

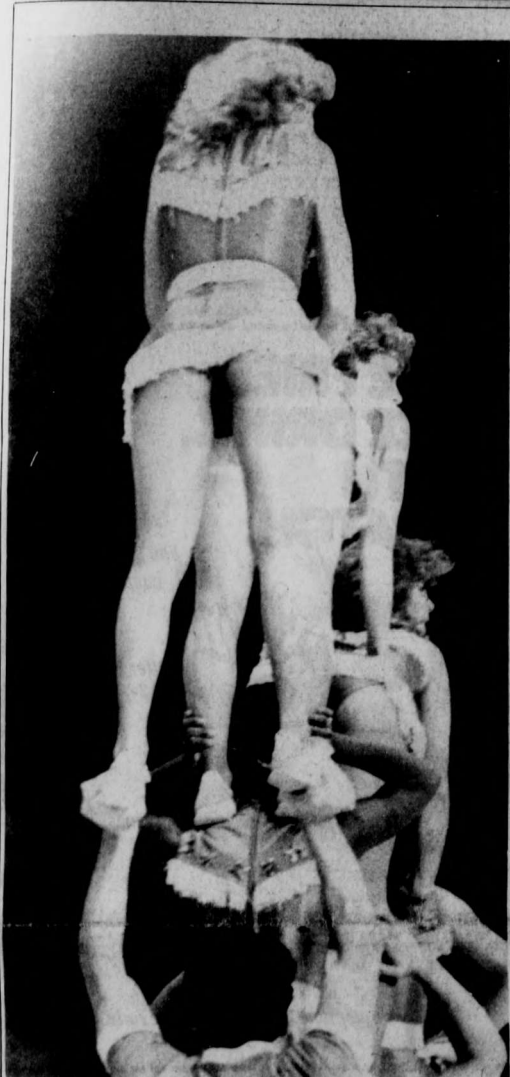
PARADISE

nuclear testing
featured artist
things over your head
--see page 6

REBEL YELL

University of Nevada,
Las Vegas
Volume 29 -- Issue 6
March 10, 1983

Here richly, with ridiculous display,
The Politician's corpse was laid away
While all his acquaintance sneered and stung
I wept; for I had longed to see him hanged.
--Hilaire Belloc



BOTTOMS UP -- As the UNLV Runnin' Rebels prepare to go to the PCAA finals, they're the toast of the town. Ever-present in the background are the UNLV cheerleaders who provide an underpinning to fan's cheering whenever the Rebs get behind.

CSUN autonomy bill promised

Unconstitutional says McBride has chance of snowball in hell

Proposed legislation which would return autonomy to student governments at UNR and UNLV by been labeled "unconstitutional" by regents chairman John McBride.

The Southern Nevada regent made his comments in light of a recent story in the Reno Gazette Journal which said freshman lawmaker James Sloane, R-Sparks, a former UNR student body president, said he was having a bill drafted which would give student government autonomy from the administration and board of regents.

"It's got about as much chance as a snowball in hell," McBride said. "I don't know how they can do it legally, without amending the constitution."

McBride explained the regents have final authority over student fees, which make up student government budgets. The legislature may only mandate how state-supplied funds are spent, McBride said.

Student government lost its guaranteed funds and with it its autonomy last year in the wake of a move to impeach then-CSUN President Dirk Ravenholt.

At the time McBride warned CSUN that the impeachment move and similar problems on the Reno campus had caused the regents to reexamine student government.

Both McBride and Regent Dorothy Gallagher said if regents were to be responsible for money, they should

have control over it. They said if CSUN wanted autonomy, it would have to become financially independent.

The regents then reduced CSUN's previously-guaranteed \$2.40 per credit hour by 25 percent and took away student government's signature power. The punishment, moaned student government leaders, did not fit the crime.

"What happens to the other 25 percent?" asked Stone, who was student body president in 1976. "That's a good question since it specifically stated that it would be part of student government."

The lawmaker also decried the regent's power of the pursestrings eliminates autonomy.

"What if the student newspaper decided to take on the administration, so the administration withheld money because it was offended? It is incredible," Stone said. "The First Amendment was out the window. What if they want to bring in a controversial speaker or a band and the administration refused to approve the funds?"



HEAD HONCHO -- Regent chairman of the board Jack McBride says regents have the only constitutional power to allocate and control student fees.

Fong raises pavilion lease plan questions

A proposal for the university to sell the university system's two sports pavilions and have the system lease the facilities back is being questioned by Southern Nevada Regent Lilly Fong.

"I want to see other proposals, I want to make a comparison," Fong said recently following a presentation by investment firm Goldman-Sachs. "This thing was presented to us cold. I'm not going to be satisfied until I see this thing written down."

Officials from both the university financial office and Goldman-Sachs admitted the proposal was not finalized, but said it held promise from both parties.

System finance officer Mark Dawson said the university would receive \$1.5 million a year for seven years in exchange for title of the facilities. The system would lease the pavilions for 30 years and retain ownership of the land on which they sit.

The deal would require special legislation to pay off the bond which originally financed the structures, Dawson added.

Goldman-Sachs representative

Bernard Mikell said the principle benefit to the investors would be tax benefits the university already receives as a public institution. Mikell said these benefits could vary, depending on market activity and fluctuations in the buildings value.

"It's just restructuring the debt,"

asserted Mikell. "We're taking a market risk."

While unable to give exact figures, Mikell said his company would realize about \$1.2 million of the estimated \$56 million the bonds are worth. Goldman-Sachs would get the bonds and a discount and pass them

Intelligencer behind the scenes

UNLV's intelligencia can satiate their thirst for the background behind the news as the Rebel Yell's major competition begins its second semester of publication.

Hitting the stands last week was the rebel intelligencer, written and produced by journalism students. The newspaper highlights features and background stories not found in the Yell, said communications professor Barbara Cloud.

Cloud, who supervises the paper with the help of graduate assistant Suzan DiBella said students in her advanced newswriting and editing classes turn in weekly stories for the paper in addition to their in-class assignments.

"The students say it serves a real educational purpose to see their writing in print," Cloud said. "They say they take their writing more seriously that way."

The rebel intelligencer will publish additional issues in April and May, Cloud said.

She said she hoped she could continue the project next year and is asking for \$2500 to fund the project from academic affairs vice president Dale Nitzschke, who found special funding for this year's edition.



FONG -- 'I want to see other proposals, I want to make a comparison.'

on to their investors, the difference being their profit.

Mikell admitted the university would have to purchase the facility back at the end of 30 years at "fair market value" and would be guaranteed no price in advance.

Or, Mikell continued, the university could continue to lease the pavilion in five-year increments for a price as yet unegotiated.

Executive board hopefuls stress student services

Executive board hopefuls sounded the familiar cry of student services, official's salaries and sounded skeptical of the faculty's code position in response to recent questions from the Rebel Yell.

Vice-presidential candidate Mark Schaffer said he would stress student services such as the CSUN "hotline" he installed in the library and dorm and an "escort service" for female students who must traverse the campus at night.

The current CSUN Nevada Student Affairs director said he was distributing questionnaires to find out what students want.

"I've been there when they (the CSUN executive board) have decided the students want 'A' over 'B'. How do they know what the students want?" the 26-year-old Hotel major asked.

"In the past, the vice-president has handled appropriations, but I'm not going to set my duties by what others have done," Shaffer, a junior, said. "I'm going to find out what the students want."

Senate President Jef Wild agreed student services were important. "Our most important move was dropping money out of entertainment and programming and creating the student lobby group," the vice presidential candidate said.

But, Wild warned, CSUN must be careful in marketing such services as lecture notes and a test file. At least one professor had referred to CSUN as a "cheating ring," the candidate said.

The 30-year-old communications major said the vice president must do more than oversee student services. "There are no set duties, the vice

president is an aide to the president," the senior said, explaining he could serve as a spokesman for CSUN to faculty and regents as well as as liaison between the branches of student government.

A veteran of student government since 1978, Wild expressed his support for the regent's adaption of a university code unpopular with faculty, saying it was intended to improve education at UNLV. "I'm in favor of the tenure provisions of the code," he said. "I don't see how it can hurt students in the long run, though in the short run we might lose some good teachers."

Senate president candidate Cathy Clay said she, too, was skeptical that the document was unacceptable, as faculty senate members have claimed.

"There are some grammatical changes I'd like to see done," the 21-year-old Hotel major said, "but I'd be hesitant about substantial revisions."

Clay said she was "amazed people were getting paid," when she first came became involved with CSUN two years ago. The Junior said she helped end senate stipends last year.

Still, Clay said, "a lot of people deserve remuneration. If not, they would have to get a full-time job just to live."

Two currently salaried positions which Clay said might not deserve stipends include student services and publications chairpersons.

Clay said while she supported student services, as senate president she would encourage greater cooperation with faculty and administration.

She was particularly disturbed, she said, by lack of student participation on faculty committees.

Clay's opponent, current CSUN Vice President Karen Eckert, agreed student government should for-

mulate some kind of policy on both the code and stipends.

The math and computer science major said she was on committees studying both issues, indicating she favored reducing stipends and a cautious response to the regent-faculty feud.

The 21-year-old senior said she supported lecture notes, typewriters and improved campus security.

A former organizations board chair, Eckert said she favored a greater role in CSUN-sponsored events by recognized organizations. Such organizations are more representative of student desires than the current entertainment and programming board, she said.

Next week -- the men who would be president



SCHAFFER -- 'How do they know what the students want?'



CLAY -- 'A lot of people deserve remuneration.'

Only two students have filed for four open seats in the traditionally low-interest student union board election.

"I'd like to see student input, particularly on the development of long range plans," MSU director Burt Teh told the Rebel Yell recently. Interested undergraduates have until Friday, March 11 to file.

Whoever receives the highest vote total will become board chairperson, while the runner-up will be vice chair.

If any other candidates run for the board, the next two runners-up will be board members.

Kevin Night and Lisa Meyers have already filed.

The nine voting member union board is charged with advising Teh on matters of development and policy. In addition to the four undergraduates, a faculty member, an administrator, an alumnus, a graduate student, and a classified university employee are appointed to the board.

The dean of student services, the CSUN president, Teh and his assistant, Deb Garrett, serve as non-voting members.

"I never treat the board as a rubber stamp," Teh said. "For major issues, I always consult them, though I seldom bother the board for details on the day-to-day operations of the union. I try not to waste their time."

Teh added he had often asked for the board's vote of confidence on controversial issues in the past.

The board election will be held at the same time as the CSUN executive board elections, March 23 and 24.

MSU who?



ECKERT -- 'A greater role for organizations.'



WILD -- 'I'm in favor of the tenure provisions.'

Calendar

Thursday, March 10

Play, Strider. Judy Bayley Theatre, 8 p.m. Admission free to students with validated ID. 739-3801.
Film, "Eye of the Needle." MSU Ballroom, 8 p.m., \$1.00.

