present this world premiere play by one of our own students," commented Robert Burgan, chairman of the department of theater arts.

Just a week after that production closes, DTA will again welcome John Houseman's Acting Company to the Artemus W. Ham Concert Hall stage for two performances. The company will perform Shakespeare's *The Merry Wives of Windsor*, on Nov. 18 at 8 p.m. The following evening Houseman's group returns with the musical that is the biggest single hit in the company's 11 year history, *The Cradle Will Rock*. A musical drama, the play was first produced by Houseman and directed by Orson Welles in 1937. It has been revived for the company's 1983-84 national tour.

The comedy talents of well-known performer Suzanne

Buhrer will shine on the Bayley stage when her original production of *The Orphan's Revenge* opens Nov. 25 for a three-week run. A witty, fast-paced musical melodrama, it is sure to leave the audience cheering, booing, and hissing in true melodramatic form. The show is designed with families in mind, so children are welcome.

The second half of the DTA season begins on March 2, 1984, with a production of Stephen Sonheim's haunting musical *Pacific Overtures*. The UNLV production will be performed Kabuki-style with exotic makeup and costumes, Japanese music and the traditional black-garbed prop men.

The incidents and characters of *Pacific Overtures* are based on the story of Commodore Perry's arrival in Japan in 1853, and the impact that had on the Japanese people. A Broadway hit, the Sonheim production will be a rich theatrical experience.

The reunion of a Jimmy Dean fan club is the focus of DTA's April production, *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. Set in a small Texas

town, this comedy-drama highlights the lives, past and present, of seven people who were "sworn" James Dean disciples in the 1950s. The result is sometimes comic, sometimes controversial. The play, intended for mature audiences, runs April 6-22 in the Black Box Theater on campus.

Terra Nova, an intense drama by Ted Tally will close the 1983-84 DTA season in May. The play traces the ex-

periences of a group of Englishmen who challenge a team of Norwegians to a race to the South Pole. Described as an "engrossing and beautifully written play," Terra Nova examines the themes of heroism and honor. It will run May 4-13 in Judy Bayley Theater.

Although it is not expected, some dates and productions are subject to change.

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Spotlight by Gerard Armstrong

HERE COMES THE FALL! Although the leaves won't begin to turn yellow, brown and orange for another month or so, it is fall, and how do we know? The networks tell us. With the month of September comes the answers to all those burning questions: Will Alexis and Krystle survive the engulfing flames? (of course). Who was killed in the finale episode of "Falcon Crest?"

Fall also brings about a potpourri of new television shows—all "hits," according to the network executives. This year we have 22 new entries—nine from NBC, eight from CBS and five from ABC. Starting with Monday, we have the return of an "angel." In her first series since she shed her halo in 1979, Kate Jackson plays a harried single mother who becomes the sidekick to a U.S. spy, (Bruce Boxleitner) in *Scarecrow and Mrs. King*.

If, after watching "MASH" for 11 years, you thought war was hell, try coming up with a new sitcom worthy of the original. Enter "MASH" creator Larry Gelbart and producer Burt Metcalfe, whom with *After MASH* hope to recapture the spirit of the 4077, despite the loss of Alan Alda, Loretta Swit, Mike Farrell, and David Ogden Stiers. Obviously, CBS is banking heavily on viewer familiarity, even to the point of putting the new show in "MASH's" old 9 p.m. Monday night slot.

Tuesdays bring us three new entries: *Just Our Luck*, a 1983 version of "I Dream of Jeannie," *Oh Madeline* starring (the insipid voiced) Madeline Kahn, and *Bay City Blues*—a minor-league baseball team conceived by those who brought you "Hill Street Blues."

'If after watching Mash for 11 years, you thought war was hell, try coming up with a new sitcom worthy of the original.'

Wednesdays offerings are two, *Hotel* and *Whiz Kids*. One is a landlocked "Love Boat," based on Arthur Hailey's best-selling 1965 novel, the other, a series capturing the Hardy Boys flavor of adventure while centering around a \$20,000 computer that talks.

Thursdays we have Lou Ferrigno in a medic outfit, *MedStar*, and a "Three's Company" role reversal clone, *We Got It Made*, plus Ken Howard stars in a contemporary comedy about a couple who are divorced—but live across the street from each other in *It's Not Easy*.

Fridays: You went ape for him when he starred opposite Clint Eastwood in "Any Which Way You Can." You loved it when he monkeyed around with Bo Derek in "Tarzan, the Ape Man." Now NBC has gone bananas and cast him in *Mr. Smith*—and yes, he does go to Washington.

NBC made a hit with "Different Strokes," now ABC wants to do the same with Webster. There's also *Jennifer Slept Here* with Ann Jillian as a ghost, and *Maximal* has Simon MacCorkindale transforming himself into various beasts. If you liked "An Officer and a Gentleman," then NBC hopes you'll tune into *For Love and Honor*.

Saturdays we have Texas! Cattle! Oil! Power! Bitter feuds! No it's not "Dallas," it's *The Yellow Rose*, and NBC is hoping this rose has the sweet smell of success. NBC also has high hopes in *The Rousters*, an adventure-action-comedy starring Chad Everett about a carnival based in L.A.

Sunday has only one new show, *Hardcastle and McCormick*. This show casts Brian Keith and Daniel Hugh Kelly as a retired judge and an ex-con racing driver who team up to fight crime.

Well, there you have it, this fall's new shows. Let's see which ones will hit, and which ones will miss!

Burning Sensations hot UNLV dance concert

by Bob Ambrose

"Afro-billy," "heavy metal reggae," "roots rock," and "street music" are all words used to describe the music of *Burning Sensations*. Ex-Motels lead guitarist Tim McGovern, who fronts the band, lends this definition: "Jimi Hendrix meets Harry Belafonte in Ghana." Having seen the band perform numerous times, this author confesses that the description is not as absurd as it sounds. Teamed with *Translator*, from the Bay Area, *Burning Sensations* will make their Las Vegas debut in the Moyer Student Union Ballroom Friday, September 30th in a dance concert, beginning at 8:30 p.m., presented by the CSUN Entertainment and Programming Board and KUNV Radio.

Hot on the tails of their hit single and MTV favorite, "Belly of the Whale," the band has been busy com-

pleting their first full length album which is due out in October. Their first release, a four song mini-LP, has been praised by critics from Los Angeles to New York. But all has not been a bed of roses for McGovern; in fact, his road to success has been a bumpy one.

Originally from Syracuse, New York, McGovern migrated west to Los Angeles in 1974. He landed a job with ex-Spirit founder Randy California, playing drums on the *Kapitan Kopter* and the *Twirlybirds* albums. Battling an uncontrollable urge to "get out front," McGovern decided to take up guitar. His first band in this venue was a heavy metal outfit called *Straitjacket*, who opened many shows for Van Halen at the Starwood Club in L.A. Upon the break-up of *Straitjacket*, McGovern returned to the drum set for a stint with L.A. "power poppers," The Pop. It was from here that he

was asked to join the Motels as lead guitarist in the recording of their second album, "Careful." Because of an ongoing relationship with vocalist Martha Davis, McGovern's expanding role in the band began to cause friction. McGovern and the Motels parted company just before the second recording sessions of the gold "All Four One" album on which he co-wrote "Art Falls" and "Tragic Surf" with Davis.

Dejected, McGovern started combing L.A. clubs where he met up with a band called Andy and the Rattlesnakes. Upon Andy's exit, McGovern invited the remaining rattlesnakes to join him to work out some "apocalypse, up-street beach music." Thus *Burning Sensations* were born.

