

# STOP - DON'T VOTE

at least not until next Thursday after you've read the real election story in next week's Rebel Yell

## Primary Results:

**President**  
Robert Egle -- 516  
Clarence Lee -- 506  
None of the Above -- 154  
Michelle Casserly -- 20

**MSU Chairman**  
Larry Hamilton -- 479  
Kevin Knight -- 333  
None of the Above -- 300

# REBEL YELL

University of Nevada,  
Las Vegas  
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The desert is a harsh master -- it rewards the strong and the adaptable. The fate of the others is extinction. One must learn the ways of the desert to be safe within it. -BLM

## Hopefuls reflect following close primary election

### Eglet takes pride in flag-waving, claims Yell's coverage is unfair

by George Lorenzo

"Words are sounds; actions speak," says CSUN presidential candidate Robert Egle.

The comment refers to his opponent, Clarence Lee. "I don't have to verbally attack my opponent," says Egle. "I can base my campaign on what I've accomplished working with CSUN, and I have an excellent record. I've done nothing but produce results."

"My opponent is filled with anti-Eglet complaints, but they've been all pretty much like the speech he made at the debate -- empty."

Eglet explains that unlike Lee, he does not have the time to shake hands and talk to students. "I'm not making sounds; I'm acting," he says. "I've given 100 percent of myself to the students."

He claims Lee and the *Rebel Yell* have unfairly downgraded his campaign.

Behind his desk in the CSUN note taking service office, Eglet throws up his hands and shrugs. He says he does not understand why anyone would want to generate negative sentiments concerning his campaign when all he wants to do is help students. "Why am I going through this?" he asks. "Look at who has addressed the issues, and who has past

performances to stand on," Eglet says emphatically.

"This is the first time I've actually attacked my opponent. His campaign is full of empty promises. Maybe he has nothing good to say about himself."

"My opponent has made a big issue of the code," Eglet adds, "but he hasn't said what he wants to do about it."

Also, Eglet says, "I'd like to know how the *Rebel Yell* does its investigative reporting." He refers to articles written by Marc Charisse and Franco Frantellizzi as being overly biased with false accusations concerning his personal integrity.

He addresses Frantellizzi's comments, saying "I'm proud that I'm a preppy flag-waving student. If there's something wrong with God, country and flag, then I guess I'm guilty."

When asked about what he thought of the primary results, Eglet said, "I think there's going to be quite a bit more people voting in the election than there were in the primary." He says he feels confident about defeating Lee because he believes students realize he's been producing positive results in CSUN affairs as a senator, student services chairman and member of Nevada Student Affairs, a legislative lobby.



**GUILTY AS CHARGED** -- Vice president Karen Eckert, President Rick Oshinski, Senate President Pro Tem Cathy Clay, Senate President Jef Wild and senate secretary Lynn Best listen as the senate debates demanding the newspaper print a formal apology for endorsing a candidate. The motion was narrowly defeated 6-7, with three senators abstaining. The senate approved the publications board's censure of the editor. Oshinski threatened to veto the apology motion should it pass. "I think it's downright bad policy for the senate to impose content on the newspaper," the president said. "It's the only watchdog, the only thing that keeps us accountable." Oshinski added any student had a right to submit a letter for publication if they did not agree with the newspaper. photo by Rosie Heeter

## Board yells at Yell

*Rebel Yell* editor Marc Charisse was reprimanded Monday by the CSUN publications board for endorsing a candidate for CSUN president.

At issue was a column written by Charisse which stated, "from my perspective, Lee would be preferable to the rule of the terrible Tekes." Board members held this amounted to an endorsement of candidate Clarence Lee.

"That was clearly my personal opinion," Charisse said. "That does not constitute an endorsement by this paper."

Still, elections board chairman Greg Goussak, in a presentation to the publications board, quoted from a policy which states, "all editors of CSUN publications cannot endorse a person running for CSUN office in any shape or form. No article, graphic art, photography, letters to the editor intentionally endorsing or intentionally favoring or opposing a CSUN candidate can be printed." Publications policy calls for the reprimand or dismissal of editors who violate this policy.

"The ball is in your court," Goussak told the board. "It's time you enforce your policy or get rid of it."

Publications chairman Lisa Griffith added the violation was a serious one, noting Charisse's predecessor, Steve Bailey, was dismissed partly because of allegations he planned to endorse a presidential candidate.

Asked if he was aware of the wording of the policy, Charisse admitted he thought only specific endorsements by the newspaper were prohibited. "But," he said, "if that's the policy, I am opposed to it. I agree with Greg and would ask the board to consider revoking this policy."

"Journalism means more than reporting facts taken out of context. It is the communication of ideas and sometimes ideas have opinions attached to them. I refuse as an editor to censor the ideas of my writers or myself. I think it's more important to be fair than 'objective' and I think we've been fair."

After considerable debate, the board voted unanimously to reprimand Charisse.

In addition, board member Sen. Bill DiBenedetto called on the student senate to consider further action and said as a senator he would vote to dismiss Charisse.

"The issue is that you've violated a policy and should be punished for it," DiBenedetto said.

### 'Cocky little bastard' Lee's loss a pyrrhic victory for opponent

by Franco Frantellizzi

Clarence Lee strolled into the Rebels locker room. Jock-strapped football players shuffled in the aisles as Lee started to speak. "People have asked me often on the campaign trail, 'what about the football team? Why do the football players have to have new uniforms?' And I tell them, when you look sharp, you play sharp." Lee's voice amplified. "And that's why I can wear wing-tipped shoes, a blue blazer, a button-down shirt and walk around like the cocky little bastard that I am." The players started clapping and a few entered in with a chorus of "Lee! Lee! Lee!"

Lee lost last month's CSUN presidential primary to Robert Eglet by 11 votes. He attributes the narrow margin to one-on-one meetings with students but adds "We should have worked a little harder."

Lee claims to have gained most of his support from the blacks, Hispanics, the international students, the football team, the theater department, ROTC and the girls track team.

The marginal difference has caused both candidates to work a little harder for the general election. However, Lee predicts a different

outcome in the general election. "I don't see a tight race. I feel we're gaining support. People want to talk to the candidates; they can't talk to posters or balloons or flying disks and all the other political regalia that Eglet has put out," said Lee.

Not only does Lee disagree with some of the political strategy during the campaign but he says he also feels the primary election should have never taken place. "The rules stipulate that the primary election shall be held two weeks prior to the general election in the event that there are more than two candidates running for any executive office. Michele Casserly dropped out of the election, so there were only two candidates. They should have eliminated the election," said Lee.

Lee also cited the "Eglet for president" balloons as a violation of campaign rules because they were within 25 feet of a ballot box. He claims that a pep rally sponsored by CSUN was really a political rally for Eglet and vice-presidential candidate Mark Shaffer. "They should have gotten prior permission from Burt Teh (MSU director) before they hung up that banner with their names on it," said Lee.



EGLET -- 100 percent to students. photo by Rosie Heeter



LEE -- Gaining support. photo by Franco Frantellizzi

## Government inflates student loan default rate says new study

The number of students who fail to repay federal loans may not be as high as U.S. Dept. of Education officials have been reporting, according to a new study by the American Council on Education (ACE).

Since 1975, the government has been releasing "inflated" default rates which reflect the number of students who initially default on their loans, but who may resume payments in response to collection efforts, the study says.

Most recently, the Education Dept. has asserted default rates of 15.4 percent on National Direct Student Loans (NDSLs) and 12.3 percent on Guaranteed Student Loans (GSLs).

But the study shows the default rates drop significantly once collection efforts are made.

The after-collection default rate for NDSLs is eight percent, while the percentage of GSL defaulters is actually 3.8 percent.

"I think it points out that the quoted default rates are, to say the least, an overstatement," says ACE spokeswoman Elaine El-Khawwas.

"There are deadbeats in the student loan program, no doubt about it. But it's not as dramatic as the government figures have indicated," she says.

"The 12.3 percent default rate for GSLs is made up of cumulative

default figures," concedes an Education Dept. source. "All it really tells you is the number of loans that have ever been defaulted on, and doesn't take into account repayments later on."

But the after-collections default rate "is also misleading because it does not take into account people who again default on their repayments. It simply assumes that once repayment begins, it will continue."

The real default rate is somewhere in between, the source says, "probably somewhere around eight or nine percent. But which figures you use depends on what the party in-

involved wants to show."

"We don't like the idea of overstating the default rates, but we're stuck with two different systems, neither of which gives the real default rate," adds Robert Coates, head of the Education Dept.'s college-based loan programs.

But El-Khawwas and other officials suggest the government uses the pre-collection default rates to make the problems "appear worse than it really is," perhaps to make it easier to justify cutting the programs' budgets.

"I don't know their motives, and I don't think there's been any real conspiracy to deceive the public," El-

Khawwas says.

"But if you state a 12 percent default rate for GSLs, as the government does, it certainly makes it sound like there's a real default problem. The after-collections rate of 3.8 percent, while still representing some default problems, seems much more realistic and acceptable."

Spurred by perceived default problems, federal attorneys in a number of cities have launched spectacularly publicized efforts to track down deadbeats.

Last fall, for instance, federal officials in Philadelphia began towing away cars belonging to student loan defaulters, and impounding them un-

til the loans were repaid.

"There stereotype of the person making \$200,000 a year and never repaying his student loan" has also brought public attention to the problem, El-Khawwas says.

But the tight job market and other economic factors are the main reasons students default on their loans, she points out.

