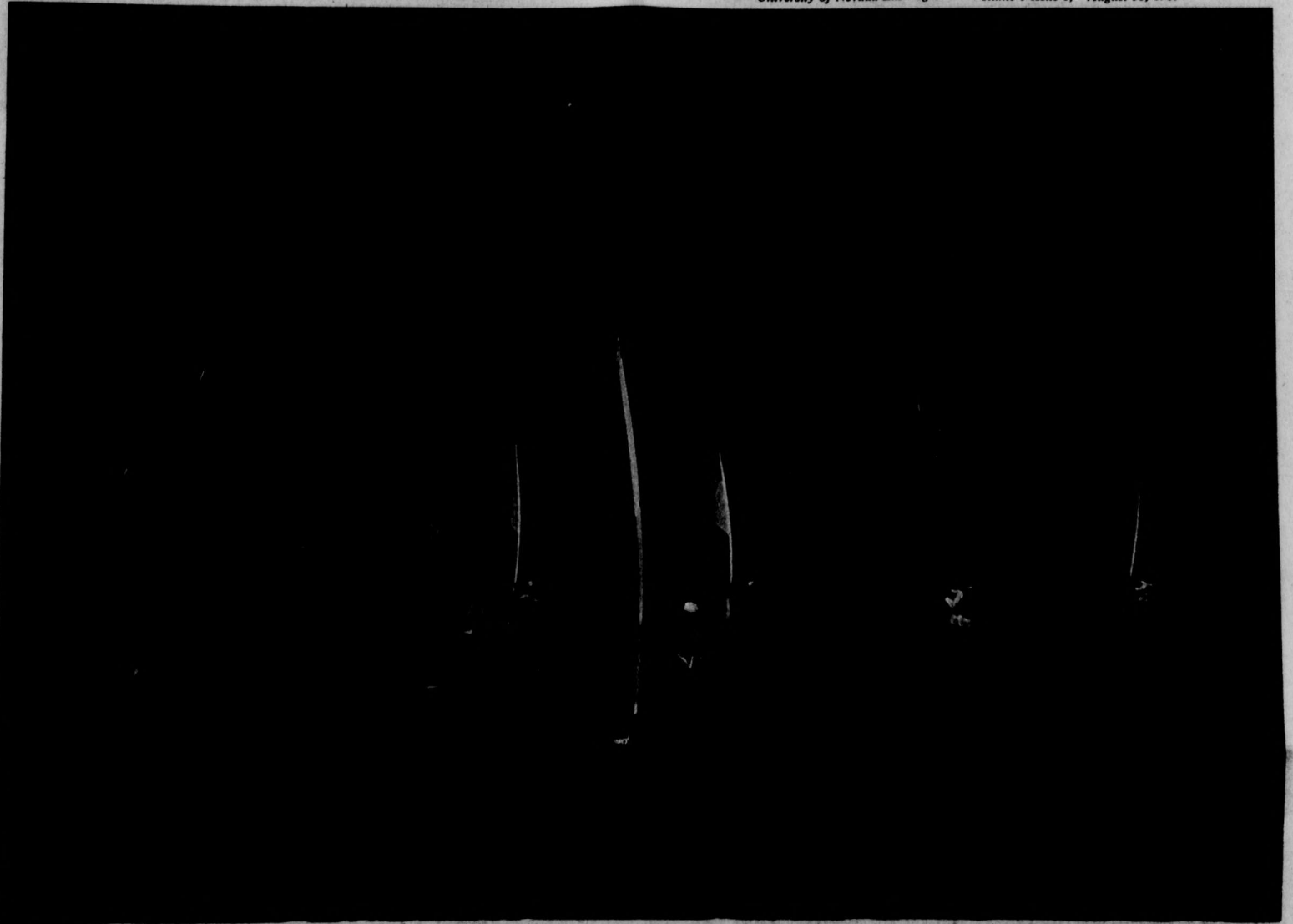


The Yellin' Rebel

University of Nevada Las Vegas Volume 1 Issue 1, August 30, 1983



Windsurfing is one of many recreational sports which can be enjoyed at Lake Mead. See Ash's story on back page.

photo by Eckert

They come from all over to learn here

by George Lorenzo

During the 1970s, Nevada had the highest population growth in the United States. We gained 310,000 residents, most of whom were part of the great migration from the snowbelt to the sunbelt.

According to experts, Nevada's income is projected to grow by \$8 billion in the next 20 years, and its population is projected to reach

1 million by the year 2000—doubling our present size. Running concurrently with this is an increase of students enrolled at UNLV.

Figures from UNLV's Institutional Analysis and Planning office show that in 1975, student headcount enrollment was 7,810. In Fall of 1982, there were 11,452 students enrolled at UNLV.

Of the total population at UNLV, over 13 percent are non-residents. From the total

of regular students attending UNLV, over 22 percent have permanent addresses outside of the state of Nevada.

Unlike most universities, UNLV is a melting pot of students from around the country. In many cases, even students with resident status have been born and raised in other states.

Leading the list of non-residents are Californians, followed by New Yorkers, and students from Illinois,

New Jersey and Pennsylvania.

East meets West at UNLV, and there are a myriad of reasons why students come here.

"It was the furthest west I could get to," said Michael Kenihan, 22, a political science major out of New Jersey. "I wanted to go to school in California, but no one would accept me. But UNLV did, so I said 'Hey,

Las Vegas, what a way to go.'"

As for staying here after he graduates, Kenihan said, "Hell no, this town is not for living in." Nevertheless, he believes that people are basically friendlier in Las Vegas as compared to New Jersey. "Where I grew up, if someone smiles and shakes your hand, it means they are up to something," Kenihan remarked.

Bob Bonner, 26, marketing major out of Philadelphia, came to Las Vegas via Florida and "decided to take a shot here." Bonner says he's met a lot of good people in Las Vegas, and that "the growth of the town spurs opportunity."

"It's less neighborhood oriented as back East, but the action is quicker, and it's for the taking," said Bonner. He came to UNLV because "it was there. UNLV offers me what I'm looking for," he noted. "I have no qualms about my education here."

For Alan Frank the opportunity was "for the taking," but the opportunity never came through. "I had a chance to get into public relations at a major hotel in Las Vegas, but when I arrived here, I didn't get the job," said Frank, 24, a communication studies major born and raised in Chicago.

Despite the turn of events, Frank did not return to Chicago. "I decided to stay and make the best of it," he said.

Ron Linden, 32, geology and physics major, came to

Las Vegas from New York City. For Linden, geology-wise, Las Vegas is an ideal place because of the close proximity to the wealth of various land features surrounding the city.

"My education here in geology is at least equal or superior to other universities across the country," Linden said. "The classes here are small, and there's more of an interchange of ideas in small, intimate classes."

However, outside of the UNLV geological sphere, Linden feels that Las Vegas is "somewhat of a cultural vacuum. But it's palatable," he remarked. "I can stomach it."

In addition to the pleasant geography of Southern Nevada, many students come here because of the weather; especially students from back East where blistering snow storms drive them out West. "I like it out here because my \$300 car lasts three years instead of falling apart after one winter in Buffalo, New York," said CUSN Vice-president Mark Shaffer, 27, hotel administration.

Shaffer formerly attended Niagara University in Niagara Falls, New York. One winter he simply got fed up with the cold and decided to move to a warmer climate. Paging through a catalogue of hotel colleges around the country, Shaffer chose UNLV as his destination. "It was either here or Florida," Shaffer said, "and I figured there would be more hotel industry jobs in Las Vegas."

Looking for jobs is the main reason why people come out West. For the first time in American history, the South and West has more people than the North and East. In the past decade, the North and East lost hundreds of thousands of jobs due to the closing of major industrial and manufacturing plants. Consequently, ambitious people are staking out new fortunes and new opportunities. A great migration has begun similar to a century ago when wagon trains traveled the limitless plains and crossed the Rockies into Gold Rush territory.

Although Las Vegas is not the focal point for this migration, we are getting a share of a melting pot of travelers overflowing into our city and UNLV.

New buildings like Frank and Estelle Beam Hall and the Thomas-Mack Arena symbolize UNLV's growth and need to accommodate a growing student population.

The future holds an amplification of UNLV's cultural diversity within the student body, distinguishing us from any other university in the nation.



These dorm students represent the melting pot which makes up Nevada and, especially UNLV.

photo by Mike Neider

CSUN--Your Student Government

the Editor's Say While you were away student government played political games

Clarence Lee is an island. The walls around him have ears, his actions are shadowed, and his Senate President Catherine Clay refuses to sit next to him anymore during senate meetings--a symbolic gesture in the break of an alliance. These things he feels. These things they do, and deservingly so.

Lee's first few months as CSUN's student body president can be best described as a quest for power. He thought the electrifying speeches and tirades which won him the presidential election by a comparative landslide, would work with his peers in CSUN. He was wrong.

Lee's quest started before he was empowered. Not understanding the CSUN Constitution, which gives a senator more power in many ways than the entire executive board, Lee set out to make all committees and offices reflective of his needs. Without any consideration to ability, he tried to get all his political cronies paying jobs in CSUN. The senators, who are controlled mainly by three men: Business and Economics Senators Robert Eglet and David Mounts and Arts and Letters Senator August L. Corrales II--all of whom are members of Greek fraternities--would have nothing to do with it.

Instead it was they and their cronies who received the majority of the directorships. This infuriated Lee's egotistical nature. However, this early summer power struggle was quelled by the Board of Regents decision to up student tuition by five-dollars; suddenly all parties were united to fight the beast. They would have been better off staying home.

Lee, Vice-President Mark Shaffer and Nevada Student Affairs Director Eglet, traveled to Reno and made asses of themselves in front of cameras and the Board of Regents. Lee called University President Leonard Goodall a liar for not consulting the student government in its decision to raise the tuition; and Shaffer dropped off a box of Lipton Tea in front of Goodall, strangely reminiscent of the taxpayers revolt during the American Revolution. It was later revealed by Regent Chris Karamanos that the actions of our executive board in Reno, caused a behind the scenes deal, among the Regents, to lower the tuition increase from five-dollars to three-dollars, to go down with the ship.

They embarrassed Goodall, they embarrassed Karamanos--who arranged for them to speak while not knowing what they were going to do--and depending on how much one feels represented by the student government, they embarrassed this University. Shaffer does not regret his actions. He wanted to make sure the Board of Regents knew that Goodall "was not working with us on the tuition increase." Shaffer felt a drastic measure was needed.

I personally doubt the Regents would have lowered the increase two-dollars before that debacle took place, so I must commend the three-men who traveled to Reno. They may not have changed anything but they showed everyone that we are truly Rebels at UNLV. However, I think chaining themselves to the podium or having to be forcibly dragged out of the meeting, would have been more Rebel-like, than tea bags.

Unfortunately, they could not leave well-enough alone. Once in Vegas, Shaffer and henchman Matt Hiu, hung Goodall in effigy from the balcony of the student union. This was also televised. They also drew up posters. One read, "Oust King George Goodall," and the other, "E.T. Says Goodall Go Home." One poster received photo coverage in a local newspaper. Thank God that was the end of it. The media hype they employed to change the Regents' minds about the tuition increase and to force Goodall to resign, alienated the student government from the same people they tried to sway.

With that out of the way, Lee and the Senate settled back down to politics, well actually, the breakdown of it. Certain members of the senate became incensed with Lee's obstinacy, and formed a private committee to have him impeached. At this point in mid-summer, the senate had become a Greek stronghold, with nothing more than the CSUN Constitution to keep them in line, and even that they had little respect for.

The senators arranged a meeting with a lawyer to describe their reasons why Lee should be impeached. Lee, on the other hand, reacting like a cornered cat, called in Regent Karamanos to give a lesson in self-control to the senators. This was done during an executive board meeting, which incidentally was the day before the senators were to meet with the lawyer.

Karamanos pooh-poohed Lee's idea of turning UNLV's student government into a corporate organization, with, of course, Lee as the chairman. Lee asked for such an off-the-wall request, he says, "to save money." Actually, it was a ploy to dissolve student government before it dissolved him. Either way, Karamanos' lambasting of the senators proved to stave off Lee's eviction, and the senators' tightening the screws on Lee, straightened his act out also.

This entire summer episode of political handball between the senators and Lee, proved a disservice to the one entity they were empowered to help--the students.

Yes ladies and gentlemen, under accomplishments by the student government, for the entire summer is: the purchase of an electric cart for the nighttime shuttle service between the library and parking lots.

What happened to Clarence Lee's "computer camp for kids?" What happened to the student-run co-op bookstore--the campus-wide note-taking service--the on-campus copy service--increased library hours--better lighting on campus--revision of the plus-minus grading system--no more pre-cooked hamburgers at the student union snack bar. What happened to all these promises?

Instead we get Lee, purposefully, making enemies with the senators he so desperately needs to get anything enacted. And senators, who double as directors of offices, spending their time writing legislation which affects no one else, except Clarence Lee. This has got to stop.

In the long run, the organization itself may be in jeopardy. The Board of Regents, who are well known for their lack of consideration, will put up with only so much from men and women they consider kids. They'll dissolve the organization, and this newspaper along with it, in the name of being cost-effective; when actually, they are just fed up with the self-important student representatives.

The students are back; and CSUN, it's time to clean up your act.

By Franco Frantellizzi

Semester greetings from President Lee

Well, it's September but it's hotter than July in CSUN. It was politics as usual in CSUN for several senators have been trying almost all summer to relieve me of my office, but to no avail. I am still here. When the majority of the student body populace executed its mass exodus during the closing of the spring semester, I found myself heading an organization composed of people who didn't want me to win. I suppose this was to be expected. However, I didn't expect every Tuesday at 4 p.m. (MSU 203) to play fight for your office, fight for your job, and sometimes (when they really wanted to raise the stakes and make things a tad bit more interesting) both. But that's my problem; it comes with the job.

Welcome back to UNLV, to returning students, and welcome, to all first semester freshmen. I am sure this will be a college year you will never forget. By now you must know our per credit hour fees have escalated \$5 and, for all you out of staters, \$100 per semester. What can I say? I tried everything I could to prevent this from happening. I diplomatically lobbied the Regents not to vote in favor of this increase. I talked with President Goodall and the business office to see if revenues could be generated through other sources and thus mandate less of an increase. I even - at the June 16th Board of Regents meeting - said "President Goodall is lying", in response to the President's statement regarding the inclusion of students when contemplating

how much of an increase was to be implemented. It seems my diplomacy was only a success with two (Chris Karamanos and Lilly Fong) of the nine Regents; all others voted in favor of the increase. We felt perhaps it would be a good idea to forewarn and inform as many of you as possible by our mass mailing, instead of you finding out (after you wait in line for at least an hour) at the cashier's cage that you are \$5 to \$90 short. We also felt that this would be an excellent opportunity to allow you to express your opposition by returning the enclosed card. (If you have not done so by this time

please expedite.) The majority of you have probably seen our fliers about campus stating we are taking applications for ticket takers, parking lot attendants and such for football and basketball games in the Thomas-Mack Pavillion. The athletic department and I felt this could be a great benefit to students (given the increase in fees) who would like to earn extra money.

This executive board, Cathrine Clay, Mark Shaffer and myself, feels strongly about the promotion of school spirit, thus we have made arrangements for the block seating at all athletic

events for recognized CSUN organizations. Just another service your student government offers.

This executive board is also staunchly opposed to the prices in the campus bookstore for as our fees continue to escalate so too does our price for books. We have plans for a book exchange at the closing of this semester.

There are several other programs still on the drawing board which are too numerous to mention within the context of this article.

If there is anything I can do for any of you give me a call or drop by. This is going to be a banner year!



CSUN President Clarence Lee



CSUN SENATORS--Here are your elected college representatives. They meet every Tuesday at 4 p.m. in a second floor lounge of MSU. They can all be reached for appointments by dialing: 739-3477. Standing (from left to right) are Virgil Jackson, Bus & Eco, Jeff Chadwell, Sci, Math and Eng, Robert Eglet, Bus & Eco, Mark Doubrawa, Sci, Math and Eng, Jim Eells, Sci, Math and Eng, Matt McGuire, Health Sciences, Murray Long, Hotel. Sitting (from left to right) Sindy Glasgow, Bus & Eco, August Corrales, A & L, John Pasquang, A & L, Senate President Cathrine Clay, and Academic Advisement Senators Sari Bloom and Stephanie Pettit.

photo by Franco Frantellizzi



Fitchett turns over reign

CSUN Business Manager Jim Fitchett will be leaving for Massachusetts this week. He worked with our student government for three years, through good times and bad, and he has formed an opinion.

"It's a charade to say there are three branches of government in CSUN"

The weakest part of the constitution is that there is no balance of power. They have three branches of government like the federal government does, however, the judicial branch and the executive branch, the way the constitution is written, are just two branches that have titles. The constitution has been written so that all of the power rests with the Senate, and it doesn't matter what the judicial branch or executive branch has to say about that. You can bet your life that if push comes to shove, and there's a real fight, that the Senate will abolish the executive board and abolish the judicial board. The constitution was written by senators, and supposedly the theory behind it is to keep the power spread over a large body. But the problem is that the Senate has always had power. They've always had power blocks; and those power blocks have kind of dominated the other persons in the group. It's a charade as far as saying there's three branches of government because the Senate is the only branch. If the Senate as a group decided to do something, nothing could be done within the confines of CSUN itself, without the Board of Regents stepping in.

"They're not starting with page one, they're starting with impeachment"

CSUN is supposedly revising the constitution right now. If they wanted to have that revised in a fair and equitable manner, they should hire an attorney familiar with constitutional law--even if it costs several thousand dollars. CSUN should turn the constitution over to him, outline everything they want incorporated, and let him write the constitution giving some balance of power to all three branches, so no branch is all-powerful. Right now the constitution is being rewritten in an atmosphere of turmoil. The senators aren't starting with page one, they're starting with stuff-like, the bylaws to impeachment. The rewriting I've seen will make the Senate even stronger than they are now. It's a joke.

"Very difficult for the student government to initiate a long-term plan"

The student government is the only official body that can formally address student issues and be recognized as the voice of the student body. It's up and down on whether it does it well or not. There's an inherent weakness in student government. There's no continuity of thought or continuity of ideas. It would be very difficult for the student government to successfully initiate a long-term plan because of the turnover rate in leadership. As far as philosophical ideas, the student government proceeds on a year-to-year basis, change occurs every 12 months. It could be possibly better organized if the president had a longer than one year term.

The business manager should be the one continuous force behind the student government, because he is the one person relative to student activities that's here all the time. However, I have a personal philosophy that is counter to that. The business manager for the student government at the present time is an administrative person and he works for the University. For him to really be the person in charge, kind of doesn't leave it a student government.

"I think the CSUN Constitution is weak in several areas"

I think the way student government should be run is more structured towards that of the outside governmental agencies. First of all, I would have parties. Some universities do. There could be more than two, but you would run within your party. You could still divide them up into the colleges. If one college had only one party, then that person would automatically have that seat. Also, I think the constitution is weak in several areas. First of all, it's contradictory. There are activities recognized as being the normal method of operation that are in violation of the constitution, if you read the constitution literally. Under the Bill of Rights in the CSUN Constitution 'any CSUN member has the right to join any CSUN recognized organization'; and the right to join doesn't mean that somebody can say you can or you can't. The way the constitution reads, any girl could join any fraternity she wanted to just by saying, 'I am now going to be a member. Here are my dues.'

