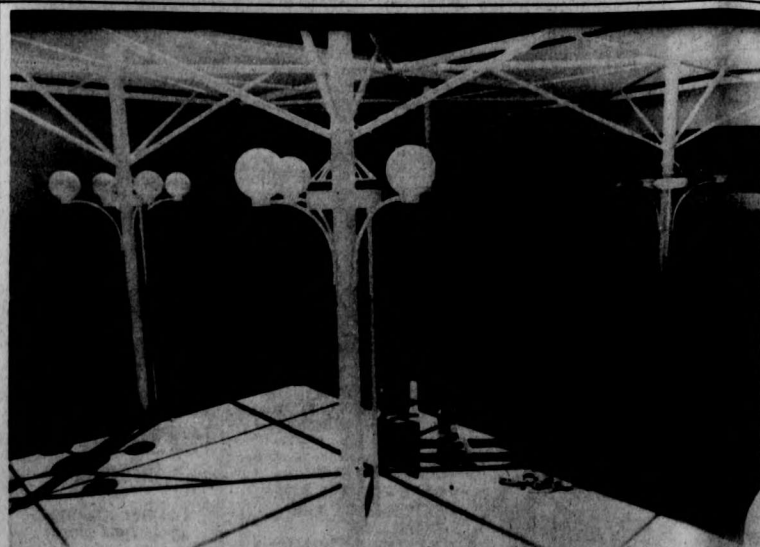


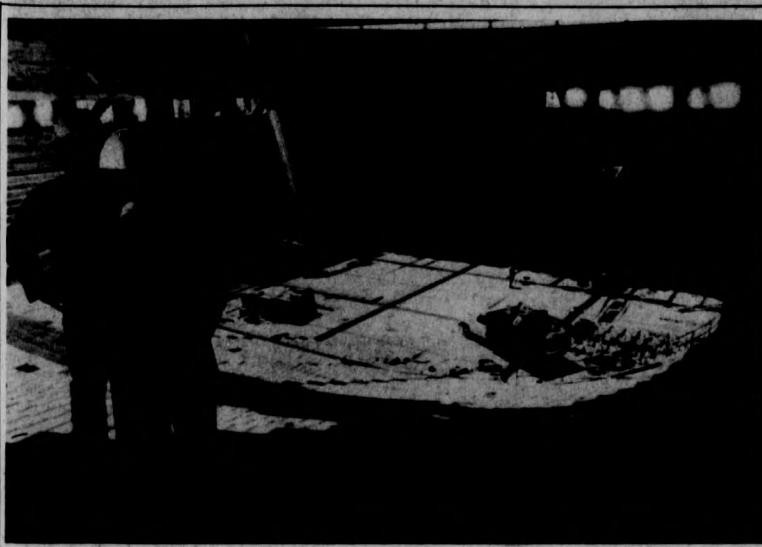
REBEL YELL

University of Nevada
Las Vegas
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May 5, 1983

"I do not think, if one is a writer, that one escapes it by trying to become something else."
James Baldwin



STUDENT AWAITS HOTEL BUILDING -- Among the classrooms, offices, kitchens, and bars at Frank and Estella Beam Hall will be two courtyards. The building should open in June.



THE BIG BOWL -- Two Mardian executives examine the new arena inside the Thomas and Mack Center. When completed, the arena will seat 18,000 people.
photos by Franco Frantellizzi

Buildings birth on schedule for June

by Steve Dimick

The two newest buildings at UNLV are both on schedule and are coming along pretty well, says Charles N. Moody, director of UNLV's physical plant.

"So far, we haven't had any major problems with either building," said Moody.

Frank and Estella Beam Hall will be the first to be completed, probably sometime in June, Moody said.

The \$11.7 million Beam Hall is being built on the east side of the Moyer

Student Union. When completed, it will house the College of Hotel Administration and the College of Business and Economics.

The contracting company of TGK-McCarthy, a Phoenix-based firm, began construction on the building in July of 1981.

"Beam Hall will be the largest classroom-type building on campus," said Moody. "It will have about 120,000 square feet which beats out the humanities building by about 5,000 square feet."

"I'm confident that it's going to be

a quality building," Moody said, "but we have had a few problems. There was a change in the building code as it was being built, so we had to go back and add a more powerful emergency generator, but the extra expense was paid for out of the contingency fund. And there are some cracks in the exterior plaster of the building now, but those will be repaired by the contractor before we take possession of the building."

The building contains offices, classrooms, and auditoriums, plus a kitchen and a bar for laboratory

work in hotel administration.

"Right now, we're looking for the other building, the Thomas and Mack Center, to be completed sometime around the end of October," said Moody.

The massive 18,000-seat sports pavilion will be the largest building on the UNLV campus.

"We're as pleased with it as we are with Beam Hall," said Moody.

"Mardian Construction Company of Phoenix is building the Center," Moody continued. "They built one

of the football stadiums in Arizona, so they're not new to large scale construction. They started construction in November 1981, and we've had nothing but excellent results from them so far."

The building will cost \$30 million when completed.

"The arena is fairly flexible," Moody said. "The basketball court is portable like the one in the Convention Center, so it can be removed and other things can be brought in."

The seating in the Center is arranged in two tiers, and permits an excellent view of the action from any of the 18,000 seats. About 2,500 of the mid-court lower level seats have been reserved for the students.

In addition to providing facilities for sporting and other events, the Center will house the Office of Continuing Education and the Office of Athletics.

"Both buildings will be coming in either on or very close to budget," Moody said.

Profs assess Board of Regents

by George Lorenzo

Since the controversial UNS Code was adopted in February by the Board of Regents, plenty of arguments have ensued as to whether it is an enhancement to quality education at UNLV, or an actual thorn in the side to faculty, students and administrators here.

A recent college press wire said, "faculty members are enraged about it (the new code) and a mass exodus may be starting as a result."

There are questions as to whether or not the new code protects academic freedom. There are faculty members who feel insulted by the strict provisions of the code. And on the other side of the fence, there are regents who feel that the new code is a positive thing.

There is also the possibility of UNLV losing its accreditation by the Northwest Association of Schools and Colleges because of the overall effect of the code. Also, UNLV instructors are wondering about their future job security as the Board of Regents enacts this new tenure system which gives them increasing power to diminish faculty jobs.

In order to get a better idea of this heated issue, the Rebel Yell combed the campus asking various faculty members if they perceive the Board of Regents as being a competent governing body of the university system. The following are some of their replies:

"The Board of Regents are well intentioned and inadvertently doing a great deal of damage," said English professor Charles Adams. "I think the new code is not only offensive, but it's insulting to the faculty. What they are doing accidentally is airing off a lot of dirty linen."

Foreign language professor Hart Wegner said, "I don't know any of the people personally on the Board of Regents, but there is of course a general sense of demoralization that is evident on the faculty. On the other hand," Wegner continued, "I don't think the final word has been spoken on the whole code matter. First of all, in many universities regents are not elected as they are here. In some cases they are appointed by the governor. It's a

curious thing, that to be a regent one doesn't have to have any particular requirements.

"Anybody can be a regent except a faculty member," Wegner added. "This is the wrong thing. You don't have to have gone to college yourself, and you are still in charge of a very large academic enterprise. Anybody can go out there and run and win, and you don't even have to prove that you have a high school diploma to be in charge of a complicated educational process."

Most of the UNLV faculty interviewed expressed similar sentiments concerning how regent members actually get into their positions as members of a governing body of higher learning where complicated decisions must be made in order to better the overall educational system.

In Nevada, all Board of Regent members are elected rather than appointed by some governing body of the state. Most faculty feel this should not be the case.

"I think the Board of Regents could be an appointed office rather than an elected office," said associate professor of management John E. Nixon. "I think this should be considered. This is done in other states. The people I have talked to in other states seem to be more happy with the appointed board than they think they would be with an elected board."

Associate professor of history Thomas C. Wright said, "I think the Board of Regents is not well enough instructed on what it takes to run a university. If they were, they wouldn't have passed the code they just passed. I wouldn't call them incompetent," Wright said, "but I hope that they are educable to the real needs of the university."

About the code, Wright noted, "It's very peculiar that our Board of Regents should not be interested in protecting academic freedom which they have sacrificed in the new code. That's their primary responsibility."

"We're not talking about any privilege for the faculty here," Wright continued. "We're talking about the essence of a university, which is free inquiry and free expression of ideas; and with the code's erosion of the principle of academic freedom, then they have obviously

just sabotaged the university."

Associate professor of psychology Terry Knapp pointed out two specific members of the Board of Regents whom he felt had "little understanding" in university matters. "Regent McBride and regent Gallagher seem to have no appreciation for what a university is about," said Knapp.

