

# Faculty senate wants offices under academic VP

A resolution asking that the registrar's and admissions offices report to the academic affairs vice president rather than the dean of students was passed Tuesday by the

faculty senate. The senate also heard from their attorney regarding possible legal action on the new university code.

"We need to take action to reassert the academic function of this institution," said Sen. Allen Mori. "Let's give it parity with the frills and the fancies and the nice-to-haves."

The resolution contends that since both offices play a critical role in the development of academic standards they should report to the university's chief academic officer.

The document further charges UNLV President Leonard Goodall violated the new system code when he transferred the two offices from the administrative VP to the dean of students without consulting the faculty.

Goodall defended his recent reassignments, claiming academic affairs

vice president Dale Nitzschke was already burdened with enough administrative duties. The president said he sought to "protect the span of control of the chief academic officer of the university."

Originally the offices were to report to the administrative vice president who will replace resigning VP Brock Dixon, Goodall said.

However, the president continued, the recent athletics crisis will demand the time of this administrator.

The senate also listened to an update from their attorney, former

Nevada governor Grant Sawyer.

Once the regents act on the most recent amendments proposed by the senate, the faculty might seek a legal

injunction against the board for "abuse of process," Sawyer said.

"If they flagrantly abuse their public trust, that's basis for action," he explained. "That will have to be researched."

The faculty could also make specific legal challenges to administrative actions under the new code, Sawyer said.

## LETTERS

Showgirls  
Election  
Akido

--see page 4

# REBEL WELL

University of Nevada,  
Las Vegas

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March 24, 1983

"A free press stands as one of the great interpreters between the government and the people. To allow it to be fettered is to fetter ourselves."  
--U.S. Supreme Court

## New computer hardware may not help education

by Debby Smith

While the university system administration lauds a recently promised \$1.5 million high tech donation, UNLV faculty remain skeptical about the gift's educational benefits. "The greatest contribution will be to the management of the

university," said Math, Science and Engineering Dean David Emerson about the donation of equipment and expertise from Burroughs Corp.

Computer science professor John Werth agreed. "The majority of the equipment won't be seen by faculty or students. The effect on my department will be much the same as the ef-

fect on the history department. The administration of the university will

be better."

In exchange, Burroughs will pro-

vide a "B5900" computer system and five "B20" processing units to the university at no charge.

Burroughs will also waive the initial fee for the university to connect to the company's latest programming tool, "LINC," for student training. "It will greatly increase the productivity in programming," said Bersi.

The university system has agreed to purchase a "2XB6900" Burroughs computer system for \$2.9 million with equal payments over five years.

"Contracts like this are important to the growth of one of the nation's key growth industries," said Stern. "Very few people are more employable than college graduates with a solid background in computers."

The agreement builds a "healthy partnership and ongoing commitment between business and education in improving the quality of higher education and high technology in Nevada," said Bersi and Stern in a joint statement.

"The most important aspect of the partnership with Burroughs is that faculty and students will have an opportunity to enter into research projects with the Burroughs staff," said Bersi.

The donation is part of a nine point pact signed March 18 by Chancellor Robert Bersi and Dr. Paul G. Stern, President and Chief Operating Officer of Burroughs at the High Technology Conference in Carson City.

The Burroughs agreement is part of a trend toward more reliance on private donations for funding education in the university system.

"There has to be more private funding," said regent chairman Jack McBride, "especially when state funds are limited."

"Gifts of this size bring attention to the university," said Bersi. "National companies take Nevada more seriously and are more willing to invest here."

## Ladders help students reach occupational goals

"We want to make it easier and more cost effective for students to get a degree that will lead to a job," said Jean Ford, director of the Nevada Occupational Ladders project at the meeting of the Nevada Higher Education Commission in Carson City March 17. Ford was at the meeting to report on the progress of the program.

The purpose of the occupational ladders project is to develop degree paths between public and private postsecondary institutions.

Three occupations in high demand will be chosen by June 1983. Educational programs will then be developed to prepare students for jobs in those fields. The programs could include a combination of vocational training, work experience and college and university study.

Some occupations being considered are allied health, electronics, computer science, data processing, and information management.

Ford said she hopes the project will increase the coordination and cooperation between the universities

and community colleges in developing degree programs and transferring credits.

"Most of the feedback we've gotten has been very encouraging," said Ford. "There are some people who just don't want to change, but our biggest negative is time."

The project received a \$42,950 research grant from the Department of Education Fund for the Improvement of Postsecondary Education.

"Out of 2400 applicants," said Ford, "we were one of the 71 that received federal funds. Next year we're applying for \$79,749." The money will go toward hiring a full-time project director and paying other administrative costs.

"I think Ms. Ford should be commended for building bridges between public and private education," commented regent Lilly Fong.

The next meeting of Nevada Occupational Ladders will be April 7 at 3:00 pm in EDU 399. Anyone who is interested in the project is invited to attend.



photo by Mike Marzano

**SITTING PRETTY** -- Foreign language major Laurie E. Hayden says it takes more than looks to be crowned Miss Las Vegas, Nevada. Formerly Miss Truckee Meadows Community College, Hayden has been competing in beauty pageants for the past two years.

"Some pageants are strictly for your looks," says Hayden. But in other pageants, "You also have to be a good person and intelligent. Judges look at all qualities, not just someone who looks good."

A transfer student from UNR, Hayden's in her first semester as a junior at UNLV. "I like this school," she says. "I feel that education wise, UNLV is better; and of course I loved going to the basketball games."

On June 16, 17 and 18, Hayden will be competing in the Miss Nevada Contest to be held in Reno. "The interview in a pageant is very important," she says, "and that's my strong point. You can only do so much with what you have body wise. Talent and the interview are more important than the bathing suit and evening gown competitions."

## Campus radio ratings high, says survey of 20 local radio stations

Campus radio station KUNV has ranked 11th in the 20-station local market, a survey of 3,000 Las Vegas residents has revealed.

"We think any radio station, commercial or non-commercial, would be pleased with these results," said general manager John Wennstrom. "But when you consider KUNV is less than two years old, that it is non-commercial and operated by KUNV students, this overall 4.3 percent share is even more impressive."

Wennstrom said the high ratings

would be used to attract further underwriting of the radio station.

He said local firms were being asked to donate premiums for a coupon book which will be sold to KUNV listeners.

The general manager stressed the need for raising money, since the station faces an Aug. 1 deadline to move its transmitter.

The survey was conducted by Media Audience -- Readership Traffic (MA-RT).

## Candidates recognize Schumacher, would consider resigning

by George Lorenzo

Michael Schumacher's write-in CSUN presidential candidacy was recognized Sunday when both registered candidates, Robert Eglet and Clarence Lee, said they would consider withdrawing from office if Schumacher were to get the majority of votes in the primary election, Wednesday and Thursday, March 23 and 24.

The candidates made their comments at a debate in the Moyer Student Union.

Since his name is not on the ballot and election officials say they will disqualify any write-ins, Schumacher said he will consider "none of the above" votes as supporting him. This is the first time students will have the option of voting for "none of the above."

At the debate, candidates for union board chairman, senate president, CSUN vice president and president briefly outlined their campaign platforms. Following their presentations, a panel consisting of CSUN President Rick Oshinski, Dean of Students Bob Daniels and Greek representative Steve Orlove asked the candidates about specific issues concerning the UNLV campus.

Eglet continued to stress his student services oriented campaign, claiming the three major responsibilities of the CSUN president are to "defend student rights, provide student services, and provide student activities." "I don't agree with the way activities are currently run," said Eglet, stressing the organizations board and the entertainment board should merge and coordinate activities. "We're not fulfilling the students' needs and wants," he added.

Regarding student services, Eglet said, "Most definitely I will be increasing the budget for student services by generating revenue like with the note-taking service. I'd like to expand the service across the university by next Fall."

Following Eglet's presentation, candidate Clarence Lee took the stage with an emotionally charged anti-Eglet speech. "Why do I want to become president?" asked Lee. "Because CSUN is certainly a mess, and

**'Eglet has shown a blatant disregard and numerous violations of campaign rules.'** --C. Lee

Eglet has shown a blatant disregard and numerous violations of campaign rules.

"I think I can do an excellent job as your president," continued Lee. "At least I got students to talk about CSUN, and I hope they vote against Eglet because his intentions are not for the students."

As CSUN president, Lee plans a more "open door policy" in student government affairs. "Quite often students who have good ideas don't want to get involved with CSUN," said Lee. "Diverse input is what I'd like to initiate."

Lee claimed that at present CSUN is too clique-like an organization and students feel uncomfortable going into the CSUN office to express their views. "I have gotten out of hand," he said. "With diverse input, the student government will be more productive." One area where student input is needed is the new university code, Lee said. "I can't state enough how detrimental the code is to students," the candidate said. "Many parts of the code need to be dissected so students can understand it."