They are, Tim McGovern—guitar, vocals; Mike "Tempo" Temple—one man percussion machine; Jeff Hollie—sax; Barry "The Hat-



Burning Sensations, 8:30 p.m., Sept. 30, MSU.

chet" Wisdom—drums; Rob Hassick—bass; and Las Vegas, and one time UNLV student, Morley "Springs" Bartnoff—keyboards (Springs because of the way he launches himself off the drum riser while performing).

If you would like a festive, carnival atmosphere, complete with a dance floor full

of people doing rock and roll versions of the "rumba", the "cha-cha," and other improvised dance steps, I highly recommend that you attend the *Translator, Burning Sensations Dance Concert* beginning at 8:30 p.m. in the Moyer Student Union Ballroom on Friday, September 30th.

Movie review: Another deadly vigilante film

by David Hofstede

The vigilante film. In just a few short years it has evolved from a handful of low-budget B movies to a full fledged Hollywood genre. It probably started back in 1974, with Michael Winner's "Death Wish," although many would date it three years earlier, when Clint Eastwood immortalized the phrase "Feel lucky, punk?" as "Dirty Harry."

Either way, the premise is always basically the same: one man becomes fed up with runaway crime and what he perceives to be an inadequate criminal justice system. So, he begins operating outside the system, fighting crime with swift justice and becoming a hero to the public and a problem to the police.

A few weeks ago the vigilante theme was again explored in "The Star Chamber" and has now resurfaced once more in "Deadly Force," starring newcomer Wings Hauser.

Hauser plays Stony Cooper, a former Los Angeles cop working in New York as a gun-for-hire. He returns to L.A. when an old friend's granddaughter becomes the latest victim of a deranged mass murderer.

His arrival is quickly noticed by Police Captain Otto Hoxley, played by Lincoln Kilpatrick. Hoxley represents the "strictly by the book" law officer found in almost every vigilante film. Of course, he bitterly resents Cooper's methods, and warns

him against getting involved. Also interested in Cooper's return is mob chieftain Ashley Maynard (Arlen Dean Snyder), who wants revenge on the ex-cop for a number of reasons.

Undaunted, Cooper begins working on the case that has consistently baffled L.A.'s finest. Accompanied by ex-wife Joyce Ingalls, he manages to track down the killer in record time, avoiding the police and the mob along the way.

Obviously, an original and provocative storyline is not essential in a vigilante film. The only real requirement is a strong lead actor with enough charisma to bring the audience on his side. Wings Hauser doesn't have it. His performance adds nothing

new or exciting to what has already become a formula character.

The movie itself is paced far too slow for an action film, and is far too obvious for a detective story. "Deadly Force" would have been just another bad B movie if it weren't for certain subtle changes it makes in the conventional vigilante plotline. The concept of "swift and stern justice" is becoming more and more accepted among the general populace, and this acceptance is reflected in films like "Deadly Force."

This conversion is evidenced mainly in the character of Police Captain Hoxley, who is supposed to represent the upstanding foil to Stony Cooper. Instead, he is por-

trayed as just another corrupt bureaucrat who only wants to catch the murderer to further his own political aspirations.

Still, while this change may be socially relevant, it has little effect on the quality of the film.

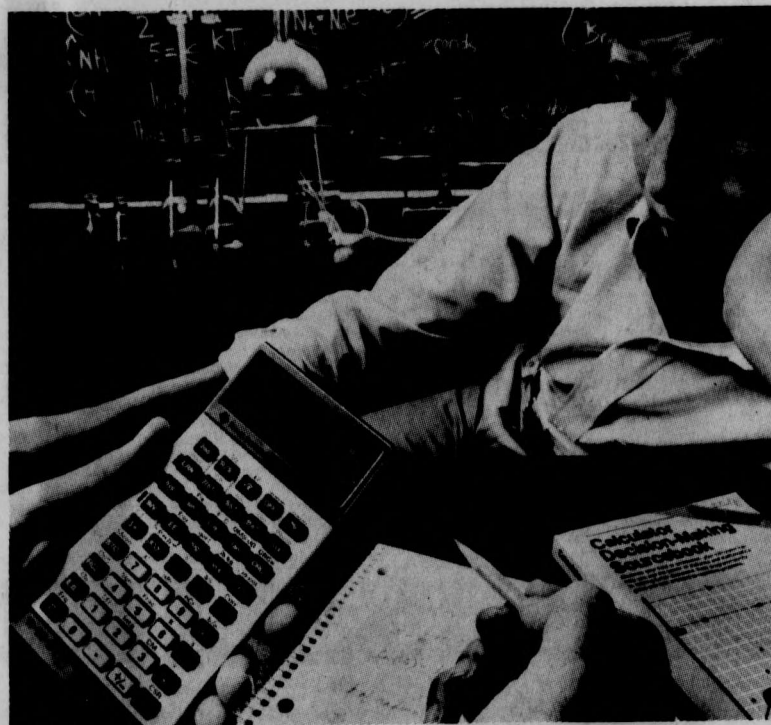
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National News

News from the other guys

A STUDENT WHO ALLEGEDLY CHEATED and was suspended from the U. of Michigan, has filed a \$10,000 lawsuit against the school, claiming he didn't get a fair trial. Christopher Jaksa claims the UM Academic Judiciary Board refused his right to an attorney and never explained why he was suspended for a term. Jaksa confessed to cheating on a

statistics exam. **CPS**—As many as 100,000 profs may be job hunting as state budgets decline. Classes open slashed budgets, 'sad' departments, low pay and 'a sense of decline'.

U. PENN. FRAT CAN'T MOVE BACK into their house until gang rape case is settled, an appeals judge rules. Penn banished the Alpha Tau Omega house in

March after a reported gang rape at an A.T.O. party. But a member's appeal last week convinced the Common Pleas Court to move back into the house this fall until the university finishes its deliberations over how to discipline the fraternity.

CATHOLIC COLLEGE ENROLLMENTS grew faster than other private college populations last year. Full-time enrollment rose 8 percent and part-time 4 percent in fall, 1982, the Association of Catholic Colleges and Universities says. All private college enrollment grew only 4 percent over the same 1978-82 period.

INDIANA U. PROF ASKS TO BE SUSPENDED until his alleged role in a campus prostitution ring is clarified. Uralic and Altaic Studies

Professor John Krueger will be tried in December for supposedly using his home to arrange sex for other men.

U. TEXAS REPROGRAMS ITS VIDEO GAMES to let students shoot down Russian fighters over Sakhalip Island. The university arcade's games now demand an apology from Andropov if students lose in "Joust," and lets profs shoot at "aggressive Soviet ships" in "Stargate".

It's a way to "get our two cents in," says co-owner Todd Bove.

A COMPUTER GAP. Stanford researchers say boys are more likely to have and use computers than girls, and that most computer games are perceived to be largely male-oriented.

ONE OF FIVE COLLEGE STUDENTS MAY BE VICTIMS of physical & psychological "premarital abuse," say 2 Murray State U. psychologists.

Rosemarie Bogal-Allbritten & Bill Allbritten say their survey found 19 percent of the students they asked had been involved in violent incidents with the people they'd been dating. The incidents were mostly "pushing and shoving," and the victims were mostly female.