Friday, March 11

Play, Strider. Judy Bayley Theatre, 8 p.m. Admission free to students with validated ID. 739-3801.
Film, "Eye of the Needle." MSU Ballroom, 6 p.m., \$1.00.

Saturday, March 12

Play, Strider. Judy Bayley Theatre, 8 p.m. Admission free to students with validated ID. 739-3801.

Sunday, March 13

Play, Strider. Judy Bayley Theatre, 2 p.m. Admission free to students with validated ID. 739-3801.
Concert, Solo Orchestra. Artemus Ham Concert Hall, 2 p.m., free.

Tuesday, March 15

Recital, the Las Vegas Chamber Players. Alta Ham Fine Arts Building room 132, 7 p.m. Admission \$2.00 and \$4.00.
Eckankar lecture, "Prayer: Helpful or Harmful?" MSU 201, 7:30 p.m.

Wednesday, March 16

Film, "Adam's Rib." MSU Ballroom, 12 noon and 8 p.m., \$1.00.
Career Day. MSU 2nd floor, 9 a.m. to 3 p.m.

Support needed by anti-nuke coalition

The Lenten Desert Experience 1983 will be held from March 20 to April 3. Co-ordinated by Judy Treichel and supported by various local organizations against nuclear testing in Nevada, the Lenten Desert Experience offers us a chance to reflect on our feelings and to determine whether our deepest beliefs allow us to condone the arms race.

A tentative schedule is planned:
Sunday, March 20 -- Orientation and final planning at a meeting place in Las Vegas.
Monday through Friday, March 21 to April 1 -- Leave for test site at 5:15 a.m. daily for prayer vigil, alone time, and togetherness in the desert. Meet for car pools at Rancho and Jones before 5:15 a.m.
Wednesday, March 30 -- 12 noon to 2 p.m. Ecumenical gathering at

meeting place in Las Vegas.
Thursday, March 31 -- Passover service at the test site.
Good Friday, April 1 -- Commitment to truth and action at the test site, approximately 8 a.m.
Easter Sunday, April 3 -- Sunrise service for all faiths at the Valley of Fire, 7 a.m.

For activities at the test site, bring warm clothes and a blanket, leaflets or materials you wish to share, prayer materials, signs or banners.

For further information, contact Judy Treichel at 645-3035 (evenings and weekends), or 647-3610 (messages, 9 a.m. to 3 p.m.)

Also, there is an urgent need of sleeping space for friends from out of town. Please call if you can provide space.

Career day offers opportunities

An expanded Career Day will offer UNLV students more opportunities than ever to learn about prospective careers.

The fifth annual event will be held at UNLV on Wednesday, March 16. Speakers at the event will include UNLV alumni and also local, state, and out-of-state professionals.
"We first try to get UNLV alumni, but if we cannot, we look for people in our own community," said Fred Albrecht, Alumni Association director.

On Wednesday, students will be able to meet with representatives from 40 companies in the MSU Ballroom from 9 a.m. until 3 p.m. Among the companies represented will be Frito-Lay, Metropolitan Insurance Companies, and First Interstate Bank of Nevada. Students will be able to speak to the representatives about their careers and their companies. These companies will also be conducting interviews for prospective employees.

A luncheon will be held at 12:15 p.m. in the Student Union. Michael Brown, a professional speaker for more than 15 years, is flying from Texas to be the guest speaker at the luncheon.

A seminar conducted by Richard Allen Stull, a Las Vegas executive and business consultant, will follow the luncheon at 2 p.m. The topic of the seminar is "How to Get the Right Job and Keep It" and will include discussions and lectures on writing result-oriented resumes, career assessment or reassessment, and new job strategies.

Career Day is being sponsored by the Alumni Association, CSUN, and MSU. All the events are free to students, but seating at the luncheon is limited. Tickets for the luncheon are being given on a first-come basis and may be obtained at the offices of the Alumni Association, CSUN, or MSU.

In addition to these activities, some 100 speakers will lecture in classes on careers beginning Monday, March 14.

Career Day was started in 1979 with only 30 classes participating in the event, but through the years the number of classes taking part has grown.

"At first," said Albrecht, "the faculty was skeptical, but after the first year they found the speakers to be very qualified. The students found it beneficial and requested more."

Gus Hernandez

MDDLc announces vacancies in special program

The Model Demonstration Developmental Learning Center at UNLV has vacancies in its afternoon program for young children with special needs.

MDDLc is associated with the graduate training program in early childhood education for the handicapped in the College of Education. Teachers in the program are graduate students and certified teachers who are supervised intensively by Dr. Nasim Dil, program director.

The program serves children up to age 8 who have special needs in such areas of child development as communication, speech and language, fine and gross motor skills, social and emotional development, cognitive learning and general physical development.

Teachers work with children individually and in small groups in sessions that meet from noon to 3 p.m. four days weekly. An individual educational program is devised for each child.

For more information, call Dr. Nasim Dil or Nancy Leslie at 739-3875.

Union Board filing closes soon

Filing to run for the Union Board Chairman position and the three student-at-large positions will close at 5 p.m. on Friday, March 11.

A filing fee of \$50.00 must be paid in room 120 of the MSU to the CSUN Election Board. The fee will be refunded after the elections if the candidate does not violate election rules.

To run, the undergraduate student must have a GPA of 2.5 or better, be currently enrolled for a minimum of six credit hours, and have completed at least 12 credit hours prior to filing. The election for Union Board Chairman will be March 23-24, and the election for the students-at-large will be April 13-14.

Gay Union meeting announced

The Gay Academic Union will meet Saturday, March 12 at 2 p.m. in the Oasis Room on the 2nd floor of the student union building.

This weeks seminar will be on forming a support network. For more details call 735-4027.

AEN will meet twice in March

The Aquarian Earth Network has scheduled two meetings for the month of March.

Dr. Lloyd Case, the Director of the University of Nevada Computing Center, will speak to AEN on Tuesday, March 15 on the topic of "Warm Fuzzy Computers for the New Age."

AEN will also hold a general membership meeting on Friday, March 18. Members will get better acquainted and will discuss ideas for future activities.

Both meetings will be held in room 116 of John Wright Hall beginning at 7:30 p.m.

For further information call Pat Keenan at 459-2125 or 739-3394.

Vets make honor roll

Veteran Services extends its congratulations to the following veterans and dependents of veterans for their placements on the Fall 1982 honor roll:

James E. Bradshaw
Robin A. Evers
Herman G. Kading
Arthur P. Ludwigen
Kevin E. Manchester
Christine M. Manendo
Chris S. Weiss

Amnesty International schedules meeting

UNLV's Amnesty International chapter will hold a meeting on Monday, March 14, at 6:30 p.m. in the Oasis Room, 2nd floor of the Moyer Student Union.

AI is a worldwide human rights organization that works on behalf of prisoners unjustly detained because of their political or religious beliefs.

At present, UNLV's AI chapter is helping a Czechoslovakian playwright and a Russian civil rights defender.

Philosophy seminars slated for UNLV

Florida State University professors Dr. Jaakko Hintikka and Dr. Merrill Hintikka have been scheduled as guest speakers for the Philosophy Colloquium.

Dr. J. Hintikka, a professor of philosophy with expertise in the philosophy of science, mathematical and philosophical logic, and the philosophy of language, linguistics, and mathematics, will lead a faculty-student seminar on Tuesday, March 22 on the topic, "Towards a General Theory of Identification and Individuation: A Mathematical Foundation of Possible World Semantics." The seminar will begin at 2:30 p.m. in the Gold Room of Wright Hall, and from 7:30 to 9:30 p.m. of the same day, he will present a paper on the topic, "The True Logic of Scientific Discovery" in WRI 116.

On Wednesday, March 23, Dr. M. Hintikka, an associate professor of philosophy with an outstanding background in the philosophy of feminism, philosophy of mind, action theory, sartre, and Wigenstein, will conduct a faculty-student seminar on the topic, "Implications of Feminist Theories for Philosophical Arguments" from 1:30 to 3:30 p.m. in MSU 201. From 7:30 to 9:30 p.m. of the same day, she will present a paper in FDH 109 on the topic, "The Place of Women's Studies in a University Curriculum."

All UNLV students, faculty, administrators, and staff are invited and encouraged to attend and profit from these free-of-charge presentations and seminars which are being sponsored by the Philosophy Department, the Student Philosophical Round Table Association, and CSUN.

APRIL RECRUITERS

GOOD NEWS!!! We are instituting a new system of sign-ups for interviews for all May & Summer graduates. It will eliminate the necessity of you standing in line.

Come to the Career Placement Office (HU-314) anytime between 9 a.m. and 4 p.m. on Thursday or Friday, March 17th or 18th and fill out an INTERVIEW SLIP for each company you wish to interview. (NOTE: If you put more than one slip with your name on it in the drawing container, you will NOT be scheduled with that company.)

On Monday, March 21st, our office will begin to make up the interview schedules. If there are more names than interview space, the names will be assigned by the statistical method of random sampling. All schedules will be posted in the lobby by HU-361 on Thursday, March 24th so you can check your interview time(s) before you leave on vacation. PLEASE DO NOT COME TO THE OFFICE AND ASK ABOUT THE SCHEDULES BEFORE THEY ARE POSTED.

We know you will be pleased with this new sign-up procedure since it will eliminate all the hassle and is the most fair way to assign interview times. However, there may be some "bumps" to be worked out since this is the first time we have used this method. So, please be patient. All December grads and Alumni sign up in HU-314 on THUR. MARCH 24th, beginning at 8:00 a.m.

APRIL MAJORS:

APRIL 5 PIZZA HUT, Restaurant Manager Trainees.
6-7-8 IS, CHICO CORP. Manager Trainees.
8 GARCIA'S OF SCOTTSDALE, INC. Manager Trainees.
15 MC DONALD'S, Manager Trainees.
18 JENNY'S OF LAS VEGAS, Manager Trainees.
18 FRASER ENTERPRISES, Manager Trainees.
6 SAKKEY'S PIZZA, Manager Trainees.

OTHER MAJORS:

APR. 5 PIZZA HUT, Restaurant Manager Trainees, Business Majors.
5 ALLSTATE INS. CO. Claims Rep., Sales Agents, Unit Supervisor Trainees. Any major.
6-7-8 GOLDMANS. Mgr. Trainees/Asst. Buyers. Prefer Business Majors.
6-7 FIRST INTERSTATE BANK, Operations Manager Trainees, Business Majors.
7 COFFEE HOUR, 8-9 a.m. in Oasis Room in Student Union.
8 NEW YORK LIFE INS. CO. Career Sales/Management. Any major.
9 U. S. MARINE CORPS at Oasis in Student Union.
10-11 THE QUAKER OATS CO. Account Representative. Any major.
11 THE PRUDENTIAL LIFE INS. CO. Sales Representative. Any major.
12 K-MART CORP. Store Management Trainees. Any major.
13 I. O. F. in Las Vegas. Fraternal Counselor. Any major.
15 MC DONALD'S, Restaurant Manager Trainees, Business Majors.
15 NEVADA STATE WELFARE. Case Worker. Any major.