"For the type of people we're loaning to, the default rate is really surprisingly low. After all," she says, "we're dealing with a segment of the population that has no track record of credit, and by its very nature would be considered as high-risk borrowers."

## CSUN intercom

April 6, 1983

### OSHINSKI ANNOUNCES LEGISLATIVE BREAKTHROUGHS

President Rick Oshinski had some good news for CSUN when he announced two bills in the state legislature which may benefit students.

One bill will provide the campus with two additional police officers, while the second will insure student government autonomy from the board of regents.

In response to the first bill, the senate passed a resolution which reads as follows:

Whereas, the University of Nevada, Las Vegas is a rapidly growing institution in a densely populated area of the city and, whereas, the growth of the university and the growth of the surrounding community has led to a steady increase in on-campus crime and, whereas, the UNLV Police Department has experienced little growth in the last several years to meet the increase in crime and, whereas, the safety of UNLV students and the security of UNLV facilities and equipment are jeopardized as a result of an underfunded police force, therefore be it resolved the Consolidated Students of the University of Nevada strongly urges the Nevada legislature to approve UNLV's critical needs budget request for security improvements and any amendments related thereto which seek to enhance the safety of UNLV students and facilities.

Oshinski also told the senate the second bill, AB 411, would insure CSUN would be "self-governing and independent."

The president noted the bill had 31 sponsors, including former UNR president Jim Stone, who originally proposed the measure. The number of sponsors, Oshinski said, practically insured its success, at least in the state assembly.

## Opera Theater to troll tragedy and comedy

Two contrasting one-act operas will be presented to local audiences by UNLV's Opera Theater, April 8, 9, and 10 in Artemus W. Ham Concert Hall.

Puccini's tragic *Sister Angelica*, and Wolf Ferrari's comic *The Secret of Suzanne* will be staged at 8 p.m. on April 8 and 9, and 2 p.m. on April 10. Admission is \$5 for the general public; \$2 for students, senior citizens and UNLV faculty and staff.

Opera Theater founder and director, Dr. Carol Kimball, said both works are excellent vehicles for displaying the vocal talents of UNLV's voice majors and graduate students.

Carol Paulsen has been cast as the Countess and Rene Aravena as the Count in *The Secret of Suzanne*; Nancy Yost, Regina Doty and Carol Lubet will sing leads in *Sister Angelica*.

Instrumental accompaniment will be provided by pianists George Skipworth, Deborah Wasner and Linda Murphy.

For additional information, contact the UNLV music department, 739-3332.

## Classical sax brings Bach to UNLV

The saxophone is an instrument usually associated with jazz. But the versatile woodwind actually has its roots in classical music.

Local audiences will get a taste of its classical capabilities when the UNLV music department presents the *Phoenix Saxophone Quartet* in concert Thursday, April 7 at 8 p.m.

The free concert will be held in room 132 of the Alta Ham Fine Arts Building. Las Vegas is the first stop of the quartet's spring tour of western states.

UNLV music professor Richard Soule points out that the *Phoenix Saxophone Quartet* is one of the few sax ensembles today that perform mainly classical music. Their Las Vegas performance will include selections by Bach, Jean Baptiste Singele and Floren Schmitt.

## Deadline nears for summer employment

College students interested in working in summer jobs in their chosen professional fields should apply now for the thousands of corporate and governmental internships and work-study opportunities available.

According to *The Scholarship Bank*, most internships are sponsored by major corporations and pay in the range of \$2,000 to \$3,000 for the summer. Many will pay students relocation expenses. These internships are good sources of training and may lead to permanent employment as well as invaluable contacts in the student's chosen field. In addition, internees can qualify for scholarships and other financial aid from many of these employers.

Many deadlines are near for these programs. Students interested in receiving more information about these internships and scholarships should send a business size stamped self-addressed envelope to *The Scholarship Bank*, 10100 Santa Monica Blvd., Suite 750, Los Angeles, Ca. 90067.

Senators will be asked to distribute the questionnaire to their classes. "Student input is vitally important," Detre said. "Student learning is the final measure of how well the rest of us are doing. Student perceptions of management are a must for us and will be quite helpful."

Detre stressed that the individual responses to the survey will be confidential.

The chairman, whose specialty is educational administration, praised the project as the "first organized and systematic attempt since I've been here to gather information about management practices on this campus."

He added the data gathered may be used not only to identify management needs, but also to convince funding sources, both public and private, to respond to the university more positively.

Dr. Thomas Schaffter, associate professor of mathematics, will deliver the main address, speaking on the importance of scientific and humanistic education in today's society.

For further details, contact Dick Wyman, 739-3940, or the Information Office, 739-3101.



ARE YOU -- Count Gil asks his wife Suzanne if she is having an affair because he has detected the odor of cigarette smoke in their house. His suspicions make for some humorous moments in the one-act opera "Secret of Suzanne," to be presented in UNLV's Artemus Ham Hall on April 8, 9 and 10. Also on the program is Puccini's tragic "Sister Angelica." For more information call 739-3332.

## Engineers support dump to prevent nuke waste disaster

The UNLV department of engineering has come out strongly in favor of proposals to locate a nuclear storage repository in Southern Nevada.

In a statement issued by engineering professor Richard Wyman at Department of Energy public hearings at UNLV, the engineers agreed that the Nevada Test Site Yucca Mountain location would be the most appropriate of the proposed sites for long-term nuclear storage facilities.

Wyman, who has spent nearly five years on peer review committees studying geologic and engineering feasibility of the Yucca Mountain site, said it should be selected because it meets all the "basic criteria for long-term geologic storage of high level waste."

"The site is remote from population centers, yet has a supply of sophisticated technicians and labor available from the Nevada Test Site," the professor said. "It is in a stable geologic setting which will

provide safe underground storage for the special canisters for thousands of years, as their heat and radioactivity dissipate."

Wyman further noted that the economic boon to Southern Nevada would be considerable, especially in light of the current push to diversify the state's economy with high-tech industries.

"This facility would provide long-term economic benefits to the area through employment, transportation and construction," Wyman added.

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## International Week to recognize students

An International Activities week will be held at UNLV from April 23 through 30. The event is an important and significant opportunity for international students to be recognized and appreciated on the UNLV campus.

A preliminary meeting will be held on Thursday, April 14, 3 p.m. in FDH 207 to organize a panel of foreign student representatives and meet with faculty moderators.

An International Tourism Symposium sponsored by the College of Hotel Administration, Anthropology Ethnic Studies Department, and the Office of International Programs is scheduled for April 26 and 28. Students are encouraged to participate and sit on panels and respond to questions about their homeland. Discussions will deal with various

topics such as: What are the primary misconceptions that Americans have about your country? What are the best features your country has to attract tourists to visit? What are the major barriers preventing more tourists from visiting your country? And, did you have any misconceptions about America before you came here?

Also scheduled are a campout and picnic at Mt. Charleston, April 23 and 24; a Costume and Culture Festival to be held in the MSU Ballroom April 28 and a Korean Conference, April 30. The theme of the conference will be "Korea -- 5,000 years of culture."

For more information and registration details contact the Office for International Programs, FDH 343, 739-3896.

## Survey to assess management procedures

Management of UNLV will be the focus of a campus-wide survey later this month.

More than 1,000 students, as well as all faculty and staff members, will be asked to complete a questionnaire assessing management performance at all levels of the university.

The survey is part of a three-year project to improve management of UNLV.

"Management on campus isn't necessarily bad," said Dr. John Detre, professor of education and chairman of the task force coordinating the management project, "but there is always room for improvement."

"A university is not quite like a business," Detre noted. "Promoting scholarship is different from producing and selling beer cans, but regardless of goals, the way we manage our resources of people and money has a lot to do with how completely we reach our goals. That's one of the things management does: obtain and allocate resources."

Detre said he hoped the survey, which is part of a program developed by the Higher Education Management Institute, would help define management areas most in need of improvement.

"Quality management does improve the quality of teaching, research and service," Detre said. "We have a commitment from the university administration to take whatever steps necessary to respond to any problems the survey may identify."

## Ad world spreads to fall class schedule

The 1983 Fall Class Schedule, due to be distributed in late April in the Registrar's Office, will look different to students this year.

In an effort to cut printing costs in the wake of recent state budget cuts, the university's Information Office, which publishes the class schedule, has contracted with a company in Rahway, N.J., to print the listing of

fall classes in a book containing both national and local advertising.

More and more colleges and universities are having to include advertising in campus publications because of skyrocketing printing costs and increasing demand, said Nancy Forni, UNLV's publication specialist.

# EMPLOYMENT

## CSUN STUDENT SERVICES is now taking applications for note takers and typists for Fall 1983

Note takers are needed for the following classes.

- History 100
- History 101
- History 102
- History 117
- Political Science 101
- Political Science 100
- Psychology 101
- Sociology 101
- Economics 101
- Economics 102
- Finance 401

- Management 401
- Business Law 173
- Business 101
- Marketing 430
- Criminal Justice 101
- Environmental Science 100
- Biology 101
- Biology 110
- Chemistry 115
- Chemistry 116
- Hotel 101

You must have successfully completed the class to be considered for the position.



**FAMILY DISCUSSION** -- The talk focuses on family and children in this scene from "Loose Ends," a modern play for mature audiences opening in UNLV's Black Box Theater on April 8 at 8 p.m. Pictured are cast members Tori Padellford, Jillian Peloquin, Steve Barker and Jeff Wright. For tickets call 739-3801.