"Eglet is the most powerful person in CSUN"

The most powerful person is supposed to be the president. I would say the most powerful person if he chose to exercise his power, is Robert Eglet. First of all he's respected by a lot of the people around the Senate. His authority isn't delegated to him by his office, but it's in fact, actual. There are several Tekes on the senate and there are a couple of people on the senate who are pro-Teke. I'm not so sure that's the reason for his power, simply because he's a Teke--it might be a contributing factor--but I just think that Eglet's respected. However, with Rick Oshinski (former CSUN president) as the chairman of the judicial council, if a showdown came between Oshinski and Eglet, I'm not so sure who would have the most power. Oshinski has a fantastic amount of respect.

"It slowly developed into a dislike by all senators for Clarence"

I think Clarence got off on the wrong foot with the Senate. When Clarence won the election and came into office, all the persons already functioning within CSUN, or at least the strong majority of them, either had supported Eglet or they were neutral. With Eglet being a senator, a department head and being in the CSUN office, Lee became fearful of Eglet, more than he should have been. Lee's actions towards Eglet were so extreme and so obvious that people watching started to get irritated at the fact that he was attacking Eglet. I think it slowly developed into a dislike by all senators for Clarence--like 'I am going to be the next one he goes after.' It started a snowball effect, and Clarence retaliated. Next thing you have the president visibly going after senators. That got Clarence in a further bind; now the small group of persons who wanted to usurp Lee's authority have the complete support of the other members on whatever they say.

It's tough being in my position. When you have not only the senate and executive board at odds, but also the executive board members at odds with each other, it's impossible to get anything done. You can't transact anything till they finish arguing, fighting and seeing who's going to prevail. I don't think the politics in student government is anywhere near as dirty as it is outside. It's more obvious, the students aren't as subtle. It's more like a bar-room brawl, instead of someone quietly cutting your throat.

Touring Southern Nevada

Letter from the editor

Hi! The editors of the paper welcome everyone back to school. And we cordially invite anyone with a complaint, beef, bitch, notion, potion, thought, scream, team, adoration or complication to come see us, and we'll see what we can do.

This is a student newspaper; and therefore, as students, you are the publishers—through no fault of your own. The paper is here as a gift from the Board of Regents, whom you have given \$2.40 per credit to donate to their favorite charity—CSUN—the Consolidated Students of the University of Nevada. Out of the \$305,000 CSUN receives annually from the Regents, they give The Yellin' Rebel \$29,000 to produce a weekly newspaper.

This paper is dedicated to being the best college paper in the nation. We are so confident because this University is jam-packed with interesting stories, personalities, and most of all, talent. It makes our job easy. However, we still need your help.

We are up on the third floor of the Moyer Student Union—next to the radio station—so we are not easily accessible; it's something I can't do a damn thing about. Our phone number is: **739-3478 or 3479**, call anytime, even on weekends. We're not a hotline for suicides; but if you think you have a good story idea, know someone who would make a good story, i.e. works an odd job, performed an heroic act, or has extraordinary talent, tell us, and we'll send one of our Louis Lanes' or Jimmy Olsens' on the job.

We have a small staff, but a dedicated one. If you're interested in writing or taking photos for The Yellin' Rebel, stop up. But make sure you have talent, and more so, a willingness to learn. Join the "Y Team."

CONTENT: Last semester I asked students what they thought of the paper, and I found that many were turned off by the amount of space given to CSUN Government. I agree. Too much space was given to CSUN, and student government hoopla. Especially when you consider there are only about 50 people involved in it. However, they can replace me at any time, and avoidance is an unwritten law for grounds in impeaching The Yellin' Rebel editor. So if Student Body President Clarence Lee gets fired, or if the Student Senate legislates something that will affect the students—I'll have to give it space. But don't worry about that.

The paper will involve itself in the community, with the faculty, and especially, with students outside of student government. You'll love it.

CHANGIN' THE NAME: I apologize to anyone offended by the newspaper's name change, but it just couldn't be helped. The newspaper refuses to be considered a Yell any longer. It spoke to me in a vision one night, "I'm a Rebel, I'm a Rebel, not a Yell, not a Yell." And so it will be.

Historically, the name Yell was chosen by our founding journalistic fathers because we were a little school out in the middle of a desert screaming for recognition. We no longer need to scream. We have the number one Hotel College and basketball team in the nation. All the colleges on campus are accredited (there is no local accrediting agency) and beaming with growth and vitality. We are Rebels, and this newspaper is a Rebel, too.

In the years that I have been able to uncover about this University's student newspapers, I have come across FOUR different names: UNLV YELL, THE YELL, ANNOTATED YELL, and the infamous REBEL YELL. Since the CSUN Senate is now working on constitutional revision, the Publications Board has requested that The Yellin' Rebel logo be incorporated in the revision process, which will be brought to the students for a vote.

There are other reasons the editors feel strongly about a name change. The word YELL is still there, although in a more proper setting as an adjective than a noun; students can still call it the Yell or the Rebel. The apostrophized use of the word Yellin' is also in keeping with tradition, i.e. Runnin' Rebels, Hustlin' Rebels. And if that weren't enough, the second largest rollercoaster in the nation is called the REBEL YELL. And we all know there are two things you never compete with: dog acts and rollercoasters. So don't worry, it'll grow on you.



Local artist, Diane Rencher, spends time at her easel capturing the essence of the scenic Red Rock Recreation area.

Wet behind the ears, they toured S. Nevada

by George Lorenzo

Our Executive Editor has lived in Las Vegas for one and a half years. Until recently, the only places he had toured, were the Brewery, Bingo Palace, and Lee Canyon Ski Resort (once).

Little did he know that there was a wealth of outback lands close by. Places where concrete does not exist; where trees, trails and streams soothe your city-racked brain.

So, we got a university car last week, and off we were into the world of Southern Nevada, searching for stories to use in this travel issue. I put on my flowered Hawaiian shirt, a pair of plaid shorts, my blue boat sneakers and some cheap sunglasses. We were on our way. Our guide was a book entitled, "Touring Nevada: A Historic and Scenic Guide," by Mary Ellen and Al Glass, University Press, \$7.95.

We decided on our tour number five, approximately 155 miles round trip.

Bearing left where Las Vegas Blvd South and I-15 meet, we headed west on SR 160 toward Blue Diamond and Pahrump. It was a cloudy day, just after the torrential rains had hit Las

Vegas, causing the Flamingo wash to overflow and flood the Imperial Palace. Thunderstorm warnings were in effect, and we were heading for the worse flood areas. On the road, there wasn't a tourist (or local for that matter) in sight.

Our first stop was Bonnie Springs in Red Rock Canyon, where there's a typical Old West Lives Again revue. Such re-creations of gun fights and hangings are about as much fun as going to a disco and watching a good looking girl play pac-man all night. Luckily, Bonnie Springs was inaccessible. The road was washed out from yesterdays rain storm. Nevertheless, I've heard that in Old Bonnie Springs, there's a decent bar where you can yodel around an old, western-style saloon piano and get pie-eyed.

Our next stop was Spring Mountain Ranch, historically known as a pass for outlaws alternating off the Old Spanish Trail route.

On Saturdays and Sundays, for \$3 you can take a self-guided tour through the Main Ranch House. We were there on a Friday, so we had to suffice with peering through the house windows. It didn't look like much, but the ranch had a serene setting. Sort of Bonanza-like on the Ponderosa...

The picnic area next to the ranch is exceptionally clean; a great spot for a fraternity polo invitational.

From Spring Mountain Ranch we headed toward the Red Rock Canyon Visitor Center. About a half a mile before the center, the road turned into an obstacle course of rocks swept over from the rain storm. We managed to roller-coaster over, greeting two rangers at the visitor center who seemed surprised to see us.

The rangers were gregarious enough to give us a detailed account of Red Rock area hiking trails, camp sites, archeological sites and wildlife observation areas.

There's a one-way, 13 mile loop drive which displays the colorful geography of this region. As you're cruising along the loop, you become surprised by the scenic wonders located only 16 miles from Las Vegas.

Back onto SR 160 going west and following signs to U.S. 95 North, we headed for Floyd R. Lamb State Park. The tour book called it a "lovely oasis-like setting."

Lamb State Park is an ideal place for a family picnic. Admission at the gate is \$3.00 per vehicle. On the grounds is a state tree nursery and two tiny lakes. The girl at the gate told us you can fish for bass,

blue gill and catfish in the lakes, but from the looks of things, you'd be lucky to get a snag, if anything.

We left Lamb State Park after a short drive through the area and continued north on U.S. 95 for about 17 miles until we reached SR 156 toward Lee Canyon. We were entering the Toiyabe National Forest; ahead of us was Mount Charleston.

It's about an 18 mile drive up to Charleston Park. Along the way, the vegetation changes from desert brush to pinion-juniper woodlands. The scent of the forest alone is enough to calm a city mind.

We passed Kyle Canyon and Lee Canyon Ski Resort, stopping at Robber's Roost Caves, about 3 miles north of the junction of SR 157. According to legend, these caves were once hideouts for Mexican bandits during the middle 1800s.

Just over one mile north of Robber's Roost Caves is the Hilltop Campground, noted for its 100 mile view. Also close by are Mahogany Grove, Deer Creek and Desert View Point, where off the road we caught a stunning view of the desert below us.

Turning right at the intersection toward Charleston, we traveled four miles up hill to the major resort area of Charleston Park. The road

forks off to the left were Mount Charleston Lodge sits. The lodge is the perfect stop-over for weary travelers.

The lodge holds a restaurant and bar with a huge fireplace and comfortable seating area, ideal for that special romantic evening. Outside is a patio overlooking the bucolic forest.

This was the last leg of our trip. We ate a late lunch here. The food is about a three on a one to ten basis. While we were eating, an ominous downpour splashed against the lodge windows. We had made it to our final destination, but from the looks of the rain, we were bound to be floating back to Las Vegas.

The bartender told us to watch out for mud slides on the way down. We ate quickly, hoping to beat the rain devastation that was obviously due to hit. Slowly, we edged our way down the winding, narrow road, safely making it back to the city of Las Vegas.

Despite the clouds that blocked many of the views we tried to get photographs of, and the rain which blinded us from the scenic return home, the trip was well worth it. As always, getting away from highrise anxiety of Las Vegas is never a loss no matter rain or shine.

Vegas museums are small time in a big town

by George Lorenzo

There are seven museums listed in the Las Vegas phone directory. One is the Side Door Lounge, now known as Kitty's Gaming Hall on Fremont and Las Vegas Blvd.

Kitty's Gaming Hall is the first museum I've ever visited which offered a T-Bone steak dinner at \$3.99. When I asked the bartender why Kitty's was listed in the phone book as a museum, he said "Don't waste your penmanship."

However, in a far corner of Kitty's are three statues: namely, Shecky Green, Sammy Davis Jr. and Roy Clark. In another corner is a statue of Elvis Presley. There are about six or seven busts on white pedestals, most of which have no name plates; and photographs of Las Vegas celebrities, who once played the El Rancho Vegas, adorn the bar walls.

Only in Las Vegas, would a place like Kitty's be called a museum. And only in Las

'Kitty's Gaming Hall is the first museum I've ever visited which offered a T-Bone steak dinner at \$3.99.'

Vegas are museums about as large as your neighborhood store.

For instance, the Las Vegas Art Museum in Lorenzi Park is merely a twig in the forest as compared to art museums in cities of comparable stature and population. Mainly due to a lack of funds, it has yet to meet the needs of an expanding community. It is a tiny, narrow museum, easily mistaken for a park restroom, housing four distinct galleries, where works of art hang on white peg-board walls.

Much of the art in the gallery is for sale, and the museum offers a "convenient 90 day lay away plan" on a 25 percent downpayment.

Probably due to a lack of space, all four galleries are changed completely each month to accommodate local, national and international artists. Admission is free.

Also located in Lorenzi Park, walking distance from the art gallery, is the Nevada State Museum and Historical Society facility. Opened to the public on November 3, 1982, at the time of its completion, it was the largest museum in Nevada, (which isn't saying much when you're talking historical

'The Las Vegas Art Museum is merely a twig in the forest as compared to art museums in cities of comparable stature and population.'

museums around the country).

There are many small, yet interesting facets of the state museum featuring various artifacts, relics and replicas of ancestral life in Nevada. Admission is free.

At 1830 S. Boulder Highway in Henderson, there's the Southern Nevada Museum. The Main Exhibit Hall is the original 1931 Boulder City Depot, which once received men who had worked on Hoover Dam. The hall is noted for its historic preservation, and is laid out in a time loop starting with the earliest inhabitants of the area and going through time up to the construction of the city of Henderson.

Outdoor displays include old time mining equipment, a Paiute Indian village, a cactus garden, nature trail, and an 1880 ghost town.

Also located on the property, is the Will Beckley House, known as the last pioneer home from downtown Las Vegas. The Beckley House is

a fine example of the house style that prevailed in desert communities during the first two decades of the 20th century.

Like all the museums in Southern Nevada, this historical exhibit is a far cry from any you may have visited in other states. However, the area is still in its developmental stages, and tourists and locals alike should not miss the interesting historic renovations on display there.

Five years down the road, the Southern Nevada Museum will be a mogul in the land of historic sanctuaries, filling its 25 acres of now mostly barren land with countless authentic items of interest.

Admission is \$1 for adults, 50 cents for senior citizens and children under 15. Children under 6, free. Note: Try to catch Curator of Education, Mark Ryzdyski, an expert on Nevada history and geology. His guided tours are informative and pleasant.

An historic visit closer to home is the Museum of Natural History located directly behind John S. Wright Hall on the UNLV campus. The Museum of Natural History displays an interpretation of Southwestern Indian culture from earliest times to the present, including a large collection of Indian silver work and weaving; live exhibits of desert fauna; pre-Columbian artifacts from Mexico, Central and South America; and the only indoor display of an ichthyosaur fossil. Admission is free.

Also close by is the Liberace Museum at 1775 East Tropicana, just east of Paradise. The legend of "Mr. Showmanship" is presented through an array of remarkable pianos, customized automobiles, costumes, awards, photographs and paintings, all neatly confined in a diminutive Spanish style structure.

Admission to the Liberace Museum is by donation to the

Liberace Foundation for the Performing Arts -- \$3.50 for adults, \$3 for senior citizens, and \$2 for children under 12. The foundation donates \$10,000 annually to UNLV for disbursement as individual scholarship aid to qualified students.

Next is the Nevada Museum of Historical Documents located on the lower level of The Fashion Show Mall on Spring Mountain and Las Vegas Blvd. Browsing is free in this striking display of rare signatures and authentic documents and letters, all handsomely framed, interpreted and for sale.

The documents museum is more of an antique shop than a museum, and in my opinion should be called The Nevada Consumer's Guide to Historical Documents.

Other museums worth checking out are the Imperial

Palace Auto Collection on the fifth floor of the Imperial Palace Parking Facility, and Calamity Jane's Ice Cream House and Coca Cola Museum in Sam's Town Hotel. The auto collection is one of the largest in the world, an unusual commodity for the city of Las Vegas, with over 200 classic and historically significant automobiles. Calamity Jane's is an old-fashioned ice cream parlor decorated with an extensive collection of authentic Coca Cola memorabilia.

Although Las Vegas museums aren't what you'd expect for a city of a half million people, they are worthy of attention. But, don't expect anything extravagant. Culturally speaking, the museums here are like infants in a maternity ward, awaiting for the opportunity to grow.

'The documents museum is more of an antique shop than a museum, and in my opinion, should be called the Nevada Consumer's Guide to Historical Documents.'

Touring Southern Nevada Some More

Valley of Fire

Adapted from a publication by Dr. G. William Fiero, Professor of Geology at UNLV

Valley of Fire is a vivid land of bold cliffs of red and white sandstone set in the midst of the grandeur that is the desert. The stories of powerful earth forces, adapting life forms, and early man are all revealed in this unique parkland

Standing outside the visitor center, scanning the dry, hot desert floor to the west, it is difficult to visualize the early geologic history of Valley of Fire. Almost 600 million years ago a sea invaded this area.

For tens of millions of years the area that is now the park was a barren desert covered by lofty sand dunes. Wind carved and swirled the sands into fantastic formations of multi-angled layers. The perfectly preserved swirled layers of wind-blown sand illustrate a page of Mesozoic history more than 140 million years old.

"The Cabins," built by Civilian Conservation Corps workers in the 1930s, blend into the natural surroundings from which the building stones were derived.

Photos by Franco Frantellizzi

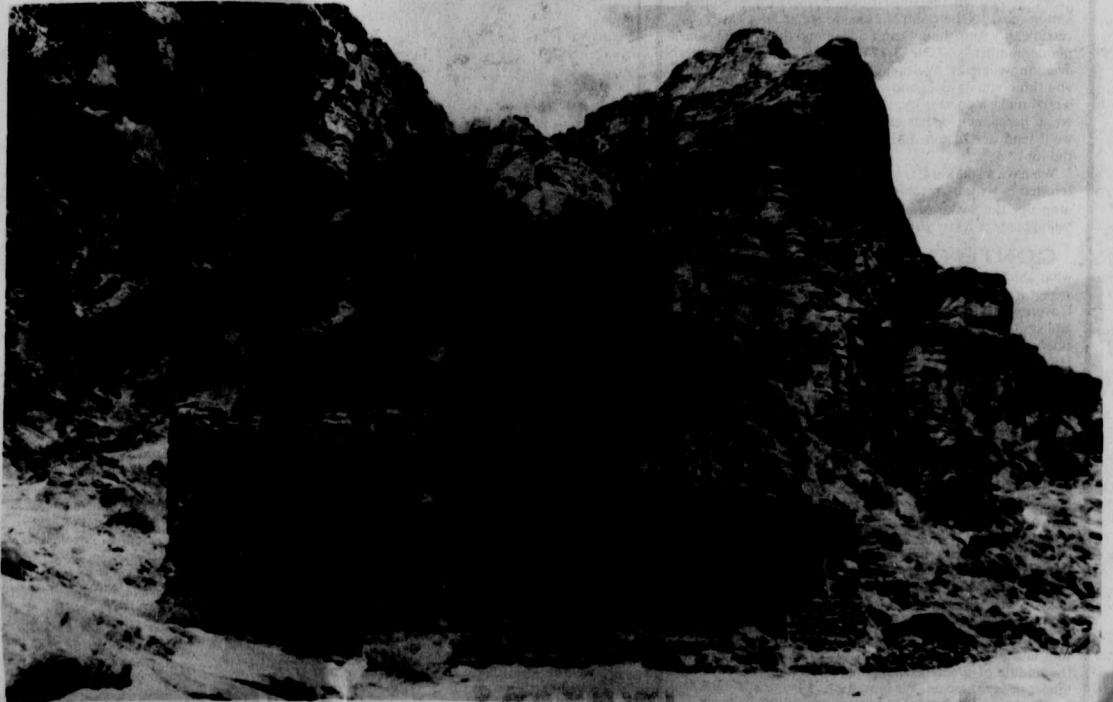
This rock formation stands guard nearby the visitors' center.

HOW TO GET HERE:

Take I-15 north, and drive approximately 31 miles to Exit 75.



Petroglyphs, carved on the smooth faces of jointed sandstone, are a legacy of the ancients to modern man. A source of curiosity and fascination, they are an important link to the culture and art of an earlier people.



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Places by The Lake

Lake Mead popularity surrounds watering hole

by Steve Dimick

If the glitter and excitement of Las Vegas are beginning to wear thin, then a welcome relief can be found at Lake Mead.