AT LEAST 10,000 NIGERIAN STUDENTS are stranded on American campuses without money for tuition or living expenses. Julie Rose, coordinator for Nigerian students for the National Association for Foreign Student Affairs, says about half of all Nigerian students have not yet received

scholarship funds. Explanations for the Nigerian government's failure to send the money on time range from political conflicts to bureaucratic mistakes.

A \$10 FEE FOR PROCESSING guaranteed student loan applications is illegal, the Minnesota Higher Education Coordinating Board decided recently. It struck down a request from the U of Minnesota and a state association of financial aid administrators to change the state loan contract to permit a GSL fee. Campus officials say the fee is needed to cover rising administrative costs and insure speedy processing of applications. The board saw the fee as a potential burden on needy students, however.

TEDDY BEARS turn up in four-fifths of all college

dormitories, says a leading bear manufacturer. In a survey, students said teddy bears helped ease anxieties caused by such horrors as the subjunctive tense or calculus. There was no explanation of how students without bears get by.

MINORITY STUDENTS DOING BETTER on S.A.T. scores, still lag behind whites in earning college degrees, a Johns Hopkins U. researcher finds. The proportion of college-aged blacks who got bachelor's degrees in 1980 was actually lower than in 1975, sociologist William Trent discovered.

But the percentage of blacks who finished high school and go on to complete college seems to be rising, Trent added. Source: National On-Campus Report

100,000 profs may be job hunting as state budgets decline

MORGANTOWN, WV (CPS)—When West Virginia developed the worst unemployment rate in the U.S. and Gov. Jay Rockefeller cut the state budget in response, Dr. Donald Menzell figured it was time to make a choice.

West Virginia University told him he'd have to forget getting any significant salary increase for the second year in a row. It was too much for the political science professor, who not only wanted more money but was dispirited by the constant cutbacks and academic compromises forced by the budget problems. "I cannot function with that much instability," he complains. "If you are at all professionally-minded, you cannot do that." So Menzell went job hunting, finally finding an open spot at the University of South Florida, where he'll start this December. Menzell, of course, is just one of many college teachers and administrators who are opening classes this fall trying to escape severe morale problems while keeping one eye on the job market. The severe budget cuts of the last three years, in short, seem to be pushing teachers

over the edge this year. No one knows exactly how many teachers are moving. Estimates range from 30,000 to 100,000. Most likely to move are the 100,000-some non-tenured teachers now working on U.S. campuses, says Irving Spitzberg, retiring head of the American Association of University Professors (AAUP), the third biggest college teachers' union. Spitzberg says he can't even estimate how many tenured professors are preparing to leave. However many there are, no one disputes the reasons they are moving. Faculty members, says Spitzberg, are simply "tired of hard times on campus." Those hard times often translate into salary freezes, increased workloads, and even prohibitions from cash-short schools against buying needed materials for class work. "We are having terrible problems" holding teachers on campus, reports Margaret Schmid, president of the University Professionals of Illinois. A salary freeze in Nevada means "we will face a significant brain drain," adds Allen Mori, chairman of the

University of Nevada-Las Vegas' Faculty Senate. At West Virginia, the faculty vacancy rate is four times higher than ever before, mourns Dr. Herman Mertins, vice president of university administration. Consequently, the school has cut the number of course sections it is offering this fall. A number of Illinois schools have dropped overcrowded business and computer science courses for lack of people to teach them, Schmid says. Some faculty members are retaliating. West Virginia Prof. Thomas Cady, for example, sued Gov. Rockefeller for "malevolent evaporation of higher education" this summer. The suit asks the court to restore \$2.5 million in budget cuts to the school. In August, 32 University of Wisconsin-Stevens Point teachers advertised their services en masse to schools with more "commitment" to education and, not coincidentally, no salary freezes. Last week, Colorado State University English instructors wrote letters to students' parents complaining that CSU's treatment of liberal arts programs had caused a "severe loss of moral" that, in turn, could damage

students' educations. But most dissatisfied teachers prefer more quietly moving on to other, more bountiful areas. Over 80 people applied for political science job at Southwestern University Georgetown, Texas, over the summer, says Leonard Giesicke, president of the AAUP's Texas Conference. The University of Oklahoma got 350 applications for three administrators' openings during the summer. "Teachers are probably moving in the direction of the Sun Belt states," says David Poisson of the National Education Association (NEA) in Washington, D.C. He says Texas, Arizona, California and Florida schools seem to be getting more applications this year. West Virginia, Michigan, Ohio, Illinois, Oregon, Idaho and Montana are having the hardest times holding onto college teachers, speculates Perry Robinson of the American Federation of Teachers (AFT). But "a mass migration of faculty from institution to institution—the gypsy professor—is an exaggeration of the circumstances," the NEA's Poisson warns.

Indeed, "the biggest movement is from institutions, out of higher education altogether," observes Nevin Brown of the National Association of State Universities and Land Grant Colleges. The reason is that "faculty salaries are so far behind the rising cost of living," explains Alfred Sumberg of the AAUP. During 1982-83, independent college faculty members earned an average \$28,680, compared to \$27,860 at public schools, the AAUP says. "People in high demand areas will go where the money is," notes UNLV's Mori. Texas' Giesicke recalls hearing from a tenured faculty member in Indiana who wanted to change jobs not for money, but because his department, laboring under budget threats and a sense of decline, was a "sad" place to work. "Everyone" in Minnesota is "upset and saddened" by the University of Minnesota's denial of benefits to the widow of a professor killed while on an anthropology ex-

pedition, says a colleague who requested anonymity. "It's indicative of what's happening (to the profession)," she says. "You

work hard, and all you get are cutbacks and notices that you can't buy the supplies you need to do your job. Even if you're tenured, you might lose your job. Now you can't even be sure you're taking care of your survivors".

Foreign studies itinerary plots London, Florence

The Office for International Programs is now signing up students to study in London, England, and Florence, Italy next spring. Sponsored by the University of Nevada System and the American Institute for Foreign Study, the London Semester is underway for the fourth time this fall. Dr. Wilber Steven's of UNLV's English department, along with a professor from UNR and a group of students from both schools, are presently at the University of London. The two professors are teaching classes that would normally teach at their home universities, and the students are earning UNR and UNLV credits. The unique aspect of

this program is its location. Classes are conducted in the student union at the University of London, and students spend the semester living in dormitories at the university. The extra-curricular experience is a big incentive to enroll in the program. Next spring semester, Dr. Andre Simmins of UNLV's economics department will take a group of students to London. And for the first time, a group will spend a semester in Florence, along with Tom Holder, chairman of UNLV's art department. Simmins, who received his doctorate from the London School of Economics, plans to teach classes in European economic history, inter-

national economics, and economic development. "One of the advantages to studying in London is that students can use the University of London School of Economics Libraries," Simmins said. He intends to arrange visits to the European Common Market headquarters in Brussels, United Nations facilities in Geneva, and the OECD in Paris. Meanwhile students enrolled in the Florence program can immerse themselves in that city's rich artistic tradition. "Florence was the center of the Renaissance," Holder said. "The city is an art museum in itself."

"To be an artist there will be incredible," he said. "The students who spend the semester there have a real adventure in store." "The program has proved very successful," noted Claude Rand, UNLV's director of international programs. "It has worked so well in London, in fact, that we decided to extend the program to southern Europe by including the semester in Florence." AIFS has arranged for professors from the University of Florence to teach Italian language and life-and-culture courses to American students, Rand said, adding that students who study in countries where English is not

the native tongue will be required to take a foreign language class. This month, the international education committee is reviewing applications from UNLV professors to select instructors for the fall 1984 and spring 1985 programs. The committee consists of representatives from each college at UNLV, with Rand and Dwight Marshall, continuing education dean, as ex-officio members.