## Fabulous reviews for play Loose Ends

*Loose Ends*, a romantic comedy about a modern couple split over the question of having children, makes its UNLV department of theater arts debut Friday, April 8 at 8 p.m. in the Alta Ham Black Box Theater.

The play, by Michael Weller, is directed by Tom Newton and features a cast of 11.

The action focuses on Paul and Susan, a modern couple who are unable to resolve their divergent views on whether or not to have children. They meet while both are traveling around the world, and after living together for a while they decide to get married. After a separation in which each pursues a career -- Susan as photographer, Paul as film editor -- they attempt to reconcile the relationship, but it fails.

Nonetheless, their relationship makes for some humorous, touching and believable moments, according to critics. The New York Times praised the play as "honest with remarkably natural-sounding dialogue... resonant and haunting." Newsweek described Weller's work as "strongly written, sensitively felt, theatrically effective."

Tickets are on sale at the UNLV performing arts box office. For information, call 739-3801.

## CALENDAR

Sunday, April 10

**OPERA:** UNLV Opera Theatre presents *Sister Angelica* and *The Secret of Susanna*, 2 p.m., Artemus W. Ham Concert Hall. \$5 and \$2 admission.

Monday, April 11

**RECITAL:** Clayton Hoerner, violinist, 7 p.m., Ham Fine Arts 132. \$4 and \$2 admission.

Tuesday, April 12

**HONORS CONVOCATION:** Outstanding UNLV students and faculty will be recognized, 10 a.m., Judy Bayley Theatre. Free, open to the public.

**MEETING:** Clark County Chess Club, 7 p.m., Wright Hall 112 (Gold Room). Contact Edward Kelly, 739-3205.

**CONCERT:** UNLV Student Chamber Ensemble, 8 p.m., Ham Fine Arts 132. Free.

Wednesday, April 13

**MOVIE:** 2001: A Space Odyssey, noon and 8 p.m., MSU Ballroom. \$1 admission.

**RECITAL:** Poulenc Memorial Recital, 8 p.m., Ham Fine Arts 132. Free.

Thursday, April 14

**MEETING:** University of Nevada System Board of Regents, 3 p.m., Carlson Education Building 399. Meeting will continue Friday, April 15. 739-3101 for details

**NURSING SEMINAR:** Working with non-English Speaking Clients, 6-9:30 p.m., Flora Dungan Humanities Building 206. Continues April 21 and 28 from 6-9:30 p.m., 739-3394 for registration and details.

**PLAY:** *Loose Ends*, 8 p.m., Black Box Theatre, Ham Fine Arts 103. \$5 general admission; \$4 UNLV staff, military, Allied Arts Council members; \$3 senior citizens, children; UNLV students with valid ID, free.

## Preprofessional Club helps med students

To students interested in the medical professions, room 203 of the Juanita Greer White Life Sciences is an important place. It is the center for the Preprofessional Club and the Health Sciences Preprofessional Committee.

The office is manned by Caroline Bobbett, secretary for the committee and active club member. "Both the committee and the club strive to help those students wanting to enter the professional fields," Bobbett said.

The club has about 30 members interested in medical areas such as optometry, veterinary medicine, dentistry, pharmacy and many others. The club meets monthly to hear a guest speaker from the medical profession. "The club is working to establish a good relationship between club members and the members of the medical profession,"

Bobbett said. "In the future the club hopes to have a preceptorship program so members can get experience in their field."

In WHI 203, the club has a stock of reference books, a tutoring service and file of old exams used as study aids. The club keeps members informed about application deadlines and exam dates for the Medical College Admissions Test and other professional school exams. Notices often are posted on the bulletin board outside WHI 203.

"We try to work together as a unit, to help one another," Bobbett said. Club members often study together and form groups to travel to Los Angeles for review courses in preparation for the MCAT exams.

The club has a chapter of the Alpha Epsilon Delta, a premedical honor society. The life time member-

ship makes members eligible for scholarships and other financial aid through the AED. The AED also sends out a newsletter that keeps members up to date on happenings in the professional schools and in the medical field.

For members accepted into professional schools the club sponsors celebration festivities.

The Health Sciences Preprofessional Committee also provides services that help students interested in the medical field. The committee's file provides students with information about professional schools throughout the United States. The committee provides an outline for suggested curriculum for preprofessional study as well as individual advisement. The committee also prepares letters of recommendation for students applying to professional schools.

The committee is composed of faculty members and members of the Las Vegas medical community. Committee members include Dr. Leonard Storm and Dr. Robert Winokur -- Biology; Dr. Lawrence Tirri -- Chemistry; Dr. Charles Rasmussen -- Psychology; Dr. David Elkins -- Dentistry; Dr. A.H. Rudnick -- Cardiology; and Dr. Pam Moore -- Optometry.

The committee writes a composite letter of recommendation after reading three letters of evaluation and a personal interview with the student.

For more information about the club or committee, contact Caroline Bobbett, WHI 203, 739-3732.

Carrye Putz

## Cheer tryouts begin Monday

UNLV cheerleading tryouts for guys and girls will be held April 11 through April 16 from 5 to 7 p.m. in the South Gym of the P.E. Complex.

For more information, contact Tina Kunzer, 739-3480.

## How to lose weight safely

by Shirley Powell, M.S.  
Nutrition Education and Research Program  
Department of Family and Community Medicine  
University of Nevada School of Medicine

Eating less and exercising more is still the safest and most effective way to lose weight in spite of the numerous and sometimes expensive weight reduction programs on the market. However, increasing caloric output, decreasing caloric input and changing eating habits require hard work and is a slow process. But it is the safest and provides the greatest chance of long-term success.

Be careful in choosing a weight reduction program. Weight reduction has become a profitable multi-million dollar industry, and there are pitfalls to avoid.

The most popular weight reduction programs are contained in do-it-yourself diet books which promise quick results. Some can be dangerous to your health, while others may impose an unbalanced nutrient intake. Popular over-the-counter products, such as appetite suppressants (pills or candy), diuretics or formulas (liquid or powdered) also promise quick results, but they may only be temporary.

Commercial weight reduction programs are quite popular in spite of their expense. They usually involve group meetings or focus on some promotional gadget, formula or pills. Some of these programs are legitimate and produce no harm, while others use extreme methods of inadequate diets and have been shown to cause serious problems (including death).

Less popular weight reduction methods include stomach stapling, intestinal bypass surgery, jaw wiring, acupuncture or hypnosis. All of these are expensive. Some have high risks involved and are generally not recommended.

**'Weight reduction has become a profitable multi-million dollar industry, and there are pitfalls to avoid.'**

In order to select a healthy, safe and successful program, consider these criteria:

1. A diet is well balanced and provides a variety of foods.
2. A diet that is less than you normally eat. When a 500 caloric per day deficit is imposed, you will lose one pound a week.
3. Weight reduction that is gradual but consistent generating a weight loss of approximately one to three pounds per week. Quick weight loss of more than four pounds a week is usually unhealthy and temporary.
4. An aerobic exercise program or some other increase in daily activity that increases caloric output and tones the body.
5. A noticeable change in eating habits. It is important to change behavior by not feeling guilty; by gaining control of eating behavior; and by understanding the consequences of bingeing.
6. A diet that is practical, individualized, flexible, realistic and not expensive.

The most effective and safe weight reduction method is reducing caloric intake and increasing caloric output while also recognizing and changing bad eating behavior. However, if you have any questions or concerns regarding weight reduction, it is best to seek professional advice.

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## Market Yourself Professionally

P.C.T. Enterprises is introducing a new concept to provide job and career candidates a broad exposure to employers in Nevada and the Southwest. Individuals will now have the opportunity to create, with a trained consultant, a graphic and professional presentation of their personal and academic credentials. The format will include a review of career objectives, job preferences, special skills, as well as a portrait taken in a setting consistent with the person's field of expertise.

This information will then be printed in book form on 8 and a half by 11 linen-like finish paper and be distributed to over 500 employers in Nevada and the Southwest.

This is a special service which involves no employment agencies and no placement fees. This program is geared towards your specific objectives, interests, and needs, with surprisingly low costs to you. The book entitled, *Career People in the Southwest*, has already received an enthusiastic and energetic response from employers and career people alike. It is sure to become one of the most significant and valuable resources available to you, the career candidate, in your quest for a better position.

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## Editorial

It doesn't happen often, but sometimes the editors of this paper do write about the planes that land on time. For once, we have some good news to report.

Usually, we appreciate the attitude of benign neglect shown this campus by state lawmakers, preferring that lay politicians keep their hands off of higher education. Neither are we very fond of what student government usually does.

But for once, a legislator and CSUN have joined hands to do something that will directly benefit students and should be congratulated for it. As a result of efforts by CSUN President Rick Oshinski, student lobbyists Michelle DiTillio and Mark Schaffer and dean of students Bob Daniels, UNLV will be able to hire two additional police officers to patrol what many consider to be a dangerous campus after dark.

The legislator chiefly responsible for getting this bill out of committee, Sen. Nick Horn, has been under fire recently in the local media for cutting educational funding while promising the additional security.

Actually all Horn's educational subcommittee did was refuse to pass the university's critical needs budget, a priority of which is increased funding for the College of Business and Economics.

While this growing college certainly needs increased support, as do the rest of our educational programs, the brouhaha in the media makes it sound like big, bad Horn wants to cut programs which already exist.

In fact, according to Oshinski, the senator has made it very clear he would like to see the senate's ways and means committee act on the critical needs budget, which prioritizes any additional programs and services the university would like to develop.