Following Lee, the controversial Schumacher reiterated his campaign to dissolve CSUN. "I would rather call my campaign a step forward to do something more productive at lesser costs," said Schumacher.

"I personally don't have a high opinion of the CSUN Senate. I am involved as an outsider because I can see that I can do more that way," Schumacher said, explaining he had dealt with student government in the past as president of Amnesty International's campus chapter. "I see my campaign as a positive act to give students an honest choice whether to dissolve CSUN or not."

Schumacher admitted that according to Nevada state law, write-in

candidates are not acceptable. However, he maintained, his campaign to dissolve CSUN is what the students really want, adding if a majority of the none-of-the-above votes turn out at the primary, it will prove that students are against having Eglet or Lee as president.

But, "one of them will win," predicted Schumacher. "And if they have a conscience and if they are true candidates, they will dissolve CSUN and truly represent the students."

In other debates, union board officer candidates Larry Hamilton and Kevin Knight discussed future plans for increasing student evening activities.

"We have problems with evening activities," said Hamilton. "They are not well attended, and I really don't know the answers. We may have to change to some other activities."

Knight said he is currently working on an evening aerobics program and that he'd like to see more programs of a cultural nature.

Senate presidential candidates Cathy Clay and Karen Eckert also discussed their campaigns.

"I feel strongly about protecting student rights," said Clay. "At all times I will work for, with and on behalf of the students." Eckert stressed the importance of the Nevada Student Affairs Committee. "I'd like to support that heavily," she said. "Through this group we can have some input into the regents and legislators."

Vice presidential candidates Mark Shaffer and Jef Wild both stated that more student housing is an important university issue that needs to be properly addressed toward administrators.

Shaffer's campaign is one of more student involvement. "I would ask the senators to go out and talk to the students," the candidate said.

Wild explained he has been involved with CSUN for four and a half years, he is the co-author of CSUN's current constitution and has also helped write most of the by-laws.

Wild also noted that "Michael Schumacher would be easiest to work with."





## Marson Graphics presents special exhibit

A special exhibition and sale of original American and European prints will be presented in the lobby of the Judy Bayley Theatre on Tuesday, March 29, from 11 a.m. to 7 p.m., and on Wednesday, March 30, from 10 a.m. to 5 p.m.

Marson Graphics from Baltimore, Maryland specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs and serigraphs. A representative will be present to answer any questions about the works.

## FDTO accepts applications

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill between 500 and 600 teaching vacancies in the U.S. and abroad.

Since 1968, the FDTO has been filling teaching vacancies in foreign countries and in all 50 states. Students interested can obtain further information by writing:

National Teacher's Placement Agency  
UNIVERSAL TEACHERS  
Box 5231  
Portland, Oregon 97208

## Rebel Yell looks forward to Spring break

The *Rebel Yell* will not be published over Spring break. Our next issue will be distributed on campus on Thursday, April 7.

The *Rebel Yell* staff wishes all students, faculty and university employees a safe and relaxing vacation.

## Loose Ends to open at the Ham

*Loose Ends*, a play by Michael Weller, will open at the Alta Ham Black Box Theatre on April 8.

*Loose Ends* is the bittersweet story of a love affair between two people who cannot live with one another or without one another.

Performance dates are April 8, 9, 14, 15, and 16 at 8 p.m. and April 17 at 2 p.m.

Tickets will be available beginning April 4 at the Artemus Ham Concert Hall box office, and admission is free to UNLV students with validated IDs.

For further details and ticket information call 739-3353.

## Computer words highlight seminar

An introductory word processing seminar will be offered by the Clark County Community College on Saturday, April 9 from 9 a.m. to 5 p.m.

The seminar will be held in room 1031 of CCCC at 3200 East Cheyenne Avenue.

The seminar will be an overview of word processing and will provide an explanation of the field, proofreading, document formatting, and the capabilities and limitations of systems for home and office use.

For additional information call 643-6060 extension 415.

## Workshop teaches success

"How to Succeed as Your Own Boss," is the theme of a one-day seminar co-sponsored by Clark County Community College and the Small Business Administration.

The workshop will be held Friday, April 1 from 9 a.m. to 4:30 p.m. in room 2 of the Cheyenne Avenue Community Church at 2828 East Cheyenne Avenue.

The fees for the seminar are \$10 and \$5 for senior citizens.

Call 643-6060 extension 415 for additional information.

## Holocaust victim to lecture at UNLV



Sig Halbreich

Teachers, students and the public are invited to attend a lecture on Tuesday, April 5, 7:30 p.m. in the MSU Ballroom. The program will include presentations by Sig Halbreich, a Holocaust survivor, and a film on the Holocaust, *Night and Fog*.

Mr. Halbreich was born in Dzedzice, Silesia, Poland, (formerly Austria), and attended a German Minority Gymnasium in Poland. From 1930 to 1932, he served in the Polish Army, attending officers' school. From 1932 to 1935, he studied at the University of Krakow, Poland, to become a pharmacist and after graduation, worked in two different pharmacies in Katowice, Poland.

At the outbreak of World War II in 1939 he joined the Polish Army as a reserve officer, and after capitulation, he returned to Katowice. While attempting to escape the Germans, he crossed the border into Yugoslavia

and was turned over to the Gestapo by a German spy in the Yugoslav Army. Halbreich was transported to Sachsenhausen concentration camp, becoming the first Polish citizen in a German concentration camp. In September 1941, he was transported to Gross Rosen for a year, then transferred to Auschwitz in September 1942 and remained in Buna-Auschwitz for two and one half years. In January 1945, the inmates of all 39 camps in the vicinity of Auschwitz were evacuated and Halbreich ended up at the Nordhausen-Dora camp.

Following liberation on April 13, 1945 by the American Army, he worked with the U.S. War Crimes Branch in preparation for the Nuremberg trials. In June 1946, Halbreich emigrated to the U.S., settling in Cleveland, Ohio. Since 1959, he has resided in Beverly Hills.

After World War II he became a member of the Board of the Buna-Auschwitz Committee, and was called many times to testify as a witness in the trials of former Nazi criminals, also giving testimony against Adolf Eichmann in Jerusalem. Halbreich is an active member of the 1939 Club, having served as treasurer, vice president and president. At present, Halbreich is a member of the Board of the Western Regional Office of ADL and an Executive Board member of the Martyrs Memorial and Museum of the Holocaust, serving with the Speakers Bureau.

Halbreich has his own picture frame business in Santa Monica, California.



HOLOCAUST -- Mankind shall never forget the atrocities.

## Master Series hosts concert

The Masters Series will host a concert by the Mainz Chamber Orchestra at the Artemus Ham Concert Hall on Monday, April 4.

The 8 p.m. concert will feature *Mozart's Concerto for Piano in A Major, Bach's Concerto for Violin and Oboe in D Minor, Haydn's Symphony Number 49 in F Minor*, and a suite from *Les Indes Galantes* by Rameau.

From Germany, the orchestra will be conducted by Gunter Kehr, and the Mozart selection will feature Nina Tichman on piano.

Students receive discounts, and ticket information can be obtained by calling 739-3353.

## CPR instructions

Instruction in cardiopulmonary resuscitation is being offered twice weekly at UNLV.

The life-saving classes are conducted by the Clark County Fire Department, and successful completion of the course results in certification to practice CPR by the American Heart Association.

The classes are free, but reservations are necessary.

For further information contact the Student Health Service, MSU 103, at 739-3370.

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## CSUN intercom

March 24, 1983

### SENATORS APPOINTED

The Senate appointed two senators from the college of business and economics Tuesday, after hearing from four contenders for the seats.

Freshman Cindy Glasgow and returning student Virgil Jackson were appointed to fill the vacancies.

Glasgow said despite the recent controversy surrounding the CSUN elections and write-in candidate Michael Schumacher, students "weren't mad" at CSUN. "They just don't understand how student government works," she said.

The new senator said CSUN should consider some form of informative publication rather than the cultural arts magazine, "Quicksilver." "We need to let them know what CSUN offers," she said.

Glasgow has been a member of the student services since before the beginning of the year.

Jackson, who already holds an Associate Arts degree, agreed people lack information about CSUN. "A lot of people don't know what's going on," said the U.S. Army Veteran. "We need to make them aware of what's going on."

### FUNDS HELD UP

Following the meeting, Vice-President Karen Eckert announced she would not sign a check for \$635 for the Inter Fraternity Council. Eckert made her statement after it was learned the picnic for which the money was granted was held at the ATO fraternity house rather than some "neutral sight," non-fraternity students would have felt comfortable attending.

The Vice-President said she wanted to see exactly how the money was spent, before she approved any CSUN expenditures.

## AGS offers grants, loans, scholarships

College grants, loans, and scholarships are now available through Academic Guidance Services.