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001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing-Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say "No"	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
016	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
018	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
020	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
021	Male Homosexuality	076	Preplanning for Children	433	Depression as a Lifestyle
022	Dealing with Frigidity	077	Parenting Skills	478	Becoming Independent from Parents
023	Dealing with Impotency	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
024	Timing Problems in Male Sexuality	081	Realities of Divorce	491	Parents
030	Anxiety—Ways to Cope	082	The Death of a Marriage	492	Suicidal Crisis
032	How to Deal with Loneliness	083	Coping with a Broken Relationship	493	Suicide Potential in Others
033	Handling Fears			494	Helping in a Suicidal Crisis
034	Increasing Self-Awareness				Veteran's Services
035	Building Self-Esteem				

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Id & Ego

UNLV Professor Saville studies stress management techniques

by George Lorenzo

Stress is discussed and interpreted in articles, on talk shows, in the classroom, at home, at work, at play and in your sex life. It is everywhere.

We hear about how stress causes heart disease, cancer, ulcers and hypertension. We hear about how stress is interrelated with modern times—how we can't cope with today's rapid changes.

But we can. Managing stress is the key, and taking control of yourself is the technique to be utilized for effective results and a less stress-ridden life.

"We can talk all we want, but unless the individual continually applies a program of stress management, it is totally ineffective," says UNLV Professor of Education Administration and Higher Education, Anthony Saville.

Saville has been studying stress and stress management for over six years. His research started when he attended a national meeting of the American Association of Colleges for Teacher's Education

(AACTE). He listened to a report detailing stress factors of Chicago school district teachers. "The results were shocking," Saville says. "Fifty percent of all the teachers (surveyed in the Chicago report) would leave the teaching profession if they could afford to, primarily because of stress factors. Teaching has become a highly stressful position."

For Saville, the Chicago report led to further research on stress. In 1978, he did a study on teachers in the Clark County School district. Over 3,000 inquiry forms were distributed to teachers in the immediate Las Vegas metropolitan area. Of these, 1,468 were returned and usable for the study.

"The final results are very significant," admits Saville. Out of 49 categories listed as stressors, 34 of them were considered by teachers as highly stressful problems, and only nine items were looked at as being low stressors. External problems (things we have no control over) topped the list of high stressors. In addition, 58 per-

'There are 750,000 deaths related to circulatory disorders every year, and many people believe that 70 percent of those are caused by stress.'

cent of the teacher's surveyed claimed that they have seriously considered leaving the teaching profession because of work-stress related problems.

The Clark County study is a good example of the educational process across the country, says Saville. "It's very consistent with other studies," and "as a consequence of this, I started to conduct workshops."

This past year, Saville conducted over a dozen workshops dealing with stress, and he has given a number of presentations on stress management throughout the community. He says the workshops are successful and well attended. This upcoming Mini-Term, he will host a seminar on stress, and he predicts that he will have to limit the class to

120 students. Teachers fill most of the class, but Saville says many businessmen and other professionals attend his seminars. "They just pour in," he says. "Apparently it's a real concern to people."

The seminars and workshops deal mainly with the self awareness aspects of stress, but Saville also covers the etiology of stress (medical aspects), and how to cope with stress.

"Illness is very commonly related to stress," he says. "The most prominent one is circulatory disorders. There are 750,000 deaths related to circulatory disorders every year, and many people believe that 70 percent of those are caused by stress."

In fact, stress is related to all of the seven destroyers of life." The seven destroyers are mental diseases, organic

digestive disorders, metabolic diseases, circulatory diseases, addictive diseases, cancer and respiratory diseases.

Experts say that 50 to 60 percent of all disorders, physical and psychological, in the U.S. are stress related. And some say that 90 percent is a closer estimate.

How does one take control of stress? Saville has compiled a list of "suggestions one might use in developing a personal pattern or scheme for coping with stress."

However, he notes, "They should be consistently practiced to gain any healthful benefits or personal value."

"The most effective technique is self-talk," Saville claims, "in other words, simply talking yourself out of stressful situations. Self-talk is a key technique and habit

in resolving distress."

He also advises relaxation techniques for coping with everyday stress. For example, breathing exercises commonly used in Yoga or meditation are widely used today in order to deal with stressful situations. Saville claims that such relaxation techniques are very beneficial to one's overall health.

Dieting is also a factor in dealing with stress. Cutting back on meat and getting on a high-fiber diet is widely used in clinics today as an effective means of managing stress. A proper diet also includes reductions in salt, calories,

caffeine, chocolate, and sugar.

Other stress management techniques include avoidance of tasks that are too big. Saville says that if you are assigned a large task, break it down to achievable pieces. Also, stop procrastinating continuously, because avoidance can breed more tension and subsequently distress. In addition, Saville suggests that one build and maintain an adequate sense of self esteem; take sufficient vacations; live lovingly; clarify your personal values and live according to them; and establish "stability" zones.

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'Sammy CSUN' wants piece of the pie

by Franco Frantellizzi

Sam Lieberman has a reputation in CSUN for sticking his nose into everyone's business. He's also accused of "trying to get everybody to work together" and "trying very hard and being really dedicated." But CSUN insiders admit, "Nobody gives him a chance because of the way he looks." Sam has cerebral palsy.

Sam does not have the type of cerebral palsy which will take his life. He plans on living to 75, or as he says, "I'm a person with a handicap, not a handicapped person. I can go days or weeks without my handicap phasing me. I live life just like anyone else."

However, when it comes to CSUN affairs he's not like any other CSUN officer. Sam, or "Sammy CSUN" as he is affectionately called by his colleagues, is CSUN's Organizations Board Chairman. He wants to radically change the concept of the Org Board, and he's not getting much cooperation.

"Since the Organizations Board represents the most diversified group of students on campus, we must do more than sit behind a table and disperse funds. We must be the voice of the students and speak out on issues which concern them."

"The Senate is not an effective communications link between the students and CSUN. The Org Board, however, by the end of the semester will have 45 organizations. And each organization has at least 10 members, that's 450 people the students can talk to, and that CSUN and other members can meet. We have names and numbers students can call. The senators have

colleges," said Lieberman.

Lieberman is a 22-year-old Business Management major, originally from Minneapolis. He came to Las Vegas four years ago because, he says, "I wanted to go somewhere I could get around on my crutches and not slip on any ice."

Sam was born two months premature. Through a lack of oxygen during birth, the part of the brain which affects the legs and speech was damaged. He was in a wheelchair until he was eight-years-old, and through therapy is now able to make it on his own with the

aid of crutches.

"I refuse to go in a wheelchair. It was a time in my life I have overcome, and it is something I don't need," Lieberman said.

For Sam to make it as far up the ladder in CSUN as he has, with a handicap, is unprecedented. He made the commitment himself. "I never knew what was going on in the CSUN offices, so I walked in one day and asked to help. Since then, I've worked my way up," he said.

Sam feels as much a part of CSUN as anyone in the

"group." However, he contends, "I'm not a politician. I don't know a lot about the trade-offs to get things done. It has hurt me once in awhile, but I work very hard to reach the goals I feel will benefit each organization and the student body as a whole."

Sam credits former CSUN President Rick Oshinski for giving him the "foundation" from which to work from. But adds, "I've taken it from there...I am my own person."