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CAREER DAY SEMINAR - Richard Allen Stull, a Las Vegas executive and business consultant will conduct a seminar on "How to Get the Right Job and Keep It," Wed., March 16, 2 p.m., MSU Ballroom.

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Tech meeting features presidential assistant



Thomas C. Reed

A boost for the diversification of Southern Nevada's economy will take place on March 12 when local and national high-tech executives gather in Las Vegas for a Technology Development Meeting featuring the Hon. Thomas C. Reed, special assistant to President Reagan.

More than 400 executives representing aerospace engineering and computer high-tech industries are being invited by the American Institute of Aeronautics and Astronautics (AIAA) and the Air Force Association of Nevada (AFA) as part of a community-wide effort to attract high-tech industries to Southern Nevada.

The meeting will begin at 6:30 p.m.

at the Frontier Hotel with a Governor's reception, followed by a \$200-a-plate dinner, a UNLV multimedia show and an address by Reed. All proceeds from the dinner will go toward enhancing the engineering and computer science programs at UNLV.

Corporations planning to attend include IBM, ITT, RCA, Stanford Research Institute, Bendix Corp., EG and G, General Electric, Douglas Aircraft, Boeing, Fairchild Engineering Inc., and Burroughs Corp.

According to Col. John Hileman, USAF retired and vice president of the Thunderbird chapter of the AFA, Reed will provide participants with some insights into the review of our Strategic Forces modernization program. Reed, who is currently vice chairman of the Presidential Commission on Strategic Forces and special assistant to the President, served as Secretary of the Air Force from 1976 to 1977.

The March 12 meeting also will include tours of Nellis Air Force Base and other Clark County industries to show the executives the current status of high technology in Southern Nevada.

High-tech industries wanting to relocate will be looking for business incentives, availability of land and other resources, and a university with fine engineering and computer science programs, according to

Hileman. UNLV President Dr. Leonard E. Goodall said, "We are pleased with this community interest in strengthening our engineering and computer programs. People in Southern Nevada understand the importance of this venture to Clark County and the state."

UNLV, along with the University of Nevada System, has targeted engineering and computer science as top priorities for funding by the 1983 Legislature.

In coordinating this event, the AFA's Thunderbird chapter is working with the UNLV Foundation and AIAA to hold the meeting, and has the support of the Greater Las Vegas, North Las Vegas, Henderson, and Boulder City chambers of commerce, the Nevada Development Authority, Las Vegas Board of Realtors and other business leaders. One of the planned results of this gathering is the establishment by the Thunderbird chapter of the Foundation for Resource Gains Through Engineering (FORGE), dedicated to fostering future engineering school development.

Those interested in attending the Technology Development Meeting should contact Hileman at 452-9438.

Media are invited to attend the opening session (Governor's Reception) on March 12, 1983 at 6:30 p.m., Frontier Hotel, poolside.

CSUN intercom

March 10, 1983

STIPEND REJECTED

The Senate unanimously rejected a motion made by Senate President Jef Wild to begin paying elections board chairman Randy Crum a \$200 monthly stipend year-round.

Wild, who also asked that election board members be paid \$20 monthly, said the measure was justified now that campaigning for CSUN office was allowed year-round.

Senators roundly denounced the proposal, saying too many stipends were already being paid and CSUN did not have the money for more salaries.

CSUN President Rick Oshinski also spoke against the motion, saying it would be better to wait for a report from student government's stipend committee.

GREEK PICNIC APPROVED

Following considerable debate, the senate also approved \$635 for a picnic to be held during Greek Week.

Oshinski and several senators questioned the giving of funds to the Inter-Fraternity Council when it was learned that while students would be allowed to attend the picnic, only those belonging to a Greek organization would be allowed to participate in sporting events.

Originally, the IFC had asked for \$950, but settled for the smaller amount when it was learned that was all the money left in the organization account.



Women's Center features free public lecture

The co-director of the National Task Force on Prostitution will deliver a free lecture on "The Politics of Prostitution" at UNLV Saturday, March 12. The lecture begins at 1:30 p.m. in Wright Hall 116.

Priscilla Alexander's lecture is being sponsored by the UNLV Women's Center. The public is invited.

Alexander, who also chairs the Economic Justice Committee for the California Chapter of NOW and is active on the San Francisco Prostitutes Rights Task Force, will discuss a number of topics related to the prostitution issue. Among them are prostitution's ties to street crime, juvenile prostitution, changes in prostitution laws, ties to the status of women, and discriminatory enforcement.

Local law enforcement representatives and elected officials are being invited to attend the free forum.

For more information, call the UNLV Women's Center at 798-6530.

Solaris concert premieres special performance

One of UNLV's newest performing groups is *Solaris: A Company of Dancers*.

The thirty-two member jazz and modern dance company is currently polishing the first all-*Solaris* concert which is set to premiere at the Judy Bayley Theatre on Friday, March 18 at 8 p.m. There will be matinee performances at 2 p.m. on Saturday and Sunday.

Several new works have been created especially for this concert. Among them are dancers choreographed by Strip personalities Winston DE Witt Hamsley and Marc Mountaintes, an expanded version of *Sculptures* a partly improvisational piece set to original music composed by Artist-In-Residence LLOYD Pauze.

This will be *Solaris*' first chance to take center stage for a full program, and it promises to be an exciting addition to the Las Vegas expanding arts calendar.

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SOLARIS -- Dancer Lura Hirsch rehearses a movement from "Sculptures" one of several new works featured in the March 18, 19, and 20 performances of "Solaris: A Company of Dancers in Concert." For ticket information call 739-3291.

National academy inspects engineering dept.

Recently a group of experts from the National Academy of Engineering made a fact gathering tour of UNLV and UNR campuses. According to Dr. John Tryon, chairman of the UNLV engineering department, the group will file a report of their findings with the Board of Regents.

The report will recommend needed improvements in particular areas of the engineering programs. It will also point out the strengths of the existing programs.

The National Academy of Engineering is a newly organized federal government advisory committee founded in response to the growing interest in the area of engineering technology. It is composed of distinguished engineers who advise corporations and universities on improving their programs for engineering technology. Carry Putz

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Musical Director HENRY MANCINI Director of Photography KING BAGGOT Produced by LAWRENCE TURMAN and DAVID FOSTER

PG PARENTAL STRONG CAUTION Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY MARCH 11TH AT A THEATRE NEAR YOU.

March 10, 1983

Hose

by Alexander and Gaff

Editorial

Normally, the editors of this paper don't take unsigned letters too seriously. But in the last two weeks, a couple of letters have come across our desks which have peaked some interest.

Neatly typed on University of Nevada, Reno stationery, the letters are signed only "members of the faculty, University of Nevada System."

The first letter, addressed to the Nevada State Legislature, dramatically concludes: "We regret we cannot identify ourselves individually, but we have been strongly discouraged from, in fact firmly admonished not to communicate directly with members of the Legislature regarding the university, and fear retaliatory disciplinary action by the Regents and administration for speaking out."

As you might guess from the stirring, if somewhat paranoid rhetoric, the bulk of the letter deals with the injustices of the new university code, at least from the faculty point of view.

While the profs have some legitimate complaints, nothing new has been said about the code. So it was the section of the letter dealing with the chancellor's office that caught our attention.

The letter, which we understand has actually been sent to some Northern Nevada legislators, if not the whole body, accuses the chancellor of runaway costs and a near total breakdown of communication with campus administrators.

"The facts indicate that there has been a proliferation of positions and employees, as well as a dramatic increase in expenses for the Chancellor's office, System Controller's Office, Computer Center and other departments under the jurisdiction of the Chancellor's office," the letter warns the lawmakers.

Unfortunately, the facts seem to fall a little short of the purple prose. While the office has grown and its power greatly expanded, the reader will have to decide if it's "proliferation."

In the 1981-1982 biennium, the chancellor's office maintained 21 positions with a total budget of \$847,558.

In 1982-1983, the figure rose to \$895,300.

In the next two years, the chancellor's office will cost the university system an estimated \$976,767, the biggest increase in several years.

But proliferation? Actually the number of personnel in that office has grown from 21 to 22 in the last five years.

In addition, Chancellor Robert Bersi has promised a system-wide hiring freeze of administrative personnel. "I'm not about to let anything else grow when faculty can't grow," he said.

The system-wide controller's office and the computer center, which report directly to Bersi's office have also shown growth.

But in neither case does the growth seem excessive or controversial enough to warrant letters to lawmakers.

Finally, it was to whom the letter was addressed, not its content or who wrote it that is important.

The state legislature has never been too friendly to the university system. Such letters only serve to fuel the reservations of those self-made good ole' boys who wonder what to do up here with all our fancy book learning



Laugh class

by John Southland

His name was Hero Shima. He had been dead for some time when I first met him.

"You look remarkably well," I said, "for someone who's dead."

"Thank you," he said, "I owe it all to vegetables-I've been a vegetarian for some time now."

"Is there any vegetable in particular you would recommend to my readers so that they might improve their health?"

"Mushrooms."

"Why mushrooms?"

"Because," he said, "they have kept me alive by reminding me that I'm dead."

"I don't understand," I said.

"Then you're blind," he said.

"No I'm not!" I said. "I stopped masturbating long before any permanent..."

"You stopped masturbating?"

"Well," I admitted, "I don't do it as much as I use to."

"That's why I started masturbating," he said.

"How long have you been dead?" I asked. "I've never spoken to a living dead man before-I understand you're very rare."

"First of all," he said, "Everyone you speak to is dead; second, in a short time we'll all be rare; and third, I've been dead since August 6, 1945-although I wasn't even born yet."

"How is everyone I speak to dead?"

"How can anyone not be dead when it's only a matter of time before they are?"

"What does that mean?"

"It means I don't plan on this being a long interview, so you better get on with it-I'm getting tired."

"If you've been dead since August of 1945, you should have all kinds of energy."

"Energy I'd rather not release right now-I would prefer to save it for a more appropriate occasion."

"Listen," I said, "you can't keep everything inside, you'll get ulcers."

"I already have ulcers," he said. "You would not believe the heartburn."

His appearance seemed to be changing right before my eyes. I closed my eyes and opened them again. He was changing! His head was becoming wide, dome-shaped, and its color-which had moments before been black as a short story by Kafka; in fact, he kind of looked like Kafka-was now a sickly greyish-white; his neck seemed to be getting longer and his body wider at its base. I now felt I had the reason I had been looking for-a good antique reason is hard to find.

"Are you alright?" I asked.

"Fine," he said, "but you better hurry up with your questions because I don't feel so well."

"Ok," I said, "ah, ah...How could you have been dead before you were even born?"

"By being a smile on the face of the nuclear age."

"It couldn't have been as bad as all that. From what I've read and been told you've always had money."

"My parent's split before I was five," he said. "There arguing was so intense I had to be sent to relatives in Russia."

"Russia! How did you like it there?"

"It was awful!" he said. "They only wanted me for show. They wanted everyone to know how children are treated in America."