So we feel both the senators and the student government have acted in the best interests of the students and the university as a whole. Students must feel secure about their personal safety before they can concentrate on education.

While student government leaders have spent the last two years trying to bring a greater sense of security to those who must attend night classes, the interest of professional lawmakers is relatively new. This bothers some administrators. They worry about legislators looking over their shoulders.

But too many times, the promises for more officers and better lighting have gone unfulfilled; the frustration felt by Oshinski and the rest over the relatively low priority of security on the budget is understandable.

If the administrators want to call the shots, they'd better be responsive to student needs.

In the meantime, we say kudos to anyone who is.

## Hose

by Alexander and Gaff

...AND NOW "MELTDOWN" A CON EDICIA...  
CABLE WEEKLY NEWS MAGAZINE WITH...  
CORRESPONDENTS WINSTON FAIRCHILD...  
AND MUHAMMAD ABDUL McBAIN...

GOOD EVENING TONIGHT WE...  
BEGIN A SERIES OF INVEST-...  
IGATIONS INTO RONALD...  
REAGAN: THE MAN, THE...  
POLITICIAN, THE ACTOR,  
THE ENIGMA.

C.E.C. NEWS

AND WHAT AN ENIGMA HE IS...  
"MUHAMMAD RISING FROM OBSCURITY TO...  
MONOTONY AS THE SIDEKICK TO BONO...  
THE CHIMP AND LATER AS THE...  
WARRIOR OF "DEATH VALLEY DAYS",...  
REAGAN NEVER THE LESS KEPT A...  
WATCHFUL, GLASSY EYE ON THE...  
WHITE HOUSE, HOPING TO ONE DAY...  
WALK IT'S HALLOWED HALLS.

C.E.C. NEWS HAS LEARNED, AFTER...  
MONTHS OF DIGGING THROUGH DE-...  
CLASSIFIED GOVERNMENT FILES AND...  
INTERVIEWING HUNDREDS OF INSIDERS...  
THAT RONALD REAGAN HAD A...  
SHOCKING SOURCE OF HELP IN HIS...  
BID FOR THE PRESIDENCY.

THROUGH THE "FREEDOM OF INFOR-...  
MATION ACT", WE WERE ABLE TO...  
OBTAIN THIS SECRET C.I.A. PHOTO...  
SHOWING THEN ACTOR RONALD REAGAN...  
MAKING... A DEAL WITH THE DEVIL!

I'VE ALWAYS WANTED...  
TO GROW UP AND BE...  
PRESIDENT! NO PROBLEM.

TOP SECRET

YES AS INCREDIBLE...  
AS IT MAY SEEM...  
RONALD REAGAN DID...  
IN FACT SECURE THE...  
ASSISTANCE OF THE...  
DEVIL IN HIS BID...  
FOR THE OVAL OFFICE...  
MUHAMMAD?

WINSTON, LET'S...  
LOOK AT A...  
REENACTMENT OF...  
REAGAN'S...  
FIRST MEETING...  
WITH THE...  
PRINCE OF...  
DARKNESS...

OKAY, YOU...  
GIVE ME THE...  
PRESIDENCY...  
AND I'LL...  
GIVE YOU MY...  
SOUL, RIGHT?

HEY, PAL I'VE GOT...  
MORE SOULS THAN I...  
KNOW WHAT TO DO...  
WITH 'EM. I'D LIKE TO GET...  
YOUR HANDS ON THE...  
GUY WHO SAID I...  
COLLECT SOULS, I'M...  
INTO MERCHANTISE...  
SERVICES, DIG?

THEN, WHAT DO...  
YOU WANT...  
MY WIFE...  
NANCY?

MAYBE LATER, BUT FOR...  
NOW, BUSINESS BEFORE...  
PLEASURE. SEE, WHAT I...  
HAD IN MIND WAS GETTING...  
SOMEONE IN OFFICE...  
WHO'D BE A FRIEND TO...  
BIG BUSINESS. SOMEONE...  
WHO WOULDN'T LET...  
THOSE LIBERALS PUSH HIM...  
AROUND. SOMEONE WHO...  
THINKS ROBIN HOOD'S...  
A SCHMUCK!

THAT'S ME, THAT'S "PIN", RON...  
THIS CONTRACT'S IN...  
BLOOD! NOW THEN, IF...  
YOU'LL JUST GIVE ME...  
YOUR JOHN HANCOCKS...  
ER... I...  
WE CAN GET STARTED...  
I'VE GOT BIG PLANS...  
FOR YOU, RON. REAL...  
BIG PLANS.

## LETTERS

### Computers will help education

Dear editor:  
I was extremely disappointed with your March 24th coverage of the recently announced joint venture between the University System and Burrough's Corporation. Your headline "New Computer Hardware May Not Help Education" was grossly inaccurate; had your reporter bothered to ask the Computing Center for information, she might have learned the true nature and scope of this landmark agreement.  
The impact of the agreement on education will be far-reaching. Aside from the benefits to the administrative units of the System, and aside from the obvious benefit of having a \$4.5 billion corporation and

its resources committed to educational and administrative joint ventures with UNS, the following specific agreements have already been reached:  
1. Burroughs will give UNS a B5900 computer for academic use. This addition to the academic system will increase computing power and the number of ports available to academic users by approximately 40 percent. All academic users will benefit directly from this donation.  
2. Burroughs has donated its data base and latest applications program generation software for use on the B5900. This will provide students with exposure to the kind of state-of-the-art data processing tools they will encounter in the "real" business world upon graduation. All students who receive exposure to such software will be able to write stronger resumes.

3. Burroughs is extremely interested in developing a marketable hospitality package based on Burroughs microprocessors. Burroughs will donate 5 B20 micros along with necessary programmer time to UNLV's College of Hotel Administration with the understanding that the College's faculty will help design and test such a package. If the package is successful, royalties would accrue to the University as the package is sold. The Hotel College and the University should at minimum have stronger programs as a result of faculty-student involvement and royalties which this "real-world" project can generate.  
4. Burroughs has committed 2 FTE of its top Corporate executives for two years as faculty members of the System. These executives, who are paid upwards of one-half million dollars per year to assess future

trends in the computing industry, should be of tremendous value to the System both as teachers and as curriculum-planners.  
5. Burroughs will explore the possibility of funding the System's Engineering Department in research and development projects useful to Burroughs R&D efforts.  
It should be noted that the overall agreement with Burroughs is open-minded; that is, both sides hope to identify other projects of mutual benefit. The range of such projects is limited only by our imagination and by what expertise we have which can be of use to Burroughs. If our faculty take advantage of the situation at all, the impact on the education UNS students receive should be enormous.  
Mark V. Reed  
Acting Deputy Director  
UNS Computing Center

## Laugh class

by John Southland

Computers are becoming so human it is only a matter of time before they are lonely. That is why there will be a need for computer dating services for computers.  
In the future so much of America will have become a desert that we will control the world's oil supplies, and James Watt will head the Western equivalent of OPEC.  
...money will be made out of light, expandable rubber so that it can easily adjust to any rate of inflation.  
...it will still be unnecessary to register a firearm, but it will, however, be necessary to register the bullets.  
...each human being will carry his or her own supply of air, and a high market will appear—both by legal and illegal means—to cater to this need, and many new jobs will be created. We will even trade other countries for lots of their air—probably using our newly discovered oil reserves. The man-of-the-world in the future will breathe French air in a New York restaurant while drinking German beer; he will then leave an American tip and drive away in his Japanese car to his Tudor home and his Dresden China.  
Nations will no longer allow immigration of any kind in any number, and this law will be strictly enforced.  
There will be more homosexual couples than traditional couples.  
The three major TV networks, NBC, CBS, and ABC, will either open up their programming to compete with pay-TV networks, or settle into obscurity. TV in the future will be strictly by choice, and this choice will be paid for. There will be no free TV. And when there is no free TV, there will be commercials on all channels.  
Books, for the most part, will have become obsolete, with TV and films taking their place.  
The first born male and female after 1989 will be contracted and sold into military service. They will know no other life other than the military, and this is how the draft will be eliminated.  
All food will be synthetic because the land won't be fertile enough to grow any in.  
All organs of the body can be replaced artificially, and citizens will be able to walk into "marts" like they do today for auto parts and buy the organ they need to do the work themselves, or with the help of a friend.  
For the automobile of the future, there is both good and bad news: the good news is that they'll get one million mpg; the bad news is that the engine has to be replaced every 2,000 miles.  
Federal income taxes will be abolished, but there will be a substantial increase in state income taxes. The state will then pay a certain percentage to the Federal Government, and each state will then be responsible for itself.  
A stand-up comic will be elected president: a black, female, stand-up comic.

### THE DEAD HORSE BEAK



by Marc Charisse  
In honor of her triumphant return to UNLV, I've decided, after considerable trepidation, to let my better half, Karen Cohen, guest write this week's column. Actually, it's just that she said everything I wanted to say but didn't have the guts. (I've got to watch my step around here, you know. CSUN is gunnin' for me.)