AGS is a research and processing organization which through its "Financial Aid Finder" program matches students and available sources of financial aid.

AGS states, "There are literally thousands of scholarships and grants which go unused each school year because parents and students just don't know that they exist. The amount of money which is 'lost' to the public in this manner, simply through the lack of information, is enormous."

Additional information and an application may be obtained from:

Academic Guidance Services  
1025 Fourth Street  
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| 033        | Handling Fears                          |            |   | 494        | Veteran's Services                  |
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# CALENDAR

Thursday, March 24

**Film:** "Everything You Always Wanted to Know About Sex, But Were Afraid to Ask," MSU Ballroom, 8 p.m., \$1.00.

Sunday, March 27

**Recital:** The Las Vegas Chamber Players present Felix Viscuglia and Friends in an all Brahms program. Alta Ham Fine Arts room 132, 2 p.m., free.

**Film:** "Everything You Always Wanted to Know About Sex, But Were Afraid to Ask," MSU Ballroom, 6 p.m., \$1.00.

Monday, March 28

**Spring Recess:** All university offices will be open, but no classes will be held through April 4.

Tuesday, March 29

**Recital:** Kalman Banyak, violinist, Alta Ham Fine Arts room 132, 7 p.m., admission \$4 and \$2.

**Meeting:** Clark County Chess Club, Wright Hall room 112 (Gold Room), 7 p.m., contact Edward Kelly, 739-3205, for details.

Monday, April 4

**Film:** "Gifts of an Eagle," from the Audobon Film Series, Wright Hall auditorium, 7:30 p.m., admission \$3, 739-3394 for details.

**Meeting:** Clark County Chess Club, Wright Hall room 112 (Gold Room), 7 p.m., contact Edward Kelly, 739-3205, for details.

**Lecture:** Sig Halbreich, Holocaust survivor, will speak and give a slide presentation. MSU Ballroom, 7:30 p.m., free, 739-8630 for details.

**Masters Series Concert:** The Maintz Chamber Orchestra, Artemus Ham Concert Hall, 8 p.m., call 739-3535 for ticket information.

Tuesday, April 5

**Lecture:** "A Holocaust Survivor, Mr. Sig Halbreich," MSU Ballroom, 7:30 p.m., FREE.

Wednesday, April 6

**Film:** "West Side Story," MSU Ballroom, 12 noon and 8 p.m., \$1.00.

## It's not too late for semester drop date

March 25 is the final date to drop a class or withdraw or change from credit to audit.

After March 25, withdrawals from courses are permitted with the advice and consent of the instructor, and then only for serious and compelling reasons such as serious accident or illness.

Students who wish to drop one or more, but not all classes, must obtain individual drop slips for each class to be dropped from the department of

fering the class. The drop is official only when the approved form is accepted in the Office of the Registrar.



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## Retrospect on Black History success

by Mike Waller

Taking the events coordinated during the month of February for the specific purpose of highlighting a few of the many contributions Black Americans have made to this nation into total consideration, success is the only possible conclusion.

The committee established for coordination addressed their assigned task with excitement, energy, and far better than average effort. From the starting point (a panel discussion with an array of who's who in the Black community and/or in Black concerns) all involved were confident that a solid well paced momentum toward success was in the making. The numbers for the first event (numbers in terms of individuals present) were certainly not the source of confidence. It was the quality of the subject matter discussed and the integrity of the participants. This year marked the first time National Black History Month was being formally celebrated by the University of Nevada at Las Vegas since its 25th anniversary. The tone of the initial event asserted a new vocalized faith in the future of the Las Vegas Black community, and expressed in a public forum a commitment to utilize present resources the Valley is rich with to enhance the standing of the Black community.

The participants in the celebration simply by virtue of their various civic roles are testimony to the fact that Blacks are vital participants in the making of local, state, as well as national history. Booker Evans, June Whitley, Roosevelt Fitzgerald, Porter Troutman and Bobbie Troutman are representative of a pool of talent no financial price could properly equate.

As momentum goes, each event scheduled during the month found a new person in attendance. The numbers in the end justified the effort. However, what justified the numbers were the messages of fact and challenge. UNLV's own Dr. O.C. Bobby Daniels, Greyhound's Joe Black and a host of New Black Voices were solid in their articulation of a commitment to manning the battle fields in new constructive and productive ways.

Joe Black told his integrated audience, at his well attended lecture, that "While the United States has failed the Black man in many ways and at many times, we have endured the struggle."

In the course of the struggle we as a people have had slaps on both sides of the face, and yet have had fighters who realized the HOW of the struggle was less significant than the RESULTS of the struggle. Perhaps one of the most profound statements Black made was directed to all Black people living and struggling in Las Vegas. Black said, "there is no acceptable excuse for not succeeding." This man who is a giant in many respects not at all excluding sports challenged all Black Nevadans to search their souls and ex-

amine the whys of what they're doing with their lives, the whys of what they are allowing others to do to their life. Black asserted "when the cheers from the crowds who attend the Basketball games, the Football games and any sport event where young Black talent is temporarily spotlighted are over, young Black men and women must have for themselves another security to sustain them." All of Mr. Black's comments were in correspondence with the theme of this year's National Black History Month Celebration, "Keeping the Dream Alive." All that Mr. Black said reinforced the reality that Dr. Martin Luther King, Jr. gave Black America and all of America a Dream flexible enough to adapt itself to contemporary needs and challenges.

Dr. O.C. Bobby Daniels who has no peer in Las Vegas helped to extend the purpose of Black History month beyond the confines of February. Daniels, to the Black Baptist Church like response of a capacity crowd, told all in attendance at the banquet concluding the formal celebration that the occasion was not at all an end. Daniels said "this is a commencement, and the challenge extends our responsibilities far into the future. We as a people, Black, White, Latino or green are bound together by the knot of a common destiny." Daniels spoke at an event designed to honor and give due tribute to Blacks who have pioneered in many diverse fields in Nevada. This event was coordinated by Dr. and Mrs. Porter Troutman in cooperation with the UNLV Black Student Union. The banquet displayed the month's total momentum at its most paramount peak. The results of Black History Month 1983 are clear:

1. Many people were satisfied and perhaps more important many were motivated
2. A fitting acknowledgement of Black contributors to local, state, and national history was realized.
3. A whole community was challenged to improve the standing of Black people and to appreciate that in the process the standing of all people would be improved.
4. Black History will receive due celebration with greater consistency from UNLV and the greater Las Vegas academic community in the years ahead.
5. And, an agenda for progress was established on the mental ledger of people who have a respect for the worth of humanity as well as a keen desire of the positive development of our Greater Las Vegas Community.

All that was done in the month of February was well and good. It was too long overdue. But, the inspiring focus on the future that evolved out of all the energy, effort, and excitement is best summarized with the sentiment currently being expressed by two giants in Black Music History, "The Best Is Yet To Come."

## Weisner appointed fund-raiser

Local real estate developer Thomas N. Wiesner recently was appointed president of the UNLV Foundation, the private fund-raising arm of the university.

Wiesner replaces Irwin Molasky as president of the two-year-old foundation. A member of the President's Associates at UNLV, he is one of the original foundation board members.

"The foundation's top priority right now is to raise funds to help build the engineering program at UNLV," Wiesner said.

"Our desire is to have the university contribute to the economic diversification of Las Vegas, and an engineering school will be a significant resource in that effort."

Noting that UNLV is working towards excellence in all its programs, Wiesner said, "We recognize that the university won't be able to achieve these goals without private support."

Wiesner, who owns Wiesner Investment Co. and the Las Vegas Racquet Ball Club, is a partner in the Arches Business Center in Las Vegas and in Hailey Associates townhouse developers in Hailey, Idaho.

Wiesner moved to Las Vegas in 1963 and began his business career as a partner in Holmes Tires West, which later became Wiesner Tire and Automotive.

Born in Wisconsin in 1939, Wiesner earned a bachelor of science degree in education from the University of Wisconsin, Madison in 1962. He was a fullback on the university football team 1958-60, when the team was Big 10 champion and played in the Rose Bowl in 1959. He was all-university heavyweight boxing champion in 1958 and was drafted by the Baltimore Colts.

In 1970, Wiesner was elected to the Clark County Commission and served as chairman of the commission in 1974 and 1976. He also chaired the McCarran International Airport Authority, the Southern Nevada Memorial Hospital Board, the Clark County Planning Commission and the Clark County Sanitation District, as well as serving on a number of other governmental and civic groups.



WHEN THE RAIN COMES -- Students were busy hiding their heads as the rain came.

photo by Mike Marzano

## Enrollment up women outnumber men this spring

Total spring semester enrollment at UNLV, including special and regular students, is up 4.7 percent over last spring's figures, with 11,178 students taking classes this year compared to 10,676 last spring.