"Did you stay there long?"

"No. They found out I was really a bastard. From then on I went from one relative to another-I even spent some time in India."

What in the world was he becoming? A mushroom? He was! He looked like a giant mushroom. I undid my tie and unbuttoned my shirt.

"Is it hot in here, or is it me?"

"I have to go," he said. "I have places to go and people to meet." He smiled.

"Like that?" I said.

"Of course," he said. "I'm a big hit at parties." He gave me a card. "I just got a new agent, so if you ever need me..."

THE DEAD HORSE BEAK



by Marc Charisse

Nukies unclear

They're at it again. A bunch of distraught bleeding-hearts are going to handcuff themselves to the chain link fence of the Nevada Test Site.

I'm all for direct social action (I don't believe in voting or other meaningless gestures), but this time it's gone too far. Even my poor, misguided associate editor has gotten in on the act.

Don't get me wrong. I'm all for nuclear disarmament. I think everyone this side of the Ayatollah, including Reagan and Andropov, is for disarmament. But the 'how' is still an unanswered question. No doubt, we could reduce testing levels, but I think the missiles are just another fact of modern life. Certainly the government thinks so.

What bothers me about the anti-nukies is that they don't just stop with weapons of Armageddon.

Many are the same people who decried Hiroshima and in the next breath demanded peaceful applications for the atom.

Today they are just as vociferous, many of them, about nuclear power plants as they are about warheads.

They just aren't the same issue.

I don't see protests around Nevada Power's coal burning plant, but the average plant gives off more radiation than a well-run nuclear one.

Lung and heart disease, the changing of world climates, the scarring of our landscape with open pit mines, the dangers of our fossil-fuel addiction are here and now. Are we willing to trade the potential and often imagined dangers of nuclear power for very real problems?

It is the perception of nuclear power as a symbol for an atomic age that no one can control any longer that has people worried.

But again, these are the facts of modern life. Many scientists and futurists are asking if we can afford not to go nuclear.

There is, of course, another alternative. Solar energy, tidal energy, wind energy and so on. The pellet you drop into water to make it high-octane gasoline.

Actually, some of these areas have promise -- on small, individual levels.

These alternative sources of energy are things individuals can do for themselves. Conservation, solar reflectors and windmills are means by which these individuals can make themselves less reliant on outside energy sources.

And that's precisely why you won't see them developed on a large scale. The big boys haven't figured out how to make a buck out of it yet.

A few might be able to afford such luxuries, but the great masses will continue to demand cheap energy.

The economic effects of recent gas price fluctuations are a case in point. Our society simply demands inexpensive fuels to keep going.

Without it, the whole economy runs out of gas.

So the government continues to straddle the fence between nuclear and fossil fuels, afraid to alienate either side. But the question is real and pressing. We simply cannot afford not to have a recognizable national energy policy.

Whichever way we go, someone will be hurt. But that's the trade we have to make. It's a fact of modern life.

Dialoging with the Dean

Dean of Students Bob Daniels



Dean Mr. Simons:

In response to your recent letter printed in the March 3, 1983 issue of the *YELL*, you failed to acknowledge that you reported your complaint to Mrs. Rose Hatch, the dining commons manager, who was most apologetic for the incident and who in turn expressed appreciation to you for having brought it to her attention. The discussion between the two of you was, in fact, very courteous and resulted in each of you expressing satisfaction and resolution with the manner the problem had been handled. Immediately following your conversation with Mrs. Hatch, she telephoned me and reported the incident. She apologized for what had happened and stated that the young man who had discussed the incident with her, Jeffrey Simons, was "nice about it, courteous, and left with a mutual understanding that the matter was settled." For reasons unknown to me, shortly thereafter you wrote directly to the Clark County Health District and the Better Business Bureau. Since you immediately selected to contact an outside agency for an investigation, and did not feel it necessary to discuss the matter with me, it is obvious you were unwilling for me to review your complaint.

As a Hotel Administration student, I'm sure your instructors have mentioned that when you enter the industry, you may face a similar customer complaint during your career. Everyone would like to be able to guarantee that an incident like the one you experienced will not occur, but unfortunately in a human work environment that is not possible. Recognition of this factor demonstrates an individual's maturity in understanding the reality of the effects of human interaction in our society. Unfortunately, UNLV does not have a Human Relations Institute where individuals can explore human limitations and potentials in depth. The acquisition of a degree in Hotel Administration will be enhanced if you have those human relations skills that recognize we are human not super human or divine. It is my hope that once you're out in the real world working in your hotel or food establishment that no customer would deceive you as you did Mrs. Hatch.

The Saga Food Corporation continues to offer a quality food service program to our campus community. Since this is your second semester in the residence hall you apparently have experience previous satisfaction with the residential life program.

I hope you will focus your energies on appreciating and developing your positive living-learning experiences in the coming months so the time will be intrinsically rewarding for you.

Respectfully,
O.C. Bobby Daniels
Dean

REBEL YELL

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"FOOLS! THEY DO NOT UNDERSTAND! THEY ARE MISLED... MANIPULATED BY OUR ENEMIES!"

LETTERS

The Rebel Yell welcomes letters to the university community. Names will be withheld upon request, however signed letters will be given preference. Letters must be delivered to the newspaper by 3 p.m. Monday prior to publication.

Yell harbours power-hungry hypocrites

Dear editor:

It is not only CSUN which is composed of power-hungry hypocrites. The dare I call it—"press" on campus is so enamoured of their illusory power that it would be interesting to follow all of your "journalism" careers. There is ONE person on your paper who can write clearly, and, at times, imaginatively. When this person (no names needed, you know who you are) graduates, the YELL will sink back into last semester's dredge.

How much money goes into publishing the YELL? With CSUN YELL moneys, I propose the establishment of scholarships, the lowering of tuition, the enlargement of the faculty. Why do you pretend that UNLV is a decent college? You know it sucks. The students stuck here are poor or stupid or in Hotel, all of which combine to compose a singularly unpromising, untalented, uninteresting student body. Better for all of us students if UNLV disintegrated into dust and if all the Student Elite (read bloodsuckers) were tattooed with *I'm a fool* on their concerned foreheads. The overthrow of CSUN would take roughly fifty signatures on a petition—the number depends on how many Greeks voted for their pals election. The selling of the YELL's fancy computers and other garbage (you'd all profit more from remedial grammar) could lower tuition.

So how about it all you "involved" students, in CSUN and on the YELL? Do a favour for the rest of us. DISBAND.

Esther Greenwood

Graduate students support teacher code position

Dear editor:

We, the Graduate Student Association at UNLV, would like to voice our objections to the proposed code and urge you to reconsider the repercussions that will result if you vote in favor of the code at your Regent's meeting in February.

As students we will no doubt be affected the most by this proposed code. The following are a few main points that will affect the quality of our education at UNLV.

1. The power placed with the Chancellor's office to affect academic program decisions by declaring financial exigency will affect many graduate students' programs. It will also instill uneasiness in students whose programs could be eliminated if financial exigency existed.

2. The change of requirements for tenure which leads to destructions of tenure as a viable factor in the protection of academic freedom will result in the loss of quality faculty. This quality faculty which the proposed code wants to attract will, under these guidelines, turn away from this University system. It is the same quality faculty that is responsible for enrollment in the graduate programs at UNLV. In talking with the faculty, we are already beginning to see an exodus from UNLV.

In conclusion, we feel that the proposed code is return to the "Dark Ages" of Education. Faculty, Administrators and Students will have difficulty in this repressive environment.

We feel both the graduate and undergraduate students deserve a better education than they are likely to get under the proposed codes. While we understand your desires to improve the old code we respectfully request that you table the revised code and its revisions while you study the codes of other quality Universities.

The Graduate Student Assoc. at UNLV

Earnshaw's letter embarrasses self, English teachers

Dear editor:

(I seldom write letters to editors these days, but...) Catherine Earnshaw has, in my opinion, embarrassed both herself and the UNLV English Department by her letter written in response to a previous student's complaint.

Ms. Earnshaw need not, in my op-

nion, be embarrassed because of the youthful exuberance which prompts her to criticize Mr. Kenihan in unrestrained language, for such is the way of youth; but when she tells of her forty or more upper division English credits at UNLV as a prelude to finishing with "I seriously doubt that anyone who cannot intelligently express themselves in their native language will one day be a success of any kind," one wonders whether she might have been prudent to ask one of her English professors to proofread her letter. (I thought she had already conceded his future success).

Please ask your typesetter to set my letter carefully, as I am sure (hah!) it is his fault your paper contains errors such as "they're" for "their", "constituant" for "constituent", etc. (As a former Literary Editor of my high school paper and Editor of my college paper, I am getting embarrassed).

Yours in the respectful hope of better things to come,

Ernest Travis
Social Studies Teacher, CCSD
Graduate Evening Student, UNLV

Architect responds to Fine Art's white elephant label

Dear editor:

On February 18, 1983 the *Rebel Yell* featured an article which called the new Fine Arts Building a white elephant and contained some very negative remarks about the building and its designer. I am the architect of that building. At first I felt the criticisms were so inaccurate and misguided that I would not validate them in any way by replying. Since then, however, I have had many persons—including some who were quoted in the article—urge me to write and set the record straight. I only wish the author had simply called me before writing the article, as is the practice of more experienced and responsible journalists.

Bill Leif who is an art instructor makes some particularly inaccurate and slanderous personal remarks about me. Bill Leif obviously does not know me or my credentials or any of the work I have done, and apparently is totally uninformed about the criteria and background for the design of the building. It is amazing how much damage an uninformed person can do.

The basic design and plan of the building were produced and overseen by a San Francisco firm selected by the University System's staff architect. That firm had achieved national acclaim for a number of designs of similar type on numerous campuses throughout the country. Our firm was selected to work with them after extensive evaluation and screening. The final building plans were developed over a period of several years of close coordination and with many hundreds of hours of conferences and reviews with the university administrators, instructors, and staff of the music and art departments. It is ironic that Mr. Leif has criticized the architect for not working more closely with and getting the recommendations of the university staff. We have in our file a copy of the plan Mr. Leif himself laid out for his area of the building, dated

4-24-80. All other areas of the building were also laid out or reviewed and fully approved by various department heads or university officials at that time.

The building received an AIA award from a panel of 3 internationally distinguished critics in 1982, and has been praised especially for the maximum accomplishment within a very limited budget, in achieving an inspirational mix of teaching spaces for students of highly varied disciplines: painting, sculpture, dance, drama, music, photography, etc.

By the university's criteria, the building was always intended to be a nuts and bolts, no frills, working facility. It was specifically stated by the university administration that this was not to be a performing center, that function being provided by the Artemus Ham and Judy Bailey theaters next door.