Lake Mead began filling with the water of the Colorado River after the completion of Boulder, now Hoover, Dam in 1935. With 550 miles of shoreline, it is the world's largest man-made lake. The lake and its surrounding area is officially known as the Lake Mead National Recreation Area, and it is administered by the National Park Service.

The most popular form of recreation at Lake Mead is of course, swimming. The Southern Nevada climate permits swimming to be an almost year round activity. Boulder Beach, near Boulder City, is the only official beach on Lake Mead, and swimmers there are kept safe by buoys prohibiting boat traffic and, in the summer months, by certified lifeguards. However, swimming is permitted nearly anywhere on the lake, but swimmers are advised to use caution.

Boaters can launch their boats at any of a dozen launching ramps at the lake, and those with the cash can dock their boat permanently in rental slips at one of four marinas on the lake.

Boating usually means water skiing and plenty of it is done on Lake Mead. Boatless skiers can rent ski boats at any of the four marinas. Skis can usually be included. For those brave enough and skilled enough, several ski races are held on Lake Mead annually. The biggest and toughest is the 100-mile ski marathon held each spring.

Skin diving and scuba diving have also grown rapidly in popularity at Lake Mead. Though divers are often sub-

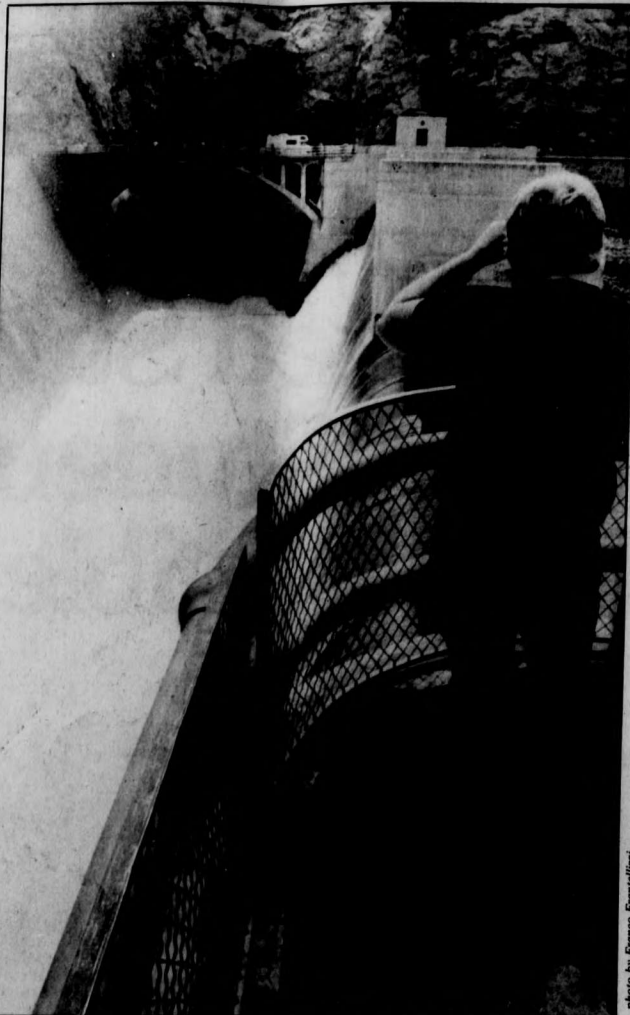
jected to poor underwater visibility, the towering rock and cliff formations in many parts of the lake are awesome. Wishing Well cove in the northern area of the lake offers the most spectacular diving, ask for directions at any of the marinas.

The four marinas on Lake Mead offer fuel, food and marine supplies, and boats for rent from twelve foot outboards to houseboats over thirty feet in length. Lake Mead Marina near Boulder Beach has a fine restaurant and cocktail lounge and serves as the home port of the *Echo*, a fifty foot motorboat which takes passengers on an on-the-water tour of the lake and Hoover Dam. It departs four times daily.

Not all of the activities at Lake Mead are waterborne. Picnic areas and campgrounds flourish, and the area surrounding the lake offers many spectacular views. The sunsets from the Lake Mead overlook are very often breathtaking. To get there, drive east on Highway 93 towards Hoover Dam, and turn left at the "Scenic Overlook" sign a few miles past Gold Strike Casino.

For motorists and particularly motorcyclists, the trip along the North Shore Road to Rogers Spring and Overton is highly recommended. Drive north on Lake Shore Road from the Lake Mead Marina and turn right where the two roads intersect. Overton has fuel and food available, and a dip in underground-fed Rogers Spring is possible anytime of the year.

Lake Mead supplies Las Vegas with both drinking water and alternative fun. And the fun is usually cheaper.



Spill ways at Hoover Dam regulate river flow, generating power for nearly two-thirds of Las Angeles and one-third of Nevada. More than 7 million people visit the Hoover Dam--Lake Mead area each year.

photo by Franco Frantallizi

Boulder City maintains safe, small town status

by Steve Dimick

I have lived in Boulder City for twelve years. I got my first job there, I graduated from its high school, and I commute sixty miles to and from Las Vegas every day. I'd rather live in BC than anyplace else I can think of.

Boulder City is the clean and quiet sort of town America is famous for. The air is free of pollution, the streets are neat and safe, and the most wonderful quiet depends on the town at night. With the excitement and convenience of Las Vegas only forty-five minutes away, I think this makes Boulder City an ideal place to live.

Boulder City was established by the federal government in 1931 as a home for the crews building what was then Boulder Dam. Many of the houses and buildings constructed during those early years still stand. The Boulder Dam Hotel was built in 1933, and today it is listed on the National Registry of Historic Places. Indeed, Boulder City is presently waiting on word from Washington as to whether the entire older section of town will also be placed on the National Registry of Historic Places.

I drank my first legal beer in Herb's Recreation Tavern. The Tavern opened early in 1932 and it's still in the same place. If you go only one place in Boulder City, I'd recommend the Tavern. The Tavern is rich in atmosphere, and the beer is less than a buck a pop during happy hour from 6 to 7 p.m. Owner Fran Knauss has a free drink for whoever stops by any day the sun doesn't shine in Boulder City.

While the beer may flow at the Tavern, city ordinance prohibits gambling in Boulder City. This began as a federal regulation in BC, but

after the government deeded the area to self-government in 1960, the town elected to keep the statute. The nearest casino is Railroad Pass Casino between Henderson and Boulder City.

Of course, Hoover Dam still plays a big role in Boulder City. The U.S. Bureau of Reclamation administers the dam, and the headquarters for the Lower Colorado Region of the USBR is located in Boulder City.

It's difficult to talk about Boulder City without mentioning Lake Mead. Being only five miles from the lake, Boulder City is properly "the gateway to Lake Mead." Living that close to the lake is great during the summer.

One of the outstanding events that take place in Boulder City annually is the "July Fourth Damboree". The Damboree is a genuine old-fashioned Fourth of July celebration. There is a parade down Boulder Highway in the morning, picnics and contests in Central Park in the afternoon, and a fireworks display at night. A Damboree Queen is selected to reign over it all.

Another of Boulder City's annual events is the "Art-in-the-Park" festival staged each October by the Boulder City Hospital Auxillary. The festival raises money for the organization and draws artists and craftsmen from all over the southwest.

Boulder City's genuine small town atmosphere is alive and thriving. Since the town has opted for controlling and limiting its growth, this atmosphere should be well maintained for the foreseeable future. However, Boulder City is not a typical small town, because there can't typically be other small towns in the world as outstanding as Boulder City.

Camp survival points hikers in right direction

by Alan Frank

"The great outdoors is a relentless and unmerciful master". Take heed to this quotation, it may save your life.

"Relentless and unmerciful..." AHHH! how those words echo when you find yourself ninety miles from anyone or anything, and your friend says, "I thought you brought the matches."

Consider that the only things that make your life easier, and not necessarily easier but more like necessary for survival, are the supplies you carry on your back. So you better make sure you know what your doing before you quest out to become twentieth century Neanderthal.

If you have never hiked before and you think you know what fun is, think again. Some of the greatest pleasures in life are still the simplest and least expensive. Here is a practical guide to get the beginning enthusiasts pointed in the right direction.

For any successful expedition into the wilderness, food, clothing, shelter, and other miscellaneous accessories are the key to having fun. Without any one of these necessities, a so called well planned 'hike' can turn into an uncomfortable experience.

If you're like most people, you won't take a step until your stomach is satisfied with a good meal. Perhaps something simple, for an appetizer, escargo. Main dish, maybe some Chicken Cordon Bleu, a bowl of Baubillabasse, a chilled bottle of Pouillysse, and perhaps for desert, petit four or chocolate moose. Exquisite? Yes. Practical? No.

Preparing meals through out the day does not have to be a tedious job. Basically what the smart hiker will do is create a casserole-type dish or the more well known culinary term 'glop'. What this consists of nutritionally is high-carbohydrates and protein. A single pot that consists of rice, noodles, potatoes and other nutritious foods cooked in one pot.

One good suggestion is to pre-package your own meals. For example, if your going to have oatmeal for breakfast you can pre-measure all the ingredients into one plastic bag. Than all that is needed is hot water. Or if your having dried cereal you can premeasure the cereal and powdered milk into a plastic bag, and again all you have to do is add water. Simple and easy.

As the day lingers on and you find yourself between meals, it's nice to have a 'trail mix' that consists of various nuts, fruits, and other high energy foods. The most important part of preparing meals or snacks is to make sure that your body recieves the proper nutrition.

Another vitally important aspect of hiking is the clothing. If you expect to enjoy yourself, being dry and comfortable is a must. Although blue jeans are very comfortable at times, in cold and windy weather blue jeans just don't cut it. So leave your Calvin's, your Izod's and your Justin's at home. The great outdoors knows nothing about designer labels.

The most practical way to dress in the unmerciful outdoors is in "layers". This is the principle of trapping air between the garments being worn, so that there is better control of warmth, ventilation, and other factors. This principle serves so that the same clothing can be used in widely varying climates. It's best to carry light and medium weight clothing rather than concentrating everything in a few heavy garments.

When out on the trail there are many little things that can go wrong with a hike to make it very annoying. One such annoyance is getting a blister on your foot half way through the hike. That's why it is important to take extra care in deciding what kind of hiking boots and socks to wear. Heavier socks are used with heavier boots. Whether it be cold weather or hot

weather, the socks need to absorb perspiration without becoming matted or soggy. They should cushion the feet from the pounding of a hike. Cotton socks are not a good idea because they become soaked from perspiration. On the other foot, wool socks are very good because they retain their springiness, and thus remain warm and cushiony.

Sneakers may be comfortable around town, but up in the mountains they serve the hiker very little use. Proper height, good soles, and a comfortable fit are the most important requirements in boots designed for backpacking. A good boot should stand five to six inches high from the floor. Any more that that can constrict the leg to much. The sole of the boot should be made from hard, high carbon rubber. This allows good wear and helps cushion the shock.

Two accessories that can be essential on all hikes are hat and gloves. A hat, the single most important garment in cold weather protects the body from heat loss. In warm weather, light gloves at night serve to keep the hands comfortable from the rocks and wood that you may be handling.

When looking for shelter in the great outdoors don't expect to find the Beverly Hills Hotel. What ever you do find, it may not be much, but it will be home.

Your first consideration when seeking shelter is safety. Avoid sites at the base of barren, steep slopes that could be swept by avalanches or scoured by falling rocks. Beware of camping near dead trees that could snap and topple in a wind, and make sure your not in a natural drainage that will fill up after a rain.

Ideally, bedding down on a flat piece of land is best. Consider sun exposure for a potential site. If you choose a place with early morning sun, it will serve to warm you up after a cool night. It's also a good idea to be close to a water source, so that you minimize the trouble of con-

stantly having to fetch water.

It never fails, just when you think you have everything, you find yourself burning your fingers on a boiling pot of water. You may not have all the conveniences of home, but there

are certain items you can bring to make life easier. A pot holder is one such item that makes life easier for you. Other such items for hiking include flashlight, butane lighters, knives, sun glasses, sun lotion, and anything else you can think of to make

your trip that much more enjoyable.

Of course there are a number of other items that have not been mentioned, but this is a basic guide to get the beginning hiker started. If you are interested in hiking,

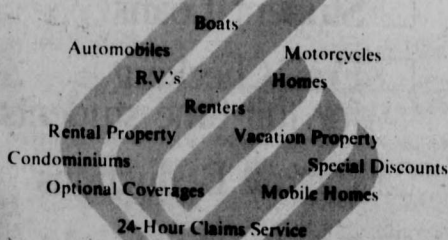
the UNLV campus has an outdoor recreation department. This department offers rental of backpacks, sleeping bags, tents, stoves, cooking kits, canoes, and other such related items. For more information you can contact Tracy Beaton at, 739-3575.



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Out of the Way Places



Curator of Education, Mark Ryzdynski, awaits visitors to tour a 1920s Nevada Railroad caboose, located at the Southern Nevada Museum in Henderson.

photo by Franco Frantellizi

Cultural Update

by Jack Stephens

Summer is about over. If you've seen "Return of the Jedi" twice, "Staying Alive" thrice, and are generally burnt out on banal comedies of the "Porky's II" ilk, why not check out the lively arts. Dance, theatre, music, visual art and cinematic events are on schedule for UNLV and the Las Vegas community.

Theatre:

For those of you with thespian bugs but woefully short on finances, Joe Behar's Community Drama Workshop emphasizes scenes, stage technique and improvisation. The price is right -- FREE. For information, call 731-4291.

Current productions of *Day of Absence* and *Happy Ending*, by Joe Ladder, can be seen at Looe's Cocktail Lounge, 500 Jackson, 8 p.m. September 1 - 3, 8 - 10, 15 - 17 and 22 - 24. Call 459-6715.

Here on campus, the Department of Theatre Arts (DTA) ushers in the 1983-84 season by hosting the Anita Touring Company. You'll be able to select from two hilarious productions: Christopher Durang's *A History of American Film*, on October 28, and *El Grande de Coca Cola* on October 29. Both shows will be featured in UNLV's Judy Bayley Theatre.

Next on the DTA calendar is the world premiere of *The Last Ugly Man in America*, by UNLV student, Brighde Mullins. Mullins is the first UNLV student to write a play for the Alta Ham Black Box Theatre. The production will run November 4-5 and 10-12, with a matinee showing at 2 p.m. on November 13.

As their third offering, DTA welcomes the return of John Houseman's, *The Acting Company*. This year they'll present two productions: *The Merry Wives of Windsor*, on November 18, and *The Cradle Will Rock*, on November 19. Both productions will be presented in the Artemus Ham Concert Hall.

Rounding out the year is *The Orphan's Revenge*, a new musical melodrama by Suzanne Buhner. As one of Las Vegas' leading theatrical talents, Buhner is the head writer for America's longest musical revue, "Bottoms Up." She has twice received the Las Vegas Entertainment Award as Female Performer of the Year. The musical opens in the Judy Bayley Theatre on November 25 - 26, with continuing performances on December 1-3, and a matinee on December 4.

As a final note, all DTA productions except for presentations involving touring professional companies are free to UNLV students with a valid I.D. Season tickets and all relevant information can be obtained by calling 739-3353 or 739-3666.

The Las Vegas Little Theatre opens its 6th season with Richard Nash's comedy, *The Rainmaker*. This production will open Thursday, September 15, and run through October 8, with evening performances at 8 p.m. on Thursday, Friday and Saturday. There will be Sunday matinees on September 18 and October 2 at 3 p.m. The theatre is located at 2228 Spring Mountain Road (behind the Fashion Show Mall). For further information, call 735-0167.

Music:

For you jazz aficionados old enough or bold enough to pass for 21, check out Alan Grant's Monday Night Jazz at the Four Queens, 9 p.m. - 2 a.m. If you can't make the date or pass the gate, turn your radio to KNPR 89.5 FM, where you can hear the show broadcast live.

For the adventuresome and/or nocturnal jazz enthusiasts, stop by The Union, adjacent to the Musician's Union Hall located in the recesses of 155 E. Tropicana. Sometime after 3 a.m., musicians from the pits of the Strip shows drop in to keep up their jazz chops. You might find anything from a quartet to a full 30 to 40 piece orchestra.

If your taste for music runs along the classical lines, there's a fresh slate of presentations this Fall by the Las

Vegas Chamber Players and Opera Theatre of Southern Nevada. First up is the Opera Theatre's production of *Don Pasquale* by Donzetti. Performances will be in the Judy Bayley Theatre on September 22 and 24 at 8 p.m., and a matinee show at 2 p.m., September 25.

Next, the Las Vegas Chamber Players present selections from Stravinsky, Mozart and Craft. The performance will be at 7 p.m., October 18, in the Artemus Ham Concert Hall.

Michael Hayden's *Serenade* will be performed in its entirety by the chamber players at 2 p.m., November 13 in the Artemus Ham Concert Hall.

Finishing out the year, the chamber players present *Metaphysical Vegas*, by Edwin London, and *No Exit*, by Beth Maholic. Performances are December 17 at 7 p.m., and December 18 at 2 p.m. Both dates are scheduled for the Alta Ham Black Box Theatre.

For ticket information on any of these fine performances, contact The Las Vegas Symphonic Society, 739-3420.

Master Series:

Over the past seven years, the Master Series has established itself as one of the most successful series in America. The lineup for this season promises to be one of the best ever.

Monday, November 7, the *Ballet National Espanol* introduces Las Vegas to the versatility of Spanish ballet. Three dance compositions will highlight the performance: *Sonatas* is principally the classic ballet of the Spanish Royal Court; *Fantasia Galacia* presents the pure folk dancing of Spain, its gypsy, fire and emotion; plus the artistic fusion of these styles form the basis of the narrative ballet, *Don Quixote*. For dance enthusiasts, this initial presentation of the Master Series is a must.

On Monday, November 14, the *Victoria Symphony*, under the sponsorship of the Canadian government, will appear for the first time at UNLV. Under the directorship of Paul Freeman, the Victoria Symphony with solo pianist Natalie Hinderas, promises to be a rewarding evening of delightful entertainment.

On Thursday, December 8, Las Vegas will get its first "sight and sound" opportunity to hear one of the world's greatest choral groups, as the *Roger Wagner Chorus* brings its complement of 40 singers and 16 member brass ensemble to UNLV.

January 6... Mark that date on your cultural calendar. Isaac Stern makes his third appearance in the eighth year of the Master Series. Universally referred to as the most honored violinist in the world, his performance will be a truly memorable experience.

All Master Series productions are in the Artemus Ham Concert Hall and begin at 8 p.m. Ticket information can be obtained by calling 739-3353, or by visiting room 165 of the Flora Dungan Humanities Building.

Dance:

The Dance Department of UNLV is seeking male and female dancers for the 1983-84 season of *Solaris: A Company of Dancers*. Auditions will be held on Friday, September 2, from 12 to 3 p.m. in the dance studio located in the McDermott Physical Education Complex. Please bring resumes. For information, call 739-3291. Dancers are also needed for Contemporary Dance Theatre, lecture demonstrations and other performances.

Visual Arts:

Recent Works, a selection of paintings and mono prints by UNLV Professor Mike McCollum, is the first exhibit to open UNLV's Fine Arts Gallery located in the Alta Ham Fine Arts Complex. The exhibit will be open 10 a.m. to 4 p.m., and runs September 1 through 23.

For further information on visual arts around the community, contact the Allied Arts Council, a non-profit organization sponsored by the Nevada Arts Council, 385-7345.