I wish every CSUN official had a copy of the handy dandy big fat quotation book I keep on my bookshelf. It's not that I don't like to think for myself, but sometimes it helps to find in wonderfully literary terms the ideas I have trouble expressing in words.  
Here's an example. On page 98 of my book is a very simple statement attributed to Aristotle. You may or may not appreciate Aristotle, but even I find it difficult to disagree with this one. "Law is order, and good law is good order."  
This is exactly the message I've been trying to relay to CSUN for almost three years. Perhaps if my words had been as eloquent they would have understood.  
In addition to writing for the *Yell*, I've also been a member of the CSUN Senate, bylaws committee and several other boards. And all the while my message has been the same. If you want to make rules, fine with me. But if you expect to enforce them you had better see to it they are well-written.  
I'm sorry to say I was not present at the January 4, 1983 meeting of the senate when article seven of the Publications Board operating policy was adopted.  
It's short enough to quote verbatim.  
"All editors of CSUN publications cannot endorse a person running for CSUN office in any shape or form. With the exception of paid political advertisements, no article, graphic art, photography, letters to the editor intentionally endorsing or intentionally favoring or opposing a CSUN candidate can be printed."  
Think about it. The editors of all CSUN publications would have to "endorse a person running for CSUN office" to violate the rule. That includes the *QuickSilver* editor and the yearbook editor and any other editors CSUN might cook up.  
I admit it's a bit picky, but there are still some "letter of the law" enthusiasts out there.  
By the way, in how many shapes and forms can a person run for CSUN office?  
Are these people serious?  
Back to the point—*Rebel Yell* Editor Marc Charisse was officially reprimanded Monday by the publications board. The reprimand was approved Tuesday by the senate. The board holds Charisse violated the aforementioned bit of legislative tomfoolery.  
I'd love to climb to the top of the Humanities building with megaphone in hand and yell, "First amendment! Freedom of the press! Prior censorship!" But you're probably tired of hearing all that. Besides, it has always led back to the often asked but never answered question, "Who really is the publisher

of the *Yell*? (It's sort of like the weather. Everyone complains about it but no one ever does anything about it.)  
Actually, though, the truth of the matter is the publications board operating policy is not "good law." Excuse me for quoting again, but article two, section two of the policy reads:  
"The student press shall be free of censorship and advance approval of copy, and its editors and managers are free to develop their own editorial policies and news coverage. This Board recognizes the First Amendment rights of student publications set out in the U.S. Constitution."  
First, the board says we are a free press and will not be censored. Then they tell us we can't print anything in favor of or opposing a candidate. But it gets worse. Also found in the policy is this bit of wisdom: "Censure or removal shall be only for proper and stated causes."  
Proper and stated causes should include situations such as inciting riots -- or everybody's favorite, clear and present danger -- but not the political interests of a few individuals.  
The board couldn't nail Charisse for "supporting" Michael Schumacher as a write-in candidate. Write-ins are not allowed and CSUN doesn't recognize Mike as a candidate. The policy does read "a person running for CSUN office." According to CSUN, Schumacher isn't running (in any shape or form).  
I can't find anything in the *Yell* (other than paid political advertisements) actually intentionally endorsing or favoring or opposing a candidate. Marc did mention in an opinion column he wasn't fond of the idea of Robert Eglet being CSUN president. CSUN elections are a relatively important matter on campus and we'd be doing everyone an injustice if we ignored the subject, as the newspaper is the only source of election information for many students. But that's what worries some candidates. Who's kidding who about what around here?  
I'd really prefer not to invoke the wrath of CSUN. But c'mon, you guys. If you want to get rid of Marc then build your case and go for it. Otherwise, lay off. Cute little political games aren't going to make it.  
It does seem the board is serious in its intentions. "Reprimand" is a word I've heard used many times to threaten many people in CSUN. Seldom is the threat carried out. So I figure this time they mean it. But using this policy doesn't put them on very solid ground.  
There's another gem for which my friend and companion the book of quotations gives Aristotle credit. And I think the publications board should take his advice in this matter. "Even when laws have been written down, they ought not always to remain unaltered."  
Got it?  
Good.



### Dialoging with the Dean

Dean of Students Bob Daniels

Dear Dean Daniels:  
I am a transfer student from a California university. Every few weeks or so I hear something about student fees being increased next year. Last night a professor said she had also heard tuition will be raised next semester. Why is it that students are made to pay the additional costs? Don't you agree that we need a better system that doesn't milk the students? Another big problem that bothers me is that my boyfriend said he will be denied his financial aid unless he registers for the military draft. Isn't this unfair? I just met this guy and for the first time in my life I think I am really happy. W.W.  
Dear W.W.:  
As I read your letter I recognized that one of your problems which you failed to identify was the credence you put into the proverbial rumor mill. As far as student fees and tuition increases are concerned no official action has been taken; however, there is always the possibility that some form of emergency financial measures might be resorted to given the source of funding for Nevada higher education. You should understand that such increases are not arbitrarily enacted to inconvenience students, but rather in response to such factors as declining enrollments and rising overall instructional costs. Yes, I agree there is always room for improving the financial support for higher education.  
I am familiar with the draft registration problem. The U.S. Department of Education has backed off a plan requiring schools to collect Selective Service System letters from draft-eligible students before awarding federal aid. The plan is still under consideration, however. It is too political to receive the necessary Congressional approval to have any impact before 1984. Hopefully these data will assuage your problem with your boyfriend. Happiness has apparently come to you both academically and personally I hope.

## REBEL YELL

EDITOR - Marc Charisse  
ASSOCIATE EDITOR - George Lorenzo  
EXECUTIVE EDITOR - Franco Frantellizzi  
EDITORIAL CONSULTANT - Karen Cohen  
SPORTS EDITOR - Randy Hockfeld  
ENTERTAINMENT EDITOR - Gerard Armstrong  
PHOTO EDITOR - Adriana Martinez  
OFFICE MANAGER - Sally Horn  
ADVERTISING MANAGER - Dave Levis  
SALES MANAGER - Ann Druen

STAFF WRITERS - Steven J. Davis, John Southland  
SPORTS WRITER - Sharon Delair  
PHOTOGRAPHER - Rosie Heeter  
ARTISTS - Jack Alexander, Lisa Mele

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## Canyon culture illuminates alley



About 10 miles west of town Charleston veers suddenly left and down and the seamy city drops out of sight and out of mind.

As the spirit changes so do the stony roots which clutch at this seemingly barren land. If you get out of the car and begin to walk towards the red sand green rock jutting proudly out of the valley haze, you'll understand. The high desert floor comes alive with subtle tenacity. Those who only roar through in their mechanized immediacy never see rock-grey reptiles hunting the shade amongst the chollos, datura, and withered century plants. They call it a wasteland.

If you walk far enough, you'll find yourself on top of the Red Rock escarpment. The plateau is a harsh world of stark contrasts -- the scrub oak and miniature twist manzanita forest above, The pitted sandstone dunes leading to the angry red cliffs which drop decisively into the valley thousands of feet below.

As you look down into the riparian creeks which never see the light of the desert sun, you can make out the cool, fern fronds tickling the waters edge in defiance of the unyielding limestone all around.

You can look, too, with a hint of cynical sadness at the pea-green shroud which settles permanently over the neon city on the dry desert floor thousands of feet and miles away.

You start to wonder which is really the wasteland.

But when you come back to what might have looked like electric emptiness; you've been changed. The mind perceives a hundred little life-forms flourishing amidst the asphalt rock. The sweet strains of sax-aphones feel as refreshing as the mountain wind. The ostrich-plumed elegance of the dancers is as graceful water winding its way down the red-stained rock. You are free to see and hear the harmony of the city.

And life down here in culture alley is as challenging as that of any green and living thing fighting for survival in the disinterested desert.

Marce Charisse

## SPOTLIGHT by Gerard Armstrong

Let's face it. It's the show of shows, the Big Story, Glamour Night, and the most popular annual television event in the world. With 500 million viewers in better than 100 countries, it boasts a bigger audience than the heavyweight championship fight, the seventh game of the World Series, and, yes, even the Super Bowl. A corps of 500 press representatives reports it to every corner of the world; and it beams into 24 million homes in the United States alone.

It always runs too long, though every year they vow to shorten it; and if you're like me, every year you promise yourself you're going to skip it next year. Only you never do. You watch it to the bitter end, the last speech, the final good-bye, the milling out of the celebrities; and you get to bed too late and don't feel like getting up for work the next morning. It's the annual awards presentation of the Academy of Motion Picture Arts and Sciences in April. The Oscars -- What else?

Amazingly, the first Academy Awards ceremony, held on May 16, 1929, at the Hollywood Roosevelt Hotel, was slighted by the press and completely ignored by radio. The Academy of Picture Arts and Sciences had been created two years earlier on May 4, 1927, when 36 leaders of the burgeoning film in-

dustry met to organize it as a non-profit corporation dedicated to "enhancing the cultural, educational, and technical progress of movies."

But that was back in 1927. Today the awards have become more political than anything else. Take for instance Hoffman and Kingsley, (both up for Best Actor) who have been fervently making the rounds. Ben keeps praising the inspiration of Gandhi and Dustin lauds his late mother, after whom he says the role of *Tootsie* was modeled. What they're doing is playing on the sympathies and sentiment of the Academy members.

Consider this: *E.T.* opened in June, captured the hearts of millions (grossing in excess of \$343 million, while costing only \$11 million to make) and became the biggest box office film in history. It's perhaps the most popular film in history; but alas, it probably won't win simply because no children's fantasy film (including the classic *Wizard of Oz*) has ever won a Best Picture Oscar. The Academy wants to take itself seriously, and *Gandhi* may win for just that reason.