Women continue to outnumber men -- 5,797 to 5,381. Of the 8,462 regular students enrolled spring semester, 6,570 are Nevada residents, 1,734 are residents of other states, and 158 represent 53 foreign countries.

## Debate team holding meeting to organize union

A meeting to organize a UNLV debate team will be held Thursday, March 24, from 2 p.m. to 3 p.m. in the MSU lounge, room 202.

It will be the debate teams' second official meeting for the purpose of inter-collegiate debate.

For further information contact Bob Glenn, 457-8606.

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## Editorial

### Candidates 'address' issues

Whoever arranged for the CSUN debate to occur on Sunday at 5 p.m. is an idiot.

However, for the 25 or so students in attendance at the debate it was an entertaining, animated performance by two of the three CSUN presidential candidates.

On one side, in the front of the ballroom, sat the questioning panel: CSUN President Rick Oshinski, dressed in his usual down-to-earth style; Greek representative Steve Orlove, whose questions not only reeked Greek throughout the debate but syntactically sounded Greek; and Dean of Students Bob Daniels, who committed a Freudian slip when he addressed non-candidate Michael Schumacher as *Shoemaker*.

The moderator was a little fellow; or he appeared that way—since he was only visible from above the bridge of his nose while standing behind the podium. He was bothersome. He had a mike all to himself and never said anything until the end of the debate when he pervertedly mispronounced a word. He shall remain nameless.

Then there were the table of candidates: Michael Schumacher, the punch out CSUN, none-of-the-above candidate; Robert Eglet, the preppie, flag-waving, student services candidate; and Clarence Lee, the nationally experienced, comic book advertising, maverick candidate. These candidates represent such diversified groups and interests, as does this university, that they should all be elected. However, only one man will receive the tuition waiver and \$450 monthly stipend that comes with the job. It's the American way.

And so are presidential debates. Each candidate was given an opening few minutes to tell their side of the story. Since this was a Greek fraternity sponsored affair, they let the candidates speak in alphabetical order. Normally a matter of chance is involved with the speaking order of candidates. The only chance taken here was allowing Schumacher to take part in the debate.

First up, of course, was Eglet the business major. Eglet's physical appearance demands his audience's attention. Too bad the droning, monotonous quality of his voice doesn't demand the same attention. He spoke from the podium, and he regurgitated all the labels he has acquired through the years at UNLV. He spoke of the harmful legislation enacted by the Board of Regents and how he was against such legislation. As if it will all disappear once he is elected president.

Lee, the political science major, was dressed politically. He wore plaid pants, a cardigan sweater and a smart tie.

Emotionally, he approached the podium, waved it aside and said he couldn't speak like this, and marched towards the audience. It was quite a theatrical production. He paced back and forth across the floor, pointing at Eglet, accusing him of campaign improprieties. Eglet, unprepared for what was happening, did nothing more than smile and blush.

This maneuver, born out of contempt towards Eglet, would have turned the election Lee's way if the ballroom were packed. But it was not.

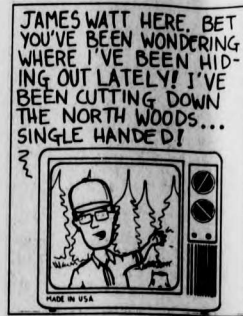
When Lee was finished he settled back down in his seat next to Eglet. Schumacher, also a political science major, had a tough act to follow, however, he picked up where Lee left off. He also was animated. Though he paced in a smaller area, his mild German accent and hand waving were no less spiritually inspired than Lee's.

Schumacher's voice could probably be heard bellowing through the empty corridors of the Union. He wanted to disband CSUN so bad, it made you forget about Lee's performance.

Depending on which side of the fence you sit on, there is a winner and loser in every debate. However, that night in the audience there were no undecided voters, just the candidates friends, political henchmen, and members of the Y-Team (*Rebel Yell staffers*), to decide the outcome of the debate. We were all there to see a show...to see the CSUN candidates perform. We were merely movie critics.

So, for best supporting actor in a movie, from the novel "CSUN Politics", we nominate Robert Eglet. For best actor in a non-supporting role, in a foreign documentary, we nominate Michael Schumacher. Finally, for best actor in a remake of "and justice for all", we nominate Clarence Lee. But don't take our word for it, go see the movie. *by Franco Frantellizzi*

## Hose



by Alexander and Gaff

# LETTERS

### Showgirls neither dumb nor hookers

Dear editor:

While agreeing in principal with Mr. Gerard Armstrong's criticism of Las Vegas as somewhat less than a cultural stronghold, as an ex-dancer who worked for four years at the MGM, I take particular exception to his hackneyed comments on T and A shows and those who work in them.

I would like to point out that the prevalence of T and A shows in this town is owing, not to a popular vote by those involved in their production, but to the demand of a large segment of the male population whose inhibitive sexual mores cause them to become aroused at the sight of a pair of exposed mammary glands.

My personal reason for accepting employ at the MGM grew out of the fact that Martha Graham was not breaking my door down to offer me a contract but I had a mortgage payment to meet. Indeed, many Broadway performers who ten years ago would not have "prostituted their art" by appearing in a T and A show are now glad to be working in one. They prefer it to standing in the unemployment line.

Contrary to the stereotypical belief that all "showgirls" are dumb, I am considered by many people to be reasonably bright; this opinion prompted for the main part by my being one of the few graduates of this university to have earned a dual baccalaureate with an overall G.P.A. of 4.00. Not only can I spell MGM backwards, I can also spell Gomorrah; I only hope my version manages to struggle through into print.

Nor am I merely the exception to the rule. Several other girls with whom I worked at the MGM were

enrolled in degree programs and have since graduated with honors. Others obtained real estate licenses or similar business-related credentials. Many were wives and mothers whose dazed look resulted, not from stupidity, but from having to make do with three hours sleep every night in order to get the children off to school.

Perhaps Mr. Armstrong's negative experiences with showgirls are a result of a reluctance on the part of the intelligent ones to associate with him.

While on the subject of stereotype, I would also like to mention another widely held belief I have had to contend with during my show business career; namely, that all showgirls, and dancers are "hooking" on the side. Money being a commodity with which many people on this campus seem particularly concerned, I venture to suggest the economic infeasibility of such action.

The going rate (so I am told) for a "trick" with an attractive lady of the evening can be as high as one hundred dollars. I was expected to work a six-day week -- two shows a night, three on Saturdays, one afternoon or rehearsal -- for a take home pay of just over two hundred dollars. Why bother with the latter if one is involved in the former?

Admittedly, I have been obliged much of the time to suffer the scorn of respectable people such as Mr. Armstrong, but somehow such disapprobation seemed a small price to pay for the opportunity to live in twelve different countries, on four separate continents; to acquire a knowledge of four languages; explore various cultures in both East and West; and visit many exotic sites and artistic centers.

It was only when I ceased travelling, and became mired in the overt materialism of Las Vegas that I finally succumbed to the weariness of being treated with contempt by the very

hypocrites willing to benefit from local services funded, in part, through revenue brought in -- by my tits and ass (sic).  
Julia Angelica

"fresh ideas" is all very inspiring and touching, but simply implausible. Who are these candidates kidding anyhow? Perhaps the less than 10 percent of the students who actually do vote.

Thank you once again for a completely honest and realistic view of student politics in the campus of UNLV.  
Marianne Maggini

### Yell thanked for realistic coverage

Dear editor:

I want to sincerely thank you for expressing to the readers of the *Rebel Yell* in the March 17 issue your realistic, practical, significant and most of all well said opinions in accordance with the upcoming CSUN elections. And in conjunction with this editorial, the article about Michael Schumacher (write-in candidate for CSUN president) restored my faith in the UNLV students. For awhile there I thought that this campus was overrun by students donned in polo attire with ever present ultra bright smiles.

The facts that were presented in your editorial stating the specific limited powers of the CSUN members is all too clear. With this in mind, I honestly would like to know where a candidate can find the nerve to make promises to students they simply cannot fulfill. Promises such as reform and introduction of

### Akido isn't only book learning

Dear editor:

Thanks for a well done article in last weeks *YELL* on Akido. It certainly was one of the fairly reported pieces we have experienced.

Unfortunately, one place in the article gives the impression I learned my Akido from a book and got a high rank that way. I can never repay the thousands of hours my instructors spent patiently explaining movement, practice and theory as well as ethical considerations. The book proved to be an attention getter and thought provoker rather than a teacher.

J.E. Siegel  
Instructor

### THE DEAD HORSE BEAT

by Marc Charisse



I'm fond of saying that as writers we try to articulate the needs and wants of our readers.

But I didn't realize I'd struck a nerve with Michael Schumacher's non-candidacy. Mike tells me they've stood up and cheered in some of the classes he's spoken to.

Even CSUN, by grudgingly granting Schumacher the right to speak at the debate seems to be taking him seriously.