There have been some problems, mostly acoustical noted since the building has been occupied. This is not entirely surprising; most buildings of this type of need acoustical adjustments. Those who were around when Artemus Ham Hall and Judy Bailey Theater were completed recall the brouhaha about acoustics in those facilities. Today there are highly praised. At Alta Ham, the Public Works Board, who is the agency responsible for the design and construction of all university buildings, was under the impression that the university intended to provide acoustical treatment out of the substantial financial gift of the Ham family. The university staff on the other hand budgeted that gift entirely for furnishings, instruments and equipment. As a result, program for defining and installing these improvements is now being worked out.

The Public Works Board and the university are now working closely together to solve any problems which might have arisen out of this earlier misunderstanding. Our office has worked a full year beyond our contract, to meet with all users, get their comments and criticisms, make extensive field tests by a nationally recognized acoustical consultant, and generally do whatever is required to resolve any criticisms of the users now that they have had use of the building for a period of time. The Public Works Board has been most helpful, and has been responsible for maintaining a high level of cooperation; shattered now to some degree by the untimely remarks of a few individuals in the music and art departments.

Having been in architectural practice for 23 years, I have learned that whenever you do anything in the public arena, there is no way in the world you are ever going to be able to protect yourself against the reckless damaging criticism of any person, no matter how uninformed or inaccurate that person might be. Criticism is cheap, when there is no responsibility attached. One person can destroy more in an hour than you can build in a life time.

This is a fundamental fact of life that comes sooner or later in a very personal way to anyone who puts everything he has on the line for public scrutiny, be he artist, educator, or architect. My door is always open to those who have sincere criticism, but only to those whose motives are constructive, not destructive; and who are willing to participate in solutions, not just throw stones at the doors. Sincerely,

George G. Tate, Architect

AIR FORCE NURSING.



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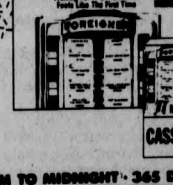
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Do you support the United States' nuclear freeze movement?



Steve Meyer, 21, Marketing

No. If we freeze our nuclear weapons, Russia is not going to freeze theirs. They love it when they see these anti-nuclear war things in the U.S. because all they do is build up their defenses. These people that keep going out against nuclear weapons are crazy because we're already behind the Russians.



Jaye Glodfelter, 23, COS

Yes, I do. I support the nuclear freeze movement basically because I don't approve of nuclear war. But as far as nuclear war goes, I don't really believe there's going to be one. I don't think the world would allow that to happen.



Renee Halm, 22, Liberal Studies

Yes, definitely I support it. I don't like the idea of the government using my tax dollars to blow up other people. I think that if we freeze the weapons, we are going to be a lot better off.



Laurie Moore, 24, Marketing

I'm ignorant to politics. Right now I don't have the time to pay attention to world politics. I've got to work full-time and go to school full-time. And so, I just haven't kept up to date to what's going on in world politics.



Darin Oshea, 20, Business Administration

If both countries would do it, it would be right. But the USSR will take any advantage they can, I think. I'm not in favor of it because if we let down, there is nobody else in the world that's going to protect us against the USSR.

Nuclear testing: Only a small handful of UNLV students get involved

by George Lorenzo

The population of people supporting a nuclear freeze is growing larger each day. It is hoped that eventually there will be such a vast majority of anti-nukes, that something will get done in a positive sense; and the horrible threat of man blowing us off the face of the Earth will no longer exist. At present, though, the threat is still here. The skull and crossbone is

mapped across the world, and we are afraid of the awesome power that keeps our minds tied up in the thought of a nuclear holocaust.

Despite the ever-present dangers of nuclear testing, the industry continues to grow, and here in Nevada the awareness level of these dangers is low. Ironically, there is only a handful of concerned people who are actively involved in anti-nuke campaigns in Nevada, where nuclear

testing is a hazardous and commonplace situation.

And at UNLV, only a minute, hardly noticeable amount of students really care about the dangerous nuclear testing which occurs 65 miles away from our homes.

"Students here are highly conservative," said Judy Treichel, coordinator of a local anti-nuke coalition called the Lenten Desert Experience.

"In the Mid-West, students are far more liberal than students in Nevada," Treichel said. "I think that if there was suddenly a brake in the 'Dukes of Hazard,' and President Reagan said that a million young people were to be drafted, then you'd see a real reversal in student apathy."

"I really worry about kids," she added. "You read about young people under the age of 18 spending their entire lives playing pac-man. It's a scary thing."

"As a university goes, (UNLV) I'm not sure why there hasn't been a lot of student enthusiasm. With the current nuclear freeze movement, you don't see the young people like during the Vietnam days," Treichel said. "The people that you really see in the trenches on a nuclear freeze are average age, over 40."

There's a need for a stronger university voice, and UNLV students do have the opportunity to start get-

ting more involved with the anti-nuke movement in Nevada.

From March 20 through April 3, the Lenten Desert Experience will be held in order to make Americans aware of the frequent testing of nuclear weapons in Southern Nevada, and the continual danger of nuclear vents which affect Nevadans, especially those people in the downwind areas.

"About 10 percent of the tests vent," said Treichel. "I think Nevadans are uncomfortable addressing it. They see the test site as weapons testing or nothing. Because it's shrouded with security, people are sort of trained to grow up learning not to talk about it."

"We want to raise the awareness level of Mr. and Mrs. America because nothing happens on the federal level until it's forced by voters," Treichel said. "People have a responsibility to know what's going on and take part in decisions being made."

One major problem which Treichel noted is that there's a need for less secrecy about nuclear testing. Access to specific information is difficult to obtain because of strict government security measures.

"An awful lot of that security is security by the government against public opinion," said Treichel. "It's difficult to get health records and

records on nuclear waste. And records such as these would not benefit the enemy," she added.

"If you talk security, as the arms race escalates, the entire world comes into a more dangerous situation. In the last 30 years, this country has had its share of nuclear victims," Treichel said.

In Nevada, there are nuclear victims in the process of suing the government because of accidental vents which have exposed innocent people (called nuclear fodder by Orville Kelly, founder of the National Association of Atomic Veterans) to high level doses of radiation.

"I was never one to speak out before but I feel this is important," said Dorothy Roberts, widow of a nuclear test guard at the Southern Nevada site. "I don't want other people to be in the same situation," she added.

The Roberts' tragedy is explained in a pamphlet entitled *Radiation: The Human Cost*, published by three national anti-nuke organizations (SANE, FOR and the AFAC):

"Harley Roberts was hired as a guard at a nuclear test site in Southern Nevada with government assurances that the work would be safe."

"On Dec. 18, 1970, the underground nuclear test code-named 'Baneberry' accidentally

vented an 8,000 foot high cloud of radiation into the atmosphere. Roberts and hundreds of other workers on duty three and a half miles from the explosion were exposed to radiation. Three and a half years later, Roberts died of leukemia."

The report continues: "The 'Baneberry' test explosion is just one of many that have resulted in uncontrolled venting of radioactive materials into the environment. Since September 1961, 40 unclassified underground nuclear tests conducted at the Nevada test site have released radioactivity off-site. Yet no plans exist for the evacuation of nearby communities. Local residents must content themselves with government assurances of test safety."

The Lenten Desert Experience was organized to halt atrocities such as the "Baneberry" test explosion. The coalition is supported by the Franciscan Center, the Clergy and Laity Concerned, Nevadans for a Nuclear Weapons Freeze, Citizens Alert and Greenpeace.

"We're expecting more local people," Treichel said. "The testing has to stop."

For further details and a schedule of events on the Lenten Desert Experience, see page two, Update.



Telescopic tendencies

by George Lorenzo

What lies in the vast universe? We see planets, stars, comets, black holes, chemicals and a myriad of astronomically named particles.

Yet we are unable to fully explain how the universe formed. There are different concepts, the most common being, "God did it." But religion doesn't carry all the answers. So, man invented the telescope to better understand this strange universe we suspend in.

Telescopes began with our old, high school chum, Galileo, the father of the cosmic magnifying glass. His life was a milestone in telescopic history never before compared in time, until today, as astronomy is being born-again into a new era of excitement and discovery.

Today, the amateur astronomer with a back yard telescope can view the high heavens with a clear eye that Galileo never fathomed.

There's a revolution of amateur telescopic aficionados scanning celestial movement on a regular basis. And with the proper equipment, these telescope enthusiasts are actually taking pictures of the deep, star-speckled twilight.

This telescopic trend is called astrophotography, and just a few years back, it was limited to only scientists with high tech facilities. But now amateur astronomers can inexpensively take photographs of faint galaxies.

The mechanical trendsetter is the Dobsonian telescope. "Dobsonians put big telescopes into amateur hands," writes Richard Berry in a recent article of *Astronomy* magazine.



To top things off, Dobsonians are easy to build right at home. "You don't need a machine shop, or a lathe, or a drill press," says Berry. "A screwdriver, saw and hammer will do -- so there is a big resurgence of home-built telescopes."

Besides having the proper photo equipment, the astrophotographer needs a solid equatorial mount to make for precision tracking. At present, a solid equatorial mount called the "Byers 812" is in its manufacturing phase.

Berry says, "the Byers 812 mount will revolutionize astrophotography -- not because it does something amateurs couldn't do before, but because it makes guiding very easy. The astrophotographer is now faced with a radical new option: to photograph whatever he or she wants."

Come 1986, amateur astronomers will play an important role in the observance of Comet Halley. A group called the International Halley Watch, composed of scientists and amateur astronomers, is presently in its organizational process. The IHW plans on compiling the largest collection of information ever produced on a single comet.

According to the IHW, "Amateur visual and photographic observations can provide supplementary coverage of Halley in case of bad weather conditions at major observatories. And amateur studies of meteors during the Halley apparition will be especially helpful, since few professional astronomers devote time to meteor observations."

Due to the easy access of sophisticated telescopic equipment, amateur astronomers are extremely helpful to the overall progress of modern day astronomy.

When Comet Halley arrives, there will be thousands more of Galileo clones chasing after its fiery tail.

Students set sights on Swiss hotel school

How do classes at a school situated on a forest-covered plateau more than half a mile above a cold, crystal lake in the heart of Switzerland sound?

Learning might be easier, or maybe just more pleasurable.

This summer, about 40 UNLV hotel students will have the opportunity to attend classes at the most famous hotel school in the world: *The Ecole Hoteliere Lausanne in Le Châlet a Gobet* in Switzerland.

The program is accredited and under the direction of UNLV's hotel college faculty. Registration is open to hospitality and travel students from hotel programs throughout the nation.

Dr. David J. Christianson, co-creator of the program, said the Swiss experience is designed to give

students a unique education, and an opportunity to live and learn in a foreign but friendly environment.

The program is a five-week session, and it's been a long time in the planning stages, said Christianson. He and hotel professor Patrick Moreo had originally designed a hotel program for the University of Surrey in England, but while traveling in Europe, they had fallen in love with Switzerland. Their sights set on the beautiful Lusanne Hotel School, the epitome of everyone's fantasy of Switzerland and its natural beauty, according to the two professors.

Christianson said the classes will be directly related to Switzerland and the European setting. Four courses will be taught by Christianson, Moreo and hotel professor Francis X. Brown. The UNLV faculty team

along with students will study and analyze the organizational and tourism systems in European countries and compare them with systems in the United States.