Sam has lived in Tonopah Hall since attending UNLV, and plans to move back to Minneapolis to work at his family's record distributing business, after graduation.



Sam Lieberman, CSUN organizations board chairman.
 photo by Bruce Menke

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Miscellaneous Kinds Of Stuff

Yellin' Out

Do you think UNLV should expand its university requirements for graduation?



Sandra Iannuzzi, 18 Hotel

No, I don't think so. You get a bigger experience if you take different classes, but some of the classes are stupid. Certain courses you don't need. You have to take speech at a lot of places even if you're not in something like business. That's stupid, because you're not going to need it. Not everybody will run into situations where they'll need those things.



Jim Gilbert, 23 Hotel

I feel there are some classes we should have to take to expand our general, liberal education, but as far as a computer major being required to take biology, or something like that, I don't think that's important. But everybody should have to take English, maybe math, and general courses to round out a liberal education.



Julie Gnerre, 20 Physical Education

I think it should expand its requirements in some areas, so kids can learn and keep up with other universities. But in some areas I think it should stay the same. Student's need courses in computer science, but in things like art, music, and physical education I think it's cool the way it is.



Larry Elliot, 19 Biology

No, I don't think so. It's good because you would learn more if you took more courses, but I wouldn't want to take more classes. I don't want to expand my class load.



Manuel Solorio, 23 Hotel

Yes, I think so, because it's important to get a variety in learning. Everything is inter-related, so if you know a little about everything, you'll be a better person. I think it's a good thing.

Perspective: Phase Black - Las Vegas women

by Bernard Lewis

Richard Hayes speaks in a very low voice. One must strain to hear him. Nevertheless, his voice is firm and steady. He tells a story filled with anger and sadness. One can almost feel a flood surging to his eyes: as Richard reflects upon a depressing situation. He repositions his long lean body and tells his story.

He speaks of the social interaction between the Black male and female students. Mildly stated, it leaves much to be desired. Bluntly, it's disgusting.

Richard is a sophomore from Harlem, NY aspiring to be a doctor. Besides the usual complaint of people from the East, that westerners are slow, Richard is quite disappointed with the Black females on campus. He feels that they could take lessons from the Black women from the East coast on how to be a lady.

While the men interviewed for this article do not constitute a representative sample of the total Black male student population, the random sampling does reveal a startling consensus of opinion: The Black women on campus demonstrate evidence of a fickle mentality. It is a common complaint that has been echoed throughout the Black male community in Vegas and reverberated at UNLV.

Among some of the more popular complaints are that the sisters are fake. They don't really know what they want, and they lie a lot.

What Richard looks for in a lady are intelligence and the ability to participate in a decent conversation - not necessarily just sex. He would like to see the sisters stop being phony. Until a drastic change happens, Richard will not frequent clubs or other places to meet ladies. Instead, he would rather "hang with the fellas". His advice to his friends back east is to not come to Vegas. "They don't deserve this," he said.

Rashan Antoine Lawrence of Brooklyn, NY is a sociology major. He feels that there is no hope for the Black women in Vegas. Next semester, he plans to return to New York to complete his degree requirements.

Of the more outspoken

men interviewed is sociology junior, Gordon P. Washington. This short, stocky 19 year old man-of-the-world feels he has nothing to lose by stating exactly how he sees the problem. He doesn't have a girlfriend. He hasn't had a girlfriend for quite some time, and he's not interested in finding one, particularly if she's a student here; and therefore, he is more than willing to hang himself for the sake of sharing his story.

"The women here are as fake as a 23 dollar bill," he said. The women are looking for something that the men can't give. They are searching for a higher sense of sophistication that they will never find. He suggested that this search could be the reason why so many Black female students dress as if they are in a fashion show. "All the ladies think they are beauty queens...some of them can't afford to act that way." The sisters on campus exuberate a snobbish attitude towards the men and even amongst themselves, which puts them in competition with each other, making the situation a self-fueling catastrophe.

Gordon said that there are no more knights in shining armor who will sweep women off their feet and ride them into the sunset. The armor is rusty, and the horse has been put out to pasture. The sisters will have to accept reality. The man they're likely to meet are complete with human frailties and shortcomings. Chances are that these men won't make a clean sweep of the women but a bumbling attempt instead. That's life.

One young man who refused to be identified said that many women still come to college looking for husbands, hoping to capture a promising football or basketball player. He said that Black men and women should start at a base level of understanding.

It would seem as if we brothers have nothing good to say about Black women. On the contrary, we think the world about our Black sisters. We love you very dearly. We always will. Otherwise we wouldn't waste our time expressing our sentiments. At the moment, we are hurt because we want to reach

'There are no more knights in shining armor who will sweep women off their feet and ride them into the sunset.'

you, but we don't know how. It is because we Black men and women are caught up in our own web of lies.

Men and women are equal to blame for the current state of affairs between them. We men have set incredible standards for women to live up to. We ostracize you women who are not at least five feet seven inches tall and don't measure 36-24-36; and we idolize you women who do. We put you on pedestals and treat you like goddesses. Who could blame you when you start to act as if you were goddesses? Who could blame you ostracized women for trying to attract our attention by acting according to the standards set by men? We are, indeed, partially to blame.

When you fine women withhold yourselves from us, tantalizing and teasing us, it is because men have set the stage for it to happen. We have said, "this is what turns us on." Subsequently, for whatever reasons there may be, you vent your frustrations upon us by using our admiration (or lust) of you against us. Perhaps, you resent the fact that men have dictated the way women treat their own bodies. Your argument is understandable, but so is ours.

Our argument is exactly the inverse of yours. This entire misunderstanding between men and women is like the argument concerning the chicken and the egg. Which came first? Did men start treating women as objects because women were pleasing to view, or did women develop attitudinal maladjustments because they realized they could use men's admiration to manipulate them? It doesn't matter which came first. The end result is the same. The arguments are also interchangeable: Many men feel compelled to portray ultramasculine roles because of women's expectations.

Whatever the case may be, a clear assessment of the facts is necessary. Good looks come a-dime-a-dozen and the day is getting cheaper by the day as more and more good

looking people born. To be sure, there is nothing wrong with having good looks. It's the dime-a-dozen attitude that should be dispensed with. When we good looking people start expecting others to pay us homage because of our good looks, it only seems reasonable that others reject us for the sake of their own identity. We actually expect special favors because of our good looks when what we really need is a swift kick. Let's check ourselves. On the other hand, we are often the victim of jealousy, prejudice, and hostility because of our good looks. Sometimes, all we need do is to walk into a crowded room, and the antagonism begins.

It seems ridiculous that something as aesthetic as looks could be a major cause for the despairity between us. Our roots extend too far back to allow trivialities to divorce us. Nevertheless, it's happening. Too many of us, like Richard, are giving up. Some continue to play the destructive game of "minds." Others are simply turning gay.

We are the new Blacks. We have been compelled by society down through history to be the most heterogeneous people in America. That's good. Our interests are broad and diversified. We seek to be a part of every endeavor that takes place. Never again will we miss an opportunity to achieve. We must, however,

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REBELution

Campus Handicappers

by David Renzi

As the Campus Handicappers contest enters its fourth week of competition, and with the contestants firmly

entrenched in the heat of battle, one thing has become painfully obvious: there is a hustler among the ranks.

The discovery was, perhaps, a long time in com-

ing, but, nevertheless, the culprit has been revealed. His name is Thomas Wright.