But the original idea was just to ignite some spark around this year's election, to get people out there really thinking about the whole process before they ratify it.

We really didn't foresee the conflagration we'd start. I'm beginning to wonder if burning down student government is really such a good idea. They tell me in CSUN there's no way the paper can win on this one. If Eglet gets elected, there'll be a talentless Teke editor so fast the journalists up here won't have time to clean out their desks. If, on the other hand, Lee wins, he'll never forgive my associates for the support they've shown Schumacher. And if Mike should win, well, Jack McBride just might not see fit to continue this newspaper.

While I'll finally have graduated; it doesn't seem a very pleasant fate for George and Franco.

Or the readers (all two of you). But what really bothers me is the thought of turning student services completely over to the union director. Last week I said the director has been financially responsible. That's true if you consider the bottom line; MSU has always enjoyed a healthy budget surplus.

But when we decreed the \$100,000 CSUN spends on administration, we didn't say anything about the administrative costs of running MSU. A little history might help clarify the real situation.

Ten years ago, CSUN ran this building and was independent of the regents -- that's the way it should be.

But a few years later, as student government began forming the radio station, the regents decided they wanted a piece of the action.

Anxious to hang on to KUNV, student government leaders, in 1975, gave up control of MSU as a political compromise with the regents.

Since then, the administrative costs of MSU have grown exponentially, until today costs have tripled since Teh came aboard.

Looking at it another way, what once cost CSUN about \$3500 in 1975 now costs \$68,000 for Teh, two assistants and two full-time secretaries.

So I guess it's just the nature of the system. The longer bureaucracies exist, the more stagnant and top-heavy they become. It's no wonder Oshinski and the rest get cynical. Why not look out for number one. It's going on all around them, from the chancellor's office on down.

So I wonder what the choices really are. Certainly, from my perspective, Lee would be preferable to the rule of the terrible Tekes. I can't think of a single person on this staff who thinks they would survive under Eglet, let alone trusts him.

And I believe Lee when he says he would keep his hands off this publication and honestly try and serve students. Poor Clarence. He just can't understand why we're reluctant to support him and feels like we've stabbed him in the back.

It's just that I can't accept the notion of working within a corrupt system. I've seen too many of the best-intentioned corrupted by it.

But where does that leave room for choices? It's been argued that it makes no sense to overthrow an evil monarch. A bad king will die, hopefully to be replaced by a better one. It's only when even good men cannot effect change within a system, that the system itself must be changed. The place to seek change in this case is not at the university level. The paper pushers are too well entrenched.

Change must come from above and below. From concerned students and faculty, working in conjunction with legislators, to see that the university finally becomes responsive to the students and society it must finally serve.

### Dialoging with the Dean

Dean of Students Bob Daniels



Dear Dean Daniels:

I attended the IFC Meet The Candidate Program last Sunday. It was poorly attended by the students. Is there just no student interest in student government on campus?

M.H.

Dear M.H.:  
I attended the program, also. Granted the attendance was low; however, the purpose was a good one. Perhaps the most deserving criticism for the low attendance should not be directed at the general student body, but rather at the fraternities and sororities who hardly showed up to support an event under their sponsorship. It was commendable that each of the candidates in all of the races was on hand to share his or her platform.

There is considerable student interest in student government; however, it is extremely difficult and expensive for any students to return to campus once they leave at the end of the day usually around five o'clock.

Transportation more than apathy is the culprit. Many of the candidates spoke to this issue. There must be a starting point concerned students like yourself can latch onto. I suggest spontaneous activities in the various key locations of campus. Most importantly I suspect should the students schedule another "Meet The Candidates Program" before the general election there will be a larger turnout.

Remember one must keep in mind that UNLV for the most part is but a microcosm of the larger Las Vegas community. As such it shares similar trends in social and political behavior. In fact the campaign speeches of Eglet and Lee seem reminiscent of the recent Cannon-Santini political battle.

I feel Michael Schumacher would be a viable competitor if write-in votes were legally recognized by CSUN. To be sure there are many reasons why students should become more politically involved on our campus. It would be a shame if it took a crisis in student government to awaken them. If I were a student at UNLV now I would actively concern myself with the political process of the campus.

Bob Daniels  
Dean of Students

### Laugh class

by John Southland

### Fines get perpetrator booked

I had four overdue library books, and I was nervous about taking them back. I thought it would be best to simply return them and act as if they were returned in plenty of time. I did this by dropping them in the book drop which looks like a mutant garbage can, or a mailbox with a gland condition, so that I wouldn't have to face anyone. Then I rode my 10-speed (which only has 2-speeds) home.

About a block from home I saw what looked like three police cars and three news mini-cams. There was also an ecalbuma (if I was riding backwards it would be an ambulance). Something horrible must have happened! I peddled faster.

Then I heard one of the newspeople yell, "There he is!" "That's him!" said another.

"Get him!" chimed a third. I looked around. I was really scared. In fact there must be a suicidal-battered-childhood-perverted-murdering-chain-smoking-maniac on the loose, I thought.

"Where!" I screamed. "There!" said the first news person. "There he is!" "Where!" I yelled in frustration. "Where is he!" "He's making fun of us!" said a policeman.

"Ya!" said another. "Let's get 'em!" said a third. "He can't get away with it!" I yelled.

"You can't let him!" said the first news person. "I won't let him!" said the second news person, which brought ugly stares from the policeman.

Then I really began to tremble; they were in front of my home! But I never got that far. I was pulled off my bike, told I was under duress, and asked to bend over. They took my backpack and emptied it.

"Frick him for concealed bookmarks!" said one of the policemen. I was frisked and, finding no concealed bookmarks, handcuffed by an elderly policeman. But then I noticed something; these people weren't really policemen! Their uniforms were the right color, but they had insignias on their helmets and sleeves which read LSP. I asked the elderly officer who he was and what he thought he was doing.

"Library Secret Police," he said. "Sergeant Dewey at your service." "Sergeant," I said, "What the hell--" Then it hit me. "The overdue books!" I said. "Of course!" Since my hands were cuffed, I slapped my head with my imagination.

"The overdue books!" echoed the LSP and the newspeople. They started running around, screaming at each other in horror, "Overdue! Overdue!" Then they all got into their cars and mini-cams and drove away.

But they forgot to collect the fine-all, that is, except the ambulance driver, who was kind enough to give me a bill before he left.

Now if I could only get these handcuffs off...

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## YELL OUT!

In Nevada, you can receive from one to six years in the state penitentiary for the possession of marijuana. Do you think the law should be changed?



Matthew Condon, 18, undeclared

Personally I think it's a fair law. I can't see abusing your body, and I don't think it's right that you can hold a drug in California and not have any penalty for it. It's about time we cracked down on the whole drug thing.



Richard Hopkins, 33, Psychology

Yes, I personally know probably literally hundreds of people that break no other law on the books except smoke marijuana. If they want to make half the country law breakers then that's the way the law should be. There's a million and one reasons I can give why the law should be changed. I just don't think you can legislate morals.



Laura D. Moore, 23, Marketing

I think the law would be difficult to enforce because people who smoke marijuana generally don't tend to go out and smoke it in public. No, I don't agree with the law. I think that one to six years for possession of marijuana is a pretty stiff penalty in terms of liking it just for a preference to get high in the afternoon. I don't think there should be a law at all.



Tony Foresta, 23, Theatre

That sounds a little too strict to me. There's a tremendous amount of people that possess marijuana. But, I guess they are trying to stop the use of marijuana, and legally it makes sense. But, I do think it gives too much power to the judges.



Bob Bonner, 25, Marketing

I feel that a one to six year felony offense is too strong of a penalty in this town. A felony record could totally ruin a gaming career in Las Vegas. I believe it should be more of a misdemeanor or a fine rather than a felony record.



by George Lorenzo

The word trend means a direction of movement, or a course. It also means a tendency or flow.

The trends column was meant to be an outlet for students and faculty; and ideally, it was meant to illicit sophisticated articles dealing with the present and future times.

Where are we heading? Or, where are we now? These were the questions to be answered in trends. However, the column fell far short of answering anything.

We talked about survivalists, electronic cars, air pollution, telescopes,

satellites and touch healing. None of these topics were all that exciting.

We should have investigated areas like space exploration, or genetics, or alternative energy sources.

Will there really be such things as space cities in the near future? Will we clone soldiers to fight our wars? Will we find alternative energy that is environmentally safe and renewable. These are some of the relevant questions which the trends column should have attempted to answer.

And what about politics? Will the electronics era drastically change the political global structure?

There is a vast amount of trends flowing, bending and churning through the world terrain. How do we stay the course?

Research can tell us much about the overall flow of things, but in order to correctly and justly explain the flow, it takes a great deal of time and studying. By talking to the experts, or by reading them, we can get a general idea of where a trend is going and how it will affect our lives.