Sites are excuse to explore

compiled by Mark Ryzdynski

Part of the "Other" Las Vegas life style includes numerous one and two day trips into Southern Nevada history. Travelers are rewarded with a visible history that can be easily reached. The following list provides just a few destinations that you can use as an excuse to explore. A visit to our local museums and information centers in advance of your trip will increase your enjoyment of the past.

POTOSI MINE-- Site of oldest silver-lead mine in Nevada (1856), mined by Indians, Spanish and Americans. Old stone building ruins, a spring and a large mine tunnel. Interstate 15 south to Blue Diamond Road, nineteen miles west from freeway. Look for a Nevada Historic Marker on Potosi (south side road). Follow the dirt road (south) for 4.3 miles and park at ruins. The mine is a 30 minute walk south on a rough trail.

COLD CREEK--WILLOW CREEK--In the Spring Mountain Range north-west of Las Vegas. An abandoned ranger station, mountain streams and willow gathering sites used by Paiute Indian weavers. Highway 95 north to Cold Creek turn-off (approximately 35 miles). An up hill drive to the abandoned station then right on a dirt road to the creek and willows areas.

NELSON--SEARCHLIGHT--Gold mining towns located on the Colorado River below the Dam. At the turn of the century, these towns were the major population centers in Southern Nevada. Mines abandoned and active. Interesting geology and nearby river activities at Cottonwood Cove Ranger Station. Boulder Highway south, then take Searchlight turn-off at Railroad Pass and continue on 95 until Nelson, Searchlight and Cottonwood Cove turn-offs.

VIRGIN RIVER--GEORGE--MESQUITE--Spectacular river geology along this historic Mormon settlement route. Small agricultural towns of Mesquite, Bunkerville and Overton nearby. Interstate 15 north and a drive of about 80 miles will put you in the area.

GOLDFIELD--TONOPAH--Famed silver and gold mining boom towns that recovered over \$100 million in ore in the early 1900's. Visit the Mizpah Hotel and dine in the Jack Dempsey Room while in Tonopah. Highway 95 north (approximately 220 miles).

RHYOLITE--DEATH VALLEY--Rhyolite is a good example of a Nevada ghost town that still has many of its original buildings as standing ruins. This town may correct the myth that all ghost towns must be a collection of wood shacks and boardwalks. The Death Valley State Park and Scotty's Castle are nearby. Highway 95 north to Beatty Nevada; west of 374 to Rhyolite turn-off 90; then continue 374 west to 190 for Death Valley attractions (approximately 115 miles).

FLAGSTAFF, ARIZONA--This trip maybe a little outside of Southern Nevada but well worth the extra travel time. Flagstaff is the gateway to the Navaho and Hopi Indian Nations. The Museum of Northern Arizona, Indian crafts and prehistoric-historic archaeological sites are a few of these areas attractions. The Grand Canyon's south rim and winter sports activities are also available seasonally.

For further information on these or other historic site locations visit a local museum or library. Please consult any standard road maps of this area and observe safe desert travel practices.

Hot times at Hot Springs

by Stephanie Pettit

Imagine yourself relaxing in the luxurious, warm, natural springs of Greece. Or picture yourself bathing in the therapeutic spas of France; or perhaps soaking in the sensuous mineral water of Hot Springs National Park. If these natural bathes strike your fancy and tantalize your desires to experience such a hydro--but you shriek at the cost of such a fantasy--fret no more.

Believe it or not, in the middle of this scorching, desolate, dry, Nevada desert is an oasis that will satisfy your desires, entertain your ambitions, and rescue your wallet. No, Fantasy Island is not located in Nevada, but Ash Springs is.

Ash Springs is basically a wide spot in the road which consists of two gas stations, a cafe, a general store, a sporting goods store, a few trailer lots, and the nicest warm springs resort in this area. It's located just outside of Alamo, Nevada. (Don't blink or you'll miss it). But where the hell is Alamo, Nevada?

Alamo is approximately 100 miles from Las Vegas on highway 93 north. As for time, it's a nice, leisurely hour-and-a-half drive with an abundance of scenery. From the sun-beaten mountain ridges to the sparkling Pahrnatag Lake, the landscape of this Nevada region is amazing.

The natural 93-105 degree warm water of Ash Springs originates at Crystal Springs. This Crystal Springs area, used as a watering spot and campsite, was a principle stop on the Mormon trail alternate route. In the late 1850's, the area was a haven for outlaws who pastured hundreds of

herds of stolen cattle on its lush, green meadows.

Still lush and green today, Ash Springs is none shy of being a paradise. Whether you desire seclusion and sensual relaxation, or a romping family outing, Ash Springs supplies it all.

Although this thermal spring has a relaxing aura about it, the environment is also very entertaining. For the thrill-seekers at heart, there is a 50 foot slide that runs down the mountain side. You sail down the slide at approximately 15 mph on plastic mats and skim across the water like a human jet-ski. In addition to the slide, there is a long rope that dangles from a giant cottonwood tree. You climb onto a platform beside the tree and grasp the rope. With a mighty swing you fly out over the water and are instantly transformed into Tarzan. The more experienced "swingers" do back flips,

layouts, and falls that would make even Cheeta jealous.

When all this exercise becomes exhausting and you need to relax, Ash Springs is the place. There are secluded warm pools for the most intimate of times. Round, relaxing spas are surrounded by nothing but big ash and cottonwood trees for shade.

To add to the environment, there are convenient picnic tables scattered amongst the foliage and an occasional quaint bridge. An occasional nibble at your toes only means a tiny minnow or guppy. For this little oasis, you only pay two dollars per person.

Granted, there may not be Grecian goddesses washing down your body or French maidens waiting on you hand and foot, but Ash Springs is a paradise only to behold by a true appreciator of fun, sunshine, and water.

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If you are planning on participating in campus job interviews with company recruiters during the fall semester, you must start your Career Placement File IMMEDIATELY so it is ready for your interviews. You may pick up the file materials in the Career Placement Office, HU-314, between 8 a.m. & 5 p.m.

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Know Your University

University Digest

HISTORY: The first college-level classes in Southern Nevada were offered in 1951 when the University of Nevada, Reno sent one of its English professors to Las Vegas to offer extension courses. In 1957, the legislature officially established a Southern Regional Division of UNR here, and constructed the school's first building -- Maude Frazier Hall.

Twenty-nine students accepted degrees at the University's first commencement ceremony in 1964. The following year, the legislature named the school Nevada Southern University and the Regents hired the campus' first president.

In 1968, the University was granted autonomy under the state's higher education system, giving it status equal to that of UNR. The Regents voted to give UNLV its present name in 1969. There are 34 academic departments within the University's colleges.

BUSINESS AND ECONOMICS: Until 1967, the College of Business and Economics had been a division of the School of Business at the University of Nevada Reno. In that same year, a separate school was created on the Las Vegas campus.

Beginning with 544 undergraduate students and 13 faculty, the school now has the largest enrollment at 1,863 of the 8,432 regular students at UNLV. Including last year's 201 undergraduates and 30 graduate degrees, over 1,000 Bachelor of Science degrees and 300 Master of Business Administration degrees have been granted by the college.

To accommodate continuing expansion and growth, this fall, the college will move into its new building, Beam Hall. Planned to meet the current and future needs of the college, this energy-efficient structure has seminar rooms, tiered classrooms, a computer laboratory, a library, and other facilities for the college's Center for Business and Economics Research, Center for Economic Education and its five academic departments: accounting, economics, finance, management and marketing.

SCIENCE, MATH AND ENG: By 1962, a division of science and mathematics had been created on the Las Vegas campus and had a faculty of nine. Courses were offered in biology, botany, zoology, chemistry, engineering, mathematics and physics. Courses in geography and geology were added the next year. By 1964, it was possible to major in biology, botany, mathematics and pre-professional zoology.

In 1965, Nevada Southern University was formed and growth continued. In 1969, Nevada Southern University became UNLV, and master's degree programs were available in biology, zoology, mathematics and physics. The Department of Planetary Sciences and Engineering which in 1972 became the Department of Geoscience and the Department of Engineering. A distinct major in computer science was introduced in 1981, and a master's degree program was instituted in 1982.

There is substantial research activity in several of the departments, which contributes to the education of both undergraduate and graduate students, adds to the store of fundamental knowledge and helps in the solution of regional and national problems.

Since 1981, the College of Science, Mathematics and Engineering has been the fastest growing college at UNLV.

ARTS AND LETTERS: The College of Arts and Letters came into being during 1971-72 academic year as a result of a consolidation of three former colleges -- Fine Arts, Humanities and Social Sciences.

At the time of its formation, the college had ten departments and 85 faculty members. Arts and Letters now has 14 departments, as well as programs in dance, English as a second language, and interdisciplinary studies, and it has 126 faculty.

It offers undergraduate degrees in art, anthropology, communication studies, criminal justice, English, Spanish, German, French, romance languages, history, music, philosophy, political science, psychology, social work, sociology, and theatre arts. The college offers a B.F.A. in art, and interdisciplinary committee degrees in film, Asian studies, linguistics, Latin American studies, social sciences, and women's studies. It offers Master of Arts degrees in anthropology, communication studies, English, French, Spanish, history, music, political science, psychology, and sociology.

Arts and Letters is the largest college at UNLV, and it teaches approximately 42 percent of all credits generated by the university. It is truly the liberal arts core of the university, and it prepares students significantly for a number of pre-professional disciplines.

HOTEL ADMINISTRATION: After six years of planning, the gate to the College of Hotel Administration has opened. The college itself was started in 1967. In its 16th year, the student body has grown from a handful to over 900 this semester. The college attracts students worldwide. Two-thirds of all the international students at UNLV are enrolled here. Also, 50 percent of all out-of-state students at UNLV are enrolled here.

The college got its start with a grant in 1966 from the Nevada Resort Association. The total amount donated to the college from the local community over the past 16 years has been \$1.4 million. Included in that amount is an \$800,000 donation from groups concerned with women and minorities.

The college prides itself on its senior-working internship program. The college offers a B.S. in Hotel Administration, and a secondary B.S. program which is accelerated. The accelerated program is designed for students who have already acquired a degree in another field. This summer the college started a Masters degree program. This fall starts the program for about a dozen students. In addition to normal academic requirements, to be accepted in the masters program, a student must have previously been a manager at a hotel or restaurant.

There is no accrediting agency for hotel colleges in the country, however, the Hotel College is presently pursuing such accreditation. There are 22 professors in the college.

GRADUATE COLLEGE: Graduate courses at the university were begun in 1966. The Graduate College was established as a functional unit of the University's organization by the Board of Regents in 1971. At that time, all responsibility for advanced degree programs at UNLV was posited in the Graduate College.

At the current time, there are over 1,000 active graduate students in the Graduate College. The history of degrees awarded at UNLV reveals that 24 percent have been earned by graduate students. Last year's graduate students received 36 percent of the degrees granted.

There are some 25 departments or programs offering almost 50 advanced degrees at UNLV. The newest graduate degrees are found in Accounting, Geoscience, Hotel Administration and Nursing.

HEALTH SCIENCES: The College of Health Sciences started as a component of the University of Nevada, Reno in 1964. The college was originally titled the General and Technical Institute.

In 1971, the objectives of the college were rewritten, orienting them toward allied health. As a result, the name of the college was changed to the College of Allied Health Professions. The college acquired its present name in 1982.

The college offers programs leading toward careers in nursing and radiological science -- fields with a constant demand for new, trained personnel. Two year and four year degree programs are offered in nursing and radiological sciences. Both programs are accredited by their respective agencies: nursing, by the National League for Nursing (NLN), and radiological sciences, by the Committee on Allied Health Education and Accreditation (CHEA).

There are 24 full-time and four part-time faculty members in the college. All faculty hold registered licenses in their respective fields.

Students in either program are eligible to write the licensing examination to become registered nurses or radiographers after completing the associate degree requirements. Students then, if they choose, can continue into the third and fourth year of a bachelor's program without losing any credits.

Each year the College of Health Sciences confers approximately 90 associate degrees and 30 bachelor degrees.

COLLEGE OF EDUCATION: The College of Education grew up with UNLV. In fact the Southern Regional Division was initially founded in 1951 to meet the needs of local teachers for certification and professional development course-work. Until 1964, students had to complete their degrees at the Reno campus. The first master's programs in the college were started in 1965. An Ed.D. Program, conducted jointly with the University of Nevada, Reno, was approved in 1974, and the first doctoral students were graduated in 1976-77. The doctoral program is presently the only doctoral program offered at the university.

The College of Education is accredited by the Northwest Association of Schools and Colleges, and as of June, 1983, for the first time in the university's 25 year history, has received national accreditation from the National Council for Accreditation of Teacher Education.

The College of Education faculty consists of 51 full-time and 20 part-time instructors.

A student may pursue a Bachelor of Arts or a Bachelor of Science in Education degree, depending upon the teaching field selected and the specific requirements which must be met in foreign languages or science. Four-year curricula are offered in elementary, secondary, and special education teaching fields. Non-teaching concentrations are also offered in physical education, recreation, dance, health, and athletic training.

Master's degree programs (M.Ed. and M.S.) are offered in elementary education, educational administration, physical education, secondary education, special, school and general counseling, vocational counseling, and rehabilitation counseling. Sixth year Specialist degree programs (Ed.Spec.) are offered in educational administration, secondary education, and special education. Doctoral programs (Ed.D.) are offered in elementary education, educational administration, secondary education, counseling, and special education.

Approximately 150 bachelor degrees, 60 master degrees, and 6 doctorates are conferred each year.

Pick your organization

Amnesty International -- A human rights organization on an international level. Contact Michael Schumacher, 731-3634.

Black Student Union -- A black organization with the intent of bringing black awareness and culture to UNLV. Contact Steve Bowie, 796-1801.

Financial Management Association -- The FMA is an honors organization for finance majors organized in 1981. Contact Tammy Rivers, 458-0899.

International Association of Business Communicators (IABC) -- Dedicated to providing students of the communications department and business communicators in general with a professional atmosphere in which to exercise their various skills. Contact the Communications Studies Department, 739-3325.

International Students' Organization -- This organization was formed during Fall '82. Membership is open to all students attending UNLV. Contact Zahoor Ahmed, 735-5550.

Resident Student Association -- All members are residents in the dormitory. Contact Terrie Lamb, 736-9987.

Society of Physics Students -- Contact Physics Department, 739-3563.

Student Philosophical Round Table Association (S.P.R.T.A.) -- Purpose to further intellectual pursuits, stimulate interest in colloquiums, and to encourage and support scholarly work of students, staff, or other for presentation as campus activity. Contact Lee Bildersacker, 649-7956, or Maryann Musserelli, 451-9762.

Student Council for Exceptional Children -- Goal: to help the "special people in the community." Contact Kathy Rohaly, 876-0002.

Tai Chi Chuan Club -- Tai Chi is an exercise in holistic health. Contact Lura Hirsch, 732-8674.

University of Nevada Hispanic Association -- U.N.H.A. has been in existence for four years. The organization is very active at the university and Las Vegas community levels. Contact Tony Guerrero, 459-3225.

UNLV Hotel Association -- A social and educational organization promoting the hotel and hospitality industry. Contact Hotel Administration Department, 739-3933.

UNLV Student Film Organization -- Production of film and video tape for student competitions. Contact Donald Briare, 876-6387.

UNLV Ski Club -- Contact Bob Aerenson, 733-9428.

UNLV's Army ROTC -- Contact Edward A. Wozniak, Department of Military Science, 739-3951.

Anthropological Society -- Contact Scott Crowner, 361-1522.

Art Club -- Holds various events in Grant Hall Art Gallery. Contact John Benton or Paul Kane through the Art Department, 739-3237.

Pre-Law Association -- Contact Associate Professor of Political Science, Jerry Simich, 739-3356.

Accounting Association -- Contact J. Adriansen through the Accounting Department, 739-3619.

Clark County Chess Club -- Meets 7 p.m., Tuesdays, Wright Hall 112. Contact Ed Kelley, 739-3205.

Gay Academic Union -- GAU is a national organization of gay academics, college-level students, professional people and others interested in the development of gay art, gay scholarship and gay educational outreach. Call gay switchboard, 733-9990.

Wargaming Club -- In its developmental stages. Contact Richard Breton through the History Department, 739-3349.

Religious organizations: The International Fellowship of Evangelical Students -- The oldest of the in-

terdenominational campus ministries, continuously keeps students aware of living in a global village. Call 739-3423.

Las Vegas Institute of Religion -- A unit in the religious education program by the Church of Latter-day Saints for young adults (all members of the Church beyond high school are invited to attend). Call 736-7045.

The University Center for Religion and Life -- A unified effort of Christians and Jews serving UNLV and the Southern Nevada community. Call 736-0887.

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Drink, Dance and Romance

Roadhouse guide for discriminating tastes

by Gerard Armstrong
 Someone once remarked, when asked if he attended college, "Yah, it was a nice place to hang out between high school and a job". So, with this in mind and the fact that summer isn't over yet, after-all Labor Day is next week, plus the fact that we are in Sin City, let's Party.
 Following is a small yet concise listing of the main places that us college kids hang out in on weekends, weekdays, between tests, after tests, sometimes instead of the test, Friday nights, Wednesday afternoons. The day before the game, the day after the doctors appointment, when we get word that our grades are dropping, when we're happy, when we're sad, when we are glad, hell any of 'em time!

ALIAS SMITH AND JONES: A cozy comfortable and relaxed atmosphere where one can dine, drink and view his or hers favorite movies on the big screen. Daily happy hour from 4-6 p.m. Recommended: the strawberry daquiris, the best in town! 541 E Twain.

BACKDOOR: Unique bar establishment that caters to a mostly gay oriented crowd. A place where one can always find a friend, chew the fat and get sauced. Music is supplied via a jukebox. Also on hand is a pool table. 1415 E Charleston Blvd.

BOGEY'S: Fun, fantasy and fabulous entertainment

can be found here in this haven where both guys and girls can experience subtle erotica—both male and female strippers are offered here. Atmosphere is rather mundane. Dancing is to live music alternating with DJ. Dress is casual. 4375 Las Vegas Blvd.

BREWERY: Your entire evening's entertainment can be found here; dining, dancing and women—the brew has it all. Popular place frequented by both locals and tourists alike, perhaps because it's known by many as the "Screwery", the place to score. Doesn't get going till after midnight but stays lively till dawn. Music is mostly live. Dress casual or semi dress-up. Cover charge varies. 3824 Paradise Road.

BUFFALO: Friendly, casual surroundings. Attire is casual, much like the regulars. Crowd is a mostly

gay clientele. 5410 Paradise Road.

CARLOS MURPHY'S: A local meeting spot for the college crowd. Not only an eating establishment but a drinking hang-out as well. Happy hour daily from 4-7 p.m. offering 99 cent well drinks and margaritas. Casual attire and plenty of parking. 4770 S Maryland Parkway

CHAMPS: A great place to wind down after a hard days work. Happy hour is from 4-6 p.m. when beer and well drinks are 75 cents and call drinks can be had for \$1.25. While drinking you can also enjoy a game of pool, play the video games or shoot a game of pool all to the tunes of your favorite artists coming at ya from the jukebox. 3430 E Tropicana.

CLUB ROUGE: For an evening of dancing, either live

or disco plus some hot entertainment, do waltz into the Moulon Rouge Hotel where this happening place is located. Wednesdays is Ladies night, no cover. 900 W Bonanza Road.

COWBOY CLUB: If it's country music you want, then wander on into the cowboy club where you'll hear the likes of Waylon and Willie and the boys. Don your western gear and join the fun. Atmosphere is western. Music is western, and so are the tastes. 2610 E Lake Mead Blvd.