A hotel and culinary tour will familiarize students with the host country's culture, as well as its innkeeping and tourism. Students will have on-site experiences at famous hotels, restaurants and vineyards of Europe.

Classes will be held on Monday evenings through Thursday mornings, starting July 16 through Aug. 20. The schedule leaves students with two half-days and three full days for travel and mandatory visits to hotels and culinary enterprises in Paris, Rome, Munich, Geneva, Milan and Zurich.

Because students are expected to

travel extensively throughout European countries, a student Eurailpass is included in the program.

"The idea of the Monday night class is to all get together and share each other's travel experiences," said Christianson. "We will all learn from each other's adventures."

The only weekend trip will be to Paris, but there will be a sign-up room offered to students so they can coordinate their weekend jaunts with other students.

Tuition for nine credits, accommodation in dorm rooms of the Lusanne Hotel School, a student Eurailpass, roundtrip airfare between New York and Zurich, and some meals, are included in the \$2,185 price tag.

Susan Law

COUNSELING

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Access No.	Topic Title	Access No.	Topic Title	Access No.	Topic Title
001	Friendship Building	036	Self-Talk: Value & Use	084	Death and Dying
003	Types of Intimacy	037	Relaxation Exercises	085	Understanding Grief
004	Physical Intimacy	038	Coping with Stress	090	Helping a Friend
005	Fighting Constructively	039	Female Sex Role	160	Alcohol Problem—Early Signs
006	Expressing Negative Thoughts & Feelings	040	Male Sex Role	161	Decisions about Drinking
007	Dealing with Constructive Criticism	044	Learning to Accept Yourself	300	Burglary Prevention
008	Dealing with Anger	061	Therapy: What it is & How to Use It	301	Retirement
009	Dealing with Jealousy	070	Infatuation or Love?	402	Self-Assertiveness
010	How to Say "No"	071	Things to Consider in Looking for a Mate	411	Contracts in Intimate Relationships
018	Becoming Open to Others	073	Positive Communication & Sexual Fulfillment	412	Contract Building Examples
020	Dating Skills	074	Fair Fighting in Marriage	431	What is Depression?
021	Female Homosexuality	075	Common Marital Problems & How to Handle	432	How to Deal with Depression
022	Dealing with Frigidity	076	Preplanning for Children	433	Depression as a Lifestyle
023	Dealing with Impotency	077	Parenting Skills	478	Becoming Independent from Parents
024	Timing Problems in Male Sexuality	080	Divorce—It Could Happen	479	Dealing with Alcoholic Parents
030	Anxiety—Ways to Cope	081	Realities of Divorce	491	Suicidal Crisis
032	How to Deal with Loneliness	082	The Death of a Marriage	492	Suicide Potential in Others
033	Handling Fears	083	Coping with a Broken Relationship	493	Helping in a Suicidal Crisis
034	Increasing Self-Awareness	084	Relationship	494	Veteran's Services
035	Building Self-Esteem				

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Portraits by Caruso



This week's featured artist is UNLV Fine Arts major John Caruso.

Caruso was born and raised in New York City, where he attended the High School of Art and Design of NYC.

After graduating at the ripe age of 16, Caruso came to UNLV to continue his artistic career.

His forte is celebrity portraits which he somehow manages to always get autographed.

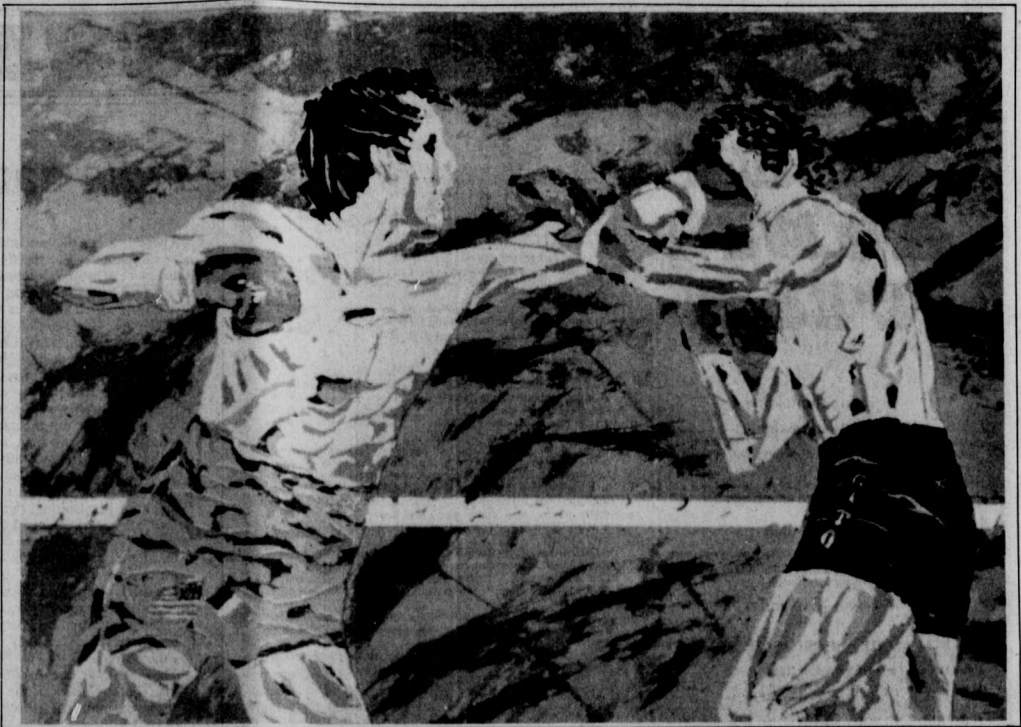
"I started with a painting of Mohammed Ali in 1980 when he fought against Larry Holmes at Caesars Palace," Caruso said. "I got to meet Ali and asked him to autograph the portrait. It was his last fight.

"I kept doing it after that," he said. "I try to do something that's physically exciting. My art work is aggressive. I put a lot of feeling into it."

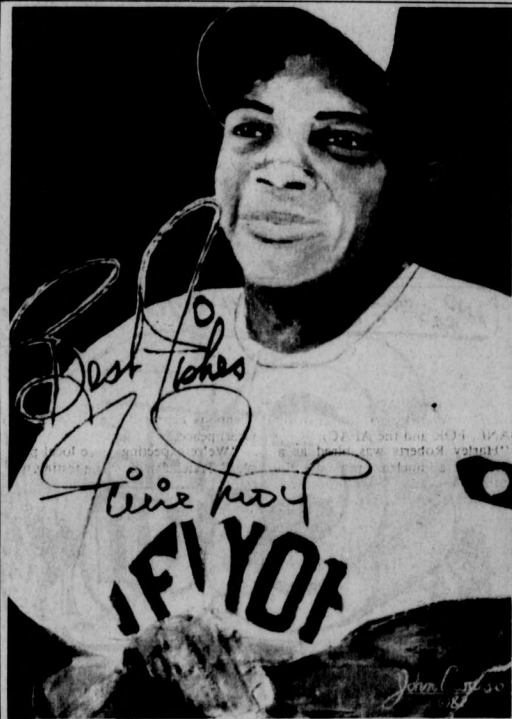
In 1980, Caruso's success as an artist was highlighted when he won first place in a Las Vegas art contest, competing against about 30 pieces of sports oriented art work.

Regarding the difficult task of tracking down the personalities for autographs, the art student said, "I've always been very fortunate. The people are usually very gracious and helpful."

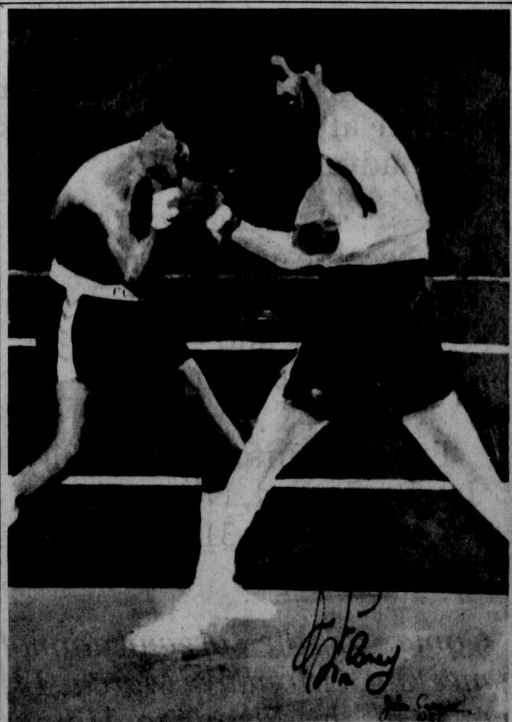
'I try to do something that's physically exciting. I put a lot of feeling into it.'



PUGNACIOUS -- The fatal Boom Boom Mancini vs. Duk Koo Kim fight.



'I've always been very fortunate. The people are usually very gracious and helpful.'



COONEY VS NORTON -- Signed by Cooney, the victor.



TAKE THE A TRAIN -- Count Basie at Caesars Palace after a show with Sammy Davis Jr.

KUNV AUDIO FILE

DAILY HIGHLIGHTS

THURSDAY, MARCH 10

11:00 THAT'S ENTERTAINMENT SPECIAL ONE YEAR ANNIVERSARY SHOW host Gerard Armstrong.
12:00 NEWSWEEK FM
12:30 MUSIC: Soft Jazz
1:00 CONNECTIONS

FRIDAY, MARCH 11

11:00 RENAISSANCE RADIO PLAYHOUSE THEATRE
2:00 UNLV HUSTLING REBEL BASEBALL VS FLORIDA STATE (pre-empts regular programming)

MONDAY, MARCH 14

11:00 FOCUS
11:30 REAL ESTATE AND YOU IN THE 80'S. host: Chuck Weber.
1:00 CONNECTIONS host: Susan Houston

TUESDAY, MARCH 15

11:00 MIND AND BODY SHOP with Dr. Kenneth Fine
11:30 SOUNDINGS
12:00 SCIENCE DIGEST
12:45 UNIVERSITY FOCUS
1:00 CONNECTIONS
7:00 UNLV HUSTLING REBEL BASEBALL VS ARIZONA STATE (pre-empts regular programming)

WEDNESDAY, MARCH 16

11:00 ASIAN COMMUNIQUE
11:30 SOUNDINGS
12:00 EXOTIC ECURSIONS
1:00 CONNECTIONS

Continuing the excellence that has typified Master Series productions (now in their seventh season), Monday's performance by the Helsinki Philharmonic provided a rare treat for Las Vegas classical music lovers.

The concert began with an inspiring rendition of "Finlandia", composed by Sibelius at the turn of the century, and a fitting introduction to this Hardy group of Nordic musicians playing Vegas as a seventh performance in as many nights.

"Finlandia" was followed by the Master Series first hearing of Rachmaninoff's Piano Concerto No. 2 in C Minor. Soloist for the piece was Finnish pianist Eero Heinonen. If indeed there is a link between ancient magicians and today it must lie in the music-magic of concert pianists. Heinonen cast his spell over the audience which sat in auditory rapture until the concerto's finish.