The dean of the College of Arts and Letters has been pulling all sorts of

shenanigans. The manner of trickery which Wright has borrowed for his deceptive practices is an old but extremely effective method. You know, the old "Well, I

don't know that much about football" routine, as Wright claimed at the beginning of this contest, then proceed to clean house. Wright has done just that. After three weeks of play, Wright has won 25 of 41 contests and has given no sign of letting up, although he stumbled a bit this week. Wright won just six of 14

games.

The "hustler's" main competition has thus far been Matt Hiu, Dean of Students representative. At the end of last week's proceedings, Hiu was a game behind Wright in the standings. That, however, has changed this week. Before we venture any fur-

ther, The Yellin' Rebel would like to apologize to Mary Ann Michel, Dean of Health Sciences. Last week's headline boasted, "Campus Handicappers separate men from boys," and because Michel is clearly female, our sincerest apologies are extended.

Games Sept. 25, 26	Hiu 25-18 Dean of Students	Wright 25-18 Arts & Letters	Adams 22-19 Graduate School	Mounis 22-19 Bus & Eco	Miramontes 21-20 Hotel Admin.	Renzi 20-21 Y-Team	Kunkel 20-21 Education	Michel 20-21 Health Sciences	Schroeder 20-21 Math, Sci & Eng.	Campus Consensus	Your Selection
Atlanta at San Fran.	49ers	49ers	49ers	49ers	49ers	49ers	49ers	49ers	49ers	San Francisco 9-0	
Chicago at Baltimore	Colts	Colts	Bears	Bears	Bears	Bears	Bears	Bears	Bears	Chicago 7-2	
Cinn. at Tampa Bay	Bucs	Bengals	Bengals	Bengals	Bengals	Bengals	Bengals	Bengals	Bucs	Cincinnati 6-3	
Cleveland at San Diego	Chargers	Chargers	Chargers	Chargers	Chargers	Chargers	Chargers	Chargers	Chargers	San Diego 9-0	
Detroit at Minnesota	Vikings	Vikings	Lions	Lions	Vikings	Vikings	Lions	Vikings	Vikings	Minnesota 7-2	
Houston at Buffalo	Bills	Bills	Oilers	Bills	Oilers	Bills	Oilers	Oilers	Bills	Buffalo 7-2	
Kansas City at Miami	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Miami 9-0	
L.A. Raiders at Denver	Raiders	Broncos	Raiders	Raiders	Raiders	Raiders	Broncos	Raiders	Raiders	L.A. Raiders 7-2	
L.A. Rams at N.Y. Jets	Jets	Rams	Jets	Jets	Jets	Jets	Rams	Jets	Jets	N.Y. Jets 7-2	
New England at Pitt.	Steelers	Steelers	Patriots	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Pittsburgh 8-1	
New Orleans at Dallas	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Dallas 9-0	
St. Louis at Phila.	Cards	Eagles	Eagles	Eagles	Eagles	Eagles	Cards	Eagles	Eagles	Philadelphia 6-3	
Wash. at Seattle	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Washington 9-0	
Green Bay at N.Y. Giants	Packers	Packers	Packers	Packers	Packers	Packers	Giants	Packers	Packers	Green Bay 8-1	

Behind the GOALPOSTS

with Andy Nixon

The Rebel football team is well into its academic semester as well as into its season of athletic competition. Initial feedback from teachers suggest that we have gotten a great group of Rebel scholars. We look forward to the academic awards banquet next spring and hope it is better covered by local media.

It is interesting to note that a year or so ago when academic difficulties were alleged regarding the Rebel program, the story was covered by virtually every newspaper, radio station and television station in town. But when last year's sports academic awards banquet was held, Steve Weiss of TV 13 and one newspaper person bothered to show up to cover it.

An athletic contest without spirit is as exciting as a box of rocks. The UNLV cheerleaders do an outstanding job of generating spirit for the football squad and other sports.

But in light of budget cutbacks, it appeared that cheerleaders Lauri Sims, Jennifer Savino, Lori Parente, Heide Barrington, Maria Jones, Karen Hare, James Salas, Glen Justice, Russ Garcia, Mark Beverly, Brian Smith and Bobby Miller would be unable to attend the recent game at San Jose, Calif.

(Blow the Bugle). When all seemed bleak, the calvary rushed in to rescue the jumpers, thumpers, throwers and shouters. But this time the calvary was in the form of the employees of Republic Airlines, who made it possible for the cheerleaders to accompany the Rebs.

The cheerleaders appreciated it, the fans appreciated it and the team shows their gratitude by outplaying and nearly knocking off the pre-season favorite to win the PCAA championship. To those super employees goes a big bouquet of paper roses.

Road trips aren't all fun and games. Recently the Rebel squad traveled to San Jose State to try to upset the heavily favored Spartans. They came close, but as we all know, close only counts in horseshoes and hand grenades.

Also, guests in the Presidents Box at San Jose were reportedly served Cavier while the working class got to eat cheeseburgers. Who says the caste system is dead? Humm, I hope those fish eggs weren't from Soviet waters.

MEET THE REBELS: One of the many new faces on campus is freshman Rick Gerard. His talents aren't only limited to knocking people down on the football field. Rick was a star prep wrestler in California and was heavily recruited for his abilities in both sports.

Rick tells us that he still corresponds with his high school sweetheart in Mission Viejo, but that might change, depending on the outcome of several amorous activities at UNLV.

He chose UNLV over several WAC schools because of the coaching staff and the facilities here. Also, Rick is firmly entrenched in 15 credit hours of coursework, including English 101, which is taught by Judy Williams. Rick is fascinated with that English teacher's foreign accent. She's British.

Another refugee from the earthquake state is Glendora High School grad Bob Orr. The blonde-haired, blue-eyed center looks like he should have a part in a movie about the Swiss Family Robinson. But movies aren't what the Business major plans for the future. He'd like to complete his degree and launch a career. Long range plans include owning his own business.

Bob is the best football player in his family. Of course, his only competition is from a sister who doesn't care to play the game.

The Rebels have a new look this year. They are bigger, stronger and more academically involved than they have been in recent years. This weekend they will take all that size and strength and smarts to the Pacific Northwest and try to continue PCAA domination of non-league opponents.

Intramural update

Yellin' Rebels plan to bash

by Sharon DeLair

Action. Drama. Competition. High adventure.

This is what millions of intramural football fans can expect to see this season, according to two of the omnipotent league's coaches.

Franco Frantellizzi, the guiding force behind the student newspaper's representative team, The Yellin' Rebels, is a coach facing numerous adversities. It's enough to make a grown man cry, which Frantellizzi did almost non-stop throughout this reporter's questioning.

"Our sports editor, Mr. David Renzi, has decided to play for another team. We do not have a quarterback," said Frantellizzi, a distraught man fighting to maintain his composure.

To top it all off, The Yellin' Rebels first two games were against organizations with a personal grudge against its beleaguered coach.

"Our first game was against ATO, a greek organization which has taken some of my editorials personally. Our second game was against the

Locomotives, composed of people who tried out for the university's football team and didn't make it and are mad about it."

As Frantellizzi spoke, he reached for a Kleenex to wipe the sweat from his brow and the tears from his eyes. Nonetheless, he has hopes of making some of his competition shiver in their shoes. "We plan to thrash every Greek organization out there," he said, keeping in character with his opinion of the Greek fraternities.

Renzi, the subject of the Yellin' Rebels quarterback war and coach of Air-Rotica, an independent team, was reached for comment.