COW PALACE: Can't make it to Texas, then head for the next best thing here at "Gilley's" West. This country club will have you kicking up your heels on the dance floor to the live bands that are featured Tuesday-Sunday. They also have a happy hour daily from 4-6 p.m. and you can bet your

boots you'll have a down home good ol' time then. In addition they have slots and pool tables. 4885 E Lake Mead Blvd.

CRAZY HORSE SALOON: A topless bar with continuous dancing. If boobs are your thing, then here's the place to view 'em as you guzzle your drink. A rather low class, sleazy, group of dirty old men hang out here. 4034 Paradise Road

DANNY THOMAS' HIDE-A-WAY: A Good place to relax with friends or make new ones. Live country music is offered Tuesday through Saturday with a happy hour daily from 11-6 p.m. Pool tables and slots. 3805 Boulder Highway.

DON JOSE: The festive mood of Mexico is captured here. From Burritos to Tequila, Don Jose's has it all—dining, dancing amid a backdrop of live music alternating with a DJ. Daily happy hour features hors d'oeuvres. Casual attire. 1700 E Flamingo.

P.T. BOKELE'S: Under new management. Formerly the University Pub. Sound system is the pits, with lighting to match. Dance floor holds maybe 5 couples unless they're luded out, then make it 2 staggering couples. Tuesday's music is supplied by one of KUNV's DJ's. 4440 S. Maryland Parkway.

PUSH HORSE: A large range of music is the offering here, either live or alternating with a deejay. Here you can hear anything from Bowie to Sinatra. Surroundings aren't much. Casual attire. Large Hilton employee clientele. 545 E. Sahara.

RUM RUNNER LOUNGE: A local low class hang out that's great for the money conscious drinker. Here you can get bombed on 50 cent drinks, play pool or lose your money in the arcade games. Music is supplied by juke-box. Dress code is casual to slob. No atmosphere and no frills, 1801 E Tropicana Ave.

RED BARN: Small bar that caters to a mostly gay crowd. Happy hour is from 5-7 p.m. when drinks are a buck. Pool table on premises. Definitely nothing to look at, as far as decor is concerned, but the type that comes here comes to drink and socialize. Mostly a "click" crowd. 1317 E Tropicana.

SAM'S TOWN WESTERN DANCE HALL: You won't find a horse or a stable for miles, but you'll find true cowboy spirit here, featuring a mostly country-western clientele with music to match. Free dance lessons Sunday through Thursday 7 p.m. to 9 p.m. Western or casual dress. 5111 Boulder Highway.

GYPSY: Locals know where to go for good dance music and this is one of the places they go, so do many of the gay persuasion, but not to be intimidated. The sound system, along with the music selection is by far one of the best. Live entertainment is offered. 4605 Paradise Road.

TROUBADOR: Rock and New Wave is the reigning music here. Ample dance floor with two bars to service all drinking tastes. A mostly young crowd that loves to dance, smoke and drink. Cover charge. A casual atmosphere with dress code to match. 2112 Western.

T.G.FRIDAY'S: They're all over the country so if you've been to one you'll know what to expect: extremely loud, boisterous, semi-snobbish crowd, but always crowded. Meals can be had while your eardrums are being blasted. Definitely a Las Vegas "in" place. 1800 E Flamingo.

VICTORIA'S: Here you can either dance or dine in a rather relaxed atmosphere. Located quite a ways from the strip, you'll find a completely different crowd of people than the usual fast talking, smooth, airhead dealer. 740 S Decatur.

ZOO: As the locals know this was once the "in" place, but then it was once the Oz. Now with a new name and new management. Type of music is Dance, either disco or rock-n-roll. What separates this establishment from some of the others is that on Wednesdays they sponsor a wet T-shirt contest for the ladies and a wet jock contest on Fridays for the guys. Cash is awarded to the winner.

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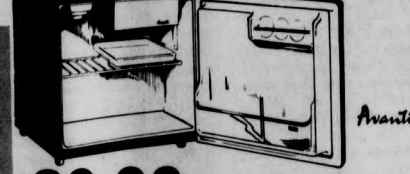
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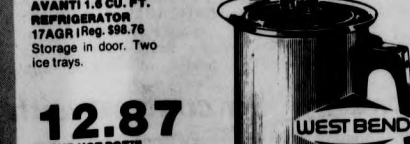
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ELEPHANT BAR: Lovely greenery fills this spacious bar, creating an atrium atmosphere. Open daily for drinking and dining. Home of the Coco-Lo, a secret but powerful "loosener" drink. Daily happy hour from 3-6 p.m., free appetizers.

GEO'S: Where boy meets boy. This bar offers a relaxed, friendly environment for the businessman or the student. Pool table on premises. 4633 Paradise Road.

HUNGRY EYE: Formally known as the Speak-easy this establishment caters to the jazz-funk crowd.

HUEY'S SALOON: This small watering hole is not only a bar but the home of the best burger in town. Not much on the scenic side but it's the drinking one comes here for. 3557 S. Maryland Parkway.

JUBILATION: Business? Romance? Dining? Whatever the case, Paul Anka's Jubilation is ideal. Here you can listen to the top 40 while dancing on a postage stamp sized dance floor. Proper attire is required. 75 E Harmon Ave.

KEYBOARD LOUNGE: Live band, deejay, disco—if it's music you want then head over to the keyboard lounge. Happy hour is from 4-8 p.m. when drinks are half priced. 1305 Vegas Valley Drive.

THE LIPSTICK: What used to be The Garage is now under new management and seeking a new clientele. Well drinks and beer is a buck 7 days a week with Wednesdays being the night for dance contests. And if it's dancing you like then this is the place, excellent sound system, good lighting. 4310 Paradise Road

MOBY GRAPE: Tacky, sleazy and somewhat unpleasant to the eye, this dive offers live rock music. 1131 E Tropicana Ave.

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Money, L.A. and Art

Diary of a gambler

by George Lorenzo

It only took one week in Las Vegas to lose all the cash I had to my name. Fortunately, I had the foresight to pay two months rent before I had rushed over to the green felts. With my pockets empty, at least I had a place to sleep, but what about food and cigarettes? (I'm a two pack a day man). However, I did have one large jar of Skippy peanutbutter in my refrigerator, along with a swiss army knife which I used to scrape the jar to a shiny glass.

This new found method of dining lasted for three days before financial aid came to the rescue. My mouth felt like the Sahara Desert from an overdose of Skippy, and I was having interminable cigarette withdrawals. Bums on sidewalks were screaming out to me, and casino buffets (which have always reminded me of dog kennels) looked like gourmet dining at Piero's restaurant.

But worse of all, I was contemplating crime. I had mapped out an unlit piece of Flamingo Road where gamblers would often walk alone. All I had to do was hide behind a tree or bush and wait for some unsuspecting money carrier. I could sneak up on their behind with my swiss army knife and demand their wallet. The only problem was that the unsuspecting person had to be a winner. Even if I did pull off the crime, the odds were definitely against me for hitting someone with cash, especially if they had just left a casino.

Anonymous

Welcome to the gambling mecca of the world, Las

Vegas, Nevada. If you enjoy purveying the many tables and machines that are notorious for masticating your hard-earned dollar -- beware -- you could wind up like Anonymous, without a backorder of cash.

But let's face it, gambling is a lot of fun. And for every gambling devotee there's a story about a day in the fiery pit, when things got out of hand, when suddenly he or she was reduced to mendicancy.

Local poker dealer, Ralph Gizzi, said "When you're gambling and winning, there's nothing better; but when you're losing, there's nothing worse."

He cites one instance when he was planning a trip to visit a girl he had fallen in love with. She had moved to Connecticut, and he was saving his money in order to see her again and get the romance back on the right track.

Gizzi had received his income tax return check in the mail. Plus a few weeks pay, he had enough for the trip. A few days before he was scheduled to depart, he got a call from Connecticut. The trip was cancelled. The girl gave him a "Dear John."

Depressed, Gizzi entered a poker game and lost \$1200. The loss set him back for months, but he still visits the green felts when the urge hits.

"Once you're a gambler, you're always a gambler," Gizzi said.

Relieving depression or boredom is often a factor in a person's reasons for gambling. The excitement of risking something very important

(money) is medication to many people who feel they have nothing valuable in their lives. The thrill of a bet helps them temporarily escape the

reality of their mundane existence.

"What else is there?" said Richard David, a compulsive gambler who sincerely believes that gambling is one of the very few highs in life. "Betting is the only thing that I truly enjoy, other than sex of course."

Gambling occupies time for David. He works full-time as a construction worker, but that isn't enough to lighten his energy level. After work, he wants action, and staying home or pursuing some hobby or educational interest holds no clout for a man who can only feel happy when money is on the pass line.

Last year, David estimates that he lost close to \$30,000, but it's no sweat off his back. "I have good years and bad years," David claimed. "It doesn't bother me that I lost all that money. I had a good time, and my losses are history now."

Like David, many gamblers have no value for a buck. A loss of hard earned dollars is merely a light slap, easily forgotten. Also, "making a lick" or winning is often looked upon as easy cash that can be spent foolishly rather than saved.

"When I'm working five days a week making close to \$500, I'll go out to eat and order french fries and a hamburger," said Mike Moses, Strip dealer. "But when I'm ahead \$500 on the tables, I'll order steak and lobster, and bring a friend."

As a Las Vegas dealer, Moses knows lots of stories about winners and losers. He places gamblers into two categories: the recreational gambler, and the people that gamble for a living. "There are people who have lost their homes because of gambling," Moses said. "For some,

gambling results in their own death."

Lou Marcella came to a near death because of gambling. He left New York to come to Las Vegas, but he had no friends here like back home. Out of loneliness, he became a compulsive gambler.

"Because I was all alone, I thought that gambling was the only thing to do. It seemed to be the best way to meet women, and live an exciting life," Marcella said.

For one and a half years, Marcella "wipped and slashed" as he puts it, but now he is reformed after some horrible experiences.

"I was able to add up all the money I lost during the one and a half years I've been here, and every time I think about it, I get sick," Marcella noted. "At one time, I was literally starving. I knew I couldn't sleep without food in my belly, so I went through my clothes closet searching for money and found a dollar. The most economical food I found for a dollar was cupcakes. After a while, I became so used to being broke from gambling, that I got into the habit of eating cupcakes all the time."

The result of Marcella's gambling spree was malnutrition and consequently a visit to a doctor. "I was cursed," Marcella said, "because the very first time I gambled, I won \$200. The rest was down hill."

And the hill often turns into a mountain of struggles for Vegas looking for an expensive thrill. Marcella succinctly summed it up: "Once your money goes, you lose everything. Plus, nobody wants to know a loser."



THE Y TEAM -- Members of The Yellin Rebel staff psyche themselves up for another semester of putting out UNLV's weekly newspaper. Squatting from left are: bottom row, George Lorenzo and Franco Frantellizzi; second row, Kevin Hennessey, Ashley Blapplinghoff, Sharon DeLair, Arnette Sutton and Idika Neofor; top row, Bernard Lewis, Steven Dimick, David Renzi, John Southland and Jack Stephens.

The Yellin' Rebel

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Managing Editor -- George Lorenzo

News Director -- Steven Dimick
Production Assistant -- Alan Frank
Sports Director -- David Renzi
Photo Director -- Kevin Hennessey
Entertainment Director -- Gerard Armstrong

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The Yellin' Rebel is a weekly publication of the Consolidated Students of the University of Nevada. The opinions expressed do not necessarily reflect those of the Board of Regents, the administration of the University of Nevada or CSUN. All mail should be addressed to The Yellin' Rebel, University of Nevada, Las Vegas, 4505 Maryland Parkway, Las Vegas, Nevada, 89154. Telephone 739-3478. Advertising 739-3889.

Student links Blacks to L.A. -- Las Vegas turnaround

by Bernard Lewis

On a campus where there are few blacks, fair representation may be hard to find. In an attempt to provide exposure to "what's happening" with UNLV's Black population, *The Yellin Rebel* has commissioned me to report on issues concerning Blacks.

Before anyone goes hysterical, I am not the spokesperson for UNLV's Black students. (No one can be the sole representative of such complex and diversified people). What I am is the channel through which information to Blacks may flow.

One of the ongoing problems facing the Black community is where to go for a good time. An often revived but none the less worn out phrase is "ain't no where to go in Vegas". Let's face it, commercial Vegas and residential Vegas are two different things. What to do?

If you are Black, have a few thousand dollars, and want to travel--let me suggest the South Seas. Places like the Bahamas, the Virgin Islands or Jamaica provide the ideal surroundings for having your piece of the good life.

My sister just recently came back from Nassau in the Bahamas. That one week was filled with so much excitement and novelty that she has planned another short vacation for December. This time she and some of her friends plan to paint Jamaica.

If you are like myself, where every penny counts, touring the South Seas only happens on television's "Love Boat." The furthest I ever get from Vegas is Los Angeles. Don't laugh! Though the towns are only separated by a five hour drive or a fifty minute flight, the

two places are so different that they seem worlds apart. Viva la difference!

In Los Angeles I can work the beaches or I can go on a "wishing spree" in one of the many splendid shopping malls to be found in the Los Angeles area. I really come to life when the sun goes down. The discos in Vegas can't compare to the ones found in L.A. Californians really know how to have a good time. They aren't bound by the same hang-ups that restrict a lot of people in Vegas. For instance, if a lady wants to dye her hair multi colors and wear chain-linked leather in LA, it's cool. Let her try that in Vegas. I guess it's the people that make California a nice place to be.

Still, if L.A. is out of your reach, you've got to settle for home. But where do Blacks go in Vegas? Everywhere. They just go to some places in larger numbers than others.

If you want to party with a large number of Blacks, try the Moulin Rouge at 900 W. Bonanza. Wednesday night is ladies night, and it really swings. It also jumps on Saturday night. It caters to a crowd of around 21-35 years of age. The music is rhythm and blues which keeps you hopping. The space, decor, and bar service is better than any other place in Vegas.

Around two corners and down the street on Owens (across from the Nucleus Shopping Center), is a club called Westside Story. As the name implies, it is located in the heart of the Westside. It's suppose to cater to an adult crowd, but for the most part, the crowd is young and rowdy. The interior is comfortable, but just beware of the clientele.

OTHER PLACES OF PROBABLE INTEREST: Lorenzi Park on Washington--On Sunday evenings the grounds are covered with

young Blacks checking each other out; Memory Lane on Owens (down the street from Westside Story)--This well established watering hole genuinely caters to an older and more mature crowd. It has a dance floor sometimes occupied by musicians for live music, but mostly, it's a place to meet after work to unwind.

True, life is usually what you make it, but having a good foundation helps. Unfortunately, Vegas can't provide any stability for a good start. As for myself, I'm heading for the beaches. Not the rocky dirt found at Lake Mead. I'm headed for some real fun--in Southern California.

UNLV's flashlight shines downward for contrast with Strip's glow

by Judy Taylor

Is there anyone out there who's afraid of the dark? Come on now, let's be honest. If you haven't realized it yet, there's a little chicken in all of us so you shouldn't feel too embarrassed.

But, if you are a chicken, and you will admit it, I have to tell you there's no need to be afraid. At least not while you're treading down the dark and dusty pathways of the UNLV campus. For you see, we have, right in our very midst, a solution to all of your nighttime fears. Yes, you guessed it, our very own 38-foot tall, 740,000 pound flashlight that glitters on the edge of our campus.

The fact that it does it's glittering downward shouldn't bother anyone. As a matter of fact, Claes Thure Oldenburg, world renowned creator of our flashlight, thinks it's quite nice. He says that it shines downward for the contrast with the Strip's garishness and the intimate, subdued glow it lends to the

area between Artemus Ham Concert Hall and Judy Bayley Theater. I thought the same thing.

I know you are all wondering who to thank for this \$70,000 creation. The Flashlight was made possible by a grant from the National Endowment for the Arts, matched by another from the late Robert Z. Hawkins of Reno. Mr. Oldenburg liked his flashlight so much that he picked up the tab for the remainder of funds that were needed.

Now, I know that this is frightening to think about, but at first, Mr. Oldenburg was not going to make us a flashlight. I know, just block that out of your mind. He was considering another very useful creation in the form of a ring. I'm sure we would have grown to love that just as much as we love our flashlight. But, because Las Vegas is such a bright city he decided on the Flashlight.

You know, Mr. Oldenburg could have created something much less practical. For ex-

ample, in Munster, West Germany, he created three giant pool balls. And in the Civic Center Plaza in Des Moines, Iowa, he created the "Caruso Umbrella." That

would have been totally inappropriate for our desert climate, but I feel certain that the state of Iowa is more than pleased.


My major concern now is

for the life of the batteries that they put in this thing.

When they go dead, we'll have to turn it right side up again to change them.

UNLV RUSH CALENDAR

	Tue 30	Wed 31	Thur 1	Fri 2	Sat 3	Sun 4	Mon 5	Tue 6	Wed 7	Thur 8	Fri 9	Sat 10	Sun 11	Tue 13	Wed 14	Fri 16	Sat 17
ATO	After School Break 2PM			Open rush ATO house 8PM	Coors Crusier MSU 9PM			Meet the Brothers of ATO	and animal house		IFC Picnic Progressive Party		Calico Basin Party		Membership Recruitment Night 7PM		
KE	Volleyball 5PM KE House	Pizza Party and Movie Night 6-9PM		Smoker 8PM MSU	Rush Party KE house	Tailgate Party 6PM				Bowling 7PM Meet at house	Ladies Night at house	Downtown	Spaghetti Dinner 2PM house				
EN			Unknown 6 PM Party	Tailgate Party 5PM Victory Party 9PM	Initiation Touch Football 1PM	Basketball 3:30PM at house		Movie Night 7PM at house		I want you Kamikazi Party 8PM		Party 8PM at house					
EX		Poolside Dinner 7:30PM		Service in Sep. Party at house 9PM	RUSH KEGGER AFTER GAME	Washington 12PM Convention Center		Sister Dinner 7:30PM		Alumni Smoker at 8PM		Invitation Only Party 9PM		Spaghetti Dinner 7:30PM	Invitation Only Party 7:30PM		
EAE	Rush Event 7PM MSU									Alumni Cocktail Party 5PM		Rush BBQ and Pool Party 1PM	"Preferential" Dinner 3PM				
TKE		Cocktail Party 7PM		Rush Party 8PM	Tailgate Party East Parking lot 6PM					Spaghetti Dinner with little sisters 7PM		Mexican Night 9PM	Rush Party 8PM	Meet new little sisters Cocktail Party 7PM	The Famous TKE Top Party 8PM	Tailgate Party 6PM East Parking lot--stadium	
AETT			Pizza Movie Night 8PM									Red Devil Party					Tailgate Party 6PM
ADTT	Lunch dates		Visit Booth				Lunch dates				Informational Party 8PM	Informational Party 8PM					
DZ	Visit Booth			Rush Party			Visit Booth		Rush Party								



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Life Here Instead of There



There are 168 men to 90 women in UNLV's dorm, Tonopah Hall. And these girls are playing catch?

photo by Idika Nsofor

Dorm students break ice

by Ashley Bisplinghoff

You've traveled through seven states conjuring up all kinds of images of your roommate. Each state the images change. What if she's just a pig, chews like a cow and is already inviting guys in the room? What if she barely looks up from her love novel long enough to acknowledge your presence, after she's already cleaned every inch of the room?

What if he wears glasses, plays the tuba and trips into the room? What if he looks like Lou Ferrigno's brother, shakes your hand, damaging it for life, and sings opera in the shower?