The award for Best Director could go to Attenborough -- *Gandhi*. Not only has he received the prestigious New York Film Critics Circle Award for Best Picture, but the Directors Guild of America honored him recently as the year's Best Director. Only twice in 35 years has the DGA winner failed to capture the Oscar. And look at who's up for Best Actress. Jessica Lange -- the first actress

in 41 years to be nominated in 2 categories: Best Actress and Best Supporting Actress.

This was so they could make monkeys of the critics who mocked her starlet debut in 1976's *King Kong*, hence upping her chances of winning something -- a sort of consolation prize to ease an almost certain loss to Streep.

It's obvious that Hollywood simply has quirky tendencies come Oscar time. Politics, sentiment and even envy can and do play important roles in determining the coveted nominations. Why wasn't comedian-actor Eddie Murphy nominated? His reviews for *48 Hrs.*, his film debut, were excellent. And what about Sly Stallone for *Rocky III*? Could Stallone have fallen victim to the anti-sequel sentiment within the Academy? Richard Gere's non-nomination was also a surprise. Like Spielberg, he's been typecast, Gere as "just a pretty face" and Spielberg as a special effects director (His previous nominations were for 1977's *Close Encounters of the Third Kind* and 1981's *Raiders of the Lost Ark*).

I guess what began as a way for the Academy to honor its own for outstanding excellence has gone awry. But just like everyone else who complains, moans and fusses about the unfairness, the politics, and the dirty pool played by the studios, actors and producers, I nonetheless will be glued to the set come Monday to hear them say, "...and the winner is--".

## KUNV AUDIO FILE

### PROGRAM SCHEDULE

#### 6-10 a.m., URBAN SUNRISE

An early morning drive time, urban contemporary program. It conglomerates rhythm and Blues, Jazz and New Wave. The program sparkles with innovation, inspiration, information and it's entertaining.

#### 10-11 a.m., SENIOR SOUNDS

Radio for the Las Vegas adult citizen. Features homespun philosophy, financial information, nutritionally speaking, comedy, nostalgia, celebrity interviews, and "Big Band" sound. It's really "radio" for all ages!

#### 11 a.m.-1:30 p.m., FEATURES UNLIMITED

The time of the day when college radio shows one of its strengths, in that it provides diverse and interesting discussions on a wide variety of topics not discussed on commercial radio.

#### 1:30-8 p.m., JAZZ PROGRESSIONS

Jazz is alive and happening in the Las Vegas valley with KUNV's JAZZ PROGRESSIONS. From Holliday to Hubbard, and everything in between, you'll hear the best!

#### 8 p.m.-6 a.m., 91.5 ROCK AVENUE

A new music format that provides a showcase for artists and bands that otherwise could not get airplay on commercial stations, includes rockabilly, raggaec, art rock and hardcore punk.

### DAILY HIGHLIGHTS

#### THURSDAY, April 7

11 a.m., THAT'S ENTERTAINMENT: Host, Gerard Armstrong. Guests include Tony Orlando, Louise Mandrell.

12 p.m., NEWSWEEK FM: Special guest "Musical Youth"  
12:30 a.m., MUSIC  
1 p.m., CONNECTIONS

#### FRIDAY, April 8

11 a.m., RENAISSANCE RADIO PLAYHOUSE THEATRE: "The Dog-Gone Elections"  
11:30 a.m., Soundings  
12 p.m., SPORTSPAGE  
1 p.m., CONNECTIONS

#### SATURDAY, April 9

6 a.m. to 1:30 p.m., SABADO ESPECIAL: FM's only spanish program in Las Vegas that caters to the Latin Community.  
5:00 p.m., UNLV Hustlin Rebel Baseball vs Loyola Marymount

#### MONDAY, April 11

11 a.m., FOCUS  
11:30 a.m., REAL ESTATE AND YOU IN THE 80's: Host Chuck Weber. Guest Barbara Holland discusses Property Management.  
12 p.m., SPORTSPAGE  
1 p.m., CONNECTIONS

#### TUESDAY, April 12

11 a.m., MIND AND BODY SHOP: Host Dr. Kenneth Fine. Guest Ellen Christine talks about the new food economy.  
11:30 a.m., SOUNDINGS  
12 p.m., SCIENCE DIGEST: "Man and Molecules" and "NASA Report"  
12:45 p.m., UNIVERSITY FOCUS  
1 p.m., CONNECTIONS

#### WEDNESDAY, April 13

11 a.m., ASIAN COMMUNIQUE  
11:30 a.m., SOUNDINGS  
12 p.m., EXOTIC EXCURSIONS  
1 p.m., CONNECTIONS

## Students meet Tony Orlando in Delaney's classroom

by Steven J. Davis

The Scene: an aspiring young singer working with the likes of Tom & Jerry (later known as Simon & Garfunkel), doing demo tapes to be screened by a Carol Burnett.

Weighing in at 240 pounds, and not much luck at hitting the big time, he gives up singing to pursue a corporate career. Years later, a down and out friend asks a favor, he has a chance at selling a record but needs a singer. Afraid it might conflict with his position, agrees that, if kept anonymous, he's got an hour. The friend names the fictitious band after his brothers daughter. The song starts out on Billboards Top 100 in the number 50 slot with a bullet. In no time its number one. Obvious to the need of telling his boss of his outside interest, the boss says, "great," and he finishes an album. The second song goes to number one and sells 7 million records. A star is born. Meet Tony Orlando.

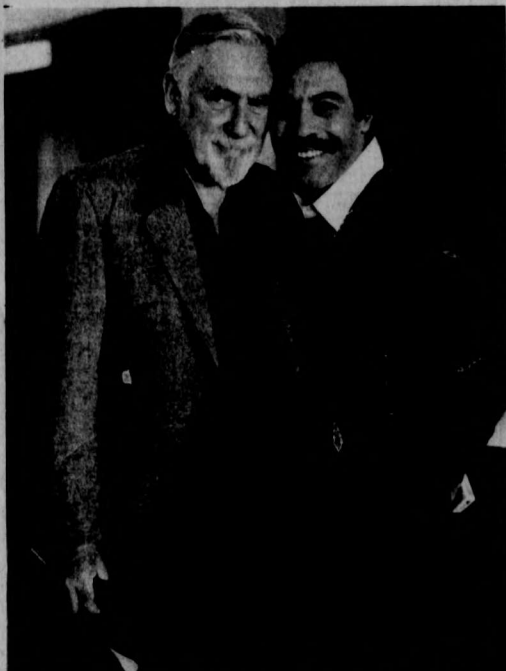
Mr. Orlando spoke to the HOA 433 class, (Hotel Entertainment class), on Tuesday, April 4, and gave an inspiring speech on his career. Throwing in a little philosophy and a lot of obvious, but good, personal advice. He reflected on how he got into the entertainment field, and how others should conduct themselves who wish to enter the field.

Among this advice was personal appearance, and how it will reflect on how others will view you. He recalled his weight problem and how it was dealt with.

The president of CBS had left him a subtle note that stated "Lose Weight." Later told that if he obviously had no respect for himself and his body, that he would never show the respect deserved to Company affairs. It hit home and he lost 100 pounds. He correlated this with every day business affairs and how it applies to everyone as an individual and their future.

He also went on to say that no matter what, keep plugging at what ever you do, and that even if you fall, the experience is worth ten-fold the event, and that each time you will bounce back better.

Although his appearance was short (he was do for some taping at channel 10), Tony Orlando expressed a side of "The Entertainers Life" that is unfortunately to often overlooked, the human and reachable element; the struggles, the chances, and the victories.



PALS -- Joe Delaney and Tony Orlando express friendship in the entertainment world. photo by Adriana Martinez

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# Football team looking for bang up season

by Sharon DeLair

Harvey Hyde is alive and well at UNLV. Any doctor visiting Hyde's office on campus could make that diagnosis.

Despite the fact that the UNLV football team only won three games last season and the heavy criticism he came under last season, the former Pasadena coach is looking forward to the upcoming fall campaign.

"There's more of a team attitude this year," Hyde said discussing spring football.

This month the team will practice on Mondays, Tuesdays, Thursdays and Fridays, and will play the Rebel alumni in the UNLV Spring Game at the Silver Bowl April 30 at 7:30 p.m.

"The defense is working on technique. The offense is going into a lot of different plays," said Hyde.

Despite a few injuries, Hyde expects all to be healthy when the season begins.

Scott Pillar has a shoulder injury, Dwayne Johnson is suffering with knee trouble and Steve Garten recently underwent knee surgery.

Two seniors on the defensive team who are hurting are Jerry Eldridge with wrist damage and Richard Grant, whose leg is in a cast thanks to a motorcycle accident.

Fortunately, Kirk Jones is not among the wounded. Jones is a stellar prospect, one of the best in any sport to grace UNLV. He is a Parade Magazine All-American who was also heavily courted by UCLA and USC.

A graduate of Long Beach Poly High School, Jones is currently attending classes here. "He's a freshman and he's had to make a lot of adjustments," Hyde said, "but he's an intelligent young man. He has a good grade point, it's almost an 'A.'" Jones is majoring in computer science.

Hyde will not have an easy state of games to look forward to this fall. "Our non-conference schedule is equal with the WAC (Western Athletic Conference) and the PAC 10. We play two real attractive games here -- Hawaii and San Diego State." Neither of these schools are in the Pacific Coast Athletic Association.

A coaching clinic will take place April 29 and 30 and sometime during the summer, a technique camp benefiting local high school football players will take place, the same camp which 150-200 young people participated in last summer.