"I was committed to Air-Rotica. I've been playing with this same group for three years," he explained, with fingers crossed behind his back.

Renzi is a man with problems of his own.

"We have a non-existent front line," said Renzi, with shaking hands. The little hairs on the back of his neck were noticeably on end.

"We have no size. They will

have a difficult time keeping the opposing defense away from me -- the quarterback."

At this point, Renzi put his head in his hands and sobbed.

Renzi also wants to show the fraternities who is the boss team in the intramural league. "It is our mission to sufficiently deflate the enormous egos of the fraternities," he declared. Watch out, NFL. Now the USFL isn't your only competition.

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REBELution

Lady Rebs love to play Misty

by Sharon DeLair

Misty Thomas is a 5'11" blonde. Given that description, you might start looking for her in a fashion magazine or on television.

The place to find Thomas, however, is on the basketball court. She was a point guard last season on the 24-4 women's basketball team, and according to Head Coach Sheila Strike-Bolla, will likely start at that position this year. "She runs the offense when she's on the court," said Strike-Bolla.

Another place to find Thomas is the classroom. Despite a schedule which currently includes 6:30 a.m. workouts, she is carrying a 3.9 average and is considering medical school after college.

Of course, balancing school work and athletics is not easy.

"It gets a little tiring towards the end of the day, but since the season hasn't started yet I have time to organize myself and get everything done," Thomas said. "When the season starts and there are afternoon practices, it will really be tough."

Thomas' beginning in sports was not what you would call earth shattering, but it was unique.

"It was supposed to be a Father's Day surprise. My brother was two and I was one. My mother had me throw a nerf ball in the clothes hamper. At least that's what they tell me. I don't remember," said Thomas.

It was from this humble start that Thomas, who lived in Ontario as a teenager, went on to make the Canadian National Team in high school. She toured such cities as Bulgaria, Cuba and Taiwan. "Misty is not a typical player because of her experience in international competition," said Strike-Bolla.

Thomas is attending UNLV on a full athletic scholarship. If she weren't succeeding in school, she would have support from the Lady Rebel coaching staff. The NCAA has minimum credit and grade point average requirements for athletes, but these are not up to coaching standards.

According to Thomas, "Coach Strike is tougher

than the NCAA. We have to take 15 credits a semester and all freshmen on the team have a mandatory study hall. If your grade point average is a 3.0 or better you can get out of it but if your grades drop you have to get back in it."

Although UNLV is facing a tougher schedule this year than last, Thomas does not wake up in a cold sweat because she plays the demanding point guard position.

"I've always been a point guard. I've been comfortable with it because I have a little more control of what goes on," Thomas said.

Thomas is pleased with the way the Lady Rebels are shaping up for the 1983-84 campaign.

"We're at the point now that the coaches can be more selective," said Thomas. "Any player who comes here is going to be an outstanding player. The new recruits are blending in with the team and satisfying our needs."

As for the future, Thomas is thinking about a career she says she has always sought.

"I always wanted a career in sports medicine, working with athletes in different



UNLV guard Misty Thomas

sports. I never considered med school until last summer, but I think I might go." You may not find Misty

Thomas in *Vogue* or on *Dallas*, but don't be surprised if she becomes a familiar face.

We played two different games, the first half, the second half

by David Renzi

It was a tale of two halves, written, edited, and executed to perfection by the UNLV Rebels.

Although they belted out a well-tuned chorus of "the week after blues" for nearly two-and-a-half quarters, an 18-point third quarter explosion had the Rebels whistling a happier tune by game's end.

UNLV's 28-7 victory over Pacific Saturday night at the Silver Bowl was significant for one major reason and numerous minor ones.

First and foremost, it showed exactly the kind of character the Rebels possess. It demonstrated that UNLV was able to rebound from a gut-wrenching defeat the week prior and still devote full attention to the matter at hand. It showed the Rebels were able to forget the past and contend with the present.

The "present," in this case, was in the form of UOP, and contend with it is just what the Rebels did. Well, for the most part, anyway.

For the first half and a fraction of the third quarter, UNLV played as if it was still in San Jose. With the exception of a 10-play, 80-yard drive that led to a Joey DiGiovanna 43-yard field goal and a 3-0 lead, the Rebels bogged down under a heavy Pacific pass rush and gained a mere 10 yards rushing and 100 total yards in the half.

But all of that changed in the final 30 minutes. UNLV tripled its offensive output in the second half and surrendered but 86. It outscored the Tigers 25-0 over the last two stanzas, and generally demonstrated its overall superiority on both sides of the ball.

"We played two different games, the first half and the second half," said UNLV Head Coach Harvey Hyde.

"In the second half, we clearly showed we played the football we are capable of. We dominated it (the half). There's not too much difference between a half. It had to be emotion."

Whether it was emotion or just plain execution that dictated the Rebels' domination of the first half really isn't the question. The fact that they did it is the only thing that matters.

UNLV overwhelmed Pacific through the air, on the ground and defensively. Rebel defenders relinquished only seven first downs, 92 yards passing, 147 rushing and 210 overall. Conversely, UNLV passed for 264 yards, rushed for 169, grounded out 25 first downs and gained 400 total net yards.

"I think they (UNLV) came back well," Hyde said. "They played well. You have to be emotional to play football. You aren't worth anything unless you're fired up."

Seemingly uninspired by the basic plays it was running and clearly without a point nearing the end of the first half, UOP went to a gadget project to set up its first and only touchdown of the game.

Stationed at its own 43-yard line, in a third down and eight situation, quarterback Rich Pelleiter, on a beautiful playfake, sent running back Kirby Warren diving into the line.

Pelleiter then pumped to wide receiver Lionel Manuel, who had taken a step off the line, and then launched a pass down the right sideline to halfback Bill Woloskey, who had flaired out of the backfield.

Woloskey's reception of the 49-yard rainbow put the Tigers in business at UNLV's eight-yard line, and one play later, Warren scored on a five yard run to give UOP the lead. Scott Kinney's conversion extended the Tiger advantage to 7-3 with 3:46 left in the first half.

Such a demonstration was the lone Pacific exception; the rule was never accomplished. After punting the ball away on their first possession of the second half, UNLV wasn't to experience a similar predicament the rest of the game.

On their next three possessions of the third quarter and their first possession of the fourth, the Rebels scored three touchdowns and kicked a field goal. Not too bad for a team that could muster only three points on six first half possessions.

On the first possession, UNLV drove 50 yards in five plays to recapture the lead. Randall Cunningham's 26-yard touchdown pass to Keyvan Jenkins and DiGiovanna's conversion extended the lead to 10-7.

Following a Tiger punt, the Rebels marched 65 yards in nine plays to a DiGiovanna 31-yard field goal for a 13-7 advantage and then ran out the third quarter on a six-play, 77-yard drive which ended when Cunningham hit Reggie Farmer with a 42-yard touchdown pass as the quarter expired.

Farmer, who caught the pass at the 26, put an incredible move on a UOP defender to break the play open. Hyde described Farmer's juke as "pure athletic ability." Cunningham gave the Rebels a 21-7 lead when he scored on a two point conversion. The junior quarterback had another proficient night through the air waves as well, completing 19-of-29 passes.

UNLV closed out the scoring with a titanic 87-yard, 14 play drive which devoured 6:43 of the final quarter. Cunningham snuck the final yard himself for the touchdown.