You walk in the door, throw your jacket on the chair, your suitcase on the floor, turn on the tunes and jump on your bed. Suddenly, you find yourself in a whirlwind of tidiness. Miss Holly Homemaker has hung your coat in the closet, opened your suitcase and turned the radio to inaudible. You let out a screech and jump up prepared to defend your dishevelment. Then she sticks out her hand and says, "I'm your roommate."

Welcome to the dorms. You've just encountered one of the fallacies of a roommate. But as always the good outweighs the bad. All images put aside, this person in front of you is going to be your friend, mother and little brother or sister all rolled up in one. You've got someone to turn to and someone to listen to. But keep in mind, to get respect you've got to give respect, and to get a little give a little.

Students from everywhere enter the dorms filled with anticipation, fear and the hopes of starting a new life. In Gary Beaudry's words, "Entering the dorms was exciting and a little

scary, but once you start talking things just seem to work out." Beaudry, a freshman English major from Hawaii, didn't have to bring much with him. "I wanted a new start, so I left all remnants of my past behind," he stated.

His roommate, Jeff Rom, a freshman hotel major from Wisconsin was looking for a change and a different kind of life. He notices a change in the people. "In Wisconsin I don't know if they were grumpy or what, but people out here seem more friendly," explained the tall 18 year old. Both guys had been looking forward to the move and agree the rooms aren't much until you put your personality into them. Jeff's huge, blue lazy boy chair provides a more-than-subtle change.

Lynette Johnson, a sophomore marketing and mathematics major from Carson City, describes her entrance into the dorm as "one of those bad experiences," as she and her roommate didn't quite hit it off. In those circumstances, her best advice is: "Talk to your counselors, and talk it out as best you can." On a good note she was impressed by the friendliness in the dorms and by how much they have improved over last semester.

Surrounded by confusion and wandering students, the UNLV dorm, Tonopah Hall, welcomed its new dormitory students to a new dimension in life. Out of the 258 students, 90 are female, which leaves plenty of guys. Entering Tonopah Hall is like lighting a stick of dynamite. The friendliness spreads quickly and explodes into friends, parties and one big family.

One of the football players, Kay Fisher, a sophomore hotel major from Arkansas, found the roommate scene a

little unusual. After getting a guy from New York who hardly spoke English, he had some black guy, who turned out to be great and a football player as well. Double practices a day keep him busy along with helping out at the dorms. (No wonder he was a little drowsy at the door.)

Of course there are the roommates who click right in to place. Daniel Brown, sophomore from City College in San Francisco and Willy Hartman, sophomore from Cal State in Northridge look like they've known each other for years. "At first I was scared, then relieved," explained Brown. Hartman reveals, "We got a pretty good deal, except I snore." Both advise closing your door unless you want an instant party, and believe me they're even prepared for that with a miniature refrigerator in their room, which is room...don't worry guys I'll keep it a secret.

One of the few girls in the dorms, Colleen Wallace, freshman hotel major from Wisconsin, notices the difference in boys and girls in the dorms. "In front of us

and on either side we're surrounded by guys," stated the 18 year old. I got the feeling she wasn't too upset by it either. Would you blame her? Wallace had mixed emotions on her move to Las Vegas. "I was nervous and excited," she smiled. With envelopes and paper by her bed there's a slight hint of homesickness.

Looking at a veteran prospective with Scott Barker, 23, hotel major from Chicago, living in the dorms is a compromising situation. It is also an affordable situation. You can't beat a roof and 19 meals a week for \$1,257.50 a semester. "For the price, the dorm is worth it," concluded the senior.

It's amazing the precious items one brings to a dorm. I encountered portable vacuum cleaners from Pennsylvania, "Whoo a baby" license plates from New York and even twin brothers wandering around. Not to mention the regular beer bottle collection line up along the windows.

Tall, short, fat, skinny, ugly, pretty, stud, or nerd, You're all here for one reason...

Greek Life

WHAT'S HOT, WHAT'S NOT ON CAMPUS THIS FALL

Putting a dead cat in a block of ice and floating it in your punch is HOT. Floating a dead cat in your punch that is not in a block of ice is NOT.

The latest fad sweeping college campuses is to take a dead animal (basically any small animal will do), freeze it in a large block of ice, and then put it in your special fraternity punch. There's one catch to this: you must remove the decoration when it begins to melt. If you don't, you will have tails, ears, and legs sticking out everywhere. This might tend to upset a few of the partygoers.

Campus Fashion News says miniskirts are HOT. Plaid shorts on guys are NOT.

The Campus Fashion News says miniskirts, very light clothing, and even revealing (see-thru, skimpy, etc.) clothing are in. The preppy world was shocked to find out that both plaid shorts and Izod shirts are out this fall. Replacing them will be O.P. shorts and the even more expensive Polo shirts.

Toga parties are HOT. Come as your favorite disease parties are NOT.

Yes, once again toga parties are the rage this fall. Other parties that are in this fall will be the Playboy Mansion party (pajama party), the Nerd party (come dressed as a nerd and make sure your have a lot of nillawafers and Tang), the Frisbee party (?????) and last but not least, the Ethnic party (come as your favorite minority).

WORD OF THE MONTH:

YORK (pronounced as in New York) derived from Dick York. A loser; a fool; a jerk; an idiot; basically someone with absolutely no clue in life.

Editor's Note: The above article is only the view of one greek and does not necessarily reflect upon the entire greek population at UNLV.

Letters

Panhellenic is two national social sororities combined: Alpha Delta Pi and Delta Zeta. Panhellenic's major responsibility is to plan and to run rushes for sororities. Rush means the recruitment of new members. Going through rush gives you a chance to meet the members of the sororities so you can decide which group you feel more comfortable with.

Why should you join a sorority? One of the first things a sorority gives you is a big sister. This girl is always there if you need help studying or have any questions about the sorority. Along with your big sister, you also have an instant group of sisters. Sisterhood that is found in a sorority isn't something that can be explained; it has to be experienced by joining a sorority.

Your first semester in a sorority, you are a pledge. During this time you learn about the sorority you have chosen. After you've completed your pledge program, you are initiated and become an active. Initiation is when the entire sorority gathers to welcome the new members into their sisterhood by sharing the sorority ritual with them.

Being an active isn't the last step you take in a sorority. Once you've graduated from college you become an alumni of the sorority and you are a member for life.

Sororities are involved with a wide range of activities. We have what we call exchanges with fraternities. Also, all the fraternities and sororities have sections at the football games. Both sororities have scholarship programs. For instance, if you need help with a class, the scholarship chairman can find someone to give you help. We also hold service projects for the elderly, sick, children, etc.

There are always events going on at school and that makes it that much more fun if you have friends to share them with. Sororities enhance your college career.

Sorority girls can be found everywhere on campus. There are girls working in the admissions office and the vice-president of Panhellenic is the student government senate president. There is a sorority girl in the university choir and we've had sorority girls graduate with high honors. I urge each and everyone of you to come to our rush events and join a Greek organization. GO GREEK!

Panhellenic President Kathi Kulesza

As president of the IFC, I would like to welcome you to the good life here at UNLV.

I wish to urge each and every one of you to check out a very important aspect of the life (fraternity life). "Rush", which takes place during the first two weeks of school, allows you to meet and get involved with some of the most outstanding people on campus.

A special commitment to one's self is important when choosing the chapter whose brothers will be yours for life. The Greek system is growing and gathering strength every day. We are intent on becoming the dominant factor at UNLV.

UNLV currently has seven strong chapters. I strongly advise that each table you visit during rush, take the time to visit a while with the brothers. I can assure you that you will be made to feel welcome.

Many ladies attending UNLV are at first scared to join a sorority right away, but would really like to get involved. Several of our chapters have "little sister" programs which are support groups for those houses. I advise you ladies to at least stop by the sorority rush tables because they are among the top sororities in the state.

Hundreds of thousands of men have been a part of the Greek system. Take this opportunity to experience what it is all about. Welcome to UNLV and the Greek way of life.

IFC Resident Paul Essayian

Freshmen contemplate suicide

CPS--College freshmen "face a tremendous amount of anxiety and pressure" resulting in high levels of suicide contemplation, eating disorders, and self doubt, according to a recent survey of students at an unnamed liberal arts college.

Twenty-five percent of all freshmen visiting the school's counseling center reported they had seriously considered suicide.

"Clearly, the students are under a great deal of pressure during their first year of college," says Professor Javad Kashani, a University of Missouri psychiatry researcher who co-authored the study.

"Freshmen are just changing from a high school life where it was free to live with mom and dad, where they had friends since childhood, and where they had a sense of community, to a college life where they have no support group, no ties to the community, and must manage things on their own," Kashani explains.

All these pressures, he says, mean freshmen "have much more serious pathologies" than their upper class counterparts: eating disorders, suicide gestures, feelings of worthlessness, and trouble concentrating on their studies.

"Americans seem to feel at the age of 18 you should get out of the house and go off somewhere to college," Kashani says. "That's all right, but not every child is magically ready to deal with a new world at age 18."

Indeed, he points out, the pressure on freshmen is so great that over 40 percent of this fall's incoming students won't graduate with their class.

Reading Clinic offers speed reading

Speed reading is a three credit class designed to help students increase their reading rates and comprehension.

Offered by the Reading Clinic in EDU 142 (Mon., Wed., 7-9 p.m.), the class will include work on word attack skills, pacing speed, intensive reading and critical analysis. Instructor Renee Andriani offers individual analysis of each student's reading strengths and weaknesses and prescribes individual assignments to assist the student in reading rates, vocabulary and comprehension.

ESR 105 (Reading Rates and Purposes) is a formal course title; registration is open now in the Division of Continuing Education, Frazier Hall room 109. Call 739-3394 for more information.

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News You Can Use

Calendar

August

30th-31st

WORKSHOP: "Overview of Financing Commercial Real Estate." 7-10pm Wright Hall 214. 739-3394 for details.

September

1st

ART EXHIBIT: Paintings and drawings by Micheal McCollum. 10am-4pm (Mon.-Sat.). Fine Arts Gallery, Ham Fine Arts 130. Free through Sept. 23.

3rd

BEAT THE WOLF PACK RALLY: MSU Courtyard 11-3pm. Band & beer.

FOOTBALL: UNLV vs UNR. 7:30pm Silver Bowl. For ticket information, call 739-3267

RIDE THE BUS: Football Evening Game. Bus to and from game, call 739-3644.

5th

HOLIDAY: Labor Day. All university offices and the Dickinson Library closed.

6th

MEETING: Clark County Chess Club. 7pm Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205 for details.

10th

FOOTBALL: UNLV vs San Jose State University at San Jose, Calif. 7pm Broadcast live on KMZQ radio, 100.5 FM. For details, call 739-3207.

14th-15th

STUDENT SERVICES FAIR: Each division of student services (ie. MSU, CSUN, Admissions, Registrar, Dorm etc..) will display material on what they can provide to the students. This program allows for face to face fact finding in an informal and less structured atmosphere. MSU Lobby 9-2pm.

21st

INTERNATIONAL AMERICAN RECOGNITION MONTH: Highlighting the people history and culture of our friends down South. MSU Ballroom, 1-3pm.

22nd

LEADERSHIP SEMINAR: Speaker TBA. MSU Lounge 3:30-5pm

28th

SPEAKER PROGRAM SERIES: Speaker TBA. MSU Fireside Lounge, 1-3pm

LIBRARY HOURS

Building Hours

MON. - THUR. 8am-10:45pm
FRIDAY 8am-4:45pm
SATURDAY 9:30am-5:45pm
SUNDAY 12 noon-8:15pm

Special Collections

MON.-FRI. 9am-5pm
SATURDAY Closed
SUNDAY 1pm-5pm

Curriculum Center

MON.-FRI. 8:30am-6:30pm
FRIDAY 8:30am-4:30pm
SAT.-SUN. Closed

Letter from the Chairman of Student Services



August Corrales

Another summer has gone by and its back to school time again. Welcome to UNLV! With the new up-and-coming fall semester, CSUN and the CSUN Student Services department are offering some old services and some new services to help you get started with an enthusiastic semester.

Some of the old services that the Student Services department is offering this semester, will include the Lecture Note Service which will be available at the Student Services office in the Moyer Student Union. A list of classes which will be offered this fall will be available at the Student Services office and will also be advertised on campus. The Lecture Note program is a service designed to supplement a student's education by supplying the student a means to check and see if he or she has grasped the scope of the teacher's lecture. While no set of notes can adequately cover all the information that is important to the teacher and to the student, the Lecture Note program is an added plus because it offers the added perspective of a person who has taken the class before and who has passed with a grade of "B" or better.

Another service which will be here on campus will be the Security Shuttle cart. The Shuttle cart which operates primarily during the evenings will be available for students attending night courses and for students using the library during the evening. This is a free service for both students and non-students using campus facilities after dark. Arrangements can be made to be picked up after classes by contacting the Student Services office. While this is a free service offered to the students at UNLV, special ar-

rangements can be made by on-campus organizations which meet at night that wish to use the service.

In addition to the free SCANTRONS AND BUD-BOOKS, the Student Services department is also responsible for the Typewriter Room located on the 3rd floor (room 337), of the old-wing of the library. Due to popular demand, the Typewriter Room will be open the same hours of the library.

This semester, Student Services is offering a new service. In addition to the lecture notes, scantrons, Bud-books, and the security shuttle, an on-campus copying service will be available for the students at a price which is lower than the competition. Student Services has acquired a XEROX 9210 copying machine for the students use, thus, establishing the first on-campus Copying Center which is primarily for the students benefit. For 3 cents per copy, the price and the quality can't be beat.

The department of Student Services is currently expanding to reach out and meet most of your needs with just a few of the services mentioned. However, without student input, the department and CSUN can only go so far. Any and all suggestions and ideas are welcome and will be taken into consideration. Remember, this is your university and you have a voice in the academic community. Make UNLV what you want it to be; it is your campus. I am your representative.

August L. Corrales
Senator College of Arts and Letters
Chairman, Department of Student Services

SENIORS

If you are planning on participating in campus job interviews with company recruiters during the fall semester, you must start your Career Placement File IMMEDIATELY so it is ready for your interviews. You may pick up the file materials in the Career Placement Office, HU-314, between 8 a.m., & 5 p.m.

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KUNV PROGRAM GUIDE -- 91.5 FM

Bruce F. Dyer, Program Director, 739-3877

Weekdays

6 a.m. -- 10 a.m.

URBAN SUNRISE -- Robert Holiday, producer. R & B music with a sprinkling of danceable rock and jazz. You'll hear Michael Jackson, Prince, Mtune, Stacy Cattisaw, Herbie Hancock, Rick James, Champaign, etc.

10 a.m. -- 1:30 p.m.

FEATURES UNLIMITED -- Paul Nyman, producer. Includes educational, informational and entertainment guides, featuring shows such as:
SENIOR SOUNDS -- 10 a.m. to 11 a.m., Monday through Friday. Al Buckland, producer. Southern Nevada's only senior citizen show.
SPORTS PAGE -- 12 p.m. to 1 p.m., Monday and Friday. Seat Williams, producer. Local and national sports information and the latest odds.
THAT'S ENTERTAINMENT -- 11 a.m. to 12 p.m., Thursday. Gerard Armstrong, producer. Interviews of major stars and reviews of shows, movies and lounge acts.
POETRY PROJECT -- 11 a.m. to 12 p.m., Friday. Marilyn Benoit, producer. Readings by the best local poets and also works of the masters.
EXOTIC EXCURSIONS -- 12 p.m. to 1 p.m., Wednesday and Thursday. Richard Benoit, producer. Expect new and different music such as Brian Eno, Robert Fripp, Phillip Glass and Laurie Anderson.
CONNECTIONS -- 1 p.m. to 1:30 p.m., Monday through Friday. Susan Huston, producer. KUNV's interview show.
MIND AND BODY SHOP -- 11 a.m. to 11:30 a.m., Tuesday.
REAL ESTATE AND YOU IN THE 80s -- 11:30 a.m. to 12 p.m., Monday.
MAN AND MOLECULES -- 12 p.m. to 12:30 p.m., Tuesday.

RENAISSANCE THEATRE PLAYHOUSE RADIO DRAMAS -- 11:30 a.m. to 12 p.m., Friday.

1:30 p.m. -- 8 p.m.

JAZZ PROGRESSIONS -- Tom Hawley, producer. Progressive and fusion jazz with a touch of mainstream. Sounds such as Spyro Gyra, Larry Carlton, Jean-Luc Ponty, Grover Washington Jr., Lee Ritenour and Passport.

8 p.m. -- 6 a.m.

91.5 ROCK AVENUES -- Jim Hooper, producer. The only new music program in Southern Nevada. Listen for The Talking Heads, Tears for Fears, B-52s, Heaven 17, Men without Hats, R.E.M., Spandau Ballet and The Police.

Weekends

Saturday

SABADO ESPECIAL -- 6 a.m. to 1:30 p.m. Beatiz Gutierrez, producer. Music and information for the Latin culture.
JAZZ PROGRESSIONS -- 1:30 p.m. to 8 p.m.
91.5 ROCK AVENUES -- 8 p.m. to 6 a.m.

Sunday

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Miscellaneous Kinds of Stuff

Laugh Class

Going Back to School After Much Ado
by John Southland

Going back to school can be a difficult and trying business if you've been away from it for a few years. I found out just how trying and difficult it could be, and how many changes have occurred since the last time I attended a university the other day when I went to get an application.

I was stopped across the street from the university by a boarder guard with a machine gun. He was standing in front of a huge gate, and as far as I could see, there was nothing but wall and barbed wire.

"Passport please," said the boarder guard.
"Passport?" I asked.
"If you want to get into the university, you must have a passport."

"But I don't have a passport."
"Then you can't get into the university, can you?"
"Where can I get one?" I asked.

"At the university," he said. Then he looked at me suspiciously. "How is it that you don't know these things?"

"I've been away for a while."
"You weren't at another university, were you?" he sneered.

"Listen," I said, "how can I get a passport to get into the university if I have to go into the university to get a passport?"

"You did not answer my question, Comrad."
"Comrad?"
"I knew it!" He screamed. "Guards, arrest this man!"

"What the hell for?" I wanted to know.
"Thought you could get away with it, didn't you?"
"Get away with what?"

"You thought you could get away with calling me Comrad," he said; "but I tricked you." He tried to beat his fist against his chest and almost cold-cocked himself with his machine-gun.

"I called you Comrad before you called me Comrad." I slammed my Challenger into reverse, but I forgot that the "R" on my automatic transmission meant "race" and I blew right through the huge gate as spitballs from the guard's machine-gun bounced off my back window. But now I was really in trouble. I would have to park somewhere, and even if I would of wanted to, I couldn't, because every space was taken except for a no loading zone. Noting that I wasn't loaded, I parked there.

My next problem was finding the right building - Admissions or the Irving (just outside of Moscow) Berlin Complex for the Interminably Immune. It was a very confidential building: no one knew where it was.

I asked 46 students, 12 children and nine professors - I knew they were professors because they were wearing name tags lit up by a series of bright lights of various colors bordering their names. I thought it strange that there wasn't any lights on their names. I could barely see them. I found Irving Berlin's Complex accidentally, by following the sun until I ran into a building. It just happened to be the right one.

Once inside, I managed to find an application for admission, which I filled out, and a university catalog. Returning the application took a long time. I walked right into a line as long as the Yellow Brick Road, and one which moved about one inch every 45 minutes. Luckily, after about an hour and a half (two inches), I was told I was in the wrong line by a student who was in the right line (financial aid). I asked directions, thanking him, and went to a window that had no line at all. The woman there took my application and read it, or should I say skimmed it, and said, "What sex are you?"