In sociology -- Are we becoming more permissive and acceptive of the myriad of differences among fellow men?

In psychology -- Can we really ever explain the odd workings of the mind? Can we invent safe drugs that can cure mental illness.

Meanwhile, the trends column has come to an impasse because we haven't found any experts to submit articles. And finally, we'd hate to see it die. There are too many questions left unanswered.

Editors note: The trends column is a weekly feature of the Rebel Yell. Students and faculty are encouraged to submit articles that deal with various aspects of modern society which are affecting change in our lives. The Rebel Yell office is located on the third floor of the Moyer Student Union, 739-3478.

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## Marijuana viewpoint

by Steve Davis

It's Spring break, you're driving home from a party, feeling good, only a month of school left, the world's a breeze. Inadvertently, while day-dreaming, you swerve slightly into the next lane and quickly correct your path. Sure enough, the siren and lights are behind you and you must pull over. Oh well, just a little inconvenience, you think, until the police officer comes to up to your car and shines his flashlight on the roach in your ashtray. The one you forgot about. BUSTED!!

In Nevada, possession of a mere joint of marijuana is a felony, and a maximum of six years in the state prison. If convicted, you'll lose your right to vote, your drivers license, and you'll be unable to move to another state without notifying the local authorities. In short, you are no longer a free citizen.

As a convicted felon, finding a decent job will not come easy, and you'll have virtually no chance of earning the salary you've dreamed about; and to think you were almost ready to graduate.

Far fetched? A little extreme? Students have been busted for small quantities of marijuana before, and it will probably happen to some innocent pot smoker again.

As the future leaders of society, it is our responsibility to understand the implications of our actions, to review the very things that affect our lives, and to live according to the rules and regulations our forefathers set for us.

But, when states like Nevada enforce overly strict laws that can take an apparently responsible citizen and create an outcast, then we must question such laws.

The anti-marijuana people say, "there's a good reason for the laws, you've heard the stories; you don't want to turn out like that stoner on the corner, do you?" However, this sort of reasoning is unfounded.

First, we are dealing with college students and-or people who hold responsible positions in society. If a person chooses to spend his or her time smoking pot, they usually have a job to support their habit. They pay taxes, and are generally productive members of society.

The National Commission on Marijuana and Drug Abuse, 1972, states "many of the earlier beliefs about the effects of marijuana were erroneous. Particularly important was the recognition that there was little, if any, convincing proof that marijuana caused aggressive behavior or crime."

Secondly, "the stories you've heard" are usually ones passed down from parent to child, stemming from the paranoia created by the mass of misinformation that abounded in the late 1930s and early 1940s.

The laws enacted to prohibit marijuana use began with *The Marijuana Tax Act of August 2, 1937*. The prevailing attitude then was that smoking pot was morally wrong, and physically harmful.

However, according to David Solomon, in *The Marijuana Papers*, (a psychological in-depth study of the historical, sociological and cultural impact of marijuana on society), "one of the major influences on Congress to pass the Tax Act law, was the alcohol industry, recognizing that during prohibition, marijuana use increased and posed a threat to the newly revitalized alcohol industry."

In a non-supportive view of the 1937 Tax Act, members of the Committee on Legislative Activities of the American Medical Association, wrote the following protest: "There is positively no evidence to indicate the abuse of cannabis as a medical agent or to show that its medicinal use is leading to the development of cannabis addiction. Cannabis at the present time is slightly used for medicinal purposes, but it would be worthwhile to maintain its status as a medicinal agent for such purposes as it now has. There is a possibility that

a restudy of the drug by modern means, may show other advantages to be derived from its use."

Some of the advantages as suggested by Dr. T.H. Mikoriya after he reviewed the medical literature provided by the AMA were: anti-depressant, anti-asthmatic, anti-spasmodic, antibiotic, topical anesthetic, and an agent which facilitates withdrawal in addictions to opiates and alcohol.

In the more recent report of the Commission on Marijuana and Drug Abuse, researchers informed President Nixon, per his request, that "no significant physical, biochemical, or mental abnormalities could be attributed solely to marijuana smoking. Some abnormality of pulmonary function was demonstrated in many of the subjects which could not be correlated with the quantity, frequency or duration of smoking marijuana and-or tobacco cigarettes. In a word, cannabis does not lead to physical dependence."

In concluding, the strict marijuana laws have by no means helped to curb marijuana abuse, but have actually created a new problem, best described by the commission in 1972:

"Youth have increasingly come to see law enforcement activity directed at marijuana use an unreasonable and unjustifiable rejection of their generation. Most of these youth have grown up with a positive image of the police as protectors of society. Now, many are confronted with the possibility of police intrusion into their private lives and the threat of criminal record. The unfortunate result, in many instances, has been a blanket rejection and distrust of both the agents and institutions of government."

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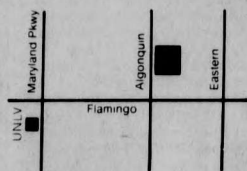
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## Boogie pianist: There's cultural relief to crowded loud discos

by George Lorenzo



I stumbled into Fridays this past Saturday night. The usual mob was there and I stationed myself along the copper railing near the bar where there was at least some room to breathe. After a bottle of beer, I was squeezed out from my comfortable spot by a crowd of Saturday night tush-watchers.

I felt like Rodney Dangerfield and decided to search for something to calm my mind. I ended up at Carlos Murphy's, and to my surprise it was not overcrowded. Entertainment was provided by Betty Hall Jones on the piano. Never heard of her, but what the hell, maybe she's good, I thought; at least I can sit here and drink a cold beer without the hassle of a pushing crowd.

And Betty Hall Jones turned out to be a definite cultural plus. She's part of a culture that has died over the years, but to listen to her play the piano and sing the old boogie-woogie songs, makes one crave for the return of the old tunes with the meaningful lyrics.

She's one of the few boogie pianists left. Her songs tell a story which is a relief to the usual loud angry rock and disco that we so often hear on a Saturday night. I drank my beer in peace, listening to a rendition of Billy Holliday tunes.

And it was ironic when Jones sang "There Will Never Be Another You." I thought, what a shame that the forerunners of today's modern music no longer soothe the crowds.

Places like Fridays are packed with people trying to squeeze in a drink at the bar, while a turntable in a booth attempts to be heard over the many loud voices of intoxicated partiers. And lyrics are no longer heard on a Saturday night.

Jones played for a small, quiet crowd who actually listened to her music and lyrics. But I guess all music has its place, and I'm sure that despite the crowd and unheard music at Fridays, there were many there who enjoyed the atmosphere.

But the atmosphere was a bit too stormy at Fridays, which is why I left. And as I sat in Carlos Murphy's near 2 a.m., Jones played "What a Difference a Day Makes," and the lyrics said it all: "Twenty-four hours a day, now there's sun and flowers where there used to be rain."



BOOGIE WOOGIE - Betty Hall Jones plays each night during March, except Sundays, from 9 p.m. to 1 a.m. at Carlos Murphy's Irish-Mexican Cafe.

photo by Mike Marzano

## KUNV AUDIO FILE PROGRAM SCHEDULE

### 6-10 a.m., URBAN SUNRISE

An early morning drive time, urban contemporary program. It conglomerates rhythm and Blues, Jazz and New Wave. The program sparkles with innovation, inspiration, information and it's entertaining.

### 10-11 a.m., SENIOR SOUNDS

Radio for the Las Vegas adult citizen. Features homespun philosophy, financial information, nutritionally speaking, comedy, nostalgia, celebrity interviews, and "Big Band" sound. It's really "radio" for all ages!

### 11 a.m.-1:30 p.m., FEATURES UNLIMITED

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### 1:30-3 p.m., JAZZ PROGRESSIONS

Jazz is alive and happening in the Las Vegas valley with KUNV'S JAZZ PROGRESSIONS. From Holliday to Hubbard, and everything in between, you'll hear the best!

### 8 p.m.-6 a.m., 91.5 ROCK AVENUE

A new music format that provides a showcase for artists and bands that otherwise could not get airplay on commercial stations, includes rockabilly, reggae, art rock and hardcore punk.

## DAILY HIGHLIGHTS

### THURSDAY, MARCH 24

11 a.m., THAT'S ENTERTAINMENT: Host, Gerard Armstrong. Guests include Gene Ferrari, Betty Hall Jones, and Sandy Hackett.  
12 a.m., NEWSWEEK FM  
12:30 a.m., MUSIC  
1 p.m., CONNECTIONS

### FRIDAY, MARCH 25

11 a.m., RENAISSANCE RADIO PLAYHOUSE THEATRE: "The Tell-Tale Heart" and "The Canterville Ghost"  
12 p.m., SPORTSPAGE  
1 p.m., CONNECTIONS

### SATURDAY, MARCH 26

6 a.m. to 1:30 p.m., SABADO ESPECIAL: FM's only spanish program in Las Vegas that caters to the Latin Community.