"Since I believe they are well intentioned," Knapp added, "I can only conclude that their views must stem from lack of experience or incompetence. The question that is -- what to do about it? I for one support the community coalition that seeks their resignation or recall," Knapp said.

Being that the Board of Regents and the new code are highly political issues on this campus, the Rebel Yell thought it appropriate to contact faculty members in the political science department. However, ironically, one political science professor said that our questions were "too loaded." Another granted us an interview and then personally came up to the Yell office and retracted his statements.

Also, there were a number of faculty members in other departments who refused to be interviewed, but as evidenced, there were those who had no qualms about discussing their views about the Board of Regents.

Overall, the dozen or so faculty members we interviewed did not feel that the Board of Regents were incompetent, but only that they needed to be better informed and perhaps decentralized.

Communication studies instructor Bob McConnell said, "I think the Board of Regents is competent in most areas. But in relation to the code, they probably were ill-advised."

On the other hand, professor of mathematics Malcolm Graham said, "I think we have a problem in this state with getting competent people on the Board of Regents. Some of the current regent members have difficulty actually understanding how a university operates and functions."

"I think it's a terrible code," said Graham. "I think it probably even has parts in it that are in violation of the constitution of the United States."



TREAT FOR HOTEL CLASS -- Suzanne Somers, "the Mysterious Blonde in the Thunderbird from American Graffiti" and current star of the Bal du Moulin Rouge at the Hilton Hotel, spoke to Joe Delaney's Hotel Administration class on Tuesday.
photo by Franco Frantellizzi

Autonomy bill approved, students expect freedom

by Marc Charisse

A bill guaranteeing the existence of student government on the UNLV and UNR campuses and giving them "financial autonomy" from the board of regents was passed by the State Assembly.

The State Senate's committee on human resources has also given a "do pass" recommendation. The full upper house will vote on the bill Wednesday.

"A clear message was sent to the board of regents. The legislature feels students deserve more rights than they've been given," said AB 411 co-sponsor Steve Francis (D-Las Vegas). "The legislature feels student government is not a department of the university, but should be considered a governmental body."

"The bill's important both legally and symbolically, he continued. It establishes student government by statute."

Francis said the bill's drafters had originally placed a fixed amount of what is collected from student fees by the regents. Such a measure could be unconstitutional, he admitted, because the regents have the sole power to determine the amount of student fees.

The assemblyman admitted the regents could conceivably slash the amount collected, but vowed "if

they're unreasonable they'll have to look at us two years from now," when the legislature determines university budgets. "If they're unfair to the students, I'll go on the rampage," he admitted.

A 1978 graduate of UNLV, Francis said he realized student government might have reason to fear the regents when he was CSUN's entertainment and programming chairman. "You always fear if you tick the regents off they might abolish student government," he said.

The district four representative -- whose constituency includes the university -- said he considered his co-sponsorship of the bill with Rep. Jim Stone, a former UNR student body president, a duty to his student constituents. "There are a helluva lot of students in my district," he added emphatically.

The legislature began considering some action on student government last year, following a move by the regents which abolished the automatic \$2.40 per credit collected for CSUN from undergraduate students. Instead, the money was put into a general account and student government budgets were determined at the whim of the board.

In the end, the restructuring amounted to a 25 percent budget cut for CSUN.

CSUN banishes fixed stipends

by Marc Charisse

A "compensation bill" which makes salaries received by student officers variable depending on performance, was passed by the student senate Tuesday. The bill does away with all fixed stipends in CSUN.

The bill stems from recommendations of a committee composed of former executive board, Rick Oshinski, Karen Eckert and Jef Wild, and the new executive board, Clarence Lee, Cathy Clay and Mark Shaffer as well as appropriations board chairman Greg Goussak.

Instead of \$450 monthly, the president will receive "no more" than \$300. The vice president will get up to \$400 and the senate president can

earn no more than \$350. Currently, these two officers earn \$280.

In addition, executive board members will continue to receive tuition waivers and perks including parking spaces and basketball tickets.

Board members had "no comment" when asked what stipends they would request, but insiders say they will go before the senate next week and are expected to ask for the maximum.

The bill also changes the benefits received by CSUN departments heads including KUNV's program director (currently \$200 monthly), the Rebel Yell editor (\$200), the in-

tramurals director (\$450), the publications board chairman (\$150), the elections board chairman (\$100) and the student services chairman (\$150).

Some of these positions also receive tuition waivers.

Instead, department heads will be reclassified "directors" and placed in one of five categories, as recommended by the executive board.

The benefits range from "D-1's" who will earn from \$200 to \$325 monthly plus a tuition waiver and other fringe benefits, to "D-5's" who can receive partial fringe benefits including basketball tickets and parking spaces.

Music Man to hit stage Friday

Professor Harold Hill and the entire company of the beloved musical *The Music Man* march onto the Judy Bayley Theater stage at 8 p.m. Friday (May 6) as the play opens a two-week run in the UNLV theater. *The Music Man* is the final production of the department of theater arts' 1982-83 season.

Curtain times are 8 p.m. for all performances, except those scheduled on May 15, which is a 2 p.m. matinee. General admission tickets are \$6, with discounts to senior citizens, Allied Arts Council members, military personnel and groups of more than 20. UNLV students with valid ID are entitled to one free ticket to the production. Additional performances may be added as necessary.

For complete ticket information, call the UNLV performing arts box office at 739-3800.

The setting for the delightful musical is River City, Iowa, in July 1912. Professor Hill, a less than reputable traveling salesman, has come to town prepared to swindle the townfolk by promising a marching band, complete with uniforms and

instruments, in exchange for their financial backing.

To convince the River City residents of just how important his boys' band is, Professor Hill points an accusing finger at the town pool hall, charging it is the source of "trouble in River City." Unfortunately, the pool hall is owned by the mayor.

What unfolds in the wake of Hill's scheme is nothing short of pure, unadulterated fun for everyone. Adding to the merriment is a generous helping of memorable music written for the popular Meredith Willson story.

A total of 19 musical numbers, including the well-known *Trouble, Seventy-six Trombones*, and *Till There Was You*, are woven through the dramatic action. A 16-piece ensemble will provide musical accompaniment in the UNLV production.

The Music Man is probably the most elaborate production ever presented by the theater arts department according to director Robert Burgan.

The cast of 29 is the largest ever at

UNLV and features a number of outstanding local actors and actresses.

Jim Semmelman portrays the devious, but lovable Professor Hill. Semmelman, no stranger to musical plays, directed UNLV's production of the rock musical *Jesus Christ Superstar* last spring, and two summers ago was lauded for his direction of the university's production of *Grease*.

Playing opposite Semmelman as Marian the Librarian, and object of Hill's affections, is Carol Paulsen. Paulsen most recently was cast in the UNLV Opera Theater production of *The Secret of Susanna*.

Another familiar face in the production is that of Art Engler, cast as the self-important Mayor Shinn. Engler's many characterizations in Las Vegas theater productions have earned him a loyal following.

Behind the scenes, Burgan has assembled a talented crew of support personnel. Music department chairman Kenneth Hanlon is serving as

musical director; Michel Zaplatilek, a talented choreographer, is designing dance numbers; Tom Prewitt has the onerous task of creating the play's mood with sets and lighting; and UNLV theater arts major Julian Pelouquin is designing costumes.

Burgan, whose affinity for directing musicals has become well known during his years at UNLV, is excited about the upcoming debut of *The Music Man*.

"A production this large really give a director the opportunity to do so many things. I have a talented cast, as well as an outstanding behind-the-scenes crew helping make the production a success," he said.

Burgan also is delighted with community response to the musical. The opening night performance is already sold out, and because of the heavy demand for tickets, Burgan has added a third weekend of performances. He also has added a May 9 performance at 8 p.m. for local church groups interested in attending.



SWEET MARIAN -- The lovely Marian (Carol Paulsen) ponders the sincerity of her suitor Professor Harold Hill in a scene from Meridith Wilson's *The Music Man*, opening Friday, May 6 in the Judy Bayley Theater.

Workshop for writers

Early May will bring an exciting "first" for Las Vegas writers and potential writers. The UNLV 1983 Writers' Conference will take place May 5 - 7 on the university campus, providing a forum for exchange of ideas between Nevadans and writers from other western states.

Planned because local interest in writing has grown tremendously, this will be UNLV's first major writers' conference with workshops in poetry, fiction, and non-fiction. For persons interested more in literature than writing, there will be a *History in the Literature of the West* workshop, taught by Dr. Vern Mattson of UNLV's Department of History.

Saturday conference sessions include *Editing Your Own Work*, presented by Patricia Frazier Lamb, co-author of the recent Harper and Row Publication, *Touchstones: Letters Between Two Women*.

A panel of editors will discuss what they look for in a writer. Panelists include Steve Oney, contributing editor from *California Magazine*, based in Los Angeles, Jack Sheehan from the *Las Vegas*, Dee Coakly from *Sun Magazine* and A.D. Hopkins from the *Nevadan*.

Friday night's presentation will be *Time Management for Writers* by

Kenneth Atchity who is a versatile, prolific writer and university professor in Los Angeles.

Co-sponsored by the Department of English and the Division of Continuing Education, the conference is open to anyone interested in writing or literature. (High school students are welcome, too).

UNLV instructors from the Department of English leading workshops include Dr. Wilber Stevens, poetry; Dr. Norma Engberg, non-fiction; and Dr. Robert Dodge, fiction. Western regional novelists and poets who are visiting for the Nevada Humanities Program, *In Search of the West*, will also be appearing in the poetry and fiction workshops to discuss writing with students. Novelists include Oakley Hall and Herbert Gold; poets Madeline DeFrees and Carolyn Kizer will be guest presenters attending Stevens' workshop.

Workshops are scheduled from 4 to 6 p.m., Thursday and Friday; *Time Management* is Friday evening; workshops, *Editing Your Own Work*, *Panel of Editors*, and other topics are scheduled all day Saturday.

For registration information, (and pre-registration is encouraged) call Continuing Education, 739-3394.

Seminar to host experts

A human rights seminar will be held Friday, May 6 at the Fireside Lounge at the Moyer Student Union, from 9 a.m. to 3 p.m.

The purpose of the seminar is to disseminate accurate and authentic information on human rights gay issues. Various individuals will speak from their particular areas of expertise. The following are the scheduled speakers:

9 a.m. - Terry Wilsey, President Nevadans For Human Rights, *The Evolution of the Gay Community in Las Vegas*.

9:45 a.m. - Donald Carns, Professor of Sociology, *Community and Pride*.
10:30 a.m. - Michael Boros, Metropolitan Community Church, *Spirituality*.

11:15 a.m. - Carol Reynolds, Counselor, *Relationships and Sexuality*.

12 noon - Vernon Mattson, Professor of History, *Gays and Holocaust*.

12:45 p.m. - Gudren Fonfa, activist, *Lesbian Feminism*.

1:30 p.m. - Kevin Kelly, attorney, *Gays and Legal Issues*.

2:15 p.m. - Keynote guest speaker, David Goodstein, owner of the Advocate, the nation's leading gay newspaper will speak on current gay issues and a new book he is publishing.

3 p.m. - Dr. Walter Herron, physician, *Health and Sexuality*.

The event is being sponsored by the Gay Academic Union at UNLV.

Production class

to present

TV programming

On May 11th UNLV's communications department will be holding their annual TV day. Television sets will be placed in various buildings around campus. A total of 6 hours of programming will be presented.

The shows will begin at 9 a.m. and are being produced by Bob McConnell and Al Padderud's TV Production 422 class.

Show to teach

songwriters

workshop

Arnold Shaw, who has written 11 books on popular music, will teach two music classes at UNLV during Summer Session I.

Songwriters Workshop, June 6 - June 17, is open to persons who have written a number of songs that they wish to submit for detailed class analysis and discussion. Shaw will discuss principles of song writing, making demos and marketing. The class meets daily, 7 p.m. to 9:30 p.m.

Broadway's Great Composers, set for June 20 - July 8, will look at original cast albums from *Showboat* to *A Chorus Line*, analyzing the work of such composers as Jerome Kern, Rodgers and Hart, Cole Porter, Stephen Sondheim, Marvin Hamlisch and Andrew Lloyd Webber. The class meets daily, 7 p.m. to 9:30 p.m.

Shaw's two most recent books are *Dictionary of American Pop-Rock*, published by Macmillan in January, and *Sinatra: The Entertainer*, published last October by Delilah Communications.

Before he settled in Las Vegas, Shaw served as creative director of three New York City music publishing firms, where he developed such hits as *Shboom*, *Lollipop*, *More, If You Go Away* and *Seasons in the Sun*. He was involved with such Broadway musicals as *Baker Street*, *1776* and *Bye, Bye, Birdie*.

Shaw has been teaching music history at UNLV since 1977.

For further information, call 739-3332. Summer session registration opens May 4.

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CALENDAR

Friday, May 6

UNLVino: Wine tasting, noon to 8 p.m., Southern Nevada Wine and Spirits. Tax deductible tickets are \$7 in advance, \$10 at the door. For further information call, 739-3616.

BASEBALL: UNLV vs. Southern Utah State College, 7 p.m., Roger Barnson Field. \$2 adults; \$1 senior citizens, children and UNLV faculty and staff; UNLV students with valid ID, free.

PLAY: *The Music Man*, 8 p.m., Judy Bayley Theater. \$6 general admission; \$5 UNLV faculty and staff, military, Allied Arts council members; \$4 senior citizens and children; UNLV students with valid ID, free. For reservations call, 739-3801.

Saturday, May 7

WORKSHOP: *Stress Management for Nurses and Other Health Professionals*, 9 a.m. to 4 p.m., Carlson Education Building 207. For registration and further details call, 739-3394.

BASEBALL: UNLV vs. Southern Utah State College, 5 p.m. doubleheader, Roger Barnson Field.

PLAY: *The Music Man*, 8 p.m., Judy Bayley Theater. For reservations call, 739-3801.

Sunday, May 8

OPERA: The Las Vegas Symphony presents *Madame Butterfly*, 2 p.m., Artemus Ham Concert Hall. \$10 preferred admission; \$8 select; \$4 students, senior citizens and military. For further information call, 739-3420.

MOVIE: *Gone With The Wind*, 6 p.m., Moyer Student Union Ballroom. \$1 admission.

Monday, May 9

PLAY: *The Music Man*, 8 p.m., Judy Bayley Theater. For reservations call, 739-3801.

FACULTY RECITAL: Brenda Ishikawa, piano, 8 p.m., Ham Fine arts 132. Free.

Tuesday, May 10

BASEBALL: UNLV vs. University of Nevada Reno, 5 p.m. doubleheader, Barson Field.

MEETING: Clark County Chess Club, 7 p.m., Wright Hall 112 (Gold Room). For further details contact Edward Kelly, 739-3205.

CONCERT: University Chorus, 8 p.m., Artemus Ham Concert Hall. Free.

Wednesday, May 11

BASEBALL: UNLV vs. University of Nevada Reno, 5 p.m. doubleheader, Barson Field.

CONCERT: Las Vegas Chamber Players, featuring the music of William Kraft, Leonid Hrabovsky and Joji Yuasa, 7 p.m., Ham Fine Arts 132. \$4 and \$2 admission.



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CSUN INTERCOM

May 5, 1983

SHUTTLE TAKES OFF

A pilot shuttle service for students has been termed a success by CSUN Vice President Mark Shaffer, who initiated the program this semester.

A total of 692 students used the service over the 13 nights the experimental project was in operation. Overall, the program cost CSUN \$199.75, Shaffer told the Senate Tuesday.

This averaged out to a total of 53 riders a night at 28 cents per ride, Shaffer said.

The Vice President termed the operation a success and said he hoped it would be continued next semester. Shaffer added he would push for CSUN to buy its own electric cart.

Grad student wins award

A UNLV grad student has won the prestigious University of Southern California All-University Pre-doctoral Merit Fellowship for doctoral study in USC's School of International Relations—the highest such award given by USC.

Mark Coulter, who received a master's degree in political science from UNLV in 1982 and a bachelor's degree in general studies from the University of Kansas, Lawrence, in 1979, is presently a Barrick Fellow working on a master of business administration degree in UNLV's College of Business and Economics.

The award, which carries a \$10,000 annual stipend plus tuition and fee waivers, was awarded through open

competition and is renewable for four years.

Based on students' records of academic achievement, the USC fellowship is open to students planning to study in any field at USC, and is aimed at scholars who plan to teach in their field at USC, Coulter said.

Coulter, 28, expects to receive his MBA from UNLV in July. He has been accepted into the School of International Relations at USC, where he intends to prepare for a career in foreign policy analysis, either with government or private business.

His emphasis in the UNLV political science department was on American foreign policy.

Pianists to play classics

UNLV music instructor Brenda Ishikawa will present a concert recital of classical piano works on Monday, May 9 at 8 p.m. in room 132 of Alta Ham Fine Arts building. The free recital will feature compositions by Beethoven, Chopin, Debussy, Prokofieff and Stravinsky.

Ishikawa's program opens with Beethoven's *Sonata in E-Flat Major, Op. 81a*. Joining her on the second half of the program, in a performance of Stravinsky's *Sonata For Two Pianos*, will be pianist Elissa Stutz. Ishikawa will complete the recital with a performance of Pro-

koffieff's *Sonata in A Minor No. 3*.

Ishikawa currently teaches keyboard harmony for the UNLV music department and gives private piano lessons. She received her master's degree in piano performance from Northwestern University and is currently working toward a doctorate in musical arts at the University of Colorado, Boulder.

The May 9 recital is one of a series of free faculty recitals presented each semester by the university's music department. For more information call 739-3332.

Free beer to toast grads

The First Annual Toast to Graduates will be held Friday, May 6, 11 a.m. to 3 p.m., in the Moyer Student Union Courtyard, to salute this year's graduating seniors. The toast, hosted by the UNLV Alumni Association and the MSU Activities Board, will feature country and western music and free beer courtesy of the Alumni Association and Coors Beer. All faculty and students are encouraged to attend.

Accountants schedule banquet

On Wednesday, May 11, the Student Accounting Associations (SAA) of the University of Nevada, Las Vegas, in conjunction with the Las Vegas Chapter, Nevada Society of Certified Public Accountants will hold their Third Annual Spring Banquet.

The banquet is a joint meeting of the two organizations and is the highlight of the school year.

The Port Tack Restaurant will host the dinner, which includes prime rib and wine. A no-host cocktail bar will open at 6:30 p.m. with dinner at 7:00 p.m.

Dr. James C. Harper, Chairman of UNLV's Accounting Department will be the guest speaker. In addition, two scholarships, the "Professor of the Year" award, and certificates of appreciation will be presented by the SAA.

Students of accounting are encouraged to attend. The cost is \$10.00 per student. RSVP by calling Susan of Alexander Grant & Co. at 385-5911 by 5:00 p.m., May 9th.

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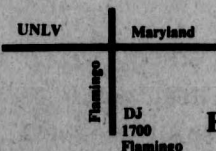


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Editorial

Eschew obfuscation, CSUN

Robert Eglet's words on the senate floor this week were heavy with irony.

"Finally CSUN has some structure," he said in reference to the work of the stipend review committee. "Stipends are not just arbitrarily set." Who is this man kidding?

Arbitrarily set stipends are precisely what the bill Eglet sponsored is all about.

But, as of right now, no one has any idea who is making what. Take, for instance, the line about the president making "no more" than \$500. Lee is coyly demure when asked how much he's going to ask for. Whatever it is, you can bet it's going to be more than Rick Oshinski's already bloated \$450.

You can also bet Vice President Mark Shaffer and Senate President Catherine Clay are going to ask for and probably get every penny of the respective \$400 and \$350, up from last year's \$280 for each office.

But so far there is no accountability, no evidence the committee ever made any real decisions or shouldered any real responsibilities. All that's left over from the months of rhetoric about cleaning up its act when it came to stipends is a cynical "I'll ask for whatever the market will bear."

This cynical attitude might not surprise veteran student government watchers. But when it comes to lesser CSUN officials, the department heads, the situation becomes even more bizarre.

One is any semblance of "this is what this job pays." In a bureaucratic maze any "real" official would be proud of, accountability has been replaced by a series of job classifications ranging from D-1 through D-5 and a whole myriad of possible rewards for service to student government.

Not even to these rigid classifications are any firm figures attached. A D-1, for instance can make anywhere from \$200 to \$325 a month depending on "job performance" whatever that means in this frighteningly vague document. In addition, these smiled-upon D-1's also receive a fee waiver and a "possibility of fringes." They don't, however, qualify for out-of-state tuition waivers; that's reserved for executive board members only.

A D-3, halfway down the scale, gets anywhere from \$50 to \$150 monthly plus a tuition waiver.

Lowly D-5's struggle through school with nothing more than "the possibility of fringes."

Huxley would have been amused. It's brave new world in 1983.

The executive board can, with senate approval, capriciously change people's salaries and classifications. If the newspaper editor writes articles unpopular with these downstairs poobahs, or the entertainment chairman hits a wrong note with the executive board, these department heads could wind up demoted to "D-5" status.

All this financial irresponsibility will now regularly take place as part of executive board announcements at the weekly senate meetings. What started out as perhaps well-intentioned stipend review or at worst a smoke-screen to blind CSUN's critics is now a full-fledged financial menace.

It is also sadly ironic that all this comes at a time when the state legislature has recognized student government and given it a new lease on life.

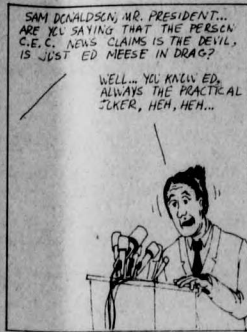
At a time when they could have made some very real headway with lawmakers, regents and even their constituents, student government leaders have chosen only to play their self-centered, cynical money grabs.

All they've done is put old fraud in new bottles.

Marc Charisse

Hose

by Alexander and Gaff



Dialoging with the Dean

Dean of Students Bob Daniels

Dear O.P.:

I share your concern about the Orlando concert. I think the question you are raising deals with school spirit. We have quite a distance to travel in that direction. Presently, the activities which generate most school spirit are athletic-related events. This is fine; however, we'll never become the highly respected university we aspire to be until a substantial proportion of us can get excited about a debate of forensic activity as we do a basketball or football game. Just think for a moment - how many students did you see at the recent Buckley-Galbraith Debate?

There is a tremendous amount of support for our institution from a variety of sources. The Tony Orlando Concert was presented by the UNLV Foundation. The group is dedicated to helping us obtain academic excellence. I'm certain this fine group of local philanthropists will provide many more cultural opportunities for the university community. Hopefully, the concert hall or whatever facility utilized will be capacitated. I am encouraged whenever I see people return to campus for evening events, especially students. If we ever increase our on campus housing facilities I'm certain there will be greater participation. One must keep in mind that we are not just another commuter campus - we're unique simply by our being in the "Entertainment Capital of the World." Anytime the university has a concert or a dramatic presentation, there are literally hundreds of other forms of performances competing with it. I believe we are in the process of developing a certain kind of positive identity and school spirit that characterizes commuter campuses. Our students are great and one must keep in mind the unique city and culture in which they learn.

In time and I think we'll see an evolution of the school spirit and identity which enhances the total academic and non academic activities.

O.P.

Laugh class

by John Southland

Three of the major problems Americans are faced with today are nuclear waste, the economy, and judging from the sales of the diet books, obesity. I believe I have come up with a plan to solve these problems and put Americans at ease.

First of all, what do all three have in common? Food. Nuclear waste eat or there wouldn't be any waste; the economy had overate for so long that its national product became gross -- so, if before it was gross, what does that make it now? Garrulous. The economy, that Rabelaisian rotund rebel, has been losing weight to such an extent that it had to persuade itself that its eating properly. So what's the solution? The nuclears and the economy need a diet book.

The best and by far the brightest book written on the subject of diet and waste is by James Watt, so, by merely extending some of his theories, I propose the following:

1. Anything beautiful can only be beautiful if its beauty is uninterrupted, and anything that isn't interrupted in its beauty isn't really beautiful if its beauty isn't interrupted.

In other words, the face of the economy is reflected in its girth, so instead of tightening our belts, it is time to let them out again, even if this means losing support for our pants.

It's time to see all those smiling faces out there. Let your voice be heard. 2. If the business of the government is business, then the business of the business is government; therefore business should give government the business, before government makes government a business.

In other words, Chocolate Covered Nuclear Waste. Let Hershey control the problem of nuclear waste by covering it with chocolate and selling it at a profit. They could wrap it with lead instead of aluminum foil; or better yet, they could treat the chocolate with lead which would help reduce the cost of the new candy bar to the public.

The beauty of this is that Chocolate Covered Nuclear Waste wouldn't have any calories. Americans could eat as much as they wanted and never gain any weight. Hershey could also make a laxative if it really wanted to help the digestive system of the economy.

Also, there wouldn't be any need to turn on the lights in the home at night. We would all glow in the dark. Cities would save millions on power bills. Streetlights would become obsolete.

With the money saved from this kind of contribution by patriotic American consumers, the cities could allocate money for road repairs, more schools, firemen, police, prisons, sanitation engineers, and mass transit services.

If my plan were to be accepted, Americans might not live as long, but they would live better while they were living, and for once they would know for sure that what they were eating would be hazardous to their health.

LETTERS

Athletic scholarships for prowess?

Dear Editor:

Most of the athletic scholarship recipients on this campus (and probably on all the other campuses in the United States) should not be here. They do not have the mental equipment required for academic survival.

Sometime ago, I tutored several athletic scholarship recipients in political science through the Learning Resources Center. The athletic department picked up the tab for their tutoring, but the tutoring did not bear fruit. Two of the tutees were forced to drop the class, because to have done otherwise would have meant failure in the course. The other two were failing going into Finals Week, but a good score on the final would have salvaged their grade. I don't know if this happened.

These people are here solely and exclusively by virtue of their athletic prowess. I am not amused. UNLV is an academic institution first and a sports program second. If these half-wit muscle men can't take the academic heat, then they should stay out of the kitchen.

If they can cut it academically, there is no problem. But it burns my balls to see these guys getting a free ride courtesy of the athletic department, while I bust my butt trying to make ends meet and get an education at the same time.

Yours faithfully,
Critic

Everything is the same for college press

Dear editor:

In high school, I was the Editor of the paper and there was a time when I went through the wringer about something I said concerning the lack of intelligent administration.

In college, I had thought things would be different, the newspaper would be run by an independent group without fear of harassment. When I found out this was not true, I became a devoted follower of the exploits of Marc Charisse as he fought against the Communistic doctrines of CSUN. I was truly disappointed about his resignation.

It seems the students have again lost a voice that spoke for them, and I for one will miss his commentary. I sincerely hope that one of Clarence Lee's first acts will be to try to abolish this asinine policy.

Proud not to be anonymous,
Kevin Stevens

Let Dirk rest in peace

Dear editor:

Ever since Dirk Ravenholt took office in CSUN, he has been given a hard time by both the student government and the Rebel YELL. In the last edition, Dirk was referred to as "the evil President Ravenholt."

Gee, is this supposed to be funny guys. Dirk has been out of office for over a year, and the job he did in office was not half as bad as everyone makes it out to be. He had, and still does have a concern for UNLV students.

I can't see any tangible reason for this ridiculous slander to continue. Is it so hard for a "writer" on this

"paper" to write of the good job Rick did without tearing down Dirk at the same time? It's juvenal tactics like this that keep readers away from the Yell instead of attracting them. The past is over, so leave Dirk alone.

Michael Greenblatt



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YELL OUT!

What does summer in Las Vegas mean to you?



Debra Conc, 26
Economics

Summer in Las Vegas means that obviously there's going to be a lot of time to get out into the sun. I also will be going to school, and I'm working. I like to go to Mt. Charleston in the summer -- I enjoy that. If I can, I'd like to take a vacation, but I usually can't afford it.



Eve Brown, 40
Communication Studies

Summer school. It means hard work; I don't take vacations. It also means seeing my son. It means getting hot because the air-conditioning in my apartment does not work. It means swimming and going to the jacuzzi to get out of the apartment.



Denyce Tuller, 22
Communication Studies

No school. I think summers are great here. I've lived here my whole life, and I'm not afraid of the heat. I'm going to Summer Session I, and then work and lay out in the sun a lot. I'll get a nice tan, go to the lake and go water skiing. It also means my birthday in June.



Paul Acker, 21
Accounting

Rest and relaxation from the business of school, and an opportunity to earn some money. It's exceedingly warm for the most part, but it really doesn't make any difference to me.



Sari Bloom, 19
Criminal Justice

It means going to summer school. As far as things to do, you've got the lake and the mountains. I play tennis, and I'm generally not bored in the summer. But, it's so hot -- I can't stand it half the time. That's why you have to go to the mountains, just to get away where it's half the degrees of what it is here.

European folklore to highlight concert

The internationally famous Tamburitzans of Duquesne University under the artistic direction of Nicholas Jordanoff will be appearing at Artemus Ham Concert Hall on May 12, 1983 at 8 p.m.

For the past 45 years, this outstanding group of 40 young entertainers has presented concerts throughout the United States and Canada, occasionally making foreign tours to such places as South America, the Soviet Union and Eastern Europe. These talented college students receive full scholarships for their participation in the group and perform more than 100 shows each season.

A Tamburitzan is a typical American college student with an exceptional amount of musical talent

and enough ambition to make an unusual effort to secure a college education. His is a dual personality. As a performer on the stage, he is an enthusiastic and lively personality who sings in a dozen languages, dances many routines, and plays an

amazing array of instruments. As a scholar, he is a serious academic minded student applying himself conscientiously to the task of learning.

The Tamburitzans' production has been likened to an European musical tour. In hundreds of colorful and authentic costumes, the students perform with brilliance; forming a kaleidoscopic impression of the most

fascinating and romantic parts of the Balkans and neighboring lands.

Dances, rituals, songs, costumes, folklore -- all unfold in a brilliant array of color and high-speed precision.

This group possesses the remarkable faculty of summing up in a single performance the spirit of an entire people. The enthusiasm of the Tamburitzan performance is exhilarating. Language is no barrier; the situation enacted needs no translation, joy at a wedding, sorrow at death, pride in a plentiful harvest, or the secretive flirtations of a couple falling in love are understood universally.

Eight overseas tours have earned the Tamburitzans the right to the

phrase "internationally famous." They have fulfilled their roles as "ambassadors of good will" throughout the Western Hemisphere and Europe. Four times the United States Department of State has

selected them to represent American youth to the world. The success of their people-to-people approach surpassed, in effectiveness, many years of diplomatic efforts. Their youthful energy and artistry have never failed to captivate.

For further information and tickets, call 451-3989.



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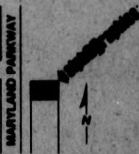
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Heaven can be blue no matter where you look for paradise

by Marc Charisse

The bar lies on the border between the neon dream-fantasy of pseudo Las Vegas culture and the seamy sticky porn which glues together this city of get-it-now values.

It's called the Blue Heaven (conveniently located under the Blue Onion Motel) and it could be topless restaurateur turned Las Vegas mayoral candidate Larry LaPenta's campaign headquarters.

Across the street is the Pair-A-Dice, another shack-up where you can rent the rooms by the hour.

Kitty-corner across Eastern are the palaces of 25 cent fantasies where anonymous perverts stick their penises through sticky glory-holes in hopes of some faceless skull.

Frank's too drunk or too horny to haggle over price. He nods and follows her out the back door and up the stairs to savor her well-intentioned, if numbered, favors.

Across the red haze, a drunk lies sprawled across a tiny table. The dingy light dimly illuminates his troubled breathing; his thinning hair barely hides the drops of liquor-reeking sweat his kidneys gave up on years ago.

A local couple chats idly with Mary, an aging barkeep who might have looked good once, before her third husband broke her nose in three places.

Now her face looks like boiled cabbage and formless flab on her upper arms shimmers in the bloody light as she wipes the form off the bar.

Her bloated body is stuffed into a pair of green spandex pants and her stretched mammoth breasts heave ponderously as she grunts and squats around the bottles behind the bar. The bottles themselves -- mostly pints as if the Blue Heaven couldn't afford full size ones -- are all off brands. St. Elmo's Rum, Seniorita Tequila, Heaven Hill Scotch. A dusty mirror behind tries in vain to give the illusion of a vast stock. One good drunk could drink this place dry in one day.

"No, I ain't never seen him in here before," she says to the couple as she tosses her sweaty locks in the direction of the drunk.

"I don't got time to fool with drunks. The cops 'll take care of him." The drunk begins to wheeze mournfully, as if on cue, just when the two cops enter from stage left. They look miscast in the seedy semi-darkness -- glowing health and sobriety from every seam of their stay-pressed uniforms.

It seems almost ludicrous. A dive like this would still have the self-conscious dignity to 86 a harmless drunk like so much trashy flesh. Just like Caesars.

On a night like this, in a place like this, you start to wonder what they're doing across town at Caesars.

Probably 86-ing some drunk. The hundred dollar girls spread their legs perfunctorily for some luckier loser. And some bartender named Ramon eyes the pile of cash on the bar watchful from beneath his hotel-issue black waistcoat while he makes small-talk with the lonely men in three-pieces.

So it's all the same sick sad scene replayed all over town, all over. If you look, you'll find the dirt and the degradation everywhere. Maybe the losers of late-night Charleston aspire to Caesars, or maybe just the Showboat down the street.

What's sad is that here more neon and more flash, bigger payoffs and better-looking women buy some kind of sleazy respectability. But in this rags to riches city, the only difference is the price for which we sell our souls.



Not the kind of place you'd take your dear old blue-haired Aunt Alice after a night of Dubonnet and bingo at the Palace.

The men who hang out in the Blue Heaven like the dark anonymity the bar and the surrounding neighborhood gives them. One named Frank, sitting by a rack of stale potato chips and moldy pretzels offered up for sale makes eyes at the painted part-time hooker across the bar. During the day she doubles as a maid in the motel upstairs, changing the soiled sheets from bed to bed.

First he sends over a drink, then slides up, well-scotch-and-water in the left hand, the right hand caressing the maid's swollen knee. They talk in quiet tones, but the conversation in easy enough to surmise.

"Lookin' for some fun?"
"I'd like to spend some time with you -- maybe a half hour, maybe more."

SPOTLIGHT

by Gerard Armstrong

Well, here it is the middle of Spring, the sun is shining, the mercury rising, finals are nearing and I'm beginning to experience "Spring Fever." You know, when you want to toss the textbooks in the air, grab a six-pack, and head for the pool. Anyway, the other day as I was strolling through the campus, enroute to class, I looked over my shoulder and saw this guy trying to coordinate his legs enough to walk, or better yet, stumble. I thought to myself, "hey, this guy needs help." Then I looked closer, I never saw him before and yet he looked familiar. He looked like everyone who has ever frequented The Brewery, The Troubadour, Captain A's, or any other drinking establishment in this town. Could it be ludes? End of the semester pressure? Or could it be Aides? I dunno, but there seems to be more and more of them.

Who are these people? They range from normal partiers to waldo's, to rock piles. Some are Val's, some are preppie, some are punk rockers, while others are into the new wave scene. I guess the warm rays tend to bring out all kinds. I mean really--I don't think that they have teeth, but they do blink. Are they misplaced boat people? Cuban refugees escaped from Florida? Revivers from the Jim Jones Kool-Aid Club? I don't know. I think a few are runaways, or they should runaway. A few look like ex-cons, or their proteges. And some I think must be battery operated.

If you don't know what I'm talking about, take a walk around campus one day. Or better yet sit out on the lawn, or maybe even stroll in the Student Union one afternoon but don't, I repeat, don't say hi--it's like talking to a Stepford Wife, they have nothing to say, or won't say anything. Here we are all students with a common goal; to make it till Fridays, survive finals, pass one day graduate (and maybe even get a job!).

Whatever happened to school spirit? Human kindness? Politeness, downright friendliness. A need to speak with one's fellow comrades. I

Locker rentals expire in May

Spring semester lockers expire May 20. Please remove the contents if you are not going to renew for summer session. Locks will be changed and reassigned and contents will not be stored. If you plan to return in the fall, lock deposit may be put on hold by returning your lock to Equipment Room no. 2. Otherwise, bring your beige lock deposit receipt if you want a refund at this time. Absolutely no refunds without receipt.

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ask you, why are these people so clam-mouthed? Cliquis? Un-social? Not to mention rude, crude and boring.

Why don't I ask them who they are? First of all I'm not that outgo-

ing, interested, or ambitious. Secondly, who cares? They give you something to read and think about. And finally, what if one of them did talk to me, and we became friends? Then people would say, who the hell are those two people.

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TALKING MYSELF TO SLEEP IN THE MOUNTAINS

by Tim Riggs

Longing, I have seen you in the water Flare like a silver fish in your native place. You are at sea level, dark-headed lover. Twelve hundred miles of night southeast of here. I have come up to thirteen hundred feet. Jackpot is with me, fly rod banging On his haunch as we clambered uphill Sweaty with friendship, lying about the west. We crossed the wind-burned ridgetop wild with berries, Spooking and being rattled by a buck In that dry cover, hiking up my pack And skidding sideways to this run of water, And the thick trunks smoking up the moon's half-light, Tall poplar, beech - and saplings for the tent. Now in the darkness I have pitched camp. Clear as it is, the creek will not pool deep Enough to carry trout, so I fished out a cup of Stone-cold water, bank the fire, Bite down on that and cocoa on the tongue. The fire is smokeless and the talk is good And shifting into nothing like the fire. The moon is a blur when I climb down to shiver In the creek again and watch the light through Stone-chinks stammer like a dream toward dawn. Jackpot is snorting when I remount. This is a good place, it would be good To sleep here with you, and to bathe downstream In the pool -- we are bound to find tomorrow. It could happen. You could come here with me. But I am laying on this fire The maps of every likely place I've been for light enough to get back to you.

HUNT FOR BEST POEM COMPLETE -- Above is the winning entry in this year's Hiram Hunt poetry contest, chosen from over 80 entries. The contest is named after UNLV radiologist Hiram Hunt, who began the contest 13 years ago when he and his wife presented a plaque to the English department. The original plaque has finally been filled with previous winners and the Hunt's have donated a new one this year. The English department also provides a \$50 award to the winning poet.

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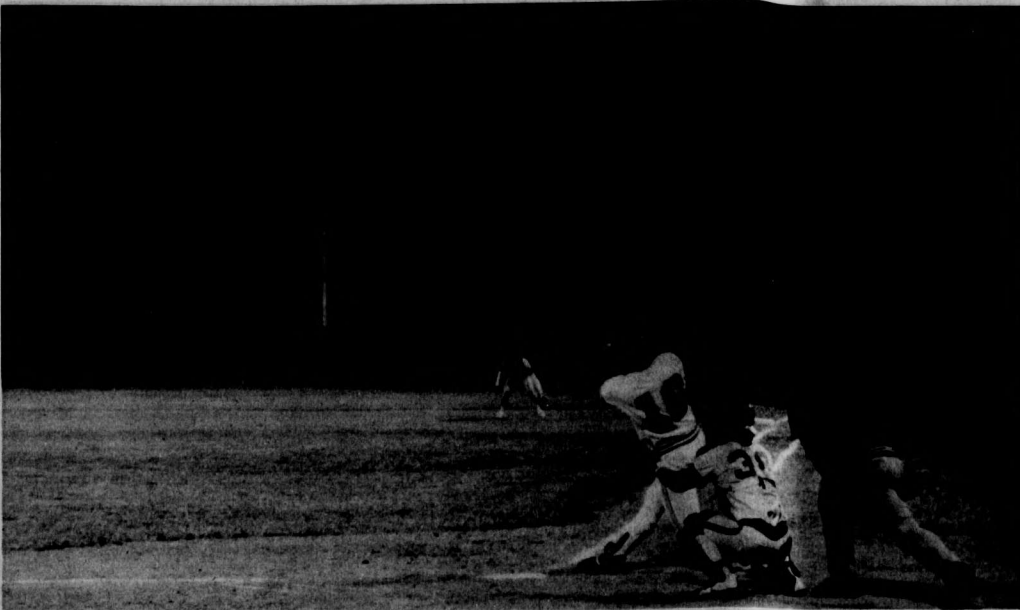
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When-

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THAT'S ALL SHE WROTE -- Chris Arnold jolts this long drive to left as the Hustlin' Rebels went on to beat 24th ranked University of Hawaii in both games of the series, 14-3 and 12-6. Fred Dallimore's .500 club plays host to UNR in two two-night doubleheaders, Tuesday and Wednesday.

Pat's Pounding Campers pour out their guts

by Randy Hockfeld

With at least half the season gone by, Intramural Softball took a backseat to the indifferent weather this past weekend, as some games were either postponed or forfeited.

ATO, the Rum Runners, Fubar II and O.J.'s female team all lead their respective divisions as the spring semester draws to a close.

AEPI, TKB and the ATO Lil' Sis. are all winless and mired in last place in their divisions.

The Intramural Softball playoffs will be held on Saturday and Sunday, May 14-15, with all games to be played on the Dormitory field. Call ex. 3423 after the regular season ends for playoff schedules.

The following is a cynical analysis written by Pat's Pounding Campers, in rebuttal to the articles written about Fubar II in the past two editions of the Rebel Yell.

You know 'em, you love 'em, you can't live without 'em! Pat's Pounding Campers! That's right, we've all heard enough about Fubar II. It's time we heard about some other teams; the first being Pat's Pounding Campers.

The girls are coached by Eric (Don't tell me I lost the equipment again) Larsen and August (what's a force out?) Corrales. The team is led by Cheryl (those girls aren't even in my league) Cohen, Michelle (I'll go out with him if his name is Geno) McDonald, Lori (I broke another fingernail) Wardle, and Ali (I would rather be skiing) Ames.

This last weekend, the Campers upset the once unbeaten OJ's dinettes when the OJ's team forfeited.

games of the series, 14-3 and 12-6. Fred Dallimore's .500 club plays host to UNR in two two-night doubleheaders, Tuesday and Wednesday.

REBEL ROUNDUP

BASEBALL -- The Hustlin' Rebels play host to Southern Utah State on Friday and Saturday at Roger Barnson Field. Friday's single game begins at 7 p.m., while Saturday's two-night doubleheader begins at 5 p.m. Then Dallimore's .500 club play host to the University of Nevada, Reno, with two two-night doubleheaders on May 10-11.

TRACK -- Al McDaniels' Lady Rebel track team competes in the Irvine Invitational on May 7, at UCLA on May 21-22, and possibly at either the Pepsi meets-Berkely meets at UCLA, or the California relays in Medesto, Ca.

When asked about the Campers, Assistant Coach Corrales said "We might not have the best record, but we have the best looking girls". Larsen said, "Our record is deceiving. I believe if there was a tournament for the girls at the end of the season, we could win it".

Here are the past week's scores

4-25	ADPI	5	Fubar II	15
	ATO Lil' Sis.	2	Sleprocks	8
	Fubar II	10	AEPI	game was rained out
	The Players	9	Sigma Nu	
4-26			TKE	18
	Ameritone Frochniks	16	Sigma Chi	11
	Sleprocks	22	Hiroshima Bombers	13
	Fubar II	18	TKB	0
	The Players	16	Rum Runners	18
			O.J.'s	12

Fubar II	15	Fubar II	7-0
Sleprocks	8	Sleprocks	5-2
AEPI	game was rained out	Ameritone Frochniks	3-2
Sigma Nu		The Players	2-4
TKE	18	Wig Revolvers	1-5
Sigma Chi	11	Geoscience	1-6
Hiroshima Bombers	13	O.J.'s	4-1
TKB	0	Chosen Few	3-1
Rum Runners	18	Pat's Pounding Campers	3-2
O.J.'s	12	ADPI	2-3
		ATO Lil' Sis.	0-5

Here is a list of the standing as of May 1

4-28	ATO	3-1	Rum Runners	5-0
	TKE	3-2	Hiroshima Bomber	4-1
	ADPI	2-2	Trainers	2-2
	ATO Lil' Sis.	2-2	O.J.'s	1-4
	Fubar II	0-4	TKB	0-5
4-30				
	O.J.'s	won by		
	Pat's Pounding Campers	forfeit		
	Wig Revolvers	won by		
	Geoscience	forfeit		

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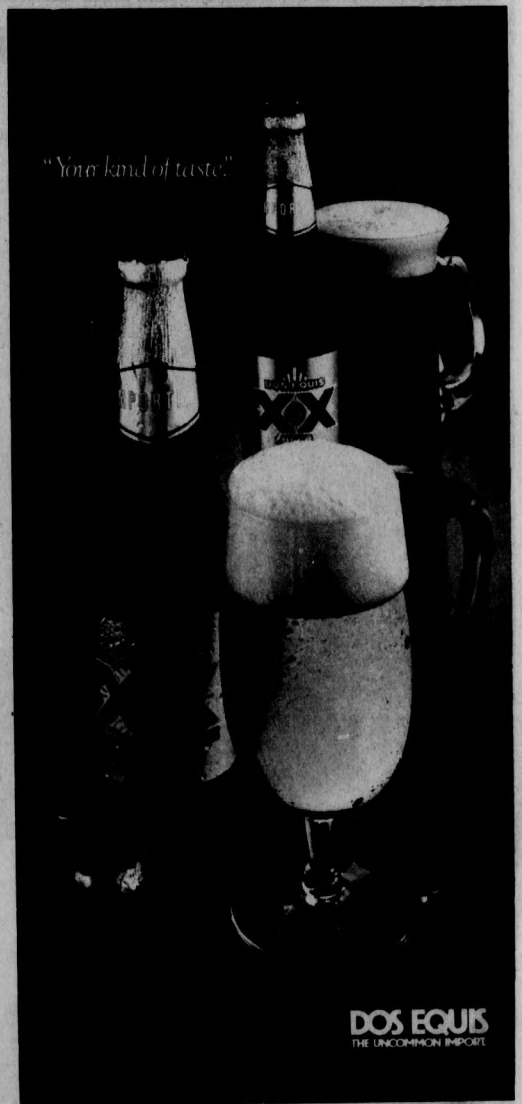
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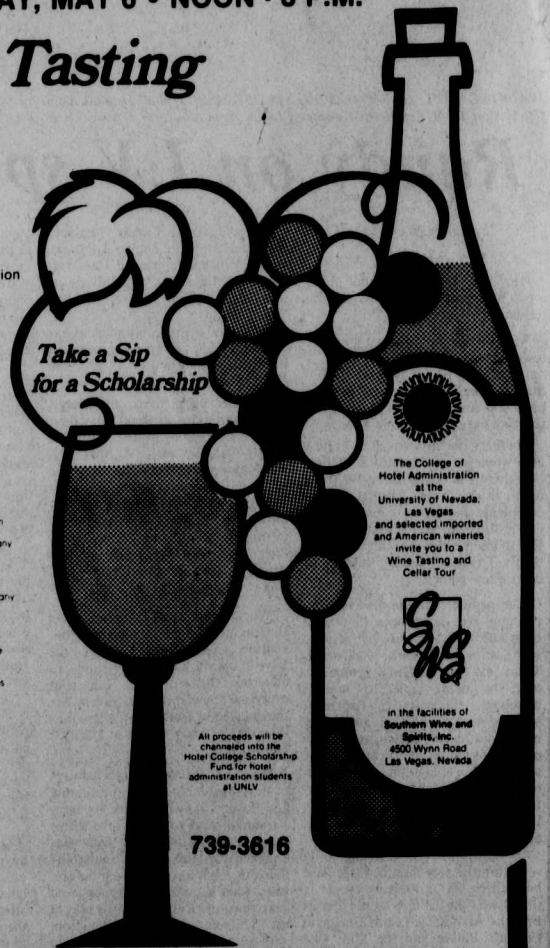
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CONTENDER

Sports

We have a golf team

by Randy Hockfeld

Believe it or not, the University of Nevada, Las Vegas' athletic department does have a golf team in its repertoire of sports programs.

The only problem is, no one knows about Mike Drakulich and his golf program. There isn't an 18 hole golf course on the 335 acre UNLV campus. Not even a driving range, or a sandtrap, although, some people feel that the area in and around UNLV is no more than one huge bunker, with lots of buildings and greens.

One doesn't hear much about the UNLV golf program, and as a sports writer and as sports editor of this publication, I have been just as guilty as my peers, predecessors and fellow journalists.

But after witnessing the LPGA Pro Am at the Desert Inn Country Club a short while ago, for some strange reason, I was a bit interested in finding out about the UNLV golf program which no one ever hears about.

Mike Drakulich is the UNLV golf coach and has been around the school's athletic department from day one. He has served in as many capacities as anyone else in the school's 25 year history. Drakulich was the Athletic Director from 1958-73, was once the baseball coach

and has been teaching physical education courses, while at the same time serving as Golf Coach from 1973 to the present.

Drakulich has seen the athletic department grow from day one, but seems proudest for his work with the golf program. He feels that in his 15 years as athletic director, he did his best with what he had to work with in the small growing community, but after a while, although he liked the administration end of the job, he decided it was best for his health and well being to turn to something else. A job or career that wouldn't effect his well being, something a little less hectic, such as golf, seemed more appropriate.

Mike Drakulich, the man they call "Chub", has been with the golf program from day one, and is solely responsible for it's tremendous growth. He cares for his players, just as much as the players care for him. "As far as program development is concerned", said Drakulich, "Our objective is to give these young men that come out for the team a good opportunity to play against the best competition".

"As I look down the rosters of the golfers on the PGA tour, I can see about 30 or 40 percent who played against our team in the past ten years. It appears to be that if you have a good college program, and if you're thinking about becoming a professional, which is a livelihood and a direction, my feeling is that the college background is perhaps the best".

Drakulich is a strong believer in the student athlete and emphasizes to incoming freshmen and transfer students that mixing their education and athletic careers is quite possible. "We have a good thing here, in that we have our Hotel Administration curriculum and I am getting some young men now who are coming out here because of that program".

The bonafide Hotel program and UNLV's up and coming growth in education is a solid benefit to all coaches as they try to emphasize how good a school UNLV really is, what the school has to offer, and what the student athlete can get out of his four years here. But, when dealing with athletics on a collegiate level, the topic of discussion always gets back to the sport in question.

"People are finding out that golf courses are a very important part of hotels. The Dunes Country Club, the Tropicana CC, and formerly the Sahara CC, all have one thing the other hotels don't have. All the hotels have food, room, and gamb-

ling, but they don't all have a golf course to draw the number of people that they do. So, this is a very good area".

Coach Drakulich realizes that with the country clubs and the Las Vegas atmosphere, golf can develop into a big thing at UNLV in the near future. "So what's happening is that some of these golfers are majoring in Hotel, and their laboratory work is done in a pro shop at one of the golf courses. So the combination is a real good one between the golf program and the community".

Talking about furthering the golf program's development, Coach Drakulich says, "Everything is relative. If we have that good schedule, then we're going to start getting some good golfers". It's not that Drakulich feels he hasn't been able to get good golfers in the past, it's just that the coach knows that with a little help from as many people as possible, UNLV can be a major drawing card in the world of collegiate golf. Coach Drakulich has found that the golf pros around town have been of utmost importance to his program.