"What sex?"
"You don't know either, huh?" she said.
"Of course I do!"
"Well?"
"Can't you tell?"

"You'd be surprised how many people lie on their applications," she said.
"Why?"
"Why what?"

"Why," I asked, "would anyone lie about their sex?"
"Because they are not sure what sex they are."
"Come on," I said, "how could anyone not know what sex they are?"

"By filling out their application wrong."
I took a deep breath. "Male," I said, "I'm male."
"Are you sure?" she asked suspiciously.
"Would you like to see for yourself?"

"Yes," she said, "but there isn't time for that now - can't you see I'm busy?" She shuffled some papers around. "Besides, it's none of my business if you want to go through life as a liar." She closed the window and shouted "next."

After leaving her, I found a place to sit in a small room with coffee, soft drink, candy bar, cigarette, pinball, video, book and passport vending machines. There was one other machine that said nothing except deposit 25 cents. Being curious by nature and stupid by instinct, I dropped 25 cents into the machine.

Nothing happened.
I dropped in 25 cents again, thinking my first quarter got lost on the way down. Again, nothing. I banged on the machine, and just as I was about to really lay into it, I heard a voice behind me say, "I wouldn't do that if I were you."

I turned around; there before me stood a woman about 6' 5" tall and built like a brick textbook.
"But," I said.

"No buts..."
"But I..."
"I'm not your buddy."
"I didn't say you were."
"Yes you did."
"No I..."

Someone called a name and she turned around. I slipped out behind her.

Now for the catalog: In the middle of the catalog was an order blank. An order blank? What the hell? I turned to the beginning and read the instructions:

1. Select class.
2. Write number of class, room number, building number and professor's number in corresponding space on order form.
3. Repeat until satisfied with schedule and number of hours.
4. Take to order window.
5. Pay for classes (allow six to eight weeks for delivery - shipping and handling extra).

I tossed the catalog into a garbage can - I couldn't find any classes I wanted to take, and walked out of the building (away from the sun), found my car, got in, and promptly was stopped and given a ticket by a CCCP (Collective College Campus Police).

"For parking in a no loading zone?" I asked.
"Nope," said the CCCP, "for loading in a no loading zone."

"Are you denying you just got into this car?"
"No I..."
"Then you're loading," the creep said triumphantly.
"So you're giving me a ticket for loading me?"

"Yep. You can't park here and unload, but you can't park here and reload."
"What if I was to move my car out of the zone and then get into it?"

The CCCP thought this over. "Are you trying to trick me?" he asked.

"No sir."
"Well," he said, "I guess that would be legal."

I wasted no time and got out of my car, pushed it out of the zone and drove away, waving goodbye to the CCCP. He waved back.

I had no trouble crossing the boarder, as some guards were busy firing spitballs at a load of professors in a truck which was off to a concentration camp. The others were fixing the gate, which I politely helped them with on my way back through.

Editor's Note: John Southland has returned to school but is not officially registered because he can't afford tuition payments. Nevertheless, being the devoted student that he is, John has informed us that he'll be attending classes anyways. At present, John is looking for work for the first time in his life. If there's anyone out there looking for a hilarious employee, please contact this office at 739-3478.

U. of Ok. editor too conservative for students

(NOCR)--Readers of the U. of Oklahoma student newspaper were apparently shocked this summer when it contained editorials opposing abortion and the Equal Rights Amendment, and supporting President Reagan's foreign policy.

The author of these opinions, Jeff Sadow, editor of the Oklahoma Daily's summer edition, has been bombarded with letters and phone calls - mostly in opposition to his comments.

"Most college newspapers are liberal," he says. "And the last few editors they've had here at the Daily have been liberal. Most of them don't take controversial stands, either."

That -- and the typical liberal closed-mindedness, says Sadow. In an editorial aimed at his critics, he said liberals have tunnel vision, focused on individual rights and solutions that benefit individuals, as opposed to society in general. Sadow credits conservatives with "a thinking-man's style of reasoning, achieved through reflection," and "strengthened by opposing ideas."

He is certainly getting his fill of those. There have been 60 letters to the editor about his editorials, and many more phone calls. Some feel Sadow is a "refreshing change," but 75 percent of the response is against him. "Some friends tell me the liberals have just stopped reading the editorials," he says.

Now isn't that just like a closed-minded liberal?

News from the other guys

Source: National On Campus Report

An all-male dormitory will be closed down at U. of Alabama this fall, due to low occupancy. Saffold Hall is a smaller dorm, and the least expensive of the UA residence halls. Housing officials attribute the low occupancy to an overall enrollment decline.

A thrifty cooking class will be unveiled at the U. of Florida this week. The student senate will fund the class on an experimental basis. Its purpose is to teach students how to cook healthy meals cheaply.

A degree in country music will be available to Northeast Mississippi Junior College students beginning this year. The country music program will include classes in voice, fiddle, banjo, guitar, keyboards and other instruments, all with a country flavor.

An interfraternity council food co-op plan was scrapped this summer at Washington State U. The plan was to purchase food in bulk for 15 fraternities through the university food service. WSU officials decided that as an outside group, the fraternities couldn't legally buy supplies purchased through a state agency, since that would amount to state competition with private food distributors.

Meal ticket fraud led to the arrest of four U. of Texas students. Two cafeteria employees were also arrested. The fraud was discovered when officials noticed students had the same card number on different cards. Those arrested said they were duped by a former student who sold what they thought were legitimate transferable cards.

A nuclear free zone was declared at U. of Oregon by students there in a campuswide election. The measure was approved by 79 percent of the voting students. It seeks to prohibit design, testing, production, deployment and research supportive of nuclear weapons. The spring election drew the largest student turnout in the school's history.

The All-American Col-

legiate Talent Search set Feb. 24, 1984 as the deadline for the coming year's competition. Entries are judged by top professionals. Any type of performing talent is eligible, and students should submit either video or audio cassettes, along with photographs. Contact: ACT, Box 3ACT, New Mexico State U., NM 88003, 505-646-4413.

A challenge of all-male eating clubs at Princeton U. will be probed by the state civil rights division. A state appeals court ruled recently that the civil rights agency too quickly dismissed a female student's complaint against three all-male eating clubs. The appeals court didn't rule on the merits of the student's suit, but it did say it deserved thorough investigation.

Raising the drinking age in four states reduced alcohol-related accidents involving young people by 20 percent, according to a report from the Transportation Research Institute of the U. of Michigan. Researcher Alexander C. Wagenaar studied month-to-month reports from Michigan, Maine, New York and Pennsylvania over a seven year period.

Successful Career Women who are less successful at love relationships are the focal point of a new Georgia State U. course called "Transferring Career Skills into Love Success." The typical student is successful at work but can't ask a man for a date.

The U.S. Supreme Court recently heard the appeal of two Vanderbilt U. graduate students, who claim they were unfairly denied degrees. The two were accused of cheating and were denied degrees when they refused to re-take the course involved. They claim they collaborated on a business exam because they understood that was permissible. They allege racial prejudice and unconstitutional due process.

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A former student treasurer of an Ohio State U. union activities board spent over two months in a state prison for stealing \$8,500 from the organization. The young man was sentenced to one to five years on the theft charges, to which he pled guilty, but was released on probation after two months. He was also required to repay the \$8,500 to Ohio Drake Union Activities and another \$5,100 to a local savings and loan company. He will also face a campus hearing if he decides to enroll at Ohio State.

Ride a clunker to campus, U. of Wisconsin-Madison police urged students this summer, as bike thefts soared. On one July day alone, \$5,000 worth of bikes were stolen. The primary targets were expensive models that were locked with cables. The thieves apparently cut cables with a bolt cutter.

Texas Southern U. students want their mascot housed on campus. They recently recommended a 50 percent increase in student fees so that student services could be improved and an appropriate on-campus home could be built for the mascot, a Bengal tiger named Pretty Baby. The tiger currently lives at a nearby zoo and commutes to campus twice a year. TSU regents went along with the fee increase, but wouldn't promise to use the money to house the tiger on campus.

Liberal Arts graduates are the prime candidates for computer programming jobs at Morgan Stanley and Co., a major New York financial house. Company Vice President William Cook said recently in Computerworld magazine that computer science majors are set in their ways and are quick to leave an employer to advance their careers. Cook looks for natural aptitude and ambition among liberal arts grads interviewed.

A student who was injured in a U. of Southern Colorado dormitory fire has filed a \$1.25 million suit against the school and the state. The suit claims USC was negligent and liable for injuries suffered

because the dorm contained no smoke detectors, sprinkler system or working fire extinguishers.

Dry rush regulations are under fire by fraternities at Auburn U. The Auburn In-

terfraternity Council decided to ban alcohol from rush for several reasons: 1) to improve the image of fraternities, 2) to eliminate rushes who come to drink and not to pledge, 3) to decrease rush expenses, 4)

to make rush a safer and smoother operation. The new regulations have come under fire from many fraternities who think rush will be smaller, less fun, and will produce fewer pledges.



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Sports, Shorts and More

Behind the GOAL POSTS

with Andy Nixon

Welcome back. Or for those who are attending UNLV for the first time, welcome.

Members of the 1983 Rebel football team have been on campus for several weeks already. Freshmen and other newcomers arrived August 12 and the veterans arrived the following week-end.

All players are enrolled in a full load of degree-seeking coursework. In addition to the rigors of study, football players devote many hours per week to practice, review and preparation for athletic contests.

Those who excel on the field are rewarded with cheers and recognition in the local media, and those who excel in the classroom are recognized at honors luncheons given each semester.

One student-athlete who has been able to perform at an outstanding level is halfback Lloyd Henderson. He is entering his senior season of eligibility and is completing the requirements for his bachelors degree in Social Work. Lloyd has devoted many hours off the field to counseling and working with young people who have gotten themselves into trouble with the law. We're certain he'll continue to succeed after he leaves UNLV.

Of course, the whole country is buzzing about quarterback-punter Randall Cunningham. Although he punted in just six games last season, he set several records in that area and was named to an all-PCAA team. Randall didn't do shabbily as a quarterback either by running, handing-off and throwing for hundreds of yards and dozens of points. He is also on track to complete his degree.

Many new faces (or perhaps jersey numbers) will be seen on the football field. One such player is All-American halfback Kirk Jones from Long Beach Polytechnic High School. Kirk was recruited by every major college in the country but chose UNLV, largely because of the programs available in the Computer Science area.

An honor student at Long Beach Poly, Kirk completed his high school studies at mid-year and has been at UNLV since last January. So, unlike other incoming freshman, he already has one semester of studies under his helmet.

My biggest problem with Kirk is trying to keep him out of my office and away from my Apple II. It gets downright embarrassing when some young hacker knows more about computers than does his counselor.

Two additions to the squad are Richard Jones and Tom Lamantia, both from Arizona. These classmates from Scottsdale's Chaparral High School arrived in early August.

Richard is a kicker with an outstanding personality (why are kickers always unique personalities?) and Tom has donated a tremendous amount of time and valuable knowledge to helping me set up a computer program to monitor the academic progress of the players. In fact, when Tom and Kirk Jones begin talking computers, I usually go to lunch.

Another new face (or foot, as it were) is Joey Dee from Bonanza High School. Joey has worked hard, going to camps and disciplining himself to perform at his best. He has also been able to transfer that self-discipline to his studies, at which he's excelled since his arrival at UNLV last Spring.

Student athletes at UNLV recently have strived to maintain an image of being good students as well as athletes. The image of the big, dumb jock is an inaccurate one. Players such as chemistry major Keith Kohorst, linebacker Ken Rose, Chaparral (Las Vegas) High School grad Jim Bayer, and a host of others currently playing have set a standard of scholastic achievement as well as good sportsmanship and fierce competition that the new Rebels must emulate.

So come to the Silver Bowl September 3 and watch the upstart Rebels play the upstate Reno Wolfpack. Reno was chosen to win their conference so the game should be a good one.

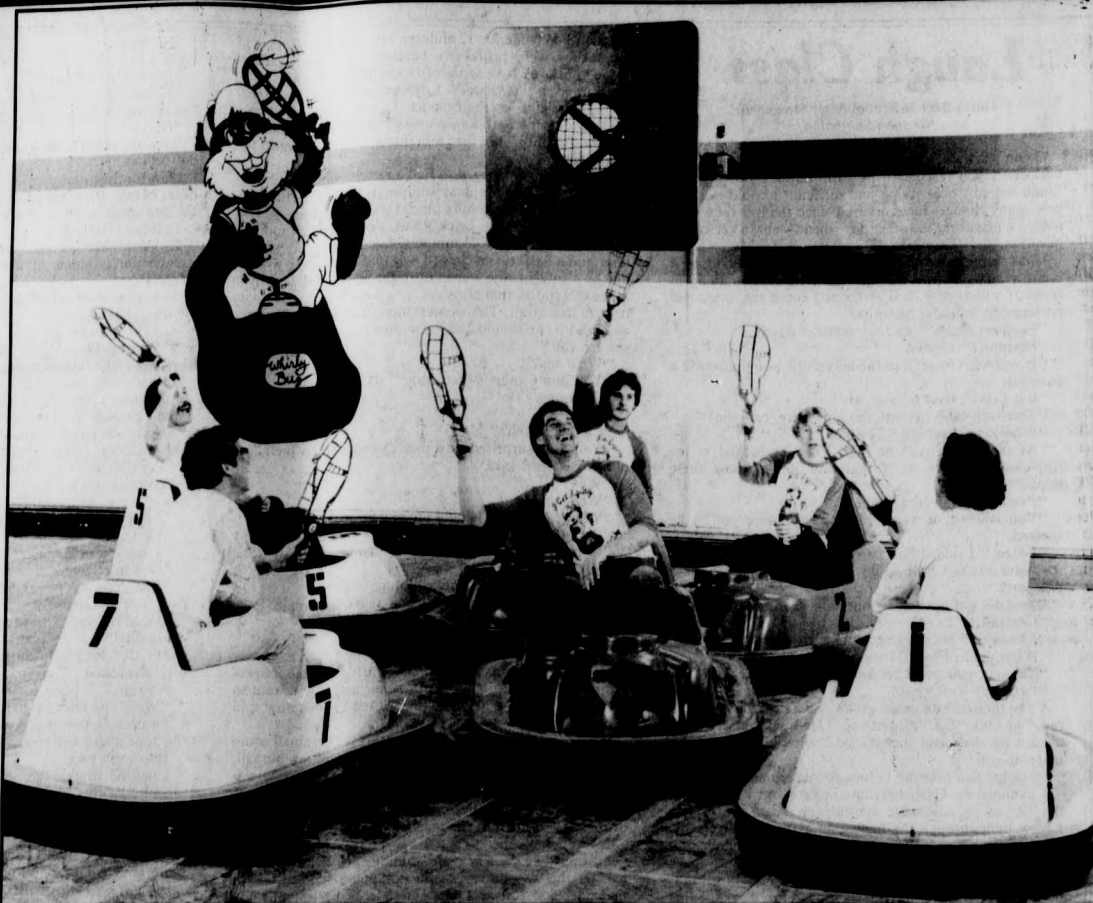
This column will appear on a regular basis throughout the football season. It will try to give UNLV students and staff an inside view of Rebel football.

Intramural Sports Schedule

Flag Football	Sept. 17 -- Nov. 6
Flag Football playoffs	Nov. 5 and 6
Bowling	Sept. 28 to Nov. 9 (Wednesdays)
Soccer	Oct. 1 and 2
Volleyball playoffs	Dec. 3 and 4



UNLV SONGLEADERS--This newly formed cheering group is seeking turf and hardwood space during sporting events. What's the hang up? From the top, (left to right) Co-Capt. Alice Kozloff, Capt. Diane Correa, Stacey Scruton, Traci Fanning, Julie Wilcox, Angie Hopkins, Debbie D'Alessio and Angela Bennett.



WORLD'S ONLY MECHANIZED SPORT--Played for 30 minutes non-stop on a 4,000 square-foot court, two five-member teams jump into their electric WhirlyBugs and face each other for a thrilling combination of Jai-Alai, basketball, polo and hockey.

WhirlyBall, the world's only mechanized sport and the exciting new family-team activity of the century, has arrived in Las Vegas.

The facility, located at 3969 Spring Mountain Road (in the Schiff Plaza), is operated by WhirlyBall, International, under the direction of Hank Cartwright, President of the Las Vegas-

headquartered franchising organization. The company presently owns franchise rights worldwide and in 43 states.

Geared to people of all ages, WhirlyBall is indeed a revolution in recreation as well as today's fastest growing amusement-sport. Already, over 50 new franchises are anticipated for

1983. The recreation event costs \$4 per half hour play.

The WhirlyBug moves on a low-voltage electric floor, so safe that one can walk on it barefoot. And, as opposed to ordinary, carnival-type bumper cars which travel approximately two-and-a-half miles an hour, the WhirlyBug zips around the court at speeds up to eight miles and

hour.

The game is executed by two five-member teams who score points by throwing a plastic, soft-ball sized whiffle ball at a 15-inch net circle on goals situated on both ends of the 4,000 square-foot court. A Jai-Alai type scoop is used to pick up and throw the ball. Court action is divided into 30-minute segments so that

the play is constant.

According to Cartwright, the Las Vegas WhirlyBall center is the first of four planned for this area.

The WhirlyBall center will be open daily from 10 a.m. to 4 a.m. with hours designated for both league and individual play. Reservations may be made by calling 367-1336.

Athletic, recreation briefs places to go

LAS VEGAS SPORTING HOUSE: If you want to do more than run, the Las Vegas Sporting House may be of interest. It offers racquetball, squash, tennis, Nautilus equipment, an indoor lap pool and exercise classes, as well as indoor-outdoor jogging. The entire facility can be used by a non-member for \$15 per visit.

LV ATHLETIC CLUB: The Las Vegas Athletic Club rents racquetball courts to non-members for \$8 per person, or \$10 per person if the court is rented between 4:00 and 8:30 pm. Initiation fees and dues are less than those at the Sporting House and are in the same range as membership rates at a health spa.

LAKE MEAD: The Natural Recreation Office at Lake Mead offers educational programs four nights a week through mid-October.

"Most of our programs are offered at the Boulder Beach Amphitheatre," said district naturalist Tom Cornish. "On Thursdays, we have a program called Moving On. It points out areas that are a short drive from the lake."

For those who want to see the lake, Lake Mead Ferry Service offers four tours daily, at 10:30, noon, 1:30 and 3:00 p.m. The boats pick up passengers at Lake Mead Marina, take them to Hoover Dam and bring them back to the Marina. The tour costs \$5.50 for adults and \$3.50 for children. Tickets can be purchased at the Marina.

Both the city and county have several community centers around town. John Startt, county assistant superintendent of recreation, said that hours of operation at county community centers may be modified by the tax rollback. The city department of recreation is printing its fall brochure of activities.

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Rebels Football, Soccer and Pavilion

Students feel short-changed over seating

by David Renzi

The story has a familiar ring to it—"you can't please all of the people all of the time."

In this case, the people are UNLV students and many of them aren't very pleased. The reason? Location of basketball seats at the newly completed Thomas and Mack Sports Pavilion.

Their complaint isn't without substance, but it is, quite possibly, a matter of not knowing a good thing when possessing it. Or, at least, a pretty good thing.