### SUNDAY, MARCH 27

6 a.m. to 1:30 p.m., RYTHM AND BLUES

### MONDAY, MARCH 28

11 a.m., FOCUS: On the high cost of medical care.  
11:30 a.m., REAL ESTATE AND YOU IN THE 80's: Host Chuck Weber. Guest Elaik Blake discusses zoning and land uses.  
12 p.m., SPORTSPAGE  
1 p.m., CONNECTIONS

### TUESDAY, MARCH 29

11 a.m., MIND AND BODY SHOP: Host Dr. Kenneth Fine. Guest Dr. Gary Whitehead talks about chiropractics(part I).  
11:30 a.m., SOUNDINGS  
12 p.m., SCIENCE DIGEST: "Man and Molecules" and "NASA Report!"  
12:45 p.m., UNIVERSITY FOCUS  
1 p.m., CONNECTIONS

### WEDNESDAY, MARCH 30

11 a.m., ASIAN COMMUNIQUE  
11:30 a.m., SOUNDINGS  
12 p.m., EXOTIC EXCURSIONS  
1 p.m., CONNECTIONS

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CSUN Senate President

## SPOTLIGHT

by

Gerard Armstrong

Editor's note: Spotlight is a new weekly column by the REBEL YELL's Entertainment Editor, Gerard Armstrong, aimed to spotlight the entertainment, culture and amusement that can be found in our city. Gerard is also Entertainment Director of KUNV and host of his own weekly talk show (Thursdays at 11:00) entitled, "That's Entertainment".

I'm sorry that so many people misinterpreted, misread or just plain misunderstood last week's Culture Alley. Not only was it a satire, but it was meant to be a catalyst of comedy, to evoke humor. Sorry that it made you as happy as an untipped waiter, but I found many of the replies, phone-calls and letters to be as enjoyable as an infected hangnail and as welcome as poison ivy at a nudist camp.

In this day of Don Rickles, Joan Rivers, Buddy Hackett, etc..., criticizing has become fashionable, even enjoyable. Actually, the above-mentioned don't really criticize; they pounce. Open the door with stupid ideals, and they are all over you like A-1 Sauce. In reference to last week's Culture Alley, I ask you, am I right up there with Ralph Nader and Rex Reed? Did I completely destroy your confidence, ego and identity? Do I deserve tar and feathers? Shaving of my head? Banishment from the Entertainment Capital of the World? Run out of town? Did I ruin your day, your sex-life, your appetite? Did I make you lose all respect for me? If so, then blow it out your elbow because all I did was have the guts to put into print what everyone else was thinking and saying! Really now, if you answered yes to one or all of the above suggestions, think a minute. When I wrote that article my tongue was stuck to my cheek. I had no intention of defaming anyone's character. The objective of that article was pure humor. It was meant to be funny, to make people laugh, and it did. A lot of people that read it laughed--some chuckled, some tee-heed, some even howled with laughter, while others rolled on the floor in side-splitting merriment. Where's your sense of humor? Did my article hit home? Touch a sore spot?

When the article appeared, people wanted my knees broken, head on a platter, some even suggested Chinese water torture. I left myself open to criticism, hatred, jealousy and disgust. I've been pounced on, talked about, threatened and even ridiculed, but I can take it. I felt like Gail Storm in the Raleigh Hills Hospital ad. I took lots of flack from everyone and their pets. I didn't argue back and no I didn't quit the Rebel Yell. No, I let you all be Hacketts, Rivers, Rickles, Reeds and Naders. You gave me a piece of your minds, and I respect your intelligence. I will never again lead you to believe that I think you are dips and dorks, slime and sluts, and above all culturally retarded. No, on the contrary, I'll write such sweet articles you'll have diabetes in a week.

From now on, I'm going to be just as sappy as Dr. Joyce Brothers, as boring as an editorialist and as funny as a mass-murder. You'll now have opportunities for 8-hour naps after you read my articles. Insomnia will look like a blast when you're finished reading my stories. But I'm doing it all for you, just like McDonald's does. So don't complain, take your insulin, and go to sleep.

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**DRILLING THE BALL --** Harvey Hydes' UNLV football program began Spring drills on Monday, March 21 at Rebel Park.

After this past week's practice sessions, the '83' Rebels will be back on vacation from March 25-April 3 for Spring break.

UNLV will return to practice April 4-30, with practices held on Mondays, Tuesdays, Thursdays, and Fridays, with Spring ball coming to an end on the 30th with the Spring Football game. This annual game features the '83 varsity squad vs. an Alumni squad at 7:30 p.m. in the Silver Bowl. photo by Mike Marzano



Here's some tongue-in-cheek rules that we'll see in the future rulebook for Basketball Galactica:

First, I believe we'll see an electrical rim. If a ballplayer puts his hand in the cylinder, it'll hold him there until he turns blue and when the official scorer turns off the electricity, he'll drop to the floor. This will be a dynamic rule because it'll eliminate a judgment decision by the zebras.

There'll also be a combination height rule. That is, at any one time during a game, your team can't have more than 33 feet of combined height on the floor. That way, if you start four 7-footers, the point guard will have to be either Willie Shoemaker or Eddie Arcaro, two of the most successful race jockeys in history.

Another great innovation you'll see will be keeping statistics during the warm-ups, so we can stroke the subs, give them an identity. On the serious side, though, there are some rule changes I really think college basketball needs if it's going to stay Park Ave.

One rule that's needed is a widening of the court. By widening the court, we can put in the international three-second lane where the lines angle out diagonally to make the

point area wider. The athletes have just become too big and too agile, too mobile and hostile for the width of the court today.

I would also like to see a change in the number of fouls permitted, so a ballplayer will not foul out. This is needed because, to my knowledge, hoop is the only game where the ballplayer can be disqualified permanently for just doing his job. Under my new rule, if he gets a fifth foul, he stays in the game, but when he fouls again, it's "Miller Time" for the other team. The opponents get the foul shot and the ball out of bounds, but at least the ballplayer with six fouls can join the party.

The biggest headache at the present time is the charging foul. Almost every coach now is teaching their players to step in and take a Dustin Hoffman routine, and act out an Oscar-winning performance. It's getting to the point players are afraid to penetrate and leave their feet.

I think next year you'll see a very limited, experimentive three-point play at a set distance to be decided by the NCAA basketball rules committee. It won't be like this year, where a three-pointer ranges from a chip shot to a javelin throw, depending on which conference you're in. Eventually, though, I see the three-pointer going the way of knee pads.

But you will see the clock, and the clock probably will start at 45 seconds and be in use for the whole game. But down the road five to 10 years, I think they'll settle on a

30-second clock and won't outlaw any defense, even the zone, making any defense acceptable.

Another thing you'll see: Coaches will be forced to stay in a box prominently marked in front of their bench, a rule which is now being experimented with in the Southeastern Conference. If the coach goes out of that box, it's a technical with a two shot penalty. He can only come out during a timeout, to discuss something with the scorer's table, or with permission of the officials.

That's a rule you'll definitely see. And if I was still coaching, I know I'd have to wear a seatbelt...although I might, on rare occasions, still be around to coach the second half.

Another Buck Rogers rule of the future, and probably before the 25th century, will be that in every game on TV -- locally or nationally -- each team will only be allowed two timeouts in each half, instead of five timeouts per game. This would stop the road to eternity at the end of the game.

Every coach knows that a televised

game has eight commercial timeouts. So if each team uses all five of its timeouts at the end of the game, that's 18 altogether...and enough time for a turtle to get to the kitchen, grab a Miller and get back. And that's why it sometimes takes a half-hour to play the last minute and a half of a game.

Like I said, the coaches know when the commercial timeouts are coming. You get the commercial timeouts at 16 minutes, 12 minutes, eight minutes and four minutes, or the first dead ball closest to that time, during each half. If the coach happens to use one of his timeouts close to that time, then the officials accept that and break away and skip the commercial timeout instead.

What the smart coaches do, guys like Digger Phelps, Eddie Sutton, and Joe B., Hall, who are pros at it, is use the commercial timeouts and save their own for the last few minutes in case they need them. It's smart coaching but, for the poor guy watching in his shorts on the sofa, it kills the end of the game.

On Thursday, March 17, I participated in the coordination and presentation of a Runnin' Rebel pep rally. This event was planned solely to create support for our team. There has been some misunderstanding concerning the display of a confederate flag at this event. Let me assure you that this flag was displayed as a "rebellion" or "Rebel" symbol. I apologize to anyone or any group who may have taken this symbol in any negative fashion. Mark Shaffer

# REBEL ROUNDUP

Tennis-Fred Albrecht's 16-2 tennis team travels to the Hawaiian Islands for 5 matches during Spring break vs. Hawaii-Hilo, Cal. St.-Northridge, Hawaii (2) and St. Mary's.