Rounding out Monday night's show was a production of Sibelius' 2nd Symphony No. 2 in D Major. Those in attendance may have recognized one of this piece's strong motifs as the popular ballad from the swing era, "Full Moon and Empty Arms".

Tickets and information concerning future Master Series productions can be obtained by calling 739-3535. Jack Stephens

If you're tired of the same old sounding "stuff" that is circulating the charts lately, and if you want to hear an album that has every song sounding great, then check out the new music of Sheree Brown. Gaining popularity in L.A., the LP even has much to offer to the "slowness of soul" in Las Vegas.

The album, which is simply entitled *The Music*, contains some of the best musicians in the recording industry, including Abraham Laboriel, John Robinson, Patrice Rusher, Stevie Wonder, not to mention Ms. Sheree Brown herself. Side one begins with a bouncy, uptempo track, "Happy Music", that establishes the theme of the entire album. At a slower pace, Ms. Brown breaks out with a beautiful love song, "Tonight", which she does as a duet with Bernard Ighner.

On the flipside, the groove continues with "Love Only Knows" and gradually gets mellow with "Fests So Good" and "Can't Live Without Love". The LP ends with a beautiful ballad entitled "On My Way Home", which features Stevie Wonder on harmonica.

The woman is a talented vocalist, musician, and arranger-composer and she has a unique way of expressing herself through music.

For a truly enjoyable LP from song one to song nine, pick up Sheree Brown's *Music*. I give it a 10! Dino Esposito

Riding high on the latest music charts with explosive numbers like "Talkin' Back" and "You dropped The Bomb On Me", has plugged the Gap Band into America's ears, and earned them admiration from the likes of Stevie Wonder, who asked them to contribute their talents to his *Hotter Than July* album.

"Gap" is a fitting description of the group's sound, in that their music fills the spaces between R and B, Funk and Pop music. Their current tour is in support of the Gap's new LP, *Gap Band IV*, rife with vocals and instrumental thrills it promises to reach and touch everybody with a total musical experience.

The Group's three Wilson brothers (Ronnie, Charles and Robert) grew up in Tulsa, Oklahoma, the sons of a minister. Their first musical exposure came as members of the church choir.

It is the band's versatility and winning musical style that has afforded them the privilege of working with the likes of such rock giants as The Rolling Stones and Kansas. Their scintillating number one R and B single, "Shake", their knack for beautifully wrought love songs like "Season's No Reason To Change" and "I Can't Get Over You", in addition to their immaculate mastery of ballads on such cuts as "Lonely Like Me" have catapulted them to the forefront of the Black and Pop music scene.

Tickets are still available at Tech Stereo, Record Gallery, CSUN business office and Larry's Sight and Sound.

Gerard Armstrong

Yells gather dust in dumpsters

There's a small, uncomfortable-looking couch near the desk area of the *Rebel Yell* office. It looks like a piece of worn out furniture that you might find on a street curb somewhere. Yet the couch sets in an area of the office known as the "circle of enlightenment."

It's 4 a.m. Wednesday. Charisse has just fallen into the delapidated devan. He's exhausted, but only gets about three hours of restless sleep.

Lorenzo returns to the "circle of enlightenment" at 7:30 a.m. after working the grave yard at a local motel, and laying out the paper all day Monday and Tuesday. He hasn't slept in over two days. Like Charisse, Lorenzo is totally exhausted. He wakes Charisse up, then hurries into the lay out room. The front page is not complete, nor his Paradigm section. Frantellizzi just finished the sports section the night before. He's worked until 4 in the morning. He's also been loosing a lot of sleep lately.

Deadline to the printer is noon. There's plenty of work to do.

Lorenzo and Charisse sleepily put the final touches on the paper, and in a last minute rush, make it to the printer by 12:30 p.m., only a half hour late.

Sometimes they feel they're the only three left on the third floor.

They look at the ever-shinking staff box and realize there're a few of the faithful left anyway.

In the beginning of the semester, there were lots of enthusiastic people up at the *Rebel Yell*. The 'Y' Team, they called themselves.

All sorts of students wanted to get involved, and they did, but only for a short time. But one day, a few issues in, they looked around and most were gone.

The three are tired as they edit this copy, tired and discouraged. The whole idea behind the paper, they thought was to involve and encourage students to get involved.

Every week, Lorenzo wanders the fine arts building, trying to corner a student artist who might make the effort to bring his work up two flights of steps.

Charisse groggily pounds away at the CRT, wringing one more inverted pyramid from his clouded brain.



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1982 MOPED
Yellow Murray moped, bought in Oct., excellent condition. Low mil. Owner left town. \$200 firm, includes heavy duty lock. Call Tim after 8 p.m., 737-5265.

FOR SALE
73 Pinto Runabout. Air, good condition. \$1100 or best offer. Call 731-3634 after 6:30 p.m.

FOR SALE
71 Honda. 750 engine and frame. Asking \$500 or best offer. Phone: 565-0267.

FOR SALE
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Come to the organizational meeting, Monday March 14, 6pm at the Flamingo Hilton. Ask for Mr. Gotlied's room.

Wrath of Dallimore keeps Rebs in Hustlin form

by Sharon DeLair

Last week had the same effect on the UNLV baseball team that the stock market crash of '29 had on Wall Street.

First, the Hustlin' Rebels dropped a rainy, two-game-series to Oklahoma State. On Friday, the weather improved, but not UNLV's luck, as the Rebels lost both games of a double header played against BYU, 4-2 and 8-6.

The Rebels and Cougars met again for another double header on Saturday, however, this time the results were different, as UNLV swept BYU, winning the first game 7-3 and the second contest 6-4.

Regaining self-respect may have been a motivating force for the Rebels, who increased their season record to 9-6 after the two victories. Another big incentive may have been avoiding the wrath of Head Coach Fred Dallimore for a second consecutive day.

"I was on their case," Dallimore said following Saturday's victories. "We're not a club that can be passive. We have to set up the tempo to win."

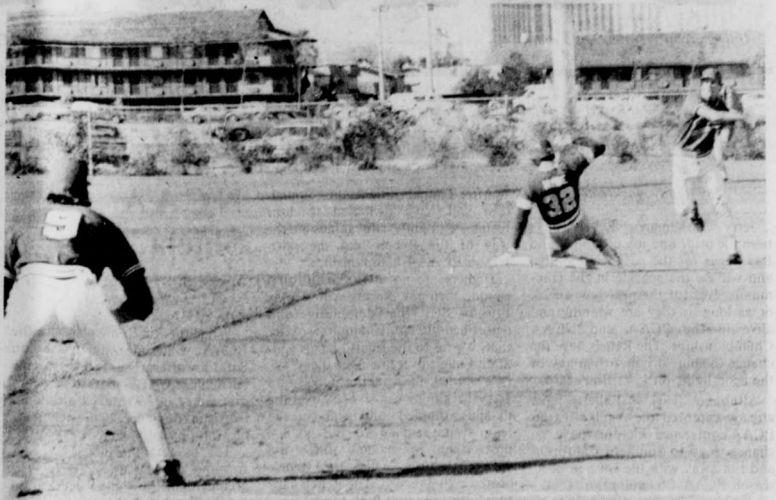
Since the Rebels do not run the bases very well, setting up the tempo involves performing with the bat, which UNLV did well Saturday. Jack Curtis and Scott Groot hit homers in the first game, as did Bobby Thompson and Jim Angus in the second game.

Chris Hopper was the winning pitcher of the second game. The victory was Hopper's first since a win over UNR his sophomore season.

"It feels like I just won a World Series," Hopper said.

Jack Ayers increased his record to 3-0 by winning the first game.

The sixth inning of the first game was a story in itself.



SHOOTING TWO -- Scott Groot avoids a BYU baserunner's slide to complete a double play. Mike Naranjo takes the throw at first for the Hustlin' Rebs. photo by Franco Frantellizzi

UNLV had led 5-0, but in the sixth, winning pitcher Jack Ayers walked David Eldredge and hit Wally Joyner with a pitch. A throwing error advanced Eric Varoz to third and scored Eldredge and Joyner, making the score 5-2 in favor of UNLV.

The Rebels scored one of two runs in their half of the sixth in interesting fashion.

Angus advanced to second base on a fielder's choice, then stole third and thought he was out. He wasn't, but couldn't go back to third for fear of being thrown out, so Thompson, who had been on first due to a fielder's choice, went to third and

Florida State will meet UNLV at Roger Barnson Field for three games, today through Saturday, at 2 p.m. each day.



GAME TIME -- Stan Hershonow delivers a curve low and away to catcher Tim Arnold. The Rebs lost two to BYU on Friday, but they won them back the next day. photo by Franco Frantellizzi

Tennis Team ups record to 7-0

The UNLV tennis team increased its record to 7-0, after this past weekend's competition at Tempe, Arizona.

The Rebels defeated Arizona St. 5-4 on Saturday, and Northwestern, 5-4 on Sunday. For UNLV, it was their first victory over a Pac-10 club and first victory ever over Arizona

State University. Sophomore, Phil Agassi, UNLV's no. 1 singles player and partner of Matt McDougall on the no. 1 doubles team, is leading the singles players with a 5-0 record. In doubles competition, Agassi-McDougall are 3-1, including victories over ASU and Northwestern.

UNLV Intramural Bowling

For the week of 3-2-83

Team Name	W-L	Total Pins
1. ADPI MGB	4-0	2216
2. Reb's w-o cause	4-0	2185
3. Bowling Stones	3-1	2208
4. All 4 ATO	3-1	2287
5. Hotel 300	3-1	2240
6. Players	3-1	2228
7. TKE IV	3-1	2220
8. Bogus Bowlers	3-1	2216
9. Tappa Kega Beer	3-1	2196
10. En Bonzer	3-1	2188
11. El Segundo	2-1	2212
12. TKE I	2-2	2287
13. High Rollers ATO	2-2	2230
14. ADPI Assassins	2-2	2229
15. ATO Beer Team	2-2	2222
16. Sigma Nu Ballers	2-2	2217
17. ATO A	2-2	2211
18. TKE III	2-2	2211
19. V-Train	1-2	2212
20. Chosen Few	1-3	2218
21. SMIT 3 I 1	1-3	2213
22. Hotel P.M.E.	1-3	2201
23. Hotel D.H.I.	1-3	2177
24. ADPI J.S.L.M.	1-3	2172
25. Hank and Biffs	1-3	2171
26. Four Jays	1-3	2171
27. TKE II	1-3	2088
28. Hotel 7	0-4	----

Men

- High Game**
1. Kelly Jennings (TKE IV) 231
 2. Linc Lagon (TKE III) 208
 3. Steve Price (Hotel 300) 203

- High Series**
1. Kelly Jennings (TKE IV) 587
 2. Monte Zwing (Tappa Kega Beer) 534
 3. Mike Richardson (Tappa Kega Beer) 511

Women

- High Game**
1. Arnett McLoughlin (Bowling Stones) 189
 2. Bonnie Teli (TKE II) 179
 3. Sherrie Cohen (Chosen Few) 171

- High Series**
1. Arnett McLoughlin (Bowling Stones) 528
 2. Pam Levins (ADPI Assassins) 459
 3. Bonnie Teli (TKE II) 417

Intramural Basketball Standings

Group	W-L
West	
ATO A	3-0
Sigma Nu I	3-0
Kappa Alpha Psi	1-2
Sigma Chi I	1-2
TKE I	1-2
ATO B	0-3
East	
Brothers	2-0
Brothers	2-0
Fubar II	1-1
Nob Hill	1-1
Bonks II	0-2
Schloprocks	0-2
Kappa	0-2
North	
Buddy's Butchers	2-0
New Ops	2-0
LDSA	1-1
Raiders	0-1
O.J.'s Diners	1-2
Larry's Losers	0-2
South	
AEPI	2-0
Kappa Sigma	1-0
TKE II	1-1
ATO C	1-2
Sigma Chi II	1-2
Sigma Nu II	0-2
West	
Trainers	3-0
Sigma Six	3-0
Who Care?	2-1
Mad Bombers	1-2
A-Team	0-2
Hotel Ass.	0-3

REBEL ROUNDUP

Lady Rebel Basketball - Sheila Strike's 24-4 Lady Rebels will find out on Saturday whether or not they have been selected for one of the remaining 14 at large berths in the NCAA's of women's college basketball.