The controversy centers around Concourse Level, or Main Floor seating. Of the 9,000-plus seats on the main floor, approximately 2,000 belong to the students. But that isn't the problem. What concerns students is the location of those 2,000 seats, which are behind each basket.

Obviously, that location creates a problem in the eyes of many; an enigma which is bound to leave one group

feeling short-changed for another. In this case, it seems to be the students.

Alumni Relations Director Fred Albrecht said "the seating arrangements were taken into consideration as to who had the seats before (at the Convention Center)."

This includes the Alumni, Foundation, faculty and students and, according to Albrecht, "the boosters had a need for 5,000 (main floor) seats," most of which are centrally located.

Albrecht and CSUN President Clarence Lee, however, envision the location of the student section a bit differently than do the students. Both view the student locale as a direct advantage for UNLV and an intimidation factor against visiting teams.

Albrecht, especially, would like to see the 18,000 plus seat Thomas and Mack Center transformed into a noisy, thoroughly intimidating place for an opponent to play. The students, he feels, would play a major role in that department.

"I think it's a tremendous opportunity for the students to play a key role," Albrecht said. "I feel they'd be more intimidating (behind the baskets rather than at mid-court)."

Lee also agrees with that concept. "Psychologically, I really think the seating is better. Unlike football, where the 50-yard line is prime seating, in basketball, the action's under the backboards."

Albrecht pointed out that on many past occasions students hadn't even bothered to pick up their allotted tickets and doubts that the approximately 5,000 designated student seats will be filled.

But Ticket Manager Le Riggle stated that whether the Rebels were winning or losing determined that. "If we're winning, there's no problem (with students) picking up seats. If not, there's disinterest."

Actually, Albrecht's and

Lee's theory is indeed logical, if not totally acceptable to the students. One thousand screaming students behind each basket certainly would provide the necessary intimidation factor needed, not to mention the lift it would bring to UNLV. A boisterous crowd, it has been said, is worth anywhere from two to seven additional points to the home team.

Viewing a game underneath the basket also provides the spectator with a unique view of the proceedings; a better view, some say, because of the highly physical action which occurs underneath the boards, and the opportunity to witness a fast-break unfold directly before one's eyes.

The students actually have it pretty good. Granted, sitting behind the baskets isn't as prestigious as viewing the game from mid-court. But who wants prestige when you can have flying elbows and backboard-shuddering dunks in front of your face?

—Rebels football—

continued from p. 16

most quarterbacks have only with one. The repercussions of that double loss have already been felt on the practice field. With the season opening game with UNR less than a week away, Hyde said "the position (receiver) is wide open." How this loss will affect Cunningham has yet to be determined.

Upon arriving at UNLV, Hyde determined that the offense needed an explosive running back, one capable of scoring at any time, from any place on the field. So what did Hyde do? Merely land the nation's most dominating, highly recruited high school running back. His name is Kirk Jones, and before deciding to play his college football for the Rebels, the leading ground gainer in Long Beach high school football history spurned offers to play for such college gridiron luminaries as Texas, UCLA, Stanford and USC.

To a team whose leading rusher gained a mere 254 yards last year, the news was indeed good. Hyde's expectations of his prized recruit are, however, realistic. "I expect Kirk to play," Hyde said, "but I'm not going to throw him to the wolves." Teamed with senior fullback Lloyd Henderson, last season's leading ground gainer, Jones should be able to remove considerable pressure from Cunningham's shoulders.

UNLV is led defensively by linebackers Jerry Eldridge and Kirk Dodge, nose guard Damir Dupin and strong safety Al Ligon, who last season led the team with three interceptions. Gone, however, is linebacker Mike Walker, who led UNLV with 82 total tackles. Walker, despite missing three games due to injury, also contributed 43 unassisted tackles (also a club high), and a wealth of intensity.

Entering the 1983 season, Hyde believes the Rebels to be invariably more stable than the team which took the field last September. "The team has matured," said Hyde. "It's still young, but more experienced. We've got the people remaining who are winners. We're directed in the

right way of trying to accomplish things."

Whether the Rebels are directed in the right way or not still doesn't dismiss the fact that they must contend with a murderous schedule. Aside from its PCAA battles, which include such stalwarts as Fresno State and San Jose State, UNLV must travel to Washington State and Oregon State of the PAC 10 on successive weekends. And, if that weren't enough to give a team an inferiority complex, UNR, Hawaii and San Diego State, among others, are scheduled for Silver Bowl dates.

If the Rebels can through that schedule relatively unscathed, not only would they have been pointed in the right direction; they will have truly arrived.

Young squad goes for the title



UNLV SOCCER TEAM--10-4-3 in 1982. Can they equal that mark in '83? photo by Idika Nsofor

by Sharon DeLair

Youth equals inexperience and that means trouble for any athletic team.

Well, not always. This fall, Barry Barto will coach a UNLV soccer team with only nine returning players, but he is confident in it nonetheless.

"Basically, we have a new team, a young team," Barto said. "We're playing 10 freshman, six sophomores and six seniors, but overall, this team has better talent than last year."

Some of the most promising new blood comes from out-of-state.

George McKenna and Richard Ryerson were everything in high school. In addition, McKenna received the Fred L. Coggins award as the most outstanding soccer player in New Jersey and Ryerson played on the U.S. National Youth Team, as did his brother Robert, a second year Rebel.

Local players new to the Rebels this season are Mark

and Mike Anibal from Rancho High, Lionel Saenz from Las Vegas High and Ted Sanchez, also from Las Vegas High.

Returning to the team is a solid core of players who, in Barto's words, "carried the team last year." They include Robert Ryerson, John Kootes, John Lucas, Harry Fields and Michael Sheparovich.

Ryerson was the leading scorer last fall with 10 goals and also led the team in assists with seven. Lucas represented a scoring threat much of last season and Kootes was one of the team's better playmakers.

Fields was nothing short of sensational at goalie, averaging less than one goal per game and recording 76 saves. Sheparovich, Fields' backup, wasn't too shabby either, allowing 1.29 goals per game and chalking up 12 saves in five games.

With those kind of numbers, the Rebels' 1982 record of 10-4-3 might have been better if not for missed

scoring opportunities. "I think that (the lack of goals) was due to inexperience. We had no depth. This year we have a lot of playmakers who can score," said Barto. "Our biggest problem right now is we don't know who should start and that's a good problem."

Barto and assistant coach Dave Cohen, both in their second year at UNLV (Cohen played here as well), are currently getting the Rebels in shape for fall.

"We're not trying to kill anyone," Barto said, "but we're working through things that the new players haven't been exposed to. We're working them hard but we're working them slow."

The Rebels will get quite a workout during the season, beginning with the Adidas-Rebel Soccer Classic. UNLV is playing host to UCLA, BYU and Evansville. UCLA and Evansville are perennial post-season tournament entrants and BYU boasts a competitive team.

Later, the Rebels will face

off against the Bruins and Cougars in separate games, as well as San Diego State, Fresno State, Cal-State Fullerton, Stanford and Portland, among others.

"Our schedule is tougher, but our team is better, so I equate the two. I think it will work out," Barto said.



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REBELution, Recreation and 'Cappers

Sailboarding cresting in popularity worldwide

By Ashley Bisplinghoff

The mast swayed back and forth as I braced myself for the inevitable crash of the sail into my body. As I tried to lift the sail it only plunged me deeper into the water. The sail seemed to be challenging me to hold it up. Like snow skiing, I was caught up in the perpetual circle of falling, falling... Finally, that first surge forward -- talk about walking on water.

Welcome to the world of sailboarding. The ups and downs, rewards and wetness have all united to produce a unique new lifestyle. It all started in 1967 when Jim Drake and Hoyle Schweitzer engaged in a friendly rivalry over sailing and surfing. Seventeen years later it's the fastest rising sport in the world, thus, the birth of sailboarding.

But just what is sailboarding? Everything, including freedom with a sail. In Don Gilmer's words (owner of Sport Designs on Charleston), "Sailboarding is the freedom of exploring without machinery, to go anywhere you want at anytime."

Gilmer was attracted by the similarity between snow skiing and sailboarding and the everchanging challenge the sport offers.

Sailboarding made its appearance in Las Vegas in 1978 with the opening of the Highland Outfitting Company currently owned by Bob Schauburg, an avid sailor since he was eight. According to Schauburg, "After I listened to a friend of mine, I tried sailboarding and I was enthralled. It is the purest form of sailing in that you are

every part of the board; the power control is yours."

The next day an excited Bob called up Windsurfer International and began his new exclusive dealership.

Pete Maftel, general manager of Have Wind Will Travel made his sailboarding debut in Hawaii while making sails and yacht deliveries and doing some professionally sailing. He describes sailboarding as a free, individualistic flight on water, and making oneself weightless is commonly strived for.

Preparation for this new style of life begins with a lesson and a commitment. Pete Maftel stresses, "First you commit yourself and stick with it." He also adds, "It's better if you practice again within two days of the first lesson."

The initial cost to begin sailboarding runs anywhere from \$600 to \$2500, which includes board, sail, and all attachments. Compared to snow skiing you couldn't get a better deal. After the initial cost all you need is suitable protection from the sun, a bathing suit, and a body of water large enough to sail on.

Now that the picture is painted and the book opened, you're ready to tackle your first step: the lesson. Entailed in an average beginner's lesson are 30-45 minutes of balancing the board, followed by a description of the equipment and instruction in how to attach it. Then you're in the water for basic rope turns and getting the feel of the board. Everyone should be aware of safety precautions at all times. At Lake Mead, \$50 fines are issued to those who fail to wear a life jacket. Lessons vary at dif-

ferent places, but they're all geared towards you, the beginner.

Three shops have opened up avenues to sailboarding in Las Vegas: Highland Outfitting, five year veterans of the sport; Sport Designs, mainly a snow and water skiing shop rising forward with the new sport; and Have Wind Will Travel, basically new to Vegas, dealing specifically with the windsurfer and the California lifestyle. All three are owned by avid skiers from snow and water to surfing the waves of Hawaii.

Their main interests are to introduce sailboarding to the "average guy for his entire life," in the words of Don Gilmer, "but I'm capable of handling the more advanced surfers." Have Wind Will Travel focuses on the competitive area holding regattas (races) and a children's day which is coming in September.

Highland Outfitting is searching to be a full service shop dealing in the sale of equipment, rentals and accessories, along with a certified instruction program.

Beginning is just the first step, as Schauburg mentions, "Sailboarding is a physically demanding, progressive sport. In each class (beginner, intermediate, advanced) you'll get better, but every step will get harder and will require more expertise than the step before."

I had the chance to speak with two local surfers and was overwhelmed by their excitement for the sport.

"It surprises you - it's really neat," said Debby Vassallo, an employee at Sport Designs. With a gleam in her eye she described the main

maneuver in sailboarding as "Getting the wind and sail to connect in the right way." An accomplished snow skier herself, she plans to continue sailboarding a lot.

A step above Debbie you'll find George Hasse: all around athlete, UNLV student, and also employed at Sport Designs. Hasse describes his first experience of sailboarding as "wet," but he has persevered and is looking forward to entering some races.

Another addition to sailboarding in Las Vegas is the opening of two new windsurfing shops. The Wallin Brothers, designer of Excelsior boards, are entering the retail scene along with the Eckert family, already highly active in sailboarding. Besides John Eckert, a local windsurfing photographer, Paul Eckert is a name to watch for as he recently won the Bic Nationals and has been invited to the Winglider Olympic Trials.

Lake Mead has more than just water rising, it has a sport rising. Sailboarding is making a grand appearance, enhancing lives and opening Lake Mead recreation to new horizons. As the sun rises above Maui to the peaks of the Swiss Alps, sailboarding is making an awesome leap into American, as well as European lifestyles. There's no way but up for this new, intriguing sport.

As Bob Schauburg sums it up, "Your whole body becomes balanced with nature's forces," thus creating a synchronization of man and board. So, grab a board and "ride like the wind."

Sailboarding Las Vegas

Lessons

Sport Design, 4660 W. Charleston
\$25 -- 1 hour -- semi-private
\$50 -- 8 hours plus board rental at \$25 to \$35

Have Wind Will Travel, 2800 W. Sahara
\$30 -- 2 hours -- resort package (tourists)
\$60 -- 4 hours -- groups over three
\$75 -- 3 hours -- private

Highland Outfitting, 600 Highland
\$60 -- two 2 hour -- complete lesson plus board rental at \$20

Clark County Parks and Recreation
Paradise Park Community Center
770 South Harrison

Offers lessons in conjunction with Have Wind Will Travel. For class schedule, call 451-8825. Registration is 8 a.m. to 8 a.m., Monday through Friday. A \$45 fee includes a two hour classroom session Friday nights, followed by six hours of instruction on Saturday at Lake Mead.

Boards

Sport Design
Karma -- \$600 to \$1,000
HiFly -- \$650 to \$1,150

Have Wind Will Travel
Bic and Mistral -- \$699 to \$2,200

Highland Outfitting

Windsurfer Competition Sailboard -- \$1,060
Stocker -- \$625
Funboard Rocket -- \$99 to \$590

REBELS Schedule

SEPTEMBER

NEVADA-RENO 3
at San Jose State 10
PACIFIC 17
at Washington State 24

OCTOBER

at Oregon State 1
HAWAII 15
UTAH STATE 22
SAN DIEGO STATE 27

NOVEMBER

at Fresno State 6
at Cal. State Fullerton
(Anaheim Stadium) 12
CAL. FULLERTON 19

Victory scent leads Rebels into season opener

by David Renzi

"A Year Of Firsts" may very well describe the 1982 fortunes of the UNLV football campaign. Indeed, there were many.

It was a season in which a new head coach was hired; certainly not a first in the truest sense, but one which will become clear in the next few paragraphs. It was a season in which new uniforms were displayed, a private practice field constructed and a wealth of new players introduced. And, just to show that UNLV really had arrived as a major college football team, it was awarded a conference.

But it is the missing "first" which most concerns the constituents associated with Rebel football. That was in the PCAA standings last season, where UNLV finished sixth in an eight team division. To attain that status, the Rebels lost eight of 11 games.

The constituent most concerned with those numbers is second-year Head Coach Harvey Hyde. The concern is with good reason. The Rebels' 1983 schedule will undoubtedly be one of the most difficult, easily the match of a 1982 campaign which Hyde called "one of the toughest schedules in the history of UNLV."

Hyde reflected on the first season. "It was the first year of a lot of things," Hyde said, emphasizing himself and the entrance into the PCAA. "It was our first year in the conference and many freshmen were called upon to do many things and get them done in a hurry."

One freshman who got things done in a hurry was quarterback Randall Cunningham, who took over the starting reins in the season's second week. After throwing for 246 yards and two touchdowns in a loss to New Mexico in his first start, Hyde told Cunningham the quarterback job was his. The

6'4" Cunningham didn't disappoint.

Each week the numbers continued to improve and the Rebels, that seemingly punless bunch who opened the season without scoring a point, suddenly had a passing attack which no opponent could take for granted. By season's end, Cunningham had completed 200 passes in 381 attempts for 2,847 yards, 17 touchdowns and only 12 interceptions. Included in those statistics were a pair of 400-yard plus, four touchdown pass performances.

But the main reasons for Cunningham's rapid 1982 development are no longer with the team. Wide receivers Darral Hambrick and Waymon Alldige have since graduated. Gone with them are a combined 109 catches. Gone are 1,870 combined yards and 15 touchdowns. Gone is Cunningham's rapport with two receivers that please see Rebel Football p. 15



THE PUNKS STOP HERE--Four vital cogs to UNLV's defensive stability include, from left, safety Al

Ligon, safety Rick Van Horne, linebacker Jerry Eldridge and nose guard Damir Dupin. photo by John Hennessey

Campus Handicappers pick the pros for campus college contest

by David Renzi

It's an event that should have occurred long ago. An inevitable event, really. Situated in a football crazy country and in a town which vigorously promotes the sport with its numerous betting parlors and contests, it is only

natural then for one of Nevada's institutions of higher learning to get in on a piece of the action.

To shed a clearer light on the subject, Campus Handicappers is a professional football handicapping contest which will appear in the

sports pages of the paper throughout the NFL season.

The contestants, who are themselves the Campus Handicappers, represent each of the university colleges. A majority of the handicappers are students. There are, however, some rather distinguished

participants in the contest. They include Dean Tom Wright, College of Arts and Letters; Dean Richard Kunkel, College of Education; Dean James F. Adams, Graduate College; and Dean Mary Ann Michel, College of Health Sciences. Among the student han-

dicappers are David Mounts, representing the College of Business and Economics; Matt Hiu, representing the Dean of Students; Joe Parente, Hotel Administration; Richard Schroeder, College of Math, Science and Engineering; and David Renzi, Sports Director of The

Yellin' Rebel. The object of the contest is, of course, for the handicappers to pick the most winners of each of the respective 14 NFL games of the week. The contestant who wracks up the most wins at the end of the season will receive two free tickets to two home Runnin'

Rebel basketball games. If you wish to challenge the experts, send in your picks for the Sunday and Monday games by Thursday noon to The Yellin' Rebel office, located on the third floor of the Moyer Student Union, next to the radio station. Ask for David.

Games September 4-6	Wright Arts & Letters	Kunkel Education	Adams Graduate School	Michel Health Sciences	Parente Hotel Admin.	Hiu Dean of Students	Mounts Bus & Eco	Schroeder Math, Sci & Eng.	Renzi Y-Team	Campus Consensus	Your Selection
Atlanta at Chicago	Falcons	Bears	Bears	Bears	Falcons	Bears	Falcons	Falcons	Bears	Chicago 6-4	
Baltimore at New England	Cats	Cats	Patriots	Patriots	Patriots	Patriots	Patriots	Patriots	Cats	New England 6-3	
Denver at Pittsburgh	Broncos	Steelers	Broncos	Broncos	Steelers	Broncos	Steelers	Steelers	Steelers	Pittsburgh 6-4	
Detroit at Tampa Bay	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Bucs	Lions	Tampa Bay 6-1	
Green Bay at Houston	Packers	Oilers	Packers	Packers	Packers	Packers	Oilers	Packers	Packers	Green Bay 7-2	
L.A. Raiders at Cinn.	Raiders	Raiders	Bengals	Bengals	Raiders	Bengals	Bengals	Raiders	Raiders	Raiders 6-4	
L.A. Rams at Giants	Rams	Rams	Rams	Giants	Giants	Giants	Giants	Giants	Giants	Giants 6-3	
Miami at Buffalo	Dolphins	Bills	Dolphins	Dolphins	Bills	Dolphins	Dolphins	Dolphins	Dolphins	Miami 7-2	
Minn. at Cleveland	Browns	Browns	Vikings	Vikings	Browns	Vikings	Browns	Vikings	Vikings	Minnesota 6-4	
Jets at San Diego	Chargers	Chargers	Chargers	Jets	Chargers	Jets	Chargers	Chargers	Jets	San Diego 6-4	
Phils. at San Fran.	49ers	Eagles	Eagles	49ers	Eagles	Eagles	Eagles	49ers	49ers	San Francisco 6-4	
St. Louis at New Orleans	Cards	Cards	Saints	Cards	Cards	Cards	Saints	Cards	Cards	St. Louis 7-2	
Seattle at Kansas City	Chiefs	Seahawks	Chiefs	Chiefs	Chiefs	Chiefs	Seahawks	Chiefs	Seahawks	Kansas City 6-3	
Dallas at Wash.	Redskins	Cowboys	Cowboys	Redskins	Cowboys	Cowboys	Cowboys	Cowboys	Cowboys	Dallas 7-2	