The Rebels did most of the damage on the ground during their final scoring drive. Fullback Lloyd Henderson, who led all rushers with 69 yards on the night, gained 28 yard on seven carries on the drive.

"We played a half of good football," Hyde said. "That's the kind of half we needed. I think that's the first half of flawless football we've played like that this season."

For UNLV, more flawless halves will be needed. Washington State, 45-7 losers to Arizona last Saturday, is next for the Rebels.



photo by Bruce McInnis

UNLV's soccer offense keeps the defense bored

by Sharon DeLair

The best defense is a good offense.

This discovery was made by the UNLV soccer team Saturday night as it blanked Loyola-Marymount 4-0 at Johann Field. The Rebels dominated time of possession so completely that goalie Harry Fields did not have a save in the first half simply because Loyola never had the ball long enough to get down field.

Another factor in victory, according to Head Coach Barry Barto, was movement of the ball.

"We ran real well," Barto said. "The guys finally woke up and now they realize what it's going to take to win this season. We worked a lot harder than in previous games."

The new work ethic of the soccer team may have been inspired by a 2-0 loss to Fresno State on the road last Wednesday. Two goals by Mark Masich within two minutes of each other were responsible for UNLV's first loss of the season. The defeat of Loyola was the third Rebel triumph overall and the first conference decision.

Barto had been quoted describing UNLV as flat and stale against Fresno, but it was neither of these Saturday, outshooting Loyola 21-4. What's more, the Rebels did not lose an ounce of intensity even after their final goal. It was a team that played as though it did not want to settle for a 4-0 shutout.

The last goal was the most exciting, and it was a fitting display of UNLV's determination as it was scored after a flurry of shots. The first shot hit the crossbar and the second shot was not successful, but the gutsy Rebel offense held on. The third time proved to be a charm as Mike Orsi scored unassisted. Two other second half goals were scored with a little over four minutes between them. Robby Taber, who, along with sub Mark Anibal and starter Rob Moreland played an especially aggressive game, scored unassisted on a short kick to the goalie's box. Then, John Rootes and Richard Ryerson combined on a goal, with Ryerson scoring and Rootes assisting.

The lone first half goal was an unassisted effort by Robbie Ryerson completed with a



WHAT A BALL—The Rebels battered Loyola Marymount University, 4-0.

little under 14 minutes to play in the half.

Saturday's contest marked the fourth consecutive shutout of Loyola. The California school has also been held scoreless against UCLA, U.S. International and the University of Pacific this season.

According to Barto, UNLV's tenacious play was not a result of strong pregame practice.

"I was kind of disappointed with the practices. I

was miffed," said Barto. "But tonight they pushed themselves and worked hard."

One yellow card was issued to UNLV in the first half when Ivan Farris was charged with dissent after walking away from a referee who was giving him a verbal warning. Loyola's only shining moment came later in the half when goalie John Fordham made a superior save of a Robbie Ryerson free kick.

The kick was the result of a Loyola player caught improperly holding Anibal. Loyola coach Matt Klasila disputed the call because Anibal was standing offside, but the referees penalized Loyola because Anibal was not a part of the on going play and the ball was going out of bounds anyway.

If UNLV's offense can uphold Saturday's style of play, the Rebel defense will get plenty of rest this season.

Rebels placekicker on a mission

by David Renzi

Joey DiGiovanna is a man with a mission; one that was planned, plotted, mapped

and assigned long before even he realized he would be the one to carry it out.

It's not an impossible mis-

sion, mind you, but it is a task of the upmost importance, one which will bear the ever-close scrutiny of Harvey Hyde.

DiGiovanna's mission, should he decide to accept it, is to restore order to the position of placekicker on the UNLV football squad.

At the conclusion of the 1982 season, it was in shambles. In such torn and tattered disarray was the position that by season's end, Joey Phillips, hitherto a fullback, was doing the kicking. Phillips, through no fault of his own, was thrown into the position when Paul Gilgens, UNLV's starting placekicker, quit the team at mid-season.

The legacy of imperfection which Gilgens left behind was reason enough for resignation, but differences with Hyde also compounded matters. By the time Gilgens had signed his walking papers, he was 0-for-6 in field goal attempts and had cost UNLV at least two victories.

But DiGiovanna, his work clearly cut out for him, has accepted the task with vigor. He's taken the mission by the horns and thrown it to the ground.

Three weeks into the '83 season, the 1981 Bonanza High graduate has hit four of five field goal attempts, hasn't missed an extra point and has been a stabilizing fac-

tor in the rejuvenated Rebels' season thus far. As a position, his is as important as any on the team.

The kicker can stand on the sidelines for almost an entire game, a mere spectator, then be summoned upon to decide the outcome of it in the final seconds. No wonder they've developed a reputation for flakiness. It's either that or the cuckoo's nest. The pressure is that great.

So far, DiGiovanna is handling that pressure immaculately. In fact, DiGiovanna seems immune to it altogether.

When asked if he felt any added burden to produce because of last season's placekicking difficulties, he replied, "No, not necessarily. They (the coaching staff) have a lot of confidence in me. There's really no pressure. Everything's worked out as planned. The first field goal (a 35-yarder against San Jose State) was a big one."

Not only was it a big one for DiGiovanna, it also was for the entire team. With that boot, and the 39-yard effort which ensued, the Rebels knew they had someone capable of salvaging points between the 20 and 25 yard line.

DiGiovanna had an opportunity to get his first field goal in the season opener against UNR, but the attempt

was aborted when the Rebels attempted a pass out of field goal formation. DiGiovanna's only miss this young season was a 38-yard attempt against the Spartans in UNLV's heartbreaking 31-26 loss.

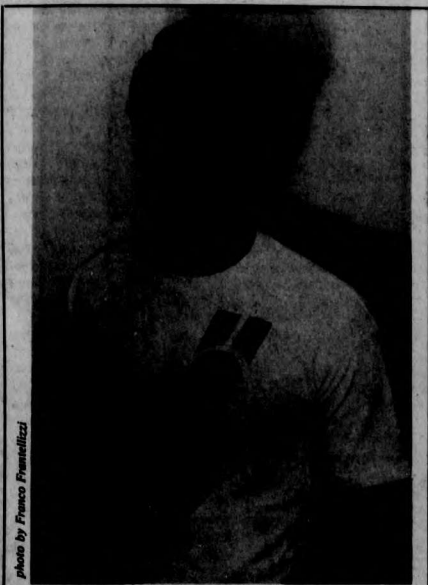
After spending a year at Riverside City College, a junior college, DiGiovanna returned to Las Vegas because of the opportunity to contribute to a developing program and the realization that the kicking job was there for the taking.

"I knew the kicking job would be wide open in the spring," DiGiovanna said. "Coach Hyde said the job would be open so I decided to give it a shot."

By taking that shot, and succeeding, DiGiovanna has taken an integral step in helping UNLV to become a complete football team - not just stable at a certain few positions, but at all positions. And not just stable, but at times, deadly proficient.

DiGiovanna's confidence in himself pervades to the faith he shows in his team. "The attitude (on the team) is fantastic. We're fired up. There's no doubt about it, we know we're a good football team. We're winners!"

But don't let that modesty fool you. The Rebels are winners largely because of DiGiovanna's infectious spirit and accurate toe.



JUST FOR KICKS—Junior placekicker Joey DiGiovanna has been among the biggest surprises in the Rebels football season. With DiGiovanna doing the kicking, UNLV's long and sometimes painful search for placekicking stability is finally over.

photo by Franco Franzinelli