UNLV Track - Al McDaniels and his squad travel to Pontiac, Michigan for the 1983 NCAA Indoor Championships on Friday and Saturday, March 11-12. UNLV will be well represented, sending at least five women to the NCAA's.

UNLV Hustlin' Rebel Baseball - Fred Dallimore's Diamond Demons play host to Florida State U. on Thursday, Friday and Saturday, March 10-12, with all games beginning at 2 p.m. at Roger Barnson Field.

UNLV Tennis - Fred Albrecht's team, 7-0 overall, hosts the 3rd annual Michelob Light Invitational this weekend, March 10-12. UNLV faces Hawaii on Friday, at 9 a.m. and Fresno St. at 2 p.m. On Saturday, UNLV has matches with Oklahoma St. at 9 a.m. and Houston at 2 p.m.

UNLV Diving - This weekend, the UNLV Diving team will be participating in a qualifying meet for the NCAA Division I Diving Championships.

UNLV Wrestling - Two UNLV wrestlers, the smallest and biggest UNLV gapplers, Roger DeSart and heavyweight Kahlan O'Hara have qualified for the NCAA Wrestling Championships in Oklahoma City on March 10-12. The Rebels, under Coach Mark Churella, finished the 1982-83 campaign 3rd in the PCAA, while DeSart posted a 21-6 overall record and O'Hara compiled a 34-7 mark.

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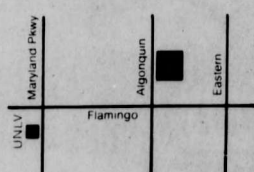
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Runnin' Rebels off to PCAA, Lady Rebels wait

by Randy Hockfeld

Jerry Tarkanian's Rebels have been the pride and joy of UNLV and Las Vegas for the past few months, and will be the spark in the community eyes for the next few weeks, or as long as they are winning and alive in the PCAA and NCAA Championships. The Rebels have the chance to shine brighter than any of the neon lights on L.V. Boulevard.

Although Tark's Rebels have already captured the regular season PCAA conference title, they have the chance to go to Southern California and run away with the coveted post-season PCAA Championship.

With play beginning on Thursday afternoon, pitting the top eight teams in the PCAA conference against one another, the Rebels figure to meet second seeded Cal-State Fullerton (that's right, they're the team that broke the 1983 UNLV Rebels season opening 24 game winning streak).

After Thursday night, the competition will have dwindled to four teams, with only two games in the way of the Rebels and the post-season PCAA Championship.

If there are no upsets in the first round, then the Rebels would play Fresno St., the defending and dethroned PCAA Champion. After that, it's on to the finals, versus Cal-State Fullerton (remember them?)

When it's all over, the Rebels and Jerry Tarkanian can sit back, rest the ill and wounded, and wait for the team's first calling to the NCAA post-season tournament since the 1976-77 season, when the Rebels posted a 29-3 record. The Rebels captured third place in that tournament and with all of this year's UNLV players beginning to show fewer signs of illness and injury, the Southern Nevada community and especially Coach Tarkanian have got to be optimistic about their chances of doing damage in the 1983 NCAA tournament.

NCAA call Shiela, please

by Randy Hockfeld

While the Rebels are playing in the PCAA Championship game on Saturday afternoon, there will be one particular UNLV basketball team that won't be in front of a national television audience, or for that matter, on a basketball court.

This basketball team has been performing as well as, or better yet, greater than the wildest imagination could have ever anticipated. These individuals, better known as Lady Rebels, will be sitting impatiently, waiting for the phone to ring. It's not going to be a call from moms or pops to wish them luck on their next game, because the Lady Rebels basketball season is over... unless of course, the phone rings, and the NCAA's tournament selection committee is on the other end.

With 32 at large berths available for entrance into the NCAA post-season tournament, the Lady Rebels find themselves involved in a numbers game. According to Lady Rebels Assistant Coach Jim Bolla, of the 32 berths, 14 teams will receive automatic berths, while four conference teams have semi-automatic berths. After those 18 spots are used, five more will probably go to South East conference teams (they have six teams that are ranked in the nations top 20 polls), leaving only nine positions open for other conference and independent clubs.

"We can only hope that the teams that have been winning, will keep on winning, and that there won't be any upsets", said Coach Bolla. "The independent selections are picked last, if they're picked at all. As an independent, we don't have a lot of clout. But I have to think that we have one of the top 32 teams in the country."

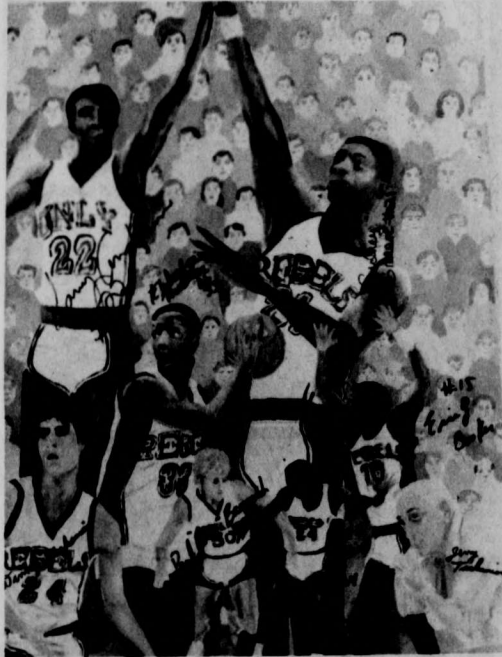
"The teams that are in conferences have more power with the NCAA and the tournament's selection committee", Bolla believes that with the way the ladies have been playing as of late, they are definitely worthy of receiving that phone call on Saturday afternoon.

Bolla expresses the views of the Lady Rebels staff and team members when he says "the team has really matured and began to jell after the Louisiana Tech game. Since then, everything's been working out just fine and we've been playing well as a team".

Bolla explained that when Coach Strike and her staff made up this



STRIKE FROM THE FLOOR--Lady Rebels Basketball Coach, Shiela Strike views the action down court.



FEATURED ARTIST--John Caruso honored the Runnin' Rebels with a painting; they honored Caruso with autographs. Sidney Green autographed the painting from his hospital bed. Other Caruso sport paintings appear on page 7.

year's schedule, they expected to have quite a number of extremely competitive opponents. But some or most of those teams have fallen on hard times this season, making the Lady Rebels schedule look that much easier.

According to Bolla, there are a lot of good teams with good records, but the major problems are not being in a conference (independent status), and not enough publicity.

"Our major problem is being an independent. We don't have a lot of clout because we're an independent. Teams that are in a conference have more power with the NCAA and the tournament committees."

The tournament committees will look at all the factors before they make their decisions, taking into account, the strength of each team's schedule, conference play, conference affiliation, the number of home and away games, and even margin of victory.

Although the Lady Rebels have been performing quite well as of late (7 straight wins and 19 of 20), they have to realize that only 10 of the 50 coaches that have the power to select

the 1983 NCAA teams are in the west.

If margin of victory counts towards a possible at large berth in the NCAA's, take into consideration the Lady Rebels last few victories. The coaches were told by committee members and Mel Greenberg (responsible for compiling data and ranking of teams) that in order for the Lady Rebels to crack the top 20, they would have to defeat Northern Arizona by at least 60 points. So what did the Lady Rebels do -- blow Northern Arizona out by 62 points. But when the rankings came out, UNLV wasn't amongst the selections. Such happenings have occurred on more than one occasion, but the Lady Rebels have kept the pressure on, and have done their best to force the team's selection in the top 20 and for post-season competition.

On Saturday, between 1 and 5 p.m., if you or a friend hear a lot of yelling and partying, and extreme amounts of festivities coming from the McDermott P.E. Complex, then you can bet it will be coming from Sheila Strike's UNLV Lady Rebels.



ATHLETE OF THE WEEK -- Senior Penny Welsh has been selected the UNLV Fidelity Life Insurance Athlete of the week.

If all is silent on the UNLV homefront, then you can be sure that Strike, Bolla and most importantly, the Lady Rebels got the shaft.

McDaniels' Lady Rebels dash past Weber St., ready for NCAA

UNLV's women's track team ran away with first place in 12 events in the opening meet of the 1983 outdoor championships.

UNLV's 81-49 dual meet victory

over visiting Weber State on Saturday afternoon saw many records succumb to Al McDaniels 1983 women's track team.

McDaniels' Lady Rebels 400m relay team clocked a new Myron Par-

tridge Stadium record of 45.5 in the event. Sheila Tarr set a new freshman record, with a toss of 13.80 m (42'11") in the shot put. Freshmen Patty Williams and Babra Daniels recorded person bests in the discuss event,

while senior Darnel Frazier did the same.

UNLV's tracksters also were victorious in the 1500m (Myrna Nearing), long jump (Sonja Wortham), 100m-hurdles (Sheila Tarr), 400m

(Lisa Thompson), 100m (Inger Peterson), 800m (Nearing), 200m (Vernecia Smith), and the UNLV mile relay team.

McDaniels' will be sending six Lady Rebels, sprinters and middle

distance runners alike to participate in the 1983 NCAA Indoor Nationals on Friday and Saturday, March 11-12 to be held in the Silverdome, in Pontiac, Michigan.



100 IN 11.8 -- UNLV sprinters from left are Sonya Wortham, Bernecia Smith, (fourth lady) Inger Petersen, who won the 100 meter sprint in 11.8 seconds, and (sixth lady) Valerie Connor peddle down the runway towards the finish ribbon.