College Basketball Review by Al McGuire

One of the problems when a kid goes hardship is that many times the student-athlete has nowhere to go or anyone to speak to, because many times if he commits to an agent, verbally or in writing, he's immediately ineligible and forfeits the rest of his college playing time.

The answer, I feel, is that each university should have a committee of four or five people -- people that are knowledgeable in law, insurance, finance, taxes and accounting -- and that any agents who are looking to represent the player must go through this group. That way, they can feed back to the player what they feel the various agents are saying, whether they charge by percentage or by the hour, or what is out there for them as far as income possibilities.

What does this do? It takes the athlete out of the greasy-spoon restaurants, the smoke-filled rooms, and the cloak-and-dagger 007 intrigue.

The coach cannot be part of this. It's very difficult for the coach to be unbiased because if the pros are interested in the guy, it means he's an All-American, or at least all-regional, so the coach's input has to be biased.

He's cutting his nose to spite his face. Because he knows the guy can get him into a bowl or a post-season tournament, or insure SRO crowds and a national hook-up on TV.

But there has to be someone the young athlete can go to. Because a lot of the time, he doesn't want to go pro. He just wants to find out what he's worth. It's like the farmer who doesn't want to sell his land, but goes around to the various real estate dealers just to see what its worth.

I think it's ok for an athlete to test the water, find out its depth. Any blue-chip athlete wants to know what he's worth.

Even Ralph Sampson, who stayed in school four years, wants to know. The first year, he was offered \$400,000 by the Boston Celtics, the second year \$800,000 by the Dallas Mavericks. Last year it was multi-millions by the Los Angeles Lakers. But the point is, Sampson did it the right way, with an attorney through the university, without an agent. A lot of youngsters aren't that lucky.

One thing should be remembered. Passing up a college degree is no small decision, because if you take two twins, and one gets a college degree and the other doesn't, the one that gets the college degree will normally make half a million dollars more then the other over the next 25 years.

Now, I don't think it's absolutely necessary for a ballplayer to get his degree in four years. The time span was put in by people who are not athletes. But I do think he should be close enough, so that after four years, there's an incentive for him to return and get his remaining credits.

The key, from the start, is that he must have quality credits. It's like with beer. You can have beer or you can have Miller High Life. The smart money knows that clear bottle means quality time.

But in college sports, if you don't have something like a panel or a board, there's too much of a chance of a young man getting caught in a misunderstanding and leaving school before he's ready or of a devious agent catching a player in a slump, depressed or injured, at a time when he might make a move that hurts him in the long run, educationally and

# UNLV tennis team looking for ranking

Fred Albrecht's UNLV tennis team is enjoying probably it's greatest campaign to date, as they are beginning to entertain thoughts of cracking the NCAA's top 20 rankings.

Albrecht's netters are coming off an impressive 5-0 road trip in the Hawaiian Islands, increasing their dual record to 21-2 on the season.

"Without a doubt, this is my most pleasurable year as a coach," an exuberant Albrecht said recently. "The key to the rest of our season will be the consistency of our doubles. They need to get more consistent. Our singles, I feel, already are. For the first time this year, we are healthy as a team and I hope that continues through postseason play."

Albrecht, who is in his 10th year at the helm of the UNLV tennis team with a career mark of 225-79, is quite happy with his young squad's performance thus far. "We seem to be playing to our potential," he said. "Our doubles are a lot stronger than I thought they'd be. Our top three singles, plus Morgan, are playing as well as they have all season."

Phil Agassi is 19-1 overall, while Matt McDougall is 19-2 and Mike Morgan is 21-1. The team's no. 1 singles player, Phil Agassi, along with no. 2 singles player Tim Giller, no. 3 singles player Matt McDougall and no. 5 singles senior Mike Morgan all went undefeated in Hawaii, as did UNLV's no. 2 doubles team of Tim Giller and Mike Waller.

# Here are the 1983 Rebel Recruits

FR	Anthony Blue	5'11-175	Morningside HS-California	DB
FR	Chris Bridges	6'4-205	Rubidoux HS-Riverside	TE
FR	Mike Contreras	6'4-225	Redondo Beach HS-California	DL
SO	Marin Cooper	6'4-245	Los Angeles City College	DL
FR	Willy Davis	6'1-255	Crestbank High School	NO
FR	Tony Davall	6'1-198	Hawthorne High School	RB
FR	Ragge Farmer	6'0-175	Madison High School-San Diego	RB
FR	Bar Freeman	6'2-215	Long Beach Poly	WB
FR	Rich Gerard	6'3-245	Capistrano Valley	OL
FR	Tony Gladney	6'3-180	San Mateo High School	WB
JR	Tyrene Gray	6'2-265	Palmdale City College	OL
FR	Tony Gunn	6'3-256	Lincoln High School-San Diego	DL
FR	Adrian Harris	6'2-210	San Fernando High School	OC
FR	David Hollis	6'0-180	Gardena High School	DB
FR	Eric Jones	6'4-240	Ramona High School	RB
FR	Kirk Jones	5'11-185	Long Beach Poly	RB
FR	Richard Jones	6'2-175	Chaparral High School-Arizona	K
JR	Carlos Lovato	6'1-265	Scottsdale Junior College	DL
JR	Mike McDade	6'0-175	San Francisco City College	WB
JR	Robert Neal	5'10-205	Long Beach Poly	WB
JR	Tom Polley	6'3-230	Norمانالک City College	OLB
SO	Rudy Salazar	6'2-265	E. Los Angeles City College	OC
SO	Steve Simms	6'2-255	EJ Camano City College	OL
JR	Gene Thomas	6'0-162	San Diego Mesa Junior College	WB
FR	George Thomas	5'10-175	Indio High School	WB
FR	Charles Wiley	6'3-216	Madison High School-San Diego	LB

# Track team trucks

Following recent NCAA-qualifying performances, UNLV's women's track team travels to Tempe, Arizona on April 16 for dual meet competition. They will clash with Arizona State, University of Arizona, and Northern Arizona.


In the Ladies Rebels last meet, the Sun Angel Classic, senior Lisa Thompson placed first in the 100 meters outdoor event with a time of

11.64 to qualify for the NCAA championships in May.

Inger Peterson, Michelle Stewart and Vernicia Smith and Thompson combined for a school record with a time of 45.28 in the 4-by-100 relay event. The record finish qualified the Ladies' 4-by-100 relay team for the NCAA's. The Lady Rebels mile relay team also qualified for the NCAA's with of time of 3:39.01.

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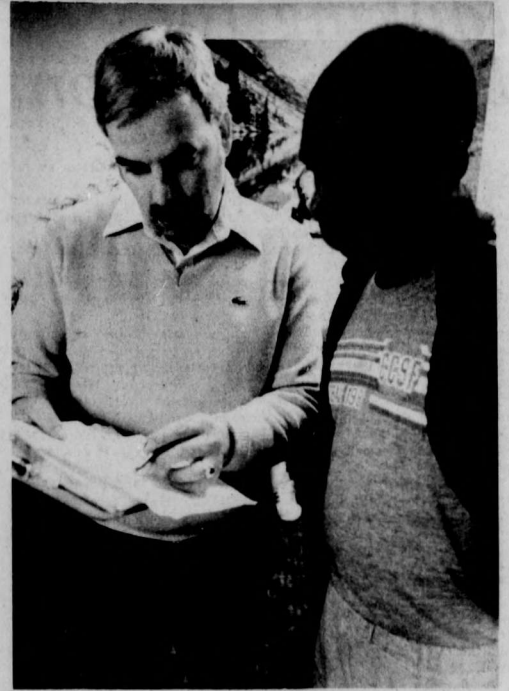
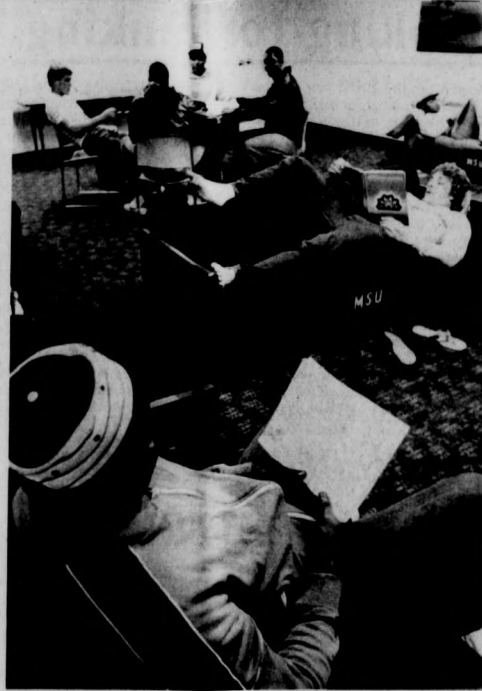
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# Nixon adds scholastic prowess to Rebels football



Dr. Andy Nixon visits the round table headed by Al Dominique of the offensive line to give academic advice.

by Franco Frantellizi  
photo by Franco Frantellizi

According to Dr. Andy Nixon, the UNLV football team's academic consultant, "no athlete should be a whore that we can use up and throw out on the street." No one, from Head Coach Harvey Hyde to the NCAA, will allow that anymore.

So it has come to pass that two nights a week, on the second floor of the Moyer Student Union, members of the football team huddle around tables and study. Not for next week's plays, but for the most part, next week's exams.

Nixon, 40, from Clairton, Pa., was brought in to handle a new coaching

position for Hyde -- study hall. And if you think his powers are limited compared to those of the defensive line coach, you're wrong. Nixon, through Hyde, has benched a star player for missing too many study halls. The new emphasis on education has brought with it positive results.