Baseball-Fred Dallimore's Hustlin' Rebels take to the diamond vs. Tulane for a 3 game set today thru Saturday with today's game Friday's being held at 4 p.m. with Saturday's matchup set for 12 noon.

After the Tulane series, the Rebels go on the road for the Best of the West Tournament in Fresno, Calif. UNLV will be competing against Fullerton St., Fresno St. USC, BYU and Long Beach St. from March 29-April 2.

Golf-Mike "Chub" Drakulich's Rebel Golfers travel to Stockton, Calif. for the Northern Collegiate Tournament, with tee times scheduled for 8 a.m. on March 24-26.

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# SHAFFER



## Agassi slaps foes silly Albrecht off to Hawaii

Coach Fred Albrecht's 1983 UNLV tennis team has gotten off to a great start this season, posting a 16-2 record.

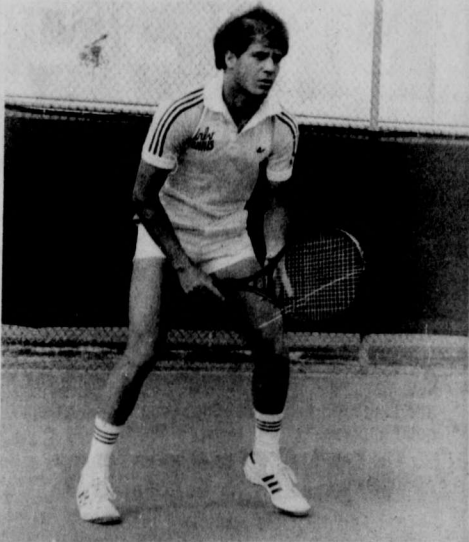
In last week's action, the Rebels won six straight matches on their home turf, with Phil Agassi, Matt McDougall and Mike Morgan leading the way.

Although Agassi, a sophomore from Las Vegas, is the Rebels no. 1 player, senior Mike Morgan has the best record in singles play with a 16-1 mark. A native of Regina, Sask., Canada, Morgan is the Rebels no. 5

singles player, and is paired with Steve Kirk on the Rebels 3rd team doubles tandem.

Off to one of their best starts ever, the tennis team will be leaving for the Hawaiian Islands on Saturday for a five day working vacation during UNLV's spring break.

On Sunday in Honolulu, Albrecht's netters will meet Hawaii-Hilo; followed by matches vs. Cal. St.-Northridge on Monday, Hawaii on Tuesday, St. Mary's on Thursday, and Hawaii again on Friday.



**RACKET ROVER**--UNLV Sophomore tennis player, Phil Agassi, is the number one singles player and is on the number one doubles team at UNLV.  
photo by Adriana Martinez



## Dobias floats off to NCAA strokes in Indy

by Patrick Bridgeman

UNLV star swimmer Tim Dobias will be traveling to the NCAA Championships on March 24-26. An extremely talented athlete, Dobias will be swimming the 200 and 400 Individual Medley.

As the only Rebel to qualify for the 83<sup>rd</sup> NCAA's, Dobias will compete against swimmers from UCLA, Stanford and Berkeley, to name a few.

Dobias has been swimming since he was nine years old, and placed fourth in the nation in the 100 yard Individual Medley when he was 11. Dobias' swimming career has been marked by tremendous success, maybe because he only sets attainable goals and strives to achieve them.

In last year's NCAA tourney, Dobias' upset victory in the 200 yard I.M. at the conference meet was a real shock to him.

After confidently, but modestly predicting that he would place in the top 12 in both his events, Dobias said, "I couldn't believe I did so well. This year, I'm more prepared after having last year's experience. Another thing that has helped me is the fact that I received a scholarship. I can now devote my full attention to swimming and studying. I don't have to worry about getting a job."

**"MERMAN"**--UNLV swimmer Tim Dobias travels to Indianapolis for the 1983 NCAA swimming championships. Dobias will be competing in the 200 and 400 yard individual medley events. Dobias is the only Rebel to qualify for the NCAA standards.

photo by Barry Moore

## Fans, why feel you've been let down?

# Runnin' Rebels give UNLV season to treasure

by Franco Frantellizzi

There was Danny Tarkanian on TV -- his hands entwined and palms pressed down flat upon his head, resembling his dad in moments of anxiety. His team had just hit a land mine on the road to Albuquerque.

In Las Vegas, from the sports books to the local bars, everyone was second guessing the Rebs -- missed free throws, poor rebounding, bad coaching. They were mad their team didn't go all the way. They'd gotten tired of hearing about the easy schedule, the lucky shots, the team that was playing way above its head. They wanted respect. Well fans, respect is what you have.

The Runnin' Rebels have given this university a season to treasure. I wasn't here for Reggie Theus and the year we made it to the final four, and I don't care. But I was here for Sidney Green, Larry Anderson and Eldridge Hudson; I want to thank them for the times they made me jump,

spill a beer and scream my lungs out over two points.

From coast to coast, basketball fans, and those within earshot of a basketball fan, now relate Las Vegas with a university and the people in it, instead of infamous characters like Tony "The Ant" and Jimmy "The Weasel" Frattiano.

UNLV is on the map. Maybe it's only for basketball, but it's still a good beginning. No one else in this university, at least to my knowledge, has acquired national notoriety. So fans, why feel as if you've been let down? Why second guess?

Why did I have to wake up to KUNV and hear amateur sports announcers quarrel over why we lost. Someone even recommended the *Rebel Yell* do a *Yell Out!* on "Why do you think the Runnin' Rebels lost?" No. Why don't you people transfer to Reno and ask that question.

Al McGuire says you're only as good as your last game. To naive fans, maybe, but not to Rebel fans. Some 300 Rebel enthusiasts cheered the

Runnin' Rebels at McCarran International Airport Sunday night. They needed that. They lost that game Sunday to the Wolfpack of North Carolina State the same way they won a lot of games this season. When that last bucket went in against them their stomachs cringed. The same way Fresno State cringed the week before.

Rebel fans this season were unaccustomed to losing. We were number one and clinched the PCAA before losing a game. Losing then was sort of expected. We lost another game against a powerhouse team while we were crippled, also somewhat expected. However we were unprepared for the fate that awaited us in Corvallis, Oregon.

Sure, the Rebels dropped a tear after the game and so did some fans; but hopefully it wasn't more than one and then on to a taste of the bubbly. You see, Jerry's crew did more this season than win a few basketball games.

# Hustlin' Rebs faced powerful competition past weeks at Barnson

by Sharon DeLair

Times are tough all over, but Fred Dallimore would more than likely tell you that nowhere have times been tougher than at Roger Barnson Field.

Dallimore is the head coach of the UNLV baseball team, a team that has felt the affects of playing powerful competition. In the past few weeks, Dallimore's Rebels have faced three top ranked powerhouses. The Rebels have dropped games to such skillful squads as BYU, Oklahoma State and Florida State.

UNLV certainly was not in an enviable position last week, as it took on the top ranked Arizona State Sun Devils. On March 15, the Rebels suffered a 16-8 loss, and were defeated again the next night, 8-7. But, in the second game, UNLV displayed a quality it had been lacking - the will to attempt a comeback, albeit an unsuccessful one, in this case.

"It shows character that we came back the way we did," said Dallimore. "The biggest thing they (ASU) did was to get us out of our game. We're not very powerful and we spotted them too many runs too early."

Six of the eight ASU runs were

credited to starter Chris Hooper. Reliever Ken Henning gave up the other two runs but also struck out five batters in five innings. "It was a good outing for Kenny. Maybe he's back," Dallimore said, referring to Henning's earned run average of over 12.00 per nine innings going into the ASU game.

After three and one-half innings had been played, Arizona State, a former national champion in collegiate baseball, had constructed an eight run lead. Hopper was pulled out of the game after only two and one-third innings. It looked like it was going to be another long night for the guys in red and white.

In the bottom half of the fourth, however, UNLV decided to make a game out of it by scoring six runs.

Tim Arnold and Scott Groot hit singles, Jim Angus walked, and Jack Curtis swatted a two run double up center field. Mike Snyder got a base on balls and Mike Naranjo, who hit his first home run of the season in the sixth inning, got two base runners with a double. Earl Frishman drove home a run with a bloop double. For variety, ASU relief pitcher Dave Graybill balked the final run in for the Rebel rally.



**HEAD FIRST SLIDE PREVAILS**--Rebel third baseman Jim Pace takes the peg and applies the tag but to no avail. The Hustlin' Rebs fell at the hands of the number one ranked team in the nation, Arizona State University. The Sun Devils have never lost a series in their history of intercollegiate baseball at ASU.

photo by Mike Marzano