"The technical part of the golf program I leave to the pros. My concentration really is on the administration of the program, fundraising and some of these other areas. I'm a firm believer, that if too many people start working with these golfers, they're in trouble. So I like to select perhaps a pro who has the same type of personality as one of the individuals. If we ask a pro to help them, and they've never refused us yet, then they will help them".

Drakulich appreciates the help he has received in the past from the pros around town, especially those from the Las Vegas Country Club, the Desert Inn CC, the Dunes and the Tropicana, and realizes that whatever the golf program has now, wouldn't be the same if it were not for their time, patience and understanding.

Describing himself more as an administrator, with the duties of developing the program in terms of

"We want a golf team..competitive in our conference..."

scheduling, playing personnel, developing areas where the program can get additional financing, besides what is given to him by the University, Drakulich leaves the technical aspect to the pros.

Carrying 12 players on the team, only six players are on scholarship with no one getting a full ride such as some of the players on the football team. The players receive only enough funds to cover their out of state fees and their tuition and books, but no room and board. But when it comes to road trips, there is a qualifying round and only six players are allowed to travel.

"The direction I think I see the program going has got to be a little better than what we're doing right now, because we are in one of the toughest conferences, I think in the country. Between Fresno St., San Jose St., Long Beach St., and the University of Pacific-Stockton, you're talking about some schools that by accident, can get more people in their golf program, than I can get purposely. They're in Metropolitan areas, golfing weather type areas, so for us to do anything in our conference, we have to do much better".

The coach definitely feels that his team isn't that far off, and that with a good recruiting year the UNLV golf program just might be able to stay with the bigger, more developed programs.

"We want a golf team that is competitive with the teams in our conference, with UCLA, BYU, and the major schools. Actually, this is possible in a sport where it doesn't require too many players. We would like to get in a situation where perhaps one of these years, we'll have a player good enough to get into the pros".

"I'm looking forward to having the best recruiting year that we've had in a long time".

As usual, the weather in Las Vegas plays a big part in why athletes might opt for an education in this part of the country. "I've got two players coming from Milwaukee next season, and the one I have now, Skip Kendall, has been able to play more golf this year, than he has in the past two or three years in Milwaukee.

"It is the weather and we have the golf courses and we're very fortunate that we have the pros in town that have been extremely cooperative. No one feels more than they do that we should have a good golf program here than they do. Most of them have come out of a good program and so they are very cooperative".



CLENCH THOSE TEETH, BITE THAT UPPER LIP -Skip Kendall, one of UNLV's top golfers, stokes the eyeball. photos by John Hennessy



WALKING TALL, CARRYING BIG STICK - Mike "Chub" Drakulich and four of his golfers finish off a practice session at the Las Vegas Country Club in preparation for this week's PCAA Championships in California.

Randy on LV sports

by Randy Hockfeld

How can anyone say that there aren't any sports in Las Vegas for the residents to see?

After living in this commuter town for a little over two years, I have come to realize that the people that do all the complaining are the ones who don't even go out to see the sporting events that are in town.

Students, faculty, and Las Vegas as a whole, are constantly bickering that there's never anything for them to do in this town. They're always complaining that there are just so many movies one can go to, that there are just so many times that one can go to Sam's Town or the El Rancho to bowl a few games.

The people that are always complaining are the people that were born and raised outside of Nevada, such as in New York, California, Texas, etc., etc... These people are used to being able to witness baseball, basketball, football, hockey, soccer and just about any other sporting event that might take place throughout the year. They're used to being able to pay a few bucks to witness their favorite team perform on a regular basis, whereas in Las Vegas, this hasn't been the case, at least up till now.

Within the past month, there have been three major sporting events in this town, the LPGA at the Desert Inn, the Alan King Tennis Classic at Caesar's Palace and the Mint 400. These events, along with year round boxing at the "Boat", super boxing

extravaganza's at Caesar's Palace, the Dunes and the Imperial Palace, Grand Prix racing also at Caesar's, the now defunct Las Vegas Silvers of the CBA, and of course, the Las Vegas Stars.

How can people complain about there not being any sporting events in this town, if they don't even go to the events that are held here?

The Las Vegas Stars, the newest addition to sports in Vegas, play their home PCL games at the Cashman Sports Complex on L.V. Blvd. and Washington. The Stars, in first place in their respective division, play almost nightly and after a sell out crowd on opening day, have been averaging about only 3,500 spectators since then. Where are all those people that say there aren't any sporting events in Las Vegas?

Where were these skeptics when the Las Vegas Silvers called the Convention Center home? True, the Silvers didn't have much funds to advertise their product, but still, everyone knew about the Silvers, yet they played in front of even less fans than do the Lady Rebels at UNLV's South gym.

Then of course, there's always UNLV sports. No one is questioning how loyal Las Vegas are to Jerry Tarkanian and Co. The love affair between Jerry's kids and Vegas was unbelievable this year, something that this town has never seen before. But, what's going to happen next year when the Runnin' Rebels play at the Thomas and Mack Pavilion, with some 18,000 seats available to the public?

What about the UNLV football

team? Where were all the spectators at the last spring appearance for the new and improved '83 Rebel team? When the season begins in September, how many people are going to go to the Silver Bowl to see a team that had a disappointing 3-8 campaign in 1982?

How about UNLV Baseball? Where are all the baseball fans who rant and rave about wanting to have a baseball team to call their own? Las Vegas now have the opportunity to see a AAA PCL franchise and a Division A major college baseball team that plays some of the best competition in the nation.

True, all these sports are not the big time, meaning the NFL, NBA, MLB, even the MISL, or the USFL, but it's a start. Keep in mind that Las Vegas is a small commuter town that's just beginning to grow and realize how big it can actually get, but it will take time.

The people that are always complaining are the people that have lived in bigger more advanced and developed cities and states, and they have to realize that Las Vegas and Nevada is just so big and can do just so much in so little time.

So, from now on, if you hear anyone complaining about the lack of sports in Vegas, make sure they attend the sporting events that Vegas already has. If they don't, then tell them to keep their quails and gripes to themselves, at least until they support the few things Las Vegas does have.

Rebels track team want to reach High Country

by Sharon DeLair

A team of the present and of the future - this description fits the UNLV Lady Rebels' track team.

Al McDaniels' squad has already broken several school records, and he is hoping for better things by and by, if the women's athletic programs are accepted into the High Country Conference.

"Other than BYU and New Mexico, the schools (in the conference) are not strong in track. If I continue to have good recruiting years, we should be a favorite. I'll try to schedule a lot of competition outside of the conference," said McDaniels.

But that's future. Let's look at what the Lady Rebels have done this season. Myrna Nearing, standout of the UNLV women's track and cross country programs, broke the school record in the 1500 meters, and the 400 and 800 relay teams have set records. McDaniels said the 880 team's time of 1:35:95 is the third or fourth best in the country.

But the road to success has had its share of aches and breaks for the Lady Rebels.

"We've had some strange injuries, three or four," McDaniels said. "And they've made a difference."

"LaTanya Dawkins broke her ankle, Valerie Fleming and Sheila Tarr tore some cartilage, and Lisa Thompson's back has been bugging her for a month. All of these injuries occurred off the track. This is the largest number of injuries not related to training that I've ever seen."

Dawkins' injury came via a gymnastics class and Fleming stepped off a curb the wrong way (don't ask me, I don't understand that one either).

Despite the scrapes, the track team has done well, due in large part to McDaniels' good fortune in recruiting.

But wait a minute. Isn't this Las Vegas, otherwise known as "sin city"? How can anyone serious about running come to a place where they think everyone spends all their time gambling on the Strip or sleeping with prostitutes?

"That reputation really hasn't affected us yet," said McDaniels. "A small percentage of parents are concerned, but we've done a good job proving that gambling is a small part of the community. Most kids are concerned with whether the track program can help them reach their goals and whether the academic programs are good enough."

McDaniels feels admittance into the High Country conference will aid the track team's reputation by increasing its competitive drive.

"It will give the team something to aim for, the conference championship. Each individual kid can say 'I'm a conference champ'".

UNLV is gaining limited national recognition in women's track.

"We've done well in meets at Berkeley and Arizona, so we're starting to make some strides," McDaniels said.

Yes, the Lady Rebels track team is a team of the present and of the future. The former is shining and the other has all the signs of being equally bright.

Karate class kicks off



SELF DEFENSE - Joseph J. Reis Jr., master instructor in the art of Taekwondo and 4th degree black belt, will teach PED - 113 (The Ultimate in Self Defense) during fall semester at UNLV. "I call it exercise with a purpose," says Reis. Reis has over 15 years experience in martial arts training.