According to Nixon the programs accomplishments include:

--Reduction of the number of players on academic probation by nearly 70 percent.

--The loss of just one scholarship player to academic ineligibility at the conclusion of last term.

--A reading class has at least doubled the reading speed of all freshman

KICKING BACK--Oliver Cooley (foreground) relaxes with a little English, while Kirk Dodge reads something with a land mine on the front cover.

players. Some players have even increased their reading speed tenfold. --All players, unless in extreme circumstances, must declare a major by their sophomore year, and all players are degree-seekers.

--Nixon monitors each player on an individual basis and contacts their parents concerning the academic progress of the player.

--For the first time, a UNLV football player, senior quarterback Allyn Reynolds, was a finalist for a post-graduate NCAA academic scholarship.

"I try to be as visible as I can," said Nixon. "I want the players to be as disciplined with me as they are

with their coach. That's why I insisted on being here (in the PE Complex) instead of the library. I go out on the field during practice. I try to make academics a normal part of their routine," he said.

Each player is required by Nixon to sign up for 15 credits, because says Nixon, "the minute they drop below 12 credits they lose their eligibility. That gives them the opportunity to drop a class and still remain eligible." Nixon admits to being a little more lenient in the fall.

Nixon got the job last July and not all the players wanted to play ball at first. "Some players resented me in the beginning. Some had been here

NIXON POLITICIZES--Dr. Nixon assists students such as Mike McDade with mandatory study halls for all students with GPA's of 2.5 or less.

for four years and never had to deal with someone like me before.

"I knew the transition would be difficult. That is why I gave the seniors an option to come to study hall or not. Also, if the athlete has a GPA of 2.5 or above, it's optional," said Nixon.

Dewayne I. Brown, 22, from Pittsburg, Calif., likes the study hall because it's a place to get things done and relax at the same time. "I've picked up some good study habits since Dr. Nixon came here. And personally, I realized that when it comes to going to school and playing football, this is the way it has to be," said Brown, a communications major.

Tyrone A. Gray, 21, from Los Angeles, says he's used to the study hall routine now. "Practice goes on for three or four hours a day, and I'm sore now, and all I want to do is go to sleep, but I can't. If it weren't for the study hall and Dr. Nixon, I wouldn't study at all.

"School for me is about 60 percent football and 40 percent books. With some guys it's 10 percent school and 90 percent football. Dr. Nixon helps even out those percentages," said Gray, a graphic arts major.

Nixon came to UNLV from the Las Vegas school district. He took a cut in pay and works longer hours. But according to Nixon the rewards are "gratifying."

# CONFIDENTIAL

Sports

## Athletics looking good

UNLV football's 1983 recruiting season ranked 37th best in the nation and best in the Pacific Coast Athletic Association, according to Blue Chips magazine.

According to the monthly collegiate football recruiting publication, the Rebels' recruiting effort ranked ahead of such schools as Arizona, California, Houston, and Maryland.

"Our ranking in Blue Chips shows the caliber of student-athlete's our staff was able to attract at UNLV. It's a credit to the football staff and a great many individuals who will attend our university," said Coach Harvey Hyde. "The ranking shows the belief our staff and supporters have in our commitment to football excellence at UNLV, even during strenuous periods. This is our first real full recruiting year and we feel proud and satisfied to be among the nation's top 37 universities."

With hopes of improving on last season's dismal 3-8 showing the Rebels tabbed freshman running back Kirk Jones out of Long Beach Poly as one of the team's saviors.

Another of the Rebels' top recruits was wide-receiver Reggie Farmer out of Madison H.S. in San Diego.

Both players were listed on the magazine's Super Blue offensive and defensive units.

The top 10 in the rankings consisted of Notre Dame, Southern Cal, Penn State, UCLA, Texas A and M, Oklahoma, Pittsburgh, Washington, North Carolina and Michigan.

Rebs earn \$105,000

In these times of athletic deficits and financial burdens, nothing could be sweeter than a few extra hundred thousand dollars in the kitty.

For Athletic Director Brad Rothermel and the UNLV athletic department, Jerry Tarkanian's Runnin' Rebels did more than create excitement and bedlam all around Las Vegas. Besides bringing out the school spirit in most UNLV students and Southern Nevadans, Tark's Rebels earned about \$105,000 for reaching the second round of the NCAA tournament, according to Rothermel.

For each round the Rebels might have advanced, they would've earned an extra \$52,000.

According to Rothermel, the UNLV athletic department expects to receive about \$200,000 from their four network television appearances during the 1982-83 season.

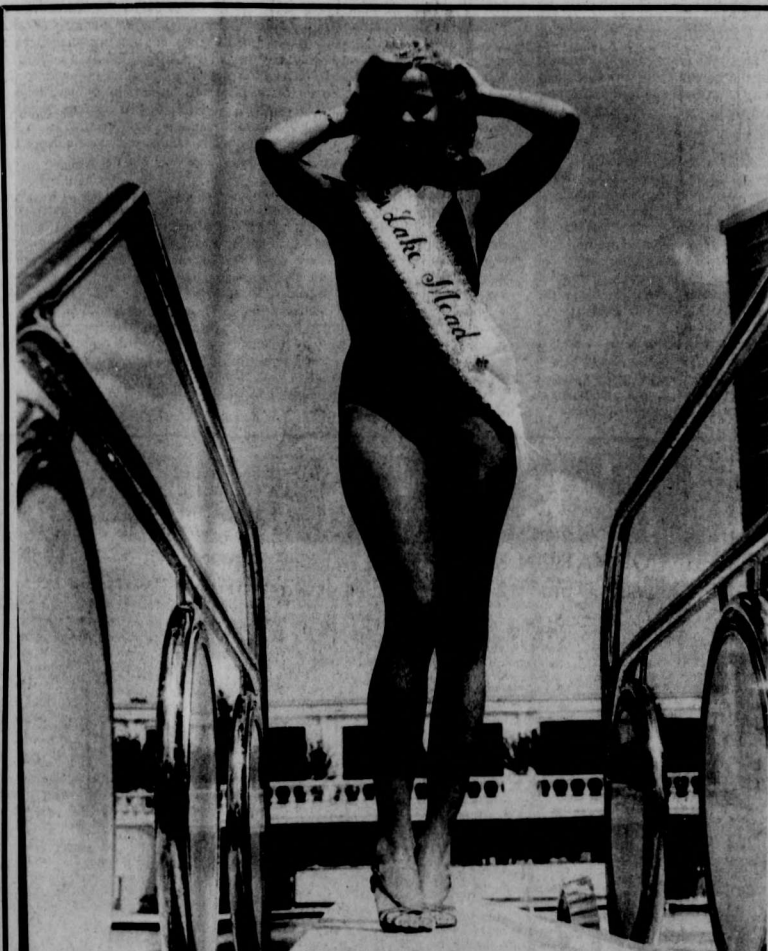
## REBEL ROUNDUP

**Tennis**- Fred Albrecht's netters host U.S. International on Friday, April 8, with play beginning at 2:30 in the afternoon. On Saturday, the Rebels face two tough opponents in Cal. St.-Fullerton and San Diego St. The Fullerton match begins at 9 a.m., while the Reb's host San Diego St. at 2 p.m.

**Baseball**- Fred Dallimore's 17-20 Hustlin' Rebels host Loyola-Marymount University on Friday and Saturday, with Friday's contest taking place at 7 p.m. and Saturday's at 5 p.m.

**Golf**- Mike Drakulich's Rebel golfers travel to Palo Alto, Ca. for the 10th Stanford Spring Invitational from April 14-16.

**Track**- Al McDaniels' UNLV tracksters travel to Tempe, Az. on April 16 for dual meet competition, which will have the Lady Rebels meeting Arizona St., U. of Arizona, and Northern Arizona, all leading to the NCAA Championships in May. The Lady Rebels have qualified in a few events for the Championships.



## UNLV coed Gladfelter unashamed of forte

by Franco Frantellizi  
photo by Franco Frantellizi

Jaye Gladfelter, recently named Miss Lake Mead, says she's not ashamed to display her forte because "it's more than cheesecake. Being in good shape shows that you take care of your body, and I work hard at staying in shape.

"If Miss America can pose in a swimsuit, I see no reason why I should be embarrassed to pose in a swimsuit," said Gladfelter, 23, a UNLV nursing student originally from Van Nuys, CA.

Gladfelter, along with last week's Rebel Yell pinup, Miss Las Vegas Laurie Hayden, will travel to Reno next month to compete for the title of Miss Nevada.

Gladfelter chose jazz dancing for the talent portion of the competition, which accounts for 50 percent of the voting by judges. The remainder of the scoring in the pageant is based on an evening gown competition, an interview and a swimsuit competition.

"I think you have to do well in all areas," she said and added, "the best talent will get third runner-up. If you can play Mozart and you're fast, you're not going to win the contest."

Gladfelter pointed out that although most beauty contestants have a bad image, the criteria for a contestant require that she must be talented, ambitiously seeking a career and a college student.

"I run between four to six miles a day--I should be on the track team. I never had a weight problem; and I'm not going to let people who disapprove of swimsuit poses hinder my free spirit. My free spirit keeps me running," she said.

CROWNING GLORY--Miss Lake Mead Jaye Gladfelter graces our back page by virtue of her athletic ability: windsurfing, waterskiing and running. She heads for Reno soon to compete for Miss